Virta,Nikolai Yevgeniyevich,1906-
In the storm *MSI
Khrennikov, Tikhon Nikolaevich, 1913-
[IN THE STORM. FULL SCORE. RUSSIAN]

В бурю; опера в четырех действиях, шести картинах. [Соч. 8] Партитура. Либретто А. Файко и Н. Вирты. [Москва] Гос. музыкальное изд-во, 1958.

2 v. 30 cm.

Added title pages in English.
Title transliterated: V buryu.

1. Operas--Full scores. I. Faĭko, Alekseĭ Mikhailovich, 1893- . In the storm. II. Virta, Nikolaĭ Yevgeniyevich, 1906- In the storm. III. Title. IV. Title: In the storm.
NN R 12.62 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IVg
S, I, II, III (LCI, XI)

Virta,Nikolaĭ Yevgen'yevich,1906-
In the storm *MS

KHRENNIKOV, TIKHON NIKOLAYEVICH, 1913-
[In the Storm Vocal score. Russian]
В бурю. Опера в четырех действиях, шести картинах. Либретто А.Файко и Н. Вирты. [Переложение для пения и фортепиано А.Ефременкова] [In the storm. Opera in 4 acts, six scenes] Libretto by A. Faĭko and N. Virta. Arranged for voice and piano by A Yefremenkova] [Москва] Музгиз, 1954. М. 23752 Г. 349 p. 30cm.

Title transliterated: V buryu.

Continued

(OC)IVbo
NN R 12.57 ASL MUg, Ig, Ig, IIg, IIIg, VIg
S, I, II, III, IVbo, V (LC1, X1, C1, Y1)

KHRENNIKOV, T.N. [In the storm. Vocal score. Russian]
V buryu.

1. Operas--Vocal scores. I Faĭko, Alekseĭ Mikhaĭlovich, 1893- . In the storm. II Virta, Nikolaĭ Yevgen'yevich, 1906- In the storm III. Yefremenkov, A., arr In the storm. IV Yefremenkov, A V. Title: V buryu. VI Title: In the storm.

D-16
1050

VIRTARANTA, PERTTI.
Tverin karjalaisten entistä elämää, kuvat: Helmi Virtaranta. Porvoo, Helsinki, W. Söderström [1961]
270 p. illus., ports, map (on lining papers), music. 22cm.

Bibliography, p. 47.
"Runoa ja satua" (including 5 unacc. melodies with words) p. [232]-251.

1. Kalinin, Russia (Region)--Civilization. 2. Kalinin, Russia (City). 3. Finns in Russia--Kalinin (Region). 4. Folk songs, Finnish. I. Virtaranta, Helmi.
NN R 7.65 g/B OC, I, Ibo PC, 1, 2, 3, 4, I SL E, 3, I MU, 4,
4g S, 1, 2, 3, I (LCI, XI)

La virtu al cimento [opera]

see

Paër, Ferdinando, 1779-1839.
La virtu al cimento.

MUSIC DIV.

Music Div.

La virtù al cimento *MZ

PAËR, FERDINANDO, 1771-1839.
[LA VIRTÙ AL CIMENTO. LIBRETTO. ITALIAN]
Griselda; ossia, La virtù al cimento, dramma semiserio per musica in due atti, da rappresentarsi nel Teatro di Lugano l'autunno del 1818 in occasione della solita fiera. Como, Dalla Stamperia provinciale di C. Ostinelli [1818?] 48 p. 18cm.

Text by A. Anelli, founded on Boccaccio's story. --cf. Loewenberg.

1. Librettos--1800-1830. I. Anelli, Angelo, 1761-1820. Griselda. II. Title. III. Title: La virtù al cimento. IV. Boccaccio, Giovanni, 1313-1375. Il Decamerone.
NN 8.58 d/ OC, I, IV (OAF 1) PC, 1, I, II, III, IV SL MUy, Iy, Iy, IIy,
IIIy, IVy (MUL 1, LCI, XI)

La virtù al cimento *MTC
box

PAËR, FERDINANDO, 1771-1839.
[LA VIRTÙ AL CIMENTO. OVERTURE]
Ouverture de l'opéra Griselda; à grand orchestre, par F. Paër. Offenbach s/M., J. André [ca. 1806]
14 parts. Pl.no. 2216. 32cm.

1. Overtures. I. Title: Griselda. II. Title: La virtù al cimento.
NN R 8.70 d/c OC (OAF1) SL MUg, Ig, Ig, IIg (LCI, XI)

Le virtù del trono *KP
+++
(Bodoni)

Leone, Evasio, 1765-1821.
Le virtù del trono; cantata per la nascita di S. A. R. don Antonio di Braganza, principe di Beira. Parma, Nel regal palazzo, co' tipi bodoniani, 1796. 9 p.l., (1)4-35 p., 4 l. 45cm. (f°.)

Brooks 644.
First leaf blank.
The libretto only.
Commissioned, and dedicated to the prince's father, D. Joaõ de Bragança, principe do Brasil, by Rodrigo de Sousa Coutinho, Portuguese envoy to the king of Sardinia.
Second dedication signed: Evasio Leone carmelitano.

(Continued)

NN R 5.61 OC, I, II PC, 1, I, II SL MUy, 1y, 2y, Iy, IIy R, 1, I, II (PRB1, PRE1, RD1, RI 1, RS1, LC1, X1, Z3)

Leone, Evasio, 1765-1821. Le virtù del trono... 1796. (Card 2)

With bookplate: Del conte della Trinitá, signed: Stagnon sc.

1. Beira, António de Bragança, principe da, 1795-1801. 2. Cantatas, Secular--Librettos. I. Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745-1812. II. Title.

La virtuosa *MYD
box

VILLAROEL, JUSTO.

La virtuosa; contradanza. Habana, Edelmann [184-?] [1] l. 34cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R X 8.64 a/ OC(1b) SL MUg, 1g, Ig (LC1, X1, MUI1)

La virtuosa Mus. Res.
*MZ

GUGLIELMI, PIETRO, 1728-1804.
[IL CARNOVALE DI VENEZIA. LIBRETTO. ENGLISH & ITALIAN]
Il Carnovale di Venezia; o sia, La virtuosa; a new comic opera, as performed at the King's-theatre in the Hay-market. Written by Mr. Badini; the music by signor Guglielmi. London, Printed for T. Becket, 1772.
vl. 99 p. 19cm.

I. Badini, Carlo Francesco. Il Carnovale di Venezia. II. Title. III. Title: La virtuosa.
NN** 4.57 a/P OC, I (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy
(LCI, XI, Z4, MULI, MURI)

VIRTUOSA (MECHANICAL VIOLIN)

See

VIOLIN, MECHANICAL

MUSIC DIV.

Virtuose Musik *MW

Blacher, Boris, 1903-

Virtuose Musik; für Violine solo, 10 Bläser, Pauken, Schlagzeug und Harfe (1966). Berlin, Bote & Bock [1967]

score (51 p.) 23 cm.

For solo violin, 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, trumpet, trombone, kettledrums, percussion, and harp.
Duration: about 23 min.

1. Violin and chamber orchestra. I. Title.
NN * 6.68 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

...Der virtuose. *ME

Weissmann, Adolf, 1873-1929.
... Der virtuose; mit einem bilde d'Andrades radiert von Max Slevogt, einer umschlagzeichnung von Hans Meid und neununddreissig faksimiles und lichtdrucken. Berlin, P. Cassirer, 1918.

4 p. l., 11-174 p. front., illus. (part mounted) plates (part fold.) ports., fold. port. group, fold. facsims. (music) 26cm.

Contents: Liste der Abbildungen. Vorrede. Der Typus. Paganini. Liszt. Rubinstein. Joachim. Bülow. D'Albert. Busoni. Die Verbürgerlichung.

1. Musicians. I. Title.

Beethoven Assoc Fund

Library of Congress ML385.W34

Music div.

Virtuose Legende *MYL

REBNER, WOLFGANG.
[VIRTUOSE LEGENDE. ARR. FOR VIOLONCELLO & PIANO]
Virtuose Legende, für Cello oder Viola und Orchester. [München] Edition Modern [c1956]
score (23 p.) and 3 parts. 31cm.

"Frei nach M. Glinka."

1. Violoncello and piano--Arr. 2. Viola and piano--Arr. I. Glinka, Mikhail Ivanovich, 1804-1857. II. Title.
NN 9.71 e/ OC(1bo), I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Das Virtuosenkonzert in der ersten Hälfte des 19.

*MKD

Amster, Isabella.
...Das Virtuosenkonzert in der ersten Hälfte des 19. Jahrhunderts; ein Beitrag zur Geschichte des deutschen Klavierkonzertes. Wolfenbüttel: G. Kallmeyer Verlag, 1931. 94 p. incl. tables. illus. (music.) 8°.

"Tabellarische Uebersicht über das Virtuosenkonzert in der ersten Hälfte des 19. Jahrhunderts," p. 84-94.
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

583616A. 1. Concerto. 2. Piano playing. 3. Piano music. I. Title.
N. Y. P. L. May 27, 1932

Les virtuoses

*ME

Escudier, Léon, 1821-1881.
...Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)

CONTENTS.--Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.--Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

687841A. 1. Musicians. I. Title. II. Title: Les virtuoses.
N. Y. P. L. March 19, 1934

...Virtuoses contemporains. *ME

Marmontel, Antoine François, 1816-1898.
... Virtuoses contemporains; par A. Marmontel ... Paris, Heugel et fils, 1882.

3 p. l., 301 p., 1 l. 19cm. (His Silhouettes et médaillons. [3. sér.])

CONTENTS.--Rosenhain.--Camille Saint-Saëns.--Litolff.--Rubinstein.--Louis Lacombe.--Schuloff.--Mme. Massart.--Ravina.--Édouard Wolff.--Félix Le Couppey.--Planté.--Georges Mathias.--Mme. Szarvady.--Delaborde.--Jules Cohen.--Alfred Jaëll.--Mme. Montigny-Remaury.--Vaucorbeil.--Delioux.--Diemer.--Kruger.--Ritter.--Duvernoy.--Fissot.--Thurner et J. Wienawski.

JUILLIARD FOUNDATION FUND

101743 A. 1. Musicians. 2. Pianists. I. Title.

MUSIC DIV.

17-1373

Library of Congress ML397.M36

VIRTUOSI

See

MUSICIANS
PIANISTS
VIOLINISTS
etc.

Music Div.

I virtuosi *MS

MAYR, JOHANN SIMON, 1763-1845.
[I VIRTUOSI A TEATRO (I COMMEDIANTI) VOCAL SCORE. GERMAN]
I commedianti. Komödianten; Opera buffa in drei Akten. Buch: Walter Panofsky. Musikalisch bearb. und für die Bühne eingerichtet von Heinz Moehn. Mitarbeit: Heinrich Bauer. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [c1963] 335 p. 27cm. (Barenreiter-Ausgabe. 4373a)

(Continued)

NN 11.64 g/N OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg,
IVg, Vg (LCI, XI)

2

MAYR, JOHANN SIMON, 1763-1845. [I VIRTUOSI A TEATRO (I COMMEDIANTI). VOCAL SCORE. GERMAN]
I commedianti. (Card 2)

Based on Mayr's opera I virtuosi, with other music by Mayr, and a new libretto by Panofsky.

1. Operas, Comic--Vocal scores. I. Panofsky, Walter. I commedianti. II. Moehn, Heinz, arr. III. Title. IV. Title: Komödianten. V. Title: I virtuosi.

Virtuosismi,

*MYR

Nussio, Otmar, 1902-
[VIRTUOSISMI. ARR. FOR FLUTE & PIANO]

Virtuosismi, per flauto e orchestra d'archi. Riduzione per flauto e pianoforte. Berlin, Ahn & Simrock ⌐1961⌐
score (16 p.) and part. 31 cm.
Duration: 6 min., 30 sec.

1. Flute and piano--Arr. I. Title.

NN* 5.68 p/ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Virtuosity

Write on slip only words underlined and classmark — SSA

Bauër, Gérard.
Les chefs d'oeuvre de la musique; le message du virtuose...avec le concours de M. Jacques Thibaud.

(Conferencia; jour. de l'Université des Annales. Paris, 1947. 1947, nov. 15, p. 460-467. illus.)

Thibaud, Jacques, 1880-

form 400a [iv-2-42 25m] npo MUSIC DIV.

VIRTUOSITY

*MB

BLAUKOPF, KURT.
Les grands virtuoses. Traduit de l'allemand par Jean-Claude Salel. Paris, Corrêa, 1955. 254 p. ports. 19cm. ("Musique")

Discography, p. [231]-252.

1. Virtuosity in music. 2. Virtuosity. 3. Violinists. 4. Pianists. 5. Violoncellists.
NN** 8.56 g/ OC PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

VIRTUOSITY

*MB

BLAUKOPF, KURT.
Grosse Virtuosen. Teufen, A. Niggli u. W. Verkauf [1954?] 195 p. ports. 22cm. (Bücher der Weltmusik, Bd. 6)

Includes bibliography and discography.

1. Virtuosity in music. 2. Virtuosity. 3. Violinists. 4. Pianists. 5. Violoncellists.
NN*R 8.55 g/ OC PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (U1, LC1, X1)

VIRTUOSITY

Copy only words underlined & classmark— *MAA

GOEB, ROGER, 1914-
Problems of our time in music: the "great" performance. (IN: American composers alliance. Bulletin. New York. 28cm. v. 6, no. 3 (1957) p. 13-14)

1. Concerts. 2. Virtuosity. 3. Audience.
NN R X 5.58 e/ OC OI MU, 1, 2, 3 (LC4, X1)

Virtuosity

Write on slip words underlined below and class mark — *MA

Harman, R.A.
Virtuosity and music.

(Musical times. London, 1943. v.84, p.329-330.)

npo MUSIC DIV.

form 400b [i-12-42 25m]

Virtuosity

* Q p.v.446

Hoffmeister, Karel, 1868-
Vývoj klavírní virtuosity. Napsal K. Hoffmeister. V Praze: Knihtiskárna V. Kotrba ⌐192-⌐ 53 p. 15½cm. (Knihovna "Hudební výchovy". čís. 2.)

MUSIC DIV.

1. Virtuosity in music. I. Ser. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 11, 1940

Virtuosity

Write on slip words underlined below and class mark — *MD

Isler, Ernst.
Instrumentalsolisten. (In: Das Atlantisbuch der musik. Berlin, 1934. p.521-536. illus.)

Musicians.

npo MUSIC DIV.

form 400b [viii-3-43 25m]

Virtuosity

Write on slip words underlined below and class mark — *MD

Isler, Ernest.
Los solistas instrumentales.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.567-583. illus.)

Musicians.
R npo MUSIC DIV.
form 400b [viii-3-43 25m]

Virtuosity

*M

Nin y Castellanos, Joaquín, 1879-
In the service of art; a plea for simplicity in music, by J. Joachim Nin. Translated by Mrs. Franz Liebich. London: W. Reeves ⌐1915⌐. 71 p. 16°.

MUSIC DIV.

567119A. 1. Music—Analysis, interpretation, appreciation. 2. Virtuosity in music. I. Liebich, Louise, translator. II. Title.

CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 10, 1932

Virtuosity

Write on slip only words underlined and classmark — *MA

Orrego Salas, Juan.
La tragedia del pianista.

(Revista musical chilena. Santiago, 1948. 1948, oct.-nov., p.29-35.)

Pianists.

npo MUSIC DIV.

form 400c [11-20-41 25m]

Virtuosity.

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Virtuosity.

(Musical quar. New York, 1949. 1949, April, p. 226-243.)

Au.cd.

npo MUSIC DIV.

form 400c [11-20-41 25m]

VIRTUOSITY

*ME

PINCHERLE, MARC, 1888-
The world of the virtuoso. Translated from the French by Lucile H. Brockway. [1st ed.] New York, Norton [1963] 192 p. ports., facsims. 22cm.

Translation of Le monde des virtuoses.

1. Virtuosity in music. 2. Musicians. 3. Virtuosity. I. Title.

NN R 6.64 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

VIRTUOSITY

Copy only words underlined & classmark— *MA

POLNAUER, FREDERICK F.
Biomechanik - ein neuer Weg für die musikalische Technik. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 11, Heft 2 (Feb. 1956) p. 63-66)

1. Physiology. 2. Virtuosity. 3. Violin-Instruction, 1901- (In German)
NN R 9.57 j/ OI (MU)1, 2, 3 (LC4, X1)

Virtuosity

Write on slip only words underlined and classmark — *MA

Riemer, Otto, 1902-
Konzertante und virtuose Musik.

(Musica [Cassel] Kassel, 1950. 1950, Feb., p. 40-45. illus.: music)

~~History and criticism.~~
Ensemble playing

Au. cd.

form 400c [xi-4-40 25m] npo MUSIC DIV.

Virtuosity

**MOA

Sorabji, Kaikhosru ~~Shapurji~~, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press ⌐1947⌐
247 p. 22 cm.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Title.

ML60.S699 780.4 48-17580*

Library of Congress ⌐1⌐ MUSIC DIV.

Virtuosity

Write on slip words underlined below and class mark — *MA

Sorabji, Kaikhosru Shapurji.
The way of the virtuoso.

(Musical opinion. London, 1943. 1943, Feb., p.150-151.)

npo MUSIC DIV.

form 400b [i-12-42 25m]

Virtuosity

Write on slip only words underlined and classmark — *MA

Tertis, Lionel.
Training for virtuosity.

(Musical times. London, 1943. 1943, Aug., p.235-236.)

npo MUSIC DIV.

form 400b [i-12-42 25m]

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*MN
V611

VIRTUOSO; a modern piano series.
London, Novello.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Edited by John Ogdon."

1. Piano--Collections. I. Ogdon, John, 1937- ,ed.
NN 3.68 e/ (OC)I OS (U1, LC1, X1) [A, C] CSR SL B MUg, 1g, Ig

---

Virtuoso; a modern piano series. no. 1

*MN
V611
no. 1

McCabe, John, 1939-
⌐Variations, piano, op. 22⌐

Variations, op. 22. London, Novello ⌐°1966⌐
18 p. 28 cm. (Virtuoso; a modern piano series, no. 1)
Duration: 10 min.

1. Piano. I. Series.
NN* 4.68 c/ OC(1b*) (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Virtuoso, a modern piano series. no. 2

*MN
V611
no. 2

Hoddinott, Alun.
⌐Sonata, piano, no. 3⌐

Sonata, no. 3, op. 40. London, Novello ⌐1966⌐
14 p. 28 cm. (Virtuoso, a modern piano series, no. 3)
Duration: 10 min.

1. Piano. I. Series.
NN* 7.72 m/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

Virtuoso: a modern piano series. no. 3

*MN V611 no. 3

KOCH, ERLAND VON, 1910-

Variant virtuosi [1965] London, Novello [1968] 20 p. port. 28cm. (Virtuoso: a modern piano series. no. 3)

Duration: about 9 min.

1. Piano. I. Series.
NN 2.69 v/OC (OS)I MUg, Ig, Ig (LCl, XI)

Virtuoso:a modern piano series.no.4

*MN V611 no. 4

Stevenson, Ronald, 1928–
[Prelude, fugue & fantasy on Busoni's Faust]

Prelude, fugue & fantasy on Busoni's Faust [op. 51] London, Novello [1968]

42 p. 28 cm. (Virtuoso: a modern piano series, no. 4)

Duration: about 20 min.

1. Fugues (Piano). I. Series. II. Busoni, Ferruccio, 1866-1924. Doktor Faust.
NN * 3.69 k/OC(1b*)I (OS)I (OAF1) MUg, Ig, Ig, IIg (LCl, XI)

Virtuoso; a modern piano series.no.5

*MYD

LEIGHTON, KENNETH.
[VARIATIONS, PIANO, OP.36]
9 variations, op. 36. London, Novello [c1970] 21 p. port. 28cm. (Virtuoso; a modern piano series. no. 5)

1. Piano. I. Series.
NN 9.71 b/ OC (OS)I (OAF1) SL MUg, Ig, Ig (LCl, XI)

Virtuoso;a amodern piano series. no.9

*MN V611 no. 9

NIEMAN, ALFRED.
[SERENADES, PIANO]
Two serenades. Sevenoaks, Kent, Novello [1971] 12 p. port. 28cm. (Virtuoso; a modern piano series. no. 9)

CONTENTS.--Serenade to Colombine.--Pierrot's serenade.

1. Piano. I. Series.
NN 4.72 m/I OC (OS)I (OAF1) MUg, Ig, Ig (MUI 3, LCl, XI)

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*MBA

Virtuoso cornet school, Buffalo.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-3-43 6s] MUSIC DIV.

..The virtuoso pianist.

*MKD

Hanon, Charles Louis, 1820–1900.

..The virtuoso pianist; 60 exercises for acquiring execution, flexibility, strength, and perfect equality of the fingers, as well as suppleness of the wrist, by C. L. Hanon. From the latest European edition; edited and revised by W. Safonoff. Philadelphia, Pa.: T. Presser Co., cop. 1912. Publ. pl. no. H. V. P. 115. 117 p. f°.

At head of title: Presser collection, no. 152.

MUSIC DIV.

25247A

HUNEKER COLLECTION.

1. Piano.—Exercises. 2. Safonov, Vassili Ilyich, 1852– , editor. 3. Title.
N. Y. P. L. September 13, 1921.

The virtuoso pianist.

*MKD

Hanon, Charles Louis, 1820–1900.

The virtuoso pianist, in sixty exercises for the acquirement of agility, independence, strength, and perfect evenness in the fingers as well as suppleness of the wrist, by C. L. Hanon... Translated from the French by Dr. Th. Baker... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15538. 1 p.l., 115 p. f°.

Music div.

1. Piano.—Exercises. 2. Baker, Theodore, 1851– , translator. 3. Title.
N. Y. P. L. October 23, 1916.

Virtutes

*MP (English)

GOEHR, ALEXANDER, 1932-
[VIRTUTES]
Virtutes [A cycle of songs and melodramas for chorus piano duet and percussion, with organ, two clarinets and cello ad lib. Texts compiled by Gordon Humphreys. London] Schott [c1964] score (11 v. in 1) 26cm. (Edition Schott 10858a-10868a)

(Continued)

NN 11.67 r/J OC (OAF1) SL MUg, Ig, 2g, Ig (LCl, XI)

GOEHR, ALEXANDER, 1932- [VIRTUTES] Virtutes...
(Card 2)

Chorus: SATB.
CONTENTS.--Verse--Melodrama no. 1.--The man of life.--The basket-maker's song.--Melodrama no. 2.--O gracious God.--The burning babe--O blessed letters--Little march.--Vertue.--Finale.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Melodramas--Instr. acc. I. Title.

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*MP (Russian)

VIRTZEV, A., ed.

Хоры из опер русских композиторов для женских голосов в сопровождении фортепиано [Составитель А. Вирцев] Москва, Музыка, 1965. 43 p. 29cm. (Khorovyye proizvedeniya)

For voice and piano.
Title romanized: Khory iz oper russkikh kompozitorov.

1.Songs, Russian--Collections. I. Virtzev,A. II. Khorovyye proizvedeniya.
NN 1.72 c/ OC, Ibo (OS)II SL MUg, Ig S, I, Ibo, II (LCl, XI)
[NSCM]

Virués y Spinola, José Joaquin de, 1770-1840

DREXEL 2283.3

[Haskins (James Frederick)?]
The geneuphonic grammar. [Criticism upon A grammar of harmony, counterpoint, and musical composition; or, The generation of euphony reduced to natural truth. By ... J. J. Virues y Spinola. London, 1850]. [*London*, 1850?] 15 pp. 8°.
~~In: Tracts on music. v. 3~~

Music Div.

Drexel 3277-3278

Virués y Spinola, José Joaquin de, 1770–1840.

An original grammar of harmony, counterpoint, and musical composition; or, The generation of euphony reduced to natural truth, preceded by the Elements of music. By the late General J. J. de Virués y Spinóla ... and the late F. T. A. Chaluz de Vernevil ... London, Longman and co. [etc.] 1851.

2 v. fold. tables. 24½ cm.

Paged continuously; v. 1: 1 p. l., [v]-xxix p., 1 l., 244 p.; v. 2: 1 p. l., 245–502 p., 1 l.

1. Harmony. 2. Composition. ~~(Music)~~ 3. Theory, 1851-1900. I. Chalumeau de Verneuil, F. T. Alphonse.

Library of Congress MT40.V83 9—15383
Cards in Public Catalogue
[48b1]

MUSIC DIV.
Revised

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*MK p.v.4,no.4

Virzi, E., J., & J., firm, violin makers, New York.
The Virzi-tone instruments. New York City[, cop.1923]. 18 l. illus.(incl. ports.) 8°.

Cover-title.

1.Instruments, ~~[struck out]~~--Catalogues

MUSIC DIV.
2 cards only

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*MKK

Virzi, E., J. & J., firm, violin makers, New York.
Virzi violin book. [New York: E., J. & J. Virzi, 1926?] 38 p. illus.(incl. ports.), col'd plates(incl.front.) 8°.

Cover-title.
"Introductory" by Ralph Wylie.
Inserted: How to select a violin, by Albert Spalding.
Bibliography, p. 38.

1.Violin. I.Wylie, Ralph.
2. Violin - Values

MUSIC DIV.

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*MS

VIRZI, SALVATORE, 1898-
[A GALLEY SLAVE. VOCAL SCORE. ENGLISH]
A galley slave. Book & lyrics by Justin Lichty. [n.d.] 3 v. 32cm.

Reproduced from ms.
Title of act I changed in ms. from Penalty ere crime.

1. Operas--Vocal scores. I. Lichty, Justin. A galley slave. II. Title. III. Title: Penalty ere crime.
NN X 11.60 e/I OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, II, III (LCl, XI)

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*MZ

VIRZI, SALVATORE, 1898-
[A GALLEY SLAVE. LIBRETTO. ENGLISH]
A galley slave; musical drama. Author: Justin Lichty. [n.d.] 51 l. 29cm.

Photocopy of typescript.
Cover title: Penalty ere crime.
Outline of the story (7 l.) inserted.

I. Lichty, Justin. A galley slave. II. Title. III. Title: Penalty ere crime.
NN Z 11.60 e/I OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (LCl, XI, MULI)

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*MS

VIRZI, SALVATORE, 1898-
[GOLDEN GATE. VOCAL SCORE. ITALIAN]
Golden gate. Lyrics by Armando Romano. [c1946] 131 p. 29cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Romano, Armando. Golden gate. II. Title.
NN X 11.60 e/I OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA, I, I, II (LCl, XI)

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*MS

VIRZI, SALVATORE, 1898-
[NICHOLETTE & AUCASSIN. VOCAL SCORE. ENGLISH]
Nicholette & Aucassin. [n.d.] 271 p. 32cm.

Reproduced from ms.
Typescript libretto (31 l.) inserted.

1. Operas--Vocal scores. I. Aucassin et Nicolette. II. Title.
NN X 11.60 e/I OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA, I, I, II (LCl, XI)

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*MRHI

Virzi, Salvatore, 1898–

The Seraph of Assisi; musical drama. Music based on Hymn-of-the-sun. Drama based on the life of Saint Francis of Assisi. Conceived, created and presented by Francesca Thyra Svedelli. Musical score written by Salvatore Virzi, under the direction of F. T. Svedelli... [New York? 1931?] 12, 12a-b, 13–70, 70a-b, 71–112 p. 32cm.

Condensed score: voices and orchestra. English or Latin words.
Photostatic reproduction of manuscript copy.

(Continued)

N. Y. P. L. MUSIC DIV.
October 11, 1944

Virzi, Salvatore, 1898– . The Seraph of Assisi... (Card 2)

Programs of first performance Feb. 2, 1931, New York, and World's fair performance Sept. 22, 1940, New York, together with 2 reproductions of the painting by Carlton Ball, inserted.

270604B. 1. Cantatas, Sacred—Orch. acc. 2. Francis of Assisi, Saint, 1182–1226. I. Svedelli, Francesca Thyra. The Seraph of Assisi. II. Title.
N. Y. P. L. October 11, 1944

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*MS

VIRZI, SALVATORE, 1898-
[SULAMITA. VOCAL SCORE. ENGLISH]
Sulamita. Libretto di Armando Romano. [n.d.] 125 p. 35cm.

Reproduced from ms. English words, in part typescript, in part ms., on strips of paper covering the Italian words.

1. Operas--Vocal scores. I. Romano, Armando. Sulamita. II. Title.
NN X 6.62 m/I OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA, I, I, II (LCl, XI)

Virzi Brothers, New York.
See
Virzi, E. J. & J., firm, violin makers, New York.

Music div.

Visage de la musique contemporaine

*MFSL

MOOSER, ROBERT ALOYS, 1876-
Visage de la musique contemporaine, 1957-1961. Préf. de Claude Rostand. Paris, R. Julliard [c1962] 379 p. 19cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--Hist. and crit., 20th cent. 3. Music--Essays. 4. Analysis (In French). 5. History and criticism, 1900- (In French) 6. Essays. I. Title.
NN 1.64 e/8 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

Le visage nuptial

*MP
(French)

Boulez, Pierre, 1925-
[LE VISAGE NUPTIAL. FULL SCORE]
Le visage nuptial; poème de René Char. Pour soprano, contralto solos, chœur de femmes et orchestre. Paris, Heugel [c1959]
score (101 p.) 20 cm.
Duration: about 22 min., 10 sec.
CONTENTS.—Conduite.—Gravité.—Le visage nuptial.—Evadné.—Post-scriptum.

1. Choral music, Secular (Women, 10 pt.)--Orch. acc. I. Char, René, 1907- . Le visage nuptial. II. Title.
NN 8.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS5, (LC1, X1)

DQO

... Visages de l'Auvergne, par Lucien Gachon, Henri Pourrat, André Bossuat, Henri Charlier [et] Alexandre Vialatte. Paris, Horizons de France [1943]
8 p. l., [11]-182, [2] p. incl. illus. (incl. ports., music) fc-d. maps. plates (part col., part fold.) 24½ x 19½cm. (Collection "Provinciales." [5])
CONTENTS.—Gachon, Lucien et Pourrat, Henri. Géographie humaine de l'Auvergne.—Bossuat, André. Histoire de l'Auvergne.—Charlier, Henri. L'art en Auvergne.—Vialatte, Alexandre. Auvergne et littératures.
Includes music.

1. Auvergne. I. Gachon, Lucien. II. Horizons de France, Paris. I. Folk songs, French—Auvergne.
DC611.A942V55 914.459 46-43540
Library of Congress [3] MUSIC DIV.

Les Visages de la danse

Classmark

Levinson, Andrei Y
Les Visages — — —

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PR R *R RC S SP ST T S

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VISAGES d'Israel. no. 1-date; 1950-date
Jerusalem. illus. 26cm.
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(Continued)

NN R 6.58 p/ OS, I, II, III, IV PCs, I, I, II, III SL I, 2, I, II, III
MUs, 3g, Ig, IIg, IIIg P(1), I, II, III (U1, LC1, UM1, X1)

2.

VISAGES d'Israel. (Cont.)

l'Organisation sioniste mondiale en collaboration avec le Keren Kayemeth Leisraël et le Keren Hayessod."
A Hebrew section, with title, De l'hébreu pour aujourd'hui, included in each issue.
Includes music (melodies of songs, with French and Hebrew words).

1. Periodicals, Jewish, in French. 2. Periodicals--Israel (State), French. 3. Songs, Hebrew—Collections, 20th cent. I. Zionist organization. Youth department. II. Jewish national fund.
III. Keren ha-yesod. IV. Pages juives.

Visages de musiciens de Émile Vuillermoz.

*ME
++

Vuillermoz, Émile, 1879-
Visages de musiciens de Émile Vuillermoz. Accompagnés de vingt-quatre gloses & décorés de vingt-quatre bois dessinés et gravés par Jean-Paul Dubray. Paris: E. F. d'Alignan, 1920. 52 l. incl. 3 pl., 24 port. illus. 45½cm.
No. 65 of 200 copies printed.
CONTENTS.—Beethoven.—Richard Wagner.—Wolfgang Mozart.—Franz Liszt.—Haendel.—Rameau.—Schumann.—Franz Schubert.—Palestrina.—Emmanuel Chabrier.—Rimsky-Korsakow.—Georges Bizet.—J. S. Bach.—Hector Berlioz.—Gluck.—Chopin.—Haydn.—Lulli.—Carl Maria von Weber.—Mendelssohn.—César Franck.—Claude Debussy.—Igor Strawinsky.—Moussorgsky.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
672608A. 1. Musicians—Portraits. I. Dubray, Jean Paul, illustrator.
II. Title.
N. Y. P. L. November 16, 1933

Visages de Paris

*MYD

Brusselmans, Michel, 1886-
Visages de Paris; images sonores pour piano. Bruxelles, CeBeDeM, °1964.
27 p. 31 cm.
Duration: about 18 min.
CONTENTS.—Notre-Dame.—La tour Eiffel.—Le tombeau de Napoléon.—Les quais.—Le Sacré-Cœur.—L'Arc de triomphe.

1. Suites (Piano) I. Title.
NN 10.65 g/ OC SL MUg, Ig, Ig (MU1 7, LC1, X1)

Visan, lutan och jag.

*MEC
(Scholander)

Scholander, Sven, 1860-
Visan, lutan och jag, av Sven Scholander. Illustrerad. [Stockholm: L. Hökeberg, 1933.] 304 p. illus. (incl. facsims., ports.) 22½cm.
"Staffan-marschen," tune and words, p. 59-60.

719586A. 1. No subject. I. Title. MUSIC DIV.
N. Y. P. L. July 31, 1934

Visão

*MYD

LIMA, TOMÁS DE.
Visão, op. 37, para piano. Lisboa, Sassetti [192-]
Pl. no. 1207. 9 p. 34cm.

1. Piano. I. Title.
NN X 4.59 a/ OC SL MUg. Ig, Ig (MU1 I, LC1, X1)

Visayan folk dances

*MGS
(Philippine)

FAJARDO, LIBERTAD V.
Visayan folk dances. With foreword by Serafin Aquino. Manila, 1961. 1 v. illus. 26cm.
Vol. 1.
Includes music and directions for the dances.

1. Dancing--Philippine islands. I. Title.
NN 8.65 s/ OC PC, 1, I SL MU, 1, (DC1, LC1, X1)

Visca, Maria Maffioletti-
See
Maffioletti-Visca, Maria.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Viscardini, Carlo, 1888- Write on slip words underlined below and class mark — NNR
Sull'orma.

Nolli, Giuseppe, 1881-1918.
Sull'orma, poema drammatico in tre atti, per la musica di Carlo Viscardini. (In his: Notturni e albate. Milano, 1938. p. 97-121. plates.)

Libretto: Italian words.

au. od.

MUSIC DIV.

Viscardini, Carlo, 1888- Write on slip words underlined below and class mark — NNR

Nolli, Giuseppe, 1881-1918.
Vandoana, poema drammatico in tre atti, per la musica di Carlo Viscardini. (In his: Notturni e albate. Milano, 1938. p. 181-223.)

Libretto: Italian words.

Au. od.

MUSIC DIV.

Viscarra, Humberto
See
Viscarra Monje, Humberto

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MYD
box

VISCARRA MONJE, HUMBERTO.
Impresiones del altiplano. La Paz, Bolivia, 1941.
11 p. 34cm. (Musica boliviana)
For piano.
"Ediciones pro cultura auspiciadas por el Alcalde de La Paz."
"Primer premio concurso municipal 1941."
CONTENTS.--Canción.--Lamento y danza.--Lejanías.--Canción y danza.
(Continued)
NN X 4.60 1/ OC(1b) (OD)III: (ED)III: (OS)I, II SL MUg, Ig, IIIg,
IVg (LC1, X1, MU15) [NSCM]

2

VISCARRA MONJE, HUMBERTO. Impresiones del altiplano. (Card 2)

1. Piano. 2. Música boliviana. II. Ediciones pro cultura. III. La Paz, Bolivia (City). Alcaldía. IV. Title. t.1941

Viscasillas (Edoardo) 7-*MZ
(Viscasillas)

See: Bignotti (A) and Embun (F. X. de) Florida. Dramma... Barcelona 1°.

MUSIC DIV.

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*MEC
(Bourdelot)

Vischer, Dora C
...Der musikgeschichtliche Traktat des Pierre Bourdelot, (1610 bis 1685)... Bern, P. Haupt, 1947. 173 p. 21cm. (Berner Veröffentlichungen zur Musikforschung. Heft 14)

1. Bourdelot, Pierre, 1610-1685. Histoire de la musique. I. Ser.
NN R 5.53 OC PC, 1, SL MU, 1 (LC1, X1)

NGO

Vischer, Friedrich Theodor von, 1807-1887.
Vorschlag zu einer Oper. (In his: Kritische Gänge. Leipzig, 1914. 8°. Bd. 2, p. [451-] 478.)

1. Opera--Dramaturgy.

Music div.

VISCHER,PETER,ca.1460-1529 *MFZA

Fuchs, Arno.
...Die musikdarstellungen am Sebaldusgrab Peter Vischers, mit einem Überblick über die musikdarstellungen in den anderen zeitgenössischen bildwerken Nürnbergs, von Arno Fuchs. Kassel, Bärenreiter-verlag, 1935. 82 p. illus.,III pl. 24cm. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 2. bd.)

(Continued)

NN*R 11.52 OC PC,1,2,3 SL A,1,2,3 MU,1,2,4,5,6 (LC1,X1)

Fuchs, Arno. ...Die musikdarstellungen am Sebaldusgrab... (Card 2)

Issued also as inaugural dissertation, Erlangen. "Literatur-verzeichnis," p. 80-82.

876604A. 1. Sebaldus, Saint. 2. Vischer, Peter, ca. 1460-1529. 3. Music in art. 4. Art and music. 5. Iconography. 6. Instruments—Iconography. I. Ser.

NN*R 11.52 OC PC,1,2,3 SL A,1,2,3 MU,1,2,4,5,6 (LC1,X1)

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*M

VISCIDI, FIORENZO.
Il problema della musica nella filosofia di Schopenhauer. Padova, Liviana editr. [Tip. S. T. E. D. I. V.] 1959. [4], 277, [2] p. 22cm.

1. Schopenhauer, Arthur, 1788-1860. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics.
NN R 3.65 a/βOC(IbBNI) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*M

VISCIDI, FIORENZO.
Saggio di una estetica musicale. Bologna, Pàtron [c1966] 289 p. 22cm. (Centro di studi filosofici cristiani, Gallarate, Italy. Collana di saggi e ricerche. 5)

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. I. Series.
NN 4.69 k/βOC (OS)I PC, 2, I SL MU, 1 (LC1, X1)

Visconti,Eriprando. La speranza *MS

MANNINO, FRANCO, 1924-
[LA SPERANZA. VOCAL SCORE. ITALIAN]
La speranza; melodramma in 3 atti (5 quadri) di Luigi Malerba [e] Eriprando Visconti. [Musica di] Franco Mannino. Milano, Casa musicale Sonzogno di P. Ostali [c1965] 165 p. 34cm.

1. Operas--Vocal scores. I. Malerba, Luigi. La speranza. II. Visconti, Eriprando. La speranza. III. Title. IV. Visconti, Eriprando.
NN 10.70 m/βOC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Visconti, Eto. *MP +box

La fete en mer, La festa della marina. "Com'è sereno il cielo." Ballade à 2 voix avec accompagnement de piano, par E[to] Visconti... Paroles italiennes de Cre. Dalbono... Paris:S.Richault [183-?]. Publ.pl.no.R.5521. 10 p. f°.

Italian words.

1 card only.
Not access.

VISCONTI,GASPARO,17th-18th CENT. **MN D398 Bd.25

MONTEROSSO, RAFFAELLO.
Gasparo Visconti, violonista cremonese del secolo XVIII. (IN: Denkmäler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft: Beihefte der Denkmäler der Tonkunst in Oesterreich. Graz. 24cm. Bd. 25 (1962) p. [378]-388. music)

Bibliographical footnotes.

1. Visconti, Gasparo, 17th-18th cent.
NN R 8.65 a/βOI (MU)I (LC1, X1)

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*MYL

Visconti, Gasparo, 17th – 18th cent.

Sonate [A dur] von Gasparo Visconti. Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1906. Publ. pl. no. 12139. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 12.)

Score (11 p.): violoncello and piano (realized basso continuo). Violincello part. Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. (Over) September 9, 1937

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*MZ p.v.10, no.13.

[Visconti, Giambattista Antonio,] 1722–1784.
La Susanna; componimento sacro di Aberilmo Eginense [pseud.], uno de' dodici Colleghi d'Arcadia, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio, la sera della prima domenica di Quaresima, posto in musica dal Signor D. Francesco Garzia Spagnolo... Roma: Per l' Ansillioni, 1754. 20 p. 16°.

Without music.
In: *MZ p. v. 10, no. 13.

Cards in Public Catalogue

Librettos-Oratorios
1. Oratorio. 2. Title. 3. Garcia, Francesco Javier, 1731-1809 MUSIC DIV.
N. Y. P. L. June 23, 1919.

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*MZ p.v.10, no. 14

[Visconti, Giambattista Antonio,] 1722–1784.
Il Tobia; componimento sacro per musica di Aberilmo Eginense P. A. [pseud.], da cantarsi nell' oratorio di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1757. 20 p. 16°.

"Musica del Signor N. N."
Without music.
In: *MZ p. v. 10, no. 14.

Cards in Public Catalogue

Librettos-Oratorios
1. ~~Oratorio~~. 2. Title. Music div.
N. Y. P. L. June 23, 1919.

Visconti,Luchino,1906- *MS

MANNINO, FRANCO, 1924-
[IL DIAVOLO IN GIARDINO. VOCAL SCORE. ITALIAN]
Il Diavolo in giardino; commedia storico pastorale in 3 atti e 4 quadri. Libretto di Luchino Visconti, Filippo Sanjust ed Enrico Medioli. Milano, Edizioni Curci [1963] 415 p. 34cm.

1. Operas--Vocal scores. I. Visconti, Luchino, 1906- II. Diavolo in giardino. II. Title
NN R 1.64 c/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Visconti,Luchino,1906- * MS

Mannino, Franco, 1924–
[MARIO E IL MAGO. VOCAL SCORE. ITALIAN]

Mario e il mago; azione coreografica in due atti di Luchino Visconti, tratta dal racconto omonimo di Thomas Mann. Riduzione per pianoforte di Giovanni Militello. [Musica di] Franco Mannino. Milano, Suvini Zerboni [1954]

87 p. 31 cm.

With superlinear descriptive text.
1. Ballets, with voices--Vocal scores. I. Visconti, Luchino, 1906- II. Mann, Thomas, 1875-1955. Mario und der Zauberer. III. Militello, Giovanni, arr. IV. Title. V. Militello, Giovanni.
NN X 9.60 g/βOC, I, II, III, Vbo (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MU1 I)

VISCONTI, MARCO, d. 1329 * MSP

BERNARDI, ENRICO, 1838-1900.
[MARCO VISCONTI. SELECTIONS. ARR. FOR PIANO]
Marco Visconti; ballo storico del coreografo Federico Fusco. Milano, Tito di Gio. Ricordi [1860?] Pl. no, 32612-32615. 21 p. 35cm.

Selections also paged separately.
Colored illustrated t. p.
Performed at La Scala, Sept. 5, 1860.

(Continued)

NN R X 7.57 g/βOC, I, IIIbo (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

BERNARDI, ENRICO, 1838-1900. [MARCO VISCONTI. SELECTIONS. ARR. FOR PIANO] Marco Visconti.... (Card 2)

With superlinear descriptive text.
With this is bound his: Scintilla. Milano [1860?]
CONTENTS. --Atto I: Introduzione; ballabile. Mascherata; ballabile.—Atto 3: Marcia del torneo.—Atto 5. Scena mimica.

1. Ballets (Piano)--Suites, etc. 2. Visconti, Marco, d. 1329. I. Fusco, Federico. Marco Visconti. II. Title. III. Fusco, Federico.

Visconti,Pietro Ercole,1803-1880.
Il genio dell'armonia *MZ

CAPRANICA, DOMENICO, marquis.
[IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN]
Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano; cantata a tre voci per la fausta esaltazione al trono pontificio della Santita di n. s. Papa Pio VIII felicemente regnante, eseguita dall' Accademia filarmonica romana l'anno viii dalla sua fondazione, parole del Cav. P. E. Visconti. Roma, Mercurj e Robaglia, 1829. 32 p. 22cm.

(Continued)

NN X 8.60 s/βOC, I, II, IIb, III PC, 2, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (MUG1, LC1, X1)

2

CAPRANICA, DOMENICO, marquis. [IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN] Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano... (Card 2)

Music by Domenico Capranica, Luigi Costaguti and Gaetano Donizetti.

1. Cantatas, Secular--Librettos. Il genio dell' armonia. 2. Pius VIII, pope, 1761-1830. I. Visconti, Pietro Ercole, 1803-1880. Il genio dell' armonia. II. Costaguti, Luigi, marchese. Il genio dell' armonia. III. Donizetti, Gaetano, 1797-1848. Il genio dell' armonia.

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* MG p.v.36

Visconti di Modrone, Guido Carlo, 1881–
...Per la riforma degli istituti musicali. Discorso del senatore Guido Visconti di Modrone, pronunciato nella tornata dell' 8 giugno 1929 — Anno VII. Roma: Tipografia del Senato, 1929. 11 p. 21cm.

At head of title: Senato del regno.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804015A. 1. ~~Music—Conservatories—Italy.~~ 1. Academies—Italy. I. Italy. Senato. II. Title: La riforma degli istituti musicali.
N. Y. P. L. March 4, 1936

Cards in Public Catalogue

Visconti - Modrone, Uberto, duca, 1871-. *MEC (Verdi)

Monaldi, Gino, marchese, 1847— .
Saggio di iconografia verdiana, comp. dal marchese Gino Monaldi a cura del duca Uberto Visconti di Modrone. Bergamo, Istituto italiano d'arti grafiche, 1913.

3 p. l., [9]–114 p. incl. col. front., illus., plates, ports., facsim. 26½cm.

1. Verdi, Giuseppe i. e. Fortunio Giuseppe Francesco — Iconography. I. Visconti-Modrone, Uberto, duca, 1871- II. Title: Iconografia verdiana.

JUILLIARD FOUNDATION FUND MUSIC DIV.

186736A 21-7969

Library of Congress ML410.V4M74

En vise om hvorledes ** MP (Danish)

Clemmensen, Niels, 1900–1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi fordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunses kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blæsen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MU/S21, LC1, X1)

Visée, Robert de, 17th-18th cent. Write on slip, name, year, vol., page of magazine and class mark — *MA

Chilesotti, Oscar.
Notes sur le guitariste Robert De Visée.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, ~~1930~~. 1907 8°. Jahrg.9,p.62-74)

Music.

Guitar.

form 600a [xi-1-30 25m] MUSIC DIV.

*MYO

VISÉE, ROBERT DE, 17th-18th cent.
[WORKS, GUITAR]
Oeuvres complètes pour guitare. Édition par Robert W. Strizich. Paris, Heugel [c1969] xiii, 112 p. 31cm. (Le Pupitre, 15)

1. Guitar--To 1800. I. Strizich, Robert W., ed.
II. Strizich, Robert W.
NN R 5.70 m/OC,I,IIbo (OAF1) SL MUg, Ig, Ig (LCl,Xl)

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*MYO
box

Visée, Robert de, 17th – 18th cent.

...Lauten-Suite, von Robert de Visée...1686 veröffentlicht. Aus der alten Tabulatur übertragen von Napoleon Coste und für die Laute (oder Gitarre) gesetzt und ergänzt von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10716. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.

(Continued)

N. Y. P. L. Music Div. June 13, 1939

Visée, Robert de, 17th – 18th cent. [1921] (Card 2)

From his: Livre de pièces pour la guitare. Paris, 1686. — *cf. Eitner. Quellen-Lexikon.*
CONTENTS.—Praeludium.—Burre.—Sarabande.—Gavotte.—Menuett.

CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Guitar—To 1800. 3. Suites—Lute—To 1800. 4. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870- , ed. II. Coste, Napoleon, 1806-1883.
N. Y. P. L. June 13, 1939

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*ZB-200
Film Reproduction

VISÉE, ROBERT DE, 17th-18th cent.
[Livre de pièces pour la guitare (1686) Selections]

Suite, D-moll. [Übertragung aus der Tabulatur und Einrichtung von Karl Scheit] Wien, Universal-Edition [°1944]
10 p. 31 cm. (Musik für Gitarre)
Film reproduction. Negative.

(Continued)
NN R L.67 I/ OC (OS)I (OAFI) SL MUg, Ig (MUF I, UMI, LCI, XI) [NSCM]
2

VISÉE, ROBERT DE, 17th-18th cent. [LIVRE DE PIECES POUR LA GUITARE (1686) SELECTIONS]
Suite, D-moll. (Card 2)

Universal-Edition Nr. 11322.
Transcription in modern notation from the guitar tablature of the original ed.

1. Guitar--To 1800. I. Musik für Gitarre.

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*MYO
box

Visée, Robert de, 17th – 18th cent.

...Petite suite en ré mineur [par] Robert de Visée (1682). Transcription de Emilio Pujol. Paris: M. Eschig, c1928. Publ. pl. no. M. E. 2098. 4 p. 32cm. (Gitarre-Archiv. No. 1007.)

For guitar. Transcribed into modern notation.
From his: Livre de guittarre dediée au roy...: Paris [1682] — *cf. Chilesotti (Internationale Musikgesellschaft. Sammelbände. Jahrg. 9, p. 62–63.)*
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes français du XVIIe siècle.
CONTENTS.—Prélude.—Allemande.—Sarabande.—Gigue.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Guitar—To 1800. 2. Suites—Guitar—To 1800. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. May 13, 1941

Write on slip words underlined below
and class mark — *MD

Visée, Robert de, 17th-18th cent.

Tombeau de M. Francisque Corbet. Allemand.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 683.)

Guitar solo (in tablature and modern notation).
From his Livre de guitarre, Paris, 1682.
Contains first part only.

Form 164b [viii-15-40 25m]

Visegrád

*MYD

VOLKMANN, ROBERT, 1815-1883.

Visegrád. 12 musikalische Dichtungen für Klavier zu 4 Händen, Op. 21. Budapest, Rózsavölgyi [1909?] 1v. 32cm. (Universal-Edition, Nr. 1921)

Heft 1.
For piano 4 hands.
CONTENTS. — Heft 1. Der Schwur. Waffentanz. Beim Bankett. Minne. Blumenstück. Brautlied.

1. Piano, 4 hands. I. Title.
NN X 7.57 c/ OC SL MUg, Ig. (LCl, Xl, MUIT)

... Visegrád.

*MYD

Volkmann, Robert, 1815–1883.
...Visegrád; 12 musikalische Dichtungen für Pianoforte zu zwei Händen. Op. 21... Leipzig: Breitkopf & Härtel [1912]. Publ. pl. nos. U. E. 1930–1931, V. A. 3804–3805. 2 v. in 1. f°.

MUSIC DIV.

160507A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. October 20, 1924

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*MP
(Norwegian)

VISENS VENNER, Oslo.
Visens venners viser. samling 1- Oslo, Tiden Norsk forlag [1950]- no. illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes melodies with keyboard accompaniment.

1. Songs, Norwegian--Collections.
NN 6.66 p/ OS PC, 1 SL MUg, 1y, 1g (U1, LC1, X1) [C]

Visens venner, Oslo.
Visens venners viser. (Cont.)

*MP
(Norwegian)

		Samling	Period	Received	L.-p.	I	To Bind'y	From Bind'y	NOTES
		1	[1950]	6/21/66			8/4/66		2-bind

LIBRARY HAS:
OC OD ED OS OSA OSD PC PCE SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8
Bracketed items bound together. PCDS

K-10
8617
v. 7

VISENTINI, ISAIA, ed.
Fiabe mantovane; raccolte da Isaia Visentini. Bologna, Forni editore [1968] viii, 223 p. 22cm. (Canti e racconti del popolo italiano. v. 7)

"Ristampa anastatica dell'edizione di Torino 1879."

1. Folk songs, Italian--Mantua. 2. Folk songs, Italian--Mantua--Hist. and crit. I. Series. II. Visentini, Isaia.
NN 4.71 m/ OC, I, IIbo PC, 2, I MU, I, I (LCl, Xl)

Viser om vin og veninder

F-11
4179

Becker, Olaf.
Viser om vin og veninder. Nogle sat i musik af Bent Schjærff, mange illustreret af Sys Gauguin. København, Biilmann & Eriksen, 1966.

70 p. illus. 26 cm.

Includes unacc. melodies.

(Continued)
NN R 4.68 v/ OC(1b*) I,IIb* PC,1,I,III SL MUy,1y,1g,Iy IIIy (LC1,X1)
2

BECKER, OLAF. Viser om vin og veninder.
(Card 2)

1. Drinking songs, Danish. I. Schjaerff, Bent. Viser om vin og veninder. II. Schjaerff, Bent. III. Title.

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*LEC
(Verdi)

Visetti, Albert Anthony, 1846–1928.
... Verdi, by Albert Visetti. London, G. Bell & sons, 1905.
viii, 84 p., 1 l. illus. (facsim.; music) 2 pl., 2 port. (incl. front.) 16cm. (Bell's miniature series of musicians)

"Books about Verdi": p. viii.
"List of works by Verdi": p. 82–84.
"Librettists to the operas": 1 p. at end.

1. *Verdi, Giuseppe, 1813–1901. I. Ser.

Cards in Public Catalogue
Library of Congress ML410.V4V4 7—27015
[a30e1] MUSIC DIV.

Vishki, Yanosh.

See

Viski, János.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 105 [xi-15-60 15m]

Vishnevski, Vsevolod Vital'yevich, 1900-1951

*MS

KHOLMINOV, ALEKSANDR NIKOLYEVICH, 1925-
[OPTIMISTIC TRAGEDY. VOCAL SCORE. RUSSIAN]
Optimistic tragedy; opera in 3 acts. Libretto by A. Mashistov and A. Kholminov, after Vs. Vishnevsky's play of the same title. Arranged for voice and piano. [Moscow, State publishers music, 1967] 206 p. 30cm.

(Continued)
NN R 5.70 v/ OC(1bS) I,IbS,II (OAF1) SL MUg,1g,Ig,IIg,IIIg S,I,II (LC1,X1)
2

KHOLMINOV, ALEKSANDR NIKOLYEVICH, 1925-
[OPTIMISTIC TRAGEDY. VOCAL SCORE. RUSSIAN]
Optimistic tragedy... (Card 2)

Added t.p., in Russian.

1. Operas--Vocal scores. I. Mashistov, A. II. Vishnevski, Vsevolod Vital'yevich, 1900-1951. III. Title.

Vishnu

*MTA

HOVHANESS, ALAN, 1911-
[SYMPHONY, NO. 19]

Symphony no. 19 (Vishnu) for orchestra [op. 217, by] Alan Hovhaness. New York, C. F. Peters Corp. [°1967]
miniature score (120 p.) port. 27 cm. (Edition Peters, no. 66044)

Duration: about 30 min.

1. Symphonies. I. Title: Vishnu.
NN * 3.69 I/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

The visible and invisible in pianoforte technique.

*MKD

Matthay, Tobias Augustus, 1858–
The visible and invisible in pianoforte technique, being a digest of the author's technical teachings up to date, by Tobias Matthay. London, H. Milford, Oxford university press, 1932.
xiii, 176 p., 1 l., 3E–59E p. front., illus. (incl. music) pl., ports., diagrs. 21½cm.

"Printed in the United States of America."
"Epitome" (p. 3E–59E) published separately in 1931 under title: An epitome of the laws of pianoforte technique.

CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte—Instruction and study. I. Title.
Library of Congress MT220.M448 33-831
——— Copy 2. MUSIC DIV.
Copyright A 58488 [2] 786.3

The vision.

*MRH

Clokey, Joseph W.
The vision; a choral tone poem for solo, chorus, organ or orchestra. The words from the book of Isaiah, set to music by Joseph W. Clokey. Opus 20... New York: The H. W. Gray Co., cop. 1920. 92 p. 4°.

Vocal score with organ acc. English words.

MUSIC DIV.
1. Cantatas (Sacred). 2. Title.
N. Y. P. L. April 26, 1923.

The vision (Oratorio)

See

Gaines, Samuel Richards, 1869-
The vision.

MUSIC 2d.

Vision *MTO box

MONNIKENDAM, MARIUS, 1896-

Vision [for small orchestra. Amsterdam, Donemus, 1963] miniature score (8 p.) 25cm.

Duration: 3 min., 30 sec.

1. Orchestra. I. Title.
NN R 5.64 a/3 OC SL MUg, lg. ⅉ (LC1, X1, MUI1)

A vision of aeroplanes *MRH

VAUGHAN WILLIAMS, RALPH, 1872-

A vision of aeroplanes; a motet, for chorus and organ. Words from Ezekiel, Chapter I. Vocal score. London, Oxford university press [c1956] 27 p. 26cm.

For SATB and organ.
First line: I looked, and, behold, a whirlwind came.
Duration: about 15 min.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O.T. Ezekiel. Selections. English. 1956. II. Title.
NN 2.58 a/3 OC, I SL MUg, lg. 2g, lg, lg (MUS2, LC1, X1)

The vision of Ariel *MS

Saminsky, Lazare, 1882-
[THE VISION OF ARIEL. VOCAL SCORE. ENGLISH]

The vision of Ariel, opera-ballet. Libretto and music by Lazare Saminsky, op. 16. Vocal score. New York, Bloch [1951, °1950]
48 p. 26 cm.
Composer's autographed presentation copy to Virgil Thomson
The first aria has English and Spanish text; most of the text is in English and Hebrew (transliterated)

(Continued)

NN * X 9.58 p// OC (OAF1) SL 1, 1, 1 MUg, lg, 2g, 3, lg (MUA4, LC1, X1)

SAMINSKY, LAZARE, 1882- [THE VISION OF ARIEL. VOCAL SCORE. ENGLISH] (Card 2)

1. OPERAS—VOCAL SCORES 2. BALLETS, WITH VOICES—VOCAL SCORES
3. AUTOGRAPHS (SIGNATURES, ETC.)—SAMINSKY, L.
I. The vision of Ariel

A vision of beasts and gods

*MP (English)

WILLIAMSON, MALCOLM.

A vision of beasts and gods. Poems by George Barker. For high voice and piano. London, New York, Boosey & Hawkes [c1969] 32 p. 31cm.

CONTENTS.—Dedication.—Love letter.—To a child.—On the death of Manolete.—The ballad of wild children.—Epitaph for many young men.

(Continued)

NN 9.70 v/A OC, I SL MUg, lg, 2g, lg, llg
(MUD 1, LC1, X1) 2

WILLIAMSON, MALCOLM. A vision of beasts and gods. (Card 2)

1. Songs, English. 2. Song cycles. I. Barker, George, 1913- A vision of beasts and gods. II. Title.

The vision of Cleopatra.

*MP (English)

Brian, Havergal, 1877-
[The vision of Cleopatra. Keyboard acc.]
... The vision of Cleopatra; tragic poem for orchestra, soli and chorus. Words by Gerald Cumberland [pseud.] Music by Havergal Brian. Op. 15.... London [etc.] Bosworth & Co. [cop. 1909] Publ. pl. no. B. & Co. 13211. 70 p. 27½cm.

Score: soprano, mezzo-soprano, contralto and tenor solos, mixed chorus and piano acc. English words.

Music Div.

Carnegie Corporation of New York.

1. Cantatas, Secular—Keyboard acc. I. Kenyon, Charles Frederick, 1879-1926. The vision of Cleopatra. II. Title.
N. Y. P. L. January 6, 1937

La vision de Dante [opera].

See

Ollone, Max d', 1875-
La vision de Dante.

Music Div.

Vision II *MYR

Ton-that-Tiêt.

Vision II, pour flûte et piano. Paris, Editions musicales transatlantiques [1969]
score (17 p.) and part. 28 cm.

1. Flute and piano. I. Title.
NN * 8.70 l/, OC SL MUg. lg, ⅉ (MUS 1, LC1, X1)

i. [Title] Vision deux.

Vision from High Rock, op.123

*MTO-Amer.

HOVHANESS, ALAN, 1911-

Vision from High Rock, op. 123. New York, C.F. Peters, c1958. miniature score (53 p.) 19cm. (Edition Peters. no.6142)

For orchestra.
Duration: 11 min., 30 sec.

1. Orchestra. I. Title.
NN 5.64 c/3 OC SL MUg, lg, ⅉ MUA (4) (MUI1, LC1, X1)

The vision of judgement *MRH

Fricker, Peter Racine, 1920-
[THE VISION OF JUDGEMENT. VOCAL SCORE. ENGLISH]

The vision of judgement; for soprano and tenor soli, chorus, and orchestra, op. 29. London, Schott; New York, Associated Music Publishers [°1957]
137 p. 28 cm. (Edition Schott 10616)
For solo voices (ST), double chorus (SATB), and piano.
Words, partly in Latin, adapted from Christ, by Cynewulf (8th cent.)

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.) --Keyboard acc. I. Cynewulf. Christ. II. Title.
NN 9.59 m/ OC, I (OAF 1) SL MUg, lg, 2g, lg, lg (LC1, X1)

La vision de Lamis Helacim *MTA

MICHAËL, EDWARD.

La vision de Lamis Helacim; poème symphonique [op. 14] Paris, Ricordi [c1962] miniature score (30 p.) 28cm.

Duration: about 10 min.

1. Symphonic poems. I. Title.
NN 12.64 c/3 OC SL MUg, lg, ⅉ (MUI 1, LC1, X1)

Vision of peace, from Isaiah

*MRH-Amer.

BERGER, JEAN, 1909-

Vision of peace, from Isaiah. For mixed voices, a cappella. New York, Broude bros. [c1949] score (40 p.) 27cm.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Isaiah. Selections. English. 1949. II. Title.
NN R 64 e/3 OC, I SL MUg, lg. lg lll: MUA (4) I (LC1, X1)

Vision, The, of the queen. See

*MRHI †

Holmès, Augusta.

The vision of the queen. Scena for soli and chorus of women's voices, with accompaniment of piano, cello, and harp. Words and music by A. Holmès. New York: G. Schirmer [cop. 1899.] 2 p.l., 53 p. 4°.

Music Dept.

1. Cantatas. 2. Title.
N. Y. P. L. July 5, 1913.

The vision of Saint Augustine

*MRH

TIPPETT, MICHAEL, 1905-
[The vision of Saint Augustine. Vocal score. Latin]

The vision of Saint Augustine, for baritone solo, chorus, and orchestra. London, Schott; New York, Associated Music Publishers [°1965] (Edition [Schott] 10896)
xi, 136 p. 29 cm.

Words adapted by the composer from the Confessions and the Bible; English and German translations on p. x-xxxvii.
Duration: about 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Augustinus, Aurelius, Saint, bp. of Hippo. II. Title.
NN* 10.68 p/ OC, I (OAF1) SL MUg, lg, lg, lg (LC1, X1)

Vision of Saint Joan.

*MP (U. S.)

Haubiel, Charles, 1892-
[Vision of Saint Joan. Orch. acc.]
Vision of Saint Joan, by Charles Haubiel. Poem by Hortense Flexner. N[ew] Y[ork] C[ity] Composers press inc. [1940?] iii, 69 p. 38cm.

Full score. English words.
Reproduced from manuscript copy.
Performance time: 19 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.

223577B. 1. Cantatas, Secular—Orch. acc. 2. Jeanne d'Arc, Saint, 1412-1431 [?] I. Flexner, Hortense. Vision of Saint Joan. II. Title.
N. Y. P. L. June 8, 1943

The vision of St. John.

*MRH

Coombs, Charles Whitney, 1859-
The vision of St. John; a cantata for mixed voices, full orchestra and organ. Text selected from the Book of the Revelation, music by C. Whitney Coombs... Vocal score... New York: G. Schirmer, cop. 1894. Publ. pl. no. 11851. 56 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

MUSIC DIV.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. June 10, 1922.

The vision of Sir Launfal.

*MP (U. S.)

Bornschein, Franz Carl, 1879-
...The vision of Sir Launfal. (James Russell Lowell.) A cantata for mixed voices with baritone and tenor solos and boys' choir (children's voices) ad lib. ... New York: J. Fischer & bro. [c1927] Publ. pl. no. J. F. & B. 5752. 39 p. 27½cm. (Fischer edition. no. 5752.)

Vocal score. English words.
Cover-title; t.-p. reads: Part-songs by Franz C. Bornschein.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819-1891. The vision of Sir Launfal. II. Title.
N. Y. P. L. December 5, 1941

...The vision of Sir Launfal.

*MP (U. S.)

Cadman, Charles Wakefield, 1881-
...The vision of Sir Launfal; cantata for chorus of men's voices and tenor and baritone soli with piano and organ accompaniment. Poem by James Russell Lowell... New York: G. Schirmer [cop. 1910] Publ. pl. no. 22007. vi, 72 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

1. Cantatas. 2. Lowell, James Russell, 1819-91. 3. Title.
N. Y. P. L. November 28, 1921.

The vision of Sir Launfal.

*MP (U. S.)

Sowerby, Leo, 1895-
[Vision of Sir Launfal. Vocal score]
The vision of Sir Launfal; cantata for mixed voices with contralto, tenor and baritone solos and chorus of children. Poem by James Russell Lowell. Music by Leo Sowerby. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1330. 80 p. 27cm.

MUSIC DIV.
Henry Hadley Mem. Lib.

237065B. 1. Cantatas, Secular—Keyboard acc. I. Lowell, James Russell, 1819-1891. The vision of Sir Launfal. II. Title.
N. Y. P. L. September 22, 1943

Vision victorieuse

*MYD-Amer.

PEARL-MANN, DORA.
[VISION VICTORIEUSE]
Vision victorieuse. Victorious vision. For piano solo. N[ew] Y[ork], E.B. Marks [c1942] 6 p. 31cm. (Contemporary American composers)

*Corrections ([2] p. 35cm.) reproduced from holograph, in pocket.

1. Piano. I. Title. II. Title: Victorious vision.
NN 6.70 w/k OC (OAF1) SL MUg, lg, lg, Ilg MUA(4) (MUI 2, LC1, X1)

[I visionarj]

*C p.v.3370

Bertati, Giovanni, 1735–1815.
[I visionarj] [n. p., 17—] 52 p. 16½cm.

Imperfect: t.-p. and all before p. 7 wanting.

1. Drama, Italian. I. Title.
N. Y. P. L.
Music Div. Revised March 31, 1938

I visionari [opera]
see
Paisiello, Giovanni, 1741-1816.
Gli astrologi imaginari.

MUSIC DIV.

Visione di S. Martino

*MTA

CALTABIANO, SEBASTIANO, 1899-
Visione di S. Martino; poema sinfonico per orchestra. II. ed. Milano, A. & G. Carisch, 1931 [c1929] miniature score (58 p.) 21cm.

1. Symphonic poems. I. Title.
NN X 12.60 e/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Visiones amantis (Der Wolkensteiner)

*MS

BRESGEN, CESAR, 1913-
[VISIONES AMANTIS. VOCAL SCORE. GERMAN]
Visiones amantis (Der Wolkensteiner). Ludus tragicus in sechs Bildern nach Dichtungen und Weisen des Oswald von Wolkenstein. Für Solostimmen, Sprecher, gemischten Chor und Orchester. Klavier-Auszug vom Komponisten. Frankfurt, New York, H. Litolff's Verlag C.F. Peters [c1962] 115 p. 31cm. (Edition Peters, Nr. 4887)

(Continued)
NN 2.63 e/ OC, I (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)
2

BRESGEN, CESAR, 1913- [VISIONES AMANTIS. VOCAL SCORE. GERMAN] Visiones amantis (Der Wolkensteiner). (Card 2)

Duration: about 90 min.

1. Operas--Vocal scores. I. Wolkenstein, Oswald von, 1377-1445. II. Title. III. Title: Der Wolkensteiner.

Visioni d'Arcadia

*MYD

RAVANELLO, ORESTE, 1871-1938.
Visioni d'Arcadia, suite per pianoforte, op. 132. Padova, G. Zanibon [192-?] Pl. no. G. 1724Z. 20 p. 35cm.

MOVEMENTS.—Naiadi al fonte.—Notte d'amore.—Ninfe sognanti.—Fauni e satiri in ridda.

1. Suites (Piano). I. Title.
NN X 8.56 g/b OC SL MUg, lg, lg (MUI 5, LC1, X1)

La visionnaire

*MX

COUPERIN, FRANÇOIS, 1668-1733.
[LA VISIONNAIRE]
Triosonate II, c-Moll, La visionnaire, für zwei Violinen und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1968] score(23 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN 11.68 l/ OC (OAF1) SL X1) MUg, lg, 2g, lg (MUI 1, LC1 [1])
2

COUPERIN, FRANÇOIS, 1668-1733. [LA VISIONNAIRE] Triosonate II, c-Moll... (Card 2)

Edition Schott. 5890.
For 2 violins and figured bass realized for keyboard instrument; part for violoncello or viola da gamba included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title: La visionnaire. i. [Title] Triosonate zwei.

Visions

*MX box

Moran, Robert.
Four visions. [London, Universal Edition [1964] diagrammatic score ([8] l.) 81 cm. (Universal-Edition. 13961)
For flute, harp, and string quartet.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, 2 violins, viola, violoncello). I. Title: Visions.
NN R 8.65 e/ OC(1b*) SL MUg, lg, 2g, Ilg (MUI1, LC1, X1)

Visions

*MX

PARTOS, OEDOEN, 1907-
Visions; recitative, invocation and dance. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 54 p. 24cm. (Study scores of orchestral works and chamber music, 23)

Miniature score: flute, piano, and string orchestra.
Title page in English and Hebrew.

(Continued)
NN X 4.59 g/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

PARTOS, OEDOEN, 1907- Visions; recitative, invocation and dance. (Card 2)

Duration: 16 minutes.

1. Suites (chamber orchestra). 2. Piano, flute and string orchestra. I. Title.

Visions de Corse.

*MYR box

Lauber, Joseph, 1864-
... Visions de Corse. Bilder aus Korsika. Op. 54. 5 morceaux pour 4 flûtes. Leipzig: W. Zimmermann [1937] Publ. pl. no. Z. 11675. 1 v. 31cm.

Flute I–IV parts.
Cover-title.
Performance: 16 minutes.
CONTENTS.—Le maquis.—Évisa.—Sérénade.—Méditation.—La citadelle de Corte.

1. Flute—4 flutes—1800— . I. Title. II. Title: Bilder aus Korsika.
N. Y. P. L.
Music Div. CARNEGIE CORP. OF NEW YORK.
March 30, 1938

Visions fugitives

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[VISIONS FUGITIVES]
Visions fugitives, op. 22. For piano solo. New York, E.B. Marks [1941] 27 p. 31cm. (Kaleidoscope edition; a new series of music for piano by contemporary composers. No. 11415)

1. Piano. I. Title.
NN 8.62 g/b OC (OAF 1) X1) SL MUg, lg, lg (MUI 1, LC1,

Visions fugitives

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[VISIONS FUGITIVES]
Visions fugitives; by Serge Prokofieff. Twenty pieces for piano. Op. 22. Edited with special annotations by Irwin Freundlich. New York, Leeds music corp., c1960. 31 p. 31cm. (Leeds heritage series)

1. Piano. I. Title.
NN 12.60 w/OC (OAF1) SL MUg, lg, lg (LC1, X1)

Visions fugitives

** MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
... Visions fugitives pour piano. Op. 22... Moscou, A. Gutheil [c1922] Pl.no. A.10314 G. 33 p. f°.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV. DREXEL MUSICAL FUND.
Card reprinted June 14, 1938

Visions fugitives, op.22

*MV

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[VISIONS FUGITIVES. ARR. FOR STRING ORCH.]
Visions fugitives, op.22. Fassung für Streichorchester von Rudolf Barschai. Leipzig, Breitkopf & Härtel [1969] score(44 p.) 30cm.

Title also in Russian.
Originally for piano.
Duration: about 16 min.

1. Orchestra, String--Arr. I. Barschai, Rudolf, 1924- . arr. II. Barschai, Rudolf, 1924- III. Title.
NN 3.70 l/ OC, I, IIb+ (OAF1) X1) SL MUg, lg, lg, IIIg (MUI 1, LC1,

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Visions infernales

*MP (French)

Sauguet, Henri, 1901–
... Visions infernales [1948] Poèmes de Max Jacob... Paris, Heugel et cie. [c1950] Pl.no. H.31285. 32 p. 33cm.

For bass-baritone voice with piano accompaniment.
CONTENTS.—Voyage.—Voisinage.—Que penser de mon salut.—Régates mystérieuses.—Le petit paysan.—Exhortation.

1. Songs, French. 2. Song cycles. I. Jacob, Max, 1876-1944. II. Title.
NN 4.53 OC, I SL MUg, lg, 2g, lg, IIg (MUS6, LC1, X1)

Visions of poets

*MP (U. S.)

LEES, BENJAMIN, 1924-
[VISIONS OF POETS. VOCAL SCORE. ENGLISH]
Visions of poets; a dramatic cantata, for tenor and soprano soli and chorus. Based on texts of Walt Whitman. London, New York, Boosey & Hawkes [c1965] 94 p. 32cm.

Acc. originally for orchestra.
Words also printed as text.
Duration: 40 min.

(Continued)
NN 3.66 r/a OC, I (OAF1) SL LC1, X1) MUg, lg, lg, Ilg MUA(4) (MUI1,
2

LEES, BENJAMIN, 1924- [VISIONS OF POETS. VOCAL SCORE. ENGLISH] Visions of poets... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

Visions et prophéties

*MYD

BLOCH, ERNEST, 1880-
Visions et prophéties (Visions and prophecies) for the piano. New York, G. Schirmer [c1940, c1936] 13 p. 30cm.

1. Piano. I. Title.
NN 2.60 t/a OC SL MUg, lg, lg (MUA4, MUI3, LC1, X1)

Visions of Saint Mesrob

*MYK-Amer. box

HOVHANESS, ALAN, 1911-

Three visions of Saint Mesrob, for violin and piano [op. 198] New York, C.F. Peters, 1963. score (7 p.) and part. 30cm. (Edition Peters. no. 6603)

Duration: 6 min.

MOVEMENTS.--Celestial mountain.--Celestial bird.--Celestial alphabet.

1. Violin and piano. 2. Mesrob, Saint, ca. 361-441. I. Title: Visions of Saint Mesrob.

NN R 3.65 p/ OC; SL MUgs, 1gs, 2gs, 1gs MUAs (4s) (MUFc, LC1s, X1s)

A visit from St. Nicholas

*MP (U.S.)

LOCKWOOD, NORMAND, 1906-

[A VISIT FROM ST. NICHOLAS. VOCAL SCORE. ENGLISH]

A visit from St. Nicholas, for voices and orchestra. [n.p., 195-?] 19 p. 36cm.

Score: STTBB and piano. Originally with orchestra. Reproduced from composer's ms. Words by Clement C. Moore. First line: "Twas the night before Christmas.

1. Autographs (Music)--Lockwood, N.--Facsimiles. 2. Christmas music--Choral music. 3. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Moore, Clement Clarke, 1779-1863. II. Title.

NN X 8.57 c/POC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, Ig (MUA4, MUS2, LC1, X1, Z1)

The visit of Socrates and Athene

*MP (U.S.)

ANDREWS, MARK, 1875-1939.

[THE VISIT OF SOCRATES AND ATHENE. VOCAL SCORE. ENGLISH]

The visit of Socrates and Athene; a commencement cantata for mezzo-soprano and baritone soli and chorus. The words by Florence Harris. New York, H. W. Gray, sole agents for Novello, c1909. 45 p. 27cm.

With piano accompaniment

(Continued)

NN 8.64 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)

2

ANDREWS, MARK, 1875-1939. [THE VISIT OF SOCRATES AND ATHENE. VOCAL SCORE. ENGLISH] The visit of Socrates and Athene... (Card 2)

Duration: 12 min.

1. Children's music--Cantatas. I. Harris, Florence. The visit of Socrates and Athene. II. Title. III. Harris, Florence.

A visit to toy-land.

*MS

Day, Gordon Jodrell.

A visit to toy-land. An operetta. Words by Mrs. A. E. Hollins. Music by G. Jodrell Day... Harmonised by F. Wagner... Cambridge (Eng.) F. W. Talbot [191-?] 19 p. 26cm.

Vocal score. English words.

MUSIC DIV.

1. Children's music—Operettas. I. Hollins, Mrs. A. E. II. Wagner, F. III. Title.

N. Y. P. L. January 31, 1939

Los Visitandines [opera-comique]

See

Devienne, Francois, 1759-1803. Los Visitandines

MUSIC DIV.

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*MS

Visitatio Sepulchri.

Visitatio Sepulchri (The Visit to the Sepulchre) an acting version of a 12th-century liturgical music-drama for Easter from the Fleury playbook. Transcribed and translated by W. L. Smoldon, for soloists, unison chorus, and organ acc., with optional parts for certain solo instruments. London, Oxford University Press, Music Dept. [1964]

xiv, 84 p. facsim. 26 cm.

(Continued)

NN R 2.65 g/ OC(b) (OD)II: (PD)II: SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

VISITATIO SEPULCHRI. Visitatio Sepulchri (The Visit to the Sepulchre)... (Card 2)

The optional parts are for harp and chime bells.

Words, in Latin and English, also printed as text on p. ix-x.

1. Easter plays--France--Fleury. 2. Liturgical dramas. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale. t. 1964.

VISITATION

See

MARY, VIRGIN--VISITATION

Music Div.

The visitation

*MS-Amer.

SCHULLER, GUNTHER.

[THE VISITATION. VOCAL SCORE. ENGLISH]

The visitation, Die Heimsuchung. Opera in three acts. Libretto, after a motive by Franz Kafka, by the composer. New York, Associated Music Publishers [c1967] 252 p. 31cm.

1. Operas--Vocal scores. I. Kafka, Franz, 1883-1924. II. Title. III. Title: Die Heimsuchung.

NN 9.67 g/-OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I (LC1, X1)

The visitation

*MZ-Amer.

Schuller, Gunther.

[The visitation. Libretto. English & German]

The visitation; opera in 3 acts. Libretto, after a motive by Franz Kafka, by the composer. Die Heimsuchung. New York, Associated Music Publishers [1967]

vii, 23, 23 p. 27 cm.

Opposite pages numbered in duplicate.

(Continued)

NN * 8.67 l/OC, I PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy MUA(4) I (MUL1, LC1, X1)

2

SCHULLER, GUNTHER. [THE VISITATION. LIBRETTO. ENGLISH & GERMAN] The visitation... (Card 2)

I. Kafka, Franz, 1883-1924. II. Title. III. Title: Die Heimsuchung.

Une visite à Bedlam.

Write on slip words underlined and class mark- NKM

Scribe, Augustin Eugène, 1791-1861.

Une visite à Bedlam, comédie en un acte, mêlée de vaudevilles, par MM. Scribe et Delestre-Poirson; représentée, pour la première fois ... le 24 avril 1818.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [173]-177)

1. Delestre-Poirson, Charles Gaspard, 1790-1859, joint author. II. Title.

CA 12-12 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 35

Une visite à Bedlam

*KBK-246

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

Une visite à Bedlam; comédie en 1 acte, mêlée de vaudevilles. [Paris, F. Didot frères, 1845] 129-159 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. Une visite à Bedlam.

NNR 1.72 d/ OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

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*MYD

VISKI, JÁNOS.

[CONCERTO, PIANO. ARR. FOR 2 PIANOS]

Versenymű zongorára és zenekarra; kétzongorás kiadás. Concerto for piano and orchestra; reduction for two pianos. Budapest, Zeneműkiadó Vállalat, 1954. score (84 p.) 31cm.

Title in Hungarian, Russian, German and English.

Ray Lev Collection.

1. Concertos (Piano)--Piano acc.

NN 10.60 e/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYK

VISKI, JANOS.

[CONCERTO, VIOLIN]

Versenymu hegedure es zenekarra. Budapest, Zenemukiado Vallalat, 1958. miniature score (164 p.) 21cm.

Added t.p. in German and English.

Duration: 31 min.

1. Concertos (Violin)

NN 7.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

VISKI, JÁNOS.

[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]

Versenymű hegedűre és nagyzenekarra; zongorakivonat. Concerto per violino & orchestra; riduzione per pianoforte. Budapest, A Magyar művészeti tanács kiadása [c1948] score(63 p.) and part. 32cm. (Magyar művészeti tanács. A Magyar művészeti tanács kiadása)

1. Concertos (Violin)--Piano acc.

NN 11.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

VISKI, JÁNOS.

[CONCERTO, VIOLONCELLO]

Versenymű gordonkára és nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (134 p.) 20cm. (Kispartitúrák, 86)

Added t.p. in German and English.

Duration: 26 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.

NN 1.64 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Viski, János.

[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]

Concerto gordonkára és zenekarra. Gordonkazongorakivonat. A csellószólamot ujjrenddel ellátta Banda Ede. Concerto for violoncello and orchestra. Arrangement for violoncello and piano. Budapest, Zeneműkiadó Vállalat, 1957.

score (71 p.) and part. 29 cm.

Title in Hungarian, German, and English.

1. Concertos (Violoncello)--Piano acc.

NN 7.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

VISKI, JANOS

Enigma, für grosses Orchester. Wien, Universal-Edition [c1941] [2] 68 p. 38cm. (Universal-Edition. Nr. 11281)

Score.

The poem by Balassi Bálint in Hungarian and German, p. [2].

Duration: about 17 min.

1. Symphonic poems.

NN 11.58 a/ OC SL MUg, 1g, 1g (LC1, X1)

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*MTC

VISKI, JÁNOS.

Symphonische Suite. Szimfónikus szvit. Wien, Universal-Edition [c1944] 66 p. 38cm. (Universal-Edition. Nr. 11283)

Score: orchestra.

Duration: about 18 min.

1. Suites (Orchestra).

NN 4.58 e/ OC SL MUg, 1g (LC1, X1)

*MP
box

VISKI, JANOS.

Tavaszodik. Áprily Lajos verse. Énekhangra, zongorakisérettel. Budapest, Zeneműkiado Vállalat [c1952] 5 p. 32cm.

For voice and piano.

1. Songs, Hungarian.
NN R 6.70 m/OC SL MUg, 1g (LC1, X1)

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*MTK

VISKI, JÁNOS.

Zwei ungarische Tänze, für grosses Orchester. Két magyar tánc, nagy zenekarra. Wien, Universal-Edition [c1944] 52 p. 34cm. (Universal-Edition. Nr. 11373)

Score.
Duration: 6 min.
CONTENTS. -- Palotás. -- Friss.

1. Dances (Orchestra). 2. Dances, Hungarian.
NN 3.58 e/POC(1bo) SL MUg, 1g, 2g (LC1, X1)

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*MGS
(Hungarian)

VISKI, KÁROLY, 1883-
Hungarian dances. [Translated from the Hungarian by Sydney H. Sweetland] London, S. Marshall [c1937] 192, [2] p. plates. 21cm.

Includes unacc. melodies, with Hungarian words.
Bibliography: p. [193-194]

--- --- Second copy

1. Dancing--Hungary. 2. Dances, Hungarian.
NN S 10.70 m/OCs PCs, 1s SLs MUs, 2gs (DC2s, LC1s, X1s)

Viskovatov, Pavel Aleksandrovich, 1842-1905.

*MS

Rubinstein, Anton Grigor'yevich, 1829-1894.
[The Demon. Vocal score]
Демонъ; опера въ трехъ дѣйствіяхъ, либретто по Лермонтову, составлено П.А.Висковатовымъ. Музыка А.Рубинштейна [The Demon; opera in three acts, libretto, based upon Lermontov's poem, by P.A.Viskovatov. Music by A.Rubinstein] Новое изданіе... С.Петербургъ, В.Бессель и Ко [1876] Publ.pl.no.787-798.
(Continued)

Music Div.

Rubinstein, Anton Grigor'yevich, 1829-1894.
[The Demon. Vocal score]
Демонъ; опера въ трехъ дѣйствіяхъ.
Card 2.

287 p. 33cm.

First performed in 1875 in St.Petersburg.

3049588. 1. Operas--Vocal score. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Demon. II. Viskovatov, Pavel Aleksandrovich, 1842-1905. Demon. III. Title: The Demon.

APR 1 6 1945

VISMES, ANNE PIERRE JACQUES DE, 1745-1819

*ZB-110
Film Reproduction

[GINGUENÉ, PIERRE LOUIS] 1748-1816.
Instruction du procès, entre les premiers sujets de l'Académie royale de musique & de danse. Et le Sr. de Vismes, entrepreneur, jadis public, aujourd'hui clandestin, & directeur de ce spectacle. Pardevant la tournelle du public. Extrait de quelques papiers qui n'ont pas cours en France. [Paris, 1779] 44 p. 19cm.

(Continued)
NN R 9.62 e/b OC, I PC, 1, 3, 5 SL MUR 4, 5 (UM1, LC1, X1)

[GINGUENÉ, PIERRE LOUIS] 1748-1816. Instruction du procès, entre les premiers sujets de l'Académie royale de musique & de danse. (Card 2)

Film reproduction. Negative.
Signed: Duval, lecteur, greffier & buvetier.
Fictitious. For a key cf. Barbier. Dict. des ouvs. anon. 3 éd. t. 2 (1874) col. 933.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Music--Anecdotes, facetiae, satire, etc. 4. Anecdotes, facetiae, satire, etc. 5. Vismes, Anne Pierre Jacques de, 1745-1819. I. Title.

DREXEL 2779

Vismes (Anne Pierre Jacques de) 1745-1819
Pasilogie, ou de la musique considérée comme langue universelle... *Paris: Prault*, 1806. 4 p.l., 224 pp., 3 l. music, 2 tab. 8°.

Philosophy and esthetics.
Effects of music.

Music Div.

Vismes, Anne Pierre Jacques de, 1745-1819.

*MFCB
(France)

Pougin, Arthur *i. e.* François Auguste Arthur Parroisse-, 1834–
... Un directeur d'opéra au dix-huitième siècle: l'Opéra sous l'ancien régime; l'Opéra sous la révolution. Paris, Fischbacher, 1914.

143 p. $22\frac{1}{2}$cm.

1. Vismes, Anne Pierre Jacques de, 1745-1819. 2. Paris. Opéra—Hist.

15-7015

Library of Congress ML1727.8.P2P7 Music Div.

Visor tryckta i år.

*MO
(Scandinavian)

Götlind, Johan, editor.
Visor tryckta i år; (text och melodier), samlade och utgivna av Johan Götlind. Stockholm: A. Bonnier [1917]. 106 p. 8°.

Cover-title: Wisor, tryckta i år.

Music Dept.

1. Songs (Swedish). 2. Title.
N. Y. P. L. September 10, 1918.

La vispa Teresa

* MSP

WASSIL, BRUNO.
[LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa; balletto [in tre quadri. Soggetto di Nicola Benois.] Milano, Edizioni musicale "Cora", [1946?] 149 p. 33cm.

Cover title
Colored, illustrated cover.
With superlinear descriptive text.
Composer's and librettist's autographed presentation copy.
(Continued)

NN R X 9.57 g/ OC(1bo)I, IIIbo (OAF 1) SL MUg, 1g, 2g, 3g, 1g, I1g (MU1 1, LC1, X1, Z1)

WASSIL, BRUNO. [LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa... (Card 2)

"La vispa Teresa; libretto," pamphlet of 6 p. inserted.

1. Ballets (Piano). 2. Autographs (Signatures, etc.)--Wassil, B. 3. Autographs (Signatures, etc.)--Benois, N. I. Benois, Nicola. La vispa Teresa. II. Title. III. Benois, Nicola.

AN
Visser, A.)

H
... e Suikerbosrand, die lewensverhaal van A. G. Visser. [Johannesburg, Voortrekkerpers, 1950] 205 p. illus. 22cm.

List of poems by Visser which have been set to music, p. [207]

MUSIC DIV.

561514B. 1. Visser, Andries Gerhardus, 1878-1929.
N. Y. P. L. March 28, 1951

Visser, Dick, ed.

*MYO
box

MATIEGKA, WENZEL, 1773-1830.

Sonatine no. 1, en ut majeur, pour gitarre seule. Amsterdam, Heuwekemeijer [c1958] 6 p. 31cm. (Edition Heuwekemeijer. No. 771)

For guitar.
Cover title: Six sonatines pour guitarre seule. No. 1.
Edited by Dick Visser.

1. Guitar. I. Visser, Dick, ed. II. Edition Heuwekemeijer.
III. Visser, Dick.
NN R 2.61 a/POC I, IIIbo(OS)II SL MUg, 1g, 1 (LC1, X1) [NSCM]

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*MEC
(Peeters)

Visser, Piet.
Flor Peeters, organist... Turnhout, J. van Mierlo-Proost & co., 1950. 129 p. facsim., port. 22cm.

"Catalogus der composities van Flor Peeters," p. 114-129.

1. Peeters, Flor, 1903-

MUSIC DIV.
NN

DREXEL. 1124

Vissian (Massimino)
Dizionario della musica; ossia, Raccolta dei principali vocaboli italiani e francesi e loro significati . . . preceduto da un trattato italiano e francese sui principj elementari di musica. *Milano: M. Vissian*, 1846. 330 pp., 1 l., 1 pl. 8°.

Dictionnaires

1124

Music Div.

Vistas.

* MYD

Scott, Cyril Meir, 1879–
...Vistas. Three pieces for the pianoforte... London, Elkin & co., ltd. [etc., etc., c1918] Pl.no. E.&co.979, 981–982. 3 v. in 1. 36cm.

Contents.—A lonely dell.—In the forest.—The jocund dance.

MUSIC DIV.

1. Piano. 2. Dances (Piano). I. Title. II. Title: A lonely dell. III. Title: In the forest. IV. Title: The jocund dance.
N. Y. P. L. January 25, 1950

Vistas al mar

*MX

TOLDRÁ, EDUARDO, 1895-

Vistas al mar; evocaciones poéticas para cuarteto de cuerda. Madrid, Union Musical Español [1963] 4 parts. 33cm.

For string quartet.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 8.64 a/B OC SL MUg, 1g, 2g, I1 (MU1 1, LC1, X1)

Vistilia [opera].

See

Mascagni, Pietro, 1863-
Vistilia.

MUSIC DIV.

Write on slip words underlined below and class mark — \#MA

The visual element in music.

Somervell, D.C.
The visual element in music.

(Music and letters. London, 1943. 1943, Jan., p. 42-47.)

Audience.

npc MUSIC DIV.

form 106b [1-12-42 25m]

VISUAL INSTRUCTION

See

INSTRUCTION AND STUDY—AUDIO-VISUAL AIDS

MUSIC DIV.

Visuola.   Write on slip, name, year, vol., page of magazine and class mark — *MAA

Bostelmann, John C.
The visuola.
(Music Teachers National Assoc. Studies. Hartford, 1928. 8°. 1927, series 22, p. 184-193.)

Piano—Instruction and study
Instruction and study--Audio-visual aids.   MUSIC DIV.
form 400a [cl-1-28 25m]

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*MYH

VITA, JOSEPH.
Moderne Übungen, für die Harfe. Modern exercises for the harp. Leipzig, Breitkopf & Härtel [c1926] Pl. no. 29584. 48 p. 31cm. (Edition Breitkopf, Nr. 5364)

For harp.
Title in German, French and English.

1. Harp--Studies and exercises.
NN X 11.58 g/ OC(lbo) SL   MUg, lg (LC1, X1)

Vita di Benedetto Marcello.   Mus. Res. *MEC (Marcello)

[Fontana, Francesco Luigi, *cardinal*] 1750–1822.
Vita di Benedetto Marcello, patrizio veneto. Con l'aggiunta delle risposte alle censure del signor Saverio Mattei. Con l'indice delle opere stampate, e manoscritte, e alquante testimonianze intorno all' insigne suo merito nella facultà musicale. Venezia, A. Zatta e figli, 1788.

2 p. l., 108 p. 20cm.

"Questa vita fu scritta in lingua latina dal p. d. Francesco Fontana ... e trovasi inserita nel tomo IX. dell' aurea opera: Vitæ Italorum doctrina excellentium, qui sæculo XVII. & XVIII. floruerunt, auctore Angelo Fabronio ..."—Note, at foot of p. 1.

Translated by Giovenale Sacchi.   JUILLIARD FOUNDATION FUND.

1. Marcello, Benedetto, 1686–1739. I. Sacchi, Giovenale, 1726–1789, tr. II. Title.

Library of Congress   ML410.M31F5 [a45b1]   9-2290   Revised   MUSIC DIV.

La vita caduca.   *MP (Italian)

Lotti, Antonio, ca. 1667–1740.
La vita caduca; madrigale a cinque voci miste con accompagnamento di pianoforte, musica di Antonio Lotti... Milano: G. Ricordi & c., 1930. Publ. pl. no. 121548. 23 p. 27½cm.

Italian words; music for 2 S., A., T. and B., with piano acc. ad lib.
From his: Duetti, terzetti, e madrigali a piu voci. Venezia, 1705.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Madrigals. I. Title.
N. Y. P. L.   May 5, 1933

Vita di Lorenzo Gibelli.   *MEC (Gibelli)

[Pancaldi, Carlo]
Vita di Lorenzo Gibelli, celebre contrappuntista e cantore. Bologna, Dai tipi del Nobili e comp., 1830.

44 p., 1 l. front. (port.) 21½cm.
Frontispiece lacking
Dedication signed: Carlo Pancaldi.

JUILLIARD FOUNDATION FUND

1. Gibelli, Lorenzo, 1719–1812.

Library of Congress   ML410.G3P2   10-18285   MUSIC DIV.

G-10
1018

La Vita medioevale italiana nella miniatura [di] Gioacchino Volpe [et al. A cura di Alfonso Giardini ed Elena Baggio] Roma, C. Bestetti [1960]

127 p. illus. (part mounted col.), plates (part col.) 38 cm.

CONTENTS.—L'Italia dei comuni, di G. Volpe.—La cultura, di L. Volpicelli.—La musica, di A. della Corte.—La medicina e la chirurgia. Le scienze. Di A. Pazzini.

1. Illumination of books and manuscripts--Italy. 2. Italy--Civilization, Middle Ages. 3. Instruments--Iconography. I. Giardini, Alfonso Vittorio, ed. II. Baggio, Elena, ed. III. Volpe, Gioacchino, 1876-
NN*R 11.61 m/ OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, I, II, III (LC1, X1)

La vita musicale di Goethe.   *MG p.v.32

Corte, Andrea della, 1883–
... La vita musicale di Goethe, con ritratti e musiche. Torino: G. B. Paravia & c. [1932] 57 p. illus. (music), 8 pl. incl. facsims., ports.) on 4 l. 21cm. (Biblioteca di cultura musicale. [Torino] no. 7.)

Includes music of the following songs: Die Nacht; Die Freuden; Amors Grab, by B. T. Breitkopf.—Erlkönig; Heidenröslein; Italien; Geistes-Gruss, by J. F. Reichardt.—Wer sich der Einsamkeit ergiebt; Der König von Thule, by K. F. Zelter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

700126A. 1. Goethe, Johann Wolfgang von. 2. Songs, German—Hist. and crit. I. Title. II. Ser.
N. Y. P. L.   March 4, 1936

La vita musicale dell' Italia d' oggi.   D *MAA

Congresso italiano di musica. 1st, Turin, 1921.
La vita musicale dell' Italia d' oggi. Atti del I° Congresso italiano di musica, tenuto in Torino, 11–16 ottobre 1921, promosso dai periodici, Rivista musicale italiana, Santa Cecilia, Il Pianoforte. Torino: Fratelli Bocca [1922]. 239 p. plate, tables. 4°.

MUSIC DIV.
DREXEL MUSICAL FUND.

683974A
1. Music.—Congresses. 2. Title.
N. Y. P. L.   October 19, 1922.

... La vita musicale dello spirito.   *M

Torrefranca, Fausto, 1883 –
... La vita musicale dello spirito. La musica—le arti—il drama. Torino [etc.] Fratelli Bocca, 1910.

xxvii, 420 p., 1 l. 20½cm. (*On cover:* Picc[la] bibl[ca] di scienze mod[ne] n[ro] 182)

Bibliography: p. [399]–414.

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics.

11-31912

Library of Congress   ML3845.T67   MUSIC DIV.

Vita nostra plena bellis.   *MRH

Foote, Arthur William, 1853–
Vita nostra plena bellís. (Mortal life is full of battle). A Latin hymn of Alanus Insulanus, the translation by John Lord Hayes... Motet for mixed voices (a capella), composed by Arthur Foote. Op. 47... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5556. 31 p. 4°.

Vocal score. Latin and English.
With autograph of composer.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Motets. 2. Choruses (Unaccompanied). 3. Alain, de Lille, d. 1202. 4. Hayes, John Lord, 1812–87, translator. 5. Title. 6. Title: Mortal life is full of battle.
N. Y. P. L.   July 31, 1924

La Vita nuova [cantata].

See

Wolf-Ferrari, Ermano, 1876-
La Vita nuova.

MUSIC DIV.

La vita pro lo czar   *MS

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[A LIFE FOR THE CZAR. VOCAL SCORE. ITALIAN]
La vita per lo czar; melodramma in cinque atti del Barone di Rosen. Musica di Michele Glinka. Milano, G. Ricordi [1914?] Pl. no. 44176. 430 p. 28cm.

1. Operas--Vocal scores. I. Rosen, Georgiĭ Fiodorovich, baron, 1800-1860. A life for the czar. II. Title.
NN R 6.70 m/ OC, I (OAF1) SL   MUg, Ig, Ig, IIg (LC1, X1)

Una vita romantica.   *MEC (Berlioz)

Boschot, Adolphe, 1871–
... Una vita romantica, Berlioz; con introduzione e note di Eugenio Gara. 16 travole fuori testo. [Milano] Ultra [1945]

4 p. l., 11–405, [1] p., 1 l. plates, ports. 24cm. (*Half-title:* Testimonianze; biografie, memorie, epistolari, a cura di Cesare Giardini)

"Titolo originale dell' opera: Une vie romantique: Hector Berlioz."
"Bibliografia essenziale": p. [399]–402.

1. *Berlioz, Hector, 1803–1869. I. Gara, Eugenio, 1888– ed. and tr. II. Title.

ML410.B5B758   927.8   A F 46-490

Newberry library for Library of Congress   [5]†   MUSIC DIV.

La vita è sogno   *MS

Malipiero, Gian Francesco, 1882-
[La vita è sogno. Vocal score. Italian]
La vita è sogno, tre atti e quattro quadri, da Calderon de la Barca. Libera traduzione e riduzione di G.F. Malipiero... [1941] Milano, Edizioni Suvini Zerboni, 1942. 134 p. 32 cm.

1. Operas—Vocal scores. I. Calderón de la Barca, Pedro, 1600-1681. La vida es sueño. II. Title: La vita è sogno.
NN 11.54 m/ OC, I   SL MUg, Ig, Ig, IIg (LC1, X1)

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*QDZ

Vitachek, Yevgeniĭ Frantzevich, 1880-1946.
Очерки по истории изготовления смычковых инструментов. Под ред. В. Доброхотова. Москва, Музгиз, 1952. 241 p. illus. port. 23cm.

Bibliography, p. 233-236.

1. Stringed instruments. 2. Instruments, Stringed, Bowed.

NN 10.53. (OC1bo) SL   MU,2 S(1bo),1 (LC1, X1)

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*MKIC

VITACHEK, YEVGENIĬ FRANTZEVICH, 1880-1946.
Очерки по истории изготовления смычковых инструментов. Под ред. В. Доброхотова. Москва, Музгиз, 1952. 241 p. illus., port. 23cm.

Bibliography, p.233-236.
Title romanized: Ocherki po istorii izgotovleniya smychkovykh instrumentov.

1. Stringed instruments: 2. Instruments, Stringed, Bowed.
NN R 7.68 c/ OC SL MU,2   S,1 (LCR1, LC1, X1)

3-MNE

Vital-Mareille.
... Arts populaires de l'Aquitaine. Ouvrage illustré de 130 croquis ou photos d'habitations, meubles, faïences, costumes, danses, chansons, fers et vitraux. Bordeaux, Les Éditions d'Aquitaine, 1937.

1 p. l., [5]–255 p., 2 l. incl. illus. (incl. music) plates. 18½cm.

"Numérotage du présent exemplaire: 287."

~~1. Folk art—Aquitaine.~~ 2. Folk songs, French—Aquitaine. I. Title.   A O 38-876

New York. Public Library for Library of Congress   [2]   Music Div.

Vital spark of heav'nly flame   *MP box

[HARWOOD, EDWARD] 1707-1787.

The Dying Christian to his soul. A celebrated ode by Mr. Pope, set to music for three voices. London, J. Dale [181-?] score (3 p.) 33cm.

Caption title.
For solo voices (2 treble, 1 bass), unacc.
First line: Vital spark of heav'nly flame.
(Continued)

NN S 10.67 g/ OC(1bO) (MUD 1, MUS 2, LC1, X1)   I, II SL MUg, Ig, Ig, IIg

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[HARWOOD, EDWARD] 1707-1787. The Dying Christian to his soul. (Card 2)

1. Vocal trios, Sacred (Mixed)—Unacc. I. Title. II. Title: Vital spark of heav'nly flame.

Vital spark of heav'nly flame   Mus. Res. *MP box

[HARWOOD, EDWARD] 1707-1787.

Pope's Dying Christian to his soul... [n.p., ca 1800] [2] p. 33cm.

Caption title.
"No. 6."
For voice and unfigured bass.
First line: Vital spark of heav'nly flame.
(Continued)

NN S 10.67 g/ OC, I, II, III SL MUg, Ig, IIg, IIIg (MUD1, MUS3, MUR 1, LC1, X1, Z3)   2

[HARWOOD, EDWARD] 1707-1787. Pope's Dying Christian to his soul... (Card 2)

1. Sacred songs, English. I. Title. II. Title: Dying Christian to his soul. III. Title: Vital spark of heav'nly flame.

Vitalba e biancospino

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Vitalba e biancospino; fiaba silvana per pianoforte [1921]. Firenze, A. Forlivesi, c1922. 12 p. 34cm.

1. Piano. I. Title.
NN 7.67 1/-OC SL MUg, 1g, Ig (MUI 1,LC1,X1)

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*MEC (Cimarosa)

Vitale, Roberto.
...Domenico Cimarosa; la vita e le opere. Aversa: Tip. Fratelli Noviello, 1929. 42 p. front. (port.), pl. 8°.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND. 1801.

1. Cimarosa, Domenico, 1749-
N. Y. P. L. July 7, 1931

Vitale, Silvio.

*MP +Box

Leboffe, Enrico.
A Dante; inno, per coro all' unisono ed orchestra. Versi di Silvio Vitale, musica di Enrico Leboffe. Riduzione per canto e pianoforte. Boston: Soc. nazionale "Dante Alighieri" [1915.] 8 p. f°.

Cover-title.
Words and music.

Music div.

1. Songs (Italian). 2. Vitale, Silvio. 3. Società Dante Alighieri.—Comitato di Boston. 4. Title.
N. Y. P. L. December 17, 1915.

Vitale, Vincenzo, ed.

*MW

PARADIES, PIETRO DOMENICO, 1710-1798.
[CONCERTO, KEYBOARD, B FLAT MAJ.]

Concerto in si♭ maggiore, per cembalo (o pianoforte) ed orchestra d'archi. Revisione pianistica di Vincenzo Vitale. Milano, Edizioni Curci [°1960]

score (45 p.) 32 cm. (Cembalisti italiani del '700: sonate e concerti)

(Continued)

NN 8. 82 m/ OC, I, IIIbo (OS)II (OAF I) SL MUg, 1g, 2g, 3g, 4g
(LC1, X1) [NSCM]

PARADIES, PIETRO DOMENICO, 1710-1798. [CONCERTO, KEYBOARD, B FLAT MAJ.] Concerto in si maggiore... (Card 2)

For harpsichord or piano and string orchestra; originally for organ or harpsichord and strings.
Text in Italian, French and English.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Vitale, Vincenzo, ed. II. Cembalisti italiani del '700: sonate e concerti. III. Vitale, Vincenzo.

VITALE

*MN
8702 v.1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications: Textes musicaux, t. I)

For lute. Transcribed into modern notation (with the lute tablature below)
(Continued)

NN 8 5.57 a/b OC(Ib*)9b, I, IV, V, Vb (OS)II, III (OAFI) PC, 6, 9, 11 G, 8 MUg, 1g, 2g, 3g, 4g, 5, 5g, 6, 7, 9, 10, 11, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1),
(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Després (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), J. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago. Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas, Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

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*MN
G385 v.1

Vitali, Filippo, fl.1616-1653.

Canzonetta di Filippo Vitali (1618)...

For soprano or tenor with piano accompaniment (realized figured bass).
First line: Pastorella ove t'ascondi (Pastourelle au coeur timide).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.23, p.120-121.)

form 106b [1-12-12 25m] MUSIC DIV.

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*ZB-186
Film Reproduction

VITALI, GIOVANNI BATTISTA, ca.1644-1692.
[ARTIFICI MUSICALI, OP.13]
Artificii musicali, ne quali si contengono canoni in diverse maniere, contrapunti dopii, inventioni curiose, capritii, e sonate di Gio. Battista Vitali...opera decima terza... Modana, Per gli eredi Cassiani 1689. 81, [1] p. illus.

(Continued)

NN R 12.65 1/B OC (OAFI) SL MUg, 1g, 2g, 3g, 4g (UMI, LC1, X1, Z1, MUF 1)

2

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP.13] Artificii musicali...
(Card 2)

Film reproduction. Positive.
Examples of canon and fugue in 2-8 parts, with a sinfonia for 2 violins and continuo, a balletto for 2 violins and continuo, a balletto for violin and violone, 4 capriccios and a passagallo for violin and violone, and 2 sonatas for violin and continuo.

1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. 4. Instrumental music--To 1800.

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* MX

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[ARTIFICI MUSICALI, OP. 13]
Artifici musicali, opus XIII; edited by Louise Rood and Gertrude P. Smith. Northampton, Mass., Smith College [c1959] score (82 p.) illus., facsim. 29cm. (Smith college music archives. no. 14)

Contains 51 canons and double conuterpoints, a balleto à 3, a balletto à 2, 4 capriccios, a passagallo and 2 sonatas; the balletto à 2, the capriccios, the passagallo and the sonatas are for violin and continuo.
1. Canons--To 1800. 2. Puzzles. 3. Violin and piano--To 1800. I. Rood, Louise, ed. II. Smith, Gertrude Parker, ed. III. Series.
NN R X 2.60 p/w OC, I, II (OS) III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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*MN
ca.
Vitali, Gio. Battista, 1644-1692 Torchi 7

Balletto per due Violini e Violone.

"In: Artificii Musicali ne'quali si contengono canoni in diverso maniere contrapunti dopii, Inventioni curiosi, Capritii e sonate di Gio: Battista Vitali: In Modano, par gli Eredi Cassiani stampatori Episcopali, 1689."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.7, p.176-178.)

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.

Music Div.

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* MV

Vitali, Giovanni Battista, ca. 1644-1692.

...Capriccio für Streichorchester; herausgegeben von Gustav Lenzewski sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1928] Publ. pl. no. V. 1811. 5 p. 31½cm. (Musikschätze der Vergangenheit.)

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra—To 1800. I. Lenzewski, Gustav, 1857- , ed.
N. Y. P. L. June 26, 1936

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* MX
box

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.

Capriccio, per 2 violini, viola e violoncello. Revisione ed integrazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (4 p.) 34cm. (Musica da camera 3695)

Duration: 5 min.
1. Chamber music, 17th cent. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Bonelli, Ettore, ed.
NN R 3.61 g/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Correnti e balletti. Op.1. Selection]
...Balletto a tre, due violini col suo basso continuo. (Bibliothek des Liceo mus. zu Bologna.) Aus Op. I. von Giov. Batt. Vitali. (1666

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.46.)

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.

Music Div.

form 106b [viii-6-35 25m]

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*MN
ca.
Vitali, Gio: Battista, 1644-1692 Torchi 7

Gavotta, introduzione ed allegro, giga; per tre violini, due Viole e violone, colla composizione per pianoforte di Luigi Torchi.

"In: Varie sonate alla Francese, & all'Italiana à sei stromenti consecrate all'Altezza Seronissima di Ferdinando Carlo Duca di Mantova, Monferrato, &c. da Gio: Battista Vitali Maestra di Capella dell'Altezza Seronissima del Sig. Duca di Modena, & Accademico Filaschise. Opera Undecima. In Modona, per Gio: Gasparo
(Continued)

1. Chamber music, 17th cent.—Sextets. 2. Piano—Sextets.

Music Div.

Card 2

*MN
ca.
Vitali, Gio: Battista, 1644-1692. Gavotta... Torchi 7

Ferri. 1684."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.212-221.)

Music Div.

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*MN
ca.
Vitali, Gio. Battista, 1644-1692 Torchi 7

Nove componimenti in forma di danze per due Violini e Basso: colla composizione per pianoforte di Luigi Torchi.

"In: Sonate da camera a trè, due violini, e violone di Gio: Battista Vitali. Opera Decimaquarta. In Modona, MDCXCII. Per Christoforo Canobi Stampatore di Musica Ducale."

(Continued)

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.

Music Div.

Card 2

*MN
Vitali, Gio: Battista, ca.1644-1692. Nove... Torchi 7

Contents: Ballo. Minuetto. Balletto, Minuetto, Minuetto, Zoppa. Borea. Minuetto. Gavotta.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.7, p.199-211.)

Music Div.

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*MN
ca.
Vitali, Gio. Battista, 1644-1692 Torchi 7

Passagallo per Violino che principia per B molle e finisce per Diosis, colla composizione per pianoforte di Luigi Torchi.

"In: Artificii Musicali ne'quali si contengono canoni in diverso maniere contrapunti dopii. Inventioni curiosi, Capritii e sonate di Gio: Battista Vitali: In Modano, par gli Eredi Cassiani stampatori Episcopali, 1689."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.7, p.159-173.)

1. Violin and piano—To 1800. 2. Passacaglias—Violin and piano

Music Div.

*MN
Vitali, Gio. Battista, ca. 1644-1692 Torchi 7

Sinfonia per due Violini in Canone all'unisono, colla composizione perpianoforte di Luigi Torchi.

"In: Artificii Musicali ne'quali si contengono canoni in diverse maniere contrapunti dopii, Inventione curiosi, Capritii e sonate di Gio: Battista Vitali: In Modano, per gli Eredi Cassiani stampatori Episcopali, 1689."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p. 174-175.)

1. Chamber music, 17th cent. — Trios. 2. Orchestra — Full score — To 1800.

Music Div.

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*MN
Vitali, Gio: Battista, ca. 1644-1692 Torchi 7

Sinfonia a sei (Tre violini, due viole e violone) colla composizione per pianoforte di Luigi Torchi.

"In: Varie sonate alla Francese, & all'Italiana à sei stromenti consecrate all'Altezza Serenissima di Ferdinando Carlo Duca di Mantova, Monferrato, &c. da Gio: Battista Vitali Maestro di Capella dell'Altezza Serenissima del Sig. Duca di Modena, & Accademico Fileschiso. Opera Undecima. In Modona, per Gio: Gasparo
(Continued)

1. Chamber music, 17th cent. — Sextets. 2. Orchestra — Full score — To 1800.

Music Div.

Card 2 *MN
Vitali, Gio: Battista, ca. 1644-1692. Sinfonia... Torchi 7

Ferri. 1684."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p222-228.)

Music Div.

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*MN
Vitali, Gio. Battista, ca. 1644-1692 *MN Torchi 7

Due sonate per Violino, composizione per pianoforte di Luigi Torchi.

"In: Artificii Musicali ne'quali si contengono canoni in diverse maniere contrapunti dopii, Inventioni curiosi, capritii e sonate di Gio: Battista Vitali: In Modana, par gli Eredi Cassiani stampatori Episcopali, 1689."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.179-198.)

1. Violin and piano — To 1800. 2. Sonatas — Violin and piano — To 1800.

Music Div.

Write on slip words underlined below and class mark— *ZR-6 FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Sonate. Op.2. Selection]
...Sonata a due violini col suo basso continuo per l'organo. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. Batt. Vitali Op.2. (1667.)

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.47-48.)

1. Chamber music, 17th cent. — Trios. 2. Organ in trios — Trios — To 1800. 3. Piano in trios — Piano, organ, 2 violins — To 1800.

Form 100b [viii-6-35 25m] Music Div.

Write on slip words underlined below and class mark— *ZR-6 FILM REPRODUCTION

Vitali, Giovanni Battista, ca, 1644-1692.
[Sonate. Op.5. La Graziani]
...Sonata a due violini e organo. (Bibliothek des Liceo mus. zu Bologna). ...La Graziani. Aus Op.5 von Giov. Batt. Vitali (1669).

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.48-49.)

1. Chamber music, 17th cent. — Trios. 2. Sonatas — Trios — To 1800. 3. Organ in trios — Piano and 2 violins — To 1800. 4. Piano in trios.

Form 100b [viii-6-35 25m]

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*MX
Vitali, Giovanni Battista, ca. 1644-1692.
[SONATAS, OP. 5. LA GUIDONI]

Sonata in F major, op. 5, no. 8. La guidoni, for 2 violins, bass viol (or 'cello) and organ or harpsichord (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1960]
score (7 p.) and 3 parts. 33 cm.
Originally for 2 violins and organ (figured bass).

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Tilmouth, Michael, ed. II. Title: La guidoni. III. Tilmouth, Michael.
NN 12.60 a/f OC, I, IIIbo (OAF1) SL MU/g, 1g, 2g, 3g, Ig, IIg (MU1 I, LC1, X1)

Write on slip words underlined below and class mark— *ZR-6 FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Sonate. Op.5. Il Molza]
...Capriccio a 4, due violini, alto e violone. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. Batt. Vitali. 1669.

Score: violin I-II, viola and bass viol. "Detto il Molza."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.49-50.)

Form 100b [viii-6-35 25m] Music Div.

**MN
D475
Nr.433

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 6]
Sonata a tre per due violini e basso continuo, op. 2/6, d-moll. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 433)

Figured bass realized for keyboard instrument; part for bass instrument included.

(Continued)
NN 7.71 e/A OC (OS)I (OAF1) MI/g, 1g, 2g, Ig (LC1, X1) 2

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 6] Sonata a tre per due violini e basso continuo... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Vitali, Mario, 1866- , editor.

D *MYD
Martini, Giovanni Battista, 1706-1784.
...12 sonate d'intavolatura per il cembalo e l'organo del Padre G. B. Martini, rivedute e diteggiate colla maniera d'esecuzione di tutti gli abbellimenti e coi segni per il colorito e l'accentuazione da Mario Vitali... Milano: G. Ricordi & C. [pref. 1905.] Publ. pl. no. 109754. 212 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Organ. 3. Piano. 4. Vitali, Mario, 1866- , editor. 5. Series.
N. Y. P. L. October 18, 1922.

Write on slip words underlined below and class mark— NNO

VITALI, NANDO.
...Il gatto in cantina; commedia in tre atti, con musica di Salvatore Allegra. Firenze: Casa editrice "Nemi" [1932] 90 p. 17½cm. (Collezione del teatro comico e drammatico. [n.] 12.)

Without music.

1. Drama, Italian. I. Title. II. Ser. III. Allegra, Salvatore. Il gatto in cantina. I. No subject.
MUSIC DIV. cwa
N. Y. P. L. (Over) March 13, 1935

Vitali, Remigio, arr.

**MS
Samara, Spiro, 1861-1917.
[Flora mirabilis. Vocal score]
Flora mirabilis, leggenda in tre atti, di Ferdinando Fontana. Musica di Spiro Samara. Riduzione per canto e pianoforte di Remigio Vitali... Milano, E. Sonzogno [1887] Pl.no. E.S.450. 318 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

493821B. 1. Operas—Vocal scores. I. Fontana, Ferdinando, 1850-1919. Flora mirabilis. II. Vitali, Remigio, arr.
N. Y. P. L. November 26, 1949

VITALI, TOMMASO ANTONIO, b. ca. 1665. Copy only words underlined & classmark— * MA
CIACCONA
RINALDI, MARIO, 1903-
Sull'autenticità della "Ciaccona" di Tommaso Antonio Vitali. (In: La Rassegna musicale. Roma. 25cm. Anno 24, n. 2 (apr.-giugno, 1954) p. 129-134)

1. Vitali, Tommaso Antonio, b. ca. 1665. Ciaccona.
NN R X 12.57 v/A OC OI MU, I (LC3, X1)

**MN
H823
no.100

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CHACONNE, VIOLIN & CONTINUO, G MIN.]
Chaconne, G-moll, für Violine und Basso continuo. Hrsg. von Diethard Hellmann. Kassel, New York, Bärenreiter [1966] score(20 p.) and 2 parts. 29cm. (Hortus musicus. 100)

The figured bass realized for harpsichord, organ or piano. Includes part for violoncello.
(Continued)
NN 11.67 p/A OC, I (OS)I (OAF1) MI/g, 1g, 2g, Ig, IIg (LC1, X1) 2

VITALI, TOMMASO ANTONIO, b. ca. 1665. [CHACONNE, VIOLIN & CONTINUO, G. MIN.] Chaconne, G-moll... (Card 2)

DREXEL MUSICAL FUND

1. Chaconnes (Violin and piano)--To 1800. 2. Violin and piano--To 1800. I. Series. II. Hellmann, Diethard.

**MN
H823
no.100

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CHACONNE, VIOLIN & CONTINUO, G MINOR]
Chaconne G-moll, für Violine und Basso continuo. Chaconne in G minor, for violin and basso continuo. Edited by Diethard Hellmann. Kassel, New York, Bärenreiter [1966] score (20 p.) and 2 parts. 29cm. (Hortus musicus, 100)
Figured bass realized for keyboard instrument.
(Continued)
NN 12.67 e/A OC (OS)I (OAF1) MI/g, 1g, 2g, Ig (LC1, X1) 2

VITALI, TOMMASO ANTONIO, b.ca. 1665. [CHACONNE, VIOLIN & CONTINUO, G MINOR] Chaconne G-moll... (Card 2)

Includes part for basso continuo.

DREXEL MUSICAL FUND

1. Chaconnes (Violin and piano)--To 1800. 2. Violin and piano--To 1800. I. Series.

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*MYK
VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CHACONNE, VIOLIN & CONTINUO, G MIN.]
Ciaccona for violin and piano. Edited by Charlier-Auer. New York, C. Fischer [c1921] score(15 p.) 31cm. (Carl Fischer's music library. No. 861)
"Arr. by Leopold Charlier, according to an earlier version by Ferd. David, and newly rev. for the concert stage by Leopold Auer."
1. Chaconnes (Violin and piano)--To 1800. 2. Violin and piano.
NN 3.68 1/A OC (OAF1) SL MU/, 1g, 2g (DC2, LC1, X1)

---

*MYK
Vitali, Tommaso Antonio, b. ca.1665.
Ciaccona for violin with figured bass. Arranged for violin and pianoforte by Ferd. David. Revised by Henry Schradieck, with a biographical sketch of the author. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13494. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 417. Tommaso Vitali.
Violin and piano in score and violin part.

Music Div.
1. Violin and basso continuo (harpsichord or piano). 2. Violin—Victor, 1810-73. 4. Schradieck, Henry, 1846-1918, editor. 3. David, Ferdinand
N. Y. P. L. April 16, 1918.

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* MX
VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP. 4]
Concerto di sonate, opus 4; for violin, violoncello, and continuo. Edited by Doris Silbert, Gertrude Parker Smith, and Louise Rood. Northampton, Mass., Smith college [c1954] 135 p. facsim. 29cm. (Smith college music archives. no. 12)

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (harpsichord, violin, violoncello) I. Silbert, Doris, ed. II. Series. III. Smith, Gertrude Parker, ed. IV. Rood, Louise, ed.
NN R X 4.59 g/A OC, I, III, IV (OS)II (OAF1) SL MU/g, 1g, 2g, 3g, Ig, IIIg, IVg (LC1, X1)

**MN
H823
no.38

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP.4. NO.11]
Sonate für Violine, Violoncello und Cembalo, hrsg. von J. Ph. Hinnenthal. Sonate for violin, violoncello and harpsichord, edited by J. Ph. Hinnenthal. Kassel, New York, Bärenreiter [1959] score (7 p.) and 3 parts. facsim. 29cm. (Hortus musicus, 38)

(Continued)

NN 2.64 e/b OC, I (OS)II (OAP1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

VITALI, TOMMASO ANTONIO, b. ca. 1665. [CONCERTO DI SONATE, OP.4. NO.11] Sonate für Violine, Violoncello und Cembalo... (Card 2)

Figured bass realized for harpsichord; includes part for bass instrument (violoncello)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

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*MN
M56
v.4

VITÁSEK, JAN AUGUST, 1771-1839.
Tři přednesové skladby. Revidovala Věra Millerová. Drei Vortragsstücke. Praha, Státní hudební vydavatelství, 1961. 22 p. 31cm. (Musica viva historica. 4)

For piano.

1. Piano. I. Series.
NN 10.65 a/ OC(1b+) (OS)I MUg, 1g, Ig (LC1, X1)

** MG p.v.3, no.7

[Vitasse, Henri.]
Les grandes orgues de la Cathédrale d'Amiens, reconstruites par M. Cavaillé-Coll... Notice historique et descriptive... Amiens: Langlois, 1890. 31 p. tables. 8°.

Signed: Henri Vitasse...
Repr.: Dimanche.

Cards in Public Catalogue

MUSIC DIV.

1. Organ--France--Amiens

~~1. Organ building.~~ 2. Cavaillé-Coll, A., firm. 3. Title.
N.Y.P.L.

DREXEL MUSICAL FUND.
February 17, 1928

Vite ardenti nel teatro

*MFCB
(Italy)

Barbiera, Raffaello, 1851-
... Vite ardenti nel teatro (1700-1900) da archivii da memorie, con 39 illustrazioni. Milano, Fratelli Treves, 1931.

3 p. l., 374 p. plates, ports. 19½cm.

"Secondo migliaio."
"Fonti" at end of most of the sections.

CONTENTS.—Mozart a Milano e l'abate Parini, poeta di teatro.—Follie e glorie d'un teatro.—Vittorio Alfieri, gran signore. Attori suoi e dello Shakespeare.—Paolina Bonaparte. La sua passione per il maestro Pacini.—Bellini. I suoi romanzi d'amore.—Chi ispirò la "Lucia"? Il martirio di Gaetano Donizetti.—Il tenore Duprez a Milano. Milano musi-

(Continued on next card)

31-21462

MUSIC DIV.

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*MFCB
(Italy)

Barbiera, Raffaello, 1851- ... Vite ardenti nel teatro ... 1931. (Card 2)

CONTENTS—Continued.

cale al suo tempo.—Un dramma vivente: Gustavo Modena e Giulia Calame.—L'ardente meteora di Adelia Arrivabene.—Clementina Cazzola e la strana tragica storia di Letizia Fusarini.—I drammi civili di Paolo Giacometti e il suo dramma musicale.—Giovanni Giraud, il conte commediografo e altri del suo tempo.—Pietro Cossa e la sua romanità.—Giuseppe Verdi nelle ultime ore (ricordi)

1. Opera, Italian—Hist. & crit. 2. Theater—Italy—Hist. I. Title.

Library of Congress ML1733.B.M5B3 31-21462

[782.5] 927.8

VITEBSK.

*MX—Amer.

Copland, Aaron, 1900-
... Vitebsk [study on a Jewish theme] trio for piano, violin and violoncello [1929] New York, Cos Cob press, inc., 1934. 1 v. 31cm.

Score (18 p.) and parts for violin and violoncello.

——— Second copy.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
N.Y.P.L.

MUSIC DIV.
Card reprinted
June 21, 1951

Vitebsk.

*MX
+

Copland, Aaron, 1900-
... Vitebsk; trio for piano, violin and violoncello. New York: Cos Cob Press, Inc., 1934. 3 parts in 1 v. 31cm.

Score and 2 parts.
Cover-title.
"Study on a Jewish theme."

*MX—Amer.
+ ——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title.
N.Y.P.L.

CARNEGIE CORPORATION OF NEW YORK.
November 21, 1934

Drexel 3704

Vitelli([Giovanni])
Vitelli's art of singing and new system for the cultivation of the voice...London: The Author,[18-] 16 pp. 8°.

1. Singing - Study and teaching

Music Div.

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*MLD

Vitelli, Giovanni.
A treatise on the formation, cultivation and development of the voice, with general directions for singing, according to the physical principles of the art, as adopted by Mdlle. Jenny Lind and ... eminent vocalists ... By [G. Vitelli] 2d ed. London, Pub. for the author by Levesque, & co. [18--?, 50]
21 p. 21cm.

Author's name supplied on t.-p. with pen and ink. Doane Collection.
Subject entries: Singing ~~and voice culture.~~ -Study and teaching.

MUSIC DIV.
8-14780

Cards in Public Catalogue

Library of Congress, no. MT160.V84.

DREXEL 3705

Vitelli (GIOVANNI)
A treatise on the formation, cultivation and development of the voice, with general directions for singing, according to the physical principals of the art, as adopted by Jenny Lind... *London: The Author*, [18—]. 21 pp. 8°.

Singing-Study & teaching

Music Div.

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*MEC
(WOLF)

VITERBI, BONA (BENVENISTI) 1859-
...Hugo Wolf. Roma: A.F. Formiggini, 1931. 136 p. ports. 16°.

JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue

584787A. 1. Wolf, Hugo, 1860-1903.
N.Y.P.L.

MUSIC DIV.
March 28, 1933

Viterbini, Sergio, 1890- , arranger* MYL

LEO, LEONARDO, 1694-1744.
[CONCERTO, VIOLONCELLO, D MAJ. ARR. FOR VIOLONCELLO & PIANO]
Concerto in Re per violoncello e pianoforte (Cilèa-Viterbini). Concert in D for violoncello and piano. [Milano] Ricordi [1948, c1922] 1 v. 33cm.

Score (12 p.) and part.
Title in English, French, German, Italian and Spanish.

(Continued)

NN 1.59 d/ OC, I, II (OAP1) SL MUg, Ig, IIg, IIg (LC1, X1, Z1)

LEO, LEONARDO, 1694-1744. [CONCERTO, VIOLONCELLO, D MAJ. ARR. FOR VIOLONCELLO & PIANO] Concerto in Re per violoncello e pianoforte... (Card 2)

One of 6 concertos for violoncello, violins and bass, composed 1737-1738 for the Duke of Maddaloni. —cf. Grove.

1. Concertos (Violoncello)—Piano acc. I. Cilèa, Francesco, 1866-1950, arranger. II. Viterbini, Sergio, 1890- , arranger.

Viterbini, Sergio, 1890-

*MYL
+

Leo, Leonardo, 1694-1744.
[Concertos. Violoncello, 2 vln & piano. D maj. Arr. for vlc. & pf.]
...Concerto in re maggiore per violoncello e pianoforte; riveduto e ridotto con accompagnamento di pianoforte dal prof. Francesco Cilèa con interpretazione violoncellistica del prof. Sergio Viterbini. Milano [etc.] G. Ricordi & c., cop. 1922. Publ. pl. no. E. R. 193. 2 parts in 1 v. 32cm.

Violoncello and piano (realized from basso continuo) in score. Violoncello part.
From his: Sei concerti per violoncello con violini e basso. Autograph ms., 1737-1738.—cf. Grove. Dict. of music and musicians. 3d ed.; Milan. Archivio musicale Noseda. Indice generale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Concertos—Violoncello—Piano acc. I. Cilèa, Francesco, 1866- , ed. II. Viterbini, Sergio, 1890-
N.Y.P.L.

April 2, 1936

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*MYM

VITETTA, MARIUS.
Étude caprice no. 1, E minor, for viola and piano. [New York] J. Patelson, c1942. 1 v. 32cm. (Music for viola from the concert repertory of Emanuel Vardi)

Score (7 p.) and part.

1. Viola and piano. I. Vardi, Emanuel.
NN 12.64 c/B OC(1bo)I SL MUg, 1g, Ig (MUS1, LC1, X1)

Vitez, Grigor

*MP
(Croatian)

KELEMEN, MILKO.
Epitaph. für Mezzo-Sopran und Kammer-Ensemble. [Text von Grigor Vitez, deutsche Übertragung vom Komponisten] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (11 p.) 19cm.

(Continued)

NN 2.63 f/ OC, I, Ibo SL MUg, 1g, 2g, Ig (MUS1, LC1, X1, MUS3)

2

KELEMEN, MILKO. Epitaph... (Card 2)

For mezzo soprano, viola, vibraphone and percussion.
Duration: about 5 min.
First line: Vijest je letjela brže od ptica (Schneller als ein Vogel kam die Nachricht)

1. Songs, Croatian. 2. Songs, with chamber ensemble. I. Vitez, Grigor.

Viti Islands

Classmark

See

Dancing--Fiji Islands

TEMPORARY CARD
Permanent card removed by

Date

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8

E C J MP MR MS MU O P

form 114a [2-2-44 24m]

Write on slip words underlined below and class mark —

NNO

Viti-Pierazzuoli, Giuseppina.
...C'è un cacciatore — 3 atti del '700 fiorentino di G. V. Pierazzuoli; con musiche di A. Mazzanti. I' tabernacolo, un atto di A. Piattoli. [Firenze, 1933] 40-76 p. 2 ports. 24½cm. (La Commedia fiorentina. Anno 7, n. 2.)

Cover-title.
Without music.

MUSIC DIV.

1. Drama, Italian. ~~I. Piattoli, Anna.~~ ~~I' tabernacolo~~ II. Title. III. Title: I' tabernacolo. IV. Ser.
N.Y.P.L.

March 17, 1936

Il vitio depresso e la virtù coronata

Copy only words underlined & classmark— *MZ

ORGIANI, TEOFILO, d. ca. 1714.
[IL VITIO DEPRESSO E LA VIRTÙ CORONATA. LIBRETTO. ITALIAN]
Il vitio depresso e la virtù coronata. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.2, p.[215]-239)

"Intonato da Teofilo Zannettini [i.e. Teofilo Orgiani]"
Fragments.

1. Librettos--To 1800. I. Aureli, Aurelio. Il vitio depresso e la virtù coronata. II. Title.
NN 10.59 t/ OC(1b)I OI (OAP1) PC, I, II MUy, Iy, IIy, IIIy (LC4, X1)

Vitkovich, Viktor

*XML-799

GERSTER, OTTMAR, 1897-
[DER FRÖHLICHE SÜNDER. LIBRETTO. GERMAN]
Der fröhliche Sünder; Oper in sechs Bildern.
[1. Aufl. Einführung von Stephan Stompor] Leipzig.
P. Reclam jun. [1964] 102 p. 17cm. (Reclams Universal-Bibliothek, Bd. 162)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,033)
Libretto by the composer, from the comedy of the same name by L. Solov'iov and V. Vitkovich.
I. Solov'iov, Leonid Vasil'yevich, 1906-1962. II. Vitkovich, Viktor. III. Title.
NN*R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL1) S, I, III (LC1, X1, Z A1)

Vitkovich, Viktor

*XML-799

GERSTER, OTTMAR, 1897-
[DER FRÖHLICHE SÜNDER. LIBRETTO. GERMAN]
Der fröhliche Sünder; Oper in sechs Bildern.
[1. Aufl. Einführung von Stephan Stompor] Leipzig.
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I. Solov'iov, Leonid Vasil'yevich, 1906-1962. II. Vitkovich, Viktor. III. Title.
NN*R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL1) S, I, III (LC1, X1, Z A1)

El vito

*MYD
box

INFANTE, MANUEL, 1883-

El vito (Gracia); variations sur un thème populaire et Danse originale pour piano. Piano seul. Paris, Éditions Salabert (Collection A. Z. Mathot) [c1922] 17 p. 32cm.

1. Piano. I. Title.
NN R X 5.61 e/β OC SL MUg, Ig. (MUII, LC1, X1)

El vito

*MYD
box

INFANTE, MANUEL, 1883-1958.

El vito (Gracia); variations on a popular theme and an original dance for piano solo. Paris, A. Z. Mathot; New York, E. B. Marks [1942, c1922] 7 p. 31cm. (International series. no. 12006)

"Edition 8."

1. Dances (Piano). 2. Dances, Spanish. I. International series. II. Title.
NN R 9.69 k/ OC SL MUg, Ig. 2g, IIg (MUI 1, DC2, LC1, X1)
[NSCM]

Vitol', Josif Ivanovich.

See

Vītols, Jāzeps, 1863-

Music Div.

MAR 30 1937

Vītola, Annija, 1890-

*MEC
(Vītols)

VĪTOLS, JĀZEPS, 1863-1948.
Manas dzīves atmiņas, ar papildinājumiem no Annijas Vītolas atmiņām. [Jāņa Rudzīša redakcija. Stockholm] Daugava [1963] 231 p. illus., ports., music. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Rudzītis, Jānis, 1909- , ed. II. Vītola, Annija, 1890-
NN R 1.65 a/ OC, I, II PC, 1, I, II SL MU, I, II S, 1, I, II (LC1, X1)

*QYN

Vītoliņš, Jēkabs, 1898-
Alfrēds Kalniņš. Monogrāfisks apcerējums. Rīgā, Liesma, 1968.

157 p. with illus. and music, port. 17 cm.

"Alfrēda Kalniņa skaņdarbu saraksts": p. 138-[154]
Bibliography: p. [155]-[156]

1. Kalniņš, Alfrēds, 1879-1951.
NN*R 5.70 v/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

*MO
(Lettish)

Vītoliņš, Jēkabs, 1898- , ed.
Kāzu dziesmas. Sakārtojis Jēkabs Vītoliņš. Rīgā, Zinātne, 1968.

821 p. 20 cm. (Latviešu tautas mūzika)

At head of title: Latvijas PSR Zinātņu akadēmija. Valodas un literatūras institūts.
Traditional Latvian wedding songs, without acc.

1. Folk songs, Lettish. 2. Wedding music--Songs, Lettish.
NN*R 5.70 e/ OC SL MUg, Ig. 2g S, 1 (LC1, X1)

Vītoliņš, Jēkabs, 1898- , ed.

* MN
L365

LATVIEŠU muzikas chrestomatija. Sastadījis Latvijas PSR valsts konservatorijas muzikas vēstures pedagogu kolektivs. Rīgā, Latvijas valsts izdevniecība, 1955-57. 3 v. ports. 27cm.

Vocal and instrumental music.
Pref. signed: Jēk. Vītoliņš.
1. Latvia. 2. Folk songs, Lettish. I. Latvia. Konservātorija, Riga. II. Vītoliņš, Jēkabs, 1898- , ed. t. 1955
NN R 9.66 g/c OCs, IIs (OD)Is (ED)Is SLs MUgs, Igs,
2gs, Igs, IIgs Ss, 2s, Is, IIs (LCIs, XIs)

Vītols, Annija

See

Vītola, Annija, 1890-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 305 [ed-11-64 50m]

VITOLS, JĀZEPS--BIBL

*MEC
(Vitols)

LATVIJAS PADOMJU SOCIALISTISKĀS REPUBLIKAS ZINĀTŅU AKADEMIJA. Valodas un literatūras instituts.
Komponists Jāzeps Vītols: bibliogrāfija. [Sastādījis Kārlis Egle.] Rīgā, 1963. 211 p. illus., ports., facsims. 22cm.

Preface in Lettish, Russian and German.
1. Vitols, Jāzeps--Bibl. I. Egle, Kārlis, 1887- , ed.
NN S 5.65 a/ (OC)I OS PC, 1, I SL MU, 1, I S, 1, I (LC1, X1, Z1)

VĪTOLS, JĀZEPS--BIBL.

*QYN

LATVIJAS PADOMJU SOCIALISTISKĀS REPUBLIKAS ZINĀTŅU AKADEMIJA. Valodas un literatūras institūts.
Komponists Jāzeps Vītols: bibliogrāfija. Rīgā, 1963. 211 p. illus., ports., facsims. 22cm.

Preface in Lettish, Russian and German.

1. Vītols, Jāzeps--Bibl. I. Egle, Kārlis, 1887- , ed.
NN S 5.65 a/ (OC)I OS PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

VĪTOLS, JĀZEPS, 1863-1948

*QYN

GRAUBIŅŠ, JEKABS, ed.
Jāzeps Vītols; raksti par viņa dzīvi un darbu 80 gados. Rīgā, "Latvju grāmata," 1944. 494 p. illus., ports., music. 23cm.

Electrostatic reproduction. The New York public library.
Contributions by various authors.
"Jāzepa Vītola skaņdarbi": p. 458-469.

1. Vītols, Jāzeps, 1863-1948. I. Graubiņš, Jekabs.
NN S 3.65 a/ OC, Ibo PC, 1 SL MU, 1 S, 1 (LC1, X1)

VITOLS, JAZEPS, 1863-1948

*QYN

Grāvītis, Oļģerts.
Jāzeps Vītols un latviešu tautas dziesma. Rīgā, Latvijas valsts izdevniecība, 1958.

258, [1] p. ports., facsim., music. 21 cm.

"Jāzepa Vītola raksti": p. 238-[247] Bibliography: p. 248-[254]

1. Vītols, Jāzeps, 1863-1948.
NN*R 8.70 w/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

VĪTOLS, JĀZEPS, 1863- 1948

*Q p.v.837

Poruks, Jēkabs.
...Vientulis burvnā. [Lübeck, 1948] 30 p. port. 14cm.

"Profesoram Jāzepam Vītolam 84. dzimšanas dienā 1947."

1. Vītols, Jāzeps, 1863-

MUSIC DIV.

NN

VĪTOLS, JĀZEPS, 1863-1948

*MG p.v.326

RUDZĪTIS, JĀNIS, 1909-
Life and death of a European. [London, 1955] 57-62 p. 22cm.

Electrostatic reproduction of pages from East and West.

1. Vītols, Jāzeps, 1863-1948.
NN R 3.65 a/z OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

*MR
box

VĪTOLS, JĀZEPS, 1863-1948.

Atmodaties! [vārdi] V. Maldoņa. Nun wachet auf! [n.p., n.d.] 4 p. 31cm.

For voice and organ; Lettish and German words.
Reproduced from ms.
Composed in 1923.
1. Sacred songs, Lettish. 2. Sacred songs, with organ.
NN R 3.64 a/ OC SL MUg, Ig. 2g (MUD1, MUS2, LC1, X1)

* MP
(Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
[THE BARD OF BEVERIN. FULL SCORE. GERMAN, LETTISH & RUSSIAN]
Beverīnas dzeedonis; balade, op. 28. Vardi Auseklis [pseud]. Der Barde von Beweris; Ballade. [Leipzig, M. P. Belaieff [1900?] score (18 p.) 33cm.

Caption title.
For chorus (SATB) and orchestra; German, Lettish and Russian words.
(Continued)
NN 3.64 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

2

VĪTOLS, JĀZEPS, 1863-1948. [THE BARD OF BEVERIN. FULL SCORE. GERMAN, LETTISH & RUSSIAN] Bēverīnas dzeedonis... (Card 2)

Photocopy (positive) on 18 leaves.
Imperfect: t. p. wanting.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Krogzemis, Mikus, 1850-1879. II. Title. III. Title: Bard of Beverin.

* MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[THE BARD OF BEVERIN. VOCAL SCORE. LETTISH]
Beverīnas dziedonis, op. 28. [19--] 6 p. 29cm.

Caption title.
Reproduced from ms.
For chorus (SATB) and piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN R 3.64 e/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MYD

VĪTOLS, JĀZEPS, 1863-1948.

Berceuse et étude pour piano, par Joseph Wihtol. Op. 18. Leipzig, M. P. Belaieff, 1895. Pl. no. 1139. 9 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano. 2. Lullabies, Instrumental.
NN R 4.69 k/ OC SL MUg, 1g, 2g (LC1, X1)

*MYD

VĪTOLS, JĀZEPS, 1863-1948.

Berceuse pour piano, par Joseph Wihtol. Op. 8. Leipzig, M.P. Belaieff, 1892. Pl.no. 525. 3 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Piano. 2. Lullabies, Instrumental.
NN 4.69 k/g OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[CARMINA, OP. 57]
Carmina; trīs dziesmiņas klavierēm, op. 57. Carmina; trios poésies mignonnes pour piano. [Leipzig, M.P. Belaieff, c1922] 7 p. 30cm.

Photocopy (positive) on 6 leaves.
Imperfect: t.p. wanting. Title added in ms. on p. 1.
MOVEMENTS.--Demande.--Causerie.--Cloches.

1. Piano.
NN 3.64 c/f OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

VĪTOLS, JĀZEPS, 1863-1948.

Chant des ondes, op. 41, no. 2. [Leipzig, M.P. Belaieff, 1911] Pl. no. 2873. 4-9 p. 32cm.

For piano.
Photocopy (positive) on 6 leaves.
Imperfect: all before p. 4 wanting; title from caption.
Caption title in French and Russian.

1. Piano. I. Title.
NN R 3.64 e/b OC SL MUg, 1g, Ig (MUS1, LC1, X1)

Vitols, Jāzeps, 1863- *MTC +

Sept chants populaires lettons. Petite suite pour orchestre, par Joseph Wihtol. Op. 29ᵃ. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2560. 17 p. f°.

Full score.
Cover-title in Russian and German.

Music Div.

1800-
1. Suites—Orchestra—
I. Orchestra, Full—Suites. 2. Folk songs, Lettish.
Juilliard Foundation Fund.
N. Y. P. L.
December 16, 1937
Revised-1937

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[CHILDREN'S SONGS, OP. 58]
[12 bērnu dziesmas. Riga, E. Rode, 1921] 4 pieces. 31cm.

No. 1, 6, 8, 12.
For voice and piano; Lettish words.
No. 1 and 12 are reproduced from ms., no. 6 and 8 are positive photocopy of the Rode edition. no. 1.

(Continued)
NN R 3.64 g/s OC (OAF 1) SL MUg, 1g (MUS 4, LC1, X1)
2

VĪTOLS, JĀZEPS, 1863-1948. [CHILDREN'S SONGS, OP. 58] [12 bērnu dziesmas. (Card 2)

CONTENTS.—Mazš cilvēks vakara lūgšana.—no. 6. Kārlītis.—no. 8. Kaķenīte.—no. 12. Gigis brauc uz miega muižu.

1. Children's music--Songs, Lettish.

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*MP
box

Vitols, Jāzeps, 1863-

Seschas dzeesmas augstai balsij ar klaweeru pawadijumu, komponejis Josef Wihtols. Op. 7... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 549. 26 p. f°.

Lettish, Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. Chant du mendiant. no. 2. Berceuse. no. 3. Chant du ruisseau. no. 4. "Je ne puis rire." no. 5. Chant de pêcheurs. no. 6. Je t'aime.

Music Div.
1. Songs (Lettish). ~~2. Songs—(Russian).~~
Juilliard Foundation Fund.
N. Y. P. L.
October 13, 1923.
Revised-1937

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.

Dzeesmina (Poruka). [n.p., n.d.] [3] l. 30cm.

For voice and piano.
Photocopy (positive) of holograph.
At end: Springos, 25. VII. 920.

1. Songs, Lettish. 2. Autographs (Music)--Vitols, J.--Facsimiles.
NN R 3.64 e/s OC SL MUg, 1g, 2g (MUD1, MUS1, LC1, X1)

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* MTC

VĪTOLS, JĀZEPS, 1863-1948.

Edelsteine; Suite für Orchester, op. 66. Leipzig, M.P. Belaieff, 1933. score (65 p.) 28cm.

Photocopy (positive) on 66 leaves.
Title also in Russian. Caption title in French (Pierres précieuses) and Lettish (Dārgakmeņi).
MOVEMENTS.--Améthyste.--Emeraude.--Pērles.--Rubis--Brillant.

1. Suites (Orchestra) I. Title. II. Title: Pierres précieuses.
III. Title: Dārgakmeņi.
NN 3.64 p/f OC SL MUg, 1g, Ig. IIg, IIIg (MUS8, LC1, X1)

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.

Eglīte. Vārdi Poruka. [Riga, 1912?] 4 p. 30cm.

For voice and piano.
Caption title.
Photocopy (positive) on 4 leaves.
"Pecilkums pee 'Druvas' Nr. 1, 1912."
Imperfect: t.p. wanting.

1. Songs, Lettish.
NN R 3.64 e/b OC SL MUg, 1g (MUD1, MUS1, LC1, X1)

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*MYD

VĪTOLS, JAZEPS, 1863-1948.
[ÉTUDE, PIANO, OP. 25, NO. 1]
Étude, op. 25, no. 1 [et Préludes, op. 25, no. 2-3) Leipzig, M.P. Belaieff [1897?] Pl. no. 1476. 15 p. 28cm.

Photocopy (positive) on 13 leaves.
Imperfect: t.p. wanting. Caption title.

1. Piano. I. Vītols, Jāzeps, 1863-1948. Preludes, Piano. op. 25, no. 2-3.
NN 2.64 a/x OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

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*ZB-382

VĪTOLS, JĀZEPS, 1863-1948.
[ETUDES, PIANO, OP. 26]
Trois études pour piano, par Joseph Wihtol, op. 26. Leipzig, M.P. Belaieff, 1898. Pl. no. 1877 1878-1880. 17 p. 34cm.

Microfilm.

1. Piano.
NNR 9.72 b/x OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Vitols, Jāzeps, 1863- * MYK +

... Fantaisie sur des chants populaires lettons pour violon avec accompagnement d'orchestre. Op. 42... Pour violon et piano ... Leipzig: M. P. Belaïeff [etc., etc.] 1910. Publ. pl. no. 2888. 1 v. 33½cm.

Score (19 p.): violin and piano. Violin part.
At head of title: Joseph Wihtol.
Cover-title in Russian and German.

MUSIC DIV.
1. Violin and piano—Arr.
N. Y. P. L.
October 28, 1940

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.

Gaidās. [n.p., n.d.] [3] p. 33cm.

For voice and piano.
Photocopy (positive) of holograph.
At end: Flensburga, 5.7.45.

1. Songs, Lettish. 2. Autographs(Music)--Vitols, J.--Facsimiles.
NN R 3.64 e/s OC SL MUg, 1g, 2g (MUS1, LC1, X1)

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*ZB-382

VĪTOLS, JĀZEPS, 1863-1948.

Huit chansons populaires lettones; paraphrases miniatures pour piano, par Joseph Wihtol, op. 32. Leipzig, M. P. Belaieff, 1905. Pl. no. 2573. 13 p. 34cm.

Microfilm.

1. Piano. 2. Folk songs, Lettish (Instrumental settings)
NNR 9.72 b/x OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MYD
box

VĪTOLS, JĀZEPS, 1863-1948.

In' Album, op. 33 [no.] 1. [n.p., n.d.] [3] p. 32cm.

For piano.
Reproduced from ms.
Caption title.
Published by M.P. Belaieff, Leipzig, 1915.

1. Piano. I. Title.
NN R 3.64 e/b OC SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MRH

VĪTOLS, JĀZEPS, 1863-1948.

Jezus pie akas, op. 64. [Rīgā, E. Rode, 1935] score ([6] p.) 32cm.

Caption title.
Cantata for solo voices (STB), chorus (SATB) and organ.
Photocopy (positive) on 6 leaves.
Imperfect: t.p. wanting.

1. Cantatas, Sacred-Keyboard acc. I. Title.
NN 3.64 c/r OC SL MUg, 1g, Ig (LC1, X1)

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.

Kalejs. [Vardi] K. Skalbes (fragments). [n.p., n.d.] score([1]) 30cm.

For SATB unacc.
Photocopy (positive) of holograph.
At end: Libeka, 23.4.48.

1. Choral music, Secular (Mixed 4 pt.)--Unacc. 2. Autographs (Music)--Vitols, J.--Facsimiles.
NN R 3.64 e/s OC SL MUg, 1g, 2g (MUD1, MUS1, LC1, X1)

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*MO
(Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
200 latviešu tautas dziesmas ar klavieŗu pavadījumu un arī klavierēm vien 200 lettische Volksweisen mit Klavierbegleitung auch für Klavier allein spielbar. Nachdichtung von Rudolf Blaumanis und Hans Schmidt. [Stockholm] Dangava [1962] 1 v. 30cm.

Gramata 1.

(Continued)
NN R 1.64 f/x OC, I, II PC, 1, I, II SL MUg, 1g, Ig, IIg (LC1, X1) [i]
2

VĪTOLS, JĀZEPS, 1863-1948. 200 latviešu tautas dziesmas ar klavieŗu pavadījumu... (Card 2)

For voice and piano; Lettish and German words.

1. Folk songs, Lettish. I. Blaumanis, Rudolfs, 1872-1908. II. Schmidt, Hans, 1854-1923. I.[Title] Divi simti.

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*MO
(Lettish)

Vitols, Jāzeps, 1863-

100 Latweeschu tautas dseesmas ar klaweeru pawadijumu un ari klaweerem ween. 100 lettische Volksweisen mit Klavierbegleitung, auch für Klavier allein spielbar. Nachdichtung von R. Blaumann. Riga: P. Neldner, [pref. 1906] 2 p.l., 98 p. f°.

Lettish and German.

1. Folk songs, Lettish. I. Blaumanis, Rudolf, 1862-1908.
Music Div.
Cards in Public Catalogue. Revised-1937

*MO (Lettish)+

Vītols, Jāzeps, 1863-

...200 latweeschu tautas dseesmas ar klaweeru pawadijumu, un ari klaweerem ween...200 lettische Volksweisen mit Klavierbegleitung, auch für Klavier allein spielbar. Nachdichtung von Rudolf Blaumann und Hans Schmidt... Riga: P. Neldner [introd. 1906–19]. Publ. pl. nos. range from P. N. 217–316, 434–533 R. 2 v. in 1. f°.

Lettish and German words with music for 1 voice with piano acc.

Cards in Public Catalogue.

165812A

1. Folk songs (Lettish). 2. Blaumanis, Rudolfs, 1872–1908. 3. Schmidt, Hans, 1854–

MUSIC DIV.

N. Y. P. L. October 31, 1924. Revised-1937

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*MP box

VĪTOLS, JĀZEPS, 1863-1948.

Līgai [1919] [Riga, 1933] score (99-105 p.) 27cm.

For chorus (SSAATTBB) unacc.
Electrostatic reproduction of pages from his Kopotas koru dziesmas.
Written for the opening of the Riga conservatory, Jan. 11, 1920.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
NN R 3.64 e/B OC SL MUg, 1g (MUG1, MUS1, LC1, X1)

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*MEC (Vītols)

VĪTOLS, JĀZEPS, 1863-1948.

Manas dzīves atmiņas, ar papildinājumiem no Annijas Vītolas atmiņām. [Jāņa Rudzīša redakcija. Stockholm] Daugava [1963] 231 p. illus., ports., music. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Rudzītis, Jānis, 1909- ,ed. II. Vītola, Annija, 1890-
NN R 1.65 a/B OC, I, II PC, 1, I, II SL MU, I, II S, 1, I, II (LC1, X1)

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*MYD

VĪTOLS, JĀZEPS, 1863-1948.

Mazurka et valse pour piano, par Joseph Wihtol. Op. 9. Leipzig, M. P. Belaieff, 1892. Pl. no. 684. 14 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Mazurkas (Piano). 2. Waltzes (Piano).
NN 4.69 k/B OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MP box

Vītols, Jāzeps, 1863-

...Trois mélodies pour chant et piano, par Joseph Wihtol. Op. 11. Version française de J. Sergennois... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 913. 11 p. f°.

German, Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. Retour au foyer. Heimkehr. no. 2. "Sur mes fenêtres givrées." "Die Fenster waren gefroren." no. 3. "Ton somme est si doux." "Du schläfst da so ruhig."

MUSIC DIV.

Songs, German — Lettish composers.

JUILLIARD FOUNDATION FUND.

~~1. Songs (Russian).~~
N. Y. P. L. November 12, 1923. Revised-1937

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*MYK box

VĪTOLS, JĀZEPS, 1863-1948.

Melodija, op. 2, n.1. Vijolei un klavierem. [n.p., n.d.] score ([4] l.) 35cm.

For violin and piano.
Photocopy (positive) of ms.
Published by M.P. Belaieff, Leipzig, in 1889.
Caption title.

1. Violin and piano.
NN R 3.64 c/B OC SL MUg, 1g (LC1, X1)

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*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[MINIATURES, PIANO, OP. 68]
8 miniatūras klavierēm, op. 68. Rīgā, VAPP, dziesmu un nosū apgādniecība, 1941. 13 p. 31cm.

Title also in Russian.
Electrostatic reproduction on 13 leaves.

1. Piano.
NN 3.64 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

~~**MYD pr.v.3, no.99~~ +

Vītols, Jāzeps, 1863-

Trois morceaux pour piano, par Joseph Wihtol. Op. 25... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1476. 13 p. f°.

Contents: no. 1. Étude en Sol majeur. no. 2. Prélude en Mi bémol mineur. no. 3. Prélude en Sol bémol majeur.

~~DREXEL MUSICAL FUND.~~

~~*MYD~~

~~——— A second copy.~~
~~Binder's title: Vītols, Piano pieces.~~
~~JUILLIARD FOUNDATION FUND.~~ MUSIC DIV.

DREXEL MUSICAL FUND.

73851A. 1. Piano.—Studies. 2. Piano.—~~Preludes.~~ — 1800 –
N. Y. P. L. May 28, 1921. Revised-1937

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*QYN

Vītols, Jāzeps, 1863- ,ed.
Mūzikas vēsture. Latvijas konservātorijas rektora profesora Jāzepa Vītola virsredakcijā, redaktors Jēkabs Vītoliņš. Tuvākie līdzstrādnieki: Jānis Zālīts, Jēkabs Graubiņs... un citi... [Sējums] 1-5 Rīgā; "Grāmatu draugs" [1934]- 5v. facsims., illus., plates (part col'd, mounted), ports. (part col'd, mounted). 25 1/2cm.

1. Music—History and criticism — General

CONTINUED FOR FULL STATEMENT SEE SHELF LIST

M. MUSIC DIV.

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*MTC

Vītols, Jāzeps, 1863-

...Ouverture dramatique pour orchestre, par Joseph Wihtol. Op. 21... Leipzig, M. P. Belaieff, 1896. Publ.pl.no. 1306. 75 p. 27cm.

Full score.

MUSIC DIV.

423630B. 1. Overtures—Scores.
N. Y. P. L. March 31, 1948

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*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[PIECES, PIANO, OP. 23]
Deux morceaux de piano, par Joseph Wihtol. Op. 23. Leipzig, M. P. Belaieff, 1897. Pl. no. 1427. 11 p. 34cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Intermezzo.--Prélude.

1. Piano.
NN 4.69 k/B OC (OAF1) SL MUg, 1g (LC1, X1)

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*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.
[PRELUDES, PIANO, OP. 10]
Trois préludes pour piano, par Joseph Wihtol, op. 10. Leipzig, M. P. Belaieff, 1893. Pl. no. 837 838-840. 11 p. 34cm.

Microfilm.

1. Piano.
NNR 9.72 b/B OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.
[PRELUDES, PIANO, OP. 13]
Trois préludes pour piano, par Joseph Wihtol, op. 13. Leipzig, M. P. Belaieff, 1894. Pl.no. 937 938-940. 13 p. 34cm.

Microfilm.

1. Piano.
NNR 9.72 b/B OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.
[PRELUDES, PIANO, OP. 16]
Trois préludes pour piano, par Joseph Wihtol, op. 16. Leipzig, M. P. Belaieff, 1895. Pl. no. 1041 1042-1044. 15 p. 34cm.

Microfilm.

1. Piano.
NNR 9.72 b/B OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[PIECES, PIANO, OP. 25]
Trois morceaux pour piano, par Joseph Wihtol. Op. 25. Leipzig, M. P. Belaieff, 1897. Pl. no. 1476. 15 p. 34cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Étude, G maj.--Prélude, E flat min.--Prélude, G flat maj.

1. Piano.
NN 4.69 k/B OC (OAF1) SL MUg, 1g (LC1, X1)

Vītols, Jāzeps, 1863-1948. Preludes, Piano. op.25, no.2-3.

*MYD

VITOLS, JAZEPS, 1863-1948.
[ÉTUDE, PIANO, OP. 25, NO. 1]
Étude, op. 25, no. 1 [et Préludes, op. 25, no. 2-3) Leipzig, M. P. Belaïeff [1897?] Pl. no. 1476. 15 p. 28cm.

Photocopy (positive) on 13 leaves.
Imperfect: t.p. wanting. Caption title.

1. Piano. I. Vītols, Jāzeps, 1863-1948. Preludes, Piano. op. 25, no. 2-3.
NN 2.64 a/B OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

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*MX

VĪTOLS, JĀZEPS, 1863-1948.
[QUARTET, STRINGS, OP. 27]
Quatuor en sol majeur pour 2 violons, alto et violoncelle par J. Wihtol, op. 27. Leipzig, M. P. Belaïeff, 1899. Pl. no. 1910. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/B OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[PRELUDES, PIANO, OP. 30]
Trois préludes pour piano, op. 30. Leipzig, M. P. Belaïeff, 1903. 16 p. 31cm.

Photocopy (positive) on 13 leaves.

1. Piano.
NN 2.64 g/B OC (OAF 1) SL MUg, 1g, (LC1, X1)

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*MX

Vītols, Jāzeps, 1863-

Quatuor (Sol majeur) pour deux violons, alto et violoncelle, par J. Wihtol. Op. 27. Partition... Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 1909. 34 p. 12°.

Dedication at head of title.
Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

Violin—
1. Quartets.—Two violins, viola and violoncello.—1800 –
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. November 18, 1918. Revised-1937

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* MFBR (Russia)

Vītols, Jāzeps, 1863–1948.
Raksti. Sastādītāja un komentāru autore: Vija Muške. Rīgā, Latvijas valsts izdevniecība, 1964.
337 p. port. 21 cm.
Bibliography: p. 291–[328]

1. Concerts--Russia--Leningrad--1897-1914. 2. Concerts--Latvia--Rīgā--1912-1940. I. Muške, Vija, ed. II. Muške, Vija.
NN R 5.66 g/B OC, I, IIbo PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I, IIbo (LC1, X1)

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*MP box

VĪTOLS, JĀZEPS, 1863-1948.

Rasa un zvaigznes. [n.p., 192-] score (255-256 p.) 26cm.

Electrostatic reproduction on 2 leaves.
Caption title.
For SSAA unacc.
Words by Plūdonis (pseud. of Vilis Lejnieks)
Composed in 1927.

1. Choral music, Secular (Women, 4 pt.)--Unacc.
NN R 3.64 a/B OC SL MUg, 1g (MUD1, MUS1, LC1, X1)

*MYM
+

Vitols, Jāzeps, 1863–

Récit pour alto ou violoncelle avec accompagnement de piano, par Joseph Wihtol. Op. 14... Leipzig: M. P. Belaïeff [etc., etc.] 1894. Publ. pl. no. 996. 1 v. 33½cm.

Score (10 p.): viola and piano. Viola and violoncello parts.
Cover-title in Russian and German.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Viola and piano—1800– . 2. Violoncello and piano—1800– . I. Title.
N. Y. P. L. October 22, 1940

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*MYK

VĪTOLS, JĀZEPS, 1863-1948.
[RHAPSODY, VIOLIN & PIANO, OP. 39]
Rapsodija par latviešu tautas dziesmām; vijolei klavieru pavadījumā. [Long Beach, N.Y., 1954] score 18 p.) 27cm.

Photocopy (positive) of ms. in the hand of the composer's wife, dated at end: Long Beach, N. Y., 1954.

1. Violin and piano. 2. Folk songs, Lettish (Instrumental settings.
NN 3.64 a/ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
Seemas-swehtku nakts [1911]. Wahrdi J. Ehrmana. [n.d., n.p.] [2] p. 26cm.

For voice and piano.
Photocopy (positive) on 2 leaves.
Caption title.
Imperfect: t.p. wanting.

1. Songs, Lettish.
NN R 3.64 e/ OC SL MUg, lg (MUD1, MUS1, LC1, X1)

Vītols, Jāzeps, 1863– **MYD p.v.4, no.12
+

...Sonate pour le piano, composée par Joseph Wihtol. Op. 1 .... Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 16. 21 p. f°.

Music div.

DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas. Piano—1800–
N. Y. P. L. March 1, 1923. Revised 1937

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*MYD

VĪTOLS, JĀZEPS, 1863-1948.
[SONATINA, PIANO, OP. 63]
Sonatine, op. 63. Leipzig, J.H. Zimmermann [1927?] Pl. no. Z. 11339. 19 p. 29cm.

Photocopy (positive).
Imperfect: t.p. wanting. Caption title.

1. Piano.
NN 2.64 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MP
(Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
[SONG. FULL SCORE. GERMAN, LETTISH & RUSSIAN]
Dzeesma. Das Lied, op. 35. [Leipzig, M.P. Belaïeff, 1908] Pl. no. 2801. 27 p. 33cm.

Cantata for chorus and orchestra.
Photocopy (positive) on 25 leaves.
Imperfect: t.p. wanting. Caption title.

1. Cantatas, Secular--Orch. acc. I. Title.
NN 2.64 a/3 OC (OAFI) SL MUg, lg, lg (LC1, X1)

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 11. NO. 2]
Die Fenster waren gefroren, op. 11, no. 2. Sur mes fenêtres givrées. [Leipzig, M.P. Belaïeff, 1894] Pl. no. 913. 6-8 p. 26cm.

Caption title.
For voice and piano; German, Russian and French words, with Lettish words added in ms.
Photocopy (positive).
1. Songs, Lettish.
NN R 3.64 e/ OC (OAF1) SL MUg, lg (MUS2, LC1, X1)

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*MP
box

VĪTOLS, JĀZEPS, 1863-1949.
[SONGS, OP. 31]
[Songs, op. 31. Riga, P. Neldner, 1903] Pl. no. P. N. 340, 343, 344 R. 10-12, 3, 21-27 p. 31cm.
No. 3-4, 6-7.
For voice and piano; Russian, Lettish and German words.
No. 3, 6-7 are positive photocopy of the Neldner editon, no. 4 is reproduced from ms. dated Long Beach, N.Y., Dec. 1959.
(Continued)
NN R 3.64 p/ OC (OAFI) SL MUg, lg (MUS8, LC1, X1)

VĪTOLS, JĀZEPS, 1863-1948. [SONGS, OP. 31]
[Songs, op. 31... (Card 2)

CONTENTS.--no. 3. Koklu skaņas (Harfenklänge).--no. 4. Mana kokle (Meine Laute).--no. 6. Mirdzas dzeesma (Mirdzas Leid).--no. 7. Man prātā stāv vēl klusā nakts (Im Sinn liegt mir die stille Nacht).

1. Songs, Lettish.

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 34]
[Songs, op. 34. Riga, P. Neldner, 1908?] Pl. no. P. N. 345, 346, 349R. 3-8, 15-17 p. 32cm.

No. 1-2, 5.
For voice and piano; Lettish, German and Russian words.
Photocopy (positive) on 9 leaves.
Imperfect: t.p. wanting.
(Continued)
NN R 3.64 a/ OC (OAFI) SL MUg, lg (MUS6, LC1, X1)

VITOLS, JAZEPS, 1863-1948. [SONGS, OP. 34] [Songs, op. 34. (Card 2)

CONTENTS.--no. 1. Sapnu tāļumā (Wie ein nächt'ger Traum). --no. 2. Tik sen (So lang ist's her. --no. 5. Pee tava augstā baltā loga (An deinem hohen weissen Fenster).

1. Songs, Lettish.

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 36. NO. 1]
Skatat, ļaudis, re, kur zehls; wahrdi: Annas Brigader. Seht, wie herrlich, Leute, seht! Riga, P. Neldner [1908] Pl. no. P.N. 365 R. 3-5 p. 30cm.

Caption title.
For voice and piano; Lettish, German and Russian words.
Electrostatic reproduction.
1. Songs, Lettish.
NN R 3.64 a/ OC (OAFI) SL MUg, lg (MUD1, MUS2, LC1, X1)

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 40]
[Songs, op. 40. Riga, P. Neldner, 1909] Pl. no. P.N. 396, 398 R. [2]-7, 10-13 p. 29cm.
No. 1, 3.
For voice and piano; Lettish, Russian and German words.
Photocopy (positive).
Imperfect: t.p. wanting.
(Continued)
NN R 3.64 g/ OC (OAF1) SL MUg, lg (MUS 4, LC1, X1)

VĪTOLS, JĀZEPS, 1863-1948. [SONGS, OP. 40]
[Songs, op. 40 (Card 2)

CONTENTS.—no. 1. Zvejneeces dzeesmiņa (Kied der Fischerin).—no. 3. Laimite (Das Glück).

1. Songs, Lettish.

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 48]
[Songs, op. 48, no. 1-3. Petrograd, M.P. Belaieff, 1916] Pl. no. 3177 4, 6-10 p. 30-32cm.

For voice and piano; Lettish and Russian words.
No. 1 is reproduced from ms. dated Long Beach, N.Y., 1960; no. 2-3 are electrostatic reproduction of the Belaieff edition.
Imperfect: t.p. wanting.
(Continued)
NN R 3.64 a/ OC (OAFI) SL MUg, lg (MUS3, LC1, X1)

VITOLS, JAZEPS, 1863-1948. [SONGS, OP. 48] [Songs, op. 48, no. 1-3. (Card 2)

CONTENTS.—no. 1. Jūras meita un saules vainadziņš.—no. 2. Zeemsvētku dzeesmiņa.—no. 3. Amarilli stāsta.

1. Songs, Lettish.

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 50]
[SONGS, op. 50. Riga, P. Neldner, 1918] 5-8, 12-15 p. Pl. no. P.N. 536, 537 R. 29-31cm.

No. 2, 4.
Photocopy (positive).
For voice and piano; Lettish and German words.
CONTENTS.—no. 2. Karālis un berzinpite (Der Konig und der Birkenpolz).—no. 4. Orchidejas sapnis (Der Traum der Orchidee).
1. Songs, Lettish.
NN R 3.64 g/ OC (OAFI) SL MUg, lg (MUS 4, LC1, X1)

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 51. NO. 3]
Smejošee ūdeņi; vārdi: A. Fridenberga. Die lachenden Wasser. [Riga, P. Neldner, 19--] Pl. No. P.N. 541 R. 6-8 p. 31cm.

For voice and piano; Lettish and Russian words.
Caption title.
Photocopy (positive).

1. Songs, Lettish.
NN R 3.64 a/ OC (OAFI) SL MUg, lg (MUD1, MUS2, LC1, X1)

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 53. NO. 2]
Miglainās deenās. Nebeltage; Gedicht von Ed. Wulf. [Riga, P. Neldner, 19--] Pl. no. P.N. 548 R. 6-9 p. 31cm.

For voice and piano; Lettish and German words.
Caption title.
Photocopy (positive).

1. Songs, Lettish.
NN R 3.64 a/ OC (OAFI) SL MUg, lg (MUD1, MUS2, LC1, X1)

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS, OP. 61]
[Songs, op. 61, no. 1-3. n.p., 19--] 2-11, [1] p. 31cm.

For voice and piano; Lettish and German words.
Photocopy (positive) on 11 leaves.
Imperfect: t.p. wanting.
CONTENTS.—Nr. 1. Murgi (Böser Wahn).—Nr. 2. Lieldienu nakts (Osternacht).—Nr. 2. Vējā (Wind).
1. Songs, Lettish.
NN R 3.64 a/ OC (OAFI) SL MUg, lg (MUS8, LC1, X1)

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*MP
(Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
[SONGS. SELECTIONS]
Dziesmu izlase; 10 solo dziesmas klavieru pavadījumā. [Sydney, 1958] [38] p. 33cm.
For voice and piano; Lettish or Lettish and German words.
Imprint added to t.p. in ms.
CONTENTS.--Biķeris miroņu salā (Der Becher auf der Toteninsel).--Bārenīts (Die Waise).--Kam lai dzeedu?--A la orientale.--
(Continued)
NN 3.64 p/ OC (OAFI) SL MUg, lg (MUS16, LC1, X1)

VĪTOLS, JĀZEPS, 1863-1948. [SONGS. SELECTIONS]
Dziesmu izlase... (Card 2)

Rozes visskaistakās (Der Rosen allerschönste). --Aiju dziesmiņa. --Marla. --Bālais mēness, debess lotoss (Jsisblume). --Reiz (Einst). --Bakchanteņu-dziesma (Bacchanal).

1. Songs, Lettish.

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*MTC

Vītols, Jāzeps, 1863–1948.

...Spriditis; ouverture pour un conte dramatique letton pour orchestre. Op. 37... Leipzig, M. P. Belaieff ₍etc., etc.₎ 1909. Pl.no. 2834. 55 p. 34cm. (Edition M. P. Belaieff)

Full score.
Descriptive note in Russian, French and German, p. 2.
At head of title: ...Joseph Wihtol.

MUSIC DIV.

424227B. 1. Overtures. I. Title.
N. Y. P. L. February 14, 1952

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.

Tautas bēdās, op. 60. [Riga, E. Rode, 1923]
[8] p. 29cm.

For voice and piano.
Photocopy (positive) on 8 leaves.
Caption title.
Imperfect: t.p. wanting.
CONTENTS. --no. 1 Gāju putni. --no. 2. Trīs bikeri. --no. 3. Pēdējās mantas.
1. Songs, Lettish.
NN R 3.64 a/5 OC SL MUg, lg (MUS4, LC1, X1)

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*MP
box

VĪTOLS, JĀZEPS, 1863-1948.

Trimdā; vārdi Aleksandra Vītola. [Riga, O. Krolls, 1946?] score (3 p.) 30cm.

For SATB unacc.
Caption title.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN R 3.64 e/5 OC SL MUg, lg (MUD1, MUS1, LC1, X1)

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*MYD

VĪTOLS, JĀZEPS, 1863-1948.

Valse-caprice pour piano, par Joseph Wihtol. Op. 24. Leipzig, M. P. Belaieff, 1897. Pl.no. 1435. 14 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Waltzes (Piano).
NN 4.69 k/4 OC SL MUg, lg (DC2, LC1, X1)

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*ZB-362

VĪTOLS, JĀZEPS, 1863-1948.

Variations sur un thème lette pour piano, par Joseph Wihtol, op. 6. Leipzig, M. P. Belaieff, 1892. Pl. no. 475. 18 p. 34cm.

Microfilm.

1. Piano.
NNR 9.72 b/4 OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

Vītols, Jāzeps, 1863- F.d.

*MI

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Practical manual of harmony, by N. Rimsky-Korsakov. Translated from the 12th Russian edition of Joseph Achron. New York: C. Fischer, Inc.₍, 1930.₎ viii, 142 p. 8°.

..."An exact translation from the 12th Russian edition ..revised and completed by Professors Joseph Withol and Maximilian Steinberg." —*Foreword to the English edition.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

494386A. 1. Harmony. I. Achron, Joseph, 1886- , translator. II. Wihtol, Joseph Ivanovich, 1863- , editor. III. Steinberg, Maximilian Oseyevich, 1888- , jt. editor.
N. Y. P. L. November 3, 1930

Vītols, Jāzeps, 1863

*QYN p.v.264

Rakstu vainags profesoram Jāzepam Vītolam, 1863--1933. ₍Rīgā₎ A. Gulbis ₍1933₎ 113 p. front. (port.), illus. (music.) 20cm. (Added t.-p.: Filosofijas un reliģijas zinātņu b-ba... Reliģiski-filosofiski raksti. 4.)

CONTENTS.—Zīverte-Zālīte, Milda. Jāzeps Vītols (1863.-1933.).—Dāle, P. Cēlais skaistums un jūtu dziļums mūzikā un reliģijā.—Maldonis, Vold. Kādēļ latvieši dzied? —Kundziņš, K. Garīgā dziesma kristiānisma sākumos.—Mendings, Gustavs. Dziesma reliģijas pasaulē.—Bencingers, J. Dziesmu cikls par Jahves kalpu.

Music Div.

1. Vītols, Jāzeps, 1863- . I. Zīverte-Zālīte, Milda.
N. Y. P. L. April 22, 1938

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*QYN p.v.47

Vītoliņš, Jēkabs, 1898-
...Kordiriģenta māksla. Diriģēšanas technikas un mūzikālā priekšnesuma jautājumi. Rīgā: Valters un Rapa, 1928. 104 p. diagrs., illus. (music.) 8°.

MUSIC DIV.

502597A. 1. Conducting music. 2. Choral music—Instruction and study.
N. Y. P. L. November 11, 1930

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*QYN

Vītoliņš, Jēkabs, 1898-, and R. Kroders.
...Richards Vāgners; dzīve un darbi. Monografija... Rīgā: A. Raņķa grāmatu tirgotavas apgādībā, 1930. 188 p. facsim., front., illus., plates, ports. 8°. (Pasaules slavenākie vīri. no. 3.)

Bibliography, p. 187–188.

MUSIC DIV.

586808A. 1. Wagner, Richard, 1813-1883. I. Kroders, Roberts, 1892- , jt. au. II. Ser.
N. Y. P. L. July 7, 1932

Vitoria, Dionisio.

*MYK
+box

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.
...La Húngara. Tema y variaciónes para violin con acompañamiento de piano. ₍Op. 23.₎ Obra refundida por Dionisio Vitoria... Bilbao: M. Vellido₍, 192–?₎. Publ. pl. no. 11. 2 parts. f°.

Arrangement for violin and piano of his string quartet.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Vitoria, Dionisio. 3. Title.
N. Y. P. L. July 14, 1925

Vitoria, Lola.

See

Vitoria de Giner, Lola.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 103b

Vitoria, Tomé de.

See

Victoria, Tomás Luis de, d. 1611.

MUSIC DIV.

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*ZB-203
Film Reproduction

VITORIA DE GINER, LOLA.
[¡MI GRANADA...! LIBRETTO. SPANISH]
¡Mi Granada! Fantasía en un acto, dividido en tres cuadros, prosa y verso; original de Emilio G. del Castillo, música de Lola Vitoria de Giner. Madrid, R. Velasco, impr., 1918. 33 p. 20cm.

Film reproduction. Negative.
"Estrenada en el Teatro cómico de Madrid, el 31 de mayo de 1918."
I. González del Castillo, Emilio ¡Mi Granada! II. Title.
NN R 11.66 r/4 OC(1b)I (OAF1) PC, I, II SL MUy, Iy, IIy
(MUF1, MUL1, UM1, LC1, X1)

Vitrail

*MX

Aubin, Tony, 1907-

Vitrail; fanfare pour la translation des cendres de Saint-Louis en la basilique de Saint-Denys. Paris, A. Leduc ₍°1964₎

score (16 p.) and 19 parts. 28cm.

For 2 flutes, 3 trumpets, 4 horns, 3 trombones, 1 tuba, and percussion.
Duration: about 5 min., 15 sec.

1. Chamber orchestra. 2. Fanfares (Chamber orchestra). I. Title.
NN 11.65 g/5 OC SL MUg, lg, 2g, Ig (MU1 1, LC1, X1)

Vitrail

*MYA
box

Dupré, Marcel, 1886-

Vitrail, pour orgue ₍op. 65₎ Paris, Éditions Bornemann ₍1969₎

9 p. 32 cm.

1. Organ. I. Title.
NN*R 8.70 v/4 OC SL MUg, lg, Ig (LC1, X1)

Vitraux polychromes d'anciennes cathédrale.

*MYA

Karg-Elert, Sigfrid, 1879-
...Cathedral windows (Vitraux polychromes d'anciennes cathédrales); six pieces on Gregorian tunes for organ... London: Elkin & Co., Ltd.₍, cop. 1923.₎ Publ. pl. no. E. & Co. 1382. 25 p. f°.

MUSIC DIV.

1. Organ. 2. Title. 3. Title: Vitraux polychromes d'anciennes cathédrales.
N. Y. P. L. June 15, 1925

DREXEL 2605

Vitruvius Pollio (MARCUS)
De architectura libri decem. (In: Cleonidas. Hoc in volumine . . . continentur. Cleonidæ harmonicum . . . [*Venetiis*, 1497.] 12° (f°.) 64 l.)

No subj. card required

Music Div.

Parsons – *KB
1584

Vitruvius. Pollio.
I Dieci Libri Dell' Architettvra Di M. Vitrvvio, Tradotti Et Commentati da Monsig. Daniel Barbaro...da lui riueduti & ampliati; & hora in piu commoda forma ridotti. In Venetia, Appresso Francesco de' Franceschi Senese. M D LXXXIIII. 4 p.l., 505 p. incl. diagrs., 2 double plates. illus. (incl. music, plans.) 25cm. (4°.)

Brunet, V, 1330.
Title within architectural border.
The double plates are numbered as p. 249 and 258.

(Continued)

MUSIC DIV.

N. Y. P. L. January 18, 1938

Vitruvius. Pollio. I Dieci Libri Dell' Architettvra Di M. Vitrvvio ... 1584. (Card 2)

Pages 431 and 494 wrongly numbered 387 and 394.
"Dell' Armonia," p. 227–243.
With floreated end papers colored by hand.
With bookplate of the Biblioteca Terzi.

PARSONS COLLECTION.

884537A. ~~1. Architecture.~~ 1. Theory, Ancient. I. Barbaro, Daniello, 1513–1570, tr.
N. Y. P. L. January 18, 1938

Write on slip words underlined below
and class mark- MA

Vitry, Paul, 1872-
... La danse de Carpeaux ... ₍Paris, Alpina, °1938₎

1 p. l., 6 p. 22 pl. 28½ x 22cm. (<u>"Documents d'art Alpina."</u> ₍1₎)

Caption title.
Issued in portfolio.
"Note bibliographique": prelim. leaf.

~~1. Carpeaux, Jean Baptiste, 1827-1875. I. Title.~~ 1. Dancing in art. I. Ser.
39-19000

Library of Congress NB553.C3V5 MUSIC DIV.
Copyright A—Foreign 42816
₍2₎ 927.8

Vitry, Philippe de, 1291? — 1362.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Machabey, A.
Notice sur Philippe de Vitry.

(Revue musicale. Paris, 1929. 4°. Tome X, No. 4 Année 10, p. 20-39.) Feb. 1, 1929

Music.

Music Div.

Vitry, Philippe de.

See

Philippe de Vitry, bp. of Meaux, 1291-1361.

OC PO MU 2 Off. Cat.

VITTADINI, FRANCO, 1884-

Write on slip only words underlined and classmark: *MA

Baratti, Attilio Andrea.
Ricordo di Vittadini.

(La Scala. Milano, 1951. 1951, luglio, p. 45-46. illus.)

Music Div.

VITTADINI, FRANCO, 1884-1948

Copy only words underlined & classmark— *MA

BARATTI, ATTILIO.
Ricordo di Vittadini. (IN: La Scala. Milano. 32cm. a.102 (magg. 1958) p. 48-48, 79-[80] port.)

1. Vittadini, Franco, 1884-1948.
NN R 6.59 p/½ OI (MU)Y (LC2, X1)

VITTADINI, FRANCO, 1884-1948

*MEC (Vittadini)

BARATTI, ATTILIO.
Vita del musicista Franco Vittadini. Milano, Gastaldi [1955] 122 p. 19cm. (Collana di Cultura)

1. Vittadini, Franco, 1884-1948.
NN** 4.58 g/½ OC PC, 1 SL MU, 1 (U 1, LC1, X1)

Vittadini, Franco, 1884- Write on slip, class mark *MA
Halperson, Maurice. name, vol., page and year of magazine.
Vittadini, and the testement of a "Joyous soul".

(Musical America. New York, 1923. f°. v.37, no.17. p.3, 41.)

Music Div.

VITTADINI, FRANCO. FIAMMETTA E L'AVARO
Copy only words underlined & classmark — *MA

Baratti, Attilio.
L'ultimo Vittadini. (IN: La Scala. Milano. 33cm. no. 49 (dic., 1953) p. 89)

Summaries in English, French and German.

1. Vittadini, Franco. Fiammetta e l'avaro.

NN R 5.54 OI (MU)Y (LC2, X1)

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*ZB-363.

VITTADINI, FRANCO, 1884-1948.
[WORKS, ORGAN. SELECTIONS]
La "Vittadiniana"; 40 composizioni per organo, eseguibili anche all'harmonium. Bergamo, Carrara, c1952. 87 p. port. 31cm. (Biblioteca dell' organista)

Microfilm.
Edizioni Carrara. 2219.

1. Organ. I. Biblioteca dell'organista.
NN R 10/72 g/½ OC (OS)I (OAF1) SL MU, 1g (MUF1, UM1, LC1, X1)

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*MS

Vittadini, Franco, 1884–
Anima allegra; commedia lirica in tre atti (da "Genio alegre" dei Fratelli Quintero). Versi di Giuseppe Adami, adattamento scenico di Luigi Motta. Traduzione française di Jean Marcalti, musica di Franco Vittadini. Canto e pianoforte (testo italiano e francese)... Riduzione dell' autore. Prima rappresentazione: Roma — Teatro Costanzi, 15 aprile 1921... Milano: G. Ricordi

(Continued)

Music Div.

N. Y. P. L. December 10, 1923.

Vittadini, Franco, 1884– : Anima allegra; commedia lirica... (Continued)
& C., cop. 1921. Publ. pl. no. 118070. 282 p. 4°.

Vocal score. Italian and French.
With autograph of composer.

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Alvarez Quintero, Serafín, 1871– , and J. Alvarez Quintero: El genio alegre. 3. Adami, Giuseppe, 1878– . 4. Marcalti, Jean, translator. 5. Motta, Luigi. 6. Title.
N. Y. P. L. December 18, 1923.

Vittadini, Franco, 1884-

*MZ (Vittadini)

Adami, Giuseppe.
Anima allegra; commedia, lirica in tre atti. Versi di Giuseppe Adami. (da "Genio alegre" dei fratelli Quintero), adattamento scenico di Luigi Motta. Musica di Franco Vittadini. Milano: G. Ricordi & C., cop. 1920. 56 p. 12°.

Libretto. Italian words.

Music Div.

1. Drama (Italian). 2. Alvarez Quintero, Serafín, 1871– , and J. Alvarez Quintero: El genio alegre. 3. Motta, Luigi. 4. Title.
N. Y. P. L. June 29, 1931.

Vittadini, Franco, 1884-

*MZ (Vittadini)

Adami, Giuseppe.
Anima allegra (The joyous soul) in 3 acts. (Founded on "Genio alegre" by Fratelli Quintero.) Italian version by Giuseppe Adami, English version by R. H. Elkin. New York: G. Ricordi & Co., cop. 1922. 91 p. 8°.

Libretto. Italian and English.
Music by Franco Vittadini.

Music Div.

1. Drama (Italian). 2. Alvarez Quintero, Serafín, 1871– , and J. Alvarez Quintero: El genio alegre. 3. Elkin, Rosie Helen, 1865– , translator. 4. Vittadini, Franco, 1884– . 5. Title. 6. Title: The joyous soul.
N. Y. P. L. August 14, 1923.

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*MTO p.v.1, no.13

Vittadini, Franco, 1884–
Armonie della notte; preludio per orchestra, di Franco Vittadini. Partitura... Milano: G. Ricordi & C., 1925. Publ. pl. no. 119893. 23 p. 8°.

Full score.

Music Div.

~~1. Orchestra, Full—Overtures.~~ Full score
JUILLIARD FOUNDATION FUND.
2. Title.
N. Y. P. L. June 23, 1936

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*MRD

VITTADINI, FRANCO, 1884-1948.

Grande messa. Tu es Petrus; per coro a quattro voci in eguali, alto, contralto, tenore, basso, con accompagnamento d'organo. Bergamo, Edizioni musicali Carrara [dedication, 1941] score (43 p.) 31cm.

1. Masses--Keyboard acc. 2. Peter, Saint, apostle.
NN 11.70 a/½ OC SL MUg, 1g, 2g (LC1, X1)

Vittadini, Franco, 1884-
The joyous soul.

See

Vittadini, Franco, 1884-
Anima allegra.

Music Div.

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*MYA

VITTADINI, FRANCO, 1884-1948.
[MASS, MATER PURISSIMA]
Messa "Mater purissima" per coro di contralti e per due voci miste (contralti e baritoni ad lib.) con organo o armonio. Roma, C. Casimiri [1953] score (22 p.) 31cm.

For chorus (AA or ABar) and organ or harmonium.

1. Masses--Keyboard acc. (Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred
NN 11.70 d/½ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRD

VITTADINI, FRANCO, 1884-1948.
[MASS, REGINA PACIS]
Missa "Regina pacis" a due voci bianche con organo od armonio. Milano, New York, G. Ricordi, c1948. score (22 p.) 32cm.

For 2-part treble chorus and organ or piano.

1. Masses--Keyboard acc. 2. Choruses, Sacred (Women, 2 pt.)--Keyboard acc.
NN 11.70 d/½ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRD

VITTADINI, FRANCO, 1884-1948
[MESSA CRISTO RE]
Messa Cristo Re; per coro a 3 voci miste: alti, tenore, bassi. Bergamo, Edizioni Carrara [1939] score (31 p.) 31cm. (Edizioni Carrara.)

With organ acc.

1. Masses--Keyboard acc. 2. Jesus Christ.
NN 11.70 d/½ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRDI

VITTADINI, FRANCO, 1884-1948.

Missa jubilaris. Auctore: Vittadini. Riduzione quintetto d'archi p. Noleggio. Bergamo, V. Carrara, 1925. score (5 v. in 1) 29cm. (Edizioni Carrara)

Ms., in ink; vocal parts from printed score mounted on each page.
For ATB and string quintet.

1. Masses--Instr. acc.
NN 12.71 w/½ OC SL MUg, 1g (LC1, X1)

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*MRD

VITTADINI, FRANCO, 1884-1948.
[MISSA JUCUNDA]
Missa Jucunda; per soli, coro, organo ed archi. Per voci miste con accompagnamento d'organo. Bergamo, Edizioni Carrara [194-?] score (31 p.) 31cm. (Edizioni Carrara)

1. Masses--Keyboard acc.
NN 11.70 e/½ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRD

VITTADINI, FRANCO, 1884-1948
[MISSA REGINA PACIS]
Missa Regina pacis; ad chorum trium vocum inaequalium organo vel harmonio comitante. Milano, New York, G. Ricordi, 1946. score (23 p.) 32cm.

1. Masses--Keyboard acc. 2. Mary, Virgin.
NN 11.70 d/½ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MV

VITTADINI, FRANCO, 1884-1948.

Poemetto romantico. Milano, New York, G. Ricordi, 1938. score (14 p.) 30cm.

For string orchestra.

1. Orchestra, String. I. Title.
NN 7. 71 m/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Vittadini, Franco, 1884-

*MZ
(Vittadini)

Adami, Giuseppe, 1878-
...La Sagredo; dramma lirico in quattro atti. Musica di Franco Vittadini... Milano: G. Ricordi e C., 1930. 72 p. 12°.

Libretto. Italian words.
Added t.-p.

MUSIC DIV.
1. Drama, Italian. I. Title.
N. Y. P. L.
December 2, 1931

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*MNZ
(Pavone, L.)

VITTADINI, FRANCO, 1884-1948.
[LE SETTE PAROLE DI CRISTO. SELECTIONS]
1. parola per soli, coro ed orchestra [di] F. Vittadini. Orchestrazione: L. Pavone. [n.d.] score (16 p.), organ-vocal score (9 p.) 35cm.

Arranger's holographs in ink.

1. Autographs (Music)--arr. I. [Prima] Pavone, L. I. Pavone, L.,
NNS7. 71 d/ OCl, I (OAFl) SL MUg, lg, Ig (LC1, X1)

**MS

Vittadini, Franco, 1884-
[Vecchia Milano (piano)]
...Vecchia Milano, azione coreografica in otto quadri, di Giuseppe Adami. Riduzione per pianoforte... Milano [etc.] G. Ricordi e c., c1928. Pl.no. 120671. 111 p. 28cm.

With superlinear descriptive text.

MUSIC DIV.
DREXEL MUSICAL FUND.
497319B. 1. Ballets (Piano). I. Adami, Giuseppe, 1878- . Vecchia Milano. II. Title.
N. Y. P. L.
October 26, 1949

Vittadini, Franco, 1884- *MS

Mascagni, Pietro, 1863-
Isabeau; leggenda drammatica in tre parti di Luigi Illica, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Franco Vittadini. Milano: E. Sonzogno, cop. 1910. Publ. pl. no. E 1590 S. 4 p.l., 240 p. 2. ed. f°.

First performed in 1912.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Illica, Luigi, 1857- . 3. Vittadini, Franco. 4. Title.
N. Y. P. L.
December 5, 1917.

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*MEC
(Boito) -C

VITTADINI, STEFANO.
Il primo libretto del Mefistofele di Arrigo Boito. Note di Stefano Vittadini. Milano, Gli Amici del Museo teatrale alla Scala, 1938. 46, [3] p. illus., port., facsims. 26cm.

Includes "Prologo in teatro," from the original libretto.
Facsimile of Boito's autograph letter to the management of La Scala, p. [46]-[47]

(Continued)
NN * X 5. 61 d/P OC(1bo) (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1)

VITTADINI, STEFANO. Il primo libretto del Mefistofele di Arrigo Boito. (Card 2)

1. Boito, Arrigo. Mefistofele. 2. Autographs (Letters)--Boito, A.--Facsimiles. I. Associazione "Gli amici del museo teatrale," Milan. II. Boito, Arrigo, 1842-1918. Letter, La Scala.

Vitthala, Pundarika, 16th cent.

Write on slip words underlined and class mark — *MA

Gode, P.K.
The chronology of the works of Puṇḍarīka-Viṭṭhala of Karṇāṭak.

(Music academy, Madras. Jour. Madras, 1935-37. v.6-8, p.118-126.)

npo
MUSIC DIV.
form 100c [v-15-45 35m]

VITTORI, LORETO, 1604-1670

*ZB-56
Film Reproduction

RAU, CARL AUGUST, 1890-1921.
Loreto Vittori; Beiträge zur historisch-kritischen Würdigung seines Lebens, Wirkens und Schaffens. München; Verlag für Moderne Musik [1913] xii, 118 p. 23cm.

Film reproduction. Negative.
Diss.--München.
Vita.
Bibliography, p. ix-xii

Juilliard Foundation Fund
1. Vittori, Loreto, 1604-1670.
NN R 7. 59 m/ OCs, PCs, Is SL MUs, I (UM 1, LC1, X1)

Write on slip words underlined below and class mark — *MFB

Vittori, Loreto, 1604-1670.

Fischerchor aus dem dramma in musica La Galatea. Rom, 1639.

Arranged for piano. Superlinear Italian words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/ Br.: C. Ruckmich [1908] p. 42.)

Music Div.
form 100b [viii-6-35 25m]

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*MEC
W32.V8

Vittori, Vittore, 1870-
...Simboli wagneriani. Milano: R. Sandron [192-?]. 272 p. 12°. (Biblioteca "Sandron" di scienze e lettere. no. 59.)

Music Div.
120692A
JUILLIARD FOUNDATION FUND.
1. Wagner, Richard, 1813-83. 2. Series.
N. Y. P. L.
January 10, 1924.

Vittoria, Tomás Luis de.

See

Victoria, Tomás Luis de, d. 1611.

MUSIC DIV

La Vittoria

Mus. Res.
*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.

The favorite hornpipe, danced by Madame Del Caro, at the King's Theatre, Haymarket, in the cantata of La Vittoria, in commemoration of Lord Howe's victory on the 1st of June 1794, arranged as a rondo for the piano-forte, & for the violin & flute. By J. L. Dussek.. London, Edinburgh, Printed for Corri, Dussek & co. 4 p. 33cm.

(Continued)
NN S 2.62 p/ OC. II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1, Z3) (MUR1)
2

DUSSEK, JOHANN LADISLAUS, 1760-1812. The favorite hornpipe... (Card 2)

Caption title.
Originally for orchestra.
Parts for violin and unfigured bass in score format and for flute printed at end.

1. Piano--To 1800. 2. Violin and piano--To 1800. 3. Flute and piano--To 1800. I. Title: La Vittoria. II. Del Caro, Mme.

La vittoria d'Imeneo

Mus. Res.
*MZ

[Galuppi, Baldassare] 1706-1785.
[La vittoria d'Imeneo. Libretto. Italian]
La vittoria d'Imeneo; festa da rappresentarsi nel Regio teatro di Torino per le nozze delle A.A.R.R. di Vittorio Amedeo, duca di Savoia e di Maria Antonia Ferdinanda, infanta di Spagna, l'anno MDCCL. [Torino, Nella Stamperia reale, per la Soc. de' signori cavalieri, 1750?] 101 p. illus. 24cm.

Libretto by Giuseppe Bartoli; music by Baldassare Galuppi. — *cf. p. 3, 12.*

603948B. 1. Victor Amadeus III, king of Sardinia, 1726-1796. 2. Librettos—To 1800. I. Bartoli, Giuseppe, 1717-1788. La vittoria d'Imeneo. II. Title.
NN* 4.53 OC, I, II PC, 1, I, II SL MUy, 1y, 2y, Iy, IIy (MUG1, MUR1, LC1, Z1, X1)

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*MV

VITTORIO, E.

Preludio e allegro, per archi. Milano, Carisch, 1954. score (16 p.) 35cm.

For string orchestra.

1. Orchestra, String.
NN X 9.60 c/ OC(1b) SL MUR, 1R (LC1, X1)

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*MGW

Vitu, Auguste Charles Joseph, 1823-1891.
Physiologie de la polka d'après Cellarius, par Auguste Vitu et Paul Farnése [pseud.] Illustrations polkaïques. Paris; A. Le Gallois, 1844. 96 p. illus. 14 x 12cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, Polish
~~1. Polka. 2. Wit and humor,~~ French. I. Blanry, Laurence de, jt. au. II. Cellarius, Henri.
N. Y. P. L.
October 31, 1939

G-10
1587

VITUS RINGERS. Grins, 1954. 34 p. 23cm. (Groningen. Rijksuniversiteit. Fries instituut. Estrikken. 5)

Bibliography, p. [1]
CONTENTS.--Dr. Vitus Hendriks Ringers (1660-1725): litteratuer, libbensrin, wurk, it "Stichtelijk sang-prieel", fan J.J. Kalma.--De Hollânske fersen út it "Stichtelijk sang-prieel", fan J.H. Brouwer.--Drie Friese psalmen van Vitus Ringers (met aantekeningen en index verborum) fan C. Stapelkamp.

(Continued)
NN R 10.65 c/ OC, II, IIb+, III (OS)I PC, 1, I, II, III SL MJy, 1y, IIy (LC1, X1)
2

VITUS RINGERS. (Card 2)

1. Hymns, Friesian. I. Series. II. Ringers, Vitus Hendriks, 1660-1725. III. Kalma, J.J.

VITZTHUM, IGNACE, 1720-1816.
CÉPHALIDE

Copy only words underlined & classmark— **MGA

BREMT, FR VAN DEN.
Een verloren gewaand werk "Céphalide ou les autres mariages Samnites" van I. Vitzthum, op tekst van Prins Karel-Jozef de Ligne. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p.183-191. port., facsim.)

Bibliographical footnotes.

(Continued)
NN R 3. 61 m/ OCs OI MUs, I, 2s, Is (LCls, Xls)
2

BREMT, FR VAN DEN. Een verloren gewaand werk "Céphalide ou les autres mariages Samnites"... (Card 2)

1. Vitzthumb, Ignace, 1720-1816. Céphalide. 2. Ligne, Charles Joseph, prince de, 1735-1814. Céphalide. I. Title: Céphalide.

Viú, Vicente Salas.

See

Salas Viú, Vicente, 1911-

La viuda alegre [operetta].

See

Lehár, Ferenc, 1870-
Die lustige Witwe.

MUSIC DIV.

Viva la musica *MP (School)

GEURSEN, W.

Viva la musica; liederen en canons in het Nederlands, Frans, Engels, Duits en Latijn [door] W. Geursen en G. Vellekoop. Nieuwe, uitgebreide uitg. in twee delen. Haarlem, De Toorts [ca. 1960] 2 v. 20cm.

For 1-4 voices, chiefly unacc.

CONTENTS.—1. 67 liederen en canons voor de eerste twee klassen van middelbare scholen.—2. 43 liederen en canons voor de hogere klassen.

1. School songbooks, Dutch. I. Vellekopp, Gerrit. II. Title.

NN R 7.61 a/s OC, I, Ibo SL MUg, Ig, Ig, IIg (LC1, X1)

Viva la musica *MP (German)

MOHLER, PHILIPP, 1908-

Viva la musica. Kantate für Sopran- oder Tenorsolo, Männerchor, Streichorchester und 3 Trompeten ad lib. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1962]

score (86 p.) 31 cm. (Cantata; Werke für Chor und Orchester)

Edition Schott, 5200.

(Continued)

NN 8.63 e/, OC SL MUg, Ig. 2g, Ig (LC1, X1)

2.

MOHLER, PHILIPP, 1908- Viva la musica.
(Card 2)

For soprano or tenor solo, men's chorus, string orchestra and 3 trumpets ad lib. Includes piano reduction of the accompaniment. Latin or German words.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Title.

. . . ¡Viva Navarra! . . . *MYD + box

Larregla, Joaquín, 1865–

. . . ¡Viva Navarra! . . . Bilbao: Unión musicale española, [ca. 1900] Publ. pl. no. 7323. 11 p. [new ed., rev.] f°.

At head of title: Obras para piano de J. Larregla...
Port. on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Dances, Spanish. 2. Title.
N. Y. P. L. July 6, 1938

. . . Viva Sevilla! *MYK

Sarasate, Pablo de, 1844–1908.

. . . Viva Sevilla! Danse espagnole pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Op. 38. Édition pour violon avec accompagnement de piano . . . Berlin: N. Simrock, cop. 1896. Publ. pl. no. 10695. 2 parts in 1 v. f°.

t.-p. illustrated in color.
Violin and piano in score and violin part.

MUS. DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. July 29, 1938

VIVALDI, ANTONIO--BIBL. *MEC (Vivaldi)

GIAZOTTO, REMO, 1910-

Vivaldi. [Milano] Nuova Accademia Editrice [1965] 375 p. illus., facsims., port. 22cm. (Le Vite dei musicisti)

"Catalogo delle composizioni edite e inedite di Vivaldi": p. [313]-346. "Discografia essenziale": 349-356. Bibliography: p. 357.

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio--Bibl. 3. Vivaldi, Antonio-- Discography.

NN R 1.67 p/ OC (OAF1) PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

VIVALDI, ANTONIO--BIBL. *R-Music

MUSIC LIBRARY ASSOCIATION.

A concordance of the thematic indexes to the instrumental works of Antonio Vivaldi, by Lenore Coral. [Ann Arbor, Mich.] Music library association, 1965. 32 p. 26cm. (M L A index series. no.4)

1. Vivaldi, Antonio--Bibl. I. Series. II. Coral, Lenore, ed. III. Coral, Lenore.

NN S 2.68 a/ (OC)II, IIIbo OS, I PC, 1, I, II
SL MU, 1, I, II (LC1, X1)

Write on slip only words underlined and classmark—*MA

Pincherle, Marc.
Antonio Vivaldi.--25 concertos, sonates et sinfonie publiés...

(Revue de musicologie. Paris, 1948. n.s., année 30, no.85-88, p.112-113.)

npc

MUSIC DIV.

VIVALDI, ANTONIO--BIBL. Write on slip only words underlined and classmark: *MA

Pincherle, Marc.
L'edizione delle opere di Antonio Vivaldi.

(Rassegna musicale. Roma, 1951. 1951, aprile, p. 134-138)

npc

MUSIC DIV.

VIVALDI, ANTONIO--BIBL.-- THEMATIC INDEXES Write on slip only words underlined and classmark — *MA

Altmann, Wilhelm, 1862-1951.

Thematischer Katalog der gedruckten Werke Antonio Vivaldi's nebst Angabe der Neuausgaben und Bearbeitungen, von Wilhelm Altmann.

(Archiv für Musikwissenschaft. Bückeburg, 1922. Jahrg. 4, p.262-279)

MUSIC DIV.

Vivaldi, Antonio, 1678?-1741. Bibl. Thematic indexes *MKKA

Bachmann, Alberto.

Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

"Antonio Vivaldi... Oeuvres [et] Table thématique des oeuvres," p.441-456.

1. Violinists. 2. Catalogues (Thematic). Music Dept.
N. Y. P. L. April 6, 1914.

VIVALDI, ANTONIO--BIBL.-- THEMATIC INDEXES Copy only words underlined & classmark— *MA

JUNG, HANS RUDOLF.

Die Dresdener Vivaldi-Manuskripte. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 4 (1955) p. [314]-318)

Includes "Vergleichstabelle," additions to Kolneder and corrections to Pincherle lists.

Bibliographical footnotes.

1. Vivaldi, Antonio—Bibl.—Thematic indexes. 2. Vivaldi, Antonio—Manuscripts. I. Kolneder, Walter, 1910- . Zur Frage der Vivaldi-Kataloge. II. Pincherle, Marc, 1888- . Antonio vivaldi et la musique instrumentale.

NN R 10.57 p/ OI (MU)1, 2, I, II (LC5, X1)

VIVALDI, ANTONIO--BIBL.-- THEMATIC INDEXES. Copy only words underlined & classmark— *MA

Kolneder, Walter, 1910-

Zur Frage der Vivaldi-kataloge. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4(1954) p. [323]-331)

Bibliography, p. [323]

1. Vivaldi, Antonio--Bibl.--Thematic indexes. 2. Vivaldi, Antonio--Manuscripts.

NN ** R 4.55 s/ OC OI MU, 1, 2 (LC3, X1, Z1)

VIVALDI, ANTONIO--BIBL.--THEMATIC INDEXES **MEC (Vivaldi)

Pincherle, Marc, 1888-

Antonio Vivaldi et la musique instrumentale. Paris, Floury [1948] 2 v. illus., ports., facsims., music. 27cm.

Vol. 2, Inventaire thématique.
Bibliography, v. 1, p. 302-[310]

DREXEL MUSICAL FUND

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio--Bibl.--Thematic indexes. 3. Italy, 17th-18th cent.

NN 3.54 OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Vivaldi, Antonio--Bibl.--Thematic indexes. *MCH (Vivaldi)

Rinaldi, Mario, 1903-

... Catalogo numerico tematico delle composizioni di Antonio Vivaldi, con la definizione delle tonalità, l'indicazione dei movimenti e varie tabelle illustrative. Roma, Editrice Cultura moderna [1944?]

2 p. l., [7]-307 p., 2 l. 24½cm.

The "Premessa", "Criteri seguiti nella catalogazione" and the "Osservazioni e commenti" are in Italian, French, English and German. Parts of the two latter sections are also in Russian.

"Per il catalogo l'autore si è valso largamente degli indici tematici curati dalla dott. Olga Rudge e pubblicati dall'Accademia musicale chigiana di Siena."—p. 62.

1. Vivaldi, Antonio, 1680 (ca.)-1741—Thematic catalogs.

ML134.V7A3 781.9735 47-2

Library of Congress [2] MUSIC DIV.

VIVALDI, ANTONIO--BIBL.--THEMATIC INDEXES **MNB

VIVALDI, ANTONIO, 1678?-1741.
[WORKS]
Antonio Vivaldi. [Milano] Ricordi, 1947- v. 27cm.

Tomo I-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
At head of title: Instituto italiano Antonio Vivaldi [Fondato da Antonio Fanna] Direzione artistica di Gian Francesco Malipiero.

(Continued)

NN S 2.58 a/ OC, IIs, IIIs (OS)Is (OAF1) SLs MUgs, Igs, Ifgs, IIgs, IIIs (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [WORKS]
Antonio Vivaldi. (Card 2)

1. Collected works, Musical. I. Istituto italiano Antonio Vivaldi. II. Malipiero, Gian Francesco, 1882- , ed. III. Fanna, Antonio, ed.
2. Vivaldi, Antonio--Bibl.--Thematic indexes

VIVALDI, ANTONIO--BIBL.--THEMATIC INDEXES **MNB

VIVALDI, ANTONIO, 1678?-1741. [WORKS] Antonio Vivaldi. (Card 3)

—Indice tematico di 200 opere strumentali. [Milano] Ricordi, 1955. Ser. 1.

CONTENTS.—Ser. 1. Dal t. 1-200 elencati per tonalità.

1. Collected works, Musical. 2. Vivaldi, Antonio--Bibl.--Thematic indexes. I. Istituto italiano Antonio Vivaldi. II. Malipiero, Gian Francesco, 1882- , ed. III. Fanna, Antonio, ed.

NN S 12.59 t/ OC, II, III (OS)I SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

VIVALDI, ANTONIO--BIBL.--THEMATIC INDEXES *MCH (Vivaldi)

Vivaldi, Antonio, ca. 1680–1743.

Thematischer Katalog der gedruckten Werke Antonio Vivaldi's nebst Angabe der Neuausgaben und Bearbeitungen, zusammengestellt von Wilh. Altmann... [Bückeburg: C. F. Siegel, 1922] [262]–279 p. 25½cm.

Photostatic reproduction, on 18 l., from Archiv für Musikwissenschaft, Jahrg. 4, Heft 2.
Caption-title.
Thematic index to Il pastor fido, in ms., 2 l. inserted at end.

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1. No subject. I. Altmann, Wilhelm, 1862- , comp.
N. Y. P. L. November 18, 1936

Vivaldi Antonio 1678? -1741.

*MEC (Vivaldi)

Accademia musicale chigiana, Siena, Italy.

...Antonio Vivaldi. Note e documenti sulla vita e sulle opere. ⌊Roma: Stampato...dalla S. a. arti grafiche e fotomeccaniche Sansaini e. c., 1939⌋ 75 p. incl. front. (port.) illus. (incl. facsims., music, port.)

"Settimana musicale sotto gli auspici della R. Accademia d'Italia, Siena, 16–21 settembre 1939."

Lists of Vivaldi's operas and oratorios, published instrumental works, vocal works attributed to him in the collections Mauro Foà and Renzo Giordano, and thematic index of his unpublished concertos in those collections, p. 43–72. "Bibliografia," p. 73.

MUSIC DIV.

194390B. 1. Vivaldi, Antonio, ca. 1680–1743. I. Reale accademia d'Italia, Rome.
N. Y. P. L. September 2, 1942

VIVALDI, ANTONIO, 1678?-1741

*MEC (Vivaldi)-C

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.

Fac-simile del concerto funebre di Antonio Vivaldi. Discorso di A. Bruers per l'inaugurazione della V settimana. Note e ricerche del Centro di studi vivaldiani. Siena, Ticci, 1947. 1 p. 1., facsim.: score([11] p.), 49 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni, 15)

1. Vivaldi, Antonio, 1678?-1741. 2. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Vivaldi, Antonio, 1678?-1741. Concerto, Oboe, English horn & orch., F.XII, no.12. II. Series. III. Bruers, Antonio, 1887- . IV. Settimana musicale senese. 5th, 1947.
NN R 2.66 e/b (OC)I, III OS, II, IV (OAF1) PC, 1, II, III, IV SL MU, 1, 2g, Ig, II, III, IV (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741 D-14 4301

Andrews, H. K.

The red priest. (IN: Bell, H. E., ed. Historical essays, 1600-1750, presented to David Ogg. London, 1963. 23cm. p. 232-247)

1. Vivaldi, Antonio, 1678?-1741.
NN R X 5.64 OC OI MU, I (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741

*MEC (Vivaldi)

BAIGNÈRES, CLAUDE.

Vivaldi, vie, mort et résurrection. Paris, R. Laffont [1955] 139 p. 19cm. (Collection musicale)

1. Vivaldi, Antonio, 1678?-1741. I. Collection musicale.
NN** 1.58 e/b OC (OS)I PC, 1 SL MU, I (LC1, X1) [NSCM]

Vivaldi, Antonio, 1678?-1741. Write on slip only words underlined and classmark — *MA

Bonaccorsi, Alfredo.
Il clarinetto e Vivaldi.

(Rassegna musicale, Roma, 1948. 1948, luglio, p.212-213.)

Clarinet.

form 400c [xi-13-45 25m] npc MUSIC DIV.

Vivaldi, Antonio, 1678?-1741. Write on slip only words underlined and classmark — *MAA

Bruers, Antonio.
Nel decennale delle Settimane musicali senesi, 1939-1949.

(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949. set., p. 3-17)

Festivals--Italy--Siena.
Title: Settimane musicale senesi.

form 400c [xi-6-45 25m] npc MUSIC DIV.

VIVALDI, ANTONIO, 1678?-1741.

*MEC (Vivaldi)

Bruers, Antonio, 1887-
La rivendicazione di Antonio Vivaldi, nel decennale delle Settimane musicali senesi 1939-1949. Siena, Ticci, 1949. 32 p. 25cm.

"Discorso pronunziato nell'Aula magna dell'Università di Siena."
At head of title: Accademia musicale chigiana.
"Edizione di 300 esemplari numerati. n. 77."

1. Vivaldi, Antonio, 1678?-1741. I. Settimana musicale senese.
NN X 9.54 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741 Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.

Ultime luci su Vivaldi: operista e strumentista. (IN: La Scala. Milano. 32cm. n. 99 (febb. 1958) p. 21-[26], 91-[92] illus., port.)

French, English and German summaries, p. 91-[92]

1. Vivaldi, Antonio, 1678?-1741.
NN R 12.58 a/A OI (MU)I (LC2, X1)

VIVALDI, ANTONIO, 1678?-1741 Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.

Ultime luce su Vivaldi: Sentimento della natura. (IN: La Scala. Milano. 32cm. n.100(mar. 1958) p. 29-[34] ; 97-[98] illus.)

French, English and German summaries, p. 97-[98]

1. Vivaldi, Antonio, 1678?-1741.
NN R 5.59 c/A OI (MU)I (LC2, X1)

Vivaldi, Antonio, 1678?-1741 Write on slip words underlined below and class mark — *MA

Clercx, Suzanne.
A propos des sinfonies de Vivaldi.

(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p.632-635.)

form 400b [x-13-38 25m] S MUSIC DIV.

Vivaldi, Antonio, ca.1678-1741. Write on slip only words underlined and classmark — *MA

Clercx, Suzanne.
Le "Vivaldi" de M. Pincherle.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 3, p. 123-135)

A review.

au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV.

VIVALDI, ANTONIO Copy only words underlined & classmark— * MAA

ELLER, RUDOLF.

Zur Frage Bach-Vivaldi. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 80-85)

Bibliographical footnotes.

1. Bach, Johann Sebastian--Vivaldi. 2. Vivaldi, Antonio.
NN 4.61 p/P OI (MU) 1, 2 (LC2, X1)

Vivaldi, Antonio, 1678?-1741. Write on slip words underlined and class mark — *MA

Gaizo, Vittorio del.
Antonio Vivaldi.

(Musica d'oggi. Milano, 1941. Anno 23, num.10, p.259-263.)

form 400c [v-15-45 25m] npc MUSIC DIV.

VIVALDI, ANTONIO, 1678?-1741

* MEC (Vivaldi)

GIAZOTTO, REMO, 1910-

Vivaldi. [Milano] Nuova Accademia Editrice [1965] 375 p. illus., facsims., port. 22cm. (Le Vite dei musicisti)

"Catalogo delle composizioni edite e inedite di Vivaldi": p. [313]-345. "Discografia essenziale": 349-356. Bibliography: p. 357.

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio--Bibl. 3. Vivaldi, Antonio--Discography.
NN R 1.67 p/c OC (OAF1) PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741

* MEC (Vivaldi)

Guerrini, Guido, 1890-

...Antonio Vivaldi, la vita e l'opera. Firenze, Mazza ⌊1951⌋ 106 p. port. 16cm. (Profili)

Bibliography, p. 103-106.

1. Vivaldi, Antonio, 1678?-1741.
NN 10.52 OC PC, 1 SL MU, I (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741

* MEC (Vivaldi)

KOLNEDER, WALTER, 1910-

Antonio Vivaldi, his life and work. Translated by Bill Hopkins. London, Faber and Faber [c1970] x, 288 p. 18 plates. 25cm.

"Music examples:" p.[221]-278.
Bibliography, p. 213-219.

1. Vivaldi, Antonio, 1678?-1741.
NN R 9.71 d/E OC PC, 1 SL MU, I (LC1, X1)

Vivaldi, Antonio, 1678?-1741 Copy only words underlined & classmark— *MA

KOLNEDER, WALTER.

Vivaldis pädagogische Tätigkeit in Venedig. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 341-346)

1. Vivaldi, Antonio, 1678?-1741.
NN R 10.56 j/b OI (MU)I (LC2, X1)

Vivaldi, Antonio, 1678?-1741. Write on slip words underlined below and class mark — *MA

Luciani, S A.
Antonio Vivaldi.

(Bolletino bibliografico musicale. Milano, 1928. Anno 3, no.1, p.1-8.)

Bibliography, p.6-8.

form 400c [viii-6-35 25m]

Vivaldi, Antonio, 1678?-1741. Write on slip only words underlined and classmark — *MAA

Luciani, S. A.
Bach ha sentito Vivaldi.

(Accademia musicale chigiana. Bullettino. Siena, 1950. 1950, marzo, p. 41-42)

Bach, Johann Sebastian, 1685-1750.

form 400c [xi-6-45 25m] npc MUSIC DIV.

VIVALDI, ANTONIO, 1678?-1741

**MEC (Vivaldi)

Malipiero, Gian Francesco, 1882-

Antonio Vivaldi, il prete rosso. ⌊1. ed. Milano, G. Ricordi, 1958⌋

59 p. illus., ports., facsims. 17 cm. (Piccola biblioteca Ricordi, 5)

"Le lettere": p. 37-48. "Le opere stampate": p. 49-⌊52⌋ "I melodrammi": p. 53-⌊55⌋

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NN * 3.61 a/c OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MEC (Vivaldi)

PINCHERLE, MARC, 1888-

Vivaldi. Paris, Éditions Le Bon plaisir [1955] 243 p. music. 19cm. (Amour de la musique)

Bibliography, p. [235]-238; "Discographie." p. [237]-241.

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio—Bibl.—Discography. 3. Vivaldi, Antonio—Discography. 4. Vivaldi, Antonio—Influence.
NN ** 10.56 d/b OC PC, 1 SL MU, 1, 2, 4 MUP, 3 (LC1, X1, Y1)

Vivaldi, Antonio, 1678?-1741
Write on slip words underlined below and class mark — *MA

Pincherle, Marc.
Antonio Vivaldi.

(Rassegna musicale. Torino, 1929. Anno 2, p.513-526. continued.)

form 100c [viii-6-33 25m] Music Div.

Vivaldi, Antonio, 1678?-1741.
Write on slip words underlined below and class mark — *MA

Pincherle, Marc.
Antonio Vivaldi.

(Revue de musicologie. Paris, 1930. Tome 11, p. 161-170. continued.)

form 100c [viii-6-33 25m] Music Div.

Vivaldi, Antonio, ca. 1680-1743.
Write on slip only words underlined and classmark — *MA

Pincherle, Marc.
Antonio Vivaldi.

(Nuestra musica. Mexico, 1950. Año 5, núm. 17, p. 18-25)

npc
form 100c [viii-5-50 25m] MUSIC DIV.

VIVALDI, ANTONIO, 1678?-1741.
**MEC (Vivaldi)

Pincherle, Marc, 1888-
Antonio Vivaldi et la musique instrumentale.
Paris, Floury [1948] 2 v. illus., ports., facsims., music. 27cm.

Vol. 2, Inventaire thématique.
Bibliography, v. 1, p. 302-[310]
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1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio--Bibl.--Thematic indexes. 3. Italy, 17th-18th cent.
NN 3.54 OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Vivaldi, Antonio, ca. 1680-1743.
Write on slip only words underlined and classmark — *MA

Pincherle, Marc.
J.-S. Bach et Vivaldi.

(Revue internationale de musique. Bruxelles, 1950. 1950, automne, p. 36-40)

Bach, Johann Sebastian, 1685-1750.

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form 100c [viii-5-50 25m] MUSIC DIV.

VIVALDI, ANTONIO, 1678?-1741
*MEC (Vivaldi)

Pincherle, Marc, 1888-
Vivaldi, genius of the baroque. Translated from the French by Christopher Hatch. [1st ed.] New York, W. W. Norton [1957]
278 p. illus. 22 cm.

1. VIVALDI, ANTONIO, 1678?-1741 2. VIVALDI, ANTONIO--INFLUENCE

NN * R 3.58 a/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Vivaldi, Antonio, 1680?-1741.
Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Vivaldi nella critica dal '700 a oggi.

(Rassegna musicale. Roma, 1947. 1947, ott., p. 302-312.)

Au. cd.

npc
form 100c [xi-28-46 25m] MUSIC DIV.

VIVALDI, ANTONIO, 1678?-1741.
Write on slip only words underlined and classmark — *MA

Pincherle, Marc.
Vivaldi y la musica instrumental.

(Nuestra musica. Mexico, 1950. Año 5, núm. 19, trim. 3, p. 217-225)

npc
form 100c [viii-5-50 25m] MUSIC DIV.

Vivaldi, Antonio, ca. 1680-1743.
Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Vivaldi e gli ospedali di Venezia.

(Rassegna musicale. Roma, 1937. 1937, marzo, p. 357-368)

au. cd.

npc
form 100c [viii-5-50 25m] MUSIC DIV.

Vivaldi, Antonio, 1678?-1741.
Write on slip only words underlined and class mark — *MA

Pincherle, Marc, 1888-
Vivaldi and the ospitali of Venice.

(Musical quar. New York, 1938. v. 24, p. 300-312. illus.)

Translated by Manton Monroe Marble.

Au. cd.

npc
form 100b [1-13-42 25m] MUSIC DIV.

Vivaldi, Antonio, 1678?-1741.
*MEC (Vivaldi)

Rinaldi, Mario, 1903-
... Antonio Vivaldi. Milano, Istituto d'alta cultura [1943]
4 p. l., [7]-564 p., 1 l. illus. (music) plates, ports., facsims. 22cm.

One facsimile ([3] p.) in pocket.
"Opere di Antonio Vivaldi": p. 384-523. "Bibliografia": p. 525-532.
"Musica consultata (edita, realizzata o manoscritta)": p. [533]-545.

1. Vivaldi, Antonio, 1680 (ca.)-1741. I. Istituto d'alta cultura, Milan.

Library of Congress ML410.V82R56 [2] 45-19934
MUSIC DIV. 927.8

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*MG p.v. 243

Rinaldi, Mario, 1903-
La data di nascita di Antonio Vivaldi; comunicazione fatta all'Accademia musicale chigiana di Siena il giorno 19 luglio 1943. Siena, Ticci, 1943. 31 p. illus., port. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.]5)

300 copies printed. no.112.
Bibliography included in "Note," p. 29-31.
1. Vivaldi, Antonio, 1678?-1741. I. Series.
NN**R 4.54 OC (OS)I PC, 1, I SL MU, 1, I (U1, LC1, X1)

Vivaldi, Antonio, 1678?-1741.
Write on slip only words underlined below and class mark — *SYP (Venice)

Salvatori, Arcangelo.
Antonio Vivaldi (Il Prete Rosso); note biografiche.

(Rivista mensile della città di Venezia. Venezia, 1928. Anno 7, p. 325-346.)

Bibliography, p. 345-346.

form 100b [viii-6-33 25m] Music Div.

Vivaldi, Antonio, 1678?-1741
Write on slip only words underlined and classmark — *MA

Scazzoso, Piero.
La posizione storica di Antonio Vivaldi.

(Rivista musicale italiana. Milano, 1947. 1947, aprile-set., p. 143-167.)

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VIVALDI, ANTONIO, 1678?-1741
Copy only words underlined & classmark -- *MA

Terenzio, Vincenzo.
Temi Vivaldiani. (IN: Rassegna musicale. Roma. 25cm. Anno 23, no. 1 (genn., 1953) p. 30-37)

1. Vivaldi, Antonio, 1678?-1741.

NN R 10.53 OI (MU)1 (LC2, X1)

Vivaldi, Antonio, 1678?-1741.
Write on slip words underlined below and class mark — *MA

Tiersot, Julien.
Antonio Vivaldi.

(Menestrel. Paris, 1929. Année 91, p. 246-248, continued.)

form 100b [viii-6-33 25m] Music Div.

VIVALDI, ANTONIO, 1678-1741
Copy only words underlined & classmark -- * MAA

TORREFRANCA, FAUSTO, 1883-
Problemi vivaldiani. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 195-202)

1. Vivaldi, Antonio, 1678?-1741. I. Series.

NN R X 12.53 OC (OS) I MU, I (LC2, X1)

VIVALDI, ANTONIO--BACH
Copy only words underlined & Classmark-- *MA

RYOM, PETER.
La comparaison entre les versions différentes d'un concerto d'Antonio Vivaldi transcrit par J. S. Bach. (IN: Dansk aarbog for musikforskning. København, 1966-67. 25cm. p. [91]-111. music)

Includes bibliographical footnotes.

1. Vivaldi, Antonio--Bach. 2. Bach, Johann Sebastian--Vivaldi.
NN 7.69 w/L OI (MU)1, 2 (LC1, X1)

VIVALDI, ANTONIO--DISCOGRAPHY
*MEC (Vivaldi)

BERRI, PIETRO.
Indice discografico vivaldiano. Milano, G. Ricordi, 1953.
35 p. 29cm.

1. Vivaldi, Antonio—Bibl.—Discography. 2. Vivaldi, Antonio, 1678?-1741—Phonograph records.
NN** 4.55 g/, OC(lbo) PC, 2 SL MU, 1 MUP, 1 (LC1, X1)

VIVALDI, ANTONIO--DISCOGRAPHY
Write on slip only words underlined and classmark — *MAA

Berri, Pietro.
Indice discografico vivaldiano.

(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949, marzo, p. 49-56)

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form 100c [xi-4-49 25m] MUSIC DIV.

VIVALDI, ANTONIO--DISCOGRAPHY
* MEC (Vivaldi)

GIAZOTTO, REMO, 1910-
Vivaldi. [Milano] Nuova Accademia Editrice [1965] 375 p. illus., facsims., port. 22cm. (Le Vite dei musicisti)

"Catalogo delle composizioni edite e inedite di Vivaldi": p. [313]-346. "Discografia essenziale": 349-356. Bibliography: p. 357.

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio--Bibl. 3. Vivaldi, Antonio--Discography.
NN R 1.67 p/L OC (OAP1) PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

VIVALDI, ANTONIO--
DISCOGRAPHY

*MEC
(Vivaldi)

PINCHERLE, MARC, 1888-
Vivaldi. Paris, Éditions Le Bon plaisir [1955]
243 p. music. 19cm. (Amour de la musique)

Bibliography, p. [235]-236; "Discographie." p. [237]-241.

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio--Bibl.--Discography. 3. Vivaldi, Antonio--Discography. 4. Vivaldi, Antonio--Influence.

NN ** 10.56 d/ OC PC, 1 SL MU, 1, 2, 4 MUP, 3 (LC1, X1, Y1)

VIVALDI, ANTONIO--DRAMA

*MEC
(Vivaldi)

Luciani, Sebastiano Arturo, 1884-1950.
...Il segreto di Vivaldi; 3 episodi in 5 quadri di S. A. Luciani. [Siena, 1950]
27 p. 23cm.

A play, without the incidental music by Vivaldi and Respighi.
Supplement to Bullettino dell' Accademia musicale chigiana, Siena. Anno 3, n.3, 1950.

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VIVALDI, ANTONIO--INFLUENCE

*MEC
(Vivaldi)

PINCHERLE, MARC, 1888-
Vivaldi. Paris, Éditions Le Bon plaisir [1955]
243 p. music. 19cm. (Amour de la musique)

Bibliography, p. [235]-236; "Discographie." p. [237]-241.

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio--Bibl.--Discography. 3. Vivaldi, Antonio--Discography. 4. Vivaldi, Antonio--Influence.

NN ** 10.56 d/ OC PC, 1 SL MU, 1, 2, 4 MUP, 3 (LC1, X1, Y1)

VIVALDI, ANTONIO--ICONOGRAPHY

*MEC
(Vivaldi)

Malipiero, Gian Francesco, 1882-
Antonio Vivaldi; il prete rosso. [1. ed. Milano, G. Ricordi, 1958]

59 p. illus., ports., facsims. 17 cm. (Piccola biblioteca Ricordi, 5)

"Le lettere": p. 37-48. "Le opere stampate": p. 49-[52] "I melodrammi": p. 53-[55]

Drexel Musical Fund

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio--Iconography.
NN * 3.61 a/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

VIVALDI, ANTONIO--INFLUENCE

*MEC
(Vivaldi)

Pincherle, Marc, 1888-
Vivaldi, genius of the baroque. Translated from the French by Christopher Hatch. [1st ed.] New York, W. W. Norton [1957]

278 p. illus. 22 cm.

1. VIVALDI, ANTONIO, 1678?-1741 2. VIVALDI, ANTONIO--INFLUENCE

NN * R 3.58 a/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

VIVALDI, ANTONIO--INSTRUMENTS (CLARINET)

Write on slip only words underlined and classmark: *MA

De clarinet als solo-instrument bij Vivaldi.

(Symphonia, Voorburg, 1951. 1951, Nov., p. 137-138; continued in subsequent numbers)

npo

form 400d [vi-22-31 25m] MUSIC DIV.

VIVALDI, ANTONIO--INSTRUMENTS (CLARINET)

Write on slip only words underlined and classmark: *MA

Kolneder, Walter.
Die Klarinette als Concertino-Instrument bei Vivaldi.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 2-3, p. 185-191. illus.; music)

npo

form 400d [vi-22-31 25m] MUSIC DIV.

VIVALDI, ANTONIO--INTERPRETATION, PERFORMANCE

*MEC
(Vivaldi) — C

KOLNEDER, WALTER, 1910-
Aufführungspraxis bei Vivaldi. Leipzig, Breitkopf & Härtel [c1955] 122 p. music. 19cm.

Bibliography, p. 120-122.

1. Vivaldi, Antonio--Interpretation, performance.

NN R 2.57 j/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

VIVALDI, ANTONIO--
MANUSCRIPTS

Copy only words underlined & classmark-- *MA

JUNG, HANS RUDOLF.
Die Dresdener Vivaldi-Manuskripte. (IN: Archiv für Musikwissenschaft. Trossingen 24cm. Jahrg. 12, Heft 4 (1955) p. [314]-318)

Includes "Vergleichstabelle," additions to Kolneder and corrections to Pincherle lists.
Bibliographical footnotes.
1. Vivaldi, Antonio--Bibl.--Thematic indexes. 2. Vivaldi, Antonio--Manuscripts. I. Kolneder, Walter, 1910- . Zur Frage der Vivaldi-Kataloge. . II. Pincherle, Marc, 1888- . Antonio vivaldi et la musique instrumentale.
NN R 10.57 p/ OI (MU) 1, 2, I, II (LC5, X1)

VIVALDI, ANTONIO--MANUSCRIPTS

Copy only words underlined & classmark-- *MA

Kolneder, Walter, 1910-
Zur Frage der Vivaldi-kataloge. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4(1954) p. [323]-331)

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1. Vivaldi, Antonio--Bibl.--Thematic indexes.
2. Vivaldi, Antonio--Manuscripts.

NN ** R 4.55 s/ OC OI MU, 1, 2 (LC3, X1, Z1)

VIVALDI, ANTONIO--PERFORMANCE

See

VIVALDI, ANTONIO--INTERPRETATION, PERFORMANCE, ETC.

VIVALDI, ANTONIO, 1678?-1741. IL
CIMENTO DELL' ARMONIA, NO.1-4

Copy only words underlined & classmark-- *MA

WERKER, GERARD.
Antonio Vivaldi en zijn "Vier jaargetijden." (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 3 (Maart, 1957) p. 75-76. port.)

Concertos for violin, bearing the names of the four seasons, numbered in Fanno's index F. I. n. 22-25.

1. Vivaldi, Antonio, 1678?-1741. Il cimento dell' armonia, no. 1-4.
NN R 5.58 e/ OI (MU) 1 (LC2, X1)

VIVALDI, ANTONIO. Il cimento dell' armonia, op.8, no.1-4.

Copy only words underlined & classmark-- *MA

SALLE, GENEVIÈVE DE LA.
"Les saisons" de Vivaldi. (IN: Musica [Paris]. Paris. 27cm. no. 28 (juil.) 1956) p. [30]-35. illus., port., music)

1. Vivaldi, Antonio. Il cimento dell' armonia, Op. 8, no. 1-4.
NN R.3.58 m/ OI (MU) 1 (LC2, X1)

VIVALDI, ANTONIO. IL CIMENTO DELL' ARMONIA
E DELL' INVENZIONE

*MEC
(Vivaldi) — C

BRAUNSTEIN, JOSEF.
A. Vivaldi. Il cimento dell' armonia e dell' invenzione (including the Four seasons), op. 8 (12 violin concertos). Biographical and analytical notes by Joseph Braunstein. [New York, Vox productions, c1955] 28 p. illus. (including music), ports. 29cm.

(Continued)

NN 10.57 e/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

BRAUNSTEIN, JOSEF. A. Vivaldi. (Card 2)

Cover title.
Issued as program notes to the recording Vox DL 175; in *LXXA 248.
"The performers," Reinhold Barchet and Rolf Reinhardt, biographical notes, p. 3.

1. Vivaldi, Antonio. Il cimento dell' armonia e dell' invenzione.

VIVALDI, ANTONIO. CONCERTOS

*MEC
(Vivaldi)-C

KOLNEDER, WALTER, 1910-
Die Solokonzertform bei Vivaldi. [1. Aufl.] Strasbourg, P. H. Heitz, 1961. 86 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 42)

Bibliography, p. [79]-80.

1. Vivaldi, Antonio. Concertos. 2. Concertos--Analysis. 3. Concertos. 4. Vivaldi, Antonio--Concertos. I. Series.
NN 1.62 m/ OC (OS)I PC, 2, 4 I SL MU, 1, 2, I (LC1, X1)

Vivaldi, Antonio, 1678?-1741.
Concertos.

Write on slip words underlined below and class mark — *MA

Waldersee, Paul, Graf.
Antonio Vivaldi's Violinconcerte unter besonderer Berücksichtigung der von Johann Sebastian Bach bearbeiteten.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885. Jahrg.1, p.356-380.)

Bach, Johann Sebastian, 1685-1750.

form 400b [x-24-24 25m] MUSIC DIV.

VIVALDI, ANTONIO. CONCERTO,
TRUMPET, D MAJ.

Copy only words underlined & classmark — *MA

Kolneder, Walter.
Il concerto per due trombe di Antonio Vivaldi. (IN: Rivista musicale italiana. Milano. 25cm. Anno 55, fasc. 1 (genn.-mar., 1953) p. [54]-63. music)

1. Vivaldi, Antonio. Concerto, trumpet, D maj.

NN 3.54 OI (MU) 1 (LC2, X1)

Vivaldi, Antonio, ca. 1680-1743.
L'estro armonico, op. 3, no. 10.

Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Famous works for string orchestra.

(Strad. London, 1949. 1949, Jan., p.206-210. illus.; music.)

npo

form 400c [vi-22-45 25m] MUSIC DIV.

Vivaldi, Antonio, 1678?-1741.
L'estro armonico Op. 3, no. 11.

Write on slip words underlined below and class mark — *MEC
(Bach)

Schneider, Max, 1875-
Das sogenannte "Orgelkonzert d-moll von Wilhelm Friedemann Bach".

(Bach-Jahrbuch. Leipzig, 1911. 1911, p.23-35. illus.)

Bach, Johann Sebastian, 1685-1750. Concertos. Organ.
Bach, Wilhelm Friedemann, 1710-1784, supposed composer.

form 400b [vi-22-31 25m] MUSIC DIV.

VIVALDI, ANTONIO. OBOE MUSIC

Write on slip words underlined and classmark — *MA

KOLNEDER, WALTER.
Vivaldi als Bearbeiter eigener Werke (ein Fagottkonzert, eingerichtet für Oboe). (IN: Acta musicologica. Basel. vol. 24 (1952), p. 45-52. illus., music)

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1. Vivaldi, Antonio. Oboe music.

NN R 12.52 OI (MU) 1 (LC1, X1)

VIVALDI, ANTONIO. SONATAS

Write on slip words underlined and classmark— *MAA

NEWMAN, WILLIAM S

The sonatas of Albinoni and Vivaldi. (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 99-113. music.)

1. Albinoni, Tomaso. Sonatas. 2. Vivaldi, Antonio. Sonatas.

NN R 1.53 OI (MU)I, 2 (LC2, XI)

**MNB

VIVALDI, ANTONIO, 1678? -1741.
[WORKS]
Antonio Vivaldi. [Milano] Ricordi, 1947-
v. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Tomo 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
At head of title: Instituto italiano Antonio Vivaldi [Fondato da Antonio Fanna] Direzione artistica di Gian Francesco Malipiero.

(Continued)

NN S 2.58 a/P OCs, IIs, IIIs (OS)Is (OAFI) SLs MUgs, Igs, Igs, IIgs, IIIs (LCI, XI)

VIVALDI, ANTONIO, 1678? -1741. [WORKS]
Antonio Vivaldi. (Card 2)

1. Collected works, Musical. I. Istituto italiano Antonio Vivaldi. II. Malipiero, Gian Francesco, 1882- , ed. III. Fanna, Antonio, ed.

**MNB

VIVALDI, ANTONIO, 1678? -1741. [WORKS] Antonio Vivaldi. (Card 3)

——Indice tematico di 200 opere strumentali. [Milano] Ricordi, 1955.
Ser. 1.
CONTENTS.—Ser. 1. Dal t. 1-200 elencati per tonalità.

1. Collected works, Musical. 2. Vivaldi, Antonio--Bibl.--Thematic indexes. I. Istituto italiano Antonio Vivaldi. II. Malipiero, Gian Francesco, 1882- , ed. III. Fanna, Antonio, ed.

NN S 12.59 t/ OC, II, III (OS)I SL MUg, Ig, 2, Ig, IIg, IIIg (LCI, XI)

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
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NN MUSIC DIV.

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
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NN MUSIC DIV.

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
(Card 4)

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Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
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NN MUSIC DIV.

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
(Card 6)

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NN MUSIC DIV.

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
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NN MUSIC DIV.

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
(Card 8)

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NN MUSIC DIV.

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
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(Card 12)

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NN MUSIC DIV.

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NN MUSIC DIV.

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Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi...
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Tomo 68. Concerto [violin, strings and harpsichord, D maj.] (F. I n. 18)
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Tomo 75. Trio [violin, lute and continuo, G min.] (F. XVI n. 4)

NN MUSIC DIV.

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(Card 17)

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MUSIC DIV.

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MUSIC DIV.

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OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 23)

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PR R *R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 24)

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OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 25)

Tomo 141. Concerto "Per la S.S. Assunzione di Maria Vergine" [violin, strings "in due cori" and harpsichord I-II, D maj.] (F.I n.62)
Tomo 142. Concerto [flute I-II, oboe, English horn, trumpet I-II, violin, viola I-II, strings and harpsichord I-II, G maj.] (F.XII n.23)
Tomo 143. Concerto [flute, oboe, violin, bassoon and basso continuo] (F.XII n.24) [C maj.]
Tomo 144. Concerto [flute, oboe, violin, bassoon and basso continuo, D maj.] (F.XII n.25)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 26)

Tomo 145. Concerto [violin I-II, strings and harpsichord, B flat maj.] (F.I n.63)
Tomo 146. Concerto [violin, violoncello, strings and harpsichord, A maj.] (F.IV n.6)
Tomo 147. Concerto [flute, oboe, violin, bassoon and basso continuo, F maj.] (F.XII n.26)
Tomo 148. Concerto [flute, strings and harpsichord, A min.] (F.VI n.7)
Tomo 149. Concerto [flute, violin, bassoon and basso continuo, D maj.] (F.XII n.27)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 27)

Tomo 150. Concerto "La tempesta di mare" [flute, oboe, bassoon, violin I-II, viola and harpsichord, F maj.] (F.XII n.28)
Tomo 151. Concerto [flute, strings and harpsichord, G maj.] (F.VI n.8)
Tomo 152. Concerto [piccolo, strings and harpsichord, A min.] (F.VI n.9)
Tomo 153. Concerto [flute, strings and harpsichord, D maj.] (F.VI n.10)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 28)

Tomo 154. Concerto "La pastorella" [flute, oboe, violin, bassoon and basso continuo, D maj.] (F.XII n.29)
Tomo 155. Concerto [flute, oboe, violin I-II and basso continuo, G maj.] (F.XII n.30)
Tomo 156. Concerto [violin, strings and harpsichord, G maj.] (F.I n.64)
Tomo 157. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.65)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 29)

Tomo 158. Concerto [violin, strings and harpsichord, F maj.] (F.I n.66)
Tomo 159. Concerto [flute, strings and harpsichord, C min.] (F.VI n.11)
Tomo 160. Concerto [violin, strings and harpsichord, C maj.] (F.I n.67)
Tomo 161. Concerto [strings and harpsichord, E maj.] (F.XI n.18)
Tomo 162. Concerto [violin, strings and harpsichord, C maj.] (F.I n.68)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 30)

Tomo 163. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.69)
Tomo 164. Concerto [violin, strings and harpsichord, E min.] (F.I n.70)
Tomo 165. Concerto [violin, strings and harpsichord, F maj.] (F.I n.71)
Tomo 166. Concerto [violin, strings and harpsichord, E maj.] (F.I n.72)
Tomo 167. Concerto [violin, strings and harpsichord, C maj.] (F.I n.73)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 31)

Tomo 168. Concerto [violin, strings and harpsichord, E min.] (F.I n.74)
Tomo 169. Concerto [violin, strings and harpsichord, E flat maj.] (F.I n.75)
Tomo 170. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.76)
Tomo 171. Concerto [violin, strings and harpsichord, B min.] (F.I n.77)
Tomo 172. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.78)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 32)

Tomo 173. Concerto [violin, strings and harpsichord, C min.] (F.I n.79)
Tomo 174. Concerto [violin, strings and harpsichord, D maj.] (F.I n.80)
Tomo 175. Concerto [violin, strings and harpsichord, G min.] (F.I n.81)
Tomo 176. Concerto [strings and harpsichord, D min.] (F.XI n.19)
Tomo 177. Concerto [strings and harpsichord, C min.] (F.XI n.20)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 33)

Tomo 178. Concerto [violin, strings and harpsichord, G min.] (F.I n.82)
Tomo 179. Concerto [violin, strings and harpsichord, B min.] (F.I n.83)
Tomo 180. Concerto [violin, strings and harpsichord, E maj.] (F.I n.84)
Tomo 181. Concerto [violin I-II, strings and harpsichord, C maj.] (F.I n.85)
Tomo 182. Concerto [strings and harpsichord, G min.] (F.XI n.21)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 34)

Tomo 183. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.86)
Tomo 184. Concerto [strings and harpsichord, A maj.] (F.XI n.22)
Tomo 185. Concerto [strings and harpsichord, C maj.] (F.XI n.23)
Tomo 186. Concerto [violin, strings and harpsichord, G maj.] (F.I n.87)
Tomo 187. Concerto [violin, strings and harpsichord, F maj.] (F.I n.88)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 35)

Tomo 188. Concerto [violin, strings and harpsichord, D maj.] (F.I n.89)
Tomo 189. Concerto [viola d'amore, strings and harpsichord, A maj.] (F.II n.1)
Tomo 190. Concerto [strings and harpsichord, B flat maj.] (F.XI n.24)
Tomo 191. Concerto [violin, strings and harpsichord, A maj.] (F.I n.90)
Tomo 192. Concerto [violin, strings and harpsichord, G maj.] (F.I n.91)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 36)

Tomo 193. Concerto [violin, strings and harpsichord, E flat maj.] (F.I n.92)
Tomo 194. Concerto [violin, strings and harpsichord, C maj.] (F.I n.93)
Tomo 195. Concerto [violin, strings and harpsichord, C maj.] (F.I n.94)
Tomo 196. Concerto [viola d'amore, strings and harpsichord, D min.] (F.II n.2)
Tomo 197. Concerto [viola d'amore, strings and harpsichord, D min.] (F.II n.3)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 37)

Tomo 198. Concerto [viola d'amore, strings and harpsichord, D min.] (F.II n.4)
Tomo 199. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.95)
Tomo 200. Concerto [strings and harpsichord, C maj.] (F.XI n.25)
Tomo 201. Concerto [strings and harpsichord, A min.] (F.XI n.26)
Tomo 202. Concerto [violin, strings and harpsichord, G maj.] (F.I n.96)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 38)

Tomo 203. Concerto [violin, strings and harpsichord, D maj.] (F.I n.97)
Tomo 204. Concerto [violoncello, strings and harpsichord, C maj.] (F.III n.3)
Tomo 205. Concerto [violoncello, strings and harpsichord, A min.] (F.III n.4)
Tomo 206. Concerto [violoncello, strings and harpsichord, E flat maj.] (F.III n.5)
Tomo 207. Concerto [violin I-II, strings and harpsichord, G min.] (F.I n.98)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 39)

Tomo 208. Concerto [violin I-II, strings and harpsichord, B flat maj.] (F.I n.99)
Tomo 209. Concerto [violin I-II, strings and harpsichord, D min.] (F.I n.100)
Tomo 210. Concerto [violin I-II, strings and harpsichord, E flat maj.] (F.I n.101)
Tomo 211. Concerto [violoncello, strings and harpsichord, C maj.] (F.III n.6)
Tomo 212. Concerto [violoncello, strings and harpsichord, D min.] (F.III n.7)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 40)

Tomo 213. Concerto [flute I-II, oboe I-II, bassoon, violin I-II, strings and harpsichord, D min.] (F.XII n.31)
Tomo 214. Concerto [bassoon, strings and harpsichord, G min.] (F.VIII n.11)
Tomo 215. Concerto [oboe, strings and harpsichord A min.] (F.VII n.5)
Tomo 216. Concerto [oboe, strings and harpsichord C maj.] (F.VII n.6)
Tomo 217. Concerto [oboe, strings and harpsichord C maj.] (F.VII n.7)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 41)

Tomo 218. Concerto [violoncello, strings and harpsichord, C maj.] (F.III n.8)
Tomo 219. Concerto [violoncello, strings and harpsichord, B min.] (F.III n.9)
Tomo 220. Concerto [violoncello, strings and harpsichord, A min.] (F.III n.10)
Tomo 221. Concerto [violoncello, strings and harpsichord, F maj.] (F.III n.11)
Tomo 222. Concerto [oboe, strings and harpsichord, C maj.] (F.VII n.4)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 42)

Tomo 223. Concerto [bassoon, strings and harpsichord, A min.] (F.VIII n.12)
Tomo 224. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.13)
Tomo 225. Concerto [bassoon, strings and harpsichord, G min.] (F.VIII n.14)
Tomo 226. Concerto [strings and harpsichord, G min.] (F.XI n.27)
Tomo 227. Concerto [violin, strings and harpsichord, E flat maj.] (F.I n.102)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 43)

Tomo 228. Concerto [violin, strings and harpsichord, G min.] (F.I n.103)
Tomo 229. Concerto [violin, strings and harpsichord, A min.] (F.I n.104)
Tomo 230. Concerto [violin, strings and harpsichord, C min.] (F.I n.105)
Tomo 231. Concerto [violoncello, strings and harpsichord, G min.] (F.III n.12)
Tomo 232. Concerto [violoncello, strings and harpsichord, A min.] (F.III n.13)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 44)

Tomo 233. Concerto [violoncello, strings and harpsichord, F maj.] (F.III n.14)
Tomo 234. Concerto [violoncello, strings and harpsichord, G min.] (F.III, n.15)
Tomo 235. Concerto [violoncello, strings and harpsichord, D maj.] (F.III n.16)
Tomo 236. Concerto [bassoon, strings and harpsichord, F maj.] (F.VIII n.15)
Tomo 237. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.16)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 45)

Tomo 238. Concerto [Bassoon, strings and harpsichord, C maj.] (F.VIII n.17)
Tomo 239. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.18)
Tomo 240. Concerto [Bassoon, strings and harpsichord, F maj.] (F.VIII n.19)
Tomo 241. Concerto [strings and harpsichord, F maj.] (F.XI n.28)
Tomo 242. Concerto [strings and harpsichord, F maj.] (F.XI n.29)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 46)

Tomo 243. Concerto [violoncello, strings and harpsichord, F maj.] (F.III n.17)
Tomo 244. Concerto [violoncello, strings and harpsichord, A min.] (F.III n.18)
Tomo 245. Concerto [violin, strings and harpsichord, A maj.] (F.I n.106)
Tomo 246. Concerto [strings and harpsichord, D maj.] (F.XI n.30)
Tomo 247. Concerto [violin, strings and harpsichord, G maj.] (F.I n.107)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 47)

Tomo 248. Concerto [viola d'amore, oboe I-II, bassoon, horn I-II and harpsichord, F maj.] (F.XII n.32)
Tomo 249. Concerto [oboe I-II-III, bassoon, horn I-II, violin, strings and harpsichord, G min.] (F.XII n.33)
Tomo 250. Concerto [oboe, violin I-II, strings and harpsichord, C maj.] (F.XII n.34)
Tomo 251. Concerto [strings and harpsichord, D min.] (F.XI n.31)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 48

Tomo 252. Concerto [strings and harpsichord, G maj.] (F.XI n.32)
Tomo 253. Concerto [violin, strings and harpsichord, G min.] (F.I n.108)
Tomo 254. Concerto [violin, strings and harpsichord, E flat maj.] (F.I n.109)
Tomo 255. Concerto [violin, strings and harpsichord, G min.] (F.I n.110)
Tomo 256. Concerto [violin, strings and harpsichord, C maj.] (F.I n.111)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 49

Tomo 257. Concerto [violin, strings and harpsichord, G min.] (F.I n.112)
Tomo 258. Concerto [violin, strings and harpsichord, D min.] (F.I n.113)
Tomo 259. Concerto [violin, strings and harpsichord, C maj.] (F.I n.114)
Tomo 260. Concerto [violin, strings and harpsichord, B min.] (F.I n.115)
Tomo 261. Concerto [violin, strings and harpsichord, D maj.] (F.I n.116)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 50)

Tomo 262. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.117)
Tomo 263. Concerto [oboe I-II, strings and harpsichord, A min.] (F.VII n.8)
Tomo 264. Concerto [oboe I-II, strings and harpsichord, D min.] (F.VII n.9)
Tomo 265. Concerto [oboe, violin, strings and harpsichord, F maj.] (F.XII n.35)
Tomo 266. Concerto [bassoon, strings and harpsichord, F maj.] (F.VIII n.20)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 51)

Tomo 267. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.21)
Tomo 268. Concerto [bassoon, strings and harpsichord, F maj.] (F.VIII n.22)
Tomo 269. Concerto [bassoon, strings and harpsichord, G min.] (F.VIII n.23)
Tomo 270. Concerto [bassoon, strings and harpsichord, B flat maj.] (F.VIII n.24)
Tomo 271. Concerto [bassoon, strings and harpsichord, F maj.] (F.VIII n.25)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 52)

Tomo 272. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.26)
Tomo 273. Concerto [bassoon, strings and harpsichord, E flat maj.] (F.VIII n.27)
Tomo 274. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.28)
Tomo 275. Concerto [bassoon, strings and harpsichord, G maj.] (F.VIII n.29)
Tomo 276. Concerto [bassoon, strings and harpsichord, G maj.] (F.VIII n.30)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 53)

Tomo 277. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.31)
Tomo 278. Concerto [bassoon, strings and harpsichord, F maj.] (F.VIII n.32)
Tomo 279. Concerto [oboe, strings and harpsichord D maj.] (F.VII n.10)
Tomo 280. Concerto [oboe, bassoon, strings and harpsichord, G maj.] (F.XII n.36)
Tomo 281. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.33)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 54)

Tomo 282. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.34)
Tomo 283. Concerto [oboe, strings and harpsichord, C maj.] (F.VII n.11)
Tomo 284. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.118)
Tomo 285. Concerto [violin, strings and harpsichord, D min.] (F.I n.119)
Tomo 286. Concerto [violin, strings and harpsichord, D maj.] (F.I n.120)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 55)

Tomo 287. Concerto [strings and harpsichord, G min.] (F.XI n.33)
Tomo 288. Concerto [strings and harpsichord, F maj.] (F.XI n.34)
Tomo 289. Concerto [strings and harpsichord, F min.] (F.XI n.35)
Tomo 290. Concerto [strings and harpsichord, G maj.] (F.XI n.36)
Tomo 291. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.121)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 56)

Tomo 292. Concerto [violin, strings and harpsichord, G min.] (F.I n.122)
Tomo 293. Concerto [violin, strings and harpsichord, A maj.] (F.I n.123)
Tomo 294. Concerto [violin, strings and harpsichord, D maj.] (F.I n.124)
Tomo 295. Concerto [violin, strings and harpsichord, G min.] (F.I n.125)
Tomo 296. Concerto [violin, strings and harpsichord, D min.] (F.I n.126)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 57)

Tomo 297. Concerto [violin, strings and harpsichord, E maj.] (F.I n.127)
Tomo 298. Concerto [bassoon, strings and harpsichord, B flat maj.] (F.VIII n.35)
Tomo 299. Concerto [bassoon, strings and harpsichord, B flat maj.] (F.VIII n.36)
Tomo 300. Concerto [bassoon, strings and harpsichord, G maj.] (F.VIII n.37)
Tomo 301. Concerto [violin, strings and harpsichord, F maj.] (F.I n.128)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 58)

Tomo 302. Concerto [violin, strings and harpsichord, D maj.] (F.I n.129)
Tomo 303. Concerto [violin, strings and harpsichord, F maj.] (F.I n.130)
Tomo 304. Concerto [violin, strings and harpsichord, E flat maj.] (F.I n.131)
Tomo 305. Concerto [violin, strings and harpsichord, D maj.] (F.I. n.132)
Tomo 306. Concerto [violin, strings and harpsichord, D maj.] (F.I. n.133)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 59)

Tomo 307. Concerto [violin, strings and harpsichord, D maj.] (F.I n.134)
Tomo 308. Concerto [strings and harpsichord, C maj.] (F.XI n.37)
Tomo 309. Concerto [strings and harpsichord, C maj.] (F.XI n.38)
Tomo 310. Concerto [strings and harpsichord, G min.] (F.XI n.39)
Tomo 311. Concerto [violin, strings and harpsichord, C maj.] (F.I n.135)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 60)

Tomo 312. Concerto [violin, strings and harpsichord, D maj.] (F.I n.136)
Tomo 313. Concerto [violin, strings and harpsichord, A maj.] (F.I n.137)
Tomo 314. Concerto [violin, strings and harpsichord, D maj.] (F.I n.138)
Tomo 315. Concerto [oboe, strings and harpsichord, F maj.] (F.VII n.12)
Tomo 316. Concerto [oboe, strings and harpsichord, A min.] (F.VII n.13)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 61)

Tomo 317. Concerto [violoncello, strings and harpsichord, G maj.] (F.III n.19)
Tomo 318. Concerto [2 flutes, 2 salmò, 2 trombe, 2 mandolins, 2 theorbos, violoncello, strings and harpsichord, C maj.] (F.XII n.37)
Tomo 319. Concerto [violin, 3 violins "per eco", strings and harpsichord, A maj.] (F.I n.139)
Tomo 320. Concerto [viola d'amore, lute, strings and harpsichord, D maj.] (F.XII n.38)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 62)

Tomo 321. Sinfonia [strings and harpsichord, G maj.] (F.XI n.40)
Tomo 322. Concerto [violin, strings and harpsichord, C maj.] (F.I n.140)
Tomo 323. Concerto [violin, strings and harpsichord, A maj.] (F.I n.141)
Tomo 324. Concerto [violin, strings and harpsichord, D min.] (F.I n.142)
Tomo 325. Concerto [violin, strings and harpsichord, D min.] (F.I n.143)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 63)

Tomo 326. Concerto [violin, strings and harpsichord, B min.] (F.I n.144)
Tomo 327. Concerto [violin, strings and harpsichord, E maj.] (F.I n.145)
Tomo 328. Concerto [violin, strings and harpsichord, C maj.] (F.I n.146)
Tomo 329. Concerto [violin, strings and harpsichord, G min.] (F.I n.147)
Tomo 330. Concerto [violin, strings and harpsichord, A maj.] (F.I n.148)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 64)

Tomo 331. Concerto [violin, strings and harpsichord, D maj.] (F.I n.149)
Tomo 332. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.150)
Tomo 333. Concerto [violin, strings and harpsichord, D min.] (F.I n.151)
Tomo 334. Concerto [violin, strings and harpsichord, G min.] (F.I n.152)
Tomo 335. Concerto [violin, strings and harpsichord, D maj.] (F.I n.153)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 65)

Tomo 336. Concerto [violin, strings and harpsichord, D min.] (F.I n.154)
Tomo 337. Concerto [viola d'amore, strings and harpsichord, D maj.] (F.II n.5)
Tomo 338. Concerto [oboe I-II, bassoon, horn I-II, violin, strings and harpsichord, F maj.] (F.XII n.39)
Tomo 339. Concerto [violin, strings and harpsichord, A maj.] (F.I n.155)

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Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 66)

Tomo 340. Concerto [violin, strings and harpsichord, E flat maj.] (F.I n.156)
Tomo 341. Concerto [viola d'amore, strings and harpsichord, A min.] (F.II n.6)
Tomo 342. Concerto [violin I-II, strings and harpsichord, C maj.] (F.I n.157)
Tomo 343. Concerto [violin, strings and harpsichord, D maj.] (F.I n.158)
Tomo 344. Concerto [violin I-II, strings and harpsichord, A maj.] (F.I n.159)

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PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 67)

Tomo 345. Concerto [violin, strings and harpsichord, D maj.] (F.I n.160)
Tomo 346. Concerto [violin, strings and harpsichord, F maj.] (F.I n.161)
Tomo 347. Concerto [violin, strings and harpsichord, D maj.] (F.I n.162)
Tomo 348. Concerto [violin, strings and harpsichord, B flat maj.] O sia il corneto da posta.(F.In.163)
Tomo 349. Concerto [violin, strings and harpsichord, E flat maj.] (F.I n.164)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 68)

Tomo 350. Concerto [oboe I-II, bassoon, horn I-II, violin, strings and organ, F maj.] (F.XII n.40)
Tomo 351. Concerto [violin, strings and harpsichord, G min.] (F.I n.165)
Tomo 352. Concerto [violin, strings and harpsichord, E flat maj.] (F.I n.166)
Tomo 353. Concerto [violin, organ and strings, F maj.] (F.XII n.41)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 69)

Tomo 354. Concerto [violin, flute, bassoon and and harpsichord, D min.] (F.XII n.42)
Tomo 355. Concerto [violin, flute and harpsichord, D maj.] (F.XII n.43)
Tomo 356. Sonata [violin and harpsichord, G min.] (F.XIII n.5)
Tomo 357. Concerto [violin, strings and harpsichord, F maj.] (F.I n.167)
Tomo 358. Concerto [violin, strings and harpsichord, G min.] (F.I n.168)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 70)

Tomo 359. Concerto [2 flutes, 2 oboes, bassoon, strings and harpsichord, B flat maj.] (F.XIIn.44)
Tomo 360. Concerto [flute, strings and harpsichord, G maj.] (F.VI n.12)
Tomo 361. Concerto [strings and harpsichord, G maj.] (F.XI n.41)
Tomo 362. Concerto [2 oboes, bassoon, strings and harpsichord, D maj.] (F.XII n.45)
Tomo 363. Concerto [2 horns, bassoon, strings and harpsichord, F maj.] (F.XII n.46)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. WORKS] (Card 71)

Tomo 364. Sonata [violin and harpsichord, D maj.] (F.XIII n.6)
Tomo 365. Sonata [violin and harpsichord, D min.] (F.XIII n.7)
Tomo 366. Sonata [violin and harpsichord, C maj.] (F.XIII n.8)
Tomo 367. Sonata [violin and harpsichord, D min.] (F.XIII n.9)
Tomo 368. Sonata [violin and harpsichord, C min.] (F.XIII n.10)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 72)

Tomo 369. Sonata [violin and harpsichord, C maj.] (F.XIII n.11)
Tomo 370. Sonata [violin and harpsichord, A maj.] (F.XIII n.12)
Tomo 371. Sonata [violin and harpsichord, G maj.] (F.XIII n.13)
Tomo 372. Sonata [violin and harpsichord, C min.] (F.XIII n.14)
Tomo 373. Sonata [violin and harpsichord, G min.] (F.XIII n.15)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 73)

Tomo 374. Sonata [violin and harpsichord, B flat maj.] (F.XIII n.16)
Tomo 375. Sonata [oboe and harpsichord, C min.] (F.XV n.2)
Tomo 376. Concerto [violin, strings and harpsichord, C maj.] (F.I n.169)
Tomo 377. Concerto [violin, strings and harpsichord, B flat maj.] (F.I n.170)
Tomo 378. Concerto [violin, strings and harpsichord, B min.] (F.I n. 171)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 74)

Tomo 379. Concerto [violin, strings and harpsichord, C maj.] (F.I n. 172)
Tomo 380. Concerto [2 oboes, 2 horns, violin, strings and 2 organs, D maj.] (F. XII n. 47)
Tomo 381. Concerto "in due cori" [4 flutes, 4 violins, 2 violoncellos, 2 organs and strings, A maj.] (F. XII n.48)
Tomo 382. Sonata [2 violins and violoncello or harpsichord, G min.] (F.XIII n. 17)
Tomo 383. Sonata [2 violins and violoncello or harpsichord, E min.] (F.XIII n. 18)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 75)

Tomo 384. Sonata [2 violins and violoncello or harpsichord, C maj.] (F.XIII n. 19)
Tomo 385. Sonata [2 violins and violoncello or harpsichord, E maj.] (F.XIII n. 20)
Tomo 386. Sonata [2 violins and violoncello or harpsichord, F maj.] (F.XIII n. 21)
Tomo 387. Sonata [2 violins and violoncello or harpsichord, D maj.] (F.XIII n. 22)
Tomo 388. Sonata [2 violins and violoncello or harpsichord, E flat maj.] (F.XIII n.23)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 76)

Tomo 389. Sonata [2 violins and violoncello or harpsichord, D min.] (F.XIII n.24)
Tomo 390. Sonata [2 violins and violoncello or harpsichord, A maj.] (F.XIII n.25)
Tomo 391. Sonata [2 violins and violoncello or harpsichord, B flat maj.] (F.XIII n.26)
Tomo 392. Sonata [2 violins and violoncello or harpsichord, B min.] (F.XIII n.27)
Tomo 393. Sonata "La follia" [2 violins and violoncello or harpsichord, D min.] (F.XIII n.28)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 77)

Tomo 394. Sonata [violin and continuo, G min.] (FXIII n.29)
Tomo 395. Sonata [violin and continuo, A maj.] (F.XIII n.30)
Tomo 396. Sonata [violin and continuo, D min.] (F.XIII n.31)
Tomo 397. Sonata [violin and continuo, F maj.] (F.XIII n.32)
Tomo 398. Sonata [violin and continuo, B min.] (F.XIII n.33)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 78)

Tomo 399. Sonata [violin and continuo, C maj.] (F.XIII n.34)
Tomo 400. Sonata [violin and continuo, C min.] (F.XIII n.35)
Tomo 401. Sonata [violin and continuo, G maj.] (F.XIII n.36)
Tomo 402. Sonata [violin and continuo, E min.] (F.XIII n.37)
Tomo 403. Sonata [violin and continuo, F min.] (F. XIII n.38)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 79)

Tomo 404. Sonata [violin and continuo, D maj.] (F. XIII no. 39)
Tomo 405. Sonata [violin and continuo, A min.] (F. XIII no. 40)
Tomo 406. Concerto [4 violins, violoncello, strings and harpsichord, D maj.] (F.IV no.7)
Tomo 407. Concerto [2 violins, violoncello,strings and harpsichord, G min.] (F.IV no.8)
Tomo 408. Concerto [violin, strings and harpsichord, G maj.] (F. I,no.173)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 80)

Tomo 409. Concerto [4 violins, strings and harpsichord, E min.] (F.I,no.174)
Tomo 410. Concerto [2 violins, strings and harpsichord, A maj.] (F.I,no.175)
Tomo 411. Concerto [violin, strings and harpsichord, A min.] (F.I,no.176)
Tomo 412. Concerto [4 violins, violoncello, strings and harpsichord, F maj.] (F.IV,no.9)
Tomo 413. Concerto [2 violins, strings and harpsichord, A min.] (F.I.no.177)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 81)

Tomo 414. Concerto [violin, strings and harpsichord, D maj.] (F.I,no.178)
Tomo 415. Concerto [4 violins, violoncello, strings and harpsichord, B min.] (F.IV,no.10)
Tomo 416. Concerto [2 violins, violoncello, strings and harpsichord, D min.] (F.IV,no.11)
Tomo 417. Concerto [violin, strings and harpsichord, E maj.] (F.I,no.179)
Tomo 418. Concerto [violin, strings, harpsichord and organ, B flat maj.] (F.I,no.180)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 OAF

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 82)

Tomo 419. Concerto [violin, strings and harpsichord, E min.] (F.I,no.181)
Tomo 420. Concerto [violin, strings, harpsichord and organ, G maj.] (F.I,no.182)
Tomo 421. Concerto [violin, strings, harpsichord and organ, A min.] (F.I,no.183)
Tomo 422. Concerto [violin, strings, harpsichord and organ, A maj.] (F.I,no.184)
Tomo 423. Concerto [violin, strings, harpsichord and organ, G min.] (F.I,no.185)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 (OAF)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 83)

Tomo 424. Concerto [violin, strings, harpsichord and organ, C maj.] (F.I,no.186)
Tomo 425. Concerto [violin, strings and harpsichord, D min.] (F.I,no.187)
Tomo 426. Concerto [violin, strings and harpsichord, F maj.] (F.I,no.188)
Tomo 427. Concerto [violin, strings, harpsichord and organ, C min.] (F.I,no.189)
Tomo 428. Concerto [violin, strings, harpsichord and organ, D maj.] (F.I,no.190)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 (OAF)

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 84)

t. 429. Concerto [violin, strings, harpsichord and organ G maj.] (F.I,no.191)
t. 430. Sonata [violin and continuo, F maj.] (F.XIII, no.41)
t. 431. Sonata [violin and continuo, A maj.] (F.XIII, no. 42)
t. 432. Sonata [violin and continuo, B flat maj.] (F.XIII,no.43)
t. 433. Sonata [violin and continuo, B min.] (F.XIII, no.44)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 85)

t. 434. Sonata [2 violins and continuo, B flat maj.] (F.XIII,no.45)
t. 435. Sonata [2 violins and continuo, G min.] (F.XIII, no.46)
t. 436. Concerto [violin, strings and organ, G min.] (F.I,no.192)
t. 437. Concerto [violin, strings and organ, E flat maj.] (F.I,no.193)
t. 438. Concerto [violin, strings and organ, G min.] (F.I,no.194)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 86)

t. 439. Concerto [violin, strings and organ, D maj.] (F.I,no.195)
t. 440. Concerto [violin, strings and organ, E min.] (F.I,no.196)
t. 441. Concerto [violin, strings and organ, D min.] (F.I,no.197)
t. 442. Concerto [oboe, strings and organ, B flat maj.] (F.VII,no.14)
t. 443. Concerto [violin, strings and organ, C maj.] (F.I,no.198)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 87)

t. 444. Concerto [violin, strings and organ, G min.] (F.I,no.199)
t. 445. Concerto [violin, strings and organ, A min.] (F.I,no.200)
t. 446. Concerto [violin, strings and organ, F maj.] (F.I,no.201)
t. 447. Concerto [violin, strings and organ, B flat maj.] (F.I,no.202)
t. 448. Concerto [oboe, strings and organ, B flat maj.] (F.VII,no.15)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 88)

t. 449. Concerto [violin, strings and organ, G maj.] (F.I,no.203)
t. 450. Concerto [violin, strings and organ, B flat maj.] (F.I,no.204)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 88)

t. 449. Concerto [violin, strings and organ, G maj.] (F.I,no.203)
t. 450. Concerto [violin, strings and organ, B flat maj.] (F.I,no.204)
t. 451. Concerto [violin, strings and organ, F maj.] (F.I,no.205)
t. 452. Concerto [violin, strings and organ, D maj.] (F.I,no.206)
t. 453. Concerto [violin, strings and organ, D maj.] (F.I,no.207)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 89)

t. 454. Concerto [flute, strings and organ, F maj.] (F.VI,no.12)
t. 455. Concerto [flute, strings and organ, G min.] (F.VI,no.13)
t. 456. Concerto "Il gardellino" [flute, strings and organ, D maj.] (F.VI,no.14)
t. 457. Concerto [flute, strings and organ, G maj.] (F.VI,no.15)
t. 458. Concerto [flute, strings and organ, G maj.] (F.VI,no.16)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 90)

t. 459. Concerto "Il favorito" [violin, strings and organ, E min.] (F.I,no.208)
t. 460. Concerto [violin, strings and organ, G maj.] (F.I,no.209)
t. 461. Concerto [violin, strings and organ, C min.] (F.I,no.210)
t. 462. Concerto [violin, strings and organ, G min.] (F.I,no.211)
t. 463. Concerto [violin, strings and organ, D min.] (F.I,no.212)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 91)

t. 464. Concerto [strings and organ, D maj.] (F.XI,no.42)
t. 465. Concerto [violin, strings and organ, C maj.] (F.I,no.213)
t. 466. Concerto [violin, strings and organ, B flat maj.] (F.I,no.214)
t. 467. Sonata [musette and continuo, C maj.] (F.XVI,no.5)
t. 468. Sonata [musette and continuo, C maj.] (F.XVI,no.6)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 92)

t. 469. Sonata [musette and continuo, G maj.] (F.XVI,no.7)
t. 470. Sonata [musette and continuo, A maj.] (F.XVI,no.8)
t. 471. Sonata [musette and continuo, C maj.] (F.XVI,no.9)
t. 472. Sonata [musette and continuo, G min.] (F.XVI,no.10)
t. 473. Sonata [violoncello and continuo, B flat maj.] (F.XIV,no.1)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 93)

t. 474. Sonata [violoncello and continuo, F maj.] (F.XIV,no.2)
t. 475. Sonata [violoncello and continuo, A min.] (F.XIV,no.3)
t. 476. Sonata [violoncello and continuo, B flat maj.] (F.XIV,no.4)
t. 477. Sonata [violoncello and continuo, E min.] (F.XIV,no.5)
t. 478. Sonata [violoncello and continuo, B flat, maj.] (F.XIV,no.6)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 94)

t. 479. Concerto [violin, strings and organ, F maj.] (F.I,no.215)
t. 480. Concerto [violin, strings and organ, E min.] (F.I,no.216)
t. 481. Concerto [violin, strings and organ, C maj.] (F.I,no.217)
t. 482. Concerto [violin, strings and organ, D maj.] (F.I,no.218)
t. 483. Concerto [violin, strings and organ, B flat maj] (F.I,no.219)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 95)

t. 484. Concerto [violin, strings and organ, E min.] (F.I,no.220)
t. 485. Concerto [violin, strings and organ, A maj.] (F.I,no.221)
t. 486. Concerto [2 violins, strings and organ, D maj.] (F.I,no.222)
t. 487. Concerto "Il cucù" [violin and strings, A maj.] (F.I,no.223)
t. 488. Concerto [oboe, strings and organ, F maj.] (F.VII,no.16)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 96)

t. 489. Concerto [violin, strings and harpsichord, A maj.] (F.I,no.224)
t. 490. Sonata [flute and continuo, C maj.] (F.XV, no.3)
t. 491. Sonata [violin and continuo, F maj.] (F.XIII,no.47)
t. 492. Concerto [strings and harpsichord, E min.] (F.XI,no.43)
t. 493. Concerto [strings and harpsichord, C maj.] (F.XI,no.44)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 97)

t. 494. Concerto [violin, strings and organ, D maj.] (F.I,no.225)
t. 495. Concerto [violin, strings and organ, G maj.] (F.I,no.226)
t. 496. Concerto [violin, strings and harpsichord, A maj.] (F.I,no.227)
t. 497. Concerto [violin, strings and harpsichord, D maj.] (F.I,no.228)
t. 498. Concerto [violin, strings and harpsichord, B min.] (F.I,no.229)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MNB

Vivaldi, Antonio, 1678?-1741. [WORKS] (Card 98)

t. 499. Concerto [violin, strings and harpsichord, B flat maj.] (F.I,no.230)
t. 500. Concerto [violoncello, strings and harpsichord, D maj.] (F.III,no.20)

OC OD ED OS PC SL A MU MUP O P PCP PR R (OAF) AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MP
(Italian)

VIVALDI, ANTONIO, 1678?-1741.
[WORKS, VOCAL. SELECTIONS]
Sei arie, per canto e pianoforte; elaborazione e traduzioni di Alberto Gentili. Milano, New York, G. Ricordi, 1946 [i.e., 1954] 26 p. 27cm. (Musiche della "Raccolta Mauro Foà" nella Biblioteca nazionale di Torino)

For voice and piano; Italian or Latin and Italian words.

(Continued)

NN 1.61 m/OC, I (OS)II (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)
[NSCM]

VIVALDI, ANTONIO, 1678?-1741. [WORKS, VOCAL. SELECTIONS] Sei arie... (Card 2)

CONTENTS.--Vieni, vieni, o mio diletto (da una cantata).--L'Olimpiade: Se cerca, se dice.--Juditha triumphans: Quo com patriae. O servi, Volate. Si fulgida per te. Armatae face et anguibus.

Drexel Musical Fund.

1. Songs, Italian. 2. Sacred songs, Latin (Italian composers) I. Gentili, Alberto, 1873- , ed. II. Musiche della "Raccolta Mauro Foà" nella Biblioteca nazionale di Torino.

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*MRH

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR. VOCAL SCORE. LATIN]
Beatus vir (Salmo 111) per soli, 2 cori a 4 voci miste e 2 orchestre. A cura di Bruno Maderna. [Milano] Ricordi [1970, c1969] 134 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 32 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXII. Latin.
NN 4.71 b/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

*MRH

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR. VOCAL SCORE. ENGLISH & LATIN]
Beatus vir; salmo 111 per soli, 2 cori a 4 voce miste e 2 orchestre. A cura di Bruno Maderna. Psalm 111 for solo voices, 2 choruses in 4 parts and 2 orchestras. Edited by [Bruno Maderna] [Milano] Ricordi [c1969] 81 p. 27cm.

Duration: 32 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. 112 Latin.

NN 7.70 d/z OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MRHI

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR, 4 VOICES]
Beatus vir. Revisione e realizzazione del continuo entrambe a cura di Karl Heinz Füssl. [Milano] Universal Edition [c1969] score (21 p.) 31cm. (La musica sacra di Antonio Vivaldi)

Universal Edition. 27 A001.
For solo voices (SSA), chorus (SATB) and orchestra; figured bass realized for keyboard instruments. Latin words.

(Continued)

NN 4.71 w/z OC, II (OS)I (OAF1) [NSCM] SL MUg, lg, IIg (MUS1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [BEATUS VIR, 4 VOICES]
Beatus vir. Revisione e realizzazione del continuo entrambe a cura di Karl Heinz Füssl. (Card 2)

Duration: 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. La musica sacra di Antonio Vivaldi. II. Bible. O.T. Psalms. CXII. Latin.

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*MRDI

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR, 4 VOICES]
Beatus vir. Testo originale a cura di Karl Heinz Füssl. Wien, Universal Edition [1969] miniature score (21 p.) 19cm. (HIS: Musica sacra)

Philharmonia, No. 901.
For soloists (SSA), chorus (SATB), and string orchestra with organ.
Duration: 9 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. CXII. Latin. 1969.

NN* 6.71 w/z OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MRH

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR, 4 VOICES. VOCAL SCORE. ENGLISH & LATIN]
Beatus vir; Salmo 111 per soli, coro a 4 voci miste, archi e basso continuo, a cura di Azio Corghi. Riduzione per canto e pianoforte di Vilmos Leskó. Traduzione inglese di Geoffrey Dunn. Psalm 111 for solo voices, mixed chorus in 4 parts, strings and thorough-bass, edited by [Azio Corghi] Piano reduction by [Vilmos Leskó] English version by [Geoffrey Dunn] [Milano] Ricordi [1971, c1970]

(Continued)

NN 10.71 e/b OC, I (OAF1) SL MUg, lg, lg (LC1; X1) 2

VIVALDI, ANTONIO, 1678?-1741. [BEATUS VIR, 4 VOICES. VOCAL SCORE. ENGLISH & LATIN] Beatus vir... (Card 2)

26 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 9 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXII. Latin.

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*MP
(Italian)

VIVALDI, ANTONIO, 1678?-1741.
[CANTATAS. SELECTIONS]
Cantate profane, ad una voce media e pianoforte. Revisione e realizzazione pianistica del basso a cura di Franco Floris. Note introduttive di Adelmo Damerini. Padova, G. Zanibon [c1958] 28 p. 34cm.

The 3 cantatas also paged separately.

(Continued)

NN 4.63 f/b OC, I (OAF1) SL MUg, lg, lg (MUS3, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CANTATAS. SELECTIONS] Cantate profane, ad una voce media e pianoforte. (Card 2)

For voice and piano.
For medium voice and piano.
Each cantata also paged separately.
CONTENTS.--n. 1. Piango, gemo, sospiro.--n. 2. Ingrata Lydia.--n. 3. Filli di gioia vuoi farmi morir.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Floris, Franco, ed.

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*MRHI

VIVALDI, ANTONIO, 1678?-1741.
[Cantatas. Selections]

Motetti a canto solo con stromenti; [edité et réalisé par Roger Blanchard, Paris, Heugel [°1968]

vii p., score (139 p.) 31 cm. (Le pupitre, 7)

For voice and string orchestra; Latin words.
Figured bass realized for keyboard instrument.
Includes introductory note in French, English, and German.

(Continued)

NN * R 2.70 l/ OC, I SL (OAF1) MUg, lg, lg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CANTATAS. SELECTIONS] Motetti a canto solo con stromenti... (Card 2)

CONTENTS.—Canta in prato.—Longe mala umbrae terrores.—O qui coeli.—In furore.—Nulla in mondo pax sincera.—Invicti bellate.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Blanchard, Roger, 1919- , ed.

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*MP
(Italian)

VIVALDI, ANTONIO, 1678?-1741.
[CANTATAS. SELECTIONS]
Five arias from solo cantatas, transcribed from a manuscript in the library of the Conservatorio di musica Luigi Cherubini in Florence; with a realization of the bass by John Edmunds. Boston, R. D. Row, c1955. 20 p. 32cm.

For high voice and piano; Italian words.

(Continued)

NN 4.61 x/z OC, I (OAF1) SL MUg, lg, lg (MUS5, LC1, X1) 2)

VIVALDI, ANTONIO, 1678?-1741. [CANTATAS. SELECTIONS] Five arias from solo cantatas... (Card 2)

CONTENTS.--Piango gemo sospiro (from Piango gemo sospiro)--Ingrata si mi svena (from Ingrata Lidia)--O di tua man mi svena (from Ingrata Lidia)--Filli di gioia vuoi farmi morir (from Filli di gioia vuoi farmi morir)--Pur ch'a te grata (from Piango gemo sospiro)

1. Songs, Italian. I. Edmunds, John, 1913- , ed.

Vivaldi, Antonio, 1678?-1741.
Il cardellino

See

Vivaldi, Antonio, 1678?-1741.
Concertos. Flute. Op. 10, no. 3

Music Div.

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*MYK

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO. 2. ARR. FOR VIOLIN & PIANO]
Concerto in la, F.I, n.51, per violino, archi e organo (op. IX, n.2, La cetra) Revisions violinistica di Franco Gulli. [Milano] Ricordi [c1969] score (21 p.(and part 32cm.

Duration: 9 min.

1. Concertos (Violin)--Piano acc.

NN 8.71 e/z OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO. 3. ARR. FOR VIOLIN & PIANO]
Concerto in sol min., F.I, n.52, per violino, archi e organo (op. IX, n.3, La cetra). Revisione violinistica di Franco Gulli. [Milano] Ricordi [c1969] score (19 p.) and part. 32cm.

Duration: 10 min.

1. Concertos (Violin)--Piano acc.

NN 8.71 d/b OC (OAF1) SL MUg, lg (LC1, X1)

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VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO. 10]
Concerto, G major, for violin and string orchestra, op. 9, no. 10. Pincherle no. 103. Edited, and with foreword, by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1963] ii p., miniature score(24 p.) facsims. 19cm. (Edition Eulenburg. No. 1246)

(Continued)

NN 12.67 e/w OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [LA CETRA, NO. 10]
Concerto, G major, for violin and string orchestra... (Card 2)

Cover title: Concerto grosso (violin concerto), G major.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.

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*MW

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO. 11]
Concerto, C minor, for violin and string orchestra, op. 9, no. 11; Pincherle no. 410 [i.e. 416]. Edited by Felix Shcroeder [sic]. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (19 p.) facsim. 19cm. (Edition Eulenburg.no. 1248)

Cover title: Concerto grosso.
With unrealized figured bass.

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800.

NN 1.65 p/b OC (OAF1) SL MUg, 1g2g3g(LC1, X1, MU11)

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*MW

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO. 12]
Concerto in si minore per violino solo, archi e cembalo, op. IX, n.12 (La cetra) Edizione a cura di Pina Carmirelli. (British Museum, Dep. Music Room cat. g. 33. e. (1) Order. 50030) Padova, G. Zanibon, c1961. score (30 p.) 34cm.

Includes 2 notations of the solo violin line; the first in the original

(Continued)

NN 4.61 e/f OC, I, IIbo (OAF1) SL MUg, lg, 2g, lg (LC1, X1, MUII) 2

VIVALDI, ANTONIO, 1678?-1741. [LA CETRA, NO. 12]
Concerto in si minore per violino solo, archi e cembalo, op. IX, n.12 (La cetra)... (Card 2)

scordatura, and the second in a modified scordatura, with only the tuning of the 4th string altered.
Duration: 12 min.

1. Concertos(Violin) 2. Violin and orchestra--To 1800. I. Carmirelli, Pina, ed. II. Carmirelli, Pina.

Vivaldi, Antonio, 1678?-1741.
CHAMBER MASS. See his

MASSES. SELECTIONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 194b

*MW

Vivaldi, Antonio, 1678?-1741.
[Il cimento dell' armonia. Op.8, No.1-4]
Le quattro stagioni; quattro concerti per orchestra, di Antonio Vivaldi. Trascrizione di Bernardino Molinari... Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. nos. 120359–120362. 4 v. in 1. 12°.

Full score.
Contents: 1. La primavera. 2. L'estate. 3. L'autunno. 4. L'inverno.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
377510A
1. Concertos—Concerti grossi. 2. Concertos—Violin and orchestra. 3. Molinari, Bernardino, 1880- . 4. Title.
N. Y. P. L. August 3, 1928

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*MYR

Vivaldi, Antonio, 1678?-1741.
[Il cimento dell' armonia. [redacted] No. 1. Arr. for flute]
Le printems de Vivaldi; arrangé pour une flute sans accompagnement par M. J. J. Rousseau en 1775... A Paris: Au Bureau du Journal de musique [1775?] 5 p. 32cm.

From his: Il cimento dell' armonia e dell' inventione, concerti a 4 e 5. Opera ottava. A Amsterdam: Spesa di M. C. Le Cene [1725?]—*cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 272); Brussels. Conservatoire. Cat. v. 2, p. 513.*
Photostatic reproduction.

MUSIC DIV.
1. Flute—Arr. I. Rousseau, Jean Jacques, 1712–1778, arr.
N. Y. P. L. (Over) April 30, 1937

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*MYR
Raccolta 294

Vivaldi, Antonio, 1678?-1741.
[Il cimento dell' armonia. [redacted] No.1. Arr.for piano, 4 hd]
...Concerti delle stagioni, Op.VIII, riduzione per pianoforte a 4 mani di Alceo Toni... La primavera... Milano: Soc. anonima notari, cop.1920. 23 p. sq.8°. (Raccolta nazionale delle musiche italiane. Quaderno 294.)

Arranged for piano, 4 hands. In Score.

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*MW

Vivaldi, Antonio, 1678?-1741.
[Il cimento dell' armonia. [redacted] No. 9]
Concerto for solo violin or oboe, strings and organ. Op. 8, no. 9. By Antonio Vivaldi. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 43. 14 p. 38 x 29½cm.

Full score (including realized figured bass).
From his: Il cimento dell' armonia e dell' inventione, concerti a 4 e 5. Opera ottava. A Amsterdam: Spesa di M. C. Le Cene [1725?]—*cf. Altmann. (Archiv für Musikwissenschaft, Jahrg. 4, p. 272); Brussels. Conservatoire. Cat. v. 2, p. 513.*

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1939

Vivaldi, Antonio, 1678?-1741. [Il cimento dell' armonia... Op. 8, no. 9] Concerto for solo violin or oboe... (Card 2)

Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

993396A. 1. Violin and orchestra—To 1800. 2. Oboe and orchestra—To 1800. 3. Concertos—Violin—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. December 29, 1939

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[IL CIMENTO DELL'ARMONIA E DELL'INVENTIONE. NO. 12. ARR. FOR OBOE & PIANO]
Konzert C-Dur für Oboe, Streichorchester und General bass, op. 8, No. 12. Hrsg. von Walter Lebermann. Klavierauszug vom Herausgeber. Mainz, B. Schott's Söhne; New York, Schott music corp., 1971. score (11 p.) and part. 31cm. (Oboe Bibliothek)
Edition Schott. 6165.
1. Concertos (Oboe)--Piano acc.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Vivaldi, Antonio, 1678?-1741.
Concertos.

See also

Vivaldi, Antonio, 1678?-1741.
Il cimento dell' armonia. [redacted].
Cuckoo concerto.
L'estro armonico. [redacted].
La stravaganza. [redacted].

Music Div.

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*MTO

Vivaldi, Antonio, 1678?-1741.

...Concerto d'orchestra in sol minore per orchestra d' archi e cembalo; elaborato e corredato del cembalo da Alberto Gentili ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123664. 23 p. 27cm.

Score (including realized basso continuo).
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Orchestra—Full score—To 1800. I. Gentili, Alberto, 1873- , ed. II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. (Over) February 4, 1938

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, BASSOON, F. VIII, NO. 8. ARR. FOR BASSOON & PIANO]
Concerto in fa; per fagotto, archi e cembalo, F. VIII, n. 8 (G. F. Malipiero). Riduzione per fagotto e pianoforte di Vilmos Leskó. [Milano, G., Ricordi [°1968]
score (28 p.) and part. 32 cm.

1. Concertos (Bassoon)--Piano acc.
NN* 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

VIVALDI, ANTONIO, 1678?-1741
[CONCERTO, BASSOON, F. VIII, NO.9. ARR. FOR BASSOON & PIANO]
Concerto in do per fagotto, archi e cembalo, F.VIII, n.9 (G.F. Malipiero) Riduzione per fagotto e pianoforte di Roberto Zanetti. [Milano] Ricordi [c1969] score(21 p.) and part. 32cm.

1. Concertos (Bassoon)--Piano acc.
NN 9.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, BASSOON, F. VIII, NO. 20. ARR. FOR BASSOON & PIANO]
Concerto in F major F. VIII, no. 20. For bassoon, strings and cembalo. [Edited, with piano reduction, by W.R. Smith] New York, F. Colombo [1967] score (19 p.) and part. 31cm.

1. Concertos (Bassoon)--Piano acc.
NN 1.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OP. 10, NO. 2]
6 Concerti für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) Op. X, No. 2 [La notte]. Hrsg. von Wolfgang Fortner. Mainz, B. Schott's Söhne; New-York, Associated music publishers, c1938. score (15 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN X 3.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OP. 10, NO. 2] 6 Concerti für Flöte... (Card 2)

Edition Schott 2466.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Fortner, Wolfgang, 1907- , ed. II. Title.

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*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OP. 10, NO. 3]
6 Concerti für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) Op. X. No. 3 [Il cardellino]. Hrsg. von Wolfgang Fortner. Mainz, B. Schott's Söhne; New York, Associated music publishers, c1950] score (16 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN X 3.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OP. 10, NO. 3] 6 Concerti für Flöte... (Card 2)

Edition Schott 2469.
For flute, string orchestra and figured bass realized for keyboard instrument.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Fortner, Wolfgang, 1907- , ed. II. Title.

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*MW

Vivaldi, Antonio, 1678?-1741.
[Concertos. Flute. Op.10, no.3]
...Concerto D dur für Flöte mit Streichorchester, von Antonio Vivaldi. Op. 10, Nr. 3. Herausgegeben und mit Einführung versehen, von Alfred Einstein. Leipzig: E. Eulenburg [, 1930]. Publ. pl. no. E. E. 4859. 18 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 758.)

Score.
No. 3 of his, VI concerti a flauto traverso, violino primo e secondo, alto viola, organo e violoncello.

MUSIC DIV.
1. Concertos—Flute—Full score ~~and orchestra.~~ I. Einstein, Alfred, 1880- , editor.
N. Y. P. L. May 27, 1931

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*MW

Vivaldi, Antonio, 1678?-1741.
[Concertos. Flute. Op.10, no.3]
...Konzert [D dur], Op. 10, No. 3, für Flöte mit Streichorchester und Cembalo; herausgegeben von Gustav Lenzewski, sen. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [, 1930.] Publ. pl. no. V. 1873. 19 p. f°. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis. 18. Jahrhunderts.)

Score.
no. 3 of his: VI concerti a flauto traverso, violino primo e secondo, alto viola, organo e violoncello; also known as Il cardellino [BULLFINCH]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Flute—Full score ~~and orchestra.~~ I. Lenzewski, Gustav, 1857- , editor.
N. Y. P. L. May 10, 1932

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*MW

Vivaldi, Antonio, 1678?-1741.
[Concertos. Flute. Op. 10, no. 4]
...Concerto IV für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) von Antonio Vivaldi. Opus X, No. 4... Herausgegeben von Wolfgang Fortner. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34738 – B. S. S. 34739. 1 v. 30½cm. (Antiqua.)

Score (12 p.) including realized figured bass, and parts.
"Edition Schott No. 2460."

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Flute—Full score—To 1800. 2. Flute and orchestra—To 1800. I. Fortner, Wolfgang, 1907- , ed.
N. Y. P. L. February 4, 1938

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*MW

Vivaldi, Antonio, 1678?-1741.
[Concertos. Flute. Op. 10, no. 5]
...Concerto V für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier), von Antonio Vivaldi. Opus X, No. 5... Herausgegeben von Wolfgang Fortner. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34740 – B. S. S. 34741. 1 v. 30½cm. (Antiqua.)

Score (11 p.) including realized figured bass, and parts.
"Edition Schott No. 2461."

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Flute—Full score—To 1800. 2. Flute and orchestra—To 1800. I. Fortner, Wolfgang, 1907- , ed.
N. Y. P. L. February 4, 1938

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F. VI, NO. 11. ARR. FOR FLUTE & PIANO]
Konzert für Flöte (flauto dolce), c moll, op. 44, Nr. 19. Flöte und Klavier. Zürich, New York, Edition Eulenburg [c1970] score (21 p.) and part. 31cm. (Praeclassica Eulenburg)

Edition Eulenburg. 100016.

1. Concertos (Flute)--Piano acc.
NN 8.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 8]
Concerto in G minor, P. 404, for flute (vln. 1), violin (vln. 2), bassoon (cello) & continuo. [Edited by S. Sadie] London, Musica rara [c1970] score (18 p.) and 4 parts. 30cm.

Figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, bassoon, violin) Quadruple--To 1800. 4. Concertos, --To 1800.
NN 8.71 m/z OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO. 5]
Concerto in G minor, P. 342, for flute (violin), bassoon, 2 violins & basso continuo. London, Musica rara [c1969] score (13 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 3. 70 r/ℛOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO. 5] Concerto in G minor... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, bassoon, 2 violins)--To 1800. 3. Piano in quintets (Piano, bassoon, 3 violins)--To 1800. 4. Concertos (Piano, flute, bassoon, 2 violins)--To 1800. 5. Concertos (Piano, bassoon, 3 violins)--To 1800. 6. Concertos, Quintuple--To 1800.

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F.VI, NO.1. ARR. FOR FLUTE & PIANO]
Concerto in F major, F. vi, no. 1, for flute, strings, and cembalo. Edited by W. R. Smith. Piano reduction by Kendell Kardt. New York, F. Colombo [1967]
score (11 p.) and part. 31 cm.

Cover title.
For flute and piano.

1. Concertos (Flute)--Piano acc.

NN * 5.68 l/ℛOC (OAF1) SL MUg, 1g (LC1, X1)

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VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 FLUTES, F. VI, NO. 2]
Concerto for 2 flutes and string orchestra, C major, op. 47, no. 2; Pincherle no. 76. Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (16 p.) facsim. 19cm. (Edition Eulenburg. no. 1252)

Cover title: Concerto grosso.
Duration: 8 min.

1. Concertos (2 flutes)--To 1800 2. Flute (2 flutes and orchestra)--To 1800. 3. Concertos, Double--To 1800.

NN 1.65 p/ℬ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, MUI1)

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F. VI, NO.6. ARR. FOR FLUTE & PIANO]
Concerto in sol per flauto, archi e cembalo, F. VI, n.6 (G.F. Malipiero) Riduzione per flauto e pianoforte di Francesco Pigato. [Milano] Ricordi [c1969] score (20 p.) and part. 32cm.

1. Concertos (Flute)--Piano.

NN 9.70 v/ℛ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F.XII, NO.9. ARR. FOR FLUTE & PIANO]
Concerto for flute or recorder, D major, op.10, no.3. [Il cardellino. Klavierauszug von László Kalmár] Zürich, New York, Edition Eulenburg [c1968] score (16 p.) and part. 31cm.

1. Concertos (Flute)--Piano acc. I. Title: Il cardellino.

NN 2.70 l/ℛ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F.VI, NO.11. ARR. FOR RECORDER & PIANO]
Concerto in C minor, P. 440, for treble recorder (flute), strings & basso continuo. London, Musica rara [c1969] score (16 p.) and part. 31cm.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr.

NN 5.70 d/ℒ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F.XII, NO.9]
Concerto P.155 in D major for flute, oboe, violin, bassoon and basso continuo. London, Musica rara [c1969] iv p., score (23 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 3. 70 r/ℒOC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F.XII, NO.9] Concerto P.155 in D major for flute... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800.

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*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO UNACC., F. XII, NO. 26]
Concerto in F. P. 323, for flute, oboe, bassoon, violin and continuo. London, Musica rara [c1968] score (20 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos, Quintuple--To 1800.

NN 12.68 v/ℛOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29]
Concerto D-dur (La pastorella) für Querflöte, Oboe, Violine, Fagott und B.c. For German flute, oboe, violin, bassoon and b.c. Pincherle-Verz. Nr. 204. [Hrsg. von] Felix Schroeder. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1970] score (19 p.) and 5 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 7. 71 m/ℬ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29] Concerto D-dur (La pastorella)... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800. I. Title: La pastorella.

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*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, VIOLIN, BASSOON & CONTINUO, F.XII, NO. 42]
Concerto in D minor (FXII, 42) for flute, violin, bassoon & basso continuo. London, Musica rara [c1970] score (8 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.
Edited from ms. copy of parts in the Sächsische Landesbibliothek, Dresden.

(Continued)

NN 6. 71 w/ℬ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, VIOLIN, BASSOON & CONTINUO, F.XII, NO. 42] Concerto in D minor (FXII, 42) for flute, violin, bassoon & basso continuo. (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. 3. Concertos, Quadruple--To 1800. 4. Concertos (Piano, flute, bassoon, violin)--To 1800.

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*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, VIOLIN & CONTINUO, F.XII, NO. 43]
Concerto in D major, F. XII, 43, for flute, violin and basso continuo. London, Musica rara [c1970] score (11 p.) and 3 parts. 30cm.

Figured bass realized for keyboard instrument by Robert Paul Block.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Concertos, Triple--To 1800

NN 9. 71 e/ℬ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 HORNS, F.X, NO. 1, ARR. FOR 2 HORNS & PIANO]
Concerto no 20 en fa-majeur, pour 2 cors, orchestre à cordes et cembalo. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1967] score (14 p.) and 2 parts. 29cm. (Collection Fernand Oubradous)

Solo parts in score format.

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 horns)--Arr. I. Oubradous, Fernand, 1903- ed.

NN* 7.69 v/ℒOC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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* MW

VIVALDI, ANTONIO, 1678?-1741
[CONCERTO, OBOE, F. VII, NO. 5]
Concerto, a-moll, für Oboe und Streichorchester. Hrsg. von Walter Kolneder. Partitur Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]
score (16 p.) 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4178.
Basso continuo realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Kolneder, Walter, 1910- , ed.

NN 4.62 p/ℬ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

Mus. Res.
*MW

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN.]
Concerto à 5. Arr. by Sam Franko. [New York? 19--?] score (12 p.) and 16 parts. 35cm.

In manuscript.
Score for oboe and piano; parts for oboe, violin 1 (4 copies) violin 2 (3), viola (3), violoncello (4) and cembalo.
Title form cembalo part.

(Continued)

NN S 1.66 s/ℬ OCs, I, II, III (OAF3) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR1, LC1s, X1s)

2

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750. [CONCERTO OBOE, D MIN] Concerto à 5. (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Franko, Sam, 1857-1937, arr. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

*MW

Marcello, Alessandro, *ca.* 1684-*ca.* 1750.
[Concerto, oboe, D Min.]
Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass; hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [°1963]
score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 76)
Figured bass realized for harpsichord.
"Originalfassung der Vorlage zum Klavierkonzert D-moll von J. S. Bach, BWV 974."

(Continued)

NN 5. 66 r/ OC. I, II (OS)III SL MUg, 1g, 2g, Ig IIg, IIIg (LC1, X1)

2

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750. [CONCERTO, OBOE, D MIN.] Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass... (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.
Duration: 12 min.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Series.

Vivaldi,Antonio,1678?-1741,supposed composer, Concerto,oboe,D min. *MW

Marcello, Alessandro, ca. 1684–ca. 1750.
[CONCERTO, OBOE; D MIN.]

Konzert D-moll, für Oboe (Violine), Streicher und Basso continuo. Cembalo (Orgel), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (15 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

(Continued)

NN 1.66 1/ OC, I, II, III (OAF3) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750.
[CONCERTO, OBOE; D MIN.] Konzert D-moll... (Card 2)

Edition Schott, 4871.
With realization of the figured bass for harpsichord or organ.
"The concerto in D minor ... is ... reprinted here for the first time in the original version."
Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra-- To 1800. I. Ruf, Hugo, ed. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

Vivaldi,Antonio,1678?-1741,supposed composer. Concerto,oboe,D min. * MW

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.
[CONCERTO, OBOE, D MIN .]
Concerto in do minore, per oboe (o violino) ed orchestra d'archi [di] Benedetto [i.e. Alessandro] Marcello. Elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (12 p.) 34cm. (Musica da camera 3702)

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

(Continued)

NN R 1.66 g/ OCs, I, II SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LCls, Xls)

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.
[CONCERTO, OBOE, D MIN.] Concerto in do minore... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Concertos (Violin)--To 1800. 3. Oboe and orchestra--To 1800. 4. Violin and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

Vivaldi,Antonio,1678?-1741,supposed composer.Concerto,oboe,D min. *MYR

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR OBOE & PIANO]
Concerto für Oboe in C moll, mit Begleitung von 2 Violinen, Viola und Basso continuo (oder Pianoforte) [di] Benedetto [i.e. Alessandro] Marcello. Bearb. und hrsg. von Richard Lauschmann. Leipzig, R. Forberg [c1923] Pl. no. 6702. score (11 p.) 34cm.

Electrostatic reproduction by the New York public library.

(Continued)

NN 1.72 e/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR OBOE & PIANO]
Concerto für Oboe in C moll... (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

1. Concertos (Oboe)--Piano acc. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

Vivaldi,Antonio,1678?-1741,supposed composer. Concerto,oboe,D. min. * MYK

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. [Wien, F. Schreiber, 1877] Pl. no. F.S. 24078. score (11 p.) 34cm. (Violin und Viola-Sonaten älterer Meister. no. 3)

Caption title.
Erroneously attributed to Vivaldi, also attributed to Benedetto Marcello.

(Continued)

NN 1.66 g/ OC, I, II, III SL MUg, lg, 2g, Ig, IIg, IIIg (LCls, Xls)

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. (Cont.)

1. Violin and piano--Arr. 2. Concertos (Oboe)--Arr. for violin and piano. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Sonata, violin & continuo, D min.

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, OBOE, F. VII, NO. 5. ARR. FOR OBOE & PIANO]
Concerto A-moll für Oboe und Streichorchester, PV 42. Hrsg. von Walter Kolneder. Ausg. für Oboe und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1967] score (18 p.) and part. 31cm. (Edition Schott, 5754)

1. Concertos (Oboe)--Piano acc.
NN * 4.69 d/j OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, OBOE, F. VII, NO. 5. ARR. FOR OBOE & PIANO]
Concerto in la min. per oboe, archi e cembalo, F. VII, n. 5 (G.F. Malipiero) Riduzione per oboe e pianoforte di Vilmos Leskó. [Milano] Ricordi [c1969] score (20 p.) and part. 32cm.

1. Concertos (Oboe)--Piano acc.
NN 5.70 m/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, OBOE, F. VII, NO. 10. ARR. FOR OBOE & PIANO]

Concerto in re; per oboe, archi e cembalo, F. VII, n. 10 (G. F. Malipiero). Riduzione per oboe e pianoforte di Vilmos Leskó. [Milano, G., Ricordi [c1968] score (14 p.) and part. 32 cm.

1. Concertos (Oboe)--Piano acc.
NN* 9.71 w/k OC (OAF1) SL MUg, lg (LC1, X1)

Vivaldi,Antonio,1678?-1741.Concerto,Oboe,English horn & orch.,F.XII,no.12
*MEC (Vivaldi)-C

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Fac-simile del concerto funebre di Antonio Vivaldi. Discorso di A. Bruers per l'inaugurazione della V settimana. Note e ricerche del Centro di studi vivaldiani. Siena, Ticci, 1947. 1 p. l., facsim.: score([11] p.), 49 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 15)

1. Vivaldi, Antonio, 1678?-1741. 2. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Vivaldi, Antonio, 1678?-1741, Concerto, Oboe, English horn & orch., F. XII, no. 12. II. Series. III. Bruers, Antonio, 1887- . IV. Settimana musicale senese. 5th, 1947.
NN R 2.66 e/B (OC)I, III OS, II, IV (OAF1) PC, 1, II, III, IV SL MU, 1, 2g, Ig, II, III, IV (LC1, X1)

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*MV box

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F.XI, NO.11]
Concerto (Sinfonia) "alla rustica," G major, for string orchestra, op. 51, no. 4 (Pincherle no. 143) Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1964] miniature score (8 p.) facsim. 19cm. (Edition Eulenburg. No. 1255)
1. Concertos (Orchestra) —To 1800.
NN R 12.67 e/J OC (OAF1) SL MUg, lg (LC1, X1)

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*MIZ

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Due concerti; manoscritti della Sächsische Landesbibliothek di Dresda. Siena, Accademia musicale chigiana, 1950. facsim.: score (1 v., unpaged) 13 x 18cm.

Facsims. of copyist's ms., made at Venice, 1740. The 1st concerto is for 2 violins, 2 recorders, 2

(Continued)

NN 3.68 1/i OC, II (OD)I (ED)I (OAF2) SL MUg, lg, Ig, IIg (MUR 1, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Due concerti... (Card 2)

mandolins, 2 theorboes, 2 shawms and string orchestra; the 2d, for violin solo, 3 violins "per ecco," and string orchestra.

1. Manuscripts (Music)—Vivaldi, A.—Facsimiles. I. Saxony. Landesbibliothek, Dresden. Mss. (2389/0/4) II. Vivaldi, Antonio, 1678?-1741. Concerto, violin, F.I, no. 139.

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*MTO

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Concerto per orchestra in do maggiore. Elaborazione di Alfredo Casella. Milano, Carisch, 1943. score (58 p.) 31cm. (Edizioni Carisch. 19895)

1. Concertos (Orchestra) I. Casella, Alfredo, 1883-1947, ed.
NN 7.71 m/£ OC, I (OAF 1) MUg, lg, Ig (LC1, X1) SL

**MN C603 v. 2

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Concerto in do magg. Concerto in fa magg. (dai concerti di Dresda) Revisione di Piero Giorgi. Roma, Del Turco [195-?] score (71 p.) port. 34cm. (Classici italiani della musica. 2)

(Continued)

NN X 5.61 m/s OC, I, IV, Vbo (OD)III (ED)III (OS)II (OAF2) MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Concerto in do magg... (Card 2)

Edited from Mss. 2389/0/98 of the Sächsische Landesbibliothek, Dresden.
The first concerto is scored for 2 flutes, 2 shawms (replaced by bassoons) 2 mandolins, 2 theorbos, strings (including "2 violini in tromba marina" replaced by 2d violins) and continuo; the second concerto is for 2 oboes, bassoon, 2 horns, violin, strings and continuo.

(Continued)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Concerto in do magg... (Card 3)

1. Concerti grossi--To 1800. I. Giorgi, Piero, ed. II. Series. III. Saxony. Landesbibliothek, Dresden. Mss. (2389/0/98) IV. Vivaldi, Antonio, 1678?-1741. Concerto, Orchestra, F. XII, no. . V. Giorgi, Piero.

Vivaldi,Antonio,1678?-1741.Concerto, Orchestra, F.XII,no. 37 **MN C603 v. 2

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Concerto in do magg. Concerto in fa magg. (dai concerti di Dresda) Revisione di Piero Giorgi. Roma, Del Turco [195-?] score (71 p.) port. 34cm. (Classici italiani della musica. 2)

(Continued)

NN X 5.61 m/s OC, I, IV, Vbo (OD)III (ED)III (OS)II (OAF2) MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Concerto in do magg... (Card 2)

Edited from Mss. 2389/0/98 of the Sächsische Landesbibliothek, Dresden.
The first concerto is scored for 2 flutes, 2 shawms (replaced by bassoons) 2 mandolins, 2 theorbos, strings (including "2 violini in tromba marina" replaced by 2d violins) and continuo; the second concerto is for 2 oboes, bassoon, 2 horns, violin, strings and continuo.

(Continued)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Concerto in do magg... (Card 3)

1. Concerti grossi--To 1800. I. Giorgi, Piero, ed. II. Series. III. Saxony. Landesbibliothek, Dresden. Mss. (2389/0/98) IV. Vivaldi, Antonio, 1678?-1741. Concerto, Orchestra, F. XII, no. . V. Giorgi, Piero.

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*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, PICCOLO, F. VI, NO. 4]
Concerto for flautino (recorder) and strings [sic] orchestra, C major, op. 44 [no.] 11. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (24 p.) 19cm. (Edition Eulenburg, no. 1247)

"Based on a copy of the score in the Biblioteca nazionale, Turin."

(Continued)
NN 1.64 f/J OC, I (OAF1) SL MU/g, 1g, 2g, 3g, 4g, Ig (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, PICCOLO, F. VI, NO. 4] Concerto for flautino (recorder) and strings [sic] orchestra... (Card 2)

1. Concertos (Piccolo)--To 1800. 2. Piccolo and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra.--To 1800. I. Schroeder, Felix, ed.

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, PICCOLO, F. VI, NO. 4. ARR. FOR RECORDER & PIANO]
Konzert, C-Dur, für Piccoloblockflöte (Altblockflöte), zwei Violinen, Viola, und Basso continuo; Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Hans-Martin Linde. Klavierauszug von Friedrich Wanek. Mainz, B. Schott's Söhne;

(Continued)
NN* 10.69 w/L OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, PICCOLO, F. VI, NO. 4. ARR. FOR RECORDER & PIANO] Konzert ... (Card 2)

New York, Schott Music Corp. [1968] score(23 p.) and part. 31cm. (Originalmusik für die Blockflöte)

Edition Schott, 5736.
For sopranino recorder and piano; acc. originally for string orchestra.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr.

Vivaldi, Antonio, 1678?-1741.
CONCERTO, RECORDER, F. VI, NO. 4. see his
CONCERTO, PICCOLO, F. VI, NO. 4.

OC OD ED OS PC SL A MU/ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F.VI, NO. 9]
Concerto in A minor, P. 83, for sopranino recorder (piccolo, treble recorder, flute), strings & basso continuo. London, Musica rara [c1969] score (15 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)
NN 3.70 r/R OC (OAF1) SL MU/g, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F.VI, NO. 9] Concerto in A minor... (Card 2)

1. Concertos (Flute)--To 1800. 2. Concertos (Piccolo)--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. 5. Piccolo and orchestra--To 1800. 6. Concertos (Flute)--Parts.

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*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F. VI, NO. 11]
Concerto in C minor, P. 440, for treble recorder (flute), strings & basso continuo. London, Musica rara [c1969] score(26 p.) and 5 parts. 30cm.

1. Concertos (Flute)--To 1800. 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.
NN 5.70 I/JOC (OAF1) SL MU/g, 1g, 2g, 3g (LC1, X1)

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*MW

VIVALDI, ANTONIO, 1678?-1741
[CONCERTO, RECORDER, F. XII, No. 11]
Konzert a-Moll, für Altblockflöte (Querflöte, Oboe) zwei Violinen und Basso continuo: Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score (15 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN 3.69 d/L OC (OAF1) SL MU/g, 1g, 2g, 3g, 4g (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F. XII, No. 11] Konzert a-Moll, für Altblockflöte... (Card 2)

Edition Schott. 5308.
Unfigured bass realized for Keyboard instrument; part included for violoncello.

1. Concertos (Flute)--To 1800. 2. Concertos (Flute)--To 1800--Parts. 3. Flute and orchestra--To 1800. 4. Recorder and orchestra--To 1800.

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*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 TRUMPETS, F. IX, NO.1. ARR. FOR 2 TRUMPETS & PIANO]
Concerto in do; per 2 trombe, archi e cembalo, F. IX, n. 1 (G.F. Malipiero). Riduzione per 2 trombe e pianoforte di Vilmos Leskó. [Milano, G.] Ricordi [c1968] score (16 p.) and 2 parts. 32cm.
1. Concertos (2 trumpets)--Piano. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 trumpets)--Arr.
NN* 9.70 v/c OC (OAF1) SL MU/g, 1g, 2g, 3g (LC1, X1)

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*MW

Vivaldi, Antonio, 1678?-1741.
[Concertos, Viola d'amore. A min.]
Concerto pour viola d'amore, vvne., va., basso, del Sigr. Vivaldi... [Leipzig: P. Günther, ca. 1931.] 13 p. 25½cm.

Manuscript, copied probably by Paul Günther, from Dresden. Sächsische Landesbibliothek. Mus. mss. Cx. 1050.
Score.
Caption-title.
Additions and corrections in ms.

MUSIC DIV.,
JUILLIARD FOUNDATION FUND.
1. Viola d'amore ~~—Concertos.~~ -Quartets, to 1800 ~~2. Manuscripts.~~
N. Y. P. L.
July 14, 1933

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*MW

[Vivaldi, Antonio, 1678?-1741.
<Concertos, Viola d'amore. D min.> Concerto in D minor for viola d'amore and lute, with violins and basses ("sordini"), the bass being also figured for harpsichord, in score, by Antonio Vivaldi. 1880.] 14 l. 16 x 22cm.

Score.
Photostat reproduction of British Museum Ms. Add. 31305, ff. 10-23b. "Apparently copied (in 1880) from the original ms. at Dresden, where it formed the third of a set of concertos played by the girls of the 'Ospitale della Pietà' before the crown prince of Poland at Venice in 1740." — *British Museum. Catalogue of manuscript music. v. 3.*

4. Manuscripts - Music - Facsimiles.
2. Viola d'amore and orchestra, to 1800.
5. Concertos - lute and viola d'amore.
MUSIC DIV.
1. Concertos, Double—~~Viola d'amore and lute. 2. Viola d'amore—Concertos, Double. 3. Lute—Concertos,~~ ~~Double. 4. Facsimiles.~~
3. Lute and orchestra.
N. Y. P. L.
March 20, 1933

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*MYM

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLA D'AMORE, F.II, NO.1. ARR. FOR VIOLA & PIANO]
Concerto in A major, F. II, n. 1, P. 233, for viola, or viola d'amore, and string orchestra. Piano reduction by Douglas Townsend. New York, F. Colombo, 1967.
score (16 p.) and part. 31 cm.
Caption title.
For viola and piano.

(Continued)
NN* 2.68 a/R OC SL (OAF1) MU/g, 1g, 2g (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLA D'AMORE, F.II, NO.1. ARR. FOR VIOLA & PIANO] Concerto in A major ... (Card 2)

1. Concertos (Viola)--Piano acc. 2. Concertos (Viola d'amore)--Piano acc.

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*MN + Nagel 106

Vivaldi, Antonio, 1678?-1741.
[Concertos. Violin. Op.6, no.1]
...Konzert für Violine mit Streichorchester und Cembalo <Klavier> oder Orgel. Op. 6, Nr. 1, G moll. Herausgegeben von L. Gerheuser. Hannover: A. Nagel, 1934. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 106.)

Score (including realized figured bass).
"Quellen-Nachweis: Berlin, Preussische Staatsbibliothek, Mus. 12021; VI concerti à cinque stromenti, tre violini, alto viola e basso continuo... Opera sesta. A Amsterdam. Chez Estienne Roger & Le Cene."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Concertos—Violin—Full score. 2. Violin and orchestra—To 1800. I. Gerheuser, Ludwig, 1901- , ed. II. Ser.
N. Y. P. L.
March 4, 1936

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*MW box

Vivaldi, Antonio, 1678?-1741.
[Concertos. Violin. Op. 6, no. 1]
...Concerto, G moll, für Violine und Streichorchester, von Antonio Vivaldi. Op. 6, No. 1. Nach dem Originaldruck revidiert und mit Einführung versehen von Alfred Einstein. Leipzig [etc.] E. Eulenburg [1928] Publ. pl. no. E. E. 4805. 16 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 754.)

Miniature score.

MUSIC DIV.
1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L.
February 4, 1938

Vivaldi, Antonio, 1678?-1741.
CONCERTO, VIOLIN, OP. 9, NO. 10. See his
LA CETRA, NO. 10.

OC OD ED OS PC SL A MU/ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLIN, OP. 12, NO. 1 ARR. FOR VIOLIN & PIANO]
Concerto [in] G moll; G minor. Opus 12, No. 1 [Mainz, B. Schott's Söhne; New York, Ass. Music Publishers, c1939] score (19 p.) 31cm. (HIS: Concertos für Violine und Streichorchester, für Violine und Klavier eingerichtet von Gustav Lenzewski)
Film reproduction. Negative.
Edition Schott, 3696.
1. Concertos (Violin)--Piano acc. I. Lenzewski, Gustav, 1857-1928, ed.
NN R 4.62 j/B OC, I (OAF1) SL MU/g, 1g, Ig (UM1, LC1, X1, MUF1)

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*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLIN, F. I, NO. 2]
Concerto for violin and strings [sic] orchestra, C min., op. 51 [no.] 3. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Eulenburg [pref. 1962] miniature score (22 p.) facsim. 19cm. (Edition Eulenburg. no. 1245)

With unrealized figured bass.
Caption title: Concerto, C-moll, "Il sospetto."

(Continued)
NN 7.63 p/F OC, I (OAF1) SL MU/g, 1g, 2g, Ig, IIg (LC1, X1; MU1 I)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLIN, F. I, NO. 2] Concerto for violin and strings [sic] orchestra... (Card 2)

"The present edition is based on a copy contained in the Giordano collection... in the National library in Turin."

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Schroeder, Felix, ed. II. Title: Il sospetto.

Vivaldi, Antonio, 1678?-1741. Concerto, violin, F.I., no. 139 *MUZ

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Due concerti; manoscritti della Sächsische Landesbibliothek di Dresda. Siena, Accademia musicale chigiana, 1950. facsim.: score (1 v., unpaged) 13 x 18cm.

Facsims. of copyist's ms., made at Venice, 1740. The 1st concerto is for 2 violins, 2 recorders, 2 (Continued)

NN 3.68 1/4 OC, II (OD)I (ED)I (OAF2) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Due concerti... (Card 2)

mandolins, 2 theorboes, 2 shawms and string orchestra; the 2d, for violin solo, 3 violins "per ecco," and string orchestra.

1. Manuscripts (Music)--Vivaldi, A.--Facsimiles. I. Saxony. Landesbibliothek, Dresden. Mss. (2389/0/4) II. Vivaldi, Antonio, 1678?-1741. Concerto, violin, F.I, no. 139.

Vivaldi, Antonio, 1678?-1741. Concertos, violin, F.I. Selections *MUZ

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO GROSSO, F. XII, NO. 48]
Quattro concerti; autografi della Sächsische Landesbibliothek di Dresda. Siena, Accademia musicale chigiana, 1949. facsim.: score (1 v., unpaged) 13 x 18cm.

Facsims. of composer's autograph mss. The 1st concerto is for 2 choirs of 2 recorders (Continued)

NN 3.68 1/4 OC, I (OD)II (ED)II (OAF2) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO GROSSO, F. XII, NO. 48] Quattro concerti... (Card 2)

and string orchestra, organ and theorbo; the 2d-4th, for violin and string orchestra (F.I, no. 142,166 and 158, respectively)

1. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Vivaldi, Antonio, 1678?-1741. Concertos, violin, F.I. Selections. II. Saxony. Landesbibliothek, Dresden. Mss. (2389) 2

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*MYL

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F. III, NO. 7. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello, op. 26, no. 9 (Pinch. no. 232) d minor. [Klavierauszug übertragen von Pál Gombas] Zürich, New York, Edition Eulenburg [c1966] score (16 p.) and part. 31cm. (Eulenburg praeclassics. no. 84)

Eulenburg educational series. no. 407.

1. Concertos (Violoncello)--Piano acc. I. Eulenburg praeclassics.

NN 5.69 k/4 OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

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*MEC (Vivaldi)—C

Vivaldi, Antonio, 1678?-1741.
[Concerto, violin, R. op. 66]
Fac-simile di un autografo di Antonio Vivaldi. Con note sul Centro di studi vivaldiani all'Accademia chigiana, Siena (1938-1947) a cura di Olga Rudge. Siena, Ticci, 1947. facsim. ([23] p.), 49 p. port. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni... [no.] 13)

The original autograph score is in the Fitzwilliam (Continued)

NN 9.54 OC, II (OS)I, lb PC, 1, I, II SL MUg, 1, 2g, I, II (MUF 1, U 1, LC1, X1)

Vivaldi, Antonio, 1678?-1741. [Concerto, violin, R. op. 66] Fac-simile di un autografo di Antonio Vivaldi. (Card 2)

museum, Cambridge.
"Edizione di 300 esemplari numerati. n. 71."

1. Accademia musicale chigiana, Siena, Italy. Centro di studi vivaldiani. 2. Autographs (Music)—Vivaldi, A.—Facsimiles. I. Series. II. Rudge, Olga, ed.

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*MW

Vivaldi, Antonio, 1678?-1741.
[Concertos. Violin. A maj.]
Concerto in la maggiore di Antonio Vivaldi; trascritto per violino principale, orchestra d'archi, cembalo, organo e un quartetto d'archi per l' "eco in lontano" da Bernardino Molinari... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122583. 42 p. 20cm.

Miniature full score.
"Dal manoscritto esistente nella Sächsische Landesbibliothek di Dresda."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Full score—1880- . I. Molinari, Bernardino, arr.

N. Y. P. L. May 27, 1936

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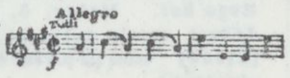
*MW

Vivaldi, Antonio, 1678?-1741.
[Concertos. Violin. A maj.]
...Concerto (in La maggiore) con violino principale ed altro violino per eco in lontano; bearbeitet von Günter Raphael... Leipzig: Breitkopf & Härtel [cop. 1930] Publ. pl. no. 30153. 23 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3268.)

Score (including realized basso continuo).



MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Straube, Karl, 1873- , editor. II. Raphael, Günter, 1903-

N. Y. P. L. February 7, 1935

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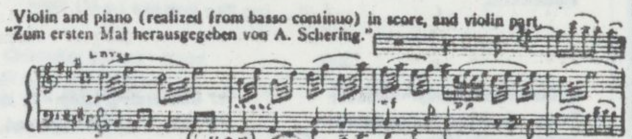
*MYK box

Vivaldi, Antonio, 1678?-1741.
[Concertos. Violin. A maj. Largo. Arr. for vln & pf.]
...Largo aus einem Violinkonzert. Für Violine und Klavier... Leipzig: C. F. Kahnt [1910] Publ. pl. no. 5611. 2 parts. 34cm. (Perlen alter Kammermusik.)

Violin and piano (realized from basso continuo) in score, and violin part.
"Zum ersten Mal herausgegeben von A. Schering."



(Over)

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—Arr. I. Schering, Arnold, 1877- , arr. and ed.

N. Y. P. L. February 7, 1936

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*MW

Vivaldi, Antonio, 1678?-1741.
[Concertos. Violin. C maj.]
...Concerto (C dur — Ut majeur) für Violine mit Streichorchester und Orgel. Aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler. Partitur. Mainz: B. Schott's Söhne[, cop. 1928]. Publ. pl. no. 32257. 20 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and ~~orchestra~~ string. I. Kreisler, Fritz, 1875- , editor.

N. Y. P. L. December 28, 1929

Vivaldi, Antonio, 1678?-1741. *MYK

[Concertos. Violin. C maj. Arr. for vln & pf.]
...Concerto (C dur — Ut majeur) für Violine und Piano. Aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31859. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Edition Schott Nr. 1224...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

> Violin and piano—Arr.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ Harmonica. 3. Kreisler, Fritz, 1875- , editor.

N. Y. P. L. December 27, 1929

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*MW

Vivaldi, Antonio, 1678?-1741.

...Concerto per violino in mi♭ maggiore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Carlo Zino... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123670. 45 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 3: in mi♭ maggiore.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Gentili, Alberto, 1873- . II. Zino, Carlo, ed. III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.

N. Y. P. L. (Over) February 8, 1938

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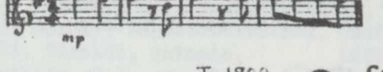
*MW

Vivaldi, Antonio, 1678?-1741.
[Concertos. Violin. G maj.]
...Concerto, G dur, für Solo-Violine, Streicher und Konzertflügel, von Antonio Vivaldi. Herausgegeben u. bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1933] 19 p. 30½cm. (Sammlung Sondheimer. Nr. 26.)

Full score (including piano).



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and orchestra—To 1800. 2. Concertos—Violin—Full score. I. Sondheimer, Robert Jonas, 1881- , ed.

N. Y. P. L. June 24, 1936

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*MW

Vivaldi, Antonio, 1678?-1741.

...Concerto per violino in sol minore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Mario Corti... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123668. 47 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 2: in sol minore.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1882- , ed. II. Gentili, Alberto, 1873- . III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.

N. Y. P. L. (Over) February 8, 1938

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*MYK

Vivaldi, Antonio, 1678?-1741.
[Concertos. Violin, strings & organ. Op. 11, no. 5. Arr. for vln & pf.]
...Concerto (ut mineur — C moll)... Mainz: B. Schott's Söhne [etc., etc., cop. 1920] Publ. pl. no. 30184. 2 parts in 1 v. 31cm. (Nouveaux concertos classiques.)

Violin and piano in score, and violin part.
From his: Sei concerti a violino principale, violino primo e secondo, alto viola, organo e violoncello... Opera undecima. Amsterdam: M. C. Le Cene [ca. 1730] — cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 277.)

(Continued)

MUSIC DIV.

N. Y. P. L. March 4, 1936

Vivaldi, Antonio, 1678?-1741. [Concertos. Violin, strings & organ. Op. 11, no. 5. Arr. for vln & pf.] ...Concerto... (Card 2)

At head of title: Alfred Moffat. Concertos classiques. Klassische Konzerte. Pour violon et piano ou orchestre à cordes d'après la basse chiffrée. Ed. Schott No. 904.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Piano acc. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. March 4, 1936

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*ZB-90 Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 61]
Concerto in la minore, per due violini ed orchestra d'archi. Elaborazione di Alfredo Casella. Milano, New York, G. Ricordi, 1948; c1940. score (35 p.) 28cm.

Film reproduction. Negative.
"Musiche della 'Raccolta Renzo Giordano' nelle R. biblioteca nazionale di Torino."

(Continued)

NN R 4.62 s/4 OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUF1, UM1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 61] Concerto in la minore... (Card 2)

1. Concertos (2 violins)--To 1800. 2. Concertos, Double--To 1800. 3. Concerti grossi--To 1800. I. Casella, Alfredo, 1883-1947, ed.

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*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 159. ARR. FOR 2 VIOLINS & PIANO]
Concerto for 2 violins, A major. Op. 62, no. 1. [Ed. Felix Schroeder. Klavierauszug ausgesetzt von Mátyás Kovács] Zürich, New York, Edition Eulenburg [c1968] score (26 p.) and 2 parts. 31cm. (Praeclassica Eulenburg)

(Continued)

NN 3.70 z/A OC, I (OS)II (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1) [NSCM] 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO.169. ARR. FOR 2 VIOLINS & PIANO] Concerto for 2 violins, A. major. (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr. I. Schroeder, Felix, ed. II. Praeclassica Eulenburg.

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*MX

Vivaldi, Antonio, 1678?-1741.
[Concertos. 3 violins. F maj.]
Concert für 3 Violinen mit unbeziffertem Bass, von Antonio Vivaldi... Für 3 Violinen und Pianoforte bearbeitet von Edmund Medefind... Berlin-Lichterfelde: O. Wernthal, ca. 1931. Publ. pl. no. O. W. 1177. 4 parts in 1 v, 31cm.

Score (including realized basso continuo) and 3 parts.
First published in 1878 by Georg Näumann, Dresden.
Reprinted from plates of 1901 with later t.-p.
"Beilage zum Concert für 3 Violinen," 1 leaf in pocket on back cover.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos. 2. Chamber music, 18th cent.—Quartets. 3. Violin—Quartets—Three violins and basso continuo (harpsichord or piano). I. Medefind, Edmund, editor.
N. Y. P. L.
October 3, 1934

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*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO. 34]
Concert für 3 Violinen mit unbeziffertem Bass. Die Orchesterbegleitung (Streichinstrumente und Cembalo) bearb. von Georg Schumann. Berlin-Lichterfelde, O. Wernthal [193-?] Pl. no. O. W. 1177a/b. score (30 p.) and 5 parts. 34cm.

(Continued)

NN 4.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO. 34] Concert für 3 Violinen mit unbeziffertem Bass. (Card 2)

For 3 solo violins, string orchestra and unfigured bass realized for harpsichord. Parts for harpsichord, violins I-II, viola and violoncello.
Duration: 15 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (3 violins) 4. Concertos, Tripple. I. Schumann, Georg Alfred, 1866-1952, ed.

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*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO. 34]
Concerto F-Dur für drei Violinen, Streichorchester und Basso continuo, PV 278. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score (46 p.) 31cm. (Concertino; Werke für Schul- und Liebhaber-Orchester)
Edition Schott. 5978.
Unfigured bass realized for keyboard instrument.

1. Concertos (3 violins)--To 1800. 2. Violin (3 violins and orchestra)--To 1800. 3. Concertos, Triple--To 1800.
NN 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

Vivaldi, Antonio, 1678?-1741.

...Concerto per violoncello in mi minore; armonizzazione ed orchestrazione di Alberto Gentili... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123666. 32 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violoncello—Full score—To 1800. 2. Violoncello and orchestra—To 1800. I. Gentili, Alberto, 1873- . II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. [over]
February 4, 1938

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*MN
Nagel 166

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F.III, no. 4]
Konzert A-moll, für Violoncello und Streichorchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [pref. 1952] score (19 p.) 30cm. (Nagels Musik-Archiv. 166)

For violoncello, string orchestra and unfigured bass realized for harpsichord.

(Continued)

NN X 4.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLONCELLO, F.III, NO. 4] Konzert A-moll... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

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* MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F. III, NO. 4]
Konzert, a moll, für Violoncello, Streichorchester und Continuo. Nach der Dresdner Handschrift hrsg. von Walter Schulz. Leipzig, Peters [1962] score (20 p.) 31cm. (Edition Peters. Nr. 4960)

For violoncello, string orchestra and unfigured bass realized for harpsichord.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 12.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F. III, NO. . ARR. FOR VIOLONCELLO & PIANO]
Konzert in D-dur, für Violoncello und Streichorchester. Bearb. von Eugen Rapp. Klavierauszug (zugl. Cembalo-stimme). Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (15 p.) and part. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott 4160.
Pincherle 176; not yet published in Fanna (Riccordi) edition.
Drexel Musical fund.

1. Concertos (Violoncello)--Piano acc.
NN 3.66 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F.III, NO. 7]
Concerto for violoncello an strings [sic] orchestra, D minor, op. 26 [no.] 9. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (31 p.) 19cm. (Edition Eulenburg. no. 1250)

Based on the manuscript in the Biblioteca nazionale, Turin.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schroeder, Felix, ed.
NN 1.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*IX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLONCELLOS & ORCHESTRA, F.III, NO.2. ARR. FOR 2 VIOLONCELLOS & PIANO]
Concerto n° 24, en fa-majeur, pour deux violoncelles et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1965] score (16 p.) and 2 parts. 28 cm.

(Continued)

NN 6.67 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLONCELLOS & ORCHESTRA, F. III, NO.2. ARR. FOR 2 VIOLONCELLOS & PIANO] Concerto n° 24... (Card 2)

Parts in score format.

1. Concertos (2 violoncellos)--Piano acc. 2. Piano in trios (Piano 2 violoncellos)--Arr. 3. Concertos, Double--Piano acc.

Vivaldi, Antonio, 1678?-1741.
CONCERTO "ALLA RUSTICA" see his

CONCERTO, ORCHESTRA, F.XI, NO.11.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Vivaldi, Antonio, 1678?-1741.
CONCERTO GROSSO, OP. 9, NO. 10. See his

LA CETRA, NO. 10.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MIZ

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO GROSSO, F. XII, NO. 48]
Quattro concerti; autografi della Sächsische Landesbibliothek di Dresda. Siena, Accademia musicale chigiana, 1949. facsim. score (1 v., unpaged) 13 x 18cm.

Facsims. of composer's autograph mss.
The 1st concerto is for 2 choirs of 2 recorders

(Continued)

NN 3.68 l/ OC, I (OD)II (ED)II (OAF2) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO GROSSO, F. XII, NO. 48] Quattro concerti... (Card 2)

and string orchestra, organ and theorbo; the 2d-4th, for violin and string orchestra (F.I, no. 142, 166 and 158, respectively)

1. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Vivaldi, Antonio, 1678?-1741. Concertos, violin, F.I. Selections. II. Saxony. Landesbibliothek, Dresden. Mss. (2389) 2

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*MRDI

VIVALDI, ANTONIO, 1678?-1741.
[CREDO]

Credo. Testo originale a cura di Renato Fasano. Wien, Universal Edition [1969] miniature score (29 p.) port. 19cm. (HIS: Musica sacra)

Philharmonia, No. 902.
For chorus (SATB) and string orchestra with organ.

(Continued)

NN* 5.71 w/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CREDO] Credo. (Card 2)

Duration: 10 min.

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.

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*MRD

VIVALDI, ANTONIO, 1678?-1741.
[CREDO, VOCAL SCORE]
Credo; for chorus of mixed voices, S. A. T. B., and string orchestra. Vocal score. Transcription and piano reduction by Louis Pichierri. Edited by Richard C. Pisano. New York, Walton music corp., c1966. 32 p. 28cm.

Duration: about 10 min.

(Continued)

NN 5.70 e/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 3

VIVALDI, ANTONIO, 1678?-1741. [CREDO, VOCAL SCORE] Credo; for chorus of mixed voices... (Card 2)

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Pichierri, Louis, 1917- arr. II. Pisano, Richard C., ed. III. Pisano, Richard C.

*MRD
VIVALDI, ANTONIO, 1678?-1741.
[CREDO, VOCAL SCORE, ENGLISH & LATIN]
Credo, for mixed chorus, strings, and organ. [Elaboration and revision by Alfredo Casella; English version by Hugh Ross. [Milano, Ricordi; sole U. S. A. agent: F. Colombo, New York [1966]
35 p. 27 cm.
Duration: 12 min.
1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
NN * 8.67 1/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MRD
VIVALDI, ANTONIO, 1678?-1741.
[CREDO, VOCAL SCORE, ENGLISH & LATIN]
Credo, per coro a 4 voci miste, archi e basso continuo. A cura di Gian Francesco Malipiero; riduzione per canto e pianoforte di Roberto Zanetti. Traduzione inglese di Geoffrey Dunn. For chorus in 4 parts, strings and thorough-bass. Edited by [Gian Francesco Malipiero]; piano reduction by [Roberto Zanetti] English version by [Geoffrey Dunn]
(Continued)
NN 11.71 e/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CREDO. VOCAL SCORE. ENGLISH & LATIN] Credo, per coro a 4 voci miste... (Card 2)
[Milano] Ricordi [c1970] 37 p. 27cm.
At head of title: Istituto italiano Antonio Vivaldi.
Duration: 12 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Credo.

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*MW
+
Vivaldi, Antonio, 1678?-1741.
[Cuckoo concerto]
Vivaldis Cuckoo concerto. [London: Printed for J.Longman & Co., ca.1770] 1 part. f°.
"Violino primo concertino" part only.
Caption-title.
IC
Music Div.

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*MRH
VIVALDI, ANTONIO, 1678?-1741.
[DIXIT. VOCAL SCORE. ENGLISH & LATIN]
Dixit: Salmo 109 per soli, 2 cori a 4 voci miste e 2 orchestre, a cura di Gian Francesco Malipiero; Riduzione per canto e pianoforte di Francesco Bellezza. Traduzione inglese di Geoffrey Dunn. Psalm 109 for solo voices, 2 choruses in 4 parts and 2 orchestras. Edited by [Gian Francesco Malipiero] Piano reduction by [Francesco Bellezza] English
(Continued)
NN 10.71 d/ OC, I (OAF1) SL MU, 1g, 1g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [DIXIT. VOCAL SCORE. ENGLISH & LATIN] Dixit: Salmo 109 per soli, 2 cori a 4 voci miste e 2 orchestre... (Card 2)
version by [Geoffrey Dunn] [Milano] Ricordi [c1970] 120 p. 27cm.
Duration: 35 min.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. Latin. CX.

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*MP
box
VIVALDI, ANTONIO, 1678?-1741.
[ERCOLE SUL TERMODONTE. SELECTIONS]
Due arie per soprano dall'opera "Ercole sul Termodonte" (1723). Revisione di A. Casella. Canto e pianoforte. Milano, Carisch, 1949 [c1940] 7 p. 31cm.
For voice and piano.
(Continued)
NN R 4.61 t/ OC, I (OAF1) SL MU, 1g, 1g, 11g
(MUS2, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [ERCOLE SUL TERMODONTE. SELECTIONS] Due arie per soprano dall'opera "Ercole sul Termodonte" (1723). (Card 2)
Duration: 7 min.
CONTENTS.--Chiare onde.--Da due venti.
1. Songs, Italian. I. Casella, Alfredo, 1883-1947, ed. II. Title: Ercole sul Termodonte.

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*MTO
VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 1]
L'estro armonico, zwölf Concerti, op. III. Concerto I: D-dur, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (27 p.) 33cm.
(Bärenreiter-Ausgabe 353)
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.
NN 3.61 s/ OC, I (OAF1) SL MU, 1g, 2g, 1g (MU11, LC1, X1)

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*MX
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] No. 2]
...Concerto grosso, G moll, für 2 Violinen, Violoncell und Streichorchester, von Antonio Vivaldi. Op. 3, No. 2. Herausgegeben und mit Einführung versehen von Sam. Baud-Bovy. Leipzig [etc.] E. Eulenburg [1937] Publ. pl. no. E. E. 4895. iv, 20 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 772.)
Miniature score.
Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Baud-Bovy, Sam, ed.
N. Y. P. L. February 4, 1938

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*MTO
VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 4]
L'estro armonico, zwölf Concerti, op. III. Concerto IV: e-moll, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone) Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (24 p.) 33cm.
(Bärenreiter-Ausgabe 354)
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.
NN 3.61 s/ OC, I (OAF1) SL MU, 1g, 2g, 1g (MU11, LC1, X1)

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*MTO
VIVALDI, ANTONIO, 1678?-1741.
[L'estro armonico. No. 6]
Concerto, F minor, for 4 violins and string orchestra, op. 3, no. 4. Edited by Rudolf Eller. London, New York, E. Eulenburg [1967]
x p., miniature score (29 p.) 19 cm. (Edition Eulenburg, no. 1264)
1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
NN * 8.71 m/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MW
VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO. 5]
Concerto con due violini obligati in A-dur, op. 3, Nr. 5. Hrsg. von Rudolf Eller. Zurich, Edition Eulenburg [c1970] vi p., score (18 p.) 21cm. (Eulenburg Octavo Edition. Nr. 10009)
Pref. in German and English.
1. Concertos (2 violins)--To 1800. 2. Violins (2 violins and orchestra)--To 1800. 3. Concertos, Double--To 1800. I. Eulenburg octavo edition.
NN 10.71 e/ OC (OS)I (OAF1) SL MU, 1g, 2g, 3g (LC1, X1)
(NSCM)

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*MYH
box
VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO. 6, ARR. FOR HARP]
Concerto. Arranged for the harp from concerti grossi L'estro armonico, op. 3, no. 6 by Alice Lawson. * [San Anselmo, Calif., A. Lawson] c1970. 9 p. 31cm.
1. Concerti grossi--Arr. for harp. 2. Harp--Arr. I. Lawson, Alice, arr. II. Lawson, Alice.
NN R 5.71 w/ OC, I, IIbo (OAF1) MU, 1g, 2g, 1g (LC1, X1)
SL

Write on slip words underlined below and class mark— *MY
+
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] No.5. Arr. for piano]
Vivaldi's 5th concerto.
In manuscript.
First and third movements only.
(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p. 232-238.)
316075A.
MUSIC DIV.

Vivaldi, Antonio, 1678?-1741. *MYK
[L'estro armonico. [redacted] No. 6. Arr. for vln & pf.]
...Concerto, L'estro armonico (Op. 3, n. VI). Réalisation de la basse chiffrée et réduction de la partition par E. Borrel. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5347. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
Originally composed for 4 violins, 2 violas, violoncello and basso continuo.
At head of title: Édition nationale [de musique classique].
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Concerti grossi—Arr. 2. ~~Concertos~~—Violin and piano. I. Borrel, Eugène Marie Valentin, 1876- , arranger. II. Title: L'estro armonico.
N. Y. P. L. April 26, 1932

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*MYM
VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 6. ARR FOR VIOLA & PIANO]
Concerto in D minor for viola, op. 3, no. 6. Transcribed and edited by Leonard Mogill. New York, G. Schirmer [1970] score (16 p.) and part. 30cm.
Originally for violin and orchestra, in A min.
1. Concertos (Viola)--Piano acc. I. Mogill, Leonard, ed. II. Mogill, Leonard.
NN 6.70 d/ OC, I, IIbo (OAF1) SL MU, 1g, 1g (LC1, X1)

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*MTO
VIVALDI, ANTONIO, 1678-1741
[L'ESTRO ARMONICO, NO. 7]
L'estro armonico, zwölf Concerti, Op. III. Concerto IX: F-dur, für vier Soloviolinen und Streichorchester mit Generalbass. Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 8 parts. 33cm.
No. 9 in the 1730 catalog of J. Walsh and J. Hare, this concerto is listed in the Rinaldi thematic catalog as no. 7 of the L'estro armonico, op. 3.
(Continued)
NN 3.64 e/ OC, I (OAF1) SL MU, 1g, 2g, 1g (LC1, X1) 2

VIVALDI, ANTONIO, 1678-1741. [L'ESTRO ARMONICO, NO. 7] L'estro armonico... (Card 2)
For 4 violins, violoncello, and string orchestra, with figured bass realized for keyboard instrument.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

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*MW
VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO.7]
Concerto [in] F major for 4 violins, violoncello and string orchestra, op. 3, no.7. Edited by Rudolf Eller. London, E. Eulenburg; New York, Edition Eulenburg [c1969] x p., miniature score (24 p.) 19cm. (Edition Eulenburg. no. 1278)
Editor's pref. in German and English.
1. Concerti grossi—To 1800.
NN 7.70 v/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MX
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Vivaldi, Antonio, 1678?-1741.
L'estro armonico. [redacted] No. 8.
...Concerto (la mineur, A moll)... Mainz: B. Schott's Söhne [etc., etc., cop. 1926] Publ. pl. no. 31665. 3 parts in 1 v. 31cm. (Concertos classiques.)
Violin I-II and piano (realized from basso continuo) in score. 2 parts.
From his: L'estro armonico. Concerti... Opera terza. A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene [1710?] —cf. Altmann. (Archiv
(Continued)
MUSIC DIV.
N. Y. P. L. November 21, 1933

Vivaldi, Antonio, 1678?-1741. [L'estro armonico. Op. 3, no. 8] ...Concerto <la mineur, A moll>... (Card 2)

für Musikwissenschaft. Jahrg. 4, p. 267); Woldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 357.)
"Pour deux violons principaux."
Edited by Tivadar Nachéz.
"Edition Schott. No. 1265."

1. Concerti grossi—Arr. for trio.

JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Arr. for 3 violins and piano. I. Nachéz, Tivadar, 1859-1930, ed.
N. Y. P. L. November 21, 1935

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*MY
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no.8]
Concerto in A minor for string-orchestra, arranged for concert use by Sam Franko. Orchestral score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20886. 24 p. f°.

Cover-title.
Composer's name at head of title.

MUSIC DIV.
1. Orchestra (String)—Concertos. 2. Concertos. 3. Franko, Sam, 1857-
N. Y. P. L. June 6, 1916.
Concertos—Orchestra—Full score—Arr.

** MX
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no.8]
Concerto in La minore per archi, cembalo ed organo, di Antonio Vivaldi. Trascrizione di Bernardino Molinari. [Op. 3, no. 3.] Partitura... Milano: G. Ricordi & C., 1930. Publ. pl. no. 121583. 31 p. 8°.

Full score.
Arrangement of his: L'estro armonico, Op. 3, no8, composed for 4 violins, 2 violas, violoncello and basso continuo.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Concerti grossi. I. Molinari, Bernardino, 1880- II. Title: L'estro armonico.
N. Y. P. L. April 14, 1932

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*MW
VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 9]
L'estro armonico, zwölf Concerti, op. III. Concerto VII: D-dur, für Solo-Violine, Violine I und II, Viola, Violoncello und Generalbass (Cembalo mit Violone). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 33cm. (Bärenreiter-Ausgabe 355)

(Continued)
NN 3.61 OC, I (OAF1) SL MU, 1g, 2g, 1g (LC1, X1) (MU11)
2

VIVALDI, ANTONIO, 1678?-1741. [L'ESTRO ARMONICO, NO. 9] L'estro armonico... (Card 3)

For violin and string orchestra, with figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

** MYK
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no.9]
Concerto en Ré majeur. Op. 3, no. 9. [Par] Antonio Vivaldi ... Réalisation de la basse chiffrée et arrangement par Georges Dandelot. Paris: M. Eschig & Cie., 1928. Publ. pl. no. M. E. 2015. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Œuvres anciennes pour violon et piano harmonisées, recueillies et publiées pour la première fois par Georges Dandelot ... [no.] 14.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Dandelot, Georges, editor.
N. Y. P. L. April 25, 1929

Write on slip words underlined below and class mark — *MNB
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no.10]
Concert für vier Violinen, von Antonio Vivaldi, in der Originalgestalt.

(In: Bach, J.S. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke. [Leipzig, 1851-1926] [Jahrg.43, Bd.1] p.[99]-118.)

Score: violin I-IV, viola I-II, violoncello, double bass, and harpsichord (figured bass).

B minor
** MX
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no.10]
...Concert in h for four solo violins. [Op. 3, no. 10.] Edited by Franz Kneisel and Dr. Frank Damrosch, with accompaniment of string instruments (violas, cello and bass) and piano (cembalo) ... Score and parts... New York: C. Fischer, Inc.[, cop. 1915.] Publ. pl. no. 18790. 5 parts in 1 v. f°.

Score and violin I-IV parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Concerti grossi. I. Kneisel, Franz, 1865-1926, editor. II. Damrosch, Frank Heino, 1859- , editor.
N. Y. P. L. January 13, 1931

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*MTO
VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 10]
Concerto, op. 3, no. 10, in B minor, for four violins and orchestra, with cembalo (organ) ad lib. Critically revised from the original [by Waldemar Woehl] [London] Hinrichsen edition [pref. 1937] Pl.no. H.E.31a. score (28 p.) 34cm. (Orchestral works by XVIIIth century masters. No. 1)

(Continued)
NN 3.61 OC, I (OS)H (OAF1) SL MU, 1g, 2g, 1g (MU1, LC1, X1) [NSCM]
2

VIVALDI, ANTONIO, 1678?-1741. [L'ESTRO ARMONICO, NO. 10] Concerto, op. 3, no. 10 in B minor... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Orchestral works by XVIIIth century masters.

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*MX
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no.11]
...Concerto (Ré min.) pour orchestre, rédigé par A. Ziloti. Partition... Berlin: Édition russe de musique, 1913. Publ. pl. no. R. M. V. 216. 25 p. f°.

Cover-title in Russian and German.
Full score.

Music Div.
1. Concertos.—Concerti grossi. 2. Zilotti, Aleksandr Ilyich, 1863-
N. Y. P. L. June 20, 1919.

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*MW
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no. 11]
Concerto en ré mineur. Op. 3, no. 11. Pour 2 violons et piano [par] Antonio Vivaldi ... Réalisation de la basse chiffrée et arrangement par Georges Dandelot. Paris: M. Eschig & cie., cop. 1927. Publ. pl. no. M. E. 1791. 3 parts in 1 v. 34½cm. (Œuvres anciennes pour violon et piano. 13.)

Score (including realized basso continuo) and 2 parts.
From his: L'estro armonico. Concerti...Opera terza. Libro primo-[secondo] A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene [ca. 1710]

(Continued)
MUSIC DIV.
N. Y. P. L. August 13, 1935

Vivaldi, Antonio, 1678?-1741. [Concerti grossi. Op. 3, no. 11] Concerto en ré mineur... (Card 2)

Caption-title.
Stamped below imprint: B. Schott's Söhne, Mainz.

JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. 2. Concerti grossi—Parts. 3. Chamber music, 18th cent.—Trios. 4. Piano—Trios—Piano and 2 violins. I. Dandelot, Georges.
N. Y. P. L. August 13, 1935

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*MX box
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no.11]
...Concerto grosso. D moll... (L'estro armonico), für Streichorchester mit zwei konzertierenden Violinen, konzertierendem Violoncell und Basso continuo. Op. 3 Nr. 11. Partitur... Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. 30156. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3267.)

Score.
"Bezeichnet von Günter Raphael. Cembalostimme von Rudolf Moser."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Concerti grossi. I. Raphael, Guenter, 1903- . II. Moser, Rudolf, 1892- .
N. Y. P. L. January 13, 1931

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*MX
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no. 11]
Concerto con due violini e violoncello obligato, von Antonio Vivaldi. Op. 3, No. 11 (L'estro armonico). [n. p., 191-?] 12 parts in 1 v. 36cm.

In manuscript, with added t.-p. and cover from the edition published by G. Schirmer, New York, 1917, under title: Concerto grosso in D minor for string orchestra with two violins and violoncello obbligato; arranged for concert use by Sam Franko.
Score (20 p.) and 11 parts. Includes 6 duplicate parts.

MUSIC DIV.
1. Concerti grossi—Full score—To 1800. I. Franko, Sam, 1857-1937, arr.
N. Y. P. L. September 8, 1937

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*MYA box
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no.11. Arr. for organ]
Konzert für die Orgel mit zwei Manualen und Pedal, von J. S. Bach, nach Vivaldi. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 8722. 19 p. obl. 8°.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11.—cf. Vorrede.
On cover: Edition Peters. No. 3002. J. S. Bach. Orgelkonzert nach Vivaldi...
Introd. dated: November, 1912. Reprinted from plates of 1901.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Organ. 2. Bach, Johann Sebastian, 1685-1750, arranger. 3. Bach, Wilhelm Friedemann, 1710-1784, supposed au. 4. Griepenkerl, Friedrich Konrad, 1782-1849, editor.
N. Y. P. L. June 14, 1923

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*MYA +
[Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no. 11. Arr. for organ]
Konzert für die Orgel mit zwei Manualen und Pedal, von Wilhelm Friedemann Bach. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig: C. F. Peters [pref. 1844] Publ. pl. no. 8722. 19 p. 23½ x 31½cm. (Edition Peters. No. 3002.)

Organ arrangement of a concerto formerly supposed to be by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D minor, Op. 3, no. 11.

MUSIC DIV.
1. Organ—Arr. 2. Concerti grossi—Arr. for organ. I. Bach, Johann Sebastian, 1685-1750, arr. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer. III. Griepenkerl, Friedrich Konrad, 1782-1849, ed.
N. Y. P. L. December 29, 1939

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*MYD
[Vivaldi, Antonio,] 1678?-1741.
[L'estro armonico. [redacted] no. 11. Arr. for piano, 2 hds.]
Konzert für die Orgel von Wilh. Friedemann Bach, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Neue revidierte Ausgabe. Leipzig: Breitkopf & Haertel[, 1907]. Publ. pl. no. V. A. 2241. 27 p. 31cm.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11.
"Cadenza I, II ad libitum."

(Continued)
MUSIC DIV.
N. Y. P. L. May 23, 1934

[Vivaldi, Antonio,] 1678?-1741. [L'estro armonico. Op. 3, no. 11. Arr. for piano, 2 hds.] Konzert für die Orgel von Wilh. Friedemann Bach... (Card 2)

Emil Sauer's interpretation of the Grave movement scored in for alternative performance.
Illustrated t.-p.
"Beginn des Orgelkonzertes genau nach dem Originale," p. 26-27.

WESLEY WEYMAN COLL.
1. Concerti grossi—Arr. for piano, 2 hands. 2. Piano—Arr. I. Bach, Johann Sebastian, 1685-1750, arranger. II. Bach, Wilhelm Friedemann, 1710-1784, supposed au. III. Stradal, August, 1860- , arranger. IV. Sauer, Emil G. C., Ritter von, 1862- .
N. Y. P. L. May 23, 1934

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*MX
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no. 11. Arr. for trio]
...Konzert, D moll. Opus 3, Nr. 11. Für zwei Violinen und Klavier bearbeitet von Paul Klengel. Leipzig: C. F. Peters [1930] Publ. pl. no. 10804. 16 p. 29cm. (Edition Peters Nr. 4327.)

Score: violin I-II and piano (realized basso continuo).

MUSIC DIV.
1. Piano—Trios—Piano and 2 violins—Arr. 2. Concerti grossi—Arr. for trio. I. Klengel, Paul, 1854-1935, ed.
N. Y. P. L. September 16, 1943

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*MYK box
Vivaldi, Antonio, 1678?-1741.
[L'estro armonico. [redacted] no.11. Largo. Arr. for vln & pf.]
Intermezzo from the Concerto grosso in D minor, by Antonio Vivaldi. Transcribed by Sam Franko... For violin (or viola) and piano... New York: G. Schirmer, Inc. [1923.] Publ. pl. no. 31342. 3 parts. f°.

Violin (or viola) and piano in score and violin and viola parts.

MUSIC DIV.
1. Violin and piano. 2. Viola and piano. 3. Franko, Sam, 1857- arr.
N. Y. P. L. August 17, 1923.

Vivaldi, Antonio, 1678?-1741. *MYK
[L'estro armonico. [redacted] no.12. Arr.for vln & pf.]
...12me concerto. ₍Op. 3, no. 12.₎ Réduction de la partition d'orchestre et réalisation de la basse chiffrée par E. Borrel. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 5319. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Originally composed for 4 violins, 2 violas, violoncello and basso continuo.
"Le concert ci-joint est le dernier de la série intitulée, L'estro armonico (Op. 3) parue en 1690."
JOHNSTON FOUNDATION FUND
At head of title: Édition nationale ₍de musique classique₎.

MUSIC DIV.
1. Concertos—Concerti grossi. 2. Concertos—Violin and piano. I. Borrel, Eugène Marie Valentin, 1876- , arranger. II. Title: L'estro armonico.
N. Y. P. L. April 26, 1932

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*MYK
Vivaldi, Antonio, 1678?-1741.
₍L'estro armonico. [redacted] no. 12. Arr. for vln & pf.₎
...Konzert, E dur, für Violine solo mit Streichorchester. Opus 3, Nr. 12. Für Violine und Klavier bearbeitet von Ferdinand Küchler und Otto Wittenbecher. Leipzig: C. F. Peters ₍1933₎ Publ. pl. no. 11017. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4379.)

Violin and piano (realized from basso continuo) in score, and violin part.

(Continued)

MUSIC DIV.
N. Y. P. L. October 18, 1935

Vivaldi, Antonio, 1678?-1741. ₍L'estro armonico. Op. 3, no. 12. Arr. for vln & pf.₎ ...Konzert, E dur... (Card 2)

From his: L'estro armonico. Concerti... Opera terza. A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene ₍1710?₎ — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 267); Waldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 357.)*

CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Violin—Piano acc. I. Küchler, Ferdinand, 1867- , ed. II. Wittenbecher, Otto, 1875- , ed.
N. Y. P. L. October 18, 1935

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*MSI ++
VIVALDI, ANTONIO, 1678?-1741.
[LA FIDA NINFA. FULL SCORE. ITALIAN]
La fida ninfa; dramma per musica in tre atti di Scipione Maffei. Musica di Antonio Vivaldi. Edizione di Raffaello Monterosso (dal ms. Giordano 39 bis della Biblioteca nazionale di Torino) Cremona, Athenaeum Cremonense, 1964.

xli p., score (278 p.) facsims. 48 cm. (Instituta et monumenta, Serie I: Monumenta. n. 3)

(Continued)
NN*R 6.72 m/ OC, II, III (OD)I (OAFI) (PC)I SL MUg, Ig, IIg, IIIg, IVg (LCI, XI)
2.

VIVALDI, ANTONIO, 1678?-1741. [LA FIDA NINFA. FULL SCORE. ITALIAN] La fida ninfa. (Card 2)

"Edizione originale di 500 esemplari ... n. 243."
Libretto printed as text on p. ₍xxix₎-xli.

1. Operas--Full scores. I. Series. II. Maffei, Francesco Scipione, marchese, 1675-1755. La fida ninfa. III. Monterosso, Raffaello, ed. IV. Title.

Vivaldi, Antonio, 1678?-1741.
Il gardellino

See

Vivaldi, Antonio, 1678?-1741.
Concertos. Fluto. Op. 10, no. 3

Music Div.

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* MTC
Vivaldi, Antonio, 1678?-1741.
₍Il giustino. Sinfonia₎

Sinfonia dall'opera Il giustino. Trascrizione e revisione di Massimo Bruni. Milano, Carisch, [1960; c1959]

score (12 p.) 34 cm.

For string orchestra, with unfigured bass realised for harpsichord.
Duration: about 6 min.

1. Overtures--To 1800. I. Bruni, Massimo, ed. II. Title: Il giustino.
NN 9.62 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (MUI I, LCI, XI)

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* MRD
VIVALDI, ANTONIO, 1678?-1741.

Gloria, for solo voices, mixed chorus, and orchestra. Edited by Mason Martens. [English text by Mason Martens] North Hollywood, Calif., Walton Music Corp., 1961. score (76 p.) 28cm.

With keyboard acc., English and Latin words.
Opus 103, no. 3 in Rinaldi's thematic catalogue.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Gloria in excelsis. I. Martens, Mason, ed. II. Martens, Mason.
NN 10.62 p/B OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (LCI, XI)

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*MRDI
VIVALDI, ANTONIO, 1678?-1741.
[GLORIA, D MAJ. FULL SCORE. LATIN]
Gloria per soli, coro a 4 voci miste e orchestra. A cura di Gian Francesco Malipiero. [Milano] Ricordi [1970] 130 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Introd. in Italian, English and German.
Duration: 33 min.
1. Choral music, Sacred (Mixed, pt.)--Orch. acc.
2. Gloria in excelsis.
NN 1.71 e/2 OC (OAF1) SL MUg, Ig, 2g (LCI, XI)

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* MP box
VIVALDI, ANTONIO, 1678?-1741.
[INGRATA LIDIA. VOCAL SCORE. ITALIAN]
Ingrata Lidia; cantata. Trascrizione di V. Mortari per canto e pianoforte. Milano, Carisch, 1947. 9 p. 32cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Mortari, Virgilio, 1902- , ed. II. Title.
NN R 4.61 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LCI, XI)

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*MRHI
VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LATIN]
Juditha triumphans, sacrum militare oratorium. Siena, Accademia musicale chigiana, 1948. 179 p. 13 x 18cm.

Electrostatic reproduction, University of Michigan.
Reproduction of the autograph ms. in the Biblioteca nazionale, Turin (Collezione Foà).
1. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà. II. Title. t.1948.
NN R 9.64 a/ OC (OD)It (ED) It (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

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* MN M897 no.10
Vivaldi, Antonio, 1678?-1741.
₍Juditha triumphans. Vocal score. Latin₎
Juditha triumphans, sacrum militare oratorium (1716) Trascrizione e revisione di Vito Frazzi; riduzione scenica di S. A. Luciani. Riduzione per canto e pianoforte di Vito Frazzi. Roma, Edizioni De Santis ₍c1949₎ 133 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 10)

1. Oratorios—Vocal scores. I. Frazzi, Vito, 1888- , ed. II. Title. III. Series.
NN R 8.60 OC, I (OS) III (OAFI) MUg, Ig, Ig, IIg, IIIg (LCI, XI)

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*ZB-93 Film Reproduction
VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN]
Giuditta trionfante; sacro e militare oratorio. Versi di Giacomo Cassetti. Riduzione scenica di S. A. Luciani, revisione musicale di Vito Frazzi. Da rappresentarsi in Siena al R. teatro dei Rozzi durante la "Settimana celebrativa della Scuola veneziana" l'8 settembre 1941. Siena, A cura dell'Accademia chigiana, 1941. 33 p. facsim. 17cm.

(Continued)
NNR 4.62 a/ OC, I, II, IV (OS) III (OAFI) PC, I, II, III, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUFI, UMI, LCI, XI)
2

VIVALDI, ANTONIO, 1678?-1741. [JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN] Giuditta trionfante... (Card 2)

Film reproduction. Negative.

Drexel Musical Fund.
1. Oratorios--Librettos. I. Cassetti, Giacomo. Juditha triumphans. II. Luciani, Sebastiano Arturo, 1884-1950. III. Accademia musicale chigiana, Siena, Italy. IV. Frazzi, Vito, 1888- . V. Title. VI. Title: Juditha triumphans.

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* MTA +
Vivaldi, Antonio, 1678?-1741.

...Zwei kleine Sinfonien für Streichorchester; zum praktischen Gebrauch eingerichtet und mit einer Cembalostimme versehen von Ludwig Landshoff... Leipzig: C. F. Peters ₍1935₎ Publ. pl. no. 11253. 18 p. 33cm. (Edition Peters. Nr. 4204.)

Score (including realized figured bass).
Edited from manuscripts (Mus. 2389—N/2<4>-<3>) in the Sächsische Landesbibliothek, Dresden. — *cf. Vorwort.*
Performance: 6 minutes each.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Landshoff, Ludwig, 1874- ed.
N. Y. P. L. September 8, 1937

Vivaldi, Antonio, 1678?-1741.
Konzerte.

See

Vivaldi, Antonio, 1678?-1741.
Il cimento dell' armonia. [redacted].
Concertos.
Cuckoo concerto.
L'estro armonico. [redacted].
La stravaganza. [redacted].

Music Div.

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*MRDI
VIVALDI, ANTONIO, 1678?-1741.

Kyrie for 2 sopranos, 2 altos, 2 choruses in four parts and 2 string orchestras. Edited by Jurgen Braun. London, E. Eulenburg; New York, Edition Eulenburg [c1969] v p., miniature score (35 p.) 19cm. (Edition Eulenburg. no. 1090)
Latin words.
Editor's pref. in German and English.
1. Kyrie. 2. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc.
NN 7.70 d/L OC SL MUg, Ig, 2g (LCI, XI)

Vivaldi, Antonio, 1678?-1741.
Largo

See also

Vivaldi, Antonio, 1678?-1741.
Concertos. Violin. A maj. Largo
Sonatas. Violin & piano. C min. Largo

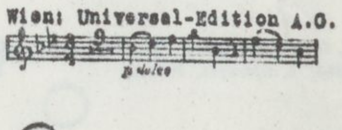
Music Div.

Write on slip words underlined below and class mark — *MYK
Vivaldi, Antonio, 1678?-1741.

Largo.

Score: violin and piano. Violin part.

(In: Die alte Geige. Wien: Universal-Edition A.G. [1933] 30cm.)



Music Div.
form 1096 [viii-8-33 25m] Not identified 9/17/07

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*MRH
VIVALDI, ANTONIO, 1678?-1741.
[LAUDATE PUERI, G MAJ. VOCAL SCORE. ENGLISH & LATIN]
Laudate pueri; Salmo 112 per soprano e orchestra. A cura di Angelo Ephrikian; riduzione per canto e pianoforte di Francesco Bellezza. Traduzione inglese di Geoffrey Dunn. Psalm 112, for soprano and orchestra. Edited by [Angelo Ephrikian] piano reduction by [Francesco Bellezza] English version by [Geoffrey Dunn] [Milano] Ricordi [c1970] 41 p. 27cm.
(Continued)
NN 11.71 e/ OC, I (OAF1) SL MUg, Ig, Ig (LCI, XI)
2

VIVALDI, ANTONIO, 1678?-1741. [LAUDATE PUERI, G MAJ. VOCAL SCORE. ENGLISH & LATIN] Laudate pueri... (Card 2)

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 26 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O. T. Psalms. Latin. CXIII.

*MEC
(Vivaldi)—L

VIVALDI, ANTONIO, 1678?-1741.
[Letters, Bentivoglio]
Lettere e dediche di Antonio Vivaldi, a cura di Olga Rudge. Siena, Ticci, 1942. 35 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n. 1])

300 copies printed. no. 194.

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Rudge, Olga, ed.

NN ** 1.54 OC, II (OS) I PC, 1, I, II SL MU, I, II (U1, LC1, X1)

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*MRDI

VIVALDI, ANTONIO, 1678?-1741.
[MAGNIFICAT]
Magnificat, per soli, coro a 4 voci miste ed orchestra, a cura di G. Francesco Malipiero. [Milano, Ricordi [1959] score (80 p.) 27 cm.
Figured bass realized for keyboard instrument.
Duration: 14 min.
Includes alternate versions of 5 sections of the Magnificat, for soprano or alto with string orchestra (p. 57-80)

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Magnificat. I. Malipiero, Gian Francesco, 1882- , ed.

NN 10.60 p/ OC (OAF1) SL MU, 1g, 2g, 1g (LC1, X1)

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*MRD

VIVALDI, ANTONIO, 1678?-1741.
[MAGNIFICAT. VOCAL SCORE. ENGLISH & LATIN]
Magnificat, for solo voices, mixed chorus and orchestra. [Edited by Gian Francesco Malipiero. Piano reduction by Raffaele Cumar.] London, G. Ricordi; [Sole agents for the United States; F. Colombo, New York, c1964, c1959] 50 p. 28cm.
Includes alternate versions of 5 sections of the Magnificat (p. 34-50).
English text by David Cox.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat. I. Malipiero, Gian Francesco, 1882- , ed.
NN 3.66 p/ OC (OAF1) SL MU, 1g, 2g, 1g (LC1, X1)

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*MRD

VIVALDI, ANTONIO, 1678?-1741.
[MASSES. SELECTIONS. PIANO ACC.]
Chamber mass, for mixed chorus, two soprano, alto, and tenor soloists. Edited by Vahé Aslanian. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [1964] vi p., score (85 p.) 27cm.

(Continued)

NN * 11.67 1/ OC, I, 2g, 3g, Ig, IIg (LC1, X1) IIIb* (OAF1) SL MU, Ig,

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VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass... (Card 2)

Originally with orchestra acc.
"This edition has been made from manuscripts of the Giordano-Foà Collection in the Biblioteca Nazionale, Turin, entitled Kyrie à 8 in due cori and Introduzione al Gloria ad alto solo con istromenti e Gloria à 4 con istromenti."

(Continued)

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass... (Card 3)

English translation: p. vi.
Duration: about 40 min.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Kyrie. 3. Gloria in excelsis. I. Aslanian, Vahé, ed. II. Title. III. Aslanian, Vahé.

Vivaldi, Antonio, 1678?-1741.
La musica sacra di Antonio Vivaldi. Wien, Universal Edition.

This is an author series. See individual titles under the author. e.g.

Stabat Mater.

OC OD ED OS PC A AH E G J MP MR MU
MUP O PR R *R S SP ST T S

Vivaldi, Antonio, 1678?-1741
LA NOTTE, OP.10, NO.2 See his
CONCERTOS, FLUTE, OP.10

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MRH

VIVALDI, ANTONIO, 1678?-1741.
[O QUI COELI TERRAEQUE]
Motetto; o qui coeli terraeque. [Voor sopraan, strijkers en continuo]; uitgave voor zang en piano. Verzorgd door Jan de Hoog. Amsterdam, Broekmans en Van Poppel [c1954] 12 p. 31cm.

For soprano and piano; originally for soprano, strings and continuo.
Latin words with Dutch translation printed as text.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
NN 11.64 e/ OC (OAF1) SL MU, 1g (MU81, LC1, X1)

**MN
H823
no. 135

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO]
Il pastor fido, Op. 13; ländliche Reigen und Tänze. Sechs Sonaten für ein Holzblasinstrument oder Violine mit Cembalo und Violoncello; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1956] score (58 p.) and 2 parts. 29cm. (Hortus musicus, 135)

(Continued)

NN 12.60 e/ OC, I (OS) II IIIg (MU1, LC1, X1) (OAF1) MU, 1g, 2g, 3g, Ig, IIg.

VIVALDI, ANTONIO, 1678?-1741. [IL PASTOR FIDO]
Il pastor fido... (Card 2)

Parts for flute (or oboe or violin) and violoncello; figured bass realized for harpsichord.

Drexel musical fund.

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title. III. Series.

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* ZB- 168
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO]
Il pastor fido, sonates, pour la musette, viele, flûte, hautbois, violon, avec la basse continüe. Del Sigr Antonio Vivaldi. Opera XIIIa. Paris, Chez Me [1737] score (38 p.)

Film reproduction. Positive.

1. Flute and piano--To 1800 2. Oboe and piano--To 1800
3. Violin and piano--To 1800
NN R 2.65 p/ OC SL MU, 1g, 2g, 3g (MUF1, LC1, UM1, X1)

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*MYR

Vivaldi, Antonio, 1678?-1741.
[Il pastor fido. [redacted]
Il pastor fido; six sonates for a solo instrument with a figured bass, by Antonio Vivaldi. [New York, The New York Public Library, 1934. 39 p. 37½cm.

Score in black and white print made from photostat copies of the parts in the Library of Congress. Includes blank staff for realization of bass.
With photostat reproduction of original t.-p.: Il pastor fido, sonates, pour la musette, vielle, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa. A Paris: Chez Me Boivin Mde [1737]

MUSIC DIV.

F54929A. 1. Musette (Bagpipe) and piano—Early. 3. Flute and piano 5. Violin and piano—Early. 6. Sonatas I. Title. To 1800 piano—Early. 2. Hurdy-gurdy—Early. 4. Oboe and piano—Early. —Musette (Bagpipe) and piano—
N. Y. P. L.

July 8, 1935

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO, NO. 2]
Sonata no. 2 from Il pastor fido for trombone and piano. [Edited by] Keith Brown. New York, International music co. [1970] score (7 p.) and part. 31cm.

Figured bass realized for keyboard instrument.

1. Trombone and piano--To 1800.
NN 4.71 w/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MX
box

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO, NO. 4]
Pastorale, op. 13, no. 4, for flute or violin, cello and piano. [Edited by] Upmeyer. New York, International music co. [1947] score (4 p.) and 2 parts. 31cm.

For flute (violin), violoncello and figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title: Il pastor fido.
NN R 8.71 m/ OC, I (OAF1) SL MU, 1g, 2g, 3g, Ig, IIg (MU1, LC1, X1)

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*MYK

Vivaldi, Antonio, 1678?-1741.
[Il pastor fido. [redacted] no. 4]
...Il pastor fido. Sonate pour violon et violoncelle... Paris: A. Leduc [c1931] Publ. pl. no. A. L. 17807. 1 v. 34½cm.

Two scores (11 p.): violin and violoncello.
Transposed from A major to G major.
Edited by Paul Bazelaire.

MUSIC DIV.

1. Violin and violoncello—To 1800. 2. Sonatas—Violin and violoncello—To 1800. I. Bazelaire, Paul, 1886- , ed.
N. Y. P. L.

Carnegie Corp. of New York.
April 13, 1936

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*MN
Nagel 18

Vivaldi, Antonio, 1678?-1741.
[Il pastor fido. [redacted] no. 4]
...Pastorale für Flöte (Violine, Oboe), obligates Violoncello und Orgel (Cembalo) aus Op. 13, Nr. 4 (1737). Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 18.)

Score (including realized figured bass) and 2 parts.
From his: Il pastor fido; sonates pour la musette, viele, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa. Paris: Boivin, 1737. — cf. Pref.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Pianos—Trios—Piano, violin and violoncello. 4. Oboe—Trios. I. Upmeyer, Walter, editor. II. Ser. Oboe—Trios—To 1800.
N. Y. P. L.

Carnegie Corporation of New York.
(Over)
September 10, 1934

**MYR

Vivaldi, Antonio, 1678?-1741.
[Il pastor fido, no. 6.
...Il pastor fido, sonata no. VI in G minor for flute, or oboe, or violin, and piano (with cello or bassoon optional) Figured bass set by Edwin Bodky. New York, McGinnis & Marx, 1946.
20 p. and 2 pts. illus. (facsim.) 31 cm. (Music for wind instruments by 18th century masters, ed. by Josef Marx. No. 1)
Publisher's plate no.: MWI 1.
1. Sonatas (Flute and piano—To 1800. I. Bodky, Erwin, 1896- arr. II. Marx, Josef, 1913- ed. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800.
M242.V58P3 47-28009
Drexel musical fund.
© arrangement and foreword, 4Mar46; editor, New York; EP9254.

Library of Congress [1]

MUSIC DIV.

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO, NO. 6]
Il pastor fido; sonata no. VI G minor, for flute, or oboe, or violin, and piano (with cello or bassoon optional). Edited by Josef Marx. Figured bass set by Erwin Bodky. New York, McGinnis & Marx, 1946. score (20 p.) and 2 parts. facsim. 31cm. (Music for wind instruments by 18th century masters. no. 1)

Parts for flute (oboe or violin) and violoncello (or bassoon)
(Continued)
NN R 9.61 g/ OC, Is, IIs Igs, IIgs (LC1s, MU1 Is, X1s) (OAF1) SL MU, 1gs, 2gs, 3gs.

VIVALDI, ANTONIO, 1678?-1741. [IL PASTOR FIDO, NO. 6]
Il pastor fido... (Card 2)

1. Flute and piano--To 1800. 2. Oboe and piano--To 1800. 3. Violin and piano--To 1800. I. Marx, Josef, 1913- , ed. II. Bodky, Erwin, 1896-

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Vivaldi, Antonio, 1678?-1741.
Pastorale.

See

Vivaldi, Antonio, 1678?-1741.
Il pastor fido. [redacted] no. 4.

Music Div.

Vivaldi, Antonio, 1678?-1741.
LA PASTORELLA. see his

CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F.XII, NO. 29.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Vivaldi, Antonio, 1678?-1741.
Le printemps.

See

Vivaldi, Antonio, 1678?-1741.
Il cimento dell' armonia... [redacted] no.1.

MUSIC Div.

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*MR

VIVALDI, ANTONIO, 1678?-1741.

Salmo 126. Nisi Dominus. Per contralto, archi e organo. Trascrizione e revisione di Massimo Bruni. Milano, Carisch [c1959] score (45 p.) 35cm.

For alto voice, string orchestra, and organ; Latin words.
Rinaldi op. 108, no. 3.
Duration, 24 min.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Bruni, Massimo, ed. II. Bible. O. T. Psalms. CXXVII. Latin. III. Bruni, Massimo.
NN 9.62 a/ OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (MUS2, LCl, Xl)

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*MRH

VIVALDI, ANTONIO, 1678?-1741.

Salve Regina, per contralto e 2 orchestre, a cura di Angelo Ephrikian. Riduzione per canto e pianoforte di Francesco Pigato. Traduzione inglese di Geoffrey Dunn. For alto and 2 orchestras, edited by [Angelo Ephrikian] Piano reduction by [Francesco Pigato] English version by [Geoffrey Dunn]. [Milano] Ricordi [c1970] piano-vocal score (27 p.) 27cm.
(Continued)
NN 11.71 d/ OC SL MUg, Ig (LCl, Xl) 2

VIVALDI, ANTONIO, 1678?-1741. Salve Regina... (Card 2)

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 22 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.

Vivaldi, Antonio, 1678?-1741.
Sarabanda seriosa.

See

Vivaldi, Antonio, 1678?-1741.
Sonatas. Violin & piano. Op.2, no.4. Sarabanda.

Music Div.

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*MTA

VIVALDI, ANTONIO, 1678?-1741.

Sinfonia in C, a due violini, violetta e basso. Budapest, Editio Musica, 1961.
miniature score (12 p.) 20 cm. (Kispartitúrák, 95)
No. 16 of the ms. Sinfonie in Pincherle's thematic index.
Edited by Bence Szabolcsi.

1. Symphonies--To 1800.
NN 3.65 g/ OC SL MUg, Ig (LCl, Xl)

Vivaldi, Antonio, 1678?-1741.
SINFONIA "ALLA RUSTICA" see his

CONCERTO, ORCHESTRA, F.XI, NO.11.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

**MN
D475
Nr.449

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, OP. 5, NO. 5]
Sonata a tre per due violini e basso continuo, op. 5/5, B dur. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 449)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent. DREXEL MUSICAL FUND
--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN R 7.71 e/ OC (OS)I (OAFI) MUg, Ig, 2g, Ig (LCl, Xl)

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, FLUTE & CONTINUO, F.XV, NO. 3]
Sonata, C-dur, für Querflöte (Violine) und Basso continuo, Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1970] score (8 p.) and 2 parts. 31cm. (L'arte del flauto)

Edited by Frank Nagel; figured bass realized for keyboard instrument by Winfried Radeke.
1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. L'arte del flauto.
NN 7.71 e/ OC (OS)I (OAFI) SL MUg, Ig, 2g (LCl, Xl)
[NSCM]

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, FLUTE & CONTINUO, F.XV, NO.5]
Sonata, D-moll, für Querflöte (Violine) und Basso continuo, Wilhelmshaven, Heinrichshofen; New York C.F. Peters Corp. [1970] score (7 p.) and 2 parts. 31cm. (L'arte del flauto)
Edited by Frank Nagel; unfigured bass realized for keyboard instrument by Winfried Radeke.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
NN* 7.71 e/ OC (OAFI) SL MUg, Ig, 2g (LCl, Xl)

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, OBOE & CONTINUO, F.XV, NO. 2]
Sonate C-moll, für Oboe (Flöte, Violine) und Basso continuo (Cembalo); Fagott (Violoncello) ad lib. Hrsg. von Helmut Schlövogt. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (12 p.) and 2 parts. 31cm. (Antiqua; eine sammlung alter Musik)

Edition Schott 4159.
(Continued)
NN X1.66 e/ OC (OAFI) SL MUg, Ig (LCl, Xl) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, OBOE & CONTINUO, F. XV, NO.2] Sonate C-mol... (Card 2)

For oboe (flute or violin) and general bass realized for harpsichord. Includes part for bassoon or violoncello.

1. Oboe and piano--To 1800.

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*MYR

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, OBOE & CONTINUO, F. XV, NO. 2]
Sonate en ut mineur pour hautbois & piano. Révision de Pierre Pierlot; réalisation de Robert Veyron-Lacroix. [Paris] G. Billaudot [c1970] score (12 p.) and part. 32cm. (Collection Pierre Pierlot)

Figured bass realized for piano.

1. Oboe and piano--To 1800.
NN 8.71 w/ OC (OAFI) SL MUg, Ig (LCl, Xl)

Vivaldi, Antonio, 1678?-1741, supposed composer. Sonata, violin & continuo, D.min. * MYK
[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. [Wien, F. Schreiber, 1877] Pl. no. F.S. 24078. score (11 p.) 34cm. (Violin und Viola-Sonaten älterer Meister. no. 3)

Caption title.
Erroneously attributed to Vivaldi, also attributed to Benedetto Marcello.
(Continued)
NN 1.66 g/ OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg
(LCls, Xls)
2

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. (Cont.)

1. Violin and piano--Arr. 2. Concertos (Oboe)--Arr. for violin and piano. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Sonata, violin & continuo, D min.

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*MYK

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLIN & CONTINUO, OP. 2]
Zwölf Sonaten für Violine & Generalbass, op. 2. Neuausgabe nach dem Urtext für Violine & Klavier (Cembalo), Violoncello (Viola da Gamba) ad lib., hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] score (2 v. in 1) and part. 30cm. (Edition Schott 4214-4213)
(Continued)
NN 3.61 v/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, Xl) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, VIOLIN & CONTINUO, OP. 2] Zwölf Sonaten für Violine & Generalbass, op. 2. (Card 2)

Figured bass realized for piano or harpsichord.
Title and prefatory material in German, French and English.

1. Violin and piano--To 1800. I. Hillemann, Willi, ed.

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* MN
Nagel 162

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLIN & CONTINUO, OP. 5, NO. 1-4]
Vier Sonaten für Violine und Basso Continuo, op. V/1-4; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [c1954] score (18 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 162)

Figured bass realized for harpsichord; part for violoncello included.
1. Violin and piano--To 1800. I. Series. II. Upmeyer, Walter, 1878- ,ed.
NN 12.60 g/ OC, II (OS)I (OAF I) SL MUg, Ig, Ig, IIg
(LCl, Xl)

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*MYK

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLIN & CONTINUO, F. XIII, NO. 11-14]
Vier Sonaten für Violine und Basso continuo "fatto per il maestro Pisandel." Hrsg. von Hans Grüss; Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1965] score (41 p.) and 2 parts. facsim. (music). 30cm.

Figured bass realized for keyboard instrument; part for violoncello included.
1. Violin and piano--To 1800.
NN 4.70 l/ OC (OAFI) SL MUg, Ig (LCl, Xl)

**MN
H823
no.102

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, VIOLIN & CONTINUO, F.XIII, NO.15]
Sonata a violino solo con basso continuo. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1953] score (8 p.) and 2 parts. 29cm. (Hortus musicus. 102)

The general bass realized for keyboard instrument. Includes part for unfigured bass.
(Continued)
NN 12.63 e/ OC, I (OS)II (OAFI) MUg, Ig, IIg (LCl, Xl) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, VIOLIN & CONTINUO, F.XIII, NO.15] Sonata a violino solo con basso continuo. (Card 2)

Drexel Musical Fund.

1. Violin and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

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*MN
D475
Nr. 418

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6]
Sonata à tre, per due violini e basso continuo [G-moll]. Bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969] score (8 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 418)

At head of title: Hausmusik.

(Continued)

NN 7.70 w/OC (OS)I (OAF1) MU, 1g, 2g, Ig (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6] Sonata à tre... (Card 2)

The figured bass is realized for organ or harpsichord.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

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*MYK
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Vivaldi, Antonio, 1678?-1741.
[Sonatas. Violin & piano. Op. 2, no. 1]
Sonate [G moll] von Antonio Vivaldi... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11223. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 10.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed. To1805.
N. Y. P. L. October 9, 1935

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*MYK

Vivaldi, Antonio, 1678?-1741.
[Sonatas. Violin & piano. Op. 2, no. 2]
...Sonate en la majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21557, P. 1268 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Amsterdam: Aux depens d'Estienne Roger [1709]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1268."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin and piano. 2. Sonatas—1873- , ed. II. Debroux, Joseph, Violin and piano. I. Jongen, Joseph, ed.
N. Y. P. L. November 22, 1935

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*MYK
box

Vivaldi, Antonio, 1678?-1741.
[Sonatas. Violin & piano. Op.2, no.2]
...Suite A dur... [Op. 2, no. 2], Leipzig: Breitkopf & Härtel [, cop. 1930]. Publ. pl. no. 30352. 2 parts in 1 v. f°.

His: Sonate a violino e basso (cont.) per il cembalo, Op. 2, no. 2.
Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Adolf Busch. Bearbeitungen für Violine mit Klavierbegleitung.
"Edition Breitkopf 5518."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Suites —Violin and piano
~~1. Violin and basso continuo.~~ 2. Violin and piano. I. Busch, Adolf Georg Wilhelm, 1891- , editor.
N. Y. P. L. May 12, 1933

Write on slip words underlined below and class mark— *MA

Vivaldi, Antonio, 1678?-1741.
[Sonatas. Violin & piano. Op.2, no.2. Arr. for piano]
Gigue de la suite en la majeur. Transcrite pour le piano par F. Testard.

(La Revue musicale. Paris, 1903. v.3. Supp. p.9-11.)

form 400b [p-10-21 25m]

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*MYK

Vivaldi, Antonio, 1678?-1741.
[Sonatas. Violin & piano. Op. 2, no. 3]
...Sonate... D-moll... Mainz [etc.] B. Schott's Söhne [1910] Publ. pl. no. 28620. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 10.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2144k."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. October 8, 1935

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*MYK
box

Vivaldi, Antonio, 1678?-1741.
[Sonatas. Violin & piano. Op. 2, no. 4. Sarabanda]
...Sarabanda seriosa... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7507. 2 parts. 34cm. (Les vieux maitres du violon. sér. 2. 4.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
"Révision par Alfred Moffat."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. (Over) October 8, 1935

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*MYK
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Vivaldi, Antonio, 1678?-1741.
[Sonatas. Violin & piano. Op. 2, no. 8]
...Sonate, G dur... Violine & Piano (Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [1929?] Publ. pl. no. 13090. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. 36.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e basso per il cembalo... Opera seconda. A Amsterdam: Aux depens d'Estienne Roger [1709]
The interpolated movement "Air, poco andante" is from the sixth sonata of his Op. 5.

(Continued)

MUSIC DIV.
N. Y. P. L. October 10, 1935

Vivaldi, Antonio, 1678?-1741. [Sonatas. Violin & piano. Op. 2, no. 8] ...Sonate, G dur... (Card 2)

"New concert version by Alfred Moffat."
"Copyright 1912 by N. Simrock, G.m.b.H. ...1929 assigned to Associated Music Publishers Inc., New-York."
"Edition Simrock. No. 1053."

To1800.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. October 10, 1935

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*MYK

Vivaldi, Antonio, 1678?-1741. Sonatas. Violin & piano. Op. 2, no. 12. Capriccio.

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card
Includes Vivaldi's Capriccio, the second movement of sonata 12 of his Op.2.

MUSIC DIV.
N. Y. P. L. June 12, 1934

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*MYK

Vivaldi, Antonio, 1678?-1741. Sonatas. Op. 2, no. 4, Preludio & Allemanda.

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1-13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne [, 1899- cop. 1911]. Publ. pl. no. 26505-510, 26622-627, 29388 parts in 1 v. f°.

Violin and piano in score, and violin part.
Contents: 1. NARDINI. Adagio und Allegro. 2. VERACINI. Il postiglione. 3. VIVALDI. Preludio und Allemanda. 4. LOCATELLI. Sarabanda und Allegro scherzoso. 5. BENDA. Affetuoso und Minuetto. 6. FRANCOEUR. Sarabanda und
From his: VI.sonate. Quatro à violino solo e basso & due a due violini & basso continuo...Opera quinta...Amsterdam: J (Continued) Roger [ca.1720]

MUSIC DIV.
N. Y. P. L. February 17, 1933

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. AUBERT. Introduzione und Giga. 8. SENALLIÉ. Sarabanda und Allemanda. 9. BORGHI. Preludio und Rondeau. 10. JONES. 2 Gavotten. 11. BITTI. Preludio und Giga. 12. MOSSI. Sarabanda und Corrente. 13. HÄNDEL. Larghetto und Gavotte.

1. Violin—Studies. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1933

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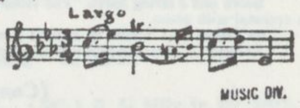
*MYK
box

Vivaldi, Antonio, 1678?-1741.
[Sonatas. Violin & piano. C min. Largo]
...Largo aus einer Violinsonate. Für Violine und Klavier oder Orgel... Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4253. 2 parts. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo) and violin part.
"Nach dem unbezifferten Original (handschriftlich. Kgl. Bibl. Dresden) zum ersten Mal herausgegeben von Arnold Schering."



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. (Over) October 8, 1935

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*ZB-128
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Sonate da camera, a tre, op. 1, in Partitur gesetzt und mit ausgesetztem Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949] score (2 v.) 33cm. (Bärenreiter-Ausgabe. 351-352)

Film reproduction. Negative.
The figured bass is realized for organ or piano

(Continued)

NN R X 2.63 p/ OC, I (OAF1) SL MU, 1g, 2g, 3g, Ig (UM1, LC1, X1, MUF1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Sonate da camera... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed.

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*MN
Nagel 147

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2]
Triosonate für zwei Violinen und Basso continuo; hrsg. von Erich Schenk, Kassel, Nagels Verlag; New York, Ass. music publishers [1956, c1939] score (7 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 147)

Figured bass realized for organ or harpsichord; part for violoncello included.

(Continued)

NN 12.60 s/, OC, II (OS)I (OAF I) MU, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2] Triosonate für zwei Violinen und basso continuo... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Series. II. Schenk, Erich, 1902- , ed.

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*MN
Nagel 171

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 5, NO. 5-6]
Zwei Sonaten für zwei Violinen und Basso Continuo (Cembalo und Violoncello) op. V/5-6; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [c1953] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 171)

(Continued)

NN 12.60 s/, OC, II (OS)I (OAF I) MU, 1g, 2g, Ig, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, 2 VIOLINS & CONTINUO, OP. 5, NO. 5-6] Zwei Sonaten für zwei Violinen und Basso Continuo... (Card 2)

Figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Series. II. Upmeyer, Walter, 1876- , ed.

Vivaldi, Antonio, 1678?-1741. *MX
[Sonatas. 2 violins & piano. Op.1, no.1-4]
...Sonate[s]... Op. 1, no. 1-4, pour 2 violons et piano avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart[, ca. 1914]. Publ. pl. no. E. M. S. 2717, 2720, 2913, 3118. 16 parts in 1 v. f°.

Score and 3 string parts. The violoncello, used to double the bass of harpsichord, is optional with piano.
no. 1-4 of his: Sonate da camera a tre, due violini e violone o cembalo, no. 1-12.
At head of title: Édition nationale [de musique classique].

(Continued) MUSIC DIV.

N. Y. P. L. October 14, 1932

Vivaldi, Antonio, 1678?-1741. ...Sonate[s]... Op. 1, no. 1-4[... (Card 2)

Contents: no. 1. en Sol mineur. no. 2. en Mi mineur. no. 3. en Ut majeur. no. 4. en Mi majeur.

Sonatas—Trios—To 1800.
Trios—Piano and 2 violins.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. ~~da camera.~~ 3. Violin—Trios—Two ~~or bass).~~ 4. Violin—Two violins and I. Peyrot, J., editor. II. Rebufat, J., ~~2. Chamber music, 18th cent.—Sonata.~~ violins and violoncello (viola da gamba basso continuo (piano or harpsichord), editor. Revised

N. Y. P. L. October 14, 1932

*MX

Vivaldi, Antonio, 1678?-1741.
[Sonatas. 2 violins & piano. Op. 1, no. 2]
...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en mi mineur... Trio-sonata in E minor... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1929]. Publ. pl. no. 12590. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 14.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. October 18, 1935

Vivaldi, Antonio, 1678?-1741. [Sonatas. 2 violins & piano. Op. 1, no. 2] ...Trio-Sonate in E moll... (Card 2)

From his: Suonate da camera a tre, due violini e violone o cembalo... Opera prima. Amsterdam: E. Roger [ca. 1708] — cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 263); Brit. Mus. Cat. of printed music (1487-1800).
"Copyright 1929 by N. Simrock G.m.b.H. ...1929 assigned to Associated Music Publishers Inc., New-York."
"Edition Simrock. No. 743."

To 1800.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. ~~—Early.~~ I. Moffat, Alfred Edward, 1866- , ed. 2. Piano—Trios—Piano and 2 violins

N. Y. P. L. October 18, 1935

*MX

Vivaldi, Antonio, 1678?-1741.
[Sonatas. 2 violins & piano. Op. 1, no. 8. Excerpts]
...Trio-Sonate, D moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... [Berlin: N. Simrock G.m.b.H., 1902] Publ. pl. no. 11775. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 4.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass. Contains Preludio and Corrente, movements 3 and 2, from his: Suonate da camera a tre, due violini e violone o cembalo... Opera prima. Amsterdam: E.

(Continued)

MUSIC DIV.

N. Y. P. L. October 18, 1935

Vivaldi, Antonio, 1678?-1741. [Sonatas. 2 violins & piano. Op. 1, no. 8. Excerpts] ...Trio-Sonate, D moll... (Card 2)

Roger [ca. 1708] — cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 263); Brit. Mus. Cat. of printed music (1487-1800).
Cover-title.
"Edition Simrock. Nr. 733."

To 1800.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. ~~—Early.~~ I. Moffat, Alfred Edward, 1866- , ed. 2. Piano—Trios—Piano and 2 violins

N. Y. P. L. October 18, 1935

* MYL

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, VIOLONCELLO & CONTINUO, F. XIV, NO.]
Six sonatas for violoncello and piano. Realized and edited by Nikolai Graudan. New York, G. Schirmer, °1959.
score (50 p.) and part. facsim. 30 cm. (Schirmer's library of musical classics, v. 1794)

Rinaldi, op. 17.

1. Violoncello and piano--To 1800. I. Graudan, Nikolai, ed.

NN 1.83 g/ OC, I (OAF I) SI. MU, lg, lg (LCl, XI)

Vivaldi, Antonio, 1678?-1741. *MYL
[Sonatas. Violoncello & piano. no.1-6]
...6 sonates pour violoncelle et piano; recueillies et annotées par Marg. Chaigneau, réalisation de la basse-continue par W. Morse-Rummel. Paris: Éditions M. Senart, cop. 1916. Publ. pl. no. M. S. 5082. 2 parts in 1 v. f°. (Édition nationale de musique classique.)

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
"Les sonates...ne sont connues que par un rarissime volume in-quarto, gravé, publié à Paris vers le milieu du XVIIIme siècle par les Leclerc et Madame Boivin, sous ce titre: VI sonate violoncello solo col basso..."

Sonatas—Violoncello and piano. 18th cent.

MUSIC DIV.

1. Violoncello and ~~basso continuo.~~ 2. ~~Violoncello and piano.~~ I. Chaigneau, Marguerite, editor. II. Rummel, Walter Morse, 1887-

N. Y. P. L. May 16, 1933

*MX

VIVALDI, ANTONIO, 1678?-1741.
[SONATA A DUE, FLUTE, BASSOON & CONTINUO, F. XV, NO. 1]
Sonata a due, a-moll, für Querflöte (Alt-Blockflöte), Fagott und B.c. For German flute (alto recorder), bassoon and B.c. [Hrsg. von] Felix Schroeder. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1968] score (16 p.) and 3 parts. 31cm. (Pegasus-Ausgabe. N 3342)

(Continued)

NN 2.69 e/ OC (OAFI) SL MUg, lg, 2g, 3g (LCl, XI)

VIVALDI, ANTONIO, 1678?-1741. [SONATA A DUE, FLUTE, BASSOON & CONTINUO, F. XV, NO. 1] Sonata a due, a-moll, für Querflöte... (Card 2)

Unfigured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, bassoon)--To 1800.

*MW

[Sonatas. Violoncello & piano. no. 1-6. Arr. for violoncello & string orch.]

Vivaldi, Antonio, 1678?-1741.
...Sonates en concert. Sonate I-VI. Réalisation en concert pour orchestre à cordes par Vincent d'Indy. Paris: Éditions M. Senart, cop. 1922—cop. 34. Publ. pl. no. E. M. S. 5407, 5367, 5406, 5410-5412. 37 parts. f°. (Edition nationale.)

Score and string parts.
no. 1-6 of his: VI sonate violoncello solo col basso.
Arranged for violoncello and string orchestra.
Caption-titles read: Sonates en concert pour violoncelle.
no. 1-6: "recueillie et annotée par Marguerite Chaigneau."
Vol. 5, dated cop. 1934.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—~~Violoncello and ~~string~~ orchestra. ~~2. Violoncello and basso continuo.~~ I. Indy, Vincent d', 1851-1931, arranger. II. Chaigneau, Marguerite, editor. 2. Orchestra, String—Arr. Revised - 1932

N. Y. P. L. May 4, 1933

*MRDI

VIVALDI, ANTONIO, 1678?-1741.
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater; per contralto solo, organo e archi. Elaborazione di Alfredo Casella. Milano, Carisch [c1959] score (24 p.) 35cm.

Cover title.
Label pasted below imprint: Mills Music, Inc., New York.

1. Stabat Mater--Instr. acc. I. Casella, Alfredo, 1883-1947, ed.

NN 3.62 p/ OC, I (OAFI) SL MUg, lg, lg (LCl, XI)

*MRDI

VIVALDI, ANTONIO, 1678?-1741.
[STABAT MATER. FULL SCORE. LATIN]
Stabat Mater; testo originale a cura di Renato Fasano. Wien, Universal Edition [1969] miniature score (30 p.) facsim. 19cm. (HIS: Musica sacra)

Philharmonia, No. 904.
For contralto, string orchestra and figured bass realized for organ or harpsichord.

(Continued)

NN 6.71 w/ OC (OAFI) SL MUg, lg, 2g (LCl, XI)

VIVALDI, ANTONIO, 1678?-1741. [STABAT MATER. FULL SCORE. LATIN.] Stabat Mater... (Card 2)

Pref. and notes in Italian, German, and English.
Duration: about 20 min.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. 2. Stabat Mater--Orch. acc.

*MRD

VIVALDI, ANTONIO, 1678?-1741.
[STABAT MATER. VOCAL SCORE. ENGLISH & LATIN]
Stabat Mater, per contralto, archi e basso continuo, a cura di Gian Francesco Malipiero. Riduzione per canto e pianoforte di Vilmos Leskó. Traduzione inglese di Geoffrey Dunn. For alto, strings and thorough-bass, edited by [Gian Francesco Malipiero] Piano reduction by [Vilmos Leskó] English version by [Geoffrey Dunn] [Milano] Ricordi

(Continued)

NN 10.71 e/ OC (OAFI) SL MUg, lg, 2g (LCl, XI)

VIVALDI, ANTONIO, 1678?-1741. [STABAT MATER. VOCAL SCORE. ENGLISH & LATIN] Stabat Mater, per contralto... (Card 2)

[c1970] 26 p. 27cm.

Duration: 29 min.

1. Stabat Mater--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc.

** MRH

Vivaldi, Antonio, 1678?-1741.
[Stabat Mater. Vocal score. Latin]
Stabat Mater per contralto solo e pianoforte; elaborazione di Alfredo Casella... Milano, Carisch, 1941. 12 p. 28cm.

Edited from the manuscript in the Renzo Giordano collection in the Biblioteca nazionale, Turin.
Duration: 13 min.

DREXEL MUSICAL FUND

1. Stabat Mater. 2. Scenas, etc., Sacred (1 voice)—Keyboard acc. I. Casella, Alfredo, 1883-1947.

NN 2.54 OC, I SL MUg, lg, 2g, lg (LCl, XI)

*MW

Vivaldi, Antonio, 1678?-1741.
[La stravaganza. [redacted] no. 1.]
...Violin-Konzert (B-dur, Op. 4, Nr. 1) mit Begleitung von Streichorchester und Klavier (bzw. Cembalo). Concerto for violin... Bearbeitet von...Stefan Frenkel... Berlin: Ries & Erler G.m.b.H.[, 1933]. Publ. pl. no. R. 9910 E. 19 p. 33½cm.

Score (including realized basso continuo).
From his: La stravaganza. Concerti. Amsterdam: E. Roger[, 1715?]. — cf. Altmann. Thematischer Kat. (Archiv für Musikwissenschaft. Jahrg. 4, Heft 2, p. 268.)

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Frenkel, Stefan, 1902- , editor.

N. Y. P. L. October 23, 1934

*MV

Vivaldi, Antonio, 1678?-1741.
[La stravaganza. [redacted] no. 2]
...Concerto for strings, by Vivaldi; edited by Dr. A. Mistowski... London: Oxford University Press[, 1925]. 15 p. f°. (Oxford orchestral ser. no. 04.)

Score.
Cover-title.

MUSIC DIV

Carnegie Corporation of New York
~~DREXEL MUSICAL FUND.~~

1. ~~Orchestra, String.~~ Concertos—Orchestra—Full score. 2. Mistowski, A., editor. 3. Ser.

N. Y. P. L. June 15, 1926

*ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678-1741.
[LA STRAVAGANZA]
Zwölf Concerti, "La stravaganza," Op. 4. In Partitur gesetzt und mit ausgesetzte Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949] score (3 v.) 33cm. (Bärenreiter-Ausgabe 356-358)

Film reproduction. Negative.
Concertos 1-3.

(Continued)

NN R 4.62 a// OC, I (OAFI) SL MUg, lg, 2g, lg, II g (UMI, LCl, XI)

VIVALDI, ANTONIO, 1678?-1741. [LA STRAVAGANZA] Zwölf Concerti... (Card 2)

For solo violin, strings and figured bass (realized for organ).
CONTENTS. --1. B flat major. --2. E minor. --3. G major.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
I. Upmeyer, Walter, 1876- , ed. II. Title: La stravaganza.

*MYK
+

Vivaldi, Antonio, 1678?-1741.
[La stravaganza. [redacted] no. 5. Arr. for vln & pf.]
...Concerto <la majeur, A dur>... Mayence: B. Schott's Söhne [etc., etc., cop. 1928] Publ. pl. no. 31986. 2 parts in 1 v. 31cm. (Concertos classiques.)

Violin and piano (realized from basso continuo) in score, and violin part.
From his: La stravaganza. Concerti... Opera quarta. A Amsterdam: Chez Estienne Roger [1715?] —cf. *Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 268); Waldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 358.)*
"L'accompagnement pour piano ou orchestre à cordes d'après la basse chiffrée du manuscrit ajouté par Tivadar Nachèz."
"Edition Schott. No. 1258."

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Concerti grossi—Piano acc. 2. Concertos—Violin—Piano acc.
I. Nachèz, Tivadar, 1859-1930.
N. Y. P. L. November 22, 1935

Vivaldi, Antonio, 1678?-1741. *MW
[La stravaganza. [redacted] no.6]
...Violin-Konzert. Concerto for violin. (G-moll, Op. 4, Nr. 6.) Mit Begleitung von Streichorchester und Klavier. Für den Konzert-Vortrag bearbeitet von...Sam Franko. Partitur... Berlin: Ries & Erler, G.m.b.H., 1929.] Publ. pl. no. R. 9769 E. 31 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin ~~and orchestra.~~ —Full score—editor. 2. Chamber music, 17th 18th centuries 2. Franko, Sam, 1857-
N. Y. P. L. December 28, 1929

Vivaldi, Antonio, 1678?-1741. *MYK
[La stravaganza. [redacted] no.6. Arr. for vln & pf.]
...Violin-Konzert. Concerto for violin. (G-moll, Op. 4, Nr. 6.) Mit Begleitung von Streichorchester und Klavier. Für den Konzert-Vortrag bearbeitet von... Sam Franko... Ausgabe für Violine mit Klavier... Berlin: Ries & Erler, G.m.b.H., 1929.] Publ. pl. no. R. 9768 E. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1 Violin and piano
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ Piano acc.
3. Franko, Sam, 1857- , arranger.
N. Y. P. L. December 27, 1929

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*MTA
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Vivaldi, Antonio, 1678?-1741.
[Symphonies. G maj.]
...Sinfonia Nr. 3, G dur, für Streichorchester; zum praktischen Gebrauch eingerichtet und mit einer Cembalostimme versehen von Ludwig Landshoff... Leipzig: C. F. Peters [1935] Publ. pl. no. 11254. 10 p. 33½cm. (Edition Peters. Nr. 4205.)

Score (including realized figured bass).
Edited from the manuscript volume (Mus. 2389-0/4) in the Sächsische Landesbibliothek, Dresden, containing 3 concertos and 1 symphony with title: Concerti con molti istromenti suonati dalle figlie del Pio ospitale della pietà. In Venezia nell' anno 1740. —*cf. Vorwort; Eitner. Quellen-Lexikon.*
Performance: ca. 6 minutes.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Symphonies—Full score—To 1800. I. Landshoff, Ludwig, 1874- , ed.
N. Y. P. L. September 9, 1937

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*MCH
(Vivaldi)

Vivaldi, Antonio, 1678?-1741.
Thematischer Katalog der gedruckten Werke Antonio Vivaldi's nebst Angabe der Neuausgaben und Bearbeitungen, zusammengestellt von Wilh. Altmann... [Bückeburg: C. F. Siegel, 1922] [262]-279 p. 25½cm.

Photostatic reproduction, on 18 l., from Archiv für Musikwissenschaft, Jahrg. 4, Heft 2.
Caption-title.
Thematic index to Il pastor fido, in ms., 2 l. inserted at end.

Cards in Public Catalogue
MUSIC DIV.

1. No subject. I. Altmann, Wilhelm, 1862- , comp.
N. Y. P. L. 2. Vivaldi, Antonio, ca. 1680-1743—Bibl.—Thematic November 18, 1936

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*MX

VIVALDI, ANTONIO, 1678?-1741.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, F.XVI, NO.1]
Triosonate c-Moll für Violine, Violoncello und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score(16 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN R 10.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
d.d.

VIVALDI, ANTONIO, 1678?-1741. [TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, F.XVI, NO.1]
Triosonate c-Moll für Violine, Violoncello und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800.

Vivaldi, Antonio, 1678?-1741
*MTO

Malipiero, Gian Francesco, 1882-
Vivaldiana [1952], per orchestra. Milano, New York, G. Ricordi & c., 1953. 38 p. 21cm.

Miniature score:orchestra.
Duration: 14 1/2 min.

1. Orchestra. I. Vivaldi, Antonio, 1678?-1741.
II. Title:Vivaldiana.
NN 3.55 a/ OC,I SL MUg,1g,~~Ig~~,IIg
(MUI 1,LC1,X1)

Vivaldi, Antonio, Istituto italiano.

See

Istituto italiano Antonio Vivaldi.

MUSIC DIV.

Vivaldiana
*MTO

Malipiero, Gian Francesco, 1882-
Vivaldiana [1952], per orchestra. Milano, New York, G. Ricordi & c., 1953. 38 p. 21cm.

Miniature score:orchestra.
Duration: 14 1/2 min.

1. Orchestra. I. Vivaldi, Antonio, 1678?-1741.
II. Title:Vivaldiana.
NN 3.55 a/ OC,I SL MUg,1g,Ig,IIg
(MUI 1,LC1,X1)

La vivandière
*ZB-93
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH]
La vivandière; or, The daughter of the regiment, a comic opera, in two acts, being an English version (with the whole of the music) of La fille du régiment. As performed at the Princess's theatre. London, Printed by S. G. Fairbrother [1848] 38 p. 22cm.

Film reproduction, Negative.

(Continued)
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUFI, MULI, UMI, LCI, XI)

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH] La vivandière... (Card 2)

Text by J.H. Vernoy de Saint-Georges and J.F.A. Bayard.

I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment.
II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.
III. Title.

La vivandière.
See
Gilbert, Sir William Schwenck, 1836-1911.
La vivandière [extravaganza]

Godard, Benjamin Louis Paul, 1849-1895.
La vivandière [opera-comique]

Music Div.

La vivandière
*MS

GODARD, BENJAMIN, 1849-1895.
[LA VIVANDIERE. VOCAL SCORE. FRENCH & RUSSIAN]
La vivandière; opéra-comique en 3 actes, de Henri Cain. Partition chant et piano. Paris, Choudens, c1895. Pl. no. A.C.9695. 269 p. 28cm.

With Russian translation added in m.s.

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. II. Title.
NN R X 8.57 j/P OC, I (OAF1) SL MUg, 1g, Ig, IIg & I, II (LC1, X1)

La vivandière
*MZ

GODARD, BENJAMIN, 1849-1895.
[LA VIVANDIERE. LIBRETTO. FRENCH]
La vivandière; opéra-comique en trois actes. Paroles de Henri Cain. Paris, Choudens, 1895. 65 p. 19cm.

At head of title: Théâtre nationale de l'Opéra-comique.

I. Cain, Henri, 1857-1937. La vivandière. II. Title.

NN 2.57 p/p OC, I (OAF1) PC, I, II SL MUy, Iy, ~~IIy~~ MUy, Iy, IIy (MUL 1, LC1, X1)

Write on slip words underlined below and class mark —
*MZF

Vivario, Pierre Grégoire de.
Li fiesse di Hoûte-s'i-Ploût, ôpèrâ, musique di Monsieur, Hamal, paroles di Monsieur de Vivario. (In: Bailleux, F. Théâtre liégeois. Liége. 1854. 19cm. p. [61]-95.)

Libretto. Walloon words.
First performed in 1757 in Liége.

[Over] Cards in Public Catalogue
MUSIC DIV.

777479A. 1. Drama, Walloon. I. Title. 1. Librettos. Hamal, J. N.
N. Y. P. L. Li fiesse di Houte-s'i-ploût. 2. Hamal, Jan Noël, 1709-1778. Li fiesse di Houte-s'i-ploût. April 8, 1938

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*Z-278
Film Reproduction

VIVAS, JULIÁN
[LA GÜELTA É QUIRICO. LIBRETTO. SPANISH]
La güelta é Quirico; pasillo cómico en un acto y dos cuadros, original de Pablo Parellada. Música del maestro Julian Vivas. Estrenado con extraordinario éxito en el teatro Nuevo de Bilbao, el 12 de octubre de 1901. Madrid, R. Vasasco, 1901. 33 p. 8°. (Sociedad de autores españoles)

(Continued)
NN ** R X 7.58 d/ OC(Ibo)I PC, I, II SL MUy, Iy, IIy (MUL I, UMI, LCI, XI, ZI)

VIVAS, JULIÁN. [LA GÜELTA É QUIRICO. LIBRETTO. SPANISH]
La güelta é Quirico... (Card 2)

Film reproduction. Positive.

I. Parellada y Molas, Pablo, 1855- . La güelta é Quirico. II. Title.

Vivat
*MO
(German)

Hoffmann, Adolf,
Vivat, jetzt geht's ins Feld; Soldatenlieder für einstimmigen Chor und Melodie-Instrumente (Blockflöten, Flöten oder Geigen) Wolfenbüttel, G. Kallmeyer, 1937.

score (28 p.) 25 cm.

For unison chorus and 2 melody instruments.
Includes Kleine Musik, an original composition by the compiler for 3 instruments (recorders, flutes, or violins)

1. Choral music, Secular (Mixed, 1 pt.)--Instr. acc. 2. War songs, German--Collections. I. Hoffmann, Adolf. Kleine Musik. II. Title.
NN * 5.65 e/ OC, I PC, 2, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1) SL

Vive la Canadienne
*MO
(Canadian)

BAILLARGEON, HÉLÈNE, ed.
Vive la Canadienne; 77 belles chansons du Canada français. Préf. de Marius Barbeau. Montréal, Éditions du Jour [c1962] 157 p. 21cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title. II. Baillargeon, Hélène.
NN 3.63 a/ OC, IIbo SL MUg, 1g, Ig (LC1, X1)

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*MP
box

...Vive la compagnie; solo and chorus composed & arranged for the piano forte. Boston: O. Ditson & Co., cop. 1844.] Publ. pl. no. 326. 5 p. 2. ed. f°.

English words; music for solo and chorus with piano acc.
Copyright and plate no. of F. D. Benteen.

MUSIC DIV.
1. Songs, American. English—U.S. composers
N. Y. P. L. January 19, 1931

*MN (Poillon v. 2)

Vive la compagnie. Solo & chorus, composed & arranged for the piano forte. *Baltimore: Miller & Beacham,* [1844.] s. ed. 5 pp. f°.

In: Poillon's collection of music, v. 2.

~~Songs~~ Drinking-songs

Music Di

Vive la compagnie

*MO (Canadian)

DAIGNAULT, PIERRE, ed.
Vive la compagnie; 50 chansons de chez nous. Préface de Conrad Gauthier. Montréal, Les éditions de L'homme [c1961] 126 p. 20cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title.
NN 2.62 m/j OC(lbo) SL MUg, Ig, Ig (MUS 60)
(LCl, Xl)

Vive Henry quatre.

** MP (French) + Box

Indy, Vincent d', 1851- , editor.
Vive Henry quatre; vieil air français, harmonisé et orchestré par Vincent d'Indy... Pour 4 voix mixtes avec accompagnement d'orchestre... Paris: Bureau d'édition de la "Schola cantorum" [190–?]. Publ. pl. no. S. 935⁴ C. 3 p. f°.

Full score. French words.

DREXEL MUSICAL FUND.

1. Folk songs (French). 2. Title.
N. Y. P. L. February 21, 1923.

Vive Henry Quatre

* MYD box

KALKBRENNER, FRIEDRICH, 1788-1849.
Vive Henry Quatre, varié pour le pianoforte, oeuv. 16. Bronsvic, J.P. Spehr [182-?] Pl.no. 1681. 11 p. 24 x 33cm.

1. Piano. I. Title.
NN R 8.61 p/s OC SL MUg, Ig, Ig (MUI1, LCl, Xl)

Vive Henry IV.

*MYD

Sieber, Georges Julien, 1775–1834.
Air de Vive Henry IV. varié pour le forté piano, suivi de l'air Charmante Gabrielle, ou peut-on-être mieux, de la Walze de la reine de Prusse, et d'une Marche russe...par G. J. Sieber. 3e livre de variations... Paris, Chez l'auteur [1814] Publ. pl. no. 479. 11 p. 32cm.

For piano.

MUSIC DIV.
1. Piano. I. Title: Vive Henry IV. II. Title: Charmante Gabrielle. III. Title: Reine de Prusse, Walse de.
N. Y. P. L. January 30, 1947

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*MYD box

Vive la republique, an offering from the United States to the National republic of France. Composed for the pianoforte by Herrman S. Saroni. [Containing also La Marseillaise, arranged as quartett [1st & 2d tenor, 1st & 2d bass, with accompaniment of the piano by H. S. Saroni.] New York: W. Hall & Son, [cop. 1848] 9 p. f°.

Music Div.

Classmark

VIVEASH, CHERRY
Tales from the ballet

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [4-3-64 84m]

Write on slip, name, vol., page, year of magazine and class mark — * EF

Vivell, Coelestin, 1846- , editor.
Commentarius anonymus in Micrologum Guidonis Aretini. Von P. Cölestin Vivell... Wien: A. Hölder, 1917. 92 p. music. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 185, Abhandl. 5.)

MUSIC DIV.
1. Guido Aretino, d. 1050?: Micrologus. 2. ~~Music~~—Theory (Mediaeval).
N. Y. P. L. July 5, 1923.

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*MM

Vivell, Coelestin, 1846–
Der gregorianische gesang, eine studie über die echtheit seiner tradition; festschrift zum dreizehnhundertjährigen jubiläum des heil. Gregor des Groszen, von p. Coelestin Vivell ... Graz, Verlagsbuchhandlung "Styria," 1904.

vi, 205 p. 24cm.

KREHBIEL COLLECTION

With music.
"Wiederherstellung des gregorianischen gesanges durch Leo XIII. und Pius X": p. 188-199

102372A 1. Chant (Plain, Gregorian, etc.)—Hist. and crit. MUSIC DIV.

4-37216 Additions

Library of Congress ML3082.V85 Cards in pub. cat.

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*MC

Vivell, Coelestin, 1846–
Initia tractatuum musices ex codicibus editorum collegit et ordine alphabetico disposuit p. Coelestinus Vivell ... Graecii, sumptibus U. Moser (J. Meyerhoff) 1912.

vi p., 1 l., 352 p. 22cm.

"Index analyticus seu series locorum qua tractatus de musica per Gerbertum et Coussemakerum vulgati sunt": p. [341]–345. "Index alphabeticus scriptorum et anonymorum tractatuum": p. [346]–349. Index chronologicus seu series auctorum aetatibus digesta": p. [350]–352.

1. ~~Music~~ Theory—Bibl. I. Gerbert, Martin, Freiherr von Hornau, 1720-1793. Scriptores ... de musica sacra. II. Coussemaker, ~~Edmond i. e.~~ Charles Edmond Henri de, 1805–1876. Scriptorum de musica medii ævi.

JUILLIARD FOUNDATION FUND
12-5805
Cards in Public Catalogue

Library of Congress ML184.V4 MUSIC DIV

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*MM

Vivell, Coelestin, 1846–
Vom musik-traktate Gregor' des Grossen; eine untersuchung über Gregor' autorschaft und über den inhalt der schrift, mit druckerlaubnis der kirchlichen obern, von P. Coelestin Vivell ... Leipzig, Breitkopf & Härtel, 1911.

x, 151 p. 20cm. (On cover: Breitkopf & Härtels musik-bücher) mk. 4

1. Gregorius I, the Great, Saint, pope, ca. 540-604. 2. ~~Chant (Plain, Gregorian, etc.)~~ Plainsong. I. Title.

Library of Congress ML174.V85 11—18067

M2169A ——— Copy 2. MUSIC DIV.

Copyright A—Foreign 3263 [a24e1]

Vivell, Coelestin, 1846- , editor.

Write on slip, name, vol., page, year of magazine and class mark — * EF

Frutolf, d. 1103.
Frutolfi Breviarium de musica et Tonarius. Veröffentlicht von P. Cölestin Vivell... Wien: A. Hölder, 1919. 188 p. diagrs., facsims., illus. (music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 188, Abhandl. 2.)

MUSIC DIV.
1. ~~Music~~—Theory, Mediaeval. 2. Vivell, Coelestin, 1846- , editor.
N. Y. P. L. December 19, 1924

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* MP box

Vivenot, Rudolph, Ritter von, 1807–1884.
Abendläuten. Gedicht von G. Fr. Blaul. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte...von Rudolph von Vivenot. Op. 30... Wien, A. Diabelli et comp. [1848] Publ. pl. no. D.&C.No.8826. 7 p. 33cm.

For one voice with piano accompaniment.
First line: Auf grünbemoosstem Steine.

MUSIC DIV
1. Songs, German. I. Blaul, Friedrich, 1809–1863. II. Song index (2).
N. Y. P. L. May 14, 1946

Vivero, Augusto. El ayudante del duque

*ZB-191
Film Reproduction

BRETÓN, JULIO
[EL AYUDANTE DEL DUQUE. LIBRETTO. SPANISH]
El ayudante del duque; opereta en un acto y tres cuadros, original de Fernando Gillis y Augusto Vivero, música de los maestros Bretón (Julio) y Aroca. Madrid, [Sociedad de autores españoles] 1914. 48 p. 21cm.

Film reproduction. Negative.
"Estrenada,...en el Teatro de Eslava de Madrid el 17 de febrero de 1914."

(Continued)

NN R 5.66 r/& OC(lbo)I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UMI, LCl, Xl) 2

BRETÓN, JULIO. [EL AYUDANTE DEL DUQUE. LIBRETTO. SPANISH] El ayudante del duque... (Card 2)

I. Gillis, Fernando. El ayudante del duque. II. Vivero, Augusto. El ayudante del duque. III. Aroca, Jesús, 1877-1935. El ayudante del duque. IV. Title.

Vivertissement grec

*MYR

Gaubert, Philippe, 1879-1941.
Divertissement grec, pour flûte et harpe (ou piano) ... [Version] pour 2 flûtes et harpe (ou piano) Paris, A. Leduc [1938], c1908-09 Pl. no. A.L.14120. 1 v. 35cm.

Score, flute I-II and harp or piano (5 p.) and parts for flute I,II.

1. Chamber music, 20th cent.—Trios. 2. Harp in trios (Harp, 2 flutes)—Arr. 3. Piano in trios (Piano, 2 flutes)—Arr. I. Title.
NN 1.54 OC SL MUg, 1g, 2g, 3g, Ig (LCl, Xl)

VIVES, AMADEO, 1871-1932

*ME

Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1– Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

1. Musicians, Spanish. 2. Title. MUSIC DIV
N. Y. P. L. July 31, 1926

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* MS

Vives, Amadeó, 1871–1932
[Abreme la puerta. Vocal score]
[Abreme la puerta] — Opereta en un acto. Letra de D. Fiacro Yrayzoz. Música del mtro. A. Vives... Madrid [etc.] S. a. Casa Dotésio [c1910] Publ. pl. no. 41943–41951. 66 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.
982702A. 1. Operas, Comic—Vocal score. I. Yráyzoz, Fiacro.
N. Y. P. L. (Over) March 1, 1939

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* MS

Vives, Amadeo, 1871–1932
[Anita la Risueña. Vocal score]
..Anita la Risueña; zarzuela en dos actos. Letra de los Sres: Quintero. Música de A. Vives... Madrid [etc.] S. a. Casa Dotésio [c1912] Publ. pl. no. 42434–42447. 121 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.
First performed in 1911.

MUSIC DIV
982701A. 1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Álvarez Quintero, Serafín, 1871–1938.
N. Y. P. L. February 28, 1939

Vives, Amadeo, 1871-1932. Anita la Risueña.

NPL p.v. 412

Álvarez Quintero, Serafín, 1871-1938.
Anita, la risueña; zarzuela cómica en dos actos, de Serafín y Joaquín Álvarez Quintero. Música de Amadeo Vives... Madrid: R. Velasco, 1912. 75 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

Vives, Amadeo, 1871-1932. El arte de ser bonita

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL ARTE DE SER BONITA. VOCAL SCORE. SPANISH]
El arte de ser bonita; pasatiempo lírico en un acto. Letra de Paso y Jiménez Prieto; música de Giménez y Vives. Madrid, Sociedad anonimo Casa Dotesio, c1906. Pl. no. 41064-41073. 87 p. 34cm.

Caption title.

1. Zarzuelas--Vocal score. I. Vives, Amadeo, 1871-1932. El arte de ser bonita. II. Paso y Cano, Antonio, 1870- . El arte de ser bonita. III. Jiménez-Prieto, Diego. El arte de ser bonita. IV. Title.
NN 6.69 k/J OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LCl, Xl)

MUS. RES. *MS

VIVES, AMADEO, 1871-1932.
[BALADA DE CARNAVAL. VOCAL SCORE. SPANISH]
Balada de carnaval; opera cómica en un acto. Voz y bajo. c1920. 90[i.e.179] p. 31cm.

Manuscript, in ink.
Libretto by L. Fernández Ardavín and J. Montero.

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Vives, A.
I. Fernández Ardavín, Luis, 1891- Balada de carnaval.
II. Montero, José, 1878-1920. Balada de carnaval. III. Title.
NN 4.71 b/$_c$OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1)

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*ZB-84
Film Reproduction

VIVES, AMADEO, 1871-1932.
[BALADA DE CARNAVAL. LIBRETTO. SPANISH]
Balada de carnaval; ópera cómica en un acto. Libro de L.F. Ardavín y J. Montero. Madrid, R. Velasco, impresor [Sociedad de autores españoles] 1919. 40 p. 21cm.

Film reproduction. Negative.
I. Fernández Ardavín, Luis, 1891- . Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title: Balada de carnaval.
NN * * R 4.62 a/B OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL1, UM1, LC1, X1)

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*ZB-196
Film Reproduction

VIVES, AMADEO, 1871-1932.
[BALADA DE CARNAVAL. LIBRETTO. SPANISH]
Balada de carnaval, ópera cómica en un acto; música de Amadeo Vives, libro de L.F. Ardavín y J. Montero. Madrid, R. Velasco, impr., 1919. 40 p. 20cm.

Film reproduction. Negative.
"Estrenada en el teatro el día 5 de julio de 1919."
I. Fernández Ardavín, Luis, 1891- . Balada de carnaval.
II. Montero, José, 1878-1920. Balada de carnaval. III. Title.
NN R 7.66 r/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF 1, MUL 1, UM1, LC1, X1)

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*MZ

VIVES, AMADEO, 1871-1932.
[DOÑA FRANCISQUITA. LIBRETTO. SPANISH]
Doña Francisquita; comedia lírica en tres actos, el último dividido en dos cuadros, inspirada en La discreta enamorada de Lope de Vega [por] Federico Romero y Guillermo Fernández Shaw. Representada por primera vez en el Teatro Apolo, de Madrid, el 17 de octubre de 1923. Madrid [1958] 85 p. 17cm. (Biblioteca teatral. no. 158)

(Continued)
NN 8.60 s/X OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy,
Iy, Iy, IIy, IIIy, IVy (LC1, X1)

VIVES, AMADEO, 1871-1932. [DOÑA FRANCISQUITA. LIBRETTO. SPANISH] Doña Francisquita... (Card 2)

1. Zarzuelas--Librettos. I. Romero y Sarachaga, Federico, 1886-
Doña Francisquita. II. Fernández Shaw e Iturralde,
Guillermo, 1893- . Doña Francisquita. III. Vega Carpio,
Lope Félix de, 1562-1635. La discreta enamorada. IV. Title.

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*MS

VIVES, AMADEO, 1871-1932.
[EL ESCALO. VOCAL SCORE. SPANISH]
El escalo; zarzuela en un acto. Letra de C. Arniches y C. Lucio; música del mtro. A. Vives. Madrid, Fuentes y Asenjo [1900?] Pl.no. E.yA.98. 38 p. 35cm.

Caption title.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. El escalo.
II. Lucio, Celso, 1865-1915. El escalo. III. Title.
NN S 6.69 k/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1,
X1)

Vives, Amadeo 1871-1932, jt. au El golpe de estado *MS

Jiménez, Jerónimo, 1854-1923, and A. Vives.
[El golpe de estado. With piano.]
...El golpe de estado; opereta en un acto. Letra de los Sres Melantuche y Oria. Música de los Mtros Gimenez y Vives. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. no. 41154-41161. 112 p. 33cm.

Vocal score. Spanish words.

MUSIC DIV.
692054A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vives, Amadeo, 1871-1933, jt. au. El golpe de estado. II. Melantuche, Atanasio, and S. Oria: El golpe de estado.
N. Y. P. L. April 26, 1934

Vives, Amadeo, 1871-1932, jt.au.

*MS

Jiménez, Jerónimo, 1854- , and A. Vives.
...El guante amarillo; humorada lírica en un acto. Letra de los Sres. Jackson Veyan y Capella, música de los maestros Gimenez y Vives. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. nos. 41188-41196. 49 p. f°.

Vocal score. Spanish words.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vives, Amadeo, jt. au. 4. Jackson, Veyán, José, 1852- . 5. Capella, Jacinto, 1880- . 6. Title.
N. Y. P. L. October 24, 1922

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*MS

Vives, Amadeo, 1871-1932.
[Juegos malabares. Vocal score]
...Juegos malabares; zarzuela en un acto. Letra de D. Miguel Echegaray. Música del mtro. A. Vives... Madrid [etc.] S. a. Casa Dotésio, c1910. Publ. pl. no. 41979-41985. 92 p. 32½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.
984675A. 1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Echegaray y Eizaguirre, Miguel, 1848-1927.
N. Y. P. L. March 7, 1939
(Over)

Vivés, Amadeo, 1871-1932.
NPL p.v. 962, no. 10.

Pascual Frutos, Luis.
Maruxa; égloga lírica en dos actos, original letra de Luis Pascual Frutos. Música del maestro Amadeo Vives... Madrid: R. Velasco, 1914. 1 p.l., (1)6-47 p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1914.

Music div.
1. Drama (Spanish). 2. Title.
N. Y. P. L. January 11, 1918.

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*ZB-190
Film Reproduction

VIVES, AMADEO, 1871-1932.
[LOS PENDIENTES DE LA TRINI. LIBRETTO. SPANISH]
Los pendientes de la Trini; o, No hay mal que por bien no venga; sainete lírico en un acto original de Angel Torres del Alamo y Antonio Asenjo, música del maestro Vives. 1. ed. Madrid, Imp. de "El Mentidero", 1916. 43 p. 20cm.

Film reproduction. Negative.
(Continued)
NN R 5.66 r/L OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy,
IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1, Z3)

VIVES, AMADEO, 1871-1932. [LOS PENDIENTES DE LA TRINI. LIBRETTO. SPANISH] Los pendientes de la Trini... (Card 2)

"Estrenado en el Teatro Apolo de Madrid el 1.° febrero de 1916."

I. Torres del Alamo, Ángel, 1880- . Los pendientes de la Trini.
II. Asenjo, Antonio. Los pendientes de la Trini.
III. Title. IV. Title: No hay mal que por bien no venga.

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*MS

Vives, Amadeo, 1871-1932.
[La Rabalera. Vocal score]
...La Rabalera; zarzuela en un acto. Letra de Dn. Miguel Echegaray. Música del mtro. A. Vives. Madrid [etc.] S. a. casa Dotésio, c1907. Publ. pl. no. 41424-41432. 69 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.
1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La Rabalera.
N. Y. P. L. January 30, 1939
(Over)

Vives, Amadeo, 1871-1932. La Rabalera.
NPL p.v. 231

Echegaray y Eizaguirre, Miguel, 1848-1927.
La Rabalera: zarzuela en un acto y tres cuadros en prosa; original de Miguel Echegaray, música del maestro Amadeo Vives. Madrid: R. Velasco, 1907. 44 p. 12°. (Soc. d. aut. españoles.)

Libretto. Spanish words.

MUSIC DIV.

Vives, Amadeo, 1871-1932
NKM p.v.563

Bisson, André.
...El rosario; comedia dramática, en tres actos, el segundo dividido en dos cuadros, adaptación escénica de la famosa y popular novela de igual titulo, realizada por su misma autora Florencia L. Barclay y A. Bisson... Para esta obra, y en honor de su ilustre intérprete Lola Membrives, ha compuesto un número de música el eminente maestro Amadeo Vives. Madrid, 1929. 69 p. illus. 16°. (La Farsa. Año 3, num. 88.)

At head of title: Carlos de Batlle y Luis Linares Becerra.

MUSIC DIV.
547778A. 1. Drama, French—Translations into Spanish. I. Barclay, Florence Louisa (Charlesworth), 1862-1921. II. Batlle, Carlos de, translator. III. Linares Becerra, Luis, 1887- , jt. translator. IV. Title.
N. Y. P. L. September 23, 1931

Vivés, Amadeo, 1871-1932.
NPL p.v. 504, no. 8.

Pascual Frutos, Luis, and Antonio López Monís.
Sangre torera; sainete lirico-madrileño en un acto, dividido en tres cuadros, en prosa y verso original de Luis Pascual Frutos y Antonio López Monís. Música del maestro Amadeo Vives. Refundición de la obra de los mismos autores La caprichosa... Madrid: R. Velasco, 1906. 43 p. 12°.

Without music.

MUSIC DIV.
1. Drama (Spanish). 2. López Monís, Antonio, 1875- , jt. au. 3. Title.
N. Y. P. L. ..eptember 25, 1919.

Vivés, Amadeo, 1871-1932.
NPL p.v. 465, no. 15

Pérez Fernández, Pedro, and L. Fernández Ardavin.
El Señor Pandolfo; farsa lírica en tres actes, original de Pedro Pérez Fernández y Luis Fernández Ardavin. Música de Amadeo Vivés... Madrid: R. Velasco, 1917. 3 p.l., (1)6-88 p., 1 l. 8°.

Music Dept
1. Drama (Spanish). 2. Fernández Ardavin, Luis, jt. au. 3. Title.
N. Y. P. L. February 25, 1918.

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*MS

Vives, Amadeo, 1871-1932.
[El talisman prodigioso. Vocal score]
...El talisman prodigioso; zarzuela en un acto. Letra de Sinesio Delgado. Música del maestro A. Vives. Madrid [etc.] S. a. Casa Dotésio, c1909. Publ. pl. no. 41619, 41822-41829. 89 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.
982425A. 1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Delgado, Sinesio, 1859-1928. El talisman prodigioso.
N. Y. P. L. February 28, 1939
(Over)

Vives, Amadeo, 1871-1932. El talisman prodigioso.
NPL p.v. 274

Delgado, Sinesio, 1859-1928.
El talismán prodigioso: zarzuela fantástica en un acto, dividido en cinco cuadros, en verso, original. Música del maestro Vives. Madrid: Imp. de los hijos de M.G. Hernández, 1908. 40 p., 1 l. 12°.

Libretto. Spanish words.

MUSIC DIV.

Vives, Amadeo, 1871-1932.
NPL p.v. 464, no. 10

Fernández de la Puente, Manuel.
El tesoro; zarzuela en tres actos, escrita sobre el pensamiento de un vaudeville extranjero, letra de Manuel Fernández de la Puente. Música de Amadeo Vivés... Madrid: R. Velasco, 1917. 84 p. illus. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1917.

MUSIC DIV.
1. Drama (Spanish). 2. Title.
N. Y. P. L. February 23, 1918.

Vives, Amadeo, 1871-1932. NPL p.v. 386, no. 9

Perrin, Guillermo, and M. de Palacios.
La veda del amor; opereta cómica en un acto, dividido en tres cuadros, en prosa. Original de Guillermo Perrin y Miguel de Palacios. Música del maestro Amadeo Vives. Estrenada en el Gran Teatro la noche del 5 de diciembre de 1912. Madrid: R. Velasco, 1913. 48 p., 4 l. 8°.
Libretto.
On cover: Sociedad de autores españoles.
"Obras dramaticas de Perrin y Palacios; Obras de Guillermo Perrin; Obras de Miguel de Palacios," 4 l. at end of volume.

1. Drama (Spanish). 2. Palacios, Miguel de, jt. au. 3. Vives, Amadeo. 4. Title.
N. Y. P. L. June 25, 1915.

Vives,Amadeo,1871-1932.Los viajes
de Gulliver
*MS
Jiménes, Jerónimo, 1854-1923.
[Los viajes de Gulliver. Vocal score. Spanish]
Los viajes de Gulliver, sarsuela en 3 actos.
Letra de los Sres. Paso y Abati. Música de los Mstros. Jimenez y Vives. Madrid, Dotésio, c1911. 128 p. 33cm.

1. Zarsuelas—Vocal scores. I. Vives, Amadeo, 1871-1933. Los viajes de Gulliver. II. Abati, Joaquín, 1865- . Los viajes de Gulliver. III. Paso y Cano, Antonio,1870- Los viajes de Gulliver.IV. Swift, Jonathan,1667-1745. Gulliver's travels. V. Title.
NN R X 12.53 OC I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg IVg, Vg (LC1, X1)

Vives,José,ed.
*MRD
CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic.
Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2. published by Centro de estudios e investigación S. Isidoro. is Facsímiles musicales [no.] 1.
(Continued)
NN S 3.63 f/ (OC)VI, VII (OD)I (ED)Is OSs, IIs, IIIs PCs, 3s, 4, Is, IIs, IIIs, IVs, V, VI, VII SLs MUgs, 1gs, 2gs, Ig, IIg, IIIg, IVs, Vg, VIg, VIIg (LC1s, X1s)
2

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).
CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.
1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

Vives, Rafael Benedito y.
See
Benedito y Vives, Rafael, 1885-

Music Div.

Vives,Vincenzo Requeno y
See
Requeno y Vives,Vincenzo,1743-1811.

JUN 21 1941
MUSIC DIV.

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*MEC (Casals)
Vives de Fábregas, Elisa.
Pau Casals. Barcelona, R. Dalmau [1966]
458 p. illus., ports. 25 cm.

1. Casals, Pablo, 1876-
NN * R 1.68 t/p OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark —
* MRH
Vivet, Armand.
Cantate Domino à 4 voix mixtes [par] A. Vivet... (La Grande maitrise. Paris, 1923. no. 1, p. 22-24.)
Score: S. A. T. B. and organ. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Cantate Domino.
N. Y. P. L. (Over) August 19, 1942

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* MRH
box
Vivet, Armand.
[Psalms: 99th. Keyboard acc.]
...Psaume 99 (Jubilate) pour soli, chœur et orchestre. Réduction chant et orgue seul. [Par] Armand Vivet. Paris: M. Eschig & cie. [ca. 1915] Publ. pl. no. E. 1660 D. 7 p. 32cm.
Score: baritone and tenor solos, S. A. T. B. and organ. Latin words.
Caption-title; t.-p. reads: Musique religieuse. Armand Vivet...
Plate number of E. Demets, Paris.

MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt—Keyboard acc. I. Bible. O. T. Psalms. XCIX. Latin. ca. 1915.
N. Y. P. L. June 8, 1937

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* MRD
box
Vivet, Armand.
...Tantum ergo. Solo de baryton et chœur...à 4 ou 6 voix mixtes avec accompagnement d'orgue et contrebasse (hautbois, 2 violons, violoncelle et harpe ad lib.) [par] Armand Vivet. Paris: E. Demets [ca. 1903] Publ. pl. no. E. 274 D. 6 p. 31cm.
Score: baritone solo, S.A.T.T.B.B. and organ. Violin I-II, oboe, harp and double bass cued in with organ. Latin words.
Caption-title; t.-p. reads: Musique religieuse. Armand Vivet...

MUSIC DIV.
1. Choral music, Sacred—Mixed —6 pt—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. July 12, 1937

Vivetières, Benoît Joseph Marsollier des.
See
Marsollier des Vivetières, Benoît Joseph, 1750-1817.

MUSIC DIV.

Vivi
*MS
MANNINO, FRANCO, 1924-
[VIVÌ. VOCAL SCORE. ITALIAN]
Vivì; dramma in 4 atti e 6 quadri. Libretto di Bindo Missiroli e Paola Masino. Milano, Edizioni Curci [c1962] 192 p. 34cm.

1. Operas--Vocal scores. I. Missiroli, Bindo. Vivì. II. Masino, Paola. Vivì. III. Title. IV. Missiroli, Bindo.
NN 1.64 e/b OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MZ
VIVIA; a mimic opera composed and arranged by a young miss 11 years of age. Augusta, Kennebec journal job print. office. 1870. 15 p. 17cm.
Libretto; melodies indicated by names of tunes.

NN X 1.59 l/L OC PC SL MUy (LC1, X1)

Viviana.
*MTA
Chausson, Ernest, 1855-1899.
Viviane; poème symphonique pour orchestre de Ernest Chausson. Op. 5. Partition d'orchestre... Paris: Le Bailly — O. Bornemann, success'. [1894.] Publ. pl. no. O. B. 4057. 3 p.l., 48 p. f°.
Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 23, 1919.

Viviane [opera].
See
Mahen, André,
Viviane.

MUSIC DIV.

Viviane
* MSP
PUGNO, RAOUL, 1852-1914.
[VIVIANE. ARR. FOR PIANO]
Viviane; ballet en 5 actes et 6 tableaux de Edmond Gondinet. Musique de R. Pugno & C. Lippacher. Partition transcrite pour piano solo par les auteurs. [Danses de M. Pallerini] Paris, H. Heugel, 1886. Pl. no. H8246. 181 p. 27cm.
Cover title.
With superlinear descriptive text.
(Continued)
NN X 9.57 p/p OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

PUGNO, RAOUL, 1852-1914. [VIVIANE. ARR. FOR PIANO]
Viviane... (Card 2)

1. Ballets (Piano). I. Lippacher Clément Viviane. II. Gondinet, Edmond, 1828-1888. Viviane. III. Pallerini, Antonio. Viviane. IV. Title. V. Lippacher, Clément.

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* Z-278
Film Reproduction
VIVIANI.
[¿PARA QUÉ? LIBRETTO. SPANISH]
¿Para qué? juguete cómico-lírico en un acto y en prosa, original de Ricardo Revenga y Fernando Piñana. Música del maestro Viviani. Estrenado en el teatro de la Comedia el 23 de marzo de 1896 en el beneficio de la Srta D. a Juana Martínez. Madrid, R. Velasco, 1896. 20 p. 8°. (Administración lírico-dramática)
(Continued)
NN* * R X 10.58 g/A OC(1b)I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (UM I, LC1, X1, Z1)

VIVIANI. [¿PARA QUÉ? LIBRETTO. SPANISH] ¿Para qué?
(Card 2)
Film reproduction. Positive.

I. Revenga, Ricardo. ¿Para qué? II. Piñana, Fernando. ¿Para qué? III. Title.

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*MYR
VIVIANI, GIOVANNI BONAVENTURA, fl. 1673-1693.
[SONATAS, TRUMPET & CONTINUO, OP. 4]
Two sonatas for trumpet & organ, or harpsichord. [Edited by Edward H. Tarr] London, Musica rara [c1969] score (15 p.) and 3 parts. 30cm.
Parts for trumpet in C, trumpet in B flat and continuo.
"Contained within Viviani's opus IV of 1678. They form the very end of the collection."
The remainder of the collection is for violin and continuo.
1. Trumpet and piano--To 1800. 2. Trumpet and organ--To 1800. I. Tarr, Edward H., ed.
NN 6.71 w/A OC(1b+), I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Viviani, L.M.
...La culla... Firenze:O.Morandi [ca.1850]. Publ.pl.no.1069. 10 p. f°.
*MP + box
Full score. Italian words with music for 1 voice with piano and string quartet.
Caption-title.
At head of title: no.15.

1 card only
Not access.
MUSIC DIV

Viviani, L.M.
I gusti; terzetto [per] L.M.Viviani. Parole del Vivinai. Firenze:O.Morandi [ca.1850]. Publ.pl.no.1070. 16 p. f°.
*MP box
Full score. Italian words with music for S.S.B.,piano and string quartet.

MUSIC DIV
1 card only
Not access.

c Viviani (Luigi), DREXEL. 5714-13

~~For~~ Ultimo (L') giorno di Missolungi. Ballo eroico ... di Antonio Cortesi. c Music by ... Viviani. c Libretto.

In: Belisario. Tragedia lirica c Libretto ... c Music by Donizetti ... Milano, 1836. 16°.)

5714 Music Div.

Viviani, Luigi, 1709-1780. Le nozze di Figaro

* MGTZ p.v. 3

SERPOS, DOMENICO.

Le nozze di Figaro; ballo in due atti, composto e diretto dal Sig. Domenico Serpos, da rappresentarsi nel Real teatro Carolino. Palermo, Dalla Società tip., 1825. 8 p. 17cm.

Ballet scenario.

Music composed by Luigi Viviani.

1. Ballet. Le nozze di Figaro. I. Viviani, Luigi, 1709-1780. Le nozze di Figaro. II. Title.

NN S 2.65 g/s OC(Ibo)I PC, II SL MUy, Iy, IIy, IIIy (LC1, DC1, X1)

Viviani, Luigi, 1709-1780. L'ultimo giorno di Missolungi

* MG p.v.292

Cortesi, Antonio, 1796–1879.

L'ultimo giorno di Missolungi; ballo eroico in cinque atti. Da rappresentarsi nell' Imp. e real teatro in Via della Pergola, la primavera del 1836. Firenze, Stamperia F. Giachetti [1836?] 10 p. 18cm.

Ballet scenario.

"La musica è scritta appositamente dal Signor Maestro Luigi Viviani."

1. Ballet. L'ultimo giorno di Missolungi. I. Viviani, Luigi, 1709-1780. L'ultimo giorno di Missolungi. II. Title.

NN R 9.61 OC, I PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1)

Viviani, Vittorio. Beatrice Cenci

*MS

PANNAIN, GUIDO, 1891-

[BEATRICE CENCI. VOCAL SCORE. ITALIAN]

Beatrice Cenci; tragedia in tre atti di Vittorio Viviani. Riduzione per canto e pianoforte di Renato Parodi. Milano, Edizioni Suvini Zerboni [c1942] 210 p. 31cm.

1. Cenci, Beatrice, 1577-1599. 2. Operas--Vocal scores. I. Viviani, Vittorio. Beatrice Cenci. II. Parodi, Renato, arranger. III. Title. IV. Parodi, Renato.

NN X 8.60 s/ OC, I, II, IVbo (OAF1) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1)

D-14
4071

VIVIANI, VITTORIO.

La danza sul vuoto; romanzo. [1. ed.] Milano, Rizzoli [1962] 433 p. 23cm.

1. Dancing--Fiction. 2. Dancing--Fiction (In Italian) I. Title.

NN R 7.63 f/ OC PC, 1, I SL MU, 2 (LC1, X1)

Viviani, Vittorio, Maria Antonierra

*MZ

GARGIULO, TERENZIO

[Maria Antonietta. Libretto. Italian]

Maria Antonietta, tragedia [di] Vittorio Viviani. Musica di Terenzio Gargiulo. Napoli, Morace [c1952] 46, [3] p. 21cm.

"La prima rappresentazione dell'opera è avvenuta il 19 aprile 1952 al Teatro di San Carlo in Napoli," p. [49]

I. Viviani, Vittorio, Maria Antonietta. II. Title.

NN ** 1.54 OC (1b) I, Ib PC, I, II SL MUy, Iy, IIy (LC1, X1)

Viviani, Vittorio. Mas'Aniello

* MS

NAPOLI, JACOPO, 1911-

[MAS'ANIELLO. VOCAL SCORE. ITALIAN]

Mas'Aniello; tragedia popolare in 3 atti. Milano, Curci [c1958] 240 p. 34cm.

Title and imprint from labels mounted on cover.

Libretto by Vittorio Viviani.

1. Operas--Vocal scores. I. Viviani, Vittorio. Mas'Aniello. II. Title.

NN R X 2.60 g/ OC, I (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Viviani, Vittorio. Mas'Aniello

* MZ

NAPOLI, JACOPO. 1911-

[MAS'ANIELLO. LIBRETTO. ITALIAN]

Mas'Aniello; tragedia in 3 atti. Libretto di Vittorio Viviani. Milano, Curci [c1957] 88 p. 22cm.

Cover title.

I. Viviani, Vittorio. Mas'Aniello. II. Title.

NN 2.60 p/ OC (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

Viviani, Vittorio. Miseria e nobiltà

* MS

NAPOLI, JACOPO, 1911-

[MISERIA E NOBILTÀ. VOCAL SCORE. ITALIAN]

Miseria e nobiltà; opera comica in 3 atti di Vittorio Viviani (dalla commedia di E. Scarpetta) [Milano, Ricordi [1962]

296 p. 35 cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. Miseria e nobiltà. II. Scarpetta, Eduardo, 1853-1925. Miseria e nobiltà. III. Title.

NN* 5.66 g/ OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Viviani, Vittorio. I pescatori

*MS

NAPOLI, JACOPO, 1911-

[I PESCATORI. VOCAL SCORE. ITALIAN]

I pescatori; dramma lirico in 3 tempi. Libretto di V. Viviani. Milano, Edizioni Curci [c1958] 145 p. 33cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. I pescatori. II. Title.

NN X 1.61 e/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Vivianti, Vittorio. La stirpe di Davide

*MS

Mannino, Franco, 1924-

[La stirpe di Davide. Vocal score. Italian]

La stirpe di Davide; tragedia in 2 parti. Libretto di Vittorio Viviani. Milano, Edizioni Curci [1962]

80 p. 32 cm.

1. Operas--Vocal scores. I. Viviani, Vittorio. La stirpe di Davide. II. Title.

NN 3.63 e/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Viviani, Vitorrio. Il tesoro

* MS

NAPOLI, JACOPO, 1911-

[IL TESORO. VOCAL SCORE. ITALIAN]

Il tesoro; opera lirica in quattro atti. Milano, Curci, c1958. 332 p. 29cm.

Imprint from label mounted on t. p.

Libretto by Vittorio Viviani.

1. Operas--Vocal scores. I. Viviani, Vittorio. Il tesoro. II. Title.

NN R X 2.60 g/ OC, I (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Viviani, Vittorio

* MP
(Italian)

Jachino, Carlo, 1889-

Tre liriche per canto e piccola orchestra (1953) su versi di Vittorio Viviani. Roma, Edizioni musicali Mercurio [1962]

score (17 p.) 35 cm.

CONTENTS.—Quella mano nell'aria.—Domani sarai bianca.—M'aggranciano follie.

1. Songs, Italian. 2. Songs, with chamber orchestra. I. Viviani, Vittorio.

NN R 3.63 g/ OC, I SL MUg, Ig, 2g, Ig (MUD 1, MUS 3, LC1, X1)

Viviani, Vittorio

*MZ

NAPOLI, JACOPO, 1911-

[IL TESORO. LIBRETTO. ITALIAN]

Il tesoro; commedia lirica in 4 atti. Libretto di Vittorio Viviani. Musica di Jacopo Napoli. Milano, Curci [c1957] 77 p. illus. 22cm.

I. Viviani, Vittorio. Il tesoro. II. Title. III. Viviani, Vittorio.

NN X 3.60 I/ OC, I, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

C-10
190

VIVIENNE, pseud.

They came to my studio: famous people of our time; with an introduction by Sir Beverley Baxter, and forewords to the theatre, film and ballet sections by Tyrone Power, John Loder and Anton Dolin. Editor A. George Hall, associate editor Margaret Sherman. 21 Shaftesbury Avenue, London, W.1, Hall Publications, Dec [1956]. 172 p. 200 illus. (ports.). 31cm.

1. Portraits, British. 2. Actors and acting, English--Portraits. 3. Dancers--Gt. Br.--Iconography. I. Hall, A. George, ed. II. Hall, A. George.

NN R X 7.57 a/ OC(Ib) I, IIbo PC, 1, 2, 3, I SL MU, 2, 1 (T2, LC1, X1, Y1)

Vivier, Albert Joseph, 1816–1903.

* MI

Traité complet d'harmonie, théorique, pratique, vocale & instrumentale; contenant les principes fondamentaux au moyen desquels on découvre l'origine de tous les accords, et les lois de succession qui les régissent, par A. J. Vivier... 5e édition, considérablement augmentée... Bruxelles: M. J. Lumay [, 1890]. 354 p. incl. tables. illus. (music.) 29cm.

"Cette édition est précédée d'un résumé d'acoustique musicale où est traitée la question qui, depuis la plus haute antiquité, divise les mathématiciens et les musiciens, et qui, jusqu'à présent, n'avait pas reçu de solution."

Cards in Public Catalogue MUSIC DIV

JUILLIARD FOUNDATION FUND.

679698A. 1. Harmony.
N. Y. P. L.

January 9, 1934

Vivier, Albert Joseph, 1816-1903.

* ME

Escudier, Léon, 1821–1881.

...Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)

CONTENTS.—Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.—Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

687841A. 1. Musicians. I. Title. II. Title: Les virtuoses.
N. Y. P. L.

March 19, 1934

Vivier, Robert 1894-, translator.

* MP
(Russian)

Dukelsky, Vladimir.

...Cinq poésies de A. Pouchkine. 1. Inscription sur une tonnelle. 2. Dione. 3. Si le dieu joyeux des pampres. 4. Pétersbourg. 5. D'après Anacréon... Berlin: Edition russe de musique [, 1930]. Publ. pl. nos. R. M. V. 475–479. 5 v. in 1. f°.

Russian, French and English words; music for 1 voice with piano acc.

"Version française par Robert Vivier. English by D. Millar Craig."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Vivier, Robert, translator. III. Craig, D. Millar, translator.
N. Y. P. L.

July 9, 1932

Vivitos y coleando [opera]

see

Chueca, Federico, 1846-1908, and J. Valverde.

MUSIC DIV.

El vivo retrato [comic opera]

see

Torregrosa, Tomás López, 1860?-
El vivo retrato.

MUSIC DIV.

Vizcardi (Lazarillo) DREXEL 1686 - 1687

Eximeno (ANTONIO)

Don Lazarillo Vizcardi. Sus investigaciones musicas ... recogidas y ordenadas *Madrid: Soc. de Bibl. Esp.*, 1872. 2 v. 8°.

Music Div.

El visconde de Luxemburgo [operetta]
see
Lehar, Ferenc, 1870-
Der Graf von Luxemburg.

MUSIC DIV.
Music Div.

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*MS
Vizentini, Albert, 1841-1906.
La Gaudriole; opéra comique en trois actes de Ch. Nuitter ₍pseud.₎ & A. ₍sic₎ Trefeu, musique de Albert Vizentini. Partition chant et piano. Paris: Choudens, cop. 1899. Publ. pl. no. A. C. 11, 129. 2 p.l., viii, 260 p. 4°.

First performed in 1897.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Truinet, Charles Louis Étienne, 1828-99. 4. Tréfeu, Étienne, 1821- 5. Title.
N. Y. P. L. February 4, 1919.

MWEH (Paris)
Vizentini, Albert, 1841-1906.
... Derrière la toile (foyers, coulisses et comédiens) Petites physiologies des théâtres parisiens. Paris, A. Faure, 1868.
8 p. l., ₍iii₎-vi, ₍7₎-292 p. 19ᶜᵐ.

John Shaw Billings memorial coll.

~~1. Theater—Paris. 2. Actors, French.~~ ~~1. Title.~~ 2. Opera—France—Paris.
Full name: Louis Albert Vizentini.
14-22170 Revised
Library of Congress PN2636.P3V5
₍r33b2₎ MUSIC DIV.

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*MSP
VIZENTINI, ALBERT, 1841-1906.
[ORDRE DU ROI. ARR. FOR PIANO]
Ordre du roi; grand ballet en 4 acts et 5 tableaux. Livret composé d'après M.E. Gondinet) par Marius Petipa et A. Vizentini. Représenté pour la 1-ère fois au Grand Théâtre Impérial de St. Pétersbourg, février 1886, et repris au théâtre Marie, le 15 novembre 1887. Hambourg, D. Rahter [1887?] Pl. no. 2788. 185 p. 34cm.

Illustrated cover.

(Continued)
NN 9.67 a/ OC, I, II (OAFI) SL MUg, lg, Ilg, IIIg (LCl, Xl, Zl)

VIZENTINI, ALBERT, 1841-1906. [ORDRE DU ROI. ARR. FOR PIANO] Ordre du roi. (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Petipa, Marius Ivanovich, 1819-1910. Ordre du roi. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title.

Vizentini, Louis Albert.
See
Vizentini, Albert, 1841-1906.

N. Y. P. L. Music div. January 29, 1919.

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*MRC
[Vizetelly, Henry] 1820-1894, comp.
Christmas with the poets: a collection of songs, carols, and descriptive verses, relating to the festival of Christmas, from the Anglo-Norman period to the present time. Embellished with fifty tinted illustrations by Birket Foster, and with initial letters and other ornaments... London, D. Bogue, 1851.

3 p.l., v-x p., 1 l., 189 (i.e.191) p. illus 25cm.
Extra numbered pages: 141*-142*.
Cards in Public Catalog. Music div.
(Continued)

[Vizetelly, Henry]: Christmas with the poets... (Card 2)

Added t.-p., illustrated in colors.
Prefatory note signed: H.V.

DUYCKINCK COLLECTION.

1.Carols, English

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*ZB-190
Film Reproduction
[VIZETELLY, HENRY] 1820-1894, comp.
Christmas with the poets; a collection of songs, carols, and descriptive verses, relating to the festival of Christmas, from the Anglo-Norman period to the present time. Embellished with fifty-three tinted illus. by Birket Foster. 5. ed. London, Ward, Lock and Tyler, 1869. x, 201 p. illus. 24cm.

Film reproduction. Negative.
Prefatory note signed: H. V.
(Continued)
NN R 5.66 r/ OCs, I PCs, 1, 2, Xl, MUF 1) I SL MUy, Iy, Iy (PSI 1, UMI, LCls,
2

[VIZETELLY, HENRY] 1820-1894, comp. Christmas with the poets... (Card 2)

Without the music.

1. Carols, English. 2. Christmas--Poetry, songs, hymns, etc., English. I. Title.

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* MGS (Jewish)
VIZONSKY, NATHAN.
Ten Jewish folk dances, a manual for teachers and leaders. Introductory chapter translated from Yiddish by Ben Aronin. Music arr. by Max Janowski. Illustrated by Todros Geller. [Chicago, American-Hebrew theatrical league, c1942] 59 p. illus. 24cm.

Directions and music (for piano) for the dances.

1. Dancing, Jewish. 2. Dances. I. Janowski, Max, arr.
NN 12.59 p/ OC (1bo) I SL J(1bo)2, I MUg, Ig, Ig (PRI1, LC1, X1)

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* MYR
VIZTHUM, JOS.
Studien für die Oboe. Wien, Universal-Edition [1928] 23 p. 31cm. (Universal-Edition. Nr. 1332)

Nos. 1-5, 7, 9, 12, 14-16 are arranged from the violin études of R. Kreutzer.

1. Oboe—Studies and exercises. I. Kreutzer, Rodolphe, 1766-1831. Études, Selections. Arr. for oboe.
NN 12.58 d/ OC(1bo) I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*XML-611
VLAAMSCH NATIONAAL ZANGVERBOND. Antwerp.
Hoort allegaer; 36 oude nederlandsche Volksliederen, bezorgd door Willem de Meyer. Historische nota's verzorgd door Dr. August Corbet. Muzieknota's aangaande begeleiding, vokale en instrumentale bewerkingen door Ivo Mortelmans. [Antwerpen] Vlaamsch nationaal zangverbond [19--]. 48 p. 22cm.

(Continued)
NN R 5.72 b/ OC(X)I, II, Ibo, (MUF1, UM1, LC1, ZA1) Ibo OS SL MUg, Ig, Ig, IIg, IIIg
2

VLAAMSCH NATIONAAL ZANGVERBOND. Antwerp.
Hoort allegaer; 36 oude nederlandsche Volksliederen, bezorgd door Willem de Meyer. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 273)
Unaccompanied melodies.
Foreword by Ivo Mortelmans.

1. Folk songs, Flemish. I. Meyer, Willem de. II. Mortelmans, Ivo. III. Title.

Vlaamsche dansen.
*MTK
Blockx, Jan, 1851-1912.
Danses flamandes (Vlaamsche dansen) pour grand orchestre, par Jan Blockx. Op. 26, no. 1-5. Partition d'orch... Paris: Heugel & Cⁱᵉ., ₍cop. 1898.₎ Publ. pl. no. H. et Cⁱᵉ. 18,868-18,872. 102 p. f°.

Full score.

Music div.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Dances. 2. Title. 3. Title: Vlaamsche dansen.
N. Y. P. L. November 29, 1937

VLAAMSCHE MUZIEKSCHOOL VAN ANTWERPEN
*MG p.v. 348
BENOIT, PETER, 1834-1901.
De Vlaamsche muziekschool van Antwerpen; hare inrichting en strekking. Verslag aan het Stedelijk bestuur van Antwerpen. [Antwerpen, 1873] 24 p. 22cm.

1. Vlaamsche Muziekschool van Antwerpen.
NN R 5.66 a/ OC PC, I SL (OS)Ib MU, (LCl, Xl)

Vlacq, Michiel
Spencer Coll. Neth. 161-
Den nievwen verbeterden lust-hof, gheplant vol uytgelesene, eerlijcke, amoreuse ende vrolijcke ghesanghen, als Mey, bruylofts, tafel, ende Nieujaers-liedekens... Verciert met...copere figueren... Item...Bruylofts bancket...alles op goede mate ende voysen ghestelt van verscheyden experte componisten, noyt te voren ghedruckt. Den vierden druck ghebetert. t'Amstelredam, By Dirck Pietersz ₍161-?₎ 8 p.l., 96, 24 p. illus. 17 x 21cm. (8°.)

(Continued)

NN R 1.58 OC, I, II, III, V, VI R, I, I, II, III, V, VI SP, I, 3, I, II, III, IV, RI, RDI, LC1, XI, CI) SL MUy, 2y, Iy, IIy, IIIy, Vy, VIy V, VI 8, I, I, II, III, V, VI (PREI, RDI,

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Den nievwen verbeterden lust-hof... ₍161-?₎ (Card 2)

Scheurleer: Nederlandsche liedboeken, p. 137-138.
₍Pt. 2₎ has title: Bruylofts banckett. Verciert met veerthien liedekens... Van nieus in druck ghebracht ende ghemaeckt door M. V. ...Daer by noch andere liedekens van experte componisten ghevoecht zijn...
Comprises songs, without music, by Michiel Vlacq, Zacharias Heyns and others.—*cf. their mottos used as signatures to the songs.*
Illustrations: 10 engravings, comprising a musical banquet scene on t.-p. (repeated on second t. p.) and 9 half page engravings, chiefly of courting couples, in ₍pt. 1₎. The title engraving, signed DVB inu:, is possibly after David Vinckboons.

(Continued)

Den nievwen verbeterden lust-hof... ₍161-?₎ (Card 3)

With bookplate of V. de La Montagne.
Binding of mottled calf, gilt.

1. Songs, Dutch—Collections. 2. Songs, Dutch—Collections, 17th cent. 3. Engravings, Dutch. I. Heyns, Zacharias, 1566? - ca. 1638. II. Vlacq, Michiel. III. V., M. IV. Vinckboons, David, 1576-ca. 1632, illus. V. Title: Lust-hof. VI. Title: Bruylofts bancket. i. Nieuwen.

VLAD, ROMAN, 1919-
Copy only words underlined & classmark — *MA
Graziosi, Giorgio.
Roman Vlad. (IN: Rassegna musicale. Roma. 25cm. Anno 23, no. 1(genn., 1953) p. 6-18. music)

"Musicisti del nostro tempo."

1. Vlad, Roman, 1919-
NN R 10.53 OI (MU)I (LC2, X1)

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*MP +++ (Italian)
VLAD, ROMAN, 1919-
Cadenze michelangiolesche, per una voce e orchestra. [Milano] Ricordi [1966] score(40 p.) 49cm.

For voice and orchestra.

1. Songs, with orchestra. 2. Songs, Italian. I. Buonarroti, Michelangelo, 1475-1564.
NN 7.67 p/ OC, I SL MU, 1g, 2g, Ig (MUD1, LC1, X1)

* MRHI
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VLAD, ROMAN, 1919-
[LE CIEL EST VIDE. FULL SCORE. FRENCH & GERMAN]
Le ciel est vide. III. cantata, su testi di Jean Paul [pseud.] e Gérard de Nerval, per coro misto e orchestra. Milano, Suvini Zerboni [1955] score (100 p.) 48cm.

For chorus (SATB) and orchestra; includes reduction for piano.
Italian translation printed as text.
Duration: about 25 min.

(Continued)

NN X 7.60 g/P OC, I, II IIIg (MUD 2, LC1, X1) (OAF I) SL MUg, lg, Ig, IIg.

VLAD, ROMAN, 1919- . [LE CIEL EST VIDE. FULL SCORE. FRENCH & GERMAN] Le ciel est vide. (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Richter, Johann Paul Friedrich, 1763-1825. Blumen-Frucht-und Dornenstücke. II. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Le Christ aux oliviers. III. Title.

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*MP
(Italian)

Vlad, Roman, 1919-

Colinde transilvane. Pastorali transilvane. Per coro femminile a tre voci. 1. ser. ,1941; versione corale: 1957, Milano, Suvini Zerboni ,©1957,

score (15 p.) 31 cm.

Four Rumanian Christmas carols for chorus (SSA); Italian and Rumanian words.
Duration: about 5 min., 30 sec.

1. Christmas music--Choral music. 2. Choral music, Secular (Women, 3 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.
NN X 9.60 m/n OC SL MUg. lg. 2g. 3g. Ig. IIg (MUS2. LC1, X1)

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*MP
(Italian)

Vlad, Roman, 1919-

Colinde transilvane. Pastorali transilvane. Per coro misto a quattro voci. 1. ser. ,1941; versione corale: 1957, Milano, Suvini Zerboni ,©1957,

score (16 p.) 31 cm.

Four Rumanian Christmas carols for chorus (SATB); Italian and Rumanian words.
Duration: about 5 min., 30 sec.

1. Christmas music--Choral music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.
NN X 9.60 m/n OC SL MUg. lg. 2g. 3g. Ig. IIg (MUS2, LC1, X1)

Copy only words underlined & classmark— * MA

VLAD, ROMAN, 1919-
Dallapiccola, 1948-1955. (IN The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 39-52. music)

1. Dallapiccola, Luigi, 1904-

NN 5.56 g/ OC OI MU, 1 (LC2, X1)

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* MRHI
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VLAD, ROMAN, 1919-
[DE PROFUNDIS. FULL SCORE. LATIN]
De profundis. II. cantata. Per una voce di soprano, coro misto e orchestra. Milano, Suvini Zerboni [c1958] score (92 p.) 47cm.

For soprano solo, chorus (SATB) and orchestra; includes reduction for piano.
Caption title: III. [sic] cantata; Psalmus CXXIX.

1. Cantatas, Sacred--Orch. acc. I. Bible. O. T. Psalms. CXXX. Latin. II. Title.
NN 7.60 p/ OC, I (OAF1) SL MUg. lg. Ig. IIg (LC1, X1)

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*MX

VLAD, ROMAN, 1919-

Divertimento, per 11 strumenti. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1954] score (62 p.) 35cm.

For flute, oboe, clarinet, bassoon, harpsichord, 2 violins, 2 violas, violoncello and double bass.
Duration: about 15 min.

1. Chamber music, 20th cent.--11 instruments.
NN X 9.60 c/ OC SL MUg, 1g (LC1, X1)

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* MR

VLAD, ROMAN, 1919-

5 elegie (su testi biblici) per voce e orchestra d'archi, o per voce e pianoforte [1952] Partitura e versione per voce e pianoforte. Milano, Suvini Zerboni [c1955] score (32 p.) 31cm.

For high or low voice (on 2 staves) and string orchestra; with arrangement of the accompaniment for piano below.
Duration : 17 min., 30 sec.

1. Sacred songs, with string orchestra. 2. Sacred songs, Latin (Italian composers) I. Bible. O. T. Selections. Latin. 1955.
NN X 3.60 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Copy only words underlined & classmark— *MA

Vlad, Roman, 1919-
Frank Martin. (IN: La Rassegna musicale. Roma. 24cm. Anno 24, n. 1 (genn.-mar., 1954) p. 36-47. music.

1. Martin, Frank, 1890-

NN R X 9.54 OC OI MU, 1 (LC2, X1)

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*MP
(Italian)

VLAD, ROMAN, 1919-

immer wieder... (Rainer Maria Rilke) per soprano, corno inglese, clarinetto, fagotto, viola, violoncello, marimbafono, vibrafono, arpa e pianoforte. [London] Universal Edition [c1969] score (10 p.) 40cm. (Universal Edition. 13750)

Explanatory notes in Italian, German and English.
Duration: 9 min., 30 sec.

1. Songs, German (Italian composers) 2. Songs, with chamber ensemble.
NN 2.71 e/h OC SL MUg, 1g, 2g (MUD1, LC1, X1)

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* MG p.v.295

Vlad, Roman, 1919-
Luigi Dallapiccola. ,English translation by Cynthia Jolly, Milano, Suvini Zerboni, 1957. 62 p. port., music. 21cm.

"Works by Luigi Dallapiccola," p. 61-62.

1. Dallapiccola, Luigi, 1904-
NN R 9.61 OC PC, I SL MU, I (LC1, X1)

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*MGA

VLAD, ROMAN, 1919-
Modernità e tradizione nella musica contemporanea. [Torino] G. Einaudi [1955] 322 p. music. 22cm. (Saggi, 193)

1. Music--Essays. 2. Music--Hist. and crit., 20th cent. 3. Essays. 4. History and criticism, 1900- (In Italian).
NN * R 4.70 m/ OCs PCs, 1s, 2s SLs MUs, 3s, 4s (LC1s, X1)

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*MYH

Vlad, Roman, 1919-
[MUSICA CONCERTATA. ARR. FOR HARP & PIANO]

Musica concertata (Sonetto a Orfeo) per arpa e orchestra. Riduzione per arpa e pianoforte. Milano, Edizioni Suvini Zerboni ,1964,

score (72 p.) 31 cm.
Duration: 25 min.

1. Harp and piano--Arr. I. Title. II. Title: Sonetto a Orfeo.
NN 11.64 e/J OC (OAF1) SL MUg. 1g. Ig. IIg (MUI8, LC1, X1)

Vlad, Roman, 1919-
RECITATIVO E RITMI OSTINATI. see his

IL RITORNO. RECITATIVO E RITMI OSTINATI.

OC OD ED OS PC SL A
MU MUP O P PCP PR B
AH DC E C I MP MR MS
*R RC S SP ST T 8 CSR
Form 1056

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*MYZ
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Vlad, Roman, 1919-

Ricercare elettronico. Milano, Edizioni Suvini Zerboni ,©1962,

score (22 p.) 35 x 49 cm.
Diagrammatic notation, partly colored.

1. Electronic music.
NN 10.63 e/ OC SL MUg, 1g (LC1, X1)

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*MTO

Vlad, Roman, 1919-
,Il ritorno. Recitativo e ritmi ostinati,

Recitativo e ritmi ostinati, dal balletto Die Wiederkehr (Il ritorno) Per orchestra. Milano, Universal-Edition ,©1963,

score (25 p.) 31 cm.

1. Orchestra.
NN * R 2.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MSP

VLAD, ROMAN, 1919-
[ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO]
Romeo and Juliet; suite for the J. Arthur Rank motion picture "Romeo and Juliet." Piano reduction by George N. Terry. New York, Ricordi [c1955] 11 p. illus. 31cm.

Originally for orchestra.
CONTENTS. --Cortège. --Promenade. --Dance. --Gagliarda. --O primavera (Gagliarda)--The gossiping women. --Ave maris stella. --

(Continued)

NN X 10.61 a/g OC, II, IVbo IIIg (MUI 10, LC1, MUW1, X1) (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg,

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VLAD, ROMAN, 1919- . [ROMEO AND JULIET. SELECTIONS. ARR. FOR PIANO] Romeo and Juliet... (Card: 2)

Friar John's journey to Mantua. --Miserere.

1. Motion pictures. Romeo and Juliet. 2. Piano--Arr. 3. Suites (Orchestra)--Arr. for piano. I. Title. II. Terry, George N., arr. III. Shakespeare, William. Romeo and Juliet. IV. Terry, George N.

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*MI

VLAD, ROMAN, 1919-
Storia della dodecafonia. Milano, Suvini Zerboni [1958] 395 p. illus. (music). 25cm.

Bibliographical references included in "Note," p. [339]-379.

1. Twelve-Tone music. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- . (In Italian).
NN R 3.59 1/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MS

VLAD, ROMAN, 1919-
[STORIA D'UNA MAMMA. VOCAL SCORE. GERMAN & ITALIAN]
Storia d'una mamma; racconto musicale in un atto di Gastone da Venezia. Dall'omonima novella di Joh. Chr. Andersen. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1958] 73 p. 32cm.

1. Operas--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Historien om en Moder. II. Venezia, Gastone da. Storia d'una mamma. III. Venezia, Gastone da.
NN X 8.60 a/ OC, I, II, IIIbo SL (OAF1) MUg, lg, Ig, IIg (LC1, X1)

** MSP

Vlad, Roman, 1919-
..,La strada sul caffé. Arr. piano,
...La strada sul caffé; balletto in tre quadri di Cesare Brandi. Riduzione per pianoforte. Milano, Suvini Zerboni ,1951, Pl.no. S.4757Z. 113 p. 34cm.

DREXEL MUSICAL FUND

1. Balleta (Piano). I. Brandi, Cesare. La strada sul caffé. II. Title.
NN 1.53 OC, I SL MU, 1g, Ig, IIg (LC1, X1)

*MEC
(Stravinski)

VLAD, ROMAN, 1919-
Stravinsky; translated by Frederick and Ann Fuller. London, New York, Oxford university press, 1960. 232 p. port., music. 23cm.

Bibliography. p. [225]-226.
"Index of Stravinsky's works, p. 230-232.

1. Stravinski, Igor, 1882-
NN R 12.60 c/OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Stravinski)

Vlad, Roman, 1919-
Strawinsky. Torino, G. Einaudi, 1958.
258 p. music. 22 cm. (Saggi, 231)
Bibliography: p. 251-253.

1. Stravinski, Igor, 1882-
NN *8.60 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MW

VLAD, ROMAN, 1919-
[VARIAZIONI CONCERTANTI]
Variazioni concertanti, per pianoforte e orchestra, sopra una serie di dodici note dal "Don Giovanni" di Mozart. Milano, Suvini Zerboni [c1955] score (72 p.) 31cm.

Duration: about 21 min.

1. Piano and orchestra. 1. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN X 11.60 s/ OC, I (OAF1) SL MU, lg, lg (LC1, X1)

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*MYD

Vlad, Roman, 1919-
Variazioni intorno all'ultima Mazurka di Chopin, per pianoforte. Milano, Edizioni Suvini Zerboni ,1968,
,28 p. 31 cm.
Includes instructions for performance.

1. Piano. I. Chopin, Frédéric, 1810-1849. Mazurka, op. 68, no. 4.
NN* 2.70 v/ OC, I SL MU, lg. lg (LC1, X1)

Vlad, Roman, 1919-
DIE WIEDERKEHR. see his
IL RITORNO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1046

Vlad, Roman, 1919-

*MEC
(Stravinski)--C

Le MUSICHE religiose di Igor Strawinsky con il catalogo analitico completo di tutte le sue opere. Venezia, Lombroso [1956] 79 p. port., facsim. 23cm.

At head of title: Craft-Piovesan-Vlad.
CONTENTS.—Premessa di A. Piovesan.—Le musiche religiose di Strawinsky, di R. Vlad.—Il "Canticum sacrum." Bach Strawinsky: Choral und variationen über das Weinachtslied "Von Himmel hoch da komm' ich her," di R. Craft.—Catalogo generale delle opere di Igor Strawinsky, di A. Piovesan e B. Borri.
(Continued)
NN 9.58 a/ OC, I, II, III PC, 1, 2, 3 SL MU, 2, 3, I, II, III (LC1, X1, Z1)

Le MUSICHE religiose di Igor Strawinsky... (Card 2)

1. Stravinski, Igor--Church music. 2. Stravinski, Igor--Bibl. 3. Stravinski, Igor. Church music. I. Craft, Robert, 1923- II. Piovesan, Alessandro. III. Vlad, Roman, 1919-

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VIADANA, LUDOVICO, 1564-1645

*MEC
(Viadana)

MOMPELLIO, FEDERICO.
Lodovico Viadana, musicista fra due secoli (XVI-XVII) Firenze, L.S. Olschki, 1967. xi,352 p. illus., facsims. 26cm. ("Historiae musicae cultores." Biblioteca. 23)

"Appendice V: Scelta di musiche": p. [219]-345. Contains 18 works in full score, modern notation.
1. Viadana, Ludovico, 1564-1645. I. Series.
II. Viadana, Ludovico, 1564-1645. Works. Selections.
NN 2.68 p/ OC, II (OS)I PC, 1, I SL MU, I, I, IIg (LC1, X1)

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*MKC

VLADERACKEN, GEERTRUIDA VAN, 1880-1947.
...Het klavier bij Bach en zijn tijdgenooten. Naarden, In den toren [1946] 40 p. facsims., illus., music, port. 21cm. (Toren reeks, 24)

DREXEL MUSICAL FUND

482806B. 1. Piano—Hist. 2. Bach, Johann Sebastian. Instruments (keyboard) I. Instrument, Keyboard.
NN Music Divn.

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*MEC
(Vladeracken)

Vladeracken, Geertruida van, 1880-1947.
Muziek... Naarden, Uitgeverij in den Toren [n.d.]
357 p. music., port. 19cm.

MUSIC DIV.

399243B. 1. Musicians—Correspondence, reminiscences, etc.
NN Cards in Public Catalogue

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*MO
(General)

Vladeracken, Geertruida van, 1880-
Volksliederen uit verschillende landen; verzameld en bewerkt door Geertruida van Vladeracken. Bundel 1- Zutphen: W. J. Thieme & Cie., 1927- v. f°.

Words with music for 1 voice with piano acc. Also separate flute part for "Under the greenwood tree."
Contents: Bundel 1. Engelsch: 1. The cherry tree. 2. Come lasses and lads. 3. Under the greenwood tree. Hollandsch: 4. De dry Koningen. 5. Jesus' dood. 6. Dans der maegdekens. 7. St. Jan's gheleide. Fransch: 8. La violette double. 9. Allons gay, ma mignone. 10. Le retour du conscrit.

Cards in Public Catalogue
Music div.
JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Title.
N. Y. P. L. August 12, 1935

VLADIGEROV, PANCHO, 1899-

*QK

PAVLOV, YEVGENI.
Панчо Владигеров; монография. София, "Наука и изкуство", 1961. 230 p. 21cm.
Bibliography, p. 217-230.
Title transliterated: Pancho Vladigerov.

1. Vladigerov, Pancho, 1899- 2. Music--Bulgaria.
3. Bulgaria.
NN R 9.64 c/ OC(1bo) SL MU, I, 3 S(1bo)1, 2 (LC1, X1)

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*MYD

VLADIGEROV, ALEKSANDŬR, 1933-
[TOCCATA, PIANO, OP. 4]
Toccata pour piano, op. 4 [par] Alexandre Vladiguerov. Sofia, Édition d'état "Science et arts," 1958. 21 p. 32cm.

Title also in Bulgarian.

1. Piano.
NN 11.71 d/ OC (OAF1) SL MU, lg (LC1, X1)

VLADIGEROV, PANCHO, 1899-

Copy only words underlined & claumark-- *MA

TEMKOFF, ILIA.
Pantscho Wladigerow 60 Jahre. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 9, Heft 5 (Mai, 1959) p. 34-35. port.)

Pages also numbered 290-291, continuing the paging of the preceding numbers.

1. Vladigerov, Pancho, 1899-
NN R 1.60 p/ OI (MU) I (S)1 (LC2, X1)

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*MYD

VLADIGEROV, PANCHO, 1899-
Choumen. Schumen. Miniatures. Six pièces pour piano sur thèmes bulgares. Op. 29. Piano solo. Wien, Universal-Edition, c1939. 19 p. 31cm. (Universal-Edition. No. 10812)

"Choumen [Schumen], ville en Bulgarie."
CONTENTS.—Berceuse.—Boîte à musique.—Danse des paysans.—Chant.—Humoresque.—Ratchenitza.

1. Piano. I. Title.
NN 7.57 j/ OC SL MU, lg, lg (LC1, X1)

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*MYD

VLADIGEROV, PANCHO, 1899-
[CONCERTO, PIANO, OP. 6, ARR. FOR 2 PIANOS]
Konzert für Klavier und grosses Orchester, Op. 6. Concerto for piano and full orchestra. Für 2 Klaviere zu 4 Händen bearb. vom Komponisten. Wien, New York, Universal-Edition, c1926. 109 p. 31cm. (Universal-Edition. No. 6692)

Score: piano I-II.
Title in German, French and English.
1. Concertos (Piano)--Piano acc.
NN X 10.58 g/ OC (OAF 1) SL MU, lg, lg (LC1, X1)

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*MYD

VLADIGEROV, PANCHO, 1899-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Troisième concert pour piano et orchestre [par] Pantcho Vladiguerov, op. 31. Arrangé pour 2 pianos à 4 mains par l'auteur. Sofia, Édition d'état "Science et arts" 1952. score (75 p.) 31cm.

Title also in Bulgarian.

1. Concertos (Piano)--Piano acc.
NN 4.71 d/ OC (OAF1) SL MU, lg (LC1, X1)

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*MYK

VLADIGEROV, PANCHO, 1899-
[Concerto, violin, op. 11. Arr. for violin & piano]
Violin-Konzert, F moll, für Violine und grosses Orchester, von Pantscho Wladigeroff. Op. 11. Klavierauszug vom Komponisten. Wien, New York, Universal-Edition, c1922. 1 v. 31cm.

Score (50 p.) and violin part.

1. Concertos (Violin)—Piano acc.
NN 1.54 OC SL MU, lg (LC1, X1)

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*MTK
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VLADIGEROV, PANCHO, 1899-
[DANSES SYMPHONIQUES BULGARES]
Sept danses symphoniques bulgares pour orchestre symphonique, op. 23 [par] Pantcho Vladiguerov. Sofia, Édition d'état "Science et arts," 1954. score (190 p.) 41cm.

Title also in Bulgarian.

1. Dances (Orchestra) 2. Dances, Bulgarian.
NN 10.71 d/ OC (OAF1) SL MU, lg, 2g (LC1, X1, DC2)

**MP
box

Vladigerov, Pancho, 1899–
...Fuenf Kreidekreis-Lieder nach Texten von Klabund (pseud.) für eine mittlere Singstimme mit Klavierbegleitung. Op. 19. Revision G. Blasser... Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 6693. 17 p. f°.

German words; music for 1 voice with piano acc.
Composer's name, Pantscho Wladigeroff, at head of title.
Contents: 1. Lied der Jan. 2. Lied der Heitang. 3. Lied der Tschang-Ling. 4. Lied der Heitang und des Prinzen Pao. 5. Soldatenlied.

Music Div.
DREXEL MUSICAL FUND.

1. Songs, Bulgarian. 2. Songs, German. 3. Henschke, Alfred, 1891–1928. 4. Blasser, Gustav, 1857– , editor.
N. Y. P. L. October 8, 1929

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*MTC
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VLADIGEROV, PANCHO, 1899-
[LA LEGENDE DU LAC. SUITE NO. 1]
La legende du lac; première suite de ballet, pour grand orchestre symphonique [par] Pantcho Vladiguerov. Op. 40. Sofia, Édition d'état "Science et arts," 1957. score (245 p.)

Title also in Bulgarian.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra)
I. Title.
NN R 8.71 m/ OC (OAF 1) SL MU, lg, 2g, lg (DC 2, LC1, X1)

****LP box

Vladigerov, Pancho, 1899–

...Sechs lyrische Lieder für eine Singstimme mit Klavierbegleitung. Text von Dora Gabe. [Von] Pantscho Wladigeroff. Op. 5... Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8170. 23 p. f°.

Bulgarian and German words; music for 1 voice with piano acc.
Bulgarian title at head of title.
Contents: 1. Geheimnisvolle Nacht. 2. Die Nacht war still. 3. Fern am Meer am öden Strande. 4. Die Blumen weinten. 5. Vorüber Mitternacht. 6. Wie glücklich standen wir beisammen.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Bulgarian. 2. Songs, German. 3. Gabe, Dora, 1886–
N. Y. P. L. October 8, 1929

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*MTC
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VLADIGEROV, PANCHO, 1899-
[LE NEUF SEPTEMBRE]
Ouverture héroique Le neuf Septembre pour orchestre symphonique [par] Pantcho Vladiguerov, op. 45. Sofia, Édition d'état "Science et arts" 1961. score (109 p.) 41cm.

Title also in Bulgarian.

1. Overtures. I. Title: Le neuf Septembre.
NN R 6.71 e/b OC (OAF1) SL MUg, 1g, lg, (LC1, X1)

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*MYK

VLADIGEROV, PANCHO, 1899-

Deux paraphrases bulgares [von] Pantscho Wladigeroff, op. 18. Wien, Universal-Edition, c1929. score(1 no.) and part. 31cm. (Universal Edition. No. 8807)

[Nr.] 2.
For violin and piano.
CONTENTS.--[Nr.] 2. Ratschenitza.

1. Violin and piano. 2. Dances, Bulgarian. 3. Dances (Violin and piano)
NN 8.69 k/a OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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*MYD

VLADIGEROV, PANCHO, 1899-
[PRÉLUDES EXOTIQUES]
Six préludes exotiques pour piano, op. 17 [par] Pantcho Vladiguerov. Sofia, Édition d'état "Science et arts," 1958. 84 p. 31cm.

Title also in Bulgarian.
CONTENTS.--Nocturne-sérénade.--Prélude.--Danse exotique.--Chant du soir.--Prélude.--Elegie.

1. Piano. I. Title: Préludes exotiques.
NN 9.71 e/b OC (OAF1) SL MUg, 1g, lg (MUI 1, LC1, X1)

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*MX

VLADIGEROV, PANCHO, 1899-
[QUARTET, STRINGS, OP. 34]
Quatuor à cordes, op. 34 [par] Pantcho Vladiguerov. Sofia, Édition d'état "Science et arts," 1954. 4 parts. 31cm.

Title also in Bulgarian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.71 d/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTO

VLADIGEROV, PANCHO, 1899-
[SUITE BULGARE]
Suite bulgare, pour orchestre simphonique [par] Pantcho Vladiguerov, op. 21. Sofia, Édition d'état "Science et arts," 1955. score (137 p.) 42cm.

Title also in Bulgarian.
CONTENTS.--Quasi marcia.--Chant.--Chorovodna (Rond)--Ratschenitsa.

1. Suites (Orchestra) I. Title.
NN R 10.71 d/a OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MX

VLADIGEROV, PANCHO, 1899-
[TRIO, PIANO & STRINGS, OP. 4]
Trio pour piano, violon et violoncelle [par] Pantcho Vladiguerov, op. 4. Sofia, Édition d'état "Science et arts," 1956. score (90 p.) and 2 parts. 32cm.

Title also in Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 9.71 w/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

VLADIGEROV, PANCHO, 1899-
[VARDAR. ARR. FOR VIOLIN & PIANO]
Vardar; bulgarische Rhapsodie für Violine mit Klavierbegleitung von Pantscho Wladigeroff, op. 16. Wien, New York, Universal Edition, c1924. score (18 p.) and part. 31cm. (Universal Edition. Nr. 8561)

Originally for orchestra.

1. Violin and piano--Arr. I. Title.
NN 9.69 w/L OC (OAF1) SL MUg, 1g, lg (MUI 1, LC1, X1)

Vladigerov, Pantscho. Write on slip, class mark *MA name, vol., page and year of magazine.
Brand, Max.
Pantscho Wladigeroff.

(Musikblätter des Anbruch. Wien, 1922. 4°. Jahrg. 4. p.254.)

Music Div.

form ... (... 6-28 ...)

Vladiguerov, Alexandre, 1933-

see

Vladigerov, Aleksandur, 1933-

OC/OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR B *R RC S SP ST T 8 CSR
form 188b

Vladimir, Saint, called the Great, grand duke of Russia, 956-1015.

*MO
(Russian)

Hlaváč, Vojtěch, 1849–1911.

...Гимнъ Св. Владиміру. Слова К. К. Случевскаго. Музыка В. И. Главача. Въ память девятисотлѣтія крещенія Руси. [A hymn to St. Vladimir. Words by K. K. Sluchevski, music by V. I. Hlaváč. In commemoration of the 900th anniversary of the baptism of Russia.] С.-Петербургъ, 1888. Publ. pl. no. Г. 59. No. 5. 18 p. 42½cm.

Russian words; music for 1 voice with piano acc.; also, for 4 mixed voices both with and without piano acc.; also, for men's voices; also for military band (without words).

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1933

Hlaváč, Vojtěch, 1849–1911: ...Гимнъ Св. Владиміру... (Cont'd)

On cover: Его Императорскому Высочеству Государю великому князю Владиміру Александровичу.

Title-page illustrated in color.
Formerly in the library of Grand Duke Vladimir, of Russia.

608722A. 1. Songs, National—Russia. 2. Choruses. 3. Orchestra. Military band. 4. Orchestra—Marches. 5. Vladimir, Saint, called the Great, grand duke of Russia, 956–1015. I. Sluchevski, Konstantin Konstantinovich, 1837–1904. II. Title. III. Title: A hymn to St. Vladimir.
N. Y. P. L. June 17, 1933

Vladimir

*MYD
box

Frisek, B. A.

...Маршъ "Владиміръ," сочиненіе капельмейстера 90 пѣхотнаго Онежскаго полка Б. А. Фрисекъ. [...March "Vladimir"; a composition of the band-master of the 90th infantry Onezhski Regiment, B. A. Frisek. n. p., late 19th cent.] 2 l. 25½ x 33½cm.

For piano, 2 hands.
Manuscript.

At head of title: Посвѣщается (sic) Его Императорскому Высочеству великому князю Владиміру Александровичу.

Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.

1. Military music. 2. Piano—Marches. 3. Manuscripts. I. Title.
N. Y. P. L. June 17, 1933

Vladimir Aleksandrovich marsh.

*MV

Goede, Ludwig.

Владиміръ Александровичъ, маршъ, сочиненіе Л. Гёде. [Vladimir Aleksandrovich march, composed by L. Goede. n. p., 1882.] 5 l. 38½cm.

Full score.
Caption-title.

Title page reads: Его Императорскому Высочеству Государю Великому Князю Владиміру Александровичу съ глубочайшимъ благоговѣніемъ всепреданнѣйше посвящаетъ Л. Гёде...

Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.

607352A. 1. Orchestra, Military band. 2. Orchestra—Marches. 3. Manuscripts. I. Title.
N. Y. P. L. June 17, 1933

VLADIMIRESCU, TUDOR, 1770-1821

*MP
(Rumanian)

DUMITRESCU, GHEORGHE, 1914-
[TUDOR VLADIMIRESCU. VOCAL SCORE. RUMANIAN]
Tudor Vladimirescu; oratoriu istoric în 3 acte. Reductie pentru voci şi pian. [Bucureşti] Editura muzicalǎ a Uniunii compozitorilor din R. P. R [1961] 348 p. port. 36cm.

1. Oratorios--Vocal scores. 2. Vladimirescu, Tudor, 1770-1821. I. Title.
NN R 8.64 e/b OC (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

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*QDZ

VLADIMIROV, VLADIMIR NIKOLAYEVICH.
Музыкальная литература. 2. изд. Допущено в качестве учеб. пособия для детских музыкальных школ. Москва, Гос. музыкальное изд-во, 1960. 1 v. plates, ports., music. 27cm.

Выпуск 2.
First ed. published under title: Курс музыкальной литературы (romanized: Kurs muzykal'noi literatury)
Title romanized: Muzykal'naya literatura.

1. Music--Instruction and study--Russia. 2. Instruction and study--Russia. I. Title.
NN*R 8.69 c/ OC SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Vladislav, Jan, tr.

* QVH

UKRAJINA zpívá; vybor z ukrajinských lidových písní, přeložili Marie Marčanová, Jan Vladislav a František Továrek. [Doslov napsal Jan Vladislav, kresby Michaila Romberga] Praha, Svět sovětů, 1951. 412 p. illus. 19cm. (Knihovna sovětské poesie, sv. 3)

1. Folk songs, Ukrainian. I. Marčanová, Marie, tr. II. Vladislav, Jan, tr. III. Továrek, František, tr. IV. Knihovna sovětské poesie. V. Marčanová, Marie. VI. Továrek, František.
NN R X 2.67 g/P OC. I, II, III, III SL MUy, ly, Iy, IIy, IIIy VboS, VIboS (OS)IV PC, I, I, II, (LC1, X1) [S, NSCM]

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* QCC p.v.639

Vladykina, Nina.

...П. И. Чайковский. Для школьников старшего возраста. Москва [etc.] Музгиз, 1940. 213 p. incl. front. illus. (incl. facsims., music, ports.) 17cm. (Жизнь замечательных музыкантов.)

At head of title: Нина Владыкина и Цецилия Рацкая.
"Список использованной литературы," p. [215]

MUSIC DIV

1. Chaikovski, Piotr Il'ich, 1840–1893. ~~2. Juvenile literature, Russian. I. Ratskaya, Tsetsiliya Samoilovna, jt. au.~~
N. Y. P. L. January 23, 1942

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*QEB
(CHAĬKOVSKI, P.)

VLADYKINA, NINA.
П. И. Чайковский. Москва, Музгиз, 1957. 229 p. illus. ports. music. 18cm. (Школьная библиотека)

"Список основных произведений П. И. Чайковского," p. 228-[239]
Bibliography, p. [231]

1. Chaĭkovski, Piotr Il'ich, 1840-1893.

NN R 12.58 SL MU, 1 S, 1 (LC1, X1)

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*QEB
(Chaĭkovski)

VLADYKINA, NINA.
П.И. Чайковский. 2. изд., доп. Москва, Музыка, 1964. 194[2] p. illus., ports., music. 18cm. (Shkol'naya biblioteka).

Bibliography, p.194-[195]
Title romanized: P.I. Chaĭkovski.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 6.71 c/ OC SL S, 1 MU, 1 (LC1, X1)

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*MO
(Russian)

VLADYKINA, NINA, ed.
Русское народное музыкальное творчество; хрестоматия. Допущено в качестве учеб. пособия для музыкальных училищ. Москва, Гос. музыкальное изд-во, 1958.

267 p. 23 cm.

Folk songs for 1-3 voices unacc.
Bibliography: p. 263-[264].
Title transliterated: Russkoye narodnoye muzykal'noye tvorchestvo.

1. Folk songs, Russian.
NN* R 12.61 g/I OC SL MUg, lg s, 1 (LC1, X1)

Vladykina, Nina, ed.

*MO (Russian)

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914, comp.
Песни русского народа в обработке для одного голоса и фортепьяно [Соч. 43. Предисловие и общая редакция Н.М. Владыкиной-Вачинской] Москва, Гос. музыкальное изд-во, 1959. 382 p. 23cm.

For voice and piano.
Includes bibliographies.
Title transliterated: Pesni russkovo naroda.

1. Folk songs, Russian. I. Vladykina, Nina, ed.
NN R 1.62 c/OC, I SL MUg, 1g, Ig S, 1, I (LCR1, LC1, X1)

...Vlaggelied

*MP (Netherlands)

Verhulst, Johannes Josephus Herman, 1816-1891.
...Vlaggelied; woorden van I. P. Heye; in muzÿk gebragt voor mannenkoor met begeleiding van koperen instrumenten en der vereenigde Nederlandsche liedertafels toegewÿd, door Joh. J. H. Verhulst. Op. 35. Partituur met ondergelegde piano partij ... 's Gravenhage: F. J. Weijgand & Comp., 185–?. 5 parts in 1 v. f°.

Full score. Dutch words: music for 4 men's voices with acc. of clarinet, horn, trombone, and tuba; also piano reduction. Also 4 voice parts.
t.-p. illustrated.

MUSIC DIV.

1. Choruses—Men's voices. 2. Choruses, with other accompaniment. 3. Heije, Jan Pieter, 1809–1876. 4. Title.
N. Y. P. L. August 3, 1927

Vlasbloemeken

*MZ

Janssens, Honoré.
Vlasbloemeken. Libretto. Dutch.
Vlasbloemeken; oorspronkelijke operette...door Lucien Debeir. muziek van Honoré Janssens. Antwerpen, J. Janssens, 1951. 68 p. 20cm.

I. Debeir, Lucien. Vlasbloemeken. II. Title.
NN 1.53 OC; I PC, I, II SL MU, I, II (MUL1, LC1, X1)

Vlantiadēs, Nikolaos G

*MRD

Geōrgios, Nikolaos.
Νεωτατον άναστασιματαριον πληρες άργον και συντομον μελοποιηθὲν μὲν παρὰ διαφόρων διδασκάλων παλαιῶν τε καὶ νεωτέρων ἐπεξηργασθὲν δὲ ἤδη παρὰ Νικολαου Γεωργιου... Ἰδιοκτητης Νικολαος Γ. Βλαντιαδης, ἐκδοται I. Κατρας και N. Καρακιζης. Τῇ ἐπιμελείᾳ καὶ ἐπιστασίᾳ τοῦ μαθητοῦ αὐτοῦ καὶ μουσικοδιδασκάλου Γεωργιου Φινελη. Σμυρνη: Τυπογραφειον "Ἀμαλθειας," 1899. 452, 154. στ', γ' p. illus. (port.) 22cm.

Greek notation. Greek words.

MUSIC DIV.

798939A. 1. Easter—Liturgy. 2. Liturgy—Eastern orthodox church, Greek. I. Vlantiadēs, Nikolaos G. II. Katras, I., ed. III. Karakizēs, N., ed. IV. Phinelēs, Geōrgios.
N. Y. P. L. January 29, 1941

Vlasda.

D*MTC

Van der Stucken, Frank Valentin, 1858–
...Vorspiel zum 2ten Akt des lyrischen Dramas "Vlasda," von Frank Van der Stucken. Op. 9. Partitur... Berlin: F. Luckhardt, cop. 1891. Publ. pl. no. F. L. 761. 19 p. 4°.

Full score.

--- ----- Orchestra parts in 7 *MTC- Amer.
JUILLIARD FOUNDATION FUND

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Title: Vlasda.
N. Y. P. L. May 14, 1921.

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*MSP

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO]
Asel; ballet in three parts (Reminiscences). Libretto by B. Khaliulov and N. Kharitonov after Genghis Aitmatov's story My slender poplar in a red kerchief. Vocal [i.e. Piano] score by the composer. Moscow, State publishers music, 1969. 162 p. 30cm.

Added t.p. in Russian.

(Continued)

NN R 12.70 e/E OC(1b*), I, II, III, Vb*, VIb* (OAP1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (DC2, LC1, X1) (MU1 1) 2

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO] Asel; ballet in three parts (Reminiscences). (Card 2)

1. Ballets (Piano) I. Khaliulov, B. Asel. II. Kharitonov, N. Asel. III. Aitmatov, Chingiz. IV. Title. V. Khaliulov, B. VI. Kharitonov, N.

Vlasova, Z.I.

*QCT

AKADEMIYA NAUK. Institut russkoǐ literatury.
Частушки в записях советского времени. Изд. подготовили З.И. Власова и А.А. Горелов. [Ответственный ред. Б.Н. Путилов.] Ленинград, "Наука", 1965. 495 p. music. 27cm. (Pamyatniki russkovo fol'klora)

Bibliographical footnotes.
Title romanized: Chastushki v zapisyakh sovetskovo vremeni.

1. Chastushki. 2. Folk songs, Russian. I. Vlasova, Z.I. II. Gorelov, A.A. III. Putilov, B.N., ed. IV. Title.
NN R 11.67 c/ (OC)I, Ibo, II, IIbo, III OS SL MU, 1, 2, I, II, III, IV S, 1, 2, I, Ibo, II, IIbo, III, IV (LCR1, LC1, X1)

Vlasti

*MRH box

KŘIČKA, JAROSLAV, 1882-
Vlasti! Tři hymnické zpěvy pro smíšený sbor jednohlasně s průvodem orchestru nebo klavíru. Klavírní úprava skladatelova. Praha, Hudební matice umělecké besedy, 1940. 7 p. 32cm.

For unison chorus and piano; originally with orchestra.
CONTENTS.--1. Motiv svatováclavský.--2. Cechové jsou národ dobrý.--3. Pozdravujte zemi obláčkové.

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. I. Title.
NN R 12.64 e/B OC SL MUg, 1g, Ig (MUS4, LC1, X1)

Vlasto, Jill, ed.

*MP box

LANT, THOMAS, fl. 1580, comp.
Seven anonymous Elizabethan rounds, collected by Thomas Lant in the year 1580. From a manuscript in the library of King's college, Cambridge. Edited by Jill Vlasto. [London] Stainer & Bell, c1954. score (4 p.) 26cm.

For 3-5 equal voices.
CONTENTS.--Allegra, Anglia.--Jenkin the jester.--Sing after, fellows. -Follow me quickly— Troll the bowl to me.--

(Continued)

NN 5.64 p/ OC (1b)I, II, IIIbo SL MUg, 1g, Ig, IIg (MUS 7, LC1, X1) 2

LANT, THOMAS, fl. 1580, comp. Seven anonymous Elizabethan rounds... (Card 2)

God be with good fellows all.--All into service.

1. Rounds, catches and canons, English. I. Vlasto, Jill, ed. II. Title: Anonymous Elizabethan rounds. III. Vlasto, Jill.

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*MZ

Vlessing, Sam.
Marion. Opera-comique in drie bedrijven. Tekst en muziek van Sam Vlessing... Episode gedurende de Conventie 1792. Harlingen: A. Land. Ezn. [1921]. 68 p. front. (port.) 8°.

Libretto. Dutch words.

Cards in Public Catalogue

music div.

787364A. 1. Libretto. (Dutch) 2. Title.
N. Y. P. L. November 22, 1923.

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*MFG p.v.3

Vleugels, Johannes, 1899–
Zur Pflege der katholischen Kirchenmusik in Württemberg von 1500–1650 mit besonderer Berücksichtigung der Institutionen ... Von Johannes Vleugels... Aachen: W. Siemes, 1928. 88 p. 8°.

Dissertation, Tübingen.
"Lebenslauf," second leaf following p. 88.
Bibliography, p. [87]–88.

Music Dept

Cards in pub. cat.

465035A. 1. Church music—Catholic Church, Roman. 2. Church music—Germany—Wuerttemberg.
N. Y. P. L. March 31, 1930

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*MFG

Vleugels, Johannes, 1899–
...Zur Pflege der katholischen Kirchenmusik in Württemberg von 1500–1650, mit besonderer Berücksichtigung der Institutionen, von Johannes Vleugels. Kassel: Bärenreiter-Verlag, 1930. 88 p. 22½cm. (Tübingen. Univ. Musik-Institut. Veröffentlichungen. Heft 8.)

Also published as dissertation, 1928.
"Literatur," p. 87–88.

MUSIC DIV.

Cards in Public Catalogue

633737A. 1. Church music—Catholic Church, Roman. 2. Church music—Germany—Württemberg. 3. Organists—Germany—Württemberg. I. Title. II. Ser.
N. Y. P. L. May 29, 1933

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*MYR

VLIJMEN, JAN VAN.
Dialogue, for clarinet and piano. [Amsterdam, Donemus, c1966] 2 scores (13 p. each) 40cm.

Reproduced from holograph.

1. Clarinet and piano. 2. Autographs (Music)—Vlijmen, J. v.--Facsimiles. I. Title.
NN 5.67 r/A OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*MX

VLIJMEN, JAN VAN.
Gruppi, per venti instrumenti e percussione, 1962. [Amsterdam, Donemus, 1962] miniature score (40 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber orchestra and percussion. 2. Percussion and chamber orchestra. 3. Autographs (Music)--Vlijmen, J. van--Facsimiles. I. Title.
NN 1.63 e/ OC(1bo) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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*MP box

VLIJMEN, JAN VAN.
3 "Morgenstern"-liederen voor mezzo-sopraan en piano, 1958. [Amsterdam, Donemus, 1963] 3 p. 31cm.

CONTENTS.--Aus stillen Fenstern (Wie oft wirst du gesehn)--Der Leitungleser (Unendlich viel geschah)--Ein junger Freund (Alles ist in ihm nach Seele)

1. Songs, German (Dutch composers) I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN R 3.64 p/b OC I SL MUg, 1g, Ig (MUD1, MUS7, LC1, X1)

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*MX

VLIJMEN, JAN VAN.
Mythos, per 9 stromenti e mezzo/soprano, 1962. [Amsterdam, Donemus, 1962] score (19 p.) 31cm.

"Reproduced from the composer's manuscript."
For mezzosoprano, flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Words by Paul van Ostaijen.

(Continued)

NN 12.64 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MUI1, MUS2, LC1, X1) 2

VLIJMEN, JAN VAN. Mythos... (Card 2)

First line: Een hoge hand steekt in de nacht.
Duration: 13 min., 28 sec.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Decets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, voice) 4. Autographs (Music)--Vlijman, J.--Facsimiles. I. Title. II. Ostayen, Paul van, 1896-1928.

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*MX

VLIJMEN, JAN VAN.
[SERENATA, NO.1]
Serenata I per 12 strumenti e percussione. [Amsterdam, Donemus, c1964] miniature score (43 p.) 25cm.

1. Chamber orchestra and percussion. 2. Percussion and chamber orchestra.
NN 11.67 a/A OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MTO ++

VLIJMEN, JAN VAN.
Spostamenti, per orchestra, 1963. [Amsterdam, Donemus, c1963] score ([31] p.) 86cm. fold. to 44cm.

1. Orchestra. I. Title.
NN 9.64 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Vlinders en bijen rond Primavera

C-11
6795

Obers, Frans, 1924–
Vlinders en bijen rond Primavera. ⌊kwatrijnen door⌋ Frans Babylon ⌊pseud. Illus.: Nel Walter Zeper⌋ Amsterdam, De Beuk, 1960. 21 p. illus. 19cm.

No. 54 of 500 copies printed.

1. Poetry, Dutch. 2. Dancing—Poetry. I. Title.
NN R 8.61 OC PC,1,2,I SL MU,2,I (PRI I,LC1,X1)

Vltava.

*MYD

Smetana, Bedřich, 1824–1884.
...Vltava. Symfonická ⌊báseň. Poème symphonique... Složil B. Smetana. Pro koncertní přednes pro piano na 2 ruce upravil Henri de Káan... V Praze: F. A. Urbánek ⌊189–?⌋. Publ. pl. no. U. 67. 33 p. 7. ed. f°.

At head of title: Nouvelle édition revue par Henri de Káan.
Part 2 of his symphonic suite, Má vlast.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Káan-Albést, Heinrich von, 1852– . 4. Title.
N. Y. P. L. October 11, 1922.

..."V'nashey Rasseyi."

* MO (Jewish) p.v.1, no.7

Kotylansky, Chaim, and H. Russotto.
..."V'nashey Rasseyi." Humorous Jewish folk-song, as arranged and notated by Ch. Kotylansky and H. Russoto... "ווינאשעי ראסייע." New York: J. P. Katz⌊, 1926⌋. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
...At head of title: From the repertoire of Chaim Kotylansky.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. 2. Russotto, H⌊enry⌋, jt. au. 3. Title.
N. Y. P. L. December 10, 1927

Vo Wäggis obe-n-appe.

*MO (Swiss)

Gassmann, Alfred Leonz.
Vo Wäggis obe-n-appe; 12 heimelige Jodelliedli. Aus dem Volksmund aufgezeichnet und für Jodelchor, gesetzt von A. L. Gassmann. Op. 59. Bern: R. Müller-Gyr Söhne ⌊pref. 1923⌋. Publ. pl. no. 237. 27 p. 12°.

German-Swiss words with music for T. T. B. B.

Music Div.

1. Folk songs (Swiss). 2. Choruses (Men's voices). 3. Title.
N. Y. P. L. April 7, 1924.

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*MD

Vocabulaire explicatif des locutions étrangères et des termes techniques relatifs à la musique.
Bruxelles: Schott Frères, c1866
112 pp. 16°.

Dictionaries

Music Div.

...Vocal analyses.

* ML

Breare, William Hammond, 1853?–
...Vocal analyses: sensitising breath — emotional evolution, by W. H. Breare... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd.⌊, 1924.⌋ 92 p. 8°. (The Breare vocal ser. Book 5.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

173127A. 1. Singing—Study and teaching. 2. Voice—Culture. 3. Title.
N. Y. P. L. March 21, 1925

DREXEL 4219

Vocal anthology; or, The flowers of song, being a selection from the vocal music of Italy, Germany, France, Switzerland, and England; the whole adapted to English words ... *London: Sainsbury & Co.*, 1825. 2 p.l., 4, 63 pp., 1 l., 82, 18 pp. 3 l. f°.

Songs—Collections, 19th cent.
Choral music—Collections—Keyboard acc.

Music Div.

Vocal-art. v.13, no.10- ; Christmas,1966-
London.

Current issues of this periodical are available
in MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

Reprocess PC P(3) MU MUP (LC1)
1/67

Vocal art-science and its application. *ML

Miller, Frank Ebenezer, 1859–
Vocal art-science and its application, by Frank E. Miller... with a foreword by Gustav Kobbé. New York: G. Schirmer ⌊1917⌋. xviii, 278 p., 6 diagr., front. (port.), 14 pl. illus. 8°.

"Addenda," giving opinions of many other writers on this subject, p. 240-267.

1. Voice.—Culture. 2. Kobbé, Gustav, 1857– . 3. Title.
N. Y. P. L. May 10, 1917.

Vocal art-science and its application. *ML

Miller, Frank Ebenezer, 1859–
Vocal art-science and its application, by Frank E. Miller ... With a foreword by Gustav Kobbé. 2d augm. ed. New York, G. Schirmer, inc. ⌊c1922⌋

xx, 311 p. front. (port.) illus., plates (part col.) diagrs. 22½cm.

1. Voice. 2. Singing and voice culture. I. Title.

Library of Congress MT820.M594K6 22—22800
———— Copy 2.
Copyright A 686835 ⌊31c1⌋ MUSIC DIV.

DREXEL 4425

Vocal (The) companion... Compiled by Samuel Holyoke. Exeter, N.H., 1807. ob. 24°.

4425

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* MP (General)

The VOCAL companion: consisting of songs, duets, glees, catches, canons, and canzonetts, selected from eminent European authors. Boston, Printed and sold by J. T. Buckingham, 1812-15. 2 v. in 1. 18 x 23cm.

For 1-4 voices.
Vol. 1, 2. ed., 1815.

1. Choral music, Secular--Collections--Unacc.
2. Rounds, catches and canons. 3. Vocal collections, Secular--Unacc. 4. Glees.
NN R 8.57 g/, OC SL MUg, 1g. 2g, 3g, 4g (RI 2, LC1, XI)

...Vocal exercises on tone placing and enunciation.

Bound with * MLD

Diack, John Michael, 1869–
...Vocal exercises on tone placing and enunciation, by J. Michael Diack... Glasgow: Paterson Sons & Co., Ltd., ca. 1920.⌋ 41 p. f°.

At head of title: Revised edition.
Bound with his: Tone colour and interpretation. Glasgow⌊, cop. 1926⌋.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Singing—Exercises. 2. Title.
N. Y. P. L. March 15, 1929

Vocal fundamentals for speech and song. *MLD

Ruff, Albert Edward, 1854–
Vocal fundamentals for speech and song; a brief treatise on the vocal muscular system, by Albert E. Ruff. Los Angeles, Cal., A. E. Ruff ⌊c1926⌋

101, ⌊1⌋ p. illus. (incl. ports.) 23cm.
Contains music.

1. Voice. 2. Singing and voice culture. I. Title.

29-5304A

MUSIC DIV.

Library of Congress MT820.R92V5 27-13621
Copyright A 887598 ⌊3⌋

DREXEL 4220

Vocal harmony; being a collection of glees, madrigals, elegies, quartetts, canzonets &c. Compiled from the compositions of the best authors ancient & modern. Including the prize glees from 1763 to 1794; with a variety of new pieces... *London: Clementi, B., H., C., & D.*, [18—.] [v. 1.] 1 p.l., 101 pp. f°.

Glees
Choral music, Secular—Collections.
Vocal collections—Unacc.

Music Div.

J. Clementi and Co.

The vocal instructor. *ML

Myer, Edmund John, 1846–
The vocal instructor, by Edmund J. Myer. Philadelphia: T. Presser Co. ⌊cop. 1913.⌋ 62 p. illus. 4°.

Music div.

1. Singing.—Study and teaching. 2. Title.
N. Y. P. L. June 8, 1916

Vocal and instrumental music in print

* MC

Taylor, Jed Harbottle, 1902–
Vocal and instrumental music in print, by Jed H. Taylor. New York, Scarecrow Press, 1965.
166 p. 22 cm.

1. Songs--Bibl. 2. Instrumental music--Bibl. I. Title.
NN R 8.65 g/. OC PC, 1, 2, I SL MU, 1, 2, I (LC1, XI)

---

*MPW–Amer.

The vocal lyre; a choice selection of the most popular, sentimental, patriotic, and comic songs, of the present time. Newark, N. J.: B. Olds, 1852. viii, (1)12–148 p., front. 24°.

Added t.-p., illustrated.
Words only.

MUSIC DIV.

1. Songsters—To 1870.
N. Y. P. L. June 9, 1916.

---

* MPW–Amer.

The vocal lyre, a collection of popular songs... New-York, W. Borradaile, 1825. viii, 152 p. 14cm.

Without music.

1. Songs—Collections. 1. Songsters--to 1830.
N. Y. P. L. MUSIC DIV.

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*MGM

The Vocal magazine; or, Compleat British songster. Consisting of such English, Scotch, and Irish songs, catches, glees, cantatas, airs, ballads, &c. as are deemed most worthy of being transmitted to posterity. ⌊no. 1–9⌋ London, Printed for Harrison and co., 1781.

1 v. 22cm.

Words only.

JUILLIARD FOUNDATION FUND

1. English ballads and songs. Music.—Per. and soc. publ. Periodicals (18 Bn.), (English) 2. Songs (English). 3. Ballads (English). Eng. Collections, 18th century.

Cards in Public Catalogue

Library of Congress PR1175.V6 14-22708
MUSIC DIV.

Vocal mastery.

*MLD

Brower, Harriette Moore, 1869–
Vocal mastery; talks with master singers and teachers, comprising interviews with Caruso, Farrar, Maurel, Lehmann, and others, by Harriette Brower ... with twenty portraits. New York, Frederick A. Stokes company ⌊c1920⌋

5 p. l., 292 p. front., ports. 21cm. $3.00

1. Singers. 2. Singing and voice culture. I. Title.

Library of Congress MT820.B88 20-19844
———— Copy 2.
Copyright A 597873 ⌊3⌋ MUSIC DIV.

*KL

The vocal medley; or, A new collection fashionable,modern songs.... Alexandria; Printed by Cotton and Stewart, for R.and J.Gray, 1801. 196 p. 16°.

1.Songs, American (1800-30) 2.Songs, English --Collections

Music div.

...The vocal melodies of Scotland. * MO (Scottish)

Dun, Finlay, 1795–1853, and J. Thomson, editors.

... The vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte, by the late Finlay Dun, and the late John Thomson ... Edinburgh: Paterson & Sons, 1880. 519 p. f°.

Title begins: New guinea edition of...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

191869A. 1. Folk songs, Scottish—Collections. 2. Songs, Scottish—Collections. 3. Thomson, John, 1805–1841, jt. editor. 4. Title.

N. Y. P. L. August 15, 1925

DREXEL 2589

Vocal (The) miscellany. A collection of above four hundred celebrated songs, many of which were never before printed. With the names of tunes prefixed to each song. *London: J. Hazard*, 1834. 1734 2 v. 16°.

1. v., 2. ed.

Cover title: Musical miscellany.

1.Songs,English--Collections,18th cent.

The vocal movements and some others.

* ML

McKerrow, Janet.

The vocal movements and some others; a study of parallels, by Janet McKerrow ("Q. Q."). With 68 song-fragments in illustration. London: K. Paul, Trench, Trubner & Co., Ltd., 1925. xii, 368 p. diagrs. 8°.

"The song fragments" and "Some fragments of piano accompaniments...," 66 l. inserted between p. 224 and 225.

306836A. 1. Voice. 2. Title. MUSIC DIV

N. Y. P. L. July 1, 1927

VOCAL MUSIC

Here are entered works on part-music for solo voices.

See also forms of vocal music, e.g.

MADRIGALS

SCENAS, ETC.

For works on part-music for more than one voice on a part, see

CHORAL MUSIC

Music div.

Vocal music—Bibl. *MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.

Ernst Challier's grosser duetten-katalog. Ein alphabetisch geordnetes verzeichniss sämmtlicher zweistimmiger lieder mit begleitung. Giessen, E. Challier's selbstverlag, 1898.

118 p. 28½cm.

---Nachtrag ... Giessen: E. Challier's Selbstverlag, 1901. 1 p. l., [123-] 109 p. 4°.

---Nachtrag ... Giessen: E. Challier's Selbstverlag, 1906. 1 p. l., [143-] 101 p. 4°. Nachtrag 1-2 bound in above.

1. Songs—Bibl. 2. Songs, German—Bibl. MUSIC DIV.

98826A

Library of Congress ML128.V7C45 5-20211

VOCAL MUSIC--BIBL.

*MCP

BOOSEY & HAWKES.

Catalogue of albums, song cycles and miscellaneous volumes of songs, duets and quartets published by Boosey & co., ltd. and in the Winthrop Rogers edition. [London] Boosey & Hawkes [193-?] 28 p. 26cm.

1. Bibliography-- Catalogs, Publishers'--Gt. Br.--England. 2. Vocal music--Bibl.

NN 12.69 r/1 OS PC, 2 SL MU, 1, 2 (LC1, X1)

VOCAL MUSIC--BIBL.

* MG p.v.311

Connidas, pseud.

Wegweiser auf dem Gebiete der Pianoforte- und Gesang-Literatur neuerer Zeit für Kunstfreunde und Künstler. Köln, M. Schloss [1853] vi, 19 p. 16cm.

1. Piano music—Bibl.—Selected lists. 2. Piano music—Bibl. 3. Vocal music—Bibl. 4. Chamber music—Bibl.

NN R 9.63 OC (1bBM) PC,2,3 SL MU,1,3,4 (LC1,X1)

VOCAL MUSIC--BIBL.

* MCL

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.

Catalogue of vocal scores and part-songs and choruses, 1962. Sydney, 1962. 38, 10 l. 34cm.

1. Libraries, Conservatory--Australia--Sydney. 2. Choral music--Bibl. 3. Vocal music--Bibl. t. 1962

NN 1.64 g/h OD: ED: PC, 2,3 SL MU,1,3,2 (LC1, X1)

VOCAL MUSIC--BIBL. Write on slip only words underlined and classmark: *MA

Siderits, Joseph.

Bibliographie für den Musikerzieher.

(Musikerziehung. Wien, 1951. 1951, Sept., p. 58-63)

form 400d [vi 22-51 25m] npc MUSIC DIV.

Vocal music—Bibl. Write on slip only words underlined and classmark — *MAA

Vogel, Emil, 1859-1908.

Bibliography of Italian secular vocal music printed between the years 1500-1700; by Emil Vogel, revised and enlarged by Alfred Einstein.

(Music library assoc. Notes. New York, 1945, ser. 2, v. 2, no. 3, p. 185-200; continued in subsequent numbers.)

Au. cd.

form 400e [vi-28-45 25m] npc

VOCAL MUSIC--BIBL.--DISCOGRAPHY Copy only words underlined & classmark— *L

MILLER, PHILIP LIESON, 1906-

Vocal music. [1. ed.] New York, Knopf, 1955. xvi, 381, xxii p. 24cm. (The Guide to long-playing records. 2)

1. Vocal music—Phonograph records. 2. Vocal music--Bibl.--Discography. 3. Vocal music--Discography. 4. Songs—Bibl.--Discography. 5. Songs--Discography. 6. Operas--Bibl.--Discography. 7. Operas--Discography.

NN ** R 1.56 s/4 OC PC, 1 MU, 2, 4, 6 MUP, 3, 5, 7 (Ul, LC1, X1, Z4)

VOCAL MUSIC--BIBL.--THEMATIC INDEXES

*R- Music

BARLOW, HAROLD.

A dictionary of vocal themes, by Harold Barlow and Sam Morgenstern. New York, Crown Publishers [1950] vi, 547 p. 25cm.

1. Thematic indexes. 2. Vocal music--Bibl.--Thematic indexes. 3. Songs--Bibl.--Thematic indexes. I. Morgenstern, Sam, joint author. II. Title. i. Sub for Desk-Room 84.

NN R 2.70 w/c OCs, Is PCs, 1s, Is SL MUs, 1s, 2s, 3s, Is, IIs (LC1s, [I], X1s)

VOCAL MUSIC--BIBL.--THEMATIC INDEXES

* R-Phono

BARLOW, HAROLD.

A dictionary of vocal themes, by Harold Barlow and Sam Morgenstern. New York, Crown Publishers [1950] vi, 547 p. 25cm.

1. Vocal music--Bibl.--Thematic indexes. 2. Songs--Bibl.--Thematic indexes. I. Morgenstern, Sam., jt. au. II. Title.

NN S 4.66 g/s OC, I SL MU, 1, 2, I, II MUP, 1, 2, I, II (LC1, X1)

VOCAL MUSIC--BIBL.--THEMATIC INDEXES

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.

Manuscripts of polyphonic music. Edited by Gilbert Reaney. München-Duisberg, G. Henle [1966-69] 2 v. 25cm. (ITS: BIV. 1-2)

A thematic catalog.

CONTENTS.--1. 11th-early 14th century.--2. c.1320-1400.

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music). 3. Manuscripts, Medieval--Bibl. 4. Vocal music--Bibl.--Thematic indexes. I. Reaney, Gilbert, 1924- , ed.

NN R 6.70 d/1 OCs, Is PCs, 1s, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s)

VOCAL MUSIC--BIBL.--THEMATIC INDEXES

*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.

Manuscripts of polyphonic music. Edited by Gilbert Reaney. München-Duisberg, G. Henle [1966-69] 2 v. 25cm. (ITS: B IV. 1-2)

A thematic catalog.

CONTENTS.--1. 11th-early 14th century.--2. c.1320-1400.

1. Music--Manuscripts--Bibl. 2. Bibliography, Medieval (Music) 3. Manuscripts, Medieval--Bibl. 4. Vocal music--Bibl.--Thematic indexes. I. Reaney, Gilbert, 1924- , ed.

NN R 6.70 w/A OCs, Is PCs, 1s, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s)

VOCAL MUSIC--BIBL.--THEMATIC INDEXES

*MCH

WEINER, PAUL.

Cyclopedia of music. New York [19--] 15 boxes. 28cm.

Title from label mounted on inside cover of each notebook.

Typescript; musical themes are ms., in ink.

Each box contains 2 loosleaf notebooks; one containing themes and descriptive information about songs and other vocal music arranged by composer, the other being a title index.

CONTENTS.--Box 1. American songs.--Box 2. English songs.--Box 3. (Continued)

NN R 9.62 e/J OC(1bo) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

2

WEINER, PAUL. Cyclopedia of music. (Card 2)

French songs.--Box 4-5. German songs.--Box 6-7. Italian songs.--Box 8. Polish and Russian songs.--Box 9. Czech, Dutch, Hungarian, Scandinavian and Spanish songs.--Box 10. J.S. Bach songs.--Box 11. Songs with instrumental acc.--box 12-13 Opera excerpts.--Box 14. Sacred songs, oratorios, masses.--Box 15. Vocal duets.

1. Vocal music--Bibl.--Thematic indexes. 2. Songs--Bibl.--Thematic indexes. 3. Vocal music--Bibl. 4. Songs--Bibl.

VOCAL MUSIC

*MIB

Cœuroy, André, 1891-

La musique et ses formes. Paris, Éditions Denoël [1951] 238 p. 19cm.

1.Musical form. 2.Dance music. 3.Form. 4.Vocal music. 5.Operas. 6.Church music.

NN** Z 3.54 OC PC, 1 SL MU,2,3,4,5,6 (LC1,X1)

VOCAL MUSIC

Copy only words underlined & classmark — *MA

Einstein, Alfred, 1880-1952.

The conflict of word and tone. [Translated by Ernest Sanders] (IN: Musical quarterly. New York. 25cm. v. 40, no. 3 (July, 1954) p. 329-349. music)

Bibliographical footnotes.

1. Language and music. 2. Vocal music.

NN R X 9.54 OC OI MU,1,2 (LC3,X1)

VOCAL MUSIC

*MP (General)

ENGEL, HANS, 1894- , ed.

Das mehrstimmige Lied des 16. Jahrhunderts in Italien, Frankreich und England, von H. Engel. Kœln, Arno Volk-Verlag [195-] score (60 p.) 33cm. (Das Musikwerk)

For 3-5 voices unaccompanied.

"Geschichtliche Einführung;" p. 5-10.

"Literatur (Auswahl);" p. 11.

"Übersetzung der Texte;" p. 60.

1. Vocal collections, Secular--Unacc. 2. Vocal collections, Secular--To 1600. 3. Vocal music. I. Title.

NN 11.59 a/B OC SL MUg, Ig, 2g, 3, Ig (LC1, X1)

VOCAL MUSIC

*MFH

Erman, Hans.
Geflügelte Melodien. Ein Zitatenschatz von der Oper bis zur leichten Muse. Tübingen, Erdmann [°1968]
355 p. 21 cm.

1. Vocal music. 2. Vocal music--Hist. I. Title.
NN*R 3.70 w/-OC PC, 2, I SL MU, 1, I (LC1, X1)

VOCAL MUSIC

*ZB-159
Film Reproduction

FEESE, GERALD.
The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J.II.9. [Ames, Iowa] 1959.
2 v. illus., music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Vol. 2 contains transcriptions of the music, chiefly for superius, contratenor and tenor, with interlinear French words.
(Continued)

NN R 2.65 e/ OC(1bo) (OD)I (ED)I PC, 1, I SL MU, 2, 2g, 3, 4g, 5, 5g, I (UM1, LC1, X1, MUF1)

FEESE, GERALD. The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J.II.9. (Card 2)

Includes bibliography.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Vocal music. 4. Vocal collections, Secular--To 1600. 5. Cyprus. I. Italy. Biblioteca nazionale, Turin. Mss. (J.II.9)

VOCAL MUSIC

*MP
(General)

FISCHER, HANS, 1899- , ed.
Vom Bicinium zum Liedduett. Wolfenbüttel, Möseler Verlag [c1963] score (40 p.) 22 x 27cm.
(Musikalische Formen in historischen Reihen. Neuausgabe)

Vocal duos from the 16th to the 20th cent., with or without keyboard acc.

1. Vocal duos, Sacred--Collections. 2. Vocal duos, Secular--Collections. 3. Vocal music. I. Series.
NN 2.66 j/B OC (OS)I SL MUg, 1g, 2g, 3, Ig (MUS 50, LC1, X1)

VOCAL MUSIC

*MFBE

GENNRICH, FRIEDRICH, 1883- , ed.
Die Kontrafaktur im Liedschaffen des Mittelalters. Langen bei Frankfurt, 1965. xviii, 278 p. music. 24cm.
(Summa musicae medii aevi. Bd. 12. Fundamenta 2)

"Documenta," musical examples, p. 207-264.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Songs--Hist. and crit., Medieval. 3. History and criticism, 1000-1450. 4. Songs, Medieval. 5. Vocal music. 6. Vocal collection, Secular--To 1600. I. Series: Summa musicae medii aevi. Bd. 12.
NN R 6.65 a/ OC (OS)I PC, 1, 2, 5, I SL MU, 3, 4, 5, 6g, I (MUS44, LC1, X1)

Vocal music.

Write on slip words underlined and class mark-- MD

Gérold, Théodore, 1866–
Monodie et lied, par m. Théodore Gérold ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 2. ptie. [v. 5] (1930) p. [2757]–2865. illus. (music))

Includes bibliographies.

1. Vocal music—Hist. & crit. I. Title.
A 44-2514
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]†
MUSIC DIV.

VOCAL MUSIC

*MP
(Spanish)

HABERKAMP, GERTRAUT, ed.
Die weltliche Vokalmusik in Spanien um 1500; der "Cancionero musical de Colombina" von Sevilla und ausserspanische Handschriften. Tutzing, H. Schneider, 1968. 341 p.(p. [117]-341 score) facsims.(music) 24cm.
(Münchner Veröffentlichungen zur Musikgeschichte. Bd. 12)

Secular vocal music for 2-5 voices, unacc.; in part without words.

1. Vocal collections, Secular--To 1600. 2. Spain, 15th cent. 3. Vocal music. I. Series. II. Cancionero musical de Colombina. III. Haberkamp, Gertraut.
NN R 4.69 k/ OC, II, IIIbo (OS)I (PC)I SL MUg, 1g, 2, 2g, 3, Ig, IIg (MUS 100, LC1, X1)

VOCAL MUSIC *MLD

HEMEL, VICTOR VAN.
De zangkunst; geschiedenis, over het lied en zijn komponisten, beroemde zangers en zangeressen, metodes e.a. 2., verm. druk. Antwerpen, Cupido-uitg [1958?]
110 p. illus., ports., music. 21cm.

Bibliography, p. 107-110.

1. Singing. 2. Singers. 3. Vocal music.
NN R 7.59 1/ OC(1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Vocal music. Drexel 73-74

Lacépède, Bernard Germain Étienne de La Ville sur Illon, *comte* de, 1756–1825.
La poëtique de la musique. Par m. le comte de La Cepède ... Paris, Imprimerie de Monsieur, 1785.
2 v. 20½cm.

1. Music—Philosophy and esthetics. 2. Opera. I. Title.
5—15884
Library of Congress ML3845.A2L3 MUSIC DIV.
[a37c1] Revised

Vocal music.

Write on slip words underlined below and class mark — *MD

Moser, Hans Joachim, 1889-
La musica vocal.
(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.699-718.)

Au. ed. npc MUSIC DIV.
form 100b [viii-3-43 25m]

Write on slip words underlined below and class mark — *MD

Moser, Hans Joachim, 1889-
Musik für Gesang. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.651-687.)

Au. ed. MUSIC DIV.
form 100b [viii-3-43 25m] npc

VOCAL MUSIC. *MFB

Parrish, Carl, , ed.
Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach, comp. and ed. with historical and analytical notes by Carl Parrish and John F. Ohl. New York, W. W. Norton & co. [1951] x, 235 p. 24cm.

1. ed.

611226B. 1. Music—Hist. and crit. I. Ohl, John F., jt. ed. MUSIC DIV.
N. Y. P. L. November 29, 1951

Vocal music.

*MP
(General)

Spaeth, Sigmund Gottfried, 1885–
Barber shop ballads and how to sing them, by Sigmund Spaeth. New York, Prentice-Hall, inc., 1940.
xvi p., 1 l., 125 p. illus. 28½cm.
With music.
"Originally published in 1925 ... About all that seems worth preserving of that first edition is the ... foreword by the late Ring Lardner ... Some of the smaller pictures are also included here. Otherwise this is a brand new book."—Pref.

I. Title.
40-7556
Library of Congress ML3551.S61B2 MUSIC DIV.
——— ———Copy 2.
Copyright [18] 784.843

Vocal music.

Write on slip words underlined below and class mark — *MGA

Tinayre, Yves.
The literature for the voice. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.63-92.)

Au. ed. MUSIC DIV.
form 100b [iii-25-41 25m]

VOCAL MUSIC

*MLD

Wichmann, Kurt.
Der Ziergesang und die Ausführung der Appoggiatura. Ein Beitrag zur Gesangspädagogik. Leipzig, VEB Deutscher Verlag für Musik, 1966. 288 p. with music, insert (in pocket) 25cm.
Solfeggi by Porpora, facsim. of ms. (24 p. 18 x 24cm.) in pocket
Bibliography: p. [278]-283.

1. Vocal music. 2. Embellishment, Vocal. 3. Vocal music--Hist. 4. Embellishment (Vocal music) I. Porpora, Nicola Antonio, 1686-1768.
NN*R 5.70 m/ OC, I PC, 3, 4 SL MU, 1, 2, Ig (LC1, X1)

VOCAL MUSIC--DISCOGRAPHY

*L

COOVER, JAMES B.
Medieval and Renaissance music on long-playing records, by James Coover [and] Richard Colvig. [Detroit, Information Service] 1964. xii, 122 p. 23cm. (Detroit studies in music bibliography. no.6)

1. Vocal music--Discography. 2. Choral music--Discography. 3. Instrumental music--Discography. I. Colvig, Richard, joint author. II. Series. III. Colvig, Richard.
NN S 10.68 v/ OC, I, IIIb* (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1) MUP

VOCAL MUSIC--DISCOGRAPHY

*L

Stahl, Dorothy.
A selected discography of solo song. Detroit, Information Coordinators, 1968.
xi, 90 p. 23 cm. (Detroit studies in music bibliography, 13)

1. Vocal music--Discography. I. Series.
NN* 5.70 m/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I MUP, 1 (LC1, X1)

VOCAL MUSIC--INSTRUCTION

See

CHORAL SINGING
SCHOOL MUSIC--VOCAL INSTRUCTION
SINGING--INSTRUCTION

Music div.

VOCAL MUSIC--THEMATIC INDEXES

Copy only words underlined & classmark— *MA

HALLEN, ARNOLD VAN DER.
Le fonds musical de l'église Saint-Léonard à Zoutleeuw (Belgique). (IN: Fontes artis musicae. Paris. 28cm. déc. 1956. p. 203-208)

Includes themes of most of the anonymous works.

1. Libraries, Church--Belgium--Zoutleeuw. 2. Bibliography (Music) 3. Manuscripts--Collections--Belgium--Zoutleew. 4. Vocal music--Thematic indexes.
NN R 4.58 e/ OI (MU)1, 2, 3, 4 (LC5, X1)

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*MP
(English)

The vocal music to Shakespeare's plays... London: S. French, Ltd. [1922?-cop. 1925] Publ. pl. no. range from: 1-S.F.27. 26 no. 31cm.
Contains mostly songs, duets, trios, quartets, choruses and piano music.
CONTENTS.—As you like it.—Macbeth.—The merchant of Venice.—Twelfth night.—Hamlet.—A midsummer nights dream.—Othello.—The tempest.—The merry wives of Windsor.—Much ado about nothing.—The winter's tale.—Cymbeline.—King Lear.—Love's labour's lost.—Antony and Cleopatra.—Measure for measure.—Henry the Eighth.—Two gentlemen of Verona.—Romeo & Juliet.—Henry IV (part 2).
CARNEGIE CORPORATION OF NEW YORK

1. Songs, English. 2. Incidental music. 3. Choral music—1600—Collections. I. Shakespeare, William.
MUSIC DIV.
N. Y. P. L. December 22, 1936

VOCAL COLLECTIONS

Here is entered part-music for solo voices.

See also

CHILDREN'S MUSIC
FOLK SONGS
MADRIGALS
MOTETS
ROUNDS, CATCHES AND CANONS
SCENAS, ETC.
SCHOOL SONGBOOKS
SONGS

For music for choruses, see CHORAL MUSIC

Music div.

VOCAL COLLECTIONS--TO 1600 *MFB

ALLORTO, RICCARDO.
Antologia di storia della musica. [Milano] Ricordi [1962] 138 p. facsims. 33cm.

Originally issued in fascicules, 1959-1962.

A collection, arranged chronologically, of instrumental and vocal music, with historical and analytical text.

1. History and criticism. 2. Instrumental music--Collections--To 1800 3. Vocal collections--To 1600.

NN R 3.65 p/ OC SL MUg, 1, 1g, 2g, 3g (LC1, X1)

VOCAL COLLECTIONS--TO 1600 *MN M828 v.22

BRETT, PHILIP, ed.
Consort songs. Transcribed and edited by Philip Brett. Published for the Royal musical association. London, Stainer and Bell, 1967. xxi p. score (191 p.) facsims. 33cm. (Musica Britannica. v. 22)

"For solo voice or voices accompanied by viols."
"It is fairly certain that all these pieces were written before 1615."

NN 12.68 e/, OC (OS)I MUg. (Continued) 1g, 2g, 3g, Ig, IIg (MUS71, LC1, X1) 2

BRETT, PHILIP, ed. Consort songs. (Card 2)

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with chamber ensemble. 3. Vocal collections--To 1600. I. Series. II. Title.

VOCAL COLLECTIONS--TO 1600 *MP (Italian)

BRITISH MUSEUM. Mss. (Additional 29987)
The manuscript London, British Museum, additional 29987. A facsim. ed. with an introd. by Gilbert Reaney. [n.p.] American Institute of Musicology, 1965. 26,88 (i.e. 177) p. 25cm. (American institute of musicology, Rome. Studies and documents, 13.)

NN R 9.68 e/, (OC)II OS,I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUF1, MUS100, LC1, X1, DC2) (Continued) 2

BRITISH MUSEUM. Mss. (Additional (29987) The manuscript London, British Museum, Additional 29987. (Card 2)

Principally 2-part madrigals, ballate, and caccie, in Italian; also contains 15 estampies for unspecified instruments.

1. Manuscripts (Music)--Collections--Facsimiles. 2. Vocal collections--To 1600. 3. Estampidas--Collections. 4. History and criticism, 1000-1450. I. Series. II. Reaney, Gilbert, 1924- , ed.

VOCAL COLLECTIONS. TO 1600 *MN I6 n.s. v. 1

Cesari, Gaetano, 1870–1934, ed.
La Cappella musicale del Duomo de Milano. Disegno generale di Gaetano Cesari. [Milano] Ricordi [c1956–] v. illus., ports., facsims. 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 1)

Pt. 1-
Scores (two- to five-part music transcribed into modern notation with piano reduction)

(Continued)

NN*R 1.60 OC,II,III (OS) 4b,I B MUg, 1g, 2g, 3, 4, 5, 6, Ig, IIg, IIIg (LC1, X1) [I]

Cesari, Gaetano, 1870–1934, ed. La Cappella musicale del Duomo de Milano.... [c1956–] (Card 2)

Contents.—pt. 1. Fano, F., ed. Le origini e il primo maestro di cappella, Matteo da Perugia, con tre appendici: Documenti. Fonti manoscritte. Della notazione musicale nella tarda "Ars nova." Trascrizioni musicali (Matteo da Perugia (23), composizioni anonime (7)): Beltrame Feragut. Nota bibliografica.

1. Vocal collections, To 1600. 2. Catholic church, Roman. 3. Matteo da Perugia, fl. 1402-1416. 4. Milan (City). Duomo. Cappella musicale. 5. Manuscripts. 6. Reale biblioteca estense, Modena. Mss. (Codice Lat. 568). I. Series. II. Fano, Fabio, ed. III. Feragut, Bertrand, 15th cent. De yre et de dueyl.

VOCAL COLLECTIONS--TO 1600 *MP (General)

CORPUS of early music. Bruxelles, Éditions Culture et civilisation, 1970- v. 19 x 23cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Cover title; each volume has special t.p.
Facsimile editions of 16th-century part books, issued in slipcases.

DREXEL MUSICAL FUND

1. Vocal collections--To 1600.

NN R 1.71 e/, OC CSR SL MUg, 1g (LC1, X1) [A]

VOCAL COLLECTIONS--TO 1600 *MN D397 Bd.1

CROSBY C. RUSSELL, ed.
Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. Hrsg. von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1967.

x, 99 p. plates (facsims., part col.) 26 cm. (Denkmäler der Tonkunst in Bayern. Neue Folge. Sonderband, 1)

NN * 10.68 1/, OC (OS)I (PC)3, 4, 5, I MUg, 1g, 2g, 3g, 5g, Ig PR, 3, 5 (LC1, X1) (Continued) 2

CROSBY C. RUSSELL, ed. Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. (Card 2)

Transcriptions into modern notation for 4 men's voices, with incipits only (except Oberdeutsches Trinklied); score (p. 79-99)
Plates: p. 37-73; bibliography: p. 32-33.

1. Vocal collections--To 1600. 2. Drinking songs, German--Collections. 3. Cards. 4. Cards, Musical. 5. Flötner, Peter, d. 1546. I. Series.

VOCAL COLLECTIONS--TO.1600 *MP (General)

Dart, Thurston, 1921- comp.
Invitation to medieval music. Newly transcribed and edited by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1967-

score (1 v.) 22 cm.

[Vol.] 1.

NN* 3.71 d/, OC SL MUg, 1g, Ig (MUS19, LC1, X1) (Continued) 2

DART, THURSTON, 1921- , comp. Invitation to medieval music. (Card 2)

Sacred and secular vocal music, partly with instrumental acc.
Contents.—1. Music of the earlier fifteenth century.—

1. Vocal collections--To. 1600. I. Title.

Vocal collections — To 1600. *MP (General)

David, Hans Theodore, 1902- ed.
The art of polyphonic song: compositions of the 16th and 17th centuries for two to eight parts; edited, with an introduction, by Hans Theodore David; original texts, with English translations by Willis Wager. New York, G. Schirmer, inc. [°1940]

111 p. 28½cm.

"The pieces are for sopranos and altos ... They are suitable for boys', girls', or women's choruses."—Pref.
"Material for further study": p. 87.

1. Songs—16th–17th cent. 2. Part-songs. 3. Choral music (Women's voices) I. *Wager, Willis, tr. II. Title.

Library of Congress M1405.D28A7 40-34371
——— Copy 2. MUSIC DIV.
Copyright A 144354 [5] 784.88

VOCAL COLLECTIONS--TO 1600 *MRH

Fellerer, Karl Gustav, 1902- comp.
Altklassische Polyphonie. Köln, A. Volk Verlag [°1965]

score (51 p.) 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte, Heft 28)

Part-songs, in original languages.
"Geschichtliche Einführung": p. 5-15.

1. Vocal collections--To 1600. 2. History and criticism, 1450-1600.

NN* 1.71 m/, OC SL MUg, 1g, 2g (LC1, X1)

VOCAL COLLECTIONS--TO 1600 *MN A596 no.12

FERAND, ERNST THOMAS, 1887- , ed.
Improvisation in nine centuries of western music; an anthology. With a historical introduction. Köln, Arno Volk Verlag. H. Gerig [c1961] score (163 p.) 33cm. (Anthology of music. no. 12)

Includes bibliography.

1. History and criticism. 2. Improvisation 3. Vocal collections. 4. Instrumental music--Collections--to 1800. 5. Vocal collections--To 1600. I. Series.

NN R 6.65 p/, OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 26, LC1, X1)

VOCAL COLLECTIONS--TO 1600 L-10 1902 v.6

GALLO, ALBERTO, ed.
Musiche veneziane nel Ms. 2216 della Biblioteca universitaria di Bologna. (IN: Quadrivium. Bologna. 24cm. [v.] 6 (1964) p. [107]-116)

Facsim. of 3 Latin part songs from the ms., with transcription in modern notation (score: 11 p.) at end.

1. Vocal collections--To 1600. I. Bologna, Italy (City). Università Biblioteca. Mss. (2216).

NN R 3.69 k/, OC, I OI MUg, 1g, Ig (LC1, X1)

Vocal collections — To 1600. *ME

Gregoir, Édouard G[eorges] J[acques] 1822–1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872–76.

4 v. 23cm.

Contents.—[1. v.] 1. Souterliedekens des xvᵉ et xviᵉ siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du xviᵉ siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique [Étienne Roger et Michel-Charles Le Cène] 3. G. Vermooten et C. Kauwenberg,

(Continued on next card)

6-23610
MUSIC DIV.
Card rev. 1941

Gregoir, Édouard G[eorges] J[acques] 1822–1890. Littérature musicale ... 1872–76. (Card 2)

Contents—Continued.

chanteurs néerlandais du xviiiᵐᵉ siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des xviiᵉ et xviiiᵉ siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.

1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

VOCAL COLLECTIONS--TO 1600 *MP (German)

KUGELMANN, PAUL, fl. 1548-1558
[ETLICHE TEUTSCHE LIEDLEIN, GEISTLICH UND WELTLICH. SELECTIONS]
Sieben teutsche Liedlein, 1558, für gemischten Chor. Hrsg. von Hans Engel. Kassel, Bärenreiter [1954] score (12 p.) 21cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 963.
For 4-6 mixed voices.

NN * 4.69 v/, OC (OAFI) SL MUg, 1g (LC1, X1) (Continued) 2

KUGELMANN, PAUL, fl. 1548-1558. [ETLICHE TEUTSCHE LIEDLEIN, GEISTLICH UND WELTLICH. SELECTIONS] Sieben teutsche Liedlein.... (Card 2)

CONTENTS.--Zu Königsberg in der werten Stadt.--In Liebesbrunst.--Die Sonn die ist verblichen.--Mein Gmüt und Blüt.--Zu Lob so will ich singen.--Von deinetwegen bin ich hie, von Melchior Kugelmann.--Herr N., Gott geb euch einen guten Tag.

1. Vocal collections--To 1600.

VOCAL COLLECTIONS--TO 1600 *MN

MINOR, ANDREW C., ed.
Music in medieval and renaissance life; anthology of vocal and instrumental music, 1200-1614. Columbia, University of Missouri press [c1964] xv p., score (121 p.) illus., facsims. 29cm.

Words in original languages; English translation printed as text.

1. Vocal collections--To 1600. 2. Instrumental music--Collections--To 1800. I. Title.

NN 1.68 a/, OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1, MUS15)

VOCAL COLLECTIONS--TO 1600

*MFBE

OSTHOFF, WOLFGANG.
Theatergesang und darstellende Musik in der italienischen Renaissance, 15. und 16. Jahrhundert. Tutsing, H. Schneider, 1969. 2 v. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 14)

Bibliography: [Bd.] 1, p. 357-360.
CONTENTS.--[1] Textteil.--[2] Editions-Teil und Beispiele (vollständige Kompositionen)

(Continued)

NNR 1.70 r/// OC (OS)I PC, 4, 5, I SL MU, 1, Ig, 2, 2g, 3g, I (LCl, Xl)

OSTHOFF, WOLFGANG. Theatergesang und darstellende Musik in der italienischen Renaissance... (Card 2)

1. History and criticism, 1450-1600. 2. Italy, 15th-16th cent. 3. Vocal collections--To 1600. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Music--Italy. I. Series.

VOCAL COLLECTIONS--TO 1600

*MN
P675

PIRROTTA, NINO, ed.
The music of fourteenth century Italy. Amsterdam, American institute of musicology, 1954-64. 5 v. 34-36cm. (Corpus mensurabilis musicae. 8)

[Vols.] 1-5.
CONTENTS.--1. Bartholus de Florentia. Johannes de Florentia. Gherardellus de Florentia.--2. Maestro

(Continued)

MNS 8.67 g/rOCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, Igs (LCls, Xls)

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 2)

Piero. Codex Vatican Rossi 215. Anonymous madrigals and cacce from other manuscripts.--3. Laurentius Masii de Florentia. Donatus de Florentia. Rosso da Collegrano. And nine anonymous pieces.--4. Jacobus de Bononia. Vincentius de Arimino.--5. Andreas de Florentia. Guilielmus de Francia. Bonaiutus Corsini. Andrea Stefani. Ser Feo. Jacopo Pianelaio. Gian Toscano.

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 3)

1. Italy, 14th cent. 2. Vocal collections--To 1600. 3. History and criticism, 1000-1450. I. Series.

VOCAL COLLECTIONS--TO 1600

*MNB

PULLOIS, JEHAN, 15th cent.
[Works]

Opera omnia. Edidit Petrus Gülke. [n. p.] American Institute of Musicology, 1967.
score (50 p.) 36 cm. (Corpus mensurabilis musicae, 41)
For 3-4 voices: Latin, French or Dutch words.

1. Collected works, Musical. 2. Vocal collections--To 1600. I. Series. II. Gülke, Peter, ed. III. Gülke, Peter.
NN* 7.68 a/K OC, II, IIIb+ (OS)I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCl, Xl)

VOCAL COLLECTIONS--TO 1600

*MN
R.289

REANEY, GILBERT, 1924- , ed.
Early fifteenth-century music. [Rome] American institute of musicology, 1955-69. score(4 v.) 37cm. (Corpus mensurabilis musicae. 11)

For 2-5 voices; French or Latin words.
Contains works from the ms. Oxford, Bodleian library, Canonici misc. 213.

(Continued)

NN R 1.70 l/KOCs (OS)Is, II SL MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIg (LCls, Xls)

REANEY, GILBERT, 1924- , ed. Early fifteenth-century music. (Card 2)

---- ---- 2nd copy of v.1.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Vocal collections--To 1600. 4. France, 15th cent. 5. Songs, French--Collections, 15th cent. 6. History and criticism, 1000-1450. I. Series. II. Oxford. University. Bodleian library. Mss. (Can. misc. 213)

VOCAL COLLECTIONS--TO 1600

* MN
R888

ROY, OTTO, ed.
Musik des Mittelalters und der Renaissance. Wolfenbüttel, Möseler Verlag [c1960] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

A historical anthology of vocal and instrumental music.

1. History and criticism, 1-1000. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. 4. Vocal collections--To 1600. 5. Instrumental music--Collections--To 1600. I. Series. II. Title.
NNR 2.66 p/c OCs (OS)I SL B MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, Ig, IIgs (LCl, Kls)

VOCAL COLLECTIONS--TO 1600

*MN
S401

SCHRADE, LEO, 1903-1964, ed.
Polyphonic music of the fourteenth century. Monaco, Éditions de l'Oiseau-lyre [1956-] v. 33cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Later volumes edited by Frank L. Harrison.

(Continued)

NN S 2.69 v/ OCs, I, II SLs Bs MUgs, Igs, 2gs, 3gs, Ig, IIg (LCls, Xls) [A]

SCHRADE, LEO, 1903-1964, ed. Polyphonic music of th fourteenth century. (Card 2)

---- ---- Commentary notes to v. 1-
Monaco, Éditions de l'Oiseau-lyre [1956-] v. 27cm.

1. Vocal collections--To 1600. 2. Instrumental music--Collections--To 1800. 3. History and criticism, 1000-1450. I. Harrison, Frank Llewellyn, joint ed. II. Title.

VOCAL COLLECTIONS--TO 1600

*MRD

TRIENTER CODICES.
Canons in the Trent codices. Edited by Richard Loyan. [n.p.] American institue of musicology, 1967. xxvi p., score (81 p.) facsims.(music) 36cm. (Corpus mensurabilis musicae. 38)

Liturgical works, motets and chanson of the 15th cent. from Trent, Castello del buon consiglio, codices 87-92 and Trent, Archivo capitolare, codex 93.

(Continued)

NN 8.68 p/R OC, II, IIIbo (OS)I SL MUg, 1g, 2g, Ig, IIg (LCl, Xl)

TRIENTER CODICES. Canons in the Trent codices. (Card 2)

For 2-6 voices; French or Latin words.

1. Vocal collections--To 1600 2. Rounds, catches and canons. I. Series. II. Loyan, Richard, ed. III. Loyan, Richard

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VOCAL COLLECTIONS--TO 1600

**MN
DTÖ.14-15
22, 38, 53, 61,
76, 120

TRIENTER CODICES.
Sechs [i.e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7.] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12.71 w/OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.
Imprint varies: 4.-6. Auswahl, Wien, Universal Edition.--7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.
Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller.--3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar.--4. Auswahl: Rudolf von Ficker and Alfred Orel.--5.-6. Auswahl: Rudolf von Ficker.--7. Auswahl: Rudolf Flotzinger
For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.

(Continued)

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

(Continued)

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.
"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.
"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

TRIENTER CODICES. Sechs [i.e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1300. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

VOCAL COLLECTIONS--TO 1600

*MNB

Vicentino, Nicola, 1511-1572.
[Works]

Opera omnia. Edidit: Henry W. Kaufmann. [n. p.] American Institute of Musicology, 1963.
ix p., score (163 p.) 35 cm. (Corpus mensurabilis musicae, 26)
Part-songs principally for 5 voices, in Italian or Latin.

(Continued)

NN* 11.67 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LCl, Xl)

VICENTINO, NICOLA, 1511-1572. [WORKS] Opera omnia. (Card 2)

1. Collected works, Musical. 2. Vocal collections--To 1600. I. Series. II. Kaufmann, Henry W., ed.

VOCAL COLLECTIONS--TO 1600

*ZB-280

WARREN, CHARLES WILLIAM, 1932-
The music of Derick Gerarde. [Columbus, Ohio] 1966. 2 v. (vii, 435 l.) facsims., music.

Microfilm.
Thesis--Ohio state university.
Vol. 2 contains a thematic index and transcriptions of selected motets, chansons and madrigals edited from mss. in the British museum.
Vita.

(Continued)

NNR 2.71 e/j OC(1b+), I (OAF1) PC, 1 SL MU, 1, 2g, Ig (UM1, LC1, X1)

WARREN, CHARLES WILLIAM, 1932- The music of Derick Gerarde. (Card 2)

Bibliography: leaves 232-254.

1. Gerarde, Derick, 16th cent. 2. Vocal collections--To 1800. I. Gerarde, Derick, 16th cent., supposed composer. Works. Selections.

VOCAL COLLECTIONS
*MP (U.S.)

BLISS, PHILIP PAUL, 1838-1876.
[WORKS, VOCAL. SELECTIONS]
The songs of P.P. Bliss; a collection of favorite & popular, sacred and secular songs, duets and quartettes composed by the famous gospel singer. Edited and compiled by James R. Murray. Cleveland, S. Brainard's sons [1877] 80 p. port. 22cm.

1. Vocal collections. I. Murray, James R., 1841-1905, ed.
NN R 6.70 v/A OC,I SL (OAF1) MUg,1g,Ig MUA(4),I (LC1,X1)

VOCAL COLLECTIONS
* MN C556

Chomiński, Józef , ed.
Music of the Polish Renaissance; a selection of works from the xvith and the beginning of the xviith century. Edited by Józef M. Chominski and Zofia Lissa. [Translation from the Polish: Claire Grece Dąbrowska; English translation of the Polish songs: Przemysław Mroczkowski. Kraków, Polskie Wydawn. Muzyczne, 1955.

score (370 p.) facsims. 33 cm.

PARTIAL CONTENTS.—Music of the Polish Renaissance.—Instrumental music.—Vocal music.—Translations of the Polish songs.

(Continued)
NN * R 2.58 v/ OC, I SL B MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CHOMIŃSKI, JÓZEF, ed. Music of the Polish Renaissance... (Card 2)

1. INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800
2. VOCAL COLLECTIONS 3. POLAND
4. HISTORY AND CRITICISM, 1450-1600 I. Lissa, Zofia, ed.
II. Music of the Polish Renaissance

VOCAL COLLECTIONS
* MN C556.M

CHOMIŃSKI, JÓZEF, ed.
Muzyka polskiego odrodzenia. Wybór utworów z XVI i poczatku XVII wieku. Pod redakcja Józefa M. Chomińskiego i Zofii Lissy. [Kraków] Polskie wydawn. muzyczne, 1953. score (283 p.) illus., facsims. 33cm.

1. Instrumental music--Collections--To 1800. 2. Vocal collections. 3. Poland. 4. History and criticism, 1450-1600. I. Lissa, Zofia, joint ed.
NN R 3.67 g/6 OC, I SL B MUg, Ig, 2g, 3g, 4g, Ig S (LC1, X1)

VOCAL COLLECTIONS
*MP (U.S.)

COOK, T.J.
The oriental glee & anthem book, by T.J. Cook and T.E. Perkins, assisted by T. Hastings. New York, F.J. Huntington [1861] score(112 p.) 17 x 25cm.
On cover: Companion to The olive branch.
For SATB, chiefly unacc.
CONTENTS.--pt. 1. Glees, secular choruses, canzonets, quartets, four part songs, &c.--pt. 2. Anthems, sacred choruses, introits, motets, sentences, &c.

1. Vocal collections. I. Perkins, Theodore E. II. Hastings, Thomas, 1784-1872. III. Title.
NN R 6.69 k/JOC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

VOCAL COLLECTIONS
*MN A596 no. 31

FELLERER, KARL GUSTAV, 1902-
The monody. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for the U.S.A.: Leeds music corp., New York [c1968] 68 p. 33cm. (Anthology of music. no. 31)

Contains chiefly works by 17th-century composers, for 1-2 voices and figured bass, realized for keyboard instrument.
"Historical introduction": p. 5-9.

1. Vocal collections. 2. History and criticism, 1600-1750. I. Series. II. Title.
NN 7.69 k/AOC (OS)I MUg, 1g, 2g, Ig, IIg (MUS23) (LC1, X1)

VOCAL COLLECTIONS
*MN F34

FERAND, ERNST THOMAS, 1887- , ed.
Die Improvisation. [1956] In Beispielen aus neun Jahrhunderten abendländischer Musik. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag [°1956]

103 p. 32 cm. (Das Musikwerk, eine Beispielsammlung zur Musikgeschichte)

For voices and instruments.

1. History and criticism. 2. Improvisation. 3. Vocal collections. 4. Instrumental music--Collections--To 1800
NN 1.62 m/A OC SL B MUg, Ig, 2, 3g, 4g (LC1, X1)

VOCAL COLLECTIONS
* MN A596 no. 12

FERAND, ERNST THOMAS, 1887- , ed.
Improvisation in nine centuries of western music; an anthology. With a historical introduction. Köln, Arno Volk Verlag, H. Gerig [c1961] score (163 p.) 33cm. (Anthology of music. no. 12)

Includes bibliography.

1. History and criticism. 2. Improvisation 3. Vocal collections. 4. Instrumental music--Collections--to 1800. 5. Vocal collections--To 1600. I. Series.
NN R 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 25, LC1, X1)

VOCAL COLLECTIONS
* MN G268

GAZZETTA MUSICALE DI MILANO.
Antologia classica musicale. Anno 1- ; 1842- Milano, G. Ricordi. v. 33cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Vocal collections. 2. Instrumental music--Collections. I. Title.
NN R 3.65 g/3 OS, I SL B MUg, 1g, 2g, Ig (UI, LC1, X1)

VOCAL COLLECTIONS
*MN G492

GINZBURG, SEMION L'VOVICH, 1901- , comp.
Антология классической музыки народов СССР. Москва, Гос. муз. изд-во, 1955-57. 3 v. 30cm.
Vocal and instrumental music; the vocal music with piano acc., the instrumental music for (or arranged for) piano or piano 4 hands.
At head of title: Ленинградская... Государственная консерватория.
Title transliterated: Antologiya klassicheskoĭ muzyki narodov SSSR.
(Continued)
NN R 2.62 c/ OC (OD)It SL B MUg, 1g, 2g, 3g, Ig S, I (LC1, X1)
2

GINZBURG, SEMION L'VOVICH, 1901- , comp. Антология классической музыки народов СССР. (Card 2)

CONTENTS.--1. Украинская классическая музыка.--2. Классическая музыка народов Закавказья.--3. Классическая музыка народов Прибалтики.

1. Instrumental music--Collections. 2. Vocal collections. 3. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad. t.1955.

VOCAL COLLECTIONS
*MP (General)

HALLAM, ALFRED, ed.
The Chautauqua chorus book, no. 4. New York, H.W. Gray, sole agents for Novello, London, c1908. 264, 36 p. 27cm.

Chiefly piano-vocal score.

1. Vocal collections. I. Title.
NN R 3.71 b/ OC SL MUg, 1g, Ig (MUS39, LC1, X1)

VOCAL COLLECTIONS
*MN I 88

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
The Cypriot-French repertory of the Manuscript Torino, Biblioteca nazionale, J.II.9. Ed. by Richard H. Hoppin. Rome, American Institute of Musicology, 1960-63. score(4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 21)

Vol. 1-4.
(Continued)
NN R 11.67 e/A (OC)Is ODts EDts (OS)IIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, [i], X1s)
2

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9) The Cypriot-French repertory of the Manuscript Torino... (Card 2)

CONTENTS.--v.1. Polyphonic mass movements.--v.2. Motets.--v.3. Ballades--v.4. Virelais and rondeaux.

1. Vocal collections. 2. History and criticism, 1000-1450. 3. Cyprus. I. Hoppin, Richard H., ed. II. Series. III. Title. t.1960. i.subs. for Italy. B-nazional

VOCAL COLLECTIONS
* MP (Yugoslav)

KOZINA, MARJAN, 1907-1966.
[WORKS, VOCAL. SELECTIONS]
Iz zapuščine. Ljubljana, 1970. score (183 p.) 33cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela 30: Serija za glasbeno umetnost. 30)

CONTENTS.--Čtiri kineske miniature.--Cigan hvali svoga konja.--Oreh.--Iz težkih dni.--Pesem od Lepe Vide.--O domovina.

1. Vocal collections.
NN 10.71 d/ OC (OAF1) SL MUg, 1g S (LC1, X1)

VOCAL COLLECTIONS
*MRA-Amer.

LONG, MASON, 1842-
Songs of The Pilgrims; a collection of sacred and secular solos, duets and quartets, for mixed and male voices. Compiled expressly for the use of Mason Long's Pilgrim quartet. Fort Wayne, Ind., M. Long, c1884. 118 p. 21cm.

1. Hymns. 2. Vocal collections. I. Title.
NN 7.71 e/Z OC SL MUg, 1g, 2g, Ig (MUA2, LC1, X1)

VOCAL COLLECTIONS
*MP (U.S.)

MARROCCO, W. THOMAS, ed.
Music in America, an anthology from the landing of the Pilgrims to the close of the Civil War, 1620-1865. Compiled and edited, with historical and analytical notes, by W. Thomas Marrocco and Harold Gleason. New York, W. W. Norton [1964]

871 p. facsims. 28 cm.

"Biographical notes": p. 855-861.

1. United States. 2. Instrumental music--Collections. 3. Vocal collections. I. Gleason, Harold, 1892- joint ed.
NN R 10.64 s/3 OC, I SL MUg, 1g, 2g, 3g, Ig MUA (4), I (LC1, X1)

VOCAL COLLECTIONS
*MP (General)

MENRUCHO, ANTON, ed.
Our favorites, vocal and instrumental; a choice gathering of popular and classical music from the most celebrated composers, comprising their most brilliant efforts, including new pieces written expressly for this volume... Chicago, Monarch book co. [1896] 454 p. illus., ports. 32cm.
For voices and piano, or piano solo.

1. Vocal collections. 2. Piano--Collections. I. Title. II. Menrucho, Anton.
NN R 6.69 k/ OC, IIbo SL MUg, 1g, 2g, Ig (MUS78, LC1, X1)

VOCAL COLLECTIONS
*QPZ

PROSNAK, JAN.
Kultura muzyczna Warszawy XVIII wieku. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1955] 320 p. 2 v. illus., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 2)

Includes bibliography.
--- ---Dodatek muzyczny. [Kraków] Polskie wydawn. muzyczne [1955] 186 p. 17x25cm.
(Continued)
NN R X 12.58 1/ OC(1boS) IIIb*S (OS)I (OAF1) PC, 1, I MU, 2, 3g, 4g, 5g, I, IIg S, 1, I (LCE1, LC1, X1)

PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 2)

Scores.
CONTENTS.--Tekst kantaty W dzień inauguracyi statui króla Jana III.--Fragmenty kantaty Macieja Kamieńskiego W dzień inauguracyi statui króla Jana III.--Niechaj wiekom wiek podawa, kantata J. Stefaniego.--Uwertura do opery Nędza uszczęśliwiona. M. Kamieńskiego.--Uwertura A. Weinerta do opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Kwintet wokalny z opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Finał z opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Uwertura do opery Gaetaniego Żółta szlafmyca.--Duet Zosi i Zony z II aktu opery Gaetaniego Żółta szlafmyca.--Muzyka do baletu Harta Kozacy.
(Continued)

PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 3)

1. Music--Poland--Warsaw. 2. Poland--Warsaw. 3. Ballets (Piano). 4. Overtures--Collections--To 1800. 5. Vocal collections. I. Series. II. Kamieński, Maciej, 1734-1821. Collection (Prosnak). III. Kamieński, Maciej, 1734-1821.

VOCAL COLLECTIONS

*MO (German)

SCHULTEN, GUSTAV, 1897- , ed.
Der Ring; ein Liederbuch für den Tageslauf und den Jahreskreis, für Feste und Feiern. Potsdam, L. Voggenreiter [Vorwort 1936] 190 p. illus. 18cm.

For 1-3 voices, for the most part with accompaniment of various instruments.

1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Vocal collections. I. Title.
NN 8.59 p/‡ OC, I PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VOCAL COLLECTIONS--INSTR.ACC.

Mus.Res.*MP (Bohemian)

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[WELTLICHE ODEN ODER LIEBESGESÄNGE. TH. 3]
Dritter Theil geist- und weltlicher Oden und Madrigalien, mit 1. 2. 3. 4. und 5. Stimmen, nebenst dem Basso continuo, in die Music versetzet von Andreas Hammerschmieden. Leipzig, In Verlegung Heinrich Nerlichs; Gedruckt bey Timothei Hönens sel. Erben, 1649. 4 part-books. 20cm.

Part-books for erste, ander, dritte and vierdte Stimme.

1. Vocal collections--Instr. acc.
NN S 11.68 k/‡ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

VOCAL COLLECTIONS--INSTR.ACC. Mus.Res.*MP (English)

[JONES, THOMAS] musician.

Music purposely composed for the harp, (from the collection of an amateur). An hymn to the deity, from the much admired sacred drama of David & Goliah, by Mrs. Hannah More. To which are added a selection of vocal compositions in various styles, with an accompanyment for the same instrument. London, Broderip

(Continued)
NN S X 11.60 m/‡ OC, I, II SL (MUS 7, MUR 1) MUg, 1g, Ig, IIg (LC1, X1, Z3)

3

[JONES, THOMAS] musician. Music purposely composed for the harp... (Card 2)

& Wilkinson, 1800. 2 p.l., 46 p. illus. 31cm.

British union-catalogue of early music, p. 717.
For 1-4 voices and harp.
CONTENTS.--Introduction for the harp.--The hymn.--The rose (2 voices).--Lift your voice (4 voices).--Sing we merrily (2 voices).--The mad maid's song.--The chronicle.--The address of an ancient
(Continued)

[JONES, THOMAS] musician. Music purposely composed for the harp... (Card 3)

bard to his harp, set as a glee (4 voices.)

1. Vocal collections--Instr. acc. I. More, Hannah, 1745-1833. II. Title.

VOCAL COLLECTIONS--KEYBOARD ACC.

*MP (General)

MASON, LOWELL, 1792-1872, ed.
The lyrist; consisting of a selection of new songs, duetts, and trios from recent works of various authors. Compiled by Lowell Mason and G.J. Webb. Boston, J.H. Wilkins and R.B. Carter, 1838. 148 p. 35cm.

With piano acc.

1. Vocal collections--Keyboard acc. I. Webb, George James, 1803-1887, joint ed. II. Title.
NN R 5.69 k/‡ OC, I SL MUg, 1g, Ig, IIg (MUS 47, LC1, X1)

VOCAL COLLECTIONS, SACRED--TO 1600.

**MN A665 v.13

COMPÈRE, LOYSET, d. 1518.
[WORKS, VOCAL. SELECTIONS]
Messe, Magnificat e mottetti. Trascrizione di Dino Faggion. Milano, Veneranda fabbrica del Duomo [1968] xi p., score (164 p.). illus. 33cm. (Archivium musices metropolitanum Mediolanense, 13)

Collana musicale.

(Continued)
NN R 12.68 k/‡ OC (OS)I (OAF1) MUg, 1g, Ig (MUR1, LC1, X1)

2

COMPÈRE, LOYSET, d. 1518. [WORKS, VOCAL. SELECTIONS] Messe, Magnificat e mottetti. (Card 2)

For 2-5 voices, unacc.
Edited from mss. in the Archivio della Veneranda fabbrica del Duomo, Duomo, Milan.

DREXEL MUSICAL FUND

1. Vocal collections, Sacred--To 1600. I. Series.

VOCAL COLLECTIONS, SACRED--TO 1600

Copy only words underlined & classmark-- *MGA

GLAHN, HENRIK.
Ein Kopenhagener Fragment aus dem 15. Jahrhundert. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 59-99. facsims., music)

Includes transcription in modern notation of 8 compositions for 1-4 voices unaccompanied, Latin words.
Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Vocal collections, Sacred--To 1600. I. Title: Kopenhagener Fragment. II. Copenhagen fragment.
NN 11.64 e/‡ OI (MU)1, 2b, Ib, IIb (LC1, X1)

VOCAL COLLECTIONS, SACRED--TO 1600

*MNB

HOTHBY, JOHN, d. 1487?
[WORKS]
The musical works of John Hothby. Edited by Albert Seay. [Rome] American Institute of Musicology, 1964.
x p., score (31 p.) 36 cm. (Corpus mensurabilis musicae, 33)
Principally for 3 treble voices.

(Continued)
NN* 11.67 g/‡ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

HOTHBY, JOHN, d. 1487? [WORKS] The musical works of John Hothby. (Card 2)

1. Collected works, Musical. 2. Vocal collections, Sacred--To 1600. 3. Magnificat. I. Series. II. Seay, Albert, ed.

VOCAL COLLECTIONS, SACRED--TO 1600

*MRH

JEPPESEN, KNUD, 1892- , ed.
Italia sacra musica; musiche corali italiane sconosciute della prima metà del cinquecento. Copenhagen, W. Hansen [1962] score (3 v.) 30cm.

Vol. 1-3.
Historical and critical notes in Italian, English, and German.
For 3-6 voices.

1. Choral music, Sacred--Collections--to 1800. 2. Vocal collections, Sacred--To 1600. 3. Masses--To 1800. I. Title.
NN R 2.64 a/‡ OC SIs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

VOCAL COLLECTIONS, SACRED--TO 1600

Copy only words underlined & Classmark-- *MN E115 no.11

LEIGHTON, Sir WILLIAM, fl. 1603-1614.
[THE TEARES OR LAMENTACIONS OF A SORROWFULL SOULE]
The tears or lamentations of a sorrowful soul. Transcribed and edited by Cecil Hill. London, Published for The British academy [by] Stainer and Bell [c1970] xxi, p., score (218 p.) 26cm. (Early English church music, 11)

(Continued)
NN 9.71 d/‡ OC, II, IVbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

LEIGHTON, Sir WILLIAM, fl. 1603-1614. [THE TEARES OR LAMENTACIONS OF A SORROWFULL SOULE] The tears or lamentations of a sorrowful soul. (Card 2)

Part songs by Leighton and others for 4 voices with 3-part instrumental acc., and for 4-5 voices, unacc.

1. Vocal collections, Sacred--To 1600. 2. Vocal collections, Sacred. I. Series. II. Hill, Cecil, ed. III. Title. IV. Hill, Cecil.

VOCAL COLLECTIONS, SACRED--TO 1600

*MRH

MERULO, CLAUDIO, 1533-1604.
[WORKS, VOCAL. SELECTIONS]
Claudii Meruli Mvsica sacra. Edidit Jacobus Bastian. [Sacred music. Edited by James Bastian. n.p.] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. v. 51)

[Vol.] 1.
CONTENTS.--1. Missarum quinque vocum Liber primus (1573)

(Continued)
NN R 11.71 e/‡ OC, II, IIIbo (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

MERULO, CLAUDIO, 1533-1604. [WORKS, VOCAL. SELECTIONS] Claudii Meruli Mvsica sacra. (Card 2)

1. Vocal collections, Sacred--To 1600. I. Series. II. Bastian, James, ed. III. Bastian, James.

Vocal collections, Sacred--To 1600.

*MN

Riemann, Hugo, 1849–1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel [, pref. 1906]. Publ. pl. nos. Part. B. 2008–2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

4 ob.1.68H

MUSIC DIV.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND.
December 18, 1928

VOCAL COLLECTIONS, SACRED--TO 1600

*ZB-289

STRASSLER, PAUL GENE, 1925-
Hymns for the church year, magnificats and other sacred choral works of Diego Ortiz. Chapel Hill [N.C.] 1966 [c1967] 2 v. music.

Microfilm.
Thesis--University of North Carolina.
Vol. 2: Musical supplement.
Bibliography: v.1, leaves [130]-133.

(Continued)
NN R 9.70 v/‡ OC(1b+)I (OAF1) SL PC, 1 MU, 1, 2g, Ig (MUF 1, LC1, X1, UM1)

2

STRASSLER, PAUL GENE, 1925- . Hymns for the church year... (Card 2)

1. Ortiz, Diego, 16th cent. 2. Vocal collections, Sacred--To 1600. I. Ortiz, Diego, 16th cent. Works, Vocal. Selections.

VOCAL COLLECTIONS, SACRED--ORCH.ACC.

Mus. Res. *MR

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. SELECTIONS]
Joshua; an oratorio set to musick by Mr. Handel. London, Printed for I. Walsh [1748?] score(66 p.) 33cm.

Words by Thomas Morell.
Contains the overture, arias and duets; orchestra acc.

Beethoven Association Fund

1. Vocal collections, Sacred--Orch. acc. I. Morell, Thomas, 1703-1784. Joshua.
NN S 1.69 1/‡ OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

VOCAL COLLECTIONS,SACRED--INSTR. ACC.

*MR

Handel, Georg Friedrich, 1685–1750.
[Collection, vocal (Clementi)]

... A selected collection of the most esteemed songs, duets & trios, in score. Also arranged with a separate accompaniment for the piano forte. Carefully compiled from the works of G. F. Handel. v. 1– London, Printed by Clementi, Banger, Hyde, Collard & Davis [180 v. port. (v. 1) 37cm.

Score, including figured bass.
At head of title: In two volumes.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

1. Vocal collections, Sacred—Instr. acc. 2. Vocal collections, Secular—Instr. acc. 3. Arias—Collections.
NN

VOCAL COLLECTIONS,SACRED--INSTR.ACC.

Copy only words underlined & Classmark-- *MN Z85

MROWIEC, KAROL, ed.
Plankty polskie, na zespoły wokalno-instrumentalne. Przygotował do wydania i bas cyfrowany zrealizował Karol Mrowiec. [Kraków, Polskie Wydawn. Muzyczne [1968]

score (1 v.) facsims. 24cm. (Źródła do historii muzyki polskiej. zesz. 15)

[Vol.] 1.
For 1-3 voices, with strings and organ.

(Continued)

NN*R 10.71 w/ OC (OS)I SL MUg, 1g, 2g, Ig S.I.II (LC1,X1)

2

MROWIEC, KAROL, ed. Plankty polskie, na zespoły wokalno-instrumentalne. (Card 2)

Historical and critical notes in Polish and English.

1. Vocal collections, Sacred--Instr. acc. 2. Lent--Holy Week. I. Series. II. Title.

Vocal collections, Sacred_Instr. acc.

*MN
E66.O.v.1

Müller-Blattau, Joseph Maria, 1895– *ed.*

... Preussische festlieder, zeitgenössische kompositionen zu dichtungen Simon Dachs. In auswahl herausgegeben von Josef Müller-Blattau. Kassel, Bärenreiter-verlag, 1939.

iv p., 1 l., 32 p. 32½cm. (*On cover:* Das Erbe deutscher musik. 2. reihe; Landschaftsdenkmale: Ostpreussen und Danzig. hft. 1)

Series title in part at head of t.-p.
With the realization of the figured bass.

(Continued on next card)

A 41–1381 rev †

MUSIC DIV.

[r46d2]†

Müller-Blattau, Joseph Maria, 1895– *ed.*

... Preussische festlieder ... 1939. (Card 2)

CONTENTS.—Geistliche lieder: O wie selig seid ihr doch, ihr frommen, von J. Stobäus. Du siehest, mensch, wie fort und fort, von J. Stobäus. Dies pilger-land lässt keinen ruhig bleiben, von J. Stobäus. Wer wird in der engel chor, von G. Kolb. Schöner himmels-saal, vaterland der frommen, von H. Albert. Was haben wir zu sorgen, von H. Albert. Muss der mensch nicht stets in pein, von J. Weichmann. Wer, o Jesu, deine wunden, von J. Weichmann [und] J. Sebastiani. Wer seinen sinn auf Gott nicht einig stellt, von K. Matthäi. Selig ewigkeit, von Chr. Kaldenbach.—Weltliche lieder und tänze: Der mann ist erst zu erheben, von J. Stobäus. Lachen jetzt der sonnen wangen, von J. Stobäus. Wohl dem, der dieser vorjahrs-lust, von H. Albert. Wer erst den tanz hat

(Continued on next card)

A 41–1381 rev †

[r46d2]†

Müller-Blattau, Joseph Maria, 1895– *ed.*

... Preussische festlieder ... 1939. (Card 3)

CONTENTS—Continued.

aufgebracht, von H. Albert. Tanz, der du gesetze, von H. Albert. Amor schwingt die liebes-fahn', von H. Albert. Monde, der du stern und nacht, von H. Albert. Wer der jugend kerzen, von J. Weichmann. Tanz, du suchest deine lust, von K. Matthäi. Die jugend sucht' einmal, von Chr. Kaldenbach.

1. Vocal music—To 1800—Collections. I. Dach, Simon, 1605–1659. II. Title.

M2.E67O8 hft. 1 (780.82) A 41–1381 rev †

Newberry library
for Library of Congress [r46d2]†

Vocal collections, Sacred_Keyboard acc.

*MR

... Bland's collection of divine music, consisting of psalms, hymns & anthems, for one, two, three, & four voices, the basses figured, & proper harmonies annexed, for the organ or harpsichord. The words chiefly from Dr. Watts... no.3 London: Printed & sold by J. Bland at his music warehouse [179(]
1 v. 33cm.

Paged continuously.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections. 2. Vocal collections, Sacred—Keyboard acc. 3. Hymns. I. Watts, Isaac, 1674–1748.
N. Y. P. L. January 18, 1943

VOCAL COLLECTIONS,SACRED--KEYBOARD ACC.

*MRH-Amer.

BUCK, DUDLEY, 1839-1909.
[WORKS, VOCAL. SELECTIONS]
[Collection of sacred vocal music. New York, G. Schirmer, v.d.] 8 pieces in 1 v. 36cm.

For 1-4 voices; organ acc.
CONTENTS.--Festival Te Deum, op.45, no.2.--Gloria in excelsis, Op. 47, no.1--Gloria in excelsis, op.47, no.2.--Judge me, O God (Judica me Deus)--The Lord is my light.--O ye that hear and understand (O quae auditis)--Trinity hymn, op.43, no.6.--There were shepherds.

1. Vocal collections, Sacred--Keyboard acc.
NN 6.71 b/OC (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

VOCAL COLLECTIONS,SACRED--KEYBOARD ACC.

*MRD

CHERUBINI, LUIGI, 1760-1842.
[WORKS, VOCAL. SELECTIONS]
Musique religieuse. Accompagnement réduit pour piano ou orgue. [Paris] Renaud (Ancienne maison Choron Régnier-Canaux) [1867] 1 v. 28cm.

Vol. 1.
CONTENTS.-- v. 1. Messe solennelle breve. Tantum ergo. In paradisum. O salutaris (solo voice). Litanies de la Sainte Vierge. O salutaris (chorus). Messe solennelle en Sol majeur.

(Continued)

NN 6.63 f/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CHERUBINI, LUIGI, 1760-1842. [WORKS, VOCAL. SELECTIONS] Musique religieuse. (Card 2)

Fantaisie pour orgue

Beethoven Association Fund

1. Vocal collections, Sacred--Keyboard acc. I. Cherubini, Luigi, 1760-1842. Musique religieuse.

VOCAL COLLECTIONS,SACRED--KEYBOARD ACC.

*MRH

DYER, SAMUEL, 1785-1835, ed.
Choruses, solos, duets and recitatives from the works of Handel, Haydn, Mozart, Beethoven and other composers of the first eminence, arranged in full vocal score and interspersed with notes and explanatory remarks. Philadelphia, J.G. Auner [1830] score (240 p.) 20 x 35cm.

1. Vocal collections, Sacred--Keyboard acc.
NNR 12.70 m/OC SL MUg, 1g (LC1, X1)

VOCAL COLLECTIONS,SACRED--KEYBOARD ACC.

*MRH-Amer.

HOLDEN, ALBERT J.
Holden's sacred music for quartette choirs. Written, selected and adapted by Albert J. Holden. New York, W.A. Pond, c1880. score(136 p.) 25 x 32cm.

Chiefly for SATB and piano.

1. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc.
2. Vocal collections, Sacred--Keyboard acc.
NN R 8.69 k/OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

VOCAL COLLECTIONS,SACRED--KEYBOARD ACC.

*MR

JELICH, VINCENZ, 17th cent.
[Parnassia militia]

Vinko Jelić, 1596-1636? i njegova zbirka duhovnih koncerata i ricercara Parnassia militia (1622). Zagreb [Izdavački zavod Jugoslavenske akademije] 1957.

xcii p., score (148 p.) illus., facsims. 32 cm.

(Continued)

NN*R 11.69 w/a OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

JELICH, VINCENZ, 17th cent. [PARNASSIA MILITIA] Vinko Jelić... (Card 2)

Editor's name at head of title: Albe Vidaković.
Historical introduction by the editor with summaries in German, French, and English.
"Contains 24 spiritual concertos for one, two, three and four solo voices with the accompaniment of an organ basso continuo, and two with the accompaniment of two violins, as well as four ricercars for the cornet and the trombone."
Figured bass realized for organ; Latin words.

1. Vocal collections, Sacred--Keyboard acc. I. Vidaković, Albe, ed. II. Title: Parnassia militia.

VOCAL COLLECTIONS, SACRED--KEYBOARD ACC.

*MR

JOHNSON, ARTEMAS NIXON, b. 1817.
The Handel collection of church music. To which is added a full and complete elementary course, a cantata for singing schools entitled The storm king, and an abridged arrangement of Handel's oratorio of Samson. By A.N. Johnson. Boston, A.N. Johnson, 1854. score (367 p.) 16 x 25cm.

Chiefly for 4 voices, with the bass voice figured.

(Continued)

NN R 12.69 w/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

JOHNSON, ARTEMAS NIXON, b. 1817. The Handel collection of church music. (Card 2)

1. Vocal collections, Sacred--Keyboard acc. 2. Vocal collections, Sacred--Unacc. I. Handel, Georg Friedrich, 1685-1759. Samson. Selections. II. Title.

VOCAL COLLECTIONS,SACRED--KEYBOARD ACC.

*MRH

MARCELLO, BENEDETTO, 1686-1739.
[ESTRO POETICO-ARMONICO]
Psaumes de David. Traduits en Iralien par Ascanio Giustiniani. Avec accompagnement de piano par F. Mirecki. Avec une traduction française de Crevel de Charlemagne. 2. éd. Paris, V. Launer [ca.1845] Pl. no. 3200. score (12 v. in 4) 34cm.

(Continued)

NN S 12.67 e/I OC,I (OAF1) SL MUg, 1g, Ig, IIg (MUB1,LC1,X1)

2

MARCELLO, BENEDETTO, 1686-1739. [ESTRO POETICO-ARMONICO] Psaumes de David. (Card 2)

For 1-4 voices and piano; acc. originally for figured bass.

1. Vocal collections, Sacred--Keyboard acc.
I. Bible, O. T. Psalms, Selections. Italian. 1845.
II. Title: Estro poetico-armonico.

Vocal collections, Sacred_Keyboard acc.

*MN
DTB 7(v.1),8(v.1)

Staden, Johann, 1581–1634.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johann Staden (1581–1634) ... Eingeleitet und herausgegeben von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1906–07.

2 v. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 7. jahrg., I. bd.; 8. jahrg., I. bd.)

Vol. 2: ausarbeitung des basso continuo von R. Lederer.
In part with piano reduction below the score, in part with bass (principally figured) and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card)

46–40300

[2] MUSIC DIV.

Staden, Johann, 1581–1634.
[Works. Selected]

Ausgewählte werke des Nürnberger ... 1906–07. (Card 2)

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Joh. Stadens werke. III. Anhang: Beilagen zur biographie. IV. Kritischer kommentar. V. Texte. Werke, Ausgewählte: Motetten mit lateinischem text. Motetten und geistliche lieder mit deutschem text.—2. t. Einleitung: I. Kritischer kommentar. II. Texte. Werke, Ausgewählte: Monodien und geistliche konzerte mit lateinischem text. Monodien und geistliche konzerte mit deutschem text. Weltliche lieder. Weltliche instrumentalmusik.

1. Part-songs, Sacred—To 1800. 2. Sacred vocal music—To 1800—Collections. I. Schmitz, Eugen, 1882– ed. II. Lederer, R.

46–40300

Library of Congress M2.D4 7. jahrg., bd. 1; 8. jahrg., bd. 1
[2]

VOCAL COLLECTIONS,SACRED--KEYBOARD ACC.

*MN
M647
v.1

VIADANA, LODOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI, OP. 12]
Cento concerti ecclesiastici. Opera 12, 1602. Kassel, New York, Bärenreiter, 1964. 1 v. facsims. 34cm. (Monumenti musicali mantovani, v. 1)

Pt. 1.
"Opere di Lodovico Viadana. Ser. I. Musica vocale sacra. No. 1."

(Continued)

NN R 1.67 r/I OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

2

VIADANA, LODOVICO, 1564-1645. [CONCERTI ECCLESIASTICI, OP. 12] Cento concerti ecclesiastici. (Card 2)

For 1-4 voices and continuo realized for keyboard instrument.
On t. p.: Istituto Carlo d'Arco per la storia di Mantova, Mantova.
CONTENTS.--1. Concerti a una voce con l'organo, a cura di Claudio Gallico.

1. Vocal collections, Sacred--Keyboard acc. I. Series.

VOCAL COLLECTIONS, SACRED--UNACC.

*MN (Chorwerk) Heft 106

AGUILERA DE HEREDIA, SEBASTIÁN, 16th-17th cent. [MAGNIFICATS. SELECTIONS]
Drei Magnificat zu 4, 5 und 8 Stimmen. [von] Sebastián Aquilera de Heredia. Hrsg. von Barton Hudson. Wolfenbüttel, Möseler [1969] v p., score(30 p.) 26cm. (Das Chorwerk. Heft 106)

For 4-8 voices, unacc.

1. Magnificat. 2. Vocal collections, Sacred--Unacc. I. Series. II. Hudson, Barton, ed.
NN 7.69 k/ OC, II (OS)I (OAF1) Mug, 1g, 2g, Ig, IIg (LC1, X1)

VOCAL COLLECTIONS, SACRED--UNACC.

*MR

JOHNSON, ARTEMAS NIXON, b. 1817.
The Handel collection of church music. To which is added a full and complete elementary course, a cantata for singing schools entitled The storm king, and an abridged arrangement of Handel's oratorio of Samson. By A.N. Johnson. Boston, A.N. Johnson, 1854. score (367 p.) 16 x 25cm.

Chiefly for 4 voices, with the bass voice figured.

(Continued)
NN R 12.69 w/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

JOHNSON, ARTEMAS NIXON, b. 1817. The Handel collection of church music. (Card 2)

1. Vocal collections, Sacred--Keyboard acc. 2. Vocal collections, Sacred--Unacc. I. Handel, Georg Friedrich, 1685-1759. Samson. Selections. II. Title.

VOCAL COLLECTIONS, SECULAR--TO 1600.

** MN M648 v. 1, 5, 10

ANGLÈS, HIGINI, 1888-
La música en la corte de los reyes católicos. Madrid, 1941-51. 3 v. facsims. 33cm. (Monumentos de la música española. [núm.] 1, 5, 10)

[Partes] 1-3.
Parts 2-3 published in Barcelona.
CONTENTS.—[Parte] 1. Polifonía religiosa [treatise (144 p.) and 6 masses in score, by Alonso de Alba, Juan de Anchieta, Pedro] de Escobar and Francisco de Peñalosa]—[Parte] 2. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 1.

DREXEL MUSICAL FUND
(Continued)
NN X 4.54 OCs (OD)I, III (ED) I, III (PC)I, II MUgs, 1gs, 2g, 3g, 4g, 5s, 6, Ig, IIg, IIIg (U1s, Z1s, LC1s, X1s) [AA]

ANGLÈS, HIGINI, 1888- La música en la corte de los reyes católicos. (Card 2)

[Transcription in modern notation of nos. 1-225]—[Parte] 3 Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 2. [Transcription in modern notation of nos. 226-458]

1. Masses—Collections—To 1600. 2. Vocal collections, Secular—To 1600. 3. Songs, Spanish—Collections, 15th-16th cent. 4. Choral music, Secular—Collections—To 1600. 5. Spain, 15th-16th cent. 6. Manuscripts, 15th-16th cent. I. Series.núm. 10. II. Spain. Real biblioteca, Madrid, Mss. (2-1-5). III. Title: Cancionero musical de Palacio. IV. Ser. i. 1941.

VOCAL COLLECTIONS, SECULAR--TO 1600

* MN F599v.1

BORREN, CHARLES VAN DEN, 1874- , ed.
Pièces polyphoniques profanes de provenance liégeoise (XV e siècle), transcrites et commentées par Charles van den Borren. Bruxelles, Éditions de la Librairie encyclopédique, 1950. 75 p. 31cm. (Flores musicales belgicae. [t.] 1)

Songs by A. de Lantins, H. de Lantins and J. Franchois.

1. Vocal collections, Secular--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1000-1450. 4. Belgium--Liège. I. Series.
NN 11.53 OC MUg, 1g, 2g, 3g, 4g, Ig (U1, LC1, X1) [I]

Vocal collections, Secular--To 1600.

*MP (French)

Cauchie, Maurice, 1882- , arranger.
...Quinze chansons françaises du XVIe siècle à quatre et cinq voix, pour soli ou choeur mixte, mises en partition par Maurice Cauchie.. Paris: Rouart, Lerolle & Cie., 1926. Publ. pl no. R. L. 11552 & Cie. 57 p. 4°. (Les concerts de la Renaissance.)

Contains compositions by Arcadelt, de Bussy, Certon, Costeley, Godard, Goudimel, Janequin (or Passereau), de La Rue, Le Moyne, Millot, Sandrin, de Sermisy, and du Tertre.

Music Div.

VOCAL COLLECTIONS, SECULAR--TO 1600

*MP (French)

CODEX REINA.
A 14th century repertory, 52 ballades, virelais, rondeaux, from the Codex Reina (Paris, Bibl. nat. Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score(69 p.) facsims. 36cm. (Corpus mensurabilis musicae. 36)

For 2-4 voices. French words.

(Continued)
NN 5.68 e/ OC(1bo)II (OS)I, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS52)

2

CODEX REINA. A 14th century repertory... (Card 2)

1. Choral music, Secular--Collections--To 1600. 2. Vocal collections, Secular--To 1600. I. Senes. II. Wilkins, Nigel, ed. III. Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq.6771)

VOCAL COLLECTIONS, SECULAR--TO 1600

*MP (French)

CODEX REINA.
A 15th-century repertory from the codex Reina (Paris, Bibl. nat., Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score (37 p.) facsims. 36cm. (Corpus mensurabilis musicae. 37)
For 3-4 voices. French words.
1. Choral music, Secular--Collections--To 1600. 2. Vocal collections, Secular--To 1600. I. Series. II. Bibliotheque nationale, Paris. Mss. (Fr.nouv.acq.6771) III. Wilkins, Nigel, ed.
NN 5.68 e/ OC, III (OS)I, II SL MUg, 1g, 2g, Ig IIg, IIIg (LC1, X1) (MUS35)

VOCAL COLLECTIONS, SECULAR--TO 1600

*MN 141 Nr.12

DIJON CHANSONNIER.
Dijon Bibliothèque publique ms. 517. With an introduction by Dragan Plamenac. Brooklyn, Institute of Mediaeval Music [1971] 1 v. (various pagings) 19cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. Nr. 12)

(Continued)
NN*S 12.71 e/ OC(1b+) (OD)IIIt (ED)IIIt (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

DIJON CHANSONNIER. Dijon Bibliothèque publique ms. 517... (Card 2)

1. Manuscripts (Music)—Facsimiles. 2. Vocal collections, Secular--To 1600. I. Series. II. Plamenac, Dragan, 1895- ed. III. Dijon. Bibliothèque municipale. Mss. (517) t. 1971.

VOCAL COLLECTIONS, SECULAR--TO 1600

*MP (General)

ENGEL, HANS, 1894- , ed.
Das mehrstimmige Lied des 16. Jahrhunderts in Italien, Frankreich und England, von H. Engel. Kœln, Arno Volk-Verlag [195-] score (60 p.) 33cm. (Das Musikwerk)

For 3-5 voices unaccompanied.
"Geschichtliche Einführung:" p. 5-10.
"Literatur (Auswahl):" p. 11.
"Übersetzung der Texte:" p. 60.
1. Vocal collections, Secular--Unacc. 2. Vocal collections, Secular--To 1600. 3. Vocal music. I. Title.
NN 11.59 a/ OC SL MUg, 1g, 2g, 3, Ig (LC1, X1)

VOCAL COLLECTIONS, SECULAR--TO 1600

*ZB-169 Film Reproduction

FEESE, GERALD.
The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J. II. 9. [Ames, Iowa] 1959. 2 v. illus., music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Vol. 2 contains transcriptions of the music, chiefly for superius, contratenor and tenor, with interlinear French words.

(Continued)
NN R 2.65 e/ OC(1bo) (OD)I (ED)I PC, 1, I SL MU, 2, 2g, 3, 4g, 5, 5g, I (UM1, LC1, X1, MUF1)

2

FEESE, GERALD. The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J. II. 9. (Card 2)

Includes bibliography.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Vocal music. 4. Vocal collections, Secular--To 1600. 5. Cyprus. I. Italy. Biblioteca nazionale, Turin. Mss. (J. II. 9)

VOCAL COLLECTION, SECULAR--TO 1600

*MFBE

GENNRICH, FRIEDRICH, 1883- , ed.
Die Kontrafaktur im Liedschaffen des Mittelalters. Langen bei Frankfurt, 1965. xviii, 278 p. music. 24cm. (Summa musicae medii aevi. Bd. 12. Fundamenta 2)

"Documenta," musical examples, p. 207-264.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Songs--Hist. and crit., Medieval. 3. History and criticism, 1000-1450. 4. Songs, Medieval. 5. Vocal music. 6. Vocal collection, Secular--To 1600. I. Series: Summa musicae medii aevi. Bd. 12.
NN R 6.65 a/ OC (OS)I PC, 1, 2, 5, I SL MU, 3, 4, 5, 6g, I (MUS44, LC1, X1)

VOCAL COLLECTIONS, SECULAR--TO 1600

*MP (Spanish)

HABERKAMP, GERTRAUT, ed.
Die weltliche Vokalmusik in Spanien um 1500; der "Cancionero musical de Colombina" von Sevilla und ausserspanische Handschriften. Tutzing, H. Schneider, 1968. 341 p. (p. [117]-341 score) facsims. (music) 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 12)

Secular vocal music for 2-5 voices, unacc.; in part without words.

1. Vocal collections, Secular--To 1600. 2. Spain, 15th cent. 3. Vocal music. I. Series. II. Cancionero musical de Colombina. III. Haberkamp, Gertraut.
NN R 4.69 k/ OC, II, IIIbo (OS)I (PC)I SL MUg, 1g, 2, 2g, 3, Ig, IIg (MUS 100, LC1, X1)

VOCAL COLLECTIONS, SECULAR--TO 1600

*MFH

Hambræus, Bengt, 1928-
Codex Carminum Gallicorum; une étude sur le volume Musique vocale du manuscrit 87 de la Bibliothèque de l'Université d'Upsala. [Traduit du suédois par Dominique Birmann de Relles. Uppsala, Almqvist & Wiksells, 1961]
158 p. facsim., music. 28 cm. (Studia musicologica Upsaliensia, 6)

"Transcriptions en notation moderne": p. [75]-158.
Bibliography: p. 11-18.

(Continued)
NN 7.65 l/ OC, (OS)I PC, 1, 2, I SL MU, 1, 3, 4, 5g, 6g, I (LC1, X1)

HAMBRÆUS, BENGT, 1928- . Codex Carminum Gallicorum... (Card 2)

1. Songs, French, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Manuscripts--Sweden--Upsala. 5. Vocal collections, Secular--To 1600. 6. Instrumental music--Collections--To 1600. I. Series.

VOCAL COLLECTIONS, SECULAR--TO 1600

*MN M 828 v. 18

Henry VIII's book.
Music at the court of Henry VIII. Transcribed and edited by John Stevens. Published for the Royal Musical Association. London, Stainer and Bell, 1962.
xxix p., score (112 p.) facsims. 33 cm. (Musica Britannica, 18)

(Continued)
NN* 4.63 a/ OC(1b) II, IV (OS)I, III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HENRY VIII'S BOOK. Music at the court of Henry VIII. (Card 2)

Transcription into modern notation of British Museum additional ms. 31922, which contains part-songs and instrumental pieces by Henry VIII and other composers.
"Textual commentary": p. 101-110.

1. Vocal collections, Secular--To 1600. 2. Chamber music, 16th cent.--Collections. I. Series. II. Stevens, John, 1921- , ed. III. British museum. Mss. (Additional 31922). IV. Henry VIII, king of England, 1491-1547.

VOCAL COLLECTIONS, SECULAR--TO 1600
*MP (French)

Lesure, François, ed.
Anthologie de la chanson parisienne au XVIe siècle, réunie par François Lesure avec la collaboration de N. Bridgman [et. al.] Monaco, Éditions de l'Oiseau-Lyre [c1953] x,146 p. 33cm.

Scores: 4-7 mixed voices. French words. One song in Italian.

(Continued)

NN R 8.55 s/K OC,I, II,IIbo SL MUg,1g,2g, 3g,Ig,IIg (LC1,X1,Z1) [I]

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle... (Card 2)

Music by Boni, Bonnet, Boyvin, Certon, Clereau, Costeley, Courville, De Bussy, Du Caurroy, Gardane, Goudimel, Hesdin, Jacotin, Jannequin, La Grotte, Le Jeune, Millot, Passereau, Planson, Rore, Sandrin, Sermisy, Tessier, and 4 anonymous composers.

(Continued)

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle... (Card 3)

1. Songs, French—Collections, 16th cent.
2. Vocal collections, Secular—To 1600.
3. Madrigals, French—Collections—To 1700.
I. Bridgman, Nanie, 1910- . II. Title: Anthologie de la chanson parisienne au XVIe siècle. III. Lesure, François.

VOCAL COLLECTIONS, SECULAR--TO 1600
*MN (Chorwerk) Heft 105

MEIER, HELGA, ed.
Fünf Madrigale venezianischer Komponisten um Adrian Willaert zu 4-7 Stimmen. Wolfenbüttel, Möseler [1969] vi p., score(43 p.) 28cm. (Das Chorwerk, Heft 105)

For 4-7 voices, unacc.

(Continued)

NN 6.69 w/ OC, IIbo (OS)I MUg, 1g, 2g, 3g, Ig (MUS5, LC1, X1) 2

MEIER, HELGA, ed. Fünf Madrigale venezianischer Komponisten um Adrian Willaert zu 4-7 Stimmen. (Card 2)

CONTENTS.--Giusto Adrian, by L. Benvenuti.--In qual parte del ciel, by P. Cambio.--Aspro cor, by G. Parabosco.--I vidi un terra. Che fai alma. By B. Donato.
1. Willaert, Adrian, ca.1485-1562. 2. Vocal collections, Secular--To 1600. 3. Madrigals, Italian--Collections--To 1700. I. Series. II. Meier, Helga.

VOCAL COLLECTIONS, SECULAR--TO 1600
*MN (Chorwerk) Heft 111

MÜLLER, HANS CHRISTIAN, ed.
Achtzehn weltliche Lieder aus den Drucken Christian Egenolffs zu 3 bis 5 Stimmen. Wolfenbüttel, Möseler Verlag [c1970] iv p., score (23 p.) 28cm. (Das Chorwerk, Heft 111)

16th century part songs.
For 3-5 voices, unacc.; German words.
1. Vocal collections, Secular--To 1600. I. Series. II. Egenolff, Christian, 1519-1598.

NN 7.71 w/ OC, II (OS)I MUg, 1g,Ig,IIg (MUS 18, LC1, X1)

VOCAL COLLECTIONS, SECULAR--TO 1600
** MN M648. v. 8-9

QUEROL GAVALDÁ, MIGUEL, ed.
Cancionero musical de la casa de Medinaceli (siglo XVI) Transcripción, y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto español de musicología, 1949-50. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 8-9)

[Parte] 1, v. 1-2.
Biographical notes, [parte] 1, v. 1, p. 22-29.
"Bibliografía musical," [parte] 1, v. 1, p. 15; Bibliography, [parte] 1, v. 1, p. 30.

DREXEL MUSICAL FUND
(Continued)

NN 4.54 OC MUg, 1g, 2g, 3g, 4g, 5, 6, IIg, IIIg (U1, LC1, Z1, X1)

QUEROL GAVALDA, MIGUEL, ed. Cancionero musical de la casa de Medinaceli (siglo XVI) (Card 2)

CONTENTS.—[Parte] 1. Polifonía profana, v. 1-2. [Transcription in modern notation of 101 compositions]

1. Songs, Spanish—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1600. 3. Vocal collections, Secular—To 1600. 4. Madrigals, Spanish—To 1700. 5. Spain, 16th cent. 6. Manuscripts, 16th cent. I. Ser. II. Biblioteca Medinaceli, Madrid. Mss. (13230). III. Title: Cancionero musical de la casa de Medinaceli.

Vocal collections, Secular—To 1600.
*MN

Riemann, Hugo, 1849–1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel, pref. 1906. Publ. pl. nos. Part. B. 2008–2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

466430 MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. December 18, 1930

VOCAL COLLECTIONS, SECULAR--TO 1600
*ZB-48 Film Reproduction

STAINER, JOHN FREDERICK RANDALL, 1866- , ed.
Dufay and his contemporaries. Fifty compositions (ranging from about A.D. 1400 to 1440), transcribed from Ms. Canonici misc. 213, in the Bodleian library, Oxford, by J.F.R. Stainer and C. Stainer. With an introduction by E.W.B. Nicholson, and critical analysis of the music by Sir John Stainer. London, Novello and co.; New York, Novello, Ewer and co., 1898.

(Continued)

NN R 2.57 d/8 OC, I, II, III, IV,V,VII SLs MUg, 1g, 2g, 3g, 4g, 5gt, 6gt, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, LC1, X1)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed. Dufay and his contemporaries. (Card 2)

xix, 207 p. 8 facsims. 33cm.

Film reproduction. Positive.
Two- to four-part music in score, with reduction. French, Italian or Latin words.
At head of title: Early Bodleian music.
"Index to the whole contents of Ms. Canonici, misc. 213." p. [199]-207.

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed. Dufay and his contemporaries. (Card 3)

Compositions by Acourt (1), Adam (3), Dominus Bartolomeus (1), Binchois (7), Briquet (1), Bartolomeus Brolo (1), Cardot (1), Johannes Carmen (1), Cesaris (1), Charité (1), Guillermus Dufay (19), Dominicus de Feraria (1), Nicholaus Grenon (1), Johannes le Grant (3), Grossim (1), Hugho de Lantins (1), R. Libert (1), Guillermus Malbecque (1), Randulfus Romanus (1), Rezon (1), Johannes Tapissier (1), Gilet Velut (1).

(Continued)

STAINER, JOHN FREDERICK RANDALL, 1866- , ed. Dufay and his contemporaries. (Card 4)

1. Songs, French--Collections, 15th cent. 2. Songs, with chamber ensemble--Collections, 15th cent. 3. Vocal collections, Secular--To 1600. 4. Manuscripts (Music)--Canonici--Facsimiles. 5. Choral music, Secular--Collections--To 1600. 6. History and criticism, 1000-1450. I. Stainer, Sir John, 1840-1901. Dufay and his contemporaries. II. Stainer, Sir John, 1840-1901. Early Bodleian music. III. Nicholson, Edward William Byron, 1849-1912. IV. Dufay, Guillaume, d. 1474. Songs (Stainer). V. Stainer, Miss Cecie, joint ed. VI. Title. VII. Title: Early Bodleian music, etc.

VOCAL COLLECTIONS, SECULAR--TO 1600
*MP (Italian)

VECCHI, ORAZIO, 1550-1605.
[SELVA DI VARIA RICREATIONE]
Arie, canzonette e ball; a tre, a quattro e a cinque voci con liuto, di Horatio Vecchi. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] iv p., score (42 p.) facsims 26cm. (Bibliotheca musica bononiensis. Sezione 4, n. 26)

Photographic reprint of v. 5 of Biblioteca di rarità musicali, 1892.

(Continued)

NN R 7.69 w/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1) 2

VECCHI, ORAZIO, 1550-1605. [SELVA DI VARIA RICREATIONE] Arie, canzonette e ball... (Card 2)

For 3-5 voices with lute, transcribed in modern notation. Some are followed by separate voice part and lute tablature.

1. Vocal collections, Secular--To 1600. 2. Ballets--To 1800. I. Chilesotti, Oscar, 1848-1916, ed.

VOCAL COLLECTIONS, SECULAR
*MP (German)

RATHGEBER, VALENTIN, 1682-1750, supposed composer.
[OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS]
Augsburger Tafelkonfekt; neu hrsg. von Walther Pudelko. Neuausgabe. Kassel, Bärenreiter [pref. 1940] 23 p. 27cm. (Bärenreiter Ausgabe 146)

For 1-3 voices with piano or piano and strings.

(Continued)

NN 3.60 L/A OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

RATHGEBER, VALENTIN, 1682-1750, supposed composer. [OHRENVERGNÜGENDES UND GEMÜTERGÖTZENDES TAFELKONFEKT. SELECTIONS] Augsburger Tafelkonfekt... (Card 2)

Originally published annonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and Hans Joachim Moser; the latter ascribes the 4th pt. to J. C. Seyfert.

1. Choral music, Secular--1600- . 2. Vocal collections, Secular. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Pudelko, Walther, 1901- , ed. III. Title. IV. Title: Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. V. Title: Tafelkonfekt.

VOCAL COLLECTIONS, SECULAR--INSTR. ACC.
*MP (General)

Malin, Don, *comp.*
A Shakespeare song book, for voices and recorders. Compiled and arr. by Don Malin. New York, Mills Music, °1964.
score (82 p.) 27 cm.
"Songs from the plays ... in settings for mixed chorus, solo voice, or unison chorus; optional parts for recorders."
Includes instrumental works, arr. for 2 recorders and piano.

(Continued)

NN* 8.69 w/L OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUS 12, LC1, X1) 2

MALIN, DON, comp. A Shakespeare song book... (Card 2)

1. Vocal collections, Secular--Instr. acc. 2. Vocal collections, Secular--Keyboard acc. 3. Piano in trios (Piano, 2 recorders)--Arr. 4. Piano in trios (Piano, 2 flutes)--Arr. I. Shakespeare, William.

VOCAL COLLECTIONS, SECULAR--ORCH. ACC.
Mus. Res. *MN C698

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century. ca. 1780] 1 v. 24 x 33cm.

Scores.
In manuscript, except the first 6 pieces (imprinted at Venice by L. Marescalchi, and Florence by R. del Vivo).

(Continued)

NN 5.56 a/ OC SL B MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1, Z4, MUS25, MUR1)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 2)

CONTENTS.

Rondò "Sospiri del cor mio" nell' Armida (1773) da A. [i.e. J.G.] Naumann.

Terzetto "Tremate empi tremate" nel Medonte (1777) da Sarti.

Rondò "La sposa l'amante" nel Solimano (1773) da A. [i.e. J.G.] Naumann.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 3)

Aria "Non vedi il mio tesoro" da Sarti.

Sei duetti notturni a due voci di soprano, da Marescalchi: Più che a te penso. Chi un dolce amor condanna. Idol mio se pietà. Ah che nel dir ti addio. Volga il ciel felici amanti. Se amor per me non senti.

Rondò "Or che il cielo a me ti rende" nel Sismano nel Mogol. (1773) da Paisiello.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.]
(Card 4)

Se non ti trovo, per il sigr. Baron Conte.

Aria "Le donne con cervello" nel Mondo al roverscio (1750) da Galuppi.

Nell' Antigono (1773) da Anfossi: aria "A consolarti il core;" coro "E chi frà noi postiede;" [aria] "Sposa perdona;" scena "Ed eccoti, o mia speme;" duetto "Per questo estremo addio;" [aria] "Se non volgi un guardo almeno;" [aria] "Perchè fedel;" [aria] "Ah se per chi l'offende."

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century]
(Card 5)

La figlia che tanto. da G.B. Borghi.

Aria "Ah spiegarti oh Dio vorrei;" [aria] "Amor che undi feristi;" [aria] "Ah che il furbetto amore," da Anfossi.

(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century]
(Card 6)

1. Manuscripts (Music)--Collections. 2. Arias--Collections. 3. Vocal collections, Secular--Orch acc. I. Anfossi, Pasquale, 1727-1797. Operas. Selections. II. Borghi, Giovanni Battista, 1713?-1796. La figlia che tanto. III. Galuppi, Baldassare, 1706-1785. Il mondo al rovescio. Le donne. IV. Marescalchi, Luigi. Duetti notturni. V. Naumann, Johann Gottlieb, 1741-1801. Operas. Selections. VI. Paisiello, Giovanni, 1740-1816. Il sismano nel Mogol. Or che il cielo. VII. Sarti, Giuseppe, 1729-1802. Operas. Selections.

VOCAL COLLECTIONS, SECULAR--ORCH. ACC.

Mus. Res. *MP (Italian)

GALUPPI, BALDASSARE, 1706-1785.
[SIRBACE. SELECTIONS]
The favourite songs in the opera call'd Sirbaces, by Sigr. Galuppi ... London, Printed for I. Walsh [1743] score (24 p.) 32cm.

For 1-4 voices and orchestra.
Libretto by Stampa. Cf. Grove.
CONTENTS.--Se belle tanto.--Qual colomba afflitta.--Vorrei mio
(Continued)

NNS 11.70 m/,OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUR1, LC1, X1, Z1)

3

GALUPPI, BALDASSARE, 1706-1785. [SIRBACE. SELECTIONS] The favourite songs in the opera call'd Sirbaces ... (Card 2)

caro bene.--Cara da lumi tuoi.--Sono offeso e voglio il sangue.

The Otto Kinkeldey Memorial Collection

1. Vocal collections, Secular--Orch. acc. I. Stampa, Claudio Nicola. Sirbace.

Vocal collections, Secular—Instr. acc.

*MN E66.0.v.1

Müller-Blattau, Joseph Maria, 1895- *ed.*

... Preussische festlieder, zeitgenössische kompositionen zu dichtungen Simon Dachs. In auswahl herausgegeben von Josef Müller-Blattau. Kassel, Bärenreiter-verlag, 1939.

iv p., 1 l., 82 p. 32½cm. (*On cover:* Das Erbe deutscher musik. 2. reihe; Landschaftsdenkmale: Ostpreussen und Danzig. hft. 1)

Series title in part at head of t.-p.
With the realization of the figured bass.

(Continued on next card)

A 41-1381 rev †

MUSIC DIV.

[r46d2]†

Müller-Blattau, Joseph Maria, 1895- *ed.*

... Preussische festlieder ... 1939. (Card 2)

CONTENTS.—Geistliche lieder: O wie selig seid ihr doch, ihr frommen, von J. Stobäus. Du siehest, mensch, wie fort und fort, von J. Stobäus. Dies pilger-land lässt keinen ruhig bleiben, von J. Stobäus. Wer wird in der engel chor, von G. Kolb. Schöner himmels-saal, vaterland der frommen, von H. Albert. Was haben wir zu sorgen, von H. Albert. Muss der mensch nicht stets in pein, von J. Weichmann. Wer, o Jesu, deine wunden, von J. Weichmann [und] J. Sebastiani. Wer seinen sinn auf Gott nicht einig stellt, von K. Matthäi. Selig ewigkeit, von Chr. Kaldenbach.—Weltliche lieder und tänze: Der mann ist erst zu erheben, von J. Stobäus. Lachen jetzt der sonnen wangen, von J. Stobäus. Wohl dem, der dieser vorjahrs-lust, von H. Albert. Wer erst den tanz hat

(Continued on next card)

A 41-1381 rev †

[r46d2]†

Müller-Blattau, Joseph Maria, 1895- *ed.*

... Preussische festlieder ... 1939. (Card 3)

CONTENTS—Continued.

aufgebracht, von H. Albert. Tanz, der du gesetze, von H. Albert. Amor schwingt die liebes-fahn', von H. Albert. Monde, der du stern und nacht, von H. Albert. Wer der jugend kerzen, von J. Weichmann. Tanz, du suchest deine lust, von K. Matthäi. Die jugend sucht' einmal, von Chr. Kaldenbach.

1. Vocal music—To 1800—Collections. I. Dach, Simon, 1605-1659. II. Title.

M2.E67O8 hft. 1 (780.82) A 41-1381 rev †

Newberry library for Library of Congress [r46d2]†

VOCAL COLLECTIONS, SECULAR--INSTR. ACC.

Mus. Res. *MA

The New musical and universal magazine. v.1; Sept. 1774-Dec. 1775.
London, Printed for R. Snagg. v. 25cm.
(Continued)

1. Music—Per. and soc. publ. 2. Periodicals—Gt. Br.—England. 3. Songs, English—Collections, 18th cent. 4. Vocal collections, Secular—Instr. acc. 5. Instrumental music—Collections—To 1800. I. Title: The Musical magazine. II. Malcolm, Alexander, 1687-1763. A treatise of music.

NN*R 3.55 a/ (OC)II OSs, I PCs, Is, I, II SLs MUs, 2s, 3s, 4s, 5, I, II (U1s, LC1s, X1s, Z3)

The New musical and universal magazine. (Cont.)

Monthly.
Each issue of v.1 in two separately paged parts: [1] music, [2] literary part. Running title of literary part: The Musical magazine. The two parts have been bound separately. With [pt.2] is bound: [Malcolm, Alexander] A treatise of music. [London, 1776?]
Ceased publication with v.3, [1777?]—cf. Union list of serials.

Vocal collections, Secular—Instr. acc.

*MN E65. v.19

Rathgeber, Valentin, 1682-1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect (Augsburg, 1733/37/46) Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne, 1942.

vi p., score (187 p.) facsims. 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Abt. Oper und Sologesang, Bd. 2)
Originally pub. anonymously in 4 pts. The first 3 pts. are ascribed to Rathgeber by Max Friedlaender and the present editor; the latter ascribes the 4th pt. to J. C. Seyfert. *cf.* Vorwort.
Principally for 1-4 voices and harpsichord (realized figured bass)

(Continued on next card)

48—33088*

[48b1] MUSIC DIV.

Rathgeber, Valentin, 1682-1750, *supposed composer.*
[Ohrenvergnügendes und gemütergötzendes Tafelkonfekt]

Ohrenvergnügendes und gemüthergötzendes Tafelconfect ... 1942. (Card 2)

1. Vocal music (Scores)—To 1800. I. Seyfert, Johann Caspar, 1697-1767, supposed composer. II. Moser, Hans Joachim, 1889- ed. (Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 19. Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale. Abt. Oper und Sologesang, Bd. 2)

Full name: Hans Valentin Rathgeber.

M2.E66 bd. 19 48—33088*

Library of Congress [48b1]

VOCAL COLLECTIONS, SECULAR--KEYBOARD ACC.

*MP (General)

ABERT, ANNA AMALIE, 1906-
Die Oper von den Anfängen bis zum Beginn des 19. Jahrhunderts. Kœln, Arno Volk-Verlag [ca. 1950] 87 p. 32cm. (Das Musikwerk)

Vocal selections with piano accompaniment, from operas by Caccini, Dittersdorf, Gluck, Hasse, Lully, Monteverdi, Mozart, Schürmann, Spohr and Spontini.
"Geschichtliche Einführung." p. 5-14.
(Continued)

NN 5.58 a/,OC SL MUg, I, 2g, Ig (U1, LC1, X1)

ABERT, ANNA AMALIE, 1906- Die Oper von den Anfängen bis zum Beginn des 19. Jahrhunderts.
(Card 2)

1. Operas. 2. Vocal collections, Secular-Keyboard acc. I. Schürmann, Georg Caspar, ca. 1672-1751. Die getreue Alceste. Des Königs Leben.

VOCAL COLLECTIONS, SECULAR-KEYBOARD ACC.

* MN A596 no. 5

ABERT, ANNA AMALIE, 1906- , ed.
The opera from its beginnings until the early 19th century. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp. [c1962] 87 p. 33cm. (Anthology of music. no. 5)

For 1-4 voices with keyboard acc.
Includes bibliographical notes.

1. Arias--Collections. 2. Vocal collections, Secular-Keyboard acc. 3. Songs--Collections. I. Series. II. Title.

NNR 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS 10, LC1, X1)

Vocal collections, Secular— Keyboard acc.

*MP (French)

Albanese, ca. 1729 – ca. 1800.
La soirée du Palais royal. Nouveau recueil d'airs, à une, deux et trois voix de dessus et de basse-taille, avec accompagnement de forte-piano ou de harpe, la basse chiffrée... Par Mr. Albanese... Œuvre IX. À Paris: Chez l'auteur[, 1775]. 64 p. f°.

French words. Music for 1 to 3 voices with bass figured, but accompaniment also written out by composer.
Title-page engraved; with ornamental border.
Last page of last composition in ms.

MUSIC DIV.

476254A. 1. Songs, French. 2. Vocal music—Duets. 3. Vocal music—Trios. I. Title.
N.Y.P.L. June 4, 1930

Vocal collections, Secular — Keyboard acc.

**MP (Italian)

Bartoli, Romeo.
Composizioni vocali polifoniche a due, tre e quattro voci sole dei secoli XVI e XVII, raccolte e trascritte in notazione moderna da Romeo Bartoli... Madrigali, villanelle, frottole e canzonette... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116964. 99 p. f°.

Italian words with music for 2, 3 and 4 voices.

70849A

DREXEL MUSICAL FUND.

1. Vocal music.—Duets. 2. Vocal music.—Trios. 3. Vocal music.—Quartets. 4. Madrigals.
N.Y.P.L. October 20, 1922.

VOCAL COLLECTIONS, SECULAR--KEYBOARD ACC.

*MP (Italian)

BENDELARI, AUGUSTO.
Musical album for 1863; a collection of ten songs, a duet and trio, with English words. Boston, O. Ditson, 1862. Pl. no. 21732/21768. 50 p. 35cm.

Imperfect: p. 5-8 wanting.

1. Vocal collections, Secular--Keyboard acc.

NNR 12.89 r/,OC SL MUg, Ig (LC1, X1)

VOCAL COLLECTIONS, SECULAR--KEYBOARD ACC.

Mus. Res. *MP (English)

[BIGGS, EDWARD SMITH]
[HINDOO AIRS, 1ST SET]
Twelve Hindoo airs with English words adapted to them, and harmonized for one, two, three and four voices, with an accompaniment for the piano forte or harp. London, Printed by R. Birchall [1800?] score (45 p.) 35cm.

(Continued)

NN 12.71 w/,OC, I, II (OAF1) SL MUg, Ig, Ig, IIIg (MUR 1, LC1, X1)

[BIGGS, EDWARD SMITH] [HINDOO AIRS, 1ST SET] Twelve Hindoo airs with English words adapted to them... (Card 2)

Adapted by E. S. Biggs from The oriental miscellany.
Words by A. Opie.

1. Vocal collections, Secular--Keyboard acc. I. Opie, Amelia (Alderson) 1769-1853. II. Title. III. Title: Hindoo airs.

VOCAL COLLECTIONS, SECULAR--KEYBOARD ACC. *MP (English)

[BIGGS, EDWARD SMITH]
[HINDOO AIRS, 2d SET]
A second set of Hindoo airs, with English words adapted to them, and harmonized for one, two, three and four voices (or for a single voice) with an accompaniment for the piano forte or harp. London, R. Birchall [180-?] score (18 p.) 34cm.

(Continued)

NN R 11.71 c/ OC(1b*), I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

[BIGGS, EDWARD SMITH] [HINDOO AIRS, 2D SET] A second set of Hindoo airs... (Card 2)

Words by A. Opie. Cf. Library of Congress.

1. Vocal collections, Secular--Keyboard acc. I. Opie, Amelia (Alderson) 1769-1853. II. Title. III. Title: Hindoo airs.

Vocal collections, Secular--Keyboard acc. *MP (German)

Curschmann, Karl Friedrich, 1805-1841.
Favourite songs with pianoforte accompaniment, by Fr. Curschmann. Newly revised by Ed. Kremser. The English words by Percy Pinkerton. Wien: "Universal-Edition" Actiengesellschaft, ca. 1902. Publ. pl. no. U. E. 781. 91 p. 4°.

English and German words with music for 1 and 3 voices and piano acc.
Contains 28 songs for 1 voice, 2 for 3 women's voices, and 3 for 2 women's voices and tenor.
Cover-title reads: ...Curschmann-Album...

179101A

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Vocal music—1914, editor. 3. Kremser, Eduard, 1838– 4. Pinkerton, Percy E., translator.
N. Y. P. L. May 8, 1925

Vocal collections, Secular--Keyboard acc. *MP (English)

Harmonia Anglicana. Or, English harmony reviv'd. A collection of two, three & four part songs and dialogues, set to musick by the most eminent masters. Viz. Mr. Handel, Henr. Purcell, Dr. Green, Leveridge, Welden, Lampe, and Carey &c. The whole carefully corected. London: Printed for & sold by J: Walsh, ca. 1740. 72 p. f°.

Many of the songs also for flute.
Miscellaneous collection of songs excerpted from publications in most part by Walsh, and gathered together under this title. Each separately paged; inclusive pagination added in manuscript.

Music Div.

BEETHOVEN ASSOCIATION FUND.
475660A. 1. Vocal music—Duets. 2. Vocal music—Trios. 3. Vocal music—Quartets.
N. Y. P. L. May 29, 1930

Vocal collections, Secular--Keyboard acc. DREXEL 4267

Lawes (Henry)
Ayres and dialogues, for one, two, and three voyces. [In 3 books]. *London: J. Playford*, 1653–58. 3 v. in 1. f°. (4°.)

Music Div.

Vocal collections, Secular--Keyboard acc. DREXEL 4270

Lawes (Henry) *and others.*
The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. In 3 books. *London: J. Playford*, 1669. 3 v. in 1. f°.
The second and third book have title: Select ayres and dialogues.
A reissue under a general title of Playford's first and second books of "Select ayres and dialogues" and H. Lawes' third book of "Ayres and dialogues."

VOCAL COLLECTIONS, SECULAR--KEYBOARD ACC. *MP (General)

Malin, Don, *comp.*
A Shakespeare song book, for voices and recorders. Compiled and arr. by Don Malin. New York, Mills Music, ©1964.
score (82 p.) 27 cm.
"Songs from the plays ... in settings for mixed chorus, solo voice, or unison chorus; optional parts for recorders."
Includes instrumental works, arr. for 2 recorders and piano.

(Continued)

NN* 8.69 w/ OC SL MUg, Ig, 2g, 3g, 4g, Ig (MUS 12, LC1, X1) 2

MALIN, DON, comp. A Shakespeare song book... (Card 2)

1. Vocal collections, Secular--Instr. acc. 2. Vocal collections, Secular--Keyboard acc. 3. Piano in trios (Piano, 2 recorders)--Arr. 4. Piano in trios (Piano, 2 flutes)--Arr. I. Shakespeare, William.

Vocal collections, Secular--Keyboard acc.) Drexel 4179

[Manuscript collection of vocal music, 16th–18th centuries] [n. p., n. d.] 198 p. 27 x 45cm.

Contents.—Palestrina, G. P. da. Ahi che quest'occhi miei.—Peetrino, Jacomo. Ardenti miei sospiri.—Anerio, Felice. Donna se'l cor legasti; Mentre il mio miser core.—Durante, Ottavio. Arie devote [selections]—Kapsberger, G. G. Arie passeggiate: Occhi, occhi soli d'amore; Mottetti passeggiati [selections]; Villanelle, lib. I [selections]—Peri, Jacopo. Euridice [selections]—Caccini, Giulio. Euridice [selections]—Monteverde, Claudio. Scherzi musicali a 3 voci [selections]; 3 Fragmente aus der Arianna.—Gagliano, Marco da. Dafne [selections]—Bontempi, G. A. Il Paride [selections]—Lully, J. B. de. Atys [selections]—Krieger, J. P. 13 Arien...aus Auserlesene in denen dreyen Sing-Spielen Flora, Cecrops und Procris.—Löhner, Johann. Theseus [selections]—Steffani, Agostino. Atalanta [selections]; La lotta d'Ercole [selections]—Keiser, R.

(Continued)

Music Div.
N. Y. P. L. January 5, 1945

[Manuscript collection of vocal music, 16th–18th centuries] (Card 2)

Die rasende Eifersucht; Orpheus [selections]—Telemann, G. P. Don Quichott [selections]; Genserich [selections]—Vinci, Leonardo. Artaserse, aria XI "Vò solcando."—Rameau, J. P. Castor et Pollux [selections]; Zoroastre vole à la gloire.—Pergolese. La serva padrona [selections]—Scarlatti, A. Lascia, deh lascia al fine.

1. Vocal collections, Secular—Keyboard acc. 2. Manuscripts—Music—Collections.
N. Y. P. L. Card revised January 5, 1945

VOCAL COLLECTIONS, SECULAR--KEYBOARD ACC. *MP (General)

OPERATIC pearls: a selection of the most charming songs, duets and trios, from Don Giovanni [and others] With English, French and Italian words. Boston, O. Ditson [1863] 200 p. 30cm.

For 1-3 voices and piano.

1. Vocal collections, Secular--Keyboard acc.
NN R 10.69 t/R OC SL MUg, Ig (MUS92, LC1, X1)

Vocal collections, Secular--Keyboard acc. *MP (German)

Praeger, Heinrich Aloys, 1783–1854.
Polymele. Eine Sammlung von Gesang-Duetten und Terzetten mit leichtauszuführender Pianoforte-Begleitung. Hrsg... von H. A. Praeger. Bielefeld: Velhagen & Klasing, 1840. 2 p.l., 128 p. ob. 8°.

German words, with music.

Music Div.

1. Vocal music.—Duets. 2. Vocal music.—Trios. 3. Title.
N. Y. P. L. November 17, 1916.

Vocal collections, Secular--Keyboard acc. *MP (Italian)

Ricci, Vittorio, editor.
...Antiche gemme italiane. Gems of old Italy... Sei ariette, quattro duetti ed un terzetto del XVI, XVII e XVIII secolo, raccolti e corredati di accompagnamento per pianoforte, da Vittorio Ricci... Milano: G. Ricordi e C., ca. 1910. Publ. pl. no. 113053. 41 p. f°.

Italian and English t.-p. and introduction.
Contents: Ad una voce: 1. Bottegari, C. "Mi parto." 2. Gagliano, M. da. "Mie speranze lusinghiere." 3. Rontani, C. "Pescatrice ligurina." 4. Vitali, F. "Pastorella, ove t'ascondi." 5. Strozzi, B. "Chiamata a nuovi amori." 6. Scarlatti,

(Continued)

Music Div.
N. Y. P. L. August 17, 1931

Ricci, Vittorio, editor: ...Antiche gemme italiane... (Card 2)

A. "Tu lo sai." A due voci. 7. Gagliano, M. da. "Luna mia, dove ten vai." 8. Steffani, A. "Mi voglio far intendere." 9–10. Marcello, B. "Tocca a voi, dolenti lumi." "Per saettarmi non ha più strali." A tre voci: 11. Rontani, R. "Dolci miei sospiri."

Juilliard Foundation Fund.
1. Songs, Italian. 2. Vocal music—Duets. 3. Vocal music—Trios.
N. Y. P. L. August 17, 1931

VOCAL COLLECTIONS, SECULAR--KEYBOARD ACC. *MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel. Ein cyklus von Gesängen aus dem Spanischen, für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass), mit Begleitung des Pianoforte. Op. 74. Hrsg. von Clara Schumann. Leipzig, Breitkopf & Härtel [1935?] Pl. no. V. A. 733. 48 p. 28cm. (Edition Breitkopf. Nr. 733)

(Continued)

NN 9.68 m/J OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z1)

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL] Spanisches Liederspiel. (Card 2)

For 1-4 solo voices and piano.
"Texte aus der Sammlung 'Spanische Volkslieder und Romanzen,' übersetzt von E. Geibel, entnommen."
Anhang. Der Contrabandiste: "Ich bin der Contrabandiste," für Bariton, p. 44-48.
Issued from plates of ca. 1887.

1. Songs, German. 2. Vocal collections, Secular-Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896, ed. II. Schumann, Robert, 1810-1856. Der Contrabandiste. III. Title.

VOCAL COLLECTIONS, SECULAR--KEYBOARD ACC. *MP (Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[FROM JEWISH NATIONAL POETRY]
Из еврейской народной поэзии. Op. 79. Вокальный цикл для сопрано, контральто и тенора в сопровождении фортепиано. Москва, Музыкальный фонд СССР, 1955. score (59 p.) 29cm.

For soprano, contralto and tenor, with piano acc.
Title transliterated: Iz yevreĭskoĭ narodnoĭ poėzii.

1. Song cycles. 2. Songs, Russian. 3. Vocal collections, Secular--Keyboard acc. I. Title: From Jewish national poetry.
NN 10.64 c/ OC (OAF1) SL Mg, Ig, 2g, 3g, Ig S (LC1, X1)

Vocal collections, Secular--Keyboard acc. Mus. Reserve *MP (English)

Simpson, John, d. 1747?
Thesaurus musicus; a collection of two, three, and four part songs, several of them never before printed. To which are added some choice dialogues set to musick by the most eminent masters ... The whole revis'd carefully, corrected and figur'd by a judicious master. London: J. Simpson, 1745?. 2 v. in 1. f°.

Earliest version of the British national anthem, God save the king, attributed to Henry Carey, given under title, A loyal song... "God save great George our king," v. 1, p. 22.

(Continued)

Music Div.
N. Y. P. L. July 2, 1930

Simpson, John, d. 1747?: Thesaurus musicus... (Card 2)

Contains 94 compositions by: Aldrich, Allcock, Blow, Brewer, Carey, Cook, Corelli, Corfe, Croft, Eccles, Gillier, Graves, Greene, Handel, Hayden, Henley, Hicks, Lampe, Leveridge, Locke, Lully, Manley, Marshall, Morgan, Morley, Purcell, Travers, Weldon, and Wise and several anonymous ones.

480984A. 1. Vocal music—Duets. 2. Vocal music—Trios. I. Title.
N. Y. P. L. July 2, 1930

Vocal collections, Secular--Unacc. *MP (English)

Apollonian harmony: a collection of scarce & celebrated glees, catches, madrigals, canzonetts, rounds, & canons, antient & modern, with some originals, composed by Aldrich, Arne, Attterbury...and other eminent masters; most of which are sung at the Noblemen's catch-club, theatres, & public-gardens. The words consistent with female delicacy... London, Button & Whitaker's music warehouse [1808?] 6 v. in 1. front. (v. 1.) 23cm.

For 2 to 5 voices, unaccompanied.
Previously published (1790?) by S. A. & P. Thompson, London.

(Continued)

Music Div.
N. Y. P. L. February 7, 1946

Apollonian harmony... (Card 2)

Composers named: Alcock, Aldrich, Arne, Arnold, Atterbury, Baildon, Bates, Battishall [sic] Berg, Blow, Boyce, Brewer, Broderip, Burney, Bird [sic] Caesar, Carey, Carissimi, Carter, Clark, Cocchi, Coleman, Cranford, Cuzens, Dibdin, Eccles, Edwards, Este, Freeman, Geminiani, Gerard, Giardini, Giordani, Green, Gregory, Handel, Harrington, Hasse, Hayden, Hayes, Hilton, Holcombe, Holmes, Hook, Howard, Ireland, Ives, Jackson, Jenner, King, Lampe, Lawes, Leach, Linley Locke, Marella, Morley, Mornington, Nares, Overend, Pasquali, Pepusch, Playford, Purcell, Rameau, Ravenscroft, Ridley, Rogers, Scotland, Smart, Smith, Steffani, Tallis, Taylor, Thomas, Travers, Valton, Vento, Warren, Webbe, Weedon, Weelkes, Weldon, White, Willaert, Wilson.

BEETHOVEN ASSOCIATION FUND.

324800B. 1. Vocal collections, Secular—Unacc. 2. Rounds, catches and canons, English. 3. Glees.
N. Y. P. L.
February 7, 1946

Vocal collections, Secular—Unacc.

*MP (French)

Ballard, Christophe, d. 1715.

Tendresses bacchiques, ou duo et trio melez de petits airs, tendres et à boire, des meilleurs auteurs; avec une capilotade, ou alphabet de chansons à deux parties. Recüeillies, & mises en ordre par Christophe Ballard... Tome 1[–2]. À Paris, 1712–18. 2 v. front. 16°.

French words; music for 1 to 3 voices.
Tome 2, "recüeillies, & mises en ordre par Jean-Baptiste-Christophe Ballard."
Frontispiece, tome 2, wanting.

Beethoven Assoc. Fund

MUSIC DIV.

484306–7A. 1. Songs, French—Collections, 18th–19th centuries. 2. Vocal music—Duets. 3. Vocal music—Trios. 4. Drinking songs, French. I. Ballard, Jean Baptiste Christophe, d. 1750. II. Title.
N. Y. P. L.
August 19, 1930

VOCAL COLLECTIONS, SECULAR--UNACC.

*MP (U.S.)

BARTLETT, MARO LOOMIS.

The crowning victori, by M. L. Bartlett and J. F. Kinsey. A collection of songs, duets, quartettes and choruses, with a complete and progressive elementary and a vocal culture department, designed for singing classes, musical conventions and choral societies. Lafayette, Ind., Echo music co., c1888. score(175 p.) 18 x 25cm.

1. Vocal collections, Secular--Unacc. I. Kinsey, J.F. II. Title.
NN S 3.70 e/A OC(1bo), I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Vocal collections, Secular—Unacc.

**MP (Italian)

Bartoli, Romeo.

Composizioni vocali polifoniche a due, tre e quattro voci sole dei secoli XVI e XVII, raccolte e trascritte in notazione moderna da Romeo Bartoli... Madrigali, villanelle, frottole e canzonette... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116964. 99 p. f°.

Italian words with music for 2, 3 and 4 voices.

70549A

DREXEL MUSICAL FUND.

1. Vocal music.—Duets. 2. Vocal music.—Trios. 3. Vocal music.—Quartets. 4. Madrigals.
N. Y. P. L.
October 20, 1922.

VOCAL COLLECTIONS, SECULAR--UNACC

*MP (English)

BRONSON, BERTRAND HARRIS, 1902- comp.

Catches and glees of the eighteenth century, selected by B.H. Bronson from the Apollonian harmony (ca. 1790) [2d printing, rev.] Berkeley, University of California press, 1955. [10] p., facsim.; score (65 p.) 24cm.

For 3-5 voices unacc.

1. Vocal collections, Secular--Unacc. 2. Rounds, catches and canons, English. 3. Glees. I. Title: Apollonian harmony.
NN 9.61 m/g OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

VOCAL COLLECTIONS, SECULAR--UNACC.

*MP (General)

ENGEL, HANS, 1894- , ed.

Das mehrstimmige Lied des 16. Jahrhunderts in Italien, Frankreich und England, von H. Engel. Kœln, Arno Volk-Verlag [195-] score (60 p.) 33cm. (Das Musikwerk)

For 3-5 voices unaccompanied.
"Geschichtliche Einführung;" p. 5-10.
"Literatur (Auswahl):" p. 11.
"Übersetzung der Texte:" p. 60.

1. Vocal collections, Secular--Unacc. 2. Vocal collections, Secular--To 1600. 3. Vocal music. I. Title.
NN 11.59 a/B OC SL MUg, 1g, 2g, 3, Ig (LC1, X1)

VOCAL COLLECTIONS, SECULAR--UNACC.

*MP (German)

HINDEMITH, PAUL, 1895-1963.

Liederbuch für mehrere Singstimmen. Mainz, B. Schott's Söhne [c1925] score (1 v.) 28cm.

Heft 1.
For 4-6, voices in various combinations, unacc.
CONTENTS.--Heft 1. Sechs Lieder nach alten Texten, op. 33.

1. Vocal collections, Secular--Unacc.
NN 8.68 e/A OC SL MUg, 1g (LC1, X1)

Vocal collections, Secular—Unacc. Drexel 4043-4044

Kentish harmony. A collection of the most admired glees, catches, duetts, canons, epigrams, &c. in miniature, selected from the best authors...London: W. Blackman, [1821]. 6 v. in 2. 16°.

v. 6 has title: The harmonic cabinet; or, Vocal harmonist...&c.

Music Div.

VOCAL COLLECTIONS, SECULAR--UNACC.

*MP (Hungarian)

Kodály, Zoltán, 1882-
[Tricinia]

Tricinia; 29 progressive three-part songs (S. S. A. or T. B. B.) Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [c1954, c1964]

score (44 p.) 26 cm. (His Choral method)

Without words.

(Continued)

NN 11.65 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

KODALY, ZOLTÁN, 1882- . [TRICINIA]
Tricinia... (Card 2)

1. Vocal collections, Secular--Unacc. 2. Choral singing--Exercises. 3. Sight-singing. I. Young, Percy, Marshall, 1912- ed. II. Title.

VOCAL COLLECTIONS, SECULAR--UNACC.

Mus. Res. *MP (French)

LAGARDE, PIERRE, b. 1717.

Premier [-second] recueil d'airs a une, deux et trois voix, composés par Mr de La Garde... A Paris: Chez l'auteur [1742?]-1743. 2 v. in 1. 19 x 26cm.

French words with tunes; a few of the airs have figured bass.
With autograph of composer.

(Continued)

NN 3.72 m/g OC, I SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1)

2

LAGARDE, PIERRE, b. 1717. Premier [-second] recueil d'airs a une, deux et trois voix... (Card 2)

Pages 225-231 of Campra's Aréthuse bound in at end of recueil 1.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, French. 2. Vocal collections, Secular--Unacc. 3. Autographs--Signatures, etc.--Lagarde, P. I. Campra, André, 1660-1744. Aréthuse.

Vocal collections, Secular—Unacc. DREXEL 4048

[Playford (John)]

Catch that catch can; or, The musical companion. Containing catches and rounds for 3 and 4 voyces. : To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. some for 2. 3, 4 voyces. *London: J. Playford*, 1667. 2 v. in 1. ob. 24°.

Music Div.

VOCAL COLLECTIONS, SECULAR--UNACC.

Mus. Res. * MP (English)

PLAYFORD, JOHN, 1623-1686? comp.

The musical companion, in two books. The first book containing catches and rounds for three voyces. The second book containing dialogues, glees, ayres and songs for two, three and four voyces. Collected and published by John Playford... London, Printed by W. Godbid for John Playford, 1672-73. 4 p.l., 223, [1] p. 16 x 20cm.

(Continued)

NN R 2.61 p/J OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

PLAYFORD, JOHN, 1623-1686? comp. The musical companion... (Card 2)

The second book has a special t. p., dated 1672.
First published in 1667 with the title Catch that catch can, or The musical companion; based on Hilton's Catch that catch can, with extensive additions by Playford. The 1672 edition contains further additions including some compositions by Playford himself. -- cf. Grove. 5th ed.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections. 4. Vocal collections, Secular--Unacc. I. Title. II. Hilton, John, ca. 1560-1611? Catch that catch can. III. Title: Catch that catch can.

VOCAL COLLECTIONS, SECULAR--UNACC.

* MN A596 no. 21

STEPHENSON, KURT, 1899- , ed.

Romanticism in music. Translation by Robert Kolben. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U. S. A.: Leeds music corp., New York [c1961] 106 p. 33cm. (Anthology of music. no. 21)

Includes bibliography.

1. Songs, German--Collections, 19th cent. 2. Vocal collections, Secular--Unacc. 3. Piano--Collections. 4. Romanticism. I. Series. II. Title.
NN 6.65 p/A OC (OS) I MUg, 1g, 2g, 3g, 4, Ig, IIg (MUS18, LC1, X1)

VOCAL COLLECTIONS, SECULAR--UNACC.

* MP (General)

The VOCAL companion: consisting of songs, duets, glees, catches, canons, and canzonets, selected from eminent European authors. Boston, Printed and sold by J. T. Buckingham, 1812-15. 2 v. in 1. 18 x 23cm.

For 1-4 voices.
Vol. 1, 2. ed., 1815.

1. Choral music, Secular--Collections--Unacc. 2. Rounds, catches and canons. 3. Vocal collections, Secular--Unacc. 4. Glees.
NN R 8.57 g/b OC SL MUg, 1g, 2g, 3g, 4g (RI 2, LC1, X1)

Vocal collections, Secular—Unacc. Drexel 4220

Vocal Harmony; being a collection of glees, madrigals, elegies, quartetts, canzonets &c. Compiled from the compositions of the best authors ancient & modern. Including the prize glees from 1763 to 1794; with a variety of new pieces...London; Clementi, B., H., C., & D., [18 .] [v. 1.] 1p.l., 101 pp. f°.

Music Div.

VOCAL COLLECTIONS--UNACC.

*MP (General)

LESLIE, ERNEST.

The jewel; a collection of choruses, glees and part-songs, original and selected. Boston, G.D. Russell [1868] score (112 p.) 24cm.

Chiefly for SATB, unacc.

1. Vocal collections--Unacc. I. Title.
NN R 12.69 w/A OC SL MUg, 1g, Ig (LC1, X1)

VOCAL DUOS

Here are entered duets for solo voices only.

For two-part music for choruses, see

CHORAL MUSIC

Music Div.

Vocal duos, Sacred—Collections—To 1600

* MRC

Clamon, J , ed.

...Les noëls provençaux de Notre-Dame des Doms (1570–1610), édités pour la première fois avec la musique suivis de dix noëls inédits de 1653 et 1656. Avignon: Aubanel frères [ca. 1930] xii, 108 p. 24 x 18½cm.

For soprano, or soprano and baritone, unacc. Provençal words.
From Ms. 4485 in the Bibliothèque d'Avignon. Composed by musicians, singers and others of the Chapitre of Notre-Dame des Doms. — cf. *Introd.*
At head of title: J. Clamon & P. Pansier.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

960011A. 1. Carols, Provençal. I. Pansier, Pierre, 1864- , jt. ed.
N. Y. P. L.
December 29, 1939

Vocal duos, Sacred—Collections.
To 1600.
Write on slip words underlined below and class mark — *MA

Duyse, F. van.
Oude Nederlandsche meerstemmige liederboeken.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p. 230-243.)

Words and music.

2. Choral music, Sacred—Women—Collections—To 1600.

Music Div.

form 1004 [x 11-31 35m]

VOCAL DUOS, SACRED--COLLECTIONS--TO 1600

*ZB-157
Film Reproduction

RHAW, GEORG, 1488-1548.
[BICINIA GALLICA, LATINA, GERMANICA, BOOK 2]
Secvndvs Tomvs Biciniorvm, Qvae Et Ipsa Svnt Gallica, Latina, Germanica ex praestantissimis Symphonistis collecta, et in Germania typis nunquam excusa. Additae Svnt Qvaedam, Vt vocant, Fugae, plenae artis et suauitatis. [Wittembergae, apud Georgium Rhaw, 1545] 2 part-books.

(Continued)

NN X 9.64 e/g OC (OAF1) SL LC1, X1, RI1, RD1)
MUg, 1g, 2g, 3g, 4g (MUF1, UM1,

2

RHAW, GEORG, 1488-1548. [BICINIA GALLICA, LATINA, GERMANICA, BOOK 2] Secvndvs Tomvs Biciniorvm ... (Card 2)

Film reproduction. Positive.
Title from part for inferior vox.
Title page of part for superior vox reads: Secvndvs Tomvs. Bicinia Gallica, Latina, Germanica, Et Qvaedam Fvgae...1545.
For 2 voices or instruments; words in French, Latin or German.

1. Instrumental or vocal music, 2-part--Collections--To 1800. 2. Vocal duos, Sacred--Collections--To 1600. 3. Vocal duos, Secular--Collections--To 1600. 4. Canons--Collections--To 1800.

VOCAL DUOS, SACRED--COLLECTIONS

*MR

CHOICE sacred duets. Boston, O. Ditson co., c1891. 128 p. 32cm.

Comprises 30 songs (piano, harp, or organ accompaniment) by F. Abt, J. Faure, A. Geibel, A.E. Grell, C. Gounod, G. Hoffmann, E. Howe, T.L. Irwin, I. Lachner, E. Lassen, H. Leslie, Molique, Mozart, O. Nicolai, A. Rubinstein, C. St. Säens, H. Smart, A.M. Smith, J. Stainer and J. Wiegand.

1. Vocal duos, Sacred--Collections. 2. Vocal duos, Sacred (Mixed)--Keyboard acc.
NN X 2.59 1/# OC SL MUg, 1g, 2g (LC1, X1)

VOCAL DUOS, SACRED--COLLECTIONS

*MP
(General)

FISCHER, HANS, 1899- , ed.
Vom Bicinium zum Liedduett. Wolfenbüttel, Möseler Verlag [c1963] score (40 p.) 22 x 27cm.
(Musikalische Formen in historischen Reihen, Neuausgabe)

Vocal duos from the 16th to the 20th cent., with or without keyboard acc.

1. Vocal duos, Sacred--Collections. 2. Vocal duos, Secular--Collections. 3. Vocal music. I. Series.
NN 2.66 j/5 OC (OS)I SL MUg, 1g, 2g, 3, Ig (MUS 50, LC1, X1)

VOCAL DUOS, SACRED--COLLECTIONS

**MR

GOLDSCHMID, THEODOR, 1887- arr.

Geistliche Sologesänge und Duette mit Klavier- oder Harmonium-(Orgel-) Begleitung aus alten schweizerischen Gesangbüchern, ausgewählt und für den praktischen Gebrauch in kirche und Haus eingerichtet von Th. Goldschmid... Zürich [etc.] Gebr. Hug & Co. [1942] Pl. no. G.H. 5455, 8820 2 v. in 1. 31cm.

For 1-2 voices with piano or organ accompaniment. German words.
Vol. 1 first published in 1917.

DREXEL MUSICAL FUND.

1. Sacred songs, German—Collections, 17th-18th cent.
2. Vocal duos, Sacred—Collections.
NN 1.53 OC SL MUg, 1g, 2g (LC1, X1)

VOCAL DUOS, SACRED--COLLECTIONS

Mus. Res.
*MR

[Jan l'Évangeliste, brother]
La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus noueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le

(Continued)

NN R 2.61 a/ OCs, IXs SLs Vgs, VIgs, VIIgs, VIIIgs, IXgs
MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs, (MUR1, LC1, X1, Z3)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632. (Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 8 v. 16cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, *cf. Brunet, IV, 617.*
With the music for soprano and bass voices printed on opposite pages.

(Continued)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632. (Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru.
"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie I, p. [12–110]

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th–17th cent. III. Guédron, Pierre, 1565–1625. IV. Le Vavasseur, Nicolas, ca. 1582–1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title.

VOCAL DUOS, SACRED--COLLECTIONS

*MR

LOES, HARRY DIXON, comp.
Tell the story with a song; gospel solos & duets. [Wheaton, Ill., Van Kampen press, c1948] close score (33 p.) 23cm.

1. Sacred songs, English--Collections, 20th cent. 2. Vocal duos, Sacred--Collections. I. Title.
NN X 3.61 s/# OC SL MUg, 1g, 2g, Ig (LC1, X1)

VOCAL DUOS, SACRED--COLLECTIONS

*MR-Amer.

NOVELTIES for Easter; solos and duets suited to the remembrance of the Resurrection. Philadelphia, Hall-Mack, c1912. 47 p. 27cm. (Hall-Mack company's folios. no. 1)

For 1-2 voices and organ.

1. Easter music--Songs, U.S. 2. Sacred songs, U.S. 3. Vocal duos, Sacred--Collections. 4. Easter music--Vocal duos. I. Hall-Mack company's folios. II. Hall-Mack company, Philadelphia.
NN 3.71 b/ OC (OS)I, II SL II (MUS1, LC1, X1) [NSCM] MUg, 1g, 2g, 3g, 4g, IIg MU/(4).

VOCAL DUOS, SACRED--COLLECTIONS

*MRH

SACRED duets for church and home. (Laus Deo, abridged) Boston, O. Ditson, c1903. score (76 p.) 26cm.

Chiefly for SA.
With keyboard acc.

1. Vocal duos, Sacred--Collections. I. Title: Laus Deo.
NN 10.61 m/# OC, I SL MUg, 1g, Ig (MUS 26, LC1, X1)

Vocal duos, Sacred—Collections.

*MN
S348

Schmid, Otto, 1858- , ed.

Musik am sächsischen Hofe...herausgegeben von Otto Schmid ... Bd. 1–2 7-8. Leipzig [etc.] Breitkopf & Härtel, cop. 1898–cop. 1905 Publ. pl. no. range from V. A. 1737 to V.A. 1511. 4 v. 28cm.

Preface to each volume in German and English.

(Continued)

Music Div.

1. Piano—Arr.—Collections. 2. Songs, Sacred, Italian—German composers—Collections. 3. Songs, Sacred, Latin—German composers—Collections. 4. Vocal duos, Sacred—Women—Keyboard acc.—Collections. I. Title.
N. Y. P. L.
April 15, 1937

Schmid, Otto, 1858- , ed. Musik am sächsischen Hofe...
(Continued)

Contents.—Bd. 1. [Ausgewählte Werke (arrangiert) für Klavier]: Walther, Johann: Herr Christ, der einig Gotts son; Wol dem, der in Gottes furchte steht. Schütz, Heinrich: Bringt her dem Herren. Lotti, Antonio: Arie des Evander, Arie der Silvia, aus der Oper "Ascanio." Hasse, J. A.: Triumph-Marsch aus der Oper "Ezio;" Arie des Ezio aus der Oper "Ezio;" Te Deum laudamus. Naumann, J. G.: Kyrie aus der As-dur-Messe; Agnus Dei aus der D-moll-(Pastoral-) Messe. Schuster, Joseph: Ave Maria. Morlacchi, Francesco: Agnus Dei aus der E-dur-Messe. Weber, C. M. von: Schlusschor aus der Jubel-Cantate (Op. 58); Sanctus aus der Es-dur-Messe; Benedictus aus der G-dur- (Jubel-) Messe. Reissiger, C. G.: Credo aus der As-dur-Messe. Wag-

(Continued)

N. Y. P. L.
April 15, 1937

Schmid, Otto, 1858- , ed. Musik am sächsischen Hofe...
(Continued)

ner, Richard: Eingangschor aus dem "Liebesmal der Apostel."—Bd. 2. [Ausgewählte Werke von J. A. Hasse (arrangiert) für Klavier]: Ouverture zur Oper "Siroe." Zwei Märsche: Aus der Oper Cleofide; Aus der Opera "Artaserse." Arie aus der Oper "Il re pastore." Duett aus der Oper "Il re pastore." Chor aus der Oper "Olimpiade." Ouverture zum Oratorium "I pellegrini al sepolcro di Nostro Salvatore." "Domine Deus" aus der D moll-Messe. Chor aus dem Oratorium "La conversione di Sant' Agostino." "Recordare Jesu" aus dem Requiem in C dur. "Dies irae" (Schluss) aus dem Requiem in C dur.—

(Continued)

N. Y. P. L.
April 15, 1937

Schmid, Otto, 1858- , ed. Musik am sächsischen Hofe...
(Continued)

Bd. 7. [Ausgewählte geistliche Gesänge für Sopran und Sopran und Alt mit Orgel-oder Klavierbegleitung von J. A. Hasse]: "Nel mirar quel sasso amato" (Arie aus dem Oratorium: "Sant' Elena al calvario"). "Quoniam, si voluisses sacrificium" (Aus einem Miserere). Benedictus (Aus einer Messe in F dur). Agnus Dei (Aus dem Requiem in Es dur). Domine Deus (Aus der D moll-Messe. Aus einer Messe in G dur: Benedictus; Crucifixus.—Bd. 8. [Ausgewählte geistliche Gesänge für Alt, und Alt und Sopran mit Orgel-oder Klavierbegleitung von J. A. Hasse]: "Un guardo è bastante" (Arie aus dem Oratorium: "La deposizione dalla croce di Gesù Cristo." "In te s'affida e spera" (Arie aus dem Oratorium "Sant' Elena al calvario." "Ad te clamamus" (Aus einem Salve Regina). Agnus Dei (Aus der D moll-Messe). Crucifixus (Aus einer Messe in G dur). Crucifixus (Duett aus einer Messe in G dur).

N. Y. P. L.
April 15, 1937

Vocal duos, Sacred—Collections.

*MR

Shakespeare, William, 1849- , compiler and editor.
Sacred duets; a collection of two-part songs by the best composers, compiled and edited by William Shakespeare... Cincinnati: The J. Church Co., cop. 1907. Publ. pl. nos. 15336, 15375. 2 v. in 1. 4°.

All of the duets have English words; some have German or Latin also.
Music for 2 voices with piano acc.
Contents: v. 1. For two high voices. v. 2. For high and low voices.

Music Div.
124063A
Juilliard Foundation Fund.
~~1. Vocal music.—Duets.~~ 2. Sacred music.—Duets. 3. Title.
N. Y. P. L.
January 17, 1924.

Vocal duos, Sacred—Collections

*MR

Shakespeare, William, 1849- , compiler and editor.
Sacred duets; a collection of two-part songs by the best composers, compiled and edited by William Shakespeare... Cincinnati: The J. Church Co., cop. 1907. Publ. pl. nos. 15336, 15375. 2 v. in 1. 4°.

All of the duets have English words; some have German or Latin also.
Music for 2 voices with piano acc.
Contents: v. 1. For two high voices. v. 2. For high and low voices.

Music Div.
124065A
Juilliard Foundation Fund.
1. Vocal music.—Duets. 2. Sacred music.—Duets. 3. Title.
N. Y. P. L.
January 17, 1924.

VOCAL DUOS, SACRED--COLLECTIONS

*ZB-90
Film Reproduction

Wickop, Eta, arr.
Altdeutsche Advents- und Weihnachtslieder, für 2 Singstimmen (oder 1 Singstimme und Geige oder Flöte) mit Klavierbegleitung gesetzt. Berlin-Lichterfelde, R. Lienau [1941?] Pl. no. S.10862. 16 p. illus. 31cm.

Film reproduction. Negative.
For 2 voices, or voice and violin (or flute); with piano accompaniment.

1. Carols, German. 2. Vocal duos, sacred—Collections. I. Title. II. Wickop, Eta.
NN R 8.62 OC, IIbo SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

Vocal duos, Sacred—Collections.

*MRC

Winter, Georg.
Zwoelf alte deutsche Volks-Weihnachtslieder für zwei Singstimmen und Klavier (ad lib.), bearbeitet von G. Winter. Opus 57. Düsseldorf: L. Schwann [1909]. Publ. pl. no. 878. 19 p. 4°.

German words with music for 2 voices with piano acc.
Inserted: Textbuch, containing complete words.

Music Div.
Juilliard Foundation Fund.
1. Carols (German). 2. ~~Vocal~~ Sacred music-Duets
N. Y. P. L.
September 30, 1921

Vocal duos, Sacred—Men—Instr. acc.

Mus. Res.
*MRH

Hammerschmidt, Andreas, 1612–1675.
[Musicalische Andachten. Theil 3]
Musicalischer Andachten dritter Theil; das ist: geistliche Symphonien, mit 1. vnd 2. vocal Stimmen, zwey Violinen, sampt einem Violon, nebenst einem general Bass für die Orgel, Lauten, Spinet, &c., componirt von Andrea Hammerschmieden... Freybergk: Gedruckt vnd verlegt durch G. Beuthern, 1642. part 19½ x 12½cm.

Title in red and black.

Music Div.
1. Choral music, Sacred—Men—1 pt—Instr. acc. 2. Choral music, Sacred—Women—1 pt—Instr. acc. 3. Choral music, Sacred—Men—2 pt—Instr. acc. 4. Vocal collections—Instr. acc.
N. Y. P. L.
June 30, 1937

Vocal duos, Sacred—Men—Instr. acc.

*MN Nagel 102

Schütz, Heinrich, 1585-1672.
[Der Herr ist mein Licht]
...Deutsches Konzert: "Der Herr ist mein Licht" für zwei Männerstimmen ⟨Tenor und Bariton⟩, zwei Instrumente ⟨Bläser oder Streicher⟩ und Generalbass ⟨Cembalo oder Orgel⟩ aus: Symphoniae sacrae, II. Teil, Dresden, 1647; herausgegeben von Hans Hoffmann. Hannover: A. Nagel, 1933. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 102.)

German words; music for 2 men's voices with acc. of violin I and II and piano (realized from figured bass).

See: Schütz. Werke. Breitkopf & Härtel. Bd. 7.

1. Vocal music—Duets—Men's voices. 2. Songs, arias, etc., with various instruments. I. Hoffmann, Hans, 1902- , editor. II. Ser.

Carnegie Corporation of New York Music Div.

N. Y. P. L. August 29, 1934

VOCAL DUOS, SACRED(MEN)--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER HERR DENKET AN UNS. DER HERR SEGNE EUCH]
Der Herr segne euch. May God smile on you. Duet for tenor(s) and baritone (s) from the Wedding cantata (no. 196) "Der Herr denket an uns;" edited, text translation and accompaniment for piano or organ by Arthur Mendel. [New York, C.F. Peters, c1954] 6 p. 28cm. (Edition Peters. No. 6079)

1. Vocal duos, Sacred (Men)—Keyboard acc. 2. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 3. Wedding music—Vocal duos. I. Mendel, Arthur, 1905- , ed.

NN 1.58 p//P OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)

Vocal duos, Sacred—Men—Keyboard acc.

*MR box

Faure, Jean Baptiste, 1830-1914.
Crucifix; chant religieux. Musique de J. Faure. no. 1. Two voices... New York: G. Schirmer, cop. 1879. Publ. pl. no. 2186. 5 p. f°.

For T. and B., or S. and A., with piano acc. French and English words.
"English version by F. W. Rosier."

1. Sacred music—Duets. 2. Rosier, F. W., translator. 3. Title.

Music Div.

N. Y. P. L. December 13, 1938

VOCAL DUOS, SACRED(MEN)--KEYBOARD ACC.

*MRH

GHEDINI, GIORGIO FEDERICO, 1892-
Concerto funebre, per Duccio Galimberti. Per tenore, basso, archi, tromboni e timpani. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949] 30 p. 31cm.

For solo voices (TB) and piano; acc. originally with strings, trombones and kettledrums.
Latin words.
Duration: about 23 min.

1. Funeral music—Vocal duos. 2. Vocal duos, Sacred (Men)—Keyboard acc. 3. Galimberti, Duccio. I. Title

NN X 0.64 p/g OC, 3bo (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Vocal duos, Sacred—Men—Keyboard acc.

Drexel 4738

Marcello (B.)
"As the hart panteth." Verse anthem for two treble or tenor voices... organ accompaniment by W. H. Longhurst... pp.30-35. (In: Anthems ancient and modern... London, [18-]. f°. v.1, [No.12.])

Music Div.

Vocal duos, Sacred—Men—Keyboard acc.

Drexel 4336

Sacchini (Antonio Maria Gaspero)
Da pacem, antienne à 2 voix [avec accompagnement de piano]; musique de Sacchini. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 41-44.)

Music Div.

Vocal duos, Sacred—Men—Keyboard acc.

*MRH box

Schütz, Heinrich, 1585-1672.
[Eins bitte ich vom Herren]
...Exauce ma prière — (Psaume 27, v. 4). (Eins bitte ich vom Herren.) [Par] H. Schütz... Lausanne: Fœtisch frères, s.a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1862. 4 p. 27cm. (Collection de musique protestante. no. 51.)

Score: soprano I-II (or tenor I-II) and organ (realized figured bass). French words.
"Texte français et réalisation de la basse chiffrée par Pierre Pidoux."
Caption-title.

Carnegie Corporation of New York Music Div.

1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Vocal duos, Sacred—Men—Keyboard acc. 4. Vocal duos, Sacred—Women—Keyboard acc. I. Pidoux, Pierre. II. Ser.

N. Y. P. L. September 16, 1938

Vocal duos, Sacred—Men—Keyboard acc.

*MR box

Schütz, Heinrich, 1585-1672.
...Drei kleine geistliche Konzerte...für zwei mittlere Männerstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet von Hans Hoffmann. Kassel: Bärenreiter-Verlag [1936] 11 p. 27cm. (Bärenreiter-Ausgabe 1089.)

For 2 men's voices and organ (realized figured bass). German words.
From his 2 collections of Kleine geistliche Concerte, 1636-39.—*cf. Vorwort; Schütz. Werke. Breitkopf & Härtel. Bd. 6.*
CONTENTS.—Eins bitte ich vom Herren.—O hilf, Christe, Gottes Sohn.—Meister, wir haben die ganze Nacht gearbeitet.

Carnegie Corporation of New York Music Div.

1. Vocal duos, Sacred—Men—Keyboard acc. I. Hoffmann, Hans, 1902- , ed.

N. Y. P. L. November 23, 1938

VOCAL DUOS, SACRED(MIXED)--TO 1600

Copy only words underlined & classmark—

*MA

UGOLINO, DE ORVIETO, 15th cent.
Et videar invidorum sequi consortia. (IN: Musica disciplina. Rome. 28cm. v. 9 (1955) p. 163-168. music)

Score: 3 voices.

1. Vocal duos, sacred (Mixed)-- To 1600.

NN R 5.59 g/ OC OI MU, 1/2 (LC2, X1)

Vocal duos, Sacred—Mixed—Instr. acc.

D*MRH

Alphonso Maria de Liguori, Saint, 1696-1787.
...Canto della Passione; duetto per mezzo soprano e tenore (L'anima e Gesù), con piano e quintetto d'archi. Testo italiano, francese inglese e tedesco... Partitura... Torino: M. Capra [1902?] Publ. pl. no. M. 123 C. 18 p. f°.

Full score. Italian, French, German and English.
At head of title: Edizione Marcello Capra. n. 123.

Music Div.

Drexel Musical Fund.

1. Sacred music. 2. Title.

N. Y. P. L. January 16, 1933

VOCAL DUOS, SACRED (MIXED)--INSTR. ACC.

*MRHI

BETTINELLI, BRUNO, 1913-
[PSALM 1]
Salmo Io, per due voci (soprano e mezzo soprano, o soprano e baritono) archi, pianoforte e timpani. Partitura. Magenta, A. Drago, 1955. score (20 p.) 36cm.

Duration: about 10 min.
First line: Beatus vir qui non abiit in consilio impiorum.

1. Vocal duos, Sacred (Women)--Instr. acc. 2. Vocal duos, Sacred (Mixed)--Instr. acc. I. Bible. O.T. Psalms. I. Latin.

NN X 7.60 1/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

Vocal duos, Sacred—Mixed—Instr. acc.

*MN E15 no.32

Cherubini, Luigi, 1760-1842.
Graduale zur 4ten Messe. (O salutaris hostia.) Duett für Sopran und Tenor mit Begleitung von 2 Violinen, Viola, 2 Violoncell und Contrabass, componirt von L. Cherubini... Wien, A. Diabelli & Comp. [1831?] Publ. pl. no. D.etC.No.3832. 5 p. 32cm. ([Ecclesiasticon, No. 32.)

Score: solo soprano and tenor, violin I-II, viola, violoncello I-II and double bass.

Music Div.

Carnegie Corp. of New York.

613086A. 1. Vocal duos, Sacred—Mixed—Instr. acc. 2. Graduals. I. Song index (1). II. Ser.

N. Y. P. L. January 28, 1943

Vocal duos, Sacred—Mixed—Instr. acc.

*MRHI

Gotthard, Johann Peter, 1839-1919.
Offertorium (In Te Domine speravi) für Sopran & Tenor mit Begleitung von Streich-Instrumenten, zwei Hörnern und Orgel oder Harmonium (ad libitum.) componirt von J. P. Gotthard. Op. 67... Wien: J. P. Gotthard, 1870. Publ. pl. no. J. P. G. 103. 10 parts in 1 v. 27cm.

Score, and 7 instrumental and 2 vocal parts.

Music Div.

Juilliard Foundation Fund.

1. Vocal duos, Sacred—Mixed—Instr. acc. 2. Offertories. I. Title: In Te Domine speravi.

N. Y. P. L. July 7, 1936

Vocal duos, Sacred—Mixed—Instr. acc.

*MR

Kleffel, Arno, 1840-1913.
Trauungsgesang aus Buch Ruth, 1, 16, 17, für Sopran, Tenor, Violine und Orgel (oder Pianoforte) componirt von Arno Kleffel. Op. 44... Cöln a. Rhein: Alt & Uhrig [etc., etc., 1890] Publ. pl. no. A. 21 U. 4 parts in 1 v. 34cm.

Score (7 p.) and 3 parts.

Music Div.

Juilliard Foundation Fund.

1. Vocal duos, Sacred—Mixed—Instr. acc. 2. Weddings. I. Bible. O. T. Ruth. German. 1890.

N. Y. P. L. September 23, 1936

VOCAL DUOS, SACRED (MIXED)--INSTR. ACC.

*MRH

Pergolesi, Giovanni Battista, 1710-1736.
[Salve Regina, no. 2]
...Salve Regina nro. 2. A 2 voci violini et organo. Di Giov: Batt: Pergolesi... C. min. [183-?] 6 l. 25 x 33cm.

Photostatic reproduction of manuscript in the hand of Aloys Fuchs. —*cf. verso of l. 6.*
Score: solo soprano and bass, 2 violins and organ (unrealized figured bass).

1. Vocal duos, Sacred (Mixed)—Instr. acc. 2. Autographs (Music)—Fuchs, A.—Facsimiles.

NN 4.53 OC SL MUg, 1/2, 2g (MUF1, MUS1, LC1, X1)

Vocal duos, Sacred—Mixed—Instr. acc.

*MR box

Schütz, Heinrich, 1585-1672.
...Iss dein Brot mit Freuden; deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae. Für Sopran und Bass mit 2 Violinen und Generalbass (Cembalo oder Klavier) herausgegeben von Rudolf Gerber. Kassel: Bärenreiter-Verlag [1936] 1 v. 27cm. (Bärenreiter-Ausgabe 1087.)

Score (12 p.): soprano, bass, violin I-II and harpsichord (realized figured bass). Violin I-II parts.
From his: Symphoniarum sacrarium, secunda pars... Opus decimum. Dressden: Gedruckt bey G. Bergens [1647].—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 7.*

Carnegie Corporation of New York Music Div.

1. Vocal duos, Secular—Mixed—Instr. acc. I. Gerber, Rudolf, 1899- , ed.

N. Y. P. L. October 4, 1938

VOCAL DUOS, SACRED (MIXED)--INSTR. ACC.

*MR

SPIES, CLAUDIO.
Five Psalms, for soprano, tenor and six instruments. 1959. score (27 p.) 36cm.

Reproduced from holograph.
With flute, bassoon, horn, mandolin, viola and violoncello.
"Commissioned by the Harvard musical association, Boston, 1959."
Duration: 14 min.

1. Vocal duos, Sacred (Mixed)--Instr. acc. 2. Autographs (Music)--Spies, C.--Facsimiles. I. Bible, O. T. Psalms. Selections, English. 1959

NN 5.61 g/ OC, I SL MUg, Ig, 2g, Ig MUA, 1, 2, I (LC1, X1)

VOCAL DUOS, SACRED(MIXED)--INSTR. ACC.

*MR-Amer.

SPIES, CLAUDIO.
Five Psalms for soprano, tenor and six instruments. New York, Boosey & Hawkes [1969] score (39 p.) and 6 parts. 31cm.

Acc for flute, bassoon, horn, mandolin, viola and violoncello.
Text from Psalms 96, 1, 146, 121 and 9.
Duration: 14 min.

1. Vocal duos, Sacred (Mixed)--Instr. acc. I. Bible. O. T. Psalms. Selections, English. 1969.

NN 3.70 c/ OC, I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

VOCAL DUOS, SACRED (MIXED)--INSTR. ACC.

*ZB-90 Film Reproduction

WECKMANN, MATTHIAS, ca. 1618-1674.
Gegrüsset seist du, Holdselige; Dialog für Sopran und Tenor mit zwei Geigen, zwei Flöten und Basso Continuo. Hrsg. von Karl Schleifer. Kassel, Bärenreiter-Verlag [1949] score (15 p.) 33cm. (Bärenreiter-Ausgabe. 447)

Film reproduction. Negative.
Der vorliegende Dialogus... ist enthalten in Denkmäler deutscher (Continued)

NN * R.4.62 a// OC, I, IIIb* SL MUg, 2, Ig, IIg (MUS1, MUF1, UM1, LC1, X1)

2

WECKMANN, MATTHIAS, ca. 1618-1674. Gegrüsset seist du, Holdselige.... (Card 2)

Tonkunst, Bd. VI. Quelle: Ms. Fol. 79, Universitäts-Bibliothek, Upsala (in deutscher Orgeltabulatur)"
Figured bass realized for organ or harpsichord.

1. Vocal duos, Sacred (Mixed)--Instr. acc. I. Schleifer, Karl, ed. II. Title. III. Schleifer, Karl.

VOCAL DUOS, SACRED(MIXED)--KEYBOARD ACC.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis: "Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes" (Epistel St. Paul an die Römer, Cap. 7, V. 24). Klavierauszug von Günter Raphael. Cantata no. 48 for the nineteenth Sunday after Trinity: "O wretched man that I am! who shall (Continued)

NN 12.59 /a OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis... (Card 2)

deliver me from the body of this death)" The Epistle of Paul the Apostle to the Romans. Chap. 7, v. 24. English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 21 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. N.T. Epistles, Pauline. Romans. VII:24. German. III. Title: Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes.

VOCAL TRIOS, SACRED (MIXED)--KEYBOARD ACC.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 18 am Sonntage Sexagesimae: "Gleich wie der Regen und Schnee vom Himmel fällt." Klavierauszug von Otto Schröder. Cantata no. 18 for Sexagesima Sunday: "For as the rain cometh down, and the snow from heaven." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1932. 18 p. 27cm.

(Continued)

NN 12.59 p/j OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 18 am Sonntage Sexagesimae... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Sexagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Title: Gleich wie der Regen und Schnee vom Himmel fällt.

VOCAL TRIOS, SACRED (MIXED)--KEYBOARD ACC.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 127 am Sonntage Esto mihi: "Herr Jesu Christ, wahr'r Mensch und Gott." Klavierauszug von Günter Raphael. Cantata no. 127 for Quinquagesima Sunday: "Lord Jesu, who as man wast born." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957]c1935. 29 p. 27cm.

(Continued)

NN 12.59 p/j OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR JESU CHRIST, WAHR'R MENSCH UND GOTT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 127 am Sonntage Esto mihi... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Quinquagesima. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Herr Jesu Christ, wahr'r Mensch und Gott.

VOCAL DUOS, SACRED (MIXED)--KEYBOARD ACC.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 32 am ersten Sonntage nach Epiphanias: "Liebster Jesu, mein Verlangen." Klavierauszug von Günter Raphael. Cantata no. 32 for the first Sunday after Epiphany: "Blessed Jesus, priceless treasure." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1933. 27 p. 27cm.

Title in German, English, and French.

(Continued)

NN 12.59 p/j OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 32 am ersten Sonntage nach Epiphanias: (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Jesu, mein Verlangen.

VOCAL DUOS, SACRED (MIXED)--KEYBOARD ACC.

**MN
H823
no.80

BACH, JOHANN SEBASTIAN, 1685-1750.
[MAGNIFICAT, S.243. VIRGA JESSE FLORUIT]
Virga Jesse floruit; Duett für Sopran, Bass und Continuo aus dem Magnificat (1. Fassung). Hrsg. von Alfred Dürr. Kassel, Bärenreiter-Verlag [pref. 1951] score (11 p.) and part. 29cm. (Hortus musicus. 80)

A movement from the 1st version of the Magnificat, left unfinished

(Continued)

NN 1.64 c/j OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. MAGNIFICAT, S. 243. VIRGA JESSE FLORUIT] Virga Jesse floruit... (Card 2)

by Bach, with an ending added from a similar duet (Ehre sei Gott in der Höhe) in the cantata Unser Mund sei voll Lachens (no. 110).

For solo voices (SB) and general bass realized for keyboard instrument. Includes part for violoncello (double bass or viola da gamba).

Drexel Musical Fund.

1. Christmas music--Vocal duos. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Dürr, Alfred, 1918- , ed. II. Series. III. Bach, Johann Sebastian, 1685-1750. Virga Jesse floruit.

VOCAL DUOS, SACRED (MIXED)--KEYBOARD ACC.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 57 am zweiten Weihnachtsfesttage: "Selig ist der Mann." Klavierauszug von Günter Raphael. Cantata no. 57 for the second Christmas Feast-Day: "Blessed is the man." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1934. 31 p. 27cm.

Title in German, English, and French.

(Continued)

NN 12.59 p/j OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 57 am zweiten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. 3. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Selig ist der Mann.

VOCAL DUOS, SACRED (MIXED)--KEYBOARD ACC.

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRITT AUF DIE GLAUBENSBAHN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 152 for the Sunday after Christmas: "Tritt auf die Glaubensbahn." "Walk in the way of faith." Vocal score by Günther Raphael. English version by F.S. Copeland. Leipzig, Breitkopf & Härtel, c1934. 28 p. 26cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Christmas music--Cantatas. I. Raphael, Günter, 1903- , arr. II. Title: Tritt auf die Glaubensbahn.

NN 12.59 p/j OC, I (OAF1) MUg SL 1g, 2g, 3g, Ig, IIg (LC1, X1)

VOCAL DUOS, SACRED (MIXED)--KEYBOARD ACC.

* MR

BRITTEN, BENJAMIN, 1913-

Canticle II, Abraham and Isaac. Op. 51 [1952] For alto, tenor and piano [by] Benjamin Britten. Text from the Chester miracle play. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1953] 27 p. 33cm.

Score, including superlinear descriptive text.
First line: Abraham, my servant.

1. Miracle plays, Modern—Gt. Br.—England. 2. Vocal duos, Sacred (~~2 voices~~ Mixed)—Keyboard acc. I. Abraham and Isaac (Chester play). II. Title: Canticle II.

NN R 8.55 p/j OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VOCAL DUOS, SACRED (MIXED)--KEYBOARD ACC.

*MR

CHOICE sacred duets. Boston, O. Ditson co., c1891. 128 p. 32cm.

Comprises 30 songs (piano, harp, or organ accompaniment) by F. Abt, J. Faure, A. Geibel, A.E. Grell, C. Gounod, G. Hoffmann, E. Howe, T.L. Irwin, I. Lachner, E. Lassen, H. Leslie, Molique, Mozart, O. Nicolai, A. Rubinstein, C. St. Saëns, H. Smart, A.M. Smith, J. Stainer and J. Wiegand.

1. Vocal duos, Sacred--Collections. 2. Vocal duos, Sacred (Mixed)--Keyboard acc.

NN X 2.59 1/j OC SL MUg, 1g, 2g (LC1, X1)

Vocal duos, Sacred—Mixed—Keyboard acc.

Drexel 4728

Croft (W.)
The Lord is my strength and my song. Duetto for an alto and bass.
(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.3, pp.30-32.)

Music Div.

Vocal duos, Sacred—Mixed—Keyboard acc.

*MR
box

Geibel, Adam, 1855-1933.

...Inspirer and Hearer of prayer... Boston, O. Ditson co. [etc., etc., c1883]

Duet for soprano and baritone, with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Vocal duos, Sacred—Mixed—Keyboard acc. I. Song index (1).

N. Y. P. L. May 28, 1947

Vocal duos, Sacred (Mixed) Keyboard acc.

*MR
box

Hammond, William G 1874-1945.

...O Holy Saviour, Friend unseen... Boston, O. Ditson co. [c1921]

Duet for alto and tenor with piano accompaniment.
Words by Charlotte Elliott.

MUSIC DIV.
Printed for the Music Division

1. Vocal duos, Sacred (Mixed)—Keyboard acc. I. Elliott, Charlotte, 1789-1871. II. Song index (1).

N. Y. P. L. November 3, 1950

Vocal duos, Sacred— Mixed— Keyboard acc.

Drexel 4728

Handel (G.F.)
Wash me thoroughly from my wickedness. Duetto for a soprano and tenor.
(In: Stevens (R.J.S.) Sacred music...London, [18-]. f°. v.2, pp.68-71.)

Music Div.

Vocal duos, Sacred— Mixed— Keyboard acc.

Drexel 4728

Marcello (B.)
And with songs I will celebrate the name of Jehovah. (Duetto... alto and tenor.) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.1, pp.94-99.)

Music Div.

Vocal duos, Sacred— mixed— Keyboard acc.

Drexel 4728

Marcello (B.)
In my distress I called upon the Lord Jehovah. (Anthem for a soprano and bass, [or two sopranos]).

(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.1, pp.66-73.)

Music Div.

Vocal duos, Sacred— Mixed— Keyboard acc.

*MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Sixteen two-part songs. English version by Dr. Theo. Baker and others. New York: G. Schirmer, 1896. Publ. pl. no. 12638. 91 p. 4°. (Schirmer's library of musical classics. v. 337.)

German and English words with music for 2 voices with piano acc.

Contents: 1. I would that my love. 2. Farewell song of the birds of passage. 3. Greeting. 4. Autumn song. 5. O wert thou in the cauld blast. 6. The maybell and the flowers. 7. I waited for the Lord. 8. My song therefore shall be. 9. For in His own hand. 10. By the plashing fount I stand. 11. How can I blithe and cheerful be? 12. Evening song. 13. I lean'd against the tow'ring mast. 14. Tulerunt Dominum meum. 15. Now are we ambassadors. 16. For so hath the Lord commanded.

MUSIC DIV.

1. Vocal music—Duets. 2. Sacred music—Duets. 3. Baker, Theodore, 1851- , translator.

N. Y. P. L. August 14, 1935

Vocal duos, Sacred—Mixed—
—Keyboard acc.
Drexel 4728

Nares (J.)
Behold how good and joyful a thing it is. Anthem for an alto and bass.

(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.2, pp.60-67.)

Music Div.

Vocal duos, Sacred—
Mixed—Keyboard acc.
DREXEL 5535 (49)

Pond (S.B.)
We wept when we remembered Zion. ₍Sacred duet₎ Arranged for the piano-forte [accompaniment] by Nathl. Strong. New York: Firth & Hall, cop. 1837.
pp. ₍311-315₎. f°

Music Div.

Vocal duos, Sacred—Mixed—
Keyboard acc.
Drexel 4741

Purcell (H.)
Part of the anthem,- "Thy way, O God, is holy." n.p.,[18-]. pp.119-121. f°.

In: Sacred music.

Music Div.

VOCAL DUOS, SACRED(MIXED)--KEYBOARD ACC.
*MRH box

SPOHR, LOUIS, 1784-1859.
[DIE LETZTEN DINGE. SEI MIR NICHT SCHRECKLICHE IN DER NOTH]
Forsake me not; duet from The Last Judgment. Translated by Edward Taylor. London, Published by E. Taylor & sold by Cramer, Addison & Beale [184-?] score (75-81 p.) 33cm.

For soprano, tenor and organ or piano; acc. originally for orchestra.

1. Vocal duos, Sacred(Mixed) --Keyboard acc.
NN R 9.65 e/$_{f}$ OC (OAF1) SL MUg, 1g (MUS1, X1, LC1)

Vocal duos, Sacred—Mixed—
Keyboard acc.
*MRH

Urbina y Ortiz, José de J.
Maitines en honor de la Inmaculada concepción de María Santísima sobre temas de obras de maestros célebres á 2 voces iguales con órgano, ó para orquesta...por J. de J. Urbina y Ortiz... México: Otto & Arzóz, cop. 1913. Publ. pl. no. O. 202 A. 2 parts in 1 v. f°.

Latin words.
Voice and organ in score and vocal part.

MUSIC DIV.

1. Sacred music (Non-liturgical). 2. Title: Inmaculada concepción ...Maitines en honor de la.
N. Y. P. L.
September 29, 1919.

Vocal duos, Sacred—Mixed—
Keyboard acc.
* MR

Weiland, Julius Johann, d. 1663.

...Dialog "Herr, wie lange willst du mein so gar vergessen" (Ps. 13 u. Jes. 41, Vers 10 u. 13). Für Sopran und Bass mit Generalbass herausgegeben von Ferdinand Saffe. Kassel: Bärenreiter-Verlag, 1933. 8 p. 27cm. (Bärenreiter-Ausgabe 686.)

German words; duet for soprano and bass with keyboard acc. (realized from figured bass).
"Dieser Dialog ist das 9. Stück in Weilands Frühwerk 'Erstlinge musikalischer Andachten' (gedruckt 1654 von Jacob Köhler in Bremen)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred. 2. Vocal music—Duets. I. Saffe, Ferdinand, 1867- , ed.
N. Y. P. L.
September 16, 1935

Vocal duos, Sacred—Mixed—
Keyboard acc.
*MRA box

Wilms, Johann Wilhelm, 1772-1847.
Gezangen ter gelegenheid der Inwijding van de Herbouwde Luthersche nieuwe Kerk te Amsterdam op Maandag den 18den September 1826.-In Muzijk gebracht door J.W. Wilms.
₍Duett with piano acc.₎
Amsterdam: J. Vermaazen. ₍1826₎ 5p. obl 4°.

Music Div.

1. Sacred music: Duets - 2. Wilms ... Willem).

VOCAL DUOS, SACRED (WOMEN)--
COLLECTIONS
*MR

FISHER, GEORGE AUGUST, 1870-1941, comp.
Lyra sacra; a collection of motets, offertories, hymns for benediction, etc., for female voices. New York, J. Fischer, c1897. Pl. no. J. F. & B. 1072-3. score (79 p.) 28cm. (Fischer's edition no. 1073)

For soprano and alto voices and organ. Latin words.

1. Catholic Church, Roman. 2. Vocal duos, Sacred (Women)--Collections. I. Title.
NN X 3.60 a/$_{d}$ OC(IbWWA) SL MUg, 1g, 2g, Ig (LC1, X1)

VOCAL DUOS, SACRED (WOMEN)--COLLECTIONS
*MN
G301
Heft 7

HELLMANN, DIETHARD, ed.
Gesänge zum Kirchenjahr. Für 1und 2 gleiche Stimmen (Solostimmen oder Chor) mit 2 Blockflöten (Violinen) und Orgel (Cembalo/Klavier), Cello ad lib. Stuttgart, Hänssler [c1960] score (120 p.) 31cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 7)
For Soprano, or soprano and alto (or women's chorus)
(Continued)
NN R 6.68 v/A OC (OS)I (MUS 31) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig
2

HELLMANN, DIETHARD, ed. Gesange zum Kirchenjahr.
(Card 2)

2 flutes or violins, organ (or harpsichord or piano) and violoncello.

1. Sacred songs, German--Collections. 2. Sacred songs, with chamber ensemble. 3. Vocal duos, Sacred (Women)--Collections. 4. Choral music, Sacred (Women)--Collections. 5. Church year. I. Series.

VOCAL DUOS, SACRED(WOMEN)--INSTR.ACC.
* MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[Cantatas. Selections (Reinhart)]
...Six duos. For soprano and contralto with accompaniment, according to the experience and interpretation of the Reinhart choir, Zurich. Rev. and with the bass continuo worked out by Walther Reinhart. Sechs Duette... Six duets... Zürich, Hug & Co. [1947?] 2 v. in 1. 32cm.

Scores.
At head of title: Societas Bach internationalis.
CONTENTS.—Bd. 1. Den Tod niemand zwingen kunnt, aus Kantate No. 4 [string bass and organ acc.] Herr Gott Vater, mein starker Held, aus
(Continued)
NN X 1.54 OC, III (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS 6, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Cantatas. Selections (Reinhart)] ...Six duos. (Card 2)

Kantate No. 37 [string bass and organ acc.] Entziehe dich eilends, aus Kantate No. 124 [string bass and harpsichord acc.] Wir eilen mit schwachen doch emsigen Schritten, aus Kantate No. 78 [violoncello, double bass and harpsichord acc.]—Bd. 2. Herr, du siehst, aus Kantate No. 9 [violin I (and oboe), violin II (and viola d'amore), string bass and harpsichord acc.] Gesegnete Christen, aus Kantate No. 184 [flute I-II, violin I-II, viola, string bass and harpsichord acc.]
1. Vocal duos, Sacred (Women)—Instr. acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. 3. Choral music, Sacred (Women, 2 pt.)—Instr. acc. 4. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Societas Bach internationalis. II. Bach, Johann Sebastian, 1685-1750. Duos. III. Reinhart, Walther, 1886- , ed.

VOCAL DUOS, SACRED (WOMEN)--INSTR.ACC. *MRHI

BETTINELLI, BRUNO, 1913-
[PSALM 1]
Salmo Io, per due voci (soprano e mezzo soprano, o soprano e baritono) archi, pianoforte e timpani. Partitura. Magenta, A. Drago, 1955. score (26 p.) 36cm.

Duration: about 10 min.
First line: Beatus vir qui non abiit in consilio impiorum.
1. Vocal duos, Sacred (Women)--Instr. acc. 2. Vocal duos, Sacred (Mixed)--Instr. acc. I. Bible. O.T. Psalms. I. Latin.
NN X 7.60 l/// OC (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Vocal duos, Sacred—Women—Instr. acc.
* MN
E15 no.30

Cherubini, Luigi, 1760-1842.

Offertorium (Lauda, Sion! Salvatorem); Duett für Sopran und Alt, mit Begleitung von 2 Violinen, Viola, 2 Flöten, 2 Clarinetten, 2 Fagott, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. ₍1830₎ Publ. pl. no. D.et C.No.3429. 11 p. 32cm. (₍Ecclesiasticon₎ No. 30.)

Score: solo soprano and alto, flute I-II; clarinet I-II, bassoon I-II and strings.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

613086A. 1. Vocal duos, Sacred—Women—Instr. acc. 2. Offertories. I. Song index (1). II. Ser.
N. Y. P. L.
January 28, 1947

VOCAL DUOS, SACRED (WOMEN)--INSTR.ACC.
*MR

Couperin, François, 1668-1733.

...Quatre versets du motet de Monsieur L. C. Couperin, chanté devant le Roy. Paris, Éditions de l'Oiseau lyre ₍c1932₎ Pl.no. 5. 25 p. 32cm.

Includes "Verset du motet ₍Qui dat nivem'₎...chanté par Mademoiselle Couperin à sa reception."
CONTENTS.—Tabescere me fecit ₍2 sopranos, unacc.₎—Ignitum zelus meus (soprano with instrumental acc.₎—Adolescentulus sum ego; Justitia tua ₍2 sopranos with instrumental acc.₎

1. Sacred songs, Latin (French composers). 2. Vocal duos, Sacred (Women)—Unacc. 3. Vocal duos, Sacred (Women)—Instr. acc. 4. Sacred songs, with various instruments. 5. Motets.
NN R 4.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUS4, LC1, X1)

VOCAL DUOS, SACRED(WOMEN)--INSTR. ACC.
*MRDI

KLERK, ALBERT DE, 1917-
[MISSA, MATER SANCTAE LAETITIAE]
Missa, Mater Sanctae Laetitiae. Voor twee vrouwenstemmen met blaas-trio (fluit, engelse hoorn, fagot). Amsterdam, Donemus, c1966. miniature score (19 p.). 25cm.

For 2 women's voices with flute, English horn and bassoon.
1. Masses--Instr. acc. 2. Vocal duos, Sacred (Women)--Instr. acc. I. Title: Mater Sanctae Laetitiae.
NN S. 6C r/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Vocal duos, Sacred—Women—
Instr. acc.
* MRHI

Mayer, Martin, 1643?-1709.
₍Auf Weinachten. S. & A. with 2 vlns & organ.₎
...Das Weihnachtsevangelium; Dialog für Sopran, Alt mit 2 Violinen und Orgel (1676). Herausgegeben von Fritz Koschinsky. Breslau: K. Littmann, 1931. 3 parts in 1 v. 30½cm. (Alte schlesische Musik. Heft 2.)

Score (including realized figured bass) and violin I and II part; also duplicate score.

(Continued)

N. Y. P. L.
MUSIC DIV.
March 15, 1934

Mayer, Martin, 1643?-1709: ₍Auf Weinachten. S. & A. with 2 vlns & organ.₎ ...Das Weihnachtsevangelium... (Card 2)

From Ms. Mus. 171, 63, in the Breslauer Stadtbibliothek. Original title: Auf Weinachten...à 5 Voc.: 2 Violin., I Cant., I Alt. et Basso Continuo. 1676.—*cf. Revisionsbericht, verso of t.-p.*
Text is Luther's version of the Gospel according to St. Luke, chap. 2, verses 1-14.

CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music—Duets. 2. Christmas—Music. I. Bible. N. T.: Gospels: Luke. German. 1931. II. Luther, Martin, 1483-1546, translator. III. Koschinsky, Fritz Karl Hans, 1903- , editor. IV. Title: Auf Weinachten. V. Title: Das Weihnachtsevangelium. VI. Ser.
N. Y. P. L.
March 15, 1934

VOCAL DUOS, SACRED(WOMEN)--INSTR.ACC.
*MRHI

PARTENIO, GIOVANNI DOMENICO, d. 1701.

Confitebor. [193-?] score(14 p.) 39cm.

Reproduced from copyist's ms.
Caption title.
For soprano, alto, 2 violins, bassoon and figured bass.
Words from Psalm IX.

(Continued)
NN 6.70 w/$_{b}$ OC(1b^{p}), I SL MUg, 1g, Ig (LC1, X1)
2

PARTENIO, GIOVANNI DOMENICO, d. 1701. Confitebor. (Card 2)

"This score has not been corrected."

1. Vocal duos, Sacred (Women)--Instr. acc. I. Bible. O.T. Psalms. IX. Latin.

VOCAL DUOS, SACRED(WOMEN)--INSTR. ACC.
*MR

SCHEIN, JOHANN HERMANN, 1586-1630.
[OPELLA NOVA, THEIL 1. SELECTIONS]
Eight chorale settings from Opella nova, part 1, 1618. Edited by Ludwig Leuel. St. Louis, Concordia pub. house [1966] score (39 p.) and part., facsim. 27cm.

For 2 voices and figured bass realized for keyboard instrument. Includes part for violoncello.

(Continued)
NN 7.66 r/d OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS8, LC1, X1)
a

SCHEIN, JOHANN HERMANN, 1586-1630. [OPELLA NOVA, THEIL I. SELECTIONS] Eight chorale settings from Opella nova, part I, 1618. (Card 2)

CONTENTS.--A mighty fortress is our God.--O Lord, look down from heaven, behold.--Salvation now to us has come.--Our Father, Thou in heaven above.--Dear Christians, one and all, rejoice.--O Lamb of God most holy!--My soul, now bless thy Maker.--From depths of woe I cry to Thee.

1. Vocal duos, Sacred (Women)--Instr. acc. 2. Choral music, Sacred (Women, 2 pt.)--Instr. acc. I. Lenel, Ludwig, 1914- ,ed. II. Title: Opella nova.

Vocal duos, Sacred—Women—Instr. acc.

*MR

Schuetz, Heinrich, 1585-1682.

...Was betrübst du dich, meine Seele? Why so troubled, O my spirit? Duett mit Begleitung von 2 Violinen, Violoncell und Pianoforte. Duet with accompaniment of 2 violins, violoncello and piano. Leipzig: Breitkopf & Härtel, ca. 1911. Publ. pl. no. 26899. 4 parts in 1 v. 4°. (Breitkopf & Härtels Bibliotheken für Konzertgebrauch: Klavierauszüge.)

German and English words with music for 2 voices and accompaniment of 2 violins and piano (violoncello doubles bass part). Score and 3 string parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Sacred music—Duets. 2. Title. 3. Title: Why so troubled, O my spirit.

N. Y. P. L. August 26, 1925

VOCAL DUOS, SACRED (WOMEN)--KEYBOARD ACC.

* MR

BACH, JOHANN SEBASTIAN, 1685-1750.

[Cantatas. Selections (Reinhart)]

...Six duos. For soprano and contralto with accompaniment, according to the experience and interpretation of the Reinhart choir, Zurich. Rev. and with the bass continuo worked out by Walther Reinhart. Sechs Duette... Six duets... Zürich, Hug & Co. [1947?] 2 v. in 1. 32cm.

Scores.

At head of title: Societas Bach internationalis.

CONTENTS.--Bd. 1. Den Tod niemand zwingen kunnt, aus Kantate No. 4 [string bass and organ acc.] Herr Gott Vater, mein starker Held, aus (Continued)

NN X 1.54 OC, III (OS) I SL MUg, 1g, 2g, 3g, 4g, 1g, 11g, 111g (MUS 6, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Cantatas. Selections (Reinhart)] ...Six duos. (Card 2)

Kantate No. 37 [string bass and organ acc.] Entziehe dich eilends, aus Kantate No. 124 [string bass and harpsichord acc.] Wir eilen mit schwachen doch emsigen Schritten, aus Kantate No. 78 [violoncello, double bass and harpsichord acc.]—Bd. 2. Herr, du siehst, aus Kantate No. 9 [violin I (and oboe), violin II (and viola d'amore), string bass and harpsichord acc.] Gesegnete Christen, aus Kantate No. 184 [flute I-II, violin I-II, viola, string bass and harpsichord acc.]

1. Vocal duos, Sacred (Women)—Instr. acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. 3. Choral music, Sacred (Women, 2 pt.)—Instr. acc. 4. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Societas Bach internationalis. II. Bach, Johann Sebastian, 1685-1750. Duos. III. Reinhart, Walther, 1886- , ed.

Vocal duos, Sacred—Women—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685-1750.

[Herr Jesu Christ, Du Höchstes Gut. Ach Herr, mein Gott]

... O Lord, My God, forgive Thou me. Ach Herr, Mein Gott, vergieb mir's doch. Duet from cantata no. 113, "Herr Jesu Christ, Du Höchstes Gut," for soprano, alto (chorus or soli) and continuo (organ, harpsichord or piano) New York, Music press, inc. [1943]

11 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] No. 27)

At head of title: ... J. S. Bach.

"Text by B. Ringwaldt (1588). English version by Henry S. Drinker. Realization of the figured bass by Paul Boepple."

(Continued on next card)

45-12351

[3]

MUSIC DIV.

Bach, Johann Sebastian, 1685-1750.

[Herr Jesu Christ, Du Höchstes Gut. Ach Herr, mein Gott]

... O Lord, My God, forgive Thou me ... [1943] (Card 2)

English and German words.

The concluding chorale of the cantata, Stärk' mich mit deinem Freudengeist: p. 11.

1. Sacred duets with organ—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with organ. I. Ringwaldt, Bartholomäus, 1530 or 1-1599. II. Boepple, Paul, 1896- arr. III. Drinker, Henry Sandwith, 1880- tr.

Library of Congress M1495.D42 no. 27 45-12351

[3]

Vocal duos, Sacred—Women—Keyboard acc.

*MRH

Bach, Johann Sebastian, 1685-1750.

[Schwingt freudig euch empor. Nun komm, der heiden Heiland]

... Now come, the world's salvation. Nun komm, der heiden Heiland. Duet from cantata no. 36 "Schwingt freudig euch empor," for soprano, alto (chorus or soli) and continuo (organ, harpsichord or piano) New York, Music press, inc. [1944]

11 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] No. 26)

At head of title: J. S. Bach.

"Text by Luther. English version by Arthur Mendel. Realization of the figured bass by Paul Boepple."

English and German words.

CARNEGIE CORPORATION OF NEW YORK

1. Sacred duets with organ—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with organ. I. Luther, Martin, 1483-1546. II. Boepple, Paul, 1896- arr. III. Mendel, Arthur, 1905- tr.

Library of Congress M1495.D42 no. 26 45-12348

[2]

MUSIC DIV.

Vocal duos, Sacred—Women—Keyboard acc.

Drexel 4728

Bernabei (G.E.)

Let the words of my mouth. (Duetto for two sopranos) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.3, pp. 12-15.)

Music Div.

VOCAL DUOS, SACRED (WOMEN)--KEYBOARD ACC.

*MRH

BRÄUTIGAM, HELMUT, 1914-1942.

Kleine Weihnachtskantate, für 2 Einzelstimmen (Sopran und Alt) und Orgel (Klavier) nach alten Texten (1936) Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 30cm. (Edition Breitkopf Nr. 6231)

For solo voices (SA) and organ (or piano).

1. Christmas music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. 3. Vocal duos, Sacred (Women) --Keyboard acc. I. Title.

NN 2. 60 m/pOC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

VOCAL DUOS, SACRED (WOMEN)--KEYBOARD ACC.

** MR

Couperin, François, 1668-1733.

[Venite exultemus Domino]

...Motet, Venite exultemus Domino, pour soprano et contralto avec accompagnement d'orgue. Paris, Éditions de l'Oiseau lyre [1933] Pl.no. O.L.9. 8 p. 32cm.

Score: solo soprano and alto, and organ (realized figured bass) Realization by Jean Gallon.

"Extrait des Œuvres complètes de François Couperin."

No. 163 of 500 copies printed.

DREXEL MUSICAL FUND

1. Vocal duos, Sacred (Women)—Keyboard acc. 2. Motets. I. Gallon, Jean, 1878- II. Venite exultemus Domino.

NN R 4.53 OC, I SL MUg, 1g, 2g, 1g (MUS1: Venite exultemus Domino, LC1, X1)

Vocal duos, Sacred—Women—Keyboard acc.

Drexel 4741

Croft (William)

Anthem, 'Lord, what love have I unto Thy law!' n.p., [18-]. pp. 151-155. f°.

In: Sacred music.

Music Div.

Vocal duos, Sacred—Women—Keyboard acc.

Drexel 4728

Croft (W.)

This is the day which the Lord hath made. Duetto for a soprano and alto. (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.3, pp.36-39.)

Music Div.

Vocal duos, Sacred—Women—Keyboard acc.

*MRD box

Fauré, Gabriel Urbain, 1845-1924.

...Ave Maria; duo pour deux soprani avec accompagnement de piano ou orgue [par] Gabriel Fauré. Op. 93... Paris: Heugel & Cie., cop. 1906. Publ. pl. no. H. & Cie. 23127. 9 p. f°.

Latin words.

MUSIC DIV.

1. Ave Maria. 2. Sacred music—Duets.

N. Y. P. L. April 23, 1937

Vocal duos, Sacred—Women—Keyboard acc.

*MR box

Faure, Jean Baptiste, 1830-1914.

Crucifix; chant religieux. Musique de J. Faure. no. 1. Two voices... New York: G. Schirmer, cop. 1879. Publ. pl. no. 2186. 5 p. f°.

For T. and B., of S. and S., with piano acc. French and English words.

"English version by F. W. Rosier."

Music Div.

1. Sacred music--Duets. 2. Rosier, F. W., translator. 3. Title.

N.Y.P.L.

Vocal duos, Sacred—Women—Keyboard acc.

*MRD box

Feo, Francesco, ca. 1685-ca. 1750.

[Miserere. Selections]

Drei Duette aus "Miserere" a due voci... [von] Francesco Feo. [Leipzig: F. Kistner, 1873] Publ. pl. no. 3923. 13 p. 34cm.

For soprano and alto with piano acc. Latin and German words.

Caption-title; t.-p. reads: Duette alter Meister für weibliche Stimmen mit Begleitung des Pianoforte, bearbeitet und herausgegeben von Carl Banck. No. 1.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Sacred—Women—Keyboard acc. 2. Miserere. I. Banck, Carl, 1809-1889, ed.

N. Y. P. L. April 9, 1940

Vocal duos, Sacred—Women—Keyboard acc.

*MR box

Geibel, Adam, 1855-1933.

...Saviour source of every blessing... Philadelphia, F. A. North & co. [c1880] Publ.pl.no. F.A.N. & co.3039.

Duet for soprano and contralto, with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Vocal duos, Sacred—Women—Keyboard acc. I. Song index (1).

N. Y. P. L. May 28, 1947

VOCAL DUOS, SACRED (WOMEN)--KEYBOARD ACC.

* MRH

Ghedini, Giorgio Federico, 1892-

Concerto spirituale, per due voci e strumenti. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1948]

28 p. 32 cm.

For 2 sopranos and piano; acc. originally for orchestra.

The words are the lauda, De la incarnazione del Verbo Divino, by Jacopone da Todi.

1. Vocal duos, Sacred (Women)--Keyboard acc. I. Jacopone da Todi, 1230-1306. II. Title.

NN X 9.60 g/ OC, I SL MUg, 1g, 1g (MUD 1, LC1, X1, MUS 2)

VOCAL DUOS, SACRED (WOMEN) --KEYBOARD ACC.

*MRH

GHEDINI, GIORGIO FEDERICO, 1892-

Quattro duetti su testi sacri, per due voci e pianoforte [1930] Milano, Suvini Zerboni [c1948] 20 p. 31cm.

For 2 solo voices and piano.

Part of the words in Italian, part in Latin.

CONTENTS.--Vox dilecti mei.--Florete flores quasi lilium.--Quae est ista.--Assumpta est Maria in coelum.

1. Vocal duos, Sacred (Women) --Keyboard acc.

NN X 1/ OC SL MUg, 1g (MUS4, LC1, X1)

Vocal duos, Sacred—Women—Keyboard acc.

DREXEL 4198

Glover (STEPHEN)

Ruth & Naomi. Duett. Words by J. E. Carpenter. Music by... Glover. n. p., [18—.] 7 pp. f°.

In: English part songs, v. 5.

Music Div.

VOCAL DUOS, SACRED (WOMEN)--KEYBOARD ACC.

*ZB-199 Film Reproduction

GONZALEZ, RENÉE PHILIPPART.

Ave Maria; pour deux voix et orgue. Paris, M. Senart, c1929. Score (3 p.) 35cm.

Film reproduction. Negative.

1. Vocal duos, Sacred (Women)--Keyboard acc.

NN R X 9.66 r/ OC(lbo) SL MUg, 1g (MUF 1, MUS 1, UM1, LC1, X1)

VOCAL DUOS, SACRED (WOMEN)--KEYBOARD ACC.

*MRA-Amer.

GOSPEL duets. Atlanta, Morris-Henson co. [1934?] [67] p. 20cm.

For piano, with interlinear words; shape-note notation.

1. Hymns. 2. Vocal duos, Sacred (Women)--Keyboard acc.

NN 6.69 w/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

VOCAL DUOS, SACRED(WOMEN)--KEYBOARD ACC.

*MR box

GREEN.

When all Thy mercies, O my God. An hymn for two voices, by Mr. Green... London, Published for G. Walker [ca. 1800] score (3 p.) 33cm.

Caption title.
With figured bass.

1. Vocal duos, Sacred(Women)--Keyboard acc.

NN R 1.67 p/, OC SL MUg, 1g (MUS1, MUS1, LC1, X1)

Vocal duos, Sacred _ Women _
Keyboard acc.

Drexel 4728

Greene (M.)

Blessed are those that are undefiled in the way. Anthem for two sopranos. (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.2, pp.42-49.)

Music Div.

Vocal duos, Sacred _ Women _
Keyboard acc.

Drexel 4728

Greene (M.)

Duetto for two sopranos. (The Lord is my shepherd.) (In: Stevens' (R.J.S.) Sacred music... London, [18-]. f°. v.1, pp.54-57.)

Music Div.

Vocal duos, Sacred _ Women _
Keyboard acc.

Drexel 4728

Greene (M.)

Like as the hart desires the water brook. Anthem for 2 sopranos. (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. pp.54-61.)

Music Div.

Vocal duos, Sacred _ Women _
Keyboard acc.

Drexel 4728

Greene (M.)

O come hither and hearken. Duetto for two sopranos. (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.3, pp. 78-81.)

Music Div.

Vocal duos, Sacred _ Women _
Keyboard acc.

Drexel 4738

Horsley (William)

"Let thy merciful ears, O Lord": collect for the tenth Sunday after Trinity, set to music for two voices, by W. Horsley...London: T. C. Bates, [18-]. pp. 123-126. f°.

In: Anthems. v.1.

Music Div.

Vocal duos, Sacred _ Women _ Keyboard acc.

*MR box

Jackowska, Suzanne d'Olivéra.

Les cloches de Noël. Christmas bells. French and English text. Poem and music by Suzanne d'Olivéra Jackowska... Lachute, Que. (Canada): Parnasse musical [1936] Publ. pl. no. P. M. 1001. 7 p. 30½cm.

For soprano with piano accompaniment, or for soprano and alto with piano acc.
"English text with the collaboration of Loring P. Rixford."
First line: Fêtons tous en ce beau jour (Christmas bells ring merrily).

MUSIC DIV.

1. Vocal duos, Sacred—Women—Keyboard acc. 2. Christmas—Songs.
N. Y. P. L.
April 7, 1937

JELICH, VINCENZ, 17th cent. [ARION I, SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (Card 2)

CONTENTS. —O quam gloriosum est [S or T]—O quam pulchra est [S or T]
--Sancta et immaculata [S or T]—Exsultate Deo [B]—Deus canticum novum [SS or TT]—Hodie caelesti sponso [AA]

1. Motets. 2. Sacred songs, Latin (German composers). 3. Vocal duos, Sacred (Women)—Keyboard acc. I. Vidaković, Albe, ed. II. Series. III. Title: Arion primus.

VOCAL DUOS, SACRED(WOMEN)--
KEYBOARD ACC.

**MP (German)

KAMINSKI, HEINRICH, 1886-1946.

Hochzeitsspruch für zwei Altstimmen und Orgel. Kassel, Bärenreiter [194-] 7 p. 19x26cm. (Bärenreiter-Ausgabe 2052)

First line: So binde ich mich dir in heiligem Bunde.

Drexel Musical Fund

1. Wedding music--Vocal duos. 2. Vocal duos, Sacred (Women) --Keyboard acc.

NN 1.57 d/, OC SL MUg, 1g, 1g (MUS2, LC1, X1)

Music Div.

VOCAL DUOS, SACRED(WOMEN)-
KEYBOARD ACC.

*MN M902 v. 5

JELICH, VINCENZ, 17th cent.
[ARION I, SELECTIONS]

Sechs Motetten aus Arion primus [op. 2] (1628) Hrsg. von Albe Vidaković. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 23 p. facsims. 30cm. (Musik alter Meister. Heft 5)

For 1-2 solo voices and organ (realized figured bass)

(Continued)

NN X 10.58 d/, OC, I (OS)II IIIg (MUS7, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg

Music Div.

Vocal duos, Sacred _ Women _
Keyboard acc.

Drexel 4728

King [(C.?)]

Anthem for two sopranos. (I will alway give thanks unto the Lord.) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.1, pp.26-29.)

Music Div.

Vocal duos, Sacred _ Women _
Keyboard acc.

Drexel 4738

Marcello (B.)

"As the hart panteth." Verse anthem for two treble or tenor voices... organ accompaniment by W. H. Longhurst... pp.30-35. (In: Anthems ancient and modern... London, [18-]. f°. v.1, [No.12.])

Music Div.

Vocal duos, Sacred _ Women _

DREXEL 4733

Keyboard acc.

Mendelssohn-Bartholdy (Jakob Ludwig Felix)

Sabbath morn. [Sonntagsmorgen]. *Cleveland: S. Brainard & Co.*, [18—]. 5 pp. f°. (Gems of sacred song.)

In: Anthems. v. 2.

Music Div.

Vocal duos, Sacred _ Women _ Keyboard acc.

*MRH box

Mendelssohn-Bartholdi, Jakob Ludwig Felix,

Tulerunt Dominum meum, Wohin habt ihr Ihn betragen - Duetto für zwei Soprane mit Begleitung des Pianoforte, componirt von F. Mendelssohn-Bartholdi. [Aus Op. 39 No. 3: Duetto 2. Bonn: N. Simrock [18-] p.10-13. F°.

Noyon, Joseph, 1888-

*MRH

...Salut à 2 voix égales avec accompagnement d'orgue, par Joseph Noyon... Paris, Procure générale, c1922. Publ. pl. no. P.3036G. 1 v. 33cm. (Anthologie de musique sacrée selon l'esprit du "Motu proprio" de S. S. Pie X. sér. 1: Chants latins.)

Score (11 p., SA and organ) and vocal part. Latin words.
Composer's autographed presentation copy to Raymond Nold.
CONTENTS.—Ave verum.—Ave Maria.—Tantum ergo.—Cantate Domino.

MUSIC DIV.

1. Vocal duos, Sacred—Women—2 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Autographs—Signatures, etc.—Noyon, J. I. Song index (5).
N. Y. P. L.
October 29, 1946

Vocal duos, Sacred _ Women _
Keyboard acc.

DREXEL 4733

Panseron (Auguste Mathieu)

O Lord we adore Thee. (O Dieu de clémence) Hymn for two voices by A. Panseron. *Philadelphia: A. Fiot*, 1848. pp. 66-70. f°.

In: Anthems. V. 2.

Music Div.

Vocal duos, Sacred _ Women _ Keyboard acc.

*MRH box

Porpora, Niccolò Antonio, 1686-1766.

Duett. "Ab imo pectore"... [Von] N. Porpora. [Leipzig: F. Kistner, 1873] Publ. pl. no. 3925. 11 p. 34cm.

For soprano I-II with piano acc. Latin and German words.
Caption-title; t.-p. reads: Duette alter Meister...bearbeitet und herausgegeben von Carl Banck... No. 3.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Sacred—Women—Keyboard acc. I. Banck, Carl, 1809-1889, ed.
N. Y. P. L.
December 20, 1939

Vocal duos, Sacred _ Women _ Keyboard acc.

*MR

Rheinberger, Josef Gabriel von, 1839-1901.

...Sechs zweistimmige Hymnen mit Begleitung der Orgel. Text lateinisch und deutsch... Op. 118. Leipzig: R. Forberg [1883]. Publ. pl. nos. 2752-2754. 3 parts in 1 v. f°.

Latin and German words with music for 2 S. with organ acc.
Contents: Heft 1, no. 1. Salve Regina. no. 2. Memorare.
Heft 2. no. 3. Quam admirabile. no. 4. Inclina Domine.
Heft 3. no. 5. Ave maris stella. no. 6. Puer natus in Bethlehem.

MUSIC DIV.

1. Catholic Church (Roman).—Music for. 2. Vocal music.—Duets.
N. Y. P. L.
May 20, 1921.

VOCAL DUOS, SACRED(WOMEN)--KEYBOARD ACC.

Mus. Res. *MRH

Riley, William, 18th cent.

A hymn for two voices, with a thorough bass for the harpsichord or organ, as performed at the anniversary meeting of ye charity children on Thursday, May the 11th, 1758, at Christ church, Newgate Street. The words from the CXIX Psalm. New version, the music composed by Mr. Riley. [London, Sold by the author at his house, 1758?] 10 p. 25 x 34cm.

For two solo voices and two-part chorus with accompaniment of harpsichord or organ (figured bass); instrumental interludes in condensed score.

(Continued)

MUSIC DIV.

NN

Riley, William, 18th cent. A hymn for two voices... (Card 2)

First line: The love that to God's laws we bear.
On t.-p., in a contemporary hand: Given me by J. Battishill who said it was Saml. Long's music.

MUSIC DIV.

612163B. 1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Vocal duos, Sacred (Women)—Keyboard acc. I. Long, Samuel, 18th cent., supposed composer. II. Song index (1). A hymn.
NN

Vocal duos, Sacred _ Women _
Keyboard acc.

DREXEL. 4736

Rinck (C. H.)

The sabbath eve: 12 devotional songs, written and adapted by W Bartholomew... to the music... for 2 voices and the piano by C. H. R. Books 1-2. London: R. Cocks & Co., [18-] new ed. 2 pms. f°.

Music Div.

Bd. with: Walmisley (T. F.) Six an-

See next card

2.

thems... London, [18-]. f°.

Vocal duos, Sacred — Women — Keyboard acc. Drexel 4728

Savago (W)

Anthem for two sopranos. (Praise the Lord O my soul.)

(In: Stevens (R.J.S.) Sacred music... London, [18-] f°. v.1,pp 44-49)

Music Div.

VOCAL DUOS,SACRED(WOMEN)--KEYBOARD ACC.

*MN G303 Heft 12

SCHEIN, JOHANN HERMANN, 1586-1630.

[OPELLA NOVA, THEIL 1]

Geistliche Konzerte. Opella nova, I. Theil, 1618. Hrsg. von Paul Horn. Stuttgart, Hänssler [c1964] score(143 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 12)

(Continued)

NN 1.68 e/ OC (OS)I (OAF1) MUg,1g,2g,Ig (LC1,X1) 2

SCHEIN, JOHANN HERMANN, 1586-1630. [OPELLA NOVA, THEIL 1] Geistliche Konzerte. Opella nova... (Card 2)

For 2-3 voices and figured bass realized for keyboard instrument. German words.

1. Vocal duos, Sacred (Women)--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Series.

Vocal duos, Sacred — Women — Keyboard acc.

Schein, Johann Hermann, 1586-1630. *MRH

[Opella nova. Selections]

...Sechs Choralkonzerte für zwei gleiche Stimmen und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann... Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1115.)

Score: 2 voices and keyboard instrument (realized figured bass). German words. CONTENTS.—Christe, der du bist Tag und Licht.—Ein feste Burg ist unser Gott.—Erschienen ist der herrliche Tag.—Gott der Vater wohn uns bei.—Ich ruf zu dir, Herr Jesu Christ.—Vater unser im Himmelreich.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Choral music, Sacred—Mixed—2 pt—Keyboard acc. 2. Choral music, Sacred—Women—2 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt—Keyboard acc. 4. Vocal duos, Sacred. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.

N. Y. P. L. December 7, 1937

VOCAL DUOS,SACRED(WOMEN)--KEYBOARD ACC.

SCHOUWMAN, HANS, 1902- * MRH

Nieuw Kerstlied, voor 2 vrouwenstemmen (soli of koor) met pianobegeleiding, op. 71b. [Gedicht van Ben van Eysselsteijn] Amsterdam, Donemus [c1954] score (7 p.) 35cm.

For 2 women's voices (solo or chorus)

First line: Zo zijt Gij dan tot ons gekomen.

1. Christmas music--Songs, Dutch. 2. Christmas music--Choral music, (Women)--Keyboard acc. 3. Vocal duos, Sacred (Women)--Keyboard acc. 4. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Eysselsteijn, Ben van, 1898-

NN 2.61 8/ OC,I SL MUg, 1g, 2g, 3g, 4g, Ig (MUD1, LC1, X1, MUS 2)

Vocal duos, Sacred — Women — Keyboard acc. *MRH box

Schütz, Heinrich, 1585-1672.

[Eins bitte ich vom Herren]

...Exauce ma prière — (Psaume 27, v. 4). (Eins bitte ich vom Herren.) [Par] H. Schütz... Lausanne: Fœtisch frères, s.a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1862. 4 p. 27cm. (Collection de musique protestante. no. 51.)

Score: soprano I-II (or tenor I-II) and organ (realized figured bass). French words.

"Texte français et réalisation de la basse chiffrée par Pierre Pidoux."

Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Vocal duos, Sacred—Men—Keyboard acc. 4. Vocal duos, Sacred—Women—Keyboard acc. I. Pidoux, Pierre. II. Ser.

N. Y. P. L. September 16, 1938

Vocal duos, Sacred — Women — Keyboard acc. *MRH

Schütz, Heinrich, 1585-1672.

[Erhöre mich]

...Sacred concert: Give ear, Oh Lord, for two medium voices and continuo. New York, Music press, inc. [c1941] 5 p. 27cm. (Dessoff choir series... no. 13.)

With realization of figured bass for organ. English and German words (Psalm 4:1 and Psalm 5:2). "English words by Harvey Officer."

From his Kleine geistliche Concerte (Theil I, No. 8).

MUSIC DIV.

1. Choral music, Sacred—Women music, Sacred—Mixed—2 pt.—Keyboard acc. 2. Choral —2 pt.—Keyboard acc. 3. Vocal duos, Sacred —Women—Keyboard acc. I. Ser.

N. Y. P. L. November 30, 1945

Vocal duos, Sacred — Women — Keyboard acc. *MRH

Schütz, Heinrich, 1585-1672.

~~[Kleine geistliche konzerte, book 1, no. 5]~~ [Der Herr ist gross]

... Sacred concert (first book, no. 5) Great is our Lord (Der Herr ist gross) for two medium voices and continuo. New York, Music press, inc. [1942]

7, [1] p. 26[cm]. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 17)

"English words by Harvey Officer. Realization of the figured bass by Paul Boepple."

CARNEGIE CORPORATION OF NEW YORK

1. Sacred duets with harpsichord—To 1800. I. Boepple, Paul, 1896- arr. II. Officer, Harvey, 1872- tr.

44-14837

Library of Congress M1495.D42 no. 17 MUSIC DIV.

[2]

VOCAL DUOS,SACRED(WOMEN)--KEYBOARD ACC.

*ZB-98 Film Reproduction

SCHÜTZ, HEINRICH, 1585-1672.

[KLEINE GEISTLICHE CONCERTE. SELECTIONS]

Vier kleine geistliche Konzerte, für zwei Frauenstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet von Hans Hoffmann. Kassel, Bärenreiter-Verlag [pref. 1937] score (28 p.) 27cm. (Bärenreiter-Ausgabe 1138)

Film reproduction. Negative.

(Continued)

NN R X 10.62 1/ OC, I (OAF1) SL MUg, 1g, Ig (MUS4, MUF1, UM1, LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] Vier kleine geistliche Konzerte... (Card 2)

For 2 women's voices and figured bass realized for organ.

CONTENTS.--Der Herr ist gross.--O lieber Herre Gott.--Erhöre mich, wenn ich rufe.--Habe deine Lust an dem Herren.

1. Vocal duos, Sacred (Women)--Keyboard acc. I. Hoffmann, Hans, 1902- , ed.

VOCAL DUOS,SACRED(WOMEN)--KEYBOARD ACC. *MRH

SCHÜTZ, HEINRICH, 1585-1672.

[KLEINE GEISTLICHE CONCERTE. SELECTIONS]

Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae) für 2 Solostimmen oder zweistimmigen Chor mit Orgel, Harmonium oder Klavier. Nach den Originalen bearb. und für den Praktischen Gebrauch hrsg. von Johannes Dittberner. Leipzig, C. F. Kahnt, c1921. score(55 p.) 28cm.

(Continued)

NN 6.69 k/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE. SELECTIONS] Zehn geistliche Duette (Kleine Konzerte und Symphoniae sacrae)... (Card 2)

For 2 women's voices or 2-part women's chorus, with continuo realized for organ, harmonium or piano.

1. Vocal duos, Sacred (Women)--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc.) I. Dittberner, Johannes, 1869-1920. II. Schütz, Heinrich, 1585-1672. Symphoniae sacrae. Selections.

Vocal duos, Sacred — Women — Keyboard acc. Drexel 4728

Steffani (A.)abbot.

Come ye children and hearken unto me... (Duetto for two sopranos.)

(In: Stevens (R.J.S.) Sacred Music... London, [18--]. f°. v.1,pp. 62-65.)

Music Div.

Vocal duos, Sacred — Women — Keyboard acc. Drexel 4728

Steffani (A.) abboy.

I will give thanks unto thee O Lord (Duetto for two sopranos. Psalm 9th

(In: Stevens (R.J.S.) Sacred Music... London, [18--] f°. v.2,pp. 1-6.)

Music Div.

Vocal duos, Sacred — Women — Keyboard acc. Drexel 4728

Steffani (A.),abbot.

O praise the Lord with me. (Duetto for two sopranos,[or two tenors].)

(In: Stevens (R.J.S.) Sacred music... London, [18--] f°. v.2,pp. 92-95.)

Music Div.

Vocal duos, Sacred — Women — Keyboard acc. Drexel 4732

Taylor (Samuel Priestley)

That I may dwell in the house of the Lord. A sacred duett...Arranged by S.P. Taylor. [New York]: E. Riley, 1818. 3 pp. f°.

In: Anthems. v.I.

Music Div.

Vocal duos, Sacred — Women — Keyboard acc. *RA box

Wilms, Johann Wilhelm, 1772-1847.

Gezangen ter gelegenheid der Inwijding van de Herbouwde Luthersche nieuwe Kerk te Amsterdam op Maandag den 18den September 1826. In Muzijk gebracht door J.W. Wilms.

[Duett with piano acc.]

Amsterdam: J. Vermaazen. [1826] 5p. obl 4°.

1. Songs, Sacred. - 2. Wilms (Jan Willem).

Music Div.

VOCAL DUOS,SACRED(WOMEN)--ORCH.ACC.

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.

[CANTATAS. SELECTIONS]

Douze duets pour soprano et alto (choeur à 2 voix). Annotations, réalisation du continuo et analyse sur la base des expériences faites par le Choeur Reinhart de Zürich par Walther Reinhart. Twelve duos for soprano and contralto, with accompaniment according to the experience and interpretation of the Reinhart choir, Zurich. Revised and with bass continuo worked out by

(Continued)

NN 11.70 c/ OC, I (OS)II SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Douze duets pour soprano et alto ... (Card 2)

[Walther Reinhart] Zürich, Hug [c1947]-55 [v. 2: 1947] score (4 v. in 1) 31cm.

At head of title: Societas Bach internationalis.

Title also in German.

Vol. 1-2 with German words; v.3-4 with German and English words.

1. Vocal duos, Sacred(Women)--Orch. acc.. I. Reinhart, Walther, 1886- , ed. II. Societas Bach internationalis.

VOCAL DUOS, SACRED (WOMEN, 2 PT.)--KEYBOARD ACC.

* MRH

FAURÉ, GABRIEL URBAIN, 1845-1924.

[CANTIQUE. ORGAN ACC.]

Cantique, de Jean Racine; duo ou chœur à deux voix avec accompt. d'orgue ou de piano. Paris, J. Hamelle, [1946] c1903. 11 p. 34cm.

Score: SMz or ST and organ or piano. Originally with harmonium and string quartet or orchestra.

First line: Verbe égal au Très Haut notre unique espérance.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Vocal duos, Sacred (Women, 2 pt.)--Keyboard acc. I. Racine, Jean.

NN 5.57 c/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1, Z1)

VOCAL DUOS, SACRED (WOMEN)--UNACC.

*MR

Couperin, François, 1668–1733.

...Quatre versets du motet de Monsieur L. C. Couperin, chanté devant le Roy. Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. 5. 25 p. 32cm.

Includes "Verset du motet ['Qui dat nivem']...chanté par Mademoiselle Couperin à sa reception."

CONTENTS.—Tabescere me fecit [2 sopranos, unacc.]—Ignitum zelus meus (soprano with instrumental acc.)—Adolescentulus sum ego; Justitia tua [2 sopranos with instrumental acc.]

1. Sacred songs, Latin (French composers). 2. Vocal duos, Sacred (Women)—Unacc. 3. Vocal duos, Sacred (Women)—Instr. acc. 4. Sacred songs, with various instruments. 5. Motets.
NN R 4.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUS4, LC1, X1)

Vocal duos, Secular — Collections — To 1600

*MP (German)

Ditfurth (Franz Wilhelm von) Freiherr
Einhundert unedierte Lieder des 16. u. 17. Jahrhunderts mit ihren zweistimmigen Singweisen Hrsg. von F. W. von Ditfurth. Stuttgart, G. J. Göschen. 1876. x, 140 p. 12°

Music Div.

Vocal duos, Secular — Collections — To 1600

Write on slip words underlined below and class mark —

**MN

...Duos... Paris: À la Cité des livres, 1928. 24 p. 29cm. (Florilège du concert vocal de la renaissance, [no.] 8.)

Two-part music in open score. French words.
From: Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare, stampate nuovamente. [Venetia, 1539] — cf. Source.
Cover-title.
No. 85 of 325 copies printed.
CONTENTS.—Sermisy, Claudin de. Ayez pitié du grand mal que j'endure; D'amour je suis déshéritée.—Peletier. Si mon malheur me continue; Souvent amour me livre grand tourment.—Le Heurteur, Guillaume. Amour, partez; Mon petit cueur n'est point à moy.—Gardane, Antoine. Ta bonne grace; Content désir.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Vocal duos, Secular—Collections. 2. Music for instruments of voices, 2 pt.—To 1800—Collections. I. Title: Canzoni francese. II. Ser.
N. Y. P. L. November 22, 1938

VOCAL DUOS, SECULAR--COLLECTIONS--TO 1600

*ZB-157
Film Reproduction

RHAW, GEORG, 1488-1548.
[BICINIA GALLICA, LATINA, GERMANICA, BOOK 2]
Secvndvs Tomvs Biciniorvm, Qvae Et Ipsa Svnt Gallica, Latina, Germanica ex praestantissimis Symphonistis collecta, et in Germania typis nunquam excusa. Additae Svnt Qvaedam, Vt vocant, Fugae, plenae artis et suauitatis. [Wittembergae, apud Georgium Rhaw, 1545] 2 part-books.

(Continued)

NN X 9.64 c/j OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUF1, UM1, LC1, X1, RI1, RD1)

2

RHAW, GEORG, 1488-1548. [BICINIA GALLICA, LATINA, GERMANICA, BOOK 2] Secvndvs Tomvs Biciniorvm ... (Card 2)

Film reproduction. Positive.
Title from part for inferior vox.
Title page of part for superior vox reads: Secvndvs Tomvs, Bicinia Gallica, Latina, Germanica, Et Qvaedam Fvgae...1545.
For 2 voices or instruments; words in French, Latin or German.

1. Instrumental or vocal music, 2-part--Collections--To 1800. 2. Vocal duos, Sacred--Collections--To 1600. 3. Vocal duos, Secular--Collections--To 1600. 4. Canons--Collections--To 1800.

Vocal duos, Secular — Collections — To 1600

*MN

Schering, Arnold, 1877– , editor.
Einstimmige Chor- und Sololieder des XVI. Jahrhunderts mit Instrumental-Begleitung. Mit untergelegtem Klavierauszug, hrsg. von Arnold Schering... Leipzig: Breitkopf & Härtel [cop. 1912–13]. Part. B. 2335–2336. 2 v. in 1. f°.

Score. German words.
Contents: Teil 1. 10 geistliche Gesänge. Teil 2. 12 weltliche Gesänge.

MUSIC DIV.

167611A

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Songs (Sacred). 3. Songs, with various instruments. 4. Vocal music.—Duets.
N. Y. P. L. December 1, 1924

VOCAL DUOS, SECULAR--COLLECTIONS

*MO (Russian)

Alexandrovitch, A , ed.

Chants de Russie, choisis et revus par A. Alexandrovitch.. Pour 1 ou 2 voix d'enfants (choeur ad libitum) avec accompagnement de piano. Version française par le prince A. Galitzine. English version by H. Knitl and A. Flotat. Deutsch von H. Knitl und G. Fuchs. Paris, A. Gutheil [etc., etc.] 1930. 1 v. 33cm.

(Continued)

NN 1.54 OC, I PC, 1, 2, S, 1, 2, I (LC1, X1) I SL MUg, 1g, 3g, 4g, Ig

Music Div.

Alexandrovitch, A , ed. Chants de Russie... (Card 2)

Sér. 1.
For one or 2 children's voices (solo or chorus) with piano accompaniment. Russian, French, English and German words.

1. Folk songs, Russian. 2. Children's songs, Russian. 3. Children's music--Songs, Russian. 4. Vocal duos, Secular--Collections. I. Golitzyn, Augustin Petrovich, knyaz, 1824-1875.

Vocal duos, Secular — Collections

*MP (French)

Ambigu lirique, composé d'ariettes, romances, brunettes, vaudevilles, airs sérieux, airs de table, duo de voix égalles et autres de différents auteurs. La prosodie y a été observée avec soin. A Paris: Aux adresses ordinaires de musique [, ca. 1760]. 144, 4 p. 8°.

Contains 34 songs and 32 duets.

MUSIC DIV.

484310A. 1. Songs, French—Collections, 18th–19th cent. 2. Vocal music—Duets. 3. Operas—Selections.
N. Y. P. L. August 6, 1930

Vocal duos, Secular — Collections.

*MP (French)

Ballard, Christophe, d. 1715.
Tendresses bacchiques, ou duo et trio melez de petits airs, tendres et à boire, des meilleurs auteurs; avec une capilotade, ou alphabet de chansons à deux parties. Recüeillies, & mises en ordre par Christophe Ballard... Tome 1[–2]. À Paris, 1712–18. 2 v. front. 16°.

French words; music for 1 to 3 voices.
Tome 2, "recüeillies, & mises en ordre par Jean-Baptiste-Christophe Ballard."
Frontispiece, tome 2, wanting.

Beethoven Assoc. Fund

MUSIC DIV.

484306-7A. 1. Songs, French—Collections, 18th–19th centuries. 2. Vocal music—Duets. 3. Vocal music—Trios. 4. Drinking songs, French. I. Ballard, Jean Baptiste Christophe, d. 1750. II. Title.
N. Y. P. L. August 10, 1930

Vocal duos, Secular — Collections.

*MP (English)

The bee; a selection of the most esteemed vocal productions, both antient and modern, consisting of song's, duett's, and glee's. Including the compositions of Haydn, Mozart, Jackson, Shield, Dibdin &c...for the piano forte, violin or German flute. London: I. Longman [ca. 1802]. 6 v. in 1. 8°.

Each v. has separate t.-p.
t.-p. of v. 5 reads: Mrs. Billington's songs in the admired opera of The duenna ... Printed by Longman and Co...
Paging continuous, with t.-p. interpolated before each volume.

MUSIC DIV.

1. Songs (English).—Collections. 2. Vocal music.—Duets.
N. Y. P. L. April 14, 1920.

Vocal duos, Secular — Collections

Bound with *MP (French) (Recueil)

Chansons nouvelles. Feuille 1[–28. Paris? ca. 1780]. 112 [really 104] p. 8°.

French words; music for 1 and 2 voices, mostly with figured bass.
Caption-title.
Feuille 15, p. 57–60, and feuille 25, p. 97–100, wanting.
Bound with: Recueil des plus belles ariettes. [Paris? ca. 1770.]

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

484296A. 1. Songs, French—Collections. 2. Vocal music—Duets.
N. Y. P. L. July 21, 1930

Vocal duos, Secular — Collections DREXEL. 4810

Corri (N.)
A selection of German, French and Italian duettinos... specimens of the national and popular airs of these countries... with translations or new words... the whole arranged with accompanyments & symphonies for the piano forte by N. C. [London: Corri, Dussek & Co., 18–?]

See next card

Music Div.

2.

2 p.l., 9 pp., 2 l. f°

Bd. with: [Paisiello (G.)] Ame tutte le belle. London, [1801?] f°

Contains 4 German folk-songs.

Music Div.

Vocal duos, Secular — Collections.

*MP Italian (Hasse) MUS. RES.

[Duets.] Duetto 1 [-15. n.p., 18th cent.] 12 p. obl.8°.

Italian words; music for 2 voices and figured bass.
First duet begins: La bella Irene.
Bound with: Hasse, J.A., and others. Venetian ballads. [London, 1735?]

475991A. 1. Vocal music--Duets.

MUSIC DIV.

Vocal duos, Secular — Collections.

*LP (German)

Duett-Album. Sammlung berühmter Duette mit Pianofortebegleitung Bd. 1. [Sopran u. Bass, Sopran u. Tenor, Sopran u. Alt.] Leipzig: C. F. Peters [18–] 95 p. nar. 4°.

Music Div.

BORGE COLLECTION

Vocal duos, Secular — Collections.

*MP (Italian)

Échos d'Italie. v. 1–6 . Paris: G. Flaxland [185–?–187–?]. Publ. pl. nos. G. F. 128, 129, 130, 426, 31 et cetera. 6 v. 4°.

v. 5, 6 published by Durand, Schœnewerk & Cie.
v. 5 has bookplate of Charles Donald Macleane.
Italian words, with piano acc.
Contents: v. 1. Airs, romances, ariettes et duettinos, suivis de quatre chansons espagnoles.
v. 2. Airs, romances, ariettes et duettinos, suivis de chansons napolitaines.
v. 3. Cavatines et grands airs célèbres.
v. 4. Trios, quatuors et quintettes, suivis d'un quatuor espagnol.
v. 5. Duos.
v. 6. Les maîtres italiens des XVIIe & XVIIIe siècles

Music Div.

v.1-4 Vilanova Collection
v.6 Julliard

1. Songs (Italian). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Vocal music.—Duets. 4. Vocal music.—Trios. 5. Vocal music.—Quartets.
N. Y. P. L. January 5, 1920.

Vocal duos, Secular — Collections DREXEL 4041

English songs. [For two voices without accompaniment.]
Manuscript. XVII. cent. *n. p., n. d.* 144 l. f°.
No title-page title taken from cover.

Music Div.

VOCAL DUOS, SECULAR--COLLECTIONS

*ZB-310

ENGLISH songs. [16--] 1 v. (unpaged)

Microfilm of manuscript in the New York public library (Drexel 4041)
Target title.
For 2 voices.

1. Songs, English--Collections, 17th cent. 2. Vocal duos, Secular--Collections. 3. Manuscripts (Music)--Facsimiles.
NN S 3.72 m/4 OC SL MUg, 1g, 2g, 3g (MUS 100) (MUR1, MUF1, UM1, LC1, X1)

VOCAL DUOS, SECULAR--COLLECTIONS

*MP (General)

FISCHER, HANS, 1899- , ed.
Vom Bicinium zum Liedduett. Wolfenbüttel, Möseler Verlag [c1963] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

Vocal duos from the 16th to the 20th cent., with or without keyboard acc.

1. Vocal duos, Sacred--Collections. 2. Vocal duos, Secular--Collections. 3. Vocal music. I. Series.
NN 2.66 j/B OC (OS)I SL MUg, 1g, 2g, 3, Ig (MUS 60, LC1, X1)

Vocal duos; Secular — Collections.

Write on slip words underlined below and class mark —

*MP (French)

...Fragmens liriques; ou, Nouveautés de l'année 1749, contenant un receuil [sic], de vaudevilles, parodies, recits, duo, ariettes, &c. ... Se vend a Paris, chez Daumont[, etc., 1749]. 72 p. 20cm. (Recueil d'airs. [v. 1.])

French words; music for 1 and 2 voices, mostly without acc.
In 3 parts, each with special t.-p.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th cent. 2. Vocal music—Duets.
N. Y. P. L. October 3, 1934

Vocal duos, Secular — Collections

*MP
(Italian)

Fuller-Maitland, John Alexander, 1856- , editor.
Duetti da camera; Italian chamber duets by various masters of the seventeenth and eighteenth centuries, edited and arranged by J. A. Fuller Maitland. Book I. Six duets for equal voices (two sopranos). Book II. Six duets for unequal voices. London: J. Williams, Ltd. [cop. 1904.] Publ. pl. no. J. W. 14038. 2 v. in 1. 4°.

Italian and English words, with music for 2 voices with piano acc.
Contains compositions by Anfossi, Arne Clari, Handel, Martini, Scarlatti, Steffani, and Stradella.

MUSIC DIV.

181833A JUILLIARD FOUNDATION FUND.

1. Vocal music.—Duets.
N. Y. P. L. April 1, 1924.

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VOCAL DUOS, SECULAR--COLLECTIONS

*MP
(German)

GEMS of German song: a collection of the most beautiful vocal compositions, of Beethoven, von Weber [and others] Boston, O. Ditson & co., c1865. 216 p. 31cm. (Home musical library)

For one or two voices with piano accompaniment. English or English and German words.
Songs by Abt, Beethoven, Canthal, Cramer, Curshmann, Dessauer, Eckert, Franz, Gumbert, Hoffman, Hunt, Keller, Krebs Kücken, Lachner,
(Continued)

NN X 5.56 1/4 OC SL MUg, 1g, 2g, 3g (U1, LC1, X1)

* * *

GEMS of German song: (Card 2)

Lindpaintner, Lundblad, Mendelssohn, Meyerbeer, Neukomm, Proch, Reichardt, Reissiger, Schondorf, Schubert, Schumann, Speier, Spohr, Sponholtz, Stigelli, Thalberg, Truhn.

1. Songs, German—Collections, 19th cent. 2. Songs, English—Germany—Collections, 19th cent. 3. Vocal duos, Secular—Collections.

* * *

*MP
(General)

Giuliani, Mauro, b. ca. 1780.

Le troubadour du Nord; oeuvre périodique musical, contenant un recueil de pièces choisies pour le chant avec accompagnement de guitarre ou forte-piano, par Mauro Giuliani... Cahier 1 Vienne, Artaria & comp. [1809?-18 Publ. pl. no. range from 2049 to v. 24 x 35cm.

With guitar or piano accompaniment.

(Continued)

MUSIC DIV.

1. Songs—Collections, 19th cent. 2. Vocal duos, Secular—Collections.
3. Songs, with guitar—Collections. I. Title.
N. Y. P. L. April 30, 1946

* * *

Giuliani, Mauro, b. ca. 1780. Le troubadour du Nord... (Card 2)

CONTENTS.

Cahier 1. Air du Vieu chateau de Della Maria.—Romance "Te bien aimer."—La sentinelle.—Canzonetta siciliana "Nici bedda."—Duettino "Il mondo nuovo." Cahier 7. Le dernier chant du troubadour.—Vuoi per senpre abbondinarmi.—Le plaisir. —Il faut partir.—Se son lontano (duet).

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 30, 1946

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Vocal duos, Secular — Collections

*MP
(German)

Glossy, Blanka, and R. M. Haas, editors.
Wiener Comödienlieder aus drei Jahrhunderten, hrsg. und bearbeitet von Blanka Glossy und Robert Haas. Wien: A. Schroll & Co.[, 1924.] xxix, 266 p. illus., plates. obl. 8°.

German words with music for 1 or 2 voices with piano acc.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

181180A. 1. Operas, Comic. 2. Operas—Selections. 3. Songs, German. 4. Vocal music—Duets. 5. Comic songs. 6. Haas, Robert Maria, 1886- , jt. editor. 7. Title.
N. Y. P. L. May 11, 1925

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VOCAL DUOS,SECULAR--COLLECTIONS

*MP
(Russian)

GOLEMBA, A., comp.
Сборник вокальных произведений русских композиторов на слова А.С. Пушкина. Составили А.Големба и П. Полуянов. Москва, Гос. муз. изд-во, 1949. 75 p. 29cm. (Repertuar khudozhestvennoĭ samodeyatel'nosti)
For 1-4 voices and piano; words by Pushkin, music by various composers.
At head of title: Центральный дом народного творчества им. Н.К. Крупской...
(Continued)

NN 12.64 c/ OC, I, II, IIIbo (OS) SL MUg, 1g, 2g, Ig, IIg S, I, II, IIIbo (LC1, X1)

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GOLEMBA, A., comp. Сборник вокальных произведений... (Card 2)

Title transliterated: Sbornik vokal'nykh proizvedeniĭ.

1. Songs, Russian--Collections. 2. Vocal duos, Secular --Collections. I. Poluyanov, P.N., joint comp. II. Pushkin, Aleksandr Sergeyevich. III. Golemba.

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*MP
(English)

Harmonia Anglicana. Or, English harmony reviv'd. A collection of two, three & four part songs and dialogues, set to musick by the most eminent masters. Viz. Mr. Handel, Henr. Purcell, Dr. Green, Leveridge, Welden, Lampe, and Carey &c. The whole carefully corected. London: Printed for & sold by J: Walsh[, ca. 1740]. 72 p. f°.

Many of the songs also for flute.
Miscellaneous collection of songs excerpted from publications in most part by Walsh, and gathered together under this title. Each separately paged; inclusive pagination added in manuscript.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

475660A. 1. Vocal music—Duets. 2. Vocal music—Trios. 3. Vocal music—Quartets.
N. Y. P. L. May 29, 1930

* * *

VOCAL DUOS, SECULAR- COLLECTIONS

2-*MNB

Haydn, Joseph, 1732-1809.
[Scottish airs (Whyte)]
A collection of Scottish airs, harmonized for the voice & piano forte, with introductory & concluding symphonies; and accompaniments for a violin & violoncello, by Joseph Haydn... v. 1- Edinburgh, W. Whyte, sold by Clementi & co., London [1804- 1 v. 35cm.

For one and two solo voices with keyboard accompaniment.
First edition.

OFF. CAT.
M D

1. Folk songs, Scottish. ~~2. Songs,~~ ~~English (German composers)~~
3. Vocal duos, Secular—Collections. II. Title.
N. Y. P. L. November 27, 1951

* * *

Vocal duos, Secular — Collections 7*KN

Journal des dames.... [musique].
[1, 2, 3. (?) année; musique vocale.
1, 2, 3. (?) année, musique instrumentale]
London [1817-19?] 6v. obl. 8°.

Contains book-plates of the Princess Sophia.
For other sections, see: Journal des dames.

Music Div.

* * *

Vocal duos, Secular — Collections

*MP
(French)

Journal hebdomadaire; ou, Recueil d'airs choisis dans les opéra comiques, melé de vaudevilles, rondeaux, ariettes, duo, romances, & ca...
v. 1- (1764)
Paris: De la Chevardière, 1764- v. 8°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Music for 1 to 2 voices, with violin and figured bass.
Contains 735 songs and duets in most part from operas by: Blaise, Dezède, Duni, Fridzeri, Gaviniés, Gluck, Grétry, d'Herbain, Laborde, Lully, Monsigny, Philidor, Rameau, Rousseau, Vachon, and others.
Title varies: 1764-67, La Feuille chantante; ou, Le Journal hebdomadaire...; 1768-81, Journal hebdomadaire; ou, Recueil d'airs choisis dans les opéras comiques...
Ceased publication.

Beethoven Assoc. Fund
MUSIC DIV.

1. Songs, French—Collections, 18th-19th cent. 2. Operas—Selections. 3. Vocal music—Duets. 4. Periodicals, French.
N. Y. P. L. January 26, 1931

* * *

Vocal duos, Secular — Collections

*MP
(German)

Koschat, Thomas, 1845-1914.
Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat. C. Für zwei Singstimmen und Klavier. Bd. 1-2. Leipzig: F. E. C. Leuckart [ca. 1882-1889]. Publ. pl. nos. F. E. C. L. 3511, 3696-3697, 3715-3717, 4113. 2 v. in 1. 4°.

German dialect words with music for 2 voices with piano acc.
On cover: Universal-Edition. no. 1745-1746. Koschat. Duett-Album.

MUSIC DIV.

157526A JUILLIARD FOUNDATION FUND.

1. Vocal music.—Duets.
N. Y. P. L. September 24, 1924

* * *

Vocal duos, Secular — Collections

*MR

Kuhlo, Johannes, editor.
Duettbuch für Kirche, Schule und Haus; 284 Duette bearbeitet von D. Johannes Kuhlo... Gütersloh: C. Bertelsmann, 1930. iv p., 58 l. 5. ed., rev. sq. 16°.

Without words.
Contains 283 duets.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

499922A. 1. Sacred music—Duets. 2. Vocal music—Duets.
N. Y. P. L. October 30, 1930

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Vocal duos, Secular — Collections

*MP
(Italian)

Landshoff, Ludwig, 1874- , editor.
Alte Meister des Bel canto; eine Sammlung von Arien aus Opern und Kantaten, von Kanzonen, Kanzonetten, Opern- und Kammerduetten, für den praktischen Gebrauch, hrsg. von Ludwig Landshoff. Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 9689. 227 p. 4°.

Italian words; music for 1 and 2 voices with piano acc.
On cover: Edition Peters. No. 3348.

MUSIC DIV.

290916A JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian. 3. Vocal music—Duets.
N. Y. P. L. February 28, 1927

* * *

Vocal duos, Secular — Collections

*MP
(Italian)

Landshoff, Ludwig, 1874- , editor.
...I classici del bel canto; duetti da camera italiani del secolo XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff. Alte Meister des Bel canto... Lipsia: C. F. Peters[, cop. 1927]. Publ. pl. nos. 10568-10569. 2 v. in 1. 4°.

Italian words accompany music; Italian and German precede it. Music for 2 voices with piano acc.
On covers: Edition Peters. No. 3824^{a-b}. Alte Meister des Bel canto...

(Continued)

MUSIC DIV.
N. Y. P. L. May 20, 1929

* * *

Landshoff, Ludwig, 1874- , editor: ...I classici del bel canto ... (Card 2)

"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.
Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco Marazzoli, Claudio Monteverd. and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo Carissimi and Luigi Rossi.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Gagliano, Marco da, ca. 1575-1642. 3. Grandi, Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619-1662. 5. Monteverdi, Claudio, 1567-1643. 6. Rossi, Salomone, fl. 1587-1628. 7. Carissimi, Giacomo, ca. 1604-1674. 8. Rossi, Luigi Aloysius Rubeus, 1598-1653. 9. Title. 10. Title: Alte Meister des Bel canto.
N. Y. P. L. May 20, 1929

* * *

Drexel 4270

Lawes, Henry, and others.
The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. In 3 books. London; J. Playford, 1669. 3 v. in 1. f°.

The second and third book have title; Select ayres and dialogues.
A reissue under general title of Playford's first and second books of "Select ayres and dialogues" and H. Lawes' third book of "Ayres and dialogues".

MUSIC DIV.

* * *

VOCAL DUOS, SECULAR--COLLECTIONS

*MP
(General)

LERCHE, JULIUS.
Das Wort zum Lied; 1800 der beliebtesten Konzertlieder im Texte. Eine Textprogramm-Sammlung für Hörer der Funkkonzerte, Konzertbesucher u. Grammophonfreunde. Berlin, E. Bote & G. Bock [1928?] 288 p. (p. 275-288 advertisements) 23cm.

Words only. In German, either original or translation.
"Duette," p. 267.

1. Songs—Collections. 2. Songs, German—Collections. 3. Vocal duos, Secular—Collections. I. Title: Das Wort zum Lied.
NN * * R 6.56 1/4 OC(1bo) PC, 1, 2, 1 SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

* * *

Vocal duos, Secular — Collections

Write on slip words underlined below and class mark—
CVG

Lloyd, David de, 1883- , arr.

Forty Welsh traditional tunes, issued by the Cardiganshire antiquarian society and arranged for two voices and piano by David de Lloyd... London: Rowland's [c1929] 83 p. 25½cm. (Cardiganshire antiquarian society. Transactions. v. 6.)

Tunes also in tonic sol-fa notation. Welsh words.
Cover-title.
Texts edited by D. Cledlyn Davies.

MUSIC DIV.

1. Folk songs, Welsh. I. Davies, D. Cledlyn, ed. II. Ser.
N. Y. P. L. March 7, 1930

* * *

Vocal duos, Secular — Collections

Mus. Res. *MN
M292

[Manuscript collection of vocal music; solos and duets; also madrigals and parts of masses.] 168 p. obl. 8°.

Manuscript of ca. 1800.
Contains 5 sacred compositions by: Bassani, Palestrina, and J. C. Smith; and 20 secular compositions by: Campra, Gilliar, Palestrina, and Stoffani, including 5 anonymous ones.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

481416A. 1. Vocal music—Duets. 2. Madrigals. 3. Sacred music. 4. Manuscripts.
N. Y. P. L. June 30, 1930

Vocal duos, Secular—Collections. *MP (French)

Les mille et une bagatelles. [En 26? parties.] Partie 1-14... Paris: M. Boivin, ca. 1750. 280 p. 8°.

Contains 159 songs and 17 duets.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

485570A. 1. Songs, French—Collections, 18th-19th cent. 2. Vocal music—Duets.
N. Y. P. L. August 6, 1930

VOCAL DUOS, SECULAR--COLLECTIONS *MP (English)

MORRIS, VIOLA, ed.
Duet album for high and medium voices and piano. Selected and edited by Viola Morris and Victoria Anderson [English words by Marion Farquhar] [New York] Boosey & Hawkes [c1944] 82 p. 31cm.

With piano accompaniment. Words in original languages and English.
CONTENTS.—Die Schwestern, Brahms.—Musette, F. Couperin.—Les danses de Lormont, Franck.—You spotted snakes, F. Keel.—Ardo e scopir, Monteverdi.—Lost is my quiet, Purcell.—Sound the trumpet, Purcell.—An den Abendstern, Schumann.—Herr, ich hoffe darauf, H. Schuetz.—Under the greenwood tree, Somervill.—Spring wind, Thiman.
(Continued)

NN 8.58 m/A OC, I, IIbo, IIIbo SL MUg, Is (MUS11, LC1, X1)

MORRIS, VIOLA, ed. Duet album for high and medium voices and piano. (Card 2)

1. Vocal duos, Secular--Collections. I. Anderson, Victoria, ed. II. Morris, Viola. III. Anderson, Victoria.

Vocal duos, Secular—Collections. *MN M889

The Musical gem; a souvenir for 1831–

London, Mori and Lavenu 1830– v. illus. 30cm

1832 in Drexel 385
Annual.
Editors: N. Mori and W. Ball.
Includes music.

MUSIC DIV.

1. Songs—Collections, 19th cent. 2. Piano—Collections. 3. Vocal duos, Secular—Collections. I. Ball, William, 1784-1869, ed. II. Mori, Nicolas, 1797-1839, ed.
N. Y. P. L. Card revised July 17, 1946

Vocal duos, Secular—Collections. *MLD

Nares, James, 1715–1783.
A concise, and easy treatise on singing, addressed to the delettanti in music, who are desirous of performing duets, or any vocal music in parts ... with a set of English duets for beginners, by Dr. Nares... London, Printed for the author, and sold by J. Preston [ca. 1786]

1 p. l., 2-33 p. 26½ x 36cm.
Engraved throughout.
Contains 10 duets with figured bass.

1. Singing and voice culture. CARNEGIE CORPORATION OF NEW YORK.

CA 17-806 Unrev'd

Library of Congress MT885.N28 MUSIC DIV.

Vocal duos, Secular—Collections. *MP box

Naumann, Albert,
Zwanzig zweistimmige Lieder für Schul und Haus, mit und ohne Pianofortebegleitung.
New York: Edward Schuberth & Co., [18–] 30p. 4°.

Music Div.
BORGE COLLECTION

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*MP (French)

Les petites feuilles; ou, Répertoire lyrique dédié aux dames. Disposé de façon que la voix peut être accompagnée d'un violon ou d'une flûte, à l'unisson, à l'instar des ariettes italiennes. Partie [–3]... [Paris, 1755.] v. 8°.

Songs and duets printed separately, later collected and published under above title. Partie 2-3 contain 105 compositions by: Blainville, Blamont, Destouches, Francœur, Lalande, Mondonville, Pergolesi, Rameau, Rebel, and others.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th-19th centuries. 2. Vocal music—Duets.
N. Y. P. L. July 18, 1930

Vocal duos, Secular—Collections *MP (French)

Les petites feuilles; ou, Répertoire lyrique dédié aux dames. Disposé de façon que la voix peut être accompagnée d'un violon ou d'une flûte, à l'unisson, à l'instar des ariettes italiennes. Partie 1 [–3]. [Paris, ca. 1770.] 3 v. in 1. 8°.

Songs and duets printed separately, later collected and published under above title. Contains 223 compositions by: Berton, Blamont, Coignet, Dauvergne, Destouches, Duni, Favart, Francœur, Gossec, Lalande, Mondonville, Monsigny, Mouret, Philidor, Rameau, Rebel, Rodolphe, Rousseau, and others.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

483310A. 1. Songs, French—Collections, 18th-19th centuries. 2. Vocal music—Duets.
N. Y. P. L. July 18, 1930

Vocal duos, Secular—Collections Drexel 4162

Playford, John, 1623–1686?
The second booke of ayres, containing pastorall dialogues for two voyces, to sing either to the theorbo, harpsicon, or basse vioII. Also short ayres for three voyces, with a thorow basse. Composed by many excellent masters in musick, now living. London: Printed by Thomas Harper, for John Playford, 1652. 30 p., 1 l. 4°.

Contains compositions by: W. Caesar, alias Smegergill, C. Coleman, N. Laneare, H. Lawes, W. Lawes, and William Webb.
Bound with his: Select musicall ayres, and dialogues for one and two voyces. London, 1652. 4°.

MUSIC DIV.

1. Vocal music—Duets. 2. Vocal music—Trios.
N. Y. P. L. February 28, 1929

Vocal duos, Secular—Collections. DREXEL 4269

Playford (John)
Select ayres and dialogues for one, two, and three voyces; to the theorbo-lute or basse-viol. Composed by John Wilson, Charles Colman, Henry Lawes, William Lawes, Nicholas Laneare, William Webb and other... masters of musick. London: J. Playford, 1659. 3 p.l., 114 pp., f°. (4°.)

Drexel 4164
--- ---- Second copy.

MUSIC DIV.

Vocal duos, Secular—Collections. Drexel 4162

Playford, John, 1623–1686?
Select musicall ayres, and dialogues for one and two voyces, to sing to the theorbo, lute or basse violl. Composed by John Wilson, Charles Colman, doctours of musick. Henry Lawes, William Webb, gentlemen. To which is added some few short ayres or songs for three voyces, to an instrument. London: Printed for John Playford, 1652. 44 p. 4°

Preface signed: John Playford, philo-music.

(Continued)

Music Div.

N. Y. P. L. March 13, 1929

Playford, John, 1623–1686?: Select musicall ayres... (Card 2)

Title in ornamental border.
Contains compositions by: C. Coleman, W. Cæsar, alias Smegergill, Robert Johnson, N. Laneare, H. Lawes, W. Lawes, M. R. Smith, John Taylor, William Webb and John Wilson.
With this is bound his: The second booke of ayres. London, 1652.

1. Vocal music—Duets. 2. Vocal music—Trios. 3. Songs, English. 4. Coleman, Charles, fl. 1636–1662. 5. Lawes, Henry, 1596–1662. 6. Wilson, John, 1595–1674. 7. Webb, William, 17th cent. 8. Title.
N. Y. P. L. March 13, 1929

Vocal duos, Secular—Collections. DREXEL 4163.

[Playford (John)]
Select musicall ayres, and dialogues. In 3 bookes. First book, containes ayres for a voyce alone to the theorbo, or basse violl. Second book, containes... dialogues for two voyces. Third book, containes... ayres... for three voyces... Composed by... several... masters in musick... London: J. Playford, 1653. 36, 33 p., 1 l. f°. (4°.)

Dedication wanting. Book 2-3 paged continuously.
Contains compositions by: Warnor, John Taylor, T. Brewer, and W. Tompkins.

MUSIC DIV.

Drexel 4163

Playford, John. Select ayres, and dialogues (Cont'd)

Drexel 4268
--- ---- Second copy.
~~Bound with: Lawes, Henry. Ayres & dialogues. London, 1653-55.~~

Vocal duos, Secular—Collections. DREXEL 4287

[Purcell (Henry) and others]
[Songs by H. and D. Purcell and Leveridge. Scrap-book collection]. n. p., n. d. 8°, 4°, f°.

No title page, binder's title used.

Music Div.

VOCAL DUOS, SECULAR--COLLECTIONS *MP (French)

ROBERT, FRÉDÉRIC, comp.
Airs serieux et à boire, à 2 et 3 voix. Paris, Heugel [1968] viii p., score (133 p.) 31cm. (Le Pupitre)

Preface in French, English, and German.

1. Vocal duos, Secular--Collections. 2. Vocal trios, Secular--Collections. 3. Drinking songs, French--Collections.
NN*R 5.70 v/A OC SL MUg, 1s, 2s, 3s (MUS 46, LC1, X1)

Vocal duos, Secular—Collections *MP (General)

The shower of pearls: a collection of the most beautiful duets, for two sopranos, soprano and alto, soprano and tenor, soprano and bass, and tenor and bass. Arranged with an accompaniment for the piano-forte. Boston: O. Ditson & Co. [cop. 1859.] 200 p. 4°.

MUSIC DIV.

157847A. 1. Vocal music—Duets.
N. Y. P. L. November 19, 1934

Vocal duos, Secular—Collections. *MO (General)

Silcher, Friedrich,
Stimmen der Völker in Liedern und Weisen. Deutsche und ausländische Volkslieder für eine oder zwei Singstimmen mit Begleitung des Pianoforte oder der Guitarre, gesetzt von F. Silcher. Erstes und zweites Heft. Op. 46, 66. Tübingen: H. Laupp. [18–] obl. 8°.

Music Div.
BORGE COLLECTION

Vocal duos, Secular—Collections *MN DTB

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke von Agostino Steffani (1654–1728) ... Leipzig, Breitkopf & Härtel, 1905–12.

3 v. 35½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 6. jahrg., II. bd.; 11. jahrg., II. bd.; 12. jahrg., II. bd.)

Vol. 2, containing the opera Alarico, includes reproduction of original t.-p., dedication, etc., of the libretto (Munich, 1687) The libretto is by Luigi Orlandi.
In part with unfigured bass and realization for keyboard instrument, in part with piano arrangement below the score. Words principally in Italian.

(Continued on next card)

46-40436

[46c2] MUSIC DIV.

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905–12. (Card 2)

*MN DTB6 v.2
*MN DTB11 v.2

Vol. 1: herausgegeben von Alfred Einstein und Adolf Sandberger; ausarbeitung des basso continuo von Franz Bennat. Vols. 2-3 (1.-2. bd. der opern): herausgegeben von Hugo Riemann.
No more published.

CONTENTS.—1. [t.] Vorwort. Kritischer kommentar: A. Quellen. B. Thematisches verzeichnis der kammerduette und scherzi. C. Revisionsbericht. D. Texte. Duette. Scherzi. Kantaten aus "Sacer Janus quadrifrons," Monachii 1685.—2. [t.] Bibliographie der in handschriften und drucken nachweisbaren 18 bühnenwerke von Agostino Steffani. Re-

(Continued on next card)

46-40436

[46c2]

Steffani, Agostino, 1654–1728.
[Vocal works. Selected]

Ausgewählte werke ... 1905–12. (Card 3)

CONTENTS—Continued.

*MN DTB12 v.2

visionsbericht und charakteristik. Alarico il Baltha cioè l'Audace rè de' gothi, oper in drei akten.—3. [t.] Einleitung: Agostino Steffani als opernkomponist. Personenverzeichnisse, vorreden, inhaltsangaben usw. (aus den textbüchern) Notentext (ausgewählte stücke) aus: Marco Aurelio, Servio Tullio, Niobe, Henrico Leone, La lotta d'Hercole con Acheloo, La superbia d'Alessandro (Il selo di Leonato), Orlando generoso, Le rivali concordi (Atalanta), La libertà contenta (Alcibiade), I trionfi del fato (Le glorie d'Enea), Briseide, Tassilone, Amor vien dal destino (Il turno)

~~(Continued on next card)~~

46-40436

[46c2]

Vocal duos, Secular. Collections. *MP (French)

Suite des nouveautés; ou, Aventures de Cythère, receüillies avec soin... ⌈Suite 1-12.⌉ À Paris: Aux adresses ordinaires⌈, 1757⌉. 192 p. 8°.

French words; music for 1 and 2 voices.
Each suite has separate t.-p., numbered 1 to 12 in ms.
This edition not identical with another of same title and pagination; selections on p. 1-64, 81-89 differ, and p. 109-112 are wanting.

MUSIC DIV.

482743A. 1. Songs, French—Collections, 18th-19th centuries. 2. Operas—Selections. 3. Vocal music—Duets. I. Title: Aventures de Cythère.
N. Y. P. L. July 16, 1930

Vocal duos, Secular. Collections. *MP (French) (Recueil)

Suite des nouveautés; ou, Aventures de Cythère, receüillies avec soin... À Paris: Aux adresses ordinaires⌈, ca. 1760⌉. 192 p. 8°. (In: Recueil d'airs. v. 2.)

French words; music for 1 and 2 voices.
This edition not identical with another of same title and pagination; selections on p. 1-64, 81-98 differ.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

482458A. 1. Songs, French. 2. Operas—Selections. 3. Vocal music—Duets. I. Title: Aventures de Cythère.
N. Y. P. L. July 3, 1930

Vocal duos, Secular. Collections. *MP (Italian)

Twelve Venetian ballads for two voices with a thorough bass for the harpsichord... London: Printed by Welcker⌈, 1770?⌉. 24 p. obl. 16°.

Italian words.
First ballad begins: "Lungi rivolgo."
Cover-title reads: Venetian ballads for two voices.

MUSIC DIV.

476244A. 1. Vocal music—Duets. I. Title: Venetian ballads.
N. Y. P. L. May 29, 1930

Vocal duos, Secular. Collections. *MP box

...Two Italian duetts... nº. 1. Naples (Napoli). Music by F. Paolo Tosti. nº. 2. O'er the waters, Notturnino. Music by L. Denza. New-York: W. A. Pond & Co., cop. 1882. Publ. pl. nos. 10769-10770. 2 nos. f°.

English and Italian words with music for 2 voices with piano acc.

MUSIC DIV.

1. Vocal music—Duets. 2. Songs (Italian). 3. Tosti, Francesco Paolo, 1846-1916. 4. Denza, Luigi, 1846-
N. Y. P. L. March 30, 1921.

Vocal duos, Secular—Men—Instr. acc. *MP box

Grétry, André Ernest Modeste, 1741-1813.
⌈Richard Coeur de Lion. Un fièvre brulante⌉
Duett aus der Oper: Richard Löwenherz "Mich brent ein heisses Fieber" mit Begleitung der Guitarre, von Grétry. Wien, Im Verlage der k. k. priv. chemischen Druckerey ⌈1811?⌉ Publ. pl. no. 1636. 3 p. 24 x 35cm.

For tenor and baritone with guitar accompaniment.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Men—Instr. acc.
N. Y. P. L. April 17, 1946

Vocal duos, Secular—Man—Instr. acc. DREXEL. 5605.9

Jess Macpharlane. The favorite duet of... Arranged for two male voices and also for two flutes. London? 17--? 4 pp. f°.

Vocal duos, Secular—Men— DREXEL 4197
Instr. acc.

Stevenson (Sir John)
Where is the light from Lara's tow'r. [Duet.] Composed... by Sir J. Stevenson. [London: Clementi, etc., 18--?] 45-51 pp. f°. (A collection of vocal duets. No. 11.)
(In English part songs, Vol. 4.)

Music Div.

VOCAL DUOS, SECULAR (MEN)--KEYBOARD ACC. **MN H823 no.150

ALBERT, HEINRICH, 1604-1651.
[ARIEN ODER MELODEYEN. SELECTIONS]
Zwölf Duette für gleiche und gemischte Stimmen mit Generalbass; hrsg. von Friedrich Noack. Zwölf duets for equal and mixed voices with thorough-bass. Kassel, Bärenreiter [c1957] score (15 p.) and part. 29cm. (Hortus musicus, 150)

NN 12.60 t/ OC, I (OS)II (OAF1) X1) (Continued) MUg, Ig, 2g, Ig, IIg (MUS12, LCI,

2

ALBERT, HEINRICH, 1604-1651. [ARIEN ODER MELODEYEN. SELECTIONS] Zwölf Duette für gleiche und gemischte Stimmen mit Generalbass... (Card 2)

Includes part for continuo (violoncello); figured bass realized for keyboard instrument.

CONTENTS.--Frühling und Liebe.--Im Spätjahr.--Abschiedsliedchen.--Myrtillus und Phyllis.--Philosette.--Herbstlied.--Treue und Freundschaft.--Wider das Lasterleben.--Trinklied.--Danklied.--Akademisches Jubellied.--Weisheit und Tugend.

Drexel musical fund

1. Vocal duos, Secular (Men)--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Noack, Friedrich, 1890- , ed. II. Series.

Vocal duos, Secular—Men—Keyboard acc. *MP box

Arne, Thomas Augustine, 1710-1778.

Tho' gaily the flowers; an appeal to Flora. Vocal duet for soprano, and contralto or baritone, or for tenor and baritone. By T. A. Arne. Adapted & arranged by Alfred Moffat... London: Augener ltd. ⌈c1934⌉ Publ. pl. no. 17459. 7 p. 31cm.

With piano acc.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Men—Keyboard acc. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. November 20, 1939

Vocal duos, Secular—Men— Keyboard acc. *MTB (Germany)

Write on slip words underlined below and class mark—

Aumann, Franz Joseph, 18th cent.

Das Gevatterbitten; Duett für zwei Bässe mit Klavier.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 180-185.)

Comic cantata for 2 bass voices with harpsichord accompaniment.
First line: Guten Moring Hanns.

form 186b [1-12-45 25m] MUSIC DIV.

Vocal duos, Secular—Men— DREXEL 4231
Keyboard acc.

Bach (Johann Christian)
Six canzonets. Op. IV. [Words and music]. *London: Welcker,* [17--?] 1 p.l., 27 pp. ob. 12°.
Incomplete? duets

Music Div.

Vocal duos, Secular—Men— DREXEL 3908
Keyboard acc.

Braham (John)
All's well: a duet. *Philadelphia: J. G. Klemm* [18--]. 2-3 pp. f°.
Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18--]. f°.

Music Div.

Vocal duos, Secular—Men— DREXEL 4197
Keyboard acc.

Braham (John)
All's well. The favorite duett... in the comic opera of The English fleet. Composed by Braham, the words by T. Dibdin, arranged for the piano forte by D. Corri. *London: Corri, Pierce & Co.,* [18--?] 6 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

VOCAL DUOS, SECULAR(MEN)--KEYBOARD ACC. *MP box

BRAHAM, JOHN, 1774-1856.
[THE DEVIL'S BRIDGE. REST, WEARY TRAVELLER]
Rest, weary traveller; a favorite duett, sung in the favorite operatic romance of The devil's bridge. Composed & arranged with an accompaniment for the piano forte by Mr. Braham. The words by S.J. Arnold. London, Goulding [1812?] score (76-80 p.) 34cm.

Caption title.

NN R 11.66 r/ OC, I (OAF2) LCI, XI) (Continued) SL MUg, Ig, IIg (MUDI, MUSI,

2

BRAHAM, JOHN, 1774-1856. [THE DEVIL'S BRIDGE. REST, WEARY TRAVELLER] Rest, weary traveller ... (Card 2)

Composed for The devil's bridge, by C.A. Horn and J. Braham.

1. Vocal duos, Secular (Men)--Keyboard acc. I. Horn, Charles Edward, 1786-1849. The devil's bridge. II. Title: The devil's bridge.

Vocal duos, Secular—Men—Keyboard acc. *MX

Braham (J.)
The favorite bird duet as sung by Sig. Storace & Mr. Braham ... in the comic opera of The Cabinet, the words by T. Dibdin, & the music by J. B. London: J. Dale. n.d. 8 pp. f°.

Bd. with: Shepherd (W.) A second collection of strathspey reels ... Edinburgh, n.d. f°.

Music Div.

~~See next card~~

VOCAL DUOS, SECULAR(MEN)--KEYBOARD ACC. ** MP (Italian)

CARISSIMI, GIACOMO, 1605-1674.
[WORKS, VOCAL. SELECTIONS]
Sechs Kammerduette, für zwei hohe Stimmen (2 Soprane oder 2 Tenore) und Continuo (Klavier oder Cembalo). Für den praktischen Gebrauch hrsg. von Ludwig Landshoff. Leipzig, Edition Peters [1958-c1927] score (46 p.) 27cm. (Edition Peters. Nr. 3824b)

For solo voices (SS or TT) and piano (or harpsichord); Italian words with German translation printed as text.

NN 10.60 p/ OC, I (OAF1) SL (Continued) MUg, 1g, 2g, Ig (MUS 6, LC1, X1)

2

CARISSIMI, GIACOMO, 1605-1674. [WORKS, VOCAL. SELECTIONS] Sechs Kammerduette... (Cont.)

CONTENTS.--Rimanti in pace.--Ahi, non torna.--Lungi omai.--Il mio core è un mar di pianti.--Vaghi rai.--A piè d'un verde alloro.

Drexel Musical Fund

1. Vocal duos, Secular (Men)--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Landshoff, Ludwig, 1874-1941, ed.

VOCAL DUOS, SECULAR (MEN)--KEYBOARD ACC. *MP (Italian)

CIMAROSA, DOMENICO, 1749-1801.
[IL MATRIMONIO SEGRETO. SE FIATO IN CORPO AVETE]
Se fiato in corpo avete; duetto in the opera of Il matrimonio segreto. London, R. Birchall [183-] score (17 p.) 33cm.

For men's voices and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc.
NN 12.64 j/ OC (OAF1) SL MUg, Ig, Ig (MUS 1, LC1, X1)

Vocal duos, Secular—Men—Keyboard acc. *MP (Eng.)

Cooke, Benjamin.
Nine glees and two duets, (never before printed). Composed by the late Dr. B. Cooke. Published from the original manuscripts by his son, Robert Cooke. London: R. Birchall ⌈1805⌉. 2 p.l., 62 p. ob. 4°.

Music Dept.

1. Glees. 2. Duets (Vocal). 3. Cooke, Robert, editor.
N. Y. P. L. June 5, 1913.

Vocal duos, Secular–Men–Keyboard acc. *MP box

Defesch, Willem, d.ca.1758.

Sweet Phyllis; vocal duet for soprano, and contralto or baritone, or for tenor and baritone. By W. Defesch... Arranged & edited by Alfred Moffat... London: Augener ltd. [c1936] Publ. pl. no. 17556. 4 p. 31cm.

With piano acc.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Men—Keyboard acc. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. November 20, 1939

Vocal duos, Secular–Men–Keyboard acc. **MN (Fellowes)

Ferrabosco, Alfonso, ca. 1575-1628.

...Alfonso Ferrabosco, the younger. Ayres. 1609... London: Stainer & Bell, Ltd.[, cop. 1927.] Publ. pl. no. S. & B. 3630. 61 p. 4°. (The English school of lutenist song writers, transcribed...by E. H. Fellowes. ser. 2[, v. 16].)

Original accompaniment of each song has been transcribed literally from the lute tablature into modern notation. Last three compositions are for 2 voices.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. 2. Vocal music—Duets. 3. Lute. 4. Ser.
N. Y. P. L. April 22, 1929

Vocal duos, Secular–Men–Keyboard acc. * MP p.v.61, no.14

Glover, Stephen, 1812-1870.

"The slave singing at midnight," vocal duett, words by H. W. Longfellow, music by Stephen Glover... London: R. Cocks & Co.[, ca. 1860.] Publ. pl. no. 11796. 7 p. f°.

MUSIC DIV.

1. Vocal music—Duets. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. October 28, 1926

Vocal duos, Secular–Men–Keyboard acc. DREXEL 4196

Goodwin (STARLING)

Could a man be secure. Duet,...sung at the "Je ne sçais quoi" club, composed by S. Goodwin, with... accompaniment for the piano forte. *London: Birchall & Co.* [18—] 7 pp. f°.

(In English part songs.)

Music Div.

VOCAL DUOS, SECULAR(MEN)--KEYBOARD ACC. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DUOS, VOCAL]

Duette und Terzette, unter Zugrundelegung der Chrysanderschen Gesamtausgabe, neu hrsg. von Gerd Ochs. Continuoausarbeitung von Julius Spengel [et al.] Deutsche Textübertragung von Emilie Dahnk-Baroffio [et al.] Halle/Saale, Mitteldeutscher Verlag [1949-54; v.1, Duetto 1A, 1954] score (24 v. in 2) and part. 21 x 30cm.

(Continued)

NN 8.63 a/ OC, I, II, III (OAF2) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUS44, LCl, XI)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL] Duette und Terzette... (Card 2)

20 duets and 2 trios with figured bass realized for keyboard instrument by J. Brahms, F. Chrysander, J. Spengel and J. Joachim. Italian and German words. Includes part for violoncello.

Includes 3 versions of Duetto 1 ("Teurer Quell meiner Sorgen").

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Trios, Vocal. II. Chrysander, Friedrich, 1826-1901; ed. III. Ochs, Gerd, 1903- , ed.

Vocal duos, Secular–Men–Keyboard acc. *MP (English)

Harington, Henry, 1727-1816.

A favorite collection of songs, glees, elegies & canons, for one, two, three, four, and five voices: composed by Mr. Harrington... London: Longman and Broderip[, 1780?]. 28 p. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

475659A. 1. Glees. 2. Canons. 3. Vocal music—Duets. 4. Vocal music—Quartets.
N. Y. P. L. May 27, 1930

Vocal duos, Secular–Men–Keyboard acc. DREXEL 4295

Jackson (WILLIAM) *of Exeter*

Twelve canzonets for two voices. Op. 9. *London; Longman & Broderip*, [17—]. 2 p.l., 27 pp. f°.

pp. 15-27 reversed in binding.

Bd. with: Stanley [C. J.] Six cantatas for a voice and instruments. London, [1742]. f°.

Music Div.

Vocal duos, Secular–Men–Keyboard acc. DREXEL 4295

Jackson (WILLIAM) *of Exeter*

A second set of twelve canzonets for two voices. Op. 13. *London: J. Preston*, [17—]. 1 p.l., 27 pp. f°.

Title-page misplaced in binding.

Bd. with: Stanley (C. J.) Six cantatas for a voice and instruments. London, [1742]. f°.

Music Div.

Vocal duos, Secular-Men-Keyboard acc. DREXEL 5605.6

Jackson, William, 1730-1803

Time has not thin'd my flowing hair, Canzonet for 2 voices... by Wm. Jackson of Exeter. n.p., [17--] 4pp. f°

no t.-p.

Arrangement for 2 flutes or 2 guitars follows

Music Div.

Vocal duos, Secular–Men–Keyboard acc. DREXEL 4197

King (M. P.)

By the roses of spring. [Duet.] Written by Shakespeare, composed by M. P. King. [*London: Clementi, etc.*, 18—?] 59-64 pp. f°. (A collection of vocal duets. No. 14.)

(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular–Men–Keyboard acc. DREXEL 4197

King (M. P.)

Do not call it sin in me. [Duet.] Written by Shakespeare, composed by M. P. King. [*London: Clementi, etc.*, 18—?] 51-54 pp. f°. (A collection of vocal duets. No. 12.)

(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular–Men–Keyboard acc. DREXEL 4197

King (M. P.)

When war unfurls his banners bright. A duett...in the Plots, composed by M. P. King. *New York: J. Paff*, [18—?] 5 pp. f°.

(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular–Men–Keyboard acc. *MN Torchi 5

Landi, (Stefano), ca.1590-1655.

Poca voglia di far bene. Arietta a 2 voci nell' Atto 1, Scena III del S. Alessio: col basso continuo dell' A. ed accompagnamento di Pianoforte di L. Torchi.

Aria for two voices, piano acc.

"In: Il S. Alessio, Dramma Musicale dall'Eminentissimo et Reverendissimo Signor Card. Barberino fatto rappresentare ecc. e Posto in Musica da Stefano Landi Romano ecc. In Roma Appresso Paolo Masotti 1634."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.47-50.)

Music Div.

Vocal duos, Secular–Men–Keyboard acc. DREXEL 4197

Loder (EDWARD J.)

G. Linley's celebrated song, Light of Heart. [The merry tambourine], arranged for two voices, by E. J. Loder. *London: Duff & Hodgson*, [18—?] 1 pl., 7 pp. f°.

(In English part songs, Vol. 4.)

Music Div.

Vocal quartets, Secular–Men–Keyboard acc. * MP box

O'Hara, Geoffrey, 1882-

...The male chorus, for male voices... New York: G. Ricordi & co., inc. [c1932] 13 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 883.)

Score: T. T. B. B. and piano ad lib.
"Words by Elizabeth Evelyn Moore." First line: We know that you love a male chorus.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. 2. Vocal quartets, Secular—Men—Keyboard acc. I. Moore, Elizabeth Evelyn (English), 1892-
N. Y. P. L. August 25, 1942

Vocal duos, Secular–Men–Keyboard acc. DREXEL 4196

Parry (JOHN Orlando) 1810-1879

Flow gently Deva. Duett written & composed by J. Parry. *New York; W. Hall & Son*, [18—] 9 pp. f°.

(In English part songs.)

Music Div.

Vocal duos, Secular–Men–Keyboard acc. DREXEL 4106.9

Rossolli (AGRIPPINO)

Ten ariettes, and two duetts for one & two voices, with an accompaniment for the piano-forte... *London: The Author*, [17—]. 1 p.l., 24 pp. ob. 8°.

~~Bd. with: Asioli (B.) Twelve duettos. London, [179-?]. ob. 8°.~~

Music Div.

VOCAL DUOS, SECULAR(MEN)--KEYBOARD ACC. *MP (Italian)

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. UN SEGRETO D'IMPORTANZA]

La Cenerentola; opera buffa in due atti. Musica del signor Gioachino Rossini. No.10. Paris, Janet et Cotelle [1828?] Pl.no.1567. score (195-205 p.) 33cm.

For 2 solo voices (BrB) and piano.
Words by J.Ferretti. Cf.Loewenberg.

1. Vocal duos, Secular (Men)--Keyboard acc.
NN 11.69 r/l OC (OAF1) SL MUg, Ig (MUDI, LCl, XI)

Vocal duos, Secular–Men–Keyboard acc. *MP box

Rossini (Gioachimo Antonio)

Duo e Figaro - Le comte, from Le Barbier de Séville. Paroles de Castil Blaze. Musique de Rossini. Arrangé pour le piano. Bruxelles: Messemaeckers, [18--] 13p. F°.

French and Italian words.

Music Div.

Vocal duos, Secular–Men–Keyboard acc. *MP (Russian)

Rubinstein (Anton Grigorievitch)

Zwölf zweistimmige Lieder aus dem Russischen von F. von Bodenstedt, mit Begleitung des Pianoforte componirt ... von A. Rubinstein. Op.48. Zwei Hefte. Leipzig: Bartholf Senff, [18--] 2 pts. F°.

2 parts in 1 v.

Music Div.

SORGE COLLECTION.

Vocal duos, Secular – Men – Keyboard acc. *MP box

Sanderson, James,

The tiger hunters. The much admired duett, sung... by Messrs Woolf and Isaacs at the Royal amphitheatre, London. Composed by J. Sanderson, written by Mr. Upton. [Voice with piano acc.] New York: J. & M. Paff, [18--] 6p. f°.

Music Div.

Vocal duos, Secular – Men – Keyboard acc. DREXEL 4197

Stevenson (Sir John)

Alas poor fly. [Duet. *London: Clementi, B., H., C., & Davis*, 18—?] 5 pp. f°. (A collection of vocal duets. No. 1.)

(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular – Men – Keyboard acc. DREXEL 4197

Stevenson (Sir John)

Sparkling fountains. [Duet.] Composed...by Sir J. Stevenson. [*London: Clementi, etc.*, 18—?] 35–41 pp. f°. (A collection of vocal duets. No. 9.)

(In English part songs, Vol. 4.)

Music Div.

VOCAL DUOS, SECULAR (MEN)--KEYBOARD ACC.

*MP (U.S.)

STEWART, HUMPHREY JOHN, 1856-1932.

Flora; a cycle of vocal duets for soprano and alto (or mezzo-soprano) or tenor and baritone, by H. J. Stewart. Boston, White-Smith, c1913. score (39 p.) 31cm.

With piano acc.

CONTENTS.--The crocus (H. E. H. King)--The wild honeysuckle (P. Freneau)--To a lily (J. M. Legaré)--Forget-me-not

(Continued)

NN3.70 m/OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD6, LC1, X1) 2

STEWART, HUMPHREY JOHN, 1856-1932. Flora... (Card 2)

(F.G. Halleck)--To a cyclamen (W.S. Landor)--Red poppies (W. Sharp)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Song cycles. I. Title.

Vocal duos, Secular – Men – Keyboard acc. DREXEL 4197

Webbe (Samuel)

While fame is young. [Duet.] Written by Earl Mulgrave, composed by Mr. Webbe. [*London: Clementi, etc.*, 18--?] 22–25 pp. f°. (A collection of vocal duets. No. 6.)

(In English part songs, Vol. 4.)

Music Div.

VOCAL DUOS, SECULAR (MIXED)--TO 1600

*MP (English)

MORLEY, THOMAS, 1557-1603?

[CANZONETS TO TWO VOYCES]

Canzonets for two voices. Baton Rouge, Louisiana state university press, 1954. 16 p., facsim: [56] p. 23cm. (Louisiana. State university and agricultural and mechanical college. Humanities series, no. 4)

Facsimile of two part-books (cantus and tenor) with title: ... Of Thomas Morley, the first booke of canzonets to two voyces. London, By Thomas Este, 1595.

(Continued)

NN 2.65 g/ OC, I (OD)I (ED)II (OAF I) (PC)II SL MUg, 1g, 2g, Ig (MUF I, LCI, XI) 2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES] Canzonets for two voices. (Card 2)

Includes nine fantasias for two unspecified instruments.

Critical commentary by John Earle Uhler.

1. Vocal duos, Secular (Mixed)--To 1600. 2. Instrumental music, 2-part--To 1800. I. Uhler, John Earle, 1891- . II. Series.

VOCAL DUOS, SECULAR(MIXED)--TO 1600

Copy only words underlined & Classmark-- *MGA

PLAMENAC, DRAGAN, 1895-

Faventina. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.145-164. facsims.)

Includes the music of Deduto sey a quel che may non fusti.

1. History and criticism, 1000-1450. 2. Manuscripts, 14th-15th cent. 3. Vocal duos, Secular (Mixed)--To 1600. 4. Ballatas. I. Faenza, Italy (City). Biblioteca comunale. Mss. (117) t.1964.

NN 10.67 e/R OC (OD)It (ED)It OI MU,1,2,3g, 4g,I (MUS1,LC1,X1)

VOCAL DUOS, SECULAR(MIXED)--COLLECTIONS

*MP (Italian)

Saville, Eugenia C., comp.

Italian vocal duets, from the early eighteenth century. Collected and edited by Eugenia Saville. New York, G. Schirmer [1968]

iv p., score (88 p.) 31 cm. 2.50

"Vocal ranges encompass most of the possible two-voice combinations within the SATB complex."

With piano acc.

1. Vocal duos, Secular (Mixed)--Collections. 2. Italy, 18th cent. I. Saville, Eugenia C.

NN* 7.69 w/ OC, Ib* SL MUg, 1g, 2g (MUS10, LC1, X1)

VOCAL DUOS, SECULAR(MIXED)--ORCH. ACC.

*MP (Russian)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.

[ROMEO AND JULIET (DUET)]

Roméo et Juliette; duo (soprano et tenor). Oeuvre posthume achevée d'après les esquisses conservées, et instrumentée, par S. Tanéïew. Moscou, P. Jurgenson [1894] score (51 p.) 29cm.

For soprano, tenor and orchestra; Russian and French words.

(Continued)

NN 12.59 t/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUSI, MUWI, LCI, XI)

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893. [ROMEO AND JULIET (DUET)] Roméo et Juliette... (Card 2)

Cover title in Russian.

First line: N'entends pas le rossignol.

1. Vocal duos, Secular (Mixed)--Orch. acc. 2. Scenas, etc., Secular (2 voices)--Orch. acc. I. Taneyev, Sergeĭ Ivanovich, 1856-1915, ed. II. Shakespeare, William. Romeo and Juliet.

Vocal duos, Secular – Mixed – Orch. acc. *MP (German)

Fried, Oskar, 1871–

...Verklaerte Nacht (Gedicht von Richard Dehmel) für Mezzosopran und Tenor mit Orchester. Op. 9. Partitur... Leipzig: Breitkopf & Härtel, [cop. 1904]. Publ. pl. no. Part. B. 1847. 25 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.

At head of title: Kompositionen von Oskar Fried...

Music Div.

129562 A

1. Vocal music—Duets. 2. Dehmel, Richard, 1863-1920. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 30, 1925

Vocal duos, Secular – Mixed – Orch. acc. *MNB

Grainger, Percy Aldridge, 1883–

...Colonial song. For soprano, tenor (or 3 single strings), harp & band. Compressed full score. [London:] Schott & Co., [cop. 1914.] 17 p. f°. (His: Sentimentals, nr. 1.)

Full score. English words.

Music Div.

1. ~~Vocal music—Duets.~~ 2. ~~Songs,~~ Vocal music, with various instruments 2. Vocal music, Wordless. 3. Title. 4. Title: Sentimentals.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 7, 1926

VOCAL DUOS, SECULAR(MIXED)--ORCH. ACC.

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Under a bridge (Under en bro), Danish folk song set for 2 voices (mezzo-soprano and baritone) accompanied by 7 or more single instruments (winds, strings, piano, tuneful-percussion [xylophone, wooden marimba, metal marimba or vibraharp and staff bells]) [1945-46] New York, G. Schirmer [1946-47] 1 v. 37cm. (HIS: Danish folk-music settings, no. 12)

(Continued)

NN X 1.56 s/ OC SL MUg, 1g, 2g, 3g, (MUS4, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882-

Under a bridge (Under en bro)... (Card 2)

Score and parts. Includes part for voices with piano reduction for rehearsal.

"Folksong gathered in Jutland, Aug. 26, 1922 from the singing of Jens Kristian Jensen."

First line: Og naar saa skal vi brugg'. And say when shall we brew.

Reproduced from composer's ms.

1. Folk songs, Danish. 2. Vocal duos, Secular (Mixed)–Orch. acc. 3. Autographs (Music)–Grainger, P. A.–Facsimiles.

VOCAL DUOS, SECULAR(MIXED)--ORCH. ACC.

*MP (Italian)

NONO, LUIGI.

[CANTI DI VITA E D'AMORE]

Canti di vita e d'amore; sul ponte di Hiroshima, 1962. Mainz, Ars viva Verlag [1963] miniature score (44 p.) 28cm. (Edition AV. 78)

For solo voices (ST) and orchestra; no. 2 for soprano and orchestra. Italian or Spanish words.

(Continued)

NN 12.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUD3, MUS4, LC1, X1) 2

NONO, LUIGI. [CANTI DI VITA E D'AMORE] Canti di vita e d'amore... (Card 2)

Duration: about 18 min.

CONTENTS.--Sul ponte di Hiroshima (G. Anders)--Djamila Boupachà (J. Lopez Pacheco)--Tu (C. Pavese)

1. Vocal duos, ~~Serular~~ Secular (Mixed)--Orch. acc. 2. Songs, Spanish--Italian composers. 3. Songs, with orchestra.

Vocal duos, Secular – Mixed – Orch. acc. *MP box

Paisiello, Giovanni, 1741–1816.

[La grotta di Trofonio. Dolc' è la greca musica]

La grotta di Trofonio. Dolc' è la greca musica; duettino del Sig: D: Giovanni Paisiello. [n. p., 18—?] 11 l. 22 x 29cm.

In manuscript. For instrumentation see next card

Score: 2 voices and orchestra.

1. Vocal duos, Secular—Mixed—Orch. acc.

MUSIC DIV.

N. Y. P. L. February 4, 1938

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*MP box

Paisiello, Giovanni, 1741-1816. card 2

[La grotta di Trofonio. Dolc' è la greca musica]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute (Traverso) I, II	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass	■	Voices I, II
■	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii 12-37 25c]

Vocal duos, Secular – Mixed – Orch. acc. *MP (German)

Siegel, Rudolf, 1878–

Sechs deutsche Volkslieder; Duette für Mezzosopran und Baryton mit Begleitung eines kleinen Orchesters gesetzt von Rudolf Siegel. Opus 7... Mainz, B. Schott's Söhne [etc., etc., 1925] Publ. pl. no. 31204a. 30 p. 34cm.

Score: mezzo-soprano, baritone and orchestra.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

CONTENTS.—All mein Gedanken.—Ich ging durch einen grasgrünen Wald.—Da drunten im Tale.—Es steht ein' Lind'.—Des Abends.—Du, du liegst mir im Herzen.

1. Vocal duos, Secular—Mixed—Orch. acc. 2. Autographs—Signatures, etc.—Siegel, R.

MUSIC DIV.

N. Y. P. L. August 23, 1944

VOCAL DUOS, SECULAR (MIXED)--ORCH.ACC.

*MP (U.S.)

Whithorne, Emerson, 1884–

...Saturday's child; an episode in color for mezzo-soprano, tenor and chamber orchestra. Poems by Countee Cullen. ⌊Boston, Mass.: C. C. Birchard & Co., cop. 1927.⌋ 103 p. f°.

Full score. English words.
Cover-title.
First performed, League of Composers, N. Y., 1926.

*MP (U.S.) Second copy. Henry Hadley Mem. Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

560833A. 1. Songs, arias, etc., with various instruments. 2. Chamber music, with voices. I. Cullen, Countee, 1903– : Color. II. Title.
N. Y. P. L. December 16, 1931

VOCAL DUOS, SECULAR (MIXED)--INSTR.ACC.

Mus. Res. *MP (English)

ARNOLD, SAMUEL, 1740-1802.

[THE SURRENDER OF CALAIS. PAUVRE MADELON]

Pauvre Madelon, a favorite song & duett, sung...in The surrender of Calais, the music by D^{r}. Arnold... London, Printed & sold by Preston & son [179-] score (4 p.) 34cm.

Caption title.

(Continued)

NN S 1.63 a/$_{3}$ OC (OAF1) SL MUg, lg, 2g (LC1, X1, Z3, MUS2, MUR1)

2

ARNOLD, SAMUEL, 1740-1802. [THE SURRENDER OF CALAIS. PAUVRE MADELON] Pauvre Madelon... (Card 2)

For a mixed voices with unfigured bass. Parts for flute and for guitar printed at end.
First line: Cou'd you to battle march away.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.

VOCAL DUOS, SECULAR (MIXED)--INSTR. ACC.

Mus. Res. *MP (Italian)

ASIOLI, BONIFAZIO, 1769-1832.

Four duetts, the two first with an accompaniment for the piano forte. And the two last for the harp. Composed and dedicated to Miss Chinnery. By Bonifazio Asioli... Op.10... London, Printed & sold by R^{t} Birchall [ca. 1800] 37 p. 24 x 34cm.

For solo soprano and tenor.

(Continued)

NN S 10, 59 t/$_{2}$ OC SL MUg, lg, 2g (MUS4, MUR1, LC1, X1, Z3)

ASIOLI, BONIFAZIO, 1769-1832. Four duetts... (Card 2)

CONTENTS.--Bella Nice t'arresta, m'intendi.--Il tuono "Vehi come i lampi strisciano."--Se tu mi sprezzi.--Che serena che placida calma.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.

VOCAL DUOS, SECULAR (MIXED)--INSTR. ACC.

*MP (German)

Beurle, Jürgen.

Sinus, für Sopran, Bariton und 3 Instrumentalisten. ⌊Sinus⌋ for soprano, baritone, and 3 instrumental players. Celle, Moeck Verlag ⌊©1969⌋

score (⌊24⌋ p.) 24 x 33 cm. (Edition Moeck, Nr. 5073)

Instruments are violin, viola, and percussion; without words.

(Continued)

NN * 10.71 m/c OC(lb*) SL MUg, 1g, lg (LC1, X1)

2

BEURLE, JÜRGEN. Sinus, für Sopran, Bariton und 3 Instrumentalisten. (Card 2)

Diagrammatic notation.
Duration: about 10 min.

1. Vocal duos, Secular (Mixed)--Instr. acc.
I. Title.

VOCAL DUOS, SECULAR (MIXED)--INSTR.ACC.

*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

[THE CIRCASSIAN BRIDE. DEAR MAID, BY EVERY HOPE OF BLISS]

I love thee; duetto sung in the opera of The Circassian bride. Composed & arranged for the piano forte or harp by H.R. Bishop. London, Printed for the author, by L. Lavenu [1809?] 4 p. 32cm.

Caption title.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.

NN R 10.62 p/$_{3}$ OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1)

VOCAL DUOS, SECULAR (MIXED)--INSTR. ACC.

*MP box

BOCHSA, NICOLAS CHARLES, 1789-1856.

[LA LETTRE DE CHANGE. MON AIMABLE EUGÉNIE]

La lettre de change; duo. Paroles de Mr. Planard. Accompagnement de piano ou harpe par R. Cornu. Paris, Bochsa père [ca. 1815] Pl.no. 139. 10 p. 33cm.

Caption title.
For 2 mixed voices with piano or harp; originally with orchestra.
At head of title: No. 5.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.

NN R X 7.64 p/$_{3}$ OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

VOCAL DUOS, SECULAR (MIXED) --INSTR.ACC.

Mus. Res. *MP (English)

CAREY, HENRY, d. 1743.

The musical century in one hundred English ballads, on various subjects and occasions; adapted to several characters and incidents in human life. And calculated for innocent conversation, mirth, and instruction. The words and musick of the whole work, by Henry Carey... The second edition. London, Printed for the author, and sold at the musick-shops, 1740. 2 v. in 1. 35cm.

(Continued)

NN S 2, 61 c/ OC SL MUg, 1g, 2g, 3g, lg (MUR1, LC1, X1, Z3)

2

CAREY, HENRY, d. 1743. The musical century... (Card 2)

For 1-2 voices, with figured bass and flute.
Printed on one side of leaf only.

1. Songs, English. 2. Songs, with flute. 3. Vocal duos, Secular (Mixed)--Instr. acc. I. Title.

Vocal duos, Secular—Mixed—Instr. acc.

*MP (Italian)

Cocchi, Gioacchino, ca. 1715–1804.

Sixteen songs and duets with a thorough bass for the harpsichord; also adapted for the violin, hautboy, German flute, guitar & violoncello, set to musick by Sig^{or}. Gioacchino Cocchi... Opera LXIII. London, 1763. 60 p. obl. 16°.

First composition, a duet, begins: "Spettatori, in queste ariette."
Contains really 15 songs and duets.

MUSIC DIV.

476251A. 1. Songs, Italian. 2. Vocal music—Duets.
N. Y. P. L. May 23, 1930

Vocal duos, Secular—Mixed —Instr. acc.

Write on slip words underlined below and class mark—

** MN

Erlebach, Philipp Heinrich, 1657–1714.

...Ausgewaehlte Arien und Duette aus der "Harmonischen Freude musikalischer Freunde" für 1 oder 2 Singstimmen mit Begleitung von Cembalo, 2 Violinen (oder Flöten) und Violoncell bzw. 3 Oboen und Fagott oder 2 Violinen und 2 Violen. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1929⌋. Publ. pl. no. 28305. 35 p. f°. (Organum. Reihe 2, Nr. 8.)

German words; music for 1 and 2 voices, with acc. of 2 violins and violoncello (or other instruments) and cembalo, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Vocal music—Duets. 3. Songs, with various instruments. I. Ser.
N. Y. P. L. September 17, 1931

Vocal duos, Secular—Mixed—Instr. acc.

*MP (German)

Erpf, Hermann Robert, 1891–

...Der grimmig Tod; Kantate zu einer Totenfeier über ein altes Volkslied, für Einzelstimmen, Chor und Instrumente. Leipzig: J. Rieter-Biedermann ⌊etc., etc., c1932⌋ Publ. pl. no. 11030–11032. 1 v. 27cm. (Neue Schulkantaten... Nr. 5.)

Score (6 p.): two-part mixed chorus or vocal duo with three-part instrumental acc. Choral part and 3 instrumental parts. Three numbers for instruments alone. German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. 2. Vocal duos, Secular—Mixed—Instr. acc. I. Title.
N. Y. P. L. February 15, 1943

VOCAL DUOS, SECULAR(WOMEN)--INSTR.ACC.

*MP (Italian)

Fellegara, Vittorio, 1927-

Epitaphe, per due soprani e cinque esecutori. Su testo di Paul Éluard. Milano, Edizioni Suvini Zerboni ⌊1964⌋ score (27 p.) 25cm.

First line: Arrête-toi et souviens-toi de la forêt.
For 2 sopranos, flute, vibraphone, kettledrums, percussion instruments (1 player) and piano with celesta (1 player) French words.
Duration: about 7 min., 30 sec.

1. Vocal duos, Secular (Women)--Instr. acc. I. Éluard, Paul, 1895-1952. Poesie ininterrompue.

NN 6.65 e/ OC, I SL MUg, 1g, lg (MUD1, MUS2, LC1, X1)

VOCAL DUOS, SECULAR(MIXED)--INSTR.ACC.

*MP (U.S.)

GIDEON, MIRIAM.

The condemned playground; [a song cycle for soprano, tenor, flute, bassoon and string quartet. New York, Composers facsimile edition, c1965] score (30 p.) and 6 parts. 38cm.

CONTENTS.--Pyrrha (Horace)--Hiroshima (G.Snokes)--The litanies of Satan (Baudelaire)

1. Vocal duos, Secular (Mixed)--Instr. acc. 2. Song cycles. I. Title.

NN 5.70 v/$_{4}$ OC SL MUg, 1g, 2g, Ig MUA(4) (MUD3, LC1, X1)

Vocal duos, Secular—Mixed—Inst. acc.

*MNB

Grainger, Percy Aldridge, 1883-

...Colonial song. For soprano, tenor (or 3 single strings), harp & band. Compressed full score. [London:] Schott & Co.[, cop. 1914.] 17p. f°. (His: Sentimentals, nr.1.)

Full score. English words.

Music Div.

Juilliard Foundation Fund.

Vocal duos, Secular—Mixed—Instr. acc.

*MNB

Händel (G.F.)

Italienische Duette und Trios. Duetti e terzetti. (Werke. Ausg. d. D. Händel-Gesellschaft. Leipzig, 1858– v. 32, 32^{A}.)

With instrumental bass, and piano accomp. by J. Joachim, and J. Brahms.

Music Div.

Vocal duos, Secular—Mixed—Instr. acc.

*MP (English)

⌊Heseltine, Philip⌋ 1894–1930.

...Corpus Christi...for soprano and tenor soli with string quartet accompaniment. Poem from Balliol ms. 354, early XVIth. century. Music by Peter Warlock ⌊pseud.⌋ London, J. Curwen & sons ltd ⌊etc., etc.⌋ c1927. 1 v. 31cm. (Curwen edition. 2969.)

Score (9 p.) including piano reduction. 4 string parts.
First line: Lully, lullay, lully, lullay, the faucon hath borne.

MUSIC DIV.

1. Vocal duos, Secular—Mixed—Instr. acc.
N. Y. P. L. October 3, 1944

Vocal duos, Secular—Mixed—Instr. acc.

*MP box

⌊Heseltine, Philip,⌋ 1894–1930.

Sorrow's lullaby. Poem by Thomas Lovell Beddoes, set for soprano and baritone voices and four stringed instruments, by Peter Warlock ⌊pseud. London:⌋ Oxford Univ. Press⌊, cop. 1927⌋. 5 p. f°.

Score, with piano reduction.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. I. Beddoes, Thomas Lovell, 1803–1849. II. Title.
N. Y. P. L. April 27, 1931

VOCAL DUOS, SECULAR(MIXED)--INSTR. ACC.

*MP box

KELLY, MICHAEL, 1762-1826.

[LOVE IN A VILLAGE. IN RAPTURE BE MY VOWS EXPRESSED]

The favorite duett in Love in a village; arrang'd with an accompaniment for the harp by Mme. Dusseck. London, M. Kelly [180-?] score(7 p.) 32cm.

Caption title.
For solo voices (S,T) and harp; acc. originally for orchestra.

1. Vocal dues, Secular(Mixed)--Instr. acc. I. Title: Love in a village.

NN R 10.67 e/$_{4}$ OC (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

Vocal duos, Secular — Mixed — Instr. acc. *MN Lose 157

Knorr, Ernst Lothar von, 1896-

Zum Tanze, nach einem schwedischen Volkstanz.

Score: 2 mixed voices (or two-part chorus), oboe and lute. German words.
"Satz von Ernst Lothar von Knorr."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 157 [p.2])

MUSIC DIV.

VOCAL DUOS,SECULAR(MIXED)--INSTR.ACC. *ZB-226

LAWES,HENRY, 1596-1662.

The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. Composed by Mr. Henry Lawes... and other excellent masters in three books. London,Printed by William Godbid for John Playford, 1669. 3 v. illus.

(Continued)

NN R 10.68 v/ OC,I, II,III SL MUg,1g,2g, 3g,4g,Ig,IIg,IIIg (MUR1,UM1,LC1,X1) (MUF1) 3

LAWES,HENRY, 1596-1662. The treasury of musick... (Card 2)

Microfilm. of copy in The New York public library (Drexel 4270).
Title of v. 2-3: Select ayres and dialogues.
With prefaces by J. Playford.
A reissue, under a general title, of Playford's first and second books of Select ayres and dialogues, and H. Lawes' third book of Ayres and dialogues.

(Continued)

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 3)

For 1-3 voices with unfigured bass.
Imperfect: v. 1, p. 53-54, wanting.

1. Songs, English. 2. Songs, with theorbo. 3. Vocal duos, secular (Mixed)--Instr. acc. 4. Vocal trios, Secular (Mixed)--Instr. acc. I. Playford, John, 1623-1686? Select ayres and dialogues. book 1-2. II. Lawes, Henry, 1596-1662. Ayres and dialogues. book 3. III. Title.

VOCAL DUOS,SECULAR (MIXED)--INSTR. ACC. *MP (U.S.)

LEWIS, PETER.

Five Japanese songs for soprano, tenor, violin, viola, cello. [1969?] score (15 p.) 32cm.

Reproduced from ms.
CONTENTS.--After the kiss (R. Miki)--Birthday again (F. Anzai)--The rush hour (F. Kitagawa)--Native place (R. Miki)--Crafty fox (T. Shimazaki).
1. Vocal duos, Secular (Mixed)--Instr. acc. I. Title: Japanese songs.
NN 5.64 a/ OC SL MUg, Ig, Ig MUA, I, I (MUD4, LC1, MUS5, X1)

VOCAL DUCS,SECULAR(MIXED)-- INSTR.ACC. *MP (French)

MESSIAEN, OLIVIER, 1908-

La mort du nombre. Soprano, ténor, violon et piano. Poème et musique d'Olivier Messiaen. Paris Durand [c1931] score (19 p.) and part. 35cm.

1. Vocal duos, Secular (Mixed)--Instr. acc.
NN 1.68 e/ OC SL MUg, 1g (LC1,X1)

VOCAL DUOS,SECULAR(MIXED)-- INSTR.ACC. *MP (Italian)

NEGRI, GINO, 1919-

Divertimenti di Palazzeschi; due episodi scenaggiari per voci e strumenti. Milano, Suvini Zerboni [1948] score (51 p.) 31cm.

No. 1, for solo voices (ST) and string quartet; no. 2, for solo voices (SST), 2 pianos and cymbals.
Duration: about 21 min.

(Continued)

NN X 7.60 1/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS3, MUD1, LC1, X1) 2

NEGRI, GINO, 1919- . Divertimenti di Palazzeschi... (Card 2)

CONTENTS.--1. Visita alla Contessa.--2. E lasciatemi divertire.

1. Vocal duos, Secular (Mixed)--Instr. acc. 2. Vocal trios, Secular (Mixed)--Instr. acc. I. Palazzeschi, Aldo, 1885- II. Title.

VOCAL DUOS,SECULAR (MIXED)--INSTR.ACC. * MN C899

PARRY, JOHN ORLANDO, 1810-1879.

A.B.C. duet; arranged with an accompaniment for the Spanish guitar, by C.M. Sola. London, Printed by Goulding & D'Almaine [182-?] 5 p. 31cm.
(IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 109-113)
Caption title.
First line: Pray teach me your language to read.
1. Vocal duos, Secular (Mixed)--Instr. acc. 2. Comic songs, French. I. Sola, Charles Michel Alexis, 1786-1867?
NN 9.64 p/ OC, I OI MUg, 1g, 2g (MUS 2, LC1, X1)

VOCAL DUOS,SECULAR(MIXED)--INSTR.ACC. **MN H623 no.164

PURCELL, HENRY, 1658?-1695.
[HOW PLEASANT IS THIS FLOWERY PLAIN AND GROVE]
How pleasant is this flowery plain and grove; for soprano, tenor, two recorders and basso continuo. Wie wonnig ist's auf Blumigem gefild; für Sopran, Tenor, zwei Blockflöten und Basso Continuo; hrsg. von Herbert Just. Kassel, New York, Bärenreiter [c1959] score (11 p.) 29cm. (Hortus musicus, 164)

(Continued)

NN I, 61 e/ OC, I (OS)E (OAF1) X1 MUg, Ig, 2/, Ig, IIg (MUS2, LC1, 2

PURCELL, HENRY, 1658?-1695. [HOW PLEASANT IS THIS FLOWERY PLAIN AND GROVE] How pleasant is this flowery plain and grove... (Card 2)

Figured bass realized for keyboard instrument; English and German words.

Drexel Musical Fund.
1. Scenas, etc., Secular (2 voices)--Instr. acc. 3. Vocal duos, Secular (Mixed)--Instr. acc. I. Just, Herbert, ed. II. Series.

VOCAL DUOS,SECULAR(MIXED)--INSTR.ACC. *MP (U.S.)

SIMONS, NETTY.

Trialogue, 1963. Text by Dylan Thomas (The tombstone told when she died) [n.d.] score (11 p.) 36cm.

Reproduced from holograph.
For alto and baritone solo voices and viola.
Date at end: March 1963.
Duration: 6 min., 30 sec.
1. Vocal duos, Secular (Mixed)--Instr. acc.
NN 9.69 v/ OC SL MUg, Ig MUA(4) (MUD 1, LC1, X1)

VOCAL DUOS,SECULAR (MIXED)-- INSTR.ACC. *MX box

SPIES, CLAUDIO.

Seven canons for Igor Strawinsky on his 77th birthday. 1959. score (4 p.) 38cm.

Reproduced from holograph.
For various combinations of instruments and voices.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon) 3. Vocal duos, Secular (Mixed)--Instr. acc. piano) 5. Stravinskii, Igor, 1882- 4. Canons (Flute, bassoon and 6. Autographs (Music)--Spies, C. --Facsimiles.
NN R 5, 61 t/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA, 1, 2, 3, 4, 5, 6 (LC1, X1)

VOCAL DUOS,SECULAR(MIXED)--INSTR.ACC. *MP (Israeli)

Starer,Robert, 1924-

Concertino for two voices or instruments, violin & piano [1948]... Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 27 p. 32cm.

Score: Soprano (or oboe or trumpet), baritone (or bassoon or trombone), violin and piano.

(Continued)

NN X 5.55 s/ OC SL J, 1 MUg, 1g, 2g, 3g, 4g (MUI3,MUS3,LC1,X1)

Starer, Robert, 1924- . Concertino for two voices or instruments... (Card 2)

Hebrew, transliterated Hebrew and Latin words.
Originally for 2 voices, violin and harp.
Title also in Hebrew. Descriptive note (p.[2]) in Hebrew and English.
Duration: 10 min.
MOVEMENTS.—Cantamus.—Lament [voices hum on M and O]—Hallelujah.

(Continued)

Starer, Robert, 1924- . Concertino for two voices or instruments... (Card 3)

1. Vocal duos, Secular (Mixed)—Instr. acc. 2. Chamber music, 20th cent.—Quartets. 3. Piano in quartets (Piano, oboe, bassoon, violin). 4. Concertos (Chamber ensemble).

VOCAL DUOS,SECULAR (MIXED)--INSTR.ACC. Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.
[NO SONG, NO SUPPER. I THINK I'LL VENTURE TO SURMISE]
I think I'll venture to surmise; sung by Mrs. Bland and Mr. Dignum in No song, no supper. Composed by Stephen Storace... [London] Printed by Longman and Broderip [1790?] 4 p. 33cm.
Caption title.
For 2 voices and unfigured bass; part for guitar on p. 4.
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.
NN SX 10.61 m/ OC (OAF 1) SL MUg, 1g, 2g (MUS 1, MUR 1, LC1, X1, Z5)

Vocal duos, Secular — Mixed — Keyboard acc. DREXEL 4196

Abt (Franz)

Two duetts for soprano & bass. Transl. by C. I. Sprague, music by F. Abt. [Op. 76. No. 1 & 2.] No. 1. When I know that thou art near me.—No. 2. What makes the spring? *Boston: Russell & Tolman*, 1860. 5, 3-7 pp. f°.
(In English part songs.)

Music Div.

Vocal duos, Secular — Mixed — Keyboard acc. *MP box

Adam (Adolphe Charles)

Grâce au hazard je puis, Madame — O allerholdeste der Frauen! — Duet from: Postillon de Lonjumeau with piano acc. — French and German words.
Mayence: B. Schott fils, [18--] 13p. F°.
(Le Postillon de Lonjumeau. Opéra comique en 3 actes. Paroles de Leuven & Brunswick. Musique d'Adolphe Adam. No. 10. (Catalogue des morceaux détachés avec acc't de piano)

Music Div.

Vocal duos, Secular — Mixed — Keyboard acc. *MP (French)

Albanese, ca. 1729 – ca. 1800.

La soirée du Palais royal. Nouveau recueil d'airs, à une, deux et trois voix de dessus et de basse-taille, avec accompagnement de forte-piano ou de harpe, la basse chiffrée... Par Mr. Albanese... Œuvre IX. À Paris: Chez l'auteur, [1775]. 64 p. f°.

French words. Music for 1 to 3 voices with bass figured, but accompaniment also written out by composer.
Title-page engraved; with ornamental border.
Last page of last composition in ms.

MUSIC DIV.

476254A. 1. Songs, French. ~~2. Vocal music—Duets.~~ 3. Vocal music—Trios. I. Title.
N. Y. P. L. June 4, 1930

VOCAL DUOS,SECULAR (MIXED)--KEYBOARD ACC. * MP box

ANDREWS, RICHARD HOFFMANN, 1803-1881.

Tell me not of morning breaking; Tyrolienne. The words by Robert Hamilton. Arranged for 2 sopranos or soprano & tenor with symphonies and accompaniment by R. Andrews. London, Duff & Hodgson [18--] Pl. no. 641. score (5 p.) 33cm.

(Continued)

NN R 1.63 g/ OC, I SL MUg, 1g, 2g, Ig (MUD 1, MUS 1, LC1, X1) 2

ANDREWS, RICHARD HOFFMANN, 1803-1881. Tell me not of morning breaking... (Card 2)

With piano acc.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Hamilton, Robert.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.

*MP box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. FAIR AURORA]
Fair Aurora; a favorite duet sung in Artaxerxes. [London] H. Andrews [180-?] score ([3]p.) 34cm.

Caption title.
With unfigured bass; acc. originally for orchestra.
First line: Fair Aurora prithee stay.
1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 5.63 a/ OC (OAFI) SL MUg, l/ (MUSI, LCI, XI)

Vocal duos, Secular_Mixed_Keyboard acc.

*MP box

Arne, Thomas Augustine, 1710-1778.

Tho' gaily the flowers; an appeal to Flora. Vocal duet for soprano, and contralto or baritone, or for tenor and baritone. By T. A. Arne. Adapted & arranged by Alfred Moffat... London: Augener ltd. [c1934] Publ. pl. no. 17459. 7 p. 31cm.

With piano acc.

Music Div.
Carnegie Corp. of New York.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Men—Keyboard acc. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. November 20, 1939

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

Mus. Res. *MP (English)

ARNOLD, SAMUEL, 1740-1802.
[THE SURRENDER OF CALAIS. PAUVRE MADELON]
Pauvre Madelon, a favorite song & duett, sung...in The surrender of Calais, the music by D^r. Arnold... London, Printed & sold by Preston & son [179-] score (4 p.) 34cm.

Caption title.

(Continued)
NN S 1.63 a/ OC (OAFI) SL MURI Mug, l/, 2g (LCI, XI, ZS, MUS2,

2

ARNOLD, SAMUEL, 1740-1802. [THE SURRENDER OF CALAIS. PAUVRE MADELON] Pauvre Madelon... (Card 2)

For a mixed voices with unfigured bass. Parts for flute and for guitar printed at end.
First line: Cou'd you to battle march away.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.

Vocal duos, Secular_Mixed_Keyboard acc. Drexel 5605.3

Arnold, Samuel, 1740-1802.

When first I saw my Susan's face; a dialogue and duet...by Dr. Arnold. London; Preston & Son [17 4 p. f°.

For 2 voices or 2 flutes.

song index

MUSIC DIV.

Vocal duos, Secular_Mixed_Keyboard acc.

*MP box

Asioli (Bonifazio)
"Che serena, che placida calma". Duettino del Signor B. Asioli da Correggio. [Italian and French words. Piano acc.]
La Haye: F.J. Weygand, c18-- 5 p. f°.

p. 5 mutilated. n.t.p.

Music Div.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.

Mus. Res. *MP (Italian)

ASIOLI, BONIFAZIO, 1769-1832.

Four duetts, the two first with an accompaniment for the piano forte. And the two last for the harp. Composed and dedicated to Miss Chinnery. By Bonifazio Asioli... Op. 10... London, Printed & sold by R^t. Birchall [ca. 1800] 37 p. 24 x 34cm.

For solo soprano and tenor.

(Continued)
NN S 10.59 t/ OC SL MUg, l/ 2g (MUS4, MURI, LCI, XI, Z3)

ASIOLI, BONIFAZIO, 1769-1832. Four duetts... (Card 2)

CONTENTS.--Bella Nice t'arresta, m'intendi.--Il tuono "Vehi come i lampi strisciano."--Se tu mi sprezzi.--Che serena che placida calma.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.

Vocal duos, Secular_Mixed_Keyboard acc.

*MP (Italian)

Asioli, Bonifazio, 1769-1832.

V duetti da camera, composti...da B. Asioli... Op: 12. London, Printed for the author & sold by R. Birchall [1813?] 33 p. 26 x 38cm.

Three duets for soprano and tenor, two for alto and tenor, with piano accompaniment.

CONTENTS.—La preghiera a Venere "Voci canore."—Parlagli d'un periglio.—T'intendo si mio cor.—So che vanti un core ingrato.—Fra le belle Irene.

Music Div.
Carnegie Corp. of New York.

270371B. 1. Vocal duos, Secular—Mixed—Keyboard acc.
N. Y. P. L. I. Song index (4) October 17, 1945

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MO (Spanish)

AUSWAHL spanischer und portugisischer Lieder für eine oder zwei Stimmen, mit deutscher Uebersetzung versehen von H. K. Hannover, 1848. 45 p. 33cm.

For 1-2 voices and piano; Spanish or Portuguese and German words.

1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. K., H. II. H. K.
NN R X 8.62 a/ OC, I, II SL MUg, lg, 2g, 3/, lg, IIg (LCI, XI)

Vocal duos, Secular_Mixed_Keyboard acc.

Drexel 4233

Balfe, Michael William, 1808-1870.
Songs of the new year. Album of vocal music. [Words and music] London; Boosey & Sons, [18--?] 2 p.l., 126 p., 5 pl. f°.

Music Div.

VOCAL QUARTETS, SACRED (MIXED)--KEYBOARD ACC.

*MRH

BARNES, EDWARD SHIPPEN, 1887-

The comforter; a short church cantata, suitable for Lenten, Whitsuntide or general use. For mixed voices, with solos for soprano, alto or mezzo-soprano, tenor and bass or baritone, and with organ accompaniment. The words compiled from the Scriptures. Op. 15. New York, G. Schirmer [c1915] vp., score (40 p.) 27cm.

(Continued)
NN S.61 a/ OC, I SL MUg, lg, 4, I, II (LCI, XI) 2g, 3g, 4g, Ig, IIg MUA, 1, 2, 3,

2

BARNES, EDWARD SHIPPEN, 1887- , The comforter (Card 2)

Can also be sung by a solo quartet.
Duration: 25 min.
CONTENTS.--The fool hath said in his heart, There is no God.--O Lord, rebuke me not in Thy wrath.--I shall go softly all my years.--In Thee, O Lord, do I put my trust.

1. Lent. 2. Pentecost. 3. Cantatas, Sacred--Keyboard acc. 4. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Bible, Selections, English, 1915. II. Title.

Vocal duos, Secular_Mixed_Keyboard acc. DREXEL 5824

Barsotti (T. G. F.)
Six nocturnes pour tenore et soprano. Paroles de Metastase. Mise en musique avec accompagnement de piano... par F. Barsotti... Paris: A. Le Duc, c18--. 19 pp. f°.

Music Div.

Vocal duos, Secular_Mixed_Keyboard acc. DREXEL 4198

Beethoven (Ludwig van)
Faultless, yet hated... Duet [soprano & bass] from the "Ruins of Athens." [Arranged from the score for the pianoforte by Ann S. Mounsey. The English version, written and adapted by W. Bartholomew.] [London: Ewer & Co., 18--?] 1 p.l., 5 pp. f°.
In: English part songs, v. 5.

Music Div.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MP box

BIJVANCK, HENK.

Duet voor sopraan, tenor en piano. Tekst: Feuchtersleben. [Amsterdam, Donemus, c1968] score (4 p.) 35cm.

"Reproduced from the composer's manuscript."
German words.
Stamped on cover: Sole agents: C.F. Peters, New York.
First line: Es ist bestimmt in Gotteerat.

(Continued)
NN R 8.63 a/ OC, I SL MUg, l/ 2g, Ig (MUSI, MUDI, LCI, XI) 2

BIJVANCK, HENK. Duet voor sopraan, tenor en piano. (Card 2)

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Feuchtersleben, Ernst, Freiherr von, 1806-1849.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.

*MP box

BIJVANCK, HENK.

Duet voor sopraan en tenor, 1961. Tekst: Hölty. [Amsterdam, Donemus, c1962] score (3 p.) 35cm.

With piano acc.; German words.
"Reproduced from the composer's manuscript."
First line: Die Luft ist blau.
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Hölty, Ludwig Heinrich Christoph, 1748-1776.
NN R 6.63 a/ OC, I SL MUg, lg 2g, Ig (MUDI, LCI, XI, MUSI)

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.

*MP box

BIJVANCK, HENK.

2 duetten voor mezzo en piano. [Amsterdam, Donemus, c1962] score (8 p.) 35cm.

For 2 solo voices and piano; German words.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

(Continued)
NN R 6.63 a/ OC(lbo) SL LCI, XI) MUg, l/, 2g, 3g (MUD2, MUS2,

2

BIJVANCK, HENK. 2 duetten voor mezzo en piano. (Card 2)

CONTENTS.--Ehe (W. Sachs). --Einsame Christnacht (W. Szabo).

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Christmas music--Songs, German. 3. Autographs (Music)--Bijvanck, H.--Facsimiles.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC. * MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE CIRCASSIAN BRIDE. DEAR MAID, BY EVERY HOPE OF BLISS]
I love thee; duetto sung in the opera of The Circassian bride. Composed & arranged for the piano forte or harp by H. R. Bishop. London, Printed for the author, by L. Lavenu [1809?] 4 p. 32cm.

Caption title.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.
NN R 10. 62 p/ OC (OAF1) SL MUg. 1g, 2g (MUS2, LC1, X1)

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC. *MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[CYMON. O TAKE THIS NOSEGAY, GENTLE YOUTH]
O take this nosegay, gentle youth; duetto. Sung in the revived dramatic romance of Cymon. London, Goulding, D'Almaine, Potter [1815?] score (30-33 p.) 34cm.

Caption title.
With piano accompaniment.
From the 1815 revival of the opera, Cymon, by M. Arne with additions by H. Bishop and others.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Arne, Michael, 1741?-1786. Cymon. II. Title: Cymon.
NN R 11. 66 r/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUS1, LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4197

Bishop (Henry R.)
Dear maid I love thee. A duett... by H. R. B. *New York: W. Dubois*, [18—?] 3 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4197

Bishop (Henry R.)
O take this nosegay, gentle youth. A duett..., by H. R. B. *New York: E. Riley*, [18—?] 4 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC. *MP box

BLANGINI, FELICE, 1781-1841.

Amor che nasce con la speranga [sic]; duett. London, Published at Falkner's Opera music warehouse [182-?] score(15-17 p.) 33cm.

Caption title.
For 2 mixed voices and piano.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 9.62 c/B OC SL MUg, 1g (MUS1, LC1, X1)

VOCAL DUOS, SECULR (MIXED)--KEYBOARD ACC. *MN p. v. 10

BLANGINI, FELICE, 1781-1841.

Three Italian notturnos, for two voices with an accompaniment for the piano forte. Op. 23. London, R. Birchall [1817] score (15 p.) 34cm.

For solo voices (ST) and piano.
CONTENTS.--Languir d'amore.--Tu mi chiedi--È cosa gustosa.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 6. 63 s/ OC SL MUg. 1g (MUS3, LC1, X1)

VOCAL DUOS, SECUTAR(MIXED)--KEYBOARD ACC. *MN p. v. 10.

BLANGINI, FELICE, 1781-1841.

Six Italian notturnos, with an accompaniment for the piano forte. 3d sett. London, R. Birchall [181-] score (21 p.) 34cm.

For soprano, tenor, and piano.
CONTENTS.--No. 1. Se son lontano.--No. 2. Quel cor che mi promettì.--No. 3. Se provaste il mio tormento.--No. 4. Hà negl'occhi un tale incanto.--No. 5. Se più felice oggetto.--No. 6. Del sen gl'ardori.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 6. 63 s/ OC SL MUg. 1g (MUS6, LC1, X1)

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC. *MN p.v. 10

BLANGINI, FELICE, 1781-1841.

Eight Italian notturnos for two voices with an accompaniment for the piano forte or harp. Op. 24 & 25. London, R. Birchall [1819] score (27 p.) 34cm.

For solo voices (ST) with piano or harp.
CONTENTS.--No. 1. Finchè fedele.--No. 2. Il nostro primo amore.--No. 3. Già lo so.--No. 4. Come, oh! Dei! mi gela il sangue.--No. 5. Nuovo desir soave.--No. 6. Or che volge a noi.--No. 7. Clori, te vidi.--No. 8 Nice verrà quel giorno.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 6. 63 s/ OC SL MUg. 1g (MUS8, LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc. *MP (Italian)

Blangini, Felice, 1781-1841.
Sei notturni a due voci con accompagnamento di piano-forté o della chitarra, da. F. Blangini. Liv: 1-4... Bonn: N. Simrock [1817?]. Publ. pl. nos. 1240, 1241, 1252, 1253. 4 v. in 1. ob. 4°.

Italian, French and German words with music for S. and T. with acc. of piano or guitar, in score.

MUSIC DIV.

KREHBIEL COLLECTION.

123064A. 1. Vocal music.—Duets.
N. Y. P. L. April 1, 1924.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC. *MP (Italian)

BLANGINI, FELICE, 1781-1841.

Douze nouveaux nocturnes italiens à deux voix avec accompagnement de piano forte. Livre 1 [-2] Oeuvre 18 et 19 de nocturnes. Paris, Boieldieu jeune [181-] Pl. no. 402-403. score (2 v. in 1) 33cm.

For solo voices (ST) and piano.
CONTENTS.--Livre 1. Questa è la bella face che mi destina amore. (Continued)

NN 9. 65 e/B OC SL MUg. 1g (MUS13, LC1, X1)

2

BLANGINI, FELICE, 1781-1841. Douze nouveaux nocturnes italiens ... (Card 2)

Vi conosco amate stelle a quei palpiti d'amore. Dal dì ch'io vi mirai pupille lusinghiere. Pastorale: Questo è dunque il loco usato. Perchè se mia tu sei, perchè se tuo son io. Gl'affetti del cuore serbarti costante.--Livre 2. Ah! ingrato m'inganni nel darmi speranza. Non si da maggior diletto d'un costante amor. Torbi di notti oh! Dio. Tu mi sprezzi, tu non m'ami. Dove rivolgo oh! Dio. Se amor fa il nido in un bel core.

1. Vocal duos, Secular (Mixed) --Keyboard acc.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC. *MP (Italian)

BLANGINI, FELICE, 1781-1841.

Huit nouveaux nocturnes italiens à deux voix avec accompagnement de piano ou harpe, composés par Felix Blangini. Oeuvre 21 et 22 de Nocturnes. Paris, Chez l'auteur [182-?] score (23 p.) 33cm.

For 2 solo voices (ST) and piano or harp.

1. Vocal duos, secular (Mixed)--Keyboard acc.
NN 12. 69 v/ OC SL MUg, 1g (LC1, X1)

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC. *MP box

BLANGINI, FELICE, 1781-1841

Trois romances à deux voix avec accompagnement de piano. 23e. recueil de romances. Paris, Boieldieu jeune [181-] Pl. no. 455. score (7 p.) 33cm.

For solo voices (ST) and piano.
CONTENTS.--1. Heureux qui près de toi pour toi seule soupire.--2. M'aimeras-tu? quand j'oserai te dire.--3. Depuis que sur cette rive Lindor m'a fait ses adieux.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Blangini, Felice, 1781-1841. Vingt troisième recueil de romances.
NN R X 9. 65 e/B OC, I SL MUg, 1g, Ig (MUS4, LC1, X1)

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC. * MP box

BLEWITT, JONATHAN, 1780?-1853.

Mr. and Mrs. John Jenkins; or, The matrimonial squabble, A short comic duet. Written by J. E. Carpenter. London, Dale, Cockerill & Co. [183-?] score (7? p.) 35cm.

With piano accompaniment.
First line: Mrs. John Jenkins a word in your ear.

1. Comic songs, English 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Carpenter, Joseph Edwards, 1813-1885.
NN R 6. 64 p/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS3, LC1, X1)

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC. * MP box

BOCHSA, NICOLAS CHARLES, 1789-1856.
[LA LETTRE DE CHANGE. MON AIMABLE EUGÉNIE]
La lettre de change; duo. Paroles de Mr. Planard. Accompagnement de piano ou harpe par R. Cornu. Paris, Bochsa père [ca. 1815] Pl. no. 139. 10 p. 33cm.

Caption title.
For 2 mixed voices with piano or harp; originally with orchestra.
At head of title: No. 5.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.
NN R X 7. 64 p/B OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4197

Boyce (William)
Duett, Together let us range the fields... by Dr. Boyce. *Philadelphia: J. G. Klemm*, [18—?] 5 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4197

Boyce (William)
Here shall soft charity repair. A...duet composed by W. Boyce... *Boston: S. Wood*, [18—?] 1-4, 7 pp. f°.
(Pages 5-6 missing.)
(In English part songs, Vol. 4.)

Music Div.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC. Mus. Res. *MP box

BOYCE, WILLIAM, 1710-1779.
[SOLOMON. TOGETHER LET US RANGE THE FIELDS]
Together let us range the fields; a favorite duett... Composed by D[r] Boyce... London, Printed & sold by Preston & son [179-?] score (4 p.) 34cm.

Caption title.
With figured bass.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 11. 66 r/ OC (OAF1) SL MUg, 1g (MUS1, MUR1, LC1, X1, Z3)

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4197

Braham (John)
The echo duet...in the Americans...by Braham. *New York: W. Dubois*, [18—?] 5 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4156

Braham (John)
The favorite song and duett: All's well! Composed by Mr. Braham. [Words by Thomas Dibdin.] *New York: Firth & Hall*, [18—]. sl. f°.
In: Old songs for the piano forte.

Music Div.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC. * MP box

BRAHAM, JOHN, 1774-1856.
[NARENSKY. WHEN THY BOSOM HEAVES THE SIGH]
When thy bosom heaves the sigh; duett, sung by Mrs. Dickons & Mr. Braham in the comic opera called Narensky, or The road to Yaroslaf. London, Goulding & co. [1814?] score (21-28 p.) 32cm.

Caption title.
With keyboard instrument; originally with orchestra.
Music of Narensky by William Reeve and J. Braham; words by Charles Armitage Brown.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 9. 65 p/ OC (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1)

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. *MP box

BRAHAM, JOHN, 1774-1856.
[OUT OF PLACE. BLOW, BLOW YE GENTLE GALES]
Blow, blow ye gentle gales; a duett sung by Mr. Braham & Sigra. Storace in Out of place, or The Lake of Lausanne. [London] Printed for the author, and sold by Clementi & co. [ca. 1805] score (41-46 p.) 34cm.

Caption title.
With keyboard instrument; originally with orchestra.

(Continued)

NN R 9.65 p/$_f$OC (OAP1) SL MUg, Ig (MUD1, MUS1, LC1, X1)

2

BRAHAM, JOHN, 1774-1856. [OUT OF PLACE. BLOW, BLOW YE GENTLE GALES] Blow, blow ye gentle gales... (Card 2)

Music of Out of place by William Reeve and J. Braham; words by Frederic Reynolds.

1. Vocal duos, Secular (Mixed)--Keyboard acc.

Vocal duos, Secular—Mixed—Keyboard acc. *MP (German)

Brahms, Johannes, 1833–1897.
...Balladen und Romanzen für zwei Stimmen. Op. 75. ... Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 8052. 33 p. f°.

German and English words; music for 2 voices with piano acc.
Cover-title. At head of title: Lieder und Gesänge von Johannes Brahms...
Reprinted from the plates of 1. ed. with later t.-p.
Contents: 1. Edward: schottische Ballade aus Herders Volksliedern. For A. and T. 2. Guter Rath; aus des Knaben Wunderhorn. For S. and A. 3. So lass uns wandern! Nach dem Böhmischen von J. Wenzig. For S. and T. 4. Walpurgisnacht. Willibald Alexis. For 2 S.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Vocal music—Duets.
N. Y. P. L. October 22, 1926

Vocal duos, Secular—Mixed—Keyboard acc. *MP +Box

Brahms, Johannes, 1833–1897.
Duette für Alt und Bariton mit Begleitung des Pianoforte, componirt...von Johannes Brahms. Op. 28... Leipzig: A. Cranz, ca. 1864. Publ. pl. nos. C. S. 17958–17961. 23 p. f°.

German words with music for A. and Bar. and piano acc.
Reprinted from the plates of C. A. Spina, 1864.
Contents: no. 1. Die Nonne und der Ritter, von Eichendorff. no. 2. Vor der Thür, (Altdeutsch). no. 3. "Es rauschet das Wasser," von Goethe. no. 4. Der Jäger und sein Liebchen, von Hoffman v. Fallersleben.

Music div.
JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Goethe, Johann Wolfgang von. 4. Hoffmann von Fallersleben, August Heinrich, 1798–1874.
N. Y. P. L. June 18, 1925

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. *MP (German)

BRAHMS, JOHANNES, 1833-1897.
[DUOS, OP. 28]
Duette für Alt und Bariton mit Begleitung des Pianoforte, op. 28. Wien, C.A. Spina [1864] Pl.no. C.S. 17,959. 1 no. 34cm.

No. 2.
CONTENTS.--2. Vor der Thür.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 11.71 d$_f$ OC (OAP1) SL MUg, I$_f$ (LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 41064

Burney (Charles)
XII canzonetti a due voci in canone. Poesia dell abate Metastasio, musica del C. Burney. *Londra: Longman e Broderip,* [18—?] 1 p.l., 24 pp. ob. 8°.
~~Bd. with: Asioli (B.) Twelve duettos. London, [179-?]. ob. 8°.~~

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4198

Burrowes (John Freckleton)
Sweet child of summer. [A duet.] [*London? n. d.*] 9 pp. f°.
In: English part songs, v. 5.

Music Div.

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. *MP (U. S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.

...Sayōnara; a Japanese romance. For one or two voices, solo or duet, Words by Nellie Richmond Eberhart. Music by Charles Wakefield Cadman, Op. 49... Boston [etc.] White-Smith music pub. co., c1910. Pl. no. 13914. 38 p. 32cm.

Edition for high voice. With piano accompaniment.
At head of title: ...Founded upon Japanese melodies.
Duration: 10 minutes.

(Continued)

NN 10.52 OC, I SL MU, Ig, 2g, 3g, Ig, IIg (MUA4, MU84, LC1, X1)

CADMAN, CHARLES WAKEFIELD, 1881-1946. ...Sayōnara; a Japanese romance... (Card 2)

CONTENTS.—I saw thee first when cherries bloomed.—At the feast of the dead I watched thee.—All my heart is ashes.—The wild dove cries on fleeting wing.

1. Songs, U. S. 2. Song cycles. 3. Vocal duos, Secular (Mixed)—Keyboard acc. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. *MP (U. S.)

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Two vocal duets. Boston, White-Smith [c1916] 1v. 31cm.

[No. 2]
For solo voices (ST) and piano.
CONTENTS.--[no. 2] Colorado night, op. 59, no. 1 (N. R. Eberhart)

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 4.69 d$_f$ OC SL MUg, Ig MUA(4) (MUD1) (LC1, X1)

VOCAL DUOS,SECULAR (MIXED)--KEYBOARD ACC. *MP (Italian)

CIMAROSA, DOMENICO, 1749-1801.
[IL MATRIMONIO SEGRETO. NÒ, NON CREDO]
Nò non credo, duetto in the opera of il matrimonio segreto. London, R. Birchall [182-] score (15 p.) 29cm.

Caption title
With piano; acc. originally for orchestra.
1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 12.64 j/$_f$ OC (OAP1) SL MUg, Ig (MUS 1, LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc. *MNB

Clari (G. C. M.)
Fünf italienische Duette, für die Deutsche Händelgesellschaft hrsg. von F. Chrysander.
[Partitur mit Pianofortebegleitung von Mirecki.]
Leipzig: 1892.
l. 8° (Suppl., enth. Quellen zu Handels Werken: 4.)

Music Div.

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. * MP (Italian)

CON pazienza sopportiamo; the much admir'd grand duett, as sung at the King's theatre by Mad.^{me} Catalani & Sig.^{r} Naldi, in the opera of Il fanatico per la musica. London, R. Birchall [1824?] score (22 p.) 33cm.

Caption title.
Presumably for Catalani's 1824 performances of Il fanatico per la musica (Che originali) with some "modifications of

(Continued)

NN 7.61 g/B OC(Ib)I SL MUg, Ig, Ig, IIg (MUS 1, LC1, X1)

2

CON pazienza sopportiamo... (Card 2)

Mayer's music, and the introduction of some extraneous matter." -- cf. Ebers, J. Seven years of the King's theatre, p. 137.
Vocal duet for mixed voices with piano. Includes a lower soprano part "prefix'd for the convenience of those who cannot sing so high."

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Mayr, Johann Simon, 1763-1845. Che originali. II. Title: Il fanatico per la musica.

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4810

Corri, Domenico.
A very favorite Russian duett, for two voices, translated into Italian [Il tuo cor qual sia non vedo, etc.] and arranged with an accompaniment for the piano forte, by D. Corri. [London] Corri, Dussek & Co. [18-?] 15 p. f°.

Bound with [Paisiello, G. A me tutte le belle. London [1801?] f°.

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4197

Could a man be secure; a favorite duett, for two voices.
London: G. Bown, [18—?] 3 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

VOCAL DUOS,SECULAR (MIXED)--KEYBOARD ACC. ** MP (French)

Couperin, François, 1668–1733.
Épitaphe d'un paresseux,
...Air à boire, Épitaphe d'un paresseux; duo pour soprano et baryton avec accompagnement de piano. Paris, Éditions de l'Oiseau lyre c1933, Pl.no. O.L.5. 4 p. 32cm.

Duet for soprano and baritone with piano (realized figured bass)
Words by de La Fontaine. First line: Jean s'en alla comme il étoit venu.
"Extrait des Œuvres complètes de François Couperin tome 11."
No. 439 of 500 copies printed.

DREXEL MUSICAL FUND

1. Vocal duos, Secular (Mixed)—Keyboard acc. 2. Drinking songs, French. I. La Fontaine, Jean de, 1621–1695. II. Couperin, François, 1668–1733. Air à boir, Épitaphe d'un paresseux. Jean s'en alla comme il étoit venuy.
NN R 4.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUS2: Épitaphe d'un étoit venuy, LC1, X1)

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. *MN p.v. 20

CURCCIO.

Care sittelle; the favorite duet, sung ... in the opera of Le due nozze e un sol marito [by P.C. Guglielmi] London, Goulding, D'Almaine, Potter & co. [181-?] score(8 p.) 33cm.

Caption title.
With piano; originally with orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 l/c OC(Ib+) (OAP1) SL MUg, Ig (LC1, X1, MUS 1)

Vocal duos, Secular—Mixed—Keyboard acc. * MP box

Dargomyzhski, Aleksandr Sergeyevich, 1813–1869.
Что мой свѣтикъ луна; дуэтъ. Слова кн. П. А. Вяземскаго, музыка А. Даргомыжскаго. [My darling moon; duet. Words by Prince P. A. Vyazemski, music by A. Dargomyzhski. Москва: грав. и печат. у К. Венцеля,] 1847. Publ. pl. no. 811. 15 p. 8°.

Suppl. to: Моск. литер. и учен. сборникъ, 1847.

Russian words; music for S. and T. with piano acc.

MUSIC DIV.

1. Vocal music—Duets. I. Vyazemski, Piotr Andreyevich, knyaz', 1792–1878. II. Title: Chto moi svetik luna. III. Title: My darling moon.
N. Y. P. L. January 22, 1932

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4197

Davy (John)
Tho' you leave me now in sorrow...duetto...in Rob Roy Macgregor...words by I. Pocock, arranged by J. Davy. *New York: W. Dubois,* [18—?] 3 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4197

Davy (John)
We part to meet no more. Duetto...in Rob Roy Macgregor...arranged by J. Davy. *New York: W. Dubois,* [18—?] 4 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc.

*MP box

Defesch, Willem, d.ca.1758.

Sweet Phyllis; vocal duet for soprano, and contralto or baritone, or for tenor and baritone. By W. Defesch... Arranged & edited by Alfred Moffat... London: Augener ltd. [c1936] Publ. pl. no. 17556. 4 p. 31cm.

With piano acc.

Music Div.
Carnegie Corp. of New York.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Men—Keyboard acc. I. Moffat, Alfred Edward, 1866- , arr.

N. Y. P. L. November 20, 1939

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MP (English)

DELIUS, FREDERICK, 1862-1934.

Idyll ("Once I passed through a populous city") for soprano and baritone and orchestra. Words adapted from Walt Whitman. German translation by Jelka Delius. London, Winthrop Rogers edition; sole selling agents: Boosey & Hawkes [c1933] 25 p. 31cm.

Score: soprano, baritone and piano; German and English words.

(Continued)

NN 1.58 p/P OC, I, II SL MUg, 1g, Ig, IIg (MUS 2, LC1, X1)

DELIUS, FREDERICK, 1862-1934. Idyll ("Once I passed through a populous city") for soprano and baritone and orchestra. (Card 2)

Based on music from his unpublished opera Margot la Rouge.

1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Whitman, Walt, 1819-1892. II. Delius, Jelka (Rosen), d. 1935, tr.

Vocal duos, Secular—Mixed—Keyboard acc.

*MP +Box

Donizetti, Gaetano.

"Thee alone adoring"...(Duet from the opera "La Favorita", for soprano and tenor, with piano accompaniment.) Edited by H. C. Watson. New York: W. Hall & Son, cop. 1852. 9 p. f°.

Parlor edition.

Music Dept.

1. Songs.—Italian. 2. Operas.—Selections. 3. Vocal music.—Duets.

N. Y. P. L. December 19, 1913.

Vocal duos, Secular—Mixed—Keyboard acc.

Drexel 4156

Drum (The). A favorite duett and song,...with an accompaniment for the piano forte by E. C. Riley. New York: E. Riley, [1820]. 2 l. f°.

In: Old songs for the piano forte.

Vocal duos, Secular—Mixed—Keyboard acc.

*MP (Bohemian)

Dvořák, Antonín, 1841-1904.

Duette für zwei Singstimmen mit Begleitung des Pianoforte, von Anton Dvořák. Nach mährischen Nationaldichtungen übersetzt von J. S. Debrnov [pseud.]. English text by Mrs. John P. Morgan. Op. 20, 38... Berlin: N. Simrock, G.m.b.H.[, 1879.] Publ. pl. nos. 8135-8136. 2 v. in 1. f°.

German and English words; music for 2 voices with piano acc.

Contents: Op. 20. Vier Duette: 1. Bestimmung. 2. Der Abschied. 3. Das Seidenband. 4. Der letzte Wunsch. Op. 38. Vier Duette: 1. Vergebliches Hoffen. 2. Gruss aus der Ferne. 3. Der Kranz. 4. Der Schmerz.

Music div.
Juilliard Foundation Fund.

1. Vocal music—Duets. 2. Srb, Josef, 1836-1904, translator. 3. Morgan, Geraldine (Woods), translator.

N. Y. P. L. November 24, 1926

Vocal duos, Secular—Mixed—Keyboard acc. *MP (German)

Eisenhofer, Franz Xaver, 1783-1855.

VI zweÿstimmige Gesänge für Sopran und Tenor mit Begleitung des Pianoforte oder der Guitarre, von F. X. Eisenhofer. VIIItes Werk... München: Falter u. Sohn [183-?]. 1 p.l., 40 p. 2. ed. ob. 12°.

On label pasted over imprint: À Bonn chez N. Simrock.
German words, with music for S. and T. with piano or guitar acc.

Music Div.
Doane Collection.

1. Vocal music.—Duets.

N. Y. P. L. May 5, 1926.

Vocal duos, Secular—Mixed—Keyboard acc.

Drexel 4198

Emanuel (Louis)

The syren and friar. The words by William Jones. The music by L. Emanuel. n. p., [18—] pp. 3-11. f°.

In: English part songs, v. 5.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MN p.v. 20

FARINELLI, GIUSEPPE, 1769-1836.

[PAMELA MARITATA. LA VOSTRA PAMELA]

La vostra Pamela. Your fav'rite Pamela; a favorite duet. [London] [181-?] score(5 p.) 33cm.

Caption title.
For mixed voices and piano.
Also paged: 151-155.
"Introduced in no. 29 of Pucitta's New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

NN R 4.66 1/4 OC (OAFl) SL MUg, Ig (MUS 1, LC1, X1)

VOCAL DUOS, SECULAR(MIXED) --KEYBOARD ACC.

*MP box

FAURÉ, GABRIEL URBAIN, 1845-1924.

Puisqu' ici-bas toute âme, duo pour deux soprani ou pour soprano et ténor, op. 10 [no. 1] Poésie de Victor Hugo. Paris, J. Hamelle [1936] Pl. no. v. 2712. H. 5 p. 35cm.

For 2 sopranos or soprano and tenor with piano.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Hugo, Victor Marie, comte, 1802-1885.

NN R 3.61 m/ OC, I SL MUg, Ig, 2g, Ig (MUD 1, MUS 1, LC1, X1)

VOCAL DUOS, SECULAR(MIXED)--KEYBORAD ACC.

*MP (Czechoslovak)

Felix, Václav, 1928-
[Otevřený dům]

Otevřený dům; komorní kantáta na slova Miroslava Floriana, pro alt, tenor a klavír, op. 13, Deutsche Nachdichtung: Bedřich Eben. Praha, Panton, 1967.

score (48 p.) 31 cm.

For alto, tenor, and piano; Czech and German words.
Duration: about 20 min.

(Continued)

NN^S 11.67 e/ OC(1b*) IIR (MUS14) (OAFl) MUR, 1R, 2R, IR, SL (LC1, X1)

FELIX, VÁCLAV, 1928- [OTEVŘENÝ DŮM] Otevřený dum... (Card 2)

1. Vocal duos, Secular(Mixed)--Keyboard acc. 2. Song cycles. I. Florian, Miroslav. II. Title.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.

*MP (Spanish)

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.

[LAS NUEVE DE LA NOCHE. DIME PORQUÉ, MARIA]

Las nueve de la noche; zarzuela en 3 actos. Letra de los sres. Trigo y Bermejo; música de los mtros. Fernández Caballero y Casares. Reducción por T. y M. Fernández. No. 7: Duo de tiple y tenor, Maria y Juan: Dime porqué, María. Madrid, A. Romero [188-?] Pl. no. A. R. 3456. score (11 p.) 34cm.

(Continued)

NN 1.70 v/2 OC, I, IIbo SL MUg, 1g, Ig (MUD 2, LC1, X1)

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906. [LAS NUEVE DE LA NOCHE. DIME PORQUÉ, MARIA] Las nueve de la noche... (Card 2)

Caption title.
For soprano, tenor and piano; acc. originally for orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Casares, José. Las nueve de la noche. II. Casares, José.

Vocal duos, Secular—Mixed—Keyboard acc.

Drexel 4198

Fioravanti (Valentino?)

The master & scholar, Fioravanti's Singing lesson, a... duett... Adapted & arranged for the piano forte by C. E. Horn. *New York: Firth, Pond & Co.,* [18—] 10 pp. f°.

In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc.

*MP box

Foster, Stephen Collins, 1826-1864.

Mine is the mourning heart. A duett for soprano & tenor written & composed expressly for Clark's school visitor...by Stephen C. Foster. Chicago: Root & Cady, cop. 1861. Publ. pl. no. 290. 5 p. 34cm.

With piano accompaniment.
First line: Thou hast roam'd under summer skies.
First edition.

Music Div.

1. Songs, American. 2. Vocal music—Duets.

N. Y. P. L. January 31, 1936

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MN M955 Bd. 4

FRESCOBALDI, GIROLAMO, 1583-1643.

[ARIE MUSICALI]

Arie musicali (Florenz 1630); eingeleitet und hrsg. von Helga Spohr. Mainz, B. Schott's Söhne [1960] score (86 p.) facsims. 33cm. (Musikalische Denkmäler. Bd. 4)

(Continued)

NN R X 1.61 s/ OC, I, IIIbo (OS)II (OAFl) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [ARIE MUSICALI] Arie musicali (Florenz 1630)... (Card 2)

For 1-3 voices and basso continuo realized for keyboard instrument; Italian words.

1. Scenas, etc., Secular--To 1700. 2. Songs, Italian. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Spohr, Helga, ed. II. Series. III. Spohr, Helga.

VOCAL DUOS, SECULAR(MIXED)-- KEYBOARD ACC.

*MP (French)

GAIL, SOPHIE (GARRE), 1775-1819.

[WORKS. SELECTIONS]

[Collection of songs, duos and trios. v.p., v.d.] 28 pieces. port. 35cm.

Many published by P. Petit, and by A. Leduc, 182-.
Chiefly for 1-2 voices, with piano.
Italian or French words.

(Continued)

NN 8.70 l/OC (OAFl) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [WORKS. SELECTIONS] Collection of songs... (Card 2)

1. Songs, Italian (French composers). 2. Songs, French. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal duos, Secular (Women)--Keyboard acc.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MS

GAIL, SOPHIE (GARRE), 1775-1819.

[LES DEUX JALOUX. SELECTIONS]

[Selections from Les deux jaloux. Paris, Gaveaux, 1813?] 7 v. in 1. 33cm.

No. 6 published by Petit, ca. 1816.
For 1-3 solo voices and piano; some with optional accompaniment for harp.

(Continued)

NN 8.63 e/ OC (OAFl) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS7, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [LES DEUX JALOUX. SELECTIONS] Selections from Les deux jaloux. (Card 2)

CONTENTS.--no.1. Polonaise (Monsieur, ce qui se passe ici n'est pas trop commun)--no.2. Duo (Parlez, parlez, petite amie)--no.3. Trio (Je ne me trompe pas)--no.4. Trio (Ta Fanchette est charmante)--no.5. Air (Mon cher Frontin)--no.6. Couplets (Il est vrai que Thibaut mérite qu'on l'aime bien)--no.7. Duo (Pour commencer ma, chère amie)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed) --Keyboard acc. 4. Songs, with harp. I. Title: Les deux jaloux.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MS

GAIL, SOPHIE (GARRE), 1775-1819. [MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS] Selections from Mademoiselle de Launay. Paris, Gaveaux, 1813?] 4 v. in 1. 33cm.

No.2-3, 5-6.
For 1, 2 or 4 solo voices and piano or harp.
CONTENTS.--no.2. Romance (Ma liberté)--no.3. Quatuor (Madame,

(Continued)

NN X 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS4, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS] [Selections from Madmoiselle de Launay. (Card 2)

madame, madame)--no.5. Duo (L'ordre de la maison)--no.6. Polonaise (Heureux oiseaux)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: Mademoiselle de Launay à la Bastille.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MS

GAIL, SOPHIE (GARRE), 1775-1819. [LA SÉRÉNADE. SELECTIONS] [Selections from La sérénade. Paris, P. Petit, 1818?] 6 v. in 1. 33cm.

No.1-2, 4-7.
For 1-3 solo voices and piano; some with optional accompaniment for harp.

(Continued)

NN X 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS6, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [LA SÉRÉNADE. SELECTIONS] [Selections from La sérénade. (Card 2)

CONTENTS.--no.1. Duo (Beauté, divine beauté)--no.2. Duo (Que dis-tu?)--no.4. Polonaise (Ah! croyez moi sa douceur est extrême)--no.5. Couplets (Boire et ne jamais se griser--no.6. Barcarole vénitienne (O pescator dell' onda fidelin)--no.7. Boléro (Amo te solo)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)-- Keyboard acc. 4. Songs, with harp. I. Title: La sérénade.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MP (French)

GARAUDE, ALEXIS DE, 1779-1852.

Quatre nocturnes à deux voix et deux cavatines, paroles italiennes et françaises... par A. Garaudé... Œuvre 27. 2e recueil de nocturnes... Paris, L'auteur, Professeur de chant [ca. 1820] Pl. no. 53. 23 p. 33cm.

For 2 voices with piano accompaniment. Two cavatinas for one voice with piano.
Reissue of the 1812 edition.
CONTENTS.—Presso al caro e fido amante (Quand on aime)—Mi piassica, mi stimola (Qual nom donner au sentiment) [cavatina]—Crude stelle (Sort cruel)—Tu che parli all'idol mio (Toi qui vois l'object que j'aime)—Auretta grata (O douce lyre) [cavatina]—Se mai di lei t'accendi (Si jamais tu t'engage)

1. Vocal duos, Secular (Mixed)—Keyboard acc. 2. Vocal duos, Secular (Women)—Keyboard acc. 3. Songs, Italian (French composers).

NN 1.54 OC SL MUg, 1g, 2g, 3g (MUS 12, LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc.

DREXEL 4196

Goodwin (Starling)
Could a man be secure. Duet,...sung at the "Je ne sçais quoi" club, composed by S. Goodwin, with... accompaniment for the piano forte. *London: Birchall & Co.* [18—] 7 pp. f°.
(In English part songs.)

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MP (Australian)

GRAINGER, PERCY ALDRIDGE, 1882-1961.

Colonial song [for] two voices [sop., ten.] & piano, or piano alone. [Rescored early 1914] London, Schott [1914; c1913] 14 p. 32cm. (His: Sentimentals. Nr. 1)

1. Vocal duos, Secular (Mixed) --Keyboard acc. 2. Piano.

NN 5.70 d/1 OC SL MUg, 1g. 2g (LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc.

**MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–

...Deux duos avec accompagnement de piano. Op. 17. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaieff, etc., etc., 1912. Publ. pl. no. 1726 (1727,1728) 2 no. in 1 v. 34cm.

Duets for soprano (or tenor) and alto.
Russian words by K. R., and A. Meisner. "Paroles françaises de M.-D. Calvocoressi." "Übersetzt von J. von Lagin."
Reprinted from plates of 1898.
Contents.—Après l'orage.—Les rêves.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1936

Grechaninov, Aleksandr Tikhonovich, 1864– ...Deux duos avec accompagnement de piano... (Card 2)

Edition of no. 2 for mezzo-soprano and baritone.
Publ. pl. no. 1729.

DREXEL MUSICAL FUND.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Constantine, grand duke of Russia, 1858-1915. II. Meissner, Alfred, 1822-1885.
N. Y. P. L. September 29, 1936

Vocal duos, Secular—Mixed—Keyboard acc. *MP + Box

Grodzki, Boleslaw, 1865–
Ноктюрнъ. (Дуэтъ.) Слова З. Бухаровой. Музыка Б. Гродзкаго, соч. 65. no. 1. [Nocturne. (Duet.) Words by Z. Bukharova. Music by B. Grodzki, comp. no. 65. no. 1. St. Petersburg: J. H. Zimmermann, 1903.] Publ. pl. no. Z. 6015. 7 p. f°.

Caption-title.
t.-p. also in Russian.
Portrait on t.-p.
Russian words with music for S. and A. with piano acc.

MUSIC DIV.

1. Vocal music.—Duets. 2. Songs (Russian).
N. Y. P. L. May 7, 1920.

Vocal duos, Secular (Mixed)—Keyboard acc.

*MP box

Hamblen, Bernard, 1877–

...Crying water (Miniahoton). Song. Words and music by Bernard Hamblen. New York, Enoch & sons [c1925] 5 p.

With piano accompaniment.
First line: Hark! The wind is softly sighing.
At head of title: Duet for high and low voices.

MUSIC DIV.

Printed for the Music Division

1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Song index (3).
N. Y. P. L. November 20, 1936

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL]

Duette und Terzette, unter Zugrundelegung der Chrysanderschen Gesamtausgabe, neu hrsg. von Gerd Ochs. Continuoausarbeitung von Julius Spengel [et al.] Deutsche Textübertragung von Emilie Dahnk-Baroffio [et al.] Halle/Saale, Mitteldeutscher Verlag [1949-54; v.1, Duette IA, 1954] score (24 v. in 2) and part. 21 x 30cm.

(Continued)

NN 8.63 a/ OC, I, II, III IIg, IIIg (MUS44, LC1, X1) (OAF2) SL MUg, Ig, 2g, 3g, 4g, Ig,

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL] Duette und Terzette.... (Card 2)

20 duets and 2 trios with figured bass realized for keyboard instrument by J. Brahms, F. Chrysander, J. Spengel and J. Joachim. Italian and German words. Includes part for violoncello.
Includes 3 versions of Duetto I ("Teurer Quell meiner Sorgen").

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Trios, Vocal. II. Chrysander, Friedrich, 1826-1901; ed. III. Ochs, Gerd, 1903- , ed.

MUSIC DIV.

VOCAL DUOS, SECULAR (MIXED)-- KEYBOARD ACC.

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS]

Thirteen chamber duetto's and twelve cantatas; composed by G.F. Handel. [London] 1797] score (92, 58 p.) 37cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.180, no. 7.

(Continued)

NN S12(Sm)/ OC, I, II (OAF 2) (MUS 25, MUR I, LC1, XI, Z3) SL MUg, 1g, 2g, 3g, Ig, IIg

4

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 2)

The duets for 2 voices and figured bass; the cantatas for 1 voice and figured bass. Italian words.
Arnold's edition, no. 176-179.
Issued with t.p. for each part.
CONTENTS.--[Duets] Sono liete, fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor, gioie mi porge. Va, speme infida. A

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 3)

mirarvi io son intento. Quando in calma. Tacete, ohimè. Conservate, raddoppiate. Tanti strali al sen. Langue, geme. Caro autor. Se tu non lasci amore. --[Cantatas] Dimmi o mio cor. Stanco di più soffrire. Sento là che ristretto. Fra pensieri quel pensiero. Filli adorata. Quando sperasti, o core. Sei pur bella. Ninfe e pastori. Care selve. Solitudini care. E partirai, mia vita? Oh numi eterni.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas. (Card 4)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MR

Handel, Georg Friedrich, 1685-1759.
[Songs. (Walsh)]
Handel's songs, selected from his oratorios, for the harpsichord, voice, hautboy, or German flute... London: Printed by H. Wright [179-?] 5 v. 25 x 32½cm.

For 1 voice with figured bass. Some songs for 2 voices. English words.
Paged continuously.
First published by J. Walsh, London, ca. 1749 – ca. 1755.

MUSIC DIV.
DOANE COLLECTION.

793777-81. 1. Songs, Sacred, English composers. 2. Songs, English—German composers. 3. Vocal duos, Secular—Mixed—To 1800.
N. Y. P. L. *Card revised* August 14, 1942

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MR

Handel, Georg Friedrich, 1685-1759.
[Songs. (Walsh)]
Handel's songs selected from his oratorios, for the harpsicord, voice, hoboy, or German flute... v.2 London: Printed for I. Walsh [ca. 1755] 1v. 22 x 31cm.

For 1 voice with figured bass. Some songs for 2 voices. English words.
Paged continuously.
Imperfect: some pages in v. 2 wanting; supplied from other copies.

MUSIC DIV.

1. Songs, Sacred, English. 2. Songs, English—German composers. 3. Vocal duos, Secular—Mixed—To 1800.
N. Y. P. L. August 19, 1942

Vocal duos, Secular—Mixed—Keyboard acc.

*MP (Italian)

Handel, Georg Friedrich, 1685-1759.

Tacete, ohimè, tacete... Duetto da camera per soprano e basso (baritono)... Parole italiane e tedesche... Realizzazione di...Herman Roth. Stuttgart: Edition Euterpe G.m.b.H., cop. 1932. Publ. pl. no. E. 53 E. 20 p. 32cm.

Score (including realized basso continuo). Italian and German words.
Italian words by Abate Ortensio Mauro.
No. 10 of his: Thirteen celebrated Italian duets with the harpsichord or organ. London: W. Randall, 1775.
Cover-title.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Vocal music—Duets. I. Mauro, Ortensio: Tacete, ohimè, tacete. II. Roth, Herman, 1882– , arranger.
N. Y. P. L. January 23, 1934

Vocal duos, Secular – Mixed – Keyboard acc. *MP (Italian)

[Hasse, Johann Adolf,] 1699–1783.
[Twelve duets or canzonets for two German flutes or voices ...to which is added the favourite song <beginning: "Se son lontana"> of Signora Galli. London: Printed for I. Walsh, 1750?] 13 p. obl. 8°.

With figured bass.
Title-page wanting. Title from: British Museum, Catalogue of printed music (1487–1800).
Bound with: Hasse, J. A., and others. Venetian ballads. [London, 1735?]

MUSIC DIV.

475991A. 1. Vocal music—Duets. I. Galli, Signora, d. 1804.
N. Y. P. L. August 19, 1930

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

**MN
D475
Nr. 35

HAYDN, JOSEPH, 1732-1809.
[SAPER VORREI SE M'AMI]
Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. Texte von Carlo Francesco Badini. Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (15 p.) 31cm. (Diletto musicale, Nr. 35)

CONTENTS.--Saper vorrei se m'ami.--Guarda qui che lovedrai (Senti qui che il sentirai).

(Continued)

NN 12.62 e/OC, I, II, IV (Oś)III (OAP2) MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SAPER VORREI SE M'AMI] Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. (Card 2)

Drexel Musical Fund.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Badini, Carlo Francesco. III. Series. IV. Haydn, Joseph, 1732-1809. Guarda qui che lovedrai.

Vocal duos, Secular – Mixed – Keyboard acc. *MP (German)

Hildach, Eugen, 1849–
...Drei Duette für Sopran und Baryton (oder Alt) mit Begleitung des Pianoforte, componirt von Eugen Hildach. Op. 14... Magdeburg: Heinrichshofen's Verlag, cop. 1892. Publ. pl. nos. H. V. 3291, 3293, 3295. 3 v. in 1. f°.

German and English words.
"English version by Mrs. John P. Morgan."
Contents: 1. Abschied der Vögel. J. von Eichendorff. 2. "Wer lehrte euch singen"? Julius Sturm. 3. "Die Sperlinge." J. von Eichendorff.

MUSIC DIV.

1. Vocal music—Duets. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Sturm, Julius. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 3, 1928

Vocal duos, Secular – Mixed – Keyboard acc. *MP (English)

Hindle, John, 1761–1796.

A collection of songs for one and two voices, composed and... dedicated to Lady Vernon, by J. Hindle... London, Printed for the author, & sold by Longman & Broderip [ca. 1792] 32 p. 32cm.

With piano accompaniment (partly unrealized figured bass). "The sky lark" also with flute and strings.
Composer's autograph control number "J. H. no. 171" on t.-p.
CONTENTS.—Iris.—The South Downs (duet)—The sky lark.—The gen'rous distress'd.—Strephon and Delia (duet)—The rose.—Flavia.—Castalio's song in The orphan, act 5th.—Anna.—Preserve thy faith untainted (duet).

MUSIC DIV.

352471B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal duos, Secular—Mixed—Keyboard acc. I. Song index (22).
N. Y. P. L. December 11, 1946

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC. Mus. Res. *MP (English)

HOOK, JAMES, 1746-1827.
[A CHRISTMAS BOX. VOL. 1]
A Christmas box, containing the following Bagatelles: Goosy Goosy Gander, [etc.] Set to music by Mr. Hook. London, Printed and sold at Bland & Wellers [1802?] 13 p. 31cm.

For 2-3 voices and piano or harp.
Watermark date: 1802.
CONTENTS.—Goosy Goosy Gander.—See saw Margery Daw.—

(Continued)

NN 5.58 e/r OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS13, MUR1, LC1, X1, Z3)

HOOK, JAMES, 1746-1827. [A CHRISTMAS BOX. VOL. 1] A Christmas box. (Card 2)

Little Jack Horner.—Hey diddle diddle the cat and the fiddle.—Tell tale Tit.—Hot cross buns.—See saw sacaradown.—How does my lady's garden grow.—Hushaby baby.—Who comes there.—Three children sliding on the ice.—Make a cake bakers man.

1. Nursery songs, English. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. I. Mother Goose. II. Title.

Vocal duos, Secular – Mixed – Keyboard acc. DREXEL 4197

Hook ( )
By rippling brooks. A duett...in the farce of Catch him who can...composed by Mr. Hook. *London: Clementi & Co.,* [18—?] 32–35 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular – Mixed – Keyboard acc. *MP (English)

Horrocks, Amy Elise, 1867–1919.

Five vocal duets, by A. E. Horrocks. Op. 19... London: J. Williams, cop. 1894. Publ. pl. no. N. 10022. 29 p. 28cm.

With piano acc.
Running footnote: Album no. 81.
CONTENTS.—A New Year's burden (D. G. Rossetti).—Love has turned his face away (P. B. Marston).—A flower (M. C. Gillington).—The night has a thousand eyes (F. W. Bourdillon).—Come, love, across the sunlit land (C. Scollard).

MUSIC DIV.

BISPHAM BEQUEST.

1. Vocal music—Duets.
N. Y. P. L. April 19, 1934

Vocal duos, Secular – Mixed – Keyboard acc. *MP (English)

Hughes, Herbert, 1882–1937.

Shock-Headed Peter; cycle for soprano, baritone and piano by Herbert Hughes... Verses selected from the famous book by arrangement with George Routledge & sons, ltd. ... London: Metzler & co. ltd. [c1921] Publ. pl. no. M. 599. 64 p. 31cm.

CONTENTS.—The story of cruel Frederick (duet).—The story of little Suck-A-Thumb (soprano).—The dreadful story about Harriet and the matches (duet).—The story of Augustus who would not have any soup (baritone).—The story of fidgety Philip [duet]

MUSIC DIV.

1. Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Songs, English. I. Hoffmann-Donner, Heinrich, 1809–1894. Der Struwwelpeter. II. Title.
N. Y. P. L. October 15, 1940

Vocal duos, Secular – Mixed – Keyboard acc. DREXEL 4197

Jackson (William) of Exeter
Love in thine eyes, canzonet for two voices, composed by W. J. With new piano-forte accompaniment. *n.p., n.d.* 145–148 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular – Mixed – Keyboard acc. **MP English (Cooper)

Jones, Robert, fl. 1616.
...Four duets (from "A musical dream, 1609)... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 230ª. 2 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 3.)

English words. Score for 2 voices (cantus and altus), piano (lute), and violoncello; separate part for violoncello with voices in short score above. "The songs have been barred regularly; the lute accompaniment has been translated from the original tablature into modern notation."
Contents: 1. "Though your strangeness frets my heart." 2. "Sweet Kate." 3. "Once did I serve a cruel heart." 4. "My complaining is but feigning."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Vocal music—Duets. 2. Tudor music. 3. Ser.
N. Y. P. L. April 26, 1926

Vocal duos, Secular – Mixed – Keyboard acc. *MP (U. S.)

Kaiser, Charles A.

...Seven sonnets from the Portuguese, by Elizabeth Barrett Browning. A cycle for soprano & tenor by Charles A. Kaiser. Op. 8. New York [etc.] Breitkopf & Härtel [c1912] Publ. pl. no. N. Y. 390–N. Y. 396. 47 p. 30½cm.

For 1 and 2 voices with piano acc.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—Not death but love.—Ashes.—A paean of love.—A new rhythm.—A cuckoo song.—Three kisses.—United.

Bispham Bequest.
MUSIC DIV.

1. Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Autographs—Signatures, etc.—Kaiser. I. Browning, Elizabeth (Barrett), 1806–1861. Sonnets from the Portuguese.
N. Y. P. L. October 3, 1940

Vocal duos, Secular – Mixed – Keyboard acc. DREXEL 4198

Keller, Karl, 1784–1855.
"Ah! could I teach the nightingale." "Ach könnt ich doch." Duett. [Pianoforte accomp.] *Philadelphia: A. Fiot,* [18—.] 5 pp. f°.
In: English part songs, v. 5.

Music Div.

Vocal duos, Secular (Mixed) Keyboard acc. *MP (English)

[Kelly, Michael,] 1764?–1826.
[Six English airs and six Italian duetts...for the harpsichord. London: Longman & Broderip, 1790.] 2–32 p. ob. 8°.

English or Italian words with music, for 1 or 2 voices with piano acc.
t.-p. lacking.
Dedication signed: Michael Kelly.
Title and imprint from Brit. Mus. catalogue of printed music.

MUSIC DIV.

1. Vocal music.—Duets. 2. Songs (English). 3. Title.
N. Y. P. L. May 5, 1931.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

Mus. Res. *MP
box

[KELLY, MICHAEL] 1762-1826.
[THE MAID OF THE MILL. THE ADIEU]
The adieu. A favourite duett, as sung by Mr. Kelly & Mrs. Crouch, at the Theatre Royal, Drury Lane, in the comic opera of The maid of the mill... London, Edinburgh, Printed by Corri, Dussek [ca. 1800] score (3 p.) 34cm.

(Continued)

NN 8 10.67 g/r OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, MUR 1, LC1, X1, Z3) 2

[KELLY, MICHAEL] 1762-1826. [THE MAID OF THE MILL. THE ADIEU] The adieu. (Card 2)

Caption title.
For solo voices (ST) and piano; acc. originally for orchestra.
First line: Adieu, my fears and sorrow.
The maid of the mill, a pasticcio by Samuel Arnold and others.
1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Arnold, Samuel, 1740-1802. The maid of the mill. II. Title. III. Title: Adieu, my fears and sorrow.

Vocal duos, Secular – Mixed – Keyboard acc. DREXEL 4197

King (M. P.)
The minute gun at sea. A...duett... by M. P. King. *New York: W. Dubois,* [18—?] 4 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular – Mixed – Keyboard acc. DREXEL 4197

King (M. P.)
The tear on beauty's cheek. Written by J. Kenney, composed by M. P. K. [*London: Clementi, B, H, C, & Davis,* 18—?] 10–14 pp. f°. (A collection of vocal duets. No. 3.)
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular – Mixed – Keyboard acc. DREXEL 4197

King (M. P.)
Vows are but breath. [Duet.] Written by Shakespeare, composed by M. P. King. *London: Clementi, etc,* 18—?] 31–35 pp. f°. (A collection of vocal duets. No. 8.)
(In English part songs, Vol. 4.)

Music Div.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MP (English)

KNAPTON, PHILIP, 1788-1833.

Four songs and two duets; the poetry by Major Aldington the melodies compos'd by an amateur. Arranged with symphonies and an accompaniment for the piano forte, by Philip Knapton. London, Goulding [181-?] 19 p. 32cm.

"Publish'd for the benefit of the York charity schools."

(Continued)

NN 11.61 p/r OC, I, Ib, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS6, LC1, X1) 2

KNAPTON, PHILIP, 1788-1833. Four songs and two duets. (Card 2)

CONTENTS.--Great Britain.--May.--The merry toned horn (duet)--The soldier's farewell.--Morning.--Music (duet)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Aldington. II. An amateur.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC. *MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[BICINIA HUNGARICA. SELECTIONS]
Eight little duets for soprano and tenor after the Bicinia hungarica with piano accompaniment. English adaptation by Thomas Rajna. [London] Boosey & Hawkes [c1958] score (24 p.) 28cm.

CONTENTS.—Thus starts the Kalevala (Így kezdődik a Kalevala)—Do not for gold and silver (Arany ezüstért)—From the woods a small bird: (Continued)

NN 5.60 g/// OC, I, IIbo (OAF I) SL MUg, Ig, Ig (LC1, X1) 2

KODÁLY, ZOLTÁN, 1882- . [BICINIA HUNGARICA. SELECTIONS] Eight little duets for soprano and tenor ... (Card 2)

(Egy kicsi madárka)—My little daughter (Kis kece lányom)--Maiden beauty (Leányszépség)--Tulip, tulip fully blown (Hej, tulipán, tulipán)—Maker of the stars above us (Csillagoknak teremtője)—Counting song (Kiolvasó)

I. Vocal duos, Secular (Mixed)--Keyboard acc. I. Rajna, Thomas, tr. II. Rajna, Thomas.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC. *ZB-330

KÜCKEN, FRIEDRICH WILHELM, 1810-1882.
[DUOS, OP. 30]
Drei Duette für Gesang mit Begleitung des Pianoforte von Fr. Kücken, op. 30. Neue Aufl. Leipzig, F. Whistling, 1861. Pl. no. 131.256. 1 no. 34cm.

Microfilm.
No. 1.

(Continued)

NN R 5.72 b/// OC (OAF I) SL MUg, Ig, 2g (MUF I, UMI, LC1, X1) 2A

KÜCKEN, FRIEDRICH WILHELM, 1810-1882. [DUOS, OP. 30] Drei Duette für Gesang mit Begleitung des Pianoforte... (Card 2)

For 3 sopranos (or soprano and bass) and piano.
CONTENTS.--1. O komm zu mir.

1. Vocal duos, Secular (Women) --Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. A

Vocal duos, Secular—Mixed—Keyboard acc. *MP (German)

Lachner (F.)
Der Sänger und die Hirtin ... Duett. 8 p.
(In: Sammlung von Deutschen Liedern. [Six songs... Wien? 18-]. obl. 12°)

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. *MP p.v.50, no.30

Lacome ^d'Estalenx,^ (Paul Jean Jacques)
Estudiantina by P. Lacome. Duet for two equal voices with piano acc. French and English words.
New York: G. Schirmer, [cop. 1886] 11 p. f°.
Publ. pl. no. 4945

For 2 equal voices.
English and French.

Music Div.

For M.-S. and Bar. VILANOVA COLLECTION

Vocal duos, Secular (Mixed)—Keyboard acc. DREXEL 4268

Lawes (Henry) 1596-1662.
Ayres and dialogues, for one, two, and three voices. [In 3 books]. *London: J. Playford*, 1653-55. 2 v. in 1. f°. (4°.)
Book 3 wanting.

MUSIC DIV.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC. *MP (English)

Lawes, William, 1602-1645.

Dialogues, for two voices and continuo, by William and Henry Lawes. Edited by Roy Jesson. University Park, Pa., Pennsylvania State University Press [1964]
score (28 p.) 28 cm. (The Penn State music series, no. 3)
Unfigured bass realized for harpsichord or piano.
CONTENTS.—A dialogue between a shepherd and a nymph.—A dialogue on a kiss. By H. Lawes.—A dialogue between Charon and Philomel.—A dialogue between Daphne and Strephon. By W. Lawes.

1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Lawes, Henry, 1596-1662. Ayres and dialogues. 3d book. Selections.
NN 1.65 p/s OC, I (OAF1) SL MUg, Ig, Ig (MUS5, LC1, X1, Z1)

Vocal duos, Secular—Mixed—Keyboard acc. *MP (English)

Lehmann, Liza, 1862-1918.
Four Cautionary tales and a moral, set for two voices, solos and duets (contralto or mezzo-soprano, and baritone, bass or tenor). The verses by H. Belloc. The music by Liza Lehmann ... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24070. 43 p. f°.

With piano acc.
Contents: Rebecca. Jim. Matilda. Henry King. Charles Augustus Fortesque. Henry King (supplement setting for high voice.).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. 2. Vocal music—Duets. I. Belloc, Hilaire, 1870- : Cautionary tales for children. II. Title.
N. Y. P. L. September 24, 1930

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC. *MP box

LOGIER, JOHANN BERNHARD, 1780-1846.

Oh turn those killing eyes away; a duett. Dublin, S. Holden [181?] score (7 p.) 32cm.

For solo voices (ST) and piano.
First line: Oh! thou whose tender, serious eye.

I. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 12.61 a/// OC SL MUg, Ig (LC1, MUS2, X1)

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4196

Macfarren (G. A.)
The little watchful bird. Duet written by A. Waymark, composed by G. A. Macfarren. *New York: Firth, Pond & Co.*, [18—?] 5 pp. f°.
(In English part songs.)

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. *MP box

Marzials, Theophilus Julius Henry, 1850-1920.

Songs from Shakspeare (for two voices). The music by Theo. Marzials... no. 2, 3, 6. London [etc.], Boosey & Co. [189-?] Publ. pl. no. H. 101-H. 102, H. 193 3 nos. 31 and 36½cm.

With piano acc.
CONTENTS.—no. 1.
no. 2. Winter's song (Love's labour lost).—no. 3. It was a lover (As you like it).—no. 6. Unto the holly (As you like it).—

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular. I. Shakespeare, William.
N. Y. P. L. June 10, 1936

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC. *MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Musique vocale, avec accompagnement de piano ou harpe. [Choix de morceaux de musique italienne qui ont eu le plus de succès, avec accompagnement de piano dans la manière italienne, qui peuvent se jouer aussi sur la harpe par Tomeoni et dirigé par lui] Paris, Corsin [180-?] Pl. no. 2 8 p. 32cm.

(Continued)

NN R 8.68 1/// OC, I, III (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Musique vocale... (Card 2)

The 1st work is for voice and piano; the 2d for 2 voices (MsT) and piano; acc. originally for orchestra.
CONTENTS.--Rondo, nell'Impresario in Augustie di Mayer.--Duetto per mezzo soprano e tenore di Mayer (Amante mi sarete)

1. Songs, Italian. 2. Songs, with harp. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Mayr, Johann Simon, 1763-1845. Amante mi sarete. II. Title: L'impresario in Augustie. III. Title.

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC. Mus. Res. *MP (English)

MAZZINGHI, JOSEPH, count, 1765-1844.

Six favorite songs and two duetts; sung by Mrs Billington & Mr Incledon at the Theatre royal Covent Garden. Composed by Joseph Mazzinghi. London, Printed by Goulding, Phipps and D'Almaine [ca. 1801] 24 p. 32cm.

(Continued)

NN S II. 61 m/// OC SL MUg, Ig, 2g, 3g (MUS 6, MUR I, LC1, X1) 2

MAZZINGHI, JOSEPH, count, 1765-1844. Six favorite songs and two duetts... (Card 2)

With keyboard accompaniment; with various instruments indicated in smaller notes.
Parts for guitar and/or German flute printed following most selections.
Imperfect: p.13-16 wanting.
CONTENTS.--Why dares the eagle bend his flight?--Depriv'd of thee twere only woe [duet].--When placid night diffuses o'er the plain.--The winter of like deck with blossoms of spring [duet].--O time's a false friend.--Oh what can match the pleasure?

1. Songs, English. 2. Songs, with instrumental ensemble. 3. Vocal duos, Secular (Mixed)--Keyboard acc.

Vocal duos, Secular—Mixed—Keyboard acc. *MS

Mazzinghi (Joseph)
When a little farm we keep. A duett... *London: Goulding & Co*, [1810?] (In his The free knights... *London*, [1810?] f°. pp. 25-32.)

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4198

Mazzinghi (Joseph)
When a little farm we keep . . . Duetto sung . . . at the Park theatre. Composed by . . . Mazzinghi. *Boston: O. Ditson*, [18—.] 6 pp. f°.
In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. *MP box

Mendelssohn-Barthody (Jakob Ludwig Felix)
Abendlied: Wenn ich auf dem Lager liege, in Nacht gehüllt. Gedichtet von Heinrich Heine. Zweistimmig, componirt von F. Mendelssohn-Bartholdy.
Berlin: A.M. Schlesinger, [18--] 6 p. f°.
[Drei zweistimmige Volkslieder mit Begleitung des Pianoforte: No. 2.]

Music Div.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC. *MP (German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[COLLECTION, VOCAL]
12 Duos, avec texte allemand et traduction française par Jacques Rollin & Adolphe Larmande, Op. 63 et. 77. Paris, G. Flaxland [184-?] Pl. no. G.F. 1077. 55 p. 27cm.

For two treble voices and piano. French and German words.
CONTENTS.—Op. 63.—Op. 77—3 chants populaires.
1. Vocal duos, Secular (Women) --Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 7.58 j//POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VOCAL DUOS,SECULAR(MIXED)--
KEYBOARD ACC. *MP (German)

Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Collection, vocal duets (Novello)⌋
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. ⌊ca. 1885⌋ 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63. no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, Ig, 2g. Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. ⌊Collection, vocal duets (Novello)⌋ ...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 ⌊Hugo⌋—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 ⌊soprano and tenor⌋ (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759–1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797–1856. V. Hoffmann von Fallersleben, August Heinrich, 1798–1874. VI. Hugo, Victor Marie, comte, 1802–1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798–1862. IX. Uhland, Ludwig, 1787–1862.

Vocal duos, Secular _ Mixed _ Keyboard acc. *MNB
Mendelssohn-Bartholdy (J.L.F.)
Lieder und Gesänge für 2 Singstimmen mit Begleitung des Pianoforte.

(Werke... Ausg. von J. Rietz. Ser. xviii. Leipzig: Br. & Härtel, 187?-.)

Music Div.

Vocal duos, Secular _ Mixed _ Keyboard acc. *MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Sixteen two-part songs. English version by Dr. Theo. Baker and others. New York: G. Schirmer, 1896. Publ. pl. no. 12638. 91 p. 4°. (Schirmer's library of musical classics. v. 337.)

German and English words with music for 2 voices with piano acc.
Contents: 1. I would that my love. 2. Farewell song of the birds of passage. 3. Greeting. 4. Autumn song. 5. O wert thou in the cauld blast. 6. The maybell and the flowers. 7. I waited for the Lord. 8. My song therefore shall be. 9. For in His own hand. 10. By the plashing fount I stand. 11. How can I blithe and cheerful be? 12. Evening song. 13. I lean'd against the tow'ring mast. 14. Tulerunt Dominum meum. 15. Now are we ambassadors. 16. For so hath the Lord commanded.

Music Div.

1. Vocal music—Duets. 2. Sacred music—Duets. 3. Baker, Theodore, 1851– , translator.
N. Y. P. L. August 14, 1925

VOCAL DUOS,SECULAR (MIXED)--KEYBOARD ACC.
*MN p.v. 10

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. SE UN ISTANTE]
Se un istante all'offerta d'un soglio; duetto in the opera of Elisa e Claudio. London, Birchall [182-] Pl. no. 1335. score (12 p.) 34cm.

Caption title.
With piano acc.; originally with orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 8.63 s/c OC (OAF1) SL MUg, Ig (MUS1, LC1, X1)

Vocal duos, Secular _ Mixed _ Keyboard acc. *MP (Italian)

Mojana, Pietro Antonio, conte de, d. 1870.
Sei duettini per voce di soprano e basso, composti e dedicati alla nobile Società filharmonica di Roma, dal socio onorario conte Pietro de Moyana. ⌊ca. 1830.⌋ 22 l. obl. 16°.

Manuscript; paper.
Italian words; music for S. and B. with piano acc.
Contents: 1. Del mio core. 2. Perchè tu non m' ami. 3. Tornate sovente. 4. Allorche tutto tace. 5. In questi campi ameni. 6. Quando da' suoi martiri.

Music Dept

BEETHOVEN ASSOCIATION FUND.

467570A. 1. Vocal music—Duets. 2. Manuscripts.
N. Y. P. L. March 25, 1930

Vocal duos, Secular _ Mixed _ Keyboard acc. DREXEL. 5820 (25)
Moore, Thomas
Love and the sun dial. Duet... music and words by Thomas Moore.
Philadelphia: G. E. Blake. ⌊18--⌋ 4 pp. F°.

Music Div.

VOCAL DUOS, SECULAR (MIXED)--
KEYBOARD ACC. *MP (French)

MORET, ERNEST.

L'heure chantante; poésies de Gabriel Vicaire. Paris, Heugel, c1909. score (53 p.) 32cm.

Chiefly for voice and piano.
CONTENTS.—Prélude (piano with recitation).—Mon joli roi.—Rose des roses.—Chiffon, chiffonnette.—Le mois des mois (for ST).—Marion et Nicolas (for ST).—C'est l'heure chantante (SATB, solo or

(Continued)

NN 5.64 g/B OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS II, LC1, X1) 2

MORET, ERNEST. L'heure chantante... (Card 2)

chorus).—Joli berger.—Ma tourlourisette.—Dodo, Dodinette (for SMz).—Vive la rose! (for ST, with chorus (SATB) ad lib.).

1. Songs, French. 2. Song cycles. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Vicaire, Gabriel, 1849-1900. II. Title.

Vocal duos, Secular _ Mixed _ Keyboard acc. DREXEL 4198

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Ah! deign a kind rep'y, duetto, sung... in the comic opera, call'd, The marriage of Figaro... Adapted for the English stage, & arranged from the score by H. R. Bishop.
London: Goulding, D'A. P. & Co., n. d. pp. 36-41. f°.

In: English part songs, v. 5.

Music Div.

Vocal duos, Secular _ Mixed _ Keyboard acc. *MN (Poillon, v.4)

Mozart (Wolfgang Amadeus)
La ci darem la mano. Duett. *Boston: O. Ditson,* [18—]. 7 pp. f°. (Beauties of Don Giovanni by Mozart. No. 2)

In: Poillon's collection of music, v. 4.

Music Div.

Vocal duos, Secular _ Mixed _ Keyboard acc. *MP box

Mozart ⌊J.C.S.W.A.⌋

Là ci darem la mano ⌊Gieb mir die Hand mein Leben..⌋ Duettino, from the operas: Don Juan, oder Der steinerne Gast in Musik gesetzt von W.A. Mozart. ⌊Arranged for voices and piano acc.⌋. No. 5.
Hamburg: A. Cranz., ⌊18--⌋ 5p. obl. 4°.

Italian and German words.

SORGE COLLECTION.
Music Div.

Vocal duos, Secular _ Mixed _ Keyboard acc. *MP box
Mozart ⌊Johann Chrysostom Sigismund Wolfgang Amadeus⌋
Duo de "Cosi fan tutte" ⌊Fiordiligi and Dorabella. No. 20⌋ Musique de Mozart. ⌊Arranged for voices with acc. of piano or harpe⌋
Paris: Bureau de Journal, ⌊18--⌋ 5p. F°.
(Tablettes de Polymnie)

Music Div.

Vocal duos, Secular _ Mixed _ Keyboard acc. *MP box

Mozart ⌊J.Chr.S.W.A.⌋
"Nay, bid me not resign, love. La ci darem." Duettino from Mozart's Don Giovanni. ⌊Italian and English words, arranged for voices and piano acc.⌋ N.p. n.d. 6p. F°.
⌊Musical Repository, No. 19.⌋

Music Div.

VOCAL DUOS,SECULAR (MIXED)--KEYBOARD ACC.

*MN p.v. 20
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. CRUDEL, PERCHÈ FINORA]
Crudel, perchè finora; a favorite duett. London, Goulding, D'Almain, Potter & co. [ca. 1813] score (7-11 p.) 33cm.

Caption title.
For soprano and baritone with harpsichord; originally with orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 I/C OC (OAF1) SL MUg, Ig (MUS 1, LC1, X1)

VOCAL DUOS,SECULAR (MIXED)--
KEYBOARD ACC. **MO (English) box

Naylor, Edward Woodall, 1867-1934, ed.

Jon come kisse me now. Dialogue between husband and wife... From "Shakespeare music" ed. by Dr. E. W. Naylor. London, J. Curwen & sons [ca. 1925] 4 p. 26cm.

For tenor and soprano with piano accompaniment; the voice parts also in tonic sol-fa notation.
"Not found in Shakespeare, but well known in his time." Drexel Musical Fund
1. Vocal duos, Secular (Mixed)—Keyboard acc.
NN 12.53 OC SL MUg, 1g (MUS 1, LC1, X1)

Vocal duos, Secular _ Mixed _ Keyboard acc. DREXEL 4196

Nicolai (Otto)
When golden Phoebus in the west, (Evening). Duet for soprano and bass. [Words by W. Bartholemew], music by O. Nicolai. *Boston: O. Ditson & Co.,* [18—?] 7 pp. f°.
(In English part songs.)

Music Div.

Vocal duos, Secular _ Mixed _ Keyboard acc. *MP (Italian)

Paer, Ferdinando, 1771–1839.
Duetto dell' opera Achille: Se il fato scrisse. Del Sig^r. Ferdinando Paer. ms., early 19th cent. 19 l. ob. 8°.

Full score. Italian words.
First performed in Dresden, 1806.
Libretto by Giovanni de Gamerra.
Duet of Briseide and Brisco.
Binder's title: Paer. Arie e duetti

MUSIC DIV.

169970A
KREHBIEL COLLECTION.
1. Vocal music.—Duets. 2. Operas.—Selections. 3. Manuscripts. 4. Gamerra, Giovanni de, 1743–1803. 5. Title: Achille.
N. Y. P. L. December 18, 1924

Vocal duos, Secular _ Mixed _ Keyboard acc. *MP (Italian)

Paer, Ferdinando, 1771–1839.
Sargino; duetto: Dolce nell' anima. Del Sig^r Ferd: Paer. ms., early 19th cent. 7 l. ob. 8°.

Full score. Italian words.
First performed in Dresden, 1803.
From Act 2; duet of Soffia and Sargino figlio.
Binder's title: Paer. Arie e duetti.

MUSIC DIV.

169970A
KREHBIEL COLLECTION.
1. Vocal music,—Duets. 2. Operas.—Selections. 3. Manuscripts. 4. Title.
N. Y. P. L. December 9, 1924

Vocal duos, Secular _ Mixed _
Keyboard acc. *MN (Poillon, v.4)

Parry, John Orlando, 1810-1879.
A.B.C. A duett representing a lady teaching a foreigner English... Philadelphia; Lee & Walker, [18] 7 p. f°.

In; Poillon's collection of music, v.4.

MUSIC DIV

Vocal duos, Secular _ Mixed _ Keyboard acc. *MP box

Pototski, Sergei Ivanovich.

...Траурный марш-дуэт памяти жертв Октябрьского переворота для 2-х голосов с фортепиано. ⌊Funeral march-duet in the memory of the victims of the October revolution for 2 voices and piano⌋ Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. Г.М. 5416 И.М. 5 p. 35½cm.

For 2 voices with piano acc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!
"Слова по стих-нию В. Никитина."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Vocal duos, Secular—Mixed—Keyboard acc. 2. Marches, Vocal. 3. Russian revolution, November, 1917. I. Nikitin, V.
N. Y. P. L. March 20, 1940

Vocal duos, Secular—Mixed— Keyboard acc. DREXEL 3908.20

Pretty Polly Hopkins, a celebrated comic duett . . . The words by J. Mallinson. London, [18--]. s. ed. 4 pp. f°.

Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York: [18--]. f°.

Music Div.

VOCAL DUOS,SECULAR (MIXED)--KEYBOARD ACC. *MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[ADOLFO E CHIARA. COME SPIEGARTI O CARO]
Come spiegarti o caro; a favorite duet, sung in the much admired opera of Adolfo e Chiara. [London, 18--] score(7 p.) 33cm.

Caption title.
With piano; originally with orchestra.
Also paged: 25-31.
"Sixth piece in no.31 of his New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 1/c OC (OAF1) SL MUg, lg (MUS1, LC1, X1)

VOCAL DUOS,SECULAR(MIXED)-- KEYBOARD ACC. *MP box

PUCITTA, VINCENZO, 1778-1861.
[ARISTODEMO. CRUDEL CHE MAI TI FECI]
Crudel che mai ti feci, a favorite duet in the grand serious opera of Aristodemo. [London, 1814?] score (3 p.) 33cm.

Caption title.
With piano; accompaniment originally for orchestra.
Also paged: 183-185 p.

(Continued)
NN R 11.61 p//OC (OAF1) SL MUg, lg (MUS1, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [ARISTODEMO. CRUDEL CHE MAI TI FECI] Crudel che mai ti feci... (Card 2)

"Fourth piece in no. 36, of his New periodical work. Subscriptions to be taken at Sigr. Pucitta's."

1. Vocal duos, Secular (Mixed)-- Keyboard acc.

VOCAL DUOS,SECULAR(MIXED)-- KEYBOARD ACC. *MP box

PUCITTA, VINCENZO, 1778-1861.
[BOADICEA. CHI LIBERTADE APPREZZA]
Chi libertade apprezza. Such as fair freedom adore; the favorite duet sung in the grand serious opera of Boadicea. [London, 1813?] score (7 p.) 33cm.

Caption title.
With piano; originally with orchestra. English and Italian words.

(Continued)
NN R 11. 61m/OC (OAF 1) SL MUg, lg (MUS 2, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [BOADICEA. CHI LIBERTADE APPREZZA] (Card 2)

Also paged: 99-105 p. (at top); 95-101 p. (at bottom).
"Second piece in no. 28 of his New periodical work. Subscriptions to be taken at Sigr. Pucitta's."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

VOCAL DUOS,SECULAR(MIXED)-- KEYBOARD ACC. *MP box

PUCITTA, VINCENZO, 1778-1861.
[LA CACCIA DI ENRICO IV. LUSINGHEVOLE SPERANZA]
Cheering hope, oh let me enjoy thee. Lusinghevole speranza. Duet. London, Printed for the author [1813?] score (4 p.) 33cm.

Caption title.
With piano; originally with orchestra. English and Italian words.

(Continued)
NNR 11. 61 m/OC (OAF 1) SL MUg, lg (MUS 2, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [LA CACCIA DI ENRICO IV. LUSINGHEVOLE SPERANZA] Cheering hope... (Card 2)

Also paged: 11-14 p.
"Third piece in no. 19 & 1st of Pucitta's New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. *MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA CACCIA DI ENRICO IV. LUSINGHEVOLE SPERANZA]
Cheering hope, oh let me enjoy thee, Lusinghevole speranza; duet. London, Printed for the author [ca. 1814] score(4 p.) 33cm.

Caption title.
With piano; originally with orchestra. English and Italian words.
Also paged: 11-14.
"Third piece in No 19 & 1st of Pucitta's New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 1/c OC SL MUg, lg (MUS 2, LC1, X1)

VOCAL DUOS,SECULAR(MIXED)-- KEYBOARD ACC. *MP box

PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. AH' NON PARTIR, ASPETTA]
Ah! non partir, aspetta. Ah don't depart, don't leave me; the favorite scena & duet as sung in the grand serious opera of La Ginevra di Scozia. London, Printed for the author [1812?] score (9 p.) 33cm.

Caption title.

(Continued)
NN R 11.61 a//OC (OAF1) SL MUg, lg, 2g (MUS4, LC1, X1) 2.

PUCITTA, VINCENZO, 1778-1861. [LA GINEVRA DI SCOZIA. AH' NON PARTIR, ASPETTA] Ah! non partir, aspetta. (Card 2)

With piano; originally with orchestra. English and Italian words.
Also paged: 145-153 p.
"Fifth piece in no. 23 & 5th of Pucitta's New periodicals work."
First line: Qual larva lusinghiera! (O what a pleasing shadow!).

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc.

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. *MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. DIMMI CHE OGNOR SERBASTI]
Dimmi che ognor serbasti. Tell me if thou always keep; the favorite duet... in the grand serious opera of La Ginevra di Scozia. London, Printed for the author [ca. 1812] score(7 p.) 33cm.

Caption title.
With piano; originally with orchestra. Italian and English words.

(Continued)
NN R 4,66 1/c OC (OAF1) SL MUg, lg (MUS 2, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. [LA GINEVRA DI SCOZIA. DIMMI CHE OGNOR SERBASTI] Dimmi che ognor serbasti. (Card 2)

Also paged: 111-116.
"Fourth piece in No. 23 & 4th of Pucitta's New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. *MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA GINEVRA DI SCOZIA. SERBAMI IL PRIMO AFFETTO]
Serbami il primo affetto. Change not from me thy love; the favorite duet... in the opera of La Ginevra di Scozia. London, Printed for the author [ca. 1812] score(3 p.) 33cm.

Caption title.
With piano; originally with orchestra. Italian and English words.
Also paged: 101-103.

(Continued)
NN R 4,66 1/c OC (OAF1) SL MUg, lg (MUS 2, LC1, X1)

PUCITTA, VINCENZO, 1778-1861. [LA GINEVRA DI SCOZIA. SERBAMI IL PRIMO AFFETTO] Serbami il primo affetto. (Card 2)

"3d piece in No 23 & 4th of Pucitta's New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.

Vocal duos, Secular—Mixed—Keyboard acc. *MS

Pucitta, Vincenzo, 1778-1861.
Giuro che per la patria, a favorite duet introduced in the opera of Gli Orazj e Curiazj...composed by Pucitta. Fourth piece in no. 33, of his new periodical work... London [180-?]. 5 p. f°.

Caption-title.
Italian words.
Bound with: D. Cimarosa, The celebrated opera, of Il matrimonio secreto. London [1810?]. f°.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Selections. 2. Vocal music.—Duets. 3. Cimarosa, Domenico, 1749-1801: Gl' Orazi ed i Curiazi. 4. Title.
N. Y. P. L. April 29, 1916.

VOCAL DUOS,SECULAR(MIXED)-- KEYBOARD ACC. *MP box

PUCITTA, VINCENZO, 1778-1861.

Quando verrà quel dì; a new favorite duet. [London, 181-] score (6 p.) 33cm.

Caption title.
For solo voices (ST) and piano.
Also paged: 45-50 p.

(Continued)
NN R 11.61 p/OC SL MUg, lg (MUS1, LC1, X1) 2

PUCITTA, VINCENZO, 1778-1861. Quando verrà quel dì; a new favorite duet. (Card 2)

"Fourth piece in no. 32 of his New periodical work. Subscriptions to be taken at Sigr. Pucitta's."

1. Vocal duos, Secular (Mixed)-- Keyboard acc.

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. *MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Quando verrà quel dì; a new favorite duet. [London, 181-?] score(6 p.) 33cm.

Caption title.
With piano.
Also paged: 45-50.
"Fourth piece in no. 32 of his New periodical work."

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4,66 1/c OC SL MUg, lg (MUS 1, LC1, X1)

VOCAL DUOS,SECULAR(MIXED)--KEYBOARD ACC. *MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[IL TRIONFO DI ROSSELANE. AMOR, TU CANGI UN COR]
Amor, tu cangi un cor; the favorite duet in the grand opera of Le tre sultane. [London] The author [ca. 1811] score(3 p.) 33cm.

Caption title.
With piano; originally with orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4,66 1/c OC (OAF1) SL MUg, lg (MUS 1, LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc. *MP box

Purcell, Henry, 1658?-1695.

Awake, my love, 'tis morning; vocal duet for soprano, and contralto or baritone, by Henry Purcell. Arranged & edited by Alfred Moffat... London: Augener ltd. [c1936] Publ. pl. no. 17557. 7 p. 31cm.

With piano acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. December 20, 1939

VOCAL DUOS, SECULAR(MIXED)--
KEYBOARD ACC.
Mus. Res. *MP
(Italian)

REGGIO, PIETRO, d. 1685.

Songs set by signior [sic] Pietro Reggio. London, 1680. [8], 42, 30, [1] p. 38cm.

Score: one or two voices and figured bass.
Words for the most part by A. Cowley.
Imperfect: cropped and t.-p. wanting; title from British museum cat. of printed music (1487-1800)

(Continued)

NN R 6.56 p/P OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS46, LC1, X1, Z6)

REGGIO, PIETRO, d. 1685. Songs set by signior [sic] Pietro Reggio. (Card 2)

CONTENTS.

[Part 1] Honour. -- The tree. --The thief. -- Clad all in white. -- The distance. -- To Corinna. --The given love. --Love's visibility. --- Bathing in the river. --Weeping. --The change. -- The bargain. -- The separation. --Her unbelief. -- The duel. --The soul. --My heart discovered -- The innocent ill. -- The dissembler. -- The picture. --The encrease. --Give me thy youth. --My pain is great. --Verses by my Lord Rochester: All my past life. The grashopper. Councel. The heart fled again. -- The swallow. -- Love you by all that's good, I do.

Includes poems in honor of the composer (p. [6-8]) by T. Shadwell, L. Maidwell, T. Flatman and T. Brandon.

(Continued)

REGGIO, PIETRO, d. 1685- Songs set by signior [sic] Pietro Reggio. (Card 3)

Part 2. Love. --Gold. -- To Flauia. -- David. -- The diet of Cowley. -- Then like some wealthy island -- Arise yee subteranean minds (Shadwell) --All-over love. --Counsel -- The discovery. --Lucretia. --Silence. -- Though when I cry. --Can nothing settle my uncertein breast [duet]-- How is the anxious soul of man befoold [duet]--Quando l'alma più si duole [duet]-- Taci hoimé non pianger più [duet]

1. Songs, English (Italian composers). 2. Vocal duos, Secular (Mixed)-- Keyboard acc. I. Cowley, Abraham, 1618-1667. II. Rochester, John Wilmot, 2d earl of, 1647-1680. III. Shadwell, Thomas, 1642?-1692.

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
(German)

Reichardt, Johann Friedrich, 1752–1814.

Göthe's Lieder, Oden, Balladen und Romanzen, mit Musik von J. F. Reichardt... Leipzig: Breitkopf & Härtel ⌊1809–10⌋ Publ. pl. no. 1411–1413, 1479. 4 v. in 3. 27 x 34cm.

For 1 to 4 voices, for the most part with keyboard accompaniment.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Choral music, Secular—1600- . 3. Vocal duos, Secular—Mixed—Keyboard acc. 4. Vocal trios, Secular—Mixed—Keyboard acc. 5. Vocal quartets, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. October 27, 1943

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.
*MP
(German)

REUTTER, HERMANN, 1900-

Sechs Gedichte aus J. W. von Goethe: Westöstlicher Diwan für Sopran und Bariton mit Klavier, op. 73. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (31 p.) 31cm. (Edition Schott. 4118)

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Goethe, Johann Wolfgang von, West-östlicher Diwan.
NN 11.69 w/C OC, I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
(Italian)
MUS. RES.

Righini, Vincenzo, 1756–1812.

Scena di Righini dell' opera Ariana ⌊"Io di fè la chieggo in pegno"⌋. ms., ca. 1800. 20 l. ob. 8°.

Full score. Italian words.
Full title of opera: Il trionfo d'Arianna.
First performed in Berlin, Dec. 28, 1793.
Libretto by Antonio de' Filistri da Caramondani.
Recitative and duet of Ariana and Osiri.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Vocal music.—Duets. 2. Operas.—Selections. 3. Manuscripts. 4. Filistri da Caramondani, Antonio de'. 5. Title; Il trionfo d'Arianna. 6. Title: Ariunna.
N. Y. P. L. November 28, 1924

Vocal duos, Secular—Mixed—Keyboard acc.
**MP
+
(Russian)

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Два дуэта съ сопровожденіемъ фортепіано, соч. Николая Римскаго-Корсакова. Op. 47... ⌊Two duets with piano accompaniment⌋ Лейпцигъ: М. П. Бѣляевъ, 1898. Publ. pl. no. 1634 (2664, 2666). 15 p. 33cm.

At head of title: Анатолію Константиновичу Лядову.

Cover-title in Russian and French.
Russian words, by A. Maikov and L. Mei.

CONTENTS.—Панъ ⌊Pan⌋—Пѣсня пѣсень ⌊Song of songs⌋

MUSIC DIV.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Maikov, Apollon Nikolayevich, 1821–1897. II. Mei, Lev Aleksandrovich, 1822–1862.
N. Y. P. L. October 7, 1936

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
(German)

Rinkens, Wilhelm, 1879–

...Briefe zweier Liebenden; ein Liedercyklus für Sopran und Baryton. Gedichtet von Will Vesper, vertont von Wilhelm Rinkens. Op. 31... Berlin: N. Simrock, G.m.b.H.⌊, cop. 1923⌋ Publ. pl. no. 14614. 42 p. f°.

German words with music for S. and Bar. and piano acc.

MUSIC DIV.

1. Songs—Song cycles. 2. Vocal music—Duets. 3. Vesper, Will, 1882- . 4. Title.
N. Y. P. L. August 26, 1935

VOCAL DUOS, SECULAR(MIXED)--
KEYBOARD ACC.
*MP
(Italian)

ROCCA, LODOVICO, 1895-

[MELOPEE SUR EPIGRAMMI SEPOLCRALE GRECI. LO SPOSO THIO ALLA SUA ATTI]

Lo sposo Thio alla sua Atti e la risposta della sposa. Melopea su un'antica iscrizione sepolcrale greca. A due voci e pianoforte. Bologna, F. Bongiovanni [c1926] c1924. 1 v. 35cm.

Score: solo soprano and tenor voices and piano (8 p.) with Italian words and voice part with French, English, and German words.
Originally for solo soprano.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 10.59 a/P OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.
*MP
(U.S.)

ROREM, NED.

[DIALOGUES]

Four dialogues; for 2 voices and 2 pianos. Words by Frank O'Hara. New York, Boosey & Hawkes [c1969] 63 p. 31cm.

Duration: about 20 min.
CONTENTS.--The subway.--The airport.--The apartment.-- In Spain and in New York.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. O'Hara, Frank. II. Title: Dialogues.
NN 3.70 1/C OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
+Box

Rossini, Gioacchino Antonio, 1792–1868.

Duetto: Ebben per mia memoria, nell' opera La gazza ladra, musica del maestro Sig. Gioacchino Rossini, ridotto con accompagnamento di piano forte dal Sig. Cav. Corigliano di Rignano. Napoli: G. Girard⌊, 182–?⌋. Publ. pl. no. 96. 17 p. obl. 4°.

Italian words with music for 2 voices with piano acc. Duet of Ninetta and Pippo.

Music div.

1. Vocal music—Duets. 2. Operas—Selections. 3. Corigliano, Domenico, 1770–1838. 4. Title: Ebben per mia memoria. 5. Title: La gazza ladra.
N. Y. P. L. June 18, 1925

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.
*MN p.v. 10

ROSSINI, GIOACCHINO, 1792-1868.

[L'ITALIANA IN ALGERI. AI CAPRICCI DELLA SORTE]

Ai capricci della sorte, duetto...in the opera of L'Italiana in Algeri. London, R. Birchall [1822?] score (13 p.) 34cm.

Caption title.
With piano; acc. originally for orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 6.63 s/P OC (OAF1) SL MUg, 1g (MUB1, LC1, X1)

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.
*MNZ

ROSSINI, GIOACCHINO, 1792-1868.

[OPERAS. SELECTIONS]

[Manuscript collection of excerpts from operas. n.p., 182-?] score ([171] p.) 18 x 24cm.

Manuscript, in ink.
Chiefly for 2 voices with piano.
Stamped on cover: Countess of Caledon.
Excerpts from Ricciardo e Zoraide, Armida, Mosè in Egitto and Otello.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Manuscripts (Music)--Rossini, G.
NN S 11.64 j/B OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
box

Rossini, Gioacchino Antonio, 1792–1868.

Parlar, spiegar non posso &c.: duetto nel Mosè in Egitto, composto dal maestro Rossini, ridotto con accompagnamento di pianoforte. Per uso di Marianna de Pretis. ⌊1825–50.⌋ 15 p. obl. 8°.

Manuscript; paper.
Vocal score. Italian words.
First performed in 1818.
Libretto by Tottola.
From Act 2, scene 1; duet of Osiride and Faraone.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Vocal music—Duets. 2. Manuscripts. 3. Tottola, Andrea Leone. 4. Title: Mosè in Egitto.
N. Y. P. L. June 5, 1930

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
(Italian)

Rossini, Gioacchino Antonio, 1792–1868.

Les soirées musicales. Collection de huit ariettes et quatre duos italiens, avec une traduction française par M^r. Crevel de Charlemagne, mise en musique avec accompagn^t. de piano par G. Rossini. Traduction allemande par le professeur G. Friedrich... Mayence: Les fils de B. Schott ⌊1835⌋. Publ. pl. no. 4267. 53 p. f°.

Italian, German and French words with music for 1 or 2 voices with piano acc. t.-p. illustrated.

MUSIC DIV.

22351A

1. Songs (Italian). 2. Vocal music—Duets. 3. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 4. Friedrich, G., translator. 5. Title.
N. Y. P. L. June 29, 1921.

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

Rubinstein's duet album, containing eighteen two-part songs, (Op. 48 and 67,) with German and English words, the latter by W. Stigand. Edited by Hermann Eisoldt. London: Boosey & Co. ⌊188–?⌋ 96 p. 4°.

Music Div.

1. Vocal music.—Duets. 2. Songs (German). 3. Stigand, William, 1825–1915, translator. 4. Eisoldt, Hermann, editor.
N. Y. P. L. March 22, 1922.

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

Sechs zweistimmige Lieder mit Begleitung des Pianoforte, componirt...von Anton Rubinstein. Op. 67. Drittes Heft der zweistimmigen Lieder. Leipzig: B. Senff ⌊1864⌋. Publ. pl. no. 442. 25 p. ob. 4°.

German words with music for 2 voices with piano acc.
Contents: 1. Lied der Vögelein. 2. Waldlied. 3. Frühlingsglaube. 4. Vorüber. 5. Meeresabend. 6. Lied. Die Lotosblume ängstigt sich.

MUSIC DIV.

1. Vocal music—Duets.
N. Y. P. L. November 22, 1924

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
(Russian)

Rubinstein (A. G.)

Eighteen two-part songs, with piano-forte accompaniment... by Anton Rubinstein. Op. 48 and 67. The English version by Natalia Macfarren. London: Novello, Ewer & Co., ⌊18-⌋. 1 p.l., 109 (1) pp. 4°.

Eng. & Ger. text

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
+
(U.S.)

Saar, Louis Victor Franz, 1868–

Sechs Gesänge für zwei Singstimmen mit Begleitung des Pianoforte, von Louis Victor Saar. Op. 49... Berlin: N. Simrock, cop. 1906. Publ. pl. no. 12231. 19 p. f°.

German words with music for 2 voices with piano acc.
Contents: No. 1. "Scheiden, ach Scheiden." No. 2. An ein Johanniswürmchen. No. 3. Wiegenliedchen. No. 4. Frau Nachtigall. No. 5. Der Busenstrauss. No. 6. Strohfeuer.

MUSIC DIV.

1. Vocal music.—Duets.
N. Y. P. L. March 1, 1922.

VOCAL DUOS, SECULAR(MIXED)--
KEYBOARD ACC.
*MP
(French)

SAINT-SAËNS, CAMILLE, 1835-1921.

[SONGS. SELECTIONS]

Vingt mélodies et duos; chant et piano. Paris Durand & Schoenewerk, 1885.

For 1-2 voices and piano.

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 6.61 m/P OC (OAF 1) SL MUg, 1g, 2g (MUS :20 LMP, LC1, X1)

Vocal duos, Secular—Mixed—Keyboard acc.
*MP
(French)

Saint-Saëns, Charles Camille, 1835–1921.

...10 songs and duets, with French and English words (English translation by Frances Bonner.)... Paris: A. Durand & fils⌊, 1894?⌋. Publ. pl. no. D. & F. 4794. 51 p. 4°.

With piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Vocal music—Duets. I. Bonner, Frances, translator.
N. Y. P. L. April 16, 1931

Vocal duos, Secular—Mixed—Keyboard acc.

*MP (French)

Saint-Saëns, Charles Camille, 1835–1921.

...Vingt mélodies et duos. 2me recueil. Paris: A. Durand & fils [1896?] Publ. pl. no. D. & F. 5089. 119 p. 28cm.

With piano acc.
CONTENTS.—Aimons-nous.—Désir de l'Orient.—Si vous n'avez rien à me dire.—Au cimitière.—Hymne à Eros.—Dans les coins bleus.—La sérénité.—Guitares et mandolines.—Madeleine.—Là-bas.—Primavera.—Le rossignol.—La solitaire.—La splendeur vide.—Suzette et Suzon.—Pourquoi rester seulette?—Chanson à boire du vieux temps.—Les fées.—Les cygnes, duo.—El desdichado, duo.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

150023B. 1. Songs, French. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L. January 29, 1942

Vocal duos, Secular—Mixed—Keyboard acc.

*MP (Italian)

Sangermano, Luigi, 1846–1903.

...Raccolta di sei pezzi vocali per camera in chiave di sol con accompagnamento di pianoforte, di Luigi Sangermano... Napoli: Ricordi [1865]. Publ. pl. nos. 36511–36516. 25 p. f°.

Italian words. no. 1–3, and 5 with music for 1 voice; no. 4 for S. and T.; no. 6 for S. and A., all with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. Vocal music.—Duets.
N. Y. P. L. October 9, 1922.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MP (General)

SCHOLANDER, SVEN, 1860-1936, ed.

Scholander Programme; hundert Lieder für eine Singstimme mit Begleitung von Laute (Guitarre) oder Klavier. Leipzig, New York, Breitkopf & Härtel [c1912-13] 3v. 31cm. (Edition Breitkopf. 3199-3200)

Heft 9-10.

For 1-2 voices and lute (or guitar or piano); words chiefly in German.
1. Songs--Collections. 2. Songs, with lute--Collections. 3. Songs, with guitar--Collections. 4. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 6.89 v/L OC SL MUg, Ig, 2g, 3g, 4g (MUS 20, LCI, XI)

Vocal duos, Secular—Mixed—Keyboard acc.

Mus. Res. *MP (German)

Schubert, Franz Peter, 1797–1828.

Gesänge aus Wilhelm Meister von Göthe, mit Begleitung des Pianoforte... In Musik gesetzt...von Franz Schubert. 62tes Werk... Wien: A. Diabelli & Comp. [1827] Publ. pl. no. D. et C. No. 2253. 15 p. 25 x 33cm.

For 1 voice with piano acc. German words. No. 1 for 2 voices.
First edition.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1939

Schubert, Franz Peter, 1797–1828. Gesänge aus Wilhelm Meister ... (Card 2)

CONTENTS.—Duett: Mignon u. d. Harfner: (Nur wer die Sehnsucht kennt).—Lied der Mignon: (Heiss mich nicht reden, heiss mich schweigen).—Lied der Mignon: (So lasst mich scheinen bis ich werde).—Lied der Mignon: (Nur wer die Sehnsucht kennt).

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Vocal duos, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
N. Y. P. L. January 19, 1939

Vocal duos, Secular—Mixed—Keyboard acc.

*MP (German)

Schubert, Franz Peter, 1797-1828.

[Waltzes. Piano. Collection. Arr. for 2 voices and piano]

Three waltzes, by Franz Schubert. Transcribed and arranged for two voices by Pauline Viardot. Adapted to English words by J. H. Cornell. no. 1. Spring-time... no. 2. Autumn... no. 3. Dance, young maiden... New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 6247–6249. 3 v. in 1. f°.

French and English words, with piano acc.

MUSIC DIV.

1. ~~Vocal music~~—Duets. [Vocal duos, Secular—Mixed—Keyboard acc.] 2. Viardot-Garcia, Michelle Ferdinande Pauline, 1821–1910. 3. Cornell, John Henry, 1828–94, translator.
N. Y. P. L. August 18, 1922.

Vocal duos, Secular—Mixed—Keyboard acc.

*MP (Gen)

Schumann, Robert Alexander, 1810–1856.

...Duette für zwei Singstimmen mit Pianoforte-Begleitung, hrsg. von Max Friedlaender. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7079. 119, v p. 4°.

At head of title: Rob. Schumann's sämtliche Werke.
On cover: Edition Peters. no. 2392.
German words with piano accompaniment.

Music div.

1. Vocal music.—Duets. 2. Songs (German). 3. Friedlaender, Max, 1852– editor.
N. Y. P. L. November 28, 1919.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

*MP (German)

SCHUMANN, ROBERT, 1810-1856.

[SONGS. SELECTIONS]

Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte, von Robert und Clara Schumann. Mit einem Anhange von zwei und dreistimmigen Liedern. Leipzig, Breitkopf & Härtel [1873] Pl. no. 12847. 157 p. 28cm.

For voice and piano; some for 2 or 3 voices and piano.

(Continued)

NN 9.81 c/o OC, I (OAF1) SL LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g (MUS78,

2

SCHUMANN, ROBERT, 1810-1856. [SONGS. SELECTIONS] Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte... (Card 2)

1. Songs, German. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal duos, secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Women)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896. Songs. Selections.

Vocal duos, Secular—Mixed—Keyboard acc.

*MP +Box

Schumann, Robert Alexander, 1810–1856.

Vier Duette für Sopran und Tenor mit Begleitung des Pianoforte, von Robert Schumann. Op. 34... Leipzig: C. A. Klemm [184–?] Publ. pl. no. 394. 23 p. f°.

Cover title.
Contents: Liebesgarten, von Reinick. Liebhabers Ständchen, von R. Burns. Unterm Fenster, von R. Burns. Familien-Gemälde, von A. Grün.

Draper Collection

MUSIC DIV.

1. ~~Duets.—Vocal. 2. Songs (German).~~ Vocal music—
N. Y. P. L. September 18, 1915.

Vocal duos, Secular—Mixed—Keyboard acc.

*MP (German)

Schumann, Robert Alexander, 1810–1856.

[Duets. Op. 78]

Vier Duette für Sopran und Tenor mit Pianofortebegleitung, componirt von Rob. Schumann. Op. 78... Cassel: C. Luckhardt [1874] 19 p. 4°.

On cover: Edition Peters. no. 1456.
Contents: Tanzlied. Er und sie. Ich denke dein. Wiegenlied.
"In die Edition Peters aufgenommen."
First published in 1850 by Carl Luckhardt, Cassel.

MUSIC DIV.

1. Vocal music.—Duets. 2. Songs (German).
N. Y. P. L. May 31, 1921.

Vocal duos, Secular—Mixed—Keyboard acc.

*MP box

Schwanenberg, Johann Gottfried, 1740–1804.

...Duetto nell' opera Romeo e Giulia del Sign: Schwanberger. Berlin: W. Damköhler, 1850?, Publ. pl. no. W. D. 62. 7 p. 34cm. (Orion. No. 13.)

For tenor and soprano with piano acc. Italian and German words.
"Herausgegeben von Carl Klage."
Caption-title.
Imprint of F. E. C. Leuckart, Leipzig, stamped on t.-p.
"Deutsch von J. C. Grünbaum."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Shakespeare, William. Plays. Romeo and Juliet. II. Klage, Carl, 1788–1850, ed.
N. Y. P. L. July 12, 1932

Vocal duos, Secular—Mixed—Keyboard acc.

*MP box

Sebor, Karel R.

Milostný dvojzpěv z opery "Hussitská nevěsta", složil Karel R. Sebor. Liebesduett aus der Oper "Die Hussitenbraut" [Prag, 1868?] [Piano acc.]

V Praze: F. A. Urbánek, [18--] 6p. f°.

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc.

*MP (English)

Smart, Henry Thomas, 1813–1879

...When the wind blows in from the sea, duet for soprano & barytone, the poetry by Frederick Enoch, the music by Henry Smart... London: E. Ascherberg & Co. [189–?] Publ. pl. no. D. no. 332. 11 p. f°.

Reprinted from plates of Duncan, Davison & Co., London, ca. 1860.
For M.-S. and Bar.

MUSIC DIV.

1. Songs (English). 2. Enoch, Frederick. 3. Title.
N. Y. P. L. August 14, 1933.

Vocal duos, Secular—Mixed—Keyboard acc.

DREXEL 4198

Smart (HENRY)

"When the wind blows in from the sea." Duet. Poetry by F. Enoch. Music by ... Smart. [*London: Duncan, Davison & Co.*, 18—.] 11 pp. f°.

In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc.

DREXEL 4198

Stevenson (*Sir* JOHN ANDREW)

Tell me where is fancy bred! From Merchant of Venice by Shakespeare. A duett ... with an accompanyment for the piano forte or harp, by Sir J. Stevenson. *New York: W. Dubois*, n. d. 6 pp. f°.

In: English part songs, v. 5.

Music Div.

VOCAL DUOS, SECULAR (MIXED)--KEYBOARD ACC.

Mus. Res. *MP (English)

STORACE, STEPHEN, 1763-1796.

[NO SONG, NO SUPPER. I THINK I'LL VENTURE TO SURMISE]

I think I'll venture to surmise; sung by Mr. Bland and Mr. Dignum in No song, no supper. Composed by Stephen Storace... [London] Printed by Longman and Broderip [1790?] 4 p. 33cm.

Caption title.
For 2 voices and unfigured bass; part for guitar on p. 4.

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.
NN SX 10.81 m/ OC (OAF I) SL MUg, 1g, 2g (MUS I, MUR I, LCI, XI, Z3)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

Mus. Res. *MP box

STORACE, STEPHEN, 1763-1796.

[THE SIEGE OF BELGRADE. HASTE, ZEPHYR, O'ER THE GLADE]

Haste, zephyr o'er the glade; a celebrated duet in The seige of Belgrade. [Dublin, Published by Hime, 1791?] score ([2] p.) 32cm.

Caption title.
For solo voices (SA) and figured bass; words by James Cobb.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN S 10.67 a/ OC (OAF1) SL MUg, 1g (MUD, MUS1, MUR1, LC1, X1, Z3)

Vocal duos, Secular—Mixed—Keyboard acc.

*MP (English)

Sullivan, Sir Arthur Seymour, 1842–1900.

[Kenilworth. How sweet the moonlight sleeps]

...How sweet the moonlight sleeps; duet for soprano and tenor from the cantata Kenilworth, written by Henry F. Chorley, composed by Arthur Sullivan... London [etc.], Chappell & Co. Ltd. [189–?] Publ. pl. no. 20218. 12 p. 35½cm.

At head of title: New edition in a lower key.
Words from Shakespeare's Merchant of Venice.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Chorley, Henry Fothergill, 1808–1872.
N. Y. P. L. May 29, 1936

Vocal duos, Secular—Mixed—Keyboard acc.

*MP box

Sweelinck, Jan Pieters, 1562–1621.

...Chanson, van Jan Pieters Sweelinck. 1601... Amsterdam: L. Roothaan, 1877. 8 p. 28½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 7.)

Score: soprano, bass voice, and clavier or lute (transcribed from tablature by Robert Eitner).

(Continued)

MUSIC DIV.

N. Y. P. L. February 28, 1936

Sweelinck, Jan Pieters, 1562–1621. ...Chanson... (Card 2)

Caption-title: Chansons à 5 parties par Jean Pière Swelingh, sus Florida, sive cantiones ad testudinis Joachimi Vanden Hove... Ultrajecti, 1601.
The score is a facsimile reproduction of the Beilage to: Monatshefte für Musik-Geschichte. Jahrg. 9, No. 2, 1877.
First line: Bouche de coral précieux.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Mixed—Keyboard acc. 2. Songs, with lute. I. Eitner, Robert, 1832–1905. II. Hove, Joachim van den, 16th–17th cent. Florida.
N. Y. P. L. February 28, 1936

Vocal duos, Secular—Mixed—Keyboard acc. *MP box

Tallat-Kelpša, Juozas, 1888-

...Oi, berneli, vienturi! Duetas sopranui ir tenorui su fortepionu. [Kaunas] "Švyturio" leidinys [192-?] 7 p. 34cm.

Lithuanian words; duet for soprano and tenor with piano acc.
"Pagal liaudies daina."

MUSIC DIV.

1. Vocal music—Duets.
N. Y. P. L. July 26, 1935

Vocal duos, Secular—Mixed—Keyboard acc. *MP (English)

Tarpey, W Kingsley.

O mistress mine; duet. The words from Shakespeare's "Twelfth night." The music by W. Kingsley Tarpey... London [etc.] Boosey & Co., Ltd., cop. 1899. Publ. pl. no. H. 2545. 7 p. 31½cm.

Duet with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. June 19, 1936

Vocal duos, Secular—Mixed—Keyboard acc. *MP (English)

Thomas, Arthur Goring, 1850-1892.

Six romances et deux duos, par A. Goring Thomas. London: J. Williams [1894] Publ. pl. no. N. 8310, N. 8327-8333. 72 p. 28cm.

For 1 and 2 voices with piano acc. One number has violoncello obbligato. French and English words.
"English words by Clifton Bingham."
Imperfect: p. 69-72 wanting, supplied by photostatic reproductions.

(Continued)

Music Div.
N. Y. P. L. April 17, 1939

Thomas, Arthur Goring, 1850-1892. Six romances et deux duos. [1894] (Card 2)

CONTENTS.—L'hirondelle et le proscrit (Fongas).—Le lis et le carillon (F. Post).—Je ne veux pas autre chose (Victor Hugo).—Le portrait.—Sara la baigneuse (Victor Hugo).—La fleur et le papillon (Victor Hugo).—Night hymn at sea (Mrs. Hemans).—Amours villageoises (P. Solanges).

BISPHAM BEQUEST.

1. Songs, French—English composers. 2. Vocal duos, Secular—Mixed—Keyboard acc.
N. Y. P. L. April 17, 1939

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.

*MP box

The TOBACCO box; or, The soldier's pledge of love. [s.p., s.d.] [3] p. 32cm.

Photocopy of 178-? ed.
Caption title.
Vocal duet. For piano with interlinear words; parts for guitar and flute printed on p. [3]
First line: Tho' the fate of battle.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Title: The soldier's pledge of love. II. Title: Tho' the fate of battle.
NN R 10.87 r/ℓ OC, I, II SL MUg, Ig, Ig, Ig (MUS3, LC1, X1)

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.

*MP (German)

TRUNK, RICHARD, 1879-

Idyllen; Einzel- und Wechselgesänge für Sopran und Bariton mit Klavier, op. 81. [Gedichte von Hermann Stahl. Idyls, songs and duets for soprano, baritone, and piano. [English version by Desmond Clayton] München, F. E. C. Leuckart [1967]

27 p. 31 cm.

(Continued)

NN* 7.68 e/ℓ OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) (MUD1)

TRUNK, RICHARD, 1879- Idyllen... (Card 2)

1. Songs, German. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Stahl, Hermann, 1908- . II. Title. III. Title: Idyls.

Vocal duos, Secular—Mixed—Keyboard acc. *MP box

Williams, Ralph Vaughan, 1872-

...It was a lover. Part-song for two voices with piano accompaniment. [Words by] Shakespeare. [Music by] R. Vaughan Williams. London [etc.] J. Curwen & Sons Ltd., cop. 1922. Publ. pl. no. 71571. 4 p. 26cm. (Curwen edition 71571.)

Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. July 2, 1936

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4198

Wade (JOSEPH AUGUSTINE)

I've wander'd in dreams, a...duett, sung in the comic opera of the Two houses of Grenada...Written & composed by...Wade. *London: S. Chappell*, [18—?] 9 pp. f°.

In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4198

Wallace (WILLIAM VINCENT)

Love's approach. [If love should dare to creep our hedge of roses through.] Duett for soprano & contralto. Words by H F. Chorley, music by . . . Wallace. *New York: W. Hall & Son*, [18—.] 13 pp. f°.

In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. *MP (English)

Wassall, Grace.

A Shakespeare song cycle [by] Grace Wassall. Cincinnati [etc.] The J. Church Co. [cop. 1904] Publ. pl. no. 14761. 76 p. 30½cm.

With piano acc.
CONTENTS.—Crabbed age and youth. Quartette. "The passionate pilgrim."—Then hate me when thou wilt. Soprano solo. Sonnet XC.—Blow, blow, thou winter wind. Trio. "As you like it."—Some glory in their birth. Bass solo. Sonnet XCI.—It was a lover and his lass. Quartette. "As you like it."—Since brass, nor stone. Contralto solo.

(Continued)

MUSIC DIV.
N. Y. P. L. December 22, 1936

Wassall, Grace. A Shakespeare song cycle... (Card 2)

Sonnet LXV.—On a day alack the day. Duet. "Love's labour's lost."—Shall I compare thee. Tenor solo. Sonnet XVIII.—Tell me where is fancy bred. Quartette. "Merchant of Venice."—Remembrance. Sonnet XXX.—Under the greenwood tree. Quartette. "As you like it."—When in disgrace. Solo. Sonnet XXIX.—Crabbed age and youth. Quartette. "The passionate pilgrim."

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Vocal duos, Secular—Mixed—Piano acc. 3. Vocal trios, Secular—Mixed—Piano acc. 4. Vocal quartets, Secular—Mixed—Piano acc. I. Shakespeare, William.
December 22, 1936

Vocal duos, Secular—Mixed—Keyboard acc. *MP box

Weatherly, Frederic Edward, 1848-
... Danny boy. Song adapted from an old Irish air by Fred. E. Weatherly. London; Boosey & Co., Ltd. [,cop.1926.] Publ.pl. no.2831. 6 p. f°.

Arranged as a duet for A. and T.

1.Vocal music--Duets. 3 cards.
2.Title.

MUSIC DIV.

Vocal duos, Secular—Mixed—Keyboard acc. DREXEL 4197

Webbe (SAMUEL)

'Twas within a mile of Edinburgh town. [Duet.] Adapted by Mr. Webbe. [*London: Clementi, etc.*, 18—?] 26-31 pp. f°. (A collection of vocal duets. No. 7.)

(In English part songs, Vol. 4)

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. *MP box

Weigl (Joseph)

Duett im Klavierauszuge aus der Oper: Die Schweizerfamilie Durch das Band der reinsten Liebe etc., Musik von J. Weigl. Berlin: Concha et Co., c about 1809 8 p. f°.

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc. *MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.

[Faruk. Duet]
Duet af Faruk for Pianoforte, af C. E. F. Weyse. Kiöbenhavn: C. C. Lose [ca. 1820] 44-48 p. 25 x 35cm.

For soprano and bass with piano acc. Danish words, by Oehlenschläger.
First line: Du snart skal her ham skue.
Excerpt: Zincks Theaterjournal.

MUSIC DIV.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Oehlenschläger, Adam Gottlob, 1779-1850. Faruk.
N. Y. P. L. September 22, 1936

Vocal duos, Secular—Mixed—Keyboard acc. *MP (U.S.)

WHITING, ARTHUR BATTELLE, 1861-1936.

"My delight and thy delight;" duet for soprano and tenor with pianoforte accompaniment. Words by Robert Bridges. Music by Arthur Whiting. New York: G.Schirmer, c1903. Publ.pl.no.16663. 11 p. 35cm.

Score.

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Bridges, Robert Seymour, 1844-1930.

MUSIC DIV.
N. Y. P. L. June 16, 1937

Vocal duos, Secular—Mixed—Keyboard acc. *MP (U. S.)

Whiting, Arthur Battelle, 1861-1936.

...Three vocal duets with pianoforte accompaniment... Mezzo-soprano and baritone... New York: G. Schirmer, c1903. Publ. pl. no. 16544. 15 p. 35cm.

Score.
CONTENTS.—Fair and fair.—Love is life's end.—Oh, there's a heart for every one.

MUSIC DIV.

1. Vocal duos, Secular—Mixed—Keyboard acc.
N. Y. P. L. July 1, 1937

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD ACC.

* MP (German)

WINKLER, GERHARD.

Wenn die Geigen singen; Duett für Koloratur Sopran und Tenor mit Klavierbegleitung. Text von J. Kappelhoff. Berlin, R. Birnbach [1940] Pl. no. R. B. 3748. 7 p. 34cm.

First line: Schön ist das Leben!

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Kappelhoff, J.
NN 1. 69 d/ℓ OC, I, Ibo SL MUg, Ig, Ig (MUS2, LC1, X1, Z1)

VOCAL DUOS, SECULAR(MIXED)--KEYBOARD/ACC.

*MN p.v. 80

WINTER, PETER VON, 1754-1825.

[IL TRIONFO DELL'AMOR FRATERNO ME N'ANDRO DI GIOVE AL PIEDE]

The favorite duet: Me n'andro di Giove al piede. Sung by M.rs Billington & M.r Braham in the serious opera of Il trionfo del amor fraterno. Composed by Winter and arranged by M.C. Mortellari. London, M. Kelly [ca. 1812] score(8 p.) 33cm.

Caption title.
With piano.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 1/ℓ OC (OAF1) SL MUg, Ig (MUS 1, LC1, X1)

Vocal duos, Secular—Mixed—[illegible] DREXEL 4198

Curschmann (KARL FRIEDRICH)

"Welcome be thou light of nature." (Willkommen) duet. Music by F. Curschmann. The English version by P. Inchbald. [*London: Wessel & Co.*, 18—.] 7 pp. 8°.

In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Mixed—Unacc. DREXEL 4198

Glover (Stephen)
Tell me where is beauty found. Duett. Words by J. E. Carpenter. Music by S. Glover. *New York: W. Hall & Son*, [18—.] 1 p.l., 6 pp. f°.
In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Mixed—Unacc. DREXEL 4198

Lardner (William)
The watcher, for one or two voices. The poetry written by Mrs. S. J. Hale. The music composed... by Dr. W. Lardner. Arranged as a duett by Matthias Keller. *Philadelphia: J. C. Smith*, 1847. 3 pp. f°.
In: English part songs, v. 5.

Music Div.

VOCAL DUOS,SECULAR (MIXED)--UNACC.
*MP box

PADDON, JOHN, d.1866.
Come, have t'other glass; a favorite anacreontic duet, written by Peter Pindar. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-?] 3 p. 32cm.

For 2 mixed voices.
First line: Come, dont be an ass, lets have t'other glass.

1. Vocal duos, Secular(Mixed)--Unacc. 2. Drinking songs, English. I. Pindar, musician.
NN R 6.64 a/r OC, I SL MUg, 2g, lg (MUD1, MUS2, LC1, X1)

Vocal duos, Secular—Mixed—Unacc. DREXEL 4299

Travers (John)
Eighteen canzonets for two, and three voices; (the words chiefly by Matthew Prior,) set to musick by J. Travers. *London: The Author*, [1745]. 5 p.l., 64 pp. f°.

Music Div.

Vocal duos, Secular—Women—Collections—To 1600
*MP (French)

David, Hans Theodore, 1902— ed.
French chansons of the sixteenth century, for two high voices, edited by Hans T. David. New York, Music press, incorp. 1944.
10 p. 28½cm.
Publisher's plate no.: M. P. 54.
Words in French and English.
Contents.—Certon, Pierre. Je n'ose être content.—Jacotin. Je suis déshéritée.—Sermisy, Claude de. Auprès de vous.—Certon, Pierre. Je suis tant bien.
Beethoven Assoc. Fund
1. Part-songs—To 1800. I. Title.
45-10085
Library of Congress M1581.2.D35F7 Music Div.
[2]

VOCAL DUOS, SECULAR (WOMEN)--COLLECTIONS
*MO (Swiss)

ADRIEN, G.E.M.
Recueil de chants pour la Suisse romane, 3. éd, Genève, Librairie Kessmann [1860] 1v. 14 x 22cm.

Vol. 1.
Popular songs, translated from German.
CONTENTS.--1. Cinquante chants à deux voix (2 voices on 1 staff)
1. Vocal duos, Secular (Women)--Collections. 2. Folk songs, Swiss--German.
NN R 1.65 c/ OC(1bo) SL MUg, 1g, 2g (MUS50, LC1, X1)

Vocal duos, Secular—Women—Collections
*MP (Eng)

[Curwen, John Spencer,] 1847-
Songs of the eighteenth century. The words mostly by Florence Hoare. Arranged for two-part singing with accompaniments by C. Hutchins Lewis. London: J.Curwen & Sons Ltd.[190-?] 2 p.l., 48 p. 4°.

At head of title: Old notation edition.
Introduction signed: J. S. C.
Music of eighteenth century songs, for which new words have been written, mostly by Florence Hoare.
Words and music. Music Div.

Vocal duos, Secular—Women—Collections
*MP (German)

Duetten-Kranz; Sammlung vorzüglicher Lieder und Gesänge für zwei weibliche Stimmen, mit Begleitung des Pianoforte. Reihe 1- Leipzig:Breitkopf & Härtel [1880].
Publ.pl.no. V.A.243. 1 v. f°.

German words with music for 2 women's voices with piano acc.

Music Div.

1 cards only.
Not access.

VOCAL DUOS, SECULAR (WOMEN)--COLLECTIONS
*MP (RUSSIAN)

IVANOV, AZ.
Старинные романсы для пения с фортепиано. [Old fashioned songs for singing with piano] Ленинград, Музгиз, 1955. 80 p. 28cm.

For voice and piano. Includes 2 songs for 2 voices and piano. Russian words.

1. Songs, Russian--Collections. 2. Vocal duos. Secular (Women)--Collections.
NN 4.58. SL MUg, 1g, 2g S, 1 (LC1, X1, C1, Y1)

VOCAL DUOS, SECULAR (WOMEN)--COLLECTIONS
*MP (General)

KIEHL, HEINRICH, ed.
Soprano and alto duets. Boston, O. Ditson, c1901. 128 p. 32cm.

With piano accompaniment.

1. Vocal duos, Secular (Women)--Collections.
NN 8.61 e/ OC SL MUg, 1g (MUS41, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--COLLECTIONS
*MP (Italian)

RICCI, VITTORIO, 1859-1925, ed.
Antiche gemme italiane: 6 ariette, 4 duetti, 1 terzetto (secoli XVI, XVII, XVIII) per canto e pianoforte. Gems of the old Italian masters: 6 ariettas, 4 duets, 1 trio, for voice and piano. [Milano, New York] Ricordi [1949] 41 p. 32cm.

Italian words.
Title in Italian, French, English, German and Spanish.
(Continued)
NN 9.63 f/B OC SL MUg, 1g, 2g 3g (MUS11) (LC1, X1)
2

RICCI, VITTORIO, 1859-1925, ed. Antiche gemme italiane... (Card 2)

CONTENTS.--Ariette: 1. Mi parto, di C. Bottegari. 2. Mie speranze lusinghiere, di M. da Gagliano. 3. Pescatrice liguriana, di R. Rontani. 4. Pastorella, ove t'ascondi, di F. Vitali. 5. Chiamata a nuovi amori, di B. Strozzi. 6. Tu lo sai, di A. Scarlatti.--Duetti: 7. Luna mia, dove ten vai, di M. da Gagliano. 8. Mi voglio far intendere, di A. Steffani. 9. Tocca a voi, dolenti lumi, di B. Marcello. 10. Per saettarmi non ha più strali, di B. Marcello.--Terzetto: Dolci miei sospiri, di R. Rontani.

1. Songs, Italian--Collections. 2. Vocal duos, Secular (Women)--Collections. 3. Vocal trios, Secular (Mixed)--Keyboard acc.

Vocal duos, Secular—Women—Collections
*MP (General)

St. Cecilia. Series 1, 3, 5, 6, 7. A collection of two-part songs for treble voices... London: J. Williams, ca. 1900. Publ. pl. nos. range from N. 7637 to 10572. 108 v. in 1. 4°.

Words with music for 2 women's voices with piano acc.
Series 1, 3, 5, each contain 24 songs; series 6 contains no. 1-22, 24; series 7, no. 1-12, 37.

Music Div.
Juilliard Foundation Fund.
191470A. 1. Vocal music—Duets. 2. Choruses—Women's voices, 2-part.
N. Y. P. L. June 21, 1935

Vocal duos, Secular—Women—Collections.
*MP (German)

Sammlung neuer Klavierstükke mit Gesang, für das deutsche Frauenzimmer. Cassel: Waisenhaus-Buchdrukkerei, 1783. 28 p. 19 x 24cm.

For 1 or 2 women's voices with piano acc. German words.

Music Div.
Juilliard Foundation Fund.
578109A. 1. Songs, German—Col- lections. 2. Piano—Collections—To 1800. 3. Vocal duos, Secular—Women—Collections.
N. Y. P. L. November 30, 1942

VOCAL DUOS, SECULAR(WOMEN)--COLLECTIONS
*MO (German)

WALCHA, HELMUT, 1907- arr.
Deutsche Liebeslieder; zweistimmig gesetzt von Helmut Walcha. Zeichnungen von Josua Leander Gampp. Mainz, B. Schott's Söhne [193-?] illus. 20cm. (Edition Schott 3596)

For 2 treble voices unaccompanied.

1. Folk songs, German. 2. Vocal duos, Secular (Women)--Collections. I. Title.
NN R 5.61 e/OC SL MUg, 1g, 2g, 1g (PRII, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--TO 1600
Copy only words underlined & classmark—
*MA

GUILLAUME DE MACHAUT, d.1377
Un lay de consolation. (IN: Musica disciplina, Rome. 27cm. v. 12 (1958) p. 96-101. music)

Music for two voices edited from Paris ms, Bibl. Nat., f. frç. 9221, by Richard H. Hoppin.
First line: Pource que plus proprement.

1. Vocal duos, Secular (Women)--To 1600. I. Hoppin, Richard H. ed.
NN 6.60 s/// OC, I OI MUg, 1g, 1g (MUS2, LC3, X1)

Vocal duos, Secular—Women—
Write on slip words underlined below & class mark—
*MFN

Landino, Francesco, ca. 1325-1397.
Ma non s'andra, [von] Magister Franciscus caecus de Florentia.

Two-part music. Modern notation. Italian words.
Ballata.

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.124)

Music Div.
form 1050 [viii-6-33 25m]

Vocal duos, Secular—Women—To 1600
Write on slip words underlined in red.
*MA

Landino, Francesco, ca.1325-1397.
[Ballatas. Gram piant' agl' occhi.]

Italian words, for 2 voices and one instrument.

(In: Zeitschrift für Musikwissenschaft. v.5, Heft 8, p.459-460. May, 1923.)

VOCAL DUOS, SECULAR(WOMEN)--ORCH.ACC.
*MP (Rumanian)

CONSTANTINESCU, PAUL, 1909-
[RIGA CRYPTO ȘI LAPONA ENIGEL]
Riga Crypto și lapona Enigel; mică baladă pentru soprano solo, alto solo, lector și orchestră mică, 1936 (1951) Isarlîk poem burlesc pentru voce, orchestră de suflători, xilofon, baterie și pian, 1936 (1959) Versurile de Ion Barbu. București, Editura muzicală a Uniunii compozitorilor din R. P. R., 1966. score (63 p.) 30cm.
(Continued)
NN 4.69 v/ OC, I, II, IIbo (OAFS) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUD 1, LC1, X1)
2

CONSTANTINESCU, PAUL, 1909- [RIGA CRYPTO ȘI LAPONA ENIGEL] Riga Crypto și lapona Enigel... (Card 2)

The 1st work for solo voices (SA) narrator and orchestra; the 2nd for voice and wind orchestra.

1. Vocal duos, Secular (Women)--Orch. acc. 2. Melodrames--Orch. acc. 3. Songs, Rumanian. 4. Songs, with wind orchestra. I. Constantinescu, Paul, 1909- Isarlîk. II. Barbu, Ion. III. Title.

Vocal duos, Secular—Women—Instr. acc.
Write on slip words underlined below and class mark—
**MN

Albert, Heinrich, 1604-1651.
...Ausgewaehlte Arien für 1 oder 2 Singstimmen mit Begleitung von Cembalo und Violoncell. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28283. 13 p. f°. (Organum. Reihe 2, Nr. 6.)

German words; music for 1 and 2 women's voices with acc. of violoncello and cembalo, in score.

Music Div.
Drexel Musical Fund.
1. Songs, German. 2. Vocal music—Duets. 3. Songs, with various instruments. I. Ser.
N. Y. P. L. September 17, 1931

VOCAL DUOS, SECULAR (WOMEN)--
INSTR. ACC. *MN C699

BERTIOLI, A., arr.
Three Italian duets, arranged with an accompaniment for the Spanish guitar. London, Printed by Metzler [182-?] 7 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 71-79)
Acc. originally for orchestra; Italian words.
CONTENTS.--Su [sic] l'aria (W.A. Mozart)--Bella Speranza amica (Begrez)--Deh prendi un dolce amplesso (W.A. Mozart)
(Continued)
NN 9.64 p/r OC (1b) I, II, IIb, III OI (OAF 2) MUg, 1g, Ig, IIg, IIIg (MUS 3, LC1, X1)
2

BERTIOLI, A., arr. Three Italian duets... (Card 2)

1. Vocal duos, Secular (Women)--Instr. acc. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Sull'aria. II. Bégrez, Pierre Ignace, 1787-1863. Bella speranza amica. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Deh prendi un dolce amplesso.

VOCAL DUOS.SECULAR (WOMEN)--INSTR.ACC.
*MP (English)

Blow, John, 1649-1708.
[An ode on the death of Mr. Henry Purcell. English]
Ode on the death of Mr. Henry Purcell; for two countertenors (contraltos), two treble recorders, and harpsichord (piano) with violoncello ad lib. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1962]
v p., score (24 p.) and 4 parts. facsim. 30 cm. (Edition [Schott] 10754)
(Continued)
NN R 4.66 e/r OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS1, MUD1, LC1, X1)
2

BLOW, JOHN, 1649-1708. [AN ODE ON THE DEATH OF MR. HENRY PURCELL. ENGLISH] Ode on the death of Mr. Henry Purcell... (Card 2)

Unfigured bass realized for harpsichord.
Words by J. Dryden.
Parts for countertenors I-II (2 copies), treble recorders I-II, and violoncello.
Duration: 24 min.
1. Scenas, etc., Secular--To 1700. 2. Purcell, Henry, 1658 or 9-1695. An ode on the death of Mr. Henry Purcell. 3. Vocal duos, Secular (Women)--Instr. acc. I. Dryden, John, 1631-1700. II. Bergmann, Walter George, 1902- , ed. III. Title.

VOCAL DUOS, SECULAR (WOMEN)--INSTR.ACC.
Copy only words underlined & Classmark-- *MP (English)

COPERARIO, JOHN, d. 1626?
[SONGS, LUTE ACC.]
Funeral teares (1606). Songs of mourning (1613). The masque of squires (1614). By John Coprario. Transcribed and edited by Gerald Hendrie and Thurston Dart. London, Stainer & Bell [c1959] viii, 43 p. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-song. Ser. 1, [v.] 17)
(Continued)
NN 4.72 m/j OC, I (OAFI) MUg, 1g, 2g, 3g, 4g, I (LC1, X1)
2

COPERARIO, JOHN, d. 1626? [SONGS, LUTE ACC.] Funeral teares (1606). (Card 2)

For 1-2 voices and lute, in tablature and modern notation.

1. Songs, English. 2. Songs, with lute. 3. Vocal duos, Secular (Women)--Instr. acc. 4. Funeral music--Songs, English. I. Series.

VOCAL DUOS, SECULAR (WOMEN)--INSTR.ACC.
*MO (English)

CORFE, JOSEPH, 1740-1820, arr.
Six songs, arranged as duetts with an accompaniment for the harp or piano forte. London, Goulding, Phipps & D'Almaine [1803?] score (2 v.) 32cm.

Book 2-3.
For 2 treble voices and piano or harp.
(Continued)
NN 6.61 m/, OC SL MUg, 1g, 2g, 3g (MUS 12, LC1, X1)
2

CORFE, JOSEPH, 1740-1820, arr. Six songs,...
(Card 2)

CONTENTS.--Book 2: The loud wind roar'd. Mysterious love. 'No sparso'. Ally Croaker. "When first this humble roof." "Loose were her tresses seen."--book 3: The village maid. Poor Mary of Buttermere. Crudel tu sai. The pigeon. Encompass'd in an angle's [sic] frame. Eve's hymn.

1. Folk songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Women)--Instr. acc.

Vocal duos, Secular—Women—Instr. acc.
*MP box

Cosway, Maria Cecilia Louisa (Hadfield), 1759-1838.

Songs and duets, composed by Mrs. Cosway. [London, 1787?] 8 p. 28 x 37cm.

With harp acc.
Illustrated t.-p.

Music Div.

VOCAL DUOS, SECULAR(WOMEN)--INSTR.ACC.
*MP (English)

Davies, Peter Maxwell, 1934-
[Leopardi fragments]
Leopardi fragments; cantata for soprano, contralto, and instrumental ensemble. London, Schott; New York, Associated Music Publishers [°1965]
score (36 p.) 22 x 29 cm. (Edition Schott. 10819)
Italian words.
(Continued)
NN * 6.68 1/r OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)
2

DAVIES, PETER MAXWELL, 1934-
[LEOPARDI FRAGMENTS] Leopardi fragments...
(Card 2)

1. Scenas, Secular (2 voices)--Instr. acc. 2. Vocal duos, Secular (Women)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837.

Vocal duos, Secular—Women—Instr. acc.
*MP (Bohemian)

Janáček, Leoš, 1854-1928.
Říkadla. Kinderreime. Výtah pro solový zpěv nebo dva až tři solové hlasy s průvodem klavíru a violy nebo housli...složil Leoš Janáček. S obrazy podle kreseb Lady, O. Sekory a L. Hály ... Deutsche Übertragung von R. St. Hoffmann. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9479. 3 parts in 1 v. illus. obl. 16°.
Bohemian and German words; music for tenor solos, for solos with other voices, and for 2 and 4 women's voices, all with acc. of viola, or violin, and piano, in score. Viola and violin parts.

MUSIC DIV.

584433A. 1. Songs, Bohemian. 2. Vocal music, with various instruments. 3. Vocal music—Duets, Women's voices. 4. Vocal music—Quartets, Women's voices. I. Hoffmann, Rudolf Stephan, 1878- translator. II. Title. III. Title: Kinderreime.
N. Y. P. L. July 8, 1933

Vocal duos, Secular—Women—Instr. acc.
Write on slip words underlined below and class mark— *MFHB (Germany)

Knüpfer, Sebastian, 1632-1676.

Marindchen mein Leben; Canzonett à 6.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 22-24.)

Score: 2 alto voices, viola I-II (or violin I-II), viola III, bassoon (and viola da gamba or violoncello) and keyboard instrument (realized figured bass). German words.
From his Lustige Madrigalien und Canzonetten, Leipzig, 1663.
form 1996 [1-12-42 25m] MUSIC DIV.

Vocal duos, Secular—Women—Instr. acc.
Write on slip words underlined below and class mark *MFHB (Germany)
Knüpfer, Sebastian, 1632-1676.

O heller Glantz, du güldnes Licht; Canzonett à 4.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 32-39.)

Score: soprano and mezzo-soprano voices, violin I-II and keyboard instrument (realized figured bass). German words.
From his Lustige Madrigalien und Canzonetten, Leipzig, 1663.
form 1996 [1-12-42 25m] MUSIC DIV.

VOCAL DUOS,SECULAR(WOMEN)--INSTR.ACC. *MN p.v. 20

LIHU, ANNETTE DE, arr.
French song; arr. for 2 voices. London, Printed for the Mesd[lles] de Lihu [18--] Pl. no. 448. score(3 p.) 33cm.

With piano or harp.
First line: Filles du hameau, laissez vous conduire.
1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Women)--Instr. acc. 3. Songs, French.
NN R 4.66 1/4 OC(1bo) SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

VOCAL DUOS,SECULAR (WOMEN)--INSTR.ACC.
*MP (Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[Primrose. English, Czech & German]
Petrklíč; dvojzpěvy na texty moravské lidové poesie pro soprán, alt, housle a klavír. [Primrose]; duets based on Moravian folk texts for soprano, alto, violin, and piano. [Himmelschlüssel] Praha, Panton [°1960]
score (20 p.) and 3 parts. 31 cm.
Cover title.
(Continued)
NN 7.63 f/r OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

MARTINŮ, BOHUSLAV, 1890-1959. [PRIMROSE. ENGLISH, CZECH & GERMAN] Petrklíč... (Card 2)

Critical notes, by Jiří Válek, in Czech, Russian, German, English, and French.
CONTENTS.--Klobouk novej (A new bonnet)--Nade dvorem ('Bove the farm-house)--Žaloba (Plaint).--Malované dřevo (Good timber)--Polední (Noonday).

1. Vocal duos, Secular (Women)--Instr. acc. 2. Folk songs, Moravian. I. Title. II. Title: Primrose. III. Title: Himmelschlüssel.

VOCAL DUOS, SECULAR(WOMEN)--INSTR.ACC.
*MN p.v. 10

MEURGER, ALPHONSE.

L'amant généreux; romance à deux voix. London, Birchall & co. [182-] 3 p. 34cm.

Caption title.
For solo voices (SS) with piano or harp.
First line: O toi pour qui mon âme.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Women)--Instr. acc.
NN X 6.63 s/r OC(1b) SL MUg, 1g, 2g (MUS2, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--
INSTR. ACC. *ZB-101
Film Reproduction

POHLE, DAVID, 1624-1695.

Zwölf Liebesgesänge von Paul Flemming, für 2 Singstimmen und 2 Violinen mit Generalbass (aus dem Jahre 1650), hrsg. von Wilibald Gurlitt. Kassel, Bärenreiter [1948] score(56 p.) and part. 28cm. (Barenreiter-Ausgabe 1245)
Film reproduction. Negative.
(Continued)
NN R 8.62 c/ OC(1b)I,II SL MUg, 1g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1)
2

POHLE, DAVID, 1624-1695. Zwölf Liebesgesänge...
(Card 2)

For 2 treble voices, 2 violins and harpsichord (realized figuredbass).
Part for violins I-II (scored together).

1. Vocal duos, Secular (Women)--Instr. acc. I. Fleming Paul, 1609-1640. II. Gurlitt, Wilibald, 1889- , ed.

Vocal duos, Secular—Women—Instr. acc.
*MP box
Righini (Vincenzo)
Das Echo: "Dovesei, bell'idol mio O Geliebte, du mein Entzücken".
[Duet for voices with piano acc. or guitar, composed bei Righini, arranged by J.T. Lehmann. Italian and German text.]
Berlin: Concha & Co., [18-] 12 p. obl. 4°.
(Sammlung der besten Duetten für den Gesang ... No. 5.)

Music Div.

VOCAL DUOS, SECULAR (WOMEN)--INSTR. ACC.

*MP
(English)

Rooper, Jasper. 1898-

Probable and improbable; five songs for 2 sopranos, descant recorder (or flute), piano, and ad lib. percussion. London, Elkin; New York, Galaxy Music [1966]

score (28 p.) 23 cm.

Duration: 10 min.

CONTENTS.—The pedlar.—The air waltz.—The date.—The horse.—The composer and the ice cream man.

1. Vocal duos, Secular (Women)--Instr. acc. I. Title.

NN * 2.68 r/$_{p}$ OC SL MUg, Ig. Ig (LC1, X1)

Vocal duos, Secular—Women—Instr. acc.

*MSI

Sacchini, Antonio Maria Gasparo, 1734–1786.

Recitativo duetto [Giusto ciel che m'avvenne] del Sigr. Sacchini. 22 p. ob. 8°.

Italian words with music for 2 S., violin and bass.
Ms., paper. End of 18th century.
Bound with: P. Guglielmi, Resta ò cara è calma intanto.

MUSIC DIV.

1. Vocal music.—Duets.
N. Y. P. L. December 30, 1930.

Vocal duos, Secular—Women—Instr. acc.

*MR
box

Schütz, Heinrich, 1585–1672.

...Wie ein Rubin in feinem Golde leuchtet; deutsches Konzert aus dem zweiten Teil der Symphonia sacrae. Für Sopran und Alt mit 2 Violinen und Generalbass (Cembalo oder Klavier) herausgegeben von Rudolf Gerber. Kassel: Bärenreiter-Verlag [1936] 1 v. 27cm. (Bärenreiter-Ausgabe 1086)

Score (8 p.): soprano, alto, violin I-II and harpsichord (realized figured bass). Violin I-II parts.
From his: Symphoniarum sacrarum, secunda pars... Opus decimum. Dressden: Gedruckt bey G. Bergens [1647] —cf. Schütz. Werke. Breitkopf & Härtel. Bd. 7

MUSIC DIV.

1. Vocal duos, Secular—Women—Instr. acc. I. Gerber, Rudolf, 1899– , ed.
N. Y. P. L. October 4, 1938

Vocal duos, Secular—Women—Instr. acc.

*131
Lose 86

Schulz, Johann Abraham Peter, 1747-1800.

Winterlied. Text v. Gottfr. Aug. Bürger. Musik v. Joh. Abr. Peter Schulz, 1782 [sic]

Score: 2 voices (doubled by violin I-II) and lute (or violoncello). German words.
From his: Lieder im Volkston, bey dem Claviere zu singen... Zweyter Theil. Berlin: G.J.Decker, 1785.
First line: Der Winter hat mit kalter Hand.

Music Div.

Schulz, Johann Abraham Peter, 1747-1800. Winterlied... (Card 2)

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.[1])

Vocal duos, Secular—Women—Instr. acc.

*MP
(U. S.)

Sly, Allan.

..."Evening sky;" poem by Léonie Adams. Music by Allan Sly. Madrigal for two women's voices and two violins (or two part chorus of women's voices and violins in two parts)... Either or both of the voice parts may be doubled (or played in the absence of singer or singers) by one or more flutes, pipes, recorders, or other wind instruments. [Saratoga Springs, 1936] 6 p. 32½cm.

Score.
Reproduced from composer's autographed manuscript.

MUSIC DIV.

1. Vocal duos, Secular—Women—Instr. acc. 2. Choral music, Secular—Women—2 pt—Instr. acc. 3. Music for instruments or voices—4-part—1800- . 4. Madrigals, English—U. S. composers. I. Adams, Léonie, 1899-
N. Y. P. L. September 20, 1937

VOCAL DUOS, SECULAR (WOMEN)--INSTR. ACC.

*MN p.v. 20

A VENETIAN canzonet for one or two voices, as sung at the Nobilities concerts by Mesd.lles de Lihu, London, Printed for the Mesd.lles de Lihu [18--] Pl. no. 425 score (3 p.) 33cm.

With piano or harp.
First line: O pescator dell'onda fidelin.

1. Songs, Italian. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Women)--Instr. acc.

NN R 4.66 l/C OC(lb) SL MUg, Ig, 2g, 3g, Ig (MUS 2, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--INSTR. ACC.

* MN
C699

VERINI, P., d. 1846.

Second set of six Italian ariettes, for one or two voices, with an accompaniment for the Spanish guitar. London, Printed & sold by S. Chappell [ca. 1830] Pl. no. 3603. 13 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London. 182-?-183-?] p. 81-95)

Italian words.

(Continued)

NN 9.64 p/ OC OI MUg, 1g, 2g, 3g (LC1, X1, MUS 6)

VERINI, P., d. 1846. Second set of six Italian ariettes ... (Card 2)

CONTENTS.--1. É vero che la casa io son io son la padrona.--2. Gia la notte si avvicina vieni o nice amato bene.--3. Pompa sei del vago aprile.--4. É poi giunto il momento funesto.--5. Nel bel lusso di varj colori.--6. Co sto luzor de luna.

1. Vocal duos, Secular (Women)--Instr. acc. 2. Songs, with guitar 3. Songs, Italian.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

* MP
(French)

ABSIL, JEAN, 1893-

[CHANSONS DE PAUL FORT. PIANO ACC.]

Cinq chansons de Paul Fort pour deux voix égales avec accompagnement d'orchestre ou de piano. Op. 18. Paris, Henri Lemoine, c1961. score (20 p.) 32cm.

CONTENTS.—Ronde.—L'adieu.—En revenant de Saint-Martin.—Complainte du petit cheval blanc.—Le bonheur.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Fort, Paul, 1872-1960.

NN 6.64 g/$_{c}$ OC, I (OAF 1) SL MUg, Ig, Ig (MUD 1, MUS 6, LC1, X1)

Vocal duos, Secular—Women—Keyboard acc.

* MP
(German)

Abt, Franz, 1819–1885.

[Duets. Op. 473]

Vier Duette für zwei Singstimmen mit Begleitung des Pianoforte, componirt von Franz Abt. Op. 473... Offenbach a/M., J. André [etc., etc., 1875] Publ. pl. no. 11704. 1 v. 33cm.

Score (11 p., solo soprano and alto, with piano) and 2 voice parts.
CONTENTS.—Das macht das dunkelgrüne Laub (v. Roquette).—Gleiches Loos (v. Th. Wehl).—Blumen, wie im Wiesengrund (v. H. Steinheuer).—Frau Nachtigall (v. Roquette).

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Roquette, Otto, 1824–1896. II. Steinheuer, Heinrich, 1819–1889. III. Wehl, Feodor von, 1821–1890.
N. Y. P. L. November 30, 1945

Vocal duos, Secular—Women—Keyboard acc.

*MP
(German)

Abt, Franz, 1819–1885.

...Songs of summer-time; 12 poems by Edward Oxenford. London: Augener & Co., [1885.] Publ. pl. no. 6898. 46 p. 4°.

English words.
At head of title: Augener & Co.'s edition, no. 8961. Newly revised by the author. Two-part songs for treble voices with pianoforte accompaniment, by Franz Abt...

MUSIC DIV.

1. Vocal music--Duets. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 17, 1927

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP
box

AGUIRRE, JULIÁN, 1869-1924.

... La rosa y la mosqueta; canción para 2 voces femeninas [Op. 37] Buenos Aires, Gurina & cía. [n. d.] Pl. no. a13010. 3 p. 24cm.

For 2 women's voices with piano accompaniment.

1. Vocal duos, Secular (Women)—Keyboard acc.

NN OC SL MUg, Ig (MUC2, MUS1, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

**MN
H823
no. 160

ALBERT, HEINRICH, 1604-1651.

[ARIEN ODER MELODEYEN. SELECTIONS]

Zwölf Duette für gleiche und gemischte Stimmen mit Generalbass; hrsg. von Friedrich Noack. Twelve duets for equal and mixed voices with thorough-bass. Kassel, Bärenreiter [c1957] score (15 p.) and part. 29cm. (Hortus musicus. 150)

(Continued)

NN 12.60 r/∕OC, I (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg (MUS12, LC1, X1)

ALBERT, HEINRICH, 1604-1651. [ARIEN ODER MELODEYEN. SELECTIONS] Zwölf Duette für gleiche und gemischte Stimmen mit Generalbass... (Card 2)

Includes part for continuo (violoncello); figured bass realized for keyboard instrument.

CONTENTS.--Frühling und Liebe.--Im Spätjahr.--Abschiedsliedchen.--Myrtillus und Phyllis.--Philosette.--Herbstlied.--Treue und Freundschaft.--Wider das Lasterleben.--Trinklied.--Danklied.--Akademisches Jubellied.--Weisheit und Tugend.

Drexel musical fund

1. Vocal duos, Secular (Men)--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Noack, Friedrich, 1890- , ed. II. Series.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

Mus. Res. *MP
box

ALLY CROAKER. The favorite duet, sung by Master Welsh and Miss Leak at the Theatre Royal Drury Lane. London, Printed for G. Goulding [179-?] [2] p. 34cm.

Caption title.
For 2 voices and keyboard instrument; part for 2 flutes printed on p.[2]
First line: There lived a man in Baleno, crazy.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Title: There lived a man in Baleno, crazy.

NN R 10.67 r/$_{c}$ OC, I SL MUg, 1g, Ig (MUS2, MUR1, LC1, X1, Z3)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

* MP
box

ANDREWS, RICHARD HOFFMANN, 1803-1881.

Tell me not of morning breaking; Tyrolienne. The words by Robert Hamilton. Arranged for 2 sopranos or soprano & tenor with symphonies and accompaniment by R. Andrews. London, Duff & Hodgson [18--] Pl. no. 641. score (5 p.) 33cm.

(Continued)

NN R 1.63 g/$_{c}$ OC, I SL MUg, Ig, 2g, Ig (MUD 1, MUS 1, LC1, X1)

ANDREWS, RICHARD HOFFMANN, 1803-1881. Tell me not of morning breaking... (Card 2)

With piano acc.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Hamilton, Robert.

Vocal duos, Secular—Women—Keyboard acc.

* MP
box

Arne, Thomas Augustine, 1710–1778.

Tho' gaily the flowers; an appeal to Flora. Vocal duet for soprano, and contralto or baritone, or for tenor and baritone. By T. A. Arne. Adapted & arranged by Alfred Moffat... London: Augener ltd. [c1934] Publ. pl. no. 17459. 7 p. 31cm.

With piano acc.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Men—Keyboard acc. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. November 20, 1939

Vocal duos, Secular—Women—Keyboard acc.

*MP
box

Asioli (Bonifazio)

"Che serena, che placida calma". Duettino del Signor B. Asioli da Correggio. [Italian and French words. Piano acc.] La Haye: F.J. Weygand, [18--] 5 p. F°.

p. 5 mutilated. n.t.p.

Music Div.

Vocal duos, Secular—Women—Keyboard acc.

DREXEL 4106

Asioli (Bonifazio)

Twelve duettos with an accompanyment for the piano forte . . . *London: R. Birchall,* [179?] 1 p.l., 30 pp. ob. 8°.

Music Div.

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC. *MP (German)

BACH, JOHANN CHRISTIAN, 1735-1782.
[CANZONETTE, OP. 4]

Sechs italienische Duettinen. Sei duettini italiani. Für zwei Soprane und Klavier, eingerichtet von Ernst Reichert. Wiesbaden, Breitkopf & Härtel, °1958, 22 p. 31 cm. (Edition Breitkopf, Nr. 6280)

With piano acc.
Italian words; German translation printed as text.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Reichert, Ernst, ed. II. Title: Canzonette. III. Title: Duettini italiani. IV. Reichert, Ernst.
NN 9.60 p/ OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD ACC. Mus. Res. *MP (German)

BACH, JOHANN CHRISTIAN, 1735-1782
[CANZONETTE, OP. 6]
Sei canzonette a due, composte da Giovanni Cristiano Bach... Opera VI. [London, 1766] Score (29 p.) 20 x 26cm.

For 2 voices and continuo (unfigured bass).
In ms. on t.p.: London, Printed by Welcker, Gerrard Street, Soho.
(Continued)
NN S 10.60m/ OC (OAF 1) SL MUg, 1g, 2g (MUS6, MUR 1, LC1, X1, Z3)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [CANZONETTE, OP. 6] Sei canzonette a due... (Card 2)

2 blank pages between p. [1] and 2.
CONTENTS.--Torna in quel l'onda.--Io lo so ché il bel sembiante.--E pur fra le tempeste.--Trova un sol mia bella Clori.--Chi mai di questo core.--Se infida tu mi chiami.

1. Canzonets. 2. Vocal duos, Secular (Women)--Keyboard acc.

Vocal duos, Secular—Women—Keyboard acc. *MP (German)

Bachofen, Johann Caspar, 1695-1755. MUSIC RESERVE

Musicalisch-wochentliche Aussgaaben... Von Joh. Caspar Bachofen... Zürich: Getruckt in Bürcklischer Truckerey, 1748-[50] 3 v. 21cm.

For 2 voices (cantus I-II) and keyboard instrument (bassus generalis). German words.
Each v. has 52 nos. Each no. of v. 1 has separate t.-p.
Bookplate of Christian Ernst, Graf zu Stolberg.

Music Div.
JUILLIARD FOUNDATION FUND.
592371-3A. 1. Vocal duos, Secular—Women—Keyboard acc. I. Title.
N.Y.P.L. January 13, 1938

Vocal duos, Secular—Women— DREXEL 4197
Keyboard acc.

Barry (Augustus)
The timid tear. [Duet.] Composed by A. Barry, adapted by Mr. Webbe. [*London: Clementi, etc.*, 18—?] 18-21 pp. f°. (A collection of vocal duets. No. 5.)
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular—Women
—Keyboard acc. DREXEL. 56058

Begone dull care, a favorite duett...
London: Preston & Son, c17-- 4pp
f°

no t.-p.

Vocal duos, Secular—Women—
Keyboard acc. *MP (Bohemian)
Bendl Karel,
V přírodě (Vít. Hálek) Dvanáctero dvojzpěvů pro sopran a alt s průvodem piana... [In nature. Twelve duets for soprano and alto. With piano acc.]
v Praze: F.A. Urbánek, c190-?] 4 pins illustrated. 4°.

Music Div.
N.Y.P.L.

Vocal duos, Secular—Women—Keyboard acc. DREXEL. 5817
~~Bérat, Frédéric, 1800-1855~~
Petits (Les) nautonniers. Barcarolle à 2 voix. Paroles et musique de Frédéric Bérat... Paris: Schonenberger, c1841?. 2pp. f°.

Vocal duos, Secular—Women—Keyboard acc. *MP (U.S.)

Bergé, Irénée, 1867-1926.
Spring in Sicily; lyric poem for soprano and contralto solo voices with piano [by] Irénée Bergé. Poem by Cecil Fanning... Vocal score... New York City: R. Jungnickel, cop. 1923. Publ. pl. no. 1027. 25 p. f°.

"Awarded chamber music prize by the National Federation of Music Clubs at their eighth biennial prize competition for American composers."
Poem precedes and accompanies score.

MUSIC DIV.
1. Vocal music—Duets. I. Fanning, Cecil, 1883- II. Title.
N.Y.P.L. October 3, 1930

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP box

BIANCHINI, GUIDO, 1885-
[IL PONTE DELLE MARAVEGIE. LA MARAVEGIA]
La maravegia; canzone veneziana dall'opera "Il ponte delle maravegie." Versi di Giuseppe Adami. Riduzione per voce e pianoforte, con 2ª voce ad libitum. Milano, Suvini Zerboni [c1951] 7 p. 32cm.

1. Songs, Italian. 2. Vocal duos, Secular (Women)--Keyboard acc.
NN R X3.60 p/ OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1)

VOCAL DUOS,SECULAR (WOMEN)--KEYBOARD ACC. *MP (Netherlands)

BIJVANCK, HENK.
Vier duetten, voor twee sopranen en piano. [Amsterdam, Donemus, c1964] score (31 p.) 31cm.

For 2 sopranos and piano.
CONTENTS.--De stilte (A. v. Schaltcura).--Gybadt op eenen berg alleen (G. Gezelle).--Liebe (H. Grasberger).--Soviel stern am himmel stehen (Hauff).

1. Vocal duos, Secular (Women)--Keyboard acc.
NN 4.68 p/ OC SL MUg, 1g (MUD4, MUS4, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE COMEDY OF ERRORS. AS IT FELL UPON A DAY]
As it fell upon a day, duetto sung in Shakspeare's Comedy of errors. The words from Shakspeare's Sonnets. London, D'Almaine [183-?] Pl.no.5822 6 p. 33cm.

Caption title.
For 2 women's voices and piano; originally with orchestra.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Shakespeare, William. Poems Sonnets.
NN R 10.62 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, MUW1, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[HENRI QUATRE. MY PRETTY PAGE, LOOK OUT AFAR]
My pretty page, look out afar; duetto sung in the musical romance call'd Henri Quatre. The words by T. Morton. London, Goulding, D'Almaine, Potter [ca. 1820] 9 p. 34cm.

Caption title.
For 2 treble voices and piano; originally with orchestra.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 10.62 p/ OC (OAF1) S MUg, 1g (MUD1, MUS1, LC1, X1)

Vocal duos, Secular—Women— DREXEL 4198
Keyboard acc.

Bishop (Sir Henry Rowley)
My pretty page look out afar. Duett. The words by T. Morton. Composed by H. R. Bishop. *New York: Firth & Hall*, [18—.] 7 pp. f°.
In: English part songs, v. 5.

Music Div.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP box

BLANGINI, FELICE, 1781-1841.

Chi vive amante; duett. London, Published at Falkner's Opera music warehouse [182-?] score (12-14 p.) 33cm.

Caption title.
For 2 treble voices and piano.

1. Vocal duos, Secular(Women)--Keyboard acc.
NN R 9.62 c/ OC SL MUg, 1g (LC1, X1)

Vocal duos, Secular—Women—Keyboard acc. *MP box

Blangini, Felice, 1781-1841.
Mai se di lei t' accendi; duettino con accompagnamento di pianoforte, musica del Sigr. Felice Blangini. Proprietà d'Imerio Scarpellini. 1848. 7 p. obl. 8°.

Manuscript; paper.
His: Sei notturni a due voci, liv. 1, no. 5.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Vocal music—Duets. 2. Manuscripts. 3. Title.
N.Y.P.L. June 5, 1930

Vocal duos, Secular—Women—Keyboard acc. *MP (Italian)

Blangini, Felice, 1781-1841.
[Nocturnes. (Leduc Op. 9)]
VI notturni à deux voix avec accompagnement de piano ou harpe, composées...par Felix Blangini... Œuvre 9 de Notturni... Paris: A. LeDuc et comp. [1808?] Publ. pl. no. 917. 18 p. 32cm.

For 2 voices with piano acc. Italian words.
Label of Henri Lemoine et cie., Paris, over imprint.
CONTENTS.—So che vanti un core ingrato.—Che mai risponderti.—Se amore a questo petto.—Confusa smarrita spiegarmi.—Torna in quell' onda chiara.—Parti con l'ombra.

1. Vocal duos, Secular—Women—Keyboard acc. MUSIC DIV.
N.Y.P.L. June 4, 1943

Vocal duos, Secular—Women—Keyboard acc. *MP box

Blangini, Felice, 1781-1841.
La speranza al cor mi dice; duettino con accompagnamento di pianoforte, musica del Sigr. Felice Blangini. Proprietà d'Imerio Scarpellini. 1848. 7 p. obl. 8°.

Manuscript; paper.
His: Sei notturni a due voci, liv. 1, no. 3.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Vocal music—Duets. 2. Manuscripts. 3. Title.
N.Y.P.L. June 5, 1930

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP box

BLOCKLEY, JOHN, 1800-1882.

List to the convent bells! Notturno for two voices, written & composed by John Blockley. New ed. London, Addison & co. [ca. 1850] score (5 p.) 34cm.

For 2 treble voices and piano.
First line: List! 'tis music stealing.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 12.64 g/ OC SL MUg, 1g (MUS2, LC1, X1)

Vocal duos, Secular—Women— DREXEL 4198
Keyboard acc.

Blockley (John)
"The memory of the past." ("Tears, idle tears.") Duett, from Tennyson's medley of the Princess... Composed by... Blockley. *London: Duff & Hodgson*, [18—.] 1 p.l., 7 pp. f°.
In: English part songs, v. 5.
Title-page is detached.

Music Div.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP box

BLOCKLEY, JOHN, 1800-1882.

The moon is beaming o'er the lake; notturno for two voices. London, Duff & co. [183-] Pl.no. 466. score (7 p.) 33cm.

For 2 treble voices and piano.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 9.62 p/ OC SL MUg, 1g (MUS1, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)—KEYBOARD ACC. *MP box

BOHM, CARL, 1844-1920.

"Still wie die Nacht;" altdeutscher Liebesreim für zwei Singstimmen mit Klavier, op. 326, no. 27. "Comme la nuit;" ancienne chanson d'amour. "Still as the night;" ancient love-song. Leipzig, N. Simrock [c1900] Pl. no. 11494 score (7 p.) 32cm.

For 2 solo voices with piano.

1. Vocal duos, Secular (Women)-Keyboard acc.

NN R X 2.61 c/FOC SL MUg, 1¢ (LC1, X1)

Vocal duos, Secular—Women—Keyboard acc. DREXEL 3908.4

Braham (John)

All's well: a duett. *Philadelphia: J. G. Klemm* [18—]. 2-3 pp. f°.

Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18--]. f°.

Music Div.

Vocal duos, Secular—Women—Keyboard acc. *MP (English)

[Braham, John, 1774-1856.

A selection of ancient & modern Hebrew melodies, the poetry written expressly for the work, by Lord Byron, the music newly arranged, harmonised & revised by I. Nathan... London, C. Lonsdale (late Birchall & co.) [1861?] Publ. pl. no. 2567. 218 p. 35cm.

For 1 to 4 voices with piano accompaniment. English words.
First edition (1815) compiled and arranged by John Braham and Isaac Nathan.

KREHBIEL COLLECTION.

(Continued)

N. Y. P. L. Music Div. June 21, 1944

[Braham, John] 1774-1856. A selection of ancient & modern Hebrew melodies... (Card 2)

204242A. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Vocal quintets, Secular—Mixed—Keyboard acc. I. Nathan, Isaac, 1792-1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. III. Title: Hebrew melodies.

N. Y. P. L. Card revised June 21, 1944

Vocal duos, Secular—Women—Keyboard acc. *MP (English)

Braham, John, 1774-1856.

A selection of Hebrew melodies, ancient and modern, with appropriate symphonies & accompaniments, by I: Braham & I: Nathan; the poetry written expressly for the work by the Right Honble Lord Byron... [London] I: Nathan [1815] 2 v. in 1. 34cm.

With piano accompaniment.
Paged continuously.
With autograph of I. Nathan.

(Continued)

N. Y. P. L. Music Div. June 30, 1944

Braham, John, 1774-1856. A selection of Hebrew melodies... (Card 2)

Contents.—v. 1. She walks in beauty. The harp the monarch minstrel swept (also for 4 voices). If that high world. The wild gazelle. Oh weep for those. On Jordan's banks (also for 4 voices). Jephtha's daughter. Oh snatch'd away in beauty's bloom. My soul is dark. I saw thee weep. Thy days are done (also for 4 voices). It is the hour.—v. 2. Warriors and chiefs. We sate down and wept (for 2 voices). Vision of Belshazzar. Herod's lament for Marianne. Were my bosom as false as thou deem'st it to be. The destruction of Sennacherib. Thou whose spell can raise the dead (for 3 voices). When coldness wraps this suffering clay (for 2 voices). Fame, wisdom, love & power were mine. From the last hill that looks on thy once holy dome. Francisca (also for 2 voices). Sun of the sleepless.

(Continued)

N. Y. P. L. June 30, 1944

Braham, John, 1774-1856. A selection of Hebrew melodies... (Card 3)

—— —— Second copy of v. 1.

275804B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Autographs—Signatures, etc.—Nathan, I. I. Nathan, Isaac, 1792-1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. III. Title: Hebrew melodies.

N. Y. P. L. June 30, 1944

Vocal duos, Secular—Women—Keyboard acc. *MP (Germ.)

Brahms, Johannes, 1833-1897.

...Drei Duette für Sopran und Alt. Op. 20... Berlin: N. Simrock, G.m.b.H. [ca. 1876.] Publ. pl. no. 6206. 19 p. f°.

German and English words with music for S. and A. and piano acc.
At head of title: Duette für zwei Singstimmen mit Begleitung des Pianoforte, von Johannes Brahms. English words by Mrs. Nat Macfarren and Mrs. John Morgan.
Reprinted from the plates of the 1. ed., 1861, with later t.-p.
Contents: Weg der Liebe: Theil 1. Ueber die Berge; Theil 2. Den gordischen Knoten...von G. Herder. Die Meere.

Music div.
Juilliard Foundation Fund.

1. Vocal music—Duets. 2. Herder, Johann Gottfried von, 1744-1803. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Morgan, Geraldine (Woods), translator.

N. Y. P. L. June 18, 1925

Vocal duos, Secular—Women—Keyboard acc. *MP + box

Brahms, Johannes, 1833-1897.

...Vier Duette... Op. 61... Berlin: N. Simrock[, ca. 1880]. Publ. pl. no. 7452. 21 p. f°.

German and English words; music for S. and A. with piano acc.
At head of title: Duette für Sopran und Alt (translated into English by Mrs. Natalia Macfarren) mit Begleitung des Pianoforte von Johannes Brahms...
Reprinted from the plates of the first edition, 1874, with later t.-p.
Contents: no. 1. Die Schwestern. no. 2. Klosterfräulein. no. 3. Phänomen. no. 4. Die Boten der Liebe.

Music Div.

1. Vocal music—Duets. 2. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.

N. Y. P. L. December 28, 1938

Vocal duos, Secular—Women—Keyboard acc. *MP + box

Brahms, Johannes, 1833-1897.

...Fuenf Duette. Op. 66... Berlin: N. Simrock[, 1876]. Publ. pl. no. 7703. 19 p. f°.

German and English words; music for S. and A. with piano acc.
1. ed.
At head of title: Duette für Sopran und Alt (translated into English by Mrs. Natalia Macfarren) mit Begleitung des Pianoforte von Johannes Brahms...
Cover-title reads: Ein- und zweistimmige Lieder und Gesänge...
Contents: 1. Klänge, No. 1. 2. Klänge, No. 2. 3. Am Strande. 4. Jägerlied. 5. Hüt' du dich.

Music Div.

1. Vocal music—Duets. 2. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.

N. Y. P. L. January 2, 1929

Vocal duos, Secular—Women—Keyboard acc. *MP + Box

Brignoli, Pasquale, 1824-1884.

A night in Naples. (Una notte a Napoli.) Duo, soprano e tenore... Composed by P. Brignoli. New York: W. A. Pond & Co., cop. 1881. Publ. pl. no. 10441. 11 p. f°.

With autograph of composer.
"English version by F. W. Rosier."
Italian and English words with piano acc.

Music Div.

1. Vocal music—Duets. 2. Rosier, F. W., translator. 3. Title. 4. Title: Una notte a Napoli.

N. Y. P. L. April 28, 1930.

VOCAL DUOS, SECULAR (WOMEN)—KEYBOARD ACC. *MP box

BRITTEN, BENJAMIN, 1913-

Two ballads for two voices and pianoforte. [London, New York] Boosey & Hawkes [1959; c1937] 2 v. 30cm.

CONTENTS.—Mother Comfort (M. Slater)—Underneath the abject willow (W.H. Auden)

1. Vocal duos, Secular (Women)—Keyboard acc.

NN R 7.64 e/f OC SL MUg, 1¢ (MUD2, MUS2, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)—KEYBOARD ACC. ** MP (Italian)

CARISSIMI, GIACOMO, 1605-1674.

[WORKS, VOCAL. SELECTIONS]

Sechs Kammerduette, für zwei hohe Stimmen (2 Soprane oder 2 Tenore) und Continuo (Klavier oder Cembalo). Für den praktischen Gebrauch hrsg. von Ludwig Landshoff. Leipzig, Edition Peters [1958]-c1927] score (40 p.) 27cm. (Edition Peters, Nr. 3824b)

For solo voices (SS or TT) and piano (or harpsichord); Italian words with German translation printed as text.

(Continued)

NN 10.60 p/f OC, I (OAF1) SL MUg, 1g, 2¢, 1g (MUS 8, LC1, X1) 2

CARISSIMI, GIACOMO, 1605-1674. [WORKS, VOCAL. SELECTIONS] Sechs Kammerduette... (Cont.)

CONTENTS.—Rimanti in pace.—Ahi, non torna.—Lungi omai.—Il mio core è un mar di pianti.—Vaghi rai.—A piè d'un verde alloro.

Drexel Musical Fund

1. Vocal duos, Secular (Men)—Keyboard acc. 2. Vocal duos, Secular (Women)—Keyboard acc. I. Landshoff, Ludwig, 1874-1941, ed.

Vocal duos, Secular—Women—Keyboard acc. *MP (English)

Carmichael, Mary Grant, 1851?-1935.

It was a lover & his lass. Duet, the words by Shakspeare, the music by Mary Carmichael... London [etc.] Boosey & Co. [190-?] 8 p. 35½cm.

Duet for soprano and contralto with piano acc.

Music Div.
Juilliard Foundation Fund.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.

N. Y. P. L. June 24, 1936

VOCAL DUOS, SECULAR (WOMEN)—KEYBOARD ACC. *MP box

The CELEBRATED air of Ar hyd y nos, or, The live long night; Poor Mary Annel a dirge for one or two voices, with a piano forte or harp accompaniment. The words by Mrs. Opie. London, Falkner & Christmas [181-?] 3 p. 33cm.

Caption title.
First line: Here beneath this willow sleepeth.

(Continued)

NN R 1.68 c/. OC, I, II, III, IV SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (MUD1, MUS1, LC1, X1) 2

The CELEBRATED air of Ar hyd y nos, or, The live long night... (Card 2)

1. Songs, English. 2. Vocal duos, Secular (Women)—Keyboard acc. I. Title: Ar hyd y nos. II. Title: The live long night. III. Title: Poor Mary Annel IV. Title: Here beneath this willow sleepeth.

VOCAL DUOS, SECULAR (WOMEN)—KEYBOARD ACC. *MN C705 Ser. 2, no. 1

CESTI, MARC'ANTONIO, 1623-1669.

[CANTATAS. SELECTIONS]

Four chamber duets. Edited by David L. Burrows. [New Haven] Yale University; Madison, A-R editions [1969] xiv p., score (72 p.) 28cm. (Collegium musicum; Yale university. ser. 2, no. 1)

(Continued)

NN*R 10. 71 w/[OCs, IIs (OS)]s (OAFb) MUg, 1gs, 2gs, 1gs, IIgs (LC1s, X1s) 2

CESTI, MARC'ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] Four chamber duets. (Card 2)

For 2 Sopranos (no. 1-3) and 2 tenors (no. 4), with figured bass realized for keyboard instrument; Italian words; English translation printed as text: p. xiii, xiv.

CONTENTS.—Pria ch'adori.—Lacrime mie.—Quante volte giurai.—Disperato morirò.

1. Cantatas, Secular—Keyboard acc. 2. Vocal duos, Secular (Women)—Keyboard acc. I. Series. II. Burrows, David, ed.

Vocal duos, Secular—Women—Keyboard acc. *MP (Russian)

Chaikovskii, Piotr Il'ich, 1840-1893.

Sechs Duette mit Klavierbegleitung, von P. Tschaikowsky. Op. 46... Leipzig: D. Rahter[, 1894]. Publ. pl. no. 326. 55 p. f°.

German words; no. 1, 3-6, for S. and M.-S., no. 2, for S. and Bar., all with piano acc.
"Deutsch von Y. v. Arnold."
Contents: 1. Der Abend, von J. Surikow. 2. Schottische Ballade, von A. Tolstoi. 3. Thränen, von Tjirechkow. 4. "In dem Garten an dem Flusse," von J. Surikow. 5. "Nicht Leidenschaft mit ziegellosen Wogen," von A. Tolstoi. 6. Morgenroth, von J. Surikow.

Carnegie Corporation of New York
Music Div.

1. Vocal music—Duets. I. Surikov, Ivan Zakharovich, 1841-1880. II. Tolstoi, Aleksyeĭ Konstantinovich, graf, 1817-1875. III. Tjutchev, Fiodor Ivanovich, 1803-1873. IV. Arnold, Yurii Karlovich, 1811-1898, translator.

N. Y. P. L. May 26, 1931

Vocal duos, Secular—Women—Keyboard acc. ** MP + (Russian)

Cherepnin, Nikolai Nikolayevich, 1873-

...Deux duos pour piano et chant. Op. 3... Leipzig: M. P. Belaieff [1929]. Publ. pl. no. 1856 (3330). 16 p. 30½cm.

Russian and French words; duets for soprano and mezzo-soprano with piano acc.
Reprinted from plates of 1899?
Words by F. I. Tyutchev and Y. A. Boratynski. "Paroles françaises de André G. Block."
Russian title at head of title.
Contents.—Le chevalier printemps.—L'hiver.

Music Div.
DREXEL MUSICAL FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Tyutchev, Fiodor Ivanovich, 1803-1873. II. Boratynski, Yevgenii Abramovich, 1800-1844.

N. Y. P. L. October 7, 1936

Vocal duos, Secular—Women—Keyboard acc. *MP (Italian)

Cherubini, Luigi, 1760–1842.

IV duetti per due voci di soprano coll' accompagnamento di pianoforte o arpa, composti da Cherubini. Lipsia: Hoffmeister e Kühnel[, 1805]. Publ. pl. no. 430. 15 p. obl. 8°.

Italian words; music for 2 S. with piano or harp acc.

Contents: 1. "Solitario, solitario bosco ombroso." 2. "La mia fille il mio bel foco dise." 3. "Dite al meno a mi..." 4. "Ahi ch'e il suon del rio che frange."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music—Duets.

N. Y. P. L. November 13, 1931

...duos, Secular—Women—Keyboard acc. *MP (Italian)

Cimarosa, Domenico, 1749–1801.

Duettini con accompagnamento di cembalo, di Cimarosa... Hesse-Cassel, W. Wöhler [180–?] Publ. pl. no. 77. 17 p. 25 x 35cm.

For 2 women's voices with harpsichord accompaniment. Italian and German words.

CONTENTS.—Amor! pietoso amore.—Vienni o sonno oblio de mali.—Sospiri volate al cor del mio bene.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

255079B. 1. Vocal duos, Secular—Women—Keyboard acc.

N. Y. P. L. February 7, 1946

Vocal duos, Secular—Women—Keyboard acc. DREXEL 4198

Come dear Maid with heart delighted. [Duet with piano-forte accomp.] *n. p.*, [18—] 6 pp. f°.

In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Women—Keyboard acc. *MLD

Concone (Giuseppe)

25 leçons de chant pour deux voix de femmes composées de 15 leçons faciles et progressives suivies de 10 petits duos en deux suites. Op. 13 Mayence: Les Fils de B. Schott, c18–] 2 pts. 4°.

Music Div.

Gift of Mrs. R. Skeel

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. Mus. Res. *MN p. v. 30

CONSALVO, TOMMASO.

Che fa il mio bene; duettino con accompagnamento di piano-forte. Musica del Sigr. Maestro T. Consalvo. [n. d.] [8] p. 21 x 28cm.

Manuscript, in ink.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Manuscripts (Music)--Consalvo, T.

NN S 4.71 b/ OC SL MUg, 1g, 2g (MUR1, LC1, X1)

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD ACC. *MO (English)

CORFE, JOSEPH, 1740-1820, arr.

Six songs, arranged as duetts with an accompaniment for the harp or piano forte. London, Goulding, Phipps & D'Almaine [1803?] score (2 v.) 32cm.

Book 2-3.

For 2 treble voices and piano or harp.

(Continued)

NN 6.61 m/ OC SL MUg, 1g, 2g, 3g (MUS 12, LC1, X1)

2

CORFE, JOSEPH, 1740-1820, arr. Six songs... (Card 2)

CONTENTS.--Book 2: The loud wind roar'd, Mysterious love, 'Ho sperso', Ally Croaker, "When first this humble roof," "Loose were her tresses seen,"--book 3: The village maid, Poor Mary of Buttermere, Crudel tu sai, The pigeon, Encompass'd in an angle's [sic] frame, Eve's hymn.

1. Folf songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Women)--Instr. acc.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *ZB-119 Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Away away ye men of rules; Anacreontic duett. [London] Printed for the Author [1810] score (4 p.)

Film reproduction. Negative.

Caption title.

For womens voices and unrealized figured bass.

1. Vocal duos, Secular(Women)--Keyboard acc.

NN S 1.63 e/s OC SL MUg, 1g (MUF1, MUS1, UM1, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *ZB-119 Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832, arr.

Nine Scots songs, and three duets, newly arranged with a harp or piano forte; accompaniment by P. Antony Corri. London, L. Lavenu [1812] 37 p.

Film reproduction. Negative.

"Some of the words were written expressly for this work by Mr. Rannie."

The duets are for women's voices.

(Continued)

NN S 1.63 e/s OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUD1, MUF1, MUS12, UM1, LC1, X1)

2

CORRI, PHILIP ANTONY, 1784-1832, arr. Nine Scots songs, and three duets... (Card 2)

CONTENTS.--no. 1. O dinna think bonnie lassie.--no. 2. O Mary turn awa'.--no. 3. Ye banks and braes; duett.--no. 4. Jenny's bawbie.--no. 5. Bonnie Tweed Side.--no. 6. I've a cot on yonder hill; duett.--no. 7. Donald.--no. 8. Here's to thy health my bonnie lass.--no. 9. Her daddie forbade; duett.--no. 10. Roy's wife of Alldivaloch.--no. 11. O lay thy loof.--no. 12. The banks of the Dee.

1. Songs, English--Scotland--Collections. 2. Songs, with harp. 3. Vocal duos, Secular(Women)--Keyboard acc. 4. Folk songs, Scottish. I. Rannie, John.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *ZB-119 Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Six English canzonettes, and two duettinos, with an accompaniment for the harp or piano forte; the words by Lady Tuite. Edinburgh, D. Corri [180-] 31 p.

Film reproduction. Negative.

(Continued)

NN S 1.63 e/s OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUD1, MUF1, MUS8, UM1, LC1, X1)

2

CORRI, PHILIP ANTONY, 1784-1832. Six English canzonettes, and two duettinos... (Card 2)

The duets are for womens voices.

CONTENTS.--1. Honor's dictates.--2. Unthinking, foolish, wild and young.--3. Come muse I prithee.--4. Fancy from thy magic cell.--5. Strephon slave of hopeless love.--6. O memory torture me no more.--7. When love once obtains permission; duett.--8. The sun's radiant beams, duett.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. I. Tuite, Eliza Dorothea, lady, d. 1861.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. **MP (French)

Couperin, François, 1668-1733.

[Musette]

...Air sérieux, Musette [novembre 1711] Duo pour deux mezzo-soprani avec accompagnement de piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.5. 3 p. 32cm.

Duet for 2 sopranos with keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND

(Continued)

NN R 4.53 OC SL MUg, 1g, 2g, Ig (MUS 2: Musette. À l'ombre d'un ormeau, LC1, X1)

Couperin, Francois, 1668-1733. [Musette] ...Air serieux, Musette. (Card 2)

First line: A l'ombre d'un ormeau.

"Extrait des Œuvres complètes de François Couperin [tome 11]"

No. 98 of 500 copies printed.

1. Vocal duos, Secular (Women)—Keyboard acc. 2. Musettes. I. Couperin, François, 1668-1733. Air sérieux, Musette.

Vocal duos, Secular—Women—Keyboard acc. *MP box

Cowdell, Ellen.

...It was a lover [by] Ellen Cowdell... London [etc.] Boosey & Co., Ltd. [cop. 1909] Publ. pl. no. H. 6122. 7 p. 26cm. (Two-part music (school series). no. 57.)

Duet for soprano and alto with piano acc.

"Words by Shakespeare."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.

N. Y. P. L. July 7, 1936

Vocal duos, Secular—Women—Keyboard acc. *MP (English)

Cowen, Sir Frederic Hymen, 1852–

...Six duets for soprano and contralto, composed by Frederic H. Cowen... London: Novello and Co., Ltd. [1886.] Publ. pl. no. 7195. 36 p. 4°.

English words.

Contents: 1. Echoes. 2. Cleansing fires. 3. Violets. 4. A thought of home at sea. 5. What the birds say. 6. Linger, oh gentle time.

58774A

MUSIC DIV.

1. Vocal music.—Duets.

N. Y. P. L. August 14, 1922.

Vocal duos, Secular—Women—Keyboard acc. *MP (German)

Damrosch, Leopold, 1832–1885.

4 two-part songs (words from the Spanish). For soprano and mezzo-soprano, by Leopold Damrosch... New York: G. Schirmer, cop. 1876. Publ. pl. nos. 1828, 1807, 1748, 1780. 4 v. in 1. f°.

English and German words.

Contents: 1. Bar not up your heart too closely. 2. Preciosa's cure for headache. 3. The trumpets are blowing. 4. Mother dear, this cavalier.

MUSIC DIV.

1. Vocal music—Duets.

N. Y. P. L. November 27, 1920

Vocal duos, Secular—Women—Keyboard acc. *MP (French)

Dandelot, Georges.

...La belle Yolande; duo pour voix de femmes. [Paris, Éditions sociales internationales, c1937] Publ. pl. no. E.S.I.72. 4 p. 35cm.

For soprano and mezzo-soprano with piano accompaniment.

"Chanson de toile du XIIe siècle."

"Publié sous la direction de la Fédération musicale populaire."

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Fédération musicale populaire, Paris.

N. Y. P. L. May 24, 1943

Vocal duos, Secular—Women—Keyboard acc. *MN (Poillon, v. 1)

Daniel (JOHN)

The vesper star: [vocal] duet...written by Mrs. Cornwall Baron Wilson. Composed by J. Daniel. *New York: W. Hall & Son*, [1865]. 9 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP (box)

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.

Meidelach ihr sheininke [by] A. Dargomischsky. [196-?] score (7 p.) 32cm.

Reproduced from ms.

Caption title.

For 2 treble voices and piano; romanized Yiddish words.

1. Vocal duos, Secular (Women)--Keyboard acc.

NN R 8.70 e/ OC SL MUg, 1g (LC1, X1)

Vocal duos, Secular—Women—Keyboard acc. *MP box

Defesch, Willem, d.ca.1758.

Sweet Phyllis; vocal duet for soprano, and contralto or baritone, or for tenor and baritone. By W. Defesch... Arranged & edited by Alfred Moffat... London: Augener ltd. [c1936] Publ. pl. no. 17556. 4 p. 31cm.

With piano acc.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Men—Keyboard acc. I. Moffat, Alfred Edward, 1866– , arr.

N. Y. P. L. November 30, 1939

Vocal duos, Secular—Women—
Keyboard acc. *MP (German)

Doebber, Johannes,

Sechs leichte zweistimmige Lieder im Volkston für Solo- oder Chorgesang, (auch für Schulchöre) mit Pianofortebegleitung komponirt von J. Doebber. Op. 20. (Partitur und Stimmen) No. 1-6. Leipzig: C.F.W. Siegel, c18—, 8, 8, 19 p. 8°.)

Music Div.

BORGE COLLECTION.

VOCAL DUOS, SECULAR (WOMEN)--
KEYBOARD ACC. *MP box

DONIZETTI, GAETANO, 1797-1848.

[DON PASQUALE. TORNAMI A DIR CHE M'AMI]

Tornami a dir che m'ami; duetto in the opera buffa Don Pasquale. London, Cramer, Beale [184-] Pl. no. 3163. Score(4 p.) 33cm.

Caption title.

For soprano, contralto and piano; acc. originally for orchestra.

1. Vocal duos, Secular (Women)—Keyboard acc.

NN R 11.61 c/s OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

Voca... — ... *MNZ

Donizetti, Gaetano, 1797–1848.

Duetto, e terzetto se si viole "Ah, che il destino mio bel tesoro," scritto espressamente per le gentilissime signe. Tina, e Tude Betti e Cr. Succi dal suo debolissimo servitore Gaetano Donizetti. Bologna, 1817. 6 l. 27 x 34cm.

For 2 or 3 solo voices with piano accompaniment.

Photostatic reproduction of autograph manuscript, signed and dated: Li 21 agosto 1817.

(Continued) MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal trios, Secular—Mixed—Keyboard acc. 3. Autographs—Music—Donizetti, G.—Facsimiles. 4. Autographs—Letters—Bewin, W.—Facsimiles.

N. Y. P. L. April 17, 1945

Donizetti, Gaetano, 1797–1848. Duetto, e terzetto se si viole... (Card 2)

Photostatic reproduction of autograph letter of Wolf Bewin dated Rome, April 28, 1897, affirming authenticity of the manuscript, laid in.

N. Y. P. L. April 17, 1945

Vocal duos, Secular—Women—Keyboard acc *MP (Italian)

Durante, Francesco, 1684–1755.

Cantate a due; soprano ed alto. Del Sigr: D: Francesco Durante. MS., paper, 18th cent. 44 f. ob. 8°.

10 chamber duets for soprano and alto with figured bass. Italian words.

Contents: Andate o miei sospiri. Son io barbara donna. Qualor tento scoprire il mio martire. Alme voi che provaste. Mitilde, alma mia. Oh quante volte, o quante. Mitilde, mio tesoro. Fiero acerbo destin dell' alma mia. La vezzosa Celinda. Amor, Mitilde e morta.

MUSIC DIV.

1. Vocal music.—Duets.

N. Y. P. L. September 13, 1921.

Vocal duos, Secular—Women—Keyboard acc. *MP (Italian)

Durante, Francesco, 1684–1755.

Duetti da camera per soprano e contralto. Kammerduette... [Di] Francesco Durante... Realizzazione di... Alfredo Cairati ... [no.] 1– Stuttgart, Edition Euterpe G.m.b.H. [etc., etc., c1935] /v. 34cm.

For soprano and alto with piano accompaniment. Italian and German words.

CONTENTS.—1. Andate, o miei sospiri.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. I. Cairati, Alfredo, 1875– , ed.

N. Y. P. L. June 22, 1944

Vocal duos, Secular—Women—Keyboard acc. *MP (Italian)

Durante, Francesco, 1684–1755.

...18 duos de chambre (soprano et contralto), la basse continue réalisée par M. Ivanoff-Boretzky. [Moscou: Edition musikale d'état,] 1931. Publ. pl. no. M. 10997 G. 139 p. f°.

Russian and Italian words; music for S. and A. with piano acc.

At head of title: Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.

Russian translation by D. S. Usov.

Russian title at head of title.

Contents: 1. Dormono l'aure estive. 2. Andate o miei sospiri. 3. Son io, barbara donna. 4. Quallor tento scoprire il mio martire. 5. Alme, alme. 6. Mitilde, alma mia. 7. Oh! quante volte. 8. Mitilde, mio tesoro! 9. Fiero, acerbo destin.

(Continued) MUSIC DIV.

N. Y. P. L. July 9, 1933

Durante, Francesco, 1684–1755: ...18 duos de chambre (soprano et contralto)... (Card 2)

10. Amor, Mitilde, è morta. 11. Alfin m'ucciderete. 12. La vezzosa Celinda. 13. Questo silenzio ombroso. 14. Or mentre io dormo. 15. In si duro martire. 16. E pur vuole il fato e amore. 17. Dunque, mio cor all'armi. 18. Ahi che sarà di me.

JUILLIARD FOUNDATION FUND.

579273A. I. Vocal music—Duets, Women's voices. I. Ivanov-Boretzki, Mikhail Vladimirovich. II. Usov, D. S., translator. III. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.

N. Y. P. L. July 9, 1933

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD ACC. *MP (Bohemian)

DVOŘÁK, ANTONÍN, 1841-1904.

Klänge aus Mähren; 13 duette für Sopran und Alt mit Begleitung des Pianoforte; Op. 32. Berlin, N. Simrock, 1882. Pl. no. 8258. 65 p. 29cm.

For alto and soprano voices and piano; Czech, German, and English words; title also in Czech.

(Continued)

NN X 2.60 c/s OC SL MUg, 1g (MUS14, LC1, X1)

DVOŘÁK, ANTONÍN, 1841-1904. Klänge aus Mähren... (Card 2)

CONTENTS. --Die Flucht. --Das Vöglein. --Die Trennung. --Scheiden ohne Leiden. --Das Pfand der Liebe. --Die Verlassene. --Die Thräne. --Die Bescheidene. --Der Ring. --Die Zuversicht. --Die Gefange. --Die Trost. --Die Wilde Rose.

1. Vocal duos, Secular (Women)--Keyboard acc.

VOCAL DUOS, SECULAR (WOMEN)--
KEYBOARD ACC. * MP (Bohemian)

DVOŘÁK, ANTONÍN, 1841-1904.

Klänge aus Mähren, Op. 32; dreizehn Duette für Sopran und Alt mit Klavierbegleitung. Text nach mährischen Volksliedern, von Devau-du Vinage. Hamburg, New York, N. Simrock [1961?, c1928] 2 v. (65 p.) in 1. Pl. no. 8258. 31cm. (Edition Simrock. Nr. 1793 A/B)

For soprano and alto voices and piano; Czech, German, and English words.

(Continued)

NN 3.62 p/# OC SL MUg, 1/, 1g (MUS13, LC1, X1) 2

DVOŘÁK, ANTONÍN, 1841-1904. Klänge aus Mähren... (Card 2)

Title in German, Czech and English.

English translation by John Bernhoff.

Reissued from plates of 1919.

CONTENTS. --[Bd.] 1. 1. Ich schwimm'dir davon. 2. Fliege, Vöglein, über Berg und Täler. 3. Wenn die Sense scharf geschliffen wäre. 4. Freundlich lass uns scheiden. 5. Der kleine Acker. 6. Der Taube auf dem Ahorn. 7. Wasser und Weinen. --[Bd.] 2. 8. Die Bescheidene. 9. Der Ring. 10. Grüne, du Gras! 11. Die Gefangene. 12. Der Trost. 13. Wilde Rose.

1. Vocal duos, Secular (Women) --Keyboard acc. I. Title.

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD ACC. *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Das Lied der Kinder. Words by Uncle Karl. [n.d.] score([3] p.) 36cm.

Manuscript, in ink

For soprano, contralto and piano.

First line: Theure Eltern Dankbarheit [sic] u. Liebe.

Francesco Fanciulli Collection

1. Vocal duets [duos], Secular (Women)--Keyboard acc. 2. Manuscripts (Music) --Fanciulli, F.

NN 1.68 p/s OC MUg, 1g, 2g MUA(4) (MUR1, LC1, X1) SL

VOCAL DUOS, SECULAR(WOMEN)
--KEYBOARD ACC. *MP box

FAURÉ, GABRIEL URBAIN, 1845-1924.

Puisqu' ici-bas toute âme, duo pour deux soprani ou pour soprano et ténor, op. 10 [no. 1] Poesie de Victor Hugo. Paris, J. Hamelle [1935] Pl. no. v. 2712. H. 5 p. 35cm.

For 2 sopranos or soprano and tenor with piano.

1. Vocal duos, Secular (Women) --Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Hugo, Victor Marie, comte, 1802-1885.

NN R 3.61 m/# OC, I SL MUg, 1g, 2g, 1g (MUD 1, MUS 1, LC1, X1)

VOCAL DUOS, SECULAR(WOMEN)--
KEYBOARD ACC. *MN p.v. 20

FERRARI, GIACOMO GOTIFREDO, 1769-1842.

Vedete, vedete; a favorite duett, as sung in the opera of Il furbo contro il furbo [by Fioravanti] by M.me Dussek & M.me Catalani. The words by Buonaiuti. London, L. Lavenu [ca. 1811] score(10 p.) 33cm.

Caption title.

With piano.

1. Vocal duos, Secular (Women)--Keyboard acc.

NN R 4.66 1/c OC (OAF1) SL MUg, 1g (MUD 1, MUS 1, LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP box

FIORAVANTI, VALENTINO, 1764-1837.

[AMORE A DISPETTO. SE D'AMARLO NON LASCIATE]

Signora Betta, recitatif. Se d'amarlo non lasciate, duo, de Fioravanti nell' Amore a dispetto; intercalé nel Mercato di Malmantile di Cimarosa. Paris, Carli [181-?] score (10 p.) 33cm.

Caption title.

For women's voices and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Vocal duos, Secular (Women) --Keyboard acc. I. Cimarosa, Domenico, 1749-1801. Il mercato di Malmantile.

NN R 12.64 1/c OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS2) (LC1, X1)

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD
ACC. *MN p.v. 20

FIORAVANTI, VALENTINO, 1764-1837.

Rieda la pace in seno; duetto in the opera of I due baroni [by Cimarosa] London, R.t Birchall [ca. 1814] score(11 p.) 33cm.

Caption title.

For 2 women's voices with piano; originally with orchestra.

1. Vocal duos, Secular (Women)--Keyboard acc.

NN R 4.66 1/c OC (OAF1) SL MUg, 1g (LC1, X1, MUS 1)

VOCAL DUOS, SECULAR(WOMEN)--
KEYBOARD ACC. *MP (English)

FISIN, JAMES, 1755-1847

The musical calender, or Vocal year, for one, two and three voices, with an accompaniment for the piano forte; with introductory symphonies expressive of the four seasons, op. 9. London, Printed by Goulding, Phipps & D'Almaine [180-?] 33 p. illus. 32cm.

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal trios, Secular (Mixed) --Keyboard acc. 4. Piano. I. Title.

NN 7.61 m/S OC(1b) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD ACC. *MP (U.S.) box

FOOTE, ARTHUR WILLIAM, 1853-1937.

The voice of spring, op. 53, no. 4. The poem by Louise Chandler Moulton. [Boston] A. P. Schmidt, c1904. score (6 p.) 35cm.

Caption title.

For soprano, contralto and piano.

1. Vocal duos, Secular (Women)--Keyboard acc.

NNR 5.70 r/c OC SL MUg, 1g MUA(4) (LC1, X1)

Vocal duos, Secular—Women—Keyboard acc. *MP +Box

Foster, Stephen Collins, 1826–1864.

Turn not away! A serenade arranged as a duett. Poetry and music by Stephen C. Foster. Boston: O. Ditson & Co. [cop. 1850.] Publ. pl. no. 1760. 5 p. f°.

Music Div.

1. Vocal music.—Duets. 2. Title.

N. Y. P. L. August 30, 1922.

Vocal duos, Secular—Women—Keyboard acc. *MP +box

Foster, Stephen Collins, 1826–1864.

...Turn not away! A serenade arranged as a duett, poetry and music by Stephen C. Foster... Baltimore: F. D. Benteen, [cop. 1850]. Publ. pl. no. 1760. 5 p. f°.

1. ed.

MUSIC DIV.

1. Vocal music—Duets.

N. Y. P. L. June 27, 1928

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC. *MP (French)

Franck, César Auguste, 1822–1890.

...Six duos pour voix égales, pouvant être chantés en chœur, avec accompagnement de piano. Paris, Enoch et cie. [etc., etc., 1945] Pl.no. E.&C.8206. 49 p. 28cm.

For soprano and alto with piano accompaniment.
Reissue of the 1923 edition.
CONTENTS.—L'ange gardien.—Aux petits enfants (Alphonse Daudet)—La Vierge à la crèche (Alphonse Daudet)—Les danses de Lormont (Mme. Desbordes Valmore)—Soleil (Guy Ropartz)—La chanson du vannier (A. Theuriet).

495214B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Song index (6).
MUSIC DIV.
N. Y. P. L. February 14, 1952

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC. *MP (German)

FRANK, ERNST, 1847-1889.
[AM FENSTER]
16 Duettinen aus "Am Fenster," in Bildern und Versen von Kate Greenaway. Für Sopran und Alt mit Begleitung des Pianoforte componirt von Ernst Frank. Op. 14. Leipzig, F. Kistner [1881?] Pl.no. 5703. score (35 p.) 27cm.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Song cycles. I. Greenaway, Kate, 1846-1901. Under the window. II. Title: Am Fenster. I. [Title] Sechzehn
NN 6.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, [1], X1)

Vocal duos, Secular—Mixed—Keyboard acc. *MP + (Italian)

Frescobaldi, Girolamo, 1583-1644.
[Arie musicali. lib.1]
Primo libro d'arie musicali per cantarsi nel gravicembalo e tiorba a una, a due, e a tre voci di Girolamo Frescobaldi... Trascrizione e interpretazione di Felice Boghen. Prefazione di Arnaldo Bonaventura. [Firenze] Sezione fiorentina dell' Assoc. musicologi italiani [1933] 72p. 30 1 2 cm.
For 1 to 3 voices with piano accompaniment (realized from basso continuo). Italian words.
Cover-title. (Continued)

Frescobaldi, Girolamo, 1583-1644. [Arie musicali. lib.1] Primo libro d'arie musicali per cantarsi... (Card 2)

With facsimile of dedication and original t.-p.: Primo libro d'arie musicali per cantarsi nel grauicimbalo e tiorba. A una, e a tre voci... In Firenze: Per G.B. Landini, 1630.

CARNEGIE CORPORATION OF NEW YORK.

826194A. 1.Songs, Italian 2.Choral music, Secular-Felice, 1875- 3.Vocal duos. Secular Mixed-3 pt.-keyboard acc.
N.Y.P.L.

Vocal duos, Secular—Women—Keyboard acc. DREXEL. 5605.4

From night till morn, a favorite duett... with an accompaniment for the harpsichord London: Preston & Son. [17--] 4pp. f°

Arrangements for guitar solo & flute solo added.

Music Div.

Vocal duos, Secular—Women—Keyboard acc. *MP (Scand.)

Gade, Niels Wilhelm, 1817–1890.
...Ten vocal duets. New York: G. Schirmer [cop. 1889]. Publ. pl. nos. 7701–7711. 1 p.l., 41 p. 4°.

At head of title: G. Schirmer's collection of song and duet albums.
English and German words, with music.

Music Dept.

1. Vocal music.—Duets.
N. Y. P. L. May 28, 1919.

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC. *MP (French)

GAIL, SOPHIE (GARRE), 1775-1819.
[WORKS. SELECTIONS]
[Collection of songs, duos and trios. v.p., v.d.] 28 pieces. port. 35cm.

Many published by P. Petit, and by A. Leduc, 182-.
Chiefly for 1-2 voices, with piano.
Italian or French words.

(Continued)
NN 2.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

GAIL, SOPHIE (GARRE), 1775-1819. [WORKS. SELECTIONS] Collection of songs... (Card 2)

1. Songs, Italian (French composers). 2. Songs, French. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal duos, Secular (Women)--Keyboard acc.

VOCAL DUOS,SECULAR(WOMAN)--KEYBOARD ACC. *MP (French)

GARAUDE, ALEXIS DE, 1779-1852.

Quatre nocturnes à deux voix et deux cavatines, paroles italiennes et françaises... par A. Garaudé... Œuvre 27. 2e recueil de nocturnes... Paris, L'auteur, Professeur de chant [ca. 1820] Pl. no. 53. 23 p. 33cm.

For 2 voices with piano accompaniment. Two cavatinas for one voice with piano.
Reissue of the 1812 edition.
CONTENTS.—Presso al caro e fido amante (Quand on aime)—Mi pizzica, mi stimola (Quel nom donner au sentiment) [cavatina]—Crude stelle (Sort cruel)—Tu che parli all'idol mio (Toi qui vois l'object que j'aime)—Auretta grata (O douce lyre) [cavatina]—Se mai di lei t'accendi (Si jamais tu t'engage)
1. Vocal duos, Secular (Mixed)—Keyboard acc. 2. Vocal duos, Secular (Women)—Keyboard acc. 3. Songs, Italian (French composers).
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUS 12, LC1, X1)

Vocal duos, Secular—Women—Keyboard acc. *MP (Italian)

Giardini, Felice, 1716–1796.

[Duets with unfigured bass and three-part rounds, for treble voices] [n. p., 18—?] 20 p. 23cm.

In manuscript.
With label of William Dale.
Giardini's dedication to Lady Rockingham of his: Sei duetti, p. 2.
CONTENTS.—Il pastorello, II of the second set [round]—In questa quercia, III [duet]—Quando turba al ciel, IV [duet]—L'innocente, III of the second set [round]—Sotto quel faggio ombroso, V [duet]—Ah chi di verdi fronde, VI [duet]—Diletto amico addio [duet]—La buona notte, I [trio]—Il sonno, IIII [round]—La toelletta, V [round]—Il consiglio, VI [round]

(Continued)

MUSIC DIV.
N. Y. P. L. March 10, 1943

Giardini, Felice, 1716–1796. [Duets with unfigured bass and three-part rounds...] (Card 2)

Johann Christian Bach's Sei canzonette a due, opera IV, without the words ([15] p.) and five anonymous canons for 2 and 3 voices ([2] p.) appended.

211491B. 1. Vocal duos, Secular—Women—Keyboard acc. 2. Rounds, catches and canons, Italian 3. Manuscripts—Music—Giardini, F. 4. Manuscripts—Music—Bach, Johann Christian.
N. Y. P. L. March 10, 1943

Vocal duos, Secular—Women—Keyboard acc. **MP + (Russian)

Glazunov, Aleksandr Konstantinovich, 1865–1936.

...Duo pour soprano et contralto. Op. 80... Leipzig: M. P. Belaieff [1904] Publ. pl. no. 2485. 9 p. 34cm.

Duet for soprano and alto with piano acc. Russian, French and German words.
"Paroles de A. G. Séversky. Texte français de A. Komaroff. Deutsche Übertragung von Elfriede Brockmann-Neubauer."
First line: Chants sans bornes (Klinge, freies Lied).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Severski, A. G. II. Komarov, A., tr. III. Brockmann-Neubauer, Elfriede, tr.
N. Y. P. L. March 12, 1936

Vocal duos, Secular—Women—Keyboard acc. DREXEL 4198

Glover (STEPHEN)
The lily and the rose. Words by J. E. Carpenter. Music by... Glover. [*London?* 18—] 7 pp. f°.
In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Women—Keyboard acc: DREXEL. 5523

Glover (S.)
Music and her sister song. Duett. Words by Richard Ryan. Music by S. G. New York: Firth, Pond & Co., [18--]. 1 p.l., 2-10pp. f°

Lists—Vocal

Music Div.

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC. *MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[AÏE DOU-DOU]
Aïe dou-dou! Six chansons d'enfants pour deux voix ou choeur d'enfants [par] A. Gretchaninoff. Op. 31. [Version française de A. Plotat.] Aye-doo-doo. Six children's songs for two voices or children's chorus. [English version by Mary Ellis Opdyke and Kurt Schindler] New-York] Boosey & Hawkes [c1947]
(Continued)
NN 3.71 b/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)
2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [AÏE DOU-DOU] Aïe dou-dou! (Card 2)

28 p. 34cm.

Édition A. Gutheil.
With piano accompaniment. Russian, French and English words.
CONTENTS.--Aïe dou-dou! (Aye-doo-doo)--L'appel du printemps (The calling of the spring)--Sur un chêne (A bird story)--Le bouc (The johnny-goat)--Berceuse (Cradle song)--Tin ton (Granny rings the bells)
1. Children's music--Choral music. 2. Vocal duos, Secular (Women)--Keyboard acc.

VOCAL DUOS,SECULAR (WOMEN)--KEYBOARD ACC. *MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[DUETS, OP.62]
Zwei Duette für Sopran und Alt, Op.62. Leipzig, J.H. Zimmermann [1913] pl. no.Z.5989a-b. 5, 7 p. 34cm.

Score: soprano, alto and piano. Title and words in Russian and German; translations by Max Lippold.
CONTENTS.--Mittagsschwüle (F. Tjutschew)--Bei Sonnenuntergang (Andrej Bjelyj [pseud.])
1. Vocal duos, Secular(Women)--Keyboard acc. I. Tyutchev, Fiodor Ivanovich, 1803-1873. II. Bugayev, Boris Nikolayevich, 1880-1934.
NN 3.59 1/ OC, I, II(OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1, Z2, MUS3)

Vocal duos, Secular—Women—Keyboard acc. *MP (box)

Grodzki, Bolesław, 1865–.
Ноктюрнъ. (Дуэтъ.) Слова З. Бухаровой. Музыка Б. Гродзкаго, соч. 65. no. 1. [Nocturne. (Duet.) Words by Z. Bukharova. Music by B. Grodzki, comp. no. 65. no. 1. St. Petersburg: J. H. Zimmermann, 1903.] Publ. pl. no. Z. 6015. 7 p. f°.

Caption-title.
t.-p. also in Russian.
Portrait on t.-p.
Russian words with music for S. and A. with piano acc.

1. Vocal music.—Duets. 2. Songs (Russian).
N. Y. P. L. May 7, 1920.

Vocal duos, Secular—Mixed—Keyboard acc *MP + (Italian)

Guglielmi, Pietro, 1727–1804.

...Duetto delle Cantatrici villane, musique del Signor Guglielmi; chanté par Me Crespi et Mr Barilli, et arrangé pour le forte-piano par Monsieur Thollé... Paris: H. J. Godefroy [1806?] 13 p. 33½cm.

For 2 voices and piano. Italian and French words.
First line: V'era un certo baroncino.
Introduced into Fioravanti's opera, Le cantatrici villane, performed in Paris in 1806.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Fioravanti, Valentino, 1764–1837. Le cantatrici villane. II. Thollé, Thomas, ca. 1760–1823, arr.
N. Y. P. L. July 9, 1937

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC. *MN p.v. 20

GUGLIELMI, PIETRO CARLO, 1763-1827.
[ROMEO E GIULIETTA. AH SPIEGAR POTESSI]
Ah spiegar potessi a lei; duett sung...in the opera of Romeo e Giulietta. London, Rt Birchall [ca.1810] score(5 p.) 33cm.

Caption title.
With piano.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 4.66 1/ OC (OAF1) SL MUg, Ig (MUS 1, LC1, X1)

Vocal duos, Secular—Women—Keyboard acc. DREXEL 4198

Hackel (ANTON)
The two nightingales. Die beiden Nachtigallen. [Two voices, with pianoforte accomp.] Op. 31. [*Boston; O. Ditson & Co.*, 18—.] 7 pp. f°. (Two part songs, by Kucken, Abt, Mendelssohn, &c.)
In: English part songs, v. 5.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.

Chamber duets and trios [edited by Henry Smart] London, Printed for The Handel society by Cramer, Beale, & co., 1852. score (192 p.) 39cm. (The works of Handel)

Unfigured bass realized for piano; Italian words.

(Continued)

NN 1. 81 m/OC, II, III (OS) (MUS 15, LCl, Xl) SL MUg, Ig, 2g, Ig, IIg, IIIg 3

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 2)

CONTENTS.--1. Duettos: Sono liete fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor gioje mi porge. Va, speme infida. A mirarvi io son intento. Quando in calma ride il mare. Tacete, ohimè, tacete. Conservate raddoppiate. Tante strali al sen. Langue, geme, sospira e. Caro autor di mia doglia. Se tu non lasci amore.--Trios: Se tu non lasci amore. Quel fior che all'alba ride.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 3)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel society, London (1843-1848) II. Handel, Georg Friedrich, 1685-1759. Italian duets and trios. III. Smart, Henry Thomas, 1813-1879, ed.

Vocal duos, Secular—Women—Keyboard acc.

*MP (German)

Handel, Georg Friedrich, 1685-1759.

[Duetti e terzetti. no. 15-20]

...Sechs Duette für Sopran und Alt mit Klavierbegleitung von Johannes Brahms. Leipzig: C. F. Peters [192-?] Publ. pl. no. 6455. 1 v. 30½ and 27cm. (On cover: Edition Peters. No. 2070.)

Score: soprano I-II or soprano and contralto and piano (realized basso continuo). 2 voice parts. Italian and German words.

See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 32.

(Continued)

MUSIC DIV.

N. Y. P. L. January 14, 1941

Handel, Georg Friedrich, 1685-1759. [Duetti e terzetti. no. 15-20] ...Sechs Duette für Sopran...[1881] (Card 2)

Reprinted from plates of 1881.

CONTENTS.—Quel fior che all'alba ride.—Nò, di voi non vo' fidarmi [Sopran I-II]—Nò, di voi non vo' fidarmi [Sopran und Alt]—Beato in ver chi può.—Fronda leggiera e mobile.—Ahi, nelle sorti umane.

76927B. 1. Vocal duos, Secular—Women—Keyboard acc. I. Brahms, Johannes, 1833-1897.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 14, 1941

Vocal duos, Secular—Women—Keyboard acc. *MNZ

Handel, Georg Friedrich, 1685-1759.

Duetto "Quel fior ch'all' alba ride," di G. F. Handel. [München: Drei Masken Verlag, 1923.] 4 l. obl. 4°.

Facsimile of autograph manuscript.

Caption-title.

Italian words; music for 2 soprano voices with figured bass.

Colophon: The autograph score of G. F. Handel's Duetto "Quel fior ch' all' alba ride" was reproduced in facsimile for the first time in the year 1923 by the Drei Masken Verlag A.-G. in Munich. The manuscript — in possession of the Royal private library — is published by permission of H. M. King George the Fifth. Printed by Sinsel & Co. in Leipzig.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

404536A. 1. Vocal music—Duets. 2. Facsimiles. 3. Title: "Quel fior ch'all' alba ride."

N. Y. P. L. April 15, 1929

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.

[DUOS, VOCAL]

Duette und Terzette, unter Zugrundelegung der Chrysanderschen Gesamtausgabe, neu hrsg. von Gerd Ochs. Continuosaussarbeitung von Julius Spengel [et al.] Deutsche Textübertragung von Emilie Dahnk-Baroffio [et al.] Halle/Saale, Mitteldeutscher Verlag [1949-54; v. 1, Duetto 1A, 1954] score (24 v. in 2) and part. 21 x 30cm.

(Continued)

NN 8.63 a/OC, I, II, III (OAF2) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUS44, LCl, Xl) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL] Duette und Terzette... (Card 2)

20 duets and 2 trios with figured bass realized for keyboard instrument by J. Brahms, F. Chrysander, J. Spengel and J. Joachim. Italian and German words. Includes part for violoncello.

Includes 3 versions of Duetto 1 ("Teurer Quell meiner Sorgen").

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Trios, Vocal. II. Chrysander, Friedrich, 1826-1901, ed. III. Ochs, Gerd, 1903- , ed.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

Mus. Res. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.

[DUOS, VOCAL. SELECTIONS]

Thirteen chamber duetto's and twelve cantatas; composed by G. F. Handel. [London] 1797] score (92, 58 p.) 37cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 180, no. 7.

(Continued)

NNS12.81m/OC, I, II (OAF 2) (MUS 25, MUR 1, LCl, Xl, Z3) SL MUg, Ig, 2g, 3g, Ig, IIg 4

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 2)

The duets for 2 voices and figured bass; the cantatas for 1 voice and figured bass. Italian words.

Arnold's edition, no. 176-179.

Issued with t. p. for each part.

CONTENTS.--[Duets] Sono liete, fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor, gioie mi porge. Va, speme infida. A

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 3)

mirarvi io son intento. Quando in calma. Tacete, ohimè. Conservate, raddoppiate. Tanti strali al sen. Langue, geme. Caro autor. Se tu non lasci amore.--[Cantatas] Dimmi o mio cor. Stanco di più soffrire. Sento là che ristretto. Fra pensieri quel pensiero. Filli adorata. Quando sperasti, o core. Sei pur bella. Ninfe e pastori. Care selve. Solitudini care. E partirai, mia vita? Oh numi eterni.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL. SELECTIONS] Thirteen chamber duetto's and twelve cantatas... (Card 4)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP box

HARINGTON, HENRY, 1727-1816.

How sweet in the woodlands; a favorite duet. [London] Printed and sold by H. Andrews [180-?] 3 p. 34cm.

Caption title

For 2 voices and piano, parts for 2 flutes (in score) printed at end.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Piano in trios (Piano, 2 flutes)--Arr.

NN R 12.81 p/ OC SL MUg, 2g (MUS1, LCl, Xl) (MU12)

Vocal duos, Secular—Women—Keyboard acc.

*MP (English)

Hatton, John Liptrot, 1809-1886.

Orpheus with his lute, duet, for soprano & contralto, the words by Shakespeare, the music by J. L. Hatton... London [etc.] E. Ashdown (Ltd.) [187-?] Publ. pl. no. (A & P. no. 1135.) 11 p. 32½cm.

With piano acc.

Reprinted from plates of Ashdown & Parry.

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. Henry VIII.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 24, 1936

Vocal duos, Secular—Women—Keyboard acc.

*MP box

Heale, Helene, 1855-

...Under the greenwood tree... [London: Augener Ltd. 1888?] Publ. pl. no. 7941. 4 p. 29cm. (Augener's edition. no. 4007.)

Duet for soprano and alto with piano acc.

At head of title: Vocal duets for female voices with pianoforte acc.

"Words by Shakespeare."

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. January 11, 1937

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP (German)

HILLER, FERDINAND, 1811-1885.

[VOLKSTHÜMLICHE LIEDER, OP. 39]

Songs of the people, for two voices with pianoforte acc., op. 39. New ed. English translation by E. D'Esterre-Keeling. Leipzig, Breitkopf & Härtel; New York, G. Schirmer, c1889. Pl. no. 18059. 19 p. 29cm.

German and English words.

(Continued)

NN 4. 89 v/OC (OAFl) SL MUg, Ig, 2g (LCl, Xl) 2

HILLER, FERDINAND, 1811-1885. [VOLKSTHÜMLICHE LIEDER, OP. 39] Songs of the people... (Card 2)

"These songs can be perfectly well sung without accompaniment."

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Women)--Unacc.

Vocal duos, Secular—Women—Keyboard acc.

*MP (English)

Hindle, John, 1761-1796.

A collection of songs for one and two voices, composed and... dedicated to Lady Vernon, by J. Hindle... London, Printed for the author, & sold by Longman & Broderip [ca. 1792] 32 p. 32cm.

With piano accompaniment (partly unrealized figured bass). "The sky lark" also with flute and strings.

Composer's autograph control number "J. H. no. 171" on t.-p.

CONTENTS.—Iris.—The South Downs (duet)—The sky lark.—The gen'rous distress'd.—Strephon and Delia (duet)—The rose.—Flavia.—Castalio's song in The orphan, act 5th.—Anna.—Preserve thy faith untainted (duet).

352471B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal duos, Secular—Mixed—Keyboard acc. I. Song index (22).

MUSIC DIV.

N. Y. P. L. December 11, 1946

Vocal duos, Secular—Women—Keyboard acc.

DREXEL 4197

Horn (Charles E.)

"I know a bank whereon the wild thyme blows." A... duet... by C. E. Horn. *Baltimore: J. Cole*, [18—?] 7 pp. f°.

(In English part songs, Vol. 4.)

Music Div.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP (U. S.)

HOWE, MARY, 1882-1964.

The horseman. Poem by Walter de la Mare. [19-] 3 pieces. 28-32cm.

Reproduced from holograph.

Caption title; altered in pencil on one piece to The huntsman.

For 2 treble voices and piano.

Contains 2 scores and part for voices.

(Continued)

NN 6. 70 c/ OC, I SL MUg, Ig MUA(4), I (MUD1, LCl, Xl) 2

HOWE, MARY, 1882-1964. The horseman. (Card 2)

1. Vocal duos, Secular (Women)--Keyboard acc. I. Howe, Mary, 1882-1964. The huntsman.

Vocal duos, Secular—Women—Keyboard acc. *MP (English)

Hudson, Henry, musician.

...It was a lover and his lass. Words by Shakespeare. Music by Henry Hudson... London: J. Williams, Ltd. ₍cop. 1910₎ Publ. pl. no. J. W. 14913. 8 p. 28cm.

For 2 voices with piano acc.
At head of title: A collection of two-part songs for treble voices. With pianoforte accompaniment... Third series... no. 33.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. August 31, 1936

Vocal duos, Secular—Women—Keyboard acc. *MP (English)

Hudson, Henry, musician.

Sigh no more, ladies. (Shakespeare.) ₍Music by₎ H. Hudson. ₍London₎ J. Williams Ltd., cop. 1910. Publ. pl. no. J. W. 14914. 8 p. 28cm.

Score: 2 women's voices and piano.
Caption-title.
"A collection of two-part songs for treble voices with piano accompaniment... Third series. no. ...34."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. September 25, 1936

Vocal duos, Secular—Women—Keyboard acc. *MP box

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.

...Пятнадцать лет. Наша жизнь. 2 дуэта (для высокого и низкого гол. с ф-п.), муз. М. Ипполитова-Иванова, текст Я. Родионова. ₍Fifteen years. Our life. 2 duets for high and low voices with piano, music by M. Ippolitov-Ivanov, text by Ya. Rodionov₎ ₍Москва₎ Музгиз, 1932. Publ. pl. no. M. 13756 Г. 7 p. 31cm.

For 2 voices with piano acc. Russian words.
At head of title: К 15-летию Октября, 1917–1932.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. I. Rodionov, Ya. II. Title. III. Title: Nasha zhizn'.
N. Y. P. L. January 17, 1940

Vocal duos, Secular—Women—Keyboard acc. DREXEL 4197

Jackson (William) of Exeter.
Love in thine eyes. A favorite duett,...by Mr. Jackson of Exeter. *Philadelphia: G. E. Blake,* [18—?] 3 pp. f°.

(In English part songs, Vol. 4.)

Music Div.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP (German)

JADASSOHN, SALOMON, 1831-1902.
[VOLKSTÜMLICHE LIEDER, OP. 72]
Neun volkstümliche Lieder für zwei Singstimmen mit Begleitung des Pianoforte von S. Jadassohn, op. 72. Leipzig, Breitkopf & Härtel [1882?] Pl. no. 16220. score(19 p.) 34cm.

For 2 treble voices and piano.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN 6.70 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP box

Jansen, Louis Charles, 1774?–1840.

A weary lot is thine, fair maid, arranged as a duet or solo, with an accompaniment for the piano forte or harp, the words from the poem of Rokeby, by W. Scott... The music by Louis Jansen. London, G. Walker ₍1812?₎ 5 p. 32cm.

MUSIC DIV.

1. Songs, English. 2. Vocal duos, Secular (Women)—Keyboard acc. I. Scott, Sir Walter, bart. Rokeby. A weary lot. II. Song index (1).
N. Y. P. L.

Vocal duos, Secular—Women—Keyboard acc. *MP (English)

Kearton, Harper, 1848–

...Who is Sylvia? Duet. The words by Shakespeare, the music by Harper Kearton... London ₍etc.₎ Boosey & Co., Ltd., cop. 1905. Publ. pl. no. H. 4882. 9 p. 36cm.

For soprano (or tenor) and contralto with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. Two gentlemen of Verona.
N. Y. P. L. June 24, 1936

Vocal duos, Secular—Women—Keyboard acc. *MP (German)

Kleinmichel, Richard, 1846–1901.

...Sechs zweistimmige Lieder mit Begleitung des Pianoforte, componirt von Richard Kleinmichel. Op. 26... Leipzig ₍etc.₎ J. Rieter-Biedermann, 1876. Publ. pl. no. 829. 2 v. in 1. 33½cm.

For 2 voices with piano acc. German and English words.
CONTENTS.—Heft 1. Noch ist die blühende, goldene Zeit (Otto Roquette). Die Rosen und die Nelken (O. F. Gruppe). Frühlingsglaube (L. Uhland).—Heft 2. Ich hör' ein Vöglein (A. Böttger). Der Sandmann (H. Kletke). Vogelsprache (O. F. Gruppe).

MUSIC DIV.

172674B. 1. Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L. June 12, 1942

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP (English)

KNAPTON, PHILIP, 1788-1833.

Four songs and two duets; the poetry by Major Aldington the melodies compos'd by an amateur. Arranged with symphonies and an accompaniment for the piano forte, by Philip Knapton. London, Goulding [181-?] 19 p. 32cm.

"Publish 'd for the benefit of the York charity schools."

(Continued)

NN 11.61 p/OC, I, Ib, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS6, LC1, X1) 2

KNAPTON, PHILIP, 1788-1833. Four songs and two duets... (Card 2)

CONTENTS.--Great Britain.--May.--The merry toned horn (duet)--The soldier's farewell.--Morning.--Music (duet)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Aldington. II. An amateur.

Vocal duos, Secular—Women—Keyboard acc

Write on slip words underlined below and class mark— **MN

Krieger, Johann Philipp von, 1649–1725.
..."Wo wilt du hin, weil's Abend ist," für 2 Sopranstimmen und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel₍, 1924₎. Publ. pl. no. 16874. 12 p. f°. (Organum. Reihe 1, Nr. 3.)

German words; music for 2 S. with cembalo acc.
"Dichtung von Angelus Silesius ₍pseud.₎ 1657."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Vocal music—Duets. I. Scheffler, Johannes, 1624–1677. II. Title. III. Ser.
N. Y. P. L. September 22, 1931

VOCAL DUOS, SECUALR(WOMEN)--KEYBOARD ACC. *ZB-330

KÜCKEN, FRIEDRICH WILHELM, 1810-1882.
[DUOS, OP. 30]
Drei Duette für Gesang mit Begleitung des Pianoforte von Fr. Kücken, op. 30. Neue Aufl. Leipzig, F. Whistling, 1861. Pl. no. 131.256. 1 no. 34cm.

Microfilm.
No. 1.

(Continued)

NN R 5.72 b/OC (OAF 1) SL MUg, 1g, 2g (MUF 1, UM1, LC1, X1) 2A

KÜCKEN, FRIEDRICH WILHELM, 1810-1882. [DUOS, OP. 30]
Drei Duette für Gesang mit Begleitung des Pianoforte... (Card 2)

For 2 sopranos (or soprano and bass) and piano.
CONTENTS.--1. O komm zu mir.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc.

A

Vocal duos, Secular—Women—Keyboard acc. *MP (German)

Kuecken, Friedrich Wilhelm, 1810–1882.
Sechs berühmte Duette für zwei Singstimmen, von Fr. Küchen. Opus 8 und 21... Leipzig: C. F. Peters₍, ca. 1893₎. Publ. pl. no. 7754. 41 p. 4°.

German words; music for 2 voices with piano acc.
On cover: Edition Peters. No. 981ᵃ. Kücken Duette. Op. 8 und 21.
Contents: Op. 8, No. 1. Die Fischer. No 2. Abschied der Schwalben. No. 3. Der Jäger. Op. 21, No. 1. Das Mädchen am Strande. No. 2. Die Heimkehr. No. 3. Müllerherz.

Music Dept.

1. Vocal music—Duets.
N. Y. P. L. November 15, 1927

Vocal duos, Secular—Women—Keyboard acc. DREXEL 4198

Lardner (William)
The watcher, for one or two voices. The poetry written by Mrs. S. J. Hale. The music composed... by Dr. W. Lardner. Arranged as a duett by Matthias Keller. *Philadelphia: J. C. Smith,* 1847. 3 pp. f°.

In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Women—Keyboard acc. *MP (French)

La Rue, Zoé de.

Quatre nocturnes à deux voix avec accompagnement de harpe ou piano, composés par Madame Zoé de la Ruë. Œuvre XII... Paris, Chez tous les marchands de musique ₍1819?₎ 18 p. 32cm.

For 2 voices with harp or piano accompaniment.
CONTENTS.—In questi dubbi oh Dio.—Deh per piéta mia nice.—Io sò che fui mai sempre fedele.—Felice godiamo la pace nel seno.

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Song index (4).
N. Y. P. L. April 8, 1947

Vocal duos, Secular—Women—Keyboard acc. *MP (German)

Lassen, Eduard, 1830–1904.
...Duet-album (12 duets for soprano and mezzo soprano or alto), by Eduard Lassen... New York: G. Schirmer, cop. 1883. Publ. pl. nos. 2806, 3261–3271. 48 p. 4°.

English and German words with music.
At head of title: Edition Schirmer. no. 40.

Music div.

1. Vocal music.—Duets.
N. Y. P. L. November 29, 1921.

Vocal duos, Secular—Women—Keyboard acc. DREXEL. 5523

Lee (G. A.)
Gently, ah! gently. The celebrated duett as sung... in the musical drama... The loves of the angels. The poetry by W. L. Rede. Arranged by Alexander Lee. Boston: O. Ditson, c18--?. 7 pp. f°.

Music Div.

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD ACC. *MN p.v. 20

LIHU, ANNETTE DE, arr.

French song; arr. for 2 voices. London, Printed for the Mesdˡˡᵉˢ de Lihu [18--] Pl. no. 448. score(3 p.) 33cm.

With piano or harp.
First line: Filles du hameau, laissez vous conduire.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Women)--Instr. acc. 3. Songs, French.
NN R 4.66 1/4 OC(lbo) SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD ACC. *MP box

LINGER awhile, ye genial hours; an old English melody, as a duet for two voices, with an accompaniment for the piano forte. London, Printed & sold at Chappell's [183-?] Pl. no. 5253. score(5 p.) 33cm.

Music based on Drink to me only with thine eyes.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 12.61 c/OC SL MUg, 1g (MUS2, LC1, X1)

Vocal duos, Secular—Women—Keyboard acc. *MP (English)

Linley, William, 1771–1835.

Eight pastoral canzonets for two soprano voices, with an accompt. for the piano forte, composed...by...W. Linley. London, Printed by Clementi & co. ₍1816?₎ 36 p. 33cm.

CONTENTS.—Must I then say.—Oh solitude!—In vain my Sylvia.—The sighing breeze.—The chilling gale.—Far in some shady sweet retreat.—Go rose.—A tender passion.

MUSIC DIV.

284214B. 1. Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L. September 1, 1944

Vocal duos, Secular—Women—Keyboard acc. *MP box

Linley, William, 1771–1835.
...Honour, riches, marriage, blessing ₍sic₎ (Tempest) ₍for₎ S. & M. S. ₍by₎ W. Linley... London: Augener & Co. ₍187–?₎ Publ. pl. no. 5313. 5 p. 34cm.

Duet for soprano and mezzo-soprano with piano acc.
At head of title: Vocal duets, with accompaniment for the pianoforte. Fourth series. No. ...179.

Carnegie Corporation of New York.
1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 11, 1937

VOCAL SEXTETS, SECULAR (WOMEN)--KEYBOARD ACC. *MP (Russian)

LOURIÉ, ARTHUR, 1892-
[THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH]
The birth of beauty. La naissance de la beauté. Cantata, for a group of six sopranos or six-part chorus of sopranos with soprano solo and piano accompaniment. French words by Jules Supervielle. English translation by Lorraine Noel Finley. New York, C. Fischer, c1946. 55 p. 27cm.

(Continued)
NN 4.58 l/j OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

LOURIÉ, ARTHUR, 1892- . [THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH] The birth of beauty. (Card 2)

Score: solo soprano, soprano I-VI and piano. Originally with clarinet, bassoon, harpsichord or piano and cymbals.

1. Cantatas, Secular--Keyboard acc. 2. Vocal sextets, Secular (Women)--Keyboard acc. I. Supervielle, Jules, 1884. II. Title. III. Title: La naissance de la beauté.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP (French)

MALIBRAN, MARIA FELICITA (GARCIA), 1808-1836.
[WORKS, VOCAL. SELECTIONS]
Pensées de Malibran; collection d'airs et duos pour chant et piano par Madame Malibran. In's Deutsche übertragen von C. Simrock. Bonn, N. Simrock [1837?] Pl. no. 3329. 47 p. 34cm.

For 1-2 voices and piano; German, French and English words.

1. Songs, French. 2. Vocal duos, Secular (Women)--Keyboard acc.
NN 3.70 r/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Vocal duos, Secular—Women—Keyboard acc. *LH

Mannelli, Carlo. Torchi 5

La Piva. Pastori che vi piace di sonare. Cantata per due soprani, col basso continuo dell' A. e l' accompagnamento di pianoforte di L. Torchi.

Cantata for two sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.195-211.)

Music Div.

Vocal duos, Secular—Women—Keyboard acc. DREXEL 4741

Marcello (Benedetto)
Duet: 'Qual anelante' n.p. ₍18–₎
pp. 109–113. f°

In: Sacred music.

"As the hart panteth"

Music Div.

Vocal duos, Secular (Women)—Keyboard acc. *MP (German)

Marx, Karl, 1897-

...Reifende Frucht, drei Duette für Sopran und Alt und Klavier. ₍Op. 23₎ Kassel, Bärenreiter-Verlag ₍1948₎ 19 p. 27cm. (Bärenreiter-Ausgabe 1826.)

For soprano and alto with piano accompaniment.
Words by Ernst Krausz.
Contents.—Alles was ging.—Wir ruhen nicht.—Die Ähre gilbt.

MUSIC DIV.
1. Vocal duos, Secular (Women)—Keyboard acc. I. Krauss, Ernst, 1887- . II. Song index (4).
N. Y. P. L. March 10, 1950

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP (U. S.)

MAYER, WILLIAM R.

Barbara--what have you done? For 2 sopranos and piano. May also be performed by women's chorus (S. S.) Words by Susan Otto. New York, C. Fischer, 1969, c1968. 18 p. 31cm.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)--Keyboard acc.
NN 4.69 d/& OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP (Italian)

MAYR, JOHANN SIMON, 1763-1845.
[LA ROSA ROSSA E LA ROSA BIANCA. E' DESERTO IL BOSCO INTORNO]
E' deserto il bosco intorno; duo della Rosa rossa e la rosa bianca. Paris, Carli [182-?] Pl. no. 1047. score (12 p.) 34cm.

Caption title.
For 2 treble voices and piano; acc. originally for orchestra.
1. Vocal duos (Women)--Keyboard acc. I. Title: La rosa rossa e la rosa bianca.
NN 4.68 e/& OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. Mus. Res. *MP (English)

MAZZINGHI, JOSEPH, count, 1765-1844.

When bleeding nature droops to die; a favorite duett, written by Peter Pindar Esqr. [pseud] Composed by J. Mazzinghi. London, Printed for Goulding & co. [ca. 1798] score (6-8 p.) 32cm.
Caption title.
With keyboard accompaniment.
1. Vocal duos, Secular (Women)--Keyboard acc. I. Wolcot, John, 1738-1819.
NN S 10.81 m/j OC, I SL MUg, 1g, Ig (MUD 1, MUS 1, MUR 1, LC1, X1, Z3)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP (German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[COLLECTION, VOCAL]
12 Duos, avec texte allemand et traduction française par Jacques Rollin & Adolphe Larmande. Op. 63 et 77. Paris, G. Flaxland [184-?] Pl. no. G.F. 1077. 55 p. 27cm.

For two treble voices and piano, French and German words.
CONTENTS.--Op. 63.--Op. 77--3 chants populaires.
1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 7.58 j/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP (German)

Mendelssohn-Bartholdy, Felix, 1809–1847.
₍Collection, vocal duets (Novello)₎
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. ₍ca. 1885₎ 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
Contents.—I would that my love, op. 63, no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, 1g, 2g. Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. ₍Collection, vocal duets (Novello)₎ ...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 ₍Hugo₎—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 ₍soprano and tenor₎ (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759–1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797–1856. V. Hoffmann von Fallersleben, August Heinrich, 1798–1874. VI. Hugo, Victor Marie, comte, 1802–1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798–1862. IX. Uhland, Ludwig, 1787–1862.

Vocal duos, Secular—Women—Keyboard acc.
Mendelssohn-Bartholdy, Jakob Ludwig Felix. DREXEL 4303
Passage (The) bird's farewell. ₍Abschiedslied der Zugvögel.₎ By Felix Mendelssohn Bartholdy. Op. 63, no. 2. Philadelphia: A. Fiot, ₍18–₎ pp. 8–11. f°
(Six two-part songs... no. 2.)

Eng. & Ger. text.
In: DREXEL 4303, no.15

Music Div.

Vocal duos, Secular—Women—Keyboard acc. *MP box

Mendelssohn-Barthholdy (Jakob Ludwig Felix)
Abendlied: Wenn ich auf dem Lager liege, in Nacht gehüllt. Gedichtet von Heinrich Heine. Zweistimmig, componirt von F. Mendelssohn-Bartholdy. Berlin: A.M. Schlesinger, ₍18–₎ 6p. f°.
₍Drei zweistimmige Volkslieder mit Begleitung des Pianoforte: No. 2.₎

Music Div.

Vocal duos, Secular—Women—Keyboard acc. DREXEL 4198

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
I would that my love. Ich wollt' meine lieb. [Words by] H. Heine. [Music by] M. Bartholdy. *n. p.* [18–?] No. 1., pp. 3–7. f°.
In: English part songs, v. 5.

Music Div.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC. *ZB-149 Film Reproduction

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL]
Autographs in possession of Mr. Richard Korn. [s.p., n.d.] [2 l, [17] p., music ([5] p.), [32], [1] p.

Film reproduction. Positive.
Target title.
Includes 2 pages of the auction catalog containing the Mendelssohn
(Continued)
NN R 4.64 f/B OC, I, II, III (OAF1) PC, 1, I, III SL MU, 2, 3g, 4, 5g, I, IIg, III (MUS2, UM1, LC1, X1)

3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 2)

items (no. 388).
Some of the letters in German are accompanied by English translations.
CONTENTS.--Twelve autograph letters signed to Haley Holm, ... Dr. Spira, F. Brockland, Mr. Montag, Minister of the King of Prussia, and others.--Drei Volkslieder, zweistimmig zu singen, von Felix Mendelssohn-Bartholdy. 7 August [?] 1837: Wie kann ich froh und lustig sein (P. Kaufmann). Abendlied (H. Heine)--Collection of contemporary transcripts of letters from William Bartholomew to Mendelssohn on the translation
(Continued)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 3)

of "Elijah" 1846-7.--Giacomo Meyerbeer, 1 letter signed, to an unidentified conductor.
1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Mendelssohn-Bartholdy, F.--Facsimiles. 3. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 4. Autographs (Letters)--Meyerbeer--Facsimiles. 5. Vocal duos, Secular (Women)--Keyboard acc. I. Bartholomew, William, 1793-1867. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Volkslieder (1837). III. Korn, Richard, 1908-

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Vocal duos, Secular—Women— MN
Keyboard acc. (Poillon, v.4)

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
The maybells and the flowers. *Cleveland: S. Brainard & Co.*, [18–] 7 pp. f°. (Two-part songs for female voices, with accompaniment for the piano forte, and English and German words. No. 6.)
In: Poillon's collection of music, v. 4.

Music Div.

Vocal duos, Secular—Women—Keyboard acc. *MP box

Mendelssohn-Bartholdy (Jacob Ludwig Felix)
O wert thou in the cauld blast. O säh' ich auf der Haide dort. ₍a duet for two sopranos. Words by R. Burns. Piano acc.₎ New York: Wm Hall & Son, ₍18–₎ 63–68 p. obl. f°.
(Musical World. Supplement.)

Music Div.

VOCAL DUOS,SECULAR(WOMEN--KEYBOARD ACC.)
*MP
(German)
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ZWEISTIMMIGE LIEDER, OP.63]
Sechs zweistimmige Lieder, mit Begleitung des Pianoforte. Op. 63. Leipzig, F. Kistner [1845?] Pl.no.1431. 25 p. 27 x 32cm.

"Heft 1. der zweistimmigen Gesänge."
For 2 sopranos and piano.
(Continued)
NN 12.67 a/, OC (OAF1) SL MUg, 1g (LC1, X1)
2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ZWEISTIMMIGE LIEDER, OP. 63] Sechs zweistimmige Lieder... (Card 2)

CONTENTS.--Ich wollt' meine Lieb' ergösse sich all' in ein einzig Wort.--Abschiedslied der Zugvögel.--Gruss.--Herbstlied.--Volkslied.--Maiglöckchen und die Blümelein.

1. Vocal duos, Secular (Women --Keyboard acc.

VOCAL DUOS,SECULAR (WOMEN)_-KEYBOARD ACC.
*MN p.v. 22
METHFESSEL, ALBERT GOTTLIEB, 1785-1869.
Zwei Gesänge mit italienischem und deutschem Texte, für zwei Singstimmen. Mit Begleitung des Pianoforte, in Musik gesetzt von A. Methfessel. Oeuv. 92. Hamburg, A. Cranz [184- ?] score (9 p.) 25 x 34cm.

For 2 voices, with piano accompaniment; words in Italian and German.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 1.67 a/, OC SL MUg, 1g (MUS4, LC1, X1)

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC.
*MN p.v. 10
MEURGER, ALPHONSE.
L'amant généreux; romance à deux voix. London, Birchall & co. [182-] 3 p. 34cm.

Caption title.
For solo voices (SS) with piano or harp.
First line: O toi pour qui mon âme.

1. Vocal duos, Secular (Women) --Keyboard acc. 2. Vocal duos, Secular (Women)--Instr. acc.
NN X 6. 63 s/ OC(1b) SL MUg, 1g, 2g (MUS2, LC1, X1)

Vocal duos, Secular — Women — Keyboard acc.
*MN
Michi, Orazio, ca.1595-1641. Torchi 5
Ho perso il mio core. Arietta per 2 Soprani, col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for two sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.113-116.)

Music Div.

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC.
*MP
(Polish)
MONIUSZKO, STANISŁAW, 1819-1872.
[SONGS (DES ESSARTS)]
Mélodies. Traduction française d'Alfred Des Essarts. Paris, A. Durand [189-?] Pl. no. G.F.631. 164 p. 28cm. (Échos de Pologne)

For the most part for voice and piano; one song with piano and violoncello or violin, four for two voices and piano. French words.
(Continued)
NN R X 6. 58 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1, Z1) [NSCM]

MONIUSZKO, STANISŁAW, 1819-1872, [SONGS (DES ESSARTS)] Mélodies... (Card 2)

Issued from plates of G. Flaxland of ca. 1856.

1. Songs, Polish. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Songs, with violoncello. I. Échos de Pologne. II. Title. III. Des Essarts, Alfred Stanislas Langlois, 1811-1893, tr.

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC.
Mus. Res. *MP
(French)
MONTLIVAULT, CHEVALIER DE.
Rondo, canzonetta and duetto, with an accompaniment for the piano-forte, composed by the Chevalier de Montlivault. London, Printed for the author, and sold at Longman & Broderip's [ca. 1790] score (9 p.) 24x33cm.
(Continued)
NN II.60 g/ OC(1b) SL MUg, 1g, 2g (MUS 3, MUR 1, LC1, X1, Z3)

MONTLIVAULT, CHEVALIER DE. Rondo, canzonetta and duetto... (Card 2)

For 1-2 voices; Italian words.
First line of rondo: Se tu m'ami; of canzonetta: Vieni amore nel tuo regno; of duetto: Perche mai ben mio perche.

1. Songs, Italian (French composers). 2. Vocal duos, Secular (Women)--Keyboard acc.

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC.
*MN p.v. 10
NASOLINI, SEBASTIANO, 1768-1816?
Idol mio, mio bene amato; notturno for two voices. London, Birchall [182-] Pl. no. 1113 score (4 p.) 34cm.

Caption title.
With piano acc.

1. Vocal duos, Secular (Women) --Keyboard acc.
NN X 6. 63 s/ OC SL MUg. 1g (MUS1, LC1, X1)

Vocal duos, Secular — Women — Keyboard acc.
*MP
box
Newton, Ernest.
...In springtime; duet for soprano and contralto; soprano and baritone; or tenor and baritone, the words by Shakespeare, the music by Ernest Newton... London, Boosey & Co. Ltd., etc., etc., cop. 1906. Publ. pl. no. H. 5067. 9 p. 31½cm.

With piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal duos, Secular. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. May 26, 1936

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.
*MP
BOX
PACINI, ANTONIO FRANCESCO GAETANO SAVERIO, 1778-1866.
Nocturnes français; trois duos. Paris, Pacini [181-?] Pl. no. 27. score (9 p.) 33cm.

For SS and piano.
CONTENTS.—L'aveu.—La trahison.—Les regrets.
1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 2.62 g/ OC SL MUg, 1g (MUS 4, LC1, X1)

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC.
*MN p.v. 20
PAËR, FERDINANDO, 1771-1839.
[LA VIRTÙ AL CIMENTO. VEDERLO SOL BRAMO]
Vederlo sol bramo; a favorite duetto in the opera of Griselda. London, L. Lavenu [181-?] score (9 p.) 33cm.

Caption title.
With keyboard acc., originally with orchestra.
At head of title: Delizie delle Dame filharmoniche, no. VI.
1. Vocal duos, Secular (Women) --Keyboard acc.
NN R 4.66 1/c OC (OAF1) SL MUg, 1g (MUS 1, LC1, X1)

VOCAL DUOS,SECULAR (WOMEN)--KEYBOARD ACC.
*MP
box
PAGANS, LORENZO.
Sérénade aragonaise, à 2 voix, [Paris, 18--] Pl. no. G.F.1144. score (5 p.) and part. 35cm.

Caption title.
Imperfect: t.p. wanting.
For 2 women's voices and piano. Score with French words; part for voices with Spanish words.
First line: La bella qui m'aimera (La niña que á mi me quiera)
1. Vocal duos, Secular(Women) --Keyboard acc.
NN R 7.64 e/ OC SL MUg, 1g (MUS3, LC1, X1)

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC.
*MP
(U.S.)
PEGAGO, DONALD.
P.M.; songs of destiny. For alto, soprano & piano. Poetry: Salvatore Quasimodo. [195-?] 6 p. 36cm.

Reproduced from ms.
CONTENTS.--Oboe sommerso.--Antico inverno.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Quasimodo, Salvatore, 1901-
NN 1.70 1/ OC(1bo)I SL MUg, 1g, Ig MUA(4)I (MUD1, LC1, X1)

Vocal duos, Secular — Women — Keyboard acc.
*MP
(French)
Pierné, Paul, 1874-
...Ronde française à deux voix. Musique de Paul Pierné, paroles de Jacques Cassaigne... Paris, etc., H. Lemoine & cie., cop. 1932. Publ. pl. no. 22461 HL. 11 p. 35cm.

French words; duet for soprano and alto with piano acc.
First line: Au petit jour je me suis levé...
At head of title: Œuvre couronnée au Concours du Comité national de propagande pour la musique (1931).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French. 2. Vocal music—Duets. I. Cassaigne, Jacques.
N. Y. P. L. February 19, 1936

Vocal duos, Secular — Women — Keyboard acc.
DREXEL 4198
Pinna (Joseph de)
What fairy like music. Gondola song or duet, written by Mrs. C. B. Wilson. Composed by John De Pinna. *New York: H. Waters*, [18—?] sl. f°.
In: English part songs, v. 5.

MUSIC DIV.

Vocal duos, Secular — Women — Keyboard acc.
DREXEL 4106.8
Pozzi (Carlo)
Five ariettes, and one duet, with an accompaniment for the piano-forte or harp... *London: The Author*, [17—].
1 pl., 26 pp. ob. 8°.
Bd. with: Aviolí (B.) Twelve duettos. London, [179-?]. ob. 8°.

Music Div.

Vocal duos, Secular — Women — Keyboard acc.
*MP
(Italian)
Piozzi, Gabriel, d. 1809.
Three duets and three canzonets, composed by Sigr. Piozzi. Opera VI. London: Printed for the author, & to be had at his house [ca. 1785] 21 p. 33cm.

Duets with figured bass; canzonets with keyboard accompaniment (the bass figured). Italian words.
With autograph of composer.

MUSIC DIV.
1. Vocal duos, Secular—Women—Keyboard acc. 2. Songs, Italian. 3. Autographs—Signatures, etc.—Piozzi.
N. Y. P. L. March 31, 1942

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC.
*MP
box
PUCITTA, VINCENZO, 1778-1861.
[BOADICEA. RENDETE, AMICI DEI]
Rendete, amici Dei. Grant peace, ye pow'rs above; the favorite duett, as sung in the grand serious opera of Boadicea. [London, 1813] score (5 p.) 33cm.

Caption title.
With piano; originally with orchestra. English and Italian words.
(Continued)
NN R 11.61 m/ OC (OAF 1) SL MUg, 1g (MUS 2, LC1, X1)
2

PUCITTA, VINCENZO, 1778-1861. [BOADICEA. RENDETE, AMICI DEI] Rendete, amici Dei. (Card 2)

Also paged: 75-79 p. (at top); 71-75 p. (at bottom).
"Fourth piece in no. 27 of his New periodical work. Subscriptions to be taken at Sigr. Pucitta's."

1. Vocal duos, Secular (Women)--Keyboard acc.

VOCAL DUOS, SECULAR(WOMEN)--
KEYBOARD ACC.

*MP box

PUCITTA, VINCENZO, 1778-1861.

Son dolci i contenti; a favorite duet. London, 181-]
33cm.

Caption title.
For 2 treble voices and piano.
Also paged: 57-63 p.
"Sixth piece in no. 32 of his New periodical work. Subscriptions to be taken at Sigr. Pucitta's."
1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 11.61 p// OC SL MUg, 1g (MUS1, LC1, X1)

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD ACC.

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

Son dolci i contenti; a favorite duet, composed by Pucitta. [London, 181-?] score(7 p.) 33cm.

Caption title.
For 2 treble voices and piano.
Also paged: 57-63.
"Sixth piece in no. 32 of his New periodical work."

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 4.66 1/6 OC SL MUg, lg (MUS 1, LC1, X1)

Vocal duos, Secular—Women—Keyboard acc.

*MP box

Purcell, Henry, 1658?–1695.

Awake, my love, 'tis morning; vocal duet for soprano, and contralto or baritone, by Henry Purcell. Arranged & edited by Alfred Moffat... London: Augener ltd. [c1936] Publ. pl. no. 17557. 7 p. 31cm.

With piano acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal duos, Secular—Mixed—Keyboard acc. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. December 30, 1939

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD ACC.

**MP
(English)

PURCELL, HENRY, 1658?-1695.
[O DIVE CUSTOS AURIACAE DOMUS]
Elegy upon the death of Queen Mary. London, Schott; New York, Associated music publishers [c1948] 10 p. 32cm. (Voice and keyboard. no. 3)

For 2 sopranos, with keyboard accompaniment. Latin and English words. Accompaniment arranged from the figured bass by Michael Tippett and Walter Bergmann.
The Latin poem is by Henry Parker; the modern translation, by Edna Howard.

(Continued)

NN 12.64 c/5 OC (OAF1) SL MUg, 1g. 2g. 3g. 4g. (MUS1, MUS3, LC1, X1)

PURCELL, HENRY, 1658?-1695. [O DIVE CUSTOS AURIACAE DOMUS] Elegy upon the death of Queen Mary. (Card 2)

First line: O Dive custos Auriacae Domus (O guardian god of the house of Orange).

DREXEL MUSICAL FUND

1. Vocal duos, (Secular) (Women)--Keyboard acc. 2. Funeral music--Songs. English. 3. Songs, Latin (English composers) 4. Mary II, queen of Great Britain, 1662-1694.

Vocal duos, Secular—Women—Keyboard acc.

*MP box

Rameau, Jean Philippe, 1683–1764.

..."It was a lover and his lass," rigaudon [by] J. P. Rameau... London: Augener Ltd. [189–?] Publ. pl. no. 9931 d. 7 p. 28½cm. (Augener's edition. no. 4040.)

Duet for soprano and alto with piano acc.
"Arranged and adapted to words by Shakespeare by H. Heale."
At head of title: 12 dance tunes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Rigaudons—Piano, arr. I. Shakespeare, William. Plays. As you like it. II. Heale, Helene, 1855–
N. Y. P. L. January 11, 1937

Vocal duos, Secular—Women—Keyboard acc.

*MP box

Righini (Vincenzo)

Das Echo. Dovesei bell'idol mio O Geliebte du mein Entzücken.
Duet for voices with piano acc. or guitar, composed bei Righini, arranged by J. T. Lehmann. Italian and German text.
Berlin: Concha & Co., c18. 12 p. obl. 4°.
(Sammlung der besten Duetten für den Gesang ... No. 5.)

Vocal duos, Secular—Women—Keyboard acc.

**MP
(Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

...Два дуэта для сопрано или тенора и меццосопрано или баритона съ сопровожденіемъ фортепіано на слова А. Майкова, соч. Н. Римскаго-Корсакова. Op. 52... [Two duets for soprano or tenor and alto or baritone, with piano accompaniment. Words by A. Maikov] Лейпцигъ: М. П. Бѣляевъ, 1898. Publ. pl. no. 1722. 19 p. 33cm.

Cover-title in Russian and French.
At head of title: Александру Константиновичу Глазунову.
CONTENTS.—Горный ключъ [The mountain spring]—Ангелъ и демонъ [Angel and demon]

MUSIC DIV.

1. Vocal duos, Secular. I. Maikov, Apollon Nikolayevich, 1821–1897.
N. Y. P. L. October 7, 1936

VOCAL DUOS, SECULAR(WOMEN)--
KEYBOARD ACC.

*MP box

ROMAGNESI, ANTOINE JOSEPH MICHEL, 1781-1850.

The exile's home; duettino. The words by Wm. Ball. London, C. Lonsdale [183-?] Pl. no. 533. score (3 p.) 33cm.

Caption title.
For 2 treble voices and piano.
First line: Where, tell us where.
1. Vocal duos, Secular (Women)--Keyboard acc.
I. Ball, William, 1785-1869.
NN R 3.62 g/4 OC, I SL MUg, 1g, lg (MUD 1, LC1, MUS 2, X1)

Vocal duos, Secular—Women—Keyboard acc.

*MP
Rossi, Luigi, ca. 1600-1653. Torchi 5

Due labra di rose fan guerra al mio core. Aria per 2 Soprani, col basso continuo dell'A. e l'accompagnamento di Pianofortedi L. Torchi.

Aria for two sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.190-195.)

Music Div.

VOCAL DUOS, SECULAR(WOMEN)--KEYBOARD ACC.

*MP box

ROSSINI, GIOACCHINO, 1792-1868.

Duetto buffo di due gatti [for] two high voices and piano. [Edited by Robin] de Smet. London, New York, Edition Peters [1970] 7 p. 31cm. (Edition Peters. no. 7145)

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 4.71 e/2 OC SL MUg, 1g (LC1, X1)

Vocal duos, Secular—Women—Keyboard acc.

*MP box

Rossini (Gioachino Antonio)

"Vorrei che il tuo pensiero". Duettino fra Desdemona e Emilia nell'opera Othello del Maestro Rossini. Piano acc.
Manuscript. n.p. n.d. 3 l. obl. 4°.

Gift of Mrs. Roemken.

Music Div.

VOCAL TRIOS, SACRED (MIXED)--KEYBOARD ACC.

*MRH

Różycki, Jacek, d. ca. 1700.

Exsultemus omnes; concerto a 3, doi soprani e basso con basso continuo. [Według rękopisu z roku 1674 przygotował do wydania Zygmunt M. Szweykowski. Bas cyfrowany opracował Karol Mrowiec. Warszawa] Polskie Wydawn. Muzyczne [°1960]
score (21 p.) facsims. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 44)
Edited from copyist's ms. (book 31 of ms. no. 5272 in the Biblioteka Jagiellonska at Krakow)
For SSB and continuo; the figured bass is realized for organ.

1. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Series.
NN 12.64 c/5 OC (OS)I SL MUg, 1g, Ig (MUS1, LC1, X1)

Vocal duos, Secular—Women—Keyboard acc.

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

Rubinstein's duet album, containing eighteen two-part songs, (Op. 48 and 67,) with German and English words, the latter by W. Stigand. Edited by Hermann Eisoldt. London: Boosey & Co. [188–?] 96 p. 4°.

MUSIC DIV.

1. Vocal music.—Duets. 2. Songs (German). 3. Stigand, William, 1825–1915, translator. 4. Eisoldt, Hermann, editor.
N. Y. P. L. March 22, 1922.

Vocal duos, Secular—Women—Keyboard acc.

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.

18 vocal duets with pianoforte accompaniment, by A. Rubinstein... [Op. 48 and 67.] London: Augener & C°. [ca. 1883.] Publ. pl. no. 5009. 104 p. 4°.

English and German words with music for S. and A. with piano acc.

MUSIC DIV.

58769A

1. Vocal music.—Duets. 2. Songs (German).
N. Y. P. L. August 18, 1922.

VOCAL DUOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP box

SACKIA; a celebrated Hindostan air with English words. Arranged as a duett, with an accompaniment for the piano forte. Dublin, S. Holden [ca. 1810] score (5 p.) 32cm.

For 2 solo voices and piano.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Title: Oh, when this heart shall still its motion.
NN R 10.67 r/4 OC, I SL MUg, 1g, lg (MUS2, LC1, X1)

Vocal duos, Secular—Women—Keyboard acc.

*MP
(French)

Saint-Saëns, Camille, 1835–1921.

...Vingt mélodies et duos. 2me recueil. Paris: A. Durand & fils [1896?] Publ. pl. no. D. & F. 5089. 119 p. 28cm.

With piano acc.
CONTENTS.—Aimons-nous.—Désir de l'Orient.—Si vous n'avez rien à me dire.—Au cimitière.—Hymne à Eros.—Dans les coins bleus.—La sérénité.—Guitares et mandolines.—Madeleine.—Là-bas.—Primavera.—Le rossignol.—La solitaire.—La splendeur vide.—Suzette et Suzon.—Pourquoi rester seulette?—Chanson à boire du vieux temps.—Les fées.—Les cygnes, duo.—El desdichado, duo.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

150023B. 1. Songs, French. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L. January 29, 1942

Vocal duos, Secular—Women—Keyboard acc.

DREXEL. 5820 (24)

Sale, J. B.
Butterfly (The)... Duet c vocal. Composed by J. B., i.e. John Bernard, Sale.
Baltimore: J. Cole, c18. 4 pp. f.

Music Div.

Vocal duos, Secular—Women—Keyboard acc.

DREXEL 4194

Sale (JOHN BERNARD)
The butterfly, a . . . duett, as sung by Vaughan & J. B. Sale. *London: The Author*, [18—.] 1 p.l., 6 pp. f°.
In: English glees, v. 1.

Music Div.

Vocal duos, Secular—Women—Keyboard acc.

DREXEL 4198

Sale (JOHN BERNARD)
The butterfly, a...duet...composed and newly arranged for treble voices, by... Sale. *London: The Author*, [18—] 6 pp. f°.
In: English part songs, v. 5.

Vocal duos, Secular—Women—Keyboard acc.

(Italian)

Sangermano, Luigi, 1846-1903.
...Raccolta di sei pezzi vocali per camera in chiave di sol con accompagnamento di pianoforte, di Luigi Sangermano... Napoli: Ricordi [1865]. Publ. pl. nos. 36511-36516. 25 p. f°.

Italian words. no. 1-3, and 5 with music for 1 voice; no. 4 for S. and T.; no. 6 for S. and A., all with piano acc.

Music Div.

VOCAL DUOS,SECULAR (WOMEN) --
KEYBOARD ACC. *MP
(French)

Schmitt, Florent, 1870-

Trois duos, pour voix et piano, op. 136. Paris, Durand; Philadelphia, Elkan-Vogel Co. [c1957]

score (15 p.) 32 cm.

Cover title.

CONTENTS.—L'escarpolette (S. T. Faun)—Ballade pour la paix (C. d'Orléans)—Éloge des chapons (J. P. Béranger)

1. Vocal duos, Secular (Women)-- Keyboard acc.

NN 10. 59 m/ OC SL MUg, 1g (MUS3, MUD3, LC1, X1)

VOCAL DUOS,SECULAR
(WOMEN)--KEYBOARD ACC. *MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte, von Robert und Clara Schumann. Mit einem Anhange von zwei und dreistimmigen Liedern. Leipzig, Breitkopf & Härtel [1873?] Pl. no. 12847. 157 p. 28cm.

For voice and piano; some for 2 or 3 voices and piano.
(Continued)

NN 9.61 e/a OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS72, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [SONGS. SELECTIONS]
Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte... (Card 2)

1. Songs, German. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal duos, secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Women)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896. Songs. Selections.

VOCAL DUOS, SECULAR-WOMEN-KEYBOARD ACC. 9-*MNB
box

Schumann, Robert Alexander, 1810-1856.

Wenn ich ein Vöglein wär. Herbstlied. Schön Blümlein. Drei zweistimmige Lieder mit Begleitung des Pianoforte von Robert Schumann. Op. 43... Bonn, N. Simrock [1844] Publ.pl.no. 4333. 13 p. 33cm.

For soprano and alto with piano accompaniment.
Words of Herbstlied by August Mahlmann; words of Schön Blümlein by Robert Reinick.
First edition.

(7)
OFF. CAT.
II. Title. Schön Blümlein MD.

1. Vocal duos, Secular—Women—Keyboard acc. I. Mahlmann, August, 1771-1826. II. Reinick, Robert, 1805-1852.
N. Y. P. L. III. Title. IV. Title: Herbstlied
April 24, 1947

Vocal duos, Secular—Women—Keyboard acc. *MP
box

Shaw, Martin Fallas, 1875-

...Sigh no more, ladies... [Words by] Shakespeare. [Music by] Martin Shaw. London [etc.] J. Curwen & Sons Ltd., cop. 1917. Publ. pl. no. 71503. 4 p. 26½cm. (Curwen edition 71503.)

Duet for 2 sopranos (or soprano and contralto) with piano acc.
"No. 2 of three two-part songs."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L.
June 26, 1936

Vocal duos, Secular—Women—Keyboard acc. *MG
Spofforth, Reginald, 1770-1827.
Hark, the goddess Diana [Vocal duett]
[By] Reginald Spofforth.
(In: British (The) minstrel, and musical and literary miscellany... Glasgow, 1843-44. v.1. pp 222-224. 8°.)

Music Div.
Ford collection

Vocal duos, Secular—Women—Keyboard acc. DREXEL 4197
[Spofforth, Reginald,] 1770-1827.
Hark the goddess Diana. A...duett, sung at the Anacreontic Society. *New York: J. Hewitt*, [1798] 3 pp. f°.
(In English part songs, Vol. 4.)

MUSIC DIV.

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC. *MP
box

STEERS, FANNY.

The last links are broken; subject from Mozart, arranged as a duet with words and accompaniments. New ed. London, D'Almaine & co. [ca. 1858] Pl. no.5847. score (5 p.) 34cm.

For 2 voices and piano.
Adapted from Mozart's Symphony no. 38, K. 504 (3d movement, 2d theme).

1. Vocal duos, Secular (Women)--Keyboard acc. I. Mozart, Wolfgang Amadeus, 1756-1791. Symphony K-504. Presto.
NN R 9.65 e/ OC(1bo)I SL MUg, 1g, Ig (MUS1, LC1, X1)

VOCAL DUOS,SECULAR (WOMEN)--
KEYBOARD ACC. Mus. Res.
*MP
(German)

STERKEL, FRANZ XAVER, 1750-1817.

Sei duettini a due soprani col accompagnamento del cembalo, dal G.F. Sterkel... Magonza, presso B. Schott [ca. 1795] Pl. no. 187. score (14 p.) 28 x 35cm.

CONTENTS. --Luci adorabili. --Del piacer saria d'un core. --Nò non vedrete mai cambiar. --Il vago augellino. --Che ti giova. --Oh quanto mai son belle.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN 6.61 a/ρOC SL MUg, 1g (MUS6, MURI, LCI, XI, Z3)

Vocal duos, Secular—Women—Keyboard acc. *MP
(English)

Stevens, Richard John Samuel, 1757-1837.

The cloud-capp'd towers; part song [for] S. S. A. A. (unaccompanied) [by] R. J. Stevens, arr. by R. Dunstan. Honour, riches, marriage-blessing; two-part song [by] W. Shield, arr. by R. Dunstan. Three traditional country dances; pianoforte solo arr. by R. Dunstan... London: Novello and Co., Ltd. [192-?] [113]-117 p. 26cm. (The school music review. no. 252.)

"Words by Shakespeare. The Tempest."

MUSIC DIV

1. Choral music, Secular—Women—4 pt—Unacc. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Dances, English. I. Shield, William, 1748-1829. Honour, riches, marriage-blessing. II. Dunstan, Ralph, 1857- . III. Shakespeare, William. Plays. The tempest.
N. Y. P. L.
January 28, 1937

VOCAL DUOS,SECULAR (WOMEN)--KEYBOARD ACC.
*MP
(U.S.)

STEWART, HUMPHREY JOHN, 1856-1932.

Flora; a cycle of vocal duets for soprano and alto (or mezzo-soprano) or tenor and baritone, by H. J. Stewart. Boston, White-Smith, c1913. score (39 p.) 31cm.

With piano acc.
CONTENTS. --The crocus (H. E. H. King)--The wild honeysuckle (P. Frenau)--To a lily (J. M. Legaré)--Forget-me-not
(Continued)

NN3.70 m/ÁOC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD6, LC1, X1)
2

STEWART, HUMPHREY JOHN, 1856-1932. Flora...
(Card 2)

(F.G. Halleck)--To a cyclamen (W.S. Landor)--Red poppies (W. Sharp)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Song cycles. I. Title.

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC.
*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[SONGS. SELECTIONS]
Twelve songs. Edited by Bernard Taylor. New York, Boosey & Hawkes [1943?] 60 p. 31cm.

Edition for low voice.
German and English words.
Includes two duets for treble voices from Der Rosenkavalier.

1. Songs, German. 2. Vocal duos, Secular (Women)--Keyboard acc.
NN 12.69 w/ÁOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Vocal duos, Secular—Women—Keyboard acc. Write on slip words underlined below and class mark —
*MN
+

Taubert, Karl Heinz, 1912-

...Drei volkstümliche Duette mit Klavier. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 8 p. 32cm. (Deutsche Hausmusik der Gegenwart. Reihe 2, Heft 4.)

For 2 voices and piano. German words.
Cover-title.
CONTENTS.—Jahreszeiten (Heinrich Seidel).—Mutterliebe; Tanzliedchen (Volksmund).

Music Div.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Folk songs, German. I. Ser.
N. Y. P. L.
October 4, 1938

Vocal duos, Secular—Women—Keyboard acc. *MP
(Spanish)

Terradellas, Domenico Michele Barnaba, 1713-1751.
Dudici arie e due duetti...[di] Dominico Terradellas. London: Printed for I. Walsh[, 1747]. 55 p. f°.

Skeleton score, with figured bass. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

571216A. 1. Songs, Spanish. 2. Songs, Italian. 3. Vocal music—Duets. 4. Songs, arias, etc., with various instruments.
N. Y. P. L.
March 16, 1933

Vocal duos, Secular—Women—Keyboard acc. *MP
box

Valle-Riestra, José Maria, 1859-1925.
[Ollanta. "Porqué amas tanto a Ollanta?"]
Ollanta; duo-yaravi... [n. p., 192-.] 7 p. 35½cm.

Spanish words; music for S. and M.-S. with piano acc.
First line: "¿Porqué amas tanto a Ollanta?"
From opera of same name, founded on the Inca drama.

1. Vocal music—Duets. 2. Peru—Music.
N. Y. P. L.
MUSIC DIV.
May 14, 1934

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD ACC.

*MN p.v. 20
A VENETIAN canzonet for one or two voices, as sung at the Nobilities concerts by Mesd.lles de Lihu. London, Printed for the Mesd.lles de Lihu [18--] Pl. no. 425 score(3 p.) 33cm.

With piano or harp.
First line: O pescator dell'onda fidelin.

1. Songs, Italian. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Women)--Instr. acc.
NN R 4.66 l/c OC(lb) SL MUg, 1g, 2g, 3g, Ig (MUS 2, LCI, XI)

VOCAL DUOS,SECULAR (WOMEN)--KEYBOARD
ACC.
*MP
(Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WORTE, PIANO ACC.]
Worte; für zwei Frauensprechstimmen und kleines Streicherensemble. Nach Texten von Hans Arp. Wilhelmshaven, Heinrichshofen's Verlag [1962] score (24 p.) 31cm.

For 2 women's voices (sung in inflected speech) and piano; acc. originally for string orchestra.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Melodrames. I. Arp, Hans, 1887- . II. Title.
NN 9.63 e/J OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

VOCAL DUOS,SECULAR(WOMEN)--KEYBOARD
ACC.
*MP
box

[VOGLER, GERARD]

The request; a favorite song and duet with an accompaniment for the piano-forte or harp. [London] M. Andrews [ca. 1810] [2] p. 32cm.

Caption title.
For piano, with interlinear words; part for 2d voice printed above. Parts for guitar and
(Continued)

NN R 10.67 p/ÁOC,I,II SL MUg,1g,2g,3g,Ig,IIg (MUS 2,LC1,X1)
2

[VOGLER, GERARD] The request; a favorite song and duet... (Card 2)

flute printed on p. [2]
First line: Tell me babbling eccho.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. I. Title. II. Title: Tell me, babbling eccho.

VOCAL DUOS,SECULAR(WOMEN)--
KEYBOARD ACC. Mus.Res. *MP
(German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DUOS, VOCAL, OP.31]
Tre duetti per due voci di soprano, coll' accompagnamento di pianoforte. Op.30. Berlino, A.M. Schlesinger [1815] Pl.no. 134. 20 p. 25 x 33cm.

1st ed.
CONTENTS. --Mille volte. --Va, ti consola. --Se il mio ben.
The Otto Kinkeldey Memorial Fund

1. Vocal duos, Secular (Women)--Keyboard acc.
NNS 1.72 d/J OC (OAF1) SL MUg, 1g (MURI, LC1, X1, Z1)

Vocal duos, Secular—Women—
Keyboard acc.
*MNZ–Amer.

[Whiting, Arthur Battelle] 1861–1936.

Loreley for soprano, contralto and pianoforte, 4 hands. [n. p., n. d.] 7 l. 35cm.

Autograph manuscript, signed.
First line: Many, many, many years ago.

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

Vocal duos, Secular—Women—Keyboard acc. *MP (English)

Winter, Peter von, 1754–1825.

Cesario. Duet, in "Twelfth night." The words by Shakespeare. The music by Winter. Altered by Sir Henry R. Bishop. [London: Augener & Co., 189-?] Publ. pl. no. 2918. 169–175 p. 36cm.

Score: 2 voices and piano.
Caption-title.
"Shakespeare album. Shakespeare's words, set as songs, duets, trios, quartets, etc., with pianoforte accompaniments by celebrated masters."

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Bishop, Sir Henry Rowley, 1786–1855, ed. II. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. September 24, 1936

VOCAL DUOS SECULAR(WOMEN)--
KEYBOARD ACC
*MN p.v. 10

ZINGARELLI, NICOLA ANTONIO, 1752-1837.

Dunque il tuo bene; duetto, with an accompaniment for the piano forte. London, Falkner [182-?] 3 p. 34cm.

Caption title.

1. Vocal duos Secular (Women)--Keyboard acc.
NN X 6.63 s/p OC SL MUg, 1g (MUS1, LC1, X1)

VOCAL DUOS, SECULAR(WOMEN)--
KEYBOARD ACC.
*ZB-118
Film Reproduction

ZINGARELLI, NICOLA ANTONIO, 1752-1837.

Dunque il tuo bene; duett, with an accompaniment for the piano forte. London, Printed by Rutter & McCarthy [ca. 1822] Pl. no. 283. 3 p. 33cm.

Film reproduction. Negative.
Caption title.
For 2 women's voices and piano.

1. Vocal duos, Secular(Women)--Keyboard acc.
NN R 1.63 e/B OC SL MUg, 1g (MUF1, MUS1, UM1, LC1, X1)

VOCAL DUOS, SECULAR(WOMEN)--UNACC.
*MP (French)

Abeil, Jean, 1893-

Petites polyphonies, pour 2 voix égales à cappella, op. 128. Paris, H. Lemoine [1967]

score (21 p.) 27cm.

CONTENTS.—Voulez-vous jouer.—Dans la plaine.—La foire de Lyon.—A la veillée.—Le bal.—Doina.—Au pays de Cocagne.—Beau lac mysterieux.—Dansons la ronde.

1. Vocal duos, Secular (Women)--Unacc. I. Title.
NN * 6.68 l/OC SL MUg, 1g, 1g (LC1, X1)

VOCAL DUOS, SECULAR(WOMEN)--UNACC.
*MP (German)

HILLER, FERDINAND, 1811-1885.
[VOLKSTHÜMLICHE LIEDER, OP. 39]

Songs of the people, for two voices with pianoforte acc., op. 39. New ed. English translation by E. D'Esterre-Keeling. Leipzig, Breitkopf & Härtel; New York, G. Schirmer, c1889. Pl. no. 18059. 19 p. 29cm.

German and English words.

(Continued)
NN 4.69 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

HILLER, FERDINAND, 1811-1885. [VOLKSTHÜMLICHE LIEDER, OP. 39] Songs of the people...
(Card 2)

"These songs can be perfectly well sung without accompaniment."

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Women)--Unacc.

Vocal duos, Secular—Women—
Unacc.
*MP box

Ratez, Émile.

...Le vieux rouet. [Words by] A. Gaillard. [Music by] É. Ratez. Paris: J. Hamelle[, 1932]. Publ. pl. no. J. 7560 H. 3 p. 26½cm.

For S. and A. without acc.
First line: C'est dans une pauvre et triste chaumière.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music—Duets—Women's voices. I. Gaillard, Alphonse, 1882- : Le vieux rouet.
N. Y. P. L. November 21, 1934

VOCAL DUOS, SECULAR(WOMEN)--UNACC.
*MP (U.S.)

ROOT, GEORGE FREDERICK, 1820-1895.

Songs, duets and trios for young ladies' classes, composed and arranged by George F. Root. New York, Leavitt, Trow, 1848. score (24 p.) 15 x 24cm.

Unaccompanied.

1. Vocal duos, Secular (Women)--Unacc. 2. Vocal trios, Secular (Women)--Unacc.
NN 1.70 w/K OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Vocal duos, Secular—Women—
Unacc.
*MP (German)

Schaab (H.R.) & Klauwell (A.)
Sechsundsiebenzig zweistimmige Melodien zu den Liedern in „Lebensbilder III". Leipzig. J. Klinkhardt, 1852. 32 pp. 8°

Music Div.

Vocal duos, Secular—Women—Unacc.
Write on slip words underlined below and class mark — *MG

Spofforth, Reginald, 1770–1827.
Hark, the goddess Diana.

(In: The British minstrel, and musical and literary miscellany. Glasgow, 1843–44. v.1, p.222–224.)

For 2 solo voices without acc.

song index

MUSIC DIV.

form 100b [ii-11-34 25m]

VOCAL SOLOS

See

SCENAS, ETC.
SONGS

Music Div.

VOCAL TRIOS

Here are entered trios for solo voices only.

For three-part music for choruses, see

CHORAL MUSIC

Music Div.

VOCAL TRIOS, SACRED—COLLECTIONS
*MP (Swiss)

KASERMANN, NIKLAUS, 1755-1806.

Geistliche Oden und Lieder von C.F. Gellert. Mit ganz neuen Melodien zu drey bis vier Singstimmen, nebst einer Clavierpartie mit dem Violinschlüssel und beygefügtem Generalbasse. In Musik gesetzt von Niklaus Käsermann. 2., durchgesehene und von Fehlern gereinigte Ausg. Bern, In der L.R. Walthardschen Buchhandlung. 1818. vii, 212 p. 25cm.

(Continued)
NN 5.56 d/b OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

KASERMANN, NIKLAUS, 1755-1806. Geistliche Oden und Lieder von C.F. Gellert. (Card 2)

For 3 and 4 voices; with the piano score and separately scored figured bass on the confronting pages.

1. Vocal trios, Sacred—Collections. 2. Vocal trios, Secular—Collections. I. Gellert, Christian Fürchtegott, 1715-1769.
NN 5.56 d/b OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

VOCAL TRIOS, SACRED(MEN)--TO 1600
*MRH box

BEATA viscera (The Blessed Virgin). 3-part conductus [13th cent.] transcribed from the original ms. [Worcester Add. 68, xixa] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger, in two keys. D minor version for men's voices or 3-part men's chorus, or for 3 single mixed voices or 3-part mixed chorus, or for a single low voice singing the alto part accompanied by harp or

(Continued)
NN R X 4.60 m/OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS3, UI, LC1, X1)
3

BEATA viscera (The Blessed Virgin)... (Card 2)

lute or guitar. English text translated from the Latin original by Percy Aldridge Grainger. [New York] G. Schirmer [c1943] 5 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
First line: Beata viscera. Because of thy sweet son.
The version in B♭ min. (p. 4-5) for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, etc.

(Continued)

BEATA viscera (The Blessed Virgin)... (Card 3)

1. Vocal trios, Sacred (Men)--To 1600. 2. Choral music, Sacred (Men)--To 1600. 3. Choral music, Sacred (Mixed)--To 1600. 4. Choral music, Sacred (Women)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

VOCAL TRIOS, SACRED--COLLECTIONS
Mus. Res. *MN p.v. 24

FRIZZONI, GIOVANNI BATTISTA.

Testimoniaunza dall' amur stupenda da Gesv Cristo vers pchiaduors umauns. Per gnir cantéeda in verss missa da Giovanni Gio: Batt: Frizzoni, V.D.M. Cellerina, Stampô da Giuseppe Bisatzi, 1789. [24], 1047, [9] p. 19cm.

Chiefly for 3 voices. Cantus 1 and cantus 2 on opposite pages, with bassus below.

1. Vocal trios, Sacred--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title.
NN S 4.69 k/OC SL MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3)

VOCAL TRIOS, SACRED
(MEN)--INSTR, ACC.
*MRDI

CHERUBINI, LUIGI, 1760-1842.

Adoremus. [Paris, Colombier, 184-?] Pl. no. 860 A.P. score (17 p.) 33cm. (La lyre sacrée. no. 52)

Caption title.
Versions for TTT and strings (with piano arrangement of acc.) and for SSS and piano in score.
Reissued from plates of A. Petit.

(Continued)
NN Z 5.62 p/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUS1, LC1, X1)
2

CHERUBINI, LUIGI, 1760-1842. Adoremus.
(Card 2)

1. Vocal trios, Sacred (Women)--Instr. acc. 2. Vocal trios, Sacred (Men)--Instr. acc. 3. Vocal trios, Sacred (Women)-- Keyboard acc. 4. Vocal trios, Sacred (Men)-- Keyboard acc. 5. Eucharistic music.

VOCAL TRIOS, SACRED (MEN)--
KEYBOARD ACC. *MRDI

CHERUBINI, LUIGI, 1760-1842.

Adoremus. [Paris, Colombier, 184-?] Pl. no. 869 A.P.
score (17 p.) 33cm. (La lyre sacrée. no. 52)

Caption title.
Versions for TTT and strings (with piano arrangement of acc.) and for SSS and piano in score.
Reissued from plates of A. Petit.

(Continued)

NN Z 5.62 p/$ OC SI. MUg, lg. 2g, 3g, 4g, 5g (MUSI, LCI, XI)

CHERUBINI, LUIGI, 1760-1842. Adoremus. (Card 2)

3. Vocal trios, Sacred (Women)--Instr. acc. 8. Vocal trios, Sacred (Men) --Instr. acc. 3. Vocal trios, Sacred (Women)-- Keyboard acc.
4. Vocal trios, Sacred (Men)-- Keyboard acc. 5. Eucharistic music.

Vocal trios, Sacred (Men)_Keyboard acc. *MRDI

Concone, Giuseppe, 1810-1861.

Messe solennelle pour deux tenors et basse ou soprano, contralto et basse avec accomp't d'orgue ou d'orchestre... Paris: S.Richault [18] 57 p. f°.

Full score.
Publ.pl.no. 8952.R.

Music Div.

VOCAL TRIOS, SACRED (MIXED)--TO 1600
**MRH

Calvisius, Seth, 1556-1615.

...Tricinia, hrsg. von Paul Rubardt... Berlin, Evangelische Verlagsanstalt [1949] 50 p. facsim. 29cm. (Edition Merseburger 419)

Score: 3 voices (solo or chorus) or 3 melody instruments.
German words by Cornelius Becker.
First published in 1603.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Vocal trios, Sacred (Mixed)--To 1600. 4. Instrumental or vocal music, 3-part--To 1800. I. Becker, Cornelius, 1561-1604. II. Rubardt, Paul, 1892- ed.
NN 1.53 OC, I, II SI. MUg, lg, 2g, 3g, 4g, lg, IIg (LCI, XI)

Vocal Trios, Sacred_Mixed_To 1600 *MRD box

Power, Lionel, 15th cent.

Sanctus, by Leonel Power...transcribed from the original M.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger, for 3 mixed voices...or mixed chorus... [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 16.)

Score: alto, tenor and bass and harmonium or organ ad lib. Latin words.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Sanctus. 2. Vocal trios, Sacred—Mixed—Unacc. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm. II. Grainger, Percy Aldridge, 1882- , ed.
N. Y. P. L. July 9, 1937

VOCAL TRIOS, SACRED (MIXED)--TO 1600
*MRD box

POWER, LIONEL, 15th cent.

Sanctus, transcribed from the Old Hall ms. by Alexander Ramsbotham (here taken from the Plainsong & mediaeval society edition). Edited for practical music-making by Percy Aldridge Grainger, for 3 single mixed voices or 3-part mixed chorus...or 3 single men's voices or 3-part men's chorus. [New York, G. Schirmer] c1950. 8 p. 27cm. (English Gothic music)

(Continued)

NN R X 3.60 t/OC, I, II SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MUSI, UI, LCI, XI)

POWER, LIONEL, 15th cent. Sanctus... (Card 2)

Score: ATB or TTB and harmonium or organ ad lib. Latin and English words.

1. Sanctus. 2. Vocal trios, Sacred (Mixed)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Choral music, Sacred (Men, 3 pt.)--To 1600. I. Ramsbotham, Alexander, 1870-1932, ed. II. Grainger, Percy Aldridge, 1882- , ed.

VOCAL TRIOS, SACRED (MIXED)--TO 1600 *MRH

TURNHOUT, GERARD DE, 1521?-1580.
[WORKS, VOCAL. SELECTIONS]

Sacred and secular songs for 3 voices. Edited by Lavern J. Wagner. Madison [Wis.] A-R editions, c1970. score (2 v. in 1. facsims. 29cm. (Recent researches in the music of the Renaissance. v. 9-10)

For superius, tenor and bassus; Latin or French words.

1. Vocal trios, Sacred (Mixed)--To 1600. 2. Vocal trios, Secular (Mixed) --To 1600.
NN II. 71 m/ OC (OAFI) SL MUg, lg, 2g (LCI, XI)

VOCAL TRIOS, SACRED (MIXED)--INSTR. ACC.
*MRHI

COLER, MARTIN, ca. 1620-1703?

Unser Herr Jesus Christus, in der Nacht; Abendmahlskantate, für 2 Soprane, Bass, 2 Violinen, 2 Bratschen, Fagott und Orgel. Hrsg. von Walter Haacke. Kassel, Bärenreiter [c1953] 28 p. 27cm. (Bärenreiter-Ausgabe 956)

Score.
1. Cantatas, Sacred--Instr. acc. 2. Vocal trios, sacred (Mixed) --Instr. acc. I. Haacke, Walter, ed. II. Title.
NN 2.59 l/OC, I SI. MUg, lg, 2g, lg, IIg (LCI, XI)

VOCAL TRIOS, SACRED (MIXED)--KEYBOARD ACC.
* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis: "Ach Gott, vom Himmel sieh darein." Klavierauszug von Günter Raphael. Cantata no. 2 for the second Sunday after Trinity: "Ah God, in mercy look from heaven." English version by E. W. Naylor. Leipzig, Breitkopf & Härtel, [1957]c1932. 27 p. 27cm.

(Continued)

NN 12.59 p/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg, IIg (LCI, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. 3. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, vom Himmel sieh darein.

VOCAL TRIOS, SACRED (MIXED)--
KEYBOARD ACC. * MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ALLES NUR NACH GOTTES WILLEN. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 72 am dritten Sonntage nach Epiphanias: "Alles nur nach Gottes Willen." Klavierauszug von Günter Raphael. Cantata no. 72 for the third Sunday after Epiphany: "All things are by God ordained." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1931. 32 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günther, 1903- , arr. II. Title: Alles nur nach Gottes Willen.
NN 12.59 p/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg, IIg (LCI, XI)

VOCAL-TRIOS, SACRED (MIXED)--
KEYBOARD ACC. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 131: "Aus der Tiefe rufe ich, Herr, zu dir." (Psalm 130). Klavierauszug von Günter Raphael. Cantata no. 131: "Out of darkness. English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1932. 42 p. 27cm.

(Continued)

NN 12.59 t/, OC, I, II (OAFI) SL MUg, lg, 2g, 3g, lg, IIg, IIIg (LCI, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 131... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. O. T. Psalms. CXXX. German. III. Title: Aus der Tiefe rufe ich, Herr, zu dir.

VOCAL TRIOS, SACRED (MIXED)--
KEYBOARD ACC. *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHRISTUS, DER IST MEIN LEBEN. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 95 am sechzehnten Sonntage nach Trinitatis: "Christus, der ist mein Leben." Klavierauszug von Günter Raphael. Cantata no. 95 for the sixteenth Sunday after Trinity: "Since Christ is all my Being." English version by Margaret Bridges. Leipzig, Breitkopf & Härtel [1957] c1930. 27 p. 27cm.

(Continued)

NN 12.59 l/ OC, I (OAFI) SL MUg, lg, 2g, lg, IIg (LCI, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [CHRISTUS, DER IST MEIN LEBEN. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 95 am sechzehnten Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Christus, der ist mein Leben.

VOCAL TRIOS, SACRED (MIXED)--KEYBOARD ACC.
* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER IMMANUEL, HERZOG DER FROMMEN. VOCAL SCORE. GERMAN]

Kantate Nr. 123 am Feste der Erscheinung Christi: "Liebster Immanuel, Herzog der Frommen." [Leipzig, Breitkopf & Härtel, 1957] 22 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Immanuel, Herzog der Frommen.
NN 12.59 p/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg, IIg (LCI, XI)

Vocal Trios, Sacred _ Mixed _ Keyboard acc.
Drexel 4728

Blow, (J.)

I was in the Spirit on the Lord's day. Anthem for two sopranos and a bass.
(In: Stevens (R.J.S.) Sacred music...London, [18-]. f°. v.2, pp. 22-33.)

Music Div.

Vocal Trios, Sacred _ Mixed _ Keyboard acc.
Drexel 4728

Croft (W.)

Anthem for an alto, tenor, and bass. (O Lord thou hast searched me out and known me.)
(In: Stevens (R.J.S.) Sacred Music... London: [18-]. f°. v.1, pp.32-44.)

Music Div.

Vocal Trios, Sacred _ Mixed _ Keyboard acc.
Drexel 4728

Croft (W.)

I will give thanks unto thee O Lord. (Anthem for three voices, alto, tenor and bass.)
(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.2, pp. 72-83.)

Music Div.

DREXEL 4689

Vocal trios, Sacred _ Mixed _ Keyboard acc.

Cuschmann (K. F.)

O Lord give ear unto my prayer.
Trio: treble, alto and tenor.
(In: Bangor Cathedral collection. Chester, 1848. f° pp. 160-166.)

Music Div.

Vocal trios, Sacred_Mixed_Keyboard acc. DREXEL. 4741

Curschman (Karl Friedrich)

Protect us through the coming night. (Trio) New York: W. A. Pond + Co., [18--] 7pp. f°. (In: Sacred music)

Music Div.

VOCAL TRIOS, SECULAR (MIXED)--KEYBOARD ACC.

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[LES DEUX JALOUX. SELECTIONS]
[Selections from Les deux jaloux. Paris, Gaveaux, 1813?] 7 v. in 1. 33cm.

No. 6 published by Petit, ca. 1816.
For 1-3 solo voices and piano; some with optional accompaniment for harp.

(Continued)

BB 8.63 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS7, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [LES DEUX JALOUX. SELECTIONS] Selections from Les deux jaloux. (Card 2)

CONTENTS.--no. 1. Polonaise (Monsieur, ce qui se passe ici n'est pas trop commun)--no. 2. Duo (Parlez, parlez, petite amie)--no. 3. Trio (Je ne me trompe pas)--no. 4. Trio (Ta Fanchette est charmante)--no. 5. Air (Mon cher Frontin)--no. 6. Couplets (Il est vrai que Thibaut mérite qu'on l'aime ben)--no. 7. Duo (Pour commencer ma, chère amie)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: Les deux jaloux.

Vocal trios, Sacred_Mixed_Keyboard acc. DREXEL 4733

Hawes (William)
Remark my soul the narrow bounds. A hymn, for three voices, . . . with an accompaniment for the piano forte. *London: Royal harmonic institution*, [18—]. 4 pp. f°.
In: Anthems. V. 2.

Music Div.

Vocal trios, Sacred_Mixed_Keyboard acc. *MR + box

Jarman, Thomas, ca. 1788-1862.
The Christian's reward, a funeral ode, written & set to music ...by Thomas Jarman... London: J. Hart [183-?]. 3 p. f°.

English words with music for S. A. B. with organ acc.
Caption-title.

MUSIC DIV.

DOANE COLLECTION.

1. Anthems. 2. Vocal music.—Trios. 3. Funerals (Music for). 4. Title.
N. Y. P. L. April 29, 1934.

VOCAL TRIOS, SACRED (MIXED)--KEYBOARD ACC.

* MRD

MIELCZEWSKI, MARCIN, d. 1651

Veni Domine, concerto a 3; due canti e basso con basso continuo [Według rękopisu przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Tadeusz Machl, interpretację wykonawczą opracował Bronisław Romaniszyn. [Kraków] Polskie wydawn. muzyczne [c1958] score (18 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 38)

(Continued)

NN X 6.59 g/#OC, II, III, IV: Vbo, VIbo (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Veni Domine,.. concerto a 3... (Card 2)

For solo voices (SSB) and organ (realized basso continuo).
"The texts are extracts from the Propria of the Masses for the Fourth Sunday in Advent and the preceding Saturday."
Introductory material in Polish, English, French, German and Russian.

1. Vocal trios, Sacred (Mixed)--Keyboard acc. 2. Advent. I. Series. II. Szweykowski, Zygmunt Marian, ed. III. Machl, Tadeusz, arranger. IV. Romaniszyn, Bronisław, ed. V. Machl, Tadeusz. VI. Romaniszyn, Bronisław.

Vocal trios, Sacred_Mixed_Keyboard acc. DREXEL 4733

Nelson (Sidney)
Sicilian matins. Written by C. Jefferys . . . Composed by S. Nelson. *New York: E. Riley*, [18—]. 6 pp. f°.
In: Anthems. v. 2.

Music Div.

Vocal trios, Sacred_Mixed_Keyboard acc. *MR

Różycki, Jacek, d. ca. 1700.

..."Magnificemus in cantico;" concerto de sanctis à 3 voci: due canti e basso con basso d'organo (1674). Według rękopisu wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1937] Publ. pl. no. T. W. M. P. 75. 20 p. 33cm. (Wydawnictwo dawnej muzyki polskiej. 16.)

Score: soprano I-II, bass voice and organ (realized figured bass). Latin words. Edited from Ms. no. 5272, part 31, in the Jagellon library in Cracow with title: Concerto de sanctis N. N. Magnificemus in cantico a 3: 2 CC [canti] et basso... Auth. Hyacin[tho] Rozycki. AD. 1674, marci [!] M. Casi[miri] Piliński mppa scriptum. —*cf. Notice.*

MUSIC DIV.

1. Vocal trios, Sacred—Mixed—Keyboard acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.
N. Y. P. L. June 20, 1938

VOCAL TRIOS, SACRED (MIXED)--KEYBOARD ACC.

*MN
G303
Heft 12

SCHEIN, JOHANN HERMANN, 1586-1630.
[OPELLA NOVA, THEIL 1]
Geistliche Konzerte. Opella nova, I. Theil, 1618. Hrsg. von Paul Horn. Stuttgart, Hänssler [c1964] score (143 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 12)

(Continued)

NN 1.68 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

SCHEIN, JOHANN HERMANN, 1586-1630. [OPELLA NOVA, THEIL 1] Geistliche Konzerte. Opella nova... (Card 2)

For 2-3 voices and figured bass realized for keyboard instrument. German words.

1. Vocal duos, Sacred (Women)--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Series.

Vocal trios, Sacred_Mixed_Keyboard acc. *MRH

Schein, Johann Hermann, 1586-1630.
[Opella nova. Selections]
...Drei Choralkonzerte für zwei Soprane, Tenor und Generalbass. Im Auftrag des Niedersächsischen Kirchenchorverbandes nach dem Erstdruck herausgegeben von Ludwig Doormann. Kassel: Bärenreiter-Verlag [1937] 1 v. 27cm. (Bärenreiter-Ausgabe 1117.)

Score (15 p.): soprano I-II, tenor and keyboard instrument (realized figured bass). Basso instrumento part. German words.
CONTENTS.—Gelobet seist du, Jesu Christ.—Christ lag in Todesbanden.—Nun freut euch, Gottes Kinder all.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Vocal trios, Sacred—Mixed—Keyboard acc. I. Doormann, Ludwig, ed. II. Niedersächsischer Kirchenchorverband.
N. Y. P. L. December 18, 1939

Vocal trios, Sacred_Mixed_keyboard acc. *MN Nagel 69

Schop, Johann, *d. ca.* 1665.
~~[Geistliche konzerte, no. 13]~~

... "Vom himmel hoch da komm ich her," geistliches konzert für sopran, tenor, bass und basso continuo <orgel oder cembalo> Für den praktischen gebrauch herausgegeben von Adolf Strube; generalbass-bearbeitung von Walter Drwenski. Hannover, A. Nagel, 1930.

15 p. and pt. 31cm; 3 pts. 27cm. (Nagels musik-archiv. Nr. 69)
Score (STB and figured bass realized for organ) and parts.
No. 13 of his Geistliche Concerte, 1644
1. Sacred trios with organ—To 1800. I. Strube, Adolf, ed. II. Drwenski, Walter, 1892- arr.

44-11451

Library of Congress M2.N25 nr. 69
[2]

MUSIC DIV.

Vocal trios, Sacred_Mixed_Keyboard acc. Drexel 4728

Steffani (A.) abbot
O be joyful in God. Trio for two sopranos and a bass.
(In: Stevens (R.J.S.) Sacred music... London, [18--] f°. v.3 pp. 86-93.)

Music Div.

Vocal trios, Sacred_Mixed_Keyboard acc. Drexel 4728

Steffani (A.) abbot.
O hear ye this all ye people. (Psalm 49th. Trio for two sopranos and a bass.) (In: Stevens (R.J.S.) Sacred music... London, [18--] f°. v.2, pp. 50-53.)

Music Div.

Vocal trios, Sacred_Mixed_Keyboard acc. Drexel 4728

Steffani (A.), abbot.
Thou art my portion O Lord. Trio, for two sopranos and a bass.
(In: Stevens (R.J.S.) Sacred music... London, [18--] f°. pp. 40-47.)

Music Div.

Vocal trios, Sacred_Mixed_Keyboard acc. Drexel 4728

Steffani, (Agostino) abbot

Trio for two sopranos and a bass. Psalm 33rd. [Rejoice in the Lord.] (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.1, pp. 1-7.)

Music Div.

VOCAL TRIOS, SACRED (MIXED)--UNACC.

*MP
box

[HARWOOD, EDWARD] 1707-1787.

The Dying Christian to his soul. A celebrated ode by Mr. Pope, set to music for three voices. London, J. Dale [181-?] score (3 p.) 33cm.

Caption title.
For solo voices (2 treble, 1 bass), unacc.
First line: Vital spark of heav'nly flame.

(Continued)

NN S 10.67 g/ OC(1bO) I, II SL MUg, Ig, Ig, IIg (MUD 1, MUS 2, LC1, X1)

2

[HARWOOD, EDWARD] 1707-1787. The Dying Christian to his soul. (Card 2)

1. Vocal trios, Sacred (Mixed)—Unacc. I. Title. II. Title: Vital spark of heav'nly flame.

Vocal trios Sacred_Mixed_Unacc. DREXEL 4196

Non nobis, Domine. [A trio.] *n. p., n. d.* 1 pp. f°.
(In English part songs.)

Music Div.

Vocal trios, Sacred_Mixed_Unacc. *MP (German)

Rinck, Johann Christian Heinrich, 1770-1846.
Zwoelf Schul-Lieder für zwei Sopran und eine Basstimme, von Ch. H. Rink [sic]. Heft 1 Mainz: B. Schott's Söhne [1828]. Publ. pl. no. 2805. /v. ob. 16°.

German words with music for 2 S. and B. in score.

MUSIC DIV.

DOANE COLLECTION.

1. Vocal music.—Trios. 2. School music.—Song books, etc.
N. Y. P. L. May 13, 1926.

VOCAL TRIOS, SACRED(MIXED)--UNACC.
*MN
0301
Heft 32

SCHOLL, ALBERT, ed.
30 Kanonische Lieder, und andere. Stuttgart, Hänsaler [1967] close score (18 p.) 30cm. (Geistliche Chormuski. Reihe 2: Die junge Kantorei, 32)
For SAB, unacc.

1. Rounds, catches and canons, German. 2. Vocal trios, Sacred (Mixed)--Unacc. I. Series. i.[title] Dreiszig.
NN 6.68 v/ OC (OS)I
(LC1, X1) [1] MUR, 1R, 2R, IR (MUS 30)

VOCAL TRIOS, SACRED(WOMEN)--TO 1600
*MRH
box

ALLELUYA psallat (Alleluia let us sing), 3-part motet [late 13th cent.] transcribed from the original ms. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from Latin original by Percy Aldridge Grainger.
(Continued)
NN R X 3. 60 t/ OC, I, II SL MUg, lg, 2g, 3g, 4g, Ig, IIg
(MUS2, U1, LC1, X1)

ALLELUYA psallat... (Card 2)

[New York] G. Schirmer, c1943. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From "Bodl. Ms. Lat. liturg. d20, f20v, and Magdalen coll., Oxf. Ms. 100, f. i."

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

VOCAL TRIOS, SACRED(WOMEN)--TO 1600
*MRH
box

ANGELUS ad Virginem (The Annunciation carol) [ca. 1200] transcribed from the original ms. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus or for 3 single men's voices or 3-part men's chorus. Modern English translation of original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer,
(Continued)
NN R X 3. 60 m/ OC, I, II SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MUS2, U1, LC1, X1)

ANGELUS ad Virginem (The Annunciation carol)
(Card 2)

c1952, c1943. 11 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.
Music Div.

VOCAL TRIOS, SACRED(WOMEN)--INSTR. ACC.
* MRDI
CHERUBINI, LUIGI. 1760-1842.

Adoremus. [Paris, Colombier, 184-?] Pl. no. 860 A.P. score (17 p.) 33cm. (La lyre sacrée. no. 52)

Caption title.
Versions for TTT and strings (with piano arrangement of acc.) and for SSS and piano in score.
Reissued from plates of A. Petit.
(Continued)
NN Z 5. 62 p/ OC SL MUg. lg. 2g, 3g, 4g, 5g (MUS1, LC1, X1)
2

CHERUBINI, LUIGI. 1760-1842. Adoremus.
(Card 2)

1. Vocal trios, Sacred (Women)--Instr. acc. 2. Vocal trios, Sacred (Men)--Instr. acc. 3. Vocal trios, Sacred (Women)-- Keyboard acc. 4. Vocal trios, Sacred (Men)-- Keyboard acc. 5. Eucharistic music.

VOCAL TRIOS, SACRED(WOMEN)--INSTR. ACC.
*MN
0301
Heft 19

STERN, HERMANN, 1912-

Kirchenlied im Kanon; Sätze für 3 stimmigen Chor und Instrumente ad lib. Stuttgart, Hänsaler [c1963] score (77 p.) 30cm. ([Geistliche Chormusik Reihe] 2: [Die junge Kantorei] 19)
Hymn tunes from the Evangelisches Kirchengesangbuch.
1. Rounds, catches and canons, German. 2. Vocal trios, Sacred(Women)--Unacc. 3. Vocal trios, Sacred(Women)--Instr. acc. I. Series. II. Title.
NN 7.68 v/ OC (OS)I MUR, 1R, 2R, 3R, IR, IIR
(LC1, X1)

VOCAL TRIOS, SACRED(WOMEN)--
KEYBOARD ACC.
* MRDI
CHERUBINI, LUIGI. 1760-1842.

Adoremus. [Paris, Colombier, 184-?] Pl. no. 860 A.P. score (17 p.) 33cm. (La lyre sacrée. no. 52)

Caption title.
Versions for TTT and strings (with piano arrangement of acc.) and for SSS and piano in score.
Reissued from plates of A. Petit.
(Continued)
NN Z 5. 62 p/ OC SL MUg. lg. 2g, 3g, 4g, 5g (MUS1, LC1, X1)
2

CHERUBINI, LUIGI. 1760-1842. Adoremus.
(Card 2)

1. Vocal trios, Sacred (Women)--Instr. acc. 2. Vocal trios, Sacred (Men)--Instr. acc. 3. Vocal trios, Sacred (Women)-- Keyboard acc. 4. Vocal trios, Sacred (Men)-- Keyboard acc. 5. Eucharistic music.

Vocal trios, Sacred — Women — Keyboard acc.
DREXEL 4734

Hodges (Faustina Hasse)
The holy dead: trio. Words translated from Klopstock by Prof. Longfellow. Music by F. H. Hodges. *New York: Firth, Pond & Co.,* [18—]. 5 pp. f°.
In: Anthems, V. 3.
Music Div.

Vocal trios, Sacred — Women — Keyboard acc.
*MRA
box
Mercadante [(G. S. R.)]
Ô toi Dieu tutélaire, prière à trois voix égales. Musique de Mercadante, arrangée par A. Panseron. Paris: J. Meissonier, [18-]
6 pp. f°. (Orpheus des jeunes pensionnaires)
Music Div.

Vocal trios, Sacred — Women — Keyboard acc.
*MRH
box

Rossini [Gioachino Antonio]
La Carità - Charity. Solo and chorus for [3] treble voices [with piano acc.] [Italian text] with an English adaptation by Miss Sabilla Novello. The music composed by Rossini. London: Novello, Ewer & Co., [18-] 8 p. f°.

no title page. Partition.
VILANOVA COLLECTION
Music Div.

Vocal trios, Sacred — Women — Keyboard acc.
*MRH
box
Rossini [Gioachino Antonio]
[La Carità. Coro a tre voci con solo. Italian words.] Milano: Gio. Ricordi, [18-] 9 p. f°.
(Fede, speranza, carità. Tre cori religiosi a tre voci di donna con accompagnamento di pianoforte. Musica di G. Rossini ... No. 3) Partition.
VILANOVA COLLECTION
Music Div.

Vocal trios, Sacred — Women — Keyboard acc.
*MRH

Shapleigh, Bertram, 1871-1940.

...O salutaris Hostia; Terzett für Frauenstimmen mit Harfe oder Pianoforte. Op. 15, No. 2. Leipzig, Breitkopf & Härtel c1900. 9 p. 27cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score: 3 women's voices and harp or piano. Latin words.
MUSIC DIV.

1. Vocal trios, Sacred—Women —Keyboard acc. I. Song index (1).
N. Y. P. L. November 15, 1946

VOCAL TRIOS, SACRED(WOMEN)--UNACC.
*MN
0301
Heft 19

STERN, HERMANN, 1912-

Kirchenlied im Kanon; Sätze für 3 stimmigen Chor und Instrumente ad lib. Stuttgart, Hänsaler [c1963] score (77 p.) 30cm. ([Geistliche Chormusik Reihe] 2: [Die junge Kantorei] 19)
Hymn tunes from the Evangelisches Kirchengesangbuch.
1. Rounds, catches and canons, German. 2. Vocal trios, Sacred(Women)--Unacc. 3. Vocal trios, Sacred(Women)--Instr. acc. I. Series. II. Title.
NN 7.68 v/ OC (OS)I MUR, 1R, 2R, 3R, IR, IIR
(LC1, X1)

VOCAL TRIOS, SACRED (WOMEN, 3 PT.)
--TO 1600
*MRH
box

PUELLARE gremium 3-part motet [late 13th cent.] transcribed from the original ms. [Worcester Add. 68, xiii ff] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes.
(Continued)
NN R X 3. 60 m/ OC, I, II (OS)II SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (MUS 1, U1, LC1, X1) [SID, NSCM]

PUELLARE gremium... (Card 2)

[New York G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.

1. Choral music, Sacred (Women, 3 pt.)--To 1600. 2. Choral music, Sacred (Men, 3 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Vocal trios, Sacred (Women, 3 pt.)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed. III. English Gothic music.

VOCAL TRIOS, SECULAR--COLLECTIONS--
TO 1600
*MP
(French)

Günther, Ursula, *ed.*
Zehn datierbare Kompositionen der Ars nova. Hamburg, Im Selbstverlag des Musikwissenschaftlichen Instituts der Universität Hamburg, 1959.

score (27 p.) 29 cm. (Schriftenreihe des Musikwissenschaftlichen Instituts der Universität Hamburg, Heft 2)

Transcriptions into modern notation of Ars nova songs for 3-4 voices; French words.
(Continued)
NN * 5,67 l/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g
(MUS 10, LC1, X1) [NSCM]
2

GÜNTHER, URSULA, ed. Zehn datierbare Kompositionen der Ars nova. (Card 2)

1. Madrigals, French--Collections--To 1700.
2. Vocal trios, Secular--Collections--To 1600.
3. Vocal quartets, secular--Collections--To 1600.
4. France, 14th cent. I. Hamburg. Universität. Musikwissenschaftliches Institut. Schriftenreihe.

VOCAL TRIOS, SECULAR--COLLECTIONS--TO 1600
*MP
(French)

JEPPESEN, KNUD, 1892- , ed.
The Copenhagen chansonnier. The Thott 291-8 manuscript in the Royal library of Copenhagen. Edited, with an introduction and new remarks (1965) by Knud Jeppesen. Texts rev. and supplied with a glossary by Viggo Brøndal. New York, Broude bros. [c1965] cix p., score(63 p.) facsims. 33cm.

For 3 voices. French words.
(Continued)
NN R 7.67 l/ OC, I (OD)IIt (ED)IIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

JEPPESEN, KNUD, 1892- , ed. The Copenhagen chansonnier. (Card 2)

1. Songs, French--Collections, Medieval. 2. Vocal trios, Secular--Collections--To 1600. I. Brøndal, Viggo, 1887-1942. II. Denmark. Det Kongelige bibliotek, Copenhagen. Mss. (Thott 291-8). III. Title. t. 1965.

Vocal trios, Secular—Collections.

*MP (Eng.)

Boosey & Company, Ltd., London.
Boosey's 55 rounds and catches, for three and four voices, edited by W. H. Birch. London [186–?]. 31 p. ob. 24°.

Music Dept.

1. Vocal music—Trios. 2. Vocal music.—Quartets. 3. Catches. 4. Rounds. 5. Birch, William Henry, editor.
N. Y. P. L. August 28, 1912.

VOCAL TRIOS, SECULAR—COLLECTTONS

*MP (Swiss)

KASERMANN, NIKLAUS, 1755-1806.
Geistliche Oden und Lieder von C.F. Gellert. Mit ganz neuen Melodien zu drey bis vier Singstimmen, nebst einer Clavierpartie mit dem Violinschlüssel und beygefügtem Generalbasse. In Musik gesetzt von Niklaus Käsermann. 2., durchgesehene und von Fehlern gereinigte Ausg. Bern, In der L.R. Walthardschen Buchhandlung. 1818. viii, 212 p. 25cm.

(Continued)

NN 5.56 d/$_6$ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

KASERMANN, NIKLAUS, 1755-1806. Geistliche Oden und Lieder von C.F. Gellert. (Card 2)

For 3 and 4 voices; with the piano score and separately scored figured bass on the confronting pages.

1. Vocal trios, Sacred—Collections. 2. Vocal trios, Secular—Collections. I. Gellert, Christian Fürchtegott, 1715-1769.

NN 5.56 d/$_6$ OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

VOCAL TRIOS, SECULAR--COLLECTIONS

*MP (Italian)

Pasut, Bruno, ed.
Polifonisti veneti; raccolta di 24 composizioni ignorate e in parte inedite del '500, '600 e '700. Padova, G. Zanibon, °1963.

xii, score (64 p.) 32 cm.

"For 3 or 4 voices, similar or mixed."
Pref. in English and Italian.

1. Vocal trios, Secular--Collections. 2. Vocal quartets, Secular--Collections. 3. Italy--Venice. 4. Madrigals, Italian--Collections. I. Title. II. Pasut, Bruno.
NN 10.64 e/$_5$ OC, IIb* SL MUg. 1g, 2g, 3g, 4g, Ig (MUS24, LC1, X1)

Vocal trios, Secular—Collections. DREXEL 4163

[Playford (JOHN)]
Select musicall ayres, and dialogues. In 3 bookes. First book, containes ayres for a voyce alone to the theorbo, or basse violl. Second book, containes . . . dialogues for two voyces. Third book, containes . . . ayres . . . for three voyces . . , Composed by . . . several . . . masters in musick . . . *London: J. Playford*, 1653. 36, 33 p., 1 l. f°. (4°.).

Dedication wanting. Book 2-3 paged continuously.
Contains compositions by: Warnor, John Taylor, T.Brow[...]er, and W.Tompkins.

Music Div.

Drexel 4163
Playford, John. Select ayres, and dialogues. (Cont'd)

Drexel 4268.1
---- ---- Second copy.
~~Bound with: Lawes, Henry. Ayres & dialogues. London, 1653-58.~~

Vocal trios, Secular—Collections Drexel 4162

Playford, John, 1623–1686?
Select musicall ayres, and dialogues for one and two voyces, to sing to the theorbo, lute or basse violl. Composed by John Wilson, Charles Colman, doctours of musick. Henry Lawes, William Webb, gentlemen. To which is added some few short ayres or songs for three voyces, to an instrument. London: Printed for John Playford, 1652. 44 p. 4°

Preface signed: John Playford, philo-music.

(Continued)

Music div.
N. Y. P. L. March 13, 1929

Playford, John, 1623–1686?: Select musicall ayres... (Card 2)

Title in ornamental border.
Contains compositions by: C. Coleman, W. Cæsar, alias Smegergill, Robert Johnson, N. Laneare, H. Lawes, W. Lawes, M. R. Smith, John Taylor, William Webb and John Wilson.
With this is bound his: The second booke of ayres. London, 1652.

1. Vocal music—Duets. 2. Vocal music—Trios. 3. Songs, English. 4. Coleman, Charles, fl. 1636–1662. 5. Lawes, Henry, 1596–1662. 6. Wilson, John, 1595–1674. 7. Webb, William, 17th cent. 8. Title.
N. Y. P. L. March 13, 1929

VOCAL TRIOS, SECULAR--COLLECTIONS

**MN M648 v.18

QUEROL GAVALDÁ, MIGUEL, 1912- , ed.
Romances y letras a tres voces, siglo XVII; transcripción y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto español de musicología, 1956. score (1 v.) 33cm. (Monumentos de la música española. 18)

Vol. 1.
For 3 mixed voices; words also printed as text.

Drexel Musical Fund.

1. Vocal trios, Secular--Collections. 2. Songs, Spanish--Collections, 17th cent. I. Series.
NN 8.63 e/$_4$ OC (OD)I (ED)I MUg, 1g, 2g, Ig (MUS73, LC1, X1)

VOCAL TRIOS, SECULAR--COLLECTIONS

*MP (French)

ROBERT, FRÉDÉRIC, comp.
Airs serieux et à boire, à 2 et 3 voix. Paris, Heugel [1968] viii p., score (133 p.) 31cm. (Le Pupitre)

Preface in French, English, and German.

1. Vocal duos, Secular--Collections. 2. Vocal trios, Secular--Collections. 3. Drinking songs, French--Collections.
NN*R 5.70 v/$_4$ OC SL LC1, X1) MUg, 1g, 2g, 3g (MUB 46,

Vocal trios, Secular—Collections.

*MP (English)

Simpson, John, d. 1747?
Thesaurus musicus; a collection of two, three, and four part songs, several of them never before printed. To which are added some choice dialogues set to musick by the most eminent masters ... The whole revis'd carefully, corrected and figur'd by a judicious master. London: J. Simpson, 1745?. 2 v. in 1. f°.

Earliest version of the British national anthem, God save the king, attributed to Henry Carey, given under title, A loyal song... "God save great George our king," v. 1, p. 22.

(Continued)

Music div
N. Y. P. L. July 3, 1930

Simpson, John, d. 1747?: Thesaurus musicus... (Card 2)

Contains 94 compositions by: Aldrich, Allcock, Blow, Brewer, Carey, Cook, Corelli, Corfe, Croft, Eccles, Gillier, Graves, Greene, Handel, Hayden, Henley, Hicks, Lampe, Leveridge, Locke, Lully, Manley, Marshall, Morgan, Morley, Purcell, Travers, Weldon, and Wise and several anonymous ones.

480984A. 1. Vocal music—Duets. 2. Vocal music—Trios. I. Title.
N. Y. P. L. July 3, 1930

VOCAL TRIOS, SECULAR(MEN)--ORCH. ACC.

*MTK-Amer.

WARREN, HARRY, 1893-
[GOING PLACES. JEEPERS CREEPERS. ARR. FOR ORCHESTRA]
Jeepers creepers, from the First national picture Going places. Lyric by Johnny Mercer. Fox trot, arranged by Jack Mason. New York, M. Witmark [c1938] 13 parts. 28cm.

Includes part for vocal trio (TTB) in close score, arranged by Myron Rapport.

1. Fox trots (Orchestra) 2. Vocal trios, Secular (Men)--Orch. acc. I. Mason, Jack, arr. II. Title.
NN 9.69 r/$_1$ OC, I (OAP) SL (MU1, DC2, LC1, X1) (MUD1) MUg, 1g, 2g, Ig, IIg MUA(4), I

Vocal trios, Secular—Men—Keyboard acc. DREXEL 4196

Bishop (Sir HENRY ROWLEY)
When the wind blows . . . round . . . in the melodrama "The miller and his men" . . . composed by H. R. B. *London: D'Almaine & Co.*, [18—?] (8) pp f°.
(In English part songs.)

Music Div.

VOCAL TRIOS, SECULAR(MEN)--KEYBOARD ACC.

*MP (English)

BRITTEN, BENJAMIN, 1913-
The ballad of little Musgrave and Lady Barnard [1943] London, New York, Boosey & Hawkes [c1952] 22 p. 28cm. (The Winthrop Rogers edition of choral music for festivals)

For TBarB (solo or chorus) and piano.
First line: As it fell on one holy-day.

(Continued)

NN 2.59 a/$_4$ OC SL MUg, 1g, 2g, Ig, IIg (MUS:3, LC1, X1)

BRITTEN, BENJAMIN, 1913- . The ballad of little Musgrave and Lady Barnard... (Card 2)

1. Choral music, Secular (Men, 3 pt.)--Keyboard acc. 2. Vocal trios, Secular (Men)--Keyboard acc. I. Title. II. Title: Little Musgrave and Lady Barnard.

VOCAL TRIOS, SECULAR(MEN)--KEYBOARD ACC.

*MP box

EVANS, MEREDYDD.
Caneuon noson lawen. Nosadd y Penrhyn, Bangor. Y gerddoriaeth a'i threfnu gan Meredydd Evans. Trefniant i'r piano gan Ffrancon Thomas. Llandebie [Carm.], Llyfrau'r dryw [pref. 1948-49] score (2 v. in 1) 25-37cm.

For 3 men's voices and piano, with tonic sol-fa notation.

1. Vocal trios, Secular (Men)--Keyboard acc. 2. Choral music, Secular (Men, 3 pt.)--Keyboard acc. 3. Songs, Welsh. I. Thomas, Ffrancon, arr. II. Thomas, Ffrancon.
NN R 11.67 r/$_1$ OC(1bo)I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Vocal trios, Secular—Men—Keyboard acc. DREXEL 4106.5

Ferrari (GIACOMO GOTIFREDO)
Six ariettas, six duetts, and six canons, for 3 voices . . . *London: The Author*, [18–]. 1 p.l., 32 pp. ob. 8°.
~~Bd. with: Astoli (B.) Twelve duettos. London, [179-?]. ob. 8°.~~

Music Div.

Vocal trios, Secular—Men—Keyboard acc. DREXEL 4194

Fowler (BANTAM) *pseudonym?*
The farmer, and the two unfortunate game cocks, a comic trio, the words and music by . . . Fowler (of Henley). *London: Goulding & D'Almaine*, [18—.] 7 pp. f°.
In: English glees, v. 1.

Music Div.

Vocal trios, Secular—Men—Keyboard acc. DREXEL 4295

Jackson (WILLIAM) *of Exeter*
Elegies [for three voices], composed by W. Jackson. Op. 3. *London: The Author*, [1767]. v, 41 pp. f°.
Bd. with: Stanley (C. J.) Six cantatas for a voice and instruments. London, [1742]. f°.

Music Div.

VOCAL TRIOS, SECULAR (MEN)--
KEYBOARD ACC.

*MP
box

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[L'IRATO. FEMME JOLIE, ET DU BON VIN]
Terzett. [n.d.] score ([12] p.) 24 x 31cm.

Copyist's ms., in ink.
For solo voices (TBarB) and piano; German words.
First line: Ein schönes Weib und guter Wein.

1. Vocal trios, Secular (Men)--Keyboard acc. 2. Manuscripts (Music)--Méhul, E. N.
NN R 12.61 e/ OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1)

VOCAL TRIOS, SECULAR (MEN)--KEYBOARD ACC.

*MP
(Italian)

MORTARI, VIRGILIO, 1902-

Alfabeto a sorpresa; divertimento scenico per tre voci e due pianoforti. Milano, Edizioni Curci [1962] score (50 p.) 32cm.

For tenor, baritone, and bass, vocalising the alphabet; with 2-piano acc.
1. Vocal trios, Secular (Men)--Keyboard acc. 2. Operas, Comic--Vocal scores. I. Title.
NN 8.63 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

VOCAL TRIOS, SECULAR (MEN)--KEYBOARD
ACC.

*MN p.v. 20

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE. LA MIA DORABELLA]
La mia Dorabella; trio. London, Preston [ca. 1809] score(8 p.) 33cm.

Caption title.
For 3 men's voices and piano; originally with orchestra.

1. Vocal trios, Secular (Men)--Keyboard acc.
NN R 4.66 l/ OC (OAF1) SL MUg, 1g (LC1, X1, MUS 1)

VOCAL TRIOS, SECULAR (MEN)--UNACC.

Mus. Res. *MP
(English)

ABRAMS, HARRIET, b. 1760.

Little Boy Blue, a favorite glee, for three voices, composed by Miss Abrams... London, Printed & sold by L. Lavenu [1799] 3 p. 34cm.

Caption title.

1. Vocal trios, secular (Men)--Unacc. 2. Glees.
NN X 1.63 p/ OC SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1, Z3)

Vocal trios, Secular--Men--Unacc. DREXEL 3859

Favorite (The) terzetto of Viva tutti le vezzose, adapted to English words, and sung at the Royalty theatre, in the entertainment of the Deserter by Messrs. Delpini, Mallet and Gaudry. *London: Longman & Broderip*, [18—?] 2–3 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Vocal trios, Secular--Men--Unacc. DREXEL 4197

Phillipps (T.)
Crows in a corn field. A fable. Written and composed for 3 voices, by T. P. *London: I. Willis & Co.*, [18—?] 51 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

VOCAL TRIOS, SECULAR (MIXED)--TO
1600

Copy only words underlined
& classmark-- *MH

ADAM DE LA HALLE, ca. 1235-ca. 1288.
[LE JEU DE ROBIN ET MARION]
Le jeu de Robin et de Marion [und] Li rondel Adam. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt am Main, 1962. 58 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek, Heft 20)

The 1st work is a comedy with music; the 2nd, rondeaux for 3 mixed voices.

(Continued)
NN 8.63 e/ OC, I, III (OS)II PC, 4, I, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS13, LC1, X1)

2

ADAM DE LA HALLE, ca. 1235-ca. 1288. [LE JEU DE ROBIN ET MARION] Le jeu de Robin et de Marion... (Card 2)

Prefatory material in German and English.

1. Operas, Comic--Vocal scores. 2. Vocal trios, Secular (Mixed)--To 1600. 3. Madrigals, French--To 1700. 4. Drama, French, Old. I. Gennrich, Friedrich, 1883- ed. II. Series. III. Adam de la Halle, ca. 1235-ca. 1288. Rondeaux, 3 part.

Vocal trios, Secular--Mixed--To 1600

**MN

Binchois, Gilles de Binche, called, ca. 1400–1460.
Sechs bisher nicht gedruckte dreistimmige Chansons (für Tenor, Diskant und Kontratenor), von Gilles Binchois... aus dem Codex Mus. Ms. 3192 der Münchener Hof- und Staatsbibliothek in moderne Notierung übertragen, mit neuem (deutschem) Text, hrsg. von Dr. Hugo Riemann... Wiesbaden, 1892. 12, 7 p. f°.

With bookplate of James E. Matthew.

Music div.
DREXEL MUSICAL FUND.
92188A. 1. Vocal music.—Trios. 2. Mediaeval music. 3. Riemann, Hugo, 1849–1919, editor.
N. Y. P. L.
August 24, 1933.

VOCAL TRIOS, SECULAR (MIXED)--
TO 1600

*MX

MONTEVERDI, CLAUDIO, 1567-1643.
[CANZONETTE (1584)]
Dreistimmige Canzonetten für Blockflöten mit Gesang ad lib. [Wien, Universal Edition, c1957] score (3 v. in 1) 31cm. (Il flauto dolce; Musik für Blockflöte, hrsg. von H.U. Staeps)

Universal Edition 12607-12609.

(Continued)
NN 12.64 e/ OC (OS)I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [S, NSCM]

2

MONTEVERDI, CLAUDIO, 1567-1643. [CANZONETTE (1584)] Dreistimmige Canzonetten... (Card 2)

3 part music edited for recorders and/or voices; German words. Italian words printed as text.

1. Vocal trios, Secular (Mixed)--To 1600. 2. Choral music, Secular (Mixed, 3 pt.)--To 1600. 3. Recorder in trios (3 recorders). 4. Flute in trios (3 flutes). I. Il flauto dolce. II. Musik für Blockflöte; hrsg. von H.U. Staeps.

VOCAL TRIOS, SECULAR (MIXED)--TO 1600

* MP
(English)

MORLEY, THOMAS, 1557-1603?
[CANZONETS TO THREE VOYCES]
Canzonets for three voices. Baton Rouge, Louisiana state university press, 1957. 49 p., facsim: [118] p. 23cm. (Louisiana. State university and agricultural and mechanical college. Humanities series. no. 7)

For cantus, altus and basis; German words.
Facsimile of 3 part-books with title: Thomas Morley Angli, Lustige und artige dreystimmige weltliche Liedlein... Rostock, Gedruckt

(Continued)
NN 2.65 p/ OC, II (OD)I (ED)I (OAF1) (PC)I SL MUg, Ig, IIg (MUF1, MUS24, LC1, X1)

2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO THREE VOYCES] Canzonets for three voices. (Card 2)

durch Johan Richels Erben, 1624.
Critical commentary by John Earle Uhler.

1. Vocal trios, Secular (Mixed)--To 1600 I. Series. II. Uhler, John Earle, 1891-

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VOCAL TRIOS, SECULAR (MIXED)
--TO 1600

*MRH

TURNHOUT, GERARD DE, 1521?-1580.
[WORKS, VOCAL. SELECTIONS]
Sacred and secular songs for 3 voices. Edited by Lavern J. Wagner. Madison [Wis.] A-R editions, c1970. score (2 v. in 1. facsims. 29cm. (Recent researches in the music of the Renaissance. v. 9-10)

For superius, tenor and bassus; Latin or French words.

1. Vocal trios, Sacred (Mixed)--To 1600. 2. Vocal trios, Secular (Mixed)--To 1600.
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Vocal trios, Secular--Mixed--To 1600

Drexel 4256.10

Whythorne, Thomas, b. 1528.

...Songes, for three, fower, and fiue voyces, compoſed and made by Thomas Whythorne...the which Songes be of ſundry ſortes, that is to ſay, ſome long, ſome ſhort, ſome hard, ſome eaſie to be ſonge, and ſome betwene both: alſo ſome ſolemne, and ſome pleaſant or mery: ſo that according to the ſkill of the ſingers (not being Muſitians) and diſpoſition or delite of the hearers, they may here finde Songes for their contentation and liking. Now newly pub-

(Continued)

MUSIC DIV.
N. Y. P. L.
October 22, 1936

Whythorne, Thomas, b. 1528. ...Songes, for three, fower, and fiue voyces... (Card 2)

liſhed. An. 1571... At London: Printed by John Daye [1571] 5 v. port. 14 x 21½cm. (obl. 8°.)

Parts only: triplex, medius, contra-tenor, tenor and bassus.
All parts, except contra tenor, supplied by photostatic reproduction.
Each part has special t.-p.

DREXEL MUSICAL FUND.
1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Choral music, Secular—Mixed—4 pt—To 1600. 3. Choral music, Secular—Mixed—5 pt—To 1600. 4. Choral music, Sacred—Mixed—4 pt—To 1600. 5. Vocal trios, Secular—Mixed—Unacc. 6. Vocal quartets, Secular—Mixed—Unacc. 7. Vocal quintets, Secular—Mixed—Unacc. 8. Vocal quartets, Sacred—Mixed—Unacc.
N. Y. P. L.
Revised
October 22, 1936

VOCAL TRIOS, SECULAR (MIXED)--ORCH. ACC.

*MP
(Netherlands)

SCHAT, PETER.
[LABYRINT. SELECTIONS]
Stemmen uit het labyrint, voor drie zangstemmen en orkest, 1962/1963. Stimmen aus dem Labyrinth, für drei Singstimmen und Orchester. [Amsterdam, Donemus, 1963] score (69 p.) 31cm.
Fragments from the opera Labyrint; for 3 solo voices (ATB) and orchestra. Latin words.
Duration: about 30 min.
1. Scenas, etc., Secular (3 voices)--Orch. acc.
2. Vocal trios, Secular (Mixed)--Orch. acc.
I. Title: Labyrint.
NNR 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

VOCAL TRIOS, SECULAR (MIXED)--INSTR. ACC.

*MP
(Japanese)

EZAKI, KENJIRO.

Moving pulses, for 3 voices and percussions. Discretion, for female voice. [By] Kenjiro Ezaki. Ring, for flute, terz guitar and lute [by] Tory Takemitsu. [Tokyo] Ongaku no tomo edition [c1962] score (31 p.) 26cm.

Cover title; also in Japanese.

(Continued)
NN 2.71 e/ OC(1bo), I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

EZAKI, KENJIRO. Moving pulses, for 3 voices and percussions. (Card 2)

The 1st work is for STB and percussion.
The 2d work is in graphic notation.

1. Vocal trios, Secular (Mixed)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Unacc. 3. Chamber music, 20th cent.--Trios. 4. Guitar in trios (Guitar, lute, flute) 5. Lute in trios. I. Ezaki, Kenjirō. Discretion. II. Takemitsu, Tōru. Ring.

VOCAL TRIOS, SECULAR (MIXED)--INSTR.
ACC.

*ZB-226

LAWES, HENRY, 1596-1662.

The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. Composed by Mr. Henry Lawes... and other excellent masters in three books. London, Printed by William Godbid for John Playford, 1669. 3 v. illus.

(Continued)
NN R 10.68 v/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUR1, UM1, LC1, X1) (MUF1)

3

LAWES, HENRY, 1596-1662. The treasury of musick...
(Card 2)

Microfilm. of copy in The New York public library (Drexel 4270).
Title of v. 2-3: Select ayres and dialogues.
With prefaces by J. Playford.
A reissue, under a general title, of Playford's first and second books of Select ayres and dialogues, and H. Lawes' third book of Ayres and dialogues.

(Continued)

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 3)

For 1-3 voices with unfigured bass.
Imperfect: v. 1, p. 53-54, wanting.

1. Songs, English. 2. Songs, with theorbo. 3. Vocal duos, secular (Mixed)--Instr. acc. 4. Vocal trios, Secular (Mixed)—Instr. acc. I. Playford, John, 1623-1686? Select ayres and dialogues. book 1-2. II. Lawes, Henry, 1596-1662. Ayres and dialogues. book 3. III. Title.

VOCAL TRIOS, SECULAR(MIXED)--INSTR.ACC.

*MP (Hungarian)

LIGETI, GYÖRGY.
[NOUVELLES AVENTURES]
Nouvelles aventures. Für drei Sänger und sieben Instrumentalisten. For three singers and seven instrumentalists. Frankfurt, New York, H. Litolff's Verlag [c1966-67] score (42 p.) 31cm. (Edition Peters. Nr. 5913)
For SAB, flute, horn, percussion, harpsichord, piano, violoncello, and double bass.
(Continued)
NN 1.68 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)
2

LIGETI, GYÖRGY. [NOUVELLES AVENTURES] Nouvelles aventures. (Card 2)

Anmerkungen (8 p.), Comments (8 p.), and Transcript of handwritten annotations in score, [and] Translation of footnotes in score (29 p.) in pocket.
Duration: about 12 min., 30 sec.
1. Vocal trios, Secular (Mixed)--Instr. acc. I. Title.

VOCAL TRIOS, SECULAR(MIXED)-- INSTR.ACC.

*MP (Italian)

NEGRI, GINO, 1919-

Divertimenti di Palazzeschi; due episodi scenaggiati per voci e strumenti. Milano, Suvini Zerboni [1948] score (51 p.) 31cm.

No. 1, for solo voices (ST) and string quartet; no. 2, for solo voices (SST), 2 pianos and cymbals.
Duration: about 21 min.
(Continued)
NN X 7.60 l/ OC, I SL MUg, 1g, 2g, Ilg (MUS3, MUD1, LC1, X1)
2

NEGRI, GINO, 1919- . Divertimenti di Palazzeschi... (Card 2)

CONTENTS.--1. Visita alla Contessa.--2. E lasciatemi divertire.

1. Vocal duos, Secular (Mixed)--Instr. acc. 2. Vocal trios, Secular (Mixed)--Instr. acc. I. Palazzeschi, Aldo, 1885- . II. Title.

VOCAL TRIOS, SECULAR (MIXED)--INSTR.ACC. *MNZ

SARACINI, CLAUDIO, 16th-17th cent.

[Musiche, 2. libro]

Le seconde mvsiche, per cantar & sonar nel chitarrone, arpicordo & altri stromenti. Et nel fine il Lamento della Madonna in stile recitativo. Novamente composte & date in luce. Venetia, Appresso A. Vincenti, 1620. [Siena, 1933]
facsim.: score (34 p.) 26 cm.
Reproduced from the original ed. at the Liceo musicale, Bologna.
"300 esemplari numerati."
Bibliographical notes by S. A. Luciani ([4] p.) inserted.
(Continued)
NN * 9.58 m/ OC, I(OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, LC1, X1)

SARACINI, CLAUDIO, 16th-17th cent.

[Musiche, 2. libro]

Le seconde mvsiche ... [1933] (Card 2)
Consists of "Madrigali & arie" and a "Lamento" for soprano and continuo (unfigured) the last movement of the "Lamento" for 3 voices (SSB)

1. SONGS, ITALIAN 2. VOCAL TRIOS, SECULAR(MIXED)--INSTR. ACC. I. Luciani, Sebastiano Arturo, 1884-1950 II. Le seconde mvsiche

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Vocal trios, Secular—Mixed—Keyboard acc. DREXEL 4233

Balfe (MICHAEL WILLIAM)
Songs of the new year. Album of vocal music. [Words and music]. *London: Boosey & Sons,* [18—?]. 2 p.l., 126 pp., 5 pl. f°.

Music Div.

Vocal trios, Secular—Mixed—Keyboard acc.

*MP (German)

Beethoven, Ludwig van, 1770-1827.
[Tremate, empi, tremate. Op. 116. Piano acc.]
Terzetto (Tremate, empi, tremate) per soprano, tenore e basso con accompagnamento di grand' orchestra, da Luigi van Beethoven. Opera 116... Estratto per il cembalo. Vienna, T. Haslinger [1827?] Publ. pl. no. S:u:C:4686. 19 p. 27 x 36cm.

Score: STB and piano. Italian words.
Reissue of the original edition, 1826, of S. A. Steiner e Comp.

274517B. 1. Vocal trios, Secular—Mixed—Keyboard acc. I. Song index (1).
N. Y. P. L. Music Div. January 28, 1947

VOCAL DUOS, SECULAR(MIXED)— KEYBOARD ACC.

*MP (Italian)

Blangini, Felice, 1781-1841.

Care pupille; notturno for two voices... London, Metzler & co. [ca.1840] 5 p. 33cm.

Duet for soprano and tenor with piano accompaniment.

1. Vocal duos, Secular (Mixed)—Keyboard acc.
NN 12.52 OC SL MU. 8, 1/6 (MUS 1) (LC1, X1)

Vocal trios, Secular—Mixed—Keyboard acc.

*MP (English)

[Braham, John] 1774-1856.

A selection of ancient & modern Hebrew melodies, the poetry written expressly for the work, by Lord Byron, the music newly arranged, harmonised & revised by I. Nathan... London, C. Lonsdale (late Birchall & co.) [1861?] Publ. pl. no. 2567. 218 p. 35cm.

For 1 to 4 voices with piano accompaniment. English words.
First edition (1815) compiled and arranged by John Braham and Isaac Nathan.
KREHBIEL COLLECTION.

(Continued)

N. Y. P. L. Music Div. June 21, 1944

[Braham, John] 1774-1856. A selection of ancient & modern Hebrew melodies... (Card 2)

204242A. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Vocal quintets, Secular—Mixed—Keyboard acc. I. Nathan, Isaac, 1792-1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. III. Title: Hebrew melodies.
N. Y. P. L. *Card revised* June 21, 1944

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*MP (English)

Braham, John, 1774-1856.

A selection of Hebrew melodies, ancient and modern, with appropriate symphonies & accompaniments, by I: Braham & I: Nathan; the poetry written expressly for the work by the Right Honble Lord Byron... [London] I: Nathan [1815] 2 v. in 1. 34cm.

With piano accompaniment.
Paged continuously.
With autograph of I. Nathan.

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1944

Braham, John, 1774-1856. A selection of Hebrew melodies... (Card 2)

CONTENTS.—v. 1. She walks in beauty. The harp the monarch minstrel swept (also for 4 voices). If that high world. The wild gazelle. Oh weep for those. On Jordan's banks (also for 4 voices). Jephtha's daughter. Oh snatch'd away in beauty's bloom. My soul is dark. I saw thee weep. Thy days are done (also for 4 voices). It is the hour.—v. 2. Warriors and chiefs. We sate down and wept (for 2 voices). Vision of Belshazzar. Herod's lament for Mariamne. Were my bosom as false as thou deem'st it to be. The destruction of Semnacherib. Thou whose spell can raise the dead (for 3 voices). When coldness wraps this suffering clay (for 2 voices). Fame, wisdom, love & power were mine. From the last hill that looks on thy once holy dome. Francisca (also for 2 voices). Sun of the sleepless.

(Continued)

N. Y. P. L. June 30, 1944

Braham, John, 1774-1856. A selection of Hebrew melodies... (Card 3)

—— —— Second copy of v. 1.

275804B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Autographs—Signatures, etc.—Nathan, I. I. Nathan, Isaac, 1792-1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. III. Title: Hebrew melodies.
N. Y. P. L. June 30, 1944

Vocal trios, Secular—Mixed—Keyboard acc. DREXEL 4196

Callcott (JOHN WALL)
Forgive, bless'd shade. An epitaph in a churchyard in the Isle of Wight. [A trio.] n. p., n. d. 113-114 pp. f°.
(In English part songs)

Music Div.

Vocal trios, Secular—Mixed—Keyboard acc. DREXEL 4196

Callcott (JOHN WALL)
The may-fly. [A trio, with piano accompaniment.] ... by Dr. Callcott. *n. p., n. d.* 139-148 pp. f°.
(In English part songs.)

Music Div.

Vocal trios, Secular—Mixed—Keyboard acc. DREXEL 4196

Callcott (JOHN WALL)
The red cross knight. [A trio, with piano accompaniment.] n. p., n. d. 57-63 pp. f°.
(In English part songs.)

Music Div.

VOCAL TRIOS, SECULAR(MIXED)--KEYBOARD ACC.

*MP (German)

CURSCHMANN, KARL FRIEDRICH, 1805-1841.
[WORKS, VOCAL. SELECTIONS]
Curschmann-Album; beliebte Lieder und dreistimmige Gesänge mit Pianoforte Begleitung, von Fr. Curschmann. Revidiert von Eduard Kremser. Wien, Universal-Edition [1903?] Pl. no. U. E. 545. 86 p. 29cm. (Universal Edition. No. 545)
Edition for high voice.
1. Songs, German. 2. Vocal trios, Secular (Women)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc.
NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Vocal trios, Secular—Mixed—Keyboard acc. DREXEL 4741

Curschman (Karl Friedrich)
Vocal trios by Curschman... With an accompaniment for the piano forte, ed. rev ... by V. Novello. London: J. A. Novello. [18—] 1 p.l., 3 pp. f° (In: Sacred music.)

Music Div.

Vocal trios, Secular—Mixed—Keyboard acc.

*MP box

Dargomyzhskii, Aleksandr Sergeyevich, 1813-1869.

Le rocher; trio pour soprano, ténor et baryton. Musique de Dargomijsky. Adaptation française de René Renaud. Paris: J. Hamelle [1928] Publ. pl. no. J. 7415 H. 2 p. 35cm.

Score: S. T. Bar. and piano. French words.
Original Russian words by M. Y. Lermontov. French adaptation by René Renaud.
Caption-title; t.-p. reads: Duos & trios ou chœurs avec accompagnement de piano...

1. Vocal trios, Secular—Mixed—Keyboard acc. I. Lermontov, Mikhail Yur'yevich, 1814-1841.
N. Y. P. L. Music Div. CARNEGIE CORP. OF NEW YORK. October 14, 1940

Vocal trios. Secular—Mixed—Keyboard acc.

*MNZ

Donizetti, Gaetano, 1797–1848.

Duetto, e terzetto se si viole "Ah, che il destino mio bel tesoro," scritto espressamente per le gentilissime signe. Tina, e Tude Betti e Cr. Succi dal suo debolissimo servitore Gaetano Donizetti. Bologna, 1817. 6 l. 27 x 34cm.

For 2 or 3 solo voices with piano accompaniment.
Photostatic reproduction of autograph manuscript, signed and dated: Li 21 agosto 1817.

(Continued)

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. 2. Vocal trios, Secular—Mixed—Keyboard acc. 3. Autographs—Music—Donizetti, G.—Facsimiles. 4. Autographs—Letters—Bewin, W.—Facsimiles(w)
N. Y. P. L. April 17, 1945

Donizetti, Gaetano, 1797–1848. Duetto, e terzetto se si viole... (Card 2)

Photostatic reproduction of autograph letter of Wolf Bewin dated Rome, April 28, 1897, affirming authenticity of the manuscript, laid in.

N. Y. P. L. April 17, 1945

VOCAL TRIOS, SECULAR(MIXED)--KEYBOARD ACC.

*MP (English)

FISIN, JAMES, 1755-1847

The musical calender, or Vocal year, for one, two and three voices, with an accompaniment for the piano forte; with introductory symphonies expressive of the four seasons, op. 9. London, Printed by Goulding, Phipps & D'Almaine [180-?] 33 p. illus. 32cm.

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. 4. Piano. I. Title.
NN 7.61 m/S OC(Ib) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

VOCAL TRIOS, SECULAR (MIXED)--KEYBOARD ACC.

*MN M955 Bd. 4

FRESCOBALDI, GIROLAMO, 1583-1643.
[ARIE MUSICALI]
Arie musicali (Florenz 1630); eingeleitet und hrsg. von Helga Spohr. Mainz, B. Schott's Söhne [1960] score (86 p.) facsims. 33cm. (Musikalische Denkmäler, Bd. 4)

(Continued)

NN R X 1.61 s/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [ARIE MUSICALI] Arie musicali (Florenz 1630)... (Card 2)

For 1-3 voices and basso continuo realized for keyboard instrument; Italian words.

1. Scenas, etc., Secular--To 1700. 2. Songs, Italian. 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Spohr, Helga, ed. II. Series. III. Spohr, Helga.

VOCAL TRIOS, SECULAR (MIXED)--KEYBOARD ACC.

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[LA SÉRÉNADE. SELECTIONS]
[Selections from La sérénade. Paris, P. Petit, 1818?] 6 v. in 1. 33cm.

No. 1-2, 4-7.
For 1-3 solo voices and piano; some with optional accompaniment for harp.

(Continued)

NN X 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS6, LC1, X1)

GAIL, SOPHIE (GARRE), 1775-1819. [LA SÉRÉNADE. SELECTIONS] [Selections from La sérénade. (Card 2)

CONTENTS.--no. 1. Duo (Beauté, divine beauté)--no. 2. Duo (Que dis-tu?)--no. 4. Polonaise (Ah! croyez moi sa douceur est extrême)--no. 5. Couplets (Boire et ne jamais se griser--no. 6. Barcarole vénitienne (O pescator dell' onda fidelin)--no. 7. Boléro (Amo te solo)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: La sérénade.

Vocal trios, Secular—Mixed—Keyboard acc. *MP (German)

Handel, Georg Friedrich, 1685–1759.

Two celebrated Italian trios accompanied with the harpsichord or organ never before printed, composed by the late Mr. Handel ... London: Printed for R. Birchall[, 178–?]. 19 p. f°.

Italian words, with music for 3 mixed voices; basso continuo for harpsichord or organ.

Music Div.

1. Vocal music—Trios.
N. Y. P. L. June 22, 1925

VOCAL TRIOS, SECULAR(MIXED)--KEYBOARD ACC.

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.

Chamber duets and trios [edited by Henry Smart] London, Printed for The Handel society by Cramer, Beale, & co., 1852. score (192 p.) 39cm. (The works of Handel)

Unfigured bass realized for piano; Italian words.

(Continued)

NN 1.61 m/ OC, II, III (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 15, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 2)

CONTENTS.--I, Duettos: Sono liete fortunate. Troppo cruda, troppo fiera. Che vai pensando. Amor gioje mi porge. Va, speme infida. A mirarvi io son intento. Quando in calma ride il mare. Tacete, ohimé, tacete. Conservate raddoppiate. Tante strali al sen. Langue, geme, sospirà e. Caro autor di mia doglia. Se tu non lasci amore.--Trios: Se tu non lasci amore. Quei fior che al albaride.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. Chamber duets and trios... (Card 3)

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel society, London (1843-1848) II. Handel, Georg Friedrich, 1685-1759. Italian duets and trios. III. Smart, Henry Thomas, 1813-1879, ed.

VOCAL TRIOS, SECULAR(MIXED)--KEYBOARD ACC.

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DUOS, VOCAL]
Duette und Terzette, unter Zugrundelegung der Chrysanderschen Gesamtausgabe, neu hrsg. von Gerd Ochs. Continuoausarbeitung von Julius Spengel [et al.] Deutsche Textübertragung von Emilie Dahnk-Baroffio [et al.] Halle/Saale, Mitteldeutscher Verlag [1949-54; v. 1, Duetto 1A, 1954] score (24 v. in 2) and part. 21 x 30cm.

(Continued)

NN 8.63 a/ OC, I, II, III (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS44, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL] Duette und Terzette... (Card 2)

20 duets and 2 trios with figured bass realized for keyboard instrument by J. Brahms, F. Chrysander, J. Spengel and J. Joachim. Italian and German words. Includes part for violoncello.
Includes 3 versions of Duetto 1 ("Teurer Quell meiner Sorgen").
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Trios, Vocal. II. Chrysander, Friedrich, 1826-1901; ed. III. Ochs, Gerd, 1903- , ed.

Vocal trios, Secular—Mixed—Keyboard acc.

Write on slip words underlined below and class mark — *MNB

Handel, Georg Friedrich, 1685-1759.

Italienische Duette und Trios... (Handel. Werke. Ausgg. d. Händel-Gesellschaft. Leipzig. 1858- v. 32, 32A.)

Including basso continuo and piano accompaniment by J. Joachim and J. Brahms.

form 400b [x-13-38 25m] Music Div.

VOCAL TRIOS, SECULAR (MIXED)--KEYBOARD ACC.

Mus. Res. *MP (German)

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[TRIOS, VOCAL]
Two trios and four cantatas, in score. Composed by G. F. Handel. [London? ca. 1797] score (77 p.) 38cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 180, no. 6.
Trios for 3 mixed voices and figured bass; cantatas for 1-2 voices and instruments.

(Continued)

NN S 11.61 m/ OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 6, MUR 1, LC1, X1, Z3)

HANDEL, GEORGE FRIEDRICH, 1685-1759. [TRIOS, VOCAL] Two trios and four cantatas... (Card 2)

Arnold's edition, no. 174-176.
CONTENTS.--[Trios] Se tu non lasci amore. Quei fior che all'alba ride.--[Cantatas] Cecilia volgi un sgardo. Carco sempre di gloria. Crudel tiranno Amor. Trà le fiamme.

Beethoven Association Fund.

1. Vocal trios, Secular (Mixed)--Keyboard acc. 2. Scenas, etc., Secular (1 voice)--Instr. acc. 3. Cantatas, Secular--Instr. acc. I. Handel, Georg Friedrich, 1685-1759. Cantatas. Selections. II. Arnold, Samuel, 1740-1802.

Vocal trios, Secular—Mixed—Keyboard acc.

DREXEL 4195

Haydn (Franz Joseph)
My mother bids me bind my hair. Composed by Dr. Haydn, harmonized by [S.] Webbe. [*London: Clementi, B., H., C., & D., 18—?*] 7 pp. f°. (Webbe's collection, No. 1.)
In: English glees, v. 2.

Music Div.

VOCAL TRIOS, SECULAR(MIXED)--KEYBOARD ACC.

Mus. Res. *MP (English)

HOOK, JAMES, 1746-1827.
[A CHRISTMAS BOX. VOL. 1]
A Christmas box, containing the following Bagatelles: Goosy Goosy Gander, [etc.] Set to music by Mr. Hook. London, Printed and sold at Bland & Wellers [1802?] 13 p. 31cm.

For 2-3 voices and piano or harp.
Watermark date: 1802.
CONTENTS.—Goosy Goosy Gander.—See saw Margery Daw.—

(Continued)

NN 5.58 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS13, MUR1, LC1, X1, Z3)

HOOK, JAMES, 1746-1827. [A CHRISTMAS BOX. VOL. 1] A Christmas box. (Card 2)

Little Jack Horner.—Hey diddle diddle the cat and the fiddle.—Tell tale Tit.—Hot cross buns.—See saw sacaradown.—How does my lady's garden grow.—Hushaby baby.—Who comes there.—Three children sliding on the ice.—Make a cake bakers man.

1. Nursery songs, English. 2. Vocal duos, Secular(Mixed)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. I. Mother Goose. II. Title.

Vocal trios, Secular—Mixed—Keyboard acc.

DREXEL 4733

Horn (Charles Edward)
The law giver's grave. For three voices... The words ... by ... H. F. Gould. The music composed... by C. E. Horn. *New York: J. F. Nunns*, 1842. 7 pp. f°.
In: Anthems, v. 2.

Music Div.

VOCAL TRIOS SECULAR(MIXED)--KEYBOARD ACC.

*MP box

KING, MATTHEW PETER, 1773-1823.

Lady as the lilly fair; a favorite glee for three voices. Written by J. Kenney & composed, with an occasional accompaniment by M. P. King. London, R. Birchall [ca.1808] score(5 p.) 32cm.

Caption title.
For Solo voices (2 treble, 1 bass) and Keyboard or plectral instrument.
1. Vocal trios Secular (Mixed)—Keyboard acc.
NN R 10.67 e/ OC SL MUg, Ig (MUS1, LC1, X1)

Vocal trios, Secular (Mixed)—Keyboard acc. Drexel 4267

Lawes, Henry, 1596-1662.
Ayres and dialogues, for one, two, and three voyces. London, J. Playford, 1653-58. 3 v. in 1. f°. (4°).

MUSIC DIV.

VOCAL TRIOS, SECULAR (MIXED)--KEYBOARD ACC. *MP box

MERCADANTE, SAVERIO, 1795-1870.
[LEONORA. AH RAMMENTO A LUI D'ACCANTO]
Ah rammento a lui d'accanto; cavatina, in the opera of Leonora. London, Cramer, Beale [184-?] Pl.no. 3661. 9 p. 35cm.

Caption title.
For voice and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
NN R 2.62 pA/OC (OAP1) SL MUg, Ig (MUS1, LC1, X1)

RAPHAEL, GÜNTER, 1903- [GESANG DER ERZENGEL. PIANO ACC.] Gesang der Erzengel... (Card 2)

instruments.
First line: Die Sonne tönt nach alter Weise.
Duration: 6 min., 30 sec.

1. Vocal trios, Secular (Mixed)—Keyboard acc. I. Goethe, Johann Wolfgang von. Faust. II. Title.

Vocal trios, Secular (Mixed)—Keyboard acc. Drexel 4268

Lawes, Henry, 1596-1662.
Ayres and dialogues, for one, two, and three voices. [In 3 books.] London: J. Playford, 1653-55. 2 v. in 1. f°. (4°.)

Book 3 wanting.

MUSIC DIV.

Write on slip words underlined in red.

Vocal trios, Secular_Mixed_Keyboard acc. *MX

Moore (J.).
Oh lady fair! a ballad for three voices... n.p. J. Carpenter, 1802. 1 pl. 7 pp. f°.

Bd. with: Shepherd (W.) A second collection of Strathspey reels &c... Edinburgh, n.d. f°.

Vocal trios, Secular_Mixed_Keyboard acc. *MP (German)

Reichardt, Johann Friedrich, 1752-1814.
Göthe's Lieder, Oden, Balladen und Romanzen, mit Musik von J. F. Reichardt... Leipzig: Breitkopf & Härtel [1809-10] Publ. pl. no. 1411-1413, 1479. 4 v. in 3. 27 x 34cm.

For 1 to 4 voices, for the most part with keyboard accompaniment.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Choral music, Secular—1600- 3. Vocal duos, Secular—Mixed—Keyboard acc. 4. Vocal trios, Secular—Mixed—Keyboard acc. 5. Vocal quartets, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. October 27, 1943

Vocal trios, Secular_Mixed_Keyboard acc. *MP box

Lucantoni (Giovanni)
La Sera. Terzettino. Parole di G. Arnaud. Musica di G. Lucantoni. [Piano acc.] Paris: Choudens [18--] 5p. F°. (I Canti d'Italia No. 296)

Music Div.
VILANOVA COLLECTION

Vocal trios, Secular_Mixed_Keyboard acc. DREXEL 4198

Moore (Thomas)
Maidens of Zia! Trio, [Here, while the moonlight dim] from Moore's Evenings in Greece, written & composed by . . . Moore. *Philadelphia: G. E. Blake,* [18—?] 5 pp. f°.
In: English part songs, v. 5.

Music Div.

VOCAL TRIOS, SECULAR (MIXED)--KEYBOARD ACC. *MP (Italian)

RICCI, VITTORIO, 1859-1925, ed.
Antiche gemme italiane; 6 ariette, 4 duetti, 1 terzetto (secoli XVI, XVII, XVIII) per canto e pianoforte. Gems of the old Italian masters; 6 ariettas, 4 duets, 1 trio, for voice and piano. [Milano, New York] Ricordi [1949] 41 p. 32cm.

Italian words.
Title in Italian, French, English, German and Spanish.
(Continued)
NN 9.63 f/B OC SL MUg, Ig, 2g, Ig (MUS11) (LC1, X1) 2

VOCAL TRIOS, SECULAR (MIXED)--KEYBOARD ACC. *MP box

MAZZINGHI, JOSEPH, count, 1765-1844.
The cypress wreath; from the celebrated poem Rokeby, written by Walter Scott. Composed for three voices. London, Goulding, D'Almaine, Potter [ca. 1811] score (9 p.) 34cm.

With keyboard accompaniment.
First line: O lady, twine no wreath for me.

1. Vocal trios, Secular (Mixed) --Keyboard acc. I. Scott, Sir Walter, bart. Rokeby.
NN R 11.61 c/I OC, I SL MUg, Ig. Ig (MUD1, MUS2, LC1, X1)

Vocal trios, Secular_Mixed_Keyboard acc. DREXEL 4197

Moore (Thomas)
The watchman, ballad, for three voices [with piano accompaniment.] *London: J. Power,* [18—?] 9 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

RICCI, VITTORIO, 1859-1925, ed. Antiche gemme italiane... (Card 2)

CONTENTS.--Ariette: 1. Mi parto, di C. Bottegari. 2. Mie speranze lusinghiere, di M. da Gagliano. 3. Pescatrice ligurina, di R. Rontani. 4. Pastorella, ove t'ascondi, di F. Vitali. 5. Chiamata a nuovi amori, di B. Strozzi. 6. Tu lo sai, di A. Scarlatti.--Duetti: 7. Luna mia, dove ten vai, di M. da Gagliano. 8. Mi voglio far intendere, di A. Steffani. 9. Tocca a voi, dolenti lumi, di B. Marcello. 10. Per saettarmi non ha più strali, di B. Marcello.--Terzetto: Dolci miei sospiri, di R. Rontani.

1. Songs, Italian--Collections. 2. Vocal duos, Secular (Women)--Collections. 3. Vocal trios, Secular (Mixed)--Keyboard acc.

VOCAL TRIOS (SECULAR(MIXED)--KEYBOARD ACC. *MP box

MAZZINGHI, JOSEPH, count, 1765-1844.
Roderigh Vich Alpine; from The lady of the lake, written by Walter Scott. Composed as a glee for three voices. London, Goulding, d'Almaine, Potter [181-?] score (8 p.) 34cm.

With keyboard accompaniment.
First line: Hail to the chief, who in triumph advances.
1. Vocal trio, Secular (Mixed) --Keyboard acc. 2. Glees. I. Scott, Sir Walter, bart. The lady of the lake.
NN R 11.61 g/I OC, I SL MUg. Ig, 2g, Ig (MUD1, MUS 2, LC1, X1)

VOCAL TRIOS, SECULAR(MIXED)--KEYBOARD ACC. *MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.
[LA CACCIA DI ENRICO IV. IN QUESTE PIAGGIE AMENE]
In queste piaggie amene. Amid these verdant bowers; the favorite trio, in the much admired heroic opera of La caccia d'Enrico IV°. London, Printed for the author [ca. 1813] score (6 p.) 33cm.

Caption title.
With piano; originally with orchestra. Italian and English words.
Also paged: 57-62.
(Continued)
NN R 4.66 I/C OC (OAP1) SL MUg, Ig (MUS 2, LC1, X1) 2

VOCAL TRIOS, SECULAR(MIXED)--KEYBOARD ACC. *MP (U.S.)

ROREM, NED.
Some trees; 3 poems for 3 voices. Words by John Ashbery. New York, Boosey & Hawkes [c1970] score (32p.) 31cm.

For soprano, mezzo-soprano, bass-baritone and piano.
CONTENTS.--Some trees.--The grapevine.--Our youth.

1. Vocal trios, Secular (Mixed)--Keyboard acc. I. Ashbery, John. II. Title.
NN 6.71 d/A OC, I SL MUg, Ig, IIg MUA(2), I (MUD1, LC1, X1)

VOCAL TRIOS, SECULAR(MIXED)--KEYBOARD ACC. *MP box

MERCADANTE, SAVERIO, 1795-1870.
[CARITEA, REGINA DI SPAGNA. DOPO DUE LUSTRI]
Dopo due lustri; terzetto, nell' opera Dona Caritea. London, T. Welsh [183-?] Pl.no. 3446. 8 p. 36cm.

Caption title.
For 3 voices and piano; acc. originally for orchestra.
Pages also numbered 16-23.

1. Vocal trios, Secular (Mixed) --Keyboard acc.
NN R 2.62 p/I OC (OAP1) SL MUg, Ig (MUS1, LC1, X1)

PUCITTA, VINCENZO, 1778-1861. [LA CACCIA DI ENRICO IV. IN QUESTE PIAGGIE AMENE] In queste piaggie amene. (Card 2)

"Sixth piece in N° 20 & 2d of Pucitta's New periodical work."

1. Vocal trios, Secular (Mixed)--Keyboard acc.

Vocal trios, Secular_Mixed_Keyboard acc. DREXEL 4195

Rossini (Gioacchino Antonio)
[Melody, for three voices, from Rossini. The Otaheitan girl and missionary. How sweetly sails my light canoe.] *n. p.,* [18—?] 2, 5-7 pp. f°.
No title-page.

VOCAL TRIOS, SECULAR(MIXED)--KEYBOARD ACC. *MP box

MERCADANTE, SAVERIO, 1795-1870.
[CARITEA, REGINA DI SPAGNA. DOPO DUO LUSTRI AHI, MISERO]
Terzetto, Dopo due lustri ahi, misero; nell'opera Donna Caritea del Sig. Mercadante. Milano, F. Lucca [183-?] Pl.no. 57. 7 p. 34cm.

For 3 voices (STB) and piano; acc. originally for orchestra.
Words by Paolo Pola. Cf. Lowenberg.

1. Vocal trios, Secular (Mixed) --Keyboard acc.
NN R 5.69 b/A OC (OAP1) SL MUg, Ig (MUD1, LC1, X1)

VOCAL TRIOS, SECULAR(MIXED)--KEYBOARD ACC. *MP (German)

RAPHAEL, GÜNTER, 1903-
[GESANG DER ERZENGEL. PIANO ACC.]
Gesang der Erzengel, Prolog im Himmel aus Goethes "Faust", Op. 79. Für 3 Solostimmen (Sopran, Alt, Bariton) und 16 Bläser (Klavier) Klavierauszug. Wiesbaden, Breitkopf & Härtel [c1954] 11 p. 31cm. (Edition Breitkopf, Nr. 5208)

Score: solo voices (SA Bar), and piano. Originally with 16 wind
(Continued)
NN X 12.58 d/ OC, I (OAP1) SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

Vocal trios, Secular_Mixed_Keyboard acc. DREXEL 4195

Shield (William)
The pilgrims, trio, sung... at the Theatre Royal, Covent Garden, in the new musical afterpiece, Yours or mine, written by... James Tobin. Composed by... Shield. *London: Clementi & Co.,* [18—] 4 pp. f°.
In: English glees, v. 2.

Vocal trios, Secular -- Mixed DREXEL 4198
Keyboard acc.

Stevens (Richard John Samuel)

Bragela. [O strike the harp, etc.] Trio for two sopranos and a bass sung at the Musical festival with accompaniment for two performers on one piano forte. Composed by . . . Stevens. *New York: B. Riley,* [18—.] 18 pp. f°.

In: English part songs, v. 5.

Music 9

VOCAL TRIOS,SECULAR (MIXED)--
KEYBOARD ACC. Mus. Res. *MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.

[O STRIKE THE HARP IN PRAISE OF MY LOVE]

Trio for two soprano's and a bass (the poetry from Ossian) with an accompaniment for 2 performers on one piano forte. Composed by R. J. S. Stevens... [London] Printed for the author [ca. 1798] score (11 p.) 34cm.

Caption title.

1. Vocal trios, Secular (Mixed)--Keyboard acc. I. Macpherson, James, 1736-1796.

NN S 10.63 a// OC, I (OAFI) SL MUg, 1g, Ig (MUS1, MUD1, MUR1, LC1, X1, Z3)

VOCAL TRIOS,SECULAR (MIXED)--KEYBOARD ACC.
*MP (English)

STEVENS, RICHARD JOHN SAMUEL, 1757-1837.

[O STRIKE THE HARP IN PRAISE OF MY LOVE]

Bragela; the poetry from Ossian. Trio for two sopranos and a bass with an accompaniment for two performers on one piano forte. London, Printed and sold for the author by Preston [180-] score(12 p.) 34cm.

Caption title.

1. Vocal trios, secular (Mixed)--Keyboard acc. I. Macpherson, James, 1736-1796.

NN 10.63 p/f OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

VOCAL TRIOS,SECULAR (MIXED)--KEYBOARD ACC.
*MP box

STEVENSON, Sir JOHN ANDREW, 1760?-1833.

Oh stay sweet fair; an answer to Moore's favourite ballad of Oh lady fair. With an accompaniment for the piano forte. The words by G. A. London, Clementi, Banger, Hyde, Collard & Davis [180-?] score(7 p.) 32cm.

For 3 solo voices (2 treble, 1 bass) and piano.

1. Vocal trios, Secular (Mixed)--Keyboard acc. I. Moore, Thomas, 1779-1852. Oh lady fair.

NN R 10.67 e/OC, I SL MUg, 1g, Ig (LC1, X1)

VOCAL TRIOS,SECULAR(MIXED)--KEYBOARD ACC.
*MP box

URBANI, P.

Trio from Pope's Ode on St. Cecilias day, [and, Chorus and trio from Pope's Ode on St. Cecilias day. [n.p., n.d.] score (46-51 p.) 33cm.

Caption title.

For solo voices (SSB) and piano, with chorus (SSB) in the 2d work.

First lines: Descend, ye nine, descend and sing.

(Continued)

NN R 10.68 v/OCs, Is SL MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs, IVgs (MUD1s, LC1s, X1s) [i] 2

URBANI, P. Trio from Pope's Ode on St. Cecilias day... (Card 2)

Of Orpheus now no more.

1. Vocal trios, Secular (Mixed)--Keyboard acc. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's day. II. Title: Ode on St. Cecilias day. III. Title: Descend ye nine, descend and sing. IV. Title: Of Orpheus now no more.

Vo

*MP (English)

Wassall, Grace.

A Shakespeare song cycle [by] Grace Wassall. Cincinnati [etc.] The J. Church Co. [cop. 1904] Publ. pl. no. 14761. 76 p. 30½cm.

With piano acc.

CONTENTS.—Crabbed age and youth. Quartette. "The passionate pilgrim."—Then hate me when thou wilt. Soprano solo. Sonnet XC.—Blow, blow, thou winter wind. Trio. "As you like it."—Some glory in their birth. Bass solo. Sonnet XCI.—It was a lover and his lass. Quartette. "As you like it."—Since brass, nor stone. Contralto solo.

(Continued)

Music Div.

N. Y. P. L. December 22, 1936

Wassall, Grace. A Shakespeare song cycle... (Card 2)

Sonnet LXV.—On a day alack the day. Duet. "Love's labour's lost."—Shall I compare thee. Tenor solo. Sonnet XVIII.—Tell me where is fancy bred. Quartette. "Merchant of Venice."—Remembrance. Sonnet XXX.—Under the greenwood tree. Quartette. "As you like it."—When in disgrace. Solo. Sonnet XXIX.—Crabbed age and youth. Quartette. "The passionate pilgrim."

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Vocal duos, Secular—Mixed—Piano acc. 3. Vocal trios, Secular—Mixed—Piano acc. 4. Vocal quartets, Secular—Mixed—Piano acc. I. Shakespeare, William.

N. Y. P. L. December 22, 1936

VOCAL TRIOS,SECULAR (MIXED)--UNACC.
*MP box

DRINK to me only with thine eyes; a favorite glee for 3 voices. Adapted for the voice and pianoforte. [London] H. Andrews [180-?] [2] p. 34cm.

Caption title.

For piano, with interlinear words; and, for 3 voices (SSB), unacc. Part for 2 flutes printed on p. [2]

NN R 10.67 p/ OC SL MUg, 1g, 2g, 3g (MUS1, LC1, X1)

DRINK to me only with thine eyes... (Card 2)

1. Songs, English. 2. Vocal trios, Secular (Mixed)-- Unacc. 3. Glees.

VOCAL TRIOS,SECULAR(MIXED)--UNACC.
Mus. Res. *MP box

EAST, MICHAEL, ca. 1580-1648.

A favorite glee. Sung by Mr. Bannister, Mr. Brett and Miss Harper in The flitch of bacon. Set by Michael Este, 1600. [London, ca.1780] score([3] p.) 33cm.

Caption title.

For 3 voices, unacc.

The flitch of bacon; a comic opera composed and compiled by William

(Continued)

NN R 1.68 r/ OC, I SL MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3) 2

EAST, MICHAEL, ca. 1580-1648. A favorite glee. (Card 2)

Shield.

First line: How merrily we live.

1. Glees. 2. Vocal trios, Secular (Mixed)--Unacc. I. Shield, William, 1748-1829. The flitch of bacon.

VOCAL TRIOS,SECULAR (MIXED)--UNACC.
Mus. Res. *MP box

GANG down the Bourne. A favorite Scotch air, harmonized for 3 voc... Oxford, Printed by Henry Hardy [ca.1800] score (4 p.) 32cm.

Caption title.

For 3-4 solo voices, unacc.

CONTENTS.--Gang down the Bourne (When trees did Bud)--Johnny & Mary (Down the Bourne)--Braes of Ballendine (Beneath a green shade)--Glee, 4 voc. (Go, tuneful bird)

1. Vocal trios, Secular (Mixed)--Unacc. 2. Vocal quartets, Secular(Mixed)--Unacc. 3. Glees. I. Title: When trees did bud.

NN R 10.67 r/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUS7, MUR1, LC1, X1)

VOCAL TRIOS,SECULAR (MIXED)--UNACC.
Mus. Res. *MP box

GLEE, 4 voc. (Ye gentle muses) [Glee, 3 voc. (When Venus in the sweet Idalian shade)] Oxford, H. Hardy [ca.1800] score (4 p.) 32cm.

Caption title.

Unaccompanied.

1. Vocal quartets, Secular (Mixed)--Unacc. 2. Vocal trios, Secular (Mixed)--Unacc. 3. Glees. I. Title: Ye gentle muses. II. Title: When Venus in the sweet Idalian shade.

NN R 10.67 r/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS8, MUR1, LC1, X1, Z3)

VOCAL TRIOS,SECULAR (MIXED)--UNACC.
* MP (Belgian)

Leduc, Jacques, 1932-
[Ballades de Paul Fort]

Six ballades de Paul Fort, pour trio vocal a cappella [op. 14] Bruxelles, CeBeDeM [1965]

score (24 p.) 27 cm.

For solo voices (SMzBar).
Duration: about 10 min.

(Continued)

NN 2.66 g/ OC, I (OAF I) SL MUg, 1g, Ig, IIg (MUD I) (MUS 6, LC1, X1)

LEDUC, JACQUES, 1932- . [BALLADES DE PAUL FORT]
Six ballades de Paul Fort... (Card 2)

CONTENTS.--Il était une fois.--Le marchand de sable a passé.--Mort! le vent pleure autour du monde.--Marins dévots à la Vierge Marie.--Le roi est las.--Les paroles que tu m'a dites.

1. Vocal trios, Secular (Mixed)--Unacc. I. Fort, Paul, 1872-1960. II. Title: Ballades de Paul Fort.

VOCAL TRIOS,SECULAR(MIXED)--
UNACC. Mus. Res. *MP box

[REEVE, WILLIAM] 1757-1815.

[HARLEQUIN AND OBERON. WE ARE THREE FRIARS]

We are three friars. From Harlequin & Oberon. Harmonized as a glee for three voices... London, Printed for G. Walker [1796?] score (3 p.) 34cm.

Caption title.

1. Vocal trios, Secular (Mixed)--Unacc. 2. Glees. I. Title. II. Title: Harlequin and Oberon.

NN R 11.66 r/ OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUS1, MUR1, LC1, X1, Z3)

VOCAL TRIOS,SECULAR (MIXED)--UNACC.
*MP box

STEVENSON, SIR JOHN ANDREW, 1760?-1833.

Fair and young; glee for four voices. Written by Thos. Moore; the music composed by Sir John Stevenson. London, Clementi, Banger, Hyde, Collard & Davis [180-?] score(5 p.) 31cm.

For 4 solo voices (SSTB), or 3 solo voices (SSB), unacc. The 2d soprano part may be sung by counter tenor.

1. Vocal quartets, Secular(Mixed)--Unacc. 2. Vocal trios, Secular(Mixed)--Unacc.

NN R 10.67 e/OC SL MUg, 1g, 2g (MUS1, LC1, X1, MUD1)

VOCAL TRIOS,SECULAR(MIXED)--UNACC.
Mus. Res. *MP box

The TRADING d—chesses: or, Female canvassers. A farce, as now performing in public by the d—chess of P—tl—d, the d—chess of B—df—d, and the d—chess of D—v—nshire. [Trio:] We be three gay duchesses. [London, 1784] [2] p. 35cm.

Score: STB.

1. Vocal trios, Secular (Mixed)--Unacc. I. Title: Female canvassers.

NN 5.66 d/p OC SL MUg, 1g, Ig (MUR1, MUS1: We be three gay duchesses, LC1, X1, Z4)

Vocal trios, Secular -- Mixed -- Unacc. Drexel 4299

Travers (John) 1703?-1758.

Eighteen canzonets for two, and three voices; (the words chiefly by Matthew Prior,) set to musick by J. Travers. London: The Author, [1745]. 5 p.l., 64 pp. f°.

Music Div.

VOCAL TRIOS,SECULAR (WOMEN)--INSTR.ACC.
* MP box

BOCHSA, NICOLAS CHARLES, 1789-1856.

[UN MARI POUR ÉTRENNES. UN MARI! MES SOEURS]

Un mari pour étrennes; trio. Paroles de Mm. Théolon et Dartois. Arrangé avec accompt. de piano ou harpe par R. Cornu. Paris, Bochsa père [ca. 1816] 9 p. 33cm.

Caption title.

For 3 women's voices with piano or harp; originally with orchestra.

At head of title: No. 8.

(Continued)

NN R X 7.64 p/ OC (OAF1) SL MUg, 1g, 2g (MUS1, LC1, X1) 2

BOCHSA, NICOLAS CHARLES, 1789-1856.
[UN MARI POUR ETRENNES. UN MARI MES SOEURS]
Un mari pour étrennes... (Card 2)

1. Vocal trios, Secular (Women)--Keyboard acc. 2. Vocal trios, Secular (Women)--Inst. acc.

VOCAL TRIOS, SECULAR(WOMEN)--INST.ACC.

*MP (English)

ELGAR, Sir EDWARD, 1857-1934.
[PART SONGS, OP. 26. FLY, SINGING BIRD]
Flieg, Vöglein, flieg. Lied für drei Frauenstimmen mit Begleitung von zwei Violinen und Klavier. Gedicht von C. Alice Elgar. Deutsche Übertragung von Ed. Sachs. Componirt von Edward Elgar. Op. 26, no. 2. London, Novello; New York, H.W. Gray [c1908] Pl. no. 12687. score(13 p.) 26cm.

(Continued)

NN 6.69 w/j OC, I (OAFI) SL MUg, 1g, lg, IIg (MUDI, LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [PART SONGS, OP. 26. FLY, SINGING BIRD] Flieg, Vöglein, flieg. (Card 2)

For 3 women's voices, violin and piano.

1. Vocal trios, secular (Women)--Inst. acc. 1. Elgar, Caroline Alice (Roberts), lady, d. 1920. II. Title.

VOCAL TRIOS, SECULAR (WOMEN)--INST. ACC.

*MP (English)

ELGAR, Sir EDWARD, 1857-1934.
[PART SONGS, OP. 26. THE SNOW]
Der Schnee; Lied für drei Frauenstimmen mit Begleitung von zwei Violinen und Klavier. Gedicht von C. Alice Elgar. Deutsche Übertragung von Ed. Sachs. Componirt von Edward Elgar. Op. 26, no. 1. London, Novello; New York, H.W. Gray [c1908] Pl. no. 12686. 12 p. 26cm.

(Continued)

NN 6.69 w/j OC, I (OAFI) SL MUg, 1g, lg, IIg (MUDI, LC1, X1)

ELGAR, Sir EDWARD, 1857-1934. [PART SONGS, OP. 26. THE SNOW] Der Schnee... (Card 2)

For 3 women's voices, 2 violins and piano.

1. Vocal trios, secular (Women)--Inst. acc. 1. Elgar, Caroline Alice (Roberts), lady, d.1920. II. Title.

VOCAL TRIOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP box

BOCHSA, NICOLAS CHARLES, 1789-1856.
[UN MARI POUR ÉTRENNES. UN MARI MES SOEURS]
Un mari pour étrennes; trio. Paroles de Mm. Théolon et Dartois. Arrangé avec accompt. de piano ou harpe par R. Cornu. Paris, Bochsa père [ca. 1816] 9 p. 33cm.
Caption title.
For 3 women's voices with piano or harp; originally with orchestra.
At head of title: No. 8.

NN R X 7.64 p/b OC (OAFI) SL MUg, 1g, 2g (MUS1, LC1, X1)

BOCHSA, NICOLAS CHARLES, 1789-1856.
[UN MARI POUR ÉTRENNES. UN MARI MES SOEURS]
Un mari pour étrennes... (Card 2)

1. Vocal trios, Secular (Women)--Keyboard acc. 2. Vocal trios, Secular (Women)--Inst. acc.

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*121 Torchi 5

Caprioli, Carlo, 17th cent.
Navicella ch'a bel vento. Aria per 3 Soprani, col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

Aria for three sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.216-238.)

Music Div.

Vocal trios, Secular—Women—Keyboard acc.

*MP (Russian)

Catoire, Georges, 1861–
... Drei Gedichte von Th. Tütschew für Frauenchor u. Klavier. Op. 18... Berlin: Édition russe de musique, 1910. Publ. pl. nos. R. M. V. 41–43. 3 nos. in 1 v. f°.

t.-p. in Russian and German.
Russian and German words, with music.
Contents: n°. 1. "O sich des Hains goldgrünes Schimmern." n°. 2. "Warum stets zum Wasser lenkts du." n°. 3. "Wellen... Gedanken."

Music Dept.

1. Vocal music.—Trios. 2. Tyutchev, Fiodor Ivanovich, 1803–73.
N. Y. P. L. April 18, 1919.

Vocal trios, Secular—Women—Keyboard acc.

*MP +box

Chaikovski, Piotr Ilyich, 1840–1893.
Natur und Liebe. Für drei Solostimmen (zwei Soprane und Alt), dreistimmigen Frauenchor und Pianoforte. Text und Musik von P. Tschaikowsky. Partitur... Hamburg: D. Rahter [ca. 1895]. 23 p. f°.

German words with music for 2 S. and A., and 3-part chorus of women's voices with piano acc.

Music Div.

Juilliard Foundation Fund.

1. Choruses (Women's voices, 3-part). 2. Vocal music.—Trios.
N. Y. P. L. January 10, 1924.

VOCAL TRIOS, SECULAR(WOMEN)--KEYBOARD ACC.

*MN p.v. 80

CHERUBINI, LUIGI, 1760-1842.
Perfida Clori; a much admired canone for three voices. [London] Kelly's opera saloon [ca. 1812. score(8 p.) 33cm.

Caption title.
With piano.

1. Rounds, catches and canons, Italian. 2. Vocal trios, Secular (Women)--Keyboard acc.
NN R 4.66 l/g OC SL MUg, lg, 2g (MUS 1, LC1, X1)

VOCAL TRIOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MN p.v. 10

CIMAROSA, DOMENICO, 1749-1801.
[IL MATRIMONIO SEGRETO. LE FACCIO UN INCHINO]
Le faccio un inchino; terzetto in the opera of Il matrimonio segreto. London, R. Birchall [182-] score (12 p.) 34cm.

Caption title.
With piano; acc. originally for piano.

1. Vocal trios, Secular (Women)--Keyboard acc.
NN X 6.63 s/// OC (OAFI) SL MUg, lg (MUS1, LC1, X1)

Vocal trios, Secular—Women—Keyboard acc.

*MP (English)

Coleridge-Taylor, Samuel, 1875–1912.
... How they so softly rest. Three-part song for female voices with pianoforte accompaniment. The words by Longfellow (after Klopstock), the music by S. Coleridge-Taylor. Op. 35, no. 2... London: Augener, Ltd., cop. 1898. Publ. pl. no. 11406. 4 p. 4°.

Words incorrectly ascribed to Klopstock. According to Longfellow they are by Ernst Stockmann.
At head of title: Augener's edition, no. 4248.
Bound with his: We strew these opiate flowers. Op. 35, no. 1.

Music Div.

Juilliard Foundation Fund.

1. Vocal music—Trios. 2. Stockmann, Ernst, 1634–1712. 3. Longfellow, Henry Wadsworth, 1807–1882, translator. 4. Title.
N. Y. P. L. August 14, 1925

Vocal trios, Secular—Women—Keyboard acc.

*MP (English)

Coleridge-Taylor, Samuel, 1875–1912.
... We strew these opiate flowers. Three-part song for female voices with pianoforte accompaniment, the words from Shelley's "Hellas," the music by S. Coleridge-Taylor. (Op. 35, no. 1.) London: Augener, Ltd., cop. 1898. Publ. pl. no. 11407. 4 p. 4°.

At head of title: Augener's edition, no. 4247.
With this is bound his: How they so softly rest. Op. 35, no. 2.

Music Div.

Juilliard Foundation Fund.

1. Vocal music—Trios. 2. Shelley, Percy Bysshe, 1792–1822: Hellas. 3. Title.
N. Y. P. L. August 14, 1925

VOCAL TRIOS, SECULAR(WOMEN)--KEYBOARD ACC.

*MP (German)

CURSCHMANN, KARL FRIEDRICH, 1805-1841.
[WORKS, VOCAL. SELECTIONS]
Curschmann-Album; beliebte Lieder und dreistimmige Gesänge mit Pianoforte Begleitung, von Fr. Curschmann. Revidiert von Eduard Kremser. Wien, Universal-Edition [1903?] Pl.no.U.E.545. 86 p. 29cm. (Universal Edition. No. 545)
Edition for high voice.

1. Songs, German. 2. Vocal trios, Secular (Women)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc.
NN 12.69 v/L OC (OAFI) SL MUg, lg, 2g, 3g (LC1, X1)

Vocal trios, Secular—Women—Keyboard acc.

DREXEL 4213

Filby (W. C.)
To an infant, sleeping. (Trio) [Written and composed by] W. C. Filby.
London: W. Czerny, [18--]. 9pp. 4°
(In: Popular and celebrated choruses for ladies' voices. No. 8.)

Music Div.

VOCAL TRIOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP (German)

GÁL, HANS, 1890-
[LIEDER, OP. 31]
Drei Lieder (nach Gedichten von Rainer Maria Rilke), für drei Frauenstimmen (oder dreistimmigen Frauenchor) mit Klavierbegleitung. Op. 31. Berlin, N. Simrock [c1928] 15 p. 31cm. (Edition Simrock. No. 1004)

Score: SMzA and piano.
CONTENTS.—Advent.—Adagio.—Sankt Nepomuk.

(Continued)

NN 6.67 d/OC, I SL MUg, lg, 2g, lg (MUS4, LC1, Z1, Z1)

GAL, HANS, 1890- [LIEDER, OP. 31] Drei Lieder...
(Card 2)

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 2. Vocal trios, Secular (Women)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926.

VOCAL TRIOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP (Italian)

GARCIA, MANUEL DEL POPOLO VICENTE, 1775-1832.
Tre canoni. [London? 1811] 5, 7, 11 p. 28 x 39cm.

Score: three treble voices and piano.
CONTENTS.--Se me prestase i Vani.--Collinetta aprica.--Marcia: Con amor non entri in guerra.

1. Rounds, catches and canons, Italian. 2. Vocal trios, Secular (Women)--Keyboard acc.
NN R 12.64 e/b OCs SLs MUgs, lgs, 2gs (MUS3s, LC1s, X1s)

Vocal trios, Secular—Women—Keyboard acc.

*MP box

Lucantoni (Giovanni)
La Sera. Terzettino. Parole di G. Arnaud. Musica di G. Lucantoni. [Piano acc.] Paris: Choudens, [18--] 5p. F°. (I Canti d'Italia No. 296)

Music Div.

[illegible]OVA COLLECTION

VOCAL TRIOS, SECULAR (WOMEN)--KEYBOARD ACC.

*MP (English)

Maw, Nicholas.
[Scenes and arias. Vocal score]
Scenes and arias; for soprano, mezzo-soprano, contralto and orchestra. London, New York, Boosey & Hawkes [1968]
score (67 p.) 31 cm.
Anonymous (ca. 1300) French-English words.

1. Vocal trios, Secular (Women)--Keyboard acc.
NN° 2.69 v/ OC (OAFI) SL MUg, lg (LC1, X1)

VOCAL TRIOS, SECULAR(WOMEN)--KEYBOARD ACC. *MP (German)

Raff, Joachim, 1822-1882.

⌐Gesange, women's voices, op. 184⌐

Sechs Gesänge von Emanuel Geibel, für drei Frauenstimmen mit Begleitung des Pianoforte componirt von Joachim Raff. Op. 184... Leipzig, C. F. W. Siegel ⌐1873?⌐ Pl.no. 4877-4878. 2 v. in 1. f°.

For three women's voices with piano accompaniment.

CONTENTS.—Nun ist der Tag geschieden.—Sind die Sterne fromme Lämmer.—Frühling auf dem Lande.—Wo still ein Herz von Liebe glüht.—Leichter Sinn.—Morgenwanderung.

MUSIC DIV.

1. Vocal trios. Secular (Women)—Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Song index (6).

N. Y. P. L. *Card revised* January 29, 1952

Vocal trios, secular—Women—Keyboard acc. *MP (German)

Raff (Joseph, Joachim)

Sechs Gesänge von Emanuel Geibel für drei Frauenstimmen mit Begleitung des Pianoforte componirt von J. Raff. Op. 184. Heft 1 & 2. Leipzig: C.F.W. Siegel. f°.

BOMBX COLLECTION.

Music Div.

Vocal trios, secular — Women — Keyboard acc. *MN Torchi 5

Rossi, Luigi, ca.1600-1653.

Al bel lume d 'un bel volto. Arietta per 3 Soprani, col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

Arie for three sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi&co. [1897-1908?] 31cm. v.5,, p.186-189.)

Music Div.

Vocal trios, Secular — Women — Keyboard acc. *MP box

Sauveplane, Henry, 1892-

...À la fontaine Bellerie. Pierre de Ronsard. Trio pour voix de femmes... ⌐Paris: Éditions sociales internationales, c1936⌐ Publ. pl. no. E. S. I. 67. 4 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.

"Publié sous la direction de la Fédération musicale populaire, Paris."

Cover-title.

At head of caption-title: No. 3.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Vocal trios, Secular—Women—Keyboard acc. I. Ronsard, Pierre de, 1524-1585. II. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Vocal trios, Secular — Women — Keyboard acc. *MP box

Sauveplane, Henry, 1892-

...Chansonnette en vers mesurés. Antoine de Baïf. Trio pour voix de femmes... ⌐Paris: Éditions sociales internationales, c1936⌐ Publ. pl. no. E. S. I. 65. 4 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

At head of caption-title: No. 1.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Vocal trios, Secular—Women—Keyboard acc. I. Baïf, Jean Antoine de, 1532-1589. II. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Vocal trios, Secular — Women — Keyboard acc. *MP box

Sauveplane, Henry, 1892-

...Les roses. Antoine de Baïf. Trio pour voix de femmes... ⌐Paris: Éditions sociales internationales, c1936⌐ Publ. pl. no. E. S. I. 66. 3 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

At head of caption-title: No. 2.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Vocal trios, Secular—Women—Keyboard acc. I. Baïf, Jean Antoine de, 1532-1589. II. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

VOCAL TRIOS, SECULAR (WOMEN)--KEYBOARD ACC. *MP (German)

SCHUMANN, ROBERT, 1810-1856. [SONGS, SELECTIONS]

Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte, von Robert und Clara Schumann, Mit einem Anhange von zwei und dreistimmigen Liedern, Leipzig, Breitkopf & Härtel [1873?] Pl. no. 12847. 157 p. 28cm.

For voice and piano; some for 2 or 3 voices and piano.

(Continued)

NN 9.61 e/s OC, I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig (MUS72, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [SONGS, SELECTIONS] Lieder und Gesänge für eine Stimme mit Begleitung des Pianoforte... (Card 2)

1. Songs, German. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal duos, secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Women)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896. Songs. Selections.

Vocal trios, secular — Women — Unacc. *MO (Russian) box

..."Kindling wood..." from "Great-Russian songs in folk-harmonisation" (noted phonographically from the improvised part-singing of peasants)...(Moscow, 1921). For 3 women's voices (sop., mezzo-sop., alto) or 3-part women's choir... ⌐n. p., 1934?⌐ 2 f. 34½cm. (Grainger, P. A. Adelaide. 8.)

Open score. English words.

From Lineva's collection of Russian folk songs.

Reproduced from Grainger's manuscript.

Caption-title.

MUSIC DIV.

1. Folk songs, Russian. 2. Choral music, Secular—Women—3 pt—Unacc. 3. Vocal trios, Secular—Women—Unacc. I. Grainger, Percy Aldridge, 1882- , ed.

N. Y. P. L. July 12, 1937

VOCAL TRIOS, SECULAR(WOMEN)--UNACC. *MP (U.S.)

ROOT, GEORGE FREDERICK, 1820-1895.

Songs, duets and trios for young ladies' classes, composed and arranged by George F. Root. New York, Leavitt, Trow, 1848. score(24 p.) 15 x 24cm.

Unaccompanied.

1. Vocal duos, Secular (Women)--Unacc. 2. Vocal trios, Secular (Women)--Unacc.

NN 1.70 w/ OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

VOCAL TRIOS, SECULAR(WOMEN)--UNACC. *MP (French)

ROSE, ALFRED GEORGES, 1900- [LES OBERLIQUES]

Les oberliques; huit petits trios pour voix de femmes (soprano, mezzo-soprano et contralto) à cappella, pouvant aussi se chanter en choeur. Composés sur les poemes de G. de Colvé des Jardins par Alfred Rose [op. 15] Paris, La lutherie françaises [1924?] Pl. no. L. 82.F. score (14 p.) 32cm.

(Continued)

NN 12.70 e/s OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD5, LC1, X1) 2

ROSE, ALFRED GEORGES, 1900- [LES OBERLIQUES] Les oberliques; huit petits trios pour voix de femmes... (Card 2)

For SMsA (solo or chorus) unacc.

1. Vocal trios, Secular (Women)--Unacc. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Colvé des Jardins, Gaston de, 1861-1924. Les oberliques. II. Title.

VOCAL TRIOS, SECULAR (WOMEN)--UNACC. *MP (U.S.)

WAXMAN, DONALD.

Four songs of the seasons, for trio of voices, unaccompanied, 1962. [1962?] score(24 p.) 33cm.

Reproduced from ms.

CONTENTS.--1. The May (O. von Wolkenstein)--2. When as the rye (G. Peele)--3. Autumn (M. Rilke)--4. Now winter nights enlarge (T. Campion)

1. Vocal trios, Secular (Women)--Unacc. I. Title: Songs of the seasons.

NN 9.63 f// OC SL MUg, Ig, Ig MUA(4) (MUD4, MUS5, LC1, X1)

VOCAL QUARTETS

Here are entered quartets for solo voices only.

For four-part music for choruses, see

CHORAL MUSIC

Music Div.

Vocal quartets, Sacred — Collections *LRD

Baumbach (Adolph)

Baumbach's sacred quartetts; a collection of pieces for the opening and close of service. Boston: O. Ditson & Co, cop. 1862. 131 p. ob. 4°.

Vocal quartets, Sacred — Collections. *MRH

Coe, Spencer W., compiler.

Madison square church collection of sacred quartettes, for the service of the Presbyterian Church. Selected by Spencer W. Coe. New York: W. A. Pond & Co. ⌐cop. 1867.⌐ 136 p. ob. 4°.

Words and music.

Ms. notes.

1. Sacred music (Non-liturgical).—Collections. 2. Title.

N. Y. P. L. August 14, 1919.

VOCAL QUARTETS, SACRED--COLLECTIONS Mus. Res. *MN p. v. 24

[FRIZZONI, GIOVANNI BATTISTA]

Canzvns spiritvælas davart Cristo Gesv, il bun pastur, e deliziusa paschura per sias nuorsas. Il Segner ais mieu pastur: Eau nun veng ad avair maungel. Psalm XXIII. v.1. Cellerina, Stampô da Giacomo N. Gadina, 1765. [33], 643, [13] p. front. 19cm.

Edited by G. Frizzoni; the tunes selected and rev. by M. Perini, P. de Perini, D. a Planta and J.C.J. Duri.--cf. British union-catalogue of early music.

(Continued)

NN S 4.69 k/ OC, I SL MUg, Ig, 2g, Ig (MUR1, LC1, [I], X1, Z6)

[FRIZZONI, GIOVANNI BATTISTA] Canzvns spiritvælas davart Cristo Gesv. il bun pastur... (Card 2)

Cantus 1 and bassus 2, and cantus 2 and altus, on opposite pages.

1. Vocal quartets, Sacred--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title. I. [Title] Canzuns.

VOCAL QUARTETS, SACRED--TO 1600 Mus. Res. *MN P534

BONI, GUILLAUME, 16th cent.

...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties, Par G. Boni... Premier [-Second] Livre. [Genève?] 1579. 8 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.

Part named at head of title of each part-book.

Music composed and published in 1576 as Premier [-Second] Livre de Sonetz de P. de Ronsard set to a new moralistic text by

(Continued)

NN S 4.64 a// OC, I, III MUg, Ig, 2g, Ig, IIg, IIIg R; I (MUR1, RD1, LC1, X1, Z3, R1 I)

BONI, GUILLAUME, 16th cent. ...Sonets Chrestiens Mis En Mvsiqve A Qvatre Parties... (Card 2)

Simon Goulart.

Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain, 1561-67.

1. Vocal quartets, Sacred--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Goulart, Simon, 1545-1628. II. Title. III. Boni, Guillaume, 16th cent. Sonetz de P. de Ronsard.

Vocal quartets, Sacred — Men — Collections *MRA

Coleman, Robert Henry, 1869- *ed.*

Coleman's songs for men, consisting of the best new and old, for men's voices, largely for religious services, but also many of the fine old plantation songs; also, some of the world's best solos, duets and other specials, edited and compiled by Robert H. Coleman; B. B. McKinney, musical editor ... Dallas, Tex., R. H. Coleman ⌐°1932⌐

192 p. 21cm.

1. McKinney, B. B., ed. II. Title. III. Title: Songs for men.

Library of Congress M2198.C72S6 32-10566

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Vocal quartets, Sacred — Men — Collections &P (Gen.)

Tufts, John Wheeler, compiler.
Polyhymnia. A collection of quartets and choruses for male voices. Compiled and arranged by John W. Tufts. New York: Silver, Burdett and Co., 1898. vi, (1)8-242 p., incl. front. 8°.

Words and music.

Music Div.

VOCAL QUARTETS, SACRED(MEN)--KEYBOARD ACC. *MO(U.S.) (Negro)

FREDERICK, CONRAD, arr.
The Golden gate quartette; spirituals for male quartette. Edited by William Stickles. New York, Leeds music corp., c1946. score (36 p.) 27cm.

For TT Bar B and piano.

1. Negroes--Songs. 2. Vocal quartets, Sacred (Men)--Keyboard acc. I. The Golden gate quartette. II. Stickles, William, 1882- III. Frederick, Conrad.
NN 5.70 r/A OC, II, IIIbo (OS)I, IIb+ SL MUg, 1g, 2g, 3g, 8g MUA(4), I, II (MUS10, LC1, X1)

VOCAL QUARTETS, SACRED (MEN) -UNACC. *ZB-192 Film Reproduction

SCHMITT, FLORENT, 1870-
Psaume CXII (Vulg. CXIII) pour chœur d'hommes (ou quatuor) a cappella, op. 135, I. [Paris] Durand [1956] score (15 p.) 28cm.

Film reproduction. Negative.
Caption title.
For TTBB unacc.
First line: Louez, serviteurs du Seigneur.
1. Choral music, Sacred (men, 4 pt.)--Unacc. 2. Vocal quartets, Sacred (men)--Unacc. 3. Bible. O.T. Psalms. CXIII. French.
NN R 7.66 r/A OC, I SL MUg, 1g, 2g, 3g (MUF 1, MUS 1, UMI, LC1, X1)

VOCAL QUARTETS, SACRED (MIXED)--TO 1600 *MRH box

MARIONETTE douce, 4-part motet [13 th or 14th cent.] transcribed from the original ms. (New coll., Oxford, Ms. 362 f. 89) by Dom Anselm Hughes. Edited for practical musicmaking by Percy Aldridge Grainger for 4 single mixed voices or 4-part mixed chorus. English text translated from the Latin original by Dom Anselm Hughes. [New York, G. Schirmer] c1950. 7 p. 27cm. (English Gothic music)

(Continued)
NN R X 7.64 a/f OC(Ib)I, II SL MUg, 1g, 2g, 3g, 1g, 8g (UI, LC1, X1)
2

MARIONETTE douce, 4-part motet... (Card 2)

Score: SATB and harmonium or organ ad lib.

1. Vocal quartets, Sacred (Mixed)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

Vocal quartets, Sacred — Mixed — To 1600

Drexel 4256.1

Whythorne, Thomas, b. 1528.
...Songes, for three, fower, and fiue voyces, compofed and made by Thomas Whythorne...the which Songes be of fundry fortes, that is to fay, fome long, fome fhort, fome hard, fome eafie to be fonge, and fome betwene both; alfo fome folemne, and fome pleafant or mery: fo that according to the fkill of the fingers (not being Mufitians) and difpofition or delite of the hearers, they may here finde Songes for their contentation and liking. Now newly pub-

(Continued)

N. Y. P. L. MUSIC DIV. October 22, 1936

Whythorne, Thomas, b. 1528. ...Songes, for three, fower, and fiue voyces... (Card 2)

lifhed. An. 1571... At London: Printed by John Daye ,1571, 5 v. port. 14 x 21½cm. (obl. 8°.)

Parts only: triplex, medius, contra-tenor, tenor and bassus.
All parts, except contra tenor, supplied by photostatic reproduction.
Each part has special t.-p.

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Choral music, Secular—Mixed—4 pt—To 1600. 3. Choral music, Secular—Mixed—5 pt—To 1600. 4. Choral music, Sacred—Mixed—4 pt—To 1600. 5. Vocal trios, Secular—Mixed—Unacc. 6. Vocal quartets, Secular—Mixed—Unacc. 7. Vocal quintets, Secular—Mixed—Unacc. 8. Vocal quartets, Sacred—Mixed—Unacc.

N. Y. P. L. Revised October 22, 1936

VOCAL QUARTETS, SACRED(MIXED)--ORCH. ACC. *MRHI

HAYDN, JOSEPH, 1732-1809.
[SALVE REGINA (1771)]
Salve Regina, G-moll (1771) für Solo-Quartett (gemischten Chor) konzertante Orgel und Streicher. [Hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1964] score (32 p.) 30cm.

Edited from the holograph (Mus. MS. Autogr. Jos. Haydn 38) formerly in the Berlin State (Continued)

NN* 1.68 p/- OC, I (OAP1) SL MUg, 1g, 2g, 1g (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [SALVE REGINA (1771)]
Salve Regina... (Card 2)

Library, now in the University Library, Tübingen, and other contemporary MS copies.
Pref. (in German and English) and "Revisionsbericht" (in German)

1. Vocal quartets, Sacred (Mixed)--Orch. acc.
2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
I. Landon, H.C. Robbins, ed.

Vocal quartets, Sacred — Mixed — Instr. acc.

*MRHI

Král, Johann, b. 1823.
Offertorium für Gesangsquartett, Viole d'amour & Streichquintett, von Joh. Král. [n. p., n. d.] 1 v. 34cm.

In manuscript. Copied by Walter Voigtländer.
Score (4 l.): S. A. T. B., viola d'amore and string quintet. 4 voice and 6 string parts. Latin words. Also score for S. A. T. B. and viola d'amore with blank staff for reduction of string quintet.
First line: Qui sedes Domine.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Vocal quartets, Sacred—Instr. acc. 3. Offertories. 4. Autographs—Music—Voigtländer, W. I. Voigtländer, Walter, 1859-1933. II. Title: Qui sedes Domine.

N. Y. P. L. July 17, 1912

Vocal quartets, Sacred — Mixed — Keyboard acc.

Mus. Res. *MRH

Hammerschmidt, Andreas, 1612-1675.
[Musicalische Andachten. Theil 2]
Musicalischer Andachten ander Theil; das ist: geistliche Madrigalien, mit 4. 5. und 6. Stimmen, sampt einem General-Bass, benebenst einer fünff- und sechsstimmigen Capella, so nach Beliebung gebraucht oder aussen gelassen kan werden, componirt von Andrea Hammerschmieden... Freybergk in Meissen: Gedruckt und verlegt durch G. Beuthern, 1650. 1 part. 19½ x 15½cm.

"Dritte Stimme" (alto and tenor) only.
First published in 1641.

MUSIC DIV.

1. Choral music, Sacred—Mixed. 2. Madrigals, German—To 1700. 3. Vocal collections—Keyboard acc.

N. Y. P. L. Revised April 21, 1937

Vocal quartets, Sacred — Mixed — Keyboard acc. DREXEL. 4735

Jansen, Louis Charles, 1774?-1840.
Lighten our darkness, we beseech thee O Lord... for 4 voices... piano forte or organ, by L. J. London: G. Walker, [17–?] 3pp. f°.

Bd. with: Brown (A.H.) Teach me, O Lord... London, [18–] f°

Music Div.

VOCAL QUARTETS, SACRED(MIXED)--KEYBOARD ACC. *MN p.v. 104

KINGSLEY, GEORGE, 1811-1884.
I would not live alway. [Arranged for four voices with an accompaniment for the piano forte.] Boston, Parker & Ditson 1833 [i.e. 1834] score (5 p.) 34cm.

In caption: Boston, Published by C. Bradlee.
Arrangement: 1834.
For 4 treble voices, tenor, bass and piano.

1. Vocal quartets, Sacred (Mixed)--Keyboard acc.
NNR 1.71 m/ OC SL MUg, 1g MUA(4) (LC1, X1)

VOCAL QUARTETS, SACRED(MIXED)--KEYBOARD ACC. *MP (Italian)

MORTARI, VIRGILIO, 1902-
Poesie di Angelo Barile, messe in musica per soprano, mezzosoprano, tenore, basso e pianoforte. Milano, Carisch [c1970] score (20 p.) 33cm.

CONTENTS.--Un morto viene.--Lamento per la figlia del pescatore.

1. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Barile, Angelo.
NN 8.71 w/A OC, I SL MUg, 1g, 1g (LC1, X1) (MUDI)

VOCAL QUARTETS, SACRED (MIXED)--KEYBOARD ACC. *MR

SCHÜTZ, HEINRICH, 1585-1672.
[KLEINE GEISTLICHE CONCERTE]
Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet und hrsg. von Hans Hoffmann und Fritz Dietrich. Kassel, Bärenreiter-Verlag [1948-1949] 3 v. 27cm. (Bärenreiter-Ausgabe, 1701-1703)

(Continued)
NN X 3.61 m/ OC, I, II (OAP I) SL MUg, 1g, 2g, 1g, 8g (LC1, MUS II, X1)
3

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE] Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. (Card 2)

Heft 1-3.
The figured bass is realized for keyboard instrument.
CONTENTS.--Heft 1. Vier Konzerte für Sopran: Eile, mich, Gott, zu erretten. Bringt her dem Herren. O süsser, o freundlicher. Ich will den Herrn loben allezeit.--Heft 2. Drei Konzerte für Alt: Bringt her dem Herren. Ich danke dem Herrn. Was hast du verwirket.--Heft 3. Drei (Continued)

SCHÜTZ, HEINRICH, 1585-1672. [KLEINE GEISTLICHE CONCERTE] Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. (Card 3)

Konzerte für Soloquartett: Ein Kind ist uns geboren.--Wir gläuben all an einen Gott.--Siehe, mein Fürsprecher.

1. Sacred songs, German. 2. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Hoffmann, Hans, 1902- , ed. II. Dietrich, Fritz, 1905- , ed.

Vocal quartets, Sacred — Mixed — Keyboard acc. DREXEL 4734

Warren (George William)
Rock of ages. Hymn, as sung in St. Paul's church, Albany...in 1850. Composed by G. W. Warren. New York: W. A. Pond & Co., 1861. 5 pp. f°.

In: Anthems. v. 5.

Music Div.

Vocal quartets, Sacred — Mixed — Keyboard. *MRA box

Wilson (Henry)
Jesus Saviour of my soul. Sacred song composed by H. Wilson, arranged as Quartette for mixed voices with organ or piano acc.
Boston: O. Ditson, cop. 1856. 5p. f°.

Music Div.

Vocal quartets, Sacred — Mixed — Keyboard acc. *MRD box

Zundel (J.)
Te deum laudamus. For quartette or chorus with solos and organ accompaniment by John Zundel.
Brooklyn, N.Y.: Chandler Bros., cop. 1874. 13p. f°.

Music Div.

VOCAL QUARTETS, SACRED (MIXED, 4 PT.)--KEYBOARD ACC. *MRD

SCHMITT, FLORENT, 1870-
[LITURGIES JOYEUSES]
Trois liturgies joyeuses, pour quatre voix mixtes, soli ou chœur, et orgue ad libitum, Op. 116. Paris, Durand; Philadelphia, Elkan-Vogel [1951] score (26 p.) 32cm.

For solo voices or chorus (SATB) with optional organ acc. Latin words.
CONTENTS.--Veni Creator.--Adjicist Dominus.--Magnificat.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat. 3. Vocal quartets, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title: Liturgies joyeuses.
NN *7.61 p/ OC (OAP1) SL MUg, 1g, 2g, 3g, 1g (MUS 4, LC1, X1)

Naegeli, Hans Georg, 1773-1836. *MP (French)
12 chants en quatuor ou choeurs. Pour soprano, contralto, tenor & basse, acct. de piano ad libitum... Composés par Jean George Naegeli. 3 suites... Paris: Schonenberger [1837]. Publ. pl. no. S. 372. 1-3. 5 parts in 1 v. f°.
t.-p. enclosed in ornamental border.
French words with music for 4 mixed voices with piano acc. ad libitum.
Score and vocal parts.
Music Div.

VOCAL QUARTETS,SECULAR--COLLECTIONS--TO 1600 *MP (French)

Günther, Ursula, ed.
Zehn datierbare Kompositionen der Ars nova. [Hamburg, Im Selbstverlag des Musikwissenschaftlichen Instituts der Universität Hamburg, 1959.
score (27 p.) 29 cm. (Schriftenreihe des Musikwissenschaftlichen Instituts der Universität Hamburg, Heft 2)
Transcriptions into modern notation of Ars nova songs for 2-4 voices; French words.
(Continued)
NN * 5.67 1/4 OC (08)I SL MUg,1g,2g,3g,4g
(MUS 10,LC1,X1) [NSCM] 2

GÜNTHER, URSULA, ed. Zehn datierbare Kompositionen der Ars nova. (Card 2)

1. Madrigals, French--Collections--To 1700.
2. Vocal trios, Secular--Collections--To 1600.
3. Vocal quartets, secular--Collections--To 1600.
4. France, 14th cent. I. Hamburg. Universität. Musikwissenschaftliches Institut. Schriftenreihe.

Vocal quartets, Secular—Collections. *MP (German)

Allen, Nathan Hale, 1848–1925, editor.
German four part songs, for mixed voices. With English words. Edited by N. H. Allen. Boston: Oliver Ditson & Co., cop. 1875. 151 p. 4°.
English words: music for 4 voices with piano reduction.
Music Div.
349710A. 1. Choruses—Collections. 2. Vocal music—Quartets.
N. Y. P. L. March 22, 1928

Vocal quartets, Secular—Collections. *MP (Eng.)

Boosey & Company, Ltd., London.
Boosey's 55 rounds and catches, for three and four voices, edited by W. H. Birch. London [186–?]. 31 p. ob. 24°.
Music Dept.
1. Vocal music.—Trios. 2. Vocal music.—Quartets. 3. Catches. 4. Rounds. 5. Birch, William Henry, editor.
N. Y. P. L. August 28, 1912.

Vocal quartets, Secular—Collections. *MN †55x

[Collection of songs and music for the piano by various composers: L. Mason, R. Schumann, F. Schubert, S. Heller and others.]
[New York: Mason Bros., cop. 1860 1v. f°.
Music Div.

Vocal quartets, Secular—Collections Write on slip words underlined below and class mark— *MRA

Broomfield, William Robert.
National songs, harmonised as vocal quartetts, for treble, alto, tenor, and bass, with an accompaniment for the pianoforte. Glasgow: W. Hamilton, 1851. 95(1) p. 8°.
p. 3-4 missing. Bound with: The sacred music class-book. (Glasgow, 1851?) 8°.
Music Div.
1. Songs.
N. Y. P. L. June 13, 1913.

Vocal quartets, Secular—Collections. *MP (German)

Collection of 10 songs by various composers arranged as quartets for mixed voices. Partition and separate music for the different voices. A manuscript in 5 volumes, apparently copied by the donor, F. A. Sorge. Nos 1-10. Hoboken, 1858. 5 vs. f°.

1. Abschied vom Walde by F. Mendelssohn-Bartholdy.
2. Willkomm by F. Hiller.

SORGE COLLECTION. Music Div.
See next card.

Collection of 10 songs...
3. Schlaf' nun und ruhe in Träumen aus: "Das Paradies und die Peri" by Rob. Schumann.
4. O süsses Land. Aus: Paradies & Peri by Rob. Schumann.
5. Der erste Frühlingstag
6. Thüringisches Volkslied. (Ach wie ist's möglich dann...)
7. Die Waldvögelein by F. M. Bartholdy.
...

Collection of 10 songs.
8. Frühlingsgedränge by F. Hiller.
9. Mailied by R. Franz.
10. Waldlied.

VOCAL QUARTETS,SECULAR--COLLECTIONS *MP (Italian)

Pasut, Bruno, ed.
Polifonisti veneti; raccolta di 24 composizioni ignorate e in parte inedite del '500, '600 e '700. Padova, G. Zanibon, ©1963.
xii, score (64 p.) 32 cm.
"For 3 or 4 voices, similar or mixed."
Pref. in English and Italian.
1. Vocal trios, Secular--Collections. 2. Vocal quartets, Secular--Collections. 3. Italy--Venice. 4. Madrigals, Italian--Collections. I. Title. II. Pasut, Bruno.
NN 10.64 e/f OC, IIb* SL MUg, 1g. 2g. 3g. 4g. Ig (MUS24, LC1, X1)

Vocal quartets, Secular—Men... *MN DTB 7(v.1),8(v.1)

Staden, Johann, 1581-1634.
[Works. Selected]
Ausgewählte werke des Nürnberger organisten Johann Staden (1581-1634) ... Eingeleitet und herausgegeben von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1906-07.
2 v. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 7. jahrg., I. bd.; 8. jahrg., I. bd.)
Vol. 2: ausarbeitung des basso continuo von R. Lederer.
In part with piano reduction below the score, in part with bass (principally figured) and realization for keyboard instrument. Vocal compositions have German or Latin words.
(Continued on next card)
46-40300
[2] MUSIC DIV.

Staden, Johann, 1581-1634.
[Works. Selected]
Ausgewählte werke des Nürnberger ... 1906-07. (Card 2)
CONTENTS.—1. t. Einleitung: I. Biographisches. II. Joh. Stadens werke. III. Anhang: Beilagen zur biographie. IV. Kritischer kommentar. V. Texte. Werke, Ausgewählte: Motetten mit lateinischem text. Motetten und geistliche lieder mit deutschem text.—2. t. Einleitung: I. Kritischer kommentar. II. Texte. Werke, Ausgewählte: Monodien und geistliche konzerte mit lateinischem text. Monodien und geistliche konzerte mit deutschem text. Weltliche lieder. Weltliche instrumentalmusik.
1. Part-songs, Sacred—To 1800. 2. Sacred vocal music—To 1800—Collections. I. Schmitz, Eugen, 1882- ed. II. Lederer, R.
46-40300
Library of Congress M2.D4 7. jahrg., bd. 1; 8. jahrg., bd. 1
[2]

VOCAL QUARTETS,SECULAR(MEN)--COLLECTIONS *ZB-196 Film Reproduction

LESLIE, CHARLES EDDY, arranger.
Leslie's male quartet and chorus book. Chicago, The Chicago music co., 1889. close score (143 p.) 12 x 23cm.
Film reproduction. Negative.
"The pieces in this book are also adapted to female voices."
1. Choral music, Secular (Men)--Collections. 2. Choral music, Secular (Women)--Collections. 3. Vocal quartets, Secular (Men)--Collections. 4. Vocal quartets, Secular (Women)--Collections.
NN R 7.66 r/f OC SL MUg, 1g 2g, 3g, 4g (MUF 1, UM1, LC1, X1)

VOCAL QUARTETS,SECULAR(MEN)--COLLECTIONS * MP (German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS. TEXTS. ENGLISH & GERMAN (DRINKER)]
Texts of the solo songs of Franz Schubert in English translation by Henry S. Drinker. New York, Printed privately and distributed by the Association of American colleges arts program [1951-54] 2 v. 27cm.
Title of v. 2: Texts of the songs of Franz Schubert...
Vol. 2 includes songs in the Breitkopf and Härtel edition that are not found in the Peters edition; also includes the part songs for men's voices.
(Continued)
NN R X 1.58 p/f OCs, Is PCs, 1s, 4, Is SLs MUys, 1ys, 2y, 3y, Iys
(LC1s, X1s)

SCHUBERT, FRANZ, 1797-1828. [SONGS. TEXTS. ENGLISH & GERMAN (DRINKER)] Texts of the solo songs of Franz Schubert in English translation... (Card 2)

1. Songs, German. 2. Vocal quartets, Sacred (Men)—Collections. 3. Vocal quartets, Secular (Men)—Collections. 4. Choral music—Male voices. I. Drinker, Henry Sandwith, 1880- , tr.

Vocal quartets, Secular—Men—Collections *MP p.v.62, no.5.

[Shackley, George.]
...Close harmony; ballads and funnies with barber shop chords... New York: Pioneer Music Pub. Co. [c1925.] 48 p. f°.
Cover-title.
At head of title: Male quartets.
"Arr. by George Shackley."
MUSIC DIV.

Vocal quartets, Secular (Men)—Collections *MP (General)

Spaeth, Sigmund Gottfried, 1885–
Barber shop ballads; a book of close harmony, edited by Sigmund Spaeth. Illustrated by Ellison Hoover. Foreword by Ring Lardner. New York: Simon & Schuster, 1925. 61 p. col'd illus. obl. 12°.
Songs and musical examples arranged for 4 male voices interspersed in text.
"Two double-faced phonograph records, representing all the choruses treated in this volume, were especially made...by a quartet selected by Sigmund Spaeth and rehearsed and directed by him... These records are contained in envelopes on the front and back inside covers...." Records wanting.
t.-p. illustrated in color.
MUSIC DIV.
217869A. 1. Music—Anecdotes, facetiae, satire, etc. 2. Hoover, Ellison, illustrator. 3. Title.
N. Y. P. L. April 14, 1926

Vocal quartets, Secular—Men—Collections *MP (General)

Spaeth, Sigmund Gottfried, 1885–
Barber shop ballads and how to sing them, by Sigmund Spaeth. New York, Prentice-Hall, inc., 1940.
xvi p., 1 l., 125 p. illus. 28½cm.
With music.
"Originally published in 1925 ... About all that seems worth preserving of that first edition is the ... foreword by the late Ring Lardner ... Some of the smaller pictures are also included here. Otherwise this is a brand new book."—Pref.
I. Title.
Library of Congress ML2551.S61B2 40-7556
——— ——— Copy 2. MUSIC DIV.
Copyright [18] 784.943

VOCAL QUARTETS,SECULAR (MEN)--COLLECTIONS *MP (U.S.)

34 more hit parade extras [for] barber shop quartet. New York, Melrose music corp., c1962. close score (24 p.) 31cm.
1. Vocal quartets, Secular (Men)--Collections. 2. Barber shop harmony. I. Title: 34 hit parade extras. II. Title: Hit parade extras.
NN 8.64 e/g OC, I, II SL MUg, 1g. 2g. Ig, IIg MUA (4) (MUS35, LC1, X1)

Vocal quartets, Secular—Men—Keyboard acc. • MP box

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.
...Три квартета...для мужских голосов с фортепиано. [Op. 75] [Three quartets for men voices with piano] Муз. Ипполитова-Иванова, текст Я. Родионова. [Москва] Музгиз, 1932. Publ. pl. no. M. 13745 Г. 18 p. 31cm.
Score: T. T. B. B. and piano. Russian words.
At head of title: К 15-летию Октября, 1917–1932.
CONTENTS.—Тюрьма.—Вперед смотреть!—На страже Октября.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Vocal quartets, Secular—Men—Keyboard acc. I. Rodionov, Ya.
N. Y. P. L. January 8, 1940

Vocal quartets, Secular (Men — Keyboard acc.

*MN N511 v.20 no.3

Thomson, Virgil, 1896–

Capital, capitals; for four men and a piano ₍by₎ Gertrude Stein ₍and₎ Virgil Thomson. ₍New York, 1947₎

score (34 p.) 28 cm. (New music; a quarterly publishing modern compositions, v. 20, no. 3)

Words by Gertrude Stein.

1. Vocal quartets with piano. I. Stein, Gertrude, 1874–1946. Capital capitals. II. Title.

M1.N55 vol. 20, no. 3 A 48-3171*

New York. Public Libr. for Library of Congress ₍3₎ MUSIC DIV.

VOCAL QUARTETS,SECULAR(MEN)--KEYBOARD ACC.

*MP (U.S.)

Thomson, Virgil, 1896–

₍Capital, capitals₎

Capital capitals, for 4 male voices and piano ₍by₎ Virgil Thomson ₍and₎ Gertrude Stein. ₍Rev. version. New York₎ Boosey and Hawkes ₍1968₎

score (37 p.) 27 cm.

Words by G. Stein.

1. Vocal quartets, Secular(Men)--Keyboard acc. I. Stein, Gertrude, 1874-1946. Capital, capitals.

NN* 4.70 m/c OC,I (OAF1) SL MUg,1g,lg MUA(4),I (LC1,X1)(MUD1)

VOCAL QUARTETS,SECULAR(MEN)--UNACC.

*MP (English)

Berkeley, Lennox, 1903–

Three songs, for four male voices. London, J. & W. Chester ₍1966₎

score (14 p.) 28 cm.

Includes piano reduction.

CONTENTS.—Fair daffodils (Herrick)—Spring goeth all in white (Bridges)—Kissing usurie (Herrick)

1. Vocal quartets, Secular (Men)--Unacc.

NN * 6.68 1/R OC SL MUg,1g (MUD2,LC1,X1)

VOCAL QUARTETS,SECULAR (MEN)--UNACC.

*MP box

BURSA, STANISŁAW, 1865-1947.

Wiosenne czary. Kwartet męski do słów H, Broniewskiego. Wyd. 2 (1924). Kraków, Nakładem autora, główny skład w księg. A. Piwarskiego, 1905, Pl. no, S,8,3. 29cm.

Score: TTBB (5 p.), and 4 parts.
First line: Już wionęło wiosny tchnienie.

1. Vocal quartets, Secular (Men)--Unacc. I. Broniewski, H.

NN R Z 11.58 m/J OC(1b)I, Ibo S SL MUg,1g,lg (MUS2, LC1,X1,Z1)

Vocal quartets, Secular–Men–Unacc.

*MP box

Clarke, James Hamilton Smee, 1840–1912.

...Hark, hark! the lark. ₍By₎ Hamilton Clarke... London: Novello and co., ltd. ₍etc., etc., 190–?₎ 7 p. 26½cm. (The Orpheus ₍new series₎ no. 306.)

Score: T. T. B. B. and piano reduction.
"Copyright, 1897, by Novello, Ewer and co."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal quartets, Secular—Men—Unacc. I. Shakespeare, William. Plays. Cymbeline.

N. Y. P. L. October 28, 1940

Vocal quartets, Secular–Men–Unacc.

*MP box

Douai ₍Adolf₎

Seinem Freunde A. Sorge zum verspäteten Geburtstags-Geschenke von A. Douai. ₍Horaz's Ode I: "Justum et tenacem propositi virum" etc. – Quartet for mixed voices₎ by A. Douai.

₍Manuscript.₎

₍New York₎, 1864. ₍3p.₎ 4°.

Latin words.

SORGE COLLECTION.

Music Div.

Vocal quartets, Secular–Men–Unacc.

?-*MP (German)

Eisenhofer, Franz Xaver, 1783–1855.

VI Gesellschaftliche Gesänge für zwey Tenor und zwey Bassstimmen, in Musik gesetzt von F. X. Eisenhofer. Dritte Lieferung. Op. IV... München: Falter u. Sohn ₍1822?₎. 4 parts. ob. 12°.

German words with music for 4 men's voices.
Parts only.

MUSIC DIV.
DOANE COLLECTION.

1. Vocal music.—Quartets (Male).

N. Y. P. L. September 15, 1922.

VOCAL QUARTETS,SECULAR(MEN)--UNACC.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Songs of labor; for four male voices or male chorus. Words by John G. Whittier. [n.d.] score (66 p.) 35cm.

Manuscript, in ink.
Title from cover.
CONTENTS.--The shoemakers.--The fishermen.--The
(Continued)

NN 1.68 1/c OC,I SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUD 1,MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Songs of labor... (Card 2)

lumbermen.--The ship-builders.--The drovers.--The huskers.--The corn-song.

Francesco Fanciulli Collection

1. Vocal quartets, Secular (Men)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Unacc. 3. Manuscripts (Music)--Fanciulli, F. I. Whittier, John Greenleaf, 1807-1892. Songs of labor, and other poems. II. Title.

Vocal quartets, Secular–Men–Unacc.

*MP + box

Fearis, John Sylvester, 1867–

...Beautiful Isle of Somewhere. A soprano solo with organ or piano accompaniment. A quartette for men's voices. A quartette for women's voices. All three arrangements in one copy. Music by J. S. Fearis. Words by Jessie Brown Pounds... Chicago: Forster Music Pub., Inc.₍, cop. 1901.₎ 5 p. f°.

At head of title: As sung at the funeral of...William McKinley by the Euterpean Quartette.
port. on t.-p.

MUSIC DIV.

1. Songs, American. 2. Vocal music—Quartets. 3. Pounds, Jessie Brown, 1861– . 4. Title.

N. Y. P. L. July 5, 1928

Vocal quartets, Secular–Men–Unacc.

*MNB

Grainger, Percy Aldridge, 1883–

..."Night-song in the jungle"... Set for men's 4-part chorus (or for 4 men's single voices) by Percy Aldridge Grainger... London: Schott & co., ltd. ₍c1925₎ Publ. pl. no. S. & co., ltd. 4244. 3 p. 26cm. (His: Kipling settings. nr. 17.)

Score: 4 men's voices and piano reduction. English words.
"Composed Dec. 20, 1898."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Unacc. 2. Vocal quartets, Secular—Men—Unacc. I. Kipling, Rudyard, 1865–1936.

N. Y. P. L. April 11, 1938

Vocal quartets, Secular–Men–Unacc.

*MP (Russian)

Lyubimov, A.

...Проповедь попа Ипата; для мужского вокального квартета, на слова Демьяна Бедного. ₍Priest Ipat's sermon, for men's vocal quartet. Words by Dem'yan Bednyi.₎ Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3816 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Freethinking—Poetry. 3. Choruses, Unaccompanied. 4. Bednyi, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov. 5. Title: Propoved' popa Ipata. 6. Title: Priest Ipat's sermon.

N. Y. P. L. April 2, 1926

VOCAL QUARTETS,SECULAR(MEN)--UNACC.

*MP (French)

SCHMITT, FLORENT, 1870-

Conseil tenu par les rats, fable; pour 4 voix d'hommes en soli ou chœur (commande de l'Etat 1948)... [par] Florent Schmitt. Op. 133. Paris, Durand & cie, c1950. 16 p. 28cm.

Score: TTBB.

Words by Jean de La Fontaine. First line: Un chat nommé Rodilardus.

1. Vocal quartets, Secular (Men)—Unacc. 2. Choral music, Secular (Men, 4 pt.)—Unacc. I. La Fontaine, Jean de, 1621-1695.

NN R X 5.55 p/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (MUS2s, LC1s, X1s)

Vocal quartets, Secular–Men–Unacc.

*MP (German)

Schneider, Johann Christian Friedrich, 1786–1853.

XI deutsche Lieder für vier Männerstimmen (2 Tenore und 2 Bässe), komponirt von Friedr. Schneider... Bonn: N. Simrock ₍ca. 1831₎. Publ. pl. no. 2931. 4 parts. 4°.

German words, with music for 4 men's voices.
Parts only.

MUSIC DIV.
DOANE COLLECTION.

1. Vocal music.—Quartets (Male).

N. Y. P. L. May 5, 1926.

VOCAL QUARTETS,SECULAR(MEN)--UNACC.

*MP (U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885- ,ed.

Barber shop harmony; a collection of new and old favorites for male quartets. New York, Mills music, c1942. close score (52 p.) 31cm.

1. Vocal quartets, Secular (Men)—Unacc. 2. Barber shop harmony.

NN X 3.61 s/c OC SL MUg,1g, 2g (LC1,X1)

Vocal quartets, Secular (Men)–Unacc.

*MP (General)

Spaeth, Sigmund Gottfried, 1885– ed.

More barber shop harmony, a collection of new and old favorites for male quartets, edited by Sigmund Spaeth ... New York, N. Y., Mills music, inc. ₍1945₎

cover-title, 26 p. 30½cm.

Close score.

1. Vocal quartets, Unaccompanied. I. Title: Barber shop harmony.

46-18188

Library of Congress M1580.4.S75M6

₍3₎ MUSIC DIV.

VOCAL QUARTETS, SECULAR(MIXED)--COLLECTIONS

*MP (French)

VERCHALY, ANDRÉ, ed.

Chansons et airs de cour, 1587-1617, réunis, restitués et présentés par André Verchaly. [Paris] Presses d'Ile-de-France [c1954] 61 p. 17cm. (À cœur joie! Classiques. 4)

Score: 4 and 5 voices.

(Continued)

NN X 5.56 s/c OC, I, II, III, IVbo SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (UI, LCI, XI)

VERCHALY, ANDRÉ, ed. Chansons et airs de cour ... (Card 2)

Contains songs by G. Bataille (2), P. Guédron (6), J. Planson (1) and 2 anonymous songs.

1. Songs, French—Collections, 16th-17th cent. 2. Choral music, Secular—Collections. 3. Vocal quartets, Secular (Mixed)—Collections. 4. Vocal quintets, Secular (Mixed)—Collections. I. Bataille, Gabriel, b. ca. 1575. Songs. II. Guédron, Pierre, 1565-1625. Songs. III. Planson, Jean, b. 1559? Chamberiere. IV. Verchaly, André.

Vocal quartets, Secular–Mixed–To 1600

Drexel 4256.10
4256.14

Whythorne, Thomas, b. 1528.

...Songes, for three, fower, and fiue voyces, compofed and made by Thomas Whythorne...the which Songes be of fundry fortes, that is to fay, fome long, fome fhort, fome hard, fome eafie to be fonge, and fome betwene both: alfo fome folemne, and fome pleafant or mery: fo that according to the fkill of the fingers (not being Mufitians) and difpofition or delite of the hearers, they may here finde Songes for their contentation and liking. Now newly pub-

(Continued)

MUSIC DIV.

N. Y. P. L. October 22, 1936

Whythorne, Thomas, b. 1528. ...Songes, for three, fower, and fiue voyces... (Card 2)

lifhed. An. 1571... At London: Printed by John Daye ₍1571₎ 5 v. port. 14 x 21½cm. (obl. 8°.)

Parts only: triplex, medius, contra-tenor, tenor and bassus.
All parts, except contra tenor, supplied by photostatic reproduction.
Each part has special t.-p.

DREXEL MUSICAL FUND.

1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Choral music, Secular—Mixed—4 pt—To 1600. 3. Choral music, Secular—Mixed—5 pt—To 1600. 4. Choral music, Sacred—Mixed—4 pt—To 1600. 5. Vocal trios, Secular—Mixed—Unacc. 6. Vocal quartets, Secular—Mixed—Unacc. 7. Vocal quintets, Secular—Mixed—Unacc. 8. Vocal quartets, Sacred—Mixed—Unacc.

N. Y. P. L. *Revised* October 22, 1936

VOCAL QUARTETS,SECULAR(MIXED)--INSTR.ACC.

*MP (German)

David, Johann Nepomuk, 1895–

Wân-denken (Walther von der Vogelweide) für 4 Singstimmen, Flöte und Horn, Werk 64. Wiesbaden, Breitkopf & Härtel ₍1967₎

score (14 p.) 31 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 4755)

For soprano, alto, tenor, bass, flute, and horn.

(Continued)

NN* 5.69 w/ OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

DAVID, JOHANN NEPOMUK, 1895- . Waš-denken... (Card 2)

1. Vocal quartets, Secular (Mixed)--Instr. acc. I. Walther von der Vogelweide, 12th cent. II. Title.

VOCAL QUARTETS,SECULAR (MIXED)--INSTR.ACC.

*MP (German)

FRITZ, ERNESTO PAOLO.

Serenata à quattro voci, coll' accompagnamento d'una harpa, d'un clarinetto, d'un corno, fagotto e basso, composta... da Ernesto Paolo Fritz. [n.p., 182-?] 9 parts. 34cm.

Parts for solo voices (SSTB), clarinet, horn, bassoon, bass and harp or piano.

First line: Oh notte soave!

1. Vocal quartets, Secular (Mixed)--Instr. acc.

NN S 6.69 k/OC(1bo) SL MUg, 1g (LC1, X1)

VOCAL QUARTETS,SECULAR(MIXED)--INSTR. ACC.

*MP (French)

Jolivet, André, 1905-

Madrigal pour 4 voix et 4 instruments. Poèmes de Max Jacob. London, New York, Boosey & Hawkes [1967]

score (40 p.) 26 cm.

For solo voices or chorus (SmzTB) and flute and piccolo (violin), English horn (violin), viola, and bassoon (violoncello) or string

(Continued)

NN * 3.69 l/ OC,1 SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MUD1)

a 2

JOLIVET, ANDRÉ, 1905- . Madrigal pour 4 voix et 4 instruments. (Card 2)

orchestra.

Duration: about 12 min.

1. Vocal quartets, Secular (Mixed)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 3. Madrigals, French. I. Jacob, Max, 1876-1944.

Vocal quartets, Secular — Mixed — Instr. acc. *MP (French)

Milhaud, Darius, 1892-

6e symphonie pour soprano, contralto, ténor, basse, hautbois et violoncelle [par] Darius Milhaud... Vienne [etc.] Universal-Edition A.-G., c1929. Publ. pl. no. U.E. 9629. 27½cm. 12 p.

Score: S. A. T. B., oboe and violoncello.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Chamber music, with voices. 2. Vocal music—Wordless. 3. Vocal music with various instruments.

N. Y. P. L. March 15, 1940

[illegible] quartets, Secular—Mixed—Keyboard acc. *MP (English)

[Braham, John, 1774-1856.

A selection of ancient & modern Hebrew melodies, the poetry written expressly for the work, by Lord Byron, the music newly arranged, harmonised & revised by I. Nathan... London, C. Lonsdale (late Birchall & co.) [1861?] Publ. pl. no. 2567. 218 p. 35cm.

For 1 to 4 voices with piano accompaniment. English words.

First edition (1815) compiled and arranged by John Braham and Isaac Nathan.

KREHBIEL COLLECTION.

(Continued)

N. Y. P. L. Music Div. June 21, 1944

[Braham, John] 1774-1856. A selection of ancient & modern Hebrew melodies... (Card 2)

204242A. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Vocal quintets, Secular—Mixed—Keyboard acc. I. Nathan, Isaac, 1792-1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Hebrew melodies. III. Title: Hebrew melodies.

N. Y. P. L. Card revised June 21, 1944

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*MP (English)

Braham, John, 1774–1856.

A selection of Hebrew melodies, ancient and modern, with appropriate symphonies & accompaniments, by I: Braham & I: Nathan; the poetry written expressly for the work by the Right Honble Lord Byron... [London] I: Nathan [1815] 2 v. in 1. 34cm.

With piano accompaniment.
Paged continuously.
With autograph of I. Nathan.

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1944

Braham, John, 1774–1856. A selection of Hebrew melodies... (Card 2)

CONTENTS.—v. 1. She walks in beauty. The harp the monarch minstrel swept (also for 4 voices). If that high world. The wild gazelle. Oh weep for those. On Jordan's banks (also for 4 voices). Jephtha's daughter. Oh snatch'd away in beauty's bloom. My soul is dark. I saw thee weep. Thy days are done (also for 4 voices). It is the hour.—v. 2. Warriors and chiefs. We sate down and wept (for 2 voices). Vision of Belshazzar. Herod's lament for Marianne. Were my bosom as false as thou deem'st it to be. The destruction of Sennacherib. Thou whose spell can raise the dead (for 3 voices). When coldness wraps this suffering clay (for 2 voices). Fame, wisdom, love & power were mine. From the last hill that looks on thy once holy dome. Francisca (also for 2 voices). Sun of the sleepless.

(Continued)

N. Y. P. L. June 30, 1944

Braham, John, 1774–1856. A selection of Hebrew melodies... (Card 3)

——— ——— Second copy of v. 1.

275804B. 1. Songs, English. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Autographs—Signatures, etc.—Nathan, I. I. Nathan, Isaac, 1792–1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies. III. Title: Hebrew melodies.

N. Y. P. L. June 30, 1944

Vocal quartets, Secular—Mixed—Keyboard acc. *MP + box

Brahms, Johannes, 1833–1897.

Liebeslieder. Songs of love. Waltzes. Walzer für das Pianoforte zu vier Händen (und Gesang ad libitum), componirt von Johannes Brahms... Op. 52... Berlin: N. Simrock [1869]. Publ. pl. no. 7024. 47 p. f°.

Score.
German and English words with music for 4 mixed voices with acc. for piano, 4 hands.
"Verse aus 'Polydora' von Daumer."

MUSIC DIV.

1. Vocal music.—Quartets (Mixed voices). 2. Choruses with piano, or organ accompaniment. 3. Daumer, Georg Friedrich, 1800–75.

N. Y. P. L. November 10, 1921.

Vocal quartets, Secular—Mixed—Keyboard acc. *MP + box

Brahms, Johannes, 1833–1897.

Neue Liebeslieder. New songs of love. Waltzes. Translated into English by Mrs. Natalia Macfarren. Walzer für vier Singstimmen und Pianoforte zu vier Händen, von Johannes Brahms. Op. 65... Berlin: N. Simrock, 1875. Publ. pl. no. 7670. 41 p. f°.

Score.
German and English words with music for 4 mixed voices with acc. for piano, 4 hands.
Words from Polydora by G. F. Daumer.

MUSIC DIV.

1. Vocal music.—Quartets (Mixed voices). 2. Choruses, with piano, or organ accompaniment. 3. Daumer, Georg Friedrich, 1800–75. 4. Macfarren, Natalia (Andrae), lady, 1827–1916.

N. Y. P. L. November 14, 1921.

Vocal quartets, Secular—Mixed—Keyboard acc. *MP + box.

Brahms, Johannes, 1833–1897.

Quartette für Sopran, Alt, Tenor und Bass mit Pianoforte. von Johannes Brahms. Op. 92. Partitur... Berlin: N. Simrock [1884]. Publ. pl. no 8477. 22 p. f°.

Score.
German and English words with music for 4 mixed voices with piano acc.
Contents: O schöne Nacht! Spätherbst. Abendlied. Warum?

1. Vocal music.—Quartets (Mixed voices).

N. Y. P. L. November 10, 1921.

VOCAL QUARTETS,SECULAR(MIXED)--KEYBOARD ACC.

*MP (English)

DUNHILL, THOMAS FREDERICK, 1877-1946.
[SONGS OF THE RIVER]

Songs of the river. A cycle for solo quartet of mixed voices (SATB) with pianoforte acc., by Thomas F. Dunhill. Op. 44. Boston, Boston music co. [c1916] 37 p. 32cm.

(Continued)

NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUD5, LC1, X1)

2

DUNHILL, THOMAS FREDERICK, 1877-1946. [SONGS OF THE RIVER] Songs of the river. (Card 2)

CONTENTS.--My boat glides (G. Macdonald)--Where go the boats? (R.L. Stevenson)--A farewell (A. Tennyson)--The brook in winter (J. Keats)--Clear and cool (C. Kingsley)

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Title.

VOCAL QUARTETS,SECULAR (MIXED)--KEYBOARD ACC.

*MS

GAIL, SOPHIE (GARRE), 1775-1819.
[MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS]
Selections from Mademoiselle de Launay. Paris, Gaveaux, 1813?] 4 v. in 1. 33cm.

No. 2-3, 5-6.
For 1, 2 or 4 solo voices and piano or harp.
CONTENTS.--no. 2. Romance (Ma liberté)--no. 3. Quatuor (Madame,

(Continued)

NN X 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUS4, LC1, X1)

2

GAIL, SOPHIE (GARRE), 1775-1819. [MADEMOISELLE DE LAUNAY À LA BASTILLE. SELECTIONS] [Selections from Madmoiselle de Launay. (Card 2)

madame, madame)--no. 5. Duo (L'ordre de la maison)--no. 6. Polonaise (Heureux oiseaux)

1. Songs, French. 2. Vocal duos, Secular (Mixed)--Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. 4. Songs, with harp. I. Title: Mademoiselle de Launay à la Bastille.

Vocal quartets, Secular—Mixed—Keyboard acc. *MP box

Geibel, Adam, 1855–1933.

Moonlight; quartette for mixed voices. Words by John Fowler. Music by Adam Geibel. [n. p.] W. F. Shaw, c1886.

With piano accompaniment.
First line: The oars are plashing lightly.

MUSIC DIV.

Printed for the Music Division

1. Vocal quartets, Secular—Mixed—Keyboard acc. I. Song index (2).

N. Y. P. L. May 29, 1947

Vocal quartets, Secular—Mixed—Keyboard acc. *MP (German)

Henschel, Sir George, 1850–

...Fuenf Quartette für Sopran, Alt, Tenor und Bass mit Begleitung des Pianoforte, componirt von Georg Henschel. Op. 51. Die Worte sind der von Julius Altmann übersetzten Sammlung altrussischer Volksgedichte "Balalaika" entnommen. English version by the composer. Partitur und Stimmen... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19895. 27 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for S. A. T. B. with piano acc.
On cover: ...Lieder und Gesänge für gemischten Chor...
Contents: Nr. 1. Scherzlied. Nr. 2. Das erhaschte Mägdlein. Nr. 3. Verschiedene Trauer. Nr. 4. Schifferlied. Nr. 5. Beim Scheiden.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Vocal music.—Quartets. 2. Altmann, Julius: Balalaika.

N. Y. P. L. September 30, 1924

Vocal quartets, Secular— Mixed—Keyboard acc. DREXEL 4198

Herrmann (Wm)

Sleep on. A serenade for four voices . . . arranged for the piano forte. *Boston: C. Bradlee*, 1833. 6 pp. f°.

In: English part songs, v. 5.

c, se Me 4 K

Music Div.

Vocal quartets, Secular—Mixed—Keyboard acc. *MP (U.S.)

Huhn, Bruno Siegfried, 1871–

...The divan; a song-cycle for soprano, alto, tenor and baritone. Words by Hafiz (English translation by H. Bicknell), music by Bruno Huhn... Boston: A. P. Schmidt, cop. 1911. Publ. pl. no. A. P. S. 9206. 54 p. f°.

Music for 3 quartets, 2 duets, 5 solos and piano acc.
At head of title: Edition Schmidt, no. 146.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs—Song cycles. 2. Vocal music—Quartets. 3. Hāfiz, Muhammad Shams al-Din, d. 1388. 4. Bicknell, Herman, 1830–1875, translator. 5. Title.

N. Y. P. L. June 12, 1925

*MP (English)

Lehmann, Liza, 1862–

The daisy-chain, twelve songs of childhood, to be sung by four solo voices: (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment. The words by Laurence Alma-Tadema, Robert Louis Stevenson, Norman Gale, W. B. Rands, and "Anon." The music composed by Liza Lehmann... London: Boosey & Co., cop. 1900. Publ. pl. no. H. 2936. 6 p.l., 73 p. f°.

Dedication at head of title.
English words precede, and also accompany, music.

Music div.

1. Songs (English). 2. Vocal music.—Quartets. 3. Alma-Tadema, Miss Laurence. 4. Stevenson, Robert Louis, 1850–94. 5. Gale, Norman Rowland, 1862– . 6. Rands, William Brighty, 1823–82. 7. Title.
N. Y. P. L. July 11, 1917.

Vocal quartets, Secular—Mixed—Keyboard acc. 7–*MP (Eng.)

Lehmann, Liza.

In a Persian garden. A song-cycle for four solo voices (soprano, contralto, tenor, and bass), with pianoforte accompaniment. The words selected from the Rubaiyát of Omar Khayyám ...the music composed by L. Lehmann. London: Metzler & Co., Ltd., 1909. 8, 76 p. f°.

Music Dept.

1. Vocal music.—Quartets. 2. Songs (Collections). 3. 'Umar Khayyām: Rubāiyāt. 4. Title.
N. Y. P. L. August 14, 1913.

VOCAL QUARTETS, SECULAR(MIXED)--
KEYBOARD ACC. *MP (English)

LEHMANN, LIZA, 1862-1918.

More daisies; new songs of childhood for four solo voices (soprano, contralto, tenor and baritone or bass) with pianoforte accompaniment. The words by Robert Louis Stevenson [and others] London, New York, Boosey, c1902. Pl. no. H.3529. 84 p. 32cm.

Imperfect: p. 35-48 wanting.
On cover: Encore songs for The daisy-chain.

1. Songs, English. 2. Vocal quartets, Secular (Mixed)--Keyboard acc. I. Title.
NN 6.71 e/g OC SL MUg, 1g, 2g, lg (LC1, X1)

Vocal quartets, Secular—Mixed—Keyboard acc. *MP (English)

Lehmann, Liza, 1862–1918.

...Nonsense songs. (The songs that came out wrong.) From Alice in Wonderland. A song-cycle for soprano, contralto, tenor and bass. The lyrics by Lewis Carroll [pseud.]. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23486. 62 p. f°.

Contents: How doth the little crocodile; quartet. Fury said to a mouse; bass. You are old, Father William; duet, tenor and bass. Speak roughly to your little boy; contralto. Will you walk a little faster; quartet. Oh! 'tis love; contralto. Mockturtle soup; tenor. The queen of hearts; soprano. They told me you had been to her; quartet. Epilogue: To Alice.

JUILLIARD FOUNDATION FUND

490642A. 1. Songs, English. 2. Songs—Song cycles. 3. Vocal music—Quartets. I. Dodgson, Charles Lutwidge, 1832–1898: Alice's adventures in Wonderland. II. Title.
N. Y. P. L. October 9, 1930

VOCAL QUARTETS, SECULAR(MIXED)--
KEYBOARD ACC. *MP (English)

MARTIN, EASTHOPE, 1887?-1925.

The mountebanks; song cycle for four voices. Lyrics by Helen Taylor. London, New York, Enoch, c1920. 62 p. 31cm.

For SATB and piano.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Taylor, Helen, d. 1943. The mountebanks. II. Title.
NN 5.69 k/1 OC, I SL MUg, 1g, 2g, lg IIg (MUDI, LC1, X1)

VOCAL QUARTETS, SECULAR(MIXED)--
KEYBOARD ACC. *MN p. v. 10

MEYERBEER, GIACOMO.
[IL CROCIATO IN EGITTO. O CIELO CLEMENTE]
Oh Ciel clemente; quartetto in the opera of Il crociato in Egitto. London, Chappell [1824?] Pl. no. 2629. score (11 p.) 34cm.

Caption title.
With piano; acc. originally for orchestra.

1. Vocal quartets, Secular (Mixed)--Keyboard acc.
NN X 6.63 s/g OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

VOCAL QUARTETS, SECULAR (MIXED)--
KEYBOARD ACC. *MP box

MEYERBEER, GIACOMO, 1791-1864.
[IL CROCIATO IN EGITTO. O CIELO CLEMENTE]
Oh spirit of mercy; the celebrated prayer, "Oh cielo clemente," as sung in the opera of Il crociato in Egitto, or The crusader in Egypt. The Italian words faithfully translated into English poetry and adapted to the accent of the music. London, I. Willis [1825?] Pl. no. 191. score (11 p.) 34cm.

(Continued)

NN R 1.62 s/f OC (OAF1) SL MUg, 1g (LC1, X1, MUS2)

MEYERBEER, GIACOMO, 1791-1864. [IL CROCIATO IN EGITTO. O CIELO CLEMENTE] Oh spirit of mercy... (Card 2)

Caption title.
For 4 solo voices and piano; English & Italian words.

1. Vocal quartets, secular (Mixed)--Keyboard acc.

Vocal quartets, Secular—Mixed—Keyboard acc. —Write on slip words underlined below and class mark— *MFHB (Germany)

Rathgeber, Valentin, 1682-1750.

Bettelzech.

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 144-152.)

Score: SATB and keyboard instrument (realized figured bass).
First line: Auf, auf, auf, ihr Cameraden.
From "Augsburgisches Tafelkonfekt, 1737."

form 406b [1-12-42 25m] MUSIC DIV.

Vocal quartets, Secular—Mixed—Keyboard acc. *MP (German)

Reichardt, Johann Friedrich, 1752–1814.

Göthe's Lieder, Oden, Balladen und Romanzen, mit Musik von J. F. Reichardt... Leipzig: Breitkopf & Härtel [1809–10] Publ. pl. no. 1411–1413, 1479. 4 v. in 3. 27 x 34cm.

For 1 to 4 voices, for the most part with keyboard accompaniment.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Choral music, Secular—1600– . 3. Vocal duos, Secular—Mixed—Keyboard acc. 4. Vocal trios, Secular—Mixed—Keyboard acc. 5. Vocal quartets, Secular—Mixed—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. October 27, 1943

VOCAL QUARTETS, SECULAR(MIXED)--
KEYBOARD ACC. *MP box

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. SPREZZO QUE' DON]
Sprezzo que' don; variations dans l'opéra La Cenerentola. [n.p., 18--] Pl. no. 4. 57-66 p. 37cm.

Caption title.
"No. 8."
For 4 mixed voices with piano; originally with orchestra.

1. Vocal quartets, Secular (Mixed)--Keyboard acc.
NN R 10.65 s/3 OC (OAF1) SL MUg, Ig (MUS1, LC1, X1)

VOCAL QUARTETS, SECULAR(MIXED)--
KEYBOARD ACC. *MP box

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. FRA QUE' SOAVI PALPITI]
Fra que' soavi palpiti; quartetto dans l'opéra Tancredi. [n.p., 18--] Pl.no.3 105-112 p. 38cm.

Caption title.
"No. 12."
For 4 mixed voices and piano; originally with orchestra.

1. Vocal quartets, Secular (Mixed)--Keyboard acc.
NN R 10.65 s/3 OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

VOCAL QUARTETS, SECULAR (MIXED)--
KEYBOARD ACC. *MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel. Ein cyklus von Gesängen aus dem Spanischen, für eine und mehrere Singstimmen (Sopran, Alt, Tenor und Bass), mit Begleitung des Pianoforte. Op. 74. Hrsg. von Clara Schumann. Leipzig, Breitkopf & Härtel [1936?] Pl. no. V. A. 733. 48 p. 28cm. (Edition Breitkopf, Nr. 733)

(Continued)

NN 9.58 m/J OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z1)

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL] Spanisches Liederspiel. (Card 2)

For 1-4 solo voices and piano.
"Texte aus der Sammlung 'Spanische Volkslieder und Romanzen,' übersetzt von E. Geibel, entnommen."
Anhang. Der Contrabandiste: "Ich bin der Contrabandiste," für Bariton, p. 44-48.
Issued from plates of ca. 1887.

1. Songs, German. 2. Vocal collections--Keyboard acc. 3. Vocal quartets, Secular (Mixed)--Keyboard acc. I. Schumann, Clara Josephine (Wieck), 1819-1896, ed. II. Schumann, Robert, 1810-1856. Der Contrabandiste. III. Title.

VOCAL QUARTETS, SECULAR(MIXED)--
KEYBOARD ACC. *MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel; ein Cyclus von Gesängen aus dem Spanischen, für eine und mehrere Singstimmen (Sopran, Alt, Tenor & Bass) mit Begleitung des Pianoforte, op. 74. Leipzig, F. Kistner [1849] Pl. no. 1678. 1679-1688. 61 p. 33cm.

First edition.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Title.
NN 11.71 w/j OC (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

VOCAL QUARTETS, SECUALR(MIXED)--KEYBOARD ACC.

*ZB-331

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL]
Spanisches Liederspiel; ein Cyclus ein- und mehrstimmiger Gesänge aus dem Spanischen mit Begleitung des Pianoforte. Op. 74. Die Texte sind den von Em. Geibel übersetzten Volksliedern u. Romanzen der Spanier entnommen. Leipzig, F. Kistner [1849?] Pl. no. 1679-1688. 10 nos. 33cm.

Microfilm.

(Continued)

NN R 5.72 c/e OC (OAF1) SL MUg, 1g, 2g, lg (MUF1, UM1, LC1, X1)

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL] Spanisches Liederspiel... (Card 2)

For 1-4 voices and piano.
CONTENTS.--Erste Begegnung.--Intermezzo.--Liebesgram.--In der Nacht.--Es is verrathen.--Melancholie.--Geständniss.--Botschaft.--Ich bin geliebt.--Anhang: Der Contrabandiste.

1. Vocal quartets, Secular (Mixed)--Keyboard acc. 2. Song cycles. I. Title.

Vocal quartets, Secular—Mixed—Keyboard acc. *MP box

Spaeth, Sigmund Gottfried, 1885–

...Our New York. Official edition approved by Mayor La Guardia. Words and music by Sigmund Spaeth... [New York] E. B. Marks music corp. [c1939] Publ. pl. no. 11072. 3 p. 26cm.

At head of title: Quartette for mixed voices.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Vocal quartets, Secular—Mixed—Keyboard acc. 2. United States—N. Y.—New York. 3. Marching songs, U. S.
N. Y. P. L. September 15, 1942

Vocal quartets, Secular—Mixed—Keyboard acc. *MP + (English)

Wassall, Grace.

A Shakespeare song cycle [by] Grace Wassall. Cincinnati [etc.] The J. Church Co. [cop. 1904] Publ. pl. no. 14761. 76 p. 30½cm.

With piano acc.
CONTENTS.—Crabbed age and youth. Quartette. "The passionate pilgrim."—Then hate me when thou wilt. Soprano solo. Sonnet XC.—Blow, blow, thou winter wind. Trio. "As you like it."—Some glory in their birth. Bass solo. Sonnet XCI.—It was a lover and his lass. Quartette. "As you like it."—Since brass, nor stone. Contralto solo.

(Continued)

MUSIC DIV.
N. Y. P. L. December 22, 1936

Wassall, Grace. A Shakespeare song cycle... (Card 2)

Sonnet LXV.—On a day alack the day. Duet. "Love's labour's lost."—Shall I compare thee. Tenor solo. Sonnet XVIII.—Tell me where is fancy bred. Quartette. "Merchant of Venice."—Remembrance. Sonnet XXX.—Under the greenwood tree. Quartette. "As you like it."—When in disgrace. Solo. Sonnet XXIX.—Crabbed age and youth. Quartette. "The passionate pilgrim."

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Vocal duos, Secular—Mixed—Piano acc. 3. Vocal trios, Secular—Mixed—Piano acc. 4. Vocal quartets, Secular—Mixed—Piano acc. I. Shakespeare, William.
N. Y. P. L. December 22, 1936

Vocal quartets, Secular—Mixed—Keyboard acc. *MO + (Irish)

Whiting, Arthur Battelle, 1861–1936, arr.

A cycle of old Irish melodies, for four solo voices (soprano, contralto, tenor and bass) with pianoforte accompaniment, arranged by Arthur Whiting... New York: G. Schirmer [etc., etc., c1912] Publ. pl. no. 23138. 67 p. 30½cm.

Score.

MUSIC DIV.

883433A. 1. Folk songs, Irish. 2. Vocal quartets, Secular—Mixed—Keyboard acc.
N. Y. P. L. June 16, 1937

*MO (Scottish)

Whiting, Arthur Battelle, 1861–1936, arr.

A cycle of old Scottish melodies, for four solo voices (soprano, contralto, tenor and bass) with pianoforte accompaniment, arranged by Arthur Whiting. New York: G. Schirmer [etc., etc., c1917, Publ. pl. no. 26974. 69 p. 30½cm.

Score.

883434A. 1. Folk songs, Scottish. 2. Vocal quartets, Secular—Mixed—Keyboard acc.
N. Y. P. L. MUSIC DI. June 16, 1937

Vocal quartets, Secular—Mixed—Keyboard

*MNZ - Amer.

Whiting, Arthur Battelle, 1861–1936.

Quintet for four solo voices and pianoforte... [n. p., n. d.] 50 p. 33cm.

Autograph manuscript, signed.
Score: SATB and piano. Arbitrary syllables as text.

1. Vocal quartets, Secular—Mixed—Keyboard acc. 2. Vocalises, Concert. 3. Piano—Quintets—Misc. 4. Autographs—Music—Whiting, A. B.
N. Y. P. L. MUSIC DIV. December 28, 1945

Vocal Quartets—Secular Mixed, Keyboard acc.

*MP (English)

Wilson, Henry Lane, 1871–1915, arr. and comp.

Flora's holiday, a cycle of old English melodies; words written and adapted, music arranged and composed by H. Lane Wilson... London [etc.] Boosey & co., c1902. Publ. pl. no. H. 3658. 62 p. 28cm.

For 1 and 4 voices with piano acc. Two numbers unacc. English words.

MUSIC D. BISPHAM BEQUEST.

1. Song cycles. 2. Songs, English. 3. Vocal music, Secular—Quartets—Mixed—Keyboard acc.
N. Y. P. L. June 14, 1939

Vocal quartets, Secular—Mixed—Orch. acc.

*MP (German)

Brahms, Johannes, 1833–1897.

[Liebeslieder. Op. 52 and 65. Selections]

Liebeslieder-Walzer aus Opus 52 und 65. Ausgewählt und mit einer Instrumentation für Orchester versehen vom Komponisten. Nach dem Manuskript herausgegeben von Wilhelm Weismann. Erstausgabe 1938... Leipzig: C. F. Peters [1938] Publ. pl. no. 11392. 48 p. 27cm. (On cover: Edition Peters. Nr. 4439.)

For instrumentation see next card.

Full score: S.A.T.B. and orchestra. German words.
Originally composed for piano, 4 hands, and 4 voices.

(Continued)

N. Y. P. L. Music Div. November 20, 1939

Brahms, Johannes, 1833–1897. [Liebeslieder. Op. 52. Selections] ...Liebeslieder-Walzer... [1938] (Card 2)

Words by G. F. Daumer.
Performance: about 17 minutes.
Opus 52, no. 1–2, 4–6, 8–9, 11; Op. 65, no. 9.
CONTENTS.—Rede Mädchen, allzuliebes.—Am Gesteine rauscht die Flut.—Wie des Abends schöne Röte.—Ein kleiner, hübscher Vogel nahm den Flug.—Die grüne Hopfenranke.—Nagen am Herzen fühl ich ein Gift mir.—Nein, es ist nicht auszukommen.—Wenn so lind dein Auge mir.—Am Donaustrande, da steht ein Haus.

1. Vocal quartets, Secular—Mixed—Orch. acc. 2. Song cycles. I. Weismann, Wilhelm, 1900– , ed. II. Daumer, Georg Friedrich, 1800–1875.
N. Y. P. L. November 20, 1939

Brahms, Johannes, 1833-1897. *MP(German)
[Liebeslieder, Op.52. Selections] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		Voice (S.A.T.B)
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

VOCAL QUARTETS, SECULAR (MIXED)-- ORCH. ACC.

*MP (French)

MARTINET, JEAN-LOUIS, 1912-

Sept poèmes de René Char, pour quatuor vocal et orchestre [1951-52] Paris, Heugel [c1955] 91 p. 19cm.

Miniature score: solo voices (SATB) and orchestra.
Duration: 26 min.
CONTENTS.—Réfractaires, mes camarades.—La Murmurée.—L'Amoureuse en secret.—Fenaison.—Donnerbach Mühle.—
(Continued)

NN 7.57 p/B OC SL MUg, 1/, lg (MUS 8, LC1, X1, Z1)

MARTINET, JEAN-LOUIS, 1912- Sept poèmes de René Char... (Card 2)

—Le visage nuptial.—Tiens mes mains intendantes, ô Dévouée.

1. Vocal quartets, Secular (Mixed)—Orch. acc. I. Char, René, 1907-

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Vocal quartets, Secular—Mixed—Unacc.

DREXEL 3850

Blow (John)
Sing, sing, ye Muses. A song for 4 voices, composed for the musick meeting in York building. [Manuscript. Edited by E. F. Rimbault?] 4l. (In: Ballads, services, &c. Saville, Blow...&c. n. p. [18—?] ob. 8°.)

Music Div.

Vocal quartets, Secular—Mixed—Unacc.

*MP (U.S.)

Buck, Dudley, 1839–1909.

...Six four-part songs for soprano, alto, tenor and bass (with or without accompaniment). By Dudley Buck. Op. 10... New York: W. A. Pond & Co., cop. 1869. Publ. pl. nos. 7697-7699, 7702-7704. 6 v. in 1. f°.

Contents: 1. The dawn is breaking o'er us. 2. When evening shades are falling. 3. Quick! we have but a second. 4. Shine out stars! 5. Break! break! break! 6. The weary day at last is closing.

1. Vocal music—Quartets (Mixed voices).
N. Y. P. L. MUSIC DIV. July 5, 1938

Vocal quartets, Secular—Mixed—Unacc.

*MP box

Covert,
The dismal swamp. Quartette, as sung by the Amphions of the Empire State. Music by Covert. Arranged for the Amphions by Prof. F. Wood.
Boston: O. Ditson, cop. 1852. 5p. f°.

Music Div.

Vocal quartets, Secular—Mixed—Unacc.

*MO (Russian) box

..."The flowers that bloomed in the field..." from "Great-Russian songs in folk-harmonisation" (noted phonographically from the improvised part-singing of peasants)... (Moscow, 1921). For 4 mixed voices...or 4 part mixed choir... [n. p., 1934?] 2 l. 35½cm. (Grainger, P. A. Adelaide. 7.)

Open score: S.A.T.B. English words.
From Lineva's collection of Russian folk songs.
Reproduced from Grainger's manuscript.
Caption-title.

1. Folk songs, Russian. 2. Vocal quartets, Secular—Mixed—Unacc. 3. Choral music, Secular—Mixed—4 pt—Unacc. I. Grainger, Percy Aldridge, 1883– , ed.
N. Y. P. L. MUSIC DIV. July 13, 1937

VOCAL QUARTETS, SECULAR (MIXED)--UNACC

Mus. Res. *MP box

GANG down the Bourne. A favorite Scotch air, harmonized for 3 voc... Oxford, Printed by Henry Hardy [ca. 1800] score (4 p.) 32cm.

Caption title.
For 3-4 solo voices, unacc.
CONTENTS.--Gang down the Bourne (When trees did bud)--Johnny & Mary (Down the Bourne)--Braes of Ballendine (Beneath a green shade)--Glee, 4 voc. (Go, tuneful bird)

1. Vocal trios, Secular (Mixed)--Unacc. 2. Vocal quartets, Secular (Mixed)--Unacc. 3. Glees. I. Title: When trees did bud.
NN R 10.67 r/4 OC, 1 SL MUg, 1g, 2g, 3g, lg (MUS7, MUR1, LC1, X1)

VOCAL QUARTETS, SECULAR (MIXED)--UNACC.

Mus. Res. *MP box

GLEE, 4 voc. (Ye gentle muses) [Glee, 3 voc. (When Venus in the sweet Idalian shade)] Oxford, H. Hardy [ca. 1800] score (4 p.) 32cm.

Caption title.
Unaccompanied.
1. Vocal quartets, Secular (Mixed)--Unacc. 2. Vocal trios, Secular (Mixed)--Unacc. 3. Glees. I. Title: Ye gentle muses. II. Title: When Venus in the sweet Idalian shade.
NN R 10.67 r/4 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, MUR1, LC1, X1, Z3)

Vocal quartets, Secular—Men—Unacc.

*MP (U.S.)

Kratz, Lee G , ed.

...Male quartets, edited by Lee G. Kratz... Boston, O. Ditson co. [etc., etc.] c1895. 62 p. 26cm.

Score: TTBB.

1. Vocal quartets, Secular—Men—Unacc.
N. Y. P. L. MUSIC DIV. March 30, 1944

Vocal quartets, Secular—Mixed—Unacc.

*MP (English)

Lehmann, Liza, 1862–1918.

Breton folk-songs. The lyrics written (and partly founded on the original Breton legends) by Frances M. Gostling. Set to music (for soprano, contralto, tenor and bass), by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24118. 74 p. f°.

Contents: Sir Fanch and the fairy; quartet. I dreamt my love was singing; contralto. The ruby necklace; tenor. The nightingale; trio. No candle was there and no fire; contralto. The spinning wheel; quartet. L'ankou; soprano. King Gralon's daughter; bass. St. Peter's night; quartet.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

490643A. 1. Songs, English. 2. Vocal music—Quartets. I. Gostling, Frances M. Parkinson. II. Title.
N. Y. P. L. October 7, 1938

VOCAL QUARTETS, SECULAR (MIXED)--UNACC

*MP (French)

MILHAUD, DARIUS, 1892-

Deux poèmes pour quatuor vocal... Paris, Durand & fils, c1923. Pl. no. D. & F. 10284. 15 p. 28cm.

Score: SATB.
Contents.—Eloge "Or ces eaux calmes" (Saint Léger-Léger)—Le brick "Dans l'île de Montserrat" (René Chalupt)

1. Vocal quartets, Secular (Mixed)—Unacc. I. Chalupt, René. II. Léger, Alexis Saint-Léger, 1889-
NN OC, I, II SL MU, 4, I, II (MUS4, LC1, X1)

VOCAL QUARTETS, SECULAR (MIXED)—UNACC.

*MP (French)

MILHAUD, DARIUS, 1892-

Six sonnets, composés au secret par Jean Cassou. Choeurs mixtes ou quatuor vocal. Musique de Darius Milhaud... Paris, Heugel et cie. [1948, c1946] Pl. no. H 31145. 30 p. 31cm.

For four part mixed chorus, or for vocal quartet.
CONTENTS.—La barque funéraire.—Morte à toute fortune.—À peine si le cœur.—Bois cette tasse de ténèbres.—C'était une chanson.—Quel est ton nom.

1. Choral music, Secular (Mixed 4 pt.)—Unacc. 2. Vocal quartets, Secular (Mixed)—Unacc. I. Cassou, Jean, 1897-
NN 11.52 OC, I SL MUg, 1g, 2g, Ig (MUS8, LC1, X1)

VOCAL QUARTETS, SECULAR (MIXED)--UNACC.

*MP (French)

SCHMITT, FLORENT, 1870-1958.

En bonnes voix; version par l'auteur pour quatuor (ou choeur) mixte. Op. 91. Paris, Durand, c1955. score (6 no. in 1 v.) 28cm.

Caption title.
For SATB; originally for women's or children's voices.
Duration: 17 min.
(Continued)

NN 8.61 e/, OC SL MUg, lg, 2g, 3g, lg (MUS7, LC1, X1)

SCHMITT, FLORENT, 1870-1958. En bonnes voix... (Card 2)

CONTENTS.--On dit que...--Prince et bergère.--Tournez s'il vous plait...--La mode commode.--Le mort du rossignol.--Le passant de Passy.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Song cycles, Choral. 3. Vocal quartets, Secular--Unacc. I. Title.

VOCAL QUARTETS, SECULAR (MIXED) --UNACC.

*MP (French)

SCHMITT, FLORENT, 1870-

Fables sans morales. Choeurs à quatre voix mixtes (ou quatuors de solistes) Op. 130. Paris, Durand. [1954] 20 p. 28cm.

Score: SATB.
Words by Jean de la Fontaine.
CONTENTS.—La femme noyée.—Le lion devenu vieux.—Parole de (Continued)

NN 7.58 d/r OC, I SL MUg, lg, 2g, Ig, IIg (MUS8, LC1, X1, Z1)

SCHMITT, FLORENT, 1870- . Fables sans morales.
(Card 2)

Socrate. —Squatters (La lice et sa compagne).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Vocal quartets, Secular (Mixed)—Unacc. I. La Fontaine, Jean de, 1621-1695. II. Title.

VOCAL QUARTETS, SECULAR (MIXED)--UNACC.

*MP
box

STEVENSON, SIR JOHN ANDREW, 1760?-1833.

Fair and young; glee for four voices. Written by Thos. Moore; the music composed by Sir John Stevenson. London, Clementi, Banger, Hyde, Collard & Davis [180-?] score(5 p.) 31cm.
For 4 solo voices (SSTB), or 3 solo voices (SSB), unacc. The 2d soprano part may be sung by counter tenor.
1. Vocal quartets, Secular(Mixed)—Unacc.
2. Vocal trios, Secular(Mixed)—Unacc.
NN R 10.67 e/L OC SL MUg, 1g, 2g (MUS1, LC1, X1, MUD1)

VOCAL QUARTETS, SECULAR (MIXED)--UNACC.

* MP
(German)

STÜRMER, BRUNO, 1892-1958.

Drei Madrigale, für vierstimmigen gemischten Chor oder Soloquartett nach Texten von Otto Julius Bierbaum. Op. 52. Mainz, B. Schott's Söhne [c1931] score (19 p.) 28cm.

For solo voices or chorus (SATB)
CONTENTS. --Die schwasze Laute. --Maiwunsch. --Laridah.

1. Choral music, Secular (Mixed 4 pt.) --Unacc. 2. Vocal quartets, secular (Mixed)--Unacc. 3. Madrigals, German. I. Bierbaum, Otto Julius, 1865-1910
NN 8.64 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS3, LC1, X1)

VOCAL QUARTETS, SECULAR(MIXED, 4 PT.)--
KEYBOARD ACC.

*MP(U.S.)
box

FANCIULLI, FRANCESCO, 1853-1915.
[TENDERFEET IN ALASKA. THE OLD-TIME SINGING SCHOOL]
The old-time singing school. Song from the comedy Tenderfeet in Alaska. Words by George Graham Currie. West Palm Beach, G. G. Currie [c1912] score (5 p.) ports. 35cm.
Cover title.
For 4 voices, unison chorus and piano.
(Continued)
NN R 1.68 e/ OC (OAF1) SL MUg, 1g MUA(4) (MUD1, LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. [TENDERFEET IN ALASKA. THE OLD-TIME SINGING SCHOOL] The old-time singing school. (Card 2)

First line: As my brow begins to furrow.

FRANCESCO FANCIULLI COLLECTION
1. Vocal quartets, Secular (Mixed, 4 pt.)—Keyboard acc.

VOCAL QUARTETS, SECULAR(MIXED, 4 PT.)--
UNACC.

*MP
box

Geibel, Adam, 1855-1933.

...We forget not the day. Quartette. For Decoration day services. Words by Geo. M. Vickers... Music by Adam Geibel... [Philadelphia, W. H. Keyser & co., music typographers] c1883. 5 p. 36cm.

Score: SATB and piano reduction.
First line: We have brought you sweet flowers today.
(Continued)
NN 1.54 OC, I SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUS 2, LC1, X1)

Geibel, Adam, 1855-1933. ...We forget not the day. (Card 2)

At head of title: In memory of General James A. Garfield.
"Copyright 1883 by W. F. Shaw."

1. Vocal quartets, Secular (Mixed, 4 pts.)—Unacc. 2. Garfield, James Abram, 20th pres. U.S. 3. Funeral music. I. Vickers, George Morley, 1841-

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VOCAL QUARTETS, SECULAR(WOMEN)--COLLECTIONS

*ZB-196
Film Reproduction

LESLIE, CHARLES EDDY, arranger.
Leslie's male quartet and chorus book. Chicago, The Chicago music co., 1889. close score (143 p.) 12 x 23cm.

Film reproduction. Negative.
"The pieces in this book are also adapted to female voices."
1. Choral music, Secular (Men)--Collections. 2. Choral music, Secular (Women)--Collections. 3. Vocal quartets, Secular (Men)--Collections. 4. Vocal quartets, Secular (Women)--Collections.
NN R 7.66 r/ OC SL MUg, 1g, 2g, 3g, 4g (MUF 1, UM1, LC1, X1)

Vocal quartets, Secular [illegible]

*MP
(Bohemian)

Janáček, Leoš, 1854-1928.
Říkadla. Kinderreime. Výtah pro solový zpěv nebo dva až tři solvé hlasy s průvodem klavíru a violy nebo houslí...složil Leoš Janáček. S obrazy podle kreseb Lady, O. Sekory a L.Hály... Deutsche Übertragung von R.St.Hoffmann. Wien: Universal-Edition A.G., cop. 1928. Publ. pl. no. U. E. 9479. 3 parts in 1v. illus. obl.16°.

MUSIC DIV.

VOCAL QUARTETS, SECULAR
(WOMEN)--KEYBOARD ACC.

*MP
(Slavic)

BARTÓK, BÉLA, 1881-1945.
[DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO]
3 Dorfszenen, für vier (oder acht) Frauenstimmen und Kammerorchester; Worte und Weisen aus dem Komitat Zvolen. 3 village scenes, for 4 (or 8) female voices and chamber orchestra; words and melodies from the Zvolen district. Vocal score. Wien, Universal Edition [c1954, c1927] score (27 p.) 31cm.
(Universal Edition 8713)
(Continued)
NN 7.61 s/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS6, LC1, X1)

BARTÓK, BÉLA, 1881-1945. [DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO] 3 Dorfszenen... (Card 2)

For solo voices or chorus (Mz, Mz, A, A) and piano, the latter reduced from the chamber orchestra acc. Originally for voice and piano.
Title and words in German, Hungarian, Slovak and English.
Duration: 10 min.
CONTENTS.--Hochzeit (Wedding).--Wiegenlied Lullaby.--Burschentanz (Lads' dance).
1. Folk songs, Slovak. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. 3. Vocal quartets, Secular (Women)--Keyboard acc. I. Title. II. Title: Village scenes.

Vocal quartets, Secular—Women—Unacc.

*MP
+ box

Fearis, John Sylvester, 1867-
...Beautiful Isle of Somewhere. A soprano solo with organ accompaniment. A quartette for men's voices. A quartette for women's voices. All three arrangements in one copy. Music by J. S. Fearis. Words by Jessie Brown Pounds... Chicago: Forster Music Pub., Inc.[, cop. 1901.] 5 p. f°.

At head of title: As sung at the funeral of... William McKinley by the Euterpean Quartette.
ports. on t.-p.

VOCAL QUARTETS, SECULAR-WOMEN-UNACC.

9-*LTB

Schumann, Robert Alexander, 1810-1856.
[Romances. Op. 69. Unacc.]
Romanzen für Frauenstimmen mit willkührlicher Begleitung des Pianoforte, componirt von Robert Schumann. Op. 69... Heft 1... Bonn: N. Simrock [1849] Publ. pl. no. 4754. 29 p. 27½cm.
First edition.
Open score: S. S. A. A. and piano ad lib. No. 5 for S. S. S. A. A. Nos. 2 and 5 for solo voices.
Heft 2 published in 1851 as Op. 91.
CONTENTS.—Tamburinschlägerin (Eichendorff).—Waldmädchen (Eichendorff).—Klosterfräulein (Kerner).—Soldatenbraut (Mörike).—Meerfey (Eichendorff).—Die Capelle (Uhland).

OFF. CAT.

1. Choral music, Secular—Women—4 pt—Unacc. 2. Choral music, Secular—Women—4 pt—Keyboard acc. 3. Vocal quartets, Secular—Women—Unacc. 4. Vocal quintets, Secular—Women—Unacc.
N. Y. P. L. Revised September 9, 1937

VOCAL QUINTETS

Here are entered quintets for solo voices only.

For fiv-part music for choruses, see

CHORAL MUSIC

Music Div.

VOCAL QUINTETS, SACRED (MIXED)--INSTR. ACC.

* MRHI

SCHÜTZ, HEINRICH, 1585-1672.
[VATER ABRAHAM, ERBARME DICH MEIN. ENGLISH & GERMAN]
Father Abraham, have mercy on me. Vater Abraham, erbarme dich mein; Dialogus. Edited by Richard T. Gore. St. Louis, Mo., Corcordia pub. house [1962] score (43 p.) 31cm.

For SSATB, 2 violins, 2 flutes and keyboard instrument (realized figured bass).
Words from Luke 16; 24-31; English translation by the editor.
1. Vocal quintets, Sacred (Mixed)--Instr. acc. I. Title. II. Title: Vater Abraham, erbarme dich mein.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, Ig, IIg (MUS 2, LC1, X1)

VOCAL QUINTETS, SACRED (MIXED)--
UNACC.

*MRH-Amer.
box

HUNKINS, ARTHUR B.

Ave Maria (1965) for small chorus or solo voices [by] Arthur B. Hunkins. [1965?] score (9 p.) 28cm.

Reproduced from holograph.
For SSATB, unacc.; Latin words.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
2. Vocal quintets, Sacred (Mixed)--Unacc.
NNR 1.70 r/ OC SL MUg, 1g, 2g MUA(4) (MUS1, LC1, X1)

VOCAL QUINTETS, SECULAR-WOMEN-UNACC

9-*LTB

Schumann, Robert Alexander, 1810-1856.
[Romances. Op. 69. Unacc.]
Romanzen für Frauenstimmen mit willkührlicher Begleitung des Pianoforte, componirt von Robert Schumann. Op. 69... Heft 1... Bonn: N. Simrock [1849] Publ. pl. no. 4754. 29 p. 27½cm.
First edition.
Open score: S. S. A. A. and piano ad lib. No. 5 for S. S. S. A. A. Nos. 2 and 5 for solo voices.
Heft 2 published in 1851 as Op. 91.
CONTENTS.—Tamburinschlägerin (Eichendorff).—Waldmädchen (Eichendorff).—Klosterfräulein (Kerner).—Soldatenbraut (Mörike).—Meerfey (Eichendorff).—Die Capelle (Uhland).

OFF. CAT.

1. Choral music, Secular—Women—4 pt—Unacc. 2. Choral music, Secular—Women—4 pt—Keyboard acc. 3. Vocal quartets, Secular—Women—Unacc. 4. Vocal quintets, Secular—Women—Unacc.
N. Y. P. L. Revised September 9, 1937

VOCAL QUINTETS, SECULAR(MIXED)--COLLECTIONS

*MP
(French)

VERCHALY, ANDRÉ, ed.

Chansons et airs de cour, 1587-1617, réunis, restitués et présentés par André Verchaly. [Paris] Presses d'Ile-de-France [c1954] 61 p. 17cm. (À cœur joie! Classiques. 4)

Score: 4 and 5 voices.
(Continued)
NN X 5.56 s/ OC, I, II, III, IVbo SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (U1, LC1, X1)

VERCHALY, ANDRÉ, ed. Chansons et airs de cour ... (Card 2)

Contains songs by G. Bataille (2), P. Guédron (6), J. Planson (1) and 2 anonymous songs.

1. Songs, French—Collections, 16th-17th cent. 2. Choral music, Secular—Collections. 3. Vocal quartets, Secular (Mixed)—Collections. 4. Vocal quintets, Secular (Mixed)—Collections. I. Bataille, Gabriel, b. ca. 1575. Songs. II. Guédron, Pierre, 1565-1625. Songs. III. Planson, Jean, b. 1559? Chamberiere. IV. Verchaly, André.

Vocal quintets, Secular—Mixed—To 1600

Drexel 4256.10
4256.14

Whythorne, Thomas, b. 1528.
...Songes, for three, fower, and fiue voyces, compoſed and made by Thomas Whythorne...the which Songes be of ſundry ſortes, that is to ſay, ſome long, ſome ſhort, ſome hard, ſome eaſie to be ſonge, and ſome betwene both: alſo ſome ſolemne, and ſome pleaſant or mery: ſo that according to the ſkill of the ſingers (not being Muſitians) and diſpoſition or delite of the hearers, they may here finde Songes for their contentation and liking. Now newly pub-

(Continued)

N. Y. P. L. MUSIC DIV. October 22, 1936

Whythorne, Thomas, b. 1528. ...Songes, for three, fower, and fiue voyces... (Card 2)

liſhed. An: 1571... At London: Printed by John Daye [1571] 5 v. port. 14 x 21½cm. (obl. 8°.)
Parts only: triplex, medius, contra-tenor, tenor and bassus.
All parts, except contra tenor, supplied by photostatic reproduction.
Each part has special t.-p.

DREXEL MUSICAL FUND.
1. Choral music, Secular—Mixed—3 pt—To 1600. 2. Choral music, Secular—Mixed—4 pt—To 1600. 3. Choral music, Secular—Mixed—5 pt—To 1600. 4. Choral music, Sacred—Mixed—4 pt—To 1600. 5. Vocal trios, Secular—Mixed—Unacc. 6. Vocal quartets, Secular—Mixed—Unacc. 7. Vocal quintets, Secular—Mixed—Unacc. 8. Vocal quartets, Sacred—Mixed—Unacc.
N. Y. P. L. Revised October 22, 1936

VOCAL QUINTETS,SECULAR(MIXED)

*MP
box

Ibert, Jacques, 1890-

...Quintette de la peur, avec accompagnement de piano... Paroles de William Aguet. Musique de Jacques Ibert. Paris, Heugel et cie. [c1947] Pl.no. H.31150. 5 p. 35cm.

Score: SSATB and piano.
First line: Il a peur, peur, peur.

1. Vocal quintets, Secular (Mixed)—Keyboard acc. I. Aguet, William.
NN 10.52 OC, I SL MU, 1g, Ig (MUS2, LC1, X1)

VOCAL QUINTETS,SECULAR(MIXED)--INSTR. ACC.

*MP
(English)

DERING, RICHARD, d. 1630.
[The cryes of London]

The cries of London. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1964]
score (36 p.) 28 cm. (The Penn State music series, no. 5)
For mixed voices (SATTB) and viols.
Edited from manuscripts in the British museum and Christ church library, Oxford.

(Continued)
NN 6.65 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS 3, LC1, X1) 2

DERING, RICHARD, d. 1630. [THE CRYES OF LONDON] The cries of London. (Card 2)

First line: What do ye lack do ye buy sir.

1. Vocal quintets, Secular (Mixed)--Instr. acc. 2. Vocal quintets, Secular (Mixed)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 4. Choral music, Secular (Mixed, 5 pt.)--Unacc. 5. Street cries--England. I. Stevens, Denis, 1922- , ed. II. Title.

VOCAL QUINTETS,SECULAR (MIXED)--INSTR. ACC.

*MP
(French)

Jolas, Betsy.

Mots; 7 pièces pour 5 voix solistes et 8 instruments. Paris, Heugel [1969]
score (62 p.) 28 cm.
For solo voices (SSATB), 2 flutes, oboe and English horn, clarinet, bassoon, harpsichord, harp, and percussion; French words by the composer.
Duration: about 20 min.

(Continued)
NN* 6.70 e/J OC SL MUg, 1g, Ig (LC1, X1, MUD1) 2

JOLAS, BETSY. Mots... (Card 2)

1. Vocal quintets, Secular (Mixed)--Instr. acc.
I. Title.

Vocal quintets, Secular _Mixed_ Keyboard acc. *MP
(English)

[Braham, John] 1774–1856.

A selection of ancient & modern Hebrew melodies, the poetry written expressly for the work, by Lord Byron, the music newly arranged, harmonised & revised by I. Nathan... London, C. Lonsdale (late Birchall & co.) [1861?] Publ. pl. no. 2567. 218 p. 35cm.

For 1 to 4 voices with piano accompaniment. English words.
First edition (1815) compiled and arranged by John Braham and Isaac Nathan.
KREHBIEL COLLECTION.

(Continued)

N. Y. P. L. Music Div. June 21, 1944

[Braham, John] 1774–1856. A selection of ancient & modern Hebrew melodies... (Card 2)

204242A. 1. Songs, English. 2. Vocal duos, Secular — Women — Keyboard acc. 3. Vocal trios, Secular—Mixed—Keyboard acc. 4. Vocal quartets, Secular—Mixed—Keyboard acc. 5. Vocal quintets, Secular—Mixed—Keyboard acc. I. Nathan, Isaac, 1792–1864. II. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Hebrew melodies. III. Title: Hebrew melodies.
N. Y. P. L. Card revised June 21, 1944

VOCAL QUINTETS,SECULAR (MIXED)--UNACC.

Mus.Res.
*MN p.v.30

ASIOLI, BONIFAZIO, 1769-1832.

Notturno, per [soprano], contralto, due tenori e basso. Musica del Sigr. Bonifacio Asioli. [n.d.] score([19] p.) 21 x 28cm.

Manuscript, in ink.
First line: Soli tu dine campestre.

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Manuscripts (Music)--Asioli, B.
NN S 4.71 b/OC SL MUg, 1g, 2g (MUR1, LC1, X1)

Vocal quintets, Secular _Mixed_ _Unacc.

*MP
box

Barili [Antonio]
[Roma freme! Roma geme! [Rome's now raging! Rome's now groaning!] Coro o quintetto a voci soli. Musica di A. Barili. Parole di A.M. English version by Clara M. Brinkerhoff. New York: Antonio Barili [cop. 1867. 13p. 4°.
[Antonio Barili's 1868 Vocal Album]

MUSIC DIV.

Vocal quintets, Secular (Mixed)_Unacc.

*MN
E66.SU.v.1

Demantius, Christoph, 1567–1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Bearbeitet von Kurt Stangl. Reichenberg, E. Ullmann verlag, 1939.

3 p. l., 38, [8], 127, [5] p. 32½cm. (Added t.-p.: Das Erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale; Sudetenland, Böhmen und Mähren, bd. 1)
Series title in part at head of t.-p.
With reproductions of original title-pages and introductory material.

(Continued on next card)

A 41-1382 rev 2 †
[r46f2]† MUSIC DIV.

Demantius, Christoph, 1567–1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder 1595 ... 1939. (Card 2)
"Neue teutsche weltliche lieder" for 5 voices; "Convivalium concentuum farrago" for 6 and 8 voices.

1. Part-songs—To 1800. I. *Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed.
[Full name: Johann Christoph Demantius]

M2.E67S8 bd. 1 (780.82) A 41-1382 rev †

Newberry library
for Library of Congress [r46f2]†

VOCAL QUINTETS,SECULAR (MIXED)--UNACC.

*MN
E67
Bd.1

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE TEUTSCHE WELTLICHE LIEDER]
Neue teutsche weltliche Lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J.P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)

(Continued)
NN R X 6.60 1/J OC, I, II (OS)V (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 3

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)

Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.
Words also printed as text.
Voice parts may be doubled by various instruments.

(Continued)

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1600. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

VOCAL QUINTETS,SECULAR(MIXED)--UNACC.

*MP
(English)

DERING, RICHARD, d. 1630.
[The cryes of London]

The cries of London. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1964]
score (36 p.) 28 cm. (The Penn State music series, no. 5)
For mixed voices (SATTB) and viols.
Edited from manuscripts in the British museum and Christ church library, Oxford.

(Continued)
NN 6.65 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS 3, LC1, X1) 2

DERING, RICHARD, d. 1630. [THE CRYES OF LONDON] The cries of London. (Card 2)

First line: What do ye lack do ye buy sir.

1. Vocal quintets, Secular (Mixed)--Instr. acc. 2. Vocal quintets, Secular (Mixed)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 4. Choral music, Secular (Mixed, 5 pt.)--Unacc. 5. Street cries--England. I. Stevens, Denis, 1922- , ed. II. Title.

VOCAL SEXTETS,SACRED(MIXED)--TO 1600

*MRH
box

ANGELUS ad virginem (The Annunciation carol) [ca.1200] transcribed from the original mss. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 6 single mixed voices or 6-part mixed chorus. Modern English translation of the original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer, c1952, c1943. 11 p. 27cm. (English Gothic music)

(Continued)
NN R X 3.60 t/POC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

ANGELUS ad virginem... (Card 2)

Score: double chorus (SMzA, TBarB) and harmonium or organ ad lib.
From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal sextets, Sacred (Mixed)--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

VOCAL SEXTETS SACRED (MIXED)--To 1600

*MRH

Gesualdo, Carlo, *principe di Venosa*, 1560 (*ca.*)–1613.
[Sacrae cantiones, 6–7 voices. Selections]

Tres sacrae cantiones. Completed by Igor Strawinsky. [n. p., Boosey, 1960]
score (35 p.) facsim. 26 cm.
Cover title.
No. 1–2 for cantus, altus, quintus, sextus, tenor, and bassus; no. 3 for cantus, sextus, altus, septima pars, tenor, quintus, and bassus.
Critical notes: p. [3]–[4]
CONTENTS.—Da pacem Domine.—Assumpta est Maria.—Illumina
1. Vocal sextets Sacred (Mixed)--To 1600. 2. Vocal septets, Sacred (Mixed)--to 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Stravinski, Igor, 1882- . II. Title: Sacrae cantiones.
NN 12.60 m/OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 3, LC1, X1)

VOCAL SEXTETS,SACRED(MIXED)--ORCH.ACC.

*MRDI

Berkeley, Lennox, 1903-

Stabat Mater for six solo voices and chamber orchestra... London, J. & W. Chester [c1950] Pl.no. J. W.C.9744. 79 p. 34cm.

Score, with piano reduction of the accompaniment below.
Duration: 33 minutes.

1. Stabat Mater. 2. Vocal sextets, Sacred (Mixed)—Orch. acc.
NN OC SL MU, 1g, 2g (LC1, X1)

VOCAL SEXTETS,SECULAR(MIXED)--UNACC.

*MP
(English)

BROWN, CHRISTOPHER.
[ELEGY]
Elegy. Fear no more the heat o' th' sun. For six solo voices or mixed choir, unaccompanied. [Words by Shakespeare, Herrick and anon. London] Oxford university press [c1968] score (24 p.) 26cm.

For SSATBarB.
Duration: 13 min.

(Continued)
NN 4.70 r/o OC (OAF1) SL MUg, 1g, 2g (MUD1, MUW1, LC1, X1) 2

CONNOR, HERBERT, ed. Pianospectrum...
(Card 2)

Sautio and K. Bilsager.

1. Piano--Collections. 2. Scandinavia. I. Title.

---

vocal sextets, Secular (Mixed)...Music...

*MN
E66.SU.v.1

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Bearbeitet von Kurt Stangl. Reichenberg, E. Ullmann verlag, 1939.

2 p. l., 38, [8], 127, [5] p. 32½cm. (*Added t.-p.:* Das Erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren, bd. 1)

Series title in part at head of t.-p.
With reproductions of original title-pages and introductory material.

(Continued on next card)

A 41-1382 rev 2 †

[r46f2]† MUSIC DIV.

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]

... Neue teutsche weltliche lieder 1595 ... 1939. (Card 2)

"Neue teutsche weltliche lieder" for 5 voices; "Convivalium concentuum farrago" for 6 and 8 voices.

1. Part-songs—To 1800. I. *Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed.

[Full name: Johann Christoph Demantius]

M2.E67S8 bd. 1 (780.82) A 41-1382 rev †

Newberry library
for Library of Congress [r46f2]†

VOCAL SEXTETS.

Here are entered sextets for solo voices only. For six-part music for chorus, see;

CHORAL MUSIC

OC OD ED OS PC SL A AH E C J MP MR MS MC MUP O P
PR R *R RC S SP ST T 8

VOCAL SEXTETS, SECULAR (MIXED)--KEYBOARD ACC.

*MP
(German)

MEYER, ERNST HERMANN, 1905-
[ES WRUDE MACHT. PIANO ACC.]

Es wurde Macht: Sextett für zwei Soprane, Alt, Tenor, Bariton, Bass und Orchester nach Worten von Johannes R. Becher. Klavierauszug. Leipzig. Edition Peters, Collection Litolff [c1962] score (23 p.) 30 cm. (Collection Litolff. Nr. 5272)

For solo voices (SSATBar B) and piano; originally with orchestra.

1. Vocal sextets (Mixed)--Keyboard acc. I. Becher, Johannes Robert, 1891-1958. II. Title.

NN 5.63 a// OC, I (OAF1) SL MUg, I, Ig, IIg (MUD1, LC1, MUS1, X1)

VOCAL SEXTETS, SECULAR (MIXED)--UNACC.

*MN
E67
Bd. 1

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE TEUTSCHE WELTLICHE LIEDER]

Neue teutsche weltliche Lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J. P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)

(Continued)

NN R X 6.50 1/ OC, I, II (OS)V (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

3

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)

Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.
Words also printed as text.
Voice parts may be doubled by various instruments.

(Continued)

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1800. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

VOCAL SEXTETS, SECULAR (MIXED)--UNACC.

*MP
(German)

Stockhausen, Karlheinz.

Stimmung, für 6 Vokalisten, Nr. 24. [1. Aufl. Wien; Universal Edition [1969]

14 parts. 26 x 28 cm. (Universal Edition, Nr. 14805)

For narrator, 2 sopranos, alto, 2 tenors, and bass; text from various sources.
"The duration is not fixed, however, it can hardly be less than 65 minutes."

(Continued)

NN* 2.70 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

3

STOCKHAUSEN, KARLHEINZ. Stimmung, für 6 Vokalisten, Nr. 24. (Card 2)

Instructions for performance in German and English ([10] p.) laid in.

1. Vocal sextets, Secular (Mixed)--Unacc. 2. Chance, Music of. I. Title.

VOCAL SEPTETS, SACRED (MIXED)--TO 1600

*MRH

Gesualdo, Carlo, *principe di Venosa*, 1560 (ca.)-1613.
[Sacrae cantiones, 6-7 voices. Selections]

Tres sacrae cantiones. Completed by Igor Strawinsky.
[n. p., Boosey, 1960]
score (35 p.) facsim. 26 cm.
Cover title.
No. 1-2 for cantus, altus, quintus, sextus, tenor, and bassus; no. 3 for cantus, sextus, altus, septima pars, tenor, quintus, and bassus.
Critical notes: p. [3]-[4]
CONTENTS.—Da pacem Domine.—Assumpta est Maria.—Illumina

1. Vocal sextets Sacred (Mixed)--To 1600. 2. Vocal septets, Sacred (Mixed)--to 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Stravinskii, Igor, 1882- . II. Title: Sacrae cantiones.

NN 12.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 3, LC1, X1)

VOCAL SEPTETS, SECULAR (WOMEN)--UNACC

* MP
(Italian)

Nono, Luigi.

Ha venido; canciones para Silvia, per soprano solo e coro di 6 soprani (Antonio Machado) Mainz, Ars Viva Verlag, 1960.

score (24 p.) 19 x 28 cm.

"Die sechs Sopranstimmen sind solistisch zu besetzen. Der Text von Antonio Machado ist dem Werk Poesie di Antonio Machado, Verlag Lerici, Milano, entnommen."

1. Vocal septets, Secular (Women)--Unacc. I. Machado y Ruiz, Antonio, 1875-1939. II. Title.

NN 3.62 g/ OC, I SL MUg, Ig, IIg (MUD 1, MUS 1, LC1, X1)

VOCAL OCTETS, SACRED (MIXED)--INSTR. ACC.

*MRDI

MIELCZEWSKI, MARCIN, d. 1651.

Vesperae Dominicales; a otto voci e tre strumenti con basso continuo. [Według rękopisów z 17. wieku przygotował do wydania Zygmunt M. Szweykowski. Bas cyfrowany zrealizował Kazimierz Sikorski. Kraków] Polskie Wydawn. Muzyczne [c1962] score (97 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 42)

(Continued)

NN 4.64 f/ OC, II (OS) I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

MIELCZEWSKI, MARCIN, d. 1651. Vesperae Dominicales... (Card 2)

For solo voices (SSAATTBB) 2 violins, and bassoon, with realization of the figured bass for organ.
Critical notes in Polish, English, French, German, and Russian.

1. Vocal octets, Sacred (Mixed)--Instr. acc. 2. Vespers. I. Series. II. Szweykowski, Zygmunt Marian, ed.

VOCAL OCTETS, SECULAR (MIXED)--INSTR. ACC.

*MP
(U.S.)

REYNOLDS, ROGER 1934-

The emperor of ice cream, for 8 voices, piano, percussion and double bass. New York, C.F. Peters corp., 1963. score (30 p.) port. 19 x 27cm. (Edition Peters, no. 6616)

Based on Wallace Stevens' poem The emperor of ice cream.

(Continued)

NN 3.64 a/B OC(1b+), I SL MUg, 1g, 2g, Ig MUA (4)I (MUD1, MUS1, LC1, X1)

2

REYNOLDS, ROGER, 1934- . The emperor of ice cream... (Card 2)

Duration: 14 min.

1. Vocal octets, Secular (Mixed)--Instr. acc. 2. Percussion, with voices. I. Stevens, Wallace, 1879-1955.

VOCAL OCTETS, SECULAR (MIXED)--UNACC.

*MP
(English)

GARDNER, JOHN, 1917-
[WANTON BALLADS]

Four wanton ballads for unaccompanied mixed voices or solo octet. [op 61. London] Oxford university press [c1969] score (19 p.) 26cm.

CONTENTS.--A pleasant new court song (Anon.)--Godly Girzie (R. Burns)--The Sandgate girl's lamentation (Anon.)--The old man and young wife (Anon.)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Vocal octets, Secular--Unacc. 3. Ballads, British. I. Title.

NN 8.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

VOCAL OCTETS, SECULAR (MIXED)--UNACC.

*MP
(Italian)

Nono, Luigi.

Sarà dolce tacere; canto per 8 soli, da La terra e la morte di Cesare Pavese. Mainz, Ars Viva Verlag, 1960.

score (28 p.) 19 x 27 cm. (Edition Ars Viva, 5)

For SSAATTBB.

1. Vocal octets, Secular (Mixed)--Unacc. I. Pavese, Cesare. II. Title.

NN 12.64 a/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1)

VOCAL NONETS, SECULAR (WOMEN)--INST. ACC.

*MP
(French)

HAHN, REYNALDO, 1874-1947.

Les muses pleurant la mort de Ruskin. Paris, Heugel [c1925] 30 p. 29cm.

Score: nine solo women's voices, women's chorus (SSAA) and lyres. Voices syllabize on Ah.

1. Vocal nonets, Secular (Women)--Instr. acc. 2. Choral music, Secular (Women, 4 pt.)--Instr. acc. 3. Ruskin, John, 1819-1900. I. Title.

NN 8.57 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

The vocal organ.-its mechanism. *ML

Feuchtinger, Eugene.

The vocal organ—its mechanism (explaining a new discovery) by Eugene Feuchtinger ... 4th ed., rev. and enl. Chicago, Ill., The Perfect voice institute [1915]

79 p. illus., plates (part col.) 20cm. $1.50

Advertising matter: p. 75-79.

153947A 1. Singing and voice culture. 2. Voice. I. Title. 15-28155 Revised

Library of Congress MT821.F4
——— Copy 2. ——— Music Div.
Copyright A 414994 [r19d2]

..Vocal"ragtime" folio. no.3. Twenty-three latest popular "ragtime hits," by Williams and Walker, Ernest Hogan [and others]... New York: J.W. Stern & Co.[ca.1903.] 79 p. f°.

*MP
(U.S.)

Words with music for 1 voice with piano acc.
At head of title: The Mark Stern...

Gift of Dr.A.S.Brown

1.Ragtime music. 2 cards only. Not access.

MUSIC DIV.

Vocal reinforcement *ML

Myer, Edmund John, 1846-
Vocal reinforcement. A practical study of the reinforcement of the motive power of breathing muscles... By Edmund J. Myer... New York: Amer. Pub. Co. [cop. 1891.] 1 p.l., (1)6-269 p. [5. ed.] 12°.

Music div.
1. Voice.—Culture. 2. Singing.—Study and teaching. 3. Title.
N. Y. P. L. June 12, 1916.

Vocal repository *MCH

The busy bee, or Vocal repository. Being a selection of the most favourite songs, &c. contained in the English operas, that have been sung at the public gardens, and written for select societies; together with an extensive collection of hunting songs, and a variety of Scotch and Irish ballads, &c. London; J. S. Barr [1790]. 3 v. fronts. (ports.) 16°.

front. in v. 3 lacking.
With bookplates of Sir John Stainer.
Words only.

1. Songs (English).—Collections. Music Div.
N. Y. P. L. December 30, 1919.

The vocal score and libretto of Cyrano *MS

GEORGE, CHARLES, 1893-
[CYRANO. VOCAL SCORE. ENGLISH]
The vocal score and libretto of Cyrano, an operatta in two acts. Based on the play Cyrano de Bergerac, by Edmond Rostand. Libretto by Jacques Deauville. Lyrics and music by Charles George. New York, S. French [c1950] 195 p. 26cm.

1. Operas, Comic--Vocal scores. I. Deauville, Jacques. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title. IV. Deauville, Jacques.
NN 6.64 p/s OC, I, II, IVb* (OAF1) SL MUg, Ig, I, II, III
MUA, I, I, II, III (LC1, X1)

Vocal score of the Yeomen of the guard *MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE YEOMEN OF THE GUARD. VOCAL SCORE. ENGLISH]
Vocal score of the Yeomen of the guard; or, The merryman and his maid. By W.S. Gilbert and Arthur Sullivan. London, New York, Chappell, c1911. 184 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. II. Title.
NN 4.69 v/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Vocal secrets of the ancients. *ML

Hagara, Evelyn.
Vocal secrets of the ancients, by Hagara. Los Angeles, Calif., DeVorss & co. [°1940]
5 p.l., 15-126 p. illus. 24½cm.

1. Singing and voice culture. I. Title. 40-33464
Library of Congress MT820.H13V6
—— Copy 2. Music Div.
Copyright [3] 784.93

Vocal selections from Ben Franklin in Paris *MP (U.S.)

SANDRICH, MARK.
[BEN FRANKLIN IN PARIS. SELECTIONS]
Vocal selections from Ben Franklin in Paris. Lyrics by Sidney Michaels; music by Mark Sandrich, jr. New York, Morley music [sole distributor: E.H. Morris, New York] c1965. 53 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. 3. Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title: Ben Franklin in Paris.
NN 6.71 d/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(2)
I (MUD1, LC1, X1)

...Vocal selections for high schools. *MP (School)

[Junkerman, G. F.]
...Vocal selections for high schools. Parts 1-2. Cincinnati: J. Church & Co., cop. 1882- 1v. obl. 16°.

Words with music, mostly for 4 voices without acc.
Preface signed: G. F. Junkerman.

Music Div.
1. School music—Song books, etc. 2. Title.
N. Y. P. L. July 18, 1938

Vocal solos
See
Scenas, etc.
Songs

Vocal training and song interpretation. *ML

Philip, Frank.
Philosophy of vocal culture. A textbook of vocal training and preparation for song interpretation, with a section showing how to determine accurately the special suitability of songs selected for particular vocal requirements by pitch and melodic curve graphs... By Frank Philip. New York: C. Scribner's Sons [1930] iv, 261 p. diagrs., illus. (music.) 8°.

Printed in Great Britain by W. Reeves, Bookseller, Ltd., London.
Binder's title reads: Vocal training and song interpretation.

Music Div.
Juilliard Foundation Fund.
499920A. 1. Singing—Study and teaching. 2. Voice—Culture. I. Title. II. Title: Vocal training and song interpretation.
N. Y. P. L. October 29, 1930

Vocal truth *MLD

HERBERT-CAESARI, EDGAR F.
Vocal truth; some of the things I teach [by] E. Herbert-Caesari. London, R.Hale [c1969] 110 p. port. 21cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. I. Title.
NNR 3.70 r/k OC PC, 2, I SL MU, 1, I (LC1, X1)

Vocal wisdom. *MLD

Lamperti, Giovanni Battista, 1839-1910.
Vocal wisdom; maxims of Giovanni Battista Lamperti ... recorded and explained by his pupil and assistant, William Earl Brown. New York, 1931.
7 p. l., 127, [1] p. 20½cm.

1. Singing and voice culture. I. Brown, William Earl, ed. II. Title.
Library of Congress MT820.L237S 31-28897
—— Copy 2. Music Div.
Copyright A 41943 [3] 784.91

Classmark *LC V75

[Vocalion record catalogue]

TEMPORARY CARD
Permanent card removed by F.Rizzo
Date 1/28/57
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-14-55 25m]

[Vocalion record catalogue] (Cont.) *LC V75

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1922					M.L.R.	1/28/57	
		1923		In			On	shelf	
		1924		"			"	"	Red records catalogue;
		1924/25		"			"	"	supplementary catalogue.

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 334c [x-24-55 30m]

[Vocalion record catalogue] (Cont.) *LC V75

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1927/28		In			On	shelf	
		[1929?]		"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 334c [x-24-55 30m]

[Vocalion record catalogue] *LC V75
*LC-V75eng English ed. (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1925	Nov.	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 334c [x-24-55 30m]

Vocalion [record catalog] *LC P481

PHILIPS, FIRM, PHONOGRAPH RECORDINGS.
Hoofdcatalogus. Lichte muziek.
Amsterdam, N.V. Phonogram verkoopmaatschappij voor grammofoonplaten. no. ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Philips, Decca, London, Vocalion."

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' I. Decca [record catalog] II. London [record catalog] III. Vocalion [record catalog]
NN 4.63 p/ OS, I, II, III PC, 1, I, II, III SL B MU, 1, I, II, III
MUP, 2, I, II, III (U1, LC1, X1) [C]

Vocalise *MYK box

LEWIS, EDWARD.
Vocalise, for violin and piano [1948] New York, Mercury music corp. [1950] 1 v. 31cm.

Score (3 p.) and part.

1. Violin and piano. I. Title.
NN X 2.58 m/ OC SL MUg, 1g, Ig (MUA 4, MU1, LC1, X1)

Vocalise *MYL-Amer. box

PERSICHETTI, VINCENT, 1915-
Vocalise; for cello and piano. [Op. 27] Philadelphia, Elkan-Vogel [c1958] score (3 p.) and part. 31cm.

1. Violoncello and piano. I. Title.
NN R 2.70 L/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

VOCALISES—EXERCISES
See
SINGING—EXERCISES

Music Div.

VOCALISES, CONCERT *MP (Lithuanian)

Achron, Joseph, 1886-1943.
Danse de Salomé; for an orchestra of voices, percussion instruments, and piano ad libitum. Tel Aviv, Israeli Music Publications [°1966]
score (40 p.) 27 cm.

"Without words ... imitating various orchestral instruments through different timbres and syllables."
Duration: 9 min., 30 sec.

(Continued)
NN * 2.69 L/ OC SL MUg. 1g, 2g, Ig (LC1, X1, DC2) 2.

ACHRON, JOSEPH, 1886-1943. Danse de Salomé ... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Instr. acc.
2. Vocalises, Concert. I. Title.

VOCALISES, CONCERT

*MP
(Jewish)

ALOTIN, YARDENA, 1930-

Mishirei hanachal. Songs of the stream; cycle of songs for voice and piano. Text: Leah Goldberg. [Tel-Aviv] Education and culture centre of the General federation of labour-Histadrut [c1964] 20 p. 30cm. (Music library. no. 146)

For voice and piano, with Hebrew and transliterated Hebrew words. English translation of the words printed as text, at end.

(Continued)

NN 4.65 g/B OC (OS)I SL J, 1 MUg, lg, 2g (MUS8, MUDI, LC1, X1) [SID, NSCM]

2

ALOTIN, YARDENA, 1930- . Mishirei hanachal.
(Card 2)

Title and introductory material also in Hebrew.
Duration: 12 min.
CONTENTS.—Hanachal shar la'even.—Ha'ets shar lanachal.—Hayare'ach shar lanachal.—Hayalda shara lanachal.—Giv'ol hadeshe shar lanachal.—Hanachal (without words).

1. Songs, Hebrew. 2. Vocalises, Concert. I. Music library.

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*MN
(New)

[Arma, Paul] 1905-
Six pieces for solo voice, by Imre Weisshaus. (New music. San Francisco, 1928. f°. v. 1, no. 3. p. ₍17–₎22.)

Solo voice part, without words.
Biographical notice of composer, p. ₍23.₎

Music Dept

1. Songs, Hungarian. 2. Vocal music—Wordless.
N. Y. P. L. July 6, 1928

VOCALISES, CONCERT

*MP
box

BETHELOT, RENÉ, 1903-

Vocalise [pour] voix elevées. Paris, A. Leduc [1969] 5 p. 32cm.

For high voice and piano.
Duration: 3 min.

1. Vocalises, Concert.
NNR 12.69 r/ÇOC SL MUg, lg (LC1, X1)

VOCALISES, CONCERT

*MP
box

BERTHELOT, RENÉ, 1903-

Vocalise [pour] voix graves. Paris, A. Leduc [1969] 3 p. 32cm.

For low voice and piano.
Duration: 3 min.

1. Vocalises, Concert.
NNR 12.69 r/k OC SL MUg, lg (LC1, X1)

VOCALISES, CONCERT

*MP
box

BETHELOT, RENÉ, 1903-

Vocalise [pour] voix moyennes. Paris, A. Leduc [1969] 4 p. 32cm.

For medium voice and piano.
Duration: 2 min., 40 sec.

1. Vocalises, Concert.
NNR 12.69 r/Ç OC SL MUg, lg (LC1, X1)

VOCALISES, CONCERT

*MP
box

BLACHER, BORIS, 1903-

Jazz-Koloraturen, für Sopran, Altsaxophon und Fagott, op. 1. [Berlin] Bote & Bock [1962] score (6 p.) 31cm.

For soprano voice, saxophone and bassoon; voice vocalizes on "Ah".

1. Vocalizes, Concert. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN R 8.63 e/√ OC SL MUg, lg. 2g, lg (MUS1, LC1, X1)

Vocalises, Concert

**MX

Bliss, Arthur, 1891-
...Rhapsody for flute, cor anglais, string quartet, bass and two voices (soprano and tenor), by Arthur Bliss... London: Stainer & Bell, Ltd.₍, cop. 1921.₎ Publ. pl. no. S. & B. 2314. 15 p. f°. (Carnegie collection of British music.)

Full score. "The two voices are to vocalise on 'Ah' throughout and take their place as instruments in the ensemble."

MUSIC DIV.

DREXEL MUSICAL FUND.

206746A. ~~1. Vocal music—Wordless~~ 1. Vocalises, Concert 2. Ser.
N. Y. P. L. December 14, 1925

Vocalises, Concert

**MX

Bliss, Arthur, 1891-
...Rhapsody for flute, cor anglais, string quartet, bass and two voices (soprano and tenor), by Arthur Bliss... London: Stainer & Bell, Ltd.₍, cop. 1921.₎ Publ. pl. no. S. & B. 2316. 8 p. f°. (Carnegie collection of British music.)

Arrangement for voices & pianoforte. "The two voices are to vocalise on 'Ah' throughout and take their place as instruments in the ensemble."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Vocal music—Wordless. 2. Ser.
N. Y. P. L. December 15, 1925

VOCALISES, CONCERT

*MP
(Polish)

BLOCH, AUGUSTYN.
[MEDITATIONS]

Medytacje na sopran, organy i perkusje; teksty: Izajasz 24 i Psalm 39. Meditations, for sopran [sic] organ, and percussion: texts: Isaiah 24 and Psalm 39. [Krakówa] Polskie Wydawn Muzyczne [1963] score (26 p.) 21cm.

(Continued)

NN 2.68 e/λ OC (OAF1) SL MUg, lg, 2g, 3g, Ig IIg (MUI 2, LC1, X1)

2

BLOCH, AUGUSTYN. [MEDITATIONS]

Polish, English, and German words.
Duration: about 9 min.

1. Songs, Polish. 2. Songs, with percussion 3. Vocalises, Concert. I. Title. II. Title: Meditations.

Vocalises, Concert

*MNZ-Amer.

Bodanzky, Artur, 1877-1939.

Mater dolorosa ₍by₎ Bodanzky. Op. 6, no. 1. ₍n. p., 193-?₎ 2 l. 35½cm.

Autograph manuscript, signed.
For high voice with piano acc. Voice vocalizes on syllable "Ah."
"Danse grotesque, op. 6, no. 2," for piano, recto of leaf 2.

MUSIC DIV.

1. Vocalises. 2. Autographs—Music—Bodanzky, A. I. Title.
N. Y. P. L. August 27, 1943

VOCALISES, CONCERT

*MP
+++
(Polish)

BOGUSŁAWSKI, EDWARD

Canti per soprano e orchestra. [Kraków] Polskie wydawn. muzyczne [1970] score (44 p.) 40cm. (PWM edition)

Wordless songs.
Duration: about 15 min.

(Continued)

NN 1.71 d/∠ OC SL MUg, lg, 2g (LC1, X1)

2

BOGUSŁAWSKI, EDWARD. Canti per soprano e orchestra. (Card 2)

CONTENTS.--Fede.--Speranza.--Amore.

1. Vocalises, Concert. 2. Songs, with orchestra.

Vocalises, Concert

*MYD p.v.55, no.7

Bonoldi, Francesco, d. 1873.
12 solfeggi per voce di mezzo soprano, composti da Fran[co]. Bonoldi... Milano: F. Lucca ₍183-?₎. Publ. pl. no. 410. 23 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

128045A. 1. Vocalises.
N. Y. P. L. April 29, 1924.

Vocalises, Concert

*MYD p.v.55, no.6

Bordogni, Marco, 1788-1856.
Trente-six vocalises pour la voix de soprano ou de tenore, composées selon le goût moderne par Marco Bordogni... Livre 1-6. Milano: J. Ricordi ₍183-?₎. Publ. pl. nos. 4077, 4078, 5935, 5936, 9069, 9070. 6 v. in 1. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

128045A. 1. Vocalises.
N. Y. P. L. April 29, 1924.

VOCALISES, CONCERT

*MW-Amer.

BUCCI, MARK.

Concerto for a singing instrument; concerto for... Edited by Abba Bogin. [New York] Frank music; sole selling agents: Frank distributing corp., New York [c1962] score (32 p.) and 4 parts. 31cm.

For unspecified solo instrument and piano; acc. originally for string orchestra. Includes parts for instruments in C (treble and bass clef), E-flat and B-flat. May be performed by a solo voice.

1. Vocalises, Concert. I. Title.
NN 12.69 r/æOC SL MUg, lg, lg MUA(4) (LC1, X1)

VOCALISES, CONCERT

*MP (U.S.)
box

Cage, John, 1912-

A flower; for voice and piano. New York, Henmar Press, ©1960.

6 p. 36 cm. ([Edition Peters. 6711])
Without words.

1. Songs, U.S. 2. Vocalises, Concert.
NN*R 1.68 r/λ OC SL MUg, lg, 2g MUA (4) (LC1, X1)

Vocalises, Concert.

*MN
N511v.17, no.3

Carrillo, Julián, 1875-

Preludio a Cristobal Colón, by Julián Carrillo. ₍New York, ©1944₎

7 p. 28[cm]. (On cover: New music; a quarterly of modern compositions ₍v. 17, no. 3, Apr. 1944₎)

Sixteenth-tone music in composer's number notation.
Score: soprano voice, flute, violin, guitar, harp and octavina. Voice vocalizes on syllable "ah."
Explanations, in English and Spanish: p. ₍2₎

1. Vocalises with instr. ensemble. 2. Quarter-tone music, etc.

A 45-1080

New York. Public library for Library of Congress M1.N55 vol. 17, no. 3
₍3₎† MUSIC DIV.

VOCALISES, CONCERT

*MP
(Mexican)

CARRILLO, JULIÁN, 1875-

Sonido 13; 5 primeras composiciones a base de 16^{avos} de tono y sus compuestos. Mexico, 1922. score (43 p.) 22 x 32cm.

Reproduced from ms.
Notation consists of numerals and note-stems; an explanation is given in introduction.

(Continued)

NN Z 6.61 e/ OC, I, II, III, IV, V SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

3

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 2)

CONTENTS.--Preludio a Colon (Soprano 4os de tono e instrumentos en 16^{avos}, 8^{avos} y 4os)--Ave Maria (Voces 4os de tono e instrumentos en 16^{avos}, 8os y 4os)--Tepepán (Voces 4os de tono y arpa de 16^{avos})--Preludio (para violonchelo en 4os de tono y or otros instrumentos en 16^{avos}, 8os y 4os)--Hoja de album (Mezzo soprano, corno ingles y violonchelo, a base de una escala de 3/4 de tono)

(Continued)

CARRILLO, JULIÁN, 1875- . Sonido 13...
(Card 3)

1. Microtonic music. 2. Songs, with chamber ensemble. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 4. Harp in septets (Harp, 2 violins, viola, 2 violoncellos, double bass). 5. Vocalises, Concert. I. Carrillo, Julián, 1875- . Preludio a Colon. II. Carrillo, Julián, 1875- . Ave Maria. III. Carrillo, Julián, 1875- . Tepepán. IV. Carrillo, Julián, 1875- . Prelude, Violoncello, strings & harp. V. Carrillo, Julián, 1875- . Hoja de album. VI. Title.

VOCALISES, CONCERT

*MX

CERHA, FRIEDRICH.

Relazioni fragili, per clavicembalo e orchestra da camera. 1957. München, Edition modern [c1960] score (100 p.) 27cm.

For harpsichord, chamber orchestra and 2 voices (soprano and mezzo soprano) without words.
Duration about 24-25 min.

1. Harpsichord and chamber orchestra. 2. Piano and chamber orchestra. 3. Vocalises, Concert. I. Title.
NN 4.64 a/c OC SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

Vocalises, Concert

** MP
box

Cherepnin, Nikolai Nikolayevich, 1873–
Icône chantée; vocalise pour quatre voix mixtes avec accompagnement de deux pianos. ₍Par₎ Nicolas Tchérépnine. Paris: A. Leduc, cop. 1928. Publ. pl. no. A. L. 17442. 8 p. f°.

Caption-title.

MUSIC DIV,
DREXEL MUSICAL FUND.
1. Choruses—Wordless. 2. Vocalises. I. Title.
N. Y. P. L. May 5, 1931

VOCALISES, CONCERT

*MP
(U. S.)

COWELL, HENRY, 1897-

Septet for 5 voices without words, clarinet and piano, in 5 movements. [n. d.] score (26 p.) 36cm.

Reproduced from holograph.
Title from mounted label.
"Title on tape: Vocalise."

1. Choral music, Secular (Mixed, 5 part)--Instr. acc. 2. Vocalises, Concert. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 7.65 a/c OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

VOCALISES, CONCERT

*MX

Cowell, Henry, 1897

Toccanta, for soprano, flute, cello, and piano. ₍New York₎ Boosey & Hawkes ₍1960₎
score (20 p.) and 3 parts. 31 cm.
"The soprano is to be like a vocalise, to blend instrumentally rather than to be a solo always."

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, flute, violoncello, voice) 4. Vocalises, Concert. I. Title.
NN 4.61 m/c OC SL MUg, lg, 2g, 3g, 4g, lg MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)

VOCALISES, CONCERT ...

*MX-Amer.
box

COWELL, HENRY, 1897-1965.

Vocalise. Nov., 1936. [1936?] score (9 l.) 29cm.

Photocopy (positive) of holograph.
Caption title.
For voice, flute and piano.
Duration: 8 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, voice) 3. Vocalises, Concert. 4. Chamber music, with voices.
NN R 3.66 r/c OC SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1)

VOCALISES, CONCERT

*MP
(U. S.)

COWELL, HENRY, 1897-1965.

Vocalise [for] soprano, flute [and] piano. [New York, C.F. Peters c1964] score (11 p.) 30cm. (Edition Peters. 6675)

Duration: 8 min.

1. Vocalises, Concert. 2. Songs, with flute.
NN 5.66 r/c OC SL MUg, lg, 2g MUA(4) (LC1, X1)

Vocalises, Concert

**MP
+box

Deaderi, Ettore, 1892–
...Elegie per quattro voci virili (senza parole). I. Pastorale. II. Notturna... Partitura... Torino: STEN, Soc. tipografico-editrice nazionale, 1928. Publ. pl. no. M. 199 C. 14 p. 4°. (Edizione Marcello Capra. n. 199.)

Music for 4 men's voices, without words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Vocal music—Quartets—Men's voices. 2. Vocal music—Wordless. 3. Title.
N. Y. P. L. May 3, 1929

VOCALISES, CONCERT

*MP
box

DEVČIĆ, NATKO.
[VOKALI]
Vokali. Vokale für Sopran und Klavier. Vowels for soprano and piano. Köln, H. Gerig [c1969] 6 p. 31cm. (Edition Gerig. HG 696)

1. Vocalises, Concert. I. Title: Vowels.
NN R 5.70 e/c OC (OAF1) SL MUg, lg, lg (LC1, X1)

VOCALISES, CONCERT

*MP (U.S.)
box

DIAMOND, DAVID, 1915-
[VOCALISES]
Vocalises for voice and viola ₍by₎ David Diamond. ₍1935; rev. 1956₎ New York, Southern Music Pub. Co. ₍1966₎
score (7 p.) 31 cm.
Duration: 3 min., 20 sec.

1. Vocalises, Concert 2. Songs, with viola
NN* R 3.68 p/c OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Vocalises, Concert

* MP
(Argentine)

Eitler, Esteban, 1913–

...Epigrafes (I–X), para canto vocalizado y piano. Buenos Aires, Ediciones musicales politonía ₍c1945₎ Pub.no. 2. 12 p. 32cm.

For one voice with piano accompaniment. Without words or syllables.

1. Vocalises, Concert. I. Title.
MUSIC DIV.
N. Y. P. L. April 26, 1950

VOCALISES, CONCERT

** MYA
box

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI. NO. 44]
Ricercare; organ with solo instrument or voice. Prelude on the chorale, Adam's fall; organ with solo instrument or voice [by] Gottfried August Homilius. Edited by E. Power Biggs. New York, Music press [c1946] score (12 p.) and part. 31cm.

For organ and melody instrument or voice (without words)
DREXEL MUSICAL FUND
(Continued)
NN R 2.60 p/c OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 2, LC1, X1) [I]

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI. NO. 44] Ricercare... (Card 2)

1. Organ. 2. Vocalises, Concert. 3. Instrumental music, 2-part 4. Ricercari (Organ) 5. Chorale preludes (Organ) I. Homilius, Gottfried August, 1714-1785. Durch Adam's Fall (Chorale prelude) II. Biggs, Edward George Power, 1906- , ed.

VOCALISES, CONCERT

*MP
(Russian)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, SOPRANO, OP.82]
Concerto for coloratura soprano and orchestra [by] R. Glière [op.82] Moscow, State music publishers, 1959. score(60 p.) 29cm.

Title also in Russian.

1. Vocalises, Concert.
NN 8.70 l/c OC (OAF1) SL MUg, 1g (LC1, X1)

VOCALISES, CONCERT

*MP
(Russian)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, SOPRANO, OP. 82]
Концерт для колоратурного сопрано с оркестром. Соч. 82. Москва, Гос. музыкальное изд-во, 1953. miniature score (60 p.) 20cm. (Karmannyye partitury)

Without words.
Title romanized: Konzert dlya koloraturnovo soprano.

1. Vocalises, Concert. I. Karmannyye partitury.
NN 6.70 c/ OC (OS)I (OAF1) SL MUg, lg S (LC1, X1) [NSCM]

VOCALISES, CONCERT

*MP
(Russian)

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, SOPRANO, OP. 82, PIANO ACC.]

Concerto for coloratura soprano and orchestra, op. 82. Reduction for voice and piano by the composer. Rev. and edited by Marcel G. Frank. New York, ₍Leeds Music, a division of₎ Music Corp. of America, 1965.
score (27 p.) 30 cm.

1. Vocalises, Concert.
NN 8.66 l/c OC (OAF1) SL MUg, lg (LC1, X1)

VOCALISES, CONCERT

*MNB

GRAINGER, PERCY ALDRIDGE, 1882- .

The lonely desert-man sees the tents of the happy tribes, for 3 voices (or 3 wind instruments, or alto saxophone) accompanied by room-music (2 guitars, 1 or 2 wooden marimbas, piano, optional winds & strings) or chamber orchestra, or piano. [Sketched 1911 & 1914, finished 1949] New York, G. Schirmer, sales agents [ca. 1950] 1 v. 32cm. (HIS: Room-music tit-bits. nr. 7)

(Continued)
NN X 1.58 s/c OC SL MUg, lg, 2g, 3g, 4g, 5g, Ig (MUII, MUSI, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . The lonely desert-man sees the tents of the happy tribes... (Card 2)

Score, piano conductor ([3] p.) and 13 instrumental parts. Voices (STB) vocalize on syllables beginning Tam pam pam pa.
Reproduced from composer's ms.
"List of possible combinations," typewritten, mounted on p. [2] of cover.

1. Chamber orchestra. 2. Vocal trios, Secular (Mixed)--Instr. acc. 3. Vocalises, Concert. 4. Saxophone and chamber orchestra. 5. Autographs (Music)--Grainger, P. A.--Facsimiles. I. Title.

VOCALISES, CONCERT

*MP
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[POLKA-VOCALISE]
Polka-vocalise; pour soprano et piano [par] A. Gretchaninoff. Paris, Durand & Cie, 1933. Pl. no. D.&F. 12336. 4 p. 32cm.

Caption title.
For voice and piano. Wordless.
Imperfect: imprint mutilated.

1. Vocalises, Concert.
NN R 3.71 b/c OC (OAF1) SL MUg, lg (LC1, X1, DC8)

VOCALISES, CONCERT

Copy only words underlined & classmark—
*MP
(Italian)

GUERRINI, GUIDO, 1890-

Vocalizzo per coro a tre voci bianche. (IN: Guerrini, Guido, 1890- , Canto di Natale. Milano, New York, 1953. 25 x 34cm. p. 5-7)

Score: SSA. Voices vocalize on O.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Vocalises, Concert.
NN R 6.57 a/c OI MUg, lg, 2g (LC3, X1)

VOCALISES, CONCERT

*MX

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Blessings [for] voice and nine instruments. [Tel-Aviv] Israeli music publications; New York, Leeds music corp. [c1957] miniature score (43 p.) 24cm. (Study scores of orchestral works chamber music, 20)

For voice (wordless vocalise), flute, percussion, celeste, harp, piano and 4 violins.

(Continued)
NN 8.61 s/c OC SL J, I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI1, LC1, X1, MUS1)

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Blessings [for] voice and nine instruments. (Card 2)

Title also in Hebrew.
Duration: about 10 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, with voices. 3. Vocalises, Concert. 4. Celesta in decets. 5. Percussion. I. Title.

Vocalises, Concert

*MP +box

Kramer, Arthur Walter, 1890-
...Interlude for a drama. Op. 46, no. 1... Edition for voice and piano... New York: G. Ricordi & Co., cop. 1924. Publ. pl. no. N. Y. 425. 7 p. f°.

Solo voice part, without words.

MUSIC DIV.

1. Vocal music—Wordless.
N. Y. P. L. June 10, 1925

LUCIUK, JULIUSZ. Pacem in terris. (Card 2)

the 2d, for piano.
Diagrammatic notation, with voice... in staff notation.
Instructions for performance in Polish and German, p. [2-4].
Phonodisc contains the 2 works performed by Regina Smendzianka, piano; with Zofia Janukowicz, Soprano and Juliusz Łuciuk, piano, in the 1st work.
1. Vocalises, Concert. 2. Piano. 3. Chance, Music of. I. Łuciuk, Juliusz. Lirica di timbri. II. Title: Lirica di timbri.

Vocalises, Concert.

*MP (U. S.)

Haussermann, John, 1909-
...Concerto for voice and orchestra. Op. 25. [New York, Boosey, Hawkes, Belwin, inc.] 1942. 91 p. 45cm.

Full score. Without words or syllables.
Biographical sketch and program note, verso of t.-p. "List of works," p. [92].

MUSIC DIV.
HENRY HADLEY MEM. LIB.

269292B. 1. Vocalises, Concert. I. Title.
N. Y. P. L. September 30, 1943

Vocalises, Concert

*MP box

Krein, Aleksandr Abramovich, 1883-
...Ornamente; drei Lieder ohne Worte...für 1 Singstimme und Klavier. Op. 42. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 9084 Г.; U. E. 9168. 11 p. 35½cm.

For 1 voice with piano acc. Without words.
Title-page in Russian and German. Russian title: Орнаменты.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vocalises, Concert. I. Title.
N. Y. P. L. April 5, 1938

VOCALISES, CONCERT

*MP (U.S.) box

McCLURE, J. CLARENDON
At the wailing wall in Jerusalem [for] double chorus, unaccompanied. [1953] score (8 p.) 28cm.

Reproduced from ms.
Caption title.
Stamped on score: c1953.
Wordless chorus for 15 mixed voices.
1. Choral music, Secular (Mixed, 15 pt.)--Unacc. 2. Vocalises, Concert.
NN R X 6.64 a/ OC(lbo) SL MUg, lg, 2g MUA(4)(MUS 1, LC1, X1)

VOCALISES, CONCERT

*MP (French)

IBERT, JACQUES, 1890-1962.
[ARIA]
Aria. [Pour chant (voix moyenne) et flûte avec accompagnement de piano] Paris, A. Leduc [c1931] score(4 p.) and 2 parts. 36cm.

For medium voice, flute and piano.

1. Vocalises, Concert.
NN 6.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

Vocalises, Concert

*MP (Russian)

Krein, Julian.
...Drei hebräische Gesänge ohne Worte... Op. 12... Gesang und Klavier oder Harmonium. Wien: Universal-Edition, A. G., 1930. Publ. pl. no. U. E. 8201. 19 p. 30½cm.

Music for 1 voice and piano (or harmonium); without words.
Title in German, Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal music—Wordless. 2. Songs, Jewish. I. Title.
N. Y. P. L. August 29, 1932

Vocalises, Concert

Write on slip, class mark name, vol., page and year of magazine.

Marx, Karl Julius, 1897-
Totenklage. Op. 18, Nr. 1.

(Pro Musica. Berlin, Feb. 1932. Jahrg. 1, Heft 2, p. 18-19)

For 4 voices of similar compass.
No words.

Music Div.

VOCALISES, CONCERT

*MX

JOLAS, BETSY.
[QUARTET NO.2]
Quatuor II pour soprano colorature, violon, alto et violoncelle. Paris, Heugel [c1969] score(53 p.) 27cm.

For soprano and string trio.
Duration: about 15 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Vocalises, Concert.
NN 6.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

VOCALISES, CONCERT

*MP (French)

LANCEN, SERGE.
Printanières, 5 vocalises de concert pour voix élevée, 5 pièces pour flûte avec accompagnement de piano. New York [Hinrichsen, c1954] 19 p. 31cm. (Hinrichsen edition, no. 299a)

For voice or flute and piano.
CONTENTS.--Matinale.--Nostalgique.--Joyeuse.--Monotone.--Ensoleillée.
1. Flute and piano. 2. Vocalises, Concert. I. Title.
NN 8.58 m/ OC(lbo) SL MUg, 1g, 2g, Ig (MU16, MUS6, LC1, X1)

VOCALISES, CONCERT

*MP (French)

MICHAËL, EDWARD.
Les soirées de Tedjlah, op.12, 5 nocturnes pour voix de femme (vocalise), 2 flutes, piano et orchestre à cordes. Paris, Éditions musicales transatlantiques [1963] miniature score (126 p.) 27cm.

For woman's voice (wordless vocalise) or oboe with 2 flutes, piano and string orchestra (or string quartet with double bass ad lib.)
(Continued)
NN 2.65 c/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

VOCALISES, CONCERT

*MP (U.S.)

KANITZ, ERNST, 1894-
Choral suite, without words; for women's voices and piano. Boston, Birchard [c1948, c1949] 27 p. 27cm.

Score: SMzA and piano. Voices vocalise on syllables.
CONTENTS.--Young girls' summer song.--Dialogue in the twilight.--Fughetta.
1. Choral music, Secular (Women, 3 pt.)--Piano acc. 2. Song cycles. 3. Vocalises, Concert. I. Title.
NN 5.59 t/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS4, LC1, X1)

Vocalises, Concert.

*MX

Lasso, Orlando di, 1532?-1594.
[Cantiones duarum vocum. Fantasies]
...Cantiones sine textu. Magnum opus XIII-XXIV. Fantasies-ricercari for two voices or instruments. New York, Music press, inc. [c1942] 27 p. 27cm. (Dessoff choir series, ed. by Paul Boepple. no. 16.)

Without words.
From his Cantiones duarum vocum, appearing in a collection entitled Novae aliquot ad duas voces cantiones suavissimae, Munich, 1577; reprinted in 1604 in the Magnum opus. — cf. Introd.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vocalises, Concert. 2. Instrumental or vocal music, 2-part—To 1800. I. Ser.
N. Y. P. L. November 14, 1947

MICHAËL, EDWARD. Les soirées de Tedjlah... (Card 2)

Duration: about 20 min.

1. Vocalises, Concert. 2. Songs, with chamber orchestra. 3. Songs, with chamber ensemble. 4. Oboe and chamber orchestra. I. Title.

Vocalises, Concert.

*MP (Polish)

Kassern, Tadeusz Zygfryd, 1904-
[Concerto, voice & orchestra, op. 8]
...Concerto. Koncert na głos (sopran) i orkiestrę... Op. 8 ... Poznań, Towarzystwo związkowe kompozytorów, 1938. 66 p. 36cm.

Score: soprano and orchestra. Polish, French and Italian words.
First line: Kwiat purpurowy. Fleurs en pourpre. Gela il purpureo fiore.
"The first and third [movements] are founded upon the words from the poem: 'Orlando furioso' of T. Miciński. The medial movement forms a 'vocalise'."

MUSIC DIV.

493903B. 1. Songs, Polish. 2. Songs, with orchestra. 3. Vocalises, Concert. I. Miciński, Tadeusz, 1873-1921. II. Towarzystwo związkowe kompozytorów, Posen. III. Song index (3).
N. Y. P. L. April 19, 1950

VOCALISES, CONCERT

*MP box

LEHÁR, FERENC, 1870-1948.
Schillernder Falter; Koloraturlied. Worte von M. C. Krüger. Wien, L. Doblinger [c1942] score (5 p.) and part. 34cm.

A wordless vocalise, in part with 2 additional treble voices singing German words. Piano accompaniment.

1. Songs, German (Hungarian composers) 2. Vocalises, Concert. I. Krüger, M.C.
NN R 5.60 p/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

VOCALISES, CONCERT

*MSI.

Milhaud, Darius, 1892-
[L'HOMME ET SON DESIR. FULL SCORE]
L'homme et son désir; poème plastique de Paul Claudel. [Wien, Universal Edition, 1966]
miniature score (104 p.) 24 cm. (Universal Edition, Nr. 14284)
Ballet, for chorus (SATB) and orchestra.
Libretto, with synopses in French and German, by Claudel.

NN * 10.67 1/ OC, I IIg (DC2, LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig.
(Continued)
2

VOCALISES, CONCERT

*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[MOUNTAIN NIGHTS]
Hegyi éjszakák. Női Karra. Mountain nights. For women's voices. Második Kiad. Budapest, Zeneműkiadó vállalat, 1961-64 [c1960-62] score (2 v. in 1) 24cm.

For 3-5 women's voices, unacc.; without words.
1. Vocalises, Concert. 2. Choral music, Secular--1600-. I. Title. II. Title: Mountain nights.
NN 6.68 e/ OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, Ig, IIg

VOCALISES, CONCERT

S *MP (Polish)

ŁUCIUK, JULIUSZ.
Pacem in terris. Per canto e pianoforte. Lirica di timbri. Per pianoforte. [1. wyd. Kraków] Polskie wydawn muzyczne [1967] [4] p, 4,5 [i.e.6] 1. and phonodisc (2s. 7 in. 45 rpm.) in pocket. 30cm.

The 1st work is for voice and piano (2 performers);
(Continued)
NN S 7.68 v/ OC, I SL (MUP 1, MUI 1, LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg
2

MILHAUD, DARIUS, 1892- [L'HOMME ET SON DESIR. FULL SCORE] L'homme et son désir ... (Card 2)

1. Ballets, with voices--Full scores. 2. Vocalises, Concert. I. Claudel, Paul, 1868-1955. L'homme et son désir. II. Title.

VOCALISES,CONCERT

*MP
(French)

Ohana, Maurice, 1914–
[Tombeau de Claude Debussy]

Tombeau de Claude Debussy [par M. Ohana. Paris, Amphion, 1967]

score (98 p.) 27 cm.

For voice, zither, flute, and orchestra.
Duration: about 31 min.

1. Vocalises, Concert. 2. Debussy, Claude, 1862-1918.
I. Title.
NN* 7.68 a/g OC SL (OAFl) MUg, 1g, 2g, Ig (LCl, Xl)

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*MP
(French)

Milhaud, Darius, 1892–

6e symphonie pour soprano, contralto, ténor, basse, hautbois et violoncelle [par] Darius Milhaud... Vienne [etc.] Universal-Edition A.-G., c1929. Publ. pl. no. U.E. 9629. 27½cm.

Score: S. A. T. B., oboe and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, with voices. 2. Vocal music—Wordless. 3. Vocal music with various instruments.
N. Y. P. L.

March 15, 1940

VOCALISES,CONCERT

*MP
(Polish)

PANUFNIK, ANDRZEJ, 1914-

Hommage à Chopin; five vocalises [for] soprano and piano [1949, rev. 1955] London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1955] 17 p. 32cm.

Duration: 15 min.
1. Vocalises, Concert. 2. Chopin, Frédéric, 1810-1849. I. Title.

NN 2.57 j/g OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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*MP
box

Popov, Gavriil Nikolayevich.

...Vokalise pour chant et piano. Leningrad: Édition "Triton" [1926?] Publ. pl. no. T. 66. 5 p. 35cm.

For 1 voice with piano acc. Without words.
Title-page in Russian and French.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Vocalises, Concert.
N. Y. P. L.

April 20, 1938

VOCALISES,CONCERT

*MLD

PORPORA, NICOLA ANTONIO, 1686-1766.

25 [i.e. Venticinque] vocalizzi ad una voce e a due voci, fugate, con accompagnamento di cembalo o pianoforte. Rielaborazione di Paolo Mirko Bononi. [Milano, New York] Ricordi [c1957] 52 p. 27cm. (Edizioni Ricordi.)

For 1-2 voices and harpsichord (or piano).

(Continued)

NN 7.64 a/g OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (LCl, Xl)

2

PORPORA, NICOLA ANTONIO, 1686-1766. 25 [i.e. Venticinque] vocalizzi ad una voce e a due voci... (Card 2)

Selected vocalises from a ms. in the Biblioteca di San Pietro in Maiella, at Naples.

1. Singing--Exercises. 2. Vocalises, Concert. I. Bononi, Paolo Mirko, ed. II. Title: Vocalizzi ad una voce e a due voci. III. Bononi, Paolo Mirko.

Vocalises, Concert.

*MP
box

Prokof'yev, Sergei Sergeyevich, 1891–

...5 mélodies pour voix et piano (sans paroles). Op. 35... Moscou, A. Gutheil [c1922] Pl.no. A.10312 G. 17 p. f°.

For one voice with piano accompaniment. Without words.
Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocalises, Concert.
N. Y. P. L.

Card reprinted
June 14, 1951

Vocalises, Concert

*MP
(English)

Randerson, Horace Edward, 1892–
Sextet for voices, by H. E. Randerson... [London:] Oxford Univ. Press [, cop. 1926]. 28 p. 4°.

Cover-title.
Without words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal music—Sextets. 2. Vocal music—Wordless.
N. Y. P. L.

April 17, 1931

VOCALISES, CONCERT

*MP
(U.S.)

RIEGGER, WALLINGFORD, 1885-

Music for voice and flute [op. 23] Long Island City, Bomart [c1950] 6 p. 31cm. (International contemporary series)

Score: flute and voice. May be performed by 2 flutes or flute and oboe.
Voice vocalizes on the syllable "ah."
Duration: 3 min.
1. Vocalises, Concert. 2. Flute (2 flutes) 3. Flute and oboe.
NN 5.57 d/d OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Vocalises, Concert

*MP p.v.71

Righini, Vincenzo, 1756–1812.
Drei italienische Gesänge von V. Righini, mit Veränderungen der Singstimme arrangirt...von Ambrosch. Berlin: R. Werckmeister [, ca. 1806]. Publ. pl. no. 235. 14 p. obl. 8°.

MUSIC DIV.

479818A. 1. Songs, Italian. 2. Vocalises. I. Ambrosch, Joseph Karl, 1759–1822.
N. Y. P. L.

June 30, 1930

VOCALISES,CONCERT

**MP
(Netherlands)

RUYNEMAN, DANIEL, 1886-

Réflexions, pour soprano, flûte, guitare, xylophone, vibraphone, alto et percussion. Amsterdam, Donemus [c1959] score (26 p.) and 7 parts. 35cm.

Caption title: Réflexions, no. 1.
Duration: about 14 min.

DREXEL MUSICAL FUND

1. Vocalises, Concert. 2. Scenas, etc., Secular (1 voice) --Instr. acc. I. Title.
NN 2.61 p/b OC SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

VOCALISES,CONCERT

* MP
(Israeli)

SALOMON, KAREL, 1897-
[ELEGY AND DANCE]
Elegy and dance, for soprano (or oboe) solo and two flutes (or violins) Tel Aviv, Israeli Music Publications [c1963] 4 scores (11 p. each) 27cm.

For soprano voice without words (or oboe, or violin) and 2 flutes (or violins).
Title also in Hebrew; prefatory material also in German.
1. Vocalises, Concert. 2. Chamber music 20th cent.-- Trios. 3. Instrumental music, 3-parts. I. Title.
NN 2.66 p/ OC (OAP1) SL MUg, 1g, 2g, 3g, Ig (MU11, LC1, DC2, X1)

Vocalises, Concert

*MP
box

Schillinger, Joseph, 1895–1943.
..."Orientalia"; deux vocalises pour 1 voix et piano. Op. 10. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7266 G. 5 p. f°.

Title-page in Russian and French.

MUSIC DIV.

1. Vocalises. 2. Songs, Wordless. I. Title.
N. Y. P. L.

June 11, 1931

VOCALISES,CONCERT

*MP (U.S.)
box

SCHUMAN, WILLIAM, 1910-

Choral etude; chorus for mixed voices (S.A.T.B.), a cappella. New York, C. Fischer, c1938. score (6 p.) 26cm.

Caption title.
Piano reduction included.
1. Choral music Secular (Mixed, 4 pt.)-- Unacc. 2. Vocalises, Concert. I. Title.
NN R 12.67 e/L OC SL MUg, 1g, 2g, Ig MUA(4)
(LC1,X1)

VOCALISES,CONCERT

*MP

SHARVIT, URI, 1939-

Divertissement, for medium voice, flute, bassoon, Arabic drum, and piano. Tel-Aviv, Israeli Music Publications [1966,c1964] 2 scores (11 p. each) and 3 parts.

Title also in Hebrew
"The voice, singing without words."
1. Vocalises, Concert. 2. Chamber music, with voices.
NN* 11.67 p/p OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Vocalises, Concert

*MX

Shcherbachev, Vladimir Vladimirovich, 1889–
[Nonets. Op. 10.] ...Nonette...pour chant, flauto, arpa, piano et quatuor d'archets... Op. 10. Partition... Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9380, M. 10553 G. 68 p. 25cm.

Score, including vocal melody without words.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

652385A. 1. Chamber music, 20th cent.—Nonets. 2. Chamber music, 20th cent.—With voices. 3. Vocal music—Wordless. 4. Flute—Nonets. 5. Harp—Nonets. 6. Piano—Nonets. 7. Violin—Nonets.
N. Y. P. L.

August 31, 1933

VOCALISES,CONCERT

*MP
(Russian)

STRAVINSKI, IGOR, 1882-1971.

Pastorale. Musique de Igor Strawinsky. [Moscou, P. Jurgenson, 1908] Pl. no. 34546. 5 p. 33cm.

First edition
Imperfect; t. p. wanting; title from caption.
For voice and piano; wordless.

1. Vocalises, Concert.
NN S 10.71 w/E OC SL MUg, 1g (LC1, X1)

d.d.

Vocalises, Concert

*MP
box

Stravinski, Igor, 1882–
...Pastorale; chanson sans paroles pour une voix et quatre instruments à vent, [par] Igor Strawinsky... Mainz: B. Schott's Söhne [, 1929]. Publ. pl. no. 32375. 7 p. 27½cm. (Edition Schott. No. 3399.)

Score (voice, oboe, English horn, clarinet, bassoon and piano reduction).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music, Wordless. 2. Songs, arias, etc., with various instruments. 3. Chamber music, 20th cent.—With voices. 4. Chamber music, 20th cent.—Quintets. 5. Oboe—Quintets. 6. English horn—Quintets. 7. Clarinet—Quintets. 8. Bassoon—Quintets.
N. Y. P. L.

October 13, 1933

VOCALISES,CONCERT

*MP
(Japanese)

SUEYOSHI, YASUO.
[OUTAÏ]
Musique pour la voix vocalisée, Outaï. [Tokyo] Ongaku no tomo edition [c1966] score(23 p.) 26cm.

Title also in Japanese.
For soprano, 2 flutes and percussion.

1. Vocalises, Concert.
NN 2.71 b/c OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

VOCALISES,CONCERT

*MP
(Polish)

ŚWIDER, JÓZEF.

Canzonette senza parole per voce e pianoforte. [Kraków] Polskie wydawn. muzyczne [c1970] 20 p. 31cm. (PWM edition)

1. Vocalises, Concert.
NN 10.71 d/c OC SL MUg, 1g (LC1, X1)

VOCALISES, CONCERT

*MP
(Spanish)

Thomas, Juan María, 1896-

Campanes sobre el mar, estudi coral [1936] Mallorca, Ediciones Capella classica [1954] 15 p. 23cm.

Score: SSATTBarB. Voices vocalise on syllables O, om, dom, dim, dam.

(Continued)

NN 3.55 f/u OC SL MUg, 1g, 2g, 3g, Ig
(MUS 1, LC1, X1)

Thomas, Juan María, 1896- Companes sobre el mar, estudi coral [1936] (Card 2)

1. Choral music, Secular (Mixed, 7 pt.)—Unacc. 2. Choral singing—Exercises. 3. Vocalises, Concert. I. Title: Campanes sobre el mar.

VOCALISES, CONCERT

* * MP (English)

Vaughan Williams, Ralph, 1872–1958.

Three vocalises, for soprano and clarinet in B flat. [London, Oxford University Press, °1960]

score (7 p.) 31 cm.

CONTENTS.—Prelude.—Scherzo.—Quasi menuetto.

Drexel Musical Fund.

1. Vocalises, Concert. 2. Songs, with clarinet.
NN 12.60 g/ OC SL MUg, 1g, 2g (LC1, X1)

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*MP box

Veprik, Aleksandr Moiseyevich, 1899-

Kaddisch; Poëm für eine hohe Singstimme (ohne Text) oder auch für Violine oder Flöte oder Oboe und Klavier, von Alexander Weprik. Opus 6. Mainz: B. Schott's Söhne, cop. 1926. Publ. pl. no. 31544. 2 parts. f°.

Voice and piano in score, and violin (or flute or oboe) part. Without words. "Herausgegeben von J. Kilp."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Vocal music—Wordless. 2. Songs, with various instruments. I. Kilp, J., arranger. II. Title.
N. Y. P. L. April 27, 1931

VOCALISES, CONCERT

* MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

3 Vocalisen, für Sopran, Alt und gemischten Chor mit Begleitung von 5 Bläsern (Saxophone oder 3 Klarinetten, Fagott und Kontrafagott) Berlin-Charlottenburg, B. Balan [c1931] 1 v. (unpaged) 41cm.

(Continued)

NN 9.57 g/, OC SL MUg, 1g, 2g (LC1, X1)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
3 Vocalisen... (Card 2)

Score: solo voices (SA), two choruses (SSATTBB and SAB or STB) and saxophone I-V.

The voices sing the solmization syllables.

1. Vocalises, Concert. 2. Choral music, Secular (Mixed, 8 pt.)—Instr. acc.

Vocalises, Concert.

*MP (French)

Wekerlin, Jean Baptiste Théodore, 1821–1910.

Chants des Alpes; 30 tyroliennes, avec variantes, vocalises et annotations par J. B. Wekerlin. Nouvelle édition augmentée de dix nouvelles tyroliennes... Paris, Heugel et cie. [ca. 1870] Publ.pl.no. H.3023. 67 p. 28cm.

For one voice with piano accompaniment. French words; some songs also in Viennese, others also in Tyrolese dialect.
First published in 1864 under title: Chants des Alpes, vingt tyroliennes.
CONTENTS.—Fleur des Alpes.—Jeanne.—Brise des Alpes.—Le réveil.—L'épreuve.—

(Continued)

MUSIC DIV.
N. Y. P. L. March 12, 1947

Wekerlin, Jean Baptiste Théodore, 1821–1910. Chants des Alpes; ... (Card 2)

Berger et bergère.—Les souhaits.—Le soleil levant.—La voix des montagnes.—Le Dieu des moissonneurs.—Rose de mai.—Départ des Alpes.—Rose d'automne.—L'aveu.—Les adieux.—A quinze ans.—Désir.—Demande et réponse.—Les musettes.—Au point du jour.—Dimanche.—Les saisons.—Le soir dans les Alpes.—Rêves d'été.—Retour de mai.—L'enfance.—Fête aux Alpes.—À la fontaine.—Chants du soir.—Bergère légère.

298101B. 1. Songs, French. 2. Vocalises, Concert. I. Title. II. Song index (30).
N. Y. P. L. March 12, 1947

Vocalises, Concert.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

Quintet for four solo voices and pianoforte... [n. p., n. d.] 50 p. 33cm.

Autograph manuscript, signed.
Score: SATB and piano. Arbitrary syllables as text.

MUSIC DIV.

1. Vocal quartets, Secular—Mixed—Keyboard acc. 2. Vocalises, Concert. 3. Piano—Quintets—Misc. 4. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1943

VOCALISES, CONCERT

Copy only words underlined & Classmark— *MLD

WHITLOCK, WELDON.

Bel canto for the twentieth century. [Champaign, Ill.] Pro musica press [1968] 109 p. music. 24cm. (Twentieth century masterworks on singing, v. 4)

"Selected vocalises": p. 72-95; "Examples of recitative": p. 96-109. For voice and piano.

1. Bel canto. 2. Vocalises, Concert. I. Series.

NN R 1.69 k/ OC(1bo) (OS)I PC, 1, I MU, 1, 2I, I (LC1, X1)

The Vocalist.

*MA

v.6¹, 7⁵, 13²

New York, 1893-97 3 v. 4°.

1 card. Not acc.

The vocalist.

*MP (U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, compilers.

The vocalist: consisting of short and easy glees, or songs, in parts. Arranged for soprano, alto, tenor, and bass voices. By Lowell Mason and George James Webb... Boston: Wilkins, Carter, & Co., 1844. 200 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Glees. 2. Songs.—Collections. 3. Webb, George James, 1803–87, jt. compiler. 4. Title.
N. Y. P. L. November 11, 1919.

The vocalist.

*MP (School)

Ryan, James E.

The vocalist: for use in social assemblies, seminaries, and graded schools, containing good selections from eminent composers; also, a brief exposition of the system of instruction employed in the schools of Brooklyn, N. Y. By James E. Ryan. New York: A. S. Barnes & Co., cop. 1885. xxii, 210 p. obl. 16°.

Words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

347140A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. February 27, 1928

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*MA

Vocalist (The), an educational voice journal issued monthly v. 8, no. 5
New York 1894 1 pm. 8°.

Periodicals (English)
Singing

Music Div.

Vocalization.

*MLD

Sherwood, C.

... Fundamentals of vocalization, with exercises for the development of vocal technique. For speakers, singers, glee clubs and choral groups ... Philadelphia, Pa., The St. Gregory guild, inc., °1939.

44, [2] p. illus. (incl. music) 20ᶜᵐ.

1. Singing and voice culture. I. Title. II. Title: Vocalization.

Library of Congress MT820.S65F8 41-18758
[2] MUSIC DIV. 784.93

Vocalizzi ad una voce e a due voci

*MLD

PORPORA, NICOLA ANTONIO, 1686-1766.

25 [i.e. Venticinque] vocalizzi ad una voce e a due voci, fugate, con accompagnamento di cembalo o pianoforte. Rielaborazione di Paolo Mirko Bononi. [Milano, New York] Ricordi [c1967] 52 p. 27cm. (Edizioni Ricordi.)

For 1-2 voices and harpsichord (or piano).

(Continued)

NN 7.64 a/B OC, I, IIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

PORPORA, NICOLA ANTONIO, 1686-1766. 25 [i.e. Venticinque] vocalizzi ad una voce e a due voci... (Card 2).

Selected vocalises from a ms. in the Biblioteca di San Pietro in Maiella, at Naples.

1. Singing--Exercises. 2. Vocalises, Concert. I. Bononi, Paolo Mirko, ed. II. Title: Vocalizzi ad una voce e a due voci. III. Bononi, Paolo Mirko.

Vocalizzo da concerto

* MYL box

CILÈA, FRANCESCO, 1866-1950.

[VOCALIZZO DA CONCERTO, NO. 2. CANTO. ARR. FOR VIOLONCELLO & PIANO]

Canto, dal Vocalizzo da concerto n. 2. Trascrizione di Giuseppe Martorana per violoncello e pianoforte. [Milano, New York] Ricordi [1962] score (4 p.) and part. 32cm.

Originally for voice and piano.

1. Violoncello and piano--Arr. I. Martorana, Giuseppe, arr.
II. Title: Vocalizzo da concerto III. Martorana, Giuseppe.
NN R 12.64 p/OC, I, IIbo (OAP1) SL MUg, 1g, Ig, IIg (MU11, LC1, X1)

Une vocation.

Write on slip words underlined below and class mark—

NKM

Courcy, Frédéric de, 1795–1862.

Une vocation, comédie en deux actes, mêlée de couplets, par MM. F. de Courcy et Th. Muret... Représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 12 juillet 1841. [Paris: Marchant, 1842] 24 p. 25cm. (Magasin théâtral. Tome 31 [no. 1])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78599B. 1. Drama, French. 1866, jt. au. II. Title. III. Ser. I. Muret, Théodore César, 1808–
N. Y. P. L. May 19, 1941

VOCATION OF MUSIC

See

MUSIC AS A PROFESSION

Music Div.

Vocational guidance research, New York.

*MGF

Johnson, Harriett.

Your career in music, by Harriett Johnson ... in collaboration with Vocational guidance research, Evelyn Steele, director ... New York, E. P. Dutton & company, inc., 1944.

8 p. l., 9-310 p. plates, ports. 21ᶜᵐ.

"First edition."
Bibliography: p. 302-305.

CARNEGIE CORPORATION OF NEW YORK

1. Music as a profession. I. Vocational guidance research. II. Title.

Library of Congress ML3795.J6 44-6024
[25] MUSIC DIV. 780.071

La Voce del padrone [record catalog]

*LC & *ZAN-*MPII
M345

[MARCONIPHONE catalogo generale dischi]
Milano. v. 21cm.

1930, 1947, 1950, 1952 on microfilm (negative) *ZAN-*MPII.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Consists of the Italian releases under the labels: La Voce del padrone, Columbia, Capitol, Pathé and M-G-M, issued by "La Voce del padrone-Columbia-Marconiphone" S.P.A.

Some catalogs devoted to a single label; some are composite catalogs.

(Continued)

NNR 11.68 e/-OSs, Is, IIs, IIIs, IVs Vs SLs SI(*ZAN-*MPII) MUs, IIs, IIIs, IVs, Vs (U1s, UM1, LC1s, Vs CSR, I PCs, Is, Is, IIs, IIIs, IVs, Is, IIs, IIIs, IVs, Vs MUPs, 2s, Is, X1s) [C]

2

[MARCONIPHONE catalogo generale dischi] (Cont.)

1. Phonograph records--Catalogs. Publishers'. 2. Catalogs. Publishers'
I. La Voce del padrone [record catalog] II. Columbia [record catalog]
III. Capitol [record catalog] IV. Pathé [record catalog] V. M-G-M
[record catalog]

Voces intimae

*MX

SIBELIUS, JEAN, 1865-1957.
[VOCES INTIMAE]
Voces intimae, quartet [in] D major for 2 violins, viola and violoncello; op. 56. London, E. Eulenburg [195-, c1909] Pl. no. E.E. 5808. miniature score (51 p.) 19cm.
(Edition Eulenburg, no. 294)

1. Chamber music, 20th cent. -Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 2.60 1/4 OC (OAF1) SL MUg, 1g, 2g, 1/g (MU11, LC1, X1)

Vocet, Ignác

*MP
(Bohemian)

Branberger, Johann, 1877–
Album českého bel canta... ¡Album¡ du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis ¡c1949¡ Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Myslivеček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Pavel Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, 1g, 1g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, I, I, II, III, IV, V, VI, VII, VIII, IX, X (LC1, X1)

Branberger, Johann, 1877– . Album českého bel canta...
(Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

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*MRD

VOCHT, LODEWIJK DE, 1887-
Missa in honorem angelorum; ad tres voces aequales sive inaequales organo comitante. Utrecht, J.R. van Rossum [c1958, c1915] 19 p. 32cm.

Score: three-part chorus and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc.
NN 12.64 a/4 OC SL MUg, 1g, 2g (LC1, X1)

Voci

*MSI

BLOCH, AUGUSTYN.
[VOCI]
Voci; balet w jednym akcie. Ballet in one act [Kraków] Polskie wydawn. muzyczne [1969] score (68 p.) 31cm.

For orchestra.
Duration: about 28 min.

1. Ballets (Orchestra) I. Title.
NN 4.70 m/4 OC (OAF1) SL MUg, 1g, 1g (DCS, LC1, X1)

Voci di bimbi.

NAS

Marescalchi, Amilcare.
...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale¡, 1930¡. 338, 113 p. 2. ed., enl. 12°.

"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end.

579637A. 1. Juvenile literature. Italian—Misc. I. Title.
N. Y. P. L. May 10, 1932

Voci ed ombre del vespero.

*MTC
++

Pick-Mangiagalli, Riccardo, 1882–
...Due preludii per orchestra. Op. 42. I. Voci ed ombre del vespero. II. Marosi... Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117832. 58 p. f°.

Full score.
Cover-title.

Music div.

344754A. 1. Orchestra, Full—Overtures. 2. Title: Voci ed ombre del vespero. 3. Title: Marosi.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 29, 1927

Voci, Le del popolo.
See:

*MO
(Italian)

¡Berti, Antonio.¡
Le voci del popolo. ¡Canti popolari di A. Berti; scritti sui temi di musica popolare, raccolti da T. Zacco.¡ Padova: ¡Tipografia Crescini,¡ 1842. 3 p.l., (1)10-147 p., 2 l., 63 p. 4°.

Music Dept.

1. Folksongs (Popular), Italian. 2. Zacco, Teodoro. 3. Title.
N. Y. P. L. September 20, 1912.

DREXEL. 2457

Vockerodt (Gottfried) 1665-1727.
Missbrauch der freyen Künste, insonderheit der Music, nebenst abgenöthigter Erörterung der Frage: Was nach D. Luthers und anderer evangelischen Theologorum und Politicorum Meinung von Opern und Comödien zu halten sey? . . . *Franckfurt: J. D. Zunnern*, 1697. 176 pp., 1 l. 4°.

2457

Music, attacks on + Polemics

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*ZB-180
Film Reproduction

Vockner, Josef
Musik; musikalische Erkenntnis eines Musikenthusiasten. Ein Nachschlagbuch mit eingehenden Erläuterungen, Begriffsbestimmungen und Kurzbiographien für alle Freunde der Musik. Wien, Doblinger, 1947.

189 p. 25 cm.
Film reproduction. Negative.
Editor's name, Franz Zak, at head of title.

1. Music--Analysis, appreciation. 2. Musical form. 3. Musicians. 4. Appreciation. 5. Form. I. Zak, Franz, ed. II. Zak, Franz.
NN * R 11.64 c/4 OC(1b+)I, (UM1, LC1, X1, MUF1) IIb* PC, 1, 2, 3, I SL MU, 3, 4, 5, I

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*MEC
(Skryabin)

VODARSKY-SHIRAEFF, ALEXANDRIA.
Bibliography of Skryabin. [New York, School of library service, Columbia university, 1934] 23 l. 29cm.

"Works about Skryabin," l. 14-21.

1. Skryabin, Aleksandr Nikolayevich--Bibl.
NN** X 8.53 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*ME

Vodarsky-Shiraeff, Alexandria.
Russian composers and musicians; a biographical dictionary, compiled by Alexandria Vodarsky-Shiraeff. New York, The H. W. Wilson company, 1940.

158 p. 23½ᶜᵐ.

"Published October 1940."
"Sources of information": p. ¡155¡-158.

1. Musicians, Russian.
NN*R 5.60 s/, OCs PCs, 1s SLs MUs, 1s (LC1, X1)

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*R-Phono

VODARSKY-SHIRAEFF, ALEXANDRIA.
Russian composers and musicians; a biographical dictionary, compiled by Alexandria Vodarsky-Shiraeff. New York, The H.W. Wilson company, 1940. 158 p. 24cm.

"Sources of information": p. [155]-158.

1. Musicians, Russian.
NN S 4.66 a/4 OC SL MU, 1 MUP, 1 (LC1, X1)

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*QDZ

Vodarsky-Shiraeff, Alexandria.
Russian composers and musicians; a biographical dictionary, compiled by Alexandria Vodarsky-Shiraeff. New York, The H. W. Wilson company, 1940.

158 p. 23½ᶜᵐ.

"Published October 1940."
"Sources of information": p. ¡155¡-158.

1. Musicians, Russian.
NN*R 5.60 s/ OC PC, 1 SL MU, 1 Ss, 1s (LC1, X1)

Voder.

*ML

Stanley, Douglas, 1890–
The science of voice; an application of the laws of acoustics, anatomy, physiology and psychology to the problems of vocal technic, including sections on music and interpretation, acoustics, advice to those interested in the radio and talking movies, and descriptions of original researches, by Douglas Stanley ... With a section on interpretation and musicianship by Alma Stanley ... and a section on physical principles by Stanley Watkins ... and three appendices outlining the developments of the last decade. 3d ed. (rev. and enl.) New York, C. Fischer, inc. ¡1939¡

1 p. l., xii, 2, 384 p. illus. (incl. music) diagrs. 24ᶜᵐ.
(Continued on next card)
¡40f3¡ 39—21554

MUSIC DIV.

Stanley, Douglas, 1890– The science of voice ... ¡1939¡
(Card 2)

Bibliography: p. 282-288.
Appendices: I. Scientific and pedagogical developments since 1932.—II. Quantitative studies on the singing voice, by S. K. Wolf, D. Stanley and W. J. Sette, reprinted from the Journal of the Acoustical society of America, vol. vi, no. 4, April 1935.—III. The voder, by S. S. A. Watkins.

JUILLIARD FOUNDATION FUND

1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. 5. Voder. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.

Library of Congress MT820.S8133 1939 39—21554
Copy 2.
Copyright A 131850 ¡40f3¡ 784.9

Voder.

Write on slip only words underlined and classmark — *MA

Winckel, Fritz.
Die Atomzertrümmerung des Klanges.

(Musica[Cassel] Kassel, 1950. 1950, Okt., p. 377-382. illus.)

Acoustics and physics
Title.

form 400c [viii-6-50 25m] npc

MUSIC DIV

NCOF
+

Vodery, Will H
[Under the bamboo tree. Libretto. English]
"Under the bamboo tree." [Book & lyrics by Walter De Leon; music by Will H. Vodery. n. p., 192-?]
462 l. 28cm.

Typescript.
On cover in ms.: ... Revised script...
Imperfect: acts 2-3 wanting.

(Continued)

NN** X 2.54 OC(1bo) I PC, I, II SL MU, 1y, Iy, IIy (T 3, LC1, X1)

Vodery, Will H [Under the bamboo tree. Libretto. English] "Under the bamboo tree...
(Card 2)

Without music.
Produced at the Shubert theatre, Cincinnati, Dec. 5, 1921.

1. Musical comedies—Librettos. Under the bamboo tree. I. De Leon, Walter. Under the bamboo tree. II. Title.

NCOF
+

[Vodery, Will H]
[Under the bamboo tree. Libretto. English]
Under the bamboo tree; a play with music, by Walter De Leon and Edward Delaney Dunn. [New York, 1921] 57, 35 l. 30cm.

Typescript.
Without the music (by Will H. Vodery).
On cover of act 2 in ms.: Revised script...
Produced at the Sam S. Shubert theatre, Cincinnati, in 1921.

(Continued)

NN** X 8.54 OC, I, II PC, I, II, III SL MU, 1y, Iy, IIy, IIIy (T4, LC1, X1)

[Vodery, Will H] [Under the bamboo tree. Libretto. English] Under the bamboo tree... (Card 2)

1. Musical comedies—Librettos. Under the bamboo tree. I. DeLeon, Walter. Under the bamboo tree. II. Dunn, Edward Delaney. Under the bamboo tree. III. Title.

Vodička, T., ed. and tr. Copy only words underlined & classmark— *MGZA

HAMBLY, WILFRID DYSON, 1886-
Zakirnací tance primitivních národů. [Přel. T. Vodička] Praha [J. Reimoser] 1934. 44 p. 18cm. (Terpsichora. sv. 9)

"Tato studie je přeložena z knihy Tribal dancing and social development." Bibliography, p. 43-44.

1. Dancing, Primitive. 2. Dancing--Primitive dances. I. Series. II. Vodička, T., ed. and tr. III. Vodička, T.
NN X 2.61 x/ OC, II, IIIbo (OS)I PC, 1, I, II MU, 2, I, II S, 1, I, II (LC1, X1)

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*MN
M821
no. 54

VODIČKA, VÁCLAV, ca 1720-1774.
[SOLOS, VIOLIN & CONTINUO, OP. 1]
Sei sonate, Violino e cembalo. Praha, Státní hudební vydavatelství; export: Artia, 1962. v p., score (36 p.) and part 31cm. (Musica antiqua bohemica. 54)

Introductory notes in Czech, German and English by Camillo Schoenbaum.

(Continued)
NN R 6.63 f/ OC(Ib)II, IIb (OS)I (OAF1) MUg, Ig, Ilg, IIIg (LC1, X1) 2

VODIČKA, VÁCLAV, ca. 1720-1774. [SOLOS, VIOLIN & CONTINUO, OP. 1] Sei sonate. (Card 2)

Figured bass realized for harpsichord.

1. Violin and piano--To 1800. I. Series. II. Schoenbaum, C., ed.

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*MN
M86
v.13

VODIČKA, VÁCLAV, ca. 1720-1774.
[SYMPHONY, C MAJ.]
Sinfonia. Revidoval Hanuš Krupka. Generálbas Jitka Snížková. Praha, Státní hudební vydavatelství, 1963. score (11 p.) and 4 parts. 31cm. (Musica viva historica. 13)

For strings, with figured bass realized for harpsichord.
Edited from ms. in Darmstadt.

1. Symphonies--To 1800. I. Series.
NN 10.65 s//OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Vodník.

*MTA

Dvořák, Antonín, 1841-1904.
Der Wassermann (Vodník); symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester, von Ant. Dvořák. Op. 107. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10724. 59 p. f°.

Full score.

247713A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromír, 1811-1870: Vodník. 3. Title. 4. Title: Vodník.
N. Y. P. L. May 5, 1926

Vodník. Write on slip words underlined below and class mark— *MS

Fibich, Zdenek, 1850-1900.

Vodník, [Awaterman] Melodram na basen K. J. Erbena, Op. 15. V. Praze: F. A. Urbanek [190-?] 16 p. 3 ed. f°.

Binder's title: Fibich, Melodram.

MUSIC DIV.

Form 400b [x-13-23 25m]

Vodvil

*MP
(U.S.)

ENDERS, HARVEY.

Vodvil; a satirical cycle of songs. Words and music by Harvey Enders. Philadelphia, Elkan-Vogel [c1930] 16 p. 31cm.

1. Comic songs, U.S. 2. Song cycles. I. Title.
NN 12.69 w/c OC SL MUg, Ig, IIg MUA(4) (LC1, X1)

Die Vögel

*MYD

BRAUNFELS, WALTER, 1882-1954.
[DIE VÖGEL. TAUBENHOCHZEIT. ARR. FOR PIANO]
Taubenhochzeit; aus dem lyrisch-phantastischen Spiel. Die Vögel (nach Aristophanes) Von Walter Braunfels. Für Klavier zu 2 Händen. Wien, Universal-Edition, c1920. 14 p. 31cm. (Universal Edition. No. 6427)
With superlinear stage directions.
From the opera.

1. Piano--Arr. I. Aristophanes. Birds. II. Title. III. Title: Die Vögel.
NN 2.69 d/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUI2) (LC1, X1)

Voegtlin, Arthur, d. 1948. Wars of the world NCOF p.v.441

Klein, Manuel, 1876–1919.
Wars of the world. Libretto. English.
Wars of the world by Arthur Voegtlin and John P. Wilson. Lyrics and music by Manuel Klein. New York, 1914? 21, 9 l. 29cm.

Typescript.
Produced at the Hippodrome theatre, New York, Sept. 5, 1914.

1. Musical Shows—U. S. I. Voegtlin, Arthur, d. 1948. Wars of the world. II. Wilson, John P. Wars of the world. III. Title.
NN R X 5.60 OC,I,II,III (OAF1) PC,I,II,III SL MUy,Iy, IIy,IIIy (MUL1) T,I,II,III (LC1,X1)

Voegtlin, Arthur, d. 1948 *MS

Klein, Manuel, 1876–1919.
Bow Sing; a Chinese opera in one act, libretto by Carroll Fleming, from a theme suggested by Arthur Voegtlin, music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1911. 3 p.l., 11–64 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Fleming, Carroll. 3. Voegtlin, Arthur. 4. Title.
N. Y. P. L. December 1, 1916.

Voelckel, Samuel, fl. 1606-1613. Newe teutsche weltliche Gesänglein. Selections *MX

WIDMANN, ERASMUS, 1572-1634.
[MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS]
Tänze [von] E. Widmann und S. Voelckel, für vier Blockflöten oder andere Melodie-Instrumente. Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [1939?] Pl. no. B.S.S. 35955. score (23 p.) 15 x 24cm. (Edition Schott 2657)

(Continued)
NN X 4.61 s/ OC, I, Ib, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

Voelckels, Samuel.

See

Voelckel, Samuel, fl. 1606-1613.

641 OC OD ED OS PC SL A AH B G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Form 103 [xl-15-58 15m]

WIDMANN, ERASMUS, 1572-1634. [MUSIKALISCH KURTZWEIL NEWER TEUTSCHER GESÄNGLEIN, TÄNTZ U. CURRANTEN. SELECTIONS] Tänze [von] E. Widmann und S. Voelckel... (Card 2)

For 4 recorders or other melody instruments.
CONTENTS.--Instrumentalstücke, aus "Musicalisch Kurtzweil" (E. Widmann)--Instrumentalstücke, aus "Newe teutsche weltliche Gesänglein" (S. Voelckel)

1. Chamber music, 17th cent.--Quartets. 2. Recorder (4 recorders)--Collections--To 1800. 3. Flute (4 flutes)--Collections--To 1800. I. Voelckel, Samuel, fl. 1606-1613. Newe teutsche weltliche Gesänglein. Selections. II. Mönkemeyer, Helmut, ed.

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*MEC
(Liszt)

VOELCKER, BRUNO.
Franz Liszt, der grosse Mensch; ein Charakterbild aus Zeugnissen seiner Zeit. Weimar, G. Kiepenheuer, 1955. 231 p. illus., ports. 21cm.

Bibliography, p. 221-224.

1. Liszt, Franz, 1811-1886.
NN **R 12.56 j/b OC (1bo) PC, 1 SL MU, 1 (LC1, X1, Y1)

Völckers, Jürgen, ,ed. *MF

BÜCKEN, ERNST, 1884-1949.
Geschichte der Musik, neubearb. von Jürgen Völckers. [2. Aufl.] Stuttgart, A. Kröner [1951] viii, 392 p. 18cm. (Kröners Taschenausgabe. Bd. 131)

First published in 1931 under the title Musik der Nationen.
"Zeittafel," p. [365]-376. Bibliography, p. [377]-380.

1. Music—Hist. and crit. 2. History and criticism (in German). I. Völckers, Jürgen, ed. II. Bücken, Ernst, 1884-1949. Die Musik der Nationen.
NN**R 6.53 OC, I, Ib, II PC, I, I, II SL MU, 2, I, II (LC1, X1)

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* ZB-147
Film Reproduction

VÖLKEL, RENATE MARIA, 1931-
Paul Büttner als musikalischer Volkserzieher; ein Beitrag zur Dresdner Musikgeschichte des 19. und 20. Jahrhunderts und zur Geschichte der Bildungs- und Erziehungsarbeit unter der Arbeiterschaft. Leipzig [1961] iii, 141 l.

Film reproduction. Negative.
Inaug.-Diss.--Karl-Marx-Universität, Leipzig.

(Continued)
NN R 6.64 g/ OC(Ib+) PC, 1 SL MU, 1, 2 (UM1, LC1, X1, MUF 1) 2

VÖLKEL, RENATE MARIA, 1931- . Paul Büttner als musikalischer Volkserzieher... (Card 2)

"Verzeichnis der Kompositionen Paul Büttners," l. 108-109.
Vita

1. Büttner, Paul, 1870-1943. 2. Germany--Dresden.

Das völkische Lied. Write on slip words underlined below and class mark— NFF

Lauer, Erich, 1911- , comp.
Das völkische Lied. Erstes- Buch... ausgewählt von Erich Lauer. München: Deutscher Volksverlag G.m.b.H. [1939-] v. 21cm. (Böhme, Herbert, ed. Das deutsche Werk. Bd. 2)

Tunes with German words. Most numbers also arranged for 3 or 4 voices or instruments.
"Lebensabrisse der Komponisten," v. 1, p. [227]-238.
CONTENTS.—Buch 1. Lieder des neuen Volkes aus dem ersten Jahrfünft des dritten Reiches.

MUSIC DIV.

1. Songs, German—Collections. 2. Songs, National—Germany. I. Title.
N. Y. P. L. January 30, 1940

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*MA

VÖLKISCHE Musikerziehung; Monatsschrift für das Musikerziehungswesen. Jahrg. 1-8; Okt. 1934-1942 (incomplete)
Leipzig [etc.], H. Litolff. v. illus. 24cm.

"Im Auftrage des Reichs- und Preussischen Ministeriums für Wissenschaft, Erziehung und Volksbildung." Oct. 1935-Feb. 1937; "herausgegeben im Auftrage des Reichserziehungsministeriums in Verbindung mit der Reichswaltung des NS-Lehrerbundes," Apr. 1937-1942. (Varies slightly.)
Subtitle varies.

(Continued)
NN R 10.61 j/ (OD)I (ED)I OS, II PC, 1, 2, 3, I, II SLs MU, 4, 5, 6, I, II (U1, LC1, X1) 2

VOLKISCHE Musikerziehung... (Cont.)

Continued as Zeitschrift für völkische Musikerziehung. (Not in the library.)
Includes musical supplements.

1. Music--Per. and soc. publ. 2. Music--Germany. 3. Music--Instruction and study. 4. Periodicals--Germany. 5. Instruction and study--Per. and soc. publ. 6. Instruction and study--Germany. I. Germany. Wissenschaft, Erziehung und Volksbildung, Ministerium für. II. Nationalsozialistischer Lehrerbund.

*MEC
(Handel) — C

Völsing, Erwin.
G. F. Händels englische Kirchenmusik, von Erwin Völsing. Leipzig, F. Kistner & C. F. W. Siegel, 1940. viii, 69 p. illus. (incl. music.) 26cm. (Staatliches Institut für deutsche Musikforschung, Berlin. Schriftenreihe. ₍Bd.₎ 6)

"Als Dissertation genehmigt von der Philosophischen Fakultät der Ludwigs-Universität zu Giessen."
"Benutzte Literatur," p. vii.

556598B. 1. Handel, Georg Friedrich, 1685–1759. I. Ser. MUSIC DIV.
N. Y. P. L. January 15, 1951

VÖTTERLE, KARL, 1903-

*MGA

BAUM, RICHARD, 1902- , ed.
Musik und Verlag: Karl Vötterle zum 65. Geburtstag am 12. April 1968. Hrsg. von Richard Baum und Wolfgang Rehm. Kassel, New York, Bärenreiter, 1968. 624 p. illus., facsims., music. 24cm.

Includes bibliographical footnotes.
"Karl Vötterle: Bibliographie": p. [593]-599.

1. Vötterle, Karl, 1903- 2. Bärenreiter-Verlag, Karl Voetterle, Cassel. I. Rehm, Wolfgang, 1929- , ed.
NN R 2.70 w/L OC, I PC, 1, 2, I SL MU, I, 2, I (LC1, X1, Z1)

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*MFPB
(Germany)

VÖTTERLE, KARL, 1903-
Haus unterm Stern; über Entstehen, Zerstörung und Wiederaufbau des Bärenreiter-Werkes. Kassel, New York, Bärenreiter, 1963. 319 p. illus., ports., facsims. 22cm.

1. Baerenreiter-Verlag, Karl Vötterle, Cassel. 2. Publishers and publishing--Germany (Baerenreiter). 3. Music--Publishing--Germany--Cassel.
NN R 6.64 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Voetterle, Karl, 1903- jt. editor.

*MRC

Meyer, Hermann, musician, and K. Voetterle, editors.
...Nun singet und seid froh! Alte Weihnachtslieder für zwei bis fünf Stimmen. Mit fünf Ulmer Holzschnitten und einer Adventssequenz. Herausgegeben von Hermann Meyer und Karl Vötterle... Kassel: Bärenreiter-Verlag, 1929. illus. 31 p. 3. ed. 8°. (Kleines Bärenreiterheft. Nr. 11–12.)

German, or Latin and German, words; music for 2 to 5 voices.
Bärenreiter Ausgabe 98.
Contents: Adventssequenz. CALVISIUS. Ein Kindelein so löbelich. PRÄTORIUS. Ein Kind geborn zu Bethlehem ₍2 arrangements₎. GESIUS. Ein Kind geborn zu

(Continued) MUSIC DIV.

N. Y. P. L. July 9, 1932

Meyer, Hermann, musician, and K. Voetterle, editors: ...Nun singet und seid froh! (Card 2)

Bethlehem. WALTHER. Gelobet seist du Jesu Christ. PRÄTORIUS. Halleluja, denn uns ist heut. In dulci jubilo ₍3 arrangements₎. BODENSCHATZ. Joseph, lieber Joseph mein. PRÄTORIUS. Quem pastores laudavere. ECCARD. Von Himmel hoch da Komm' ich her. PRÄTORIUS. Wie schön leuchtet der Morgenstern ₍2 arrangements₎.

CARNEGIE CORPORATION OF NEW YORK.
1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Voetterle, Karl, 1903– , jt. editor. II. Title.
N. Y. P. L. July 9, 1932

Voetterle, Karl, 1903- editor.

*MAD
(Germany)

Das Jahr des Kirchenmusikers.
Jahrg. 1- 1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1931- 24°.
v.

Editor: 19 , K. Vötterle.

MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. I. Voetterle, Karl, editor.
N. Y. P. L. April 14, 1933

Vötterle, Karl, 1903-

*MG p.v.143

Schütz, Heinrich, 1585–1672.
Memorial 1651. Kassel: "In Druck gegeben durch K. Vötterle im Bärenreiter-Verlag, 1936. 15 p. 23 x 18cm.

Printed on double leaves folded in Chinese style.
A letter concerning a pension, from Schütz to his patron, Kurfürst Johann Georg I von Sachsen.
Published from photostatic reproduction of the original in the Sächsische Hauptstaatsarchiv.—*cf. Nachwort.*

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. 2. John George I, elector of Saxony, 1585–1656. I. Vötterle, Karl, 1903–
N. Y. P. L. October 3, 1939

Die Vögel [opera].
See
Braunfels, Walter, 1882-
Die Vögel.

MUSIC DIV.

Voeux

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Voeux, pour piano à 2 mains, op. 39 bis (par) Alexandre Tcherepnine. Paris, A. Durand, c1926. 11 p. 35cm.

CONTENTS.--Pour mon saint.--Pour ma famille.--Pour le sentiment.--Pour le bonheur bourgeois.--Pour le travail.--Pour la vie.

1. Piano. I. Title.
NN 12.71 w/ OC SL MUg, 1g, I (MU 1, LC1, X1)

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*MEC
(Heitmann)

VOGE, RICHARD.
Fritz Heitmann; das Leben eines deutschen Organisten. In Verbindung mit Elisabeth Heitmann dargestellt von Richard Voge. Berlin, Merseburger [c1963] 167 p. illus., ports. 23cm. (Edition Merseburger, 1430)

1. Heitmann, Fritz, 1891-1953. I. Heitmann, Elisabeth.
NN R 4.66 l/ OC(1b*)I, 1b* PC, 1, I SL MU, 1, I (LC1, X1)

Vogel (Charles Louis Adolphe), 1808-1892

*MYD box

Quadrille für Pianoforte von Joh. Strauss (Sohn) arrangirt aus: Das Pathenkind des Königs (La Filleule du Roi) komische Oper in 3 Akten von A. Vogel. Braunschweig; Henry Litolff, c1875 7p. F°.

Strauss, Joh.
Piano-Quadrilles
Opera-Selections

Music Div.

Vogel (Adolphe) composer. La moissonneuse. NKM p.v.75
See:
Anicet Bourgeois (Auguste) and Dauchet (Ma... A.B.)
La moissonneuse. Drame lyrique en quatre actes et cinq tableaux. Musique d'A. Vogel.
Paris: M. Lévy Frères. 1853. 59 p. 12°

In: NKM. p.v. 75, no. 6.

Vogel (Adolphe, 1808-1892, ed.) DREXEL. 5115
and Lefort (A.)
Joint editors

See Concert (Le) au salon. Transcription de morceaux célèbres... Braunschweig. c18-. f°

5115

Vogel, Adolphe, 1808-1892, arr.

*MYL

Le CONCERT au salon; transcriptions de morceaux célèbres pour piano & violoncelle. v. 1-6. Braunschweig, H. Litolff; Boston, A.P. Schmidt [18-?] score (6 v. in 1) 31cm.

Transcriptions by Vogel and H. Guérout.

1. Violoncello and piano. I. Vogel, Adolphe, 1808-1892, arr. II. Guérout, H., arr.
NN R 6.71 e/ (OC)I, II OS CSR SL MUg, 1g, I, IIg (U1, LC1, X1)
[C]

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*MEC

Vogel, Bernhard, 1847–1898.
Anton Rubinstein. Biographischer Abriss, nebst Charakteristik seiner Werke. Von Bernhard Vogel. Mit dem Porträt Anton Rubinsteins. Leipzig: M. Hesse, 1888. vi, 82 p., 1 port. 12°. (Musikheroen der Neuzeit. ₍no.₎ 5.)

Music Div.
1. Rubinstein, Anton Grigorevich, 1829–1894. 2. Series.
N. Y. P. L. November 11, 1914.

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*MGD

Vogel, Bernhard, 1847–1898.
Franz Liszt als Lyriker. Im Anschluss an die Gesammtausgabe seiner Gesänge für eine Singstimme mit Pianofortebegleitung, betrachtet von Bernhard Vogel. Leipzig: C. F. Kahnt, 1887. 50 p. illus. (music.) 8°.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Liszt, Franz, 1811–1886. 2. Songs, German.—Hist. and crit.
N. Y. P. L. November 30, 1931

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*MEC
(Buelow)

Vogel, Bernhard *i. e.* Adolf Bernhard, 1847–1898.
... Hans von Bülow. Sein leben und sein entwickelungsgang. Von Bernhard Vogel. Leipzig, M. Hesse, 1887.

vi p., 1 l., 69 p. front. (port.) 11ᶜᵐ. (Musikheroen der neuzeit. III)

CARNEGIE CORPORATION OF NEW YORK
~~Subject entries:~~ Bülow, Hans Guido von, 1830–1894. I. Ser.
8–15466
Cards in Public Catalogue
Library of Congress, no. ML422.B92. MUSIC DIV.

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*MEC
W25.V8

Vogel, Bernhard, 1847-1898.
Richard Wagner. Sein Leben und seine Werke. Von Bernhard Vogel. Leipzig, Rühle & Rüttinger, 1883. 144 p. illus. (incl.port.) 17cm.

4302. 1. Wagner, Richard, 1813-1883.

Cards in Public Catalogue
MUSIC DIV.

Vogel, Bernhard, 1847-1898, editor.

*MKD

Koehler, Louis, 1820–1886.
Fuehrer durch den Clavier-Unterricht. Ein Repertorium der Clavierliteratur etc. als Wegweiser für Lehrer und Schüler. Herausgegeben von Louis Köhler. Neunte, von Prof. Bernh. Vogel verbesserte und neu bereicherte Auflage. Leipzig: J. Schuberth & Co.₍, 1894.₎ ix, 165 p. illus. (music), tables. 16½cm.

On cover: Edition Schuberth, No. 1478.

MUSIC DIV.
604786A. 1. Piano music—Bibl. I. Vogel, Bernhard, 1847–1898, editor. II. Title.
N. Y. P. L. December 16, 1932

Vogel, Charles Louis Adolphe.
See
Vogel, Adolphe, 1808–1892.

MUSIC DIV.
N. Y. P. L. July 31, 1934

Write on slip only words underlined and classmark — *MAA

Vogel, Emil, 1859-1908.
Bibliography of Italian secular vocal music printed between the years 1500-1700; by Emil Vogel, revised and enlarged by Alfred Einstein.

(Music library assoc. Notes. New York, 1945, ser.2, v.2, no.3, p.185-200; continued in subsequent numbers.)

Vocal music-Bibl.
Madrigals, Italian-Bibl.
Songs, Italian, 16th-17th cent.-Bibl. npo MUSIC DIV.

*ZB-448 ~~**MO~~ ~~*ZB 285~~

Vogel, Emil, 1859-1908.
Bibliothek der gedruckten weltlichen vocalmusik Italiens. Aus den jahren 1500-1700. Enthaltend die litteratur der frottole, madrigale, canzonette, arien, opern etc. Von Dr. Emil Vogel. Hrsg. durch die Stiftung von Schnyder von Wartensee ... Berlin, A. Haack, 1892.

2 v. 23½cm.
Added t.-p. in Italian.
Preface in Italian and German.
Arranged alphabetically under composer; indexes of titles, imprints, printers, publishers and authors of words; contents of collections and dedications given. Drexel Musical Fund.
"Mehrfach erwähnte werke": v. 1, p. [xix]
"Verzeichniss der citirten bibliotheken": v. 1, p. [xx]-xxiii.
Subject entries: 1. Vocal music, Italian—Bibl. 2. Vocal music—Bibl. I. Series.
Songs, Italian —
Library of Congress, no. ML120.I8V8. MUSIC DIV. 8-24240

JME 87-186
~~* R-Music~~

VOGEL, EMIL, 1859-1908.
Bibliothek der gedruckten weltlichen Vocalmusik Italiens aus den Jahren 1500-1700, enthaltend die Litteratur der Frottole, Madrigale, Canzonette, Arien, Opern etc. Mit Nachträgen von Alfred Einstein. Hildesheim, G. Olms, 1962. 2 v. 24cm.

Added t.p. in Italian.
"Reprografischer Nachdruck der Ausgabe Berlin 1892."
--- ---2nd copy.
1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl.
I. Einstein, Alfred, 1880-1952.
NN S 1.66 g/ OCs, Is PCs, Is, 2s, Is SLs MUs, Is, 2s, Is (LCIs, XIs)

Vogel, Emil, 1859-1908. Bibliothek der gedrückten weltlichen Vocal musik italiens aus den Jahren 1500-1700 | Copy only words underlined & Classmark-- *MA

HILMAR, ERNST.
Ergänzungen zu Emil Vogels Bibliothek der gedrückten weltlichen Vocalmusik italiens aus den Jahren 1500-1700. (IN: Analecta musicologica. Köln. 24cm. Bd. 4 (1967) p.[154]-206)

1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl. I. Vogel, Emil, 1859--1908. Bibliothek der gedrückten weltlichen Vocalmusik italiens aus den Jahren 1500-1700.
NN 2.69 l/ (OC)I OI (MU)1, 2, I (LC1, X1)

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*MEC (Monteverdi)

Vogel, Emil, 1859-1908.
Claudio Monteverdi. Leben, Wirken im Lichte der zeitgenössischen Kritik und Verzeichniss seiner im Druck erschienenen Werke. Von Emil Vogel. n. t.-p. [Leipzig, 1887.] p. 315-450 p. 8°.

Caption title.
"Verzeichniss der im Druck erschienenen Werke Claudio Monteverdi's," p. 407-416.
"Alphabetisches Verzeichniss der gedruckten Kompositionen Claudio Monteverdi's," p. 416-427.
Excerpt: Vierteljahrsschrift für Musikwissenschaft. v. 3. 1887.

Cards in Public Catalogue MUSIC DIV.
1. Monteverdi, Claudio, 1567-1643.
N. Y. P. L. September 13, 1915.

Vogel, Emil, 1859-1908, editor.
*MGA

Ambros, August Wilhelm, 1816-1876.
Bunte Blätter, Skizzen und Studien für Freunde der Musik, von A. W. Ambros. Zweite verbesserte Auflage in einem Bande, hrsg. von Emil Vogel... Leipzig: F. E. C. Leuckart, 1896. x, 291 p. front., port. 8°.

MUSIC DIV.
KREHBIEL COLLECTION.
105473A. 1. Music—Essays. 2. Vogel, Emil, 1859-1908, editor. 3. Title.
N. Y. P. L. November 16, 1923.

Vogel, Emil, 1859-1908
Copy only words underlined & Classmark-- *MA

BIANCONI, LORENZO.
Weitere Ergänzungen zu Emil Vogels "Bibliothek der gedruckten weltlichen Vocalmusik Italiens, aus den Jahren 1500-1700" aus italienischen Bibliotheken. (IN: Analecta musicologica, Köln. 24cm. Bd. 9(1970) p.[142]-202)

Bibliographical notes.

1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl. I. Vogel, Emil, 1859-1908. Bibliothek der gedruckten weltlichen Vocalmusik Italiens.
NN 2.72 w/ (OC)I OI (MU)1, 2, I (LC1, X1)

Vogel, Emil, 1859-1908, comp.
*XML-576

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.
Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung der Herzogl. Bibliothek zu Wolfenbüttel. Beschrieben von Emil Vogel. Wolfenbüttel: J. Zwissler, 1890. vi, 280 p. facsim. 28cm. (ITS: Die Handschriften der Bibliothek. Abt. 8.)

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11,030)
(Continued)
NN R 12.72 g/ (OC)Is ODt, II 2Dt, II PCs, 1s, Is, II SL MUs, 2s, 3s, 4, Is, II (MUF1, UM1, LC1, X1, ZA1) 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbuttel. Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung der Herzogl. (Card 2)

1. Music--Bibl. 2. Libraries--Germany--Wolfenbuttel. 3. Manuscripts--Collections--Germany--Wolfenbuttel. 4. Bibliography [Music]. I. Vogel, Emil, 1859-1908, comp. II. Series. t.1890.

Vogel, Emil, 1859-1908, ed. *MKK

Niederheitmann, Friedrich.
Cremona. Eine charakteristik der italienischen geigenbauer und ihrer instrumente, von Friedrich Niederheitmann. 4. verm. und auf grund neuester forschungen verb. aufl. von dr. Emil Vogel. Mit bildern von Caspar Tieffenbrucker alias Gaspard Duiffopruggar, Antonio Stradivari, mustergeigen und 36 geigenzettel-nachbildungen. Leipzig, C. Merseburger, 1909.

xxxii, 158 p. illus. (incl. ports., facsims.) 23½cm.

1. Violin. 2. Violin makers. I. Vogel, Emil, 1859-1908, ed. II. Title.
Library of Congress ML830.N45 22-7998 MUSIC DIV.
[a22b1]

Vogel, Emil, 1859-1908, ed. *MKK

Niederheitmann, Friedrich.
Cremona. Eine charakteristik der italienischen geigenbauer und ihrer instrumente, von Friedrich Niederheitmann. 4. 5. verm. und auf grund neuester forschungen verb. aufl. von dr. Emil Vogel. Mit bildern von Caspar Tieffenbrucker alias Gaspard Duiffopruggar, Antonio Stradivari, mustergeigen und 36 geigenzettel-nachbildungen. Leipzig, C. Merseburger, 1919.

xxxii, 158 p. illus. (incl. ports., facsims.) 23½cm. DREXEL MUSICAL FUND

1. Violin. 2. Violin makers. I. Vogel, Emil, 1859-1908, ed. II. Title.
MUSIC DIV.
Library of Congress ML830.N45 22-7998
[a22b1]

Vogel, Emil, 1859-1908, editor.
See
Peters, firm, music publishers, Leipzig.
Jahrbuch der Musikbibliothek Peters.

MUSIC DIV.
N. Y. P. L. March 21, 1927

Vogel, Emil.
*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

MUSIC DIV.
N. Y. P. L. June 22, 1927

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*MYK

VOGEL, ERNST.
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
2. Konzert für Violine und Orchester. Ausg. für Violine und Klavier (Eugene Hartzell) Wien, Verlag Doblinger [c1969] score (32 p.) and part. 30cm.

1. Concertos (Violin)--Piano acc. I. Hartzell, Eugene, arr. I. [Title] Zweite.
NN 6.70 d/ OCl, I (OAPl) SL MUg, Ig, Ig (LCl, Xl)

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*MX

VOGEL, ERNST.
[QUARTET, STRINGS, NO. 2]
2. Streichquartett. Wien, Doblinger [c1970]. miniature score (46 p.) 19cm. (Doblingers Studienpartituren. 196)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Zweites.
NN 6.71 w/ OCl SL MUg, Ig, 2g (LCl, Xl)

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*MO (French)

Vogel, Florentin, comp.
Canti beroy, 25 chants béarnais [par] Florentin Vogel... Saint-Palais (B. Pyr.) [193-] 45 p. 17½cm.

For 2 voices unacc. Béarnais dialect words.
Stamped on cover: Paris, Magasin musical Pierre Schneider.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, French—Béarn. I. Title.
N. Y. P. L. September 30, 1938

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*MRA

Vogel, Florentin, comp. and ed.
...Eskualdun kantikak. 50 cantiques populaires basques, suivis d'Angelus et Regina. Texte basque... Saint-Palais (Basses-Pyrénées): F. Vogel [1936] 112 p. 17½cm.

For 2 voices unacc. Basque words.
At head of title: Eskual Herriko Jaun Apheseri.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Hymns, Basque. I. Title.
N. Y. P. L. Cards in Public Catalogue December 30, 1938

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*MO (Basque)

VOGEL, FLORENTIN, comp.
Ene hautia. St.-Palais (B. Pyr.), F. Vogel [1926] 25 p. 17cm.

Tunes of 12 folk songs; Basque words.

1. Folk songs, Basque. I. Title.
NN S 3.64 f/ OC, I SL MUg, Ig, Ig (LCIs, X1)

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*MO (Basques)

Vogel, Florentin, comp.
...Ene hautia, 25 chants basques... [par] Florentin Vogel... Saint-Palais (B.-Pyr.) [193-] 44 p. 18cm.

For 2 voices unacc. Basque words.
At head of title: 3me édition.
Stamped on cover: Paris, Magasin musical Pierre Schneider.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Basque. I. Title.
N. Y. P. L. September 30, 1938

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*MYR box

Vogel, Florentin.
...Macédoine basque; deux suites de célèbres airs basques pour trompes de chasse [par] Florentin Vogel. St. Palais (B. Pyr): F. Vogel[, 1930]. Publ. pl. no. 346280. 2 parts in 1 v. 4°.

Caption-title.
Parts for Horn I and II, III and IV.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Horn, Hunting. 2. Folk songs, Basque. I. Title.
N. Y. P. L. April 16, 1931

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*MYK box

Vogel, Florentin.
...Pasaka... pour violon, par Florentin Vogel. Saint-Palais (Basses Pyr.) France: Éditions de musique basque F.Vogel [,cop. 1929]. Publ.pl.no. 11991. 3 p. 4°.

At head of title: Trois divertissements basques. [no.] 1.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

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*MYD box

Vogel, Florentin.
...Pasaka; suite d'orchestre. Premier divertissement basque pour piano [par] Florentin Vogel... Saint-Palais (Basses-Pyrénées, France): Éditions de musique basque F. Vogel[, cop. 1929]. 7 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Title.
Suites—Orchestra—Arr. for piano.
N. Y. P. L. April 29, 1931

NPY

Vogel, Heinrich, 1902-
Der Fremdling; Gedichte. [1.Aufl.]
Berlin, Lettner-Verlag [1953] 143 p.
18cm.

"Wir glauben, Vater," words and melody,
p.140-142.

1.Credo. I.Title.

NN** R 8.54 OC PC, I SL MU, 1g (LC1,
X1)

Vogel (J.) musician DREXEL 5861

Derède, Nicolas.
Ouverture sic, of Blaise and Babet, for
four hands arranged... by I. Vogel.
Philadelphia, 179-?. obl. 8°.

MUSIC DIV.

Vogel, Jakob

* MP
(German)

WOLFURT, KURT VON, 1880-

Landsknechtschoral (Jakob Vogel, 1626). Für Männerchor, 6 Bläser und kleine Trommel (Orgel ad lib.), oder für Männerchor, 3 Trompeten und Orgel. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 48 p. 28cm.

Score: double chorus (T. T. B. B.), horn I-IV, trumpet I-II, drum and organ ad. lib. May be performed with accompaniment of
(Continued)

NN X 8.61 p/B OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1, Z1) 2

WOLFURT, KURT VON, 1880- Landsknechtschoral
(Jakob Vogel, 1626) (Card 2)

2 trumpets and organ.
First line: Kein sel'ger Tod.

1. Choral music, Secular (Men, 8 pt.)--Instr. acc. I. Vogel, Jakob.

**MEC
(Janácek)

VOGEL, JAROSLAV.
Leoš Janáček, Leben und Werk. [Autorisierte deutsche Fassung von Pavel Eisner] Kassel, Alkor [c1958] 531 p. illus. 25cm.

Drexel Musical Fund

1. Janáček, Leoš, 1854-1928.
NN R 2.61 a/B OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MEC
(Janáček)

VOGEL, JAROSLAV.
Leoš Janáček: his life and works. [Translated from Czecj by Geraldine Thomsen-Muchová] London, P. Hamlyn [1962] x, 425 p. illus., ports., music. 26cm.

Bibliography, p. 410.

1. Janáček, Leoš, 1854-1928.
NN S 8.63 c/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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* MEC
(Janácek)

Vogel, Jaroslav.
Leoš Janáček; život a dílo. [1. vyd.] Praha, Státní hudební vydavatelství, 1963.
385 p. plates, ports., facsims., music. 25 cm.
Bibliography: p. [371]

1. Janacek, Leos, 1854-1928.

NN R 9.65 g/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Vogel, Jetta.

*MRH

Gaul, Alfred Robert, 1837-1913.
Israel in the wilderness; a sacred cantata for three solo voices, chorus, and orchestra, verse by Jetty Vogel, music by Alfred R. Gaul, (Op. 43)... London: Novello, Ewer and Co., cop. 1892. vi p., 1 l., 2-89 p. 4°.

At head of title: Fifth and sixth thousand. Novello's original octavo edition...

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Vogel, Jetta. 3. Title.
N. Y. P. L. April 25, 1916.

VOGEL, JOHANN CHRISTOPH, 1756-1788

** MEC
(Vogel)

BICKEL, AUGUST.
Johann Christoph Vogel, der grosse Nürnberger Komponist zwischen Gluck und Mozart, 1756-88. Nürnberg, Glock und Lutz, 1956. 21 p. facsim., music 25cm. (Nürnberger Liedhaberausgaber)

Drexel Musical Fund

1. Vogel, Johann Christoph, 1756-1788.
NN R 11.60 p/ OC (1bo) PC, 1 SL MU, I (LC1, X1)

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*MYR

Vogel, Johann Christoph, 1756-1788.
[CONCERTO, BASSOON, C MAJ. ARR. FOR BASSOON & PIANO]
Konzert, für Fagott und Orchester, C-dur. Hrsg. und bearb. von Johannes Wojciechowski. Concerto, for bassoon and orchestra, C-major. Edited and arr. by [Johannes Wojciechowski] Hamburg, Musikverlag H. Sikorski [1966]
score (30 p.) and part. 31 cm. (Edition Sikorski, Nr. 521)
Acc. arr. for piano.

1. Concertos (Bassoon)--Piano acc.
NN * 6.68 1/R OC (OAF1) SL MUg, 1g (LC1, X1)

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* MSL
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Vogel, Johann Christoph, 1756-1788.
Démophon; opéra lyrique en trois actes. Représenté pour la premiere fois par l'Académie royale de musique le mardi 15. septembre 1789. Paroles de M. Deriaux. Musique de Vogel... Gravé par Richomme. À Paris: Chez le Sr Sieber[, 1789]. Publ. pl. no. 1055. 344 p. 34cm.

Full score. French words.
With autograph of publisher.

(Over)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

660937A. 1. Operas—Full score. I. Desriaux, Philippe, b. 1758: Démophon. 2. Manuscripts - Autographs - Signatures.
N. Y. P. L. September 21, 1933

Mus. Res.
* MYD

VOGEL, JOHANN CHRISTOPH, 1756-1788.
[DÉMOPHON. OVERTURE. ARR. FOR PIANO]
The cellebrated overture of Demophon, arranged for the piano forte by T. Latour. London, Printed & sold at Bland & Weller's music warehouse [179-?] 8 p. 34cm.

1. Overtures--Arr. for piano. I. Latour, T., arr. II. Title: Démophon.
NN S 9.61 g/B OC, I (OAF I) SL MUg, 1g, 1g, IIg (MUI 1, MUR 1, LC1, X1, Z3)

Vogel [Johann Christoph,] 1756-1788. 7*MZ
Démophon. Opéra lyrique en trois actes, representé pour la première fois par L'Academie Royale de Musique le mardi 15. Septembre 1789. [Libretto par Deriaux.] Paris: Lormel, 1789. vi, 48 [54] p. 8°.

Gift of J.L. Nascher, M.D.

Librettos -
Drama - French

Vogel, Johann Christoph, 1756-1788.
Démophon

*MGTZ-Res.
(Démophon)

DESRIAUX, PHILIPPE, b. 1758.
Démophon, opéra lyrique en trois actes, représenté pour la premiere fois, par l'Académie-royale de musiqe, le mardi 15 septembre 1789... A Paris, De l'imprimerie de P. de Lormel, 1789. 54 p. 25cm.

"Les paroles sont de M. Deriaux. Musique de Vogel."

(Continued)

NNS 5.71 d/ OC, I PC, I, II SL MUy, 1y, Iy (DC2, LC1, X1) 2

DESRIAUX, PHILIPPE, b. 1758. Démophon, opéra lyrique en trois actes, représenté pour la premiere fois... (Card 2)

1. Librettos--To 1800. I. Vogel, Johann Christoph, 1756-1788. Démophon. II. Title.

Vogel, Johann Christoph, 1756-1788: Démophon.

NGBW

Desriaux, Philippe, b. 1758.
Demophoon. Eine grosse heroische Oper in drey Aufzügen. Nach dem Französischen des Desriaux, metrisch bearbeitet von Castelli. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 66 p. 12°.

"Die Musick ist von Herrn Vogel."
Without music.

MUSIC DIV.

575517A. 1. No subject. I. Castelli, Ignaz Franz, 1781-1862, translator. II. Title.
N. Y. P. L. March 31, 1933

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* MX

VOGEL, JOHANN CHRISTOPH, 1756-1788.
[QUARTET, BASSOON & STRINGS, OP. 5, NO. 1]
Quartet, op. 5, no. 1, for bassoon, violin, viola and violoncello [by] J.C. Vogel. [Revised and edited by William Waterhouse] London, Musica rara [c1968] score (20 p.) and 4 parts. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.
NN 11.69 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MSL
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Vogel, Johann Christoph, 1756-1788.
[La toison d'or. Full score.]
La toison d'or; tragédie lyrique en trois actes, représentée par l'Académie royale de musique le 5. septembre 1786... Mise en musique par Vogel... A Paris: Chez Cochet[, 1786?]. 458 p. 33cm.

Libretto by Desriaux.
Imperfect: imprint partially erased.

(Over)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

703782A. 1. Operas—Full score. I. Desriaux, Philippe, b. 1758: La toison d'or.
N. Y. P. L. June 6, 1934

Vogel, Johann Christoph, 1756-1788. La toisin d'or. Libretto. French

*MGTZ-Res.
(La toison d'or)

[DESRIAUX, PHILIPPE] b. 1758.
La toison d'or; tragédie-lyrique en trois actes, représentée pour la premiere fois à Paris sur le Théâtre de l'Académie-royale de musique, le mardi 29 Août 1786. [Les paroles sont de M. ***; la musique de M. Vogel] À Paris, De l'imprimerie de P. de Lormel, 1786. 8, 46 p. 25cm.
Libretto by P. Desriaux. Cf. Loewenberg.
I. Vogel, Johann Christoph, 1756-1788. La toisin d'or. Libretto. French. II. ***, M. III. Title.
NNS 12.69 v/A OC, I, II, III PC, II, III (OAF1) SL MUy, Iy, IIy, (DC2, LC1, X1)

Vogel, Johann Christoph, 1756-1788.

*MEC
(Vogel)

Vogler, Arthur, 1878-
Johann Christoph Vogel ... Halle (Saale), Druck von E. Karras, 1914.
vi p., 1 l., 97 p., 1 l. illus. (music) 24½^cm.
Inaug.-diss.—Halle.
Lebenslauf.
The biographical portion appeared in the Gluck-Jahrbuch, 1914.
"Versuch einer chronologischen ordnung der werke Vogels": p. [67]-69.
"Quellen und literatur": p. [v]-vi.
"Musikbeispiele": p. 70-97.

1. Vogel, Johann Christoph, 1756-1788.
JULLIARD FOUNDATION FUND

22-910

Library of Congress ML410.V86V8 Music Div.

MWEF

VOGEL, MANFRED.
...und neues Leben blüht aus den Kulissen; Theaterstreifzüge durch Österreich. Wien, H. Deutsch [1963] 288 p. illus., ports. 23cm.

1. Stage--Austria. 2. Operas--Austria.
NN R 9.63 p/ OC (1bo) PC, 1 SL MU, 2 T, 1 (LC1, X1)

*M

VOGEL, MARTIN, 1923-
Apollinisch und Dionysisch; Geschichte eines genialen Irrtums. Regensburg, G. Bosse, 1966. 452 p. illus., ports., facsims. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 6)

Bibliography, p. 365-374.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Mythology. 5. Wagner, Richard-- Nietzsche. I. Series.
NN R 2.67 1/c OC (OS)I PC, 1, 2, 5, I SL MU, 1, 3, 4, 5, I (LC1, X1)

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*MFBI

VOGEL, MARTIN, 1923-
Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, G. Bosse, 1966. 281 p. illus., music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 4)

1. Music--Theory--Hist., 19th cent. 2. Theory--Hist., 19th cent. I. Series.
NN R 2.67 r/c OC (OS)I PC, I, I SL MU, 2, I (LC1, X1) [I]

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*MFBC

VOGEL, MARTIN, 1923-
Die Enharmonik der Griechen. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1963. 2 v. illus. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 3-4)

Originally Habilitationsschrift--Bonn.
Includes bibliographies.
CONTENTS.--T. 1. Tonsystem und Notation.--T. 2. Der Ursprung der Enharmonik.

1. Music--Greece. 2. Greece. I. Series. II. Title.
NN R 9.66 r/c OCs (OS)I PCs, Is, I, IIs SLs MUs, 2s, I, IIs (LC1s, X1s)

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*MHF

VOGEL, MARTIN, 1923-
Die Intonation der Blechbläser; neue Wege im Metallblas-Instrumentenbau. [Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1961] 103 p. illus., music, tables. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik, Bd. 1)
Bibliography, p. 101-103.

1. Musical temperament. 2. Temperament. 3. Wind instruments--Construction. 4. Instruments, Wind--Construction. I. Series.
NN R 1.64 e/c OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MEC
W33.5.V8

VOGEL, MARTIN, 1923-
Der Tristan-Akkord und die Krise der modernen Harmonie-Lehre. Düsseldorf, Im Verlag der Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1962. 163 p. illus. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik, Bd. 2)

Includes bibliography.

1. Wagner, Richard--Operas--Analyses. 2. Wagner, Richard. Operas--Analyses. 3. Wagner, Richard-- Composition and style. 4. Harmony--Hist. 5. Harmony. I. Series.
NN R 1.64 a/ OC (OS)I PC, I, 3, 4, I SL MU, 2, 3, 5, I (LC1, X1)

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*MHB

VOGEL, MARTIN, 1923-
Die Zahl Sieben in der spekulativen Musiktheorie. [Bonn, 1955] 339 p. diagrs., music. 21cm.

Inaug.-Diss.--Bonn.
Vita.
Bibliography, p. 301-339.

1. Music--Theory--Hist. 2. Theory--Hist.
NN ** 7.57 d/A OC(1b+) PC, 1 SL MU, 2 (LC1, X1, Y1)

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*MFBL

VOGEL, MARTIN, 1923-
Die Zukunft der Musik. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1968. 231 p. illus., music. 25cm. (Orpheus: Schriftenreihe zu Grundfragen der Musik, Bd. 8)

1. History and criticism, 1900- (In German) 2. Theory--Hist., 20th cent. 3. Music--Hist. and crit., 20th cent. I. Series.
NN R 2.69 d/z OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

Vogel, Max Das Fischermaedel von Helgoland

NGB p.v.348

Webels, Willi, and C. Siber.
...Das Fischermaedel von Helgoland; Volksoperette in 3 Akten, von Willi Webels und Carl Siber; Musik von Max Vogel ... Essen-Steele: W. Webels [, 1930]. 71 p. 12°. (Der grosse Operettenschlager. Nr. 340.)

Without music.

MUSIC DIV.

580128A. 1. Drama, German. I. Siber, Carl, 1890- , jt. au. II. Title.
N. Y. P. L. April 26, 1932

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*MP
(School)

Vogel, Moritz, 1846-1922, editor.
Liederbuch für höhere Mädchenschulen. Sammlung ein-, zwei- und dreistimmiger Lieder und Gesänge, geistlichen und weltlichen Inhalts, methodisch geordnet und herausgegeben von Moritz Vogel... Oberstufe... Leipzig: Gebrüder Hug & Co., 1905. viii, 182 p. 12. ed. 12°.

German words; music for 1 to 3 voices.

MUSIC DIV.

535837A. 1. School music—Song books, etc. 2. Choruses—Women's voices. Choral music, Secular—Women's...—Keyboard acc.—Collections
N. Y. P. L. September 29, 1931

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*MP
(German)

Vogel, Moritz, 1846-1922.
Liederschatz für gemischten Chor. Hundert beliebte Volks- und andere Lieder für Sopran, Alt, Tenor und Bass. Leipzig: C. F. Peters [190-]. 1 v. 12°.

Tenor part only.

Choral music, Secular—Mixed—Unacc.—Collections. Dept. 1. Vocal music—Quartets—& Folk songs (German). 2. Choruses...
Unaccompanied
N. Y. P. L. February 20, 1912

Vogel, Vladimir Rudol'fovich, 1896-

Write on slip only words underlined and classmark — *MA

Delden, Lex van.
De componist Wladimir Vogel.

(Mens en melodie. Utrecht, 1949. 1949, Juni-Juli, p. 198-201. illus.; music.)

Form 400c [11-28-55 25m] npc MUSIC DIV.

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Write on slip only words underlined and classmark — *MA

Malipiero, Riccardo.
Profilo di Wladimir Vogel.

(Diapason. Milano, 1951. 1951, gen. p. 14-16)

Form 400c [iii-2-55 25m] npc MUSIC DIV.

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

*MEC
(Vogel)

Oesch, Hans.
Wladimir Vogel. Sein Weg zu einer neuen musikalischen Wirklichkeit. Bern, München, Francke (1967)
222 p. music, 9 plates. 24 cm.
"Werkverzeichnis": p. 207-212.

1. Vogel, Wladimir Rudol'fovich, 1896-
NN * R 6.68 1/ OC PC, 1 SL MU, I (LC1, X1)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Copy only words underlined & classmark— * MA

OESCH, HANS.
Wladimir Vogels Werke für Klavier. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 2 (Feb., 1957) p. 51-57. music)

1. Vogel, Vladimir Rudol'fovich, 1896-
NN R 4.58 1/3 OI (MU)I (LC3, X1)

VOGEL, VLADIMIR RUDOLFOVICH, 1896-

Copy only words underlined & classmark— *MA

REICH, WILLI.
Wladimir Vogel, zum 60. Geburtstag (29. Februar.) (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 3 (März, 1956) p. 108-110)

1. Vogel, Vladimir Rudolfovich, 1896-
NN R 4.56 a/c OI (MU)I (LC3, X1)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Copy only words underlined & classmark— *MA

ROGNONI, LUIGI.
Porträt Wladimir Vogel. [Aus dem Italienischen übers. von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr 22, Heft 6 (Juni, 1955) p. 165-167 port.)

1. Vogel, Vladimir Rudol'fovich, 1896-
NN R 2.56 f/c OI (MU)I (S) I (LC3, X1)

Vogel, Vladimir Rudol'fovich, 1896- Thyl claes.

Write on slip only words underlined and classmark — *MA

Appia, Edmond.
Vladimir Vogel's Thyl claes.

(Musical quarterly. New York, 1950. 1950, April, p. 300-302. illus.)

Form 400c [12-5-55 25m] npc MUSIC DIV.

**MP
(German)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. VOCAL SCORE. GERMAN & ITALIAN]
Alla memoria di Giovanni Battista Pergolesi; recitativo ed epitaffio. Una cantata per tenore e archi (1936) Testo di Guido Lorenzo Brezzo tratto dal volume G. B. Pergolesi di Giuseppe Radiciotti. [Milano] Ricordi [c1959] 38 p. 27cm.

(Continued)

NN 6.64 e/c OC, I, IIIb* (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, MUG1, LC1, X1)

2

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- . [ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. VOCAL SCORE. GERMAN & ITALIAN] Alla memoria di Giovanni Battista Pergolesi... (Card 2)

"Per incarico del Comitato per il Festival Pergolesi, Zurigo, 1959."

Drexel Musical Fund.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Pergolesi, Giovanni Battista, 1710-1736. I. Brezzo, Guido Lorenzo. Alla memoria di Giovanni Battista Pergolesi. II. Title. III. Brezzo, Guido Lorenzo.

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*MTO

Vogel, Vladimir Rudol'fovich, 1896-
...Zwei Etüden für Orchester, von Wladimir Vogel... I. Ritmica funebre. II. Ritmica scherzosa... Berlin: E. Bote & G. Bock [, cop. 1930]. Publ. pl. no. B. & B. 20011. 60 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

561178A. 1. Orchestra, Full—Min. Score—1800-
N. Y. P. L. December 31, 1931

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*MTO

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[ETUDES, ORCHESTRA]
Zwei Etüden für Orchester [von] Wladimir Vogel. 3. verbesserte Aufl. Berlin, Bote & Bock [c1955] score (61 p.) 23cm.

Duration: 18 min.
CONTENTS.--Ritmica funebre.--Ritmica scherzosa.

1. Orchestra.
NN 7.70 e/c OC (OAF1) SL MUg 1g (LC1, X1)

*MP
(Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Goethe Aphorismen per soprano e orchestra d'archi [von] Wladimir Vogel. [Traduzione italiana di Alberto Lucia] Milano, Suvini Zerboni [c1959] score (40 p.) 34cm.

For soprano and string orchestra; Italian and German words.

(Continued)

NN 7.71 e/ OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1) (MUD1)

2.

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- Goethe Aphorismen per soprano e orchestra d'archi... (Card 2)

CONTENTS.--Chi non ha l'occhio raggiante.--Ai suoi figli Dio cercò di mandare.--Modernità.--Proverbi.--Catechismo.--L'alpe svizzera.

1. Songs, Italian (Russian composers) 2. Songs, with string orchestra. 3. Song cycles. I. Goethe, Johann Wolfgang von.

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*MX

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[Inspiré par Jean Arp]

Inspiré par Jean Arp, musique pour flûte, clarinette, violon, et violoncelle. Locarno, Heinrichshofen [1965]

score (20 p.) and 4 parts. 30 cm.

"Fragments du films sur Jean Arp de Michael Mrakitsch."

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). 3. Arp, Hans, 1887-1966. I. Title.

NN 8.66 1/ OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

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*MNZ

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

"Losungi" ("Devise"). Strasbourg, 1934. score (22 p.) 34cm.

Holograph, in ink.
For 2 trumpets, 3 trombones and percussion.
At head of title: for The League of composers.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 3 trombones, percussion. 3. Percussion. I. Title. II. Title: Devise.

NN S 5.63 a/ OC SL MUg, lg, 2g, 3g, llg (MUI 2, MURI, LC1, X1)

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*MP
(Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[Meditazione sulla maschera di Amedeo Modigliani. Vocal score. Italian]

Meditazione sulla maschera di Modigliani; cantata per solisti, coro e orchestra (1960) Testo di Felice Filippini. Riduzione per canto e pianoforte di Luciano Sgrizzi. [Milano] Ricordi [1962] 122 p. 35cm.

1. Cantatas, Secular--Keyboard acc. 2. Modigliani, Amedeo, 1884-1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.

NN 6.65 e/ OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUD1, LC1, X1)

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* MG p. v. 353

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[MEDITAZIONE SULLA MASCHERA DI AMEDEO MODIGLIANI. LIBRETTO. ITALIAN]

Meditazione sulla maschera di Modigliani; cantata per recitante, soli, coro e orchestra. 1960. Testo di Felice Filippini. Milano, Ricordi [1963] 21 p. 16cm.

Running title: Meditazione sulla maschera di Amedeo Modigliani.

1. Cantatas, Secular--Librettos. 2. Melodrames--Librettos. 3. Modigliani, Amedeo, 1884-1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.

NNR 11.66 p/ OC, I (OAF1) SL MUy, 1y, 2y, 3y, ly, llly (MUL1, LC1, X1)

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*MYD
box

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Nature vivante; six pièces expressionnistes pour piano. Locarno, Heinrichshofen's Verlag [c1962] 8 p. 31cm.

CONTENTS.—Strophe d'album.—Prélude gris.—Nettement désagréable.—Morceau poétique.—Lasse [sic] et plaintif.—Joyeux.

1. Piano. I. Title.

NN R 7.63 e/ OC SL MUg, lg, lg (LC1, X1, MUI 7)

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*MTO

Vogel, Vladimir Rudol'fovich, 1896-

...Ritmica ostinata für grosses Orchester... Wien: Universal-Edition A. G., cop. 1932. Publ. pl. no. U. E. 10405. 43 p. 33cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

714532A. 1. Orchestra—Full score. 2. 1800- I. Title.
N. Y. P. L. August 6, 1934

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*MTA

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Sturmbezirk; für Unissono-Chor mit Begleitung des Blech und der Schlaginstrumente. Deutscher Text von Hans Schwalm; Russischer Text von D. Ussov. [Moscow] MUZGIZ 1932. Pl. no. M. 13752r. 18 p. 32cm.

Score: unison chorus, and brass and percussion orchestra. Russian and German words.
Title also in Russian.

(Continued)

NN 6.59 a/ OC, I SL MUg, lg, lg, llg, lg, lg, llg (MUD1, MUG1, LC1, X1)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
Sturmbezirk... (Card 2)

Written for the 15th anniversary of the October revolution.

1. Orchestra, with voices. I. Usov, D. S. II. Title.

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*MTC

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

3 suites (dal "Thyl Claes") per orchestra [1958] [Milano] Ricordi [c1959] score (127 p.) 27cm.

Duration: about 25 min.

1. Suites (Orchestra). I. Title: Thyl Claes.

NN 12.59 t/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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*MTO

Vogel, Vladimir Rudol'fovich, 1896-

...Tripartita; partition d'orchestre [1933-1934], Zürich, Ars viva [c1950] 68 p. 30cm.

Score: orchestra.
Duration: 14 min.

1. Orchestra. I. Title.

NN 1.53 OC SL MUg, lg, lg S (LC1, X1)

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*MX

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[Varietudes]

12 [i. e. Dodici] varietudes su una serie di 12 suoni non trasposti, per violino, flauto, clarinetto in do e violoncello. Partitura. Milano, Suvini Zerboni [1957]

miniature score (40 p.) 21 cm.

Duration: about 21 min.

CONTENTS.—Prélude.—Enjoué.—Lyrique.—Vigoureux.—Allegro.—Hommage à Honegger.—Hoccetus.—Trio.—Interludio.—Finale.—Cadenza.—A la marcia.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). I. Title: Varietudes.

NN 10.60 m/ OC SL MUg, lg 2g, lg (MUI 6, LC1, X1)

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* MP
(Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

3 Vocalisen, für Sopran, Alt und gemischten Chor mit Begleitung von 5 Bläsern (Saxophone oder 3 Klarinetten, Fagott und Kontrafagott) Berlin-Charlottenburg, B. Balan [c1931] 1 v. (unpaged) 41cm.

(Continued)

NN 9.57 g/ OC SL MUg, lg, 2g (LC1, X1)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
3 Vocalisen... (Card 2)

Score: solo voices (SA), two choruses (SSATTBB and SAB or STB) and saxophone I-V.
The voices sing the solmization syllables.

1. Vocalises, Concert. 2. Choral music, Secular (Mixed, 8 pt.)--Instr. acc.

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*MP
(Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. VOCAL SCORE. GERMAN]

Wagadu's Untergang durch die Eitelkeit (Aus dem Dausi, dem Heldenbuch der Kabylen, hrsg. von Leo Frobenius) Für Soli, gemischten Chor und 5 Saxophone [1950] Chorpartitur. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1932] 163 p. 27cm.

(Continued)

NN X 2.59 1/ OC, I (OAF1) SL MUg, lg, lg, llg (LC1, X1, Z1)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. VOCAL SCORE. GERMAN] Wagadu's Untergang durch die Eitelkeit... (Card 2)

Score: solo voices (SAB) and mixed chorus (SSAATTBB).
Duration: about 1 1/2 hours.

1. Cantatas, Secular--Instr. acc. I. Frobenius, Leo, 1873-1938. II. Title.

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* MG p. v. 317

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. LIBRETTO, ITALIAN]

La caduta di Wagadù per la vanità; oratorio per soli, coro misto e cinque sassofoni. Dalla leggenda africana Il liuto di Gassire nella raccolta pubblicata da Leo Frobenius. Versione ritmica italiana di Giovanni Trampus. [Milano] Ricordi [c1960] 23 p. 16cm.

1. Cantatas, Secular--Librettos I. Frobenius, Leo, 1873-1938. II. Title. III. Title: Wagadu's Untergang durch die Eitelkeit.

NN R 7.63 p/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, ly, lly, llly (LC1, X1)

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*MP
(Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WORTE. PIANO ACC.]

Worte; für zwei Frauensprechstimmen und kleines Streicherensemble. Nach Texten von Hans Arp. Wilhelmshaven, Heinrichshofen's Verlag [1962] score (24 p.) 31cm.

For 2 women's voices (sung in inflected speech) and piano; acc. originally for string orchestra.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Melodrames. I. Arp, Hans, 1887- . II. Title.

NN 9.63 e/ OC, I (OAF1) SL MUg, lg, 2g, lg, llg (MUD1, LC1, X1)

Vogel, Werner

*MEC
(Schoeck)

Schoeck, Othmar, 1886-1957.
Othmar Schoeck im Gespräch. Tagebuchaufzeichnungen von Werner Vogel. Zürich, Atlantis Verlag [1965]
102 p. facsims., music, port. 23 cm.

I. Vogel, Werner.

NN R 4.67 a/ OC, I PC, I SL MU, I (LC1, X1)

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*MCH
(Schoeck)

VOGEL, WERNER.

Thematisches Verzeichnis der Werke von Othmar Schoeck. Zürich, Atlantis Verlag [1956] 297 p. mounted port., music. 26cm.

Bibliography, p. 289-297.

1. Schoeck, Othmar, 1886-- -Bibl.--Thematic indexes.

NN R X 5.57 d/ OC PC, I SL MU, I (LC1, X1, Z1, Y1)

*MEC
(Schoeck)-C

VOGEL, WERNER.
Wesenszüge von Othmar Schoecks Liedkunst.
Zürich, Juris-Verlag, 1950. 229 p. music. 24cm.

Abhandlung--Zurich.
Bibliography, p. 222-226.

1. Schoeck, Othmar, 1886-1957.
NN 11.54 g/ JOC PC,1 SL MU,1 (LC1,X1)

Vogel, Wilhelm Moritz.
See
Vogel, Moritz, 1846-1922.

MUSIC DIV

Vogel, Wladimir
See
Vogel, Vladimir Rudol'fovich,1896-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Vogel.

*MYX

Le concert au salon; transcriptions de morceaux célèbres pour piano & violon... v. Braunschweig: H. Litolff [187-?-8-?]. v. f°. (Collection Litolff.)

Each volume contains piano score and violin part.

(Continued)

Music div.

N. Y. P. L. June 12, 1916

Le concert au salon; transcriptions... (Continued)

v. 6 by Vogel and A. Lefort, contains 13 pieces by Mendelssohn and 2 by Rameau. Publ. pl. no. Collection Litolff 1172, 1174, 1176.

v. 8 by Vogel and W. Lenz, contains 17 pieces by Schumann. Publ. pl. no. Collection Litolff 1724, 1726, 1728.

1. Violin and piano. 2. Vogel. 3. Lefort, A. 4. Lenz, W.
N. Y. P. L. June 12, 1916.

Vogel als Prophet

*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[WALDSCENEN. VOGEL ALS PROPHET]
The bird as prophet (Vogel als Prophet). Rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky. Saint Louis [Art publication society, c1915] 3 p., music (A-C, 4 p.) port. 36cm. (Progressive series)

(Continued)

NN R 10.66 r/ OC,I (OAF1) SL MUg,Ig,IIg,IIIg,IVg,Vg (MUI4,LC1,XI)

2

SCHUMANN, ROBERT, 1810-1856. [WALDSCENEN. VOGEL ALS PROPHET] The bird as prophet... (Card 2)

"Selected edition."
For piano.
Gift of Leonard S. Saxe.

I. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Vogel als Prophet. IV. Title: Waldscenen. V. Title: Wood scenes.

Vogel gryff pageant

Copy only words underlined & classmark— *MAA

Fricker, Robert.
Summary of illustrated lecture on the Vogel gryff pageant, given at the reception to the Conference delegates [Basle, 1948] (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.7-8)

1. Dancing—Switzerland. I. Title: Vogel gryff pageant.

NN R 2.55 d/e OI (MU)1,I (LC3,X1)

Vogel Phönix

*MG p.v. 363

HINNRICHS, ADOLF.
[VOGEL PHÖNIX. LIBRETTO. GERMAN]
Vogel Phönix; oder, Die goldene Strasse; Märchenoper in 5 Aufzügen von Käthe Burberg. Op. 20. Berlin, E. Bloch [1924?] 81 p. 19cm. (Jugend-Bühne. Nr. 40/41)

I. Burberg, Käthe. Vogel Phönix. II. Title. III. Title: Die goldene Strasse. IV. Burberg, Käthe.
NN R 10.70 1/4OC(1bo), I, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MPBR
(Alsace)

Vogeleis, Martin.
Quellen und Bausteine zu einer Geschichte der Musik und des Theaters im Elsass. 500-1800. Strassburg: F. X. Le Roux & Co., 1911. 2 p.l., 847(1) p., 1 fac., 1 pl. 8°.

1. Music.—History, Alsace-Lorraine. 2. Stage.—History, Alsace-Lorraine.

Operas Music Dept.

N. Y. P. L. June 27, 1911.

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*MN
DdT 34

Vogelhuber, Georg, 15th-16th cent.

Aus tiefer Not schrei ich zu dir

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p.107-108.)

Music Div.

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*MN
Lose 280

Vogelhuber, Georg, 15th-16th cent.

Wo soll ich mich hinkehren. Satz von G. Voglhuber (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.358.
"Text aus dem Bergkreyen; 8 weitere Strophen siehe in Uhlands Volksliedern."
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280, p.158-159.)

1. Choral music, Secular—Mixed—4 pt.—To 1800.

Music Div.

Vogelkooi

* MX

SCHOEMAKER, MAURITS, 1890-
Voliere (Vogelkooi) pour quatuor de clarinettes. Bruxelles, CeBeDeM [c1964] score (15 p.) and 4 parts. 31cm.

For 4 clarinets.
Duration: 7 min., 20 sec.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title. II. Title: Vogelkooi.
NN 7.65 g/ OC SL MUg, Ig, 2g, Ig, IIg. (MUI 2, LC1, XI)

DREXEL 121

Vogelmann (A.)
Ueber die Wirkungen der Musik . . . *Ellwangen: J. E. Schönbrod*, 1830. 28 pp. sq. 8°.

1. Effects of music, moral and social.

121

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*MKX

Vogelmann, Joseph A.
Graphic carillon analysis, corelated with piano keyboard analysis... By Joseph A. Vogelmann... New York: Free U.S. Musical Acad., 1927. chart. 23 x 30½ in. fold. 4°.

Cards in Public Catalog.

1. Carillon.
~~1. Bells.~~ 2. ~~Music~~—Charts, diagrs., etc.

MUSIC DIV.

N. Y. P. L. December 16, 1927

Die Vogelpredigt.

*MYY

Liszt, Franz, 1811-1886.
St. François d'Assise. "La prédication aux oiseaux." (Die Vogelpredigt.) Transcript pour l'orgue par Camille Saint-Saëns ... Budapest: Rozsavölgyi & Cie [cop. 1889]. Publ. pl. nos. N. G. 1229 and R. & C°. 2673. 17 p. f°.

At head of title: F. Liszt. Légendes pour piano. 1.

MUSIC DIV

1. Organ.—Transcriptions. 2. Saint-Saëns, Charles Camille, 1835- 3. Title. 4. Title: La predication aux oiseaux. 5. Title: Die Vogelpredigt.
N. Y. P. L. November 23, 1917.

Vogelsang, Andreas.
See
Ornithoparchus, Andreas, 16th cent.

MUSIC DIV.

N. Y. P. L. April 13, 1927

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*MYD

VOGELSANG, KONRAD.
Impulse; 10 Studien für den Ausdruckstanz von Conrad Vogelsang. Berlin, Celesta Musikverlag [c1963] 23 p. 30cm.

For piano.

1. Dances (Piano)
NN 6.69 w/ OC(1bo) SL MUg, Ig (DC8, LC1, X1)

Mus.Res.
*MPBE

Vogelsang, Joannes, fl. 1542.
Mvsicæ rv- || dimenta, per Ioan. || Vogelsangum Lindauiensem, tam || fideliter quam compendiose || congesta. || Ioan. Pedioneus Rhæ- || tus, ad literarum tyrunculos. || Qui cupis in teneris, statim perdiscere cantum, || Annis, hæc musæ prima elementa para: || Quæ tibi cui nomen cantus fœcere uolucrum || Succincto tradit colligit atq. libro. *Colophon:* Auguste Vindelicorum per Va- || lentinum Otthmar.
[8] p. 14[1].
Dedication dated 1542.
Signatures: A-E in eights, F in four. Closely trimmed in binding.
~~1. Music—Theory—16th-17th cent.~~ 1. Theory, 16th cent.

12-12788

Library of Congress ML171.V64

MUSIC DIV.

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*MEC
(Berg)

VOGELSANG, KONRAD.
Alban Berg; Leben und Werk. Berlin, M. Hesse [c1959] 88 p. ports., facsims., geneal. table. 19cm. (Hesses kleine Bücherei. Bd. 5)

"Werkverzeichnis," p. 79-85.
Bibliography, p. 86-88.

1. Berg, Alban, 1885-1935.
NN R 3.61 c/ OC(1bo) PC,1 SL MU,1 (LC1,X1)

Classmark

VOGELSANG, MARIANNE
GEDANKEN — —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Vogelstrom, Fritz, 1882- *ME

Reichelt, Johannes, 1878-

... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke ₍1948₎

2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.

"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1948 46-17733
₍2₎ MUSIC DIV 780.4

Vogelweid. *MP (Eng)

Rathbone, George, 1874-

Vogelweid, the minnesinger; a poem by Longfellow, set to music for children's voices by George Rathbone... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8337. 2 p.l., 35 (1) p. 4°. (Novello's school music.)

At head of title: Composed expressly for the Westmorland Festival, 1903.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. School music. 3. Longfellow, Henry Wadsworth, 1807-82. 4. Title.
N. Y. P. L. August 9, 1917.

Vogelweide, Walther von der.
See
Walther von der Vogelweide, 12th cent.

OC PC MU

Of. Cat. A11
N. Y. P. L. March 15, 1956

.Der Vogelweider

*MP (German)

TITTEL, ERNST, 1910-
[DER VOGELWEIDER. VOCAL SCORE. GERMAN]
Der Vogelweider; ein Liedsang nach Worten Walthers von der Vogelweide für Sopran- und Tenorsolo, gemischten Chor, 2 Flöten, Geige, Bratsche und Gitarre, op. 60. Wien, L. Doblinger [c1956] 32 p. 31cm.

(Continued)

NN 3.69 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

2

TITTEL, ERNST, 1910- . [DER VOGELWEIDER. VOCAL SCORE. GERMAN] Der Vogelweider... (Card 2)

For solo voices (ST), chorus (SATB) and piano; acc. originally for chamber ensemble.

1. Choruses, Secular (Mixed, 4 pt.)--Keyboard acc. I. Walther von der Vogelweide, 12th cent. II. Title.

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*MO (German)

Voggenreiter, Ludwig, ed.

Der kleine Kilometerstein, eine lustige sammlung, herausgegeben von Ludwig Voggenreiter. Gekürtze feldposttaschenausgabe. Potsdam, L. Voggenreiter ₍1942₎

91 p., 1 l. illus. 14½cm.

"Dieses bändchen stellt eine verkürzte kriegsausgabe des 256 seiten starken 'grossen' Kilometersteins dar."
Songs with unaccompanied melodies.

1. Folk-songs, German. ~~2. Humorous songs.~~ I. Title. II. Title: Der kilometerstein. 2. Comic songs, German.
Cards in Public Catalogue
M1734.V7K55 784.4943 46-48990
Library of Congress ₍47c2₎ MUSIC DIV.

Voggenreiter, Ludwig, joint comp. * MRC

HENNING, ERNST MORITZ, comp.
Weihnacht macht die Türen weit; Lieder unserer zeit für die Weihnacht. Potsdam, L. Voggenreiter [1941] 30 p. 12 x 19cm.

For 1-4 voices unaccompanied.
"Dieses Heft geht zurück auf die früher erschienene Veröffentlichung Nun brennen viele Kerzen von Ernst Moritz Henning. Die Zusammenstellung des neuen erweiterten und veränderten Heftes besorgten Ernst Moritz Henning und Ludwig Voggenreiter."
1. Christmas music--Songs, German. I. Voggenreiter, Ludwig, joint comp. II. Title. III. Henning, Ernst Moritz.
NN 10.69 p/$ OC, I, IIIb* SL MUg, Ig, Ig, IIg (LC1, X1)

Vogl, Adolf, 1873. Write on slip only words underlined and classmark — *MA

Adolf Vogl 75 Jahre.

(Neue Musikzeitschrift, München, 1949. 1949, Jan., p. 32.)

form 100c (vi-30-48 25m) npo MUSIC DIV.

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*MEC + (Morena)

VOGL, ADOLF, 1873-
Berta Morena und ihre Kunst; zweiunddreissig Gedenkblätter aus dem Leben der Künstlerin, mit einer psychologischen Betrachtung ihrer Persönlichkeit, von Adolf Vogl. München, H. Schmidt [c1919] [72] p. ports. 37cm.

No. 50 of 500 copies printed.
1. Morena, Berta, 1878-1952.
NN R 12.67 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MS

Vogl, Adolf, 1873-
₍Maja. Vocal score₎
Maja; dramatische Dichtung mit Musik in zwei Aufzügen angeregt durch Michael Beers Trauerspiel Der Paria, von Adolf Vogl... Stuttgart: J. Feuchtinger, 1904. Publ. pl. no. J. F. 2018. 352 p. 31cm.

With instrumental cues. German words.
First performed in 1908 in Stuttgart.

MUSIC DIV.

215668B. 1. Operas—Vocal score. I. Beer, Michael, 1800-1833. Der Paria.
N. Y. P. L. July 2, 1943

[Over]

Vogl, Christoph, fl. 1740-David * MF p.v.12

Weiss, Otto, 1901-
...Josef Anton Harz und das oberschwäbische Singspiel... von Otto Weiss... Tübingen, 1927. 69 p. illus. (music.) 8°.

Dissertation, Tübingen, 1927.
"Lebenslauf," p. ₍71₎
Bibliography, p. 67-68.

MUSIC DIV

428722A. 1. Harz, Josef Anton, b. ca. 1740. 2. Vogl, Christoph, fl. 1740-1757: David. 3. Singspiel. 4. Music—Germany—Swabia.
N. Y. P. L. September 25, 1929

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Vogl (Heinrich)
Pottgiesser (Karl)
Heinrich Vogl. ₍With portrait.₎
Allgemeine Musik-Zeitung. Wochenschrift für die Reform... Jahrg. 27, no. 18, p. 271.

Charlottenburg, 1900.

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*MS

VOGL, HEINRICH, 1845-1900.
[DER FREMDLING. VOCAL SCORE. GERMAN]
Der Fremdling: Oper in 3 Aufzügen. Dichtung von Felix Dahn. Scenische Anordnung vom Komponisten Klavierauszug von Hans Steiner. Leipzig, New York, Breitkopf & Härtel, c1899. 187 p. 29cm.

1. Operas--Vocal scores. I. Dahn, Felix Ludwig Sophus, 1834-1912. Der Fremdling. II. Title.
NN 2.71 d/z OC(1bG)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Vogl, Johann Michael, 1768-1840. Write on slip, class mark name, vol., page and year of magazine. *MA

Bolte, Theodor.
Der Schubertsänger Johann Michael Vogl. Eine Würdigung zu seinem 75. Todestage (19. November)

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v. 82, no. 46. p. 353-354.)

Portrait, Same v. 82, no. 51, p. 395.
Schubert, Franz Peter, 1797-1828.

form 100 [ai-m-ii ann]

VOGL, JOHANN MICHAEL, 1768-1840

*MEC (Vogl)

Liess, Andreas, 1903-
Johann Michael Vogl, Hofoperist und Schubertsänger. Graz, H. Böhlaus Nachf., 1954. 224 p. illus., ports., music. 21cm.

Music supplement (16 p.) issued in pocket.
"Die wichtigste Original Literatur über Vogl," p. 201-202.
1. Vogl, Johann Michael, 1768-1840.
NN**R X 12.54 t/w OC PC, 1 SL MU, X (LC1, X1)

VOGL, JOHANN MICHAEL, 1768-1840
Copy only words underlined & classmark — *MA

Liess, Andreas.
Der Sänger von Schuberts Liedern. (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 287-292. ports.)

1. Vogl, Johann Michael, 1768-1840.
NN R 11.53 (OC)1b OI (MU) X (LC2, X1)

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*MP (German)

VOGL, JOHANN NEPOMUK, 1802-1866.
Aus der Teufe. Bergmännische Dichtungen von Johann Nep. Vogl. 2. verm. Aufl. Wien, C. Gerold's Sohn, 1856. 72 p. illus. 22cm.

For 1-4 voices, for the most part with piano accompaniment, German words.

1. Songs, German--Collections, 19th cent. 2. Choral music, Secular--Collections--Keyboard acc. 3. Choral music, Secular--Collections--Unacc. 4. Miners--Songs, German. I. Title.
NN X 4.61 s/ OC SL MU, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

Vogl, Johann Nepomuk, 1802-1866: Poems. * MP + (German)

Raff, Joseph Joachim, 1822-1882.
₍Sanges-Frühling. Op. 98.₎
Sanges-Frühling. Dreissig Romanzen, Balladen, Lieder und Gesänge mit Pianoforte-Begleitung, von Joachim Raff. Op. 98... Leipzig₍, etc.₎: J. Schuberth & Co.₍, 1877?₎ Publ. pl. no. 5119-5148. 125 p. 33½cm. (Edition Schuberth. No. 2436.)

For low voice.
With piano acc.
Reprinted from plates of 1874.
CONTENTS.—Das Schloss am Meer (Uhland).—Vor dem Muttergottesbilde. El-

(Continued)

N. Y. P. L. MUSIC DIV. October 19, 1934

Raff, Joseph Joachim, 1822-1882: ₍Sanges-Frühling. Op. 98.₎ Sanges-Frühling. Dreissig Romanzen... (Card 2)

fenschiffer (D. Helena).—Blätter und Lieder (A. Grün).—Leb' wohl (A. von Stolterfoth).—Die Winde wehen so kalt (Freudenberg).—Abendlied (Schleiden).—Betrogen (Geibel).—Immer bei dir (Schleiden).—Kleine Sorg um den Weg (Schleiden nach K. Groth).—Höchster Lohn (Freudenberg).—Der Ungetreuen (Freudenberg).—1ˢᵗᵉˢ Müllerlied (Vogl).—Das verlassene Mädchen (Siebel).—2ᵗᵉˢ Müllerlied (Vogl).—Die Hochzeitsnacht (Eichendorff).—Ave Maria (Schleiden).—Mein Herz (Siebel).—Der Mond kommt still gegangen (Geibel).—Ihr Bild (Schleiden).—Die Nonne (Uhland).—Mädchenlied (Geibel).—Rastlose Liebe (Göthe).—Schön Aennchen (Hoffmann von Fallersleben).—Vom Strande (Eichendorff).—Loreley (Heine).—Abendstimmung (Siebel).—Der Knabe mit dem Wunderhorn (Geibel).—Schön Elschen (Hoffmann von Fallersleben).—Geständniss der Liebe (Walter von der Vogelweide).

BISPHAM BEQUEST.

730032A. 1. Songs, German. I. Title.
N. Y. P. L. October 19, 1934

Vogl, Johann Nepomuk, 1802-66. * MTA

Riemenschneider, Georg, 1848-1913.
Nachtfahrt. Gedicht von J. N. Vogl. Ballade für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 216 L. 59 p. 4°.

Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

MUSIC DIV

232532A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Vogl, Johann Nepomuk, 1802-1866. 3. Title.
N. Y. P. L. January 20, 1936

Vogler (Abt)

See Vogler (Georg Joseph) abbé.

*MEC
(Vogel)

Vogler, Arthur, 1878–
Johann Christoph Vogel ... Halle (Saale), Druck von E. Karras, 1914.
vi p., 1 l., 97 p., 1 l. illus. (music) 24½cm.
Inaug.-diss.—Halle.
Lebenslauf.
The biographical portion appeared in the Gluck-Jahrbuch, 1914.
"Versuch einer chronologischen ordnung der werke Vogels": p. [67]–69.
"Quellen und literatur": p. [v]–vi.
"Musikbeispiele": p. 70–97.
Cards in Public Catalog.
1. Vogel, Johann Christoph, 1756–1788.
Juilliard Foundation Fund 22-910
Library of Congress ML410.V86V8 Music Div.

Vogler, Carl, 1874– , ed.
*MFSB
(Switzerland)

Verein schweizerischer Tonkuenstler.
...Der schweizerische Tonkünstlerverein im ersten Vierteljahrhundert seines Bestehens...Festschrift zur Feier des 25-jährigen Jubiläums im Auftrage des Vorstandes, verfasst von C. Vogler ... Zürich: Gebrüder Hug & Co., 1925. 446 p. front., plates, ports. 8°.
At head of title: Schweizerische Nationalausgabe...
"Programme der Tonkünstlerfeste von 1900 bis 1925," p. 343–400.
(Continued)
Music Div.
N. Y. P. L. June 8, 1926

Verein schweizerischer Tonkuenstler: ...Der schweizerische Tonkünstlerverein... (Continued)
"Verzeichnis der an den Tagungen des Schweizer. Tonkünstlervereins aufgeführten Werke," p. 401–439.
t.-p. in German and French.
"Quellenverzeichnis," p. 440–442.
24+212CA
1. Music—Assoc., etc.—Switzerland. 2. Programmes. 3. Vogler, Carl, 1874– , editor.
Juilliard Foundation Fund.
N. Y. P. L. June 8, 1926

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*MX

VOGLER, ERNST.
Die kleine Stadt; Trio für Flöte, Klarinette in B und Fagott. Wiesbaden, Breitkopf & Härtel [1963] score (11 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 6417)
Parts for flute and clarinet.
1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) I. Title.
NN * 3.64 f/5 OC(1b*) SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

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*MYA
box

VOGLER, ERNST.
[TOCCATA, ORGAN, NO. 1]
Toccata I, für Orgel (1962) Wiesbaden, Breitkopf & Härtel [1963] 10 p. 23 x 31cm. (Edition Breitkopf, Nr. 6413)
1. Organ.
NN*R 3.64 c/5 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA
box

VOGLER, ERNST.
[TOCCATA, ORGAN, NO. 2]
Toccata II, für Orgel (1962) Wiesbaden, Breitkopf & Härtel [1963] 10 p. 23 x 31cm. (Edition Breitkopf, Nr. 6414)
1. Organ.
NN*R 3.64 c/5 OC (OAF1) SL MUg, 1g (LC1, X1)

Vogler, Georg Joseph
Write on slip, class mark NHA
name, vol., page and year of magazine.

Enschedé, J.W.
De orgelconcerten van den Abt Vogler in de Nederlanden 1785-1790.
(Oud-Holland. Amsterdam, 1920. 4°. Jaarg. 38, p.37-59.)

VOGLER, GEORG JOSEPH, 1749-1814 *XML-226

FRÖHLICH, JOSEPH, 1780-1862.
Biographie des grossen Tonkünstlers: Abt Georg Joseph Vogler, bei Gelegenheit der Inauguration des an seinem Geburtshause vom Historischen Vereine von Unterfranken und Aschaffenburg am 5. August gesetzten Denksteines, verfasst von J. Fröhlich... Würzburg [F. E. Thein] 1845. 63 p. 21cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 865)
1. Vogler, Georg Joseph, 1749-1814.
Juilliard Foundation Fund.
NN R 8.72 g/A OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

Vogler, George Joseph, 1749-1814
Write on slip words underlined below and class mark — *MAA

Hennerberg, Carl Fredrik.
Einige Dokumente, den Abt Georg Joseph Vogler betreffend.
(International Musical Society. Kongress. London, 1912. 4th(1911), p.134-138. facsims.)
form 400b [xi-6-38 25m] Music Div.

Vogler, Georg Joseph, 1749-1814. *MKA

Kelletat, Herbert.
... Zur geschichte der deutschen orgelmusik in der frühklassik. Kassel, Bärenreiter-verlag, 1933.
134 p. illus. (music) 24cm. [Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 15. [i. e. 16.] bd.]
"Die orgelmusik von Bach bis Reger im kausalzusammenhang (Organisten-schulen)": p. 113–123.
"Verzeichnis von literaturangaben und orgeldispositionen": p. 124–134.
Juilliard Foundation Fund
1. Organ music—Hist. & crit. 2. Organists—Germany. 3. Organ.
Library of Congress ML626.K4 [3] 34-2320 Music Div. 786.80943

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xx
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Vogler (Georg Joseph) abbé.
Kling (Henri)
L'abbé Georges-Joseph Vogler.
Revue internationale de musique, 1899.
No. 19. pp. 1182-1193.
Paris, 1899.

Vogler, Georg Joseph, 1749-1814. Drexel. 3100

Knecht, Justin Heinrich, 1752–1817.
Erklärung einiger von einem der R. G. B. in Erlangen angetasteten, aber missverstandenen grundsätze aus der Voglerschen theorie ... von Justin Heinrich Knecht ... Nebst angehängten Anmerkungen über herrn Löhleins einleitung in den zweyten theil seiner Clavierschule. Ulm, Gedruckt bey C. U. Wagner, 1785.
35 p. 22 x 18cm.
Head and tail pieces.
Written in reply to Johann Michael Weissbeck's "Protestationsschrift, oder Exemplarische widerlegung einiger stellen ... der kapellmeister Voglerischen Tonwissenschaft und tonsetzkunst."
1. Weissbeck, Johann Michael, 1756–1808. Protestationsschrift. 2. Löhlein, Georg Simon, 1727–1781. Clavier-schule. 3. Vogler, Georg Joseph, abt, 1749–1814.
Library of Congress MT40.A2K6 Music div. 9-14269

Vogler, Georg Joseph, 1749-1814.
Write on slip words underlined below and class mark — ZDS

Moberg, Carl Allan.
Från abbé Vogler till John Morén.
(Krykohistorisk årsskrift. Uppsala, 1935. Årg.35 p.217-272.)
Chorales.
Church music-Sweden.
npc
form 400b [iii-25-41 25m] Music Div.

Vogler, Georg Joseph, abbé, 1749-1814.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Niecks, Frederick.
Bach, Vogler and Weber.
(Monthly Musical Record. London, 1910. 8°. v.40, no.475, p.146-148, no.476, p.170-171.)
xBach, Johann Sebastian.

Vogler, Georg Joseph, 1749-1814.
*MEC
(Vogler)

Schweiger, Hertha, 1909–
Abbé G. J. Vogler's Orgellehre; ein Beitrag zur Klanggeschichte der frühromantischen Orgel...von Hertha Schweiger ... Wien: J. Kmoch, 1938. 59 p. front. (port.) 23cm.
Inaugural-Dissertation — Freiburg i. Br., 1934.
Lebenslauf.
"Chronologische u. kritische Bibliographie von Voglers theoretischen Werken," p. 43–59.
"Verzeichnis der häufig zitierten allgemeinen Quellenwerke," 1 p. following t.-p.
7437B. 1. Vogler, Georg Joseph, 1749–1814.
N. Y. P. L. Music Div. September 28, 1939

Vogler, Georg Joseph, 1749-1814
Write on slip words underlined below and class mark — *MFG

Schweiger, Hertha.
Abbé Voglers Simplifikationssystem und seine akustischen Studien.
(Kirchenmusikalisches Jahrbuch. Köln a.Rh., 1935. Jahrg.29, p.72-123.)
Organ-Hist.
Music Div.

Vogler, Georg Joseph, 1749-1814.
Write on slip words underlined below and class mark — *MA

Schweiger, Hertha.
Abt Vogler.
(Musical quar. New York, 1939. v.25, p.156-166. plate.)
npc
form 400b [i-13-42 25m] Music Div.

Vogler, Georg Joseph, 1749-1814. *MG p.v.45

Spies, Hermann.
Abbé Vogler und die von ihm 1805 simplifizierte orgel von St. Peter in Salzburg, von Hermann Spies ... Mainz, P. Smets, 1932.
32 p. 17cm. (On cover: Orgel-monographien. v)
Carnegie Corporation of New York
1. Salzburg. St. Peterskirche—Organ. 2. Vogler, Georg Joseph, abt, 1749–1814.
Library of Congress ML594.S2236 [2] 33-35088 Music Div. 786.6

Vogler, Georg Joseph, 1749-1814.
Write on slip words underlined and class mark *MA

[Stierlin, Leonhard] 1804–1866.
... Die orgel. Mit notizen über abt Vogler. Zürich, Druck von Orell, Füssli und comp. [1859]
22 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no47)
On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1859.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Organ—Construction. 2. Organ—Hist. 3. Vogler, Georg Joseph, abt, 1749–1814. I. Title.
Library of Congress ML5.N48 no. 47 [2] 44-39487 Music Div.

Vogler, Georg Joseph, 1749-1814
Write on slip words underlined below and class mark — *MA

Stierlin,
Die Orgel.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1859-60. 4°. No.47, p.1-22; No.48, p.1-28. ports.)
Organ
form 400b [ii-13-31 25m] Music Div.

Vogler, Georg Joseph, 1749-1814.
Write on slip only words underlined and classmark — *MA

Vretblad, Patrik.
Abbé Vogler som programmusiker.
(Svensk tidskrift för musikforskning. Stockholm, 1927. Årg.9, p.79-98. illus.)
French resume at end.
npc
Music Div.

Vogler, Georg Joseph, 1749-1814.

Write on slip only words underlined and classmark — *MA

Wistedt, Sven.
Ett bidrag till en Vogler-biografi.
(Svensk tidskrift för musikforskning. Stockholm, 1933. årg.15,p.5-28.)

npo

Music Div.

Form 148c [vi 29 45 25m]

VOGLER, GEORG JOSEPH. PRELUDES. *MGD

Vogler, Georg Joseph, 1749-1814.
Zwei und dreisig Präludien für die Orgel und für das Fortepiano. Nebst einer Zergliederung in ästhetischer, rhetorischer und harmonischer Rücksicht, mit praktischem Bezug auf das Handbuch der Tonlehre, vom Abt. Vogler. München: Falter, 1806. iv, 5-56 p. tables. sq. 8°.

An analysis of his: XXXII préludes pour l'orgue ou forte piano. Munich, ca. 1806., obl. 4°.

Music Dept.

1. Music—Analysis, interpretation. BEETHOVEN ASSOCIATION FUND. appreciation.
N. Y. P. L. April 30, 1929

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*MTC

VOGLER, GEORG JOSEPH, 1749-1814.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Mannheimer Ballet-Suite, für Streichorchester. Zusammengestellt und instrumentiert von Wolfgang Hofmann. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1965] score (19 p.) 31cm. (Edition Peters. Nr. 4842)

(Continued)

NN R 11.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, 11g (DC2, LC1, X1)

VOGLER, GEORG JOSEPH, 1749-1814. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Mannheimer Ballet-Suite, für Streichorchester. (Card 2)

1. Ballets (String orchestra) --Suites, etc. 2. Suites (String orchestra) I. Hofmann, Wolfgang, arr. II. Title.

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*MYD

VOGLER, GEORG JOSEPH, 1749-1814.
[COLLECTION, PIANO]
Preludes and suites, edited and arranged by Alfred Mirovitch. New York, E.H. Morris [c1954] 24 p. 31cm.

Contains 6 preludes and 3 suites.

1. Piano. I. Mirovitch, Alfred, 1884- , ed.
NN X 8.57 a/ OC, I SL MUg, 1g, 1g (LC1, X1)

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*MYH

Vogler, Georg Joseph, 1749-1814.
[Airs. Harp & violin.]
Recueil d'airs pour la harpe avec accompagnement de violon, par M. Vogler... Gravé par Le Roy... A Paris: Chez Cousineau, [ca. 1780]. 2 parts in 1 v. 33cm.

Parts only.
Contains arrangements from the ballets: Le rendezvous à la chasse, and Le marechal ferrant.
With autograph of publisher.

MUSIC DIV.

1. Harp and violin. I. Title: Le rendezvous à la chasse. II. Title: Le marechal ferrant. 3. Autographs—Signatures—Cousineau
N. Y. P. L. June 20, 1934

DREXEL. 5717

Vogler (Georg Joseph) abbé.

See Castor e Polluce. [Kastor und Pollux.] Tragedia lirica... [Opera.] La... musica è dell' abbate Vogler... [Libretto.] [Words by Vogler.] Vienna, 1803. 16°

It. text

5717

Mus. Res. *MHB

VOGLER, GEORG JOSEPH, 1749-1814.
Abt Vogler's Choral-System... Offenbach a/M, Bey Joh. André [1800] 2 v. 19cm. (v. 2: 19 x 26cm.)

[Vol. 2] is engraved throughout and has caption title only. Imprint at end: Stockholm och Kongl. privilegierade not-tryckeriet.
CONTENTS.--[Bd.1] I. Kritische Revision der musikalischen Theorie II. Historische Deduktion über die uralte Psalmodie. III. Verbesserung

(Continued)

NN 1.81 m/, OC PC, 2, 4, 6 SL MU, 1, 3, 5 (MUR 1, LC1, X1, Z3)

VOGLER, GEORG JOSEPH, 1749-1814. Abt Vogler's Choral-System... (Card 2)

und Umarbeitung fehlerhafter Behandlungen der 8 Griechischen Tonarten. IV. Strenge Prüfung vierstimmiger Orgelbeleitungen und Chöre.--[Bd. 2] [Beispiele].

1. Modes. 2. Modes (Music) 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. 5. Harmony, to 1800. 6. Harmony. I. [Title] Choral-System.

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*MW

Vogler, Georg Joseph, 1749-1814.
[Concerto, C maj.] Konzert für Cembalo (Klavier), 2 Violinen und Cello-Bass; herausgegeben von Gustav Lenzewski sen. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [1927.] Publ. pl. no. V. 1708. 19 p. 31½cm. (Musikschaetze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII Jahrhunderts.)

Score.
At head of title: ...Abt G. J. Vogler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Concertos. 2. Piano—Concertos. I. Lenzewski, Gustav, 1857— , editor. Concertos—Reduc. full score
N. Y. P. L. November 16, 1932

DREXEL 2990

Vogler ([Georg Joseph]) abbé
Data zur Akustik, eine Abhandlung vorgelesen bey der Sitzung der naturforschenden Freunde in Berlin, den 15. Dezember 1800. *Offenbach a. M.: J. André*, [1801]. 1 p.l., 38 pp. 8°.

Acoustics
Organ-Building

Moved to oversize *MRA ++

VOGLER, GEORG JOSEPH, 1749-1814.
Davids Buss-Psalm, nach Moses Mendelsohns Uebersetzung, im Chor-Styl zu vier wesentlichen und selbständigen Singstimmen doch willkürlichen Tenor. München, Verlag der Falter'schen Musik und Instrumenten Handlung [1807?] score (8 p.) 39cm. (Utile dulci; Voglers belehrende musikalische Herausgaben)

(Continued)

NN 8.62 c/B OC, I SL MUg, 1g, 1g (MUS1, LC1, X1) 2

VOGLER, GEORG JOSEPH, 1749-1814. Davids Buss-Psalm, nach Moses Mendelsohns Uebersetzung ... (Card 2)

For SATB, with figured bass.
———Zergliederung der musikalischen Bearbeitung des Busspsalm im Chor-Styl. München, Verlag der Falter'schen Musikhandlung, 1807. 16 p. 24cm.
Bound with the above.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc., German. I. Bible. O.T. Psalms. LI.

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*MI

Vogler, Georg Joseph, 1749-1814.
Gründe der kuhrpfälzischen Tonschule in Beyspielen als Vorbereitung zur Mannheimer Monatschrift, und zu den Herausgaben des öffentlichen Tonlehrers Abt Vogler. [Mannheim, 1778.] Publ. pl. no. 4210. 1 p.l., 30 [i.e. 29] tables. 31½cm.

Supplement to Vogler's Tonschule, a work comprising several of his earlier publications reissued in 1778 together with new material.—cf. *Lib. of Congress. Cat. of early books on music.*

MUSIC DIV.

1. Theory, 18th cent. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 1, 1936

Mus. Res. *MI

Vogler, Georg Joseph, 1749-1814.
Vogler's Handbuch zur Harmonielehre und für den Generalbass, nach den Grundsätzen der Mannheimer Tonschule, zum Behuf öffentlicher Vorlesungen... Offenbach a/M, Joh: André [1802?] xxvi, 142 p. fold. table. 12°.

First published in Prague, 1802.

MUSIC DIV.

345980. 1. Harmony, 1800-1900 2. Thorough-bass, 1800-1900 Card reprinted
N. Y. P. L. Cards in Public Catalogue June 14, 1951

Mus. Res. *MS

VOGLER, GEORG JOSEPH, 1749-1814.
[HERMANN VON UNNA]
Klaverudtog af Hermann von Unna, et drama i 5 akter, med chor og balletter af Abbe Vogler. Kjøbenhavn, S. Sønnichsen [1800?] score (38 p.) 28 x 33cm.

Incidental music to Skjöldebrand's play.
Instrumental music arranged for piano; vocal music with acc. arranged for piano.

1. Incidental music. I. Skjöldebrand, Anders Fredrik, greve. Hermann von Unna. II. Title: Hermann von Unna
NN S 3.66 a/OC, I, Ibo (OAF1) SL MUg, 1g, 1g, 11g (MUR1, LC1, X1, Z3)

Vogler, Georg Joseph, Abbé, comp. NIR p.v.3

See:
Herman von Unna. Drame i fem akter med Chorer och balletter. Musiken af Abbé Vogler. Stockholm: O. Grahn, 1816. 4 p.l., 119 p. 8°.

Music Div.

Vogler, Georg Joseph, 1749-1814. Der Kaufmann von Smyrna.

*MZ p.v.17, no.5

Schwan, Christian Friedrich, 1733-1815.
Der Kaufmann von Smyrna, eine Operette, in einem Aufzuge. [Berlin: C. U. Ringmacher, 1775.] p. 353-404. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by G. J. Vogler.

JUILLIARD FOUNDATION FUND.

253358A. 1. Drama, German. 2. Title.
N. Y. P. L. September 28, 1936

Write on slip only words underlined and classmark — *ME

Vogler, Georg Joseph, 1749-1814.
[Letters]
(In: Nohl, L. Musiker-Briefe. Leipzig [1873] p. 1xi-1xiii)

In German.

Form 148c [iii-8-50 25m]

Music Div.

DREXEL 4634

Vogler (George Joseph) abbé.
Abbatis Vogler missa pro defunctis. Requiem. *Maguntiae: B. Schott filiorum*, [1822]. 1 p.l., 134 pp. ob. 4°.

Requiems—Orch. acc.
Masses—Orch. acc.

Music Div.

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*MRHI

Vogler, Georg Joseph, 1749-1814.
...Postquam impleti sunt. vom Abt Vogler... Offenbach a/M, J. André [1817] Pl.no. 3706. 31 p. 25 x 34cm.

Score: SATB, trombone I-III, clarinet, bassoon I-II and strings, including figured bass.
At head of title: Serenissimae puerperae sacrum.

MUSIC DIV.

498481B. 1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Epiphany. I. Song index (1).
N. Y. P. L. January 29, 1953

(Over)

*MGD

Vogler, Georg Joseph, 1749–1814.
Zwei und dreisig Präludien für die Orgel und für das Forte-piano. Nebst einer Zergliederung in ästhetischer, rhetorischer und harmonischer Rücksicht, mit praktischem Bezug auf das Handbuch der Tonlehre, vom Abt. Vogler. München: Falter, 1806. iv, 5–56 p. tables. sq. 8°.

An analysis of his: XXXII préludes pour l'orgue ou forte piano. Munic [ca. 1806.] obl. 4°.

Cards in Public Catalog.

Music Dept.

1. Vogler, Georg Joseph, 1749–1814. XXXII préludes
1. Music—Analysis, interpretation, appreciation.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
April 30, 1929

Mus. Res.
*MX

Vogler, Georg Joseph, 1749–1814.
[Sonatas, piano, violin & violoncello, op. 6]
Six sonates pour le clavecin, ou le forté piano, avec accompagnement d'un violon et violoncelle ad libitum…par M. l'abbé Vogler … Œuvre VI… A Paris, Au Bureau d'abonnement musical [etc., etc., ca. 1778] 1 v. 32cm.

Part for violin.
First edition.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800.
NN 4.53 OC SL MUg, 1g, 2g (MUR1, LC1, Z1, X1)

*MYD
box

VOGLER, GEORG JOSEPH, 1749-1814.

Theme with 7 variations. London, J.&G. Balls [18--] 4 p. 32cm.

Caption title.

1. Piano--To 1800.
NN R 1.62 c/OC SL MUg, 1g (LC1, X1)

*MYA

Vogler, Georg Joseph, 1749–1814.
XXXII préludes pour l'orgue ou forte piano, composées par l'Abbé Vogler… A Munic: Chez M. Falter [, ca. 1806]. 33 p. obl. 4°.

For analysis see his: Zwei und dreisig Präludien für die Orgel… Nebst einer Zergliederung in ästhetischer, rhetorischer und harmonischer Rücksicht. München, 1806. sq. 8°.

——— Second copy.

Imprint erased.

Music Div.

1. Organ—Preludes. 2. Piano—Preludes.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
Revised November 6, 1931

Mus. Res.
*MX

Vogler, Georg Joseph, 1749–1814.
[Sonatas, piano, violin & violoncello, op. 7]
Six sonates pour le clavecin, ou le forté piano, avec accompagnement d'un violon et violoncelle…par M. l'abbé Vogler… Œuvre. VII… A Paris, Au Bureau d'abonnement musical [etc., etc., ca. 1780] 1 v. 32cm.

Part for violin.
First edition.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800.
NN 4.53 OC SL MUg, 1g, 2g (MUR1, LC1, Z1, X1)

DREXEL 2991

Vogler (Georg Joseph) abbé
Georg Joseph Vogler's … Tonwissenschaft und Tonsezkunst. [sic]. *Mannheim: in der kuhrfürstl. Hofbuchdruckerei,* 1776. 2 p.l., 3 l., 86 pp., 2 diagr. 16°.

Harmony
Theory
Tonality

*MI
+
DTB 15

Vogler, Georg Joseph, 1749-1814.
[Quartet, flute, violin, viola & violoncello]
Flötenquartett B dur.

Score: flute, violin, viola and violoncello.

(Denkmäler deutscher Tonkunst. Leipzig, 1914. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.15, p.122-130.)

*MW

VOGLER, GEORG JOSEPH, 1749-1814.

Variations sur l'air de Marlborough. Variationen und Capriccio über Marlbrough s'en va-t-en guerre, für Klavier ("Piano-Forte ou Cembalo") mit begleitung eines kleinen Kammerorchesters (2 Flöten, 2 Fagotte, 2 Hörner und Streicher, Bläser ad lib.) von Georg Joseph Vogler (Abbé Vogler). Eingerichtet und hrsg. von Fritz Schröder. Mainz, B. Schott's

(Continued)
NN R. 71 m/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1) 2

*MFG

VOGLER, GEORG JOSEPH, 1749-1814.
Ueber Choral- und Kirchen-Gesänge; ein Beitrag zur Geschichte der Tonkunst im neunzehnten Jahrhundert, von dem Herausgeber des katholischen Gesangbuches zu München. München, J. Giel, 1813. 96 p. 19cm.

Three different 4-part settings of Singt dem Herrn! singt frohe Psalmen and Gott! mein Gott! Dir will ich singen, leaf inserted.

1. Hymns, German. 2. Chant (Plain, Gregorian, etc.). I. Title.
NN R 3.62 e/ OC, I PC, 1, 2, I SL (MU, 1, 1g, 2, I (MUS2, LC1, X1)

*MRD

Vogler, Georg Joseph, 1749–1814.
G: J: Vogleri abbatis requiem, seu missa pro defunctis, accomodata clavicimbalo a C: H: Rink. Moguntiæ: ex Magnoducali Hassiaca musices officina B: Schott filiorum [1822]. Publ. pl. no. 1648. 1 p.l., 2–89 p. ob. 4°.

t.-p. illustrated.
Latin words.
Vocal score.

Requiems—Keyboard acc.

Music Div.

1. Requiems, with orchestra.—Vocal score. 2. Rinck, Johann Christian Heinrich, 1770–1846.
N. Y. P. L.
April 7, 1919.

VOGLER, GEORG JOSEPH, 1749-1814. Variations sur l'air de Marlborough. (Card 2)

Söhne [c1951] Pl. no. 4161. score (25 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott.

1. Piano and orchestra--To 1800. 2. Harpsichord and orchestra--To 1800. I. Title: Marlbrough s'en va-t-en guerre.

*MG p.v.128

Vogler, Georg Joseph, 1749–1814.
Ueber die harmonische Akustik (Tonlehre) und über ihren Einfluss auf alle musikalische Bildungs-Anstalten. Rede, gehalten in Verbindung mit den öffentlichen Vorlesungen im musikalischen Saale der deutschen Schulanstalt zu München vom wirklichen und ordentlichen Mitglied der Königl. bairischen Akademie der Wissenschaften A. Vogler… Offenbach a/M: J. André [1806?], 28 p. 20½cm.

Added t.-p.: Uber die harmonische Akustik… Rede, gehalten in Verbindung mit den öffentlichen Vorlesungen…den 1. Jun. 1806.
Last paragraph reprinted with the addition of a footnote, and pasted over original.

Music Div.
Carnegie Corp. of New York.
894889A. 1. Harmony.
N. Y. P. L.
Cards in Public Catalogue
July 19, 1937

Vogler (Georg Joseph) abbé. DREXEL 4335
Salve Regina, for 4 voices… the organ part by V. Novello. [London? The Editor? 18--] pp. 10-13.
[A selection… from V. Novello's… collection of sacred music… no.]
(In: Sacred music with Latin words f° v. 3, [No. 16.])

Antiphons B.V.M.
Salve Regina

Vogler, Georg Joseph, 1749-1814.

*MRH
+box

Pergolesi, Giovanni Battista, 1710–1736.
Pergolesi's Stabat Mater, mit Verbesserung und 4 stimmigen Fügen von Vogler. [n. p., early 19th cent.] 35 p. 4°.

Score, with figured bass resolved for organ, below. Latin words.
t.-p. in ms.

Music Dept

1. Stabat Mater. 2. Vogler, Georg Joseph, 1749–1814.
N. Y. P. L.
September 3, 1926

*MP
box

[VOGLER, GERARD]

The request; a favorite song and duet with an accompaniment for the piano-forte or harp. [London] H. Andrews [ca. 1810] [2] p. 32cm.

Caption title.
For piano, with interlinear words; part for 2d voice printed above. Parts for guitar and
(Continued)
NN R 10.67 p/OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg
(MUS 2, LC1, X1) 2

Vogler (Georg Joseph) abbé DREXEL. 5050
Die Scala; oder, Personifizirte Stimmbildungs- und Singkunst. Partitur. Offenbach a. M.: J. André [1810]. 22 pp. f° Publ. pl. no. 3477.

Full score. German words.
For soprano solo, mixed chorus and orchestra.
Children's music—Cantatas.
Singing—Instruction & study.

Music Div.

DREXEL 3706

Vogler (Georg Joseph) abbé
Georg Joseph Vogler's… Stimmbildungskunst. *Mannheim: Kuhrfürstl. Hofbuchdruckerei,* 1776. 4 l., 4 l. music. 12°.

Singing—Instruction and study

Music Div.

[VOGLER, GERARD] The request; a favorite song and duet… (Card 2)

flute printed on p. [2]
First line: Tell me babbling echo.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. I. Title. II. Title: Tell me, babbling eccho.

Vogler, Georg Joseph, 1749-1814.
Serenissimae puerperae sacrum.

See

Vogler, Georg Joseph, 1749-1814.
Postquam impleti sunt.

Music Div.

DREXEL 3198

Vogler (Georg Joseph) abbé.
System für den Fugenbau als Einleitung zur harmonischen Gesang-Verbindungs-Lehre… *Offenbach a. M.: Joh. André,* [1811]. 1 p.l., 75 pp. 8°.

Text only: vol. of plates wanting.

Fugues—Hist. and crit.

*MP
box

VOGLER, GERARD

The request; a favorite song, with an accompaniment for the harp or piano forte. [London], D. Corri [180-?] 3 p. 34cm.

Caption title.
Parts for guitar and flute printed at end.
First line: Tell me babbling echo why.

1. Songs, English. 2. Songs, with harp. 3. Songs, with guitar. 4. Songs, with flute.
NN R 6.64 c/b OC SL MUg, 1g, 2g, 3g, 4g (MUS2, LC1, X1)

*MI

Vogler, Julius.

Five hundred and twenty six "ready to use" modulations to and from all keys (no study or theoretical knowledge necessary), by Julius Vogler... New York, G. F. Briegel, inc., c1936. 62 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Modulation.
N. Y. P. L. September 26, 1944

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*MG p.v.195

Vogler, Julius.

... How to harmonize melodies, by Julius Vogler ... New York, G. F. Briegel, inc. [c1935]

cover-title, 21 p. illus. (music) 21½cm. ("Briegel theoretical publication" no. 4)

1. Harmony. ~~I. Title.~~

Library of Congress MT50.V88H6 35-17226
———— Copy 2. MUSIC DIV.
Copyright AA 181766 [2] 781.3

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*MI

Vogler, Julius.

A modern course in harmony, by Julius Vogler ... New York, N. Y., G. F. Briegel, inc. [c1939-1940]

3 v. illus. (music) 27cm. (Briegel's theoretical publications. no. 7)

Cover-title.

1. Harmony. 39-30091
Cards in Public Catalogue
Library of Congress MT50.V87M6 Music Div.
———— Copy 2.
Copyright AA 290304 [2] 781.3

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* MG p.v.186

Vogler, Julius.

... A modern method of counterpoint, by Julius Vogler... New York: G. F. Briegel, inc. [c1935] 18 p. illus. (music.) 21½cm. ("Briegel theoretical publications." no. 3.)

Cover-title.
Author's autographed presentation copy to Gustave L. Becker.

1. Counterpoint. I. Ser. II. Autographs — Signatures, etc. — Vogler, J. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue April 15, 1942

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*MG p.v.195

Vogler, Julius.

... A modern method of modulation, by Julius Vogler ... New York, G. F. Briegel, inc. [c1933]

cover-title, 22 p. illus. (music) 21½cm. ("Briegel theoretical publication" no. 1)

1. Modulation. 39-15459
Library of Congress MT52.V88M6 Music Div.
[2] 781.3

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*MG p.v.186

Vogler, Julius.

... Musical speech, by Julius Vogler ... New York, G. F. Briegel, inc. [c1934]

cover-title, 20 p. illus. (music) 21½cm. ("Briegel theoretical publication" no. 2)

Author's autographed presentation copy to Mr. Gustave L. Becker.

1. Melody. I. Title. II. Ser. 39-15460
Cards in Public Catalogue
Library of Congress MT7.V88M9 MUSIC DIV.
[2] 781.4

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* MG p.v.195

Vogler, Julius.

Rules of chords, by Julius Vogler... New York, G. F. Briegel, inc., 1936. 29 p. 22cm. (Briegel theoretical publications.)

"Taken from 'A complete course in harmony.'"

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Musical intervals and scales.
N. Y. P. L. September 30, 1943

Vogler, Paul, ed.

*MG p.v. 323

KOFLER, LEO, 1837-1908.

Die Kunst des Atmens; als Grundlage der Tonerzeugung für Sänger, Schauspieler, Redner, Lehrer. Aus dem Englischen übersetzt und umgearbeitet von Clara Schlaffhorst und Hedwig Andersen. 21. Aufl. besorgt von Paul Vogler. Kassel, Bärenreiter-Verlag [1955?] 88 p. illus. 21cm.

1. Singing--Breathing. 2. Respiration. I. Vogler, Paul, ed. II. Vogler, Paul.
NN R 3.65 g/ OC, I, IIbo PC, 2, I SL MU, I, (LC1, X1)

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*MTO
box

Vogrich, Max ~~Wilhelm Karl~~, 1852–1916.

Arabian song. [By] Max Vogrich. [New York:] G. Schirmer, cop. 1890. Publ. pl. no. 8924. 9 p. f°.

Full score.
Caption-title.

MUSIC DIV.

Score — 1800 — ARTHUR MEES COLLECTION.
1. Orchestra, ~~Full — Misc.~~ 2. Title.
N. Y. P. L. March 5, 1925

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*MRH

Vogrich, Max ~~Wilhelm Karl~~, 1852–1916.

The captivity; an oratorio, words by Oliver Goldsmith, music by Max Vogrich. New York: G. Schirmer, cop. 1890. Publ. pl. no. 8076. 1 p.l., 155 p. 4°.

At head of title: G. Schirmer's edition, no. 227.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Goldsmith, Oliver, 1728–74. 3. Title.
N. Y. P. L. May 19, 1916.

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* MRH

Vogrich, Max ~~Wilhelm Karl~~, 1852–1916.

...The captivity; an oratorio. Words by Oliver Goldsmith, music by Max Vogrich. New York: G. Schirmer, cop. 1890. Publ. pl. no. 8076. 155 p. 2. ed. 4°.

Vocal score. English words precede and accompany score.
First performed in 1891.
At head of title: G. Schirmer's edition, no. 227.
Inserted: A brief analysis of The captivity, oratorio...

445751 MUSIC DIV.
1. Oratorios.—Vocal score. 2. Goldsmith, Oliver, 1728–74. 3. Title.
N. Y. P. L. February 10, 1922.

Write on slip words underlined below and class mark — *MRD

Vogrich, Max, 1852-1916.
[The captivity. Libretto. English]

(In: Metropolitan Musical society. Program Apr.28, 1891)

Form 400c [iii-2-42 25m] MUSIC DIV.

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*MF
(German)

Vogrich, Max ~~Wilhelm Karl~~, 1852–1916.

...The diver; a ballad for mezzo-soprano, tenor and bass soli and chorus of mixed voices with accompaniment of orchestra, by Max Vogrich... New-York: G. Schirmer[, cop. 1888]. Publ. pl. no. 5785. 55 p. 4°.

Vocal score. English and German.
Words by Schiller.
At head of title: Schirmer's edition. no. 127.

MUSIC DIV.

Secular — Keyboard acc. ARTHUR MEES COLLECTION.
1. Cantatas, 2. Schiller, Johann Christoph Friedrich von, 1759–1805. 3. Title.
N. Y. P. L. March 5, 1925

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*MS
Amer.

Vogrich, Max ~~Wilhelm Karl~~, 1852–1916.

König Arthur (King Arthur); Oper in drei Acten und einem Vorspiel (opera in three acts with prologue), von Max Vogrich. Englische Uebersetzung von Nathan Haskell Dole. Klavierauszug mit Text... New York: G. Schirmer, cop. 1893. xxxvi, 241 p. 4°.

German and English text accompanies score. German and English libretto also precedes score.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Dole, Nathan Haskell, 1852– , translator. 3. Title. 4. Title: King Arthur.
N. Y. P. L. December 5, 1916.

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*MS
Amer.

Vogrich, Max ~~Wilhelm Karl~~, 1852–1916.

Die Lieder des Euripides. Schauspiel in drei Akten von Ernst von Wildenbruch. Musik von Max Vogrich. [Leipzig:] F. Hofmeister, cop. 1905. Publ. pl. no. 8714. 43 p. f°.

Vocal score. German words.
Caption-title.

Music div.
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Wildenbruch, Ernst von, 1845–1909. 3. Title.
N. Y. P. L. May 8, 1925

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*MTK
Amer.

Vogrich, Max ~~Wilhelm Karl~~, 1852–1916.

Minuetto della regina. [By] Max Vogrich. [New York:] G. Schirmer, cop. 1890. Publ. pl. no. 9006. 19 parts in 1v. 4°.

Full score and 18 parts (including 2 ms. horn parts).
Caption-title.

MUSIC DIV.

— Full score — 1800 — ARTHUR MEES COLLECTION.
1. Orchestra, ~~Full — Dances.~~ 2. Minuets — Orchestra.
N. Y. P. L. April 2, 1928

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*MTK
+ box

Vogrich, Max ~~Wilhelm Karl~~, 1852–1916.

Passepied. [By] Max Vogrich. [New York:] G. Schirmer, cop. 1890. Publ. pl. no. 8910. 16 p. 4°.

Full score.
Caption-title.

MUSIC DIV.

Passepieds — Orch. ARTHUR MEES COLLECTION.
1. ~~Orchestra, Full — Dances.~~
N. Y. P. L. April 2, 1928

---

*MP
box

Vogrich, Max ~~Wilhelm Karl~~, 1852-1916.
...Sweet-scented over hill and vale. Lindduftig hält die Maiennacht... New York: G. Schirmer [, cop. 1888]. Publ. pl. no. 6574. p.26-36. f°.

For M.-S., and Bar.
German and English words; music for 2 voices with piano acc.
At head of title: Der Trompeter von Sakkingen. Songs by Victor Scheffel with an English translation. Set to music by Max Vogrich...Duet.
Illustrated t.-p.

MUSIC DIV.

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*MP
(Ger.)

Vogrich, Max ~~Wilhelm Karl~~, 1852–1916.

The young king and the shepherdess (Der junge König und die Schäferin); cantata for soli and chorus with accompaniment of piano or orchestra, by Max Vogrich. Vocal score... New-York: G. Schirmer [cop. 1890]. Publ. pl. no. 8794. 1 p.l., 60 p. 4°.

At head of title: G. Schirmer's edition, no. 288.
Text by Uhland, with English version by Nathan Haskell Dole.
English and German.
Vocal score.

Secular — Keyboard acc.
1. Cantatas, 2. Uhland, Ludwig, 1787–1862. 3. Dole, Nathan Haskell, 1852– , translator. 4. Title. 5. Title: Der junge König und die Schäferin.
N. Y. P. L. June 7, 1917.

Vogrich, Max ~~Wilhelm Karl~~, 1852-1916, editor. *MYD
+box

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.

Etude à mouvement semblable et perpétuel. [Par] C. V. Alkan. Op. 15, no. 3. Fingered and revised by Max Vogrich. [New York:] G. Schirmer, cop. 1898. Publ. pl. no. 14167. 19 p. f°.

Caption-title.
t.-p. reads: Selected pieces for the piano...

Music Div.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852– editor.
N. Y. P. L. February 1, 1918.

Vogrich, Max ~~Wilhelm Karl~~, 1852-1916, editor. *MYD

Bach, Johann Sebastian, 1685–1750.

Chromatic fantasy and fugue. Concerto in the Italian style. Fantasy in C minor. Prelude and fugue in A minor. Edited and revised by Hans von Bülow and Max Vogrich. New York: G. Schirmer, 1896. Publ. pl. no. 12661. 2 p.l., (1)4–55 p. f°. (Schirmer's library of musical classics. v. 22.)

Composer's name at head of title.
"Preface to the Chromatic fantasy and fugue," by Hans von Bülow.

Music div.

1. Piano. 2. Buelow, Hans Guido von, 1830–94, editor. 3. Vogrich, Max Wilhelm Karl, 1852– , editor.
N. Y. P. L. November 24, 1916.

Vogrich, Max Wilhelm Karl, 1852–1916, editor. *MYK

Beethoven, Ludwig van, 1770–1827.
Sonatas for pianoforte and violin. Edited and fingered by Adolph Brodsky, the piano part by Max Vogrich. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11729–11739. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 232.)

Composer's name at head of title.
Piano part in score and violin part.

Music div.

1. Violin and piano. 2. Brodsky, Adolf, 1851– , editor. 3. Vogrich, Max Wilhelm Karl, 1852– , editor.
N. Y. P. L. November 24, 1916.

Vogrich, Max Wilhelm Karl, 1852–1916 editor. *MYD

Czerny, Karl, 1791–1857.
The art of finger dexterity; 50 studies in brilliant style. Op. 740... Revised and fingered by Max Vogrich, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10407–10412. 3 p.l., (1)4–177 p. f°. (Schirmer's library of musical classics. v. 154.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852– , editor. 3. Hale, Philip, 1854– 4. Title.
N. Y. P. L. October 28, 1916.

Vogrich, Max Wilhelm Karl, 1852–1916, ed. *MYD

Czerny, Karl, 1791–1857.
...The art of finger dexterity, 50 studies in brilliant style. Op. 740... [Book 2] Revised and fingered by Max Vogrich. With a biographical sketch of the author by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. no. ... v. 30cm. (Schirmer's library of musical classics. v. 15...)

Music div.

1. Piano—Exercises and studies. I. Vogrich, Max Wilhelm Karl, 1852–1916, ed.
N. Y. P. L. October 29, 1931

Vogrich, Max Wilhelm Karl, 1852–1916 editor. *MYD

Czerny, Karl, 1791–1857.
The school of velocity. Op. 299... Revised and fingered by Max Vogrich. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10414–10417. 101 p. f°. (Schirmer's library of musical classics. v. 161.)

Composer's name at head of title.

Music div.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852– , editor. 3. Title.
N. Y. P. L. October 28, 1916.

Vogrich, Max Wilhelm Karl, 1852–1916, editor. *MRA

Harriss, Charles Albert Edwin, 1862–
"Daniel before the king;" a dramatic sacred cantata, by Charles A. E. Harriss. Vocal score. New York: G. Schirmer, cop. 1890. Publ. pl. no. 8083. 1 p.l., iii, 94 p. 4°.

At head of title: G. Schirmer's edition, no. 230.
Edited by Max Vogrich.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Vogrich, Max Wilhelm Karl, 1852– , editor. 3. Title.
N. Y. P. L. August 11, 1917.

Vogrich, Max Wilhelm Karl, 1852–1916, editor. *MYD

Liszt, Franz, 1811–1886.
...Consolations, nos. 1–6. Liebesträume; three nocturnes. For pianoforte. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. nos. 12415, 12416. 39 p. f°. (Schirmer's library of musical classics. v. 341.)

music div.

1. Piano. 2. Piano—Nocturnes. 3. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. June 24, 1926

Vogrich, Max Wilhelm Karl, 1852–1916, ed. *MYD

Schumann, Robert Alexander, 1810–1856.
...Album for the piano. Edited and fingered by Max Vogrich. New York: G. Schirmer, 1896. Publ. pl. no. 12652. 75 p. f°. (Schirmer's library of musical classics. v. 100.)

At head of title: ...Robert Schumann. Complete works for the pianoforte.

Music div.

NICHOLL COLLECTION.
147120A. 1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. October 21, 1924

Vogrich, Max Wilhelm Karl, 1852–1916, editor. *MYD + box

Schumann, Robert Alexander, 1810–1856.
...Arabesque, Op. 18. Blumenstück, op. 19. Critically revised and fingered by Max Vogrich... New York: G. Schirmer, 1893. Publ. pl. no. 10748. 19 p. f°. (Schirmer's library of musical classics. v. 93.)

At head of title: ... Robert Schumann. Complete works for the pianoforte.

Music Div.

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor. 3. Title. 4. Title: Blumenstueck.
N. Y. P. L. March 8, 1927

Vogrich, Max Wilhelm Karl, 1852–1916, editor. *MYD

Schumann, Robert Alexander, 1810–1856.
...Carnaval. Op. 9. Critically revised and fingered by Max Vogrich. New York: G. Schirmer, 1893. Publ. pl. no. 10747. 39 p. f°. (Schirmer's library of musical classics. v. 89.)

At head of title: Robert Schumann. Complete works for the pianoforte.

Music div.

HUNEKER COLLECTION.
1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. November 19, 1921.

Vogrich, Max Wilhelm Karl, 1852–1916, editor. *MYD

Schumann, Robert Alexander, 1810–1856.
...Études symphoniques. Op. 13. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12390. 44 p. f°. (Schirmer's library of musical classics. v. 96.)

At head of title: Robert Schumann. Complete works for the pianoforte.

Music div.

HUNEKER COLLECTION.
1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. November 9, 1921.

Vogrich, Max, 1852–1916, ed *MYD

Schumann, Robert Alexander, 1810–1856.
[Novelletten. Op. 21]
...Novelletten. Op. 21. Ed. and fingered by Max Vogrich. New York, G. Schirmer, c1895. Publ.pl.no. 12327. 70 p. 31cm. (Schirmer's library of musical classics. v. 98.)

For piano.

MUSIC DIV.

378274B. 1. Piano. I. Vogrich, Max, 1852–1916, ed. II. Title.
N. Y. P. L. June 9, 1948

Vogrich, Max Wilhelm Karl, 1852–1916, editor. *MYD

Schumann, Robert Alexander, 1810–1856.
...Phantasie, Op. 17 Critically revised and fingered by Max Vogrich. New York: G. Schirmer, cop. 1914. Publ. pl. no. 24636. 38 p. f°. (Schirmer's library of musical classics. v. 1163.)

At head of title: Robert Schumann. Complete works for the pianoforte.

Music div.

HUNEKER COLLECTION.
1. Piano.—Fantasies. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. November 9, 1921.

Vogrich, Max Wilhelm Karl, 1852–1916, editor *MYD

Schumann, Robert Alexander, 1810–1856.
...Sonatas for pianoforte; edited and fingered by Max Vogrich. Op. 11 in F sharp minor; Op. 14 in F minor; Op. 22 in G minor. New York: G. Schirmer, cop. 1902. Publ. pl. nos. 15940, 15961, 15977. 3 v. in 1. f°. (Schirmer's library of musical classics. v. 103–105.)

Music

31434A
HUNEKER COLLECTION.
1. Piano—Sonatas. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. November 19, 1921.

Vogrich, Max Wilhelm Karl, 1852–1916, editor. *MYD

Schumann, Robert Alexander, 1810–1856.
...Waldscenen (Forest-scenes), op. 82. Romanzen, op. 28. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12341. 46 p. f°. (Schirmer's library of musical classics. v. 97.)

At head of title: ...Robert Schumann. Complete works for the pianoforte.
Cover-title: Schumann. Forest-scenes...

Music Div.

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor. 3. Title. 4. Title: Forest-scenes.
N. Y. P. L. April 12, 1927

Vogrich, Max Wilhelm Karl, 1852–1916. *MS (Scores)

Twelve favorite Scotch songs... Harmonized by Max Vogrich. New York: G. Schirmer [cop. 1887]. Publ. pl. nos. 5555–5566. 37 p. 4°.

At head of title: Schirmer's octavo choruses for women's voices...no. 114.
Words and music.
Contents: Auld Robin Gray. Mary Morison. A highland lad my love was born. My love is like a red, red rose. Jock o' Hazeldean. John Anderson, my Jo. Logie o' Buchan. Comin' thro' the rye. Auld lang syne. Afton water. Kelrin [sic] grove. Ye banks and braes.

Music Dept.

1. Songs (Scottish). 2. Vogrich, Max Wilhelm Karl, 1852–
N. Y. P. L. February 26, 1918.

Vogrich, Max Wilhelm Karl, 1852–1916, editor. *MYD + box

Yuferov, Sergyei Vladimirovich, 1865–
...Fileuse, in G-major. Op. 1, no. 6. New York: G. Schirmer [cop. 1894]. Publ. pl. no. 11974. 7 p. f°.

At head of title: Compositions for piano by Russian composers...
"Edited and fingered by Max Vogrich."

MUSIC DIV.

HUNEKER COLLECTION.
1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852–1916, editor.
N. Y. P. L. November 9, 1921.

Vogrich, Max, 1852-1916. Write on slip only words underlined and classmark — *MCP

Max Vogrich. An appreciation. [Port.]

(Schirmer, G. Bull. of new music. Oct.1916, p.38-39.)

Form 416a

Vogt, Félix, translator. *MS

Chabrier, Emmanuel, 1841–1894.
Gwendoline; opéra en trois actes. Poème de Catulle Mendès. Traduction allemande du Dr. Félix Vogt. Musique de Emmanuel Chabrier. Partition piano et chant réduite par André Messager... Paris: Enoch et Cie.[, ca. 1893.] Publ. pl. no. E. F. & C. 1630. 43, 325 p. 4°.

Vocal score. French words precede score; French and German accompany it.
First performed in 1886.
Reprinted from plates of 1889? with a later t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
361263A. 1. Operas—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Vogt, Felix, translator. 4. Messager, André Charles Prosper, 1853– , arranger. 5. Title.
N. Y. P. L. July 1, 1928

Vogt, Felix, tr. *MS

Jaques-Dalcroze, Émile, 1865–
[Sancho Panza. Vocal score]
Sancho; comédie lyrique en 4 actes et 8 tableaux. Lyrisches Lustspiel... Poème de R. Yve-Plessis. Deutsche Uebersetzung von Dr. F. Vogt. Musique de... Émile Jaques-Dalcroze. Partition chant et piano réduite par M. M. A. Jemain...G. Sandré... L. Neuhoff... Genève: A. Henn [etc., etc., c1896. Publ. pl. no. 22. 445 p. front. 29cm.

French and German words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 25, 1943

Jaques-Dalcroze, Émile, 1865– [Sancho Panza. Vocal score]
Sancho... (Card 2)

First performed in 1897 in Geneva.
Composer's autographed presentation copy to David Bispham.

202452B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Jaques-Dalcroze, E. I. Cervantes Saavedra, Miguel de: Don Quixote. II. Jemain, A., arr. III. Neuhoff, Ludwig, 1859–1909, arr. IV. Sandré, Gustave, 1843–1916, arr. V. Vogt, Felix, tr. VI. Yve-Plessis, Robert. Sancho.
N. Y. P. L. January 25, 1943

Vogt, Felix, translator *MP (Fr.)

Jaques-Dalcroze, Émile, 1865–
La veillée; suite lyrique pour choeurs, soli et orchestre sur un poème de Jeanne Thoiry et des textes de Jules Cougnard et Édouard Schuré. Der Winterabend; Oratorium für gemischten Chor, Soli und Orchester. Deutscher Text von Felix Vogt. Von E. Jaques-Dalcroze. Neuchâtel: W. Sandoz [189–?]. Publ. pl. no. 4. 2 p.l., 2–198 p. 4°.

French and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Thoiry, Jeanne. 3. Cougnard, Jules, 1855– . 4. Schuré, Édouard, 1841– . 5. Vogt, Felix, translator. 6. Title.
N. Y. P. L. March 10, 1919.

Vogt, Felix, translator. *MTS

Maurice, Pierre, 1868–
La fille de Jephté (Jephtas Tochter); drame biblique en un prologue et 3 tableaux, poëme de R. Glena, traduction allemande de Félix Vogt, musique de Pierre Maurice. Partition piano et chant... Paris: Enoch & Cie., 1898. Publ. pl. no. E. et C. 3847. 3 p.l., 123 p. 4°.

First performed in 1899.
With autograph of composer.
French and German words.
Vocal score.

1. Operas.—Piano and voice. 2. Glena, R. 3. Vogt, Felix, translator. 4. Title.
N. Y. P. L. June 24, 1918.

Vogt, Felix, translator.

*MHB

Lussy, Mathis, 1828–1910.
Die Kunst des musikalischen Vortrags. Anleitung zur ausdrucksvollen Betonung und Tempoführung in der Vocal- und Instrumentalmusik, von Mathis Lussy. Nach der fünften französischen und ersten englischen Ausgabe von Lussy's "Traité de l'expression musicale," mit Autorisation des Verfassers übersetzt und bearbeitet von Felix Vogt. Leipzig: F. E. C. Leuckart, 1886. xv, 255 p. illus. (music.) 8°.

Bibliographical footnotes.

101054A. 1. Musical meter and rhythm. 2. Expression. 3. Vogt, Felix, translator.
N. Y. P. L. November 7, 1923.

NGB p.v.589

Vogt, Friedrich Hermann Traugott, 1851–1923, ed.
Drei Weihnachtsspiele aus Schlesien; Adventsspiel, Spiel von Christi Geburt, Herodesspiel, gesammelt und für die Aufführung wieder eingerichtet von Friedrich Vogt... 5. Aufl. Leipzig [etc.] B. G. Teubner, 1936. 44 p. 20cm.

Includes music.

~~1. Nativity plays, Medieval, German — Collections.~~ MUSIC DIV.
N. Y. P. L. July 7, 1949
1. Christmas — Plays [g].

Vogt, Fritz

*MHD

Strube, Adolf, 1894– , editor.
Allgemeine Musiklehre für Mittelschulen, unter Mitarbeit von Fritz Ernst...Fritz Vogt...[und] Fritz Werner.. herausgegeben von Adolf Strube. Leipzig: C. Merseburger[, pref. 1927]. Publ. pl. no. C. 1292 M. 171 p. diagrs., front., illus. (music), ports. 8°.

Bibliography, p. [172].

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JUILLIARD FOUNDATION FUND.

383285A. 1. Music—Instruction and study. 2. Ernst, Fritz. 3. Vogt, Fritz. 4. Werner, Fritz, of Potsdam. 5. Title.
N. Y. P. L. December 5, 1938

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*MX

VOGT, G.
Adagio religioso; trio pour 2 hautbois et cor anglais ou 2 clarinettes et et saxophone alto. Trio for two oboes and cor anglais, or two clarinets and alto saxophone. [Paris] G. Billaudot [1969?] score (4 p.) 25cm. and 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios. 4. Clarinet in trios (2 clarinets, saxophone)
NN 7.70 w/g OC(1bo) SL MU, 1g, 2g, 3g, 4g (LC1, X1)

VOGT, HANS, 1911–

Copy only words underlined & classmark— *MA

RENNER, HANS.
Hans Vogt; Werdegang und Werk eines Komponisten. (IN: Musica (Cassel) Kassel. 25cm. Jahrg. 11, Heft 4 (Apr., 1957) p. 198-202. port., music)

1. Vogt, Hans, 1911–
NN R 6.58 a/ OC)Ib+ OI (MU) (LC2, X1)

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*MYD box

Vogt, Jean,
Grande fugue pour deux pianos, tirée de la Fantaisie pour l'orgue op. 5. de Jean Vogt.
Leipzig: Breitkopf & Härtel, 18-? 2 pts. F°.

Fugues — Organ — Arr. for 2 pianos
2 pianos, 4 hands Music Div.
Transfer from Circ. Dept

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*MYD
+ box

Vogt, Jean, 1823-1888.
...Nachtgesang. Night song... [Op. 10, no.2.] Leipzig: J.Schuberth & Co.[,ca.1870.] 3 p. f°.

At head of title: ...Recollection of Central Park Garden. The most popular compositions as played by Theo.Thomas' orchestra; arranged and fingered for the pianoforte by Karl Klauser. 1st selection, no...3.
t.-p. illustrated with picture of Central Park Garden, New York.
Copyright notice almost obliterated.

MUSIC DIV

Vogt, Johann.
See
Vogt, Jean, 1823-1888.

MUSIC DIV.

Vogt, Maritius
See
Vogt, Moritz Johann, 1669-1730.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [1a-25-58 5m]

Write on slip words underlined below and class mark — GDWO

Vogt, Martin, 1781-1854

Martin Vogt.
(Basler Jahrbuch. Basel, 1884. 1884, p.1-100.)

form 196b [11-11-36 25m] MUSIC DIV.

Vogt, Maurice Jean
See
Vogt, Moritz Johann, 1669-1730.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [1a-25-58 5m]

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* XBK-80
Microcopy

VOGT, MORITZ JOHANN, 1669-1730.
Conclave thesauri magnae artis musicae. Vetero-Prague in Magno Collegio Carolino, Typis Georgij Labaun, 1719. [Rochester, N.Y., University of Rochester press, 1956] 9 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 8 p. l., 223 [3] p., 8 l. (fold.) diagrs., music. 33cm.
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Title.
NN R X 6.60 g/ OC(Ib) PC, 1 SL MU, 2, 1 (LC1, X1)

Vogt, Nicolaus, 1756-1836

* MGYB
+++
(Handel)

PEROUX, JOSEPH NICOLAUS, 1771-1849.
Pantomimische Stellungen von Henriette Hendel, Nach der Natur gezeichnet und in 26 Blättern herausgegeben von Joseph Nicolaus Peroux, in Kupfer gestochen von Heinrich Ritter. Nebst einer historischen Erläuterung von dem Herrn Geheimen Legationsrathe Vogt. Frankfurt a.M., J.N. Peroux [1810] 12 p., 26 plates. 63cm.

(Continued)
NN X 8.57 g/p OC(Ib)I PC, I, I SL MU, I, (PRE, TS, LC1, X1)

PEROUX, JOSEPH NICOLAUS, 1771-1849. Pantomimische Stellungen von Henriette Hendel. (Card 2)

Imperfect: p. 1-4 wanting.

1. Hendel, Henriette (Schülen), 1772-1849. I. Vogt, Nicolaus, 1756-1836.

Vogt, Theodor. MBL

The quest of the Gordon. A musical drama by Newton J. Tharp...the music by...Theodor Vogt. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.1, p.77-121.)

Title

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*MBA

Vogue Opera Group, New York City.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 286 [1-18-13 1m] MUSIC DIV.

VOGULS

Copy only words underlined & classmark— *MA

DANCKERT, WERNER, 1900–
Melodiestile der Ob-Ugrier. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 3 (Jul.-Sept., 1956). p. 122-135. music)

Bibliographical footnotes.

1. Voguls. 2. Ostiaks.
NN R 7.58 j/ OC OI MU, 1, 2 (LC3, X1)

VOGULS

Copy only words underlined & classmark-- RRA

KÁLMÁN, BÉLA.
Über die Rolle der Füllworte und Füllsilben in den wogulischen Liedern. (Suomalais-ugrilainen seura, Helsingfors. Commentationes fenno-ugricae, in honorem Paavo Rivila. Helsinki, 1962. 26cm. p. [177]-193. music)

Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilainen seuran toimituksia. Helsinki. 26cm. [Osa] 125 (1962) p. [177]-193.
Includes music (5 unaccompanied melodies with words), p. 181-188.

1. Folk songs, Vogul. 2. Voguls.
NN S 9.62 e/ OI (PC)1 (MU)2 (O)1 (S)1 (LC3, X1)

VOGULS

Copy only words underlined & classmark— RRA

KANNISTO, ARTTURI, 1874-1943, comp. and tr.
Wogulische Volksdichtung. Gesammelt und übers. von Artturi Kannisto, bearb. und hrsg. von Matti Liimola. Helsinki, Suomalais-ugrilainen seura, 1951-63. 6 v. illus., ports., map. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 101, 109, 111, 114, 116, 134)

Bd. 1-6.

(Continued)
NN R 11.64 p/ OCs, Is (OS)Iis IIs, IIIs, IVs, Vs, VIs, VII MUys, IIIs, IVs, Vs, VIs, VII PCs, 1s, 1s, 2ys, Iys Os, 1s, Is Ss, 1s, Is (LC1s, X1s)

KANNISTO, ARTTURI, 1874-1943, comp. and tr.
Wogulische Volksdichtung. (Card 2)

Text in Vogul and German.
CONTENTS.--1. Texte mythischen Inhalts. --2. Kriegs- und Heldensagen. --3. Märchen. --4. Bärenlieder. --5. Aufführungen beim Bärenfest.

1. Vogul language--Texts and translations. 2. Voguls. I. Liimola, Matti, ed. II. Series 101. III. Series. 109. IV. Series. 111. V. Series. 114. VI. Series. 116. VII. Series. 134.

Voguls.

Write on slip words underlined below and class mark —

RRA

Väisänen, A O , ed.

Wogulische und ostjakische Melodien; phonographisch Aufgenommen, von Artturi Kannisto und K. F. Karjalainen; herausgegeben von A. O. Väisänen... Helsinki: Suomalais-ugrilainen seura, 1937. lxi, 378 p. illus. (incl. map, ports.), music. 25½cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 73.)

Music, p. 3-364.

1. Music—Ostiaks. 2. Music—Voguls. I. Kannisto, Artturi, 1874- . II. Karjalainen, Kustaa Fredrik, 1871-1919. III. Ser.

Carnegie Corp. of New York. Music Div.

N. Y. P. L. January 5, 1939

Classmark

Voiart, Mme Elise

Essai sur la danse

TEMPORARY CARD

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VOICE

See also

CASTRATOS

PHONETICS

SINGING--INSTRUCTION AND STUDY

For further material, see under the heading VOICE in the general catalog in Room 315.

Music div.

VOICE--BIBL.

*ML

Heaton, Wallace, 1914- , ed.

An interdisciplinary index of studies in physics, medicine, and music related to the human voice. Edited by Wallace Heaton and C. W. Hargens. Bryn Mawr, Pa., T. Presser Co. [1968]

ix, 61 p. illus. 29 cm.

1. Voice--Bibl. I. Hargens, Charles William, 1918- joint ed. II. Heaton, Wallace, 1914- III. Hargens, Charles William, 1918-

NN*R 11.69 r/, OC, I, IIb*, IIIb* PC, I, I SL MU, I, I (LC1, X1)

Music Div.

VOICE--BIBL.

*Z-11 7609

PANCONCELLI-CALZIA, GIULIO, 1878-

3000 Jahre Stimmforschung; die Wiederkehr des Gleichen. Marburg, N.G. Elwert Verlag, 1961. 141 p. illus. 24cm.

1. Voice--Bibl. I. [Title] Dreitausend.

NN R 6.64 g/ OC PC,1 SL MU,1 (LC1, [I], X1)

VOICE, to 1800

OEG p.v.19, no.14

Dodart, Denis.

Mémoire sur les causes de la voix de l'homme et des différens tons. [Anon. Paris], 1703. sq. 8°.

VOICE, TO 1800

*MFSE

HERBENUS, MATTHAEUS, 1451-1538.

De natura cantus ac miraculis vocis. Eingeleitet und hrsg. von Joseph Smits van Waesberghe. Köln, A. Volk, 1957. 78 p. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 22)

Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Voice--Culture. 3. Singing--Study and teaching. 4. Theory, to 1500. 5. Voice, to 1800. 6. Singing--Instruction, to 1800. I. Smits van Waesberghe, Joseph, 1901- ed. II. Title. III. Series.

NN R 9.63 e/B OC, I (OS)IIIs PCs, 1, 2s, 3s, Is, IIs, IIIs SLs MUs, 4, 6, 6s, Is, IIs, IIIs (LC1s, X1s) d, d.

VOICE, 1800-1900

*ZB-191

Film Reproduction

BACH, ALBERT BERNHARD, 1844-1912.

Musical education and vocal culture for vocalists and teachers of singing. 4. ed. Edinburgh, W. Blackwood, 1884. 272 p. music. 23cm.

Film reproduction. Negative.

Bibliography, p. [270]-272.

1. Singing--Instruction, 1800-1900. 2. Voice, 1800-1900. 3. Singing--Study and teaching. 4. Voice--Culture. I. Title.

NN R 5.66 r/, OC, PCs, 3s, 4s, Is SL MUs, Is, 3, Is (MUF I, UM1, LC1s, X1s)

VOICE, 1800-1900

*ZB-198

Film Reproduction

BEHNKE, EMIL, 1836-1892.

The mechanism of the human voice. 12. ed., edited, with a new chapter on Voice failure, by Mrs. Emil Behnke. London, J. Curwen [189-] 156 p. 18cm.

Film reproduction. Negative.

1. Voice, 1800-1900. 2. Voice. I. Behnke, K., 1834?-1919, ed.

NN R 9.66 r/, OCs, Is PCs, 2s, Is SL MUs, Is, Is (MUF I, UM1, LC1s, X1s)

Voice. 1800-1900

DREXEL 3614

Bell (Sir Charles)

On the organs of the human voice... London: R. Taylor, 1832. 1 p.l., 299-320 pp., 2 pl. f°.

Music Div.

Voice. 1800-1900

DREXEL 3615

Bennati (François)

Mémoire sur un cas particulier d'anomalie de la voix humaine pendant le chant; lu à l'Académie royale des sciences le 30 Septembre 1833. Paris: H. Dupuy, 1834. 1 p.l., 17 pp. 8°.

Music Div.

Voice. 1800-1900

DREXEL 3616

Bennati (Francesco)

Recherches sur le mécanisme de la voix humaine. Ouvrage qui a obtenu un prix à la Société des sciences physiques et chimiques de Paris, précédé du Rapport de G. Cuvier, de Prony et Savart... Paris: J. B. Baillière, 1832. [2. ed.] xix, 160 pp., il., 1 pl. 8°.

Music Div.

Voice 1800-1900

DREXEL 3617

Bennati (Francesco)

Recherches sur les maladies qui affectent les organes de la voix humaine, lues à l'Académie royale des sciences, et couronnées par le Société des sciences physiques et chimiques de Paris. Paris: J. B. Baillière, 1832. xvi, 152 pp., 2 pl. 8°.

Throat

Voice

Music Div.

VOICE, 1800-1900

Drexel 3665

Bishenden, Charles James.

The voice and how to use it. Describing the mechanism of the vocal organs, how to strengthen the lungs... London, The author [1875] 34 p. 12°.

Music div.

VOICE, 1800-1900

*ML

Browne, L.

Voice use and stimulants. London 1885. 12°.

Music Div.

Voice. 1800-1900

DREXEL 3619

Cazalet (W. W.)

The human voice: its right management in speaking, reading and debating. Including the principles of true eloquence; together with the functions of the vocal organs, the motion of the letters of the alphabet, the cultivation of the ear, the disorders of the vocal and articulating organs, origin and construction of the English language, proper methods of delivery, remedial effects of reading and speaking, etc. New York: Fowler & Wells, 1860. 46 pp. 12°.

Music Div.

Voice. 1800-1900

DREXEL 3620

Colombat (Marc)

Traité des maladies et de l'hygiène des organes de la voix... Paris: Mansut Fils, 1838. 2. ed. 3 p.l., 9-400 pp., 2 pl. 8°.

Voice

Resp. organs

VOICE, 1800-1900

*ML

Colombat, M.

Traité médico-chirurgical des maladies des organes de la voix, ou recherches théoriques et pratiques sur la physiologie, la pathologie, la thérapeutique et l'hygieène de l'appareil vocal. Paris, Mansut fils, 1834. 400 p. 2 pl. 8°.

Music Div.

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DREXEL 3621

Colombat (Marc)

A treatise upon the diseases and hygiene of the organs of the voice. By Colombat de l'Isère. Translated by J. F. W. Lane. Boston: Redding & Co., 1857. 2. ed. xii, 220 pp., 1 pl. 16°.

Voice 1800-1900

DREXEL 3622

Debay (Auguste ?)

Hygiène de la voix, et gymnastique des organes vocaux. Des divers moyens gymnastiques et médicaux propres à combattre les vices et altérations de la voix. Histoire de la musique, depuis son origine jusqu' à nos jours. Paris: Moquet, 1852. 356 pp. 12°.

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*ML

Durant (Ghislani)

Hygiene of the voice; its physiology and anatomy. New York: G. Schirmer, 1870. 125 pp. 8°. Myers Collection

Drexel 3623 Cassell, P. G., & Co., 1879. 188 pp., il. narrow

Drexel 3623 Another copy

Voice.

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VOICE, 1800-1900

*ML

CURTIS, HENRY HOLBROOK. 1856-1920
Voice building and tone placing, showing a new method of relieving injured vocal cords by tone exercises. New York, D. Appleton, 1896. xii, 215 p. illus. 20cm.

1. Singing—Study and teaching. 2. Voice—Culture. 3. Singing—Instruction. 4. Voice, 1800-1900.
NN * R X 3.56 I/ OC PC. 1, 2 SL MU, 3, 4 (LC1, X1)

Voice 1800-1900

DREXEL 3624

Duttenhofer (F. M.)
Untersuchungen über die menschliche Stimme in Hinsicht auf Physiologie, Physik und Musik. *Stuttgart: J. B. Metzler*, 1839. 47 pp. 8°.

Music Div.

Voice 1800-1900

*ML

Farrar (Joseph.
The human voice and connected parts. A practical book for orators, clergymen, vocalists, and others . . . *London: Marshall, Japp & Co.*, 1881. xv, 256 pp. 12°.

Voice
Respiratory
Reading

Music Div.

Voice 1800-1900

DREXEL 3625

Garcia (Manuel)
Mémoire sur la voix humaine présenté à l'Académie des sciences en 1840. Réimpression augmentée de quelques observations nouvelles sur les sons simultanés et suivie du rapport de la commission de l'Académie des sciences ...avril 1841. *Paris: E. Duverger*, 1847. 39 (1) pp. 4°.

Music Div.

VOICE, 1800-1900

*ML

Guillemin, Auguste.
Sur la generation de la voix et du timbre. Paris, Société d'études scientifiques, 1897. 392 p. 8°. (Encyclopédie générale de la voix parlée et chantée. Fasc. 2)

Music Div.

VOICE, 1800-1900

*ML

Gunning, J B.
The larynx the source of the vowel sounds... Baltimore, American Journal of Dental Science, 1874. 29 p. 8°.

Music Div.

Voice, 1800-1900

*ML p.v.3, no.11

Hallock, William, 1857-1913, and F.S. Muckey.
Voice production and analysis. By Prof. William Hallock and Dr. Floyd S. Muckey. ⌊New York, "Looker-on" press, 1897⌋
cover-title, 9, ⌊177⌋-186, ⌊375⌋-379 p. illus., 10 pl. 23½cm.
"The following articles ... appeared in the 'Looker-on' during the summer of 1896."

1. Voice. I. Muckey, Floyd S., joint author. II. Title.

Library of Congress MT821.H20 CA 8-2727 Unrev'd
——— Copy 2. ⌊a22b1⌋ Music Div.

Voice, 1800-1900

*ML

Hamill, S S.
Easy lessons in vocal culture and vocal expression, designed for the use of classes in grammar and high schools, academies and normal schools; by S. S. Hamill ... New York, Eaton & Mains; Cincinnati, Curts & Jennings ⌊1898⌋
198 p. illus. 18½cm.

1. Voice. 2. Expression.

Library of Congress PN4162.H3 12-5460
Copyright 1898: 15471 Music div.

VOICE, 1800-1900

*MLD

HAMONIC, PAUL LOUIS MARIE. 1856-
Manuel du chanteur et du professeur de chant, par P. Hamonic et E. Schvartz. Paris, Fischbacher, 1888. 176 p. illus., music. 19cm.

1. Voice, 1800-1900. 2. Voice. 3. Singing--Instruction, 1800-1900. 4. Singing--Study and teaching. I. Schvartz, Émile, joint author.
NN R 11. 71 e/I OC(1b*), I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

Voice, 1800-1900

*MG p.v.158

HELMORE, FREDERICK.
The Italian registers. Voce di petto. Voce di gola. Voce di testa. By Frederick Helmore... London: J. Masters and co. [etc.] 1887. 35 p. incl. table. 18½cm.

1. Singing—Study and teaching. I. Title. MUSIC DIV.

N. Y. P. L. August 27, 1940

Voice 1800-1900

*ML

Holmes, William Gordon, 1845-
A treatise on vocal physiology and hygiene, with especial reference to the cultivation and preservation of the voice... London: J. & A. Churchill, 1879. xvi p., 1 l., 256 p. 12°.

Music Div.

VOICE, 1800-1900

*ML p.v.1, no.20

Hooper, F H.
Experimental researches on the tension of the vocal bands. Boston [G.P.Putnam's Sons, n.d.] 20 p. 8°.

Music Div.

VOICE, 1800-1900

*ML

Howard, John, 1839-1904.
The physiology of artistic singing. New York 1886. 8°.

Music Div.

VOICE, 1800-1900

*ML

Hullah, John Pyke, 1812-1884.
The cultivation of the speaking voice. 2. ed. Oxford 1874. 16°.

Music Div.

Voice 1800-1900

DREXEL 2219.5

Kingsbury, Frederick.
The voice, and the structure and management of the vocal organ. London: R.Cocks & Co., [18--]. 48 p. sq. 8°.

Music Div.

Voice 1800-1900

Write on slip only words underlined and classmark — Drexel 246.3

Lacombe, Andrée.
Le mécanisme vocal et le chant.
(Chronique musicale, Paris, 1875. v.10, p.145-152; continued in subsequent numbers.)

Singing-Instruction and study.

MUSIC DIV.

Voice 1800-1900

*MF

Laugel, Auguste.
La voix, l'oreille et la musique, par Auguste Laugel. Paris: G. Baillière [etc., etc.] 1867. xii, 163 p. 16°.

Music — Acoustics — Physics
ML 3838
MUSIC DIV.

Voice 1800-1900

DREXEL 2282.5

Lefaurie (Jean)
Physiologie de la voix chantée; suivi de considérations philosophiques sur l'influence physique et morale de la voix, et sur l'influence de la musique sur la civilisation. *Paris: L. Hachette & Cie*, 1853. 44 pp. 8°.
In: Tracts on music. v. 3.

Music Div.

VOICE, 1800-1900

C-11
1362

LEWIS, D. W.
Llawlyfr y llais: sef cyfarwyddiadau at lawn ddefnyddio y llais mewn ymadrodd a chan. Wrexham, Hughes [pref. 1893]. iv, 150 p. illus., fold. plate, music. 19cm.

1. Welsh language--Texts and translations. 2. Voice--Culture. 3. Voice, 1800-1900.
NN R X 6. 59 I/ OC PC, 1, 2 SL MU, 3 (LC1, X1)

Voice 1800-1900

* ML

Mackenzie, Sir Morell, 1837-1892.
De hygiene der stemorganen. Eene handleiding voor zangers en redenaars, door Sir Morell Mackenzie... Naar den vijfden Engelschen druk bewerkt door Dr. G. D. Cohen Tervaert... Met een aanbevelend woord van Dan. de Lange. Haarlem: de erven F. Bohn, 1888. xi, 175 p. incl. front. illus., tables. 12°.

11377A

1. Voice. 2. Singing.—Study and teaching. 3. Cohen Tervaert, Gerard David, translator. 4. Title. MUSIC DIV.
N. Y. P. L. March 24, 1921.

Voice 1800-1900

*ML

Mackenzie, Sir M.
The hygiene of the vocal organs; a practical handbook for singers and speakers. 7.ed. London, New York, 1890. frontisp. il. 12°.

Music Div.

Voice 1800-1900

DREXEL 3648

Madelaine (Étienne Jean Baptiste) *called* Stéphen de la Madelaine.
Physiologie du chant, par Stéphen de la Madelaine. *Paris: Desloges*, 1840. 3 p.l., 3-369 (1) pp., 1 l., 1 port. 16°.

Voice 1800-1900

DREXEL 3635-36

Merkel (Carl Ludwig)
Der Kehlkopf; oder, Die Erkenntniss und Behandlung des menschlichen Stimmorgans im gesunden und erkrankten Zustande ... Mit ... Abbildungen ... *Leipzig: J. J. Weber*, 1873. xvi, 326 pp. 12°.

——— *Leipzig: J. J. Weber*, 1873. xvi, 326 pp. 16°.

Music Div.

Voice 1800-1900

DREXEL 3639-40

Romer, Francis
The physiology of the human voice; being a treatise on the natural powers of the vocal organ, pointing out the difference between the speaking and singing quality of tone, and giving laws for the proper production of the musical voice, from its lowest to its highest pitch. London: Leader & Cock, 1845. iv, iii-iv, 68p. nar. 12°.

------ ------ Another copy.

Music Div.

Write on slip only words underlined and classmark — Drexel 246.3

Mandl, Dr.
Hygiène de la voix.

(Chronique musicale. Paris, 1875. v.10, p.81-87.)

npe

MUSIC DIV.

Voice 1800-1900

*ML

Michael, Isaak.
The formation of the singing-registers. For musicians and physicians; by Dr. J. Michael ... English version by G. [!] H. Cornell ... New York, G. Schirmer, °1888.

74 p. illus. 19½cm.

"Literature": p. [70]-74.

7535 A

1. Voice. 2. Larynx. I. Cornell, John Henry, 1828-1904, tr.

Library of Congress MT821.M65 8—25944
Copyright 1889: 198 [a21c1] MUSIC DIV.

Voice 1800-1900

DREXEL 3641

Rossbach (Michael Joseph)
Physiologie und Pathologie der menschlichen Stimme auf Grundlage der neuesten akustischen Leistungen. 1. Theil ... *Würzburg: A. Stuber*, 1869. vi, 147 pp. 8°.

Music Div.

Voice 1800-1900

Write on slip only words underlined and classmark — Drexel 240

Mandl, L.
Cours d'hygiène de la voix.

(Chronique musicale. Paris, 1837. v.1, p.131-134.)

npc

MUSIC DIV.

VOICE, 1800-1900

*ZB-190
Film Reproduction

MILLER, FRANK EBENEZER, 1859-1932.
Observations on voice and voice failure, F. E. Miller and A. Theo. E. Wangemann. [New York, Blumenberg Press, 1898?] 3l p. illus. 16 x 23cm.

Film reproduction. Negative.
"Read before the Music teacher's national association, June 27, 1898."
WESLEY WEYMAN COLL.

1. Singing--Instruction, 1800-1900. 2. Voice, 1800-1900. 3. Singing--Study and teaching. 4. Voice--Culture. I. Wangemann, A. Theo. E., joint author.
NN R 5.66 r/&OCs, lg PCs, (MUP 1, UMI, LCls, Xls, Z3) 3e, 4e, le SL MUs, ls, 2s, ls, ...

Voice 1800-1900

*ML

Rowley, Christopher E.
The voice; or, The physiologist versus the singing master. With ... remarks and extracts from various medical and musical authorities. London; Office of "Music," 1898. 3 p.l., 86 p., 2L. 12°.

Music Div.

1800-1900

DREXEL 3634

Mandl (Louis)
Gebrauchsanweisung der Mittel zur Behandlung der Krankheiten der Stimmorgane. (In his Die Gesundheitslehre der Stimme in Sprache und Gesang. Braunschweig 1876. 8°. pp. 209-242.)

Music Div.

Voice 1800-1900

*MG p.v.71

MILLER, FRANK EBENEZER, 1859-1932.
Vocal hygiene: a study of the mucous membrane, with tabulated grouping of all muscles used in vocal mechanism. [By] Frank E. Miller... [New York? 1895?] 11 p. incl. tables. 26cm.

"Paper read at the 1895 meeting of the New York State Music Teachers' Association."
"Reprint from Werner's magazine, December, 1895."

604362A. 1. Voice.

N. Y. P. L. MUSIC DIV. January 7, 1936

Voice 1800-1900

*ML

Rush, James, 1786-1869.
The philosophy of the human voice: embracing its physiological history; together with a system of principles by which criticism in the art of elocution may be rendered intelligible, and instruction, definite and comprehensive. To which is added A brief analysis of song and recitative. By James Rush, M. D. Philadelphia, Printed by J. Maxwell, 1827.

vii, [1], xxvii, [29]-586 p. 22½cm.

1. Voice. 2. Elocution. I. Title. Rosne Collection.

Library of Congress PN4162.R8 1827 12—5473
[a20b1] MUSIC DIV.

Voice 1800-1900

DREXEL 3634

Mandl (Louis)
Die Gesundheitslehre der Stimme in Sprache und Gesang nebst einer Gebrauchsanweisung der Mittel zur Behandlung der Krankheiten der Stimmorgane ... *Braunschweig: F. Vieweg und Sohn*, 1876. xviii, 249 pp. 8°.

Music Div.

Voice 1800-1900

*ML p.v.3, no.12

Mills, Thomas Wesley, 1847-1915.
An examination of some controverted points of the physiology of voice, especially the registers of the singing voice and the falsetto. By T. Wesley Mills... [Cambridge, Eng., 1883.] p. [133]-139. illus., tables. 8°.

Caption-title.
"Read before the Amer. Assoc. for the Advancement of Science at Montreal, Aug. 1882."
Repr.: Jour. of physiology. v. 4, no. 2. 1883.

1. Voice.
N. Y. P. L. MUSIC DIV. July 17, 1917.

Voice 1800-1900

*ML

Rush (J.)
The philosophy of the human voice: embracing its physiological history; together with a system of principles, by which criticism in the art of elocution may be rendered intelligible ... added a brief analysis of song and recitative. By James Rush M.D. Philadelphia: Grigg & Elliott, 1833. 2. ed. enl. 432 pp. 8°.

Music Div.

VOICE, 1800-1900

*ML

Merkel, Carl Ludwig.
Anatomie und Physiologie des menschlichen Stimm- und Sprach-Organs. (Anthropophonik.) Nach eigenen Beobachtungen und Versuchen wissenschaftlich begruendet und...dargestellt von Dr. Carl Ludwig Merkel.... Leipzig, A, Abel, 1857. xxiv, 976 p. illus. 8°.

Mus. Div.

Voice 1800-1900

*M

Rambosson, Jean Pierre, 1827-1886.
Les harmonies du son et l'histoire des instruments de musique, par J. Rambosson ... Ouvrage illustré de 200 gravures et de 5 planches chromolithographiques. Paris, Firmin-Didot et cie, 1878.

3 p. l., [v]-ix p., 1 l., 582 p. incl. illus., plates. 5 col. pl. (incl. front.) 24cm.

Drexel 1802
Second Copy

Contents.—Origine de la musique, son influence sur le physique et sur le moral.—Acoustique.—Histoire des instruments de musique.—La voix et l'oreille.

1. Music, Influence of. 2. Music—Acoustics and physics. 3. Musical instruments. 4. Voice.

Library of Congress ML3805.R17 9—26025
[85d1] MUSIC DIV. Revised-1942

Voice 1800-1900

DREXEL 3642

Rush (James)
The philosophy of the human voice: embracing its physiological history; together with a system of principles, by which criticism in the art of elocution may be rendered intelligible, and instruction, definite and comprehensive. To which is added a brief analysis of song and recitative. *Philadelphia: J. B. Lippincott & Co.*, 1859. 5. ed. enl. 677 pp. 8°.

Music Div.

Voice 1800-1900

DREXEL 3637

Merkel (Carl Ludwig)
Anatomie und Physiologie des menschlichen Stimm- und Sprach-Organs (Anthropophonik.) Nach eigenen Beobachtungen und Versuchen wissenschaftlich begründet ... *Leipzig: A. Abel*, 1857. xxiv, 976 pp. 8°.

Music Div.

VOICE, 1800-1900

*MLD

Randegger, Alberto, 1832-1911.
Singing. [An elementary work explaining the fundamental principles of emitting and fixing the voice in singing, with an appendix, containing a plate and description of the mechanism of the voice by Dr. Mandl and Signor Enrico Delle Sedie, p. 183-189] Text and music. London, Novello, Ewer and Co. [18 v, 198 p. plate. obl.4°. (Novello, Ewer & Co's music primers)

Voice 1800-1900

*ML

Rush, James, 1786-1869.
The philosophy of the human voice: embracing its physiological history; together with a system of principles, by which criticism in the art of elocution may be rendered intelligible [!], and instruction, definite and comprehensive. To which is added a brief analysis of song and recitative. By James Rush ... 6th ed., enl. Philadelphia, J. B. Lippincott & co., 1867.

xii, 43-648 p. 23cm.

1. Voice. 2. Elocution. I. Title.

Library of Congress PN4162.R8 1867 13—3958
[a27d1] MUSIC DIV.

*ML

Russell, William, 1798–1873, compiler.
Orthophony; or, The cultivation of the voice, in elocution: a manual of elementary exercises, adapted to Dr. Rush's "Philosophy of the human voice," and the system of vocal culture introduced by Dr. James E. Murdoch. Designed as an introduction to Russell's "American elocutionist." Compiled by William Russell... With a supplement on purity of tone, by G. J. Webb... Improved edition. Boston: W. D. Ticknor & Co., 1847. xii, (1)14–300 p. incl. pl. 12°.

Binder's title: Vocal culture. Murdoch. Russell.
The original edition, published in 1845, was by James E. Murdoch and William Russell.

(Continued)

Music div.
BOEKELMAN COLLECTION.
N. Y. P. L. December 18, 1918.

Russell, William, 1798–1873: compiler: Orthophony... (Cont'd)
Drexel 3643 A second copy.

1. Voice.—Culture. 2. Elocution.—Systems and handbooks. 3. Murdoch, James Edward, 1811–93. 4. Rush, James, 1786–1869. The philosophy of the human voice. 5. Webb, George James, 1803–87. 6. Title. 7. Title: The cultivation of the voice in elocution.
N. Y. P. L. December 18, 1918.

Voice. 1800-1900

*MLD

Schmauk, Theodore Emanuel, 1860–1920.
The voice, in speech and song. A view of the human voice for speakers and singers and all who love the arts of speech and song. By Theodore E. Schmauk. New York: J. B. Alden, 1890. 170, vi p. incl. diagrs. 19½cm.

MUSIC DIV.
596822A. 1. Singing—Study and teaching. 2. Voice—Culture.
N. Y. P. L. May 7, 1934

Voice. 1800-1900 Drexel 3645

Segond, L. A.
Hygiène du chanteur. Influence du chant sur l'économie animale; causes principales de l'affaiblissement de la voix et du développement de certaines maladies chez les chanteurs; moyens de prévenir ces maladies. Paris, Labé, 1846. 6 p.l., ix-xv, 17-246 pp. 12°.

Music Div.

VOICE, 1800-1900 *ZB-192
Film Reproduction

STREETER, HORACE R.
The Streeter method of voice building. Boston, Press of Rockwell & Churchill, 1872. 10 p. 14cm.

Film reproduction. Negative.

1. Voice--Culture. 2. Voice, 1800-1900.
NN R 6.86 a/ OC PC, 1 SL MU, 2 (UM1, LC1, X1)

VOICE, 1800-1900 *XML-321

STREETER, HORACE R.
The Streeter method of voice building. Boston [Published by the author] 1875. 67 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 956)

1. Voice--Culture. 2. Voice, 1800-1900.
NN R 9.72 g/, OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

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*ML

VOICE, 1800-1900

Strodtmann, J S.
J. S. Strodtmann's anatomische Vorhalle zur Physiologie der Stimme und der Sprachlaute... Altona, K. Aue, 1837. 48 p. 2 pl. 8°.

Music Div.

Voice. 1800-1900 DREXEL 3650

Tobold (Adelbert)
Laryngoskopie und Kehlkopf-Krankheiten. Klinisches Lehrbuch... *Berlin: A. Hirschwald*, 1874. 3. ed. ... enl. xv, 1 l., 3-543 pp. 8°.

Voice no LC

Music Div.

Voice. 1800-1900

DREXEL 3651

Trompeo, Benedotto
Memoria sulla voce conisderata nel triplice rapporto fisiologico-patologico-pratico. Torino: Pomba, 1822. 42 p. 12°.

Music Div.

Voice. 1800-1900

*ML

Ward, Whitfield.
The singing voice and its preservation. Boston, O Ditson Co., c1887. 73 p. 8°.

Music Div.

Voice. 1800-1900 DREXEL 3653

Weiss (G[ustav] Gottfried)
Allgemeine Stimmbildungslehre für Gesang und Rede mit anatomisch physiologischer Begründung dargestellt. *Braunschweig: F. Vieweg & Sohn*, 1868. xvii, 221 pp., 2l. 8°.

Music Div.
no LC

VOICE, 1800-1900

*XML-504

WILKINSON, GEORGE PERKINS, 1860-
The voice; a musical instrument as by disease affected. Some papers on applied acoustics (medical). [Omaha? 189-?] 36, 12, 24 p. illus. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 620)
Cover title.

1. Voice, 1800-1900. 2. Musicians--Diseases and hygiene. 3. Acoustics and physics, 1800-1900.
NN R 7.72 g/, OC(1b*) PC, 1, 2 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1, ZA1)

Voice. 1800-1900

*MLD

Zopff, Hermann, 1826-1883.
Practical advice for singers and singing teachers, with special consideration of voices that are poor or spoiled and of the diseases of the vocal organs, by Dr. Hermann Zopff. The English translation by Ed. Remack. Leipsic: J.Schuberth & Co., cop. 1867. 23 p. 8°.

Music Div.

VOICE. 1901- *ML

Aikin, William Arthur.
The voice; an introduction to practical phonology, by W. A. Aikin ... with diagrams. London, New York [etc.] Longmans, Green and co., 1920.

viii p., 1 l., 159 p. incl. illus., tables, diagrs. fold. chart. 23½ cm.

New edition of the author's The voice; its physiology and cultivation. 1900.

1. Voice. 2. Phonetics. I. Title: Phonology.

Chicago. Public Libr. for Library of Congress [MT821.A] [a50n½] A 11—1486
MUSIC DIV.

VOICE *ML
Aikin, William A
The voice; an introduction to practical phonology, by W. A. Aikin...new ed. by H. St. John Rumsey... [London] etc. Longmans, Green and co. [1951] ix, 165 p. illus. 22cm.

1. Voice. 2. Phonetics. I. Rumsey, Henry St. John, ed.
NN*R X 11.54 m/ OC, I PC, 1, 2, I SL MU, 2, I (LC1s, X1s)

VOICE

Appelman, Dudley Ralph, 1908– *ML
The science of vocal pedagogy; theory and application [by] D. Ralph Appelman. Bloomington, Indiana University Press [1967]

xiii, 434 p. illus., music. 25 cm.

"Au clair de la lune" and "Dedication" (songs with piano acc.): p. 390–398.
Bibliography: p. 400–420.

1. Singing--Study and teaching. 2. Voice. 3. Music--Acoustics and physics. 4. Singing. 1901- . 5. Acoustics and physics. I. Title. t. 1967.
NN * R 2.68 c/, OC(1b*) PC, 1, 2, 3, I SL MU, 2, 4, 5 ST, 3t, I (LC1, X1)

Voice. 1901-

Barbereux-Parry, Mame, 1868- * ML

Barbereux system of constructive voice production, unified diction and activity release, originated and established by M. Barbereux-Parry. [Los Angeles, 1938] 109 p. illus. (port.) 15½cm.

MUSIC DIV.
67144B. 1. Singing—Study and teaching. 2. Musical declamation. 3. Voice culture. ~~I. Title.~~
N. Y. P. L. August 28, 1940
Revised-1942

Voice. 1901- *MLD

Barbereux-Parry, ~~Mrs.~~ Mame, 1868–
Vocal resonance, its source and command, by M. Barbereux-Parry. Boston, The Christopher publishing house [c1941]

xvi, 17-308 p. 20cm.

Part 1 appeared "in manuscript form, copyright 1927"; part 2 "appeared in printed form entitled 'Vocalized speech'...1938."—cf. p. 188, 301.

DREXEL MUSICAL FUND
1. Singing and voice culture. I. Title.
41-26618
Library of Congress MT825.B25V6 MUSIC DIV.
[3] 784.9

Voice. 1901- Write on slip words underlined below and class mark — PAA

Bartholomew, W. T.
Definition of quality in the male voice.

(Acoustical Society of America. Journal. 1934, p. 25-33)

form 400b [viii-12-10 25m] Music Div.

Voice. 1901- Write on slip words underlined below and class mark — *MAA

Bartholomew, Wilmer T.
A survey of recent voice research.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1938. Ser. 32, 1937, p. 115-138.)

Bibliography, p. 134-138.

form 400b [iii-16-38 25m] MUSIC DIV.

VOICE, 1901-

*MLD

BECKMAN, GERTRUDE WHEELER, 1879-
Tools for speaking and singing. New York, G. Schirmer [1955] vi, 157 p. illus., music. 24cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- 3. Singing—Diction. 4. Voice—Culture. 5. Voice, 1901-

NN * R X 4.56 j/, OC(1b*) PC, 1, 3, 4 SL MU, 2, 3, 5 (LC1, X1)

Voice. 1901-

Write on slip only words underlined and classmark — *MA

Bonavia-Hunt, Noel A.
The formant and the human voice.

(Musical opinion. London,1949. 1949,May,p. 435-437.)

Title.

npo

MUSIC DIV.

Voice. 1901-

Write on slip words underlined below and class mark — *MA

Bonavia-Hunt, Noel A.
The science of the human voice.

(Musical opinion. London,1942. 1942,Apr.,p.230-231; May,p.267-268.)

npo

MUSIC DIV.

Voice. 1901-

Write on slip words underlined below and class mark — YEA

Borchers, Orville J.
The relation between intensity and harmonic structure in voice.

(Psychological record. Bloomington,1939. v.3,p.59-67. disgr.,table.)

Bibliography, p. 67.

MUSIC DIV.

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*ML

VOICE, 1901-

Breare, W H.
Vocal faults and their remedies... With preface by F. Gilbert Webb... New York, G.P.Putnam's Sons, 1907. xvi, 178 p. 8°.

Voice, 1901-

*ML

Brouillet, Georges Antoine.
The voice. Rev. ed. By George Antoine Brouillet, D. M. D. Brookline, Mass., 1933.
78 p. illus. 17cm.
Includes music.
Errata slip inserted between pages 10 and 11.

CARNEGIE CORPORATION OF NEW YORK

1. Voice. 2. Singing and voice culture. I. Title.

Library of Congress MT821.B85 33-38202

——— Copy 2.

Copyright A 68290 [3] MUSIC DIV. 784.93

Voice. 1901-

*ML

Brouillet, Georges Antoine, 1857-
Voice manual, by George Antoine Brouillet, D.M.D. Boston, B. Humphries, inc. [c1936].
67 p. illus. (incl. music) 17 1/2 cm.

Music Div.

Voice. 1901-

Write on slip words underlined below and class mark — *MA

Brown, J. M.
Relation of physician to vocalist.

(The Musical leader and concert goer, Chicago, 1905. v.9, no.6, p.23.)

Music Div.

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*MLD

Brown, Ralph Morse.
The singing voice, by Ralph Morse Brown. New York, The Macmillan company, 1946.
3 p. l., 167 p. front. (port.) illus. (incl. music) diagrs. 19½cm.
"First printing."

1. Singing. I. Title.

Library of Congress MT820.B885 46-5989 MUSIC DIV.
[46h5] 784.93

Voice. 1901-

*ML

Browne, Lennox, 1841-1902, and E.Behnke.
Voice, song, and speech: a practical guide for singers and speakers; from the combined view of vocal surgeon and voice trainer. By Lennox Browne ... and Emil Behnke ... 22d ed. New York, G.P. Putnam's sons; [etc., etc., 190-?]
xiv, 11, 248 p. illus. 22½cm.
Printed in Great Britain.

1. Voice. 2. Singing and voice culture. I. Behnke, Emil, 1836-1892, joint author. II. Title.
[Full name: Isaac Lennox Browne]

Library of Congress MT821.B874 4—18023
[a54k2] MUSIC DIV.

VOICE, 1901-

Write on slip only words underlined and classmark — *MA

Carducci, Edgardo.
The tenor voice in Europe.

(Music and Letters. London,1930. v.11, p.318-323)

Au.cd. Music div.

Voice. 1901-

*ML

Cone, Richard Wood.
The speaking voice, its scientific basis in music; a text-book for teachers and pupils embracing a thorough course of graded exercises for the speaking voice with an appendix for teaching young children, by Richard Wood Cone ... Boston, New York, Evans music company, 1908.
150, [3] p. front. (port.) 23½cm.

MUSIC DIV.

8-33304

Library of Congress (Copyright 1908 A 222522)

Voice. 1901-

*ML

Corson, Hiram.
The voice and spiritual education... New York: Macmillan Co., 1923. 198 p. 24°.

~~326039A~~
714818A

Title

1. Voice.
N. Y. P. L.

FN 4145

Music Dept.

April 29, 1914.

VOICE,1901-

*ZB-191
Film Reproduction

CURTIS, HENRY HOLBROOK, 1856-1920.
Voice building and tone placing; showing a new method of relieving injured vocal cords by tone exercises. 3. ed. New York, D. Appleton, 1910.
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... What your voice reveals. New York, E. P. Dutton & co., inc. [1931]
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Author's pseud., Helen Hathaway, at head of title.
"First edition."

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EKSTROM, ROBERT CARL.
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The mechanics of singing and speaking.

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High-speed motion pictures of the human vocal cords.

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xi, 381 p. front. (port.) plates, facsims. 19½cm.

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*MC ——— A second copy.

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Felderman, Leon, 1890-1945.
Practical application of voice dynamics. St. Louis, 1934.
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GARDINER, JULIAN.
A guide to good singing and speech. London, Cassell [1968] xvi, 300 p. illus., music. 22cm.

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VOICE *MLD

GREENE, HARRY PLUNKET, 1865-1936.
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VOICE, 1901- *ZB-73
Film Reproduction

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A study relating to the boy's changing voice, its incidence, training, and function in choral music. [Gainesville] 1956. v, 128 l. illus. (incl. music).
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Voice. 1901- *ML

Hagara, Evelyn.
Vocal secrets of the ancients, by Hagara. Los Angeles, Calif., DeVorss & co. [c1940]
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Cover title.
Bibliographical footnotes.

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Herbert-Caesari, E.
The pharyngeal voice.

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Kelsey, Franklyn.
The nature of the singing voice.

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Kempton, Caroline E.
Speech; the key that unlocks the door to the speaking and the singing voice of English, by Caroline E. Kempton. [New York, Lobel-Williams, printers, inc.] c1936.
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Voice. 1901- *ML

Krasnov, Gregory.
How to improve your voice; modern theory and practice for singers and speakers, by Gregory Krasnoff. New York, The Dial press [c1936]
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Your voice; how it can be made to record better, by Brown Landone ... [Hollywood? 1930?] 8 l. 30cm.
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Lawson, Franklin Dana, 1866-
The human voice, a concise manual on training the speaking and singing voice, by Franklin D. Lawson M.D. New York and London, Harper & brothers [1944]
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LEHMANN, LILLI, 1848-1929.
How to sing (Meine Gesangskunst). Translated from the German by Richard Aldrich. New York, Macmillan, 1909 [c1902] ix, 281 p. illus., port. 20cm.

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**MEC (Braham)

Levien, John Joseph Mewburn, 1863-
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A 46-1584
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₍3₎† 927.8

Voice, 1901-

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Lewis, D.
Vocal resonance.
(Acoustical Society of America. Journal, Oct. 1936, p.91-99.) diagrs.
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Voice, 1901-

*MLD

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Fundamentals of singing & speaking, by Teodosio Longo. New York, N. Y., S. F. Vanni ₍°1945₎
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Carnegie Corporation of New York
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Library of Congress MT825.L8 Music Div.
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VOICE, 1901-

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McClosky, David Blair.
Your voice at its best. Illustrated by William Heury Robinson, III. ₍1st ed.₎ Boston, Little, Brown ₍1959₎
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Mackenzie, Sir Morell, 1837-1892.
...The hygiene of the vocal organs; a practical handbook for singers and speakers, by Sir Morell Mackenzie... Together with a list of American singers and singing-teachers... Belmar, N. J.: E. S. Werner & Co., 1928. 285 p. illus. (incl. facsim.) 9. ed. 8°.
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McKerrow, Janet.
The vocal movements and some others; a study of parallels, by Janet McKerrow ("Q. Q."). With 68 song-fragments in illustration. London: K. Paul, Trench, Trubner & Co., Ltd., 1925. xii, 368 p. diagrs. 8°.
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Rhythmic phonetic training for voice and speech, by Frances C. Maghee. Boston, Mass., The Stratford company, 1922.
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VOICE, 1901-

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MARAFIOTI, PASQUAL MARIO.
The simplicity of beautiful singing; the scientific culture of the voice. Endorsed by Enrico Caruso, Emma Calvé, Amelita Galli-Curci, Victor Maurel [and] Titta Ruffo. [New York, De Pamphilis press, 192-?] 16 p. ports., facsims. 26cm.
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Martino, Alfredo.
...The mechanism of the human voice. New York: ₍The Emporium Press,₎ 1919. 31 p. illus., port. 8°.
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N. Y. P. L. May 24, 1923.

VOICE, 1901-

* ML

METZGER, ZERLINE (MUHLMAN).
Individual voice patterns. New York, Carlton press [1966] 93 p. music. 21cm. (A Reflection book)
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NN R 10.66 p/, OC PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Voice, 1901-

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MILLER, FRANK EBENEZER, 1859-1932, and H.W.MERTON.
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Miller, Frank Ebenezer, 1859-
Vocal art-science and its application, by Frank E. Miller... with a foreword by Gustav Kobbé. New York: G.Schirmer [1917]. xviii, 278 p., 6 diagr., front. (port.), 14 pl. illus. 8°.
Music Div.

Voice, 1901-

*ML

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Voice, 1901-

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Miller, Frank E.
Vocal Art-science from the standpoint of the use and abuse of the voice.
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The voice; its production, care and preservation. With a note by G. Kobbé. New York: G. Schirmer, 1910. vii(1), 196 p. 2.ed. sq.12°.
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A theory of pitch and range in voice production. Washington, D. C. ₍c1953₎ 15 p. 23cm. (Annals of American research.)
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NN**R X 11.58 OC(lbo) (OS)I PC,1,I (AH)I MU,I,I
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QCN

Sir Mott, Frederick Walker, 1854-1916.
The brain and the voice in speech and song, by F. W. Mott ... London & New York, Harper & brothers, 1910.
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334775A. 1. Voice. Music Dept.
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Title from Chicago Pub. Libr. Printed by L. C.

VOICE, 1901-

*ZB-191 Film Reproduction

MOURE, JEAN GABRIEL ÉMILE, 1856-1941.
The abuse of the singing & speaking voice; causes, effects, and treatment, by E. J. Moure [and] A. Bouyer, fils. Translated by Macleod Yearsley. London, K. Paul, Trench, Trübner, 1910. xi, 130 p. illus. 19cm.
Film reproduction. Negative.
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NN R 5.66 r/// OCs, Is PCs, 3s, 4s, Is SL MUs, 1, 2, Is (MUF 1, UM1, LC1s, X1s)

Voice, 1901-

Write on slip words underlined below and class mark— *MA

Muckey, Floyd S.
Can voices be changed?
(Musical America. New York, 1913. 1913, Oct. 4, p. 18.)
Singing--Instruction and study
form 400b [viii-15-40 25m] Music Div.

Voice, 1901-

*ML

Muckey, Floyd S 1858-
The natural method of voice production in speech and song, by Floyd S. Muckey, M. D. C. M.; illustrated. New York, Chicago ₍etc.₎ C. Scribner's sons ₍°1915₎
xii p., 2 l., 3-149 p. front., plates. 19½cm. $1.00
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Library of Congress MT820.M82
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Voice, 1901-

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Murray, Gregory.
Science and singing.
(Downside review. London, 1938. 1938, Jan., p.46-63.)
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VOICE,1901- *ML
NEVINA, VIOLA.
Voice production in singing. With a foreword by Salvatore Cottone. London, New York, Hutchinson's scientific and technical publications [1953] 76 p. illus., music, 14cm.

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Voice, 1901- *ML
Orton, James Louis, 1877-
Voice culture made easy, by J. Louis Orton... London: Thorsons [1938] 147 p. illus. 19cm.

Music Div.

Voice, 1901- *ML
Passe, E R Garnett.
The singing voice; a description of the relationship of the structure to the functions of the voice-producing organs, by E. R. Garnett Passe... With a foreword by Clive Carey. London: Sir I. Pitman & Sons, Ltd., 1933. xvi, 85 p. incl. diagrs. illus., pl. 22cm.

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680792A. 1. Singing—Study and teaching. 2. Voice—Culture.
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N. Y. P. L. January 5, 1934

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Patry, Rose Isabel.
A practical handbook on elocution, by Rose I. Patry... New York: Greenberg [1936] x, 270 p. illus. (music.) 18½cm.

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"Seventh edition."
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851733A. 1. Elocution. 2. Voice—Culture.
N. Y. P. L. October 21, 1936

Voice, 1901- Write on slip words underlined below and class mark— *MA
Pielke, W.
Registers of the human voice.

(Musical Observer. London, 1912. v.3, p.124-125, 166-167, 195.)

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Music Div.

Voice, 1901- Write on slip words underlined below and class mark— *MA
Prendergast, A.H.D.
The man's alto in English music.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.331-334.)

Title: Alto (Man's) in English music.
Male alto.

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Voice, 1901-
Ranske, Jutta Bell-.
Voice and nerve control, by Jutta Bell-Ranske; with seventeen diagrams. New York, Frederick A. Stokes company [1915]
xxii p., 1 l., 225 p. incl. illus., plates. 21cm. $1.50

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Library of Congress MT820.R27
——— Copy 2.
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VOICE,1901- Copy only words underlined & classmark— *MA
RODD-MARLING, YVONNE.
Introduction [to] Singing: the physical nature of the vocal organ... by Frederick Husler and Yvonne Rodd-Marling. (IN: The Score. London. 25cm. no. 25 (June, 1959) p.17-25)

1. Voice, 1901-
NN R 12.59 1/ OI (MU) (LC2, X1)

VOICE,1901- *ML
ROSE, ARNOLD.
The singer and the voice; vocal technique for singers. Foreword by Harold Rosenthal. London, Faber and Faber [1962] 252 p. illus. 22cm.

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ROSE, ARNOLD.
The singer and the voice; vocal physiology and technique for singers. Foreword by Harold Rosenthal. [2d ed.] London, Faber and Faber [1971] 267 p. illus. 23cm.

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NN R 9.71 e/ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Voice, 1901- *MLD
Ruff, Albert Edward, 1854-
Vocal fundamentals for speech and song; a brief treatise on the vocal muscular system, by Albert E. Ruff. Los Angeles, Cal., A. E. Ruff [c1926]
101, [4] p. illus. (incl. ports.) 28cm.
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Library of Congress MT820.R92V5 27-18621
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Voice, 1901- NANF
Russell, Oscar George, 1890-
Speech and voice, with X-rays of English, French, German, Italian, Spanish, soprano, tenor, and baritone subjects, by G. Oscar Russell... New York: The Macmillan Co., 1931. xvii, 250 p. diagrs., front., illus., plates. 8°.

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N. Y. P. L. October 8, 1931

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Russell, G. Oscar.
X-ray photographs of the tongue and vocal organ positions of Madame Bori.

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Bori, Lucrezia, 1888-

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VOICE,1901- Write on slip only words underlined and classmark: *MA
Sands, Mollie.
The decline and revival of the counter-tenor.

(Monthly musical record. London, 1952. 1952, June, p. 115-120. illus.: music)

Au.cd.

npc MUSIC DIV.

VOICE,1901- *XML-766
SCHAFER, MURRAY.
When words sing [by] R. Murray Schafer. Scarborough, Ont., Berandol Music [1970] 50 p. illus., music. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 8,823)

1. Singing--Diction. 2. Voice, 1901- . 3. Voice--Culture.
I. Title.
NN*R 10.72 g/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

VOICE,1901- NANL
SCHIEGG, ANTON, 1879-
Lerne naturgemäss sprechen und singen! Enzyklopädische Schule der Stimmerziehung für Redner, Sänger, Pädagogen, Chorleiter, Stimmärzte, Sprach- und Stimmkranke auf exakter Grundlage in ihrem Was, Wie und Warum dargestellt. 4. neubearb. Aufl. Diessen vor München, J. C. Huber [1955] v, 101 p. port., music, 22cm.
1. Voice—Culture. 2. Voice, 1901- . (In German). 3. Singing—Instruction, 1901- . (In German).
NN**R 4.56 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Voice, 1901- *MLD
Selle, Emma.
Voice preservation. By Emma Selle ... 2d rev. ed. [St. Louis] Concordia publishing house print., 1926.
24 p. front. (port.) 15cm.

JUILLIARD FOUNDATION FUND

1. Voice. 2. Singing and voice culture. I. Title. Music Div.
324272A
Library of Congress MT855.S4 1926 26-15199
Copyright A 901188 [2]

Voice, 1901- NANF
Shakespeare, William, 1849-
The speaker's art, by William Shakespeare. London: Putnam [1931] xxii, 169 p. illus. (music.), pl., ports. 12°.

Music Div.
535871A. 1. Voice. 2. Actors and acting—Gt. Br. I. Title.
N. Y. P. L. July 17, 1931

VOICE,1901- *ML
SMOLOVER, RAYMOND.
The vocal essence; a practical handbook for singers, actors, speakers, students, voice teachers, vocal coaches, choral conductors, speech therapists, critics. Scarsdale, N.Y., Covenant publications, c1971. xiii, 135 p. illus. 29cm.

Bibliography, p. 133.

1. Singing--Instruction, 1901- . 2. Voice, 1901- . 3. Voice --Culture. 4. Acting-- Elocution.
NN R 9.71 m/ OC(1bo) PC, 3 SL MU, 1, 2 T, 4 (LC1, X1)

Voice, 1901- *ML
Stanley, Douglas.
The science of voice; a book on the singing and speaking voice based upon the latest research in physics and physiology, with advice to those interested in talking movies and other mechanical reproducing devices. By Douglas Stanley ... With a preface by H. H. Sheldon ... New York, Boston [etc.] Carl Fischer, inc. [c1929]
2 p. l., vi, 327 p. front., illus. (incl. music) diagrs. (1 fold.) 23½cm.
"References": p. iv. "List of books to be read in conjunction with section 3": p. 327.
(Continued on next card)
30-7205
[4]

MUSIC DIV.

Stanley, Douglas. The science of voice ... [c1929]
(Card 2)
Contents.—An approach to the subject through physical principles, by S. S. A. Watkins.—Vocal technic, by Douglas Stanley.—Musicianship and interpretation, by Douglas Stanley and Alma Stanley.

JUILLIARD FOUNDATION FUND

1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.
Library of Congress MT820.S8183 30-7205
——— Copy 2.
Copyright A 19879 [4]

Voice, 1901 *ML

Stanley, Douglas, 1890-
The science of voice; an application of the laws of acoustics, anatomy, physiology and psychology to the problems of vocal technic, including sections on music and interpretation, acoustics, advice to those interested in the radio and talking movies, and descriptions of original researches, by Douglas Stanley ... With a section on interpretation and musicianship by Alma Stanley ... and a section on physical principles by Stanley Watkins ... and three appendices outlining the developments of the last decade. 3d ed. (rev. and enl.) New York, C. Fischer, inc. [°1939]
1 p. l., xii, [2], 384 p. illus. (incl. music) diagrs. 24cm.
(Continued on next card)
39—21554
[40f3]
MUSIC DIV.

Stanley, Douglas, 1890- The science of voice ... [°1939]
(Card 2)
Bibliography: p. 282-283.
Appendices: I. Scientific and pedagogical developments since 1932.—II. Quantitative studies on the singing voice, by S. K. Wolf, D. Stanley and W. J. Sette, reprinted from the Journal of the Acoustical society of America, vol. VI, no. 4, April 1935.—III. The voder, by S. S. A. Watkins.

WILLIAMS FOUNDATION FUND
1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. 5. Voder. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.
39—21554
Library of Congress MT820.S8183 1939
~~Copy 2.~~
Copyright A 131350 [40f3] 784.9

Voice, 1901- *ML

Stanley, Douglas, 1890-
The voice, its production and reproduction; a treatise on voice training, production and reproduction, by Douglas Stanley ... and J. P. Maxfield ... New York, Pitman publishing corporation [°1933]
xii, 287 p. illus., diagrs. 22cm.
CONTENTS.—Fundamentals of sound and sound measurement, by J. P. Maxfield.—Voice production, by Douglas Stanley; chapter 12 to 14 written in collaboration with Alma Stanley.—Reproduction, by J. P. Maxfield.—Bibliography (p. [259]-262)
A Second Copy 1. Sound. 2. Voice. 3. Singing and voice culture. 4. Sound—Apparatus. 5. Music—Instruction and study. I. Maxfield, Joseph Pease, 1887- II. Stanley, Alma, joint author.
33-25066
Library of Congress MT820.S81V6
MUSIC DIV.
~~Copy 2.~~
Copyright A 66053 [5] 784.9

VOICE, 1901- *12

Stanley, Douglas, 1890-
Your voice: applied science of vocal art. Rev. ed. New York, Pitman [1950]
xvi, 300 p. illus., port. 24 cm.

1. Voice. 2. Singing—Methods. I. Title.
MT825.S8 1950 784.92 Music Div. 50-10015
Library of Congress [10]

Voice, 1901 Write on slip words underlined below and class mark— *MAA

Stout, Barrett.
Dynamics of the human voice.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.299-303. illus.)

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Voice, 1901- *ML

[Sullivan, John Francis]
Low loss voice. Boston, Mass., J. F. Sullivan, 1925.
v, 7-22 p. illus. (music) 17cm.

1. Voice. I. Title.
Library of Congress MT882.S9 25-22265
Copyright A 872171 [2] Music Div.

VOICE, 1901-

*ZB-138
Film Reproduction
SWANSON, FREDERICK JOHN, 1910-
Voice mutation in the adolescent male: an experiment in guiding the voice development of adolescent boys in general music classes. [Madison] 1959.
x, 296 l. illus., music.

Film reproduction. Positive.
Thesis--University of Wisconsin.

NN R 2.63 e/8 OC(1b*) PC, 1, 1 SL MU, 2, 3, 1 (MUF, UM1, LC1, X1, MUF1)
2

SWANSON, FREDERICK JOHN, 1910- . Voice mutation in the adolescent male.... (Card 2)

Vita.
Bibliography, leaves 284-296.

1. Voice. 2. School music--Vocal instruction. 3. Voice, 1901- . I. Title.

VOICE, 1901-

*MLD
Vennard, William.
Singing; the mechanism and the technic. Illus. by the author. Rev. ed., greatly enl. New York, C. Fischer, 1967.
v, 275 p. illus., music. 28 cm.
"5th ed., c1968."
Bibliography : p. 221-229.

1. Singing—Methods, 1901- 2. Voice, 1901-
NN* 3.68 p/. OC(1b*) SL MU, 1, 2
(LC1, X1)

Voice, 1901- *ML

Voorhees, Irving Wilson, 1878-
Hygiene of the voice, by Irving Wilson Voorhees ... New York, The Macmillan company, 1923.
x p., 1 l., 212 p. illus. 19½cm.

115291A. 1. Voice. 2. Singing and voice culture. I. Title. Music div.
23-12422
Library of Congress MT821.V77
~~Copy 2.~~ RC791.V6
Copyright A 711670 [2]

VOICE, 1901- Write on slip only words underlined and classmark: *MA

Voorhees, Irving Wilson.
The tonsil question in singers.

(Musical Courier. New York, 1923. v.87, no.4, p.6)

form 100d [vi-25-51 25m] MUSIC DIV.

VOICE, 1901-

*ML
10-43
WHITE, ERNEST GEORGE.
Science and singing; a consideration of the capabilities of the vocal cords and their work in the art of tone production, by Ernest G. White. Boston, Crescendo Pub. Co. [1969] xiv, 136 p. illus., music. 23cm.

1. Singing--Instruction, 1901- , 2. Voice, 1901- , 3. Singing. 4. Voice--Culture.
NN R 12.70 m/2OC: PCs, 3, 4s SL MUs, 1s, 2 (LC1s, X1s)

Voice, 1901- Write on slip words underlined below and class mark- SOD

Williams, Harold Marshall, 1899-
... The measurement of musical development, by Harold M. Williams, PH. D., Clement H. Sievers, PH. D., Melvin S. Hattwick, M. A. Iowa City, Ia., The University, 1932.
191 p. illus. (incl. music) diagrs. 23½cm. (Iowa. University. Child Welfare Research Station. University of Iowa studies in child welfare. vol. VII, no. 1)
On cover: University of Iowa studies. New series, no. 243. January 15, 1933.
Theses (PH. D.)—University of Iowa, 1931 (pt. 1, H. M. Williams; pt. 2, C. H. Sievers)
Without thesis notes.
(Continued on next card)
33—27721
[33f5]
MUSIC DIV.

Williams, Harold Marshall, 1899- ... The measurement of musical development ... 1932. (Card 2)
CONTENTS.—pt. 1. Studies in the measurement of musical development, by H. M. Williams.—pt. 2. A study of rhythmic performance with special consideration of the factors involved in the formation of a scale for measuring rythmic ability, by C. H. Sievers.—pt. 3. A preliminary study of pitch inflection in the speech of preschool children, by M. S. Hattwick.—References (p. [187]-191)

1. Music—Psychology. 2. Musical meter and rhythm. 3. Musical pitch. 4. Voice. I. Sievers, Clement Henry, 1904- II. Hattwick, Melvin Saxton. III. Title: Musical development, The measurement of.
33—27721
Library of Congress ML3838.W72
Univ. of Iowa Libr.
~~Copy 2. The mounted on half-title~~ ~~sis note for C. H. Sievers on label of pt. 2.~~
[159.932874] [152.2874] 781.1
[33f5]

Voice 1901 *ML

Wood, Clifton Holmes.
Vocal vigor in speech and song, by Clifton Holmes Wood; introduction by a pupil, R. C. L.; foreword by author. Worcester, Mass., C. Wood, 1937.
126 p. illus. (incl. music) 18cm.

Music Div.

VOICE, 1901-

*ML
Young, Gerard Mackworth, 1884-
What happens in singing; a short manual of vocal mechanics and technique. With a foreword by Astra Desmond and illus. by John Messenger. London, Newman Neame, 1953. 125 p. illus. 22cm.
Bibliography, p. 121-122.

1. Voice. 2. Singing—Study and teaching. 3. Voice, 1901- . 4. Singing—Instruction.
NN*R 3.54 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

VOICE--CULTURE

*XML-331
STREETER, HORACE R.
The Streeter method of voice building. Boston [Published by the author] 1875. 67 p. 25cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 956)

1. Voice--Culture. 2. Voice, 1800-1900.
NN R 9.72 g/ OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z A1)

VOICE, 1901- (IN DUTCH) Write on slip only words underlined and classmark — *MA

Brom-Struick, Willemien.
Stemonderzoek door Nederlanders.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1929, Deel 13, p.238-267.)

Netherlands.
form 100c [vi-20-48 25m] npc MUSIC DIV.

VOICE, 1901- (IN DUTCH) Copy only words underlined & classmark— * MA

DECKERS, H.
De hygiëne van de stem. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 58, no. 4 (Dec. 1957) p. [143]-156)

1. Voice.
NN R 2.59 p/ OI (MU) 1 (LC2, X1)

VOICE, 1901- (IN FINNISH)

*ML
HAMMAR, RAUHA.
Laulufysiologian täydennetyt perusteet. [Hämeenlinna] A.A. Karisto [1962] 288 p. port., music, 21cm.

1. Singing--Instruction, 1962. 2. Singing--Study and teaching. 3. Voice, 1962. 4. Voice.
NN R 4.64 f/ OC(1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

VOICE, 1901- (IN FRENCH) Copy only words underlined & classmark— *MA

CAUSSOU, JEAN-LOUIS
Avec le petit dictionnaire des voix, faites vous-même vos distribution. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 83 (fev. 1961) p. 30-[33] ports. (part col.))

1. Voice, 1901- (In French)
NN R 2.62 m/ OI (MU) (LC2, X1)

VOICE, 1901- (IN FRENCH)
Copy only words underlined & classmark— *MA

CAUSSOU, JEAN-LOUIS
Avec le petit dictionnaire des voix, faites vous-même vos distributions. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 84 (mars 1961) p. 38-40. illus. (part col.))

1. Voice, 1901- (In French)
NN R 1.62 m//OI (MU)1 (LC2, X1)

VOICE, 1901- (IN FRENCH)
Write on slip words underlined and class mark- *MD

Duhamel, Raoul.
Gymnastique prévocale, culture physiologique de l'appareil vocal, par Raoul Duhamel ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29cm. 2. ptie, [v. 2] (1926) p. [930]-965 incl. illus., tables, diagrs.)

"Indications bibliographiques": p. 965.
Bibliographical foot-notes.

1. Singing and voice culture. 2. Gymnastics. 3. Respiration.
A 44-2408
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[3]† MUSIC DIV.

VOICE, 1901- , (IN FRENCH)
* MG p.v.303

Evremond, D.
La voix parfaite; traité de culture vocale. Comment l'acquérir, la développer, la conserver. Guide memento de l'orateur, du professeur, du prédicateur, du conférencier, du chanteur. Paris, Éditions du Levain [1959?] 63 p. 19cm.

1. Voice—Culture. 2. Voice, 1901- (In French)
NN R 8.62 OC(1bo) PC,1 SL MU,1 (LC1,X1)

VOICE, 1901- (IN FRENCH)
*C-2 p.v.1547

Garde, E. J.
La Voix. [1. éd.] Paris, Presses universitaires de France, 1954. 128 p. illus. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 627)

Bibliography, p. [125]-126.

1. Voice. 2. Larynx. 3. Voice, 1901- (In French)
NN**R X 12.56 OC PC,1,2 SL MU,3 (U1,LC1,X1)

VOICE, 1901- (IN FRENCH)
Write on slip words underlined and class mark- *MD

Glover, Jules.
Physiologie de la voix; ses applications, par le docteur Jules Glover ... et le docteur Henri Glover ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29cm. 2. ptie, [v. 2] (1926) p. [761]-876 incl. illus. (incl. music) tab., diagrs.)

Bibliographical foot-notes.

1. Voice. I. Glover, Henri, 1898- joint author. II. Title.
A 44-2468
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[2]† MUSIC DIV.

VOICE, 1901- (IN FRENCH)
*MLD

Grain, René.
...Les bases physiologiques du chant. Paris, Auteur [1950] 268 p. illus. 24cm.

1. Singing—Study and teaching. 2. Singing—Instruction. 3. Voice, 1901- (In French)
NN R 5.53 OC PC,1 SL MU,2,3 (LC1,X1)

VOICE, 1901- . (IN FRENCH)
E-11
5324

Hugot de Neuville, Clemence.
Le chant et l'art de dire. Préf. d'Emile Ripert. Nice, Art et poésie [1938] 40 p. illus. 25cm.

Cover title.

1. Voice—Culture. 2. Actors—Voice. 3. Voice, 1901- (In French) I. Art et poésie sur la Côte d'Azur.
NN R 8.63 OC (OS)I PC,1,1 SL MU,1,1 T,2,1 (LC1,X1)

VOICE, 1901- , (IN FRENCH)
*ML

HUSSON, RAOUL NICOLAS, 1901-
Le chant. [1. éd.] Paris, Presses universitaires de France, 1962. 126 p. illus. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 997)

Bibliography, p. [123]

1. Voice, 1901- (In French). 2. Voice. 3. Singing--Instruction, 1901- (In French). 4. Singing--Study and teaching.
NN 4.64 e/B OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

VOICE, 1901- . (IN FRENCH)
*MG p.v. 330

HUSSON, RAOUL NICOLAS, 1901-
La réponse de l'affecteur laryngien aux impulsions neuro-endocrino-végétatives dans le chant. Conférence faite au Palais de la découverte le 15 novembre 1952. [Paris] Université de Paris [1953] 20 p. 18cm. (Conférences du Palais de la découverte. sér. A, no 173)

1. Voice, 1901- . (In French) 2. Voice. 3. Larynx.
I. Paris. Université.
NN R X 8.65 1/B OC (OS)I PC, 2, 3, I SL MU, 1, I (LC1, X1)

VOICE, 1901- (IN FRENCH)
*ML

HUSSON, RAOUL NICOLAS, 1901-
La voix chantée; commande cérébrale des cordes vocales, classification chronaximétrique des tessitures, mécanismes protecteurs du larynx, analyse physiologique des techniques vocales, et des grandes méthodes pédagogiques. Préf. d'André Moulonguet. Paris, Gauthier-Villars, 1960. xv, 205 p. illus., port. 23cm. (Collection Science et techniques d'aujourd'hui)
(Continued)

NN 10.63 f/ OC(1b*) (OS)I, II PC, 1, 3 SL MU, 2, 4 (LC1, X1) [NSCM]
2

HUSSON, RAOUL NICOLAS, 1901- . La voix chantée... (Card 2)

Bibliography, p. [187]-197.

1. Voice. 2. Voice, 1901- (In French). 3. Singing--Study and teaching. 4. Singing--Instruction, 1901- (In French). I. Collection Science et techniques d'aujourd'hui. II. Science et techniques d'aujourd'hui.

Write on slip only words underlined and classmark — *EO

VOICE, 1901- (IN FRENCH)

Melchissédec.
Sur la fatigue musculaire dans le chant.

(Institut de France. L'Académie des sciences. Comptes rendus. Paris, 1910. v.51, p.1073-1074)

By Melchissédec and Frossard.

form 400c [viii-8-50 25m]

VOICE, 1901- (IN FRENCH)
Write on slip words underlined below and class mark— *EO

Melchissédec, and Frossard.
Sur le résonateur buccal.

(Institut de France. L'Académie des Sciences. Comptes rendus. Paris, 1911. v.152. p.144-147.)

form 400b [viii 12-10 25m] Music Div.

VOICE, 1901- , (IN FRENCH)
* ML

PANZÉRA, CHARLES, 1896-
L'art vocal; 30 leçons de chant. [Paris] Librairie théâtrale, 1959. 122 p. illus. (1 fold.), music. 23cm.

Includes exercises.

1. Voice--Culture. 2. Singing--Study and teaching. 3. Voice, 1901- (In French). 4. Singing--Instruction, 1901- (In French).
NN 7.60 g/ OC PC,1,2 SL MU,3,4 (LC1,X1)

VOICE, 1901- (IN FRENCH)
*EM.A171 t. 22

Resse, François.
A propos de la voix humaine.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1940. t. 22, p. 81-108)

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VOICE, 1901- (IN FRENCH)
*ML

Sonki, Stanislav Maksimovich.
Théorie de la pose de la voix, basée sur la physiologie des organes qui participent à la formation du son, par S. Sonky... Traduction de la sixième édition parue en russe à Saint-Pétersbourg en 1909, revue et considérablement augmentée par l'auteur, par Mlle. Louise Marville... Paris: Fischbacher, 1911. 231 p. illus. (incl. music.) 8°.

Music Dept
367577A
1. Voice. 2. Singing—Study and teaching. 3. Marville, Louise, translator.
N. Y. P. L. May 9, 1928

VOICE, 1901- (IN FRENCH)
S-11
3737

TARNEAUD, JEAN.
Traité pratique de phonologie et de phoniatrie: la voix, la parole, le chant, avec la collaboration de S. Borel Maisonny. 2. éd. refondue. Paris, Maloine, 1961. vi, 521 p. illus. 24cm.

1. Voice. 2. Speech. 3. Elocution. 4. Voice, 1901- (In French).
I. Borel-Maisonny, S.
NN 8.61 e/B OC(1bBib)I, Ib PC, 1, 2, 3, I SL MU, 4, 1 (LC1, X1)

VOICE, 1901- (IN GERMAN)
Write on slip only words underlined and classmark — *ML

Barth, Adolf Franz, 1852-
Klang und Tonhöhe der Sprechstimme. [Heft] 2
Leipzig, J.A. Barth, 1906 1 v. 8°.

Bound with: Barth, A.F. Über die Bildung der menschlichen Stimme. [Heft 1] Leipzig, 1904.

form 400c [viii-8-50 25m] MUSIC DIV.

VOICE, 1901- (IN GERMAN)
* ML

Barth, Adolf Franz, 1852-
Ueber die Bildung der menschlichen Stimme und ihres Klanges beim Singen und Sprechen vom physiologisch-physikalischen Standpunkte betrachtet, von Dr. Adolf Barth... [Heft 1.] Leipzig: J. A. Barth, 1904. 71 p. illus. 8°.

With this is bound his: Klang und Tonhöhe der Sprechstimme. [Heft 2.] Leipzig, 1906.

1. Voice. 2. Singing—Study and teaching.
N. Y. P. L. MUSIC DIV. May 3, 1929

VOICE, 1901- (IN GERMAN)
Write on slip only words underlined and classmark — *MA

Baum, Günther.
Laut oder schön?

(Musica [Cassel] Kassel, 1950. 1950, März, p. 80-84)

form 400b [xi-4-48 25m] npc MUSIC DIV.

VOICE, 1901- (IN GERMAN)
Write on slip words underlined below and class mark— *MA

Biehle, Herbert.
Aufgaben der Gesangskunde.

(Archiv für Musikwissenschaft. Leipzig, 1926. Jahrg. 9, p. 227-234.)

Singing.

form 400b [viii-8-48 25m] npc MUSIC DIV.

VOICE, 1901- (IN GERMAN)
*MG p.v.302

Egenolf, Heinrich.
Die menschliche Stimme, ihre Erziehung, Erhaltung und Heilung; ein Praktikum für Sänger, Sprecher und alle, die ihre Stimme pflegen wollen. 2. Aufl. Stuttgart, Paracelsus-Verlag [1959] 56 p. 21cm.

Drexel Musical Fund
1. Voice. 2. Voice, 1901- (In German).
NN R 8.62 OC(1bo) PC,1 SL MU2 (LC1,X1)

VOICE, 1901- (IN GERMAN)
*ML

Fischer, Emil.
Handbuch der Stimmbildung. Tutzing, H. Schneider, 1969.
282 p. with illus. 24 cm.
Bibliography: p. 229.

1. Voice, 1901- (In German). 2. Singing--Instruction, 1901- (In German). 3. Voice--Culture. 4. Singing--Study and teaching.
NN * R 1.71 b/$ OC PC,1,4 SL MU,1,2 (LC1,X1)

VOICE, 1901- (IN GERMAN)
*ML

Forchhammer, Jörgen, 1873-
Theorie und Technik des Singens und Sprechens in gemeinverständlicher Darstellung, von Jörgen Forchhammer...unter Mitarbeit von Viggo Forchhammer... Leipzig: Breitkopf & Härtel, 1921. xvi, 564 p. illus. 23cm.
"Literatur-Auswahl," p. 564.

197259B. 1. Singing—Study and teaching. 2. Voice. 3. Speech. I. Forchhammer, Viggo, 1876-
N. Y. P. L. June 30, 1943

VOICE, 1901- (IN GERMAN)
*ML

Froeschels, Emil, 1884-
Singen und Sprechen; ihre Anatomie, Physiologie, Pathologie und Hygiene, von Privatdozent Dr. Emil Fröschels... Leipzig: F. Deuticke, 1920. viii, 341 p. diagrs., illus. 8°.

380272A
1. Singing. 2. Speech. 3. Voice—Culture. 4. Title.
N. Y. P. L. MUSIC DIV. September 27, 1928

VOICE, 1901- (IN GERMAN)
*ML

Fuchs, Johannes.
Vox humana, eine Studie über das Singen. [Von] Johannes Fuchs [und] Hans Hotter. [Stuttgart] Selbstverlag [1952] 46 p. illus. 21cm.
Bibliography, p. 45-46.

1. Voice. 2. Voice, 1901- (In German). I. Hotter, Hans, 1909- , joint author.
NN** R 6.53 OC(1bo) I PC,1,I SL MU,2,I (LC1, X1)

VOICE, 1901- (IN GERMAN)
*EE

Garten, Siegfried, 1871-
Beiträge zur Vokallehre... Von S. Garten... Leipzig: B. G. Teubner, 1921. 3 v. diagrs., plates, tables. 4°. (Sächsische Akad. der Wissenschaften. Abhandl. Mathematisch-physische Klasse. Bd. 38, no. 7-9.)
Some plates mounted.
Contents: [Teil] 1. Analyse der Vokale mit dem Quinckeschen Interferenzapparat. [Teil] 2. Eigentöne der Mundhöhle. [Teil] 3. Die automatische harmonische Analyse der gesungenen Vokale, von S. Garten und F. Kleinknecht.

MUSIC DIV.
1. Music.—Acoustics and physics. 2. Voice. 3. Interferometry. 4. Vowels. 5. Kleinknecht, F.
N. Y. P. L. January 31, 1924.

VOICE, 1901- (IN GERMAN)
Copy only words underlined & classmark— *MA

GERICKE, INGEBORG.
Zu Karl Hartlieb: Stimmbildung als Wissenschaft. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 2(1961) p.70-71)

1. Hartlieb, Karl. 2. Voice, 1901- (In German)
NN R 6.62 o/ OC(OC)1bo OI (MU)1,2 (LC3,X1)

VOICE, 1901- (IN GERMAN)
Write on slip words underlined below and class mark— *MD

Gutzmann, H.
Die menschliche Stimme. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.626-630. illus.)

npe MUSIC DIV.
Form 400b [viii-8-48 25m]

VOICE, 1901- (IN GERMAN)
*ML

Gutzmann, Hermann.
Stimmbildung und Stimmpflege; gemeinverständliche Vorlesungen. Wiesbaden, J. F. Bergmann, 1912. viii, 216 p. illus. 2.ed. 8°.
Bibliography, p. 204-216.

VOICE, 1901- (IN GERMAN)
*MLD

HACKE, HEINRICH.
Lerne singen! Volkstümliche Sprech- und Singlehre zum Selbstunterricht. Berlin, New York, Lorelei Verlag, 1905 2 v. illus., music. 32cm.
Bibliography, v.1, p. 9-14.

1. Voice. 2. Singing--Study and teaching. 3. Voice, 1901- (In German) 4. Singing--Instruction, 1901- (In German)
NN X 1.58 a/ OC PC, 1, 2 SL MU,3,4 (LC1, X1, C1)

VOICE, 1901- (IN GERMAN)
Copy only words underlined & classmark— *MA

HARTLIEB, KARL.
Stimmbildung als Wissenschaft. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 2, Heft 2 (1960) p. 41-59. illus.)
Bibliography, p. 56-57.

1. Voice, 1901- (In German)
NN R 2.62 m/ OI (MU) (LC2, X1)

VOICE, 1901- (IN GERMAN)
*ML

HERRMANN, HUGO, 1896-
Laienchorschule für neue Musik. Berlin, E. Bote & G. Bock; for U.S.A.: Associated music publishers, New York [1930] 1 v. illus. 26cm.
T. 1.
CONTENTS.--T.1. Tonbildung im Laienchor, von Gustav Maerz.

1. Choral singing. 2. Voice. 3. Choral music. 4. Voice--1901- (In German). Culture. I. Maerz, Gustav.
NN 5.70 1/ OC, I, Ibo PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

VOICE. 1901- (IN GERMAN)
*ML

INTERNATIONALER KONGRESS FÜR SINGEN UND SPRECHEN. 1st Frankfurt am Main, 1938.
Bericht. München, R. Oldenbourg [1939] 387 p. illus. 22cm.
Chiefly in German; two contributions in French, two in Italian, the latter with German translation.

1. Singing—Congresses, Internat., 1938. 2. Speech—Congresses, Internat., 1938. 3. Radio speech. 4. Singing—Congresses, Internat., 1938. 5. Voice, 1901- (In German) 6. Radio.
NN R 7.59 p/ OS PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1)

VOICE, 1901- (IN GERMAN)
*MHF

Intrau, O.
Experimentell-statistische Singstimmen-Untersuchung. Von Dr. O. Intrau. München: J. F. Lehmanns Verlag, 1926. 9-28 p. incl. tables. 24cm.
Cover-title.
At head of title: Aus dem Institut für math. Statistik zu Göttingen.
"Sonderabdruck aus der 'Zeitschrift für Biologie,' Band 84, Heft 1."

MUSIC DIV.
1. Voice. 2. Music—Acoustics and physics. I. Göttingen. Universität. Institut für mathematische Statistik.
N. Y. P. L. October 13, 1933

VOICE, 1901- (IN GERMAN)
*ML

IRO, OTTO.
Diagnostik und Pädagogik der Stimmbildung. Wiesbaden, R. Erdmann [c1961] 166 p. 24cm.
"Übungs-Tabelle" inserted.

1. Voice, 1901- (In German). 2. Voice. 3. Singing--Instruction, 1901- (In German). 4. Singing--Study and teaching.
NN R 10.62 a/b OC(1bo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

VOICE, 1901- (IN GERMAN)
*MG p.v.16

Katzenstein, Julius, 1886-
...Ueber Brust-, Mittel- und Falsettstimme. Von Privatdozent Dr. J. Katzenstein... Berlin: S. Karger, [1911]. p. [271]-301. diagrs., tables. 8°.
Repr.: Berlin. Universitaet. Physiologisches Institut. Beiträg zur Anatomie, Physiologie, Pathologie und Therapie des Ohres, der Nase und des Halses. Bd. 4, Heft 3-4, 1911.
At head of title: ...(Aus dem Physiologischen Institut der Universität Berlin.)
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493919A. 1. Voice. 2. Singing. 3. Berlin. Universitaet. Physiologisches Institut.
N. Y. P. L. September 16, 1930

VOICE, 1901- (IN GERMAN)
*ML

KEMPER, JOSEF.
Stimmpflege; eine Handwerkslehre im Grundriss. Mainz, Verlag Junge Musik, B. Schott's Söhne [c1951] 95 p. music. 19cm. (Bausteine für Musikerziehung und Musikpflege, hrsg. von Fritz Jöde. Schriftenreihe B2)

1. Voice—Culture. 2. Voice, 1901- (In German) 3. Singing—Study and teaching. 4. Singing—Instruction.
NN Z X 1.54 OC (1bo) PC, 1, 3 SL MU, 2, 4 (U1, LC1, X1)

VOICE, 1901- (IN GERMAN)
*MFG (Kirchenmusik) Bd.6

Killermann, Sebastian, 1870-
...Stimme und sprache; ihre entstehung, ausbildung und behandlung, für sänger und redner gemeinverständlich dargestellt von dr. Seb. Killermann... Mit 20 abbildungen. Regensburg, Rom, New York & Cincinnati, F. Pustet, 1910.
208 p. illus. (incl. music) diagrs. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. vi. bdchn.)
"Literatur": p. [7]-8.

JUILLIARD FOUNDATION FUND
1. Singing and voice culture. 2. Voice.

Library of Congress MT821.K46 16-15879
MUSIC DIV.

VOICE, 1901- (IN GERMAN)
NANL

Luchsinger, Richard.
Stimmphysiologie und Stimmbildung, von Richard Luchsinger, unter Mitarbeit von Willi Reich. Wien, Springer, 1951. viii, 119 p. illus. 23cm.
Bibliography, p. [118]-119.

1. Voice. 2. Voice, 1901- (In German). I. Reich, Willi, 1898-
NN** 12.54 f/ OC(1bo)I PC,1,I SL MU,2,I (LC1,X1)

VOICE, 1901- (IN GERMAN)
*ML

Martienssen-Lohmann, Franziska (Meyer-Estorf), 1887-
...Ausbildung der Gesangsstimme. Potsdam, Akademische Verlagsges. Athenaion [1949] 87 p. music. 24cm.

MUSIC DIV.
604237B. 1. Voice—Culture. 2. Singing—Study and teaching.
N. Y. P. L. February 28, 1952

VOICE, 1901- (IN GERMAN)
*ML

Moll, Adolf.
Singen und Sprechen; die natürliche Stimmbildung nach Bau und Tätigkeit der Stimmwerkzeuge, von Dr. Adolf Moll. Leipzig, P. Reclam, jun. [1927?] 181 p. diagrs., illus. 24°.

VOICE, 1901- (IN GERMAN) Write on slip words underlined below and class mark— *MD

Müller, Edmund Joseph.
Stimm-und Gesangsbildung. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.631-637.)

Singing.

npo MUSIC DIV.

VOICE, 1901- (IN GERMAN)

Musehold, Albert.
Allgemeine Akustik und Mechanik des menschlichen Stimmorgans. Berlin: J. Springer, 1913. vii, 134 p., 1 l., 6 pl. illus. 8°.

1. Speech.—Organs.
N. Y. P. L. Music Dept. January 27, 1913.

VOICE 1901- (IN GERMAN) *MG p.v. 279

OBERLÄNDER, HANS.
Organ-Übungen für dramatischen Unterricht. München, F. Bassermann, 1905. 23 p. music. 23cm.

1. Voice--Culture. 2. Voice, 1900- (In German).
NN**R 5.60 s/3 OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

VOICE, 1901- (IN GERMAN) Write on slip words underlined below and class mark— *MA

Pielke, Walter.
Ueber die Register der menschlichen Stimme und Bericht über experimentelle Untersuchungen der sogenannten Deckung gesungener Vokale.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. Jahrg. 12, p. 239-245.)

Singing—Instruction and study

Music Div.

VOICE, 1901- (IN GERMAN) *ML

SCHULTE, GERHARD.
Untersuchungen zum Phänomen des Tonhöheneindrucks bei verschiedenen Vokalfarben. Regensburg, G. Bosse, 1967. 124 p. illus. 12cm. (Kölner Beiträge zur Musikforschung. Bd. 46)

Bibliography, p. 119-124.

1. Voice. 2. Voice, 1901- (In German). I. Series.
NN 3.68 a/ OC(lbo) (OS)I PC,1,I SL MU,2, I (LC1,X1)

VOICE, 1901- (IN GERMAN) *MG p.v.302

Schulze, Anka.
Lebendige Ordnungen durch Atmen, Sprechen und Singen, aus der Schule Schlaffhorst-Andersen. Wolfenbüttel, Möseler [1960] 23 p. illus. 21cm.

1. Respiration. 2. Singing—Breathing. 3. Voice, 1901- (In German). 4. Elocution. 5. Schlaffhorst, Clara.
NN R 8.62 OC(lbo),5b+ PC,1, 4,5 SL MU,2,3,5 (LC1,X1)

VOICE, 1901- (IN GERMAN) *MLD

Strommer, Hilda.
Richtige Stimmbildung. Ein Leitfaden für Studierende. Wien, Europäischer Verlag (1967)
1 p. 24 cm.

1. Singing--Instruction, 1901- (In German). 2. Singing--Study and teaching. 3. Voice, 1901- (In German). 4. Voice.
NN* 1.69 v/ OC(Ib*) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

VOICE, 1901- (IN GERMAN) *ML

Stropp, Karl.
...Die natürliche Atmung als Grundlage gesunder Tongebung für Sänger und Sprecher. Ein Weg zu deren Erlernung aus der Vortragsfolge "Bausteine der Gesangs- und Sprechkunst"... Wien, Gerlach & Wiedling [c1947] 31 p. illus.,music. 23cm.

461108B. 1. Voice—Culture.
NN MUSIC DIV.

VOICE, 1901- (IN GERMAN) Write on slip only words underlined and classmark: *MA

Tanckuk-Karski, Michael.
Stimme.

(Musikerziehung. Wien, 1952. 1952, März. p. 149-152)

npo MUSIC DIV.

VOICE, 1901- (IN GERMAN) *ML

Thausing, Albrecht.
Die Sängerstimme. 3., neu verfasste Ausg. Hamburg, H. H. Nölke, 1957.
138 p. illus. 21 cm.

1. Singing. 2. Voice. 3. Voice, 1901- (In German)
NN 8. 60 m/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

VOICE, 1901- (IN ITALIAN) *MLD

LAURI-VOLPI, GIACOMO, 1892-
Misteri della voce umana. Milano, dall'Oglio [1957] 361 p. 20cm.

1. SINGING 2. VOICE I. Papini, Giovanni, 1881-1956. Letters, Lauri-Volpi
NN R 6.58 g/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s, Is (LC1s, X1s)

VOICE, 1901- (IN GERMAN) *MLD

Wolf, Artur.
Gymnastik des gesangs-apparates; der weg zur klangschönheit, von Artur Wolf. Mit einem geleitwort von Carl Lafite. Wien-Leipzig, L. Doblinger (B. Herzmansky) 1927. x p., 1 l., 161 p. illus. (music) pl. 24 1/2cm.

Music Div.

VOICE, 1901- (IN ITALIAN) *ML

Meano, Carlo.
...La fisiologia della voca cantata; manuale per il cantante e per le scuole di canto. Prefazione di Franco Alfano. Torino: C. B. Paravia & c., [1931.] illus. 20½cm.

630413A. 1. Voice—Culture. 2. Singing—Study and teaching.
I. Title.
N. Y. P. L. MUSIC DIV. April 11, 1933

VOICE, 1901- (IN ITALIAN) *ML

Morelli, Alfredo, 1885-
... L'apparato vocale; nomenclatura e fisiologia degli organi costituenti l'apparato fonetico-respiratorio, ad uso degli studenti di canto e di composizione. Napoli: Fratelli Curci, 1931. 31 p. incl. table. illus. (music), plates. 19cm.

Music Div.

VOICE, 1901- (IN ITALIAN) *ML

Silva, Giulio.
... Il canto ed il suo insegnamento razionale; trattato teorico pratico, seguito da un' appendice continente brevi nozioni sulle principali malattie vocali e sull' igiene del cantante. Torino [etc.] Fratelli Bocca, 1913.
xi, 335 p. illus. (incl. music) fold. pl. (music) diagrs. 20½cm.
"Bibliografia": p. [325]-335.

1. Singing and voice culture. 2. Voice. I. Title.
Music div.
17-1383
Library of Congress MT820.S65

VOICE, 1901- (IN ITALIAN). E-10 7222

Silvestrini, Domenico.
L'insegnamento fisiologico della voce parlata e cantata; nuovo sistema scientifico, artistico, teorico e pratico con l'ausilio della cinematografia, per diventare artisti di prosa, di cinema e di canto. Commento a "voci parallele" di Giacomo Lauri Volpi. Bologna, Edizioni Aldine, 1956.
183 p. illus. 24 cm.

1. SINGING--STUDY AND TEACHING 2. VOICE--CULTURE
3. SINGING--INSTRUCTION, 1901- (IN ITALIAN).
4. VOICE, 1901- (IN ITALIAN).
5. LAURI-VOLPI, GIACOMO. VOCI PARALLELE.
NN* 4. 59 g/ OC(Ib*) PC, 1, 2, 5 SL MU, 3, 4, 5 (LC1, X1)

VOICE, 1901-
(IN PORTUGUESE) *MLD

Kahle, Charlotte.
Manual prático de técnica vocal para atores, cantores, oradores, professores e locutores. Pôrto Alegre, Livraria Sulina Editôra [1966]
148 p. illus., music. 23 cm.
Bibliography: p. 147-148.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In Portuguese). 3. Voice--Culture. 4. Voice, 1901- (In Portuguese).
NN* 4.67 1/ OC(Ib*) PC,1,3 SL MU,2,4 (LC1,X1)

VOICE, 1901- (IN SPANISH) Write on slip words underlined below and class mark— *MD

Gutzmann, H.
La voz humana.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.685-692. illus.)

npo MUSIC DIV.

VOICE, 1901- (IN SPANISH) Write on slip words underlined below and class mark— *MD

Kittel, Bruno.
Esencia del canto coral.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.693-698.)

Singing.

R npo MUSIC DIV.

VOICE, 1901- (IN SPANISH) *M

Pahissa, Jaime, 1880-
Espíritu y cuerpo de la música. Buenos Aires, Librería Hachette [1945]
271 p. illus., ports. 23 cm. (Colección "Numen")
"Lista de discos": p. [245]-266.

1. Music. 2. Musical instruments. 3. Music—Discography.
I. Title. (Series)
Full name: Jaime Pahissa Jó.
New York. Public Libr. for Library of Congress A 49-5945*
MUSIC DIV.

Voice; devoted to the interests of teachers and students of singing.
v. 1- (My time, 1945-date)
Pasadena, Cal., 1945-date. 30 cm. CURRENT
Bimonthly.

Music Div.

The Voice; the magazine of the Gramophone co., ltd.
v.[illegible]

Hayes, Middlesex [Eng.] 19[illegible] 26 cm.
CURRENT

Quarterly.

MUSIC DIV.

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*MG p.v.237
...Voice of the ages against instrumental music in worship. [n.p.,186-?] 8 p. 18cm. (Tracts for the times. no. 1)

"A concensus of opinions... Collected by the Rev. James Kerr, of Greenock, Scotland." — p. 1.

1. Music in churches. 2. Church music—Controversy. 3. Church music—Instrumental music. I. Kerr, James, of Greenock.
NN R 5.53 OC,I PC,1, I SL MU,2,3,I (LC1,X1)

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*MFIB
(U.S.)
VOICE OF AMERICA (Radio program).
The American symphony orchestra. [Washington, D.C.] Voice of America forum lectures [1967] 218 p. ports. 22cm.

1. Orchestra--U.S. 2. Orchestra and orchestral music--U.S. 3. 20th cent. 3. Orchestra
NN R 1.69 k/ OS PC, 3 SL MU, 1, 2 (LC1, X1)

Voice from another season

NCOF
+
RIDDLE, NELSON.
[A VOICE FROM ANOTHER SEASON. LIBRETTO. ENGLISH]
Voice from another season. Book and lyrics by Meladin Zarubica. [Los Angeles] 1969] 100 l. 28cm.

Typescript.
Music by Nelson Riddle.

1. Musical comedies--Librettos. A voice from another season. I. Zarubica, Mladin, A voice from another season. II. Title.
NN 8.71 w/ OC,I (OAF1) PC,I,E SL MU,1,I,II (LC1,X1)

The voice of Atlas.

BKI
THORNTON, PHILIP.
The voice of Atlas; in search of music in Morocco [by] Philip Thornton... London: A.Maclehose & Co., 1936. xi, 225 p. front., illus. (incl. music), plates, ports. 22cm.

Map on end papers.

CARNEGIE CORPORATION OF NEW YORK.

840178A. 1. Morocco—Descr. and trav., 1910— . 2. Music—Morocco. I. Title.

N. Y. P. L. MUSIC DIV. June 29, 1936

The voice of Atlas

*MPBR
(Morocco)
THORNTON, PHILIP.
The voice of Atlas; in search of music in Morocco [by] Philip Thornton. London, A. Maclehose, 1936. xi,225 p. front.,illus.,music,plates,ports. 22cm.

Map on end papers.

1. Morocco--Descr. and trav., 1910- . 2. Music--Morocco. 3. Morocco. I. Title.
NN R 11.67 e/ OC PC,1, 2,I SL MU,3,I,O,1,2,I
(LC1,X1)

The voice beautiful in speech and song.

*ML
White, Ernest G.
The voice beautiful in speech and song; a consideration of the capabilities of the vocal cords and their work in the art of tone production, by Ernest G. White... London: J. M. Dent & Sons, Ltd., 1918. viii, 130 p., 1 l. illus. (incl. music.) [2. ed.] 8°.

"New and enlarged edition of 'Science and singing.'"
"Index to authors, books and journals," p. 124-126.
"First published as 'Science and singing'1909. Revised and reprinted three times as 'The voice beautiful'. Fifth edition, revised and reset, as 'Science and singing',1928."

1. Voice. 2. Title.
N. Y. P. L. December 19, 1919.

VOICE IN CHAMBER ENSEMBLES

For chamber ensembles in which the voice is treated as an instrument, see

CHAMBER MUSIC, WITH VOICES

or under the instrumental combination, e.g.

PIANO IN QUARTETS (PIANO, FLUTE, VIOLA, VOICE)

Music div.

A voice in the desert.

*MS
Elgar, Sir Edward William, 1857–
Une voix dans le désert (A voice in the desert); poem by Émile Cammaerts, music by Edward Elgar... New York: G. Ricordi & Co. [cop. 1916.] Publ. pl. no. E. & C°. 878. 11 p. f°.

"English version by Tita Brand Cammaerts."
English and French.
Vocal score.

1. Melodramas.—Piano and voice. 2. Cammaerts, Émile. 3. Cammaerts, Tita (Brand), translator. 4. Title. 5. Title: A voice in the desert.
N. Y. P. L. March 1, 1919.

A voice that fills the house

D-11
8736
MAYER, MARTIN, 1928-
A voice that fills the house, a novel. New York, Simon and Schuster, 1959. 249 p. 22cm.

1. Musical fiction. 2. Fiction. I. Title.
NN 3.64 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

The voice and the flute

*MP
(U.S.)
Densmore, John Hopkins, 1880–
The voice and the flute; aria for soprano and flute. Words by Mary Gardenia, music by John H. Densmore... Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74524. 2 parts in 1 v. f°.

Voice, flute and piano in score, and separate flute part.

1. Songs, with various instruments. 2. Flute. 3. Gardenia, Mary. 4. Title.
N. Y. P. L. September 17, 1923.

The voice of Haiti.

*MO
(Haiti)
Bowman, Laura, comp. and ed.

The voice of Haiti, by Laura Bowman and LeRoy Antoine; an unusual collection of original native ceremonial songs, invocations, voodoo chants, drum beats and rhythms, stories of traditions, etc. of the Haitian people. New York, N. Y., C. Williams [1938] 41 p. 30½cm.

Tunes with Haitian and English words. Two songs for 1 voice with piano acc.
Cover-title.
Bibliography, p. 5.

Music Div.
Carnegie Corp. of New York.
1. Folk songs, Haitian. I. Antoine, LeRoy, jt. comp. and ed. II. Title.
N. Y. P. L. November 20, 1939

VOICE AS INSTRUMENT

For chamber ensembles in which the voice is treated as an instrument, see

CHAMBER MUSIC, WITH VOICES

or under the instrumental combination, e.g.

PIANO IN QUARTETS (PIANO, FLUTE, VIOLA, VOICE)

Music div.

Voice and keyboard no.8

*MRH
BACH, JOHANN SEBASTIAN, 1685-1750.
[AMORE TRADITORE]
Amore traditore, cantata for bass. Edited from the figured bass ed. by Michael Tippett & Walter Bergmann. [English translation by Norman Platt] London, Schott, c1950. 19 p. 32cm. (Voice and keyboard no. 8)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Title.
NN 8. 60 m/OC, I, II (OAF 1) SL MUg, lg, IIg, IIIg (MUS 1, LC1, X1)

The voice of love

*MP
(English)
Maw, Nicholas.

The voice of love; song cycle. Poems by Peter Porter. London, New York, Boosey & Hawkes [1968]
48 p. 31 cm.
For voice and piano.
Words printed as text: p. [2]-[3]
"Based on the famous collection of letters written by Dorothy Osborne to William Temple during the years 1653 and 1654".
(Continued)
NN° L 69 v/ OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)
(MUDI)

2

MAW, NICHOLAS. The voice of love... (Card 2)

1. Song cycles. 2. Songs, English. I. Porter, Peter, 1929- . II. Temple, Dorothy (Osborne) lady, 1627-1694. III. Title.

Voice manual.

*ML
Brouillet, Georges Antoine, 1857–
Voice manual, by George Antoine Brouillet, D. M. D. Boston, B. Humphries, inc. [c1936]
67 p. illus. (incl. music) 17½cm.

1. Voice. 2. Singing and voice culture. I. Title.

36—36218

Library of Congress MT821.B86 1936
——Copy 2.
Copyright A 99132 [38c1] Music Div. 784.93

Voice mutation in the adolescent male

*ZB-138
Film Reproduction
SWANSON, FREDERICK JOHN, 1910-
Voice mutation in the adolescent male: an experiment in guiding the voice development of adolescent boys in general music classes. [Madison] 1959. x, 296 l. illus., music.

Film reproduction. Positive.
Thesis--University of Wisconsin.

NN R 9.63 e/B OC(1b*) PC, 1, I SL MU, 2, 3, I (MUF, UM1, LC1, X1, MUF1)

2

SWANSON, FREDERICK JOHN, 1910- . Voice mutation in the adolescent male... (Card 2)

Vita.
Bibliography, leaves 284-296.

1. Voice. 2. School music--Vocal instruction. 3. Voice, 1901- . I. Title.

The voice from a practical stand-point.

*MLD
Myer, Edmund John, 1840–
The voice from a practical stand-point ... by Edmund J. Myer ... New York, W. A. Pond & co., 1886.
203 p. 17½cm.

1. Singing and voice colour. I. Title.

12-20579
Library of Congress MT820.M99 Music Div
Copyright 1886: 29027

The voice of praise

*MRA
HAMILTON, EDWARD, of Worcester, Mass.
The voice of praise; a collection of music for the choir, singing school, musical convention, and the social circle. [Boston, O. Ditson [c1862] score (368 p.) 17 x 24cm.

For SATB.

1. Hymns. I. Title.
NN R 5.69 v/ OC SL MUg, Ig, Ig (LC1, X1)

The voice of prayer + praise.

*MRDG

United Synagogue, London.
...The voice of prayer & praise; a handbook of synagogue music for congregational singing. Arranged and edited for the United Synagogue... By Rabbi Francis L. Cohen...and David M. Davis... With supplement (1933) arranged and edited by Samuel Alman... Third edition... London, 1933. xxiv [i. e. xxviii], 314 p. 26cm.

Transliterated Hebrew words; music for 4-part chorus in tonic sol-fa and staff notation.
Hebrew title at head of title.

MUSIC DIV.

727635A. 1. Synagogue music. I. Cohen, Francis Lyon, 1862- , editor. II. Davis, David M., d. 1932, editor. III. Alman, Samuel, editor. IV. Title.
N. Y. P. L. January 7, 1935

Voice preservation.

*MLD

Sello, Emma.
Voice preservation. By Emma Sello ... 2d rev. ed. [St. Louis] Concordia publishing house print., 1926.
24 p. front. (port.) 15cm.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Voice. 2. Singing and voice culture. I. Title.

324272A

Library of Congress MT855.S4 1926 26-15199
Copyright A 901188 [2]

Voice of the prophet.

*MRH

Malotte, Albert Hay, 1895-
[Voice of the prophet. Piano-vocal score. English]
... Voice of the prophet, Biblical scene, for full chorus of mixed voices, solo medium high voice, solo high voice, and reader, with piano or organ accompaniment, by Albert Hay Malotte. New York, G. Schirmer, inc., °1944.
1 p. l., 76 p. 20cm. (G. Schirmer's editions of oratorios and cantatas)
Publisher's plate no.: 40825. HENRY HADLEY MEM. LIB.
1. Oratorios—Vocal scores with piano.

Library of Congress M2003.M25V6 45-18092
[2] MUSIC DIV.

The voice of praise *MRA

BAIRD, E. T., ed.
The voice of praise; a selection of hymns and tunes for the Sabbath school, prayer meeting and family circle, edited by E. T. Baird and Karl Reden [pseud.] Richmond, E. T. Baird [1872] 216 p. 13 x 18cm.

Close score: SATB.
On cover: Brooklyn tabernacle edition.
1. Hymns, Revival. I. Converse, Charles Crozat, 1832-1918, joint ed. II. Title. III. Baird, E. T.
NN 10.59 1/4 OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

The voice racket. Write on slip only words underlined and classmark: *MA

Kimbell, Julian.
The voice racket.
(Penguin music magazine, West Drayton, 1948. no. 5, p. 19-27)

Singing.

npc MUSIC DIV.

Voice training

*MLD

IMBACH, FAITH I., ed.
Voice training; a handbook for singers of the gospel. Compiled by the voice teachers of Prairie Bible institute. Rev. ed. Three Hills, Alta., Prairie press, c1961. 40 p. illus., music. 28cm.

Includes hymns.

1. Singing--Methods, 1901- 2. Hymns, Revival. I. Title. II. Imbach, Faith I.
NN 1.65 a/ OC, IIbo SL MU, 1, 2g, I (LC1, X1)

Voice and verse.

*MFHB (England)

Colles, Henry Cope, 1879-
Voice and verse; a study in English song, by H. C. Colles. London: Oxford Univ. Press, 1928. xii, 167 p. illus. (music.) 8°.

Substance of a course of lectures delivered at Glasgow University, January–February, 1927. — *cf. Forreword.*
Contents: The nature of the case. The emergence of the vernacular. 'Stile rappresentativo.' Towards English opera. Henry Purcell — life and times. Purcell to-day. Handel in London. The oratorio. The British Renaissance. Open questions.

Music div.

415152A. 1. Songs, English—Hist. 2. Purcell, Henry, 1658?-1695. 3. Handel, Georg Friedrich, 1685-1759. 4. Title.
N. Y. P. L. June 14, 1932

The Voice of the Victor

*LA

VICTOR TALKING MACHINE COMPANY.
The Voice of the Victor, v. 1, no. 2-v. 15, no. 3 (incomplete); May, 1906-Mar. 1920
Camden, N. J. v. f°cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Ceased publication with issue for Mar. 1920?

1. Music--Per. and soc. publ. 2. Phonograph--Per. and soc. publ. 3. Periodicals--U. S. 4. House organs. I. Title.
NN R 8.66 p/ gOSs, Is PCs, Is, 2s, 3s, Is SL Es, 4s, Is MUs, 2s, 3s, Is MUP, 2s, Is (U1s, LC1s, X1s) [C]

Voice in the wilderness.

*MTA-Amer.

Bloch, Ernest, 1880-
...Voice in the wilderness. (Voix dans le désert.) Symphonic poem for orchestra with violoncello obbligato... New York, G. Schirmer, inc. [c1936] Publ. pl. no. 37476. 87 p. 27cm. (G. Schirmer's edition of study scores... no. 16.)

Full score.
"Reduced facsimile of the composer's autograph."
Performance time: 25 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

285962B. 1. Violoncello and orchestra—1800- 2. Symphonic poems—Score. 3. Autographs—Music—Bloch, E.—Facsimiles. I. Title.
N. Y. P. L. October 3, 1944

VOICES, BOYS'

See

BOY CHOIRS

MUSIC DIV.

VOICES, CHILDREN'S

See

SINGING, CHILDREN'S

Music Div.

Voices

*MP (Australian)

WILKINSON, MARC, 1929-
Voices, from the play "Waiting for Godot" by Samuel Beckett. [London] Universal edition [c1960] score (24 p.) 25cm. (Universal edition 12912)

For contralto, flute, 2 clarinets and violoncello.
Words and explanatory material in English and German.
Duration: about 10 min.

1. Songs, English (Australian composers). 2. Songs, with chamber ensemble. I. Beckett, Samuel, Waiting for Godot. II. Title.
NN R 3.65 e/R OCs, I SL MUgs, 1gs, 2gs, Igs, IIgs. (MUD1s, MUS1, LC1s, X1s)

Voices of freedom

*MO (General)

TREHARNE, BRYCESON, 1879-1948, arr.
Voices of freedom; songs of the United nations. To be sung in unison, or by chorus of mixed voices. English texts by Lorraine Noel Finley. Choral settings by Bryceson Treharne. Boston, Boston music co. [c1943-44] close score (27 pieces in 1 v.) 27cm.

English words; words in the original languages included for some of the songs.

(Continued)
NN R 9.61 e/R OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUS27)

3

TREHARNE, BRYCESON, 1879-1948, arr. Voices of freedom; songs of the United nations.
(Card 2)

CONTENTS.--Forward we go (China)--The fighting border guards (Russia)--We want our fair land (Norway)--Song of the Chetniks (Yugoslavia)--Pantry prowlers (Belgium)--Beloved land (Holland)--When will the spring come? (Greece)--Song of parting (France)--Sing for freedom (Poland)--The young rider (Czechoslovakia)--The table song (Greece)--Going off to war (Denmark)--Now that war has come (Yugoslavia)--The victory is ours (Java)--Valiant soldiers, God has blessed you (Czechoslovakia)--Sons of the

(Continued)

TREHARNE, BRYCESON, 1879-1948, arr. Voices of freedom; songs of the United nations.
(Card 3)

sea (Great Britain)--Song of the home front (Norway)--March of the paratroopers (Russia)--O Netherlands (Holland)--We won't stop fighting (China)--For freedom (Luxembourg)--Call to battle (Yugoslavia)--Let's march (Russia) Carpathian brigade (Poland)--The invasion song (United nations)--The international hymn of peace [after Beethoven] (United nations)--Ode to joy [after Beethoven] (International)

1. United nations. 2. National music. I. Finley, Lorraine Noel. II. Title.

Voices from the golden age of bel canto.

*IP (Italian)

Krehbiel, Henry Edward, 1854- , editor.
Voices from the golden age of bel canto; a collection of twenty-six opera-songs of the seventeenth and eighteenth centuries from rare manuscripts and early prints collected by Henry Edward Krehbiel, with a preface and biographical notes. Edited by Max Spicker, English translations by Henry G. Chapman and Isabella G. Parker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21571. 3 p.l., v-xix, 131 p. illus. (fac.) f°. (The golden treasury of music. v. 15.)

(Continued)

Music div.

N. Y. P. L. April 5, 1916.

Krehbiel, H. E...: Voices from the golden age... (Cont'd)

Added t.-p. engraved.
Contents: Giulio Caccini. Jacopo Peri. Claudio Monteverde. Marco di Zanobi da Gagliano. Alessandro Scarlatti. Giuseppe Maria. Orlandini. Gaetano Maria Schiassi. Dionigi Zamperelli. Baldassare Galuppi. Giovanni Battista Pergolesi. Andrea Bernasconi. Gaetano Latilla. Rinaldo da Capua. Antonio Mazzoni. Francesco Bianchi. Vincenzo Righini. Fernando Orlandi.

1. Songs (Italian). 2. Spicker, Max, 1858-1912, editor. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Parker, Isabella Grahame (Jennings), 1836- , translator. 5. Title. 6. Series.
N. Y. P. L. April 5, 1916.

Voices of Jerusalem

*MP (Jewish)

Doniach, Shula, 1905-
Voices of Jerusalem; six songs for soprano, baritone, string quartet, oboe and piano... Vocal score. London, Elkin & co.; New York, Galaxy music corp. [1950] Pl.no. E.&co.2176. 31 p. 31cm.

With piano accompaniment. English and transliterated Hebrew words. "Hebrew texts," p. 3.
Contents.—Morning song.—Wheel of fortune.—Arab shepherd.—Hora.—Yemenite maiden.—Bells in Jerusalem.
(Continued)
NN R 1.53 OC SL J, 1 2, I MU, 1, 2, I (MUS2, LC1, X1)

Doniach, Shula, 1905- Voices of Jerusalem.
(Card 2)

1. Songs, Hebrew. 2. Folk songs, Hebrew. I. Title.

Voices for a mirror

*MS-Amer.

KUPFERMAN, MEYER, 1926-
[VOICES FOR A MIRROR. VOCAL SCORE. ENGLISH]
Voices for a mirror; an opera in one act, prologue and three scenes. Libretto by Alastair Reid. [New York, Mercury music corp., 1954?] 121 p. 36cm.

Reproduced from holograph, with stage directions in pencil.

1. Operas--Vocal scores. I. Reid, Alastair, 1926- . Voices for a mirror. II. Title.
NN 7.69 k/R OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Voices of night

*MP (English)

Reizenstein, Franz, 1911-
[Voices of night. Vocal score. English words]
...Voices of night; cantata for soprano and baritone soli, chorus and orchestra. Text arranged by Christopher Hassall... London, Novello and co., 1951 [c1952] 137 p. Pl.no.17616 25cm. (Novello's original octavo edition.)

Duration: About 50 minutes.

(Continued)
NN 8.53 OC, I SL MUg, 1g, Ig, IIg (U 1, LC1, X1)

Reisenstein, Franz, 1911- . ...Voices of night ... (Card 2)

1. Cantatas, Secular—Keyboard acc. I. Hassall, Christopher Vernon, 1912- . II. Title.

Voices of October.

*QD

Freeman, Joseph, 1897-

Voices of October; art and literature in soviet Russia, by Joseph Freeman, Joshua Kunitz, Louis Lozowick. New York, The Vanguard press [°1930]

xi, 317 p. front., plates. 23½cm.

Bibliography: p. 315-317.

CONTENTS.—Past and present, by J. Freeman.—Men and women in soviet literature, by J. Kunitz.—The soviet theatre, by L. Lozowick and J. Freeman.—The soviet cinema, by J. Freeman.—Soviet painting and architecture, by L. Lozowick.—Soviet music, by J. Freeman.

1. Russian literature—Hist. & crit. 2. Art—Russia. 3. Theater—Russia. 4. Music—Russia. I. Kunitz, Joshua, 1896- II. Lozowick, Louis. III. Title.

30-13300

Library of Congress DK266.F7 MUSIC DIV.
——— Copy 2. ———
Copyright A 22872 [7] 891.7

Voices of the opera

*ME

Barker, Frank Granville.
Voices of the opera... London, A. Unwin [1951]
61 p. illus., ports. 19cm.

1. ed.

1. Singers. I. Title. MUSIC DIV.

NN

Voices of silence

*MYD

JANEČEK, KAREL
[VOICES OF SILENCE]
Hlasy ticha, malá klavírní suita, op. 14. 2. vyd. Vlastním nakl. V Praze, V komisi Hudební matice umělecké besedy, 1935. 11 p. 32cm.

For piano.

1. Suites (Piano). I. Title. II. Title: Voices of silence.
NN 11.58 p/P OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Voices of spring

*MYD
box

SINDING, CHRISTIAN, 1856-1941.
[FRÜHLINGSRAUSCHEN, OP. 32, NO. 3]
Frühlingsrauschen (Voices of spring). Op. 32, no. 3. [Edited and fingered by Louis Oesterle]. New York, G. Schirmer [c1902] 9 p. 31cm.

For piano.

1. Piano. I. Title. II. Title: Voices of spring.

NN R 4.66 t/5 OC (OAFI) SL MUg, Ig, Ig, IIg (MUI 2, LC1, XI)

Voices for today

* MRH

BRITTEN, BENJAMIN, 1913-
[VOICES FOR TODAY]
Voices for today; anthem for chorus: men, women and children. Op. 75. [London] Faber music; Sole agents for the U.S.A.: G. Schirmer, New York [c1965] viii p., score (44 p.) 28cm.

With organ, ad lib.
"Written for the 20th anniversary of the United nations, 24th October, 1965."
Duration: 10 min.

1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc.
I. Title.
NN 6.66 p/ OC (OAF1) SL MUg, 1g, Ig (MUG1, LC1, X1)

VOICES, CHILDREN'S

See

CHILDREN'S SINGING

Music div.

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* MEC
(Enesco)

VOICULESCU, LUCIAN.
George Enescu și opera sa Oedip. [1. ed. București] Editura de stat pentru literatură și artă [1956] 309 p. ports., facsims., music. 20cm.

"În mare parte o reeditare a cărții apărute... sub titlul "Oedip de George Enescu."
Bibliographical footnotes.

1. Enesco, Georges, 1881-1955. Oedip. 2. Enesco, Georges, 1881-1955.
NN* * X 7.57 c/P OC(Ibo) PC, 1, 2 SL MU, 1, 2 (LCBI, LC1, X1, Y1)

Voie

*MP
(Yugoslav)

GLOBOKAR, VINKO.
[VOIE. FULL SCORE. FRENCH, RUSSIAN & SLOVENIAN]
Voie. Für drei Chöre und Orchester. Text von Vladimir Maiakovsky; slowenische und französische Übersetzung vom Komponisten. For three choirs and orchestra. Text by Vladimir Maiakovsky; Slovenian and French translation by the composer. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1969] viii p., score (83 p.) 34cm. (Edition Peters. Nr. 8028)

(Continued)

NN R 8.71 w/A OCs, Is (OAF1s) SL MUgs, 1gs, Igs, IIgs Ss, Is, IIs (LC1s, [I], X1s) (MUD1s)

2.

GLOBOKAR, VINKO. [VOIE. FULL SCORE. FRENCH, RUSSIAN & SLOVENIAN] Voie. (Card 2)

Title also in French.
For 12S, 12A, 12T, 12B and orchestra.
Introductory material in German, English and French; words printed also as text on p. viii.
Duration: about 35 min.

1. Choral music, Secular (Mixed, 48 pt.)--Orch. acc.
I. Mayakovski, Vladimir Vladimirovich, 1893-1930.
II. Title. i. subs. *MP (Jugoslav)

Voight, Augustus

See

Voigt, Augustus

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
Form 155 [iii-20-63 50m]

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*MYD
box

VOIGT, AUGUSTUS.

The celebrated Bohemian quick march. Arranged for the piano forte. London, Purday & Button [ca. 1804] 3 p. 34cm.

Caption title.

1. Marches (Piano). 2. Piano--Arr. I. Title: Bohemian quick march.
NN R 6.64 e/I OC(Ib) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

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*MP
box

VOIGT, AUGUSTUS.

The distant stars but faintly shine; for the harp or pianoforte. London, Broderip & Wilkinson [ca. 1808] [3] p. 32cm.

Caption title.
For voice and piano.
1. Songs, English. 2. Songs, with harp.
NN R 6.64 a/I, OC SL MUg, Ig, 2g (LC1, MUSI, XI)

Write on slip words underlined below and class mark —

*MA

Voigt, Alban
Die Aeolsharfe.

(Deutsche Instrumentenbau-zeitung. Berlin. v.34, no.23(Dec.10,1933). p.332-333.)

Form 100b [11-21-33 25m]

Voigt, Carl.

See

Voigt, Johann Carl.

NN 1.59 OC PC MU LC

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*MFHB
(England)

Voigt, Eberhard, 1902-
... Die music-hall songs und das öffentliche leben Englands ... Greifswald, Druck von E. Hartmann, 1929.

191, [1] p. 21½cm.

Inaug.-diss.—Greifswald.
Lebenslauf.
"Literaturverzeichnis": p. [10]-14.

~~1. English ballads and songs—Hist. & crit. 2. Political ballads and songs, English. 3. Music-halls (Variety-theaters, cabarets, etc.)—~~ I. Title. 1. Songs, English—Hist. and crit. 2. Songs, Political—Gt. Br. 3. Music halls—Gt. Br.—England. ~~[Full name: Martin Eberhard Voigt]~~
Political songs—England. Cards in Public Catalog. 30-34120

Library of Congress ML3652.V89 MUSIC DIV.
[2] [782.60942] 792.70942

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* MP
(German)

Voigt, Friedrich Wilhelm, 1833–1894, arr.

Der Ambrosianische Lobgesang. Für Armee-Musik (mit Männerchor ad libitum) bearb. von Fr. W. Voigt... Berlin, Schlesinger [1888] Pl.no. S.5905. 19 p. 27cm.

Score: band and men's chorus ad lib. (TTBB).
First line: Grosser Gott wir loben Dich!

MUSIC DIV.

1. Band—Arr. 2. Marches (Band). 3. Choral music, Secular (Men, 4 pt.)—Orch. acc. 4. Military music—Germany. I. Song index (2).
N. Y. P. L. July 26, 1950

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* MP
(German)

Voigt, Friedrich Wilhelm, 1833–1894.

...Der Colberger-Marsch. Mit dem Liede vom Neunten Regiment (Colberg) von A. Lortzing. Componirt von Fr. W. Voigt ... Berlin, Schlesinger [1888] Pl.no. S.5904. 19 p. 27cm.

Score: band and men's chorus (TTBB).
First line of song: Wir sind Soldaten.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Band. 3. Marches (Band). 4. Military music—Germany. I. Lortzing, Albert, 1801–1851. II. Prussia. Armee. Colbergsches Grenadier-Regiment (2. Pommersches) Nr. 9. III. Song index (2).
N. Y. P. L. January 27, 1950.

Voigt, Friedrich Wilhelm, 1833-1894, arr.

* MV

Frederick II, the Great, king of Prussia, 1712–1786.

Zwei Märsche von Friedrich dem Grossen...nach den Autographen bearb. für Armee-Musik von F. W. Voigt... Berlin, Schlesinger [1890?] Pl.no. S.8085. 16 p. 27cm.

Score: band.
CONTENTS.—Marche du roi de Prusse (Marche des Houlans).—Parade-Marsch.

MUSIC DIV.

1. Marches (Band). 2. Band—Arr. 3. Military music—Germany.
I. Voigt, Friedrich Wilhelm, 1833-1894, arr.
N. Y. P. L. January 27, 1950

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*ZB-181
Film Reproduction

[VOIGT, JOHANN CARL]
Gespräch von der Musik, zwischen einem Organisten und Adjuvanten, darinnen nicht nur von verschiedenen Missbräuchen, so bey der Musik eingerissen, gehandelt, sondern auch eines und das andere beym Clavier- und Orgel-Spielen angemerket wird. Allen Musik-liebenden...an das Licht gestellet von einem, der von Jugend auf Christlich Vnterrichtet, und Oeffentlich die Wahrheit an den Tag gegeben. In IV. Unterredungen.

(Continued)

NN R 8.65 e/β OC, I PC, 1, I SL MU, 2, 3, I (UM1, LC1, X1)

2

[VOIGT, JOHANN CARL] Gespräch von der Musik... (Card 2)

Erfurth, druckts und verlegts Johann David Jungnicol, 1748. 5 p.l., 140 p. illus.

Film reproduction.
By Johann Carl Voigt.--cf. Eitner: Quellen-Lexikon; and Holzmann and Bohatta: Anonymenlexikon.

1. Church music--Examinations, questions, etc. 2. Church music--Questions and answers. 3. Organ--Instruction, to 1800.
I. Title.

*XBK-48
Microcopy

[VOIGT, JOHANN CARL]
Gespräch von der Musik, zwischen einem Organisten und Adjuvanten, darinnen nicht nur von verschiedenen Missbräuchen, so bey der Musik eingerissen, gehandelt, sondern auch eines und das andere beym Clavier- und Orgel-Spielen angemerket wird. Allen Musik-liebenden... an das Licht gestellet von einem, der von Jugend auf Christlich Vnterrichtet, und Oeffentlich die Wahrheit an den Tag gegeben in IV. Unterredungen.
(Continued)
NN S X 1.59 1/P OC(1b)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

[VOIGT, JOHANN CARL] Gespräch von der Musik... (Card 2)

Erfurth, druckts und verlegts Johann David Jungnicol, 1742 [Rochester, N.Y., University of Rochester press, 1958] 5 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 5 p.l., 140 p.
(Continued)

[VOIGT, JOHANN CARL] Gespräch von der Musik... (Card 3)

By Johann Carl Voigt.--cf. Eitner: Quellen-Lexikon; and Holzmann and Bohatta: Anonymenlexikon.

1. Church music--Examinations, questions, etc. 2. Church music--Questions and answers. 3. Organ--Instruction, to 1800. I. Title.

Mus. Res.
*MN p.v. 26

VOIGT, JOHANN GEORG HERMANN, 1769-1811.
[CONCERTO, VIOLA, OP. 11]
Concerto pour l'alto principale par J.G.H. Voigt. oeuvre 11. Offenbach s/M, J. André [1807?] Pl. no. 2374. 5 parts. 31cm.

Parts are for viola solo, 2 violins, viola and violoncello.
1. Concertos (Viola) 2. Concertos (Viola)--Parts.
NN S 1.71 e/C OC(1b3A) (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

Voigt, Johanna (Ambrosius), 1854-

*MP
(U.S.)

FARWELL, ARTHUR GEORGE, 1872-1952.

Mädchen Lieder; four folk songs [Op. 8. Words by Johanna Ambrosius] Boston, H.B. Stevens [c1899] 12 p. 31cm.

German and English words.

1. Songs, German (U.S. composers). 2. Song cycles. I. Voigt, Johanna (Ambrosius), 1854- II. Title.
NN 4.69 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

Voigt, Johanna (Ambrosius), 1854-

*MP
box

GESSINGER, JULIUS, 1899-

Ostpreussenlied: Sie sagen all'du bist nicht schön. Text von Johanna Ambrosius. Melodie und Satz für Singstimme u. Klavier [1927] von Julius Gessinger, Op. 12, Nr. 2. Stuttgart, L. Vahlberg [1935?] 2 l. 35cm.

For one voice with piano accompaniment.

1. Songs, German. 2. National music—Germany—East Prussia. I. Voigt, Johanna (Ambrosius), 1854-
NN R 1.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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*MFG p.v.3

Voigt, Woldemar, 1850-1919.
Händels Samson und Bachs Matthäus-passion. Ein vortrag, gehalten von prof. W. Voigt. Göttingen, Vandenhoeck & Ruprecht, 1885.
31, (1) p. 22½cm.

JUILLIARD FOUNDATION FUND

1. Handel, Georg Friedrich, 1685–1759. Samson. 2. Bach, Johann Sebastian, 1685–1750. Matthäuspassion. Passions.
Cards in Public Catalog.
13-33636
Library of Congress ML410.H13V5 MUSIC DIV.

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*MGD

Voigt, Woldemar, 1850-1919.
Die Kirchenkantaten Johann Sebastian Bachs; ein Führer bei ihrem Studium und ein Berater für ihre Aufführung, von Prof. Dr. Woldemar Voigt. Herausgegeben vom Württembergischen Bachverein (E. V.). Zweite, unveränderte Auflage. Leipzig: Breitkopf & Härtel, 1928. 176 p. illus. (music.) 8°.

"Alphabetisches Verzeichnis der besprochenen Kirchenkantaten von J. S. Bach," p. 173-176.

Music Dept
Cards in Public Catalogue

384525A. 1. Bach, Johann Sebastian, 1685-1750—Cantatas. 2. Cantatas.—Hist. & crit. 3. Wuerttembergischer Bachverein, Stuttgart.
N. Y. P. L. December 20, 1928

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*MFG p.v.3

Voigt, Woldemar, 1850-1919.
Ueber die kirchenmusik J. S. Bach's. Ein vortrag, gehalten von prof. W. Voigt ... Königsberg i. Pr., In commission bei B. Meyer & co. [1881]
51 p. 22cm.

"Der reinertrag ist für den Verein zur pflege der kirchenmusik in Ost- und Westpreussen bestimmt."

Cards in Public Catalog. JUILLIARD FOUNDATION FUND

1. Bach, Johann Sebastian, 1685–1750. Cantatas, etc.
12-33650
Library of Congress ML410.B13V62 MUSIC DIV.

Voigtlaender, Gabriel, ca. 1600-43.

*MP
(German)

Banck, Carl, 1809-1889, editor.
Ein deutscher Liederkranz aus der ersten Hälfte des siebzehnten Jahrhunderts, 1627–1650, componirt von Heinrich Albert, Gabriel Voigtländer und Johann Nauwach, für eine Singstimme mit Begleitung des Pianoforte, hrsg. von Carl Banck. Die Gedichte von Simon Dach, R. Roberthin, A. Adersbach, und G. Voigtländer sind von Otto Banck bearbeitet. Leipzig: Breitkopf & Härtel [1865]. Publ. pl. no. 10794. 19 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (German). 2. Albert, Heinrich, 1604–51. 3. Voigtlaender, Gabriel, ca. 1600–43. 4. Nauwach, Johann, fl. 1627. 5. Title.
N. Y. P. L. October 30, 1922.

Write on slip words underlined below and class mark— *MA

Voigtländer, Gabriel
ca. 1600-1643

Fischer, Kurt.
Gabriel Voigtländer.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg. 12, p. 17-63.)

Music.

form 400b [11-13-31 25m] MUSIC DIV.

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*MNZ
+

Voigtländer, Walter, 1859-1933.
[Studies.] 42 Studien übertragen für die Viole d'amour, von Violin und Viola Studien zum Selbststudium mit Fingersatz versehen von Walter Voigtlander... [New York, first quarter 20th cent.] 82 p. 34½cm.

Autograph ms.
Title also in English.

2. Autographs—Music—Voigtländer.

MUSIC DIV.
1. Viola d'amore playing—Exercises and studies. ~~2. Manuscripts—Autographs—Music.~~
N. Y. P. L. June 2, 1933

Voigtländer, Walter, 1859-1933.

*MRHI

Král, Johann, b. 1823.

Offertorium für Gesangsquartett, Viole d'amour & Streichquintett, von Joh. Král. [n. p., n. d.] 1 v. 34cm.

In manuscript. Copied by Walter Voigtländer.
Score (4 l.): S. A. T. B., viola d'amore and string quintet. 4 voice and 6 string parts. Latin words. Also score for S. A. T. B. and viola d'amore with blank staff for reduction of string quintet.
First line: Qui sedes Domine.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed quartets, Sacred—Instr. acc. Music—Voigtländer, W. I. Voigtländer, Walter, 1859–1933. II. Title: Qui sedes Domine.
—4 pt.—Instr. acc. 2. Vocal 3. Offertories. 4. Autographs—
N. Y. P. L. July 17, 1933

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*MNX
+

Voigtländer, Walter, 1859–1933.
Der moderne Viole d'amourspieler; systematischgeordnetes Uebungsmaterial zur Erlernung des Viole d'amourspieles für Violinspieler. Von Walter Voigtlander... The modern viole d'amour player... [New York, 1914.] 104 p. diagrs. 34½cm.

Autograph ms.
Title also in English.
List of scores in author's library, pasted on last p.

Autographs... Bach
MUSIC DIV.
1. Viola d'amore playing—Methods. ~~2. Manuscripts—Autographs, Music.~~
I. Title.
N. Y. P. L. June 2, 1933

Le voile du bonheur

*XML-317

PONS, CHARLES.
[LE VOILE DU BONHEUR. LIBRETTO. FRENCH]
Le voile du bonheur; d'après la pièce de Georges Clémenceau. Comédie musicale en 2 actes. [Texte par] Paul Ferrier. Paris, Librairie théatrale, 1911. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 952)
I. Ferrier, Paul, 1843-1920. Le voile du bonheur. II. Clemenceau, Georges Eugène Benjamin, 1841-1929. Le voile du bonheur. III. Title.
NN R 9.72 gA OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Voileanu Nicoară, Ana.

See

Nicoară, Ana Voileanu.

NN 9.58 OC PC MU LC

Voinescu, George. Lysistrata

*MS

DENDRINO, GHERASE, 1901-
[LYSISTRATA. VOCAL SCORE. RUMANIAN]
Lysistrata; operetă în 2 acte şi 6 tablouri. Libretul de Nicuşor Constantinescu şi George Voinescu. Reducţie pentru voce şi pian. [Bucureşti] Editura muzicală, 1963. 200 p. 34cm.

1. Operas--Vocal scores. I. Constantinescu, Nicuşor. Lysistrata. II. Voinescu, George. Lysistrata. III. Constantinescu, Nicuşor. IV. Voinescu, George. V. Title.
NN 5.66 I/ OC(1b*)I, II, IIIbo, IVbo (OAF1) SL MUg, Ig, Ig, IIg, Vg (LC1, X1)

Voinescu, George. Lysistrata

*MZ

DENDRINO, GHERASE, 1901-
[LYSISTRATA. LIBRETTO. RUMANIAN]
Lysistrata; operetă în 2 acte şi 6 tablouri de Nicuşor Constantinescu şi George Voinescu. [Bucureşti] Editura muzicală, 1963. 34 p. 30cm.

I. Constantinescu, Nicuşor. Lysistrata. II. Voinescu, George. Lysistrata. III. Title.
NN 5.66 I/ OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Voisenon, Claude Henri de Fusée, abbée de, 1708-1775. L'amitié à l'épreuve

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMITIÉ À L'ÉPREUVE. FULL SCORE. FRENCH]
L'amitié à l'épreuve; comédie en deux actes mêlée d'ariettes, représentée devant sa majeste à Fontainebleau le 13 novembre 1770, et à Paris le 17. Janvier 1771... par M. Grétry... Gravée par le Sr. Deranche. Paris, Aux addresses des ordinaires de musique; Lion, M. Castaud [1771?] 129 p. 34cm.
(Continued)
NN S 4.69 v/ OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3, MUR 1)

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMITIÉ À L'ÉPREUVE. FULL SCORE. FRENCH]
L'amitié à l'épreuve... (Card 2)

At head of title: Oeuvre VI.
1st of 3 versions. Cf. Loewenberg.
Libretto by C.S. Favart and C.H.F. de Voisenon, based on the story by Marmontel. Cf. Loewenberg.
1. Operas, Comic--Full scores. I. Favart, Charles Simon, 1710-1792. L'amitié à l'épreuve. II. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. L'amitié à l'épreuve. III. Marmontel, Jean François, 1723-1799. L'amitié à l'épreuve.

Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. Les jeux floraux

Mus. Res. * MSI

MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772.
[DAPHNIS ET ALCIMADURE. FULL SCORE. PROVENÇAL]
Daphnis et Alcimadure; pastorale languedocienne... Representée à Fontainebleau devant leurs majestés, les 29 oct., 4 nov. 1754; et par l'Académie Royale de Musique le 5. jan. 1755. Les paroles et la musique sont de Mr. Mondonville... Oeuvre IXe... A Paris, Chez l'auteur [1755?] 2 p.l., 197, [3] p. 35cm.
(Continued)
NN S 10.59 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[DAPHNIS ET ALCIMADURE. FULL SCORE. PROVENÇAL]
Daphnis et Alcimadure... (Card 2)

Prologue in French, with text by C. A. [sic] F. de Voisenon, has title Les jeux floraux, --cf. Loewenberg.
"Privilège général" dated June 2, 1742: p. [199]
"Gravé par le Sr. Hue."
Bookplate, "Bibliotheque de G. Meyerbeer," on verso of t. p.

1. Pastorals (Operas). I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. Les jeux floraux. II. Title. III. Title: Les jeux floraux.

Voisenon, Claude Henri de Fusée, abbé de, 1708-1755. Les jeux floraux
*MGTZ-Res.
(Daphnis et Alcimadure)
MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772.
Daphnis et Alcimadure, pastorale languedocienne, représentée devant le Roy, à Fontainebleau, le 29 octobre, 4 novembre 1754. Et pour la premiere fois par l'Académie royale de musique, le dimanche 29 décembre de la même année... Aux dépens de l'académie. A Paris, Chez la V. Delormel & fils, 1754. xiii, [3], 46 p. 25cm.
(Continued)
NNS 8.71 d/6 OC, I PC, I, LC1, X1) I, II SL MUy, 2y, 1y, Iiy (DC2, 2

MONDONVILLE, JEAN JOSEPH CASSANEA DE, 1711-1772. Daphnis et Alcimadure... (Card 2)

"Les paroles & la musique sont de M. Mondonville."
The libretto is in Provençal. The prologue, Les jeux floraux, by Voisenon, is in French.

1. Drama, Provençal. 2. Pastorals (Operas)--Librettos. I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1755. Les jeux floraux. II. Title.

Voisenon, Claude Henri de Fusée, abbé de, 1708-1775, jt. author
NGBW
[Favart, Charles Simon,] 1710-1792, and C. H. de F. de Voisenon.]
Die Freundschaft auf der Probe. Eine Operette in zween Aufzügen. Aufgeführt im k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 64 p. 12°.

A translation, by J. H. Faber, of C. S. Favart and C. H. de F. de Voisenon's L'amitié à l'épreuve.
Without the music by Grétry.

MUSIC DIV.

576388A. 1. No subject. I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775, jt. au. II. Faber, Johann Heinrich, d. 1791, translator. III. Title.
N. Y. P. L. May 19, 1932

DREXEL. 5742
[Voisenon (Claude Henri Fusée de), abbé,] joint author. L'amant déguisé.
See Amant (L') déguisé, ou, Le jardinier supposé. Comédie... mêlée d'ariettes... Musique de... Philidor. Words by... Favart and... Voisenon. [Libretto.] Coppenhague. sic., 1770. 12°.

Voisenon, Claude Henri Fusée, abbé de, 1708-1775. de L'amant déguisé.
Bound with *MP (French)
[Philidor, François André Danican, known as, 1726-1795. Recueil]
Ariettes et duos de L'amant déguisé, ou, Le jardinier supposé. Paris? ca. 1770.] 35 p. 8°.

Libretto of the opera by Favart and Voisenon.
Title-page wanting.
Contains 13 songs and 3 duets, numbered 1 to 12.
Bound with: Recueil des plus belles ariettes. [Paris? ca. 1770.]

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

484296A. 1. Songs, French—Collections, 18th-19th centuries. 2. Operas—Selections. I. Favart, Charles Simon, 1710-1792. II. Voisenon, Claude Henri Fusée, abbé de, 1708-1775. III. Title: L'amant déguisé.
N. Y. P. L. July 25, 1930

DREXEL 5736.6
[Voisenon, Claude Henri Fusée, abbé de,] 1708-1775.
La coquette fixée, comédie en trois actes en vers, avec un divertissement. Représentée pour la première fois par les Comédiens italiens ordinaires du roy, le jeudi dix mars 1746... Paris: J. Clousier, 1746. 112 p. 12°.

MUSIC DIV.
1. Drama (French). 2. Title.
N. Y. P. L. April 24, 1933.

Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. Titon et l'Aurore.
*MSI
Mondonville, Jean Joseph Cassanea de, 1711-1772.
Titon et l'Aurore; pastorale héroïque... Mise en musique par Monsieur Mondonville... Représentée par l'Académie royalle de musique pour la première fois le 9 janvier 1753. Œuvre VIIIe... Gravé par le Sr. Hue. À Paris: Chez l'auteur, 1753.] 205 p. f°.

Full score. French words.
Libretto by La Mare and Voisenon, the prologue by Lamotte.
With autograph of composer.

Music Dept.
BEETHOVEN ASSOCIATION FUND.

475658A. 1. Operas—Full score. I. La Mare, abbé de, ca. 1708-1746? II. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. III. Lamotte, Antoine Houdart de, 1672-1731. IV. Title.
N. Y. P. L. June 8, 1930

Write on slip words underlined below and class mark— *IFCB (France)
Voisenon, Claude Henri de Fusée, abbé de, 1708-1775.
Réponse du coin du roi au coin de la reine.
2. éd. corrigée et augmentée.
(In: Grimm, F.W., Freiherr von. Le petit prophète de Boehmischbroda. [Paris] 1753. p. 52-61.)

1. Guerre des bouffons

MUSIC DIV.

DREXEL. 2039.12
Voisenon, Claude Henri Fusée, abbé de, 1708-1775. 2182.6
Réponse du Coin du roi au Coin de la reine. [Anon.]
[Paris, 1753] pp. 49-56. 2. ed. 8°.
Note: No title-page; joined to Le petit prophète de Boehmischbroda, with continuous paging. (Grimm, F. M., Freiherr von)
——[Another copy] Drexel 2182, no. 2
No. 3 in a vol. of pm., binder's title: Lettres sur la musique, I, II.

Guerre des Bouffons
Opera, France.—History

MUSIC DIV.

Voisins, A. Gilbert de.
See
Gilbert de Voisins, A., 1877-

Music Dept.
N. Y. P. L. March 20, 1919.

Classmark
Voisins, Marie Sophie (Taglioni)—
See
Taglioni, Marie 1804—

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH PR R * RC S SP ST T 8 E G J MP MR MS MU O P

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*MEC
(Beethoven)-2
[Voisins d'Ambre, Anne Caroline Joséphine (Husson), dame de,] b. 1827.
L'âme de Beethoven. La bibliothèque rouge. Par Pierre Coeur [pseud.]. Paris: E. Plon et cie, 1876. 222 p. $18\frac{1}{2}$cm. (On cover: Bibliothèque de romans.)

"La bibliothèque rouge," p. [171]-222.

MUSIC DIV.
187913B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, Essays. I. Title. II. Title: La bibliothèque rouge.
N. Y. P. L. July 3, 1942

DREXEL 2897
Volt (Carolus)
Music and singing made easy. London: G. Slater, [18-?] 40 pp. 16°.

Theory—Elementary works, English.
Elementary works—Singing
Singing
Songs—English

Voita, Johann Ignaz Franz, fl. 1680-1701.
*MX
Parthia amabilis; Sonate für zwei Violen u. Basso, [von] Woita (Prag, 1680). [Leipzig: P. Gunther, 1931.] [6] p. $35\frac{1}{2}$cm.

Manuscript.
Pardessus de viole, viola d'amore and harpsichord (realized from basso continuo), in score. A bass instrument such as viola da gamba or violoncello is used to double the bass of harpsichord.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Viol—Trios. 3. Viola d'amore—Trios. 4. Manuscripts. I. Title.
N. Y. P. L. June 19, 1932

Les voitures versées.
Write on slip words underlined and class mark- NKM
Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851.
Les voitures versées, comédie en deux actes, par M. Em. Dupaty, musique de M. Boyeldieu; représentée, pour la première fois ... le 29 avril 1820.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17[cm]. t. 31. p. [219]-301)

1. Title.
Library of Congress PQ1213.R45 vol. 31 ca 12-304 Unrev'd MUSIC DIV.

Les voitures versées [opera].
See
Boieldieu, François Adrien, 1775-1834.
Les voitures versées.

MUSIC DIV.

La voix du désert.
NKM p.v.807
BERGEAUD, JEAN.
...La voix du désert. Un acte. (Musique de Marcelle Soulage.) Paris: G.Enault [1937] 16 p. 18½cm.

Without music.

1. Drama, French. I. Title.

MUSIC DIV.
N. Y. P. L. November 28, 1938

Une voix dans le désert.
*MS
Elgar, Sir Edward William, 1857-
Une voix dans le désert (A voice in the desert); poem by Émile Cammaerts, music by Edward Elgar... New York: G. Ricordi & Co. [cop. 1916.] Publ. pl. no. E. & Co. 878. 11 p. f°.

"English version by Tita Brand Cammaerts."
English and French.
Vocal score.

Music div.
1. Melodramas.—Piano and voice. 2. Cammaerts, Émile. 3. Cammaerts, Tita (Brand), translator. 4. Title. 5. Title: A voice in the desert.
N. Y. P. L. March 1, 1919.

La voix humaine
**MS
Poulenc, Francis, 1899-
[La voix humaine. Vocal score. French]
La voix humaine; tragédie lyrique en un acte. Texte de Jean Cocteau. Paris, S. A. Éditions Ricordi [1959] 71 p. 28 cm.
Duration: about 40 min.

Drexel Musical Fund

1. Operas--Vocal scores. I. Cocteau, Jean, 1891-
La voix humaine. II. Title
NN 11.60 p/ OC, I (OAFl) SL MUg, 1g, Ig, IIg (LCl, Xl)

La voix humaine
*MG p.v. 333
POULENC, FRANCIS, 1899-1963.
[LA VOIX HUMAINE. LIBRETTO. FRENCH]
La voix humaine. Texte de Jean Cocteau. Paris, Ricordi [1959] 18 p. 18cm.

Drexel Musical Fund
I. Cocteau, Jean, 1891-1963. La voix humaine. II. Title.
NN R 8.65 l/j OC, I (OAF 1) MUL l) PC, I, II SL MUy, Iy, IIy (LCl, Xl)

Les voix de nos rues

*MO
(Haitian)

VICTOR, RENÉ.
Les voix de nos rues. [Port-au-Prince, Imprimerie de l'état, 1949] 93 p. 16 x 24cm.

Includes unaccompanied melodies.
"Edition du bi-centenaire de la fondation de Port-au-Prince."

1. Street cries--Haiti. I. Title.
NN 12.59 a//POC PC, I, I SL MU, I, Ig, I (LCl, Xl)

0½ 7*MA

... Voix de St. Gall; musique religieuse ... 1.-2 (année; 1906-07)
Fribourg, Suisse, Impr. Canisienne, 1907-08

2 v. 25cm.
Bi-monthly
Includes music.
At head of title: Questions gregoriennes.

MUSIC DIV. cds. in p.c.
JUILLIARD FOUNDATION FUND

~~1. Music—Period. 2. Church music—Catholic church. 3. Chant (Plain, Gregorian, etc.)~~ -- 3. Church music - Periodicals -- Periodicals
1. Periodicals, French. 2. Plainsong. not found Sept., 1930
11-6279
Library of Congress ML5.V8

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*MP
+box

Vojáček, Hinek.
Domov prové lásky. Slova od Jaroslava Picka, v hudbu uvedená... Hynka Vojáčka. Videň: G. Albrecht, 18—?. Publ. pl. no. G. A. 176. 5 p. f°.

Bohemian words; music for 1 voice with piano acc.

MUSIC DIV
1. Songs, Bohemian. 2. Picek, Jaroslav.
N. Y. P. L. May 9, 1927

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*XML-299

VOJAN, JAROSLAV E. SALABA.
The Bohemian music; by Jar. E.S.Vojan. [Chicago, Bohemian national alliance of America, 1917] 19-23 p. port. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,934)
Caption title.
On cover, in author's ms.: From the book Bohemia; a brief evaluation of Bohemia's contribution to civilization. Chicago, 1917.

1. Music--Bohemia. 2. Bohemia.
NN R 9.72 g/L OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

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* MG p.v.199

Vojan, Jaroslav E Salaba.
Dr. Antonin Dvořák. Drawing by Hugo Boettinger. By Dr. Jar. E. Vojan. Chicago, Czechoslovak national council of America, 1941. 16 p. illus. (port.) 20cm.

MUSIC DIV.
1. Dvořák, Antonín, 1841-1904. I. Czechoslovak national council of America.
N. Y. P. L. Cards in Public Catalogue September 25, 1947

Vojinović, Mirosav.

*MYD
+ box

Roždalovski, Josif.
Селачки радови. Proste vježbe članova za III. pokrajinski slet Jug. sok. saveza u Sarajeva na vidovdan 1924. Саставио: Мирослав Војиновић. Музика Јосифа Рожђаловског... [Sarajevo: Соколска жупа, 1924.] 6 p. f°.

Seljacki

Music Div.
1. Piano. 2. Vojinović, Miroslav.
N. Y. P. L. August 15, 1938

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*QKK

ВОЈИСЛАВ Вучковић; уметник и борац; лик, сећања, сведочанства [Ред. Властимир Перичић] Београд, "Нолит", 1968. 1 v. illus., ports., facsims., music. 25cm.

Књ. 2.
Bibliography, p.521-[523]
Title romanized: Vojislav Vučković, umetnik i borac.

1. Vučković, Vojislav, 1910-1942. I. Peričić, Vlastimir, ed. II. Peričić, Vlastimir.
NN R 10.69 c/ OC, I, IIbo SL MU, I, I S, I, IIbo (LCl, Xl)

Vojna

*MSl

BURIAN, EMIL FRANTIŠEK, 1904-

Vojna. Lidová hra se zpěvy a tanci na text lidové poesie sebrané K. J. Erbenem. Praha, Orbis, 1955. score (337 p.) 25cm.

Full score, with piano reduction. Libretto also printed as text.

1. Operas--Full scores. 2. Operas--Vocal scores. I. Erben, Karel Jaromír, 1811-1870. Vojna. II. Title.
NN R 9.60 s/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Vojnović, Ivo, knez, 1857-1929. Ekvinocij

*MS

BRKANOVIĆ, IVAN.
[EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN]
Ekvinocij; muzička drama u 3 čina, 4 slike, po istoimenoj drami Iva Vojnovića tekst napisao Tomislav Prpić. Aequinoktium; Musikdrama in 3 Akten, 4 Bildern. Text nach dem gleichnamigen Drama von Ivo Vojnović gedichtet von Tomislav Prpić. [Zagreb] Saveza kompozitora Jugoslavije [1960] 212 p. 32cm.

(Continued)

NN 7.71 m/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, III (LCl, Xl)

2

BRKANOVIĆ, IVAN. [EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN] Ekvinocij... (Card 2)

1. Operas--Vocal scores. I. Prpić, Tomislav. Ekvinocij. II. Vojnović, Ivo, knez, 1857-1929. Ekvinocij. III. Title. IV. Title: Aequinoktium.

Vojtíšek, Antonín, b.1771

* MP
(Bohemian)

Branberger, Johann, 1877-

Album českého bel canta... [Album] du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis [c1949] Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Mysliveček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Paval Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, I, I, II, III, IV, V, VI, VII, VIII, IX, X (LCl, Xl)

Branberger, Johann, 1877- . Album českého bel canta... (Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

VOKS
See
Vsesoyuznoye obshchestvo kulturnoi svyazi s zagranitsei, Moscow.

MUSIC DIV.

Vol, Claudio le.
See
Le Vol, Claudio, 17th cent.

Music Div.

Le vol plus haut.

*MFCB
(France)

[Mayeur de Saint Paul, François Marie] 1758-1818, and others.
Le vol plus haut, ou L'espion des principaux théatres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théâtres, enrichie d'observations philosophiques & d'anecdotes récréatives. Dédié aux amateurs ... A Memphis, chez Sincere, libraire réfugié au Puits de la Vérité. [Paris] 1784.
viij, [9]-142 p. 17½cm. John Shaw Billings memorial collection

"Je ne ... présente que l'histoire du Concert spirituel & de l'Opéra."—Avis de l'éditeur.

(Continued on next card)

[33b1] 26-19683
MUSIC DIV.

[Mayeur de Saint Paul, François Marie] 1758-1818, and others. Le vol plus haut ... 1784. (Card 2)

This piece is evidently by the same authors as "Le chroniqueur désœuvré" (Mayeur de Saint Paul, Thévenot de Morande, and Poultier d'Elmotte) It has been attributed to the actor Dumont, author of "Le désœuvré mis en œuvre", a work opposed to the other two. *cf.* Lacroix, Bibl. Soleinne.

1. Paris. Opéra. 2. Concerts spirituels, Paris. I. Morande, Charles Thévenot de, b. 1748, joint author. II. Poultier d'Elmotte, François Martin, 1753-1826, joint author. III. Dumont, ——, supposed author. IV. Title.

[33b1] 26-19683
Library of Congress ML1727.3.A2M29

Vol de nuit

*MS

Dallapiccola, Luigi, 1904-
[Volo di notte. Vocal score. German & Italian]
...Volo di notte (Nachtflug), un atto da..."Vol de nuit" di Antoine de Saint-Exupéry. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Riduzione per canto e pianoforte di Riccardo Nielsen... Wien, Universal-Edition, c1952, c1950. 120 p. U.E.11980. 28cm.

(Continued)

NN 6.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LCl, Xl)

Dallapiccola, Luigi, 1904- . ...Volo di notte... (Card 2)

1. Operas—Vocal scores. 2. Aviation—Drama. I. Nielsen, Riccardo, 1908- , arr. II. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. III. Title. IV. Title: Vol di notte. V. Title: Nachtflug.

VOLBACH, FRITZ, 1861-1940.

* ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Reznicek. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.
545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Volbach, Fritz, 1861-1940. Write on slip words underlined below and class mark— *MA

Volbach, Walther.
Edward Elgar and Fritz Volbach.
(Musical opinion. London, 1937. v.60, p.870-871.)

Elgar, Sir Edward Williams, 1857-1934.

npo MUSIC DIV.
form 400c [1-13-43 25m]

*MIB

Volbach, Fritz, 1861-1940.
...Der Chormeister; ein praktisches Handbuch für Chordirigenten mit besonderer Berücksichtigung des Männerchors, von Fritz Volbach. Mainz: B. Schott's Söhne, 1931. 96 p. diagrs., illus. (music.) 8°.

Advertising matter, p. 93-96.

Cards in Public Catalogue

CARNEGIE CORPORATION OF NEW YORK.

583281A. 1. Conducting (music). 2. Choral music. 1. Title.
N. Y. P. L. May 6, 1932

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*MFER (Germany)

Volbach, Fritz, 1861-1940.
Die deutsche musik im neunzehnten jahrhundert, nach den grundlagen ihrer entwickelung und ihren haupterscheinungen dargestellt von professor dr. Fritz Volbach. Kempten und München, J. Kösel, 1909.

4 p. l., 199, (1) p. 17½cm. (Sammlung Kösel. No. 31)

"Diese arbeit stützt sich auf eine reihe vorlesungen, die ich im wintersemester 1907/08 an der Universität Tübingen gehalten habe."—Pref.
"Verzeichnis der begründenden und ergänzenden literatur": p. (191)-193

JUILLIARD FOUNDATION FUND

1. Music—Germany, 19th cent.

Cards in pub. cat.

Library of Congress ML275.4 .V6 10-14862

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*MEC (Beethoven)—CP

Volbach, Fritz, 1861-1940.
Erläuterungen zu den Klaviersonaten Beethovens; ein Buch für jedermann, von Fritz Volbach. Köln am Rhein: P. J. Tonger, 1920. 299 p. 2. ed. 12°. (Tonger's Musikbücherei. Bd. 12-14.)

—— —— 3. Auflage. 1924.

Cards in Public Catalogue

BEETHOVEN ASSOCIATION FUND.

66768A. 1. Beethoven, Ludwig van, 1770-1827.—Piano. 2. Sonata.
N. Y. P. L. January 21, 1925

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*MEC (Volbach)

VOLBACH, FRITZ, 1861-1940.
Erlebtes und Erstrebtes. Mainz, B. Schneider, 1956. 163 p. port. 21cm.

1. Musicians--Correspondence, reminiscences, etc.
NN 8.57 c/POC PC,1 SL MU (LC1, X1, Y1)

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*MTA

Volbach, Fritz, 1861-1940.
...Es waren zwei Königskinder. Symphonische Dichtung für grosses Orchester, componirt von Fritz Volbach. Op. 21. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part. B. 1630. 61 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.

178099A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 21, 1925

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*MEC (Handel)

Volbach, Fritz, 1861-1940.
Georg Friedrich Handel. Berlin: "Harmonie" 1898. 3 p.l., 86 pp. 2 facs., 3 pl., 1 port. 4°. (Berühmte Musiker ... hrsg. von H. Riemann. v. 2.)

—— —— 2. verb. und verm. aufl. 1907. 96 p.

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*MG p.v.6, no.2

Volbach, Fritz, 1861-1940.
Giovanni Sgambati, Requiem für gemischten Chor (grossen und kleinen Chor), Bariton-Solo, Orchester und Orgel. Op. 38. Text der Messe und deutsche Uebersetzung nebst einer analytischen Einführung und allgemeinen Einleitung, von Dr. Fritz Volbach... Mainz: B. Schott's Söhne, 1910. 46 p. 16°.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Sgambati, Giovanni, 1843-1914.
N. Y. P. L. January 21, 1925

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*MP (German)

VOLBACH, FRITZ, 1861-1940.
[GRENZEN DER MENSCHHEIT. PIANO ACC.]
Grenzen der Menschheit (Johann Wolfgang von Goethe), für Männerchor und Orchester. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 13 p. 31cm.

First line: Wenn der uralte heilige Vater.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.
NN X 10.57 a/p OC, I (OAFI) SL MU, Ig, IIg, IIIg (MU52, LC1, X1, Z1)

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*MF

Volbach, Fritz, 1861-
Handbuch der Musikwissenschaften, von Dr. Fritz Volbach... Band 1-2. Münster i. W.: Aschendorff, 1926-30. 2 v. diagrs., illus. (incl. music, ports.), tables. 8°.

"Partitur-Beispiele," Bd. 1, p. 331-340.
Contents: Bd. 1. Einleitung. I. Musikgeschichte. II. Vergleichende Tabellen. Kulturquerschnitte. III. Formenlehre. IV. Tonwerkzeuge. Bd. 2. Ästhetik, Akustik und Tonphysiologie, Tonpsychologie.

Cards in Public Catalogue

Cards—Gen.

MUSIC DIV.

1. Music—Hist. 2. Musical form.
N. Y. P. L. August 2, 1927

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*MK

Volbach, Fritz, 1861-1940.
... Das moderne orchester ... von Fritz Volbach. 2. aufl. ... Leipzig und Berlin, B. G. Teubner, 1921, '19.

2 v. front., illus. on 1 l. 18cm. (Aus natur und geisteswelt ... 714-715. bändchen)

The 2 vols. were issued as separate works in 1913 and 1910 respectively, the second under title: Das moderne orchester in seiner entwickelung.
Contents.—1. Die instrumente des orchesters, ihr wesen und ihre entwicklung. 1921.—II. Das zusammenspiel der instrumente in seiner entwicklung. 1919.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments. 2. Orchestra. 3. Score. 4. Instrumentation.

Cards in Public Catalogue

Library of Congress ML1200.V72 22-22332

(2) Music Div.

**MTA

Volbach, Fritz, 1861-
...Ostern; symphonisches Gedicht für grosses Orchester und Orgel, componirt von Fritz Volbach. Op. 16. Partitur... Mainz: B. Schott's Söhne, cop. 1895. Publ. pl. no. 25782. 65 p. f°.

Full score.
With autograph of author.

MUSIC DIV.

178892A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 21, 1925

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*MP (German)

Volbach, Fritz, 1861-
...The page and the king's daughter; four ballads by Emanuel Geibel, for solo-voices, chorus and orchestra, composed by Fritz Volbach. English words by John Bernhoff... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22820. 58 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.

MUSIC DIV.

178867A Secular—Keyboard acc.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Geibel, Emanuel, 1815-1884. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. January 27, 1925

**MRHT

Volbach, Fritz, 1861-
..."Raffael;" drei Stimmungsbilder angeregt durch Raffael'sche Gemälde für Chor, Orchester und Orgel, von Fritz Volbach. Op. 26. I. Madonna di Foligno. II. Madonna del Granduca. III. Madonna di San Sisto... Orchester-Partitur... Mainz: B. Schotts Söhne (1903). Publ. pl. no. 27191. 19, 28, 27 p. plates. f°.

Full score. Latin words.
Musical settings of Alma redemptoris, Salve Regina, and Regina coeli.
With autograph of composer.

178107A

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Full score. 2. Mary, Virgin. 3. Title.
N. Y. P. L. Choral music, Sacred-Mixed-4 pt.-Orch. acc. January 21, 1925

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*MRH

Volbach, Fritz, 1861-
Raphael; three melodic pictures inspired by paintings of Raphael, for chorus, orchestra, & organ, by Fritz Volbach. I. Madonna di Foligno. II. Madonna del Granduca. III. Madonna di San Sisto. Vocal score... Boston: Boston Music Co., cop. 1905. Publ. pl. no. B. M. Co. 1064. 1 p.l., 58 p. 4°.

English version by Nathan Haskell Dole.
Latin and English.
Vocal score.
Musical settings of Alma redemptoris, Salve regina, and Regina coeli.

1. Choruses, with orchestra.—Vocal score. 2. Dole, Nathan Haskell, 1852- , translator. 3. Mary, Virgin. 4. Title.
N. Y. P. L. August 11, 1917.

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*MP (German)

Volbach, Fritz, 1861-
...Vom Pagen und der Königstochter. Vier Balladen von Em. Geibel, für Soli, Chor und Orchester, componirt von Fritz Volbach. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. 22389. 58 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.

MUSIC DIV.

159393A Keyboard acc.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Geibel, Emanuel, 1815-1884. 3. Title.
N. Y. P. L. January 21, 1925

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*MEC (Beethoven)

Volbach, Fritz, 1861-1940.
Die zeit des klassizismus. Beethoven, von Fritz Volbach. Mit vier beilagen, und 63 abbildungen. 1. bis 5. tausend. München, Kirchheim verlagsbuchhandlung, 1905.

4 p. l., (5)-118 p. illus. (incl. ports.) double facsims. 26½cm. Added t.-p.: Weltgeschichte in karakterbildern, hrsg. von F. Kampers, S. Merkle und M. Spahn. 5. abt. Die neueste zeit.

"Uebersicht der hauptsächlichsten quellen": p. 115-116.

C17124 1. Beethoven, Ludwig van, 1770-1827. 2. Classicism. 3. Title. VI Series

Library of Congress ML410.B4V83 6-3509

Volbach, Fritz, 1861- . Die zeit des klassizismus... (Card 2.)

—— —— Zweite Auflage... Mainz, Kirchheim & co., G.m.b.H., 1929. 6-128 p.

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*MX

Volbach, Fritz, 1861-1940, ed.

Boccherini, Luigi, 1743-1805.
Fünf leichte Tanzweisen für Streichquartett oder Streichquintett (Violine (erste Lage) I, II, Viola, Violoncello, Violoncello II ad lib.), von Luigi Boccherini... Herausgegeben und bezeichnet von Fritz Volbach... Mainz: B. Schott's Söhne (etc., etc., 1933?). Publ. pl. no. 25191. 24 p. 26cm. (Antiqua.)

Score.
Reprinted from plates of 1893.

(Continued)

MUSIC DIV.

N. Y. P. L. October 24, 1935

Boccherini, Luigi, 1743-1805 Fünf leichte Tanzweisen... (Card 2)

"Edition Schott. No. 1056."
Contents.—Minuetto.—Ballo tedesco.—Larghetto.—Minuetto.—Minuetto a modo di segudilla spagnola.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—2 violins, viola and 2 violoncellos. 2. Violin—Quintets 3. Dances, 18th cent. I. Volbach, Fritz, 1861-1935, ed.
N. Y. P. L. October 24, 1935

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*MTO p.v.3

Volbach, Fritz, 1861- editor

Boccherini, Luigi, 1743-1805.
5 ausgewählte Stücke für 2 Violinen, Viola und 2 Violoncelle ...von Luigi Boccherini... Herausgegeben und bezeichnet von Fritz Volbach. Partitur... Mainz: B. Schott's Söhne, 1893. Publ. pl. no. 25191. 24 p. 4°.

Score.
Contents: 1. Minuetto. 2. Ballo-tedesco. 3. Larghetto. 4. Minuetto. 5. Minuetto a modo di seguidilla spagnola.

MUSIC DIV.

455217A 1. Quintets—Two violins, viola and two violoncellos. 2. Volbach, Fritz, 1861- , editor.
N. Y. P. L. January 23, 1930

Volbach, Fritz, 1861-1940, arr.

*MS

DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. VOCAL SCORE. GERMAN]
Die Regimentstochter; Oper in zwei Akten. Deutsche Textbearbeitung von Kurt Honolka. Klavierauszug von Fritz Volbach. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1970] 185 p. 28cm. (Edition Peters. 1813a)

"Text von Jules Henri Vernoy de Saint-Georges und (Continued)

NN 7.70 v/A OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. VOCAL SCORE. GERMAN] Die Regimentstochter... (Card 2)

Jean François Alfred Bayard."

1. Operas, Comic--Vocal scores. I.Volbach, Fritz, 1861-1940, arr. II.Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. III.Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

Volbach, Fritz, 1861- (Arr.)

Merck, Friederike.
Unser Liederbuch. Die beliebtesten Kinderlieder, ausgewählt von Friederike Merck, mit Bildern von Ludwig von Zumbusch, für Kinderstimmen gesetzt von Fritz Volbach... [Bd. 1.] Mainz: B. Schott's Söhne, cop. 1900. v. col'd illus. ob. 8°.

German words with music.

1. Songs (German). 2. Children.—Music for. 3. Zumbusch, Ludwig von, illustrator. 4. Volbach, Fritz, 1861- 5. Title.
N. Y. P. L. April 20, 1922.

Volbach, Fritz, 1861- editor.

*MEC

Schindler, Anton Felix, 1795-1864.
...Ludwig van Beethoven; fünfte Auflage neu herausgegeben, mit einer Einleitung und Anmerkungen versehen und mit weiteren Bildern und Faksimiles ausgestattet, von Fritz Volbach. Münster in Westfalen: Aschendorff, 1927. 2 v. in 1. facsims., fronts., illus. (music), plates, ports. 8°.

Reproduction of t.-p. of the 3. ed. reads: Biographie von Ludwig van Beethoven Münster: Aschendorff, 1860.
Bibliographical footnotes.

Music Div.

BEETHOVEN ASSOCIATION FUND.
354174A. 1. Beethoven, Ludwig van, 1770-1827. 2. Volbach, Fritz, 1861- editor.
N. Y. P. L. April 25, 1928

MWEO

VOLBACH, WALTHER RICHARD, 1897-
Problems of opera production. Fort Worth, Texas Christian university press [c1953] xii, 196 p. illus. 28cm.

Bibliography, p. [186]-189.

1. Operas--Production. 2. Opera--Production.
NN 9.57 c/ OC(lb*) PC, 2 SL MU, 1 (TS, LC1, XI)

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*MFC

Volbach, Walther Richard, 1897-
Problems of opera production, by Walther R. Volbach. Original drawings by John R. Rothgeb. 2d rev. ed. [n. p.], Archon Books, 1967.
xii, 218 p. illus. 26 cm.
Bibliography: p. 211-213.

1. Operas--Production. 2. Opera--Production. 3. Stage--Direction--Opera. 4. Scenery--Opera.
NN*R 7.68 a/ OC PC, 2 SL MU, 1 T, 2, 3, 4 (LC1, XI)

Volborth, Eugen von. Wenn ich ein kleines Mücklein wär

*ZB-312

LASSEN, EDUARD, 1830-1904.
Wenn ich ein kleines Mücklein wär. Gedicht von Ottilie von Ahlefeldt. Dreifach in Musik gesetzt von Eduard Lassen, Felix Mottl [und] Eugen von Volborth. Weimar, T. F. A. Kühn, New York, Gebr. Martens [188-?] Pl. no. K.427.W. 8 p. 33cm.

Microfilm.
For voice and piano.
(Continued)

NN R 3.72 m/ OC, I, II, III, IIIg, IVg (MUS3) (MUDI, MUFI) Vbo, VIbo SL MUg, Ig, IIg, IIIg, UM1, LC1, XI)

LASSEN, EDUARD, 1830-1904. Wenn ich ein kleines Mücklein wär. (Card 2)

1. Songs, German. I. Mottl, Felix, 1856-1911. Wenn ich ein kleines Mücklein wär. II. Volborth, Eugen von. Wenn ich ein kleines Mücklein wär. III. Ahlefeldt, Ottilie von. Wenn ich ein kleines Mücklein wär. IV. Title. V. Volborth, Eugen von. VI. Ahlefeldt, Ottilie von.

Volborth, Eugen von, composer.
[Demandowski, Axel H. W. von,] 1867- (Volborth)
Marienburg. Oper in drei Acten von E. von Volborth. Dichtung von A. Delmar, [pseud.]. Berlin: O. & E. Klett, 1901. 47(1) p. 8°.

Music Dept.

1. Librettos. 2. Volborth, Eugen von, composer. 3. Delmar, Axel, pseud. of Axel von Demandowski.
N. Y. P. L. February 19, 1913.

NAFH p.v.200

Völckers, Adolf.
...Robinson Crusoe. Singspiel in 2 Aufzügen mit Benutzung bekannter Melodien, von Adolf Völckers. Leipzig: A. Strauch [1913] 13 p. 22½cm. (Jugend- und Volksbühne. Heft 194.)

Without music.

MUSIC DIV.

~~1. Juvenile literature—Drama.—~~ German. ~~1. Defoe, Daniel, 1661-1731.—Robinson Crusoe.~~ II. Title.
N. Y. P. L. May 17, 1938

Volckmar, Friedrich W. *MYK

Pleyel, Ignaz Joseph, 1757-1831.
6 petits duos. Op. 8. Arrangés pour 2 violons et piano... Braunschweig: H. Litolff [188-?]. Publ. pl. nos. 12295, 12295A-B. 3 parts in 1 v. f°. (Collection Litolff. No. 1581.)

Cover-title.
Composer's name at head of title.
Arranged by F. W. Volckmar.
Piano score and parts, for Violin 1 and II.

Music Div.

1. Violin.—Two violins and piano. 2. Volckmar, Friedrich W.
N. Y. P. L. June 13, 1916.

Volckmar, A. V. Wilhelm.
See
Volckmar, Wilhelm Valentin, 1812-1887.

MUSIC DIV.

N. Y. P. L. December 9, 1925

Volckmar, Tobias, 1678-1756. Christ lag in Todesbanden

Copy only words underlined & classmark— *MYA

HENNEFIELD, NORMAN, 1902- ed.
Easter music (1587-1756) New York, The Liturgical music press [1946] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 19)

For organ.
CONTENTS. — Böhm, G. Christ lay in bonds of death [setting] II. Scheidt, S. Christ lay in bonds of death, verse 4. — Volckmar T. Christ lay in bonds of death, fughetta. — Bach, J. H. Christ is risen, fughetta. — (Continued)

NN R5.56 p/ OC MUg, Ig, 2g, (MUI8, U1, LC1, X1) 3g, IIg, IIIg, IVg, Vg, VIg, VIIg

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HENNEFIELD, NORMAN, 1902- ,ed. Easter music (1587-1756) (Card 2)

Walther, J. G. To Christ the little Easter Lamb. The Holy day is arrived, verse 5.

1. Chorale preludes (Organ)-- Collections-- To 1800. 2. Fugues (Organ)--Collections--To 1800. 3. Easter music (Organ). I. Ser. II. Bach, Heinrich, 1615-1692. Christ ist erstanden. III. Böhm, Georg, 1661-1733. Christ lag in Todesbanden. IV. Scheidt, Samuel, 1587-1654. Christ lag in Todesbanden. V. Volckmar, Tobias, 1678-1756. Christ lag in Todesbanden. VI. Walther, Johann Gottfried, 1684-1748. Erschienen ist der herrliche Tag. VII. Walther, Johann Gottfried, 1684-1748. Christo dem Osterlämmelein.

DREXEL 4534

Volckmar (Wilhelm)
Hausaltar. Eine Sammlung von Kirchenliedern in mehrstimmigen Tonsatz, nebst Einleitungs-, Uebergangs- und Schlussätzen. Für das Pianoforte... Der Hausandacht bestimmt. *Leipzig: F. A. Brockhaus*, 1863. xii, 328 pp. 4°.

Hymns, German

Volckmar (Wilhelm Valentin) *MYA box
Zwei Fantasien für die Orgel. Op. 314.
Braunschweig: H. Litolff, [18-?] 19 pp. f°.

Organ. Gift of Dr. Van der Weyde

Music Div.

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*MYA box

Volckmar, Wilhelm Valentin, 1812-1887.
Festspiel für die Orgel zu vier Händen, componirt...von Dr. Wilhelm Volckmar. Op. 14. Erfurt: G. W. Körner [ca. 1854]. Publ. pl. no. 25. IV. 47 p. ob. 8°.

MUSIC DIV.

1. Organ.—Duets.
N. Y. P. L. August 7, 1922.

Volckmar (Wilhelm Valentin) *MYA box
Sechs Festpraeludien für die Orgel. Op. 320.
Braunschweig: H. Litolff, [18-] 15 pp. f°.
(Collection Litolff)

Organ-Preludes Gift of Dr. Van der Weyde

Music Div.

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*MYA

Volckmar, Wilhelm Valentin, 1812-1887.
Geläufigkeits-Schule für die Orgel in 100 stufenweise geordneten Studien. Ein Supplement zu jeder Orgelschule...von Doctor W. Volckmar... Op. 270. In 10 Heften... Leipzig: J. Schuberth & Co., cop. 1872. Publ. pl. nos. 5029-5038. 10 parts in 1 v. ob. 4°.

Title in German and English.

Music Div.

1. Organ.—Methods.
N. Y. P. L. July 21, 1917.

DREXEL 4333

Volckmar (Wilhelm Valentin)
Laudate Dominum. (Motet, 4 voices.)
(The Choir... London, 1852. pt. 1, pp. 22, 23.)
(In: Sacred music with Latin words f°. v. 1.)

Offertories
Motets 1600-
Church music, Sacred, Mass. 4 pt. Voices

Music Div.

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*MYA

VOLCKMAR, WILHELM VALENTIN, 1812-1887, comp. and ed.
Orgel-Album. Sammlung klassischer Orgelcompositionen, progressiv geordnet und herausgegeben von Dr.Volckmar... Leipzig [etc.] C.F.Peters [1875] Publ.pl.no.5777-5779. 3 v. in 1. 23½ x 31½cm.

For organ.
Contents.—Bd.1. Leicht.—Bd. 2. Mittelschwer.—Bd.3. Schwer.

984535A. 1. Organ—Collections.

MUSIC DIV.
N. Y. P. L. February 1922

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*MYA

Volckmar, Wilhelm Valentin, 1812-1887.
Orgelstücke von A. V. Wilhelm Volkmar [sic]... Cassel: J. C. Krieger [ca. 1840]. 32 p. obl. 4°.

Cover-title.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Organ.
N. Y. P. L. December 9, 1925

*MYH + box

Volckmar, Wilhelm Valentin, 1812–1887.
Sonaten und Suiten für die Orgel, von Dr. W. Volckmar... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. nos. 1058–1061. 3v. f°.

Contents:
Op. 372. Sonate in C-moll.
Op. 373. Sonate in Cis-moll (Psalm 61, V. 2–4).
Op. 374. Suite in C-moll (Psalm 2).

1. Organ.—Sonatas. 2. Organ.—Suites.
N. Y. P. L. Music Dept February 25, 1918.

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*MKA

Volckmar, Wilhelm Valentin, 1812–1887.
Dr. W. Volckmar's Leitfaden zum Gebrauch der Geläufigkeits-Schule für Orgel, nebst einem Anhange: Die Structur der Orgel und über Verwendung der Register... The English translation by Jul. Schuberth... Leipzig: J. Schuberth & Co., cop. 1874. 55(1) p. 4°.

Text in German and English.
To accompany his: Geläufigkeits-Schule für die Orgel. Leipzig, cop. 1872.

Cards in Public Catalogue
Music Div.

1. Organ.—~~Instruction and study.~~ Methods 2. Schuberth, Julius Ferdinand Georg, 1804–75, translator.
N. Y. P. L. July 19, 1917.

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*MHD

Volckmar, Wilhelm Valentin, 1812–1887.
Handbuch der Musik. Herausgegeben von Dr. W. Volckmar... Langensalza: H. Beyer & Söhne, 1885. vi, 265 p. illus. (music.) 4°.

Cards in Public Catalogue

296570A. 1. ~~Music~~—Instruction and study.
N. Y. P. L. Music Div. June 2, 1927

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*MT

Volckmar, Wilhelm Valentin, 1812–1887.
Harmonielehre. Zunächst zum gebrauch für schullehrer-seminarien bearb. von dr. Wilhelm Volckmar. Leipzig, Breitkopf und Härtel, 1860.

x, 459 p. incl. fold. pl. 23cm.

Pages 291–2, 301–2, 307–8, 327–8, printed on leaves 22 x 27½cm; p. 335–6, 339–40, on leaves 22 x 21½cm.
With this are bound: O. Tiersch: System und Methode der Harmonielehre, Leipzig, 1868; and O. Tiersch: Elementarbuch der musikalischen Harmonie- und Modulationslehre, Berlin, 1874. 8°.

1. Harmony.

Cards in Public Catalogue
11-33597
Library of Congress MT50.V897 Music Div.

Volckmar (Wilhelm Valentin) editor DREXEL. 5454

See Bach (Johann Sebastian) Orgel-Album... Braunschweig, c18–?. f°.

5454

Volckmar (Wilhelm Valentin) editor DREXEL. 5497

See Orgel-Archiv. Berühmte Orgelcompositionen... Braunschweig, c18–?. f°.

5497

Volcyr, Nicole.

See

Wollick, Nicolaus.

NN 5.57 OC PC MU LC

Voledi, I., joint author

*MEC
(Grozăvescu)

Demeter-Grozăvescu, Mira.
Traian Grozăvescu [de] Mira Demeter-Grozăvescu [și] I. Voledi. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.

200, [1] p. illus., facsims., ports. 20 cm.
Bibliography: p. 200–[201]

1. Grozăvescu, Traian Nicolae, 1895-1927. I. Voledi, I., joint author. II. Voledi, I.
NN* 4.68 a/ OC, I, IIb* PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

VOLENDAM

See

NETHERLANDS--VOLENDAM

OC OD ED OS PC SL A AH DC E G | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Volf, František, 1897- , joint ed,

*QT

PLICKA, KAREL, 1894- , ed.
Český rok v pohádkách, písních, hrách a tancích, říkadlech a hádankách. Praha, Druzstevní práce, 1944-60. 4 v. col. illus., music. 25cm.

At head of title: Karel Plicka - František Volf - Karel Svolinský.
Publishers vary.
Illustrations by K. Svolinský.

(Continued)

NN R 4.64 e// OCs, Is, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUg, 2g, Ig, IIg, IIIg Ss, 1s, 2s, Is, IIs, IIIs (PRI1s, LC1s, X1s)

2

PLICKA, KAREL, 1894- , ed. Český rok v pohádkách... (Card 2)

CONTENTS.--[sv. 1] Jaro.--[sv. 2] Léto.--[sv. 3] Podzim.

1, Folk lore--Czechoslovakia. 2. Folk songs, Czechoslovakian. I. Volf, František, 1897- , joint ed. II. Svolinský, Karel, 1896- . III. Title.

Volf, Frantisek, 1897- , comp.

*QVH

PLICKA, KAREL, 1894- , comp.
Starý český kalendář. Ilustrovala Milada Marešová. [1. vyd.] Praha, Státní nakl. dětské knihy, 1959. 250 p. illus. 29cm.

At head of title: Karel Plicka, František Volf.
Includes unacc. melodies for some of the songs.

1. Church year. 2. Proverbs, Czech. 3. Folk songs, Czechoslovakian. I. Volf, František, 1897- , joint comp.
NN*R 3.64 g/b OC, I PC, 1,2,3, I SL MUg, 3g, Ig S, 1,2,3, I (PRI 1, LC1, X1)

Volga.

*MP
(Russian)

Anan'yev, V.
...Волга. Русская песня. Для голоса с сопровождением фортепиано. [Volga. Russian song. For voice and piano.] Москва: Госиздат[, 1924?]. Publ. pl. no. G. M. 3993 I. M. 3 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

1. Folk songs, Russian. 2. Title: Volga.
N. Y. P. L. Music Div. March 30, 1926

Volga, poème symphonique

*MV

KOUGUELL, ARKADIE.
[VOLGA. ARR. FOR BAND]
Volga, poème symphonique; sur le célèbre "Chant des bateliers de la Volga;" pour harmonie et fanfare, Trans. par Jean Filleul. Paris, Andrieu frères, c1938. 4 p. 28cm. (Collection artistique Andrieu frères.)

Condensed score: band. Originally for orchestra.

1. Band--Arr. 2. Folk songs, Russian (Instrumental settings). I. Filleul, Jean, arranger. II. Collection artistique Andrieu frères. III. Title. IV. Title: Song of the Volga boatmen. V. Filleul, Jean.
NN X 12.57 v/ OC, I, Vbo SL (OS)II (OAF1) MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1) [NSCM]

Volga-boatmen song

*MYD

SHVEDOV, KONSTANTIN, 1886-

Variations for piano on the theme of Volga-boatmen song (Ei uhnem), op. 54. [New York, C. Shvedoff, c1941] 19 p. 31cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings) I. Title: Volga-boatmen song.
NN 1.61 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Volga river and valley, Russia.

*MFBR
(Russia)

Bie, Oskar, 1864–1938.
...Musik auf der Wolga, 1914. Mit Original-Steinzeichnungen von Robert Sterl. [Leipzig: Meissner & Buch, 1920] 126 p. front., plates. 31cm. (Added t.-p.: Drucke der Wahlverwandten... Druck 4.)

Issued in box.
No. 193 of 200 copies printed.

199259B. 1. Volga river and valley, Russia—Descr. and trav.
N. Y. P. L. Music Div. November 10, 1942

Volhard, Hilde, tr.

*MRH

GREENE, MAURICE, 1695?-1755.
[THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN]
The song of Deborah and Barak, an oratorio. Edited by Frank Dawes. German translation by Hilde Volhard. [London, Schott, c1956] 61 p. 26cm. (Edition Schott 10570)

For solo voices (ATB), chorus (SATB) and piano. Originally with orchestra.

(Continued)

NN 7.58 m/p OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2.

GREENE, MAURICE, 1695?-1755. [THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN] The song of Deborah and Barak, an oratorio. (Card 2)

Edited from mss. at the British museum and Lichfield cathedral.
"The libretto is a versification and abbreviation of chapter five of the book of Judges..." First published in A miscellany of lyric poems, 1740. --cf. Preface.
Duration: about 45 min.

1. Oratorios--Vocal scores. I. Dawes, F., ed. II. Volhard, Hilde, tr. III. Bible. O. T. Judges. Selections. English. 1956. IV. Title. V. Volhard, Hilde.

La volière...

*MP
(French)

[Monnet, Jean,] 1703 – ca. 1785.
La volière... [Paris:] Chez Mle. Monnet[, 1739]. 14 p. 16°.

French words, with tunes.
Dedicatory poem, leaf following t.-p.
Illustrated t.-p.
Contents: La tourterelle. Le sansonnet. Le phénix. Les tourterelles et les moineaux. Le coucou. L'hirondelle. Le rossignol. La fauvette et les pigeons. Le perroquet. Le coq. Le serin. Les petits oiseaux.
With this are bound: [Monnet, J.] La boutique du peintre; L'apologie du M*****; and, Kofeldeck, Noëls suisses.

480790A. 1. Songs, French. I. Title.
N. Y. P. L. Music Div. June 14, 1930

La volière

*MS

NADAUD, GUSTAVE, 1820-1893.
[LA VOLIÈRE. VOCAL SCORE. FRENCH]
La volière; opèra comique de salon en un acte. Paroles et musique de G. Nadaud. Paris, Heugel [185-?] Pl. no. H. 1660. 115 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Title.
NN R 5.70 w/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Voliere (Vogelkooi) pour quatuor de clarinettes

*MX

SCHOEMAKER, MAURITS, 1890-

Voliere (Vogelkooi) pour quatuor de clarinettes. Bruxelles, CeBeDeM [c1964] score (16 p.) and 4 parts. 31cm.

For 4 clarinets.
Duration: 7 min., 20 sec.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title. II. Title: Vogelkooi.
NN 7.65 g/b OC SL MUg, 1g, 2g, Ig, IIg, (MUI 2, LC1, X1)

Volk,Gustav,1867-

NCOF
+

BERTÉ, HEINRICH, 1858-
[KREOLENBLUT. LIBRETTO. ENGLISH]
Creole blood (The president); an operetto in three acts, by J.Schnitzer & E.v. Gatti; music by Heinrich Berté; adapted and edited by Gustav Volk. [New York, Rosenfield, c1910. 68, 69, 52 l. 27cm.

Typescript.
On cover: Literal translation.

(Continued)

NN* * 8.58 a/8 OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

BERTÉ, HEINRICH, 1858- [KREOLENBLUT. LIBRETTO. ENGLISH] Creole blood... (Card 2)

1. Musical comedies--Librettos. Creole blood. I. Schnitzer, Ignaz, 1839- Kreolenblut. II. Gatti, Emmerich, Edler von Campofiore, 1869- Kreolenblut. III. Volk, Gustav, 1867- IV. Title: The president. V. Title.

Volk, Gustav, 1867- Die Maienkönigin

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Die Maienkönigin. With piano.]
Die Maienkönigin. Schäferspiel (Oper) in 1 Akt. Frei nach dem Französischen des Favart von Max Kalbeck. Musik von Gluck. In der Bearbeitung von J. N. Fuchs... Leipzig: J. Weinberger, 1908. Publ. pl. no. J. W. 1574. 41 p. 31cm.

Vocal score. German words.
First performed in 1888 in Vienna.
No. 1, 2, 3 and 13 from Gluck's "Les amours de champêtres"; other numbers selected from other works by Gluck.
"Klavierauszug von Gustav Volk."

MUSIC DIV.
BISPHAM BEQUEST.

698906A. 1. Operas—Piano and voice. I. Favart, Charles Simon, 1710–1792: Les amours de champêtres. II. Kalbeck, Max, 1850–1921: Die Maienkönigin. III. Fuchs, Johann Nepomuk, 1842–1899: Die Maienkönigin. IV. Volk, Gustav, 1867- : Die Maienkönigin.
N. Y. P. L. April 26, 1934

Volk, Gustav, 1867- , arr.

*MSP

Chaikovskii, Piotr Il'ich, 1840–1893.
Die Siegerin; musikalische Komödie in 3 Akten von Oscar Friedmann-Lunzer u. Béla Jenbach. Musik von Peter I. Tschaikowsky. Für die Bühne bearbeitet von Josef Klein... Zürich [etc.] J. Weinberger, 1922. Publ. pl. no. J. W. 2324. 86 p. 31cm.

Arranged for piano, 2 hands, with superlinear German words.
"Klavierauszug von Gustav Volk."
See: Keller. Die Operette. p. 384.

CARNEGIE CORPORATION OF NEW YORK

217414B. 1. Operas, Comic—Piano solo. I. Friedmann-Lunzer, Oscar, 1871- . Die Siegerin. II. Jenbach, Bela, Josef, 1870–1933, arr. III. Klein, Josef, 1870–1933, arr. IV. Volk, Gustav, 1867- , arr.
N. Y. P. L. July 2, 1943

Volk, Gustav, 1867- , arranger.

*MSP
+

Fall, Leo, 1873–1925.
[Der fidele Bauer. Piano solo.]
"Der fidele Bauer"; Operette in einem Vorspiel und zwei Akten, von Victor Léon [pseud.]. Musik von Leo Fall... Klavier-Auszug zu zwei Händen von G. Volk... Berlin: Harmonie, cop. 1907. Publ. pl. no. 196. 96 p. 33½cm.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1907 in Mannheim.

MUSIC DIV.
BISPHAM BEQUEST.

696661A. 1. Operas—Piano. I. Hirschfeld, Victor, 1860- : Der fidele Bauer. II. Volk, Gustav, 1867- , arranger.
N. Y. P. L. May 2, 1934

Volk,Gustav,1867- ,arranger

*MSP

KÁLMÁN, IMRE, 1882-1953.
[DIE BAJADERE. PIANO SOLO]
La bajadera; operetta in 3 atti, di Giulio Brammer ed Alfredo Grünwald. Pianoforte con testo [riduzione di Gustavo Volk] Bologna, F.Bongiovanni [c1921] 88 p. 33cm.

"Copyright 1921 by Drei Masken-Verlag, Berlin."
With superlinear Italian words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Bajadere. II. Grünwald, Alfred. Die Bajadere. III. Volk, Gustav, 1867- ,arranger. IV. Title.

NN X 4.57 a/B OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Volk,Gustav,1867- ,arranger

*MYD

LABOR, JOSEF, 1842-1924.
[QUINTET, PIANO, CLARINET, VIOLIN, VIOLA & VLC., OP. 11. ARR. FOR PIANO 4 HANDS]
Quintett, D dur, für Klavier, Klarinette, Violine, Viola und Violoncello. Op. 11. Klavier zu vier Händen von Gustav Volk. Wien, Universal-Edition, c1912. 59 p. 33cm. (Universal-Edition. No. 3682)

1. Piano, 4 hands--Arr. I. Volk, Gustav, 1867- , arranger.

NN X 3.56 s/L OC, I SL MUg, Ig (UI, LC1, X1, Z2)

Volk, Gustav, 1867- , arr.

*MSP
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Lehár, Ferenc, 1870–
[Paganini. Piano solo.]
...Paganini; Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Berlin: Crescendo Theaterverlag, G.m.b.H., cop. 1925. Publ. pl. no. C. V. 118. 81 p. 30½cm.

Music arranged for piano with superlinear German words.
"Bearbeitung von Gustav Volk."

MUSIC DIV.

800331A. 1. Musical comedies. 2. Paganini, Niccolò, 1784–1840—Drama. I. Knepler, Paul, and B. Jenbach. Paganini. II. Volk, Gustav, 1867- , arr.
N. Y. P. L. March 6, 1936

Volk

*MP
(German)

SCHÜLER, KARL, 1894-

Volk: vier Lieder für deutsche Männer (für vierstimmigen Männerchor) von Karl Schüler, Werk 28... Berlin [etc.] C. F. Vieweg [1936?] Pl. no. V. 2035. 7 p. 26cm.

Score: TTBB.
CONTENTS: Grossdeutsche Bruderschaft "Wir haben einmal Hand in Hand" (Paul Schreiber-Uhlenburch). —Trotzlied "Wohl langen die Tage" (Hans Fritz von Zwehl). — Gefolgschaft "Bauer bricht die Akkerkrume" (Kurt Heynicke). — Kraftvertrauen "Erfülle dich, mein Volk" (Heinrich Gutberlet).

1. Choral music, Secular (Men, 4 pt.)— Unacc. I. Title.
NN 2.53 OC SL MUg, Ig, Ig (MUS8, LC1, X1)

Volk an der Grenze

*MP
(German)

TISKEN, RUDOLF.

Volk an der Grenze; Liederkantate für ein- und zweistimmigen Chor, Violine I, II, III, Cello, Bass, Flöte (oder Klarinette) I und II, Trompete I und II (in B) und Landsknechtstrommel. Potsdam, L. Voggenreiter [194-] Pl. no. V.V.133. 40 p. 32cm.

Score.
Duration: 30 min.

1. Cantatas, Secular— Instr. acc. I. Title.
NN 1.57 p/ OC (1bo) SL MUg, Ig, Ig (LC1, X1)

ZBIE

...Volk und Heimat; Festschrift für Viktor von Geramb. Graz [etc.] A. Pustet [1949] 320 p. illus. 21cm.

At head of title: Hanns Koren. Leopold Kretzenbacher.
Includes music.

1. Dancing–Austria–Styria. (ed.) 2. Dance music–Austria–Styria. MUSIC DIV.

505415B. ~~1. Geramb, Viktor, Ritter von, 1884- . 2. Folk-lore—Austria. 3. Folk art, Austrian.~~ I. Koren, Hanns, ed. II. Kretzenbacher, Leopold, ed.
N. Y. P. L. January 6, 1950

...Volk und Musik.

*MG p.v.13

Mersmann, Hans Hermann Ferdinand Karl, 1891–
...Volk und Musik, von Dr. Hans Mersmann... [Berlin, 1918.] 8 p. 8°.

Repr.: Allgemeine Musik-Zeitung. Jahrg. 45, Nr. 47. Nov. 22, 1918.
Cover-title.
At head of title: Veröffentlichungen der Deutschen Gesellschaft für künstlerische Volks-Erziehung.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493717A. 1. Folk songs—Hist. and crit. 2. Deutsche Gesellschaft für kuenstlerische Volks-Erziehung. 3. Title.
N. Y. P. L. September 5, 1930

Das Volk steht auf

*MP
(German)

PFANNSCHMIDT, HEINRICH.

1813. Das Volk steht auf. Festspiel von Renate Pfannschmidt-Beutner. Musikalisch ausgestattet von Heinrich Pfannschmidt, op. 32. Berlin-Lichterfelde, C.F. Vieweg [19--] score (23 p.) 28cm.

For solo voices (TA or SB) chorus (SATB or SSA) and piano.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Das Volk steht auf. i. Achtzehnhundertdreizehn.
NN 1.65 p/B OC (1bo) SL MUg, Ig, Ig, IIg (LC1, [I]X1)

Das Volk steht auf

*XML-592

PFANNSCHMIDT, HEINRICH.

1813. "Das Volk steht auf." Festspiel von Renate Pfannschmidt-Beutner. Musikalisch ausgestattet von Heinrich Pfannschmidt. Textbuch. Berlin-Lichterfelde, C.F. Vieweg [19--]. 19 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,048)

(Continued.)

NN R 5.72 b/E OC PC, I, II SL MUy, Iy, Iy, IIy (MUF I, MUL I, UMI, LC1, X1, ZA1)[I]

2

PFANNSCHMIDT, HEINRICH. 1813. "Das Volk steht auf." Festspiel von Renate Pfannschmidt-Beutner. (Card 2)

Secular cantata.
Libretto.

1. Cantatas, Secular--Librettos. I. Title. II. Title: Das Volk steht auf. i. Achtzehnhundertdreizehn.

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*MYD

VOLKART-SCHLAGER, KÄTHE, ed.
Arbeitsbuch für kleine Klavierspieler; Volkslieder im Satz von Käthe Volkart-Schlager mit Scherenschnitten von Sabine Wetzel. Wolfenbüttel, G. Kallmeyer, 1937. 26 p. illus. 19 x 27cm. (Edition Schott 3948)

For piano; includes the melodies and words of the original folk songs.

1. Children's music (Piano). 2. Folk songs, German (Instrumental settings).

NN 7.64 p/ OC (1b) SL MUg, Ig, 2g. (PRI1, LC1, X1)

Volke, Wilhelm, jt. editor.

*MP
(School)

Aumann, Alfred, and others, editors.
Sang und Klang im Kinderland; Lieder für Schule und Haus in zwei Teilen, bearbeitet von Alfred Aumann, Paul Fröhlich, Paul Marx, Alfred Spack und Wilhelm Volke... Breslau: E. Morgenstern [, 1930]. 2 v. illus. 8°.

German words; music for 1 to 3 voices.
Teil 1 lacks t.-p.; title from cover.
Contents: Teil 1. Grundschule. Teil 2. Obere Jahrgänge.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Song books, etc. 2. Songs, German. I. Froehlich, Paul, jt. editor. II. Marx, Paul, of Breslau, jt. editor. III. Spack, Alfred, jt. editor. IV. Volke, Wilhelm, jt. editor. V. Title.
N. Y. P. L. September 4, 1930

Write on slip words underlined below and class mark— MQ

Volkelt, Johannes Immanuel, 1848-1930.

Moos, Paul.
Volkelt's Einfühlungslehre. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.40-48.)

Philosophy and aesthetics.

npc MUSIC DIV.

form 400b [viii-3-43 25m]

Volker, Reinhard, pseud.
See
Spitzner, Reinhard Justus Friedrich, 1863–1924.

MUSIC DIV.

N. Y. P. L. December 9, 1935

Volker.

*MW
box

Raff, Joseph Joachim, 1822–1882.
[Volker. Op. 203, no. 8. Schlummerlied.]
Schlummerlied (Berceuse) für Violine mit Begleitung des Orchesters (Streichquartett und Hörner). (No. 8 der cyklischen Tondichtung: Volker.) Von Joachim Raff. Op. 203. VIII... Leipzig: C. F. W. Siegel (R. Linnemann) [1877] Publ. pl. no. 5619. 21 p. 27cm.

Full score.

1. Violin and orchestra. I. Title. II. Title: Volker. MUSIC DIV.
N. Y. P. L. June 15, 1936

Völkergrösse [opera]

see

Tuček, František, 1755-1820.
Völkergrösse.

MUSIC DIV.

Volkert, Charles G. J. 1854-1929

Write on slip words underlined below and class mark — *MA

Charles Volkert: 1854-1929.

(Monthly musical record. London, 1930. 4°. v.60, p.11-12. port.)

*MSC OD

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*MYA box

VOLKERT, FRANZ, 1767-1845.

Drey leichte Orgelpräludien für angehende Organisten zum Gebrauche beym öffentlichen Gottesdienste verfasst von Franz Volkert, 20. Werk. Wien, A. Diabelli [1828?] Pl. no. D. et C. no. 2814. 7 p. 25 x 33cm.

1. Chorale preludes (Organ)

NN R 10. 89 v/4 OC SL MU, Ig (LCl, Xl)

Volkert, Franz, 1767-1845.

NGBW p.v.29

Stegmayer, Matthias, 1771-1810.

Hermann, Germaniens Retter. Ein historisches Melodrama in drey Aufzügen. Von Matthäus Stegmayer... Wien: J. B. Wallishausser, 1813. 61 p. 2. ed. 12°.

Without the music by Franz Volkert.

611614A. 1. No subject. I. Title. N. Y. P. L. October 14, 1933

Volkert, Franz, 1767-1845

NGBW

Perinet, Joachim, 1765-1816.

August und Gustavina, oder, Der Kopf von Erz. Ein Schauspiel in drey Aufzügen. Mit Chören und Tänzen. Für das k. k. priv. Theater in der Leopoldstadt. Von Joachim Perinet. Die Musik ist von Herrn Volkert... Wien: J. B. Wallishausser, 1810. 94 p. 16°.

Without music.

MUSIC DIV.

578142A. 1. No subject. I. Title. N. Y. P. L. April 6, 1932

Volkmann, Erich Otto, 1879- jt. ed.

VWZM

Schwertfeger, Bernhard Heinrich, 1868- , and E. O. Volkmann, eds.

Die deutsche Soldatenkunde, herausgegeben von Oberst a.D. Dr. phil.h.c. Bernhard Schwertfeger...und Oberregierungsrat Major a.D. Erich Otto Volkmann... Leipzig: Bibliographisches Institut AG. ͺetc., etc.͵ 1937, 2 v. facsims., illus., plates (part col'd, mounted). 26cm.

Includes music.

"Bilderatlas...bearbeitet von...Otto Grossmann."

"Das Soldatenlied," v. 1, p. 426-472; "Zur Geschichte der deutschen Soldatenmusik," v. 1, p. 473-523.

(Continued)

MUSIC DIV.

N. Y. P. L. September 9, 1937

Schwertfeger, Bernhard Heinrich, 1868- , and E. O. Volkmann, eds. Die deutsche Soldatenkunde... (Card 2)

"Soldatenkundliches Schrifttum," v. 2, p. 493-506; CONTENTS.—Bd. 1. Textband.—Bd. 2. Bilderatlas.

897581-2A. 1. Army, German. 2. Soldiers, German. I. Volkmann, Erich Otto, 1879- , jt. ed. II. Bibliographisches Institut Aktiengesellschaft, Leipzig. III. Title. N. Y. P. L. September 9, 1937

Volkmann, Friedrich Robert.

See

Volkmann, Robert, 1815-1883.

Music Dept

N. Y. P. L. April 28, 1919.

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*MEC (Beethoven)

VOLKMANN, HANS, 1875-

Beethoven in seinen Beziehungen zu Dresden; unbekannte Strecken seines Lebens. Dresden, Deutscher Literatur-Verlag [c1942] 283 p. illus. (part col.) ports., music. 22cm.

Bibliographical references included in "Anmerkungen" (p. 227-258)

Beethoven Association Fund

1. Beethoven, Ludwig van--Germany--Dresden.

NN R 6.62 a/ OC PC, I SL MU, I (LCl, Xl)

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*MG p.v.25

Volkmann, Hans, 1875-

Chopin in Dresden; neue Daten zu seiner Lebens- und Liebesgeschichte, von Dr. Hans Volkmann... Dresden: Buchdr. der Dr. Güntzschen Stiftung, 1933. 51 p. illus. (ports.) 19½cm.

"Sonderabdruck aus der Wissenschaftlichen Beilage des Dresdner Anzeigers vom 18. und 25. April und 9. Mai 1933."

JUILLIARD FOUNDATION FUND.

803925A. 1. Chopin, Frédéric François, 1810-1849. N. Y. P. L. Cards in Public Catalogue March 9, 1936

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*MEC Astorga

Volkmann, Hans.

Emanuel d'Astorga, von Hans Volkmann. Band 1- Leipzig, Breitkopf & Härtel, 1911-19

v. 20cm. (On cover: Breitkopf & Härtels musikbücher)

Band 1. Das Leben des Tondichters.

1. Astorga, Emanuele Gioacchino Cesare Rincon d', barone, 1681-1736. 2. Series.

11-1120

Library of Congress ML410.A81V8

bd. 1 © Dec. 20, 1910; 2c. Jan. 10, 1911; A—Foreign 2277; Breitkopf & Härtel, Leipzig, Germany. Music Div.

Volkmann, Hans, 1875- Emanuel d'Astorga

Copy only words underlined & classmark— *MA

Tiby, Ottavio, 1891-

Emanuele d'Astorga. Aggiunte e correzioni da apportare alle ricerche del prof. Hans Volkmann. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 4(oct.-dec., 1953) p. [93]-111)

Bibliographical footnotes.

1. Astorga, Emanuele d', 1681-1757? I. Volkmann, Hans, 1875- . Emanuel d'Astorga.

NN R X 4.55 a/ OC, I OI MU, 1, 2 (LC3, X1)

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*MEC (Pache)

Volkmann, Hans, 1875-

Johannes Pache; ein Meister des deutschen Chorliedes 1857-1897, von Dr. Hans Volkmann... Bischofswerda: F. May, 1938. 22 p. incl. port. 21cm.

"Sonderdruck aus der Beilage 'Unsere Heimat' zum 'Sächsischen Erzähler' vom 6. Dezember 1937."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Pache, Johannes, 1857-1897. N. Y. P. L. Cards in Public Catalogue January 26, 1939

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*MEC (Beethoven)

Volkmann, Hans. 1875-

Neues über Beethoven, mitgeteilt von Hans Volkmann. 2. aufl. Berlin und Leipzig, H. Seemann nachfolger g. m. b. h., 1905.

SECOND COPY

90 p. 22cm.

CONTENTS.—Vom menschen Beethoven und von den seinen.—Eine plauderstunde bei Beethoven.—Beethoven und Johann Sporschil.

With bookplate of H. H. Thomas

Beethoven Assoc. Fund

66764A 1. Beethoven, Ludwig van, 1770-1827. 2. Sporschil, Johann Chrysostomus, 1800-1863.

Cards in Public Catalogue MUSIC DIV.

5-16394

Library of Congress ML410.B4V91

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*MCH (Volkmann)

Volkmann, Hans, 1875-

Thematisches Verzeichnis der Werke von Robert Volkmann (1815-1883), nebst Registern, Anmerkungen, Literaturnachweisen und zwei Bildern zusammengestellt von Hans Volkmann. Dresden: Musikhaus W. Ramisch, 1937. xiii, 79 p. 2 facsims. (incl. front.) 26cm.

One of 100 copies printed.

"Literatur," p. 70-79.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

905484A. 1. Volkmann, Robert, 1815-1883—Bibl.—Thematic indexes. N. Y. P. L. Cards in Public Catalogue November 15, 1937

Volkmann, Hans, 1875- ed

*MSC (Volkmann)

Volkmann, Robert, 1815-1883.

Briefe von Robert Volkmann, gesammelt und herausgegeben von Hans Volkmann. Mit einem bildnis! Leipzig, Breitkopf & Härtel, 1917.

xvi, 513 p. front. (port.) 21cm.

Music div.

121462A 1. Volkmann, Hans, 1875- ed.

(Full name: Friedrich Robert Volkmann

22-7987

Library of Congress ML410.V91A3

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*MS

Reinecke, Karl Heinrich Carsten, 1824-1910.

...Goodluck and Badluck (Glückskind und Pechvogel); a fairy opera in two acts, for female voices. (Based by Heinrich Carston on Richard Leander's ͺpseud.͵ story of the same name.) With pianoforte duet accompaniment by Carl Reinecke. Op. 177. German & English words, the latter by W. Grist... London: Augener & Co., 1884. Publ. pl. no. 6324. 67 p. f°.

Vocal score. German words. Music repeated on opposite pages with English words.

At head of title: Augener & Co's. edition, no. 9076.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

521400A. 1. Operettas—Piano and voice. I. Carston, Heinrich. II. Volkmann, Richard von, 1830-1889, translator. III. Grist, William, 1840-1896, translator. IV. Title. V. Title: Glueckskind und Pechvogel. N. Y. P. L. April 30, 1931

Volkmann, Robert, 1815-1883 — Bibl. — Thematic indexes.

*MCH (Volkmann)

Volkmann, Hans, 1875-

Thematisches Verzeichnis der Werke von Robert Volkmann (1815-1883), nebst Registern, Anmerkungen, Literaturnachweisen und zwei Bildern zusammengestellt von Hans Volkmann. Dresden: Musikhaus W. Ramisch, 1937. xiii, 79 p. 2 facsims. (incl. front.) 26cm.

One of 100 copies printed.

"Literatur," p. 70-79.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

905484A. 1. Volkmann, Robert, 1815-1883—Bibl. N. Y. P. L. November 15, 1937

Volkmann, Robert, 1815-1883.

Please write on slip, name of journal or series, volume, page and year.

Bolte, Theodor.

Bemerkungen über Robert Volkmann; zur 100. Wiederkehr seines Geburtstages(6.April). (Neue Zeitschrift für Musik. Leipzig, 1915 v.82, no.13, p.117-119.)

Volkmann, Robert, 1815-1883.

*MGA

Ehlert, Louis, 1825-1884.

From the tone world. A series of essays by Louis Ehlert. Translated from the German by Helen D. Tretbar. New York: C. F. Tretbar, ͺcop. 1885͵. viii, 14-397 p. (2. ed.) 8°.

Contains essays on Brahms, Chopin, Gervinus, Gounod, Mendelssohn, Offenbach, Schumann, Tausig, Volkmann and Wagner.

Music Div.

4118A. 1. Music.—Essays. 2. Tretbar, Helen D., translator. 3. Title. N. Y. P. L. March 25, 1921.

Volkmann, ~~Friedrich~~ Robert, 1815-1883.

Write on slip, class mark name, vol., page and year of magazine. *MA

Herzfeld, Viktor von, 1856-

Robert Volkmann (1815-1883)

(Musical Quarterly. New York, 1915. 8°. v.1, no.3. p.336-349.)

Volkmann, Robert, 1815-1883.

Write on slip, class mark name, vol., page and year of magazine.

Major, Julius J.

Robert Volkmann. (Zur 100. Wiederkehr seines Geburtstages) von seinem Schüler Prof. Julius J. Major (Budapest)

(Der Merker, Wien, 1915. v.6, no.6, p.218.)

Volkmann, Robert, 1815-1883. Write on slip words underlined below and class mark— *ME

Musiker und Dichter. Mit Briefen von Robert Volkmann an L.Foglar. (In: Lipsius, Ida Maria. Classisches und Romantisches aus der Tonwelt. Leipzig, 1892 p.339-361.)

Foglar, Ludwig Stephan, 1820-1888.

npo MUSIC DIV.

Volkmann, Robert, 1815-1883.

*MEC p.v.24

Preiss, Cornelius, 1884–
Robert Volkmann... Kritische Beiträge zu seinem Schaffen, von Dr. Cornelius Preiss... (Graz,) 1912. 39 p. 8°.

"Volkmanns Werdegang in tabellarischer Übersicht," p. 7-10.
Bibliography, p. (6–7.

MUSIC DIV.

457487A. 1. Volkmann, Robert,
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
1815-1883.
February 18, 1930

Volkmann, Robert, 1815-1883. Write on slip, class mark name, vol., page and year of magazine. *MA

Richard, August
Robert Volkmann's Klavier-Kompositionen. Zu des Künstlers 100. Geburtstag am 6. April. (Allgemeine Musik Zeitung. Berlin, 1915. 4°. Jahrg. 42, p.167-169.)

Music Dept.

Volkmann, ~~Friedrich~~ Robert, 1815-1883. Write on slip, class mark name, vol., page and year of magazine. *MA

Shedlock, J. S.
Robert Volkmann. [Biographical sketch.] (Monthly Musical Record. London, 1883. 8°. v.13, no.156, p.273.)

VOLKMANN, ROBERT, 1815-1883 Copy only words underlined & classmark— *MA

TRUSCOTT, HAROLD.
The instrumental music of Robert Volkmann. (IN: Monthly musical record. London. 22cm. v. 86, no. 973 (Jan.-Feb. 1956) p.16-20)

1. Volkmann, Robert, 1815-1883.

NN R 1.57 j/ OI (MU) (LC2, X1)

VOLKMANN, ROBERT, 1815-1883. Write on slip only words underlined and classmark — *MA

Volkmann, Hans.
Johannes Brahms' Beziehungen zu Robert Volkmann, mit bisher ungedruckten Schreiben beider Meister.

(Die Musik. Berlin, 1912. v. 11, Heft 13, p. 1-13. facsims., port.)

Brahms, Johannes, 1833-1897.

Music Div.

Volkmann, Robert, 1815-1883. Write on slip, class mark name, vol., page and year of magazine. *MA

Volkmann, Hans.
Krieg und Helden in Robert Volkmanns Tondichtungen.
(Die Musik, Berlin, 1915. v.14, no.13, p.30-34.)

Music Div.

Volkmann, Robert, 1815-1883. Write on slip, class mark name, vol., page and year of magazine. *MA

Volkmann, Hans.
Robert Volkmann und unsere Zeit. (Zum 6. April 1915.)
(Neue Musik-Zeitung. Stuttgart, 1915. v.36, no.13, p.155-156.)

Music Div.

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*MYD

VOLKMANN, ROBERT, 1815-1883.
[WORKS, PIANO. SELECTIONS]
Berühmte Kompositionen. Celebrated compositions [for] piano solo. [Wien, New York] Universal Edition [1926?] Pl.no. C.C.96. 20 p. 31cm. (Corona-Collection. no. 96)

CONTENTS.--Deutsche Tanzweisen, op. 18, no. 4-5.--In der Schenke.--Das Lied vom Helden.--2. Barcarolle.--Walzer (Serenade no.2)

1. Piano.
NN 9.69 v/OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

VOLKMANN, ROBERT, 1815-1883.
[COLLECTION, PIANO]
Album beliebter Kompositionen, für das Klavier zu zwei Händen. Ausgewählt, bezeichnet und progressiv geordnet von Otto Klauwell. Wien, Universal-Edition [1914?] 31 p. 31cm. (Universal-Edition. Nr. 5260)

CONTENTS.—Lieder der Grossmutter (Op. 27, Nr. 8, 10, 7)—Musikalisches Bilderbuch (Op. 11, Nr. 1, 4, 6)—Wanderskizzen (Op. 23, Nr. 1, 4)—Visegrád (Op. 21, Nr. 8-10)—Frühlingsfahrt (Op. 22, Nr. 2)

1. Piano. I. Klauwell, Otto, 1851-1917, ed.
NN X 1.59 a/ OC, I (OAF1) SL MU, lg, lg (LC1, MU1 5, X1)

Volkmann, ~~Friedrich~~ Robert, 1815-1883. *MYA box

Andantino aus Robert Volkmann's 4tem Streichquartett, Op. 35, für Orgel eingerichtet von Robert Schaab.
Pest: G. Heckenast, c18-- 5 p. f°.

Organ (c.)

Van [illegible] Collection.

Music Div.

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*MYD

Volkmann, Robert, 1815–1883.
...Ausgewaehlte Klavierstücke; herausgegeben von Walther Lampe... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1926. Publ. pl. no. 904. 35 p. f°.

On cover: Edition Cotta, No. 904, neue Folge... Instruktive Ausgabe.
Contents: Werk 36, Nr. 1. Aus den Improvisationen nach Worten J. von Baiza's. Werk 19, Nr. 2. Barcarole. Werk 23. Im Walde, Aus den Wanderskizzen. Werk 17, Nr. 3, 8. Aus dem "Buch der Lieder." Werk 18, Nr. 1, 3, 5. Aus den "Deutschen Tanzweisen." Werk 21. Pastorale aus "Visegrád." Werk 51. Ballade Fis-moll. Werk 25a. Fantasie C-dur.

MUSIC DIV.

1. Piano. I. Lampe, Walther, 1872– , editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 16, 1931

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*MEC (Volkmann)

Volkmann, Robert, 1815–1883.
Briefe von Robert Volkmann, gesammelt und herausgegeben von Hans Volkmann. Mit einem bildnis. Leipzig, Breitkopf & Härtel, 1917.

xvi, 513 p. front. (port.) 21cm.

Cards in Public Catalogue

Music div.

121462A. 1. Volkmann, Hans, 1875- ed. I. Musicians —Correspondence, reminiscences, etc. 2. Letters (German).
[Full name: Friedrich Robert Volkmann]

22-7987

Library of Congress ML410.V91A3

D *MTC

Volkmann, Robert, 1815–1883.
Concert-Ouverture in C dur für Orchester, componirt von Robert Volkmann. Nachgelassenes Werk. Partitur... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. Part. B. 927. 19 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek. (Gruppe 2.)

MUSIC DIV.

1. Orchestra (Full).—Overtures.
N. Y. P. L.

DREXEL MUSICAL FUND.
August 7, 1922.

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*MYD

VOLKMANN, ROBERT, 1815-1883.
[CONCERTSTÜCK, OP. 42. ARR. FOR 2 PIANOS]
Concertstück, für das Pianoforte, Op. 42. Bearbeitung zu 4 Händen von August Horn. Mainz, B. Schott's Söhne [19--] Pl. no. 22773. 49 p. 34cm.

Score: piano I-II. Originally for piano and orchestra.

1. Concertos (Piano)--Piano acc. I. Horn, August, 1825-1893, arranger.
NN X 11.58 a/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD

Volkmann, Robert, 1815–1883.
...Concertstück für Pianoforte mit Begleitung des Orchesters oder eines Streich-Sextetts, oder eines zweiten Pianofortes, componirt von Robert Volkmann. Op. 42. Pest: G. Heckenast [ca. 1865]. Publ. pl. no. 18. 49 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

2. Concertos (Piano) - Piano acc.
1. ~~Concertos—Piano and orchestra.~~ 2. ~~Piano—Two pianos, 4 hands.~~
N. Y. P. L. Pianos (2) [illegible]

BOEKELMAN COLLECTION.
September 29, 1919.

DREXEL 5526 (5)

Volkmann (~~Friedrich~~ Robert) 1815-1883
Fantasie. Op. 25. Piano,
(In: Liszt (F.) Das Pianoforte.... Stuttgart, c1858. 2. Jahrg., Heft VI, pp. 1-8. f°.)

~~Piano—Fantasias~~

5526

Music Div.

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*MR

Volkmann, Robert, 1815–1883.
Kirchenarie für eine hohe Bassstimme mit Begleitung von Streichinstrumenten und Flöte, von Robert Volkmann. Opus 65. Partitur... Pest: G. Heckenast, 1869. Publ. pl. no. G. H. 64. 11 p. 4°.

Score. Latin and German.
First line: Wir warten in Demuth.
Photostat copy.

MUSIC DIV.

536991A. 1. Songs, Sacred, German 2. ~~Songs, Sacred, with various instruments.~~ I. Title: Wir warten in Demuth.
N. Y. P. L.

July 23, 1931

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*MYD

VOLKMANN, ROBERT, 1815-1883.
[KLAVIERSTÜCKE, OP. 19]
Zwei Klavierstücke für Piano Solo, Op. 19. Neu revidiert von Paul de Conne. Wien, J. Weinberger [190-] 32cm. (Universal-Edition. No. 449)

CONTENTS.—Cavatine.--Barcarole.

1. Piano. I. Conne, Paul de, ed.
NN X 7.57 j/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1, MU1 2)

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*MYL

Volkmann, Robert, 1815–1883.
Konzert für Violoncell mit Begleitung des Pianoforte, von Robert Volkmann. Op. 33. Herausgegeben von Otto Wittenbecher... Leipzig: C. F. Peters, 1914. Publ. pl. no. 9704. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 3465. Volkmann. Violoncello-Konzert...

Music div.

1. ~~Concertos~~—Violoncello and ~~orchestra.~~ piano - Arr. 2. Concertos—Violoncello — ~~and piano.~~ Piano acc. 3. Wittenbecher, Otto, 1875- , editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 14, 1929

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*MX

Volkmann, Robert, 1815–1883.
[Quartets. Strings. no. 3. Op. 34]
3tes Quartett [von] R. Volkmann. Op. 34. Mainz: B. Schott's Söhne [1879?] Publ. pl. no. 22711. 4 parts in 1 v. 35cm.

Parts only: violin I-II, viola and violoncello.
Caption-title; t.-p. reads: Quartette für 2 Violinen, Viola & Violoncell...

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.

January 21, 1937

*XM

VOLKMANN, ROBERT, 1815-1883.
[QUARTET, STRINGS, OP. 35]
4. Quartett, E-moll, für 2 Violinen, Viola u. Cello, op. 35. Pest, G. Heckenast [1867?] Pl. no. G.H.51. score (51 p.) 27cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet. I. [Title] Viertes.
NN 5.72 m/$_{\text{b}}$ OCI (OS)I (OAFI) SL MUg,1g,2g,1g (LCI, XI)

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*MYK

VOLKMANN, ROBERT, 1815-1883.
Romanze, E dur, für Violoncell und Pianoforte, Op. 7. Für Violine oder Viola und Pianoforte übertragen von Friedrich Hermann. Leipzig, Breitkopf & Härtel [1928?] 1 v. 31cm. (Edition Breitkopf. Nr. 3923)

Score: violoncello and piano (7 p.), and parts for violin and viola.

1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano. I. Hermann, Friedrich, 1828-1907, arranger.
NN X 11.58 a/$_{\text{b}}$ OC, I SL MUg, 1g, 2g, 3g, 1g (LCI, XI, MUII)

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*MP box

Volkmann, Robert, 1815–1883.
"Sappho," dramatische Scene für Sopran-Solo mit Begleitung des Orchesters, componirt...von Robert Volkmann. Op. 49... Clavierauszug... Pest: G. Heckenast [1866]. Publ. pl. nos. G. H. 36, 37. 2parts. f°.

Vocal score, and separate voice part. German words.

Songs, etc., Secular, 1 voice — Keyboard acc. — 1700—
1. ~~Songs, arias, etc., with orchestra.~~ ~~—Vocal score.~~ 2. Title.
N. Y. P. L. Music Div. January 6, 1932.

Volkmann, Robert, 1815–1883: Sappho.

*MP (General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer[, cop. 1915]. Pub. pl. no. 25360. 203 p. f°.

Vocal score. Words in original language with English translation.
Contents: BEETHOVEN. "Ah! perfido!" HOLSTEIN, F. VON. Beatrice (scene from Schiller's "Bride of Messina"). JOACHIM, J. Scene from Schiller's unfinished drama "Demetrius." LACHNER, V. Vineta. LISZT. Jeanne d'Arc au bûcher. MENDELSSOHN-BARTHOLDY. "Infelice! Già dal mio sguardo." NICODÉ, J. L. Fata Morgana. RAFF, J. Traumkönig und sein Lieb. RUBINSTEIN. Scena ed aria: "È dunque ver?" [and] Hagar in der Wüste. SCHUBERT. Der Hirt auf dem Felsen. VOLKMANN, R. Sappho.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
577395A. 1. Songs, arias, etc., with orchestra—Vocal score.
N. Y. P. L. May 10, 1932

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*MX box

Volkmann, Robert, 1815–1883.
Schlummerlied für Viola, Violoncell und Pianoforte, componirt von Robert Volkmann. Op. 76... Mainz: B. Schott's Söhne [ca. 1884]. Publ. pl. no. 23438. 3 parts. f°.

Score and 2 parts.

Piano—
1. Trios.—Piano, viola and violoncello. 2. Title.
2. Chamber music, 19th cent.—Trios.
BOEKELMAN COLLECTION.
N. Y. P. L. April 14, 1920.

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*MYD

Volkmann, Robert, 1815–1883.

...II. Serenade (F-dur)... Opus 63. Mayence [etc.] B. Schott's Söhne [187-?] Publ. pl. no. 22750. 23 p. 34½cm.

Arranged for piano, 4 hands.
Cover-title; t.-p. reads: Serenaden für Streich-Orchester...
At head of title: Compositionen von Robert Volkmann.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano, 4 hands—Arr.—1800-
N. Y. P. L. July 3, 1936

[Serenades. no.1-3. Op.62, 63, 69.] *MV

Volkmann, Robert, 1815-1883.
Serenaden für Streich-Orchester (2 Violinen, Viola, Violoncell & Contrabass), von Robert Volkmann... Op.63, in F dur... Mainz: B.Schott's Söhne [1879]. Publ.pl.no. 22749. 31 p. 4°.

Full score.

ARTHUR MEES COLLECTION

Op.62, 69 lacking.

1 card only. Not access.

Write on slip words underlined in red.

Volkmann, Robert, 1815-1883.
[Serenades. no.2. Op.63. Waltz.]
...Walzer aus der Serenade Nr.2 <F dur>. Op.63.

For string orchestra, in score.

*MX +

(In: Lemacher, H., and P. Mies, editors. Aus der Zeit der Romantik. Köln a. Rhein: P.J. Tonger [, cop.1933]. p.14-16.)

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*MV

Volkmann, Robert, 1815–1883.
[SERENADE, STRING ORCHESTRA, OP.63, NO 2, F MAJ.]

Serenade, op. 63, Nr. 2 (F-dur) für Streichorchester, 2 Violinen, Viola, Violoncello (Kb.). Wolfenbüttel, Möseler Verlag [1966]

score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 90)

1. Suites (String orchestra). 2. Orchestra, String. I. Series.
NN 11.66 1/$_{\text{L}}$ OC (OS)I (OAF SL MUg, 1g, 2g, 1g (LCI, XI)

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*ZB-364

VOLKMANN, ROBERT, 1815-1883.
[SERENADES, STRING ORCHESTRA. ARR. FOR PIANO 4 HDS.]
Drei Serenaden für Streichorchester, op. 62, 63, 69. Für Klavier zu vier Händen hrsg. von Adolf Ruthardt. Leipzig, C. F. Peters [1912?] Pl.no.9651. 56 p. 24 x31cm. (Edition Peters. 3464)

Microfilm.

1. Suites (String orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Ruthardt, Adolf, 1849-1934, arr.
NNR 9.72 b/$_{\text{L}}$ OC, I (OAFI) SL MUg, 1g, 2g, 1g (MUFI, UMI, LCI, XI)

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*MTA

Volkmann, ~~[Friedrich]~~ Robert, 1815-1883.
Symphonie in D-moll, für grosses Orchester. Op. 44. Partitur. Pest: C. Heckenast [1840?]. 1 p.l., 187 p. 4°.
[1862?] Publ pl no G.H. 23

Music Dept.
1. ~~Symphonies.—Full orchestra.~~ 2. Orchestra (Full).—Symphonies.
N. Y. P. L. December 14, 1912.

DREXEL. 5060

Volkmann (~~Friedrich~~ Robert) 1815-1883.
Symphonie in D-moll für grosses Orchester. Op. 44. Partitur. Pest: C. Heckenast, [ca. 1862]. 1p.l., 187 pp. 4°

Orchestra (Full)—Symphonies.
5060

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*MYD

VOLKMANN, ROBERT, 1815-1883.
[TRIO, PIANO & STRINGS, OP. 5. ARR. FOR PIANO]
Zwei Trios für Klavier zu vier Händen. Budapest, Rózsavölgyi [1908?] pl. no. N. G. 1415. 1 v. 32cm. (Universal-Edition, No. 1920)

[Vol. 2]
CONTENTS.--[v. 2] Trio in B moll, Op. 5.

1. Piano, 4 hands--Arr.
NN X 7.58 m/$_{\text{J}}$ OC (OAFI) SL MUg, 1g (LCI, XI)

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*MX

Volkmann, Robert, 1815–1883.
Trio in B-moll für Clavier, Violine und Violoncell componirt ...von Robert Volkmann. Op. 5... Partitur... Pest: Rózsavölgyi & C°. [186-?] Publ. pl. no. R. & C. 30. 3 parts in 1 v. 2. ed., rev. f°.

On t.-p., under pl. no. 30 there is a second number 1415.
First edition published between 1852 and 1859.
Piano part in score, violin and violoncello parts.

Music div.
Piano—
1. Trios.—Piano, violin and violoncello.
2. Chamber music, 19th cent.—Trios.
BOEKELMAN COLLECTION.
N. Y. P. L. April 29, 1919.

** MX

Volkmann, Robert, 1815–1883.
...Trio in F dur. Op. 3... Wien: "Universal-Edition," Aktiengesellschaft[, 1912]. Publ. pl. no. U. E. 1917, V. A. 3802. 3 parts in 1 v. f°.

Score and 2 string parts.
At head of title: Zwei Trios für Klavier, Violine und Violoncell, von Rob. Volkmann.

MUSIC DIV.
Piano—
1. Trios—Piano, violin and violoncello.
2. Chamber music, 19th cent.—Trios.
DREXEL MUSICAL FUND.
N. Y. P. L. September 16, 1929

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*MYD

Volkmann (Robert) 1815-1883.
Variationen über ein Thema von Händel für Pianoforte von R. Volkmann. Op. 26, auf zwei Pianoforte eingerichtet von Carl Thern. Pest: Gustav Heckenast [18--] 2 pts. f°.
[ca. 1862?]

1. Händel (Georg Friedrich)
2. Piano.—Two pianos, 4 hands.

Music Div.
Transfer from Circ. Dept.

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*MYD

Volkmann, Robert, 1815–1883.
...Variationen über ein Thema von Händel [Werk 26]; herausgegeben von Walther Lampe. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1927]. Publ. pl. no. 913. 19 p. f°.

For piano.
On cover: Edition Cotta, No. 913, neue Folge... Instruktive Ausgabe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Variations. I. Handel, Georg Friedrich, 1685–1759.
II. Lampe, Walther, 1872- , editor.
N. Y. P. L. December 16, 1931

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*MYD

Volkmann (Friedrich Robert) 1815-1883.
Visegrád. 12 musikalische Dichtungen fur Piano von F.R.V. Op. 21. (Arrangment fur 4 hands.) Budapest: Rózsavölgyi & Comp. [18--] 63 pp. f°

Title taken from cover.

National music—Hungary
Piano, 4 hands—Arr.

Music Div.

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*MYD

VOLKMANN, ROBERT, 1815-1883.
Visegrád. 12 musikalische Dichtungen für Klavier zu 4 Händen, Op. 21. Budapest, Rózsavölgyi [1909?] 1v. 32cm. (Universal-Edition. Nr. 1921)

Heft 1.
For piano 4 hands.
CONTENTS. — Heft 1. Der Schwur. Waffentanz. Beim Bankett. Minne. Blumenstück. Brautlied.

1. Piano, 4 hands. I. Title.
NN X 7.57 c/$_{\text{L}}$ OC SL MUg, 1g, 1g (LCI, XI, MUI?)

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*MYD

Volkmann, Robert, 1815–1883.
...Visegrád; 12 musikalische Dichtungen für Pianoforte zu zwei Händen. Op. 21... Leipzig: Breitkopf & Härtel [1912]. Publ. pl. nos. U. E. 1930–1931, V. A. 3804–3805. 2 v. in 1. f°.

MUSIC DIV.
169507A
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. October 20, 1924

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*MRH

Volkmann, Robert, 1815–1883.

...Weihnachtslied a. d. 12. Jahrh. Op. 59. Er ist gewaltig und ist stark. Für gem. Chor u. Soli... Leipzig, Breitkopf & Härtel [193-?] 19 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 16.)

Score: chorus (SATB) and solo voices.
Reprinted from plates of 1917.
"Partitur-Bibliothek 2465."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Christmas—Cantatas. I. Song index (2). II. Ser.
N. Y. P. L. November 20, 1946

Volkmann, Robert, 1815-1883, arranger. *MYK

Beethoven, Ludwig van.

Concerto pour le violon par L. v. Beethoven, Op: 61, avec piano ⌐arrangé par R. Volkmann. n. p., 1851?⌐ 31 p. f°.

Autograph manuscript of the arranger, Robert Volkmann.
Arranged for violin and piano.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Autographs. 4. Volkmann, Robert, 1815-1883, arranger.
N. Y. P. L. December 27, 1929

Volkmann, Robert, 1815-83. *MYK

Tartini, Giuseppe, 1692-1770.

...Le trille du diable for violin. Edited and fingered by Leopold Lichtenberg, the piano accompaniment by Robert Volkmann. With a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, cop. 1901. Publ. pl. no. 14925. 2 parts. f°. (Masterpieces for the violin. v. 23.)

At head of title: Schirmer's library of musical classics. v. 522.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861- , editor. 4. Volkmann, Robert, 1815-83. 5. Title.
N. Y. P. L. June 2, 1930.

Volkmar, A. V. Wilhelm.
See
Volckmar, Wilhelm Valentin, 1812-1887.

MUSIC DIV.

N. Y. P. L. December 9, 1925

Volkmar, Tobias
See
Volckmar, Tobias, 1678-1756

Music div.

VOLKONSKI, ANDREĬ. *MP (Russian)

Les plaintes de Chtchaza [par] André Volkonsky. [London] Universal Edition [1970] score (40 p.) 31cm. (Universal Edition, 14770)

For soprano, English horn, violin, viola, harpsichord and percussion; Russian words.
Duration: 17 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN 1.71 m/ OC(1b+) SL MUg, 1g, Ig S, I (LC1, X1)

Volkonskiĭ, Sergyeĭ Mikhaĭlovich, knyaz', 1860- **QE
Music in my youth and childhood. Impressions of the opera. (In his: My reminiscences. London, [1924]. 8°. v.1, p.146-180.)

1. Russia--19th Cent.-- ~~Music in~~

MUSIC DIV.

Volkov, N. Cinderella.

Prokof'yev, Sergeĭ Sergeyevich, 1891- **MSP
⌐Cinderella; Arr. for piano⌐
Cinderella, a ballet in three acts. Op. 87. Music by S. Prokofieff. Libretto by N. Volkov... New York ⌐etc.⌐ Leeds music corp., c1949. Pl.no. A.S.M.P.137. 148 p. 31cm. (Am-Rus edition)

With superlinear descriptive text.

570 MUSIC DIV.
DREXEL MUSICAL FUND.

539896B. 1. Ballets (Piano). I. Volkov, N. Cinderella.
N. Y. P. L. Card reprinted June 14, 1951

Volkov, Nikolaĭ Dmitriyevich, 1894. The fountain of Bakhchisaraĭ

*MSI

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE FOUNTAIN OF BAKHCHISARAI]
Бахчисарайский фонтан. Балет-поэма в 4-х действиях по А.С. Пушкину. Либретто Н.Д. Волкова. Партитура. Москва, Гос. муз. изд-во, 1955. score(2 v.) 30cm.
For orchestra.
Title transliterated: Bakhchisaraĭski fontan.

(Continued)
NN R 11.61 c/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU12) S, I, II (LC1, X1)

2

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE FOUNTAIN OF BAKHCHISARAI] Бахчисарайский фонтан. (Card 2)

1. Ballets (Orchestra) I. Pushkin, Aleksandr Sergeyevich. The fountain of Bakhchisarai. II. Volkov, Nikolaĭ Dmitriyevich, 1894. The fountain of Bakhchisarai. III. Title. IV. The fountain of Bakhchisaraĭ.

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE FOUNTAIN OF BAKHCHISARAI] Бахчисарайский фонтан. (Card 2)

1. Ballets (Orchestra) I. Pushkin, Aleksandr Sergeyevich. The fountain of Bakhchisarai. II. Volkov, Nikolaĭ Dmitriyevich, 1894. The fountain of Bakhchisarai. III. Title. IV. The fountain of Bakhchisaraĭ.

Volkov, Nikolaĭ Dmitriyevich, 1894- Spartacus *MSP

KHACHATURYAN, ARAM IL'ICH, 1904-
[SPARTACUS. ARR. FOR PIANO 4 HDS]
Спартак; балет в 4 действиях, 9 картинах. Либретто Н.Д. Волкова. Переложение для фортепьяно в четыре руки А. Готлиба [Spartacus; a ballet in 4 acts and 9 scenes. Libretto by N.D. Volkov. Piano duet arrangement bi[sic] A. Gotlib] Москва, Советский композитор, 1961. 393 p. 30cm.
Title transliterated: Spartak.

(Continued)
NN R 11.61 c/OC (OAF1) MUg, 1g, Ig, IIg, IIIg SL S, I, III (LCR1, LC1, X1)

2

KHACHATURYAN, ARAM IL'ICH, 1904- . [SPARTACUS. ARR. FOR PIANO 4 HDS] Спартак... (Card 2)

Scenario, in Russian, p. 389-[392]

1. Ballets (Piano, 4 hands) I. Volkov, Nikolaĭ Dmitriyevich, 1894- . Spartacus. II. Gotlieb, A., arr. III. Title: Spartacus.

Volkov, Nikolaĭ Dmitriyevich, 1894- , ed. *MGYB (Vaganova)

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye.

Агриппина Яковлевна Ваганова; статьи, воспоминания, материалы. [Редакторы: Н.Д. Волков, Ю.И. Слонимский] Ленинград, "Искусство", 1958. 342 p. illus., ports. 23cm.
"Список учениц Вагановой," p.308-[319]
Bibliography, p.320-[327]

(Continued)
NN R 7.68 c/ (OC)I OS SL MU, 1, I, II S, 1, I, II (DC2) (LCR1, LC1, X1)

2

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye. Агриппина Яковлевна Ваганова... (Card 2)

Title romanized: Agrippina Yakovlevna Vaganova.

1. Vaganova, Agrippina Yakovlevna, 1879-1951. I. Volkov, Nikolaĭ Dmitriyevich, 1894- , ed. II. Title.

Volkov, Nikolaĭ Dmitriyevich, 1894- , ed. *ODZ

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye.
Агриппина Яковлевна Ваганова; статьи, воспоминания, материалы. [Редакторы: Н.Д. Волков, Ю.И. Слонимский] Ленинград, "Искусство", 1958. 342 p. illus., ports. 23cm.

"Список учениц Вагановой," p. 308-[319]
(Continued)
NN R 1.60. c/ (OC)I OS(1b+) SL MU, 1, I S, 1, I (LCR1, LC1, X1)

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye. Агриппина Яковлевна Ваганова ... (Card 2)

Bibliography, p. 320-[327]
Title transliterated : Agrippina Yakovlevna Vaganova.

1. Vaganova, Agrippina Yakovlevna, 1879-1951.
I. Volkov, Nikolaĭ Dmitriyevich, 1894- , ed.

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*MP (Russian)

Volkov, Vyacheslav.

...Löwenzahn... 4 Kinderlieder für eine Singstimme und Klavier. Op. 5. Moskau: Musiksektion des Staatsverlages; Wien ⌐etc.⌐ Universal Edition A.G., 1930. Publ. pl. no. M. 10624 Г., U. E. 9350. 11 p. 36½cm.

For 1 voice with piano acc. Russian and German words.
"Deutscher Text von D. Ussow."
Title-page in Russian and German. Russian title: Одуванчики.

CONTENTS.—Löwenzahn; Text von O. Gurjan.—Ein Hennchen für Bastschuhe; Text von A. Fede.—Die Libelle; Die Eule. Text von M. Klokowa.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Title. II. Title: Oduvanchiki.
N. Y. P. L. October 20, 1937

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*MP box

Volkov, Vyacheslav.

Милиционер Нури (стихи о Туркмении), для среднего голоса с фортепиано. Слова Вл. Луговского. ⌐Militiaman Nuri (verses about Turkmenia) for medium voice with piano. Words by V. Lugovskoĭ⌐ Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12324 Г. 6 p. 32cm. (Советская эстрада.)

First line: Долина Сумбара, нухурские села.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Lugovskoĭ, Vladimir. II. Title: Militsioner Nuri.
N. Y. P. L. October 29, 1937

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*MP box

Volkov, Vyacheslav.

Песня текстильщиков, ⌐The song of the textile workers⌐ для голоса с фортепиано. Музыка В. Волкова. Текст А. Суркова. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13108Г. 5 p. 31cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. 2. Labor—Songs. I. Surkov, Al.
N. Y. P. L. December 14, 1934

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*MYD

Volkov, Vyacheslav.

⌐Preludes. Piano. Op. 4, no. 1-4⌐
...Vier Präludien...für Klavier. Op. 4. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien ⌐etc.⌐ Universal-Edition A.G., 1931. Publ. pl. no. U. E. 9747, M. 11301 Г. 7 p. 37cm.

Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800— .
N. Y. P. L. November 5, 1937

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*MO (Russian)

Volkov, Vyacheslav.

..Семь русских народных песен. Для голоса с фортепиано. [Seven Russian folk songs. For one voice with piano accompaniment] Москва [etc.] Гос.муз. издат., 1947. Publ.pl.no.N.18986 Г. 28 p. 26cm.

1. Folk songs, Russian.

MUSIC DIV.
DEC 1 , 1948

Volks-Chor, Berlin.
See
Berliner Volks-Chor.

MUSIC DIV.
N. Y. P. L. August 19, 1929

Die Volksbühne. Heft 42
*C-3 p.v.1273

Werner, Max.
Das Weihnachtslied der ganzen Welt; die Geschichte des Volksliedes "Stille Nacht." Von Max und Etta Werner. Weinheim, Deutscher Laienspiel-Verlag [195-?], 75 p. 21cm. (Die Volksbühne. Heft 42)

1. Gruber, Franz Xaver, 1787-1863—Drama. 2. Mohr, Joseph, 1792-1848—Drama. 3. Stille Nacht, heilige Nacht (Hymn)—Drama. I. Series. II. Werner, Etta, joint author. III. Werner, Etta.
NN**R X 7.56 OC,II,IIbo (OS)I PC,1,2,3,I,II SL MU,1,2,I,II (MUS I: Stille Nacht, heilige Nacht —Drama UI,LC1,X1)

Die Volksbühne, Heft 45
*MZ

KLEFISCH, WALTER, 1910-
[ARZT IN LIEBESSACHEN. LIBRETTO. GERMAN]
Arzt in Liebessachen; ein übermutiges Singspiel nach Moliere, von Oskar Seidat. Musik [von] Walter Klefisch, op. 27. Weinheim, Bergstrasse, Deutscher Laienspiel-Verlag [1956] 45 p. 21cm. (Die Volksbühne. Heft 45)

I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le médicin volant. III. Seidat, Oskar. Arzt in Liebessachen. IV. Title.
NN X 6.57 j/ OC, II, III (OS)I (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) (T)1 (LC1, X1, Y1)

Der Volkschor
*MO (German)

Reichsverband der gemischten Chöre Deutschlands e. V.
Der Volkschor; Liederbuch des Reichsverbandes der gemischten Chöre Deutschlands. Unter Mitarbeit des Musikausschusses des Reichsverbandes herausgegeben von Carl Hannemann. Hamburg: Hanseatische Verlagsanstalt [1935] 2 v. in 1. 18½cm.

Music for 1 to 5 mixed voices, mostly unacc. Some numbers with instrumental acc.
Based on the Lobeda-Singebuch edited by Hannemann, Lendvai and Rein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
806841A. 1. Choral music, Secular—Mixed—4 pt.—Collections. I. Hannemann, Carl, ed. II. Title.
N. Y. P. L. April 10, 1936

Volksgesang-Verein.
See
Deutscher Volksgesang-Verein in Wien.

664 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 196 [M-20-62 20m]

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*MEC (Liszt)

VOLKSHOCHSCHULE, BAYREUTH, Germany.
Franz Liszt zum 150. Geburtstag; Festschrift zu den Bayreuther Lisztfeiern 1961. [Bayreuth, 1961] 62 p. illus., map, facsim., music. 21cm.

Includes bibliographies.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard--Liszt
NN 4.65 p/ OS (1b) PC, 1 SL MU, 1, 2 (LC1, X1)

Volkskunde-Archiv, Marburg.
Schriften. Bd. 1
E-10
4748

HENSSEN, GOTTFRIED, 1889-
Überlieferung und Persönlichkeit; die Erzählungen und Lieder des Egbert Gerrits. Münster, Westf., Aschendorff, 1951. xi, 236 p. illus., ports., fold. map, music. 24 cm. (Volkskunde-Archiv, Marburg. Schriften. Bd. 1)

"Die Gedichte und Lieder," including melodies of many songs, p. [177]-220.
Bibliography, p. 221-228.

1. Folk lore—Germany. 2. Folk lore—Netherlands. 3. Folk songs, German. 4. Folk songs, Dutch. I. Series. II. Gerrits, Egbert, d. 1942.
NN R 2.58 p/ OC, II, IIb (OS)I PC, 1, 2, 3, 4, I, II SL MUg, 3g, 4g, Ig, IIg (LC1, X1)

ZBIE
Volkskundliches aus Österreich und Südtirol; Hermann Wopfner, zum 70. Geburtstag dargebracht, hrsg. von Anton Dörrer und Leopold Schmidt. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1947. 332 p. illus. 23cm. (Österreichische Volkskultur; Forschungen zur Volkskunde. Bd. 1)

"Hochzeitslieder aus Osttirol..." incl. words and music, p. 112-130.
"Verzeichnis der Veröffentlichungen Hermann Wopfners," p. 317-332.

MUSIC DIV.
1. Weddings(g) 2. Folk songs, Tyrolese (g)
~~1. Folk-lore—Austria. 2. Wopfner, Hermann, 1876-~~ I. Dörrer, Anton, 1887- , ed. II. Schmidt, Leopold, 1912- , ed. III. Ser.
NN

M-10
2049

VOLKSKUNST. Jahrg. 6, [Nr.] 2-3, 5-Jahrg. 8 [Nr.] 6, 8-Jahrg. 11, [Nr.] 8; Feb.-März, Mai, 1957-Juni, Aug. 1959-Aug. 1962.
Leipzig [etc.] F. Hofmeister. v. illus., music. 30cm.
"Monatsschrift für das künstlerische Volksschaffen."
Issued by Zentralhaus für Volkskunst.
Includes various supplements.
Ceased publication with v. 11, no. 8, Aug. 1962?
(Continued)
NN R 3.65 p/ OSs, Is PCs, 1s, 2s, 3s, 6s, I SLs As, 1s, Is MUs, 3s, 4s, Is Ts, 6s, 7s, I (U1s, LC1s, X1s, DC1) [C] 2

VOLKSKUNST. (Cont.)

1. Folk art--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Dancing--Per. and soc. publ. 4. Periodicals--Germany. 5. Amateur theatricals--Per. and soc. publ. 6. Dance--Periodicals--Germany. 7. Amateur stage--Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig.

Volkskunst.Fachausgabe
*ZAN-*M13

VOLKSMUSIK. 1- Jahrg.; 1956-
Leipzig, Deutscher Verlag für Musik [etc.] v. illus., music. 30cm

Microfilm (negative, 1956-61; positive, 1962-)
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Wegweiser für Chöre und Instrumentalgruppen."
(Continued)
NN R 3.69 e/ OSs, Is, II, IIIs CSR PCs, 1s, 2s, Is, II, IIIs SLs MUs, 3s, Is, II, IIIs Ps(2s), Is, 2s, Is, II, IIIs (U1s, LC1s, DC2s, X1s) [I] 2

VOLKSMUSIK. (Cont.)

"Fachausgabe der 'Volkskunst'."
Issued by Zentralhaus für Volkskunst, 1956-Aug. 1962; by Zentralhaus für Kulturarbeit, Sept. 1962- .
Includes various supplements.

1. Music--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig. II. Zentralhaus für Kulturarbeit, Leipzig. III. Volkskunst. Fachausgabe.

Volkslied und Hausmusik
*MN
8551

SING- und Spielmusik; Beilage zur schweizerischen Monatsschrift. "Volkslied und Hausmusik."
Nr. 1-
Zürich, G. Hug [19—]- no. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. 3. Instrumental music--Collections. I. Volkslied und Hausmusik.
NN 8.66 a/ OS, I SL B MUg, 1g, 2g, 3g, Ig (U1, LC1, X1) [C, I]

Copy only words underlined & classmark-- *MG

Das VOLKSLIED heute. Kassel, Bärenreiter, 1959. 86 p. 25cm. (Musikalische Zeitfragen. Bd. 7)

Essays by W. Wiora, and others.

1. Folk songs--Study. 2. Folk songs. 3. Essays. I. Series.
NN R 2.69 v/ OC (OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

Volkslied, Volkstanz-Volksmusik
*MA

Das DEUTSCHE Volkslied. Zeitschrift für seine Kenntnis und Pflege. Jahrg. 1-3, 6, 9-50; Mai, 1899-Dec. 1901, 1904, 1907-49
Wien [etc.] v. plates, ports, music. 24-27cm.
Monthly (except July-Aug. or Aug.-Sept.)
Issued by the Deutscher Volksgesang-Verein in Wien (1947-49 as: Österreichische Gesellschaft für Volkslied- und Volkstanzpflege).
(Continued)
NN * R 9.64 p/ (OC)Is OS, IIs, IIIs, IV PCs, 1s, Is, IIs, IIIs, IV SLs MUs, 1s, Is, IIs, IIIs, IV (U1s, LC1s, X1s) [C] 2

Das DEUTSCHE Volkslied. (Cont.)

"Amtsblatt des Sängerbundes 'Deutsches Volkslied'," 1904-24.
Title varies: 1947-49, Volkslied, Volkstanz-Volksmusik.
"Begründet vom Josef Pommer."

INDEXES:
Vols. 1-46, 1899-1944. (Issued as v. 47)

1. Folk songs, German--Per. and soc. publ. I. Pommer, Josef, 1845-1918, ed. II. Deutscher Volksgesang-Verein in Wien. III. Sängerbund "Deutsches Volkslied." IV. Title: Volkslied, Volkstanz-Volksmusik.

C-10
1047

Volkslieder und Kinderreime aus den Wolgakolonien. Gesammelt und mit einem Anhang von Rätseln zum 150 jährigen Jubiläum der Wolgakolonien hrsg. von I. C. und P. S. Ssaratow, In Kommission bei de "Buchdruckerei Energie," 1914. xxvii, 256 p. 19cm.

1. Folk songs, German—Russia. 2. Children's rhymes—Russia. I. C., I. II. S., P.
NN** 7.57 OC(1b)I,II PC,1,2, I,II SL MUy,Iy (S2,LC1,X1)

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*MX

VOLKSLIEDER in neuen Sätzen, für 2 bis 4 Blockflöten oder andere Instrumente. Stuttgart, Hänssler-Verlag [c1962] score(39 p.) 30cm. (Neue Musik für Blockflöte. Heft 6)

Folk songs arranged for 2-4 recorders or other instruments, with words.

1. Recorder--Collections. 2. Flute--Collections. 3. Folk songs, German.
NN 7.66 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Volkslieder aus Westfalen
*MO (German)

SCHULTZ, HERBERT, 1911- , arr.
Acht Volkslieder aus Westfalen, für mittlere Stimme und Klavier. Hamburg, Musikverlag H. Sikorski [1967] 11 p. 32 cm. (Edition Sikorski, no. 705)

1. Folk songs, German--Westphalia. I. Title: Volkslieder aus Westfalen. II. Schultz, Herbert, 1911- .
NN * 5.69 c/ OC, IIb* SL MUg, 1g, Ig (LC1, X1)

Volksliederen uit verschillende landen.
*MO (General)

Vladeracken, Geertruida van, 1880-
Volksliederen uit verschillende landen; verzameld en bewerkt door Geertruida van Vladeracken. Bundel 1- Zutphen: W. J. Thieme & Cie., 1927- v. f°.

Words with music for 1 voice with piano acc. Also separate flute part for "Under the greenwood tree."
Contents: Bundel 1. Engelsch: 1. The cherry tree. 2. Come lasses and lads. 3. Under the greenwood tree. Hollandsch: 4. De dry Koningen. 5. Jesus' dood. 6. Dans der maegdekens. 7. St. Jan's gheleide. Fransch: 8. La violette double. 9. Allons gay, ma mignone. 10. Le retour du conscrit.

Music div.
JUILLIARD FOUNDATION FUND.
1. Folk songs. 2. Title.
N. Y. P. L. August 12, 1928

Volksliedinteresse und Volksliedforschung in der Schweiz vom Anfang des 18
*Z-286
Film Reproduction

GEIGER, PAUL, 1887-1952.
Volksliedinteresse und Volksliedforschung in der Schweiz vom Anfang des 18. Jahrhunderts bis zum Jahre 1830. Bern, 1911. 137 p. 23cm.

Film reproduction, Positive.
Inaug.-Diss.--Basel.
Vita.
Bibliographical footnotes.

1. Folk songs, Swiss--Hist. and crit. 2. Folk songs, Swiss. I. Title.
NN * * R X 3.58 j/ OCs PCs, 1s, Is SL MU, 2, I (UM1, LC1, X1s)

Volkegesang in teutscher und englisher Sprache

DREXEL 3861.7

[God save the king]
Volksgesang in teutscher und englisher Sprache für eine Singstimme mit Begleitung des Pianoforte oder der Guitarre. *München: Falter & Sohn*, [18—?] sl. ob. 4°.

~~In: Souvenirs de Munich.~~

Score: 1 voice, guitar and piano. German and English words.
First line: God save great George our king!

Music Div.

Volkskundliches Archiv für Pommern, Greifswald, Germany—Pommersches Volksliedarchiv.

*MO (German)

Engel, Hans, 1894– , and F. M. Goebel.
Pommersche Volksballaden, unter Mitwirkung von Priv.-Doz. Dr. Hans Engel und Dr. des. F. M. Goebel; herausgegeben vom Pommerschen Volksliedarchiv. Ausgabe B: mit Anhang. Leipzig: Eichblatt-Verlag, 1932. xii, 162 p. 21½cm.

German words, with tunes, some with violin acc.; a few for 2 and 3 voices.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

609288A. 1. Folk songs, German—Pomerania. I. Goebel, F. M., jt. au. II. Volkskundliches Archiv für Pommern, Greifswald, Germany.—Pommersches Volksliedarchiv.
N. Y. P. L. August 29, 1933

...Das Volkslied der deutschen Schweiz.

*MO (Swiss)

Greyerz, Otto Aimé Alphons von, 1863–,
...Das Volkslied der deutschen Schweiz. Frauenfeld: Huber & Co., cop. 1927. 232 p. illus. (music.) 12°. (Die Schweiz im deutschen Geistesleben. Bd. 48–49.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

364965A. 1. Folk songs, Swiss. 2. Folk songs, German. 3. Title. 4. Ser.
N. Y. P. L. July 6, 1928

"Das volkslied in Österreich."

NAC p.v.114, no.3

Arbeitsausschuss für die Aufsammlung und Herausgabe des deutschen Volksliedes der Steiermark.
"Das Volkslied in Österreich." Anleitung zur Sammlung und Aufzeichnung. Fragebogen. Wien: Schneider & Lux [191–?] 24 p. illus. (music.) 16°.

Cover-title.

MUSIC DIV.

1. Folk songs, Austria. 2. Title
N. Y. P. L. November 10, 1924

"Das Volkslied in Österreich."

*MO (German) p.v.1

[Rotter, Curt,] 1881–
"Das Volkslied in Österreich." Arbeitsgebiet Salzburg. Anleitung zum Sammeln und Aufzeichnen. Fragebogen. In der ersten Sitzung des Arbeitsausschusses für das Volkslied in Salzburg, am 5. Oktober 1912, einstimmig angenommen. [Wien: Schneider & Lux, G.m.b.H., 1913?] 44 p. pl. (music.) 17cm.

Prefatory note signed: Dr. Curt Rotter.
With autograph of author.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661671A. 1. Folk songs, German—Austria. I. Austria. Volkslied in Salzburg, Arbeitsausschuss für das. II. Title.
N. Y. P. L. September 11, 1933

...Das Volkslied in der Schule.

*MHD

Moser, Hans Joachim, 1889–
...Das Volkslied in der Schule, von Dr. Hans Joachim Moser ... Mit einem Geleitwort des Herausgebers. Leipzig: Quelle & Meyer, 1929. xvii, 178 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 1.)

Bibliography, p. [177–]178.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

439598A. 1. Folk songs, German—Hist. and crit. 2. School music—Germany. 3. Title. 4. Ser.
N. Y. P. L. January 13, 1930

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*MO (German)

Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich.
Veröffentlichungen.
Bd.1-2

Wiesbaden-Biebrich, 1929-32. 8°.
3no. illus. (music.)

Cards in Public Catalogue
MUSIC DIV.

1. No subject.
N. Y. P. L. May 19, 1932

Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veröffentlichungen. (Cont'd)

Bd.1. Wehrhan, K. Frankfurter Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel, 1929.
Bd.2.1-2. Stückrath, O. Nassauisches Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel... 1931 - 32.

Volkslieder

See Folk-songs: National music—Germany: etc.

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*MO (German)

...Volkslieder-Album: 100 der schönsten Volks-Lieder für eine mittlere Singstimme mit leichter Klavierbegleitung... Köln a. Rh.: P. J. Tonger [1898-1916] Publ. pl. no. P. J. T. 1473, 5175. 2 v. ob. 32°. (Tongers Taschen-Album. Bd. 1, 50.)

German words with music for 1 voice with piano acc.
t.-p. of Bd.2 reads: Zweites Volkslieder-Album. Noch 105 der schönsten Volkslieder...

Juilliard Foundation Fund (Bd.2
MUSIC DIV.

1. Folk songs (German).
N. Y. P. L. February 23, 1923.

Volkslieder aus der Bretagne

*MO (French)

Keller, Heinrich Adelbert von, 1812–1883, and E. C. L. K. von Seckendorff, translators.
Volkslieder aus der Bretagne. Ins Deutsche übertragen von A. Keller und E. v. Seckendorff. Mit XVI Originalmelodieen. Tübingen: L. F. Fues, 1841. viii, 264, 16 p. 12°.

Music, last 16 p.

~~A second copy.~~

MUSIC DIV.
411600
JUILLIARD FOUNDATION FUND.

1. Folk songs (French). 2. Seckendorff, Eduard Christoph Ludwig Karl, Freiherr von, 1813–75, jt. translator. 3. Title.
N. Y. P. L. September 6, 1924

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*MO (German)

VOLKSLIEDER zur Jahresfeier der grossen Errettungsschlacht am. 18ten October 1813, bei Leipzig. Frankfurt am Mayn, B. Körner [1814] 47 p. 17cm.

Words only; tunes indicated by title.

1. Leipzig, Battle of, 1813--Songs and music. 2. Folk songs, German. 3. Leipzig, Battle of, 1813.
NN 4.59 m/J OC PC, 1, 2 SL MI/y, 2y, 3y (LC1, X1)

Die Volkslieder in Schwaben...

*MO (German)

[Laemmle, August,] 1876– , editor.
Die Volkslieder in Schwaben... Aus dem Munde des Volkes aufgezeichnet. Reihe 1– Stuttgart: Verlag Silberburg, G.m.b.H., 1924. 1v. 12°. (Schwaebische Volkskunde. Buch 2)

Pref. signed: August Lämmle.
German words with tunes.

Music div.

1. Folk songs, German. 2. Title. 3. Ser.
N. Y. P. L. September 27, 1929

Volkslieder der Schweden.

NIP

Geijer, Erik Gustaf, 1783–1847, ed.
Volkslieder der Schweden. Aus der Sammlung von Geijer und Afzelius. Von Gottlieb Mohnike. Bd. 1 Berlin, G. Reimer, 1830 v. 22cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785–1871, jt. ed. II. Mohnike, Gottlieb Christian Friedrich, 1781–1841. III. Title.
N. Y. P. L. May 13, 1948

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*MO (German)

Volksliederbuch für gemischten Chor; hrsg. durch die Kommission für das deutsche Volksliederbuch. Partitur. Leipzig: C. F. Peters[, introd. 1915]. Publ. pl. nos. 9905, 9910. 2 v. 12°.

German words; music for 4 voices.
Preface signed: Im Namen der Kommission für das Volksliederbuch, Max Friedlaender.

Cards in Public Catalogue
MUSIC DIV.

Choral music, Secular—Mixed—4pt.—Unacc.—Collections.
JUILLIARD FOUNDATION FUND.

244049A–244050A. 1. Folk songs, German. 2. Friedlaender, Max, 1852– ~~3. Choruses, unaccomp~~ 4. Prussia. Volksliederbuch, Staatliche Kommission für das.
N. Y. P. L. June 29, 1926

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*MO (German)

Volksliederbuch für die Jugend. Bd. 1[–3]... Leipzig: C. F. Peters[, 1930]. Publ. pl. no. 10720–10723, 10731–10740. 3 v. in 4. 4°.

Preface signed: Die Staatliche Kommission für das Volksliederbuch. I. A.: Max Friedlaender.
Issued in 14 parts, each part having separate t.-p., table of contents, index and notes.
Contents: Bd. 1. Chöre für gleiche [2–4] Stimmen für Kinder-, oder Frauen-, oder Männerchor [ohne Begleitung und mit Instrumenten]. Bd. 2, Teil 1. Gemischte Chöre, vierstimmig, ohne Begleitung und mit Instrumenten; Teil 2. Gemischte Chöre, vier-, drei- und zweistimmig, ohne Begleitung und mit Instrumenten. Bd. 3. Einstimmige Lieder mit Begleitung für Solo- oder Chorgesang.

Beethoven Assoc Fund
Cards in Public Catalogue
Music div.

466558–61A. 1. Folk songs, German/Collections. I. Prussia. Volksliederbuch, Staatliche Kommission für das. II. Friedlaender, Max, 1852– 2. Choruses.
N. Y. P. L. July 2, 1930

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*MO (Germ)

Volksliederbuch für Männerchor. Hrsg. auf Veranlassung Seiner Majestät des Deutschen Kaisers Wilhelm II. Bd.1-2. Leipzig: C.F. Peters, 1906. 2 v. 8°.

1. Folk songs, German. 2. Choruses, Unaccompanied. I. Prussia. Volksliederbuch, Staatliche Kommission für das.
Choral music, Secular—Men—4pt.—Unacc.—Collections.
Choral music, Sacred—Men—4pt.—Unacc.—Collections.
MUSIC DIV

...Volkslieder und Jodler aus Vorarlberg aus der Volksüberlieferung herausgegeben.

*MO (German) (Oesterreichisches)

Pommer, Helmuth, editor.
...Volkslieder und Jodler aus Vorarlberg aus der Volksüberlieferung herausgegeben von Helmuth Pommer. Folge 1– Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1926. 1v. illus. 12°. (Österreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 3.)

German words with tunes.
At head of title: Arbeitsausschuss für Vorarlberg, Bd. 1.

MUSIC DIV.

1. Folk songs, German—Austria. 2. Title. 3. Ser.
N. Y. P. L. September 14, 1927

Volksliedhaftes unter Büchers deutschen Arbeitsliedern.

*MFFB (Germany)

Stratil-Sauer, Lotte (Buchheim), 1904–
Volksliedhaftes unter Büchers deutschen Arbeitsliedern. Eine Untersuchung an Hand der deutschen Arbeitslieder in Karl Büchers "Arbeit und Rhythmus"...von Lotte Buchheim... Leipzig: Frommhold & Wendler, 1931. 113 p. 23cm.

Inaugural-Dissertation — Leipzig, 1926.
Vita.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

642190A. 1. Bücher, Karl, 1847–1930: Arbeit und Rhythmus. 2. Labor—Poetry and songs, German—Hist. and crit. 3. Folk songs, German—Hist. and crit. I. Title.
N. Y. P. L. June 16, 1933

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*MG p.v.77

Volksliedkommission für Mecklenburg.
Das Volkslied in Mecklenburg, von der Volksliedkommission. [Rostock i. Meckl.: Druck vom Rostocker Anzeiger, 1930] 7–25 p. illus. (music.) 29½cm.

Issued in Mecklenburgische Landes-Universitäts-Gesellschaft. Jahresbericht. 1930.

MUSIC DIV.

804370A. 1. Folk songs, German—Mecklenburg—Hist. and crit.
Cards in Public Catalogue
N. Y. P. L. April 7, 1936

Volksmission entschiedener Christen.

See

Internationale Volksmission entschiedener Christen.

OC OD ED OP PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T S
form 108 [iv-1-65 16m]

*ZAN-*M13

VOLKSMUSIK. 1- Jahrg.; 1956-
Leipzig, Deutscher Verlag für Musik [etc.]
v. illus., music. 30cm

Microfilm (negative, 1956-61; positive, 1962-)
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Wegweiser für Chöre und Instrumentalgruppen."
(Continued)
NN R 3.69 e/x OSs, Is, II, IIIs CSR PCs, Is, 2s, Is, II, IIIs SLs MUs, 3s, Is, II, IIIs 9s(2s), Is, 2s. Is, II, IIIs (UIs, LCIs, DC2s, XIs)[I]s

VOLKSMUSIK. (Cont.)

"Fachausgabe der 'Volkskunst'."
Issued by Zentralhaus für Volkskunst, 1956-Aug. 1962; by Zentralhaus für Kulturarbeit, Sept. 1962- .
Includes various supplements.

1. Music--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Periodicals--Germany. I. Zentralhaus für Volkskunst, Leipzig. II. Zentralhaus für Kulturarbeit, Leipzig. III. Volkskunst. Fachausgabe.

Volksmusik aus dem Salzkammergut
*MX

PREISS, RUDOLF, ed.
Volksmusik aus dem Salzkammergut; ausser Tänze für zwei Geigen und Gitarre oder ein Bassinstrument hrsg. von G.R. Preiss. Mainz, B. Schott's Söhne [c1940] score (35 p.) and 3 parts. 15 x 24cm. (Edition Schott 3753)

The score for violins I-II and guitar; the parts for violins I, II and bass (violoncello or double bass).
1. Folk songs, German—Austria--Salzburg (Instrumental settings). 2. Dances, Austrian. 3. Guitar in trios (Guitar, 2 violins). 4. Violin in trios (2 violins, violoncello). I. Title.
NN X 4.65 a/x OC SL MUg, Ig, 2g, 3g, 4g, Ig (DCI, LCI, MUI I, XI)

Das Volksmusikwesen unserer Heimat.
*MPSB
(Switzerland)

Gross, Gustav.
Das Volksmusikwesen unserer Heimat; zum fünfzigjährigen Jubiläum der Stadtmusik Zofingen verfasst von Gustav Gross. Zofingen: Druck und Verlag der Graphischen Anstalt Zofinger Tagblatt, 1930. 105 p. port., geneal. table. 8°.

"Die Musikerfamilie Lampart von Fischbach, mit Stammtafel und Erläuterungen," p. 98-105.

MUSIC DIV.
549213A. 1. Music—Assoc. and org. 2. Music—Switzerland—Zofingen. —Switzerland—Zofingen. I. Title.
N. Y. P. L. October 20, 1931

Volkspele uit sonnige Suid-Afrika
*MGS
(Afrikaans)

UNION OF SOUTH AFRICA. Folk song and folk dance, National council for.
Volkspele uit sonnige Suid-Afrika; 'n vyftiental eg afrikaanse volkspele spesiaal uitgegee vir die toer deur Europa, April tot Junie 1953, Uitgesoek, beskryf en in engels vertaal deur Cecile de Ridder op versoek van die Uniale raad vir volksang en volkspele, Illustrasies deur Katrine Harries, Volkspele from
(Continued)
NN 12.64 e/x (OC)I, IIIbo ODt EDt SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

UNION OF SOUTH AFRICA. Folk song and folk dance, National council for. Volkspele uit sonnige Suid-Afrika... (Card 2)

sunny South Africa; a selection of fifteen typical South African folk dances. Pretoria, J.L. van Schaik [1953?] 69 p. illus. 14 x 20cm.

Tunes with Afrikaans words; instructions for the dances in Afrikaans and English.
1. Dancing--Africa, South. 2. Folk songs, Afrikaans. I. Ridder, Cecile de, ed. II. Title. III. Ridder, Cecile de, t. 1953.

Classmark *MGZA
VoLKSTANZ im TANZARCHIV.
MUSIC

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Volkstänze.
*MYD p.v.57,no.21

Gade, Niels Wilhelm, 1817-1890.
Volkstänze. Phantasiestücke für das Pianoforte, von Niels W. Gade. Op. 31... Leipzig: Breitkopf & Härtel [1855]. Publ. pl. no. 9243. 15 p. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. June 18, 1923.

Volkstänze
*MGS
(General)

KRANZ, ALBERT, 1879- ed.
Rund um Deutschland; eine Sammlung von Volkstänzen. Leipzig, D. Rahter [c1937] 1v. 31cm. (Volkstänze) Bd. 2.
Title and prefatory material in German, French and English.
CONTENTS.--Bd. 2. Finnische Tänze. Polnische Tänze. Egerländer Tänze. Schweizer Tänze. Französische Tänze.

1. Dancing--Folk dances. I. Volkstänze. II. Title.
NN X 5.61 m/POC (OS)I SL MUg, Ig, Ig, IIg (LCI, XI) [NSCM]

Volkstein, Pauline, 1849-1925
Write on slip, class mark *MA name, vol., page and year of magazine.

Wetzel, Justus Hermann.
Pauline Volkstein (1849-1925).

(Musik. Stuttgart, 1927. 4°. v.19, p.729-733.)

Music

MUSIC DIV.
form 446 [vii-22-27 25m]

Volkstheater. ¹/₂ nº 1. *MZ

Leipzig. R. Gleissenberg, 1910. 1v. 12°.

No. 1. Koch (M.) Ein Sohn des Volkes: oder, Der Reichtum des Arbeiters. 1910.

Das volkstümliche deutsche Tanzlied der neueren Zeit in seiner Beziehung zu Tanz und Musik.
*MGS
(German)

Henschel, Hildegard, 1909-
Das volkstümliche deutsche Tanzlied der neueren Zeit in seiner Beziehung zu Tanz und Musik...von Hildegard Henschel... Berlin: Druck von A. Scherl Nachfolger, 1938. 102 p. illus. (music.) 21cm.

Inaugural-Dissertation — München, 1935.
Lebenslauf.
"Literatur," p. 99-101.

MUSIC DIV.
983832A. 1. Dancing—Germany. 2. Folk songs, German—Hist. and crit. I. Title.
N. Y. P. L. November 22, 1939

Volkstümliche Liebeslieder
*MO
(German)

ALBRECHT, Prince of Hohenzollern, 1898- arr.
Fünf volkstümliche Liebeslieder. Bearb. für eine Singstimme, Violine, Cello und Klavier. Op. 30a. Köln, E. Bieler [c1963] score (21 p.) and 2 parts. 30cm.

CONTENTS.--All mein Gedanken--Wenn ich ein Vöglein wär--Heimliche Liebe--Dat du min Leevsten büst--Phyllis und die Mutter.
(Continued)
NN 1.68 a/x OC (OAFI) SL MUg, Ig, 2g, Ig (LCI, XI) 2

ALBRECHT, Prince of Hohenzollern, 1898- arr.
Fünf volkstümliche Liebeslieder. (Card 2)

1. Folk songs, German. 2. Songs, with chamber ensemble. I. Title: Volkstümliche Liebeslieder.

Volkstümliche Musik. Write on slip only words underlined and classmark: *MA

Rutz, Hans.
Volkstümliche Musik.

(Musikleben. Wiesbaden, 1951. 1951. Juli-August, p. 195-198)

form 109d [vi-23-31 25m] npe

VoLKSKUNST
Classmark

Der TANZ

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Volksverband der bücherfreunde, Berlin.
*MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
Beethoven-briefe, ausgewählt und herausgegeben von dr. Leopold Schmidt. Mit 6 abbildungen. Berlin, Volksverband der bücherfreunde, Wegweiser-verlag g. m. b. h., 1922.
xxiii, 218 p., 1 l. front. (port.) illus. (music) facsims. (incl. music) 21cm.
"Dieses buch wurde als 3. band der 4. auswahlreihe der veröffentlichungen des Volksverbandes der bücherfreunde zu Berlin hergestellt und wird nur an dessen mitglieder abgegeben."

I. Schmidt, Leopold, 1860-1927, ed. II. Volksverband der bücherfreunde, Berlin. III. Title.

22-7346
MUSIC DIV.
Library of Congress ML410.B4A436 927.8

Volksverband der Bücherfreunde, Berlin.
*MGR

Boehn, Max von, 1860-1932.
Der Tanz, von Max von Boehn. Berlin: Volksverband der Bücherfreunde, Wegweiser-Verlag G.m.b.H., 1925. 268 p. plates, ports. 21½cm.

"Dieses Buch wurde als zweiter Band der siebenten Jahresreihe für die Mitglieder des Volksverbandes der Bücherfreunde hergestellt und wird nur an diese abgegeben."
"Dokumente," p. [131]-252.
"Literatur," p. [253].

MUSIC DIV.
936609A. 1. Dancing—Hist. CARNEGIE CORP. OF NEW YORK. I. Volksverband der Bücherfreunde, Berlin.
N. Y. P. L. July 21, 1938

Volksverband der Bücherfreunde, Berlin.
NFL

Kern, Fritz, 1884- , comp.
Deutsche Volkslieder des Mittelalters, ausgewählt von Fritz Kern. Mit zwanzig Zeichnungen nach Albrecht Dürer. Berlin: Volksverband der Bücherfreunde, Wegweiser-Verlag G.m.b.H., 1922. xix, 385 p. illus. 19cm.

"Dieses Buch wurde als fünfter Band der siebenten Jahresreihe des Volksverbandes der Bücherfreunde hergestellt und wird nur an dessen Mitglieder abgegeben."

MUSIC DIV.
37198B. 1. Folk songs, German—Collections. I. Volksverband der Bücherfreunde, Berlin. II. Title.
N. Y. P. L. April 22, 1940

Volksverband der Buecherfreunde, Berlin.
*MEC
(Mozart)

Paumgartner, Bernhard, 1887-
Mozart, von Bernhard Paumgartner. Mit noten- und handschriftenproben und 8 illustrationen. Berlin, Volksverband der bücherfreunde, Wegweiser-verlag g. m. b. h., [1927]
493, [3] p. front., illus. (facsims.; incl. music) plates, ports. 21cm.
"Dieses buch ist in der auswahlreihe des Volksverbandes der bücherfreunde erschienen und wird nur an dessen mitglieder abgegeben."
"Literatur und quellen": p. 483-[485].

JUILLIARD FOUNDATION FUND
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Volksverband der bücherfreunde, Berlin.

28-8788
Library of Congress ML410.M9P2
Copyright A—Foreign 37064
[2]
MUSIC DIV.

Volksverband der bücherfreunde, Berlin.
*MEC
(Beethoven)

Schmidt, Leopold, 1860-1927.
Beethoven: werke und leben, von Leopold Schmidt. Berlin, Volksverband der bücherfreunde, Wegweiser-verlag g. m. b. h., 1924.
4 p. l., 293, [3] p. illus. (music) 4 port. 19½cm.
"Dieses buch wurde als dritter band der fünften jahresreihe für die mitglieder des Volksverbandes der bücherfreunde hergestellt und wird nur an diese abgegeben."
With bookplate of The Beethoven association.

1. Beethoven, Ludwig van, 1770-1827. I. Volksverband der bücherfreunde, Berlin.

31-21449
MUSIC DIV.
Library of Congress ML410.B4S385 927.8

Volksverband der Bücherfreunde.

*MGD

Schrenk, Walter.
Richard Strauss und die neue Musik, von Walter Schrenk. Berlin: Volksverband der Bücherfreunde, 1924. 231 p. front., col'd plates, ports. 8°.

MUSIC DIV.

209947A. 1. Strauss, Richard, 1864- 2. Music—History, Modern. 3. Volksverband der Bücherfreunde.
N. Y. P. L. December 14, 1925

Volksverband der Bücherfreunde, Berlin.

*MEC (Schubert)

Stefan-Gruenfeldt, Paul, 1879-
Franz Schubert, von Paul Stefan... Berlin; Volksverband der Bücherfreunde, 1928, 254 p. illus. (facsims.), plates, ports. 8°. (Volksverband der Buecherfreunde. Jahresreihe für die Mitglieder. [Jahrg.] 9, Bd.3.)
Plates printed on both sides.
"Zeittafel zu Schuberts Leben," p.[253-] 254.
Bibliography, p. [252.]

420685A.

MUSIC DIV.

NGBW p.v.35

Voll, Matthaeus.
Belino und Rosaura. Eine romantisch-komische Oper in drey Aufzügen. Von Voll. Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 66 p. 12°.

Without music.

MUSIC DIV.

611620A. 1. ~~No subject.~~ I. Title. 1. Librettos.
N. Y. P. L. October 14, 1932

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*MEC (Friderici)

Voll, Wolfgang.
...Daniel Friderici, sein Leben und geistliches Schaffen. Ein Beitrag zur evangelischen Kirchenmusik des Frühbarock, von Dr. Wolfgang Voll... Hannover: A. Nagel, 1936. 161, 14 p. 22cm. (Niederdeutsche Musik; Schriftenreihe des Musikwissenschaftlichen Seminars der Universität Rostock. Heft 1.)

"Notenbeilagen," p. 1-14 at end.
"Bibliographie der Werke Fridericis," p. 132-146.
"Literatur," p. 9-15.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

919740A. 1. Friderici, Daniel, 1584-1638. I. Ser.
N. Y. P. L. January 18, 1938

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*MG p.v. 337

VOLL, WOLFGANG.
Die musikalische Neuordnung unseres Gottesdienstes. Gütersloh, Rufer-Verlag, 1954. 35 p. illus. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe, Heft 6)

1. Church music--Evangelische Kirche der altpreussischen Union. I. Series.
NN R 4.66 1/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

The Vollard suite

*MYR box

SOMERS, HARRY.
[THE PICASSO SUITE. ETCHING, THE VOLLARD SUITE]
Etching- The Vollard suite, for flute, from The Picasso suite for small orchestra. Toronto, Ricordi [c1969] 3 p. 31cm.

1. Flute. 2. Picasso, Pablo, 1881- . I. Title. II. Title: The Vollard suite.
NN R 4. 71 e/z OC (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1) (MU1 2)

...Die vollendete Klaviertechnik.

** MKD

Bach, Erwin Johannes.
...Die vollendete Klaviertechnik. Berlin: Wölbing-Verlag, 1929. vii, 416 p. diagrs., illus. (incl. music.) 8°.

Publisher's advertisement, p. 416.

MUSIC DIV.

DREXEL MUSICAL FUND.

426555A. 1. Piano playing. 2. Title.
N. Y. P. L. September 13, 1929

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*MYD box

VOLLENHOVEN, HANNA VAN, 1894-
Gabrielle gavotte, for the piano. Boston, Boston music co, [c1918] 6 p. 31cm.

1. Gavottes (Piano). I. Title.
NN R 8.66 1/B OC SL MUg, Ig, Ig (MU1 1, DC1, LC1, X1)

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*MS 4 box

Vollenhoven, Hanna van, 1894-
The night before Christmas; a spoken song or recitation, by Hanna van Vollenhoven. [Illustrated by] G. G. Drayton. Boston, Mass.: The Boston Music Co. [cop. 1923.] Publ. pl. no. B. M. Co. 7114. 14 p. illus. f°.

For piano.
Poem by Clement C. Moore.
t.-p. illustrated in color.

Music div.

1. Melodrames. 2. Moore, Clement Clarke, 1779-1863. 3. Drayton, G. G., illustrator. 4. Title.
N. Y. P. L. December 9, 1924

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*MP (U. S.)

Vollenhoven, Hanna van, 1894-
Star of the Renaissance; a vision. Cantata for soli, chorus and orchestra. The poem by Ray Bridgman. The music by Hanna van Vollenhoven... New York: G. Ricordi & co. inc., c1936. Publ. pl. no. N. Y. 999. 162 p. 27cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

36868B. 1. Cantatas, Secular—Keyboard acc. I. Bridgman, Ray. Star of the Renaissance. II. Title.
N. Y. P. L. September 12, 1941

VOLLERS, HEINRICH, 1583-1656

ATF (Oldenburg)

BÜSING, WOLFGANG.
Heinrich Vollers, Organist, Landmesser und Chronist zu Berne im Stedingerland (1583-1656) und die Musikerfamilie Vollers in drei Jahrhunderten. Olden, 1961. 32 p. illus., geneal. tables. 21cm. (Oldenburger Balkenschild. No. 16/17)

Bibliographical references included in "Anmerkungen" (p. 31-32).

1. Vollers, Heinrich, 1583-1656. 2. Vollers family.
NN R 4.65 1/√(OC)Ib+ OI (PC) 1, 2 (G)2 (MU)1, 2 (LC1, X1)

VOLLERS FAMILY

ATF (Oldenburg)

BÜSING, WOLFGANG.
Heinrich Vollers, Organist, Landmesser und Chronist zu Berne im Stedingerland (1583-1656) und die Musikerfamilie Vollers in drei Jahrhunderten. Olden, 1961. 32 p. illus., geneal. tables. 21cm. (Oldenburger Balkenschild. No. 16/17)

Bibliographical references included in "Anmerkungen" (p. 31-32).

1. Vollers, Heinrich, 1583-1656. 2. Vollers family.
NN R 4.65 1/√(OC)Ib+ OI (PC) 1, 2 (G)2 (MU)1, 2 (LC1, X1)

Vollerthun, Georg, 1876-

*MG p.v.40

Krieger, Erhard.
... Deutsche musiker der zeit, gesammelte aufsätze. Berlin, A. Parrhysius, 1933.
70, [1] p. illus. (music) 20cm.

CONTENTS.—Ludwig Weber.—Ernst Peppings choralbearbeitung.—Heinrich Kaminski.—Heinrich Kaminski's drama "Jürg Jenatsch".—Hans Pfitzners "Palestrina".—Richard Wetz und sein "Weihnachtsoratorium".—Georg Vollerthun.

CARNEGIE CORPORATION OF NEW YORK

1. Music, German—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.

35-11280
MUSIC DIV.

Library of Congress ML390.K94 780.4

Vollerthun, Georg, 1876- . Das königliche Opfer.

Write on slip only words underlined and classmark — *MA

Uerz, August.
Dokumente als Operntexte; zur Uraufführung von Georg Vollerthuns "Das königliche Opfer" im Opernhaus Hannover.

(Musik, Berlin, 1942. 1942, Juni, p.301-303.)

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* MYD

VOLLERTHUN, GEORG, 1876-
Barock-Suite, Op. 29, für Klavier. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1936] 27 p. 35cm.

Duration: 17 min.
MOVEMENTS.—Präludium.—Gavotte.—Toccata.

1. Suites (Piano). I. Title.
NN X 10.57 g/√ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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* MS

Vollerthun, Georg, 1876-
Der Freikorporal; heitere Oper in drei Akten und fünf Bildern (nach einer Novelle Gustav Freytags) von Rudolf Lothar. Musik von Georg Vollerthun. Op. 21. Vollständiger Klavier-Auszug vom Komponisten. [Berlin?, Als Manuskript gedruckt, c1931. 330 p. 32cm.

Vocal score. German words.
Label of E. Bote & G. Bock, Berlin, over imprint.

MUSIC DIV.

235294B. 1. Operas, Comic—Vocal score. I. Freytag, Gustav, 1816-1895. Der Freikorporal. II. Lothar, Rudolf, 1865- . Der Freikorporal.
N. Y. P. L. August 30, 1943

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* MZ

VOLLERTHUN, GEORG, 1876-
[DER FREIKORPORAL. LIBRETTO. GERMAN]
Der Freikorporal; heitere Oper in drei Akten und fünf Bildern (nach einer Novelle Gustav Freytags). Text von Rudolf Lothar. Berlin, E. Bote & G. Bock [c1931] 71 p. 17cm.

Imprint from label on t. p.

I. Lothar, Rudolf, 1865- . Der Freikorporal. II. Freytag, Gustav, 1816-1895. III. Title.
NN X10.58 p/J OC, I, II (OAF1) PC, I, II, III SL M(t)y, Iy, IIy, IIIy (MUL1, LC1, X1)

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* MP (German)

VOLLERTHUN, GEORG, 1876-
Vier Lieder der Anmut. Gedichte aus dem Rokoko und von R.C. Muschler. Op. 24. Berlin, E. Bote & G.Bock [c1932] 19 p. 35cm.

For high voice and piano.
CONTENTS.—Die Wünsche (Joh. P. Uz)—Der Esel (Matthias Claudius)—Heimliches Ständchen (Dichter unbekannt)—Zweifel (R.C. Muschler)

1. Songs, German. 2. Song cycles. I. Title: Lieder der Anmut.
NN X 11.58 p/OC SL MUg, Ig. 2g, Ig (MUS 5, LC1, X1, Z3)

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*ZB-330

VOLLERTHUN, GEORG, 1876-1945.
Lieder der Andacht, nach Gedichten von Carl Lange, op. 31, Für hohe Stimme und Orgel oder Klavier. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1936] 15 p. 36cm.

Microfilm.
For high voice and piano or organ.

(Continued)

NN R 5.72 b/,OC, I SL MUg, Ig. Ig (MUD I, MUF I, UM1, LC1, X1)

2 c.

VOLLERTHUN, GEORG, 1876-1945. Leider der Andacht (Card 2)

CONTENTS.--Andacht.--An Gott.--Tage der Fülle.

1. Sacred songs, German. I. Lange, Carl.

c.

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*MP (German)

VOLLERTHUN, GEORG, 1876-1945.
Vier Lieder aus Ostland, nach Gedichten von Agnes Miegel, op. 28. Für mittlere Stimme und Klavier. Berlin, E. Bote & G.Bock; New York, Assoc. music publishers [c1935] 15 p. 34cm.

For medium voice and piano.
CONTENTS.--Frühling.--Mainacht.--Johanni.--Kinderlied.

1. Songs, German. 2. Song cycles. I. Miegel, Agnes, 1879-1964.
NN 12.68 d/,OC, I SL MUg, Ig, 2g, Ig (MUDI, LC1, X1)

*MP
(German)

VOLLERTHUN, GEORG, 1876-

Lob Gottes und der Musik; Kantate für gemischten Chor, Flöte, Violine und Orgel oder Klavier, nach Worten des Wessobrunner Gebets (8. Jahrh.), neudeutsch von Will Vesper, und des Cornelius Becker. Op. 30. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1937] 23 p. 34 cm.

(Continued)

NN X 12.58 Lß OC, I SL MUg, 1g, 1g, IIg (LC1, X1)

VOLLERTHUN, GEORG, 1876- Lob Gottes und der Musik;... (Card 2)

For mixed chorus (SATB), flute, violin and organ or piano.

1. Cantatas, Secular--Instr. acc. I. Becker, Cornelius, 1561-1604. II. Title.

Vollgraff, Johann Christoph, 1848-1920, jt. au.

YAEM

Gevaert, François Auguste, baron, 1828-1908, and J. C. Vollgraff.
...Les problèmes musicaux d'Aristote; texte grec avec traduction française, notes philologiques, commentaire musical et appendice. Gand: A. Hoste, 1903. xx, 421 p. incl. music, tables. 4°.

MUSIC DIV.

509216A. 1. Aristotle. 2. Music—Greece. I. Vollgraff, Johann Christoph, 1848-1920, jt. au.
N. Y. P. L. February 11, 1931

Vollhardt, Emil Reinhard.
See
Vollhardt, Reinhard, 1858-1926.

MUSIC DIV.
N. Y. P. L. December 19, 1929

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*MCM

Vollhardt, Reinhard *i. e.* Emil Reinhard, 1858-1926.
Geschichte der cantoren und organisten von den städten im königreich Sachsen, bearb. von Reinhard Vollhardt. Berlin, W. Issleib, 1899.
xii p., 1 l., 411, (1) p. 25cm.
Bibliography: 1 p. following p. xii. "Quellen" with most of the articles.

1. Organists—Germany—Saxony. 2. Music—Hist.—Germany—Saxony—Bio-bibl. 3. Church music—Germany—Saxony. 4. Musicians, German.

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue
Library of Congress ML106.G3V6 6-23616
MUSIC DIV.

Vollhardt, Reinhard, 1858-1926.

*MCL

Zwickau, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickau [!] hochachtbarst gewidmet von Reinhard Vollhardt ... Leipzig, Breitkopf & Haertel, 1893-1896.
viii, 299, [1] p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte (1893-1896))

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. *Vollhardt, Reinhard, 1858-1926.

Library of Congress ML136.Z8B28 6-11407
[a33b1] MUSIC DIV. 781.9731

Vollhardt, Reinhard, 1858-1926

*ZB-79
Film Reproduction

ZWICKAU, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickau [!] hochachtbarst gewidmet von Reinhard Vollhardt... Leipzig, Breitkopf & Haertel, 1893-1896. viii, 299, [1] p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte [1893-1896])

Film reproduction. Positive.

(Continued)

NN R 10.61 e/4 (OC)I ODt EDt 5g, I, II (MUF1, UM1, LC1, X1) (OS)II PC, 1, 2, I, II SL MU, 3, 4, 2

ZWICKAU, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau... (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Zwickau. 4. Manuscripts--Collections--Germany--Zwickau. 5. Thematic indexes. I. Vollhardt, Reinhard, 1858-1926. II. Monatshefte für Musikgeschichte. Supplement. t. 1893.

C-14
4074

Vollmer, Rudolf.
Die Idee der materiellen Gesetzeskontrolle in der englischen Rechtsprechung. Bonn, H. Bouvier, 1969.
101 p. 20 cm. (Schriften zur Rechtslehre und Politik, Bd. 61)
Thesis—Cologne.
Bibliography: p. 178-184.

1. Law--Interpretation and construction--Gt. Br. I. Title.
NN* 11.70 m/JOC(lb*) PC, 1, I SL E, 1, I (LC1, X1)

Vollmoeller, Karl Gustav, 1878-1948.
Das Mirakel

*MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN]
Das Wunder, grosse Pantomime in zwei Akten und einem Zwischenspiel von Karl Vollmöller und Max Reinhardt. Musik von Engelbert Humperdinck. Klavier-Auszug mit Text von Friedrich Schirmer. Berlin, E. Bote & G. Bock; New York, Associated music publishers [1927?]c1912. Pl. no. B. & B. 17832. 110 p. 32cm.
With superlinear descriptive text.
Cover-title: The miracle. Das Wunder. Pantomimenspiel in 3 Bildern.

(Continued)

NN 7.55 p/ OC, I, II, III SL MUg, 1g, II, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

HUMPERDINCK, ENGELBERT, 1854-1921. [THE MIRACLE. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)

First performed in 1911 in London.

1. Pantomimes. I. Vollmoeller, Karl Gustav, 1878-1948. Das Mirakel. II. Reinhardt, Max, 1873-1943. The miracle. III. Schirmer, Friedrich, 1861-1926, arranger. IV. Title: Das Wunder. V. Title: The miracle. VI. Title: Das Mirakel.

Vollmoeller, Karl Gustav, 1878-1948.
Die Schiessbude

*MSP

Kool, Jaap, 1891-
[Die Schiessbude. Arr. for piano]
...Die Schiessbude; Pantomime in drei Akten. Text von Karl Vollmoeller... Wien [etc.] Universal-Edition, c1929. Pl.no. U.E. 6235. 100 p. 31cm.
With instrumental cues, and superlinear descriptive text.
Duration: 45 minutes.

580882B. 1. Pantomimes. 2. Ballets (Piano). I. Vollmoeller, Karl Gustav, 1878-1948. Die Schiessbude. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Vollmoeller, Karl Gustav, 1878-

Humperdinck, Engelbert, 1854-
The miracle. Great pantomime in two acts and an intermezzo by Karl Vollmoeller and Max Reinhardt. Music by Engelbert Humperdinck. Vocal score... Arr. by Friedrich Schirmer... Berlin: E. Bote & G. Bock, cop. 1912. Publ. pl. no. B. & B. 17832. 46, 34, 30 p. f°.
Cover-title in German.
German and English.
Vocal score.

Music div.

1. Pantomime (German). 2. Vollmoeller, Karl Gustav, 1878- 3. Reinhardt, Max, 1873- 4. Schirmer, Friedrich. 5. Title.
N. Y. P. L. December 11, 1918.

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*MP
(German)

Vollständiges Liederbuch der Freymäurer mit Melodieen, in zwei Büchern. Herausgegeben von einem alten Mitgliede der Loge Zorobabel. Kopenhagen [etc.] 1776. xvi, 260 p. 22½cm.

For 1 or 2 voices and figured bass. German words.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

957054A. 1. Freemasons—Poetry, songs, etc. 2. Songs, German—Collections. I. Ein altes Mitglied der Loge Zorobabel. I. Freemasonry
N. Y. P. L. September 20, 1938

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*LYD

Vollstedt (Robert,)
Exposicion Centro-Americana de Guatemala.
Recuerdos de la exposicion. Valse
Guatemala: J. B. Blanco, 1897. 11 pp. f°.

Piano--waltzes

Vollweiler, Charles.
See
Vollweiler, Karl, 1813-1848.

Music Dept.
N. Y. P. L. April 20, 1919.

Vollweiler, Karl, 1813-1848.
Fantaisie sur des airs russes pour piano, violon ou clarinette, et violoncelle, par Charles Vollweiler. Op. 35... Berlin: Schlesinger [1870]. Publ. pl. no. S. 6234. 4 parts. f°.
Piano part in score and 3 parts.

MUSIC DIV.

2. Piano—Trios—Piano and wind and string instrument. 1. Trios.—Piano, violin and violoncello. 3. Clarinet—Trios. BOEKELMAN COLLECTION.
N. Y. P. L. April 21, 1920.

Vollweiler, Karl, 1813-1848.
Trio concertant sur des thèmes italiens pour piano-forte, violon ou clarinette, et violoncelle, composé par Charles Vollweiler. Op. 15... Hambourg: Schuberth & Comp. [ca. 1848.] Publ. pl. no. 847. 4 parts. f°.
4 parts.

MUSIC DIV.

Piano—1. Trios.—Piano, violin and violoncello. 2. Clarinet—Trios. 3. Piano—Trios—Piano and 1 wind and 1 string instrument. BOEKELMAN COLLECTION.
N. Y. P. L. April 21, 1920.

Vollweiler, Karl, 1813-1848.
Trio concertant (sur des airs nationaux hongrois) pour piano, violon et violoncelle, par Charles Vollweiler. Op. 34... Berlin: Schlesinger [187-?]. Publ. pl. no. S. 6233. 3 parts in 1 v. f°.
Piano part in score, violin and violoncello parts.

Music Dept.

Piano—1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios. BOEKELMAN COLLECTION.
N. Y. P. L. June 14, 1919.

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*QDZ

VOL'MAN, BORIS L'VOVICH.
Гитара в России; очерк истории гитарного искусства. Ленинград, Гос. муз. изд-во, 1961. 177 p. ports., music. 23cm.
Title romanized: Gitara v Rossii.

1. Guitar--Hist. 2. Music--Russia--Hist. and crit. 3. History and criticism (In Russian)
NN R 12.71 c/ OC SL MUg, 1g, 3g S, 1, 2 (LC1, X1)

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*QDZ

VOL'MAN, BORIS L'VOVICH.
Гитара в России; очерк истории гитарного искусства. Ленинград, Гос. муз. изд-во, 1961. 177 p. ports., music. 23cm.
Bibliographical references.
Title romanized: Gitara v Rossii.

1. Guitar.
NN R 10.67 c/ OC(1b4) SL MU, 1 S(1b+)1 (LCR1, LC1, X1)

*QDZ

VOL'MAN, BORIS L'VOVICH.
Русские печатные ноты xviii века. Ленинград, Музгиз, 1957. 291 p. facsims. music. 23cm.
Includes 3 works based on Russian folk-songs.
"Краткий хронологический указатель русских нотных изданий xviii века": p. 207-[235]
Bibliography, p. 236-[244]
1. Music--Russia--Hist. and crit. 2. Music printing. 3. Russia, 18th cent. 4. Printing--Russia. 5. Title: Pages--Specimens. I. Russkiye pechatnyye noty xviii veka.
NN R 2.59. (OC1bo) SL MU,3,4, 5 S(1bo)1,2,I (LC1,X1)

Volo di notte

* MSI

DALLAPICCOLA, LUIGI, 1904-
[VOLO DI NOTTE. FULL SCORE. GERMAN & ITALIAN]
Volo di notte; opera in un atto da "Vol de nuit" di Antoine de Saint-Exupéry. Musica e libretto di Luigi Dallapiccola. [Nachtflug. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking.] [Wien] Universal Edition [c1952; c1940] score(251 p.) 26cm. (Universal Edition. Nr. 13882)
1. Operas--Full scores. I. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. II. Title. III. Title: Nachtflug.
NN R 6.64 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Volo di notte

*MS

Dallapiccola, Luigi, 1904-
[Volo di notte. Vocal score. German & Italian]
...Volo di notte (Nachtflug), un atto da..."Vol de nuit" di Antoine de Saint-Exupéry. Neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Riduzione per canto e pianoforte di Riccardo Nielsen... Wien, Universal-Edition, c1952,c1950. 120 p. U.E.11980. 28cm.
(Continued)
NN 6.53 OC,I,II SL MUg,lg,2g,Ig,IIg,IIIg, IVg,Vg (LC1,X1)

Dallapiccola, Luigi, 1904- ...Volo di notte...
(Card 2)

1. Operas—Vocal scores. 2. Aviation—Drama. I. Nielsen, Riccardo, 1908- , arr. II. Saint-Exupéry, Antoine de, 1900-1944. Vol de nuit. III. Title. IV. Title: Vol de nuit. V. Title: Nachtflug.

Il Vologeso [opera].
See
Jommelli, Niccolò, 1714-1774.
Il Vologeso.

MUSIC DIV.

Vologesus

Mus..Res. *MSP

WINTER, PETER VON, 1754-1825.
[VOLOGESUS. SELECTIONS. ARR. FOR PIANO]
Ausgewählte Stücke aus dem grossen pantomimischen Ballet Vologesus. Wien, K.K. Hof-Theater-Musick-Verlag [1786?] Pl. no. 283-285. 37 p. 3 pts. in 1 v.(37 p.) 25 x 34cm.
Imprint of pt. 1 covered by label: Milano, presso Fred. Artaria, Mercte, di musica e stampe.
Alternate title (Il trionfo della verità) and choreographer (Gellet) noted in ms.
(Continued)
NN R X 8.57 p/ OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, MUR 1, LC1, X1)

WINTER, PETER VON, 1754-1825. [VOLOGESUS. SELECTIONS. ARR. FOR PIANO] Ausgewählte Stücke aus dem grossen pantomimischen. (Card 2)

1. Ballets (Piano)—Suites, etc. I. Gellet, Sebastian Vologesus. II. Title: Il trionfo della verità. III. Title: Vologesus.

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* MP
box

Voloshinov, Viktor.

На западе; цикл из 4-х песен для голоса и фортепиано [In the West; cycle of 4 songs for voice and piano] Ленинград: Гос. музык. издат., 1932. Publ. pl. no. M. 13371 Г. 16 p. 36½cm.
For 1 voice with piano acc. Russian words.
At head of title: XV годовщине Октябрьской революции.
CONTENTS. — Перед фабрикой. — Призыв. — Даешь забастовку. —Марш безработных.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Title: Na zapade.
N. Y. P. L. December 14, 1937

Volpatti, F., tr.

* MS

Fourdrain, Félix, 1880-1923.
[La griffe. Vocal score]
...La griffe, drame lyrique en deux actes. L'artiglio... Livret de Jean Sartène. Musique de Félix Fourdrain. Adaptation italienne de F. Volpatti... Paris, M. Eschig, c1921. Publ. pl. no. M.E.784. 124 p. 32cm.
French and Italian words.

MUSIC DIV.

305974B. 1. Operas—Vocal score. I. Sartène, Jean. La griffe. II. Volpatti, F., tr.
N. Y. P. L. July 6, 1945

Volpe, Arnold, 1869-1940

Write on slip, name, year, vol., page of magazine and class mark — *MA

Arnold Volpe tells how he built up his unique orchestra.

(Musical America. New York,1907. f°. v.5,Feb.2,p.3. illus.)

Signed E. L.

form 406a [vi-7-28 25m]

MUSIC DIV.

Volpe, Arnold, 1869-1940

Write on slip, name, year, vol., page of magazine and class mark — *MA

How Arnold Volpe trains young musicians to gain a foothold in New York's big orchestras.

(Musical America. New York,1909. f°. v.10,May 29,p.3. illus.)

Signed: J. B. C.

form 406a [ii-13-24 25m]

MUSIC DIV.

VOLPE,ARNOLD,1869-1940

*MEC
(Volpe, A.)

Volpe, Marie Michelson, 1881-
Arnold Volpe, bridge between two musical worlds; with a foreword by Olin Downes. Coral Gables, Fla., University of Miami press [1950] 223 p. illus.,ports. 22cm.

1. Volpe, Arnold, 1869-1940. 2. Orchestra—U.S.

NN*R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

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*MYD
box

Volpe, Arnold, 1869-1940.
...Caprice de concert pour piano, par Arnold D. Volpé. Op. 4... New York: Luckhardt & Belder [cop. 1899]. 11 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 26, 1921.

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*MYD

Volpe, Arnold, 1869-1940.
Three compositions for pianoforte, by Arnold D. Volpé. Op. 3. no. 1. L'aveu...no. 2. Menuet et trio...no. 3. Valse brillante ... New York: Luckhardt & Belder [cop. 1899]. 3 nos. in 1 v. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. May 26, 1921.

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* MX
Amer.

Volpe, Arnold, 1869-1940.
...Quartet in G major for strings (two violins, viola and violoncello). Boston: C. Fischer, Inc.[, cop. 1929.] Publ. pl. no. 24970. 4 parts. f°.
Parts only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. [Violin—] 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L. March 20, 1931

Volpe, Gioacchino, 1876-

G-10
1612

La Vita medioevale italiana nella miniatura [di] Gioacchino Volpe [et al. A cura di Alfonso Giardini ed Elena Baggio, Roma, C. Bestetti [1960]
127 p. illus. (part mounted col.), plates (part col.) 35 cm.
CONTENTS. — L'Italia dei comuni, di G. Volpe. — La cultura, di L. Volpicelli.—La musica, di A. della Corte.—La medicina e la chirurgia. Le scienze. Di A. Pazzini.
1. Illumination of books and manuscripts--Italy. 2. Italy--Civilization, Middle Ages. 3. Instruments--Iconography. I. Giardini, Alfonso Vittorio, ed. II. Baggio, Elena, ed. III. Volpe, Gioacchino, 1876-
NN*R 11. 61 m/ OC,I,II,III PC, 1, 2, I, II, III SL MU, 3, I, II, III (LC1, X1)

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*MKPGM

VOLPE, HARRY.
Volpe's guitar method; a modern method for teaching the Spanish guitar. New York, Amsco music pub. co. [c1943-46] 3 v. in 1. illus. 31cm.

1. Guitar--Methods, 1901- . 2. Guitar--Studies and exercises. I. Title.
NN 2.61 a/ OC SL MUg, I, 2g, I (LC1, X1)

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*MKPGM

Volpe, Harry, and F. Victor.

Modern guitarist's handbook on runs, modulations and fill-ins, by Harry Volpe and Frank Victor. Spanish guitar — plectrum style. 143 exercises, with valuable explanations leading the pupil from the simplest to the most modern chord-formations and teaching all the effective, up-to-date "tricks"... New York [etc.] C. Fischer Inc. [1936] Publ. pl. no. 27161. 32 p. incl. diagrs. 27½cm.

MUSIC DIV.

1. Guitar—Exercises and studies. I. Victor, Frank, jt. au.
N. Y. P. L. September 22, 1936

Volpe, Harry, jt. au.

*MKPGM

Victor, Frank, and H. Volpe.

...Daily exercises for guitar... New York city: W. Cowen [1935?] 4 l. 30½cm.
Cover-title.
"These exercises are written for the professional."

MUSIC DIV.

1. Guitar—Exercises and studies. I. Volpe, Harry, jt. au.
N. Y. P. L. September 22, 1936

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*MEC
(Volpe, A.)

Volpe, Marie Michelson, 1881-
Arnold Volpe, bridge between two musical worlds; with a foreword by Olin Downes. Coral Gables, Fla., University of Miami press [1950] 223 p. illus.,ports. 22cm.

1. Volpe, Arnold, 1869-1940. 2. Orchestra—U.S.

NN*R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

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* MAA
Box

Volpe (The) Symphony society.
Announcement of concerts for the season 1907-1908.
New York, 1907. 2 nos. nar. 8°.

Volpi, Giacomo Lauri-
See
Lauri-Volpi, Giacomo.

Music Div.

Volpone

*MS

BURT, FRANCIS, 1926-
[VOLPONE. VOCAL SCORE. ENGLISH & GERMAN]
Volpone; or, The fox, opera in 4 acts after the play by Ben Jonson. Der Fuchs; Oper in 4 Akten nach dem Schauspiel von Ben Jonson. Deutsche Übertragung von A. H. Eichmann. ‹Wien› Universal Edition ‹1962›
483 p. 31 cm. (Universal Edition, Nr. 12808)

1. Operas--Vocal scores. I. Jonson, Ben, 1573, -1637. Volpone. II. Title. III. Title: The fox. IV. Title: Der Fuchs.
NN 1.63 g/; OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

Volpone

*MZ

BURT, FRANCIS, 1926-
[VOLPONE. LIBRETTO. GERMAN]
Volpone; oder Der Fuchs; Oper in 2 Akten nach dem Schauspiel von Ben Jonson ins Deutsche übertragen von A.E. Eichmann, Musik von Francis Burt. [Wien] Universal Edition [c1960] 78 p. 20cm. (Universal-Edition. 12810)

(Continued)
NN 7.71 d/J OC, I (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

2

BURT, FRANCIS, 1926- [VOLPONE. LIBRETTO. GERMAN] Volpone... (Card 2)

I. Jonson, Ben, 1573?-1637. Volpone. II. Title. III. Title: Der Fuchs.

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*MYD
box

Volsifero, Guglielmo.
Funeral march to the memory of Pope Pius IX, by Guglielmo Volsifero. Philadelphia, L. Meyer ‹c1878› Pl.no. L.M.664. 5 p. 35cm.
For piano.

MUSIC DIV

1. Funerals—Marches. 2. Piano. 3. Pius IX, pope, 1792-1878.
N. Y. P. L. January 27, 1950

Copy only words underlined & classmark— *RR-NIC

VOLSUNGA SAGA.
The Volsunga saga; translated from the Icelandic by Eirikr Magnusson and William Morris, with introd. by H. Halliday Sparling. Supplemented with Legends of the Wagner trilogy by Jessie L. Weston, and Old Norse sagas kindred to the Volsung and Niblung tale. London, New York, Norrœna society, 1911. vi, 340 p. (4 plates (1 col.) 24cm. (Norroena; Anglo-Saxon classics. Imperial edition. v. 6)
No. 258 of 350 copies ... printed.

(Continued)
NN R 3.61 p/OC. II. III. IV (OS) I PC. 1, 2, I. II. III. IV MR. 1, 2, I. IV MC. 2. IV *R. 1, 2, I. IV (LC1, X1)

2

VOLSUNGA SAGA. The Volsunga saga... (Card 2)

1. Sagas, Icelandic and Old Norse--Collections. 2. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. I. Series. II. Magnusson, Eiríkr, 1833-1913, tr. III. Morris, William, 1834-1896, tr. IV. Weston, Jessie Laidlay, 1850-1928. Legends of the Wagner trilogy.

Voltaire, François Marie Arouet de, 1694-1778.

Write on slip only words underlined and classmark— Drexel 244

Barthélemy, Ch.
Voltaire librettiste, 1732-1769.
(Chronique musicale. Paris, 1874. v.6, p.193-202; continued in subsequent numbers.)

form 400c [xi-23-48 25m] npc MUSIC DIV.

VOLTAIRE, FRANCOIS MARIE AROUET DE, 1694-1778

Copy only words underlined & classmark— *MA

GARRECHT, FRANZ.
Voltaire und die Musik. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 10 (Okt., 1956) p. 675-678. illus.)

1. Voltaire, François Marie Arouet de, 1694-1778.
2. France, 18th cent.
NN R 4.58 e/V OI (MU)I, 2 (LC3, X1)

Voltaire, François Marie Arouet de, 1694 *MFBR

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845- (France
La musique et les philosophes au dix-huitième siècle, par Adolphe Jullien. Paris, J. Baur, 1873.
68 p., 1 l. 22½cm.
"Extrait de la Revue et gazette musicale de Paris."
CONTENTS.—Grimm.—Rousseau.—D'Holbach.—Laugier.—Cazotte.—Mably.—Diderot.—Voltaire.—D'Alembert.

JUILLIARD FOUNDATION FUND.

1. Music—France—Hist. & crit.

6-6564

Library of Congress ML3800.J94 MUSIC DIV.

Voltaire, François Marie Arouet de, 1694-1778

Write on slip, class mark name, vol., page and year of magazine. *MA

Monnais, Edouard
Voltaire, la musique et les musiciens. Revue et Gazette musicale. Paris, 1835 4°
v. 2, no. 43, p. 345-348)

form 4oo [viii-...]

Voltaire, François Marie Arouet de, 1694-1778.

Write on slip only words underlined and classmark— Drexel 243

Mulsane, E.
Voltaire, Piron et Sémiramis.
(Chronique musicale. Paris, 1874. v.4, p.26-29.)

Sémiramis, queen of Assyria.

form 400c [xi-23-48 25m] npc MUSIC DIV.

Voltaire, François Marie Arouet de, 1694-1778.

Write on slip, name, year, vol., page of magazine and class mark— GBA

Straeten, Edmond van der.
Voltaire musicien.
(Acad. royale d'archéologie de Belgique. Annales. Anvers, 1878. 8°. 1878, p.5-293.)

form 400a [ii-12-30 25m] MUSIC DIV.

Voltaire, François Marie Arouet de, 1694-1778. *MFC

Straeten, Edmond vander, 1826-1895.
Voltaire musicien. Concerts, intermèdes (Mozart à Ferney).—Lullisme, Ramisme, Gluckisme.—Prophétie pour 1886.—L'Opéra, l'Opéra-Comique.—Organographie, acoustique.—Biographies.—Locutions, anecdotes. Par Edmond vander Straeten. Paris, J. Baur, 1878.
4 p. l., ‹5›-299 p. 23cm.
"Tiré à petit nombre."

JUILLIARD FOUNDATION FUND

132109A 1. Voltaire, François Marie Arouet de, 1694-1778. 2. Music.

10-22526

Library of Congress ML80.V8 MUSIC DIV.

Voltaire, F. M. A. de — Samson.

Write on slip, name, year, vol., page of magazine and class mark— RAA

Voltaire, François Marie Arouet de, 1694-1778.
Un acte inédit d'un opéra de Voltaire, publié d'après deux anciennes copies manuscrites de La bibliothèque royale de Stockholm. Par Carl Wahlund.
(Nyfilologiska sällskapet i Stockholm. Studier i modern sprakvetenskap. Upsala, 1905. 8°. Bd.3, p.1-59. facsims.)

form 400a [viii-10-33 25m] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— RAA

Voltaire, François Marie Arouet de, 1694-1778.
Un acte inédit d'un opéra de Voltaire, publié d'après deux anciennes copies manuscrites de La bibliothèque royale de Stockholm. Par Carl Wahlund.
(Nyfilologiska sällskapet i Stockholm. Studier i modern sprakvetenskap. Upsala, 1905. 8°. Bd.3, p.1-59. facsims.)

1. Voltaire, F.M.A. de-- Samson.

form 400a [viii-10-33 25m] MUSIC DIV.

Voltaire, François Marie Arouet de, 1694-1778. Alzire

*MS

VERDI, GIUSEPPE, 1813-1901.
[ALZIRA. VOCAL SCORE. ITALIAN]
Alzira; tragedia lirica in tre atti. Musica di G. Verdi. Paris, Bureau central de musique [ca. 1845] Pl.no. B.C. 843. 186 p. 34cm.

Libretto by S. Cammarano, based on Voltaire.

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Alzira. II. Voltaire, François Marie Arouet de, 1694-1778. Alzire.
NN S 2.70 v/OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

DREXEL 44

Voltaire ([FRANÇOIS MARIE AROUET] DE)
An essay on taste. (In Gerard (A.) An essay on taste. *London*, 1759. 8°. pp. 213-222.)

Philosophy and esthetics
[illegible]

44

Music Div.

Voltaire, François Marie Arouet de, 1694-1778: La bégueule.

*MSI

Monsigny, Pierre Alexandre, 1729-1817.
‹La belle Arsène. Full score.›
La belle Arsène; comédie féérie en quatre actes, par M.***. Représentée devant Sa Majesté à Fontainebleau le 6 novembre 1773 et à Paris le 14 aoust 1775 et une seconde fois devant Leurs Majestés le 4 novembre 1775. ‹A Paris: Chez Houbaut, 1775.› 109 p. 30½cm.

Libretto by Favart based on Voltaire's poem La bégueule.
Imperfect: t.-p. and p. 1-2, 109 wanting; supplied in ms. on 5 l.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

709919A. 1. Operas, Comic—Full score. I. Favart, Charles Simon, 1710-1792: La belle Arsène. II. Voltaire, François Marie Arouet de, 1694-1778: La bégueule.
N. Y. P. L. June 26, 1934

Voltaire, François Marie Arouet de, 1694-1778. Candide *MS

Bernstein, Leonard, 1918-
‹Candide. Vocal score. English›
Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur ‹and others› Vocal score. New York, G. Schirmer ‹°1958, c1958]
208 p. 31 cm.

I. Hellman, Lillian, 1905- . Candide II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide IV. Title
NN *9.59 p/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg (MUA4, MUL1, LC1, X1)

Voltaire, François Marie Arouet de, 1694-1778. Candide *MZ

Bernstein, Leonard, 1918-
‹Candide. Libretto. English›
Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur. Other lyrics by John Latouche and Dorothy Parker. New York, Random House ‹°1957›
143 p. photos. 21 cm.

I. Hellmann, Lillian, 1905- . Candide. II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide. IV. Latouche, John Treville, 1917- . V. Parker, Dorothy (Rothschild), 1893- . VI. Title.
NN*R 6.57 g/ OC, I, II, III, IV, V (OAF I) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T 7, LC1, X1)

Voltaire, François Marie Arouet de, 1694-1778.
Candide. *MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-

Candide, six illustrations for the novel by Voltaire [1944] Los Angeles, Delkas [c1947] 32 p. 31cm.

For piano.
Title and caption titles in French and English.
CONTENTS.—The castle in Westphalia.—March of Bulgarian soldiers.—March of the inquisitors and earthquake.—The young girls and the monkeys.—The carnaval of Venice.—The garden on the Bosphorus.

1. Suites (Piano). I. Voltaire, François Marie Arouet de, 1694-1778. Candide. II. Title.
NN 6.58 e/s OC SL MUg, lg, Ilg (MU17, LC1, X1)

Voltaire, François Marie Arouet de, 1694-1778. Candide *MYD

KNIPPER, LEV KONSTANTINOVICH, 1898-
[CANDIDE. SELECTIONS. ARR. FOR PIANO]
Aus der Musik der Bühnenvorstellung Candide [von] Lew Knipper, op. 16. Für Klavier übertragen von W. Wassiljew. Moskau, Musiksektion des Staatsverlages, 1928. 4 nos. in 1 v. 36cm.

Title also in Russian.
Originally for orchestra.

(Continued)
NN 6.70 m/ OC, I (OAF1) SL MUg, lg, 2g, Ilg (LC1, X1) (MU1 1) 2

KNIPPER, LEV KONSTANTINOVICH, 1898- [CANDIDE. SELECTIONS. ARR. FOR PIANO] Aus der Musik der Bühnenvorstellung Candide ... (Card 2)

Based on Voltaire.
CONTENTS.--Marsch Buenos-Ayres.--Bulgaren-Marsch.--Portugiesisches Tanz.--Menuett.

1. Suites (Piano) 2. Incidental music. I. Voltaire, François Marie Arouet de, 1694-1778. Candide. II. Title: Candide.

Voltaire, François Marie Arouet de, 1694-1778: Ce qui plait aux dames. *MSI +

Duni, Egidio Romualdo, 1709-1775.
[La fée Urgele. With orch.]
La fée Urgele; ou, Ce qui plait aux dames, comédie en quatre actes en vers. Les paroles sont de M***. Mis en musique par Mr Duny... Représentée devant Leurs Majestés, par les Comédiens italiens ordinaires du roy, à Fontainebleau, le 26. octobre 1765, et a Paris le 4. decembre suivant... Gravée par le Sr Hue. A Paris: Chez l'auteur, [1766]. 169 p. 33cm.

Full score. French words.

(Continued)
MUSIC DIV.
N. Y. P. L. April 16, 1934

Duni, Egidio Romualdo, 1709-1775: [La fée Urgele. With orch.] La fée Urgele... (Card 2)

Libretto by Favart and Voisenon based on Voltaire's Ce qui plait aux dames.
"Catalogue des ouvrages de Mr Duny," verso of t.-p.

JUILLIARD FOUNDATION FUND.
698548A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favart, Charles Simon, 1710-1792, and C. H. de F. de Voisenon: La fée Urgele. II. Voltaire, François Marie Arouet de, 1694-1778: Ce qui plait aux dames.
N. Y. P. L. April 16, 1934

DREXEL 5758.6
Voltaire, François Marie Auret de,
Charlot; ou, La comtesse de Givry. Pièce dramatique... n.p., [17??] 56 p. 16°.

Voltaire, François Marie Arouet de, 1694-1778: Gertrude. *MSI

Blaise, Adolphe, 1732-1772.
[Isabelle et Gertrude. With orch.]
Isabelle et Gertrude; ou, Les sylphes supposés, comédie en un acte par M. Favart. Mise en musique par M. Blaise. Représentée à la Comedie italiene... A Paris: Chez M^r^ de La Chevardiere, [1765]. 48 p. 31cm.

Skeleton score. French words.
First performed in 1765 in Paris.
Libretto based on Voltaire's Gertrude; ou, L'éducation d'une fille.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
697824A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favart, Charles Simon, 1710-1792: Isabelle et Gertrude. II. Voltaire, François Marie Arouet de, 1694-1778: Gertrude.
N. Y. P. L. April 6, 1934

Voltaire, François Marie Arouet de, 1694-1778: L'ingénu *MSI +

Grétry, André Ernest Modeste, 1741-1813.
Le Huron; comédie en deux actes, et en vers...mise en musique par André Grétry... Représentée pour la première fois, par les Comédiens italiens, le 20 aoust 1768... Paris: chez M^r^. Beraux [1770?]. 183 p. f°.

Full score. French words.
Libretto by Marmontel based on Voltaire's L'ingénu.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
116858A. 1. Operas.—Full score. 2. Marmontel, Jean François, 1723-99. 3. Voltaire, François Marie Arouet de, 1694-1778: L'ingénu. 4. Title.
N. Y. P. L. January 31, 1924.

Voltaire, François Marie Arouet de, 1694-1778. L'ingenu *MS

[LEROUX, XAVIER] 1863-1919.
[L'INGÉNU. VOCAL SCORE. FRENCH]
L'ingénu. Paris, Choudens, c1910. 483 p. 28cm.

Imperfect: t. p. wanting; caption title.
"Opéra bouffe en 3 actes. Livret de Charles Méré & Regis Gignoux d'après le conte de Voltaire." Cf. libretto (Paris, Choudens, 1930)

1. Operas, Comic--Vocal scores. I. Méré, Charles, 1883- , L'ingénu. II. Gignoux, Régis, 1878-1931. L'ingénu. III. Voltaire, François Marie Arouet de, 1694-1778. L'ingénu. IV. Title.
NN R 6.71 m/ OC, I, II, III (OAF 1) SL MUg, lg, 2g, Ilg, IIIg, IVg (LC1, X1)

Voltaire, François Marie Arouet de, 1694-1778: L'ingénu *MZ (Leroux)

Méré, Charles, 1883- , and R. Gignoux.
L'ingénu; opéra bouffe en trois actes. Livret de Charles Méré & Régis Gignoux (d'après le conte de Voltaire). Musique de Xavier Leroux... Paris: Choudens, cop. 1930. 110 p. 12°.

Libretto. French words.

MUSIC DIV.
1. Drama, French. I. Gignoux, Régis, 1878-1931, jt. au. II. Voltaire, François Marie Arouet de, 1694-1778: L'ingénu. III. Title.
N. Y. P. L. May 4, 1932

Voltaire, François Marie Arouet de, 1694-1778: Mérope.

Graun, Karl Heinrich, 1701-1759.
["Si, ti lascio;" aria nell' opera Merope, del Sr Graun. ms., late 18th cent. 5 parts. f°.

Full score and 4 string parts. Italian words.
First performed in Berlin, March 27, 1756.
Original French libretto by Frederick the Great, based on Voltaire's tragedy.
Aria of Egisto.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Frederick II, the Great, king of Prussia, 1712-86. 5. Voltaire, François Marie Arouet de, 1694-1778: Mérope. 7. Title: Mérope.
N. Y. P. L. September 26, 1924

Voltaire, François Marie Arouet de, 1694-1778: Olimpie. *MS

Spontini, Gasparo Luigi Pacifico, 1774-1851.
...Olympie; opéra lyrique en trois actes. Paroles de MM. Dieulafoi et Brifaut. Musique de G. Spontini. Représenté pour la première fois à Paris en décembre 1819 et à Berlin en mai 1821... Paris: G. Brandus & S. Dufour, [1861]. Publ. pl. no. B. et D. 10274. 434 p. facsim. (music.) 4°. (Répertoire des chefs-d'œuvre lyriques.)

Vocal score. French words.
Libretto based on the tragedy of same title by Voltaire.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493393A. 1. Operas—Piano and voice. I. Dieulafoi, Michel, 1762-1823. II. Brifaut, Charles, 1781-1857. III. Voltaire, François Marie Arouet de, 1694-1778: Olimpie. IV. Title.
N. Y. P. L. October 20, 1930

Voltaire, François Marie Arouet de, 1694-1778: Olimpie. *MSI +

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Olimpie; tragédie lyrique en trois actes, imitée de Voltaire, paroles de MM^rs^ Dieulafoi et Brifaut, mise en musique...par Gaspard Spontini... Remise au Théâtre de l'Académie royale de musique le 27 février 1826... À Paris: Chez M^elles^ Erard, [1826]. Publ. pl. no. 948. 3 v. in 2. front. (port., v. 1.) 33½cm.

Full score. French words.
First performed in 1819.
With presentation note in composer's autograph.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
605373-4A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694-1778: Olimpie. II. Dieulafoy, Michel, 1762-1823. III. Brifaut, Charles, 1781-1857. IV. Title.
N. Y. P. L. September 30, 1932

Voltaire, François Marie Arouet de, 1694-1778. Orphelin de la Chine. *MSP +

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[L'Orfano della China. Arr. for piano]
Der Prinz von China; tragische Ballettpantomime. Szenarium nach der Tragödie "L'Orphelin de la Chine" von Voltaire, von Gasparo Angiolini. Musik von Christoph Willibald von Gluck. Zum ersten Male herausgegeben und für Klavier eingerichtet von Dr. Max Arend. München: G. D. W. Callwey [pref. 1914] 33 p. 25½ x 33½cm.

With instrumental cues.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Ballets—Piano. I. Arend, Maximilian August, 1873- , ed. II. Angiolini, Gasparo, fl. 1761. L'Orfano della China. III. Voltaire, François Marie Arouet de, 1694-1778. Orphelin de la Chine.
October 13, 1938

Voltaire, François Marie Arouet de, 1694-1778: Sémiramis. *MSI +

Catel, Charles Simon, 1773-1830.
Sémiramis; tragédie lyrique en 3 actes, représentée pour la première fois au Théâtre des arts, le 14 floréal, an 10... Par Catel ... Gravée par Mada^e^. Le Roy. À Paris: Au Magasin de musique, [1802?]. 352 p. f°.

Full score. French words.
Libretto by Desriaux based on Voltaire's Sémiramis.

Music div.
BEETHOVEN ASSOCIATION FUND.
465668A. 1. Operas—Full score. 2. Voltaire, François Marie Arouet de, 1694-1778: Sémiramis. 3. Desriaux, Philippe, b. 1758. 4. Title.
N. Y. P. L. April 2, 1930

Voltaire, François Marie Arouet de, 1694-1778 Sémiramis. NGBW

Perinet, Joachim, 1765-1816.
Die neue Semiramis. Eine grosse heroisch-komische Travestie-Oper in drey Aufzügen. Nach Herrn von Voltaire und der Bearbeitung des Desriaux. Neu für das k. k. priv. Theater in der Leopoldstadt bearbeitet von Joachim Perinet. Die Musik ist von Herrn Tuczek... Wien: J. B. Wallishausser, 1808. 99 p. 16°.

Without music.

MUSIC DIV.
578135A. 1. No subject. I. Voltaire, François Marie Arouet de, 1694-1778. Sémiramis. II. Desriaux, Philippe, b. 1758. III. Title.
N. Y. P. L. April 11, 1932

Voltaire, François Marie Arouet de, 1694-1778. Semiramis *MS

ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. VOCAL SCORE. FRENCH & ITALIAN]
Semiramis; opéra en quatre actes de G. Rossini, avec illustrations, points d'orgue, texte italien et traduction française de Méry. Paris, Heugel [1860] Pl. no. H. 2649. 398 p. 6 plates. 28cm.

At head of title: Academie impériale de musique.
Includes ballet music composed by M. Carafa.

(Continued)
NN R 1.71 m/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868. [SEMIRAMIDE. VOCAL SCORE. FRENCH & ITALIAN] Semiramide. (Card 2)

Libretto by G. Rossi, based on Voltaire. Cf. Loewenberg.

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Semiramide. II. Voltaire, François Marie Arouet de, 1694-1778. Semiramis. III. Carafa, Michele, 1787-1872.

Voltaire, François Marie Arouet de, 1694-1778. Sémiramis *MS

ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. VOCAL SCORE. ITALIAN]
Semiramide, melodramma tragico in due atti. Milano, Ricordi [ca. 1875] Pl. no. 44107-44108 17, 354 p. port. 28cm. (Edizioni economiche Ricordi)

Libretto by Gaetano Rossi, after Voltaire's Sémiramis.
Libretto, p. [7]-17.

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Semiramide. II. Voltaire, François Marie Arouet de, 1694-1778. Sémiramis. III. Edizioni economiche Ricordi.
NN X 8.58 p/s OC, I, II (OS) III SL MUg, 1g, Ig, IIg (U1, LC1, X1, Z1) [NSCM]

Voltaire, François Marie Arouet de, 1694-1778. Tancrède *MN p.v. 91

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. VOCAL SCORE. FRENCH]
Tancrède; grand opéra en 4 actes & 5 tableaux. Paroles françaises de Louis Danglas; musique de Rossini. Bruxelles, E. Lauweryns [ca. 1860] 212 p. 26cm. (Bibliothèque de musique)

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancredi.
(Continued)
NN R 5.70 v/ OC, II, III, IV (OS) I (OAF1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1, Z1) [NSCM] 2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. VOCAL SCORE. FRENCH] Tancrède... (Card 2)

Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas—Vocal scores. I. Bibliothèque de musique. II. Rossi, Gaetano, 1780-1855. Tancredi. III. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. IV. Voltaire, François Marie Arouet de, 1694-1778. Tancrède.

Voltaire, François Marie Arouet de, 1694-1778: Tancred *MS

Rossini, Gioacchino Antonio, 1792-1868.
Tancred. Heroische Oper in zwei Acten. Text nach der gleichnamigen Voltaire'schen Tragödie von Rossi. (Aus dem italienischen übertragen von F. K. Hiemer.) Musik von Gioachimo Rossini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Klein-

(Continued)

MUSIC DIV.
N. Y. P. L. May 2, 1924.

Rossini, Gioacchino Antonio, 1792-1868: Tancred. (Continued)

michel. Wien: Universal-Edition Aktiengesellschaft [ca. 1914]. Publ. pl. no. U. E. 3188. 140 p. 4°.

Vocal score. German words.
First performed in 1813.

135162A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Voltaire, François Marie Arouet de, 1694-1778: Tancred. 3. Rossi, Gaetano, 1780-1855. 4. Hiemer, Franz Karl, 1768-1822, translator. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Title.
N. Y. P. L. May 2, 1924.

Voltaire, François Marie Arouet de, 1694-1778. Tancrède *MS

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. VOCAL SCORE. ITALIAN]
Tancredi; opera seria. Musica di Rossini. Paris, Pacini [ca. 1835] Pl. no. 3000-3022. 158 p. 33cm.

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancrède. Cf. Loewenberg.

(Continued)
NN R 2.70 1/j OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. VOCAL SCORE. ITALIAN] Tancredi... (Card 2)

1. Operas--Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancrède.

Voltaire, François Marie Arouet de, 1694-1778: Tancrède. *MS

Rossini, Gioacchino Antonio, 1792-1868.
...Il Tancredi... Paris: Schonenberger [ca. 1830]. Publ. pl. no. L. 32. 3 p.l., 158 p. f°.

At head of title: Choix des opéras italiens, composés par G. Rossini. Partitions avec accompagnement de piano. Première collection...no. 5.
First performed in 1813.
Libretto by G. Rossi based on Voltaire's play.
Italian words.
Vocal score.

Music
1. Operas.—Piano and voice. 2. Rossi, Gaetano, 1780-1855. 3. Voltaire, François Marie Arouet de, 1694-1778: Tancrède. 4. Title.
N. Y. P. L. December 6, 1919.

Voltaire, François Marie Arouet de, 1694-1778: Tancrède. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Tancrède; opéra en trois actes, paroles de Mr Edouard d'Anglemont, musique de Mr G. Rossini. Arrangé pour la scène française... par M. Le Mière de Corvey. Représenté pour la première fois, à Paris, sur le théatre de l'Odéon, le vendredi, 7. septembre, 1827...La partition... À Paris: Chez E. Troupenas, [1827?]. 306 p. f°.

Full score. French words.
First performed in 1813, in Venice.

(Continued)

MUSIC DIV.
N. Y. P. L. May 16, 1933

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*MS

Rossini, G. A., 1792-1868: Tancrède; opéra en trois actes... (Card 2)

Libretto by G. Rossi based on Voltaire's tragedy of the same title; translated into French and adapted by E. d'Anglemont.

JUILLIARD FOUNDATION FUND.
572338A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694-1778: Tancrède. II. Rossi, Gaetano, 1780-1855. III. Anglemont, Édouard Hubert Scipion d', 1798-1876, translator. IV. Lemière de Corvey, Jean Frédéric Auguste, 1770-1832. V. Title.
N. Y. P. L. May 16, 1933

Voltaire, François Marie Arouet de, 1694-1778. Tancredi *MG p.v. 268

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. ITALIAN]
Tancredi, melo-dramma eroico per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. La primavera del 1825. Firenze, Stamperia Fantosini, 1825. 31 p. 18cm.

Libretto by Gaetano Rossi, based on Tasso's Gerusalemme liberata and (Continued)

NN R 8.61 e/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. LIBRETTO. ITALIAN] Tancredi... (Card 2)

Voltaire's Tancredi. --cf. Loewenberg.

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancredi. IV. Title.

Voltaire, François Marie Arouet de, 1694-1778. Tancrède *MZ

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. SPANISH]
El Tancredo; drama serio en dos actos. Musica del inmortal Rossini. Lima, J.M. Masias, 1841. 45 p. 14cm.

Libretto by G. Rossi, based on Tasso's Gerusalemme liberata and Voltaire's Tancrède.--Cf. Loewenberg.

I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancrède. IV. Title. I. Subs. R-, G-.
NN R 9.71 d/BOC, PC, I, II, III, IVs SL (OAF1s) MUy, Iy, IIy, IIIy, IVy (LC1s, [I], X1s)

NKO

Voltaire, François Marie Arouet de, 1694-1778.
...Théâtre... Paris: A.-A. Renouard, 1819. 7 v. front. (port., v. 1), plates. 22cm. (Œuvres complètes de Voltaire. Tome 1-7.)

Portrait of Voltaire, drawn and engraved by Aug. St. Aubin after the bust by Houdon.
CONTENTS.—Tome 1. Œdipe. Fragmens d'Artémire. Mariamne. L'indiscret. Brutus. Eryphile. Zaïre.—Tome 2. Samson. Adélaïde du Guesclin. Amélie, ou Le duc de Foix. La mort de César. Tanis et Zélide, ou Les rois pasteurs. Alzire, ou Les Américains. L'enfant prodigue. Zulime.—Tome 3. Pandore. Le temple de la gloire. Mahomet le prophète. Mérope. La princesse de Navarre. Le temple de la gloire.

(Continued)

MUSIC DIV.
N. Y. P. L. April 18, 1940

Voltaire, François Marie Arouet de, 1694-1778. ...Théâtre... (Card 2)

La prude. Sémiramis.—Tome 4. Nanine, ou Le préjugé vaincu. La femme qui a raison. Oreste. Rome sauvée, ou Catilina. L'orphelin de la Chine. Socrate.—Tome 5. L'Écossaise. Tancrède. Le droit du seigneur. Saül. Olympie. Le triumvirat.—Tome 6. Les Scythes. Charlot, ou La comtesse de Givry. Le dépositaire. Le baron d'Otrante. Les deux tonneaux. Les Guèbres, ou La tolérance. Sophonisbe. Les lois de Minos.—Tome 7. Les Pélopides, ou Atrée et Thyeste. Don Pèdre. Irène. Agathocle. La fête de Belléhat. L'hôte et l'hôtesse. Le comte de Boursoufle. Jules César, tragédie...de Shakespeare. L'Héraclius espagnol, ou La comédie fameuse.

50871-7B. 1. No subject.
N. Y. P. L. April 18, 1940

Voltaire, François Marie Arouet de, 1694-1778 Zaïre *MTC

Haydn, Johann Michael, 1737-1806.
[Zayre. Selections]
...Türkische Suite aus der Musik zu Voltaires "Zaïre" (1777). Bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10577. 64 p. 30½cm.

Full score.
Listed as Symphony no. 13, D major, "Zayre," in his thematic index in Denkmäler der Tonkunst in Österreich [Bd. 29, p. xvi. The fifth movement is omitted from this edition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Suites—Orchestra. 2. Symphonies—Full score. 3. Incidental music. I. Geiringer, Karl, 1899- , ed. II. Voltaire, François Marie Arouet de, 1694-1778. Zaïre. III. Title. IV. Title: Zayre.
N. Y. P. L. October 11, 1935

Voltaire, François Marie Arouet de, 1694-1778. Zaïre *MS

LA NUX, PAUL VÉRONGE DE, b. 1853.
[ZAÏRE. VOCAL SCORE. FRENCH]
Zaïre; opéra en 2 actes d'après la tragédie de Voltaire. Poëme d'Edouard Blau & Louis Besson. Musique de P.V. de La Nux. Partition pour chant et piano. Paris, Choudens [1890] 255 p. illus. 28cm.

"Académie nationale de musique...Paris, 28 mai 1890."

(Continued)
NN 10.69 w/B OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

LA NUX, PAUL VÉRONGE DE, b. 1853. [ZAÏRE, VOCAL SCORE, FRENCH] Zaïre... (Card 2)

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1906. Zaïre. II. Besson, Louis. Zaïre. III. Voltaire, François Marie Arouet de, 1694-1778. Zaïre. IV. Title.

Voltaire, ou, Une journée de Ferney.

Write on slip words underlined and class mark— NKM

Barré, Pierre Yves, 1740-1832.
Voltaire, ou, Une journée de Ferney, comédie en deux actes, mêlée de vaudevilles, par mm. Barré, Piis, Radet et Desfontaines; représentée, pour la première fois ... le 19 février 1798.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. [67]-144)

I. *Piis, Augustin, 1755-1832, joint author. II. Radet, Jean Baptiste, 1752-1830, joint author. III. Desfontaines de la Vallée, Guillaume François Fouques Deshayes, 1733-1825, joint author. IV. Title.
CA 12-502 Unrev'd
Library of Congress PQ1218.R45 vol. 32 MUSIC DIV.
[a48b1]

Les voltigeurs [opera]

see

Planquette, Robert, 1850-1903.
Les voltigeurs.

MUSIC DIV.

La voltigeuse. *MYP box

Marpurg, Friedrich Wilhelm, 1718-1795.
...La voltigeuse (The tight rope girl)... New York: C. Fischer, Inc., [ca. 1921.] Publ. pl. no. 15718. 3 p. 30½cm. (Superior edition. [no.] 1975.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
Reprinted from plates of ca. 1912.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor. II. Title. III. Title: The tight rope girl.
N. Y. P. L. July 17, 1934

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*MYD

Voltolin, Aldo.
[Sonata, piano]

Sonata per pianoforte. Milano, Edizioni Ourci [1964]
10 p. 32 cm.

1. Piano.
NN 1.66 1/. OC (OAF1) SL MUg, Ig (LC1, X1)

Volumina *MTO

EISMA, WILL.
Volumina. [For orchestra. Amsterdam, Donemus, c1964] score (71 p.) 31cm.

1. Orchestra. I. Title.
NN 11.67 r/. OC SL MUg, Ig. (MUI 1, LC1, X1)

Volumina für Orgel *MYA

LIGETI, GYÖRGY.
Volumina für Orgel. Frankfurt, New York, H. Litolff's Verlag [c1967] 24 p. 27 x 34cm. (Edition Peters. 5983)

Instructions for performance in German (4 p.) in pocket.
Duration: about 16 min.

1. Organ. 2. Chance, Music of. I. Title.
NN 7.69 k/OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Vølund.

*MTC

Henriques, Fini, 1867-

...Vølund; Suite for Orkester, af Fini Henriques. (1896)... Kjøbenhavn: W. Hansen ₍etc., etc., 1909₎ Publ. pl. no. 13972b, 13972d, 13972c, 13972a. 4 v. in box. 34½cm. (Wilhelm Hansen edition. Nr. 1268a–71a.)

Orchestra parts only.
Cover-title.
CONTENTS.—Livsdrømmen.—Alfedans.—Vølunds Klage.—Forspil ₍Ouverture til "Vølund Smed"₎

172398B. 1. Suites—Orchestra— 1800- I. Title.
N. Y. P. L.
MUSIC DIV.
June 15, 1943

Voluntaries.

Write on slip only words underlined and classmark — *MFO

Conway, Marmaduke P.
Organ voluntaries.

(Church music society. Occasional papers.
London, 1943. no. 18, p. 1-39.)

Organ-Music-Bibl.

MUSIC DIV
npc
form 408c [21-4-40 25m]

Voluntaries and verses

*MYA

BLOW, JOHN, 1649-1708.
[WORKS, ORGAN]
Complete organ works. Rev. and edited, with introd. and textual notes, by Watkins Shaw. London, Schott; New York, Associated Music Publishers ₍°1958₎
96 p. 31 cm. (Edition Schott 10595)
Caption title: Thirty voluntaries and verses. for the organ.

1. Organ--To 1800. I. Shaw, Harold Watkins, 1911- , ed. II. Title: Voluntaries and verses.
NN 12.61 g/- OC, I (OAF I) SI. MUg, Ig, Ig, IIg (LC1, X1)

Voluntary on the Hussite hymn

*MYA-Amer.
box

CLARKE, HENRY LELAND, 1907-

Voluntary on the Hussite hymn. [New York, American composers alliance] c1957. 9 p. 33cm. (Composers facsimile edition)

Caption title.
For organ.
Reproduced from holograph.
1. Hussites. 2. Organ. I. Title.
NN R 4.64 a/r OC SL MUg, Ig, 2g, I MUA (4) (MUI 1, LC1, X1)

Volupius Decorus Musagetes, pseud.
See
Schoensleder, Wolfgang, 1570-1651.

Music Div.

Volverse la tortilla

*MZ

MAURI, JOSÉ.
[VOLVERSE LA TORTILLA. LIBRETTO. SPANISH]
Volverse la tortilla; zarzuela en un acto y en verso, original de Miguel Ulloa. Musica de los Sres. J. y M. Mauri. 2. ed. Habana, Impr. y encuadernación La Iberia, 1880. 36 p. 17cm.

1. Zarzuelas--Librettos. I. Ulloa, Miguel, Volverse la tortilla. II. Title. III. Mauri, M. Volverse la tortilla.
NN R 9.64 e/, OC(1b)I, III, IIIb (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

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* Q p.v. 8178

Volyns'kyĭ, Iosyp Zel'manovych.
Хорова творчість Євгена Козака. Київ, Мистецтво, 1964.
31 p. music. 17 cm. (Lyubytelyam muzyky)
Title transliterated: Khorova tvorchist' Yevhena Kozaka.

1. Kozak, Yevhen Teodorovych, 1907-
NN* 6.66 g/c OC(Ib*), Ib* SL MU, I 2(Ib*), I, Ib*
(LCR 1, LC1, X1)

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*MYT-Amer.

VOLZ, EDWARD W.

Prelude and allegro, for percussion ensemble. New York, Bourne [c1963] score (12 p.) and 5 parts. 31cm.

For 5 players.

1. Percussion.
NN 8.64 a/r OC(1bo) SL MUg, Ig MUA(4) (LC1, X1)

Vom Abenteuer der Freude

* MP
(German)

GENZMER, HARALD, 1909-
[VOM ABENTEUER DER FREUDE. GERMAN]
Vom Abenteuer der Freude; ein Gesang für Chor und Instrumente von Stefan Andres (1960). Mainz, B. Schott's Söhne; New York, Associated music publishers [c1961] score (39 p.) 31cm. (Edition Schott, 5168)

For SSATBB and orchestra; includes piano reduction of the accompaniment.

(Continued)

NN 9.63 p/b OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, MUS1, LC1, X1)

2

GENZMER, HARALD, 1909- [VOM ABENTEUER DER FREUDE. GERMAN] Vom Abenteuer der Freude... (Card 2)

Duration: about 9-10 min.

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Andres, Stefan Paul, 1906- II. Title.

Vom alten und neuen Polen

GME

Kern, Elga, 1888–
...Vom alten und neuen Polen, mit 16 Wiedergaben nach Originalen von polnischen Künstlern. Zürich: Rascher & Cie. A.-G.₍, 1931.₎ 168 p. incl. front. (port.) illus., plates. 8°.

Two of the plates include music.
Bibliography, p. 165–168.

"Kiliny, Lieder und Tänze," p. 138-143.

MUSIC DIV.

544648A. 1. Poland—Hist. ~~2. Poland—Descr. and trav., 1914-~~
N. Y. P. L. I. Title.
September 19, 1931

Vom Bäumlein das andere Blätter hat gewollt.

*MP
(German)

Knab, Armin, 1881–
₍Vom Bäumlein das andere Blätter hat gewollt. German₎

Vom Bäumlein das andere Blätter hat gewollt; Märchenkantate nach dem Gedicht von Friedrich Rückert, für Vorsängerin, Jugendchor und Orchester. Partitur. Potsdam, L. Voggenreiter ₍1943₎

score (56 p.) 31 cm.

For soprano, children's choruses (SSAA) and small orchestra.

1. Cantatas, Secular (Women's voices)—Scores. I. Rückert, Friedrich, 1788–1866. Vom Bäumlein das andere Blätter hat gewollt. II. Title.

M1531.K6V6 A 51–1802
New York. Public Libr. for Library of Congress ₍1₎† MUSIC DIV.

Vom Baum des Lebens

*MP
(German)

TAUBERT, KARL HEINZ, 1912-

Vom Baum des Lebens; vier Lieder nach Worten von Hermann Hesse. Für eine mittlere Singstimme und Klavier. Hamburg, N. Simrock [c1962] 12 p. 31cm. (Elite-Edition 3209)

For medium voice and piano.

(Continued)

NN 7.63 e/r OC, I SL MUg, Ig, 2g, Ig, IIg (MUD1, MUS5, LC1, X1)

2

TAUBERT, KARL HEINZ, 1912- , Vom Baum des Lebens... (Card 2)

CONTENTS.-- Im Nebel.--Spruch.--Schmetterling.--Welkende Rosen.

1. Songs, German. 2. Song cycles. I. Hesse, Hermann, 1877-1962. II. Title.

Vom Doppelantlitz des Bösen in der Kunst

*MG p.v.331

HESS, WILLY, 1906-
Vom Doppelantlitz des Bösen in der Kunst, dargestellt am Beispiel der Musik. München, J.F. Lehmanns Verlag [1963] 72 p. 21cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title. i. Subs for main entry without date.
NN R 8.65 e/b OC: PCs, Is, Is SLs MUs, 2s, Is (LC1s, [I], X1s)

Vom Dreiklang zum Zwölftonakkord

*MI

BRAUNER, RUDOLPH FRANZ.
Vom Dreiklang zum Zwölftonakkord, ein Rückblick auf die Entwicklung des Tonsatzes von Bach bis Hindemith. Wien, Verlag für Jugend und Volk, 1949. 284 p. 29cm.

Bibliography, p. 251-264.

1. Harmony, 1901- (In German). 2. Harmony--Hist. I. Title.

NN R 12.56 d/b OC PC, 2 SL MU, 1, 2, I (LC1, X1)

Vom Eigenklang der Reihen

* MI

SEMMLER, RUDOLF.
Vom Eigenklang der Reihen; die Superskala, op. 13. Mit einem Beitrag von Richard Sturzenegger. Zürich, Artemis-Verlag [c1954] 69 p. illus., music. 21cm.

1. Twelve-tone music. I. Sturzenegger, Richard. II. Title.

NN R 4.64 p/b OC (1bo) I, Ibo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

"Vom ewigen Leben."

* MP
(German)

Schreker, Franz, 1878–
₍"Vom ewigen Leben." With orch.₎
..."Vom ewigen Leben." Nach Gedichten von Walt Whitman, für eine Singstimme (Sopran) und grosses Orchester... Wien: Universal-Edition A. G., 1928. Publ. pl. no. U. E. 8959. 39 p. 33½cm.

Full score. German words.
CONTENTS.—"Wurzeln und Halme sind dies nur."—"Ein Kind sagte: 'Was ist das Gras?'"

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

687606A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L.
February 27, 1934

Vom Fischer un syner Fru

*MS

SCHOECK, OTHMAR, 1886-1957.
[VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN]
Vom Fischer un syner Fru. Vom Fischer und seiner Frau; aus den Grimm-Märchen von Ph. O. Runge, Op. 43. Klavierauszug mit Text von Willi Schuh. Leipzig, Breitkopf & Härtel [c1930] 61 p. 28cm. (Edition Breitkopf. Nr. 5505)

(Continued)

NN X 5.61 e/P OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUDI, LC1, X1)

2

SCHOECK, OTHMAR, 1886-1957. [VOM FISCHER UN SYNER FRU. VOCAL SCORE. GERMAN] Vom Fischer un syner Fru. (Card 2)

German and low German words.

1. Cantatas, Secular--Keyboard acc. I. Runge, Philipp Otto, 1777-1810. II. Grimm, Jakob Ludwig Karl, 1785-1863. III. Schuh, Willi, 1900- , arr. IV. Title.

Vom Frühjahr, Öltank und vom Fliegen

*MP
(German)

ORFF, CARL, 1895-
[CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN]
Vom Frühjahr, Öltank und vom Fliegen; Chorsätze nach Texten von Bert Brecht für gemischten Chor, 3 Klaviere und Schlaginstrumente. On spring, an oil-tank and on flying, 1931. English translations by Norman Platt. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score(40 p.) 31cm. (Edition

(Continued)

NN 3.70 l/\OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

3

ORFF, CARL, 1895- . [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN] Vom Frühjahr, Öltank und vom Fliegen... (Card 2)

Schott. 6023)

Revised 1968.
Cantatas for mixed chorus, 3 pianos and percussion.
German and English words.

(Continued)

ORFF, CARL, 1895- . [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN] Vom Frühjahr, Öltank und vom Fliegen... (Card 3)

CONTENTS.--Über das Frühjahr (On spring)--Siebenhundert Intellektuelle beten einen Öltank an (Seven hundred intellectuals pray to an oiltank)--Bericht vom Fliegen (Report on flying).

1. Cantatas, Secular--Instr. acc. I. Brecht, Bertolt, 1898-1956. II. Title: Vom Frühjahr, Öltank und vom Fliegen. III. Title: On spring, an oiltank and on flying.

Vom Glockenspiel zum Pianola

*MKY

BUCHNER, ALEXANDER.
Vom Glockenspiel zum Pianola. [Deutsch von Charlotte und Ferdinand Kirschner. Prag] Artia [1958] 112 p. illus., plates (part col.) music. 34cm.

"Im Druck erschienene Kompositionen für Automatophone und ihr Klang auf Schallplatten": p. 104-105.
Bibliography: p. 106-108.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Instruments, Mechanical--Iconography. I. Title.
NN R 2.64 f/? OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

...Vom glücke Beethovens.

*MEC (Beethoven)

Schurig, Arthur, 1870-
... Vom glücke Beethovens, kleine geschichten. Nürnberg, J. L. Schrag [1926]
117, [1] p. 1 l. front. (port.) 18½cm. (Half-title: Nürnberger liebhaber-ausgaben, 5. bändchen)

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827.
Library of Congress ML410.B4S395 27-10817
Copyright A—Foreign 33928 [3]

MUSIC DIV.

Vom Himmel hoch

*MYA

Schilling, Hans Ludwig.
Vom Himmel hoch...; kleine Suite für Orgelpositiv, Cembalo oder Harmonium, 1962. Wiesbaden, Breitkopf & Härtel [1964]
9 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6488)

For organ, harpsichord or harmonium.

1. Suites (Organ). 2. Suites (Piano). 3. Harpsichord. 4. Harmonium. I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, I (MUS1, LC1, X1)

Vom Himmel hoch, da komm ich her
Ahle, Johann Rudolph, 1625-1673.

**MRHI

...Merk auf mein Herz; Weihnachtskonzert über "Vom Himmel hoch, da komm ich her" für vier Solostimmen, vierstimmigen Kapellchor ad libitum, zwei Violinen und Generalbass hrsg. von Adam Adrio... Berlin, Evangelische Verlagsanstalt [c1948] 19 p. 30cm. (Edition Merseburger 918)
Score: solo voices (SATB), chorus (SATB), violin I-II and organ (realized figured bass).
No. 18 from his Neu-gepflantzter Thüringischer Lust-Garten, Theil I.

DREXEL MUSICAL FUND

1. Christmas music—Cantatas. I. Ahle, Johann Rudolph, 1625-1673. Neu-gepflantzter Thüringischer Lust-Garten, Theil I. II. Adrio, Adam, 1860- , ed. III. Title. IV. Title: Vom Himmel hoch, da komm ich her.
NN 3.53 OC, I, II SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

Vom Himmel hoch, ihr Englein kommt

* MRH

SPITTA, HEINRICH, 1902-
[VOM HIMMEL HOCH, IHR ENGLEIN KOMMT. VOCAL SCORE. ENGLISH]
From heaven above, ye angels all; a Christmas cantata for treble voices, male voices or mixed voices, strings or woodwinds and continuo. Saint Louis, Concordia pub. house [c1961;c1949] 11 p. 27cm.
With keyboard accompaniment.

1. Christmas music--Cantatas. I. Title. II. Title: Vom Himmel hoch, ihr Englein kommt.
NN 1.62 p/g OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Vom Himmel hoch, da komm' ich her.

*MRHI

REGER, MAX, 1873-1916.
[VOM HIMMEL HOCH, DA KOMM' ICH HER]
Vom Himmel hoch, da komm' ich her. Für 4 Solostimmen (Sopran, Alt, Tenor und Bass), 2 (Solo-) Violinen, Kinderchor und Gemeindegesang mit Begleitung der Orgel (resp. des Harmoniums) gesetzt. Choral-Kantate Nr. 1. Partitur (zugleich Orgelstimme) Berlin, Bote & G. Bock; New York, Associated music publishers [1904?] Pl. no. B.& B. 17107. Condensed score (19 p.) 34cm.

(Continued)

NN 5.63 e/ OC (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

2

REGER, MAX, 1873-1916.
[VOM HIMMEL HOCH, DA KOMM' ICH HER] Vom Himmel hoch, da komm' ich her. (Card 2)

Caption title.
For solo voices (SATB), 2 solo violins, children's choir (SSAA) congregation (unison), and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 1 (Weihnachten)"

1. Christmas music--Cantatas. I. Title.

Vom Himmel hoch da komm ich her

* MN G312 no. 1

SCHEIDT, SAMUEL, 1587-1654.
[EIN KIND GEBORN ZU BETHLEHEM]
Zwei geistliche Weihnachts-Konzerte, für drei bzw. sechs Stimmen und Generalbass, 1635. 3. Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1936] score (15 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 1)
For chorus (3-6 voices) and figured bass realized for keyboard instrument.
CONTENTS.--Ein Kind geborn zu Bethlehem.--Vom Himmel hoch da komm ich her.

(Continued)

NN 31.60 p/g OC, I (OS)IV (OAF 2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

SCHEIDT, SAMUEL, 1587-1654. [EIN KIND GEBORN ZU BETHLEHEM] Zwei geistliche Weihnachts-Konzerte... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Christmas music--Choral music. I. Scheidt, Samuel, 1587-1654. Vom Himmel hoch da komm ich her. II. Title: Ein Kind geborn zu Bethlehem. III. Title: Vom Himmel hoch da komm ich her. IV. Series.

Vom Holländer zum Parsifal

*MEC W31.W44

WESTERNHAGEN, CURT VON.
Vom Holländer zum Parsifal; neue Wagner-Studien. [Freiburg i Br.] Atlantis Verlag [c1962] 168 p. illus. 20cm. (Atlantis-Musikbücherei)

Includes bibliography

1. Wagner, Richard, 1813-1883. I. Title.
NN 6.64 e/ OC PC, 1, I SL 8 MU, 1, I (LC1, X1)

Vom Kinderparadies

* MP (German)

SIMON, HERMANN, 1896-1948.
Vom Kinderparadies (aus "Des Knaben Wunderhorn"-Viktor Blüthgen), für eine mittlere Singstimme, Klarinette und Violoncello (oder mit Klavierbegleitung) 1931. Berlin-Lichterfelde, R. Lienau [c1939] 1 v. 34cm. (HiS: Vokale Kammermusik)

Score: voice and piano (8 p.), and 2 parts. Each part is a score for

(Continued)

NN 10.57 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 4, LC1, X1, Z2)

SIMON, HERMANN, 1896-1948. Vom Kinderparadies; (aus "Des Knaben Wunderhorn"-Viktor Blüthgen)... (Card 2)

voice, clarinet and violoncello.
Duration: about 6 min.
CONTENTS.—Es tanzt ein Butzemann.—Die fünf Hühnerchen (V. Blüthgen)—Kinderpredigt (Aus "Des Knaben Wunderhorn")

1. Songs, German. 2. Songs, with clarinet and violoncello. I. Blüthgen, Viktor, 1844-1920. II. Title.

Vom Kriegsschauplatz der Wiener Hofoper

*MEC (Mahler)

STAUBER, PAUL.
Das wahre Erbe Mahlers vom Kriegsschauplatz der Wiener Hofoper. Kleine Beiträge zur Geschichte der Wiener Hofoper nebst einem Anhang: Dokumente zum Fall Hirschfeld. Wien, Huber & Lahme, 1909. 68 p. 23cm.

1. Mahler, Gustav--As conductor. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. 4. Hirschfeld, Robert, 1858-1914. I. Title. II. Title: Vom Kriegsschauplatz der Wiener Hofoper.
NN 7.68 a/ OC(Ibo) PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)

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* ZB-109
Film Reproduction

Vom Lehn, Edgar.
The sacred cantatas of Philipp Heinrich Erlebach (1657–1714). Chapel Hill, 1958. v, 211 l. facsim., music, tables.

Film reproduction. Positive.
Thesis — University of North Carolina.
Thematic index to the cantatas, leaves 117–211.
Bibliography, leaves 113–116.

1. Erlebach, Philipp Heinrich, 1657–1714. 2. Erlebach, Philipp Heinrich—Bibl.—Thematic indexes.
NN R 12.62 OC (Ib) PC, 1 SL MU, 1, 2 (UM1, LC1, X1, Z1, MUF1)

Vom Leiden und Sterben Jesu Christi.

*MN Lose 105

Gumpelzhaimer, Adam, 1559-1625.

...Vom Leiden und Sterben Jesu Christi [von] Adam Gumpelzhaimer aus Würtzgärtlins II 1611 [i.e. 1619]

Open score: S.A.T.B. German words.
First line: Jesu Kreuz, Leiden und Pein.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 105 [p.1-2])

MUSIC DIV.

...Vom melos zur pauke.

*MI

Hauer, Josef Matthias, 1883-
... Vom melos zur pauke; eine einführung in die zwölftonmusik. Wien, New York, Universal-edition a. g. 1925.
21, [1] p. illus. (music) 23½cm. (His Theoretische schriften, bd. 1)
On cover: Universal-edition nr. 8395.
With this bound his: Zwölftontechnik. Wien [1926]

1. Melody. I. Title: Zwölftonmusik.
Library of Congress ML440.H28 26-7774
Copyright A—Foreign 29830 JUILLIARD FOUNDATION FUND

MUSIC DIV.

Vom musik-traktate Gregor's des Grossen. *MN

Vivell, Coelestin, 1846-
Vom musik-traktate Gregor' des Grossen; eine untersuchung über Gregor' autorschaft und über den inhalt der schrift, mit druckerlaubnis der kirchlichen obern, von P. Coelestin Vivell ... Leipzig, Breitkopf & Härtel, 1911.
x, 151 p. 20cm. (On cover: Breitkopf & Härtels musik-bücher) mk. 4

1. Gregorius I, the Great, Saint, pope, ca. 540-604. 2. Chant (Plain, Gregorian, etc.) I. Title.
142169A Library of Congress ML174.V85 11—18067
——— Copy 2.
Copyright A—Foreign 3263 MUSIC DIV.
[a24e1]

Vom Musikalisch-Erhabenen.

*M

SEIDL, ARTHUR, 1863-1928.
Vom Musikalisch-Erhabenen. Prolegomena zur Aesthetik der Tonkunst, von Dr. Arthur Seidl. Leipzig: C.F.Kahnt Nachfolger, 1887. 132 p. illus. (music.) 23½cm.

Bibliographical footnotes.

864480A. 1. Music—Philosophy and aesthetics. I. Title.

MUSIC DIV.

N. Y. P. L. February 2, 1937

Vom Musikalisch-Schönen

*M

Hanslick, Eduard, 1825-1904.
Vom Musikalisch-Schönen. Ein Beitrag zur Revision der Ästhetik der Tonkunst. 16. Aufl. (Unveränderter Nachdruk der 15. Aufl.) Wiesbaden, Breitkopf u. Härtel, 1966.
vi, 174 p. 18 cm.
Bibliographical footnotes.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN * 6.68 l/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Vom musikalisch-schönen.

*M

Helle, Alfred.

Vom musikalisch-schönen, psychologische betrachtungen von dr. Alfred Helle. Regensburg, G. Bosse [1921?]

103, [1] p. 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 22)

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. I. Title.

24-9768

Library of Congress ML3847.H44 MUSIC DIV.

[2]

Vom Musikalisch-Schönen im deutschen Volkslied.

* MG p.v.20

Frings, Wilhelm Michael, 1876–

Vom Musikalisch-Schönen im deutschen Volkslied... Von W. Frings. [Teil 3.] Bonn: Rhenania-Verlag, 1915. 36 p. 8°.

Dissertation, Bonn, 1915.
"Lebenslauf," p. [35–36].
"Mit Genehmigung der Fakultät kommt hier nur ein Teil (der 3. Teil) der eingereichten Arbeit zum Abdruck..."
Bibliography, p. [5–7].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493918A. 1. Music—Philosophy and esthetics. 2. Folk songs, German—Hist. and crit. 3. Title.

N. Y. P. L. September 16, 1930

VOM PAGEN UND DER KOENIGSTOCHTER 9-*LTB

Schumann, Robert Alexander, 1810–1856.

Vom Pagen und der Koenigstochter. Vier Balladen von E. Geibel, für Solostimmen, Chor und Orchester. Von Robert Schumann, Op. 140. No. 5 der nachgelassenen Werke. Winterthur: Rieter-Biedermann [1857] Publ. pl. no. 34. 2 p.l., 3–114 p. f°.

t.-p. missing. Full title from Hofmeister.
German words.
Full score.

M.D.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Geibel, Emanuel, 1815–84. 3. Title.

N. Y. P. L. (4) May 18, 1916.

...Vom Pagen und der Königstochter.

*MP (German)

Volbach, Fritz, 1861–

...Vom Pagen und der Königstochter. Vier Balladen von Em. Geibel, für Soli, Chor und Orchester, componirt von Fritz Volbach. Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. 22389. 58 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.

MUSIC DIV.

175090A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Geibel, Emanuel, 1815–1884. 3. Title.

N. Y. P. L. January 21, 1925

Vom Reiche Gottes

*MN
K169
Nr. 1

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Vom Reiche Gottes; Kantate zusammengestellt von Hans Grischkat. Klavierauszug von Hermann Keller. Stuttgart-Plieningen, F. Hänssler [195-?] score (140 p.) 29cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. [1])

(Continued)

NN R 4.84 f/ OC, I, II, III (OS)IV (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Vom Reiche Gottes... (Card 2)

Compiled by H. Grischkat from movements of various Bach cantatas, with reduction for keyboard of the orchestra accompaniment.
Duration: 1 hour, 36 min.

1. Cantatas, Sacred--Keyboard acc. I. Bach, Johann Sebastian, 1685-1750. Vom Reiche Gottes. II. Grischkat, Hans, 1903- arr. III. Keller, Hermann, 1885- arr. IV. Series. V. Title. Vom Reiche Gottes.

...Vom reichen Manne und armen Lazarus.

Write on slip words underlined below and class mark—

** MN

Schuetz, Heinrich, 1585–1672.

...Vom reichen Manne und armen Lazarus; Dialog für Sopran I und II, Alt, Tenor und Bass, mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1924]. Publ. pl. no. 27892. 22 p. f°. (Organum. Reihe 1, Nr. 8.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.

N. Y. P. L. September 28, 1931

Vom reichen Manne und Lazaro.

Write on slip words underlined below and class mark—

* MN

Fromm, Andreas, 1621–1683.

[Actus musicus de Divite et Lazaro. Full score]

...Vom reichen Manne und Lazaro. Actus musicus de Divite et Lazaro (Das erste deutsche Oratorium), Stettin, 1649. Für Singstimmen und Instrumente... Kassel: Bärenreiter-Verlag, 1936. 34 p. illus. (facsims.) 27cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 5.)

German words.
With facsimile of original t.-p.
"Bärenreiter-Ausgabe. 919."
Bibliography, p. [8]

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Oratorios—Full score. I. Title. II. Ser.

N. Y. P. L. June 23, 1937

Vom saechsischen Volkslied.

*MO (German)

Steglich, Ludwig.

Vom saechsischen Volkslied; Beiträge zum Werdegang des Volksliedes unter besonderer Berücksichtigung der Grossenhainer Pflege, von Ludwig Steglich. Mit 82 Melodien und zahlreichen Texten. Leipzig: F. Brandstetter, 1928. 112 p. 12°. (Saechsisches Volkstum. Heft 3.)

German words and tunes of 82 songs.
Bibliography, p. 110–111.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

424251A. 1. Folk songs, German—Saxony—Hist. and crit. 2. Title.

N. Y. P. L. September 4, 1929

...Vom Schaffen grosser Komponisten.

** MOD

Tronnier, Richard, 1878–

...Vom Schaffen grosser Komponisten. Stuttgart: C. Grüninger Nachf. E. Klett, pref. 1927. 263 p. 8°.

Contents: Einleitung. Mozart. Beethoven. Weber. Schubert. Mendelssohn. Chopin. Schumann. Berlioz. Wagner. Bruckner. Brahms. Anhang: A. Belegstellen; B. Komponisten-Verzeichnis.

MUSIC DIV.

DREXEL MUSICAL FUND.

382585A. 1. Musicians. 2. Composition (music). 3. Title.

N. Y. P. L. December 3, 1928

Vom Silberband der Donau rings umwunden

AGL

Bulenberg, Herbert, 1876-1949.
...Vom Silberband der Donau rings umwunden; Gestalten aus Alt-Österreich. Wien [etc.] Ourlitt-Verlag [1951] 341 p. 20cm.

1. Austria—Biog. I. Title.

MUSIC DIV.

NN

Vom Spass und Ernst

*MP (Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OF THINGS LIGHT AND EARNEST. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Vom Spass und Ernst; Volkslieder-Kantate für mittlere Stimme und Streichorchester [von] Alexander Tcherepnin. Russischer Text von Alexander Tcherepnin; deutsche Übersetzung von Robin P. Marchev. Of things light and earnest; folksong cantata for medium voice and string orchestra.

(Continued)

NN 1.70 l/ OC (OAF1) Sl. MUg, 1g, 2g, Ig, IIg S, 2, I, II (LC1, X1)

2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OF THINGS LIGHT AND EARNEST. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN] Vom Spass und Ernst... (Card 2)

English version by Joseph Machlis. [Op. 98] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1967] 28 p. 31cm. (Edition Gerig. HG 524a)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Folk songs, Russian. I. Title. II. Title: Of things light and earnest.

Vom tätigen Leben

*MP (German)

Wiltberger, Hans.
[VOM TÄTIGEN LEBEN. GERMAN]

Vom tätigen Leben; Kantate nach Sprüchen von Goethe für Frauenchor (oder gem. Chor), Bariton, Violoncello, Sprecher und Klavier. Berlin, C. F. Vieweg Musikverlag [1967]

score (18 p.), voice score (6 p.), and part. 32 cm. (Edition Vieweg, 6124)
For solo voice (Bar.), speaker, chorus (SA or SAB), violoncello, and piano.

(Continued)

NN * 8.68 l/OC(1b*), I (OAF1) Sl. MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

2

WILTBERGER, HANS. [VOM TÄTIGEN LEBEN. GERMAN] Vom tätigen Leben... (Card 2)

1. Cantatas, Secular--instr. acc. 2. Melodramas--instr. acc. I. Goethe, Johann Wolfgang von. II. Title.

Vom Takt in Tanz, Gesang und Dichtung

* MG p.v.3, no.16

Benecke, Max, 1857–

Vom Takt in Tanz, Gesang und Dichtung, mit besonderer Berücksichtigung des Volkstümlichen... Von Max Benecke... Bielefeld: Velhagen & Klasing, 1891. vii, 93 p. illus. (music.) 8°.

Dissertation, Leipzig.
"Lebensabriss," p. 92-93.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Musical~~ Meter and rhythm. ~~2. Dancing.~~ 3. Folk songs. ~~4. Rhythm.~~ I. Title.

N. Y. P. L. March 10, 1934.

Vom Tode.

* MP (German)

Horwitz, Karl, 1884–1925.

[Vom Tode. Op. 8. With orch.]

Vom Tode; Vorspiel und drei Gesänge für Baryton mit grossem Orchester, von Karl Horwitz. Op. 8... Vienna, Austria: Eigentum des Komponisten, [1925]. 37 p. 33½cm.

Full score.
Label of Universal-Edition, Wien, on cover.
CONTENTS.—Totenfeier (zum 18. Mai 1911).—Der Feind (C. Brentano).—Der Tod (M. Claudius).—Zur Ruh (J. Kerner).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Title.

N. Y. P. L. September 28, 1934

Vom Tode

**MRH

Schiske, Karl, 1916-
[Vom Tode. Piano-vocal score. German]
Vom Tode, Oratorium nach Worten grosser Dichter, für Soli, gemischten Chor, grosses Orchester und Orgel. Op. 25. Klavierauszug mit Gesang, eingerichtet von Steffi und Karl Schiske. Wien, Universal-Edition, c1948. 211 p. 31cm.

The text consists of selected poems by Rainer Maria Rilke and others.

(Continued)

NN*R 12.52 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, Z1, X1)

Schiske, Karl, 1916- [Vom Tode. Piano-vocal score. German] Vom Tode... (Card 2)

Duration: 1 hour, 45 minutes.

DREXEL MUSICAL FUND

590861B. 1. Oratorios—Vocal scores. I. Rilke, Rainer Maria, 1875-1926. II. Schiske, Steffi, arr. III. Title.

Vomáčka, Boleslav, 1887-

Write on slip, class mark name, vol., page and year of magazine. *MA

Collins, Adrian.
Two Czechoslovak sonatas.

(Chesterian. London, 1928. 12°. v.9, p.258-261.)

Schulhoff, Erwin

form 400 [vii-22-35 25m] MUSIC DIV.

Vomáčka, Boleslav, 1887.

Write on slip only words underlined and classmark — *MA

Dostál, Jiří.
Boleslav Vomácka; šedesátiletý.

(Tempo; hudební měsíčník, Praze, 1947, v.19, no.9-10, p.282-284. illus.)

form 100c [vi-29-46 25m] npc MUSIC DIV.

*MP
box

Vomáčka, Boleslav, 1887–

...Dvě pijácké. Zwei Trinklieder. Mužské sbory... Deutsche Übersetzung von J. Löwenbach... Op. 22. Praha: Hudební matice umělecké besedy, 1931. 10 p. 28cm.

Close score: four- and five-part men's chorus. Bohemian and German words.
CONTENTS.—Pijácká (Z lidové poesie maďarské přeložil L. Karpe).—Dejte víno! (Z bulharské anthologie přeložil C. B. Cerkovský).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Choral music, Secular—Men—5 pt.—Unacc. 3. Drinking songs, Bohemian.
N. Y. P. L. October 15, 1940

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*ZB-162
Film Reproduction

VOMÁČKA, BOLESLAV, 1887-

Píseň česká; mužský sbor na slova Otokara Březiny. Op. 44, č. 1. Praha, Hudební matice umělecké besedy, 1946. close score (6 p.) 28cm.

Film reproduction. Negative.
For TTT888.

(Continued)

NN R 11.64 g/ OC, I SL MUg, lg, 2g, lg (S, I (MUD I, MUF I, MUS I, UM I, LCI, XI)

2

VOMÁČKA, BOLESLAV, 1887- . Píseň česká...
(Card 2)

1. Choral music, Secular (Men, 6 pt.)--Unacc. 2. National music--Czechoslovakia. I. Březina, Otokar, pseud. of Václav Jebavý, 1868-1929.

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*MYD

Vomáčka, Boleslav, 1887-

...Sonata quasi fantasia, piano 2 ms. Op. 40, 1942. Praha, Hudební matice umělecké besedy, 1947. Pl. no. H.M.933. 34 p. 34cm.

Duration: 18 minutes.

1. Piano.

NN R 4.53 OC SL MUg, lg S (LC1, X1)

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*MP
(Czechoslovak)

VOMÁČKA, BOLESLAV, 1887-
[SONGS. SELECTIONS]
[Collection of songs. Praha, Hudební matice umělecké besedy, 1922-43; no. 1, 1923] 4 no. in 1 v. illus. 35cm.

[No. 4] is 2d ed.
For voice and piano; nos. [1] and [2] originally with orchestra.

(Continued)

NN R 4.68 e/ OC (OAP1) SL MUg, lg (MUD2, LC1, X1)

2

VOMÁČKA, BOLESLAV, 1887- [SONGS. SELECTIONS]
[Collection of songs. (Card 2)

CONTENTS.--[1] 1914; cyklus pěti písní, op. 11.--[2] Dvě balady a píseň op. 26, na slova J. W. Goetheho.--[3] Písně letní noci, op. 34.--[4] Zavátá cesta, op. 1, na básně Ant. Sovy.

1. Songs, Czech.

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*Q
p.v. 349

Vomáčka, Boleslav, 1887-
Stanislav Suda, napsal Boleslav Vomáčka.
V Praze: Nákladem České akademie věd a umění 1933. 31 p. front. (port.) 21cm.

(List of his compositions p. 25-31.)

Music Div.

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*MP
(Czechoslovak)

VOMÁČKA, BOLESLAV, 1887-
[1914. PIANO ACC.]
1914; cyklus pěti písní s orchestrem, na básně Rudolfa Medka [et al.] Zpěv a klavír. Chant et piano. op. 11 (1919-1920). Praha, Hudební matice umělecké besedy, 1923. score (23 p.) 36cm.
For voice and piano; Czech, French and German words. Originally with orchestra.

(Continued)

NN R 12.64 p/ OC (OAP1) SL MUg, 1g, 2g, 3g (MUS5, LC1, X1, [1])

2

VOMÁČKA, BOLESLAV, 1887- [1914. PIANO ACC.]
1914... (Card 2)

CONTENTS.--1914.--Voják v poli.--Raněný.--Kmotra smrt.--Za mrtvými.

1. Songs, Czech 2. Song cycles. 3. European war, 1914-1918.
I [Title] Tisíc devět set čtrnáct.

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*MP
(Czecho-Slovakia)

Vomáčka, Boleslav, 1887–

...Tři ženské sbory bez průvodu. Op. 10 [1912, 1919]... Praha, Hudební matice umělecké besedy, 1949. Pl.no. H.M. 132. 9 p. 28cm.

Score: SSAA.
2. ed.
CONTENTS.—Když jsme se loučili (J. V. Sládek).—Hodiny "Ty naše hodiny" (Jan Neruda).—Kosmická píseň "Letní ty noci zářivá" (Jan Neruda)

1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Sládek, Josef Václav, 1845-1912. II. Neruda, Jan, 1834-1891.
NN 1.53 OC, I, II SL MUg, lg, lg, llg S, I, I, II (MUS5, LC1, X1)

Vomáčka, Boleslav, 1887-

*MYD

Album of modern Bohemian composers for the pianoforte... London: J. & W. Chester, Ltd. [, cop. 1918.] Publ. pl. no. 308. 31 p. f°. (Chester library.)

Reprinted from plates of Hudební Matice, with plate nos. ranging from H. M. U. B. 105 to 285.
Contents: SIN, O. Op. 6, no. 1, Eclogue. KŘIČKA, J. Op. 30, Serenata. HÁBA, A. Op. 6, no. 4, À la marcia. VYCPÁLEK, L. Op. 9, no. 3, Berceuse. JIRÁK, K. B. Op. 21, no. 4, Gavotte. VOMÁČKA, B. Op. 4, no. 3, Scherzo. PETRŽELKA, V. Op. 81, Morning.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Sin, Otakar, 1881– . 3. Křička, Jaroslav, 1882– . 4. Hába, Alois, 1893– . 5. Vycpálek, Ladislav, 1882– . 6. Jirák, K. Boleslav, 1891– . 7. Vomáčka, Boleslav, 1887– . 8. Petrželka, Vilém, 1889–
N. Y. P. L. May 10, 1926

Von Bach bis Bartók

*MS

DAUBE, OTTO, 1900-
Von Bach bis Bartók; biografische Porträts zur Musik. [1. Aufl.] Bielefeld, E. und W. Gieseking [1963] 239 p. ports. 21cm.

1. Musicians. 2. Portraits. I. Title.
NN 3.64 j/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Von Bach bis Wagner.

*ME

Reissmann, August, 1825–1903.
Von Bach bis Wagner. Zur geschichte der musik. Von A. Reissmann. Berlin, J. Guttentag, 1861.
viii, 180 p. 21½cm.

1259 A second copy.

Rockelman Collection

1. Music—Hist. & crit.—Modern.

10-10084
MUSIC DIV.
Library of Congress ML196.R34

Von Bach bis Wagner.

*MI

Schreyer, Johannes, 1856–
Von Bach bis Wagner. Beiträge zur psychologie des musikhörens. Mit ausführlichen analysen vollständiger kompositionen sowie einzelner schwieriger stellen aus den werken von Bach, Händel, Mozart, Beethoven, Mendelssohn, Chopin, Liszt und Wagner, nebst einem anhang, enthaltend 37 seiten notenbeilagen. Von Johannes Schreyer. Dresden, Holze & Pahl vorm. E. Pierson, 1903.
2 v. in 1. 23cm (v. 2: 17 x 27cm)
[Vol. 2], "Notenbeilage," has only cover-title.

JUILLIARD FOUNDATION FUND

1. Harmony. 2. Music—Psychology.

Library of Congress ML3838.S37 MUSIC DIV. 5-19884

Von Bach-Händel bis Pfitzner-Strauss

*MLD

Staeblein, Bruno, 1895–
Von Bach-Händel bis Pfitzner-Strauss; ein Motivbüchlein deutscher Meister für die Singstunde, zusammengestellt von Dr. Bruno Stäblein. Lahr (Baden): M. Schauenburg K.-G., 1929. 139 p. illus. (music.) 12°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

430995A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. October 24, 1929

Von der brüderlichen Liebe.

*MRHT
+

Homilius, Gottfried August, 1714–1785.
...Von der brüderlichen Liebe; Kantate für Sopran-, Alt- und Tenorsolo, gemischten Chor und Orchester (Streichorchester, 2 Oboen ad lib. und Orgel oder Cembalo), von Gottfried August Homilius... Bearbeitung von Richard Fricke ... Partitur... Hameln: H. Oppenheimer [, 1931?]. Publ. pl. no. H. O. 2925. 34 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 10.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1933

Homilius, Gottfried August, 1714–1785: ...Von der brüderlichen Liebe... (Card 2)

Score. German words.
"Erstdruck nach einer Handschrift in der Preussischen Staatsbibliothek in Berlin."

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. I. Fricke, Richard, 1877– , editor. II. Title. III. Ser.
N. Y. P. L. July 10, 1933

...Von deutscher Seele.

*MP
(German)

Pfitzner, Hans Erich, 1869–
...Von deutscher Seele; eine romantische Kantate nach Sprüchen und Gedichten von Jos. von Eichendorff, für 4 Solostimmen, gemischten Chor, grosses Orchester und Orgel, komponiert von Hans Pfitzner. Op. 28... Klavierauszug mit Text. Berlin: A. Fürstner, cop. 1921. Publ. pl. no. A. 7702 F. 173 p. f°.

Vocal score. German words.

MUSIC DIV.

126678A
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Title.
N. Y. P. L. February 11, 1924.

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*ZB-103
Film Reproduction

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag, in Gemeinschaft mit dreiundzwanzig Fachgenossen hrsg. von Alfred Morgenroth. Leipzig, C.F. Peters [c1942] 247 p. port, music. 26cm.

Film reproduction. Positive.
CONTENTS.--Peter Raabe und sein Weg, von A. Morgenroth.--

(Continued)

NN R 8.62 e/ OC, I, IIbo PC, 1, 2, I SL MU, 1, 2, I (MUF1, UM1, Z1, LC1, X1)

4

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 2)

Musik als Ausdruck ihrer Zeit, von W. Egk.--Hausmusik, von E. Preussner.--Musik und Musikwissenschaft, von J. Wolf.--Ton und Wort, von R. Hohlbaum.--Tonkunst und Bildkunst, ihr Wesen, ihre Wirkung, von E. Praetorius.--Musikpolitik.--Musiksoziologie.--Musikdramaturgie, Begriffsbestimmungen und Zielsetzungen, von W. Berten.--Bekenntnis zu Ludwig van Beethoven, von E. Ney.--Zu Beethovens Schicksalsidee, von L. Schiedermair.--Carl Maria von Weber in Berlin. Sein erster Besuch im Jahre 1812, von G. Schünemann.--Bachs Kunst der

(Continued)

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 3)

Bearbeitung, dargestellt am Tripelkonzert a-moll, von H. Boettcher.--Zur älteren Musikgeschichte des Burgenlandes, von H.J. Moser.--Verschollene Kompositionen Franz Liszts, von F. Schnapp.--Intuition und Werktreue als Grundlagen der Interpretation, von W. Gieseking.--Über die Kunst der Improvisation in der Musik, von J. Haas.--Die Zeitmassbestimmungen der beiden Fassungen von Bruckners 1. Symphonie, von S. von Hausegger.--Die Bach-Interpretation im Wandel der Anschauungen, von H. Boell.--Grundlage einer deutschen Klavierlehre,

(Continued)

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 4)

von C.A. Martienssen.--Das Legato des deutschen Sängers, von P. Lohmann.--Der Musiker. Beruf und Lebensformen, von H. Engel.--Berufsfreudiger Orchesternachwuchs, von F. Stein.--Neue Musikerberufe, von P. Oberborbeck.--Künstlerische Probleme im Alltag des Geigers, von M. Strub.--Mein erstes Frontkonzert (1916), von W. Kempff.--Anhang: Veröffentlichungen Peter Raabes (p. 237). Zeitgenössische Werke, die Raabe als Dirigent herausgestellt hat. Peter Raabes Vortragsthemen. Verzeichnis der Städte, in denen Raabe gewirkt hat.

1. Raabe, Peter, 1872-1945. 2. Essays. 3. Music--Essays.
I. Morgenroth, Alfred, ed. II. Morgenroth, Alfred.

Von der Einheit der Musik.

*MGA

Busoni, Ferruccio Benvenuto, 1866–

Von der Einheit der Musik, von Dritteltönen und junger Klassizität, von Bühnen und Bauten und anschliessenden Bezirken. Verstreute Aufzeichnungen von Ferruccio Busoni. Mit einem Verzeichnisse seiner Werke und vier Handzeichnungen. Berlin: M. Hesse ⌊cop. 1922⌋. vii, 376 p. plates. 12°. (Max Hesses Handbücher. Bd. 76.)

Plates printed on both sides.

JUILLIARD FOUNDATION FUND.

92918A. 1. Music.—Essays. 2. Title.

August 16, 1923.

...Von der Eisenstrasse. *MO (German) (Oesterreichisches)

Commenda, Hans, 1889– , compiler.

...Von der Eisenstrasse; Volkslieder aus dem oberösterreichischen Ennstale, gesammelt von Dr. Hans Commenda. Hälfte 1– Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1926. v. illus. 12°. (Österreichische Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 2.)

German words with tunes.
At head of title: Arbeitsausschuss für Oberösterreich, Band 2.

MUSIC DIV.

1. Folk songs, German. 2. Title. 3. Ser.
N. Y. P. L.

April 21, 1927

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*MBA

The Von Ende music school [Formerly Von Ende Violin School]

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Form 500 [ill-1-43 6c]

Von ewiger liebe

NGL

Richter, Hermann, 1887–

"Von ewiger liebe," ein Schumann-Brahms-roman, von Hermann Richter. Leipzig, Koehler & Amelang ⌊c1929⌋ 222, ⌊1⌋ p. 19cm.

"Sonderausgabe."

1. Brahms, Johannes, 1833-1897—Fiction. 2. Schumann, Robert Alexander, 1810-1856—Fiction. 3. Brahms, Johannes—Fiction. 4. Schumann, Robert—Fiction. 5. Fiction (In German). I. Title.
NN*R 5.54 OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Von ewiger Sehnsucht.

**MTA

Novák, Vitězslav, 1870–

Von ewiger Sehnsucht. O věčné touze. Tondichtung für grosses Orchester, von Vitězslav Novák. Op. 33. Partitur... Leipzig: Breitkopf & Härtel⌊, cop. 1906⌋. Publ. pl. no. Part. B. 2025. 87 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV

164917A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: O věčné touze.
N. Y. P. L.

November 18, 1924

8
F-11
7792

VON FOERSTER, HEINZ, comp.

Music by computers [by] James W. Beauchamp [and others] Editors: Heinz Von Foerster [and] James W. Beauchamp. New York, J. Wiley [1969] xviii, 139 p., illus. and phonodiscs(8 s., 7 in. 33 1/3 rpm. microgroove) in pocket. 27cm.

Sides 1, 3, 4, 6, of phonodiscs: stereo; sides 2, 5, 7, 8: monaural.

1, Computer music. I. Beauchamp, James W., joint ed.
NN S 6.71 b/g OC, I PC, 1, I SL MUs, 1, I MUP, 1, I (LC1, X1)

8
*MKYL

VON FOERSTER, HEINZ, ed.

Music by computers [by] James W. Beauchamp [and others] Editors: Heinz Von Foerster [and] James W. Beauchamp. New York, J. Wiley [1969] xviii, 139 p. illus. and phonodiscs (8 s., 7 in. 33 1/3rpm. microgroove) in pocket. 27cm.

Sides 1, 3, 4, 6, of phonodiscs: stereo; sides 2, 5, 7, 8: monaural.

1. Computer music. I. Beauchamp, James W., joint ed. II. Beauchamp, James W.
NN S 6.71 b/d OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

Von Gott will ich nicht lassen

*MYA

Manicke, Dietrich.

Choralpartita: Von Gott will ich nicht lassen, für Orgel. Hamburg, N. Simrock ⌊1964⌋

19 p. 24 x 30 cm. (Elite Edition, 3357)

1. Suites (Organ). I. Title: Von Gott will ich nicht lassen.
NN S, 65 e/ OC SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MYD

VON HAUPT, LOIS, arranger.

When America was young; 6 pieces by early American composers, arranged for young pianists by Lois von Haupt. Philadelphia, Elkan-Vogel [c1950] 11 p. 31cm.

CONTENTS.—Minuet [by] Francis Hopkinson.—Largo [by] Francis Hopkinson.—Wissahickon waltz [by] E.C. Cole.—Song of the lilies [by] Bradbury.—Philadelphia quadrille [by] Charles Jarvis.—One-finger sliding waltz (anon.)

1. Piano--Collections--To 1800. 2. Children's music(Piano). I. Title. II. Von Haupt, Lois.
NN 5.58 e/ OC, IIb* SL MUg, 1g 2g, Ig (MUA4, MUI1, LC1, X1)

Von Heute auf Morgen [opera].

See

Schoenberg, Arnold, 1874–
Von Heute auf Morgen.

MUSIC DIV.

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*MP
Box

Von Hammer, Marie.

Good bye. Song. Music by Marie von Hammer. New York, Luckhardt & Belder [c1898]

With piano accompaniment.
First line: We say it for an hour or for years.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Farewells.
NN 5.54 OC MUg, 1g (MUA)2,3 (MUS 2, LC1, X1) SL

Von Heute auf Morgen

*MS

SCHÖNBERG, ARNOLD, 1874-1951.

[VON HEUTE AUF MORGEN. VOCAL SCORE. ENGLISH & GERMAN]

Von Heute auf Morgen; Oper in einem Akt von Max Benda. Klavierauszug. Opera in one act by Max Benda. English translation by Eric Smith. Mainz, B. Schott's Söhne; New York, Schott [c1961] 161 p. 31cm. (Edition Schott 5077)

1. Operas, Comic--Vocal scores. I. Benda, Max. Von Heute auf Morgen. II. Title. III. Benda, Max.
NN 1.62 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

...Von Himmel hoch

* *MRH + box

Karg-Elert, Sigfrid, 1879–

...Von Himmel hoch; Kanzone für Sopran-Solo, Chor, Solo-Violine und Orgel, komponiert von Sigfrid Karg-Elert... Op. 82, Nr. 2. Partitur (Orgel-Auszug, deutsch-englisch)... Dichtung der englischen Worte von John Bernhoff... Berlin: C. Simon, cop. 1913. Publ. pl. no. C. S. 3369. 15 p. f°.

Score. German and English.
At head of title: Kleinere Chorwerke...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, with piano, or organ accompaniment—Sacred. 2. Christmas, Music for. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L.

June 16, 1927

Von Kampf und Liebe

*MO (German)

HEEREN, HANNS, 1893-

Von Kampf und Liebe; Lieder aus meiner Sammelmappe, auch zur Laute zu singen. Berlin-Lichterfelde, C.F. Vieweg [Vorwort 1938] 30 p. 19cm.

Unaccompanied melodies.

1. War songs. German. I. Title.
NN X 10.61 c& OC SL MUg, 1g, Ig (LC1, X1)

...Von der Landstrasse

*MYD

Kaun, Hugo, 1863–

...Von der Landstrasse; sieben Stücke für das Pianoforte in mittlerer Schwierigkeit, von Hugo Kaun. Op. 102... Leipzig: J. H. Zimmermann⌊, cop. 1915⌋. Publ. pl. nos. Z. 10283–10289. 27 p. f°.

Contents: no. 1. Wandervögel. no. 2. Kapelle am Wege. no. 3. Heimkehr vom Felde. no. 4. Die Vöglein schweigen im Walde. no. 5. Tanz unter der Dorflinde. no. 6. Heimweh. no. 7. Was blasen die Trompeten.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.

November 27, 1925

Von der Liebe

*MP (German)

EINEM, GOTTFRIED VON, 1918-
⌊Von der Liebe⌋

Von der Liebe; lyrische Phantasien für Gesang und Orchester, op. 30. London, New York, Boosey & Hawkes ⌊1962⌋
score (61 p.) 31 cm.
For voice and orchestra.
Duration: about 17 min., 30 sec.
CONTENTS.—Allegro.—Ich weiss nicht (J. R. Jiménez)—Canta-
(Continued)

NN 8.63 e/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD3, LC1, X1, MUS6)

2

EINEM, GOTTFRIED VON, 1918- [VON DER LIEBE]
Von der Liebe... (Card 2)

bile.—Entdeckung an einer jungen Frau (B. Brecht)—Sostenuto.—Erinnerung an die Marie A. (B. Brecht)—Larghetto.—Dich erwartend (G. Mistral)

1, Songs, with orchestra. 2, Songs, German. 3. Song cycles. I. Title.

Von der Liebe Sehnsucht.

Write on slip words underlined below and class mark —

** MN

Sweelinck, Jan Pieters, 1562–1621.

...Chanson "Von der Liebe Sehnsucht" ⌊"Je ne fay rien"⌋ (1608) (Clement Marot), für Sopran, Alt, Tenor und Bass. Partitur... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1924⌋. Publ. pl. no. 27897. 9 p. f°. (Organum. Reihe 2, Nr. 2.)

French and German words; music for 4 mixed voices.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. I. Marot, Clément, 1495?–1544. II. Title: Von der Liebe Sehnsucht. III. Title: Je ne fay rien. IV. Ser.
N. Y. P. L.

September 30, 1931

Von Märchen zu Märchen

*ZB-312

NEDBAL, OSKAR, 1874-1930.

[FROM TALE TO TALE. ARR. FOR PIANO]

Z pohádky do pohádky; taneční báchorka o 4 jednáních a 5 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F.A. Urbánek, c1909. Pl. no. U. 1507. 131 p. 30cm.

Microfilm.

(Continued)

NN R 3.72 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg 5 (MUF1, MUI 3, UM1, DC8, LC1, X1)

2.

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

Ballet.
With superlinear descriptive text in Czech and German.

1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: Von Märchen zu Märchen. IV. Title: From tale to tale.

...Von der Melodie und dem Aufbau der musikalischen Formen.

*MIB

Klebs, Paul.
...Von der Melodie und dem Aufbau der musikalischen Formen, von Paul Klebs. Mit zahlreichen Notenbeispielen und schematischen Darstellungen. Kassel: J. G. Oncken Nachf., G.m.b.H., 1927. 141 p. illus. (incl. music.) 8°. (Handbuecher des musikalischen Wissens. Bd. 2.)

MUSIC DIV.

M1551

1. Melody. 2. Musical form. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 16, 1936

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*MFBL

Von neuer musik; beiträge zur erkenntnis der neuzeitlichen tonkunst [1. bd.]
Köln am Rhein, F. J. Marcan, 1925.

v. front., illus. (music) pl., ports., fold. facsims. (music) 25½cm.
Editors: 1925- H. Grues, E. Kruttge, E. Thalheimer.

Includes section, "Versuch einer bibliographie über neue musik."

1. Music—Almanacs, year books, etc. 2. Music—Hist. & crit. 1900–
I. Grues, H., ed. II. Kruttge, E., ed. III. Thalheimer, E., ed.

Cards in Public Catalogue

Library of Congress ML5.V6 [a41c1] 25—11080

MUSIC DIV.

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*MS-Amer.

VON OTTENFELD, EDDISON.
[PINOCCHIO. VOCAL SCORE. ENGLISH]
Pinocchio; a musical legend by Yasha Frank, from the story by A. Collodi [pseud.] Text and lyrics by Yasha Frank, prepared for publication by Bernice Zaconick. Music by Eddison von Ottenfeld and Armando Loredo. Illus. by Perry Watkins. New York, E.B.Marks, c1939. 32 p. illus. 31cm.
(Continued)

NN 5.70 v/4 OC(lbo),I, II,III,Vbo (OAP1) SL
MUg,Ig,IIg,IIIg,IIIg, Ivg MUA(4),I,II,III
(LC1,X1)

VON OTTENFELD, EDDISON. [PINOCCHIO. VOCAL SCORE. ENGLISH] Pinocchio... (Card 2)

1. Incidental music. I. Loredo, Armando. Pinocchio. II. Frank, Yasha. Pinocchio. III. Lorenzini, Carlo, 1826-1890. Pinocchio. IV. Title. V. Loredo, Armando.

Von Palestrina zu Bach

**MFBC

BOETTICHER, WOLFGANG, 1914-
Von Palestrina zu Bach. Stuttgart, Kohlhammer [1959] 170 p. illus., facsims. 19cm. (Urban-Bücher, die wissenschaftliche Taschenbuchreihe, 39)

DREXEL MUSICAL FUND

1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600- 1750. I. Title.
NN 9.65 a/ OC PC, 1, 2, 1 SL MU, 3, 4, I (LC1, X1)

Von Spielmanns Leid und Lust

*MTC

Schillings, Max, 1868-
"Von Spielmanns Leid und Lust." Vorspiel zum dritten Aufzug der Oper: Der Pfeifertag, von Max Schillings. Partitur für grosses Orchester... Berlin: E. Bote & G. Bock [cop. 1899] Publ. pl. no. 14926. 23 p. f°.

Full score.

MUSIC DIV.

1. Orchestra, Full—Overtures. 2. Title. 3. Title: Der Pfeifertag.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 1, 1937

Von der Syrinx zum Saxophon

*MKR

BAUMGARTNER, J. F.
Von der Syrinx zum Saxophon; ein Buch mit Bildern über Blasmusik. Solothurn, Schweizer Jugend-Verlag [1962] 58 p. illus., ports., music. 21 x 23cm.

Includes bibliographies.
Discography, p. 55-56.
Phonodisc, issued with the above, in *LMY, 148.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Discography. I. Title.
NN R 9.64 a/ OC(lbo) PC, 1, I SL MU, 2, 3 MUP, 3 (LC1, X1)

..."Von Tag und Nacht."

*MYD

Willner, Arthur, 1881-
..."Von Tag und Nacht;" Klavierwerk in 24 Fugen. Op. 24. Bd. [1–2]. Zweite, vom Komponisten durchgesehene Ausgabe. Leipzig: F. E. C. Leuckart, [1922]. Publ. pl. no. F. E. C. L. 8155–8156. 2 v. in 1. f°.

Music Dept

434146A. 1. Piano—Fugues. 2. Title.
N. Y. P. L.

November 20, 1939

Von den Tageszeiten

**MRH

Koch, Friedrich E., 1862–
Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29... Klavierauszug... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4328. 247 p. 4°.

Vocal score. German words.

MUSIC DIV.

191937A

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
April 30, 1924.

Von den Tageszeiten.

**MRHI +

Koch, Friedrich E., 1862–
Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29. Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4326. 277 p. f°.

German words.
Full score.

**MRH --- --- A second copy.
DREXEL MUSICAL FUND.

Music div.

1. Oratorios.—Full score. 2. Title.
N. Y. P. L.

December 27, 1919.

Von den Tageszeiten.

*MZ

Koch, Friedrich E., 1862–
Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29. Leipzig: C. F. Kahnt Nachfolger, cop. 1905. 32 p. 16°.

Libretto. German words.

Music Dept

1. Oratorio. 2. Title.
N. Y. P. L.

April 12, 1928

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*MO p.v. 6,no.16

Von den Tagesszeiten. Oratorium nach eigenen Worten für Chor, Einzelstimmen, Orchester und Orgel, von Friedrich E.Koch. Die Uraufführung fand am 17. November 1904 in Aachen unter Professor Schwickeraths Leitung statt... Notizen über das Werk, die Aufführungen und Auszüge aus den Urteilen der Presse. Leipzig:C.F.Kahnt [1904?]. 57 p. port. 12°.

ARTHUR MEES COLLECTION

1.Koch,Friedrich E.,1862- .Von den Tageszeiten.

2 cards only.

MUSIC DIV.

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*MOTI

VON der Tanzkunst. [n.p., n.d.] 1 v. of mounted illus. 25 x 36cm.

Title from label mounted on inside of front cover.
Scrapbook of illus. (part col.) of the dance from ancient times to the present.

1. Dancing--Pictorial works. 2. Dancing--Iconography.
NN 1.65 a/ OC PC, 1 SL MU, 2 (LC1, DC1, X1)

Von der Unruhe des Menschen

*MP
(German)

BRESGEN, CESAR, 1913-
[KANTATE VON DER UNRUHE DES MENSCHEN. VOCAL SCORE. GERMAN]
Kantate von der Unruhe des Menschen, nach Texten von Georg Trakl, aus dem Buche Hiob und von Cesar Bresgen, für Sopran- und Tenor-Solo, gemischten Chor, Männerchor und Orchester. Klavierauszug. Mainz, B. Schott's Söhne [c1955] 27 p. 28cm. (Edition Schott. 4519)

(Continued)

NN R 1.59 l/ OC (OAP1) SL MUg, Ig, Ig, IIg (LC1, X1)

BRESGEN, CESAR, 1913- [KANTATE VON DER UNRUHE DES MENSCHEN. VOCAL SCORE. GERMAN] Kantate von der Unruhe des Menschen,... (Card 2)

Duration: about 27 min.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Von der Unruhe des Menschen.

...Von der Wiege bis zum Grabe.

*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Von der Wiege bis zum Grabe. From the cradle to the grave. Ein Cyclus von sechszehn Fantasiestücke für Klavier 2 händig u. 4 händig, von Carl Reinecke. Op. 202... New-York: E. Schuberth & Co., cop. 1888. Publ. pl. nos. Z. 1351–1366. 2 v. in 1. 3. ed. f°.

For piano. 2 hands.
Republished from the plates of J. H. Zimmermann, Leipzig.
Paging continuous.
Inserted: Verbindender Text zu Carl Reinecke's "Von der Wiege bis zum Grabe..." [With autograph draft of English translation by Theodore Baker.]

MUSIC DIV.

70824A. 1. Piano.—Suites. 2. Title. 3. Title: From the cradle to the grave.
N. Y. P. L.

February 15, 1923.

Von der Vielfalt der Musik

*MGA

Müller-Blattau, Joseph, 1895-
Von der Vielfalt der Musik. Musikgeschichte, Musikerziehung, Musikpflege. (Mit 170 Notenbeispielen und [8] Liedbeilagen) Freiburg i. Br. Rombach (1966)

536 p. 23 cm.

Bibliography: p. [532]-536.

1. Essays. 2. Music--Essays. I. Title.
NN * R 2.68 1/4 OC PC, 2,I SL MU,1,I (LC1, X1)

Von der Wiege bis zum Grabe

9-* MNB

Liszt, Franz, 1811-1886.
[Von der Wiege bis zum Grabe]
Von der Wiege bis zum Grabe; symphonische Dichtung nach einer Zeichnung von Michael Zichy componirt von Franz Liszt. Du berceau jusqu'à la tombe... Berlin, E. Bote & G. Bock [1883] Pl.no.12812. 29 p. 29cm.

Score: orchestra.
First edition.
CONTENTS.—Die Wiege.—Der Kampf um's Dasein.—Zum Grabe: Die Wiege des zukünftigen Lebens.

1. Symphonic poems. I. Zichy, Mihály, 1827-1906. II. Title. III. Title: Du berceau jusqu'à la tombe.
NN 9.53 OC, I SL MUg, Ig, Ig, IIg, IIIg (MUI 4, MURI, Z1, LC1, X1)

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*MYH-Amer.

VON WURTZLER, ARISTID.

Variations on a theme of Corelli, for harp solo. New York, F.Colombo [1968] 14 p. 31cm.

1. Harp. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 10. Gavotte.
NN * 11.69 k/ OC(lb*)I SL MUg, Ig, Ig MUA(4)I (LC1, X1)

Write on slip only words underlined and classmark — **MGA

Vondel, Joost van den, 1587-1679.

Denis, Valentin.
De muziek bij Vondel.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 88-109. illus.: music)

MUSIC DIV.

form 400e [xl-4-48 25m]

npo

VONDEL, JOOST VAN DEN, 1587-1679

Copy only words underlined & classmark— *MGA

NOSKE, FRITS.
Padbrué en Vondel. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 123-136. music)

1. Padbrué, Cornelis, 17th cent. 2. Vondel, Joost van den, 1587-1679.
NN R 11.64 a/ OC OI PC, 2 MU, 1, 2 (LC1, X1)

Vondel, Joost van den, 1587-1679

Write on slip words underlined below and class mark — *DII

Tol, Jo van.
Vondel en de muziek.

(Dietsche warande en Belfort. Antwerpen, 1929. 1929, Mei, p. 386-401.)

Bibliographical footnotes.

Netherlands [w]

MUSIC DIV

Vondel, Joost van den, 1587-1679

* MP (Netherlands)

BONSET, JAC., 1880-

Kruisklaght (Joost van den Vondel). Partituur voor gemengd koor a capella. op. 196 [door] Jac. Bonset... Amsterdam, G. Alsbach & co. [ca. 1945] Pl. no. G.A. & co. 5532. 7 p. 27cm.

Score: SATB.
First line: Jezus nat bekrete Moeder.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Mary, Virgin. I. Vondel, Joost van den, 1587-1679. i. Subs for main entry: 1880-
NN R 3. 65 p/3 OCs SLs MUgs, 1gs, 2gs, 1gs (MUS 2s, LC1s, X1s) [L]

Vondel, Joost van den, 1587-1679. Kruisbergh.

* MRH

Padbrué, Cornelis, 17th cent.

I. v. Vondels Kruisbergh op musijck gebraght door Cornelis Padbrué. In partituur gebracht en van een inleiding voorzien door Prof. Dr. A. Smijers... Amsterdam: G. Alsbach & Co., 1931. viii, 46 p. 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [nr.] 42.)

Dutch words; music for S. A. T. B. and S. S. A. T. B. with piano or organ accompaniment (realized from figured bass).

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1936

Padbrué, Cornelis, 17th cent. I. v. Vondels Kruisbergh op musijck gebraght door Cornelis Padbrué... (Card 2)

From his: I. v. Vondels Kruisbergh en Klaght over de tweedraght der Christe Princen. T' Amsterdam: By Broer Jansz, Boeckdrucker, 1640. — cf. Pref.
With reproduction of original t.-p. of cantus part.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Smijers, Albert, 1888- . II. Vondel, Joost van den, 1587-1679. Kruisbergh. III. Title. Kruisbergh. IV. Ser.
N. Y. P. L. January 16, 1936

Vondel, Joost van den, 1587-1679. Lucifer.

* MTA – Amer.

Hadley, Henry Kimball, 1871–1937.

Lucifer; tone poem for orchestra (after the poem by Vondel), by Henry Hadley. Op. 66. Boston [etc.] C. C. Birchard & co. [c1927] 87 p. 34½cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

6116B. 1. Symphonic poems—Full score. I. Vondel, Joost van den, 1587-1679. Lucifer. II. Title.
N. Y. P. L. August 16, 1939

Vondel, Joost van den, 1587-1679

* MP box

Strategier, Herman, 1912–

Oranje May-lied [van] Joost van den Vondel. Voor zangstem en piano getoonzet door Herman Strategier bij het gouden regeringsjubileum van H. M. Koningin Wilhelmina der Nederlanden. [Utrecht, 1948] 2 l. 1 illus. 27cm.

For one voice with piano accompaniment.
First line: O hoe salig is't te duycken.
Supplement to Mens en melodie, jaarg. 3, nr. 8, 1948.

Music Div.

1. Songs, Dutch. 2. National music—Netherlands. I. Vondel, Joost van den, 1587-1679. II. Mens en melodie. III. Song index (2).
NN

Copy only words underlined & classmark— * MA

VONDRAK, A.
The tuning of the double bass. (IN: The Strad, London. 25cm. v. 67, no. 794 (June, 1956) p. 54-60; no. 795 (July, 1956) p. 86-88. music)

Part 1 - 2.
Advertising matter interspersed.

1. Double bass--Tuning.
NN R 3. 58 m/J OC (1bo) O1 MU, 1 (LC2, X1)

Von Elsner, Marie Eugenia, 1856-1883.

*MEC (Von Elsner, M.)

Scott, John M. 1824-1898.
Litta, an American singer; a sketch of Marie Eugenia von Elsner, by John M. Scott. Bloomington, Ill., 1897.
4 p. l., 7-160 p., 1 l., [6] p. 2 pl., 2 port. (incl. front.) 18cm.

Beethoven Assoc. Fund

1. Litta, stage name of Marie Eugenia von Elsner, 1856-1883.

M.D.-Amer.
6-6337

Library of Congress ML420.E49

Von Elsner, Marie Eugenia, 1856-1883.

*MEC (Von Elsner, M.)

Scott, John M. 1824-1898.
Litta, an American singer; a sketch of Marie Eugenia von Elsner, by John M. Scott. Bloomington, Ill., 1897.
4 p. l., 7-160 p., 1 l., [6] p. 2 pl., 2 port. (incl. front.) 18cm.

Beethoven Assoc. Fund

1. Litta, stage name of Marie Eugenia von Elsner, 1856-1883.

MUSIC DIV.
6-6337

Library of Congress ML420.E49

MVT

Von Gassner, Paul.
Figure and dance skating. [New York, A. & S. Pub. Co., 1949]
xiv, 190 p. illus., port. 29 cm.

1. Skating [Sw]

Full name: Eugene Paul von Gassner.

GV849.V6 796.91 49-48814*

Library of Congress [2] MUSIC DIV

Von Hagen family.

*!FBR (U.S.)

Johnson, Harold Earle.
Musical interludes in Boston, 1795–1830, by H. Earle Johnson. New York, Columbia university press, 1943.
xv p., 2 l., [3]-366 p. front., ports., map. 24½cm. (Half-title: Columbia university studies in musicology, no. 5)
"The Sonneck memorial fund in the Library of Congress, through an award in 1942, and the American council of learned societies have ... contributed funds to assist in the publication of this volume."
"Von Hagen publications": p. [299]–303. "Catalogue of Graupner publications": p. [305]–337. "Lesser publishers in Boston": p. [338]–342. "Complete list of musical works for which copyright was granted by the clerk of the District court, Boston, between January 1, 1791, and September 1, 1827": p. [343]–349.
1. Music—Massachusetts—Boston. 2. Music—U. S.—Hist. & crit. I. Title.

Library of Congress ML200.8.B7J6 43-11010
MUSIC DIV.
[7] 780.9744

Von Holst, Gustav.
See
Holst, Gustav Theodore, 1874- 1934.

MUSIC DIV.

N. Y. P. L. March 30, 1933.

Von Lenz (Wilhelm)

See Lenz (Wilhelm von)

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*MP (U.S.)

VON TILZER, ALBERT, 1878-
[COLLECTION]
Famous songs of the past; with ukulele arrangements by May Singhi Breen. New York, Broadway music corp. [c1929] 48 p. port. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. I. Breen, May Singhi.
NN X 4.61 e/f OC, I SL MUg, Ig, Ig MUA, I, I (LC1, X1)

Von Tilzer, Albert, 1878- The gingham girl

NCOF

Kusell, Daniel.
The gingham girl; a musical comedy, by Daniel Kusell. [New York: Century play co., agent, 1922] 29, 39, 21 f. plan. 29cm.

Prompt-book.
Reproduced from typewritten copy.
"Music by Albert Von Tilzer, lyrics by Neville Fleeson." Without the music.
"New York premiere, August 28, 1922, Earl Carroll theatre."

—— —— 25 f.
First act only.

MUSIC DIV.

819717A. 1. Drama, American. 2. Prompt-books. I. Fleeson, Neville. The gingham girl. II. Title.
N. Y. P. L. September 8, 1937

Von Tilzer, Albert, 1878-

NBM

Kusell, Daniel.
The gingham girl; a musical comedy in three acts, by Daniel Kusell, music by Albert Von Tilzer, lyrics by Neville Fleeson... New York, N. Y.: S. French, Inc., cop. 1932. 83 p. plans, plates. 21½cm. (French's musical library.)

Without music.
"Copyright, 1922, under title, 'Love and kisses.'"

MUSIC DIV

661673A. 1. Drama, American. I. Fleeson, Neville. II. Title.
N. Y. P. L. October 10, 1933

Von Tilzer, Albert, 1878-
Love and kisses.

See

Von Tilzer, Albert, 1878-
The gingham girl.

Music Div.

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* MP p.v.62, no.1

Von Tilzer, Harry, 1872-1946.
...Old time favorite hits; a collection of song hits that have no equal, from the pen of Harry Von Tilzer... New York: H. Von Tilzer Music Pub. Co.[, cop. 1922.] 65 p. 8°.

Arranged for piano with interlinear English words.
Cover-title.
port. on cover.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, ~~American—Collections.~~ English—U.S. composers. 2. Title.
N. Y. P. L. June 7, 1928

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* MP (U.S.)

VON TILZER, HARRY, 1872-1946.

Old time favorite hits; a collection of song hits. New York, H. Von Tilzer [c1922] 65 p. 25cm.

For piano, with interlinear words.

1. Songs, U.S.
NN X 1.62 g/f OC SL MUg, Ig MUA, 1, MUS 32, LC1, X1)

Von Tilzer, Harry, 1872-1946.

*MIB

Wickes, E. M.
Writing the popular song, by E. M. Wickes... Introduction by Harry Von Tilzer... Springfield, Mass.: Home Correspondence School [1916]. 2 p.l., (i)viii–xix p., 1 l., 181 p. 12°. (The writer's library.)

"Popular-song publishers"; "Music printers"; "High-class-song publishers," p. 171–173.

344534A

Music div.

1. Songs.—Writing of. 2. Composition (~~Music~~). 3. Von Tilzer, Harry. 4. Title.
N. Y. P. L. December 5, 1916.

DREXEL 5818

Von Weber's last waltz. [By Carl Maria Friedrich Ernst von Weber.] New York: Bowne, [18--]. 1l. f°

Piano—waltzes
Weber, Karl Maria Friedrich

5818

Voodooism in music.

*MGA

Terry, Sir Richard Runciman, 1865–
Voodooism in music and other essays, by Sir Richard R. Terry. London: Burns Oates & Washbourne Ltd. ₍1934₎ x, 146 p. 19cm.

"The contents of this book are a reprint... of articles mostly written for the Universe."
CONTENTS.—Voodooism in music.—Art or entertainment?—What is wrong with our music.—The 'gift legend.'—'Canned' music.—Music on the machine.—Piano tyranny.—Scarecrows.—The whistler.—What is polyphonic music?—Medieval choirs and choir schools.—Vernacular hymns.—Christmas carols.—'It is impossible.'—Under which flag?—The virtue of simplicity.—Questions of taste.

755041A. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. May 7, 1935

Voor outer en heerd. Write on slip only words underlined and classmark — *DH

Ridder, E. de.
Voor outer en heerd.
(Spelewei. Bussum, 1948. 1948, Juni, p. 102-111.)
Includes music of 2 songs.

A.E.: Preud'homme, A.

form 100c [vi-29-48 25m] npc MUSIC DIV

Voor de wind

*MYX
box

HENKEMANS, HANS, 1913-
Voor de wind; pezzo breve per il carigilone. Amsterdam, Donemus, c1953. 6 p. 36cm.

1. Carillon. I. Title.
NN R 2.86 a/ OC SL MUg, 1g. 1g (MU31, LC1, X1)

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*ML

Voorhees, Irving Wilson, 1878–
Hygiene of the voice, by Irving Wilson Voorhees ... New York, The Macmillan company, 1923.
x p., 1 l., 212 p. illus. 19½cm.

2. Singing—Physiology.
115291A. 1. Voice. ~~2. Singing and voice culture.~~ I. Title. Music div.
Library of Congress MT821.V77 23-12422
~~Copy 2.~~ RC791.V6
Copyright A 711670 ₍2₎

Voorhees, James D. The pretenders

*MS

Clark, Kenneth Sherman, 1882-1945.
₍The pretenders. Vocal score. English₎
The Pretenders; a musical comedy, presented by the Triangle club of Princeton university. The book by John Matter & James D. Voorhees. Lyrics and music by Kenneth S. Clark. Interpolated numbers by Herbert L. Dillon & Russell C. Veit. New York, S. Bloom ₍c1905₎ 56 p. 29cm.

1. College operas, revues, etc. (Princeton university). I. Dillon, Herbert Lowell. II. Veit, Russell Charles. III. Princeton university. Triangle club. IV. Matter, John. The pretenders. V. Voorhees, James D. The pretenders. VI. Title.
NN 1.53 OC, I, II, IV, V (OS)III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, T2, LC1, X1)

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*L

VOORHEES, LILLIAN WELCH, comp.
Records for use in the teaching of dramatics: plays and portions of plays; materials for interpretation: poems, choral readings, stories, etc.; English speech sounds: British and American; dialects; radio scripts. Compiled by Lillian W. Voorhees [and] J. F. Foster. [n. p.] American educational theatre association [1949?] 14 p. 28cm.

(Continued)
NN** 1.59 d/ OC, I (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II
MUP, 2, 6, I, II T, 4, 5, I, II (LC1, X1, Z1)

2

VOORHEES, LILLIAN WELCH, comp. Records for use in the teaching of dramatics... (Card 2)

1. Drama—Phonograph records—Selected lists. 2. Phonograph in education. 3. Discography (Drama). 4. Theatre—Recordings. 5. Drama--Study and teaching. 6. Drama—Discography. I. Foster J. F., joint comp. II. American educational theatre association.

Voorhies, Earle C arr. *MO (U.S.) (Spanish)

Espinel, Luisa, comp.
... Canciones de mi padre, Spanish folksongs from southern Arizona, collected by Luisa Espinel from her father Don Federico Ronstadt y Redondo ... Tucson, Ariz., University of Arizona, ©1946.
56 p. 22½cm. (₍Arizona. University₎ General bulletin no. 10)
University of Arizona bulletin, vol. XVII, no. 1, January 1, 1946.
Harmonizations principally by Earle C. Voorhies, English translations principally by Eleanor Hague.
For voice and piano. Words in Spanish and English.

1. Folk-songs, Spanish—Arizona. 2. Folk-songs, Mexican. I. Voorhies, Earle C., arr. II. Hague, Eleanor, tr. III. Title.

M1629.E8C3 784.49791 46-27507
Library of Congress ₍8₎ MUSIC DIV.

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*MW

VOORMOLEN, ALEXANDER, 1895-
[CONCERTO, 2 OBOES & ORCHESTRA]
Concerto per due oboi e orchestra. Amsterdam, Donemus [c1948] score (54 p.) 25cm.

1. Concertos (2 oboes) 2. Concertos, Double.
3. Oboe (2 oboes and orchestra)
NN 7.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTO

VOORMOLEN, ALEXANDER, 1895-
Een somerlied, voor orkest [1928] Amsterdam Donemus [c1964] miniature score (43 p.) 25cm.

For orchestra.

1. Orchestra. I. Title.
NN 2.68 a/ OC SL MUg, 1g. 1g (LC1, X1, MU1 I)

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*MP (Netherlands)

Voormolen, Alexander, 1895–
...3 Gedichte ₍1946₎ von Rainer Maria Rilke für eine tiefe Stimme und Klavier. Amsterdam, Donemus ₍c1948₎ 9 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Ich geh jetzt immer den gleichen Pfad.—Manchmal geschieht es in tiefer Nacht.—Ich war ein Kind und träumte viel.

1. Songs, German (Dutch composers). I. Rilke, Rainer Maria, 1875–1936. II. Song index (3).
NN 1.53 OC, I SL MUg, Ig, Ig (MUS3, LC1, Z1, X1)

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*MP (Netherlands)

Voormolen, Alexander, 1895–
... 3 ₍i. e. Trois₎ poèmes de Régnier voor zang en piano. Amsterdam, Donemus ₍c1950₎ 11 p. 36cm.

For one voice with piano accompaniment.
CONTENTS.—Sonnet "Vous la reconnaîtrez."—Odelette "Auprès de toute fontaine."—L'adieu "Fermez, dit il."

1. Songs, French (Dutch composers) I. Régnier, Henri François Joseph de, 1864–1936.
NN R 5.53 OC, I SL MUg, Ig. Ig (MUS6, LC1, X1)

Voormolen, Alexander, 1895-

*MD

Keller, Gerard, 1861– and P. Kruseman, editors.
Geïllustreerd muzieklexicon, onder redactie van mr. G. Keller en Philip Kruseman, met medewerking van Sem Dresden, Wouter Hutschenruijter, Willem Landré, Alex. Voormolen en Henri Zagwijn. Met ruim 500 illustraties en talrijke notenvoorbeelden. 's-Gravenhage, J. P. Kruseman, 1932.
5 p. l., 960 p. illus. (incl. music) 88 pl. (incl. front., ports., facsims., music) diagrs. 25cm.
"Litteratuur-opgave": p. ₍ix₎

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Dictionaries. 2. Music—Dictionaries. I. *Kruseman, Philip, 1887– joint ed. II. Dresden, Sem, 1881– III. Hutschenruijter, Wouter, 1859– IV. * Landré, Willem, 1874– V. Voormolen, Alexander, 1895– VI. Zagwijn, Henri, 1878– VII. Title.

Library of Congress ML100.K29 33-10045
₍2₎ MUSIC DIV. 780.3

Voormolen, Alex, 1895-

*ME

Sanders, Paul F.
...Moderne Nederlandsche componisten, door Paul F. Sanders. 's-Gravenhage: J. P. Kruseman₍, 1931?₎. 115 p. facsims. (incl. music.), front. (mounted), illus. (music), ports., tables. 8°. (Beroemde musici. Deel 16.)

Contains lists of works of Sigtenhorst Meyer, Voormolen, Dresden and Pijper.
Contents: Voorwoord. Inleiding. Overgangstijd. Vier uiteenloopende figuren: C. Dopper, M. Vermeulen, B. van den Sigtenhorst Meyer, A. Voormolen. Sem Dresden. Willem Pijper. Aanhangsel. Namen-register.

MUSIC DIV.
533854A. 1. Musicians—Netherlands. I. Title. II. Ser.
N. Y. P. L. July 27, 1931

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*MP (Netherlands)

Voormolen, Alexander, 1895–
...La sirène ₍1949₎ pour orchestre et chant (voix élevée) Amsterdam, Donemus ₍c1949₎ Pl.no. C IV 27 26 p. 23cm.

Miniature score: soprano or tenor, and orchestra.
Words by Jules van der Becke from W. B. Yeats.
First line: Une sirène un jour.

1. Songs, French (Dutch composers). 2. Songs, with orchestra. I. Becke, Jules van der.
NN 1.53 OC, I SL MUg, Ig. 2g, Ig (LC1, X1)

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*MP (Netherlands)

Voormolen, Alexander, 1895–
...3 songs on British verse ₍1948₎ for bass and pianoforte. Amsterdam, Donemus ₍c1948₎ 7 p. 35cm.

CONTENTS.—Diana and her darlings deare.—I am confirm'd (Sir John Suckling)—Grey recumbent tombs (R. L. Stevenson)

1. Songs, English (Dutch composers) I. Stevenson, Robert Louis, 1850–1894. II. Suckling, Sir John, 1609–1642.
NN 1.53 OC SL MUg, Ig. Ig, IIg (MUS3, LC1, X1)

VOPELIUS, GOTTFRIED, 1635-CA.1715 *MFGN

GRIMM, JÜRGEN.
Das Neu Leipziger Gesangbuch des Gottfried Vopelius (Leipzig 1682). Untersuchungen zur Klärung seiner geschichtlichen Stellung. Berlin, Verlag Merseburger, 1969. 402 p. facsims. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 14)

Edition Merseburger 1464.
Includes music.

(Continued)
NN R 10.69 w/A OC(1bo)1b+ (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

2

GRIMM, JÜRGEN. Das Neu Leipziger Gesangbuch des Gottfried Vopelius... (Card 2)

Bibliography, p. 347-358.

1. Vopelius, Gottfried, 1635-ca. 1715. 2. Hymns, German. I. Series.

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*QDZ

ВОПРОСЫ фортепианной педагогики.
Москва, "Музыка". v. music. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Voprosy fortepiannoĭ pedagogiki.

1. Piano--Instruction--Per. and soc. publ.
NN R 2.73 c/ OS CSR SL MU,1 S,1 (U1, LC1, X1)

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*QDZ

ВОПРОСЫ музыкально-исполнительского искусства; сборник статей. Москва, Гос. музыкальное изд-во, 1958-62.
2 v. ports., music. 23cm.
Sb. 2-3.
Title transliterated: Voprosy muzykal'no-ispolnitel'skovo iskusstva.

1. Music--Performance. 2. Music--Analysis, interpretation, appreciation. 3. Interpretation.
NN R 3.67 c/ OCs SLs MUs, 3s Ss, 1s, 2s (LCR1s, LC1s, X1s)

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*QCB

ВОПРОСЫ музыкознания; сборник статей.
Москва, Госуд. музыкальное изд-во. v.
illus., plates, ports., music. 27cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Title transliterated: Voprosy muzykoznaniya; sbornik stateĭ.
Subtitle varies: 1955, Yezhegodnik.

1. Music--Per. and soc. publ. 2. Periodicals--Russia. 3. Russia, 1917-
1. NN*R 3.61 o/ OSs, SLs MUs, 2, 3s S, 1 (U1, LCR1, LC1s, X1s) [C]

Вопросы музыкознания, сборник статей. (Cont.) *QCB

Y.		Received	L.-p.	I.	To Bind'y	From Bind'y	NOTES
2	1956	Tn			bound	on shelf	
3	1960	4-11-66			Rec'd bound	1-5-61	

LIBRARY HAS: 1. Voprosy muzykoznaniya; sbornik statei. Bracketed items bound together. PCD
OC OD ED OSA OSD PC PCB A AB AH AHB E EB G GB J JB MP MR MS MUB
MUP N O P Pb PCN PCNB PR R RC RCB SP ST STS T S

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*MAA

ВОПРОСЫ музыкознания.
Москва, Гос. музыкальное изд-во. v.
illus., diagrs., music. 27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Title romanized: Voprosy muzykoznaniya.

1. Music--Per. and soc. publ. 2. Periodicals--Russia.
NN R 7.71 c/ OS CSR SL MU,2 S,1 (U1,LC1,X1)

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*MTA Lose 95

Vor alln ich krön, aus Forsters "Teutschen Liedlein" II. Teil 1540.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde, Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.1])

1. Choral music, Secular--Mixed--4 pt.--To 1600. I. Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2.
MUSIC DIV.

Vor der Klosterpforte.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
Vor der Klosterpforte, aus Björnson's "Arnljot Gelline," für Solostimmen, Frauenchor, und Orchester, componirt von Edvard Grieg. Opus 20. Partitur... Leipzig: C. F. Peters [ca. 1887]. Publ. pl. no. 7369. 37 p. f°.

Dedication at head of title.
Binder's title: A la porte du cloitre.
German, Norwegian, English, and French words accompany score, and also precede it.
Full score.
With this are bound his: Bergliot. Op. 42. Partitur. Leipzig [ca. 1887]; and Scenen aus Olav Trygvason. Op. 50. Partitur. Leipzig [1890].

MUSIC DIV.
1. Choruses, with orchestra.—Full score. 2. Bjørnson, Bjørnstjerne, 1832–1910: Arnljot Gelline. 3. Title.
N. Y. P. L. July 18, 1917.

Vor des lichten Tages Schein

*MR

Telemann, Georg Philipp, 1681–1767.
[Harmonischer Gottesdienst. Vor des lichten Tages Schein]

Vor des lichten Tages Schein; Adventskantate, für mittlere Singstimme, Flöte (Violine, Oboe) und Generalbass. Hrsg. von Karlheinz Schultz-Hauser. Berlin, C. F. Vieweg [°1966]
score (12 p. port.) and 3 parts. 32 cm. (Edition Vieweg, 6122)
Figured bass realized for keyboard instrument.

(Continued)
NN * 9.68 l/,OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[HARMONISCHER GOTTESDIENST. VOR DES LICHTEN TAGES SCHEIN] Vor des lichten Tages Schein,...
(Card 2)

"Als Vorlage diente das Exemplar der Deutschen Staatsbibliothek in Berlin (Sign.: Mus. 18580)."
Duration: 12 min., 5 sec.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Advent--Cantatas. I. Title.

Vor Ret!

*MP + box

Pedersen, C. C. Kallenbach.
Vor Ret! De tro Flensborgere, Lorens Jepsen i Valsbøl og ligesindede tilegnet, af C. C. Kallenbach Pedersen... Odense: Milo'ske Boghandels Forlag [1919]. 2 l. 8°.

Danish words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (Danish). 2. Title.
N. Y. P. L. May 5, 1920.

Vor der Schlacht.

*MP (German)

Becker, Reinhold, 1842–1924.

Vor der Schlacht. (Theodor Körner.) Für Baritonsolo, Männerchor und Orchester, komponiert von Reinhold Becker. Op. 50... Leipzig: C. F. W. Siegel [1888] Publ. pl. no. 8598. 50 p. 34cm.

Full score.
Composer's autographed presentation copy to Theodor Müller-Reuter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt.—Orch. acc. 2. Autographs—Signatures, etc.—Becker. I. Körner, Theodor, 1791-1813. II. Title.
N. Y. P. L. June 30, 1936

Write on slip words underlined below and class mark- *MO (German)

Voretzsch, Karl, 1867– ed.
Volkslieder aus der provinz Sachsen, herausgegeben mit unterstützung des Deutschen volksliedarchivs von Karl Voretzsch. Bilder von Ernst Sigmund von Sallwürk. Halle/Saale, M. Niemeyer, 1937.
95, [1] p. illus. (incl. music) 18cm. [Landschaftliche volkslieder ... 30. hft.]

JUILLIARD FOUNDATION FUND
1. Folk songs, German—Saxony. I. Deutsches Volksliedarchiv. II. Ser.

Cards in Public Catalogue A C 37-1406
Chicago. Univ. Library for Library of Congress PT1205.A1L3 no. 30 [M1736.L2 hft. 30]
MUSIC DIV.
[2] (784.4943)

Vorfrühling.

*MTA box

Wellesz, Egon, 1885–

...Vorfrühling; sinfonisches Stimmungsbild für grosses Orchester, von Egon Wellesz. Op. 12. Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7068. 22 p. 38½cm.

Full score.
On cover: Nr. 4.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonic poems—Full score—1900– . I. Title.
N. Y. P. L. February 15, 1939

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*MEC (Takagi)

VORIES, WILLIAM MERRELL.
Goro Takagi, musician. A tribute. [2. ed.] Omi-Hachiman, Nippon, Omi brotherhood book dept., 1935. ii, vii, 142 p. plates, ports. 20cm.

1. Takagi, Goro, 1905-1931.

NN ** R 6.58 OC, 1b PC, 1 SL MU, 1 O, 1 (LC1, X1)

VOŘÍŠEK, JAN HUGO, 1791-1825.

*ME

Nettl, Paul, 1889–
Forgotten musicians... New York, Philosophical library [1951] vi, 352 p. 22cm.

Bibliography, p. 339-340.

MUSIC DIV.
1. Musicians.
NN

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*MN M821 no. 58

VOŘÍŠEK, JAN HUGO, 1791-1825.
[WORKS, PIANO, SELECTIONS]
Composizioni per piano solo. Praha, Státní hudební vydavatelství; export: Artia, 1961. xvi, 44 p. 31cm. (Musica antiqua Bohemica, 58)

Introductory notes in Czech, German and English by Olga Loulová.
CONTENTS.--Lístek do památníku (Stammbuchblatt).--Rondo, op.
(Continued)
NN R 7.63 f/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1, MU8)
2

VORISEK, JAN HUGO, 1791-1825. [WORKS, PIANO, SELECTIONS] Composizioni per piano solo.
(Card 2)

18, G dur.--Rondo, op. 18, C dur.--Impromptu, B dur.--Impromptu, F dur.--Ekloga (Eclogue).--Radost, op. 14 (Le plaisir).--Touha, op. 3 (le désir).--Variace, op. 19 (Variations).

1. Piano. I. Series. II. Loulová, Olga, ed. III. Loulová, Olga.

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*MN M821 no. 1

VOŘÍŠEK, JAN HUGO, 1791-1825.
[IMPROMPTUS, PIANO, OP. 7]
Impromptus pour le pianoforte, op. 7. Prague, Artia [195-?] Pl. no. H 2182. 35 p. 31cm. (Musica antiqua bohemica, 1)

Biographical and analytical notes in Czech, German and English.

1. Piano. I. Series.
NN 12.63 f/b OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

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*MYD

Voříšek, Jan Hugo, 1791-1825.
[RHAPSODIES, PIANO, OP.1. SELECTIONS]
Dvě rhapsodie. Op. 1, č.1(cis moll) a č. 3(a moll) Rev. Karel Šolc. V Praze, Hudební matice umělecké besedy, 1936. 15 p. 33cm. (Klavírní repertoir. 2)

Contents.—Op. 1, no. 1, C# min.—op. 1, no. 3, A min.
1. Piano. I. Šolc, Karel, 1893- ,ed.

NN X 10.55 j/ OC,I SL MUg,1g,Ig 8,I (U1, LC1,X1,Z1)

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*MN M821 no. 4

VOŘÍŠEK, JAN HUGO, 1791-1825.
[SONATA, PIANO, OP. 20]
Sonata pour le pianoforte, op. 20. Redakce a revise: Ludvík Kundera. Praha, Hudební nakladatelství Orbis, 1949. 27 p. port. 31cm. (Musica antiqua bohemica. 4)

1. Piano. I. Series. II. Kundera, Ludvík, ed.
NN R X 9.60 l/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MN M821 no. 30

VOŘÍŠEK, JAN HUGO, 1791-1825
[SONATA, PIANO & VIOLIN, OP. 5]
Sonata, op. 5, sol maggiore. Violino e piano. Prague, Artia [1956]
ix p., score (40 p.) and part. (Musica antiqua Bohemica, 30)

Biographical notes, by Bohumír Štědroň, and analytical notes, by Jan and Bohumír Štědroň, in Czech, German, and English.
The piano part is edited by Bohumír Štědroň, the violin part by Jan Štědroň.

1. Violin and piano. I. Series. II. Štědroň, Bohumír, ed. III. Štědroň, Jan, ed.
NN X 2.61 m/ OC, II, III (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Voříšek, Jan Hugo, 1791-1825. Songs. Selections

*MP (Bohemian)

PÍSNĚ; výbor z vokální tvorby. Songs; selection of vocal works.
Canto e piano. Praha, Státní nakl. krásné literatury, hudby a umění, 1961. 106 p. facsims. 27cm.

Songs for voice and piano, by J.L. Dusík (Dussek), J. Rösler and J. Voříšek. Words chiefly in Czech and German.
Prefatory material in Czech, Russian and German.

(Continued)
NN 10.64 e/ OC, I, II, III (MUS13, LC1, X1) (OAF3) SL MUg, 1g, Ig, IIg, IIIg
2

PÍSNĚ; výbor z vokální tvorby. Songs... (Card 2)

1. Songs, Czech--Collections. I. Dussek, Johann Ladislaus, 1760-1812. Songs. Selections. II. Roesler, Johann Josef, 1771-1813. Songs. Selections. III. Voříšek, Jan Hugo, 1791-1825. Songs. Selections.

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*MN M821 no. 34

VOŘÍŠEK, JAN HUGO, 1791-1825.
[SYMPHONY, D MAJ.]
Sinfonia, re maggiore. Rev. František Bartoš. Partitura. Prague, Státní nakl. krásné literatury, hudby a umění; [export:] Artia [c1957] xiv p., score (64 p.) 31cm. (Musica antiqua bohemica, 34)

Biographical and analytical notes in Czech, German, and English.
(Continued)
NN X 2.61 e/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)
2

VOŘÍŠEK, JAN HUGO, 1791-1825. [SYMPHONY, D MAJ.]
Sinfonia,re maggiore. (Card 2)

Duration: about 27 min.

1. Symphonies--To 1800. I. Series. II. Bartoš, František, 1905- , ed.

Voříšek, Jan Hugo, 1791-1825

*MYD

Kahl, Willi, 1893- , editor.
...Lyrische Klavierstücke der Romantik, herausgegeben von Dr. Willi Kahl... Stuttgart: J. G. Cott'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 910. 32 p. f°.

On cover: Edition Cotta. No. 910. Neue Folge... Instruktive Auswahl.
Contents: TOMASCHEK, W. J. Ekloge. WORZISCHEK, J. H. Le désir [und] Impromptu. CRAMER, J. B. Etüde [und] I pensieri dolenti (Trauergedanken). BERGER, L. Etüde. TAUBERT, W. Minnelied Nr. 3 [und] Minnelied Nr. 8. KLENGEL, A. A. Romanze. BÖHNER, J. L. Romanze. BURGMÜLLER, N. Rhapsodie.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. January 19, 1932

Die Vorläufer der gleichschwebenden Temperaturen mit 19 oder 31 Tönen in der Oktave.

*MG p.v.87

Kornerup, Thorvald Otto, 1864-
Die Vorläufer der gleichschwebenden Temperaturen mit 19 oder 31 Tönen in der Oktave. Vom Musikschriftsteller Thorvald Kornerup... Deutsch nach dänischen Manuskript von P. Friedrich Paulsen. [Kopenhagen: Buchdr. J. Jørgensen & Co., 1930?] 8 p. incl. diagrs., tables. 25cm.

Caption-title.

MUSIC DIV.

862633A. 1. Musical intervals and scales. I. Paulsen, P. Friedrich, tr.
II. Title.
N. Y. P. L. December 30, 1936

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*MYR

Vorlová, Sláva, 1894-

Miniature, per clarinetto basso (fagotto) e pianoforte [op. 55] Praha, Panton, 1966.

score (28 p.) 31 cm. (Česká a slovenská komorní hudba)

Cover title.

1. Clarinet and piano. I. Česká a slovenská komorní hudba.
II. Tschechische und slowakische Kammermusik. III. Czech and Slovak chamber music. IV. Title.
NN* 5.69 a/J OC(1b*) SL (OS)I, II, III MUg, 1g, IVg 5
(MU1 I, LC1, X1) [NSCM]

Vormeyer, Max, firm, music publisher, Dresden.

See

Vormeyer, Max, firm, music publisher, Leipzig.

MUSIC DIV.

Vormeyer, Max, firm, music publisher, Leipzig.

See also

Augustin, Hermann, music dealer and publisher, Berlin.

MUSIC DIV.

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*ZB-37
Film Reproduction

Vormeyer, Max, firm, music publisher, Leipzig.
Verzeichniss des Musikalien-Verlages von Max Vormeyer, Dresden... [Dresden? 1895?] 2 l. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1. Bibliography—Catalogues, Publishers'—Germany

F4554. 1. ~~Music—Bibl.~~
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 20, 1946

Die vornehmen Wirthe [opera].

See

Catel, Charles Simon, 1773-1830.
Les aubergistes de qualité.

MUSIC DIV.

Vorob'iov, Nikolaĭ

See

Worobiow, Nikolaj.

JUN 19 1939

MUSIC DIV.
A.J.
SIW.D.V.

Vörösmarty, Mihály, 1800-1855.
Csongor és Tünde

*MSP

WEINER, LEO, 1885-
[CSONGOR ÉS TÜNDE. ARR. FOR PIANO]
Csongor és Tünde, kísérőzene Vörösmarty Mihály mesejátékához. Op. 10, Szöveges zongorakivonat. Csongor és Tünde, Begleitmusik zu Michael Vörösmarty's Märchenspiel. Klavierauszug mit Text. Budapest, Rózsavölgyi [c1935] 102 p. 34cm.

Incidental music.
Originally for orchestra.
With superlinear words in Hungarian.

1. Incidental music. 2. Piano--Arr. I. Vörösmarty, Mihály, 1800-1855. Csongor és Tünde. II. Title.
NN 11.81 p/ OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MRH

Vorotnikov, Pavel Maksimovich, 1804-1876.
Духовно-музыкальныя сочиненія, П. Воротникова. [Sacred musical compositions, by P. Vorotnikov.] Москва: П. Юргенсонъ[, 1897]. Publ. pl. nos. 15801-15813. 63 p. 4°.

Russian words; music for 4 mixed voices with piano acc.

MUSIC DIV.

Eastern Russian
~~1. Greek~~ Orthodox Church, ~~Music—~~ organ, accompaniment [Sacred] for. 2. Choruses, with piano, or ... Mixed - 4 pt. - Keyboard acc.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 22, 1926

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*ZB-376

VOROTNIKOV, PAVEL MAKSIMOVICH, 1804-1876.
Духовно-музыкальныя сочиненія П. Воротникова. Москва, у П. Юргенсона [1897] . Pl. no. 15801-15813.
Score (63 p.)

Microfilm.
Chiefly for SATB and piano.
Title romanized: Dukhovno-muzykal'nyya sochineniya.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Eastern orthodox church, Russian.
NN 4.73 c/ OC SL MUg, 1g, 2g S (MUF1) (UM1, LC1, X1)
(OAF1)

MUSIC DIV.

Vorspiele zu evangelischen Kirchenlieder

*ZB-91
Film Reproduction

Klotz, Hans, 1900-

Neunzehn Vorspiele zu evangelischen Kirchenliedern für die Orgel. Kassel, Bärenreiter [1947]

31 p. 24 x 31 cm. (Bärenreiter-Ausgabe 241)
Film reproduction. Negative.
For organ.

1. Chorale preludes (Organ). I. Title: Vorspiele zu evangelischen Kirchenlieder.
NN * R 6.62 e/j OC SL MUg, 1g (MUF1, UM1, LC1, X1)

VORTEX

Copy only words underlined & classmark— *LA

FRANKENSTEIN, ALFRED.
Vortex, the music of the hemispheres. (IN: High fidelity. Great Barrington. 30cm. v. 9, no. 5 (May, 1959) p. 45-46, 114-115. illus.)

1. Instruments, Electronic. 2. Color instruments. 3. Vortex.

NN R X 7.60 g/ OI (MU)1, 2, 3 (LC4, X1)

Der Vortrag alter Klaviermusik.

*MKD

Bodky, Erwin, 1896-
Der Vortrag alter Klaviermusik, von Erwin Bodky... Berlin: M. Hesses Verlag[, 1932]. 112 p. incl. diagrs., tables. illus. (music.) 18½cm. (Hesses Musik-Handbücher. No. 95.)

"Musikbeilage; Joh. Seb. Bach: 1. Italienisches Konzert, 1. Satz; 2. Fuge G-moll (Wohltemp. Klavier I. Teil, für Klavier 4 händig gesetzt von Erwin Bodky," in pocket, on inside back cover.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

602034A. 1. Piano music—Hist. 2. Harpsichord. 3. Clavichord. 4. Piano—Hist. I. Bach, Johann Sebastian, 1685-1750. II. Title.
N. Y. P. L. September 20, 1932

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*MZ

Vordtriede, Werner.
Der Nekromant; Text für eine Oper. [1. Aufl. München, Heimeran [1968]

68 p. 20 cm.

1. Title.
NN* 12.69 r/A OC PC, 1 SL MU, I (LC1, X1)

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*MEC
(Liszt)

Vos, A C
...Het leven van Franz Liszt, 1811-1886. Den Haag, J. P. Kruseman [1948] 32 p. port. 17cm. (Musica-serie. 1)

MUSIC DIV.

524524B. 1. Liszt, Franz, 1811-1886.
NN Cards in Public Catalogue

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*MEC
(Beethoven)

Vos, A C
Het leven van Ludwig van Beethoven, 1770-1827. Den Haag, J. P. Kruseman [1949?] 32 p. port. 18cm. (Musica-serie; kleine boeken over grote mannen, 4)

"Beknopt oversicht vna Beethoven's werken," p. 31-32.

524525B. 1. Beethoven, Ludwig van, 1770-1827.

NN*R 1.53 OC PC, 1 SL MU, 1 (LC1, X1)

Vos (Anna)

*MO (Netherlands)
box

Bruidslied voor onze koningin. Rotterdam: Wenk & Birkhoff, 1901
3 pp. f°

voic & piano.

National music (Holland)
Songs (Dutch)

Gift of S.P. Avery, Esq.

Music Div.

Vosdan

*MW-Amer.

HOVHANESS, ALAN, 1911-

Vosdan [1945, rev.1948] [1948?] 16 p. 35cm.

Score: flute, trumpet, string orchestra and percussion.
Reproduced from ms.

1. Flute, trumpet and string orchestra. I. Title.

NN 12.58 p/a OC SL MUg, 1g, Ig (MUA 6, MU1, LC1, X1)

Vose de Trieste passada

*MO
(Italian)

CATALAN, ALBERTO, ed.
Vose de Trieste passada; revisione e note di Claudio Noliani. Sotto gli auspici della Associazione della stampa giuliana. Udine, Bianco Editore [1957]
xiii, 249 p. port., illus. 25cm.

Melodies with words.

1. Folk songs, Trieste. I. Title. II. Catalan, Alberto.
NN 12.64 c/ OC, IIb* SL MUg, 1g, Ig (LC1, X1)

Voser, Irma

See

Voser-Hoesli, Irma.

OC OD ED OS PC SL A AH E   C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
Form 193 [ia-15-55 5m]

Voser-Hoesli, Irma

For works written under her maiden name, see

Hoesli, Irma.

OC OD ED OS PC SL A AH E   C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
Form 193 [ia-15-55 5m]

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*ZB-102
Film Reproduction

VOSER-HOESLI, IRMA.
W. A. Mozarts Briefe; stilkritische Untersuchung. Luzern, Buchdruckerei Keller, 1948. 147 p. facsim. 20cm.

Film reproduction. Positive.
Diss.--Zürich.
Vita.
Bibliography, p. 128-140.

1. Mozart, Wolfgang Amadeus--. Correspondence.
NN R 8.62 c/ OC PC,1 SL   MU,1 (MUFI, UM, LC1, XI)

Vose's revolt.

*QDK p.v.144

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 62 p. illus. 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.
On cover: Декада Таджикского искусства. Шуриши Восе.

(Continued)

MUSIC DIV.
N. Y. P. L.   December 27, 1943

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ... (Continued)

"Музыка...С. А. Баласаняна. Либретто М. Турсун-Зода и А. Дехоти. Консультировал и перевел размерами подлинника Сергей Городецкий", p. [27]

1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., 1902- . II. Tursun-Zoda, M. III. Gorodetzki, Sergei Mitrofanovich, 1884- , tr. IV. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyi teatr opery i baleta. V. Title: Vosstaniye Vose. VI. Title: Shurishi Vose.
N. Y. P. L.   December 27, 1943

VOSGES

See

FOLK SONGS, FRENCH—VOSGES

MUSIC DIV.

Voskreseniye iz mertvykh

*MEC
(Mysliveček)

SHAGINYAN, MARIETTA SERGEYEVNA, 1888-
Воскресение из мертвых; повесть об одном исследовании. Москва, "Художественная литература", 1964. 406 p. illus., ports., facsim., music. 21cm.

Bibliographical footnotes.
Title romanized: Voskreseniye iz mertvykh.

1. Mysliveček, Josef, 1737-1781. I. Title.
NN R 7.68 c/ OC SL MU,1, | S,1,I (LCR1,LC1,X1)

Voskresensky, Wassily Grigorovitch.

See

Basil, Vasili Grigoritch de.

FEB 26 1957   MUSIC DIV.

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*QDZ

ВОСПИТАНИЕ пианиста в детской музыкальной школе. [Ред. коллегия: В.Е. Милич, ответственный ред., и др.] Киев, "Мистецтво", 1964. 215 p. music. 23cm.

Title romanized: Vospitaniye pianista.

1. Piano--Instruction, 1801- (In Russian) I. Milich, B.Ye., ed. II. Milich, B.Ye.
NN R 8.69 c/ OC,I IIbo SL   MU,1,I S,1,I IIbo (LCR1, LC1,X1)

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*MBA

ВОСПОМИНАНИЯ о Московской консерватории. [Составление и комментарии Е.Н. Алексеевой и Г.А. Прибегиной. Общая ред. Н.В. Туманиной] Москва, Музыка, 1966. 605 p. illus., facsims., ports. 23cm.

On verso of t.p.: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Title romanized: Vospominaniya o Moskovskoĭ konservatorii.

(Continued)

NN*R 7.68 c/ OC,I II III,Vb+ VIb+(OS)IV SL MU,1,I II III, IV S,1,I II III,IV,Vb+,VIb+ (LCR1,LC1,X1)

ВОСПОМИНАНИЯ о Московской консерватории. (Card 2)

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Alekseyeva, Ye.N., ed. II. Pribegina, G.A., ed. III. Tumanina, N., ed. IV. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzei muzykal'noĭ kul'tury. IV. Alekseyeva, Ye.N. VI. Pribegina, G.A.

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*QDZ

ВОСПОМИНАНИЯ о Московской консерватории. [Составление и комментарии Е.Н. Алексеевой и Г.А. Прибегиной. Общая ред. Н.В. Туманиной] Москва, Музыка, 1966.

On verso of t.p.: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Title romanized: Vospominaniya o Moskovskoĭ Konservatorii.

(Continued)

NN R 7.68 c/ OC,I II III (OS)III SL MU,1,I, II III,IV S,1,I II III,IV (LCR1,LC1,X1)

ВОСПОМИНАНИЯ о Московской консерватории. (Card 2)

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Alekseyeva, Ye.N., ed. II. Pribegina, G.A., ed. III. Tumanina, N., ed. IV. Moscow (City) Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Vospominaniya o P.I.Chaikovskom

*QDZ

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Воспоминания о П.И. Чайковском [Ред. Вл.В. Протопопов] Москва, Гос. музыкальное изд-во, 1962. 359 p. illus., ports., facsims., music. 21cm.

At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки. Государственный дом-музей П.И. Чайковского в Клину.

(Continued)

NN R 9.67 c/ OS SL MU,1, I,II S,1,I,II (LCR1,LC1,X1)

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. Воспоминания о П.И. Чайковском. (Card 2)

Bibliography, p.452-[458]
Title transliterated: Vospominaniya o P.I. Chaĭkovskom.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Klin. U.S.S.R. Gosudarstvennyĭ dom-muzeĭ P.I. Chaĭkovskovo. II. Title.

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*MEC
(Othegraven)

VOSS, BERT
August von Othegraven; Leben und Werke. Köln. A. Volk. 1961. 163 p. illus. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 49)

"Verzeichnis der Werke August von Othegravens." p. 139-[153]
Includes bibliographies.

1. Othegraven, August von. 1864-1946. I. Series.
NN 8.62 m/ OC(ibo) (OS)I   PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MYD

VOSS, CHARLES, 1815-1882.

Bouzy impérial; grande polka brillante pour piano, op. 204. Leipzig, F. Kistner [185-] Pl.no.2162. 12 p. 34cm.

1. Polkas (Piano) I. Title.
NN R 2.63 c/ OC SL MU, 1g,Ig (MUI 1,LC1,X1)

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* MN p.v. 18

VOSS, CHARLES, 1815-1882.

Choeur de la Norma; improvisation pour piano, oeuv. 41. Berlin, E. Bote & G. Bock [1845?] Pl. no. B. et B. 885 9 p. 33cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. Norma. Dell'aura tua profetica.
NN X 10.65 g/ OC,I (OAF I) SL MU, 1g,Ig (LC1, XI, MUI 1)

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*MYD
box

Voss (Charles), 1815-1882.
Frederick the Great March. Composed for the piano, By Ch. Voss. New York: Firth Pond & Co., [18-] 5p. F°.

tt:
Piano-Marches

Music Div.

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*MYD

VOSS, CHARLES, 1815-1882.

Grande fantaisie de concert sur L'étoile du Nord, opéra de G. Meyerbeer. Pour piano. Op. 174. Paris, Brandus [1855?] Pl.no.B.et Cie. 9414. 19 p. 33cm.

1. Piano. I. Meyerbeer, Giacomo, 1791-1864. L'étoile du Nord.
NN 8.68 1A OC,I SL MU, 1g,Ig (LC1,X1)

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*MYD

Voss (Charles), 1815-1882.
Les Huguenots. Fantaisie brillante pour le piano, arrangée pour deux pianos par J.B. André. Oeuvre 66. Offenbach s/M: J. André [18-] 2 pts. F°.

#
André, Jean Baptiste
2 pianos, 4 hands
Piano-Fantaisies
~~Operas, Selections.~~

Music Div.
Transfer from Circ. Dept

*MYD

Voss, Charles, 1815-1882.

Les Huguenots. Fantaisie pour le piano par Ch. Voss. Op. 56. Philadelphia: C.F.Hupfeld & Son [18] 17 p. f°.

1.Piano--1800- I.Title.

MUSIC DIV.

Voss, Charles, 1815-1882.
Die lustigen Weiber von Windsor.
See
Voss,Charles,1815-1882.
...Zwei Salon-Fantasien. Op.106, No.2

MUSIC DIV.

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*MYD
box

VOSS, CHARLES, 1815-1882.
[MORCEAUX DE SALON, OP. 107. NO.2]
Morceau de salon pour le piano sur une cavatine favorite de Gitana de Balfe. Oeuvre 107, no.2. Offenbach s/M, J. André [185-?] Pl.no.7091. 9 p. 34cm.

An arrangement of Then you'll remember me, from The Bohemian girl.

(Continued)

NN R 8.68 1/,OC,1 (OAP1) SL MUg,1g,1g (LC1,X1)

2

VOSS, CHARLES, 1815-1882. [MORCEAUX DE SALON, OP. 107. NO.2] Morceau de salon pour le piano ... (Card 2)

Words of the aria, in German, printed as text on p. [3].

1. Piano. I. Balfe, Michael William, 1808-1870. The bohemian girl. Then you'll remember me.

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*MYD

VOSS, CHARLES, 1815-1882.

Petit necessaire musical; 6 amusemens élégans pour le piano, oe.60. Berlin, E. Bote & G. Bock [ca. 1845] Pl. no. B. et B. 981-986. 32cm.

CONTENTS.--1. La polonaise.--2. La polka.--3. La mazourka.--4. La fantaisie sur "La muette de Portici" d'Auber.--5. La rondeau.--6. Les variations sur "Les quatre fils d'Aymon" de Balfe.

1. Piano. I. Title. II. Title: Amusemens élégans.
NN 2.63 f/g OC SL MUg, 1g, 1g, IIg (MU12, LC1, X1)

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*MYD
box

VOSS, CHARLES, 1815-1882.

Le regard de Marie; cantilène pour le piano, op. 114, no. 11. Leipzig, B. Senff [1850] Pl. no. 14. 7 p. 32cm.

1. Piano. I. Title.
NN R 9.68 e/1OC SL MUg,1g,Ig (LC1,X1)

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*MYD

Voss, Charles, 1815-1882.

...Zwei Salon-Fantasien. Op. 106, No. 2... Berlin, etc., E. Bote & G. Bock, ca. 1850. Publ. pl. no. B. & B. 1647 /no. 34cm.

For piano.
At head of title: Compositionen von Charles Voss. Für das Pianoforte zu zwei Händen.
CONTENTS.— Die lustigen Weiber von Windsor. Oper von O. Nicolai.

MUSIC DIV.

1. Piano—1800- . I. Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. II. Shakespeare, William. Plays. The merry wives of Windsor.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

January 11, 1937

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*MYD
+box

Voss, Charles, 1815-1882.
Trois airs russes pour le piano, par Charles Voss. Op.291. no. 2-3. St Petersbourg; M.Bernard [186-?] Publ. pl.nos. 4523-4524. 2 v. f°.

Contents:
no.2. Chanson bohémienne-russe, transcrite par Charles Voss.
no.3. Romance de P.Boulakhoff, transcrite par Charles Voss.

no.1, lacking. 1 card only. Not access.

MUSIC DIV

Voss, Charles, 1815-1882, arranger.
See
[Balfe, Michael William,] 1808-1870.
Then you'll remember me.

Voss (Charles), 1815-1882. DREXEL. 5526 (3)

See Carnival (Le) de Venise d'après Paganini... Berlin, etc. f°. (Compositionen von Charles Voss...)

5526

Voss (Charles), 1815-1882. DREXEL. 5538

See Ricci (Federico)
Valse brillante de Ricci. Piano. Philadelphia, etc. f°. (Les métamorphoses du jour pour piano, par Ch. Voss.)

5538

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*MEC
W33.V9

VOSS, EGON.
Studien zur Instrumentation Richard Wagners. Regensburg, G. Bosse, 1970. 343 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 24)

Bibliography, p. 337-339.

1. Wagner, Richard. Operas--Analyses. 2. Wagner, Richard--Operas--Analyses. I. Series.
NN R 1.71 b/zOC(1bo) (OS)I PC, 2, I SL 3 MU, 1, I (LC1, X1)

Voss, Elizabeth W, ed.

*MA

The Amateur musician.
v. 1[2]- (Jan., 1937 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1937- 24cm.
v. illus.

Quarterly.
Editors: E. W. Voss and E. H. Hunt.
Jan., 19 includes the current "Home music supplement."

MUSIC DIV.

1. Music in the home—Per. and soc. publ. I. Voss, Elizabeth W., ed. II. Hunt, Edgar H., ed.
N. Y. P. L.

October 31, 1939

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*MW

Voss, Friedrich, 1930-
[Concerto, violin]

Konzert für Violine und Orchester (1963). Wiesbaden, Breitkopf & Härtel [1966]

miniature score (60 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3579)

"2. Fassung."
Duration: 21 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN * 10.68 1/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

VOSS, FRIEDRICH, 1930-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester (1962) Ausg. für Violine und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1963] score (33 p.) and part. 31cm. (Edition Breitkopf Nr. 6397)

Duration, about 18 min.

1. Concertos (Violin)--Piano acc.
NN 3.64 f/3 OC (OAP1) SL MUg, 1g (LC1, X1)

**MV

VOSS, FRIEDRICH, 1930-

Concerto da camera, 1953; für Streichorchester. Wiesbaden, Breitkopf & Härtel, c1955. miniature score (38 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3812)

For string orchestra.

Drexel Musical Fund.

1. Orchestra, String. 2. Concertos (Chamber ensembles)
NN 12.60 e/1OC(1b*) SL MUg, 1g, 2g (LC1, X1)

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*MV
box

Voss, Friedrich, 1930-

Epitaph; für Streichorchester (1960) Wiesbaden, Breitkopf & Härtel [1964, °1960]

miniature score (7 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3895)

Duration: about 8 min.

1. Orchestra, String. I. Title.
NMPR 9.69 v/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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* MP
(German)

Voss, Friedrich, 1930-

Noch aber rauchen die Ruinen der Tage; Zyklus für gemischten Chor a cappella (1964) Wiesbaden, Breitkopf & Härtel [1965]
score (25 p.) 25 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 8420)
Cover title.
For chorus (SSAATTBB)

(Continued)

NN* 6.68 g/ OC SL MUg, 1g, 1g (MUS 12, LC1, X1)

2

VOSS, FRIEDRICH, 1930- . Noch aber rauchen die Ruinen der Tage... (Card 2)

Duration: about 14 min.
CONTENTS.—Aus den "Hundert Stimmen."—Endlos kalter Raum.—Der Unsterbliche.—Einsam ging ich.—Wie fahl sind.—Langeweile.—Ruinen.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Title.

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*MYR

Voss, Friedrich, 1930-

Pan exzentrisch; Fantasie für Flöte und Klavier (1961) Wiesbaden, Breitkopf & Härtel [1962]

score (13 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6267)

For flute and piano.
Duration: about 7 min.

1. Flute and piano. I. Title.
NN 8.68 e/ OC SL MUg, 1g, 1g (MU11, LC1, X1)

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*MV

VOSS, FRIEDRICH, 1930-
[PHANTASIE, STRING ORCHESTRA]
Phantasie für Streichorchester. Wiesbaden, Breitkopf & Härtel [c1959] miniature score (16 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3683)

Duration: about 12 min.

1. Orchestra, String.
NN 12.70 e/z OC (OAP1) SL MUg, 1g (LC1, X1)

*MTA

VOSS, FRIEDRICH, 1930-
[SYMPHONY NO. 1]
Symphonie Nr. 1 für grosses Orchester. Wiesbaden, Breitkopf & Härtel [c1960] miniature score (43 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3826)

Duration: about 15 min.

1. Symphonies.
NN 12.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

VOSS, FRIEDRICH, 1930-

Résonances; zwölf Poème für Kammerorchester. Wiesbaden, Breitkopf & Härtel [c1958] miniature score (27 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3818)

For chamber orchestra.
Duration: about 17 min.

1. Chamber orchestra. 2. Suites (Chamber orchestra)
I. Title.
NN 7.70 d/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MTC

VOSS, FRIEDRICH, 1930-

Symphonische Suite. Wiesbaden, Breitkopf & Härtel [c1956] miniature score(49 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3805)

Duration: about 17 min.

1. Suites (Orchestra)
NN 7.70 l/ OC SL MUg, 1g (LC1, X1)

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*MTA

Voss, Friedrich, 1930-
[Symphony, no. 2]

Symphonie Nr. 2, für grosses Orchester (1962/63). Wiesbaden, Breitkopf & Härtel [1966]

miniature score (63 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4722)

Duration: 22 min.

1. Symphonies.
NN* 6.67 g/ OC SL (OAF 1) MUg, 1g
(LC1, X1)

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*MTC

Voss, Friedrich, 1930-

Tragische Ouvertüre, für Streichorchester (1961) Wiesbaden, Breitkopf & Härtel [1964, °1962]

miniature score (16 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3806)

Duration: about 7-8 min.

1. Overtures (String orchestra.) I. Title.
NN * 4.67 l/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MV

VOSS, FRIEDRICH, 1930-
[VARIATIONS, BAND]

Variationen für Blaser und Pauken (1960) Wiesbaden, Breitkopf & Härtel [1961] miniature score (16 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3873)

Duration: about 6 min.

1. Band.
NN 9.62 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM
box

VOSS, FRIEDRICH, 1930-
[VARIATIONS, VIOLA]
Variationen für Viola, 1962/63. Wiesbaden, Breitkopf & Härtel [1964] 3 p. 31cm. (Edition Breitkopf. Nr. 6426)

1. Viola.
NN R 1.66 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL
box

VOSS, FRIEDRICH, 1930-
[VARIATIONS, VIOLONCELLO]
Variationen für Violoncello. 1962/63. Wiesbaden, Breitkopf & Härtel [1964] 3 p. 31cm. (Edition Breitkopf. Nr. 6427)

1. Violoncello.
NN R 1.66 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Voss, Isaac.

See

Vossius, Isaac, 1618-1689.

NN 6.54 OC PC ST R MU J LO

Voss, Johann Heinrich, 1751-1826, translator. *MSI

Eulenburg, Sigwart Botho Philipp August, Graf zu, 1884–1915.
[Hektors Bestattung. With orch. Op. 15.]
Hektors Bestattung. (Aus Homers Ilias, 24. Gesang, übersetzt von J. H. Voss.) Rezitation mit begleitender Musik von Botho Sigwart [pseud.]. Op. 15... Leipzig: R. Forberg [1914]. Publ. pl. no. B. S. 3 (6544). 87 p. 33cm.

Full score. German words.
Publisher's pl. no. 6544 in ms. on p. 1 only.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

687844A. 1. Melodramas—Full score. I. Homer. Iliad. II. Voss, Johann Heinrich, 1751–1826, translator. III. Title.
N. Y. P. L. February 28, 1934

Voss, Johann Heinrich, 1751-1826, tr. *MP
(German)

Moser, Rudolf, 1892-

...Oden des Horaz für gemischten Chor, Bariton Solo, Streichorchester und Schlagzeug. Op. 50. Lateinischer und deutscher Text; deutscher Text in freier Anlehnung an die Übersetzung von Johann Heinrich Voss... Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2637. 57 p. 33cm. (Edition Steingräber Nr. 2637.)

Full score. Latin and German words.
CONTENTS.—Vitae summa brevis <Lib. I. IV>.—Aura fallax <Lib. I.V>.—De Glycera <Lib. I. XIX>.—Ad Venerem <Lib. I. XXX>.—Salve testudo <Lib. I. XXXII>.—Deorum cultor <Lib. I. XXXIV>. JUILLIARD FOUNDATION FUND;

MUSIC DIV.

1. Choral music, Secular—Mixed—4-pt.—Orch. acc. I. Horace. Odae (German). Voss. II. Voss, Johann Heinrich, 1751–1826, tr. III. Title.
N. Y. P. L. June 10, 1936

Voss, Johann Heinrich, 1751-1826 Copy only words underlined & classmark-- *MG

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[Letters]
Briefwechsel zwischen Johann Abraham Peter Schulz und Johann Heinrich Voss. Hrsg. von Heinz Gottwaldt und Gerhard Hahne. Kassel, Bärenreiter-Verlag, 1960. 296 p. ports., facsims., music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 9)

(Continued)

NN 11.64 e/ OC, I, II, III, Vbo (OS)IV PC, 1, I, II, III, IV
MU, I, II, III, IV (LC1, X1)

2

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[Letters]. Briefwechsel zwischen Johann Abraham Peter Schulz und Johann Heinrich Voss.
(Card 2)

Bibliography, p. 291-293.

1. Musicians--Correspondence, reminiscences, etc. I. Voss, Johann Heinrich, 1751-1826. II. Gottwaldt, Heinz, ed. III. Hahne, Gerhard, ed. IV. Series. V. Gottwaldt, Heinz.

DREXEL 2057

[VOSS (JULIUS VON)], 1768-1832.
Beleuchtung der vertrauten Briefe über Frankreich des Herrn J. F. Reichardt. *Berlin: J. W. Schmidt*, 1805.
s. ed. viii, 239 pp. 8°.

Reichardt (Johann Friedrich) — Criticism
France — Paris

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* MFRS
(Germany)

Voss, Otto, 1903-
Methodik des Musikunterrichts für das 5.-7. Schuljahr des Gymnasiums. Wolfenbüttel, Möseler Verlag, 1961.

78 p. illus., music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 8)

Bibliography: p. 75-77.

1. School music--Germany. 2. School music--Instruction.
I. Series.

NN 6.65 g/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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* MKA

Voss, Otto, 1903-
Die sächsische Orgelmusik in der zweiten Hälfte des 17. Jahrhunderts...von Otto Voss... Jena, 1936. 99 p. 21cm.

Inaugural-Dissertation — Berlin, 1936.
Lebenslauf.
"Übersicht der erhaltenen Orgelkompositionen," p. [60]–86.
"Fünf Briefe des Dresdener Hoforganisten Johann Klemm," p. [87]–91.
"Verzeichnis der benutzten Werke," p. [97]–99.

Cards in Public Catalogue

Music Div.

946067A. 1. Organ (music)—Hist. and crit. 2. Catalogues, Thematic. I. Klemm, Johann, 16th–17th cent. II. Title.
N. Y. P. L. September 16, 1938

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*MEC
(Bizet)

Voss, Paul, musician.
...Georges Bizet... Leipzig, P. Reclam jun. [1898?] 86 p. 15cm. (Musiker-Biographien. Bd. 22)

1. Bizet, Georges, 1838-1875. I. Ser.

NN OC PC, 1 SL MU, 1 (LC1, X1)

Voss, Richard, 1851-1918. Nubia *MS

Henschel, Sir George, 1850–1934.
[Nubia. Vocal score. German]
Nubia. Oper in drei Aufzügen (nach einer Novelle von Richard Voss) von Max Kalbeck. Musik von Georg Henschel. Op. 58... Berlin, E. Bote & G. Bock [1899] Pl.no. 14924. 204 p. 31cm.

Composer's autographed presentation copy.

578589B. 1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Henschel, G. I. Kalbeck, Max, 1850–1921. Nubia. II. Voss, Richard, 1851–1918. Nubia. III. Title.
NN MUSIC DIV.

Classmark

Voss, Rudolph
Der Tanz —

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

form 174a [2-8-64 24m]

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* MG p.v.154

Voss, Rudolph.
Ueber den heutigen gesellschaftlichen Tanz und das Ballet. Nebst einem Auszug aus: Lessing's Uebersetzung der Briefe Noverre's über die Tanzkunst. 1769. Von Rudolph Voss. Weimar: T. F. A. Kühn, 1862. 116 p. 17½cm.

1. Dancing, Social, 19th cent. 2. Ballets—Hist.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

~~1. Dancing. 2. Ballet.~~ I. Noverre, Jean George, 1727-1810. Lettres sur la danse et sur les ballets. II. Title. Cards in Public Catalogue
N. Y. P. L. August 28, 1940

Copy only words underlined & classmark— EKZ
(Kiel)

VOSS, THEODOR.
Petrus Laurentius Wockenfuss, Kantor an St. Nicolai in Kiel von 1708 bis 1721; der Mann und sein Werk im Lichte der Schleswig-Holstein. Kulturgeschichte. Kiel, W.G. Mühlau, 1926. xii, 240 p. 23cm. (Gesellschaft für Kieler Stadtgeschichte. Mitteilungen. Nr. 33)

Music: 21 folded pages at end.

1. Wockenfuss, Peter Laurentius, d. 1721. 2. Cantatas.
3. Church music--Germany--Schleswig-Holstein. I. Series.
NN R X 8.58 e/ OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, 3, I (LC1, X1)

Voss' Geistliche Oden.

*MR

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche Oden, in Melodien gesetzt von einigen Tonkünstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.
Also known as Voss' Geistliche Oden.
Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.
N. Y. P. L.
September 30, 1932

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*MFGG

VOSSEBRECHER, HERBERT.
Die Gesänge des Speyerer Gesangbuchs (Köln 1599) Köln, A. Volk, 1968. 255 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 72)

Bibliography: p. 245-255.

1. Hymns--Catholic church, Roman. 2. Hymns, German. 3. Hymns, Denominational--Catholic church, Roman--Hist. and crit. 4. Hymns, German--Hist. and crit., 16th cent. I. Series.
II. Title: Speyerer Gesangbuch, Die Gesänge des.
NN 1.69 e/j OC(lbo), II (OS) PC, 3, 4, I, II SL MU, 1, 2, I, II
(LC1, X1)

VOSSIUS, GERARDUS JOANNES, 1577-1649

Copy only words underlined
& Classmark-- *MGA

HÜSCHEN, HEINRICH.
Der Polyhistor Gerhard Johann Vossius (1577-1649) als Musikschriftsteller. (IN: Festschrift für Walter Wiora. Kassel, New York, 1967. 24cm. p.[182]-190. port.)

Includes bibliographical footnotes.

1. Vossius, Gerardus Joannes, 1577-1649.
NN 3.70 m/LOI (MU) (LC1, X1)

NAEC

[Vossius, Isaac,] 1618-1689.
De poematum cantu et viribus rythmi. Oxonii, e Theatro Sheldoniano. An. dom. MDCLXXIII. prostant Londini apud Rob. Scot bibliop.

7 p. l., 136 p. illus. 19½cm.

~~1. Poetics.~~ I. Title. 1. Poetry and music ~~2. Rhythm.~~ 2. Meter and rhythm

Cards in Public Catalogue
Library of Congress PA8595.V3A65 7-37190
[a34b1] MUSIC DIV. 470.6

Vosstaniye Vose.

*QDK p.v.144

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 62 p. illus. 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.
On cover: Декада Таджикского искусства. Шуриши Восе.

(Continued)

MUSIC DIV.
N. Y. P. L.
December 27, 1943

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ... (Continued)

"Музыка...С. А. Баласаняна. Либретто М. Турсун-Зода и А. Дехоти. Консультировал и перевел размерами подлинника Сергей Городецкий", p. [27]

1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., 1902- . II. Tursun-Zoda, M. III. Gorodetzki, Sergei Mitrofanovich, 1884- , tr. IV. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyi teatr opery i baleta. V. Title: Vosstaniye Vose. VI. Title: Shurishi Vose.
N. Y. P. L.
December 27, 1943

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*MP
box

[Vosstavshaya]...Восставшая Венгрия в песнях; музыка и обработка песен для голоса и хора с фортепиано Б. Шехтера, В. Белого, А. Хачатуряна, З. Компанеец, А. Гидаш и Б. Рейниц. Текст А. Гидаш. [Rebellious Hungary in songs; music and arrangements of songs for voice and chorus with piano by B. Schechter, V. Belyi, A. Khachaturyan, Z. Kompaneyetz, A. Hidas and B. Reinitz. Text by A. Hidas] [Москва] Музгиз, 1932. Publ. pl. no. M. 13748 Г. 23 p. 31cm.

No. 1-10 for 1 voice or unison chorus, no. 11 for 2 pt. chorus, with piano acc. Russian words; no. 10 has also Hungarian words, no. 11 also Hungarian and Ukrainian words.

(Continued)

MUSIC DIV.
N. Y. P. L.
March 20, 1940

[Vosstavshaya]...Восставшая Венгрия в песнях... (Continued)

At head of title: К 15-летию Октября, 1917–1932.
CONTENTS.—Спустился вечер; Эх, повызвездило как; Эмигрантская, обраб. Б. Шехтера.—Спи, сыночек; Венгерская эмигрантская, обраб. В. Белого.—Начал колос наливаться, обработка А. Хачатуряна.—Солнышко в зной; Эй, эсдэки, чорта в них; Марш безработных, муз. Зиновия Компанеец.—Будапештский революционный марш, текст и музыка Анатоля Гидаш. Марш. венгерских шахтеров, мелодия Бела Рейниц.

CARNEGIE CORPORATION OF NEW YORK

1. Political music—Hungary. I. Schechter, Boris Semionovich. II. Belyi, V. III. Khachaturyan, Aram Il'ich, 1904- . IV. Kompaneyetz, Zinovii L'vovich. V. Hidas, Antal. VI. Reinitz, Bela.
N. Y. P. L.
March 20, 1940

Vostell, Wolf, joint ed.

*M

BECKER, JÜRGEN, ed.
Happenings. Fluxus. Pop art. Nouveau réalisme. Eine Dokumentation. Hrsg. von Jürgen Becker und Wolf Vostell. (Reinbek b. Hamburg) Rowohlt [1965] 470 p. with illus. 21cm. (Rowohlt-Paperback, 45)

1. Happenings (Entertainments). I. Vostell, Wolf, joint ed.
NN 8.69 v/p OC, I PC, 1, I SL A, 1, I MU, 1, I T, 1, I (LC1, X1)

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*MX

VOSTŘÁK, ZBYNĚK, 1920-
Pendel der Zeit, op. 40; Komposition für Violoncello, vier Instrumentengruppen und elektronische Orgel. [Wien] Universal Edition [1968] score (47 p.) 34cm. (Universal Edition, 14788)

In part diagrammatic notation.
Reproduced from holograph.
Duration: about 15 min.
1. Violoncello and chamber orchestra. I. Title.
NN* 2.70 v/OC SL MUg, Ig. Ig (MU1 1, LC1, X1)

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*MP
(Czechoslovak)

Vostřák, Zbyněk, 1920-
[Sonnets from Shakespeare]

Three sonnets from Shakespeare. Pro bas a komorní orchestr, op. 33. Praha, Státní hudební vydavatelství; [export: Artia, 1966]

score (44 p.) 31 cm.

For bass and chamber orchestra; English words.
Duration: about 10 min.

(Continued)
NN* 7.69 w/p OC(1b*), I (OAF 1) SL MUg, Ig, 2g, Ig
(MUW1, LC1, X1)
2

VOSTŘÁK, ZBYNĚK, 1920- . [SONNETS FROM SHAKESPEARE] Three sonnets from Shakespeare.
(Card 2)

1. Songs, English (Czech composers) 2. Songs, with chamber orchestra. I. Shakespeare, William. Poems. Sonnets.

Votiaks

*MO
(Russian)

Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1, 3
Bd.2, Abt.1 Bd.3, Abt.1-2
Wien: Hölder-Pichler-Tempsky A.-G., 1926- 33
3 v. in 4 illus.(music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)
54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued)

Music Div.

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*MO
(Russian)
(Card 2)

Lach, Robert, 1874- , ed.

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1, 3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*EF
(Akademie)
—— —— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2
Bd.3, Abt.1-2.

(Continued)

VOTIAKS

Copy only words underlined
& classmark— RRA

MUNKÁCSI, BERNÁT, 1860-1937, comp.
Volksbräuche und Volksdichtung der Wotjaken. Aus dem Nachlasse von Bernhard Munkácsi; hrsg. von D. R. Fuchs. Helsinki, Suomalais-ugrilainen seura, 1952. xxxvi, 715 p. illus. 26cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia, 102)

Text in Votiak and German.

1. Votiak language—Texts and translations. 2. Folk lore, Votiak. 3. Votiaks. I. Series. II. Fuchs, Raphael, 1884- , ed.
NN**R X 11.53 OC, II (OS) 1 PC, 1, 2, I, II MUy, 3y, Iy, IIy
O, 1, 2, I, II S, 1, 2, I, II (U1, LC1, X1)

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*MTO

Votichenko, Sacha.

Easter-chimes in Little Russia [by] Sacha Votichenko. Orchestrated by Modest Altschuler. New York: C. Fischer, c1920. 72 p. 35cm.

Full score.
Caption-title.

MUSIC DIV.
152030B. 1. Orchestra—Score—1800- . 2. Easter—Orchestra. I. Altschuler, Modest, 1873- , arr. II. Title.
N. Y. P. L.
December 29, 1941

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*MYM

VOTOČEK, EMIL.

3 ballatine. Viola da braccio e pianoforte (Revisione Ladislav Černý) Praha, Hudební matice umělecké besedy, 1946. 1 v. 24cm.

Score (19 p.) and part.
CONTENTS.—Tragica.—Drammatica.—Giocosa.

1. Viola and piano. 2. Viola da braccio and piano. I. Title: Ballatine.
II. Černý, Ladislav, ed.
NN 8.57 p/ OC (1bo) II SL MUg, 1g, 2g, Ig, IIg (MU1 4, LC1, X1)

Vouras, Mary, joint author

*MGS
(Greek)

Holden, Rickey.
Greek folk dances, by Rickey Holden and Mary Vouras. Music consultant: Wouter Swets. Cover drawing and map by George Sikeliotis. Incidental sketches by Grace Dimmick. [1st ed.] Newark, N. J., Folkraft Press, 1965.

128 p. illus., map. 23 cm.

Includes music for the dances (unacc. melodies)
Bibliography: p. 123.

1. Dancing--Greece, Modern. I. Vouras, Mary, joint author. II. Vouras, Mary.
NN * 11.66 1/ OC, I, IIb* PC, I, I SL MUg, Ig, Ig (DC2, LC1, X1)

"Vous qui de la chevalerie." [Duet]
See
Halévy, Jacques François Fromental Élie, 1799-1862.
La reine de Chypre.

MUSIC DIV.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Vow, The.
Wells-harrison, W.
A new English opera.
["The Vow" by Colin MacAlpine, libretto by James Blackhall.]

(The Musical Standard. London, 1915. v.5, p.417

Il voto (Opera)
See
Giordano, Umberto, 1867-
Mala vita.

MUSIC DIV.

VOTYAK

See

VOTIAKS

Music Div.

Vowel songs for vocal training *MP (School)

Lawrence, William M.

Vowel songs for vocal training in the kindergarten and primary grades of schools, by William M. Lawrence... Chicago: C. F. Summy Co., cop. 1909. 9 p. f°.

Words and music.

Music div.

1. School music.—Instruction. 2. Voice. 3. Title.
N. Y. P. L. June 9, 1916.

Vowels

*MP
box

DEVČIĆ, NATKO.
[VOKALI]
Vokali. Vokale für Sopran und Klavier. Vowels for soprano and piano. Köln, H. Gerig [c1969] 6 p. 31cm. (Edition Gerig. HG 696)

1. Vocalises, Concert. I. Title: Vowels.
NN R 5. 70 e/ OC (OAFI) SL MUg, 1g, Ig (LCl, Xl)

Vox cathedralis

*MTO-Amer.

HAUBIEL, CHARLES, 1894-
[CHORALE VARIATIONS AND FUGUE, ORGAN. ARR. FOR ORCHESTRA]
Vox cathedralis, for orchestra. [1938?] score (58 p.) 30cm.

Reproduced from holograph.
Duration: 15 min.

1. Orchestra--Am. I. Title.
NN R 4. 70 s/ OC (OAFI) SL MUg, 1g, Ig MUA(4) (MUI 1, LCl, X1)

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*MA

Vox (The) humana: a journal of music and musical information. C. Barnard, editor. v. 2^10^, 3^1,8^ (Jan. 1, April 1, Nov. 1874) Cambridgeport, Mass., 1874. f°.

3 nos.

Periodicals (English) Gift of Mrs. R. Skeel.

MUSIC DIV

Vox humana

*MNZ-Amer.

COWELL, HENRY, 1897-1965.
[VOX HUMANA]
Vox humana, for band. [1939?] score (22 p.) 35cm.

Copyist's manuscript, in ink.
Duration: 8 min., 30 sec.

1. Band. 2. Manuscripts (Music)--Cowell, H.
I. Title.
NN S 4. 66 l/ OC (OAFI) SL MUg, lg, 2g, Ig MUA(4) (MUI l, LCl, Xl, MUR l)

Vox [record catalog]

*LC
So 15

[SOCIETÀ italiana dischi catalogo generale].
Milano. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Consists of the Italian releases under the labels: Amadeo, Panthéon and Vox.
At head of title: S I D.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Amadeo [record catalog] II. Panthéon [record catalog] III. Vox [record catalog] IV. Title: S I D catalogo generale.
NN 8. 59 t/ OS, I, II, III, IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV MUP, 2, I, II, III, IV (Ul, LCl, Xl, Z3) [C]

Vox organi

*MYA

BUCK, DUDLEY, 1839-1909, ed.
Vox organi; a collection of new music for the organ written for this work by eminent composers of Europe and America. Boston, J. B. Millet, 1898. 1 v. 24 x 31cm.

Vol. 3.

1. Organ--Collections. I. Title.
NN 6. 70 d/ OC SL MUg, lg, Ig (LCl, Xl)

LC
V 8

Vox-Schallplatten- und Sprechmaschinen-Aktiengesellschaft, Berlin.
Vox Musikplatten Hauptkatalog.
1925, 1928

Berlin, 1925-28 20cm.
2 v. illus. (ports.)

Cards in Public Catalogue

MUSIC DIV.

1. Phonograph records—Catalogues.
N. Y. P. L. December 6, 1934

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*MKRKM

VOXMAN, HIMIE.
Rubank advanced method [for] clarinet [by] H. Voxman and Wm. Gower. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank [c1939-53] 2 v. in 1. 30cm. (Rubank educational library. no. 91, 157)

Tables of fingerings (2 fold. plates) inserted.

1. Clarinet--Methods, 1901- . 2. Clarinet--Exercises and studies. I. Gower, William, joint author.
NN X 9. 59 t/ OC(1b)I, Ib SL MU, I, 2g, I (LCl, Xl)

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* MKRBM

VOXMAN, H.
Rubank advanced method [for] flute [by] H. Voxman and Wm. Gower. An outlined course of study... Chicago, Rubank [1954?] 2 v. in 1. 31cm. (Rubank educational library. no. 95, 175)

Vol. 2 by H. Voxman.
Tables of fingerings: v. 1, fold. plate (c1940); v. 2, fold. plate (c1954), inserted.

1. Flute—Methods, 1901- 2. Flute—Studies and exercises. I. Gower, Wm. II. Rubank educational library. III. Title: Rubank advanced method for flute.
NN 5. 59 p/ OC, I, Ibo (OS)II SL MU, 1, 2g, I, III (LCl, X1) [S, NSCM]

Voxman, H., ed.

*MX

HOOK, JAMES, 1746-1827.
[TRIOS, 3 FLUTES, OP. 83]
Six trios for three flutes (or for three clarinets, three saxophones or similar like-instruments) op. 83. Edited by H. Voxman. Chicago, Rubank [c1956] 36 p. facsims. 30cm.

Score. Originally for 3 flutes or violins, or flute, violin and viola.
Edited from the part books published in 1797? by A. Bland & Weller, London.

(Continued)
NN 10. 57 a/ OC, I, IIbo (OAFI) SL MUg, lg, 2g, 3g, 4g, Ig (LCl, Xl)

HOOK, JAMES, 1746-1827. [TRIOS, 3 FLUTES, OP. 83] Six trios for three flutes... (Card 2)

1. Flute in trios (3 flutes)--To 1800. 2. Clarinet in trios (3 clarinets)--To 1800. 3. Instrumental music, 3-part--To 1800. 4. Chamber music, 18th cent.--Trios. I. Voxman, H., ed. II. Voxman, H.

Voxman, Himie, joint author

*MKROM

GOWER, WILLIAM.
Rubank advanced method [for] cornet or trumpet, [by] Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank [c1940-54] 2 v. in 1. 30cm. (Rubank educational library. no. 94, 158)

1. Cornet--Methods. 2. Cornet--Studies and exercises. 3. Trumpet--Methods. 4. Trumpet--Studies and exercises. I. Voxman, Himie, joint author.
NN X 9. 59 t/ OC, I SL MU, 1, 2g, 3, 4g, I (LCl, Xl)

Voyage

*MYD-Amer.

SCHUMAN, WILLIAM, 1910-
[VOYAGE]
Voyage; a cycle of 5 pieces for piano. New York, Howard music; Sole selling agents: G. Schirmer [1954] 27 p. 31cm.

CONTENTS.--Anticipation.--Caprice.--Realization.--Decision.--Retrospection.

1. Piano. I. Title.
NN 10. 69 v/ OC (OAFI) SL MUg, lg, Ig MUA(4) (MUI 6, LCl, Xl)

Le voyage en Amérique (Operetta)

See

Hervé, Florimond Ronger, called, 1825-1892.
Le voyage en Amérique.

MUSIC DIV.

... The voyage of Arion. *MP (U.S.)

Moore, Earl V.

...The voyage of Arion; a romance of the sea. Cantata for baritone solo and chorus of children. Poem by Marion Clyde Wier. Music by Earl V. Moore... Chicago, Ill.: H. T. FitzSimons, 1927. iv, 48 p. 4°.

Vocal score. English words precede and accompany score.
"Copyright, 1921, by University Musical Society Ann Arbor, Mich. Copyright transferred 1927, to H. T. FitzSimons, Chicago."

Music div.

1. Cantatas. 2. Children—Music for. 3. Wier, Marion Clyde, 1872- . 4. Title.
N. Y. P. L. May 20, 1929

.. Voyage autour de ma chambre. *MYD + box

Heller, Stephen, 1814–1888.

...Voyage autour de ma chambre; cinq pièces pour piano, par Stephen Heller. Op. 140... Paris: J. Maho, 1877?. Publ. pl. no. J. 1280 M. 23 p. f°.

Music Dept

1. Piano. 2. Title.
N. Y. P. L. July 13, 1927

Le voyage en Chine (Comic opera)

See

Bazin, François Emanuel Joseph, 1816-1878.
Le voyage en Chine.

MUSIC DIV.

The voyage of Columbus *MP (U.S.)

Buck, Dudley, 1839–1909.

The voyage of Columbus (Reise des Columbus); cantata (in six night-scenes) for male voices (solo and chorus) with orchestral accompt. Words (English and German) and music by Dudley Buck... New-York: G. Schirmer, cop. 1885. iv, 75 p. 4°.

Vocal score. English and German words accompany score; English words precede it.

MUSIC DIV.

142199A KREHBIEL COLLECTION.

1. Cantatas. 2. Title. 3. Title: Reise des Columbus.
N. Y. P. L. June 16, 1924

The voyage of Columbus

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The voyage of Columbus; fantasie descriptive. [n.d.] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch inserted.

(Continued)
NN 1.68 a/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LCl, Xl)

2

FANCIULLI, FRANCESCO, 1853-1915. The voyage of Columbus... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Columbus, Christopher. 3. Autographs (Music)--Fanciulli, F. I. Title.

Le voyage d'été

**MP (French)

Milhaud, Darius, 1892–

...Le voyage d'été; poèmes de Camille Paliard. Pour chant et piano... Paris, Heugel et cie. [1947] Pl.no. H.31163. 36 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Modestes vacances.—Les deux hôtels.—Le boulanger.—La maison inachevée.—Monsieur le curé.—Les trois peupliers.—Paresse.—Les conscrits.—Le château.—L'horizon.—Le pêcheur.—Le ruisseau.—La petite Bergère.—Les champignons.—Le retour.

MUSIC DIV.
DREXEL MUSICAL FUND

514181B. 1. Songs, French. II. Title. III. Song index
I. Paliard, Camille Marie José, 1892–(19).
N. Y. P. L.
February 14, 1953

Le voyage dans la lune [opera].

See

Offenbach, Jacques, 1819-1880.
Le voyage dans la lune.

MUSIC DIV.

The voyage of Maeldune.

*MP (English)

Stanford, Sir Charles Villiers, 1852–

The voyage of Maeldune; ballad by Alfred, Lord Tennyson, set to music for soli, chorus, and orchestra by C. Villiers Stanford. (Op. 34.) Performed for the first time at the Leeds Musical Festival, 1889... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8057. vii(i), 96 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L.
August 11, 1937.

Voyage de Magellan

*MTC

TANSMAN, ALEXANDRE, 1897-
[SUITE DANS LE GOUT ESPAGNOL]
Suite dans le gout espagnol. Extrait du "Voyage de Magellan"(1949) Paris, M. Eschig [c1954] 14 p. 21cm.

Miniature score: orchestra.
Duration: about 15 min.
MOVEMENTS. —Procession et requiem. —Saëtas. —Guitares. —Canzonetta. —Les Philippines. —La mort de Magellan.

1. Suites (Orchestra). I. Tansman, Alexandre, 1897- . Voyage de Magellan. II. Title. III. Title: Voyage de Magellan.
NN 10.57 j/p OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

Voyage maritime.

**MYD

Turina, Joaquín, 1881–

...Viaje maritimo. Voyage maritime. Seereise. Suite pour piano, par Joaquin Turina... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32560. 15 p. f°.

At head of title: Edition Schott. No. 2107.
Contents: 1. Luz en el mar. 2. En fiesta. 3. Llegada al puerto.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title. II. Title: Voyage maritime. III. Title: Seereise.
N. Y. P. L.
February 24, 1932

The voyage of the Mayflower.

*MTO–Amer.
+++

White, Paul, 1895–

The voyage of the Mayflower; an American ballad for orchestra and chorus (ad lib.), by Paul White. Op. 11... [Boston, c1934] 34 p. 41cm.

Full score. English words.
"Text by David Stevens."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

219180B. 1. Orchestra—Scores—voices. 3. Mayflower (Ship). I. Stevens, David Kilburn, 1860–1800– 2. Orchestra—With II. Title.
N. Y. P. L.
April 23, 1943

Le voyage de MM. Dunanan père et fils [opera].

See

Offenbach, Jacques, 1819-1880.
Le voyage de MM. Dunanan père et fils.

MUSIC DIV.

... Voyage musical au pays du passé. *MGA

Rolland, Romain, 1866–

... Voyage musical au pays du passé. Paris, Hachette, 1920.

3 p. l., [5]–246 p., 1 l. illus. (music) 21cm. fr. 12
Reprinted in part from the Revue de Paris.
"Le recueil que voici fait suite à ma première série de Musiciens d'autrefois."
CONTENTS.—Avant-propos.—Le roman comique d'un musicien, au XVIIIe siècle (Der musicalische quack-salber de J. Kuhnau)—La vie musicale d'un amateur anglais, au temps de Charles II, d'après le Journal de Pepys.—Portrait de Hændel.—Les origines du "style classique" dans la musique du XVIIIe siècle.—L'autobiographie d'un illustre oublié: Telemann, rival heureux de J.-S. Bach.—Métastase, précurseur de Gluck.—Voyage musical à travers l'Europe du XVIIIe siècle: I. Italie. II. Allemagne.
1. Music—Hist. & crit.—Modern. 2. Musicians. I. Title.
19085A
17 AR Cent.

Library of Congress ML390.R643 21-3302
Copyright A—Foreign 17627 MUSIC DIV.
(2)

Le voyage de noce

*MSP

SERPETTE, GASTON, 1846-1904.
[LE VOYAGE DE NOCE. ARR. FOR PIANO]
Le voyage de noce; ou, L'auberge de Windsor. De Georges Durand. Pantomime. Dessins de Henry Tenré. Paris, Enoch frères & Costallat, editeurs [1883?] Pl. no. E.F.&C. 710. 54 p. col. illus. 28cm.

With superlinear descriptive text.
"Representée pour la première fois au Cercle de l'Union artistique, le 7 janvier 1883.".

(Continued)

NN R X 8.57 j/B OC, I (OAF1) SL MUg, Ig, 2g, IIg, IIIg (PRI 1, LC1, X1, Z1, MUI 2)

SERPETTE, GASTON, 1846-1904. [LE VOYAGE DE NOCE. ARR. FOR PIANO] Le voyage de noce... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Durand, Georges. Le voyage de noce. II. Title. III. Title: L'auberge de Windsor.

Voyage à Philadelphie

*ZB-87
Film Reproduction

GRANGÉ, EUGÈNE, 1810-1887.
[VOYAGE À PHILADELPHIE. LIBRETTO. FRENCH]
Voyage à Philadelphie, folie-vaudeville en quatre actes et six tableaux, par E. Grangé, V. Bernard et H. Buguet. Mise en scène de M. H. Duval. Paris, Calmann Lévy, 1876. 118 p. 20cm.

Film reproduction. Negative.
Melodies of the songs indicated by title.

(Continued)

NN* * RX4.82 a/B OC, I, II PC, III, III SL MUy, Iy, 1y, IIy IIIy (MUFI, UMI, LC1, X1)
2

GRANGÉ, EUGÈNE, 1810-1887. [VOYAGE À PHILADELPHIE. LIBRETTO. FRENCH] Voyage à Philadelphie... (Card 2)

"Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-Comique le 31 juillet 1876."

1. Vaudevilles--Librettos. Voyage à Philadelphie. I. Bernard, Victor, b. 1829, joint author. II. Buguet, Henry, 1845- , joint author. III. Title.

Le voyage de Suzette.

NKM p.v.922

Duru, Alfred, 1829–1889.

Le voyage de Suzette; pièce à grand spectacle...par MM. Alfred Duru et Henri Chivot. Musique nouvelle de M. Léon Vasseur. Représentée pour la première fois à Paris, sur le théâtre de la Gaité le 20 janvier 1890. [Paris, 1890] 163 p. 18cm.

"Ce livret est en manuscrit et n'est pas mis en vente."

MUSIC DIV.

1. Drama, French. I. Chivot, Henri, 1830–1897, jt. au. II. Title.
N. Y. P. L.
January 23, 1946

Les voyages de l'amour.

Write on slip words underlined below and class mark —

*MZF

Leclerc de La Bruère, Charles Antoine, 1714–1754.

Les voyages de l'amour, ballet, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr de la Bruere. Musique de Mr Boismortier... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 205–280.)

Libretto.
CONTENTS.—Acte I. Le village.—Acte 2. La ville.—Acte 3. La cour.—Acte 4. Le retour.—Acte nouveau. La ville.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727597A. 1. Ballet, French. I. Title.
N. Y. P. L.
Card revised
February 2, 1940

Voyages et aventures de Josephine Baker.

*MGVB (Baker)

Baker, Josephine, 1906–

...Voyages et aventures de Josephine Baker... Paris: M. Seheur[, 1931]. 149 p. front., illus., plates (part col'd), ports. (part col'd.) 18cm.

At head of title: Marcel Sauvage.
"Préface" signed: Fernand Divoire.

MUSIC DIV.

680085A. 1. No subject. I. Sauvage, Marcel, editor. II. Title.
N. Y. P. L.
January 30, 1934

La voyante

* * MP (French)

SAUGUET, HENRI, 1901-

La voyante, scène pour voix de femmes et petit orchestre [1932] Paris, Éditions de l'Oiseau lyre [c1939] 36 p. 29cm.

For unison women's chorus with piano accompaniment. Originally with orchestra.
CONTENTS. —Cartomancie "As de carreau." —Astrologie "Quand nous

(Continued)

NN R 4.56 j/B OC. SL MUg, 1g 2g, Ig (MUS 11, LC1, X1)

SAUGUET, HENRI, 1901- La voyante... (Card 2)

venons sur la terre." Présages tirés des étoiles "Quand les étoiles." Pour le temps à venir "La lune pâle fait la pluie." —Chiromancie "Les lignes de la main."

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 1 pt.)—Keyboard acc. 2. Song cycles. I. Title: La voyante.

Li voyège di Chaudfontaine. [opera]

See

Hamal, Jan Noël, 1709-1778.
Li voyège di Chaudfontaine. [opera]

Music Div.

...Le voyévode.

* MTC

Chaikovski, Piotr Ilyich, 1840–1893.

...Le voyévode. [Ouverture.] Op. 3... Moscou: P. Jurgenson[, 189–?]. Publ. pl. no. 594. 37 p. 4°.

Full score.
At head of title: P. Tschaikowsky. Ouvertures pour orchestre. no. 1.
Reprinted from plates of 1869 with later t.-p.

Music div.
JUILLIARD FOUNDATION FUND.

426032A. 1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L.
September 4, 1929

Voyez comme on danse.

*MP (Children)

Pierné, Gabriel, 1863–

Voyez comme on danse; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1902. 47(1) p. col'd illus. ob. 8°.

French words with music for 1 voice with piano acc.

Music div.

1. Children.—Music for. 2. Songs (French). 3. Delaw, George, illustrator. 4. Rostand, Rosemonde (Gérard). 5. Title.
N. Y. P. L.
December 30, 1919.

*MP
Box

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

Come near. [By] E. L. Voynich. [n.p., n.d.]

Reproduced from autograph manuscript.
Song with piano accompaniment.
Words in English and French

1. Songs, U.S. 2. Autographs—Music—Voynich, E. L.—Facsimiles.
3. Songs, Secular—1870- 4. Autographs—Music.
NN R 2.58 p/ OC SL MUg, 1g, 2g (MUA) 3, 4 (LC1, X1)

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*MP
(U.S.)

Voynich, Ethel Lillian (Boole), 1864–
[Epitaph in ballad form. Full score. English]
Epitaph in ballad form; cantata for male choir and orchestra by E. L. Voynich. In memoriam Roger David Casement, Brixton prison, London, Aug. 3, 1916. [n. p., 194–?] 47 p. 39cm.

Reproduced from autograph manuscript.
The words are the epitaph which Villon wrote for himself and his companions while waiting to be hanged with them. Translated by the composer.—*cf. verso of t.-p.*

MUSIC DIV.
552913B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Villon, François, b. 1431. II. Title.
N. Y. P. L. February 14, 1952

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*MRH

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

Give ear, o ye Heavens; motet for female voices (8 parts, a cap.: SSAA, SSAA) [Deuteronomy 32: 1, 2]. [c1948]. 8 p. 38cm.

Score.
Reproduced from composer's ms.

1. Motets. 2. Choral music, Sacred (Women, 8 pt.)--Unacc. 3. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Bible. O. T. Deuteronomy XXXII. English. 1948.
NN 3.68 m/ OC, I SL MUg. 1g, 2g, 3g, Ig (MUA4, MUS1, LC1, X1)

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*MP
(U.S.)

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

The golden net; cantata, for tenor or baritone solo and female voices; a cap. [194-?]. 8 p. 35cm.

Score: tenor or baritone solo and SSA.
Reproduced from composer's ms.
Words by William Blake.

1. Cantatas, Secular--Unacc. 2. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Blake, William, 1757-1827. II. Title.
NN 3.58 m/ OC, I SL MUg. 1g, 2g, Ig, IIg (MUA 4, LC1, X1, Z1)

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*MRHI-AMER.

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-
[Jerusalem. Full score. English]
Jerusalem, cantata for mixed voices and orchestra by E. L. Voynich. [194-?] 73, 84-88 l. and a pam. of 11 p. (24cm.) 38cm.

The words are the anonymous poem The new Jerusalem "Jerusalem my happy home," 1601.
Reproduced from signed autograph manuscript.
The pamphlet, a motet "Our lady sings" (McLaughlin & Reilly co., c1940) for double chorus (SSAA), inserted to form l. 74-83.

1. Cantatas, Sacred—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Title. II. Title: Jerusalem my happy home.
NN 4.53 OC SL MUg. 1g, 2g Ig, IIg (MUA4, LC1, X1)

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*MP
(U.S.)

VOYNICH, ETHEL LILLIAN (BOOLE), 1864-

O mortal folk, chorus for mixed voices (ten parts, a cap.: SSSAATTBBB), [194-?] 6 p. 38cm.

Score, with piano reduction.
Reproduced from composer's ms.
Words by Stephen Hawes.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. 2. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Hawes, Stephen, d. 1523?
NN 3.58 m/ OC, I SL MUg. 1g, 2g, Ig (MUA 4, MUS1, LC1, X1, Z1)

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*MP
(U.S.)

Voynich, Ethel Lillian (Boole), 1864–
[The submerged city. Full score. English]
The submerged city; cantata for solo baritone, mixed choir, and orchestra by E. L. Voynich. [n. p., 194–?] 52 p. 39cm.

Reproduced from autograph manuscript.
Words from the Russian of A. S. Khomyakov, translated by the composer.

MUSIC DIV.
553758B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Khomyakov, Aleksyeĭ Stepanovich, 1804-1860. II. Title.
N. Y. P. L. February 14, 1952

Voynich, Ethel Lillian (Boole), 1864- , translator and editor.

*MEC

Chopin, Frédéric François, 1810–1849.
Chopin's letters; collected by Henryk Opieński, translated from the original Polish and French with a preface and editorial notes by E. L. Voynich. New York: A. A. Knopf, 1931. x, 420, iv p. [1. ed.] 8°.

MUSIC DIV.
556178A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Polish. I. Opieński, Henryk, 1870- , compiler. II. Voynich, Ethel Lillian (Boole), 1864- , translator and editor.
N. Y. P. L. December 10, 1931

...Voyvode

*MTA

Chaikovski, Piotr Ilyich, 1840–1893.
...Voyvode; ballade symphonique pour orchestre. Op. 78 (posthume). Partition d'orchestre... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1370. 59 p. f°.

Full score.
Cover-title. t.-p. in Russian and illuminated.

MUSIC DIV.
117070A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. November 12, 1923.

La voz del pasado

*MD
(Chilean)

SEPÚLVEDA, MARÍA LUISA.
La voz del pasado; pregones santiaguinos antiguos y otros temas folklóricos. [Santiago de Chile, 1942] 14 p. illus. 15 x 24cm.

Unacc. melodies.
CONTENTS.--Melero--Habero.--Motero.--Uvero.--Pollero.--Vendedores de tierra de hoja Guatero.--Tortillero.--Lustrín.--Vendedor de hojalatería.--Vendedor de empanadas.--La misa.--La flauta de Pedro.

1. Children's music--Songs, Chilean. 2. Folk songs, Chilean. I. Title.
NN 5.64 p/ OC SL MUg, 1g, 2g, Ig (MUS 14, LC1, X1)

La voz de las calles

*MTA

ALLENDE, HUMBERTO, 1885-

La voz de las calles; poema sinfónico para grande orquestra [por] P. Humberto Allende. [Santiago] Departamento de educación artística del Ministerio de educación pública (Chile) 1928. score (29 p.) 38cm. (Ediciones del Conservatorio nacional de música)

1. Symphonic poems. I. Ediciones del Conservatorio nacional de música. II. Conservatorio nacional de música y declamación, Santiago de Chile. Ediciones. III. Title.
NN 1.71 m/OC (OS)I, II SL MUg, 1g, IIIg (MUP1, LC1, X1) [NSCM]

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*MYD

Voz de mi terra
SAMMARTINO, LUIS R.

Voz de mi terra, 10 piecitas fáciles para piano (Adaptables para jardines de infantes, grandos infantiles y bandas rítmicas) Poesías de Juan Bautista Grosso. Buenos Aires, Ricordi americana [1951] 14 p. 32cm.

For piano. Superlinear Spanish words.

1. Children's music (Piano). I. Grosso, Juan Bautista. II. Title.
NN II. 58 a/ OC, I SL MUg, 1g, Ig, IIg (MUC2, MUI 1, LC1, X1)

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*QDZ p.v. 4 no 5

Voznesenski, Ivan Ivanovich, 1834–
Общедоступныя чтенія о церковномъ пѣніи... Протоiерея I. Вознесенскаго... Вып. Kostroma: Guberskaya Tipografiya, 1897 part. 8°.

Part 3. 2. ed.
Part 3. Техническая сторона состава и исполненія церковныхъ пѣснопѣній.

Music D.

1. Church music.
N. Y. P. L. March 31, 1920.

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*MYL

Vrána, František, 1914–
[Suite, violoncello & piano, op. 19]
...Suita pro violoncello a klavir... Op. 19 (1942). Praha, Hudební matice Umělecké besedy, 1949. Pl.no. H.M.877. 1 v. 34cm.

Score (23 p.) and violoncello part.
MOVEMENTS.—Nocturno.—Scherzo.—Ukolébavka.—Tanec.

1. Suites (Violoncello and piano)
NN 1.53 OC SL MUg, 1g S (LC1, X1)

Vrancken, Jean, d. 1609

Write on slip words underlined below and class mark — GBXR

Bragard, Roger.
Une composition musicale de 1565 provenant de l'Abbaye de Saint-Trond.

(Institut archéologique liégeois. Bull. Tongres, 1931. 8°. Tome 55, p. 184-204.)
Includes Jean Vrancken's motet: In fata dum concesserit Justus, transcribed and annotated by Roger Braggard. 8 p.

Music in cities - Liége.
Saint-Tond (Abbey)

form 146b [2-20-21 25m] MUSIC DIV.

Vranický, Antonín, 1761-1820.

*MCH

Blažek, Vlastimil.
...Bohemica v lobkovském zámeckém archivu v Roudnici n. L. [sv. 1–] V Praze: "Československé jednoty hudebních stavů," 1936 v. illus. (facsims., music, ports.) 28cm. (Knihovna hudební výchovy. č. 14.)

Bibliographical footnotes.
CONTENTS.—sv. 1. Pavel Vranický a Antonín Vranický.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Vranický, Pavel, 1756–1808. 2. Vranický, Antonín, 1761–1820. 3. Lobkovic family. I. Title. II. Ser.
N. Y. P. L. November 22, 1939

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*MYM

VRANICKÝ, ANTONÍN, 1761-1820.
[CONCERTO, 2 VIOLAS & ORCHESTRA. ARR. FOR 2 VIOLAS & PIANO]
Konzert, C-Dur, für zwei Bratschen (Violen) und Orchester. Ausgabe für zwei Bratschen und Klavier. Hrsg. von Paul Günther. Leipzig, F. Hofmeister [c1956] 1 v. 31cm. (Hofmeister Studienwerke)

Score (44 p.) and 2 parts.
Duration: 23-24 min.
1. Concertos (2 violas)--Piano acc. I. Günther, Paul Martin, 1889- , ed.
NN 3.59 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN
M821
no. 16

VRANICKÝ, ANTONÍN, 1761-1820.
[CONCERTO, VIOLIN, B MAJ. ARR. FOR VIOLIN & PIANO]
Concerto, Si^{b} maggiore; violino e piano. Rev. František Krejčí. Prague, Artia [c1954] score (47 p.) and part. port. 31cm. (Musica antiqua bohemica. 16)

No. 63 in V. Blažek's thematic catalogue of P. and A. Vranický's compositions.

(Continued)
NN R X 9.60 1/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)
2

VRANICKÝ, ANTONÍN, 1761-1820. [CONCERTO, VIOLIN, B MAJ. ARR. FOR VIOLIN & PIANO] Concerto... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Concertos (Violin)--Piano acc. I. Series. II. Krejčí, Franktišek, ed. III. Krejčí, František.

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*ZAN-*M22
Film Reproduction
sv. 38

VRANICKY, ANTONÍN, 1761-1820.

Lovecké pochody, pro dechové nástroje. Praha, Hudební matice umelecké besedy, 1948. miniature score (22 p.) 20cm. (Sbírka kapesních partitur, sv. 38)

Film Reproduction. Negative.
For 2 clarinets, 2 horns and 2 bassoons.
(Continued)
NN R X 10.63 1/ OC (OS)I (MUI1) MUg, 1g, 2g, 3g, Ig, II, (MUB1) (UM1, LC1, X1)
2

VRANICKY, ANTONÍN, 1761-1820. Lovecké pochody, pro dechové nástroje. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Marches (Sextets). I. Series. II. Title.

Vranický, Pavel, 1756-1808

*MCH

Blažek, Vlastimil.
Bohemica v lobkovském zámeckém archivu v Roudnici n. L. [sv. 1-] V Praze: "Československé jednoty hudebních stavů," 1936 v. illus. (facsims., music, ports.) 28cm. (Knihovna hudební výchovy. č. 14.)

Bibliographical footnotes.
CONTENTS.—sv. 1. Pavel Vranický a Antonín Vranický.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Vranický, Pavel, 1756-1808. 2. Vranický, Antonín, 1761-1820. 3. Lobkovic family. I. Title. II. Ser.
N. Y. P. L. November 22, 1939

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*MN
M621
no. 25

VRANICKÝ, PAVEL, 1756-1808.
[QUARTET, STRINGS, OP. 15, NO. 3]
Quartetto d'archi, si flat maggiore op. 15-III. Rev. Antonín Němec; Jaroslav Pekelský. Prague, Artia [c1955] xi p. and 4 parts. 31cm. (Musica antiqua bohemica. 25)

Biographical and analytical notes (xi p.) in Czech, Russian, German and English.

(Continued)

NN X 2.61 e/OC, I, II, IVbo, Ig, IIg, IIIg (LC1, X1) Vbo (OS)III (OAF1) MUg, Ig, 2g,

2

VRANICKÝ, PAVEL, 1756-1808. [QUARTET, STRINGS, OP. 15, NO. 3] Quartetto d'archi, si flat maggiore, op. 15-III. (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Němec, Antonín, ed. II. Pekelský, Jaroslav, ed. III. Series. IV. Němec, Antonín. V. Pekelský, Jaroslav.

Vranický, Pavel, 1756-1808

*MP
(Bohemian)

Branberger, Johann, 1877-
Album českého bel canta... [Album] du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis [c1949, Pl. no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Mysliveček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Pavel Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, I, I, II, III, IV, V, VI, VII, VIII, IX, X (LC1, X1)

Branberger, Johann, 1877- . Album českého bel canta... (Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

Vranjanka

*MO
(Yugoslav)

CRUM, DICK, ed.
The Dick Crum book; Vranjanka and other Jugoslav songs and dances for singing in English or the original. Musical settings for recorders with guitar chords and English lyrics by Grace West Newman. New York, Hargail music press [c1964] 24 p. port. 28cm. (The Hargail folk anthology.)

1. Folk songs, Yugoslav. 2. Dances, Yugoslav. I. Title: Vranjanka.
NN 7.70 a/ OC SL MUg, Ig, 2g, Ig, S, I, I (DC2, LC1, X1) (MUS 17)

Vranken, Jaap, 1897-

Write on slip only words underlined and classmark — *MA

Jaap Vranken.

(Schelmel. Amsterdam, 1950. 1950, Juni. p. 70-71. illus.)

Signed: P.V.

npo MUSIC DIV.

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*MI

VRANKEN, JAAP, 1897-1966.
Het contrapunt; handleiding voor het schrijven van polyphone vormen (motet, koraalvoorspel, fuga, etc.) Utrecht, W. de Haan, 1948. xi, 217 p. music. 26cm.

Bibliography, p. 217.

1. Counterpoint. I. subs. for m. e., 1870-
NN R 12.66 r/, OC PCs, Is SL MUs, Is (LC1s, X1[1])

Vranken, Joseph, 1870-

** MRH

...Lyra angelica. IV. Motets in honor of the Bl. Sacrament and Blessed Virgin Mary for three equal voices (women or male) with organ accompaniment, by Joseph Vranken. [Op. 43]... New York: J. Fischer & bro. [c1919. Publ. pl. no. J. F. & B. 4630. 25 p. 28cm.

Score.
Label "For two or three equal voices (women or male) with organ accompaniment" pasted over "three equal voices (women or male) with organ accompaniment" in title.

MUSIC DIV.
1. Choral music, Sacred—Women—3 pt—Keyboard acc. 2. Choral music, Sacred—Women—3 pt—Keyboard acc. 3. Choral music, Sacred—Men—3 pt—Keyboard acc. 4. Choral music, Sacred—Men—3 pt—Keyboard acc. 5. Motets—1600- . I. Title.
N. Y. P. L. June 16, 1937

Mary, Virgin. Eucharistic music.

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*MRD

VRANKEN, JOSEPH, 1870-1946.
Missa "I nomine Jesu" ad quatuor (et quinque) voces viriles cum organo. Auctore: P.J. Jos. Vranken, op. 3. Ultrajecti, Sumptibus vid J.R. van Rossum, 1897. Pl. no. 88. score (30 p.) 29cm.

For TTBB and organ.
1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc.
NN 3.70 v/ OC SL MUg, Ig. 2g (LC1, X1)

R-13
349

Vranousēs, L. I.
'Ο "Πατριωτικος ὑμνος" του Ρηγα και ἡ 'Ελληνικη "Καρμανιολα." 'Αθηνα, 1960. 55 p. music. 26cm.

Title romanized: Ho "Patriōtikos (Continued)

NN 10.67 s/s OC, MU, 1, I, II (LC1, I PC, 1, I, II SL X1)

2

Vranousēs, L. I. 'Ο "Πατριωτικος ὑμνος" (Card 2)

hymnos" tou Rhēga.
"Υμνος πατριωτικος", p. [47]-55.
Includes unacc. melodies.
Bibliographical footnotes.

1. Hymns, National—Greece, Modern. [National music—Greece, Modern] I. Rhēgas, Kōnstantinos, 1760-1798. Hymnos patriōtikos. II. Title: "Karmaniola".

Vranousis, L.I.

See

Vranousēs, L.I.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P

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*OK

VRANSKA, TZVYETANA, comp.
Български народно поетично творчество; христоматия. София, "Наука и изкуство", 1958. 250 p. 23cm.

Bibliography, p. [5]
Title transliterated: Bŭlgarsko narodno poetichno tvorchestvo.

1. Folk songs, Bulgarian. 2. Folk tale, Bulgarian
NN R 10.60 c/ OC SL MUy, Iy S, 1, 2 (LCR1, LC1, X1)

Classmark

Vrchlická, Eva
Klasické

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S
E C J MP MR MS MU O P

Vrchlická, Eva, 1888-

*MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Bílá, červená, modrá; tři ženské sbory. Praha, Hudební matice umělecké besedy, 1949. 7 p. 28cm.

Score: SSAA.
CONTENTS.—Letní noc (J. Neruda)—Večerní nálada "Usínů květný kalich" (T. Dubrovská [pseud.])—Trikolora "Jsme jako zābon pěsný vykvětly" (E. Vrchlická)

(Continued)

NN 1.56 s/ OC SL MUg, Ig, 2g, IV (MUS6, LC1, X1, Z3) Ig, IIg, IIIg, IVg S, 1, 2, I, II, III,

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FOERSTER, JOSEF BOHUSLAV, 1859-1951. Bílá... (Card 2)

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Song cycles. I. Kosková, Tereza, 1878- . II. Neruda, Jan, 1834-1891. III. Vrchlická, Eva, 1888- . IV. Title: Bílá, červená, modrá.

Vrchlicky, Jaroslav, pseud.

See

Frida, Emil Bohuslav, 1853-1912.

OC OD ED OS PC SL A MO MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T S CSR

Vredeman, Jakob, ca. 1563-1621.

*MEC p.v. 19, no. 3

Doorslaer, Georges van, 1864-
De toonkunstenaars der familie Vredeman, door Dr G. van Doorslaer. Antwerpen: E. Secelle, 1920. 19 p. illus. (facsims.) 8°.

"Lijst hunner werken", p. 14-16.
Bibliography, p. 16-17.

Music div.
1. Vredeman, Sebastiaen, b. ca. 1542. 2. Vredeman, Michiel, 1564-1629. 3. Vredeman, Jakob, ca. 1563-1621.
N. Y. P. L. July 5, 1930

Vredeman, Jakob, ca. 1600 – ca. 1640.

Mus. Res. *MP
(Netherlands)

Starter, Jan Janszoon, b. 1594.
Friesche lust-hof, beplant met verscheyde stichtelyke minneliedekens / gedichten / ende boertige kluchten. Door Ian Iansz. Starter... Met schoone kopere figueren verçierd; ende by alle onbekende wysen, de noten, ofte musycke gevoeght, Door Mr. Iaqves Vredeman... t'Amstelredam, gedruckt by Paulus van Ravesteyn, Voor Dirck Pietersz: Voscuyl, 1621. 10 p. l., 178 p., 5 l. illus. (incl. port.) ob. 16°.

Dutch poems by Starter, some of them fitted to existing popular tunes, either indicated or given.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1935

Starter, Jan Janszoon, b. 1594: Friesche lust-hof... (Cont'd)

Added t.-p. engraved.
This edition contains the portrait of Starter, but is without privilege. The "Lust-hof" is paged 1-178; the "Boertigheden," last 5 leaves.

JUILLIARD FOUNDATION FUND.
1. Songs, Dutch. 2. Poetry, Dutch. 3. Vredeman, Jakob, ca. 1600 – ca. 1640. 4. Title.
N. Y. P. L. July 1, 1935

Vredeman, Jaques.
See
Vredeman, Jakob, ca. 1600 – ca. 1640.

MUSIC DIV.
N. Y. P. L. June 29, 1935

Vredeman, Michiel, 1564-1629.

* MEC p.v.19, no.3

Doorslaer, Georges van, 1864–
De toonkunstenaars der familie Vredeman, door Dr G. van Doorslaer. Antwerpen: E. Secelle, 1920. 19 p. illus. (facsims.) 8°.

"Lijst hunner werken," p. ₍14–₎16.
Bibliography, p. 16–17.

Music div.
1. Vredeman, Sebastiaen, b. ca. 1542. 2. Vredeman, Michiel, 1564–1629. 3. Vredeman, Jakob, ca. 1563–1621.
N. Y. P. L. July 5, 1938

Write on slip words underlined below and class mark — *MYD

Vredeman, Sebastiaen, b. ca.1542.

Ick segge adieu.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.37.)

For zither.
"Lied für die 4-chörige Zither (Cithura) übertragen. Aus dem Tabulaturbuche des Sebastian Vreedmann, Löwen, 1568."—cf. p.xii.

MUSIC D

form 144c [i-12-'53 25m]

Vredeman, Sebastiaen, b. ca. 1542.

* MEC p.v.19, no.3

Doorslaer, Georges van, 1864–
De toonkunstenaars der familie Vredeman, door Dr G. van Doorslaer. Antwerpen: E. Secelle, 1920. 19 p. illus. (facsims.) 8°.

"Lijst hunner werken," p. ₍14–₎16.
Bibliography, p. 16–17.

Music div.
1. Vredeman, Sebastiaen, b. ca. 1542. 2. Vredeman, Michiel, 1564–1629. 3. Vredeman, Jakob, ca. 1563–1621.
N. Y. P. L. July 5, 1938

Vredenburg, Max. Walvis in zicht

Write on slip only words underlined and classmark — *MA

Mengelberg, Karel.
Max Vredenburgs muziek bij "Walvis in zicht."
(Mens en melodie. Utrecht, 1948. 1948, Jan., p. 15-18. illus. (music.)

npc
form 144c [ii-8-47 25m] MUSIC DIV.

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* MYD

VREDENBURG, MAX.

Six pièces pour piano [1926-27] Paris, Éditions M. Senart [1927] 8 p. 34cm.

CONTENTS. — Prélude. — Pastorale. — Scherzo. -- Triste. — Vif et rythmé. -- Presto.

1. Piano.
NN 8.66 p/e OC (1bo) SL MUg, 1g (MU16, LC1, X1)

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*MX

VREDENBURG, MAX.
[TRIO, OBOE, CLARINET, BASSOON]
Trio for oboe, clarinet [and] bassoon, 1934/65. [Amsterdam, Donemus, c1965] score (13 p.) and 3 parts. 31cm.

"In memoriam: Haakon Stotijn."

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 5.66 r/_c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYR

VREDENBURG, MAX.

Drie stukken voor fluit en piano (ad libitum harp) 1963. [Amsterdam, Donemus, c1963] score (12 p.) and part. 31cm.

CONTENTS. --Marziale. --Cantilène. --Pantomime.

1. Flute and piano. 2. Flute and harp.
NN 3.64 p/_j OC SL MUg, 1g, 2g (MU13, LC1, X1)

Vreedmann, Sebastian.
See
Vredeman, Sebastiaen, b.ca.1542.

MUSIC DIV.

Vreme umetnosti

*QKK

Gostuški, Dragutin.
Vreme umetnosti. Prilog zasnivanju jedne opšte nauke o oblicima. Beograd, "Prosveta," 1968.

vi, ₍1₎, 400, ₍1₎ p. illus., diagrs. 24 cm. (Muzikološki institut, Belgrade. Posebna izdanja. knj. 14)

Added t. p. in English: Time of art; contribution to the foundation of a general science of form.

(Continued).
NN * R 4.71 b/_J OC(1b*) (OS)I PC, 1, 2, II, III SL A, 1, II, III MU, 3, II, III S, 1, 2, II, III (LC1, X1) [S, NSCM]

GOSTUŠKI, DRAGUTIN. Vreme umetnosti.
(Card 2)

Summary in English.
Bibliography: p. 350-365.

1. Form in art. 2. Musical form. 3. Form. I. Muzikološki institut, Belgrade. Posebna izdanja. II. Title. III. Title: Time of art.

Vremena goda

*MSI

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE SEASONS]
Времена года; балет в одном действии (в четырех картинах). Либретто М. Петипа. Партитура. Москва, Гос. муз. изд-во, 1952. score(184 p.) 35cm.
For orchestra; with interlinear descriptive text.
Title transliterated: Vremena goda.

1. Ballets (Orchestra) I. Title. II. Petipa, Marius Ivanovich, 1819-1910. The seasons.
NN R 11.61 c/ OC, II (OAF1) SL MUg, 1g, I/g, IIg S (LC1, X1)

Vretblad, Åke Patrik, 1909- jt. ed. MWEG

Sundström, Einar, 1885- *ed.*
Svenska konstnärer inom teaterns, musikens och filmens värld; huvudredaktör, Einar Sundström ... för teateravdelningen, Arne Lindenbaum ... för musikavdelningen, Åke Vretblad ... Stockholm, Bokförlaget Mimer a.-b. ₍1943₎

530, ₍1₎ p. illus. (incl. ports.) 28 x 22½cm.

CONTENTS.—Historisk avdelning.—Biografisk avdelning.

1. Actors, Swedish. 2. Musicians, Swedish. 3. Theater—Sweden. 4. Music—Sweden. 5. Moving-pictures—Sweden. I. Lindenbaum, Arne, 1892- joint ed. II. Vretblad, Åke Patrik, 1909- joint ed. III. Title.

₍*Full name:* Hans Einar Sundström₎

Library of Congress PN2777.S7 46-17016
₍2₎ MUSIC DIV. 927.92

Vretblad, Patrik, 1876- , ed.

**MYK
box

Roman, Johan Helmich, 1694-1758.

Sonat för violin och piano, av Johan Helmich Roman (Patrik Vretblad). Göteborg, Nordiska musikförlaget [etc., etc., 1921] 1 v. 34cm.

Score: violin and piano (11 p.) and violin part.
DREXEL MUSICAL FUND
1. Violin and piano—To 1800. I. Vretblad, Patrik, 1876- , ed.
NN R 6.53 OC, I SL MUg, 1g, Ig (LC1, X1)

Vretblad, Patrik, 1876- , ed.

**MYK

ROMAN, JOHAN HELMICH, 1694-1758.
[Sonatas, flute & continuo, no. 1. Arr. for violin & piano]
... Sonata för violin (flöjt) och piano (Ur "Sonate a flauto, violine [i.e. violone] e cembalo"). Bearbetning av Patrik Vretblad. Stockholm, Nordiska musikförlaget [etc., etc., n. d.] Pl. no. N. M. S. 69. 1 v. 33cm.

Score (10 p.) and violin or flute part.
DREXEL MUSICAL FUND.
1. Violin and piano—To 1800. 2. Flute and piano—To 1800. I. Vretblad, Patrik, 1876- , ed.
NN 2.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Vretblad, Patrik, 1876- , ed.

* MYK

Roman, Johan Helmich, 1694–1758.
₍Sonatas. Flute & piano. no. 1–12. Ed. for vln & pf.₎
...XII kammarsonater (sonate a flauto traverso, violine e cembalo); bearbetade för violin (flöjt) och piano eller violin (flöjt), violoncell och cembalo av Patrik Vretblad... Utgivna med anslag från Humanistiska fonden. Stockholm: Elkan & Schildknecht, E. Carelius ₍1936₎ 1 v. 33½cm.

Score (92 p.): violin (or flute), violoncello (or violone) and harpsichord (realized figured bass). Violin part. Violoncello doubles bass.
First published in 1727 in Stockholm.—*cf. Pref.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
926619A. 1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Vretblad, Patrik, 1876- ed.
N. Y. P. L. April 29, 1938

Vretblad, Viktor Patrik.
See
Vretblad, Patrik, 1876-

MUSIC DIV.
DEC 22 1938

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*MYD
+ box

Vreuls, Victor, 1876-
... Caprice pour le piano. London: J.& W.Chester, Ltd., cop.1921. Publ.pl. no.J.& W.C.2082. 8 p. f°.

On cover: Chester library.

1 card only.
Not access.
MUSIC DIV

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*MP
+ box

Vreuls, Victor, 1876-
... Pour toi [pour chant et piano]. Poème de Tina Louant. Musique de Victor Vreuls. London: J.& W.Chester Ltd., cop.1921. Publ. pl.no. J.W.C. 3807. 4 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.
On cover: Chester library.

1 card only.
Not access. MUSIC DIV.

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*MYD
+ box

Vreuls, Victor, 1876-
... Prélude elégiaque pour le piano. London: J.& W.Chester, Ltd., cop.1921. Publ.pl.no. J.& W.C.2081. 4 p. f°.

On cover: Chester library.

1 card only.
Not access.
MUSIC DIV.

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* MTK

Vreuls, Victor, 1876–
₍Un songe de nuit d'été. Danses féeriques₎
...Un songe de nuit d'été: danses féeriques du 3ème act. Leipzig ₍etc.₎ A. Cranz G.m.b.H. ₍cop. 1933₎ Publ. pl. no. C. 47489. 72 p. 30½cm. (Edition Cranz. No. 817.)

Full score.
At head of title: Compositions par Victor Vreuls.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
754704A. 1. Orchestra—Full score—1800– 2. Incidental music.
N. Y. P. L. June 6, 1935
(Over)

*MX
box

VRIEND, JAN.

Paroesie. [Amsterdam, Donemus, c1967]
10 parts 31-35cm.

For flute, bassoon, trumpet, horn, marimba, tom toms, harp, piano, violin and double bass.

1. Chamber music, 20th cent.--Decets. I. Title.
NN R 11.68 e/+ OC(lbo) SL MUg, lg, Ig (LC1, X1)

Vries, Hendrik de, 1859-1929.

Write on slip only words underlined and classmark — *MA

Boer, Jan de.
De roman van een organistenleven; Hendrik de Vries, 1859-1929.

(Mens en melodie. Utrecht, 1949. 1949, Maart, p.67-70. illus.)

MUSIC DIV.

form 180c [ri-29-18 25m]

npc

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*MYR

VRIES ROBBÉ, WILLEM DE.

Canzone per flauto e arpa (1955) Amsterdam, Donemus [c1956] 1 v. 35cm.

Score: flute and harp (7 p.) and part.

1. Flute and harp.
NN 11.58 a/ OC(lb) SL MUg, lg (LC1, X1)

D-10
81

VRIES, THEUN DE, 1907-
Bruiloftslied voor Swaantje. Arnhem, Van Loghum Slaterus, 1956. 95 p. music. 21cm. (HIS: De fuga van de tijd. [3])

1. Fiction, Dutch. 2. Musical fiction. 3. Fiction (in Dutch). I. Title.

NN **R X 7.56 d/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

D-13
9171

VRIES, THEUN DE, 1907-
Het motet voor de kardinaal. Amsterdam, E. Querido, 1960. 225 p. 21cm.

1. Fiction, Dutch. 2. Musical fiction. 3. Fiction (in Dutch).
I. Title.
NN R 3.61 m/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

NHO

Vries, Theun de, 1907-
Pan onder de mensen; roman. Arnhem, Van Loghum Slaterus, 1954. 467 p. 20cm. (His: De fuga van de tijd)

1. Musical fiction. 2. Fiction (In Dutch).
3. Fiction, Dutch.

NN**R X 5.54 OC PC, 1,3 SL MU,2 (LC1,X1)

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*MW

VRIES ROBBÉ, WILLEM DE,
[CONCERTO PASTORALE]
Concerto pastorale, per flauto e orchestra. [Amsterdam, Donemus, 1962] miniature score (51 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: 15 min.

1. Concertos (Flute). 2. Flute and orchestra.
3. Autographs (Music)--Vries Robbé, W. de--Facsimiles.
I. Title.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Vrieslander, Otto, 1880-

*MP
(German)

Bach, Carl Philipp Emanuel, 1714–1788.
[Klopstocks Morgengesang am Schöpfungsfeste. Wq. 239]
Klopstocks Morgengesang am Schöpfungsfeste, by Carl Philipp Emanuel Bach; edited by Dr. Ludwig Landshoff from the edition published by the composer in Leipzig, 1784. [n. p., 193–?] 40 p. 27cm.

Score (including realized figured bass). German words.
Photostatic reproduction of ms. copy, with typewritten t.-p.
"Eigentum: Dr. Ludwig Landshoff und von ihm mit Vortrags-Bezeichnungen versehen; geschrieben von Otto Vrieslander."

MUSIC DIV.

1. Cantatas, Sacred—Instr. acc. I. Klopstock, Friedrich Gottlieb, 1724–1803. II. Landshoff, Ludwig, 1874- , ed. III. Vrieslander, Otto, 1880- . IV. Title.
N. Y. P. L.

June 15, 1936

Vrieslander, Otto, 1880 , editor.

*MN
Nagel 65

Bach, Carl Philipp Emanuel, 1714–1788.
[Piano. Collections.]
...Kleine Stücke für Klavier; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1930. 26 p. 30½cm. (Nagels Musik-Archiv. Nr. 65.)

No. 1–10 from: Musikalisches Vielerley. Hamburg: M. C. Bock, 1770; No. 11–17 from his: Clavierstücke verschiedener Art. Sammlung 1. Berlin: G. L. Winter, 1765; No. 18 from an unpublished ms.; No. 19–24 from the musical supplement of his: Versuch über die wahre Art das Clavier zu spielen. Leipzig: Schwickert, 1787.—*cf. Pref.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Vrieslander, Otto, 1880- , editor. II. Ser.
N. Y. P. L.

Revised
December 27, 1934

Vrieslander, Otto, 1880- , editor.

*MN
Nagel 90

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Piano. Wq. 65, no. 22, 33, 11, 14.]
...Leichte Sonaten für Klavier; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1932. 26 p. 31cm. (Nagels Musik-Archiv. Nr. 90.)

Sonata no. 1, ms. (Berlin, 1748); no. 2, ms. (Berlin, 1759); no. 3, ms. (Berlin, 1739); no. 4, ms. (Berlin, 1744). No. 3 published in his: Oeuvres posthumes. Trois sonates pour le clavecin ou le piano-forte. A Berlin: De l'imprimerie et dans le magasin de musique de Rellstab, [1792].

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Sonatas—Piano. I. Vrieslander, Otto, 1880- , editor. II. Ser.
N. Y. P. L.

August 30, 1934

Vrieslander, Otto, 1880- , editor.

*MN
Nagel 94

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections.]
...Musik für Cembalo; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1933. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 94.)

From his: Pièces de clavecin. Liv. 1–4. Paris: L'auteur, 1713–30.
CONTENTS.—Première courante.—La Nanette.—La voluptueuse.—Fureurs bachiques.—Les moissonneurs.—Les baricades mistérieuses.—Le moucheron.—La fileuse.—La Couperin.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord. 2. Piano. I. Vrieslander, Otto, 1880- , editor. II. Ser.
N. Y. P. L.

August 29, 1934

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*MEC
(Bach, C.P.E.)

Vrieslander, Otto, 1880-
... Carl Philipp Emanuel Bach. Mit bildnissen, faksimiles und notenbeispielen. München, R. Piper & co., 1923.

xiv, [1], 176, [5] p., 1 l. incl. front. illus. (music) plates (part fold., incl. music) ports., fold. facsims. (1 music) 22cm.

"Die werke Ph. E. Bachs in neuausgaben": [4] p. at end.

Cards in Public Catalogue

MUSIC DIV.

~~211116 A~~. 1. Bach, Carl Philipp Emanuel, 1714–1788.

JUILLIARD FOUNDATION FUND.

24-19769

Library of Congress ML410.B1V7
[2]

Write on slip words underlined below and class mark — 3-MAA

Vrieslander, Otto, 1880-
Carl Philipp Emanuel Bach als Klavierkomponist.

(Ganymed. Dresden, 1922. Bd.4. p.174-181)-

With musical examples.

Bach, Carl Philipp Emanuel, 1714-1788.

form 199b [iii-26-41 35m]

MUSIC DIV.

3-MCH
A64.V9

VRIJMAN, JAN.
Musique barbare van Karel Appel. [Baarn, Holland, The World's window, c1963] [28] p. illus., ports. 32 x 33cm.

Photographs by Ed van der Elsken.
Phonodisc issued with above in *LRX. 3720.
Original lithograph issued with above in Print Div.

1. Appel, Karel, 1921- I. Elsken, Ed van der.
NN R 6.64 p/ OC, I PC, 1, I SL A, 1, I MU, 1, I (LC1, X1)

Vrille.

MC

[Rouvre, Evrard de] ed.
...La peinture et la littérature libres. [Mantes, Éditions du Petit Mantais, 1945] 50 p. illus. 32cm.

At head of title: Vrille.
"Publié sous la direction d'Evrard de Rouvre."

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

388047B. 1. Paintings, 20th cent. 2. French literature—Collections.
I. Vrille.
N. Y. P. L.

October 9, 1947

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*MM

VRIONIDES, CHRISTOS, 1894-
The Byzantine chant of the Greek Orthodox church; history, musical theory and 285 practical exercises in Byzantine notation for the students of school [sic] of theology, theological seminaries and music conservatories. [Babylon, N.Y., Byzantium publishers, 1953] 134, [78] p. music. 25cm.

Exercises also in modern notation, [78] p. at end.

1. Church music—Eastern Orthodox church. 2. Byzantine music.
3. Neumes.
NN 6.59 p/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MRD

Vrionides, Christos, 1894-
[Divine Liturgy, St. John Chrysostom]
Η Θεια Λειτουργια Ἁγιου Ἰωαννου του Χρυσοστομου. Δια μικτην χορωδιαν. Ἐναρμονισθεισα ὑπο Χρηστου Π. Βρυωνιδου. Ἐκδιδομενη δε ὑπο του Ἀνωτατου Ἐκπαιδευτικου Συμβουλιου, Νεα Υορκη, 1937. Babylon, L.I., C. Vrionides, 1951. 100 p. 26cm.

(Continued)

NN 3.58 s/s OC, III (OS) I, II (O4 P-1) PC SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, C1)

Vrionides, Christos, 1894- . [Divine Liturgy, St. John Chrysostom] Η Θεια Λειτουργια Ἁγιου Ἰωαννου του Χρυσοστομου... (Card 2)

For 1-3 voices with piano accompaniment.
Greek words.
At head of title: Ἑλληνικη Ἀρχιεπισκοπη Ἀμερικης Βορειου και Νοτιου.
"Revised edition."
Title on spine: Greek edition. Divine liturgy. Christos Vrionides.

(Continued)

Vrionides, Christos, 1894- . [Divine Liturgy, St. John Chrysostom] Η Θεια Λειτουργια Ἁγιου Ἰωαννου του Χρυσοστομου- (Card 3)

Funeral service, p. 94-100.
Title transliterated: Hē Theia Leitourgia Hagiou Iōannou tou Chrysostomou.

1. Masses—Keyboard acc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Eastern Orthodox Church, Greek, North and South America. III. Chrysostom, John, Saint, d.407.

---

*MRD

Vrionides, Christos, 1894- ,ed.
Ὑμνωδια της Βυζαντινης ἐκκλησιαστικης μουσικης των ἱερων ἀκολουθιων της μεγαλης του Χριστου Ἐκκλησιας περιεχουσα. Δια μικτην τετραφωνον ἠ τριφωνον χορωδιαν και ἁρμονιον την Θειαν Λε[ι]τουργιαν και Ὑμνους του Ἐνιαυτου, διαφορων τελετων και ἀκολουθιων, Ἀπολυτικια, Κοντακια, Εἰσοδικα Μεγαλυναρια και Κοινωνικα, ὁ Ἀκαθιστος ὑμνος, Μεγαλη Ἑβδομας, Πασχα. [Babylon,

(Continued)

NN R 6.60 s/s OC (OS) I, II PC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

3

Vrionides, Christos, 1894- ,ed. Ὑμνωδια... (Card 2)

N.Y., C. Vrionides] c1954. 268 p. 2 ports. 25cm.

At head of title: Ἐγκρισει της Ἑλληνικης Ἀρχιεπισκοπης Ἀμερικης Βορειου και Νοτιου.
On cover: Byzantine hymnology. The Divine services of the Greek Orthodox church.
"Second edition."

(Continued)

Vrionides, Christos, 1894- , ed. Ὑμνῳδία
(Card 3)

Principally close score.
Title transliterated: Hymnōdia tēs Byzantinēs ekklēsiastikēs mousikēs.

1. Hymns—Eastern churches. I. Eastern Orthodox church, Greek. Liturgy and ritual. II. Eastern Orthodox church, North and South America.

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*KLW

VRIONIDES, CHRISTOS, 1894-

Out of the rolling ocean the crowd, for womens voices. Poem by Walt Whitman. [Music by] Christos and Rosina Vrionides. New York, M. Baron, c1940. 6 p. 27cm.

Score: SSAA.

In ms. on p. 1: "To Oscar Lion with the compliments of the composers Christos and Rosina Vrionides."

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Vrionides, rolling ocean the crowd. Out of the rolling ocean the crowd. I. Vrionides, Rosina. Out of the II. Whitman, Walt, 1819-1892. crowd.

NN R X 9, 53 OC, I, II SL MUg, lg, 2, lg, IIg R, I, II (MUS I, RA), RI I, Z I, LC1, X1)

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*KLW

VRIONIDES, CHRISTOS, 1894-

Washington's monument, for mixed chorus, [Poem by] Walt Whitman. [Music by] Christos and Rosina Vrionides. New York, M. Baron, c1940. 12 p. 27cm.

With piano accompaniment.
First line: Ah, not this marble dead and cold.
In ms. on p. [I] "To Oscar Lion, with the compliments of the composers Christos and Rosina Vrionides."

(Continued)

NN R X 9, 53 OC(Ib), I, II, S, 3, I, II (MUS 2, RA I, RI I, Z I, IIbo SL MUg, Ig, 2g, 4, Ig, IIg LC1, X1)

VRIONIDES, CHRISTOS, 1894- . Washington's monument...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Washington, George, 1st pres. U. S. 3. Washington monument, Washington, D. C. 4. Autographs (Signatures, etc.)—Vrionides. I. Whitman, Walt, 1819-1892. Washington's monument. II. Vrionides, Rosina. Washington's monument.

Vrionides, Rosina. Out of the rolling ocean the crowd

*KLW

VRIONIDES, CHRISTOS, 1894-

Out of the rolling ocean the crowd, for womens voices. Poem by Walt Whitman. [Music by] Christos and Rosina Vrionides. New York, M. Baron, c1940. 6 p. 27cm.

Score: SSAA.

In ms. on p. 1: "To Oscar Lion with the compliments of the composers Christos and Rosina Vrionides."

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Vrionides, rolling ocean the crowd. Out of the rolling ocean the crowd. I. Vrionides, Rosina. Out of the II. Whitman, Walt, 1819-1892. crowd.

NN R X 9, 53 OC, I, II SL MUg, lg, 2, lg, IIg R, I, II (MUS I, RA), RI I, Z I, LC1, X1)

Vrionides, Rosina. Washington's monument

*KLW

VRIONIDES, CHRISTOS, 1894-

Washington's monument, for mixed chorus, [Poem by] Walt Whitman. [Music by] Christos and Rosina Vrionides. New York, M. Baron, c1940. 12 p. 27cm.

With piano accompaniment.
First line: Ah, not this marble dead and cold.
In ms. on p. [I] "To Oscar Lion, with the compliments of the composers Christos and Rosina Vrionides."

(Continued)

NN R X 9, 53 OC(Ib), I, II, S, 3, I, II (MUS 2, RA I, RI I, Z I, IIbo SL MUg, Ig, 2g, 4, Ig, IIg LC1, X1)

VRIONIDES, CHRISTOS, 1894- . Washington's monument...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Washington, George, 1st pres. U. S. 3. Washington monument, Washington, D. C. 4. Autographs (Signatures, etc.)—Vrionides. I. Whitman, Walt, 1819-1892. Washington's monument. II. Vrionides, Rosina. Washington's monument.

Vrooman, Tayler *MP (U.S.)

SONGS from a colonial tavern, as sung by Tayler Vrooman. For medium voice and piano with chords for guitar. Illustrated by Richard Stinely. Williamsburg, Va., Colonial Williamsburg [c1964] 48 p. 30cm.

1. United States, Colonial. 2. Ballads, U.S.--Virginia. I. Vrooman, Tayler.

NN 1. 70 s/ OC, I SL MUg, lg, 2g, lg MU A(4), 1g MUS 2 3, LC1, X1)

Vrouwenzand

* MG p. v.348

HEIJNEN, CHARLES.
[VROUWENZAND. LIBRETTO. FLEMISH]
Vrouwenzand; een Friese sage, zangspel in vijf bedrijven met proloog en epiloog, door Ben van Eysselsteijn. Antwerpen, J. Janssens, 1953. 70 p. illus. 30cm.

1. Eysselsteijn, Ben van, 1898- . Vrouwenzand. II. Title.

NN R 11. 66 p/ OC (1b+) I (LC1, X1) (MUL1) (OAF1) PC, I, II SL MUy, Ily, Ily

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*MFG

Vroye, Théodore Joseph de, 1804–1873, and X. V. F. van Elewyck
De la musique religieuse. Les congrès de Malines (1863 et 1864) et de Paris (1860) et la législation de l'église sur cette matière. Par T. J. de Vroye ... et X. van Elewyck ... Paris, Lethielleux; [etc., etc.] 1866.

vi p., 1 l., 379, [1] p. 24cm.

Cards in Public Catalogue

Music Div.

1. Church music—Catholic church. (Roman) I. Elewyck, Xavier Victor Fidèle van, chevalier, 1825–1888, joint author.

Ca 10-1071 Unrev'd

Library of Congress ML3006.V76

Vryonides, Chrestos P

See

Vrionides, Christos, 1894-

OS OD ED OSC SL A AH E PR R R RC S SP ST T 8 ... G J MP MR MS MP MUP O P

form 186 [iv-15-58 5m]

Write on slip only words underlined and classmark — *MFBL

Vserossiiskaya assotsiatsiya proletarskikh muzykantov.
The ideological platform of the Russian association of proletarian musicians. [Translated by N. Slonimsky]

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 655-661)

"The third and last formulation of the platform of the RAPM, adopted in 1929... The RAPM was dissolved by government decree 23 April 1932."

Russia, 1917-

Music Div.

form 400r [viii-5-50 25m]

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*QDZ

Vserossiiskaya muzykal'naya konferentsiya. Leningrad, 1929.
...Наш музыкальный фронт; материалы Всероссийской музыкальной конференции (июнь, 1929 г.) Под редакцией С. Корева. Москва: Гос. издат. Музыкальный сектор, 1939. 259 p. 23½cm.

At head of title: Главискусство.

Music Div

76454B. 1. Music—Congresses—Russia, 1929. ~~I. Korev, Semion Isaakovich, ed.~~ ~~II. Russia.—Sovet po delam iskusstva i literatury.~~ ~~III.~~ Title: Nash muzykal'nyi front.
N. Y. P. L. November 1, 1940

Vserossiiskoye teatral'noye obshchestvo

*QCC p.v. 1165

Boelza, Igor' Fiodorovich, 1904- , ed.
С.И. Танеев и русская опера; сборник статей под редакцией проф. И. Ф. Бэлза. Москва, Всерос. театр. общество, 1946. 167 p. illus. 22cm.

1. Taneyev, Sergeĭ Ivanovich, 1856-1915. I. Vserossiĭskoye teatral'noye obshchestvo.

NN

Music Div.

Vserossiĭskoye teatral'noye obshchestvo.

*QDZ

Shaverdyan, Aleksandr Isaakovich, , ed.
...Чайковский и театр; статьи и материалы под редакцией А. И. Шавердяна. Москва [etc.] Гос. издат. "Искусство," 1940. lxxi, 354 p. front. (col'd port.), illus. (incl. facsims.) 21cm.

At head of title: Всероссийское театральное общество.
"К столетию со дня рождения великого русского композитора."

MUSIC DIV.

88706B. 1. Chaikovskiĭ, Piotr Il'ich, 1840-1893. 2. Pushkin, Aleksandr Sergeyevich, 1799-1837. I. Vserossiĭskoye teatral'noye obshchestvo.
N. Y. P. L. April 3, 1941

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*QDZ

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye.
Агриппина Яковлевна Ваганова; статьи, воспоминания, материалы. [Редакторы: Н.Д. Волков, Ю.И. Слонимский] Ленинград, "Искусство", 1958. 342 p. illus., ports. 23cm.

"Список учениц Вагановой," p. 308-[319]

(Continued)

NN R 1.60. c/ (OC) I OS(1b+) SL MU,1,I S,1,I (LCR1, LC1, X1)

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye. Агриппина Яковлевна Ваганова ... (Card 2)

Bibliography, p. 320-[327]
Title transliterated : Agrippina Yakovlevna Vaganova.

1. Vaganova, Agrippina Yakovlevna, 1879-1951. I. Volkov, Nikolaĭ Dmitriyevich, 1894- , ed.

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*MGYB (Vaganova)

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye.
Агриппина Яковлевна Ваганова; статьи, воспоминания, материалы. [Редакторы: Н.Д. Волков, Ю.И. Слонимский] Ленинград, "Искусство", 1958. 342 p. illus., ports. 23cm.

"Список учениц Вагановой," p.308-[319]
Bibliography, p.320-[327]

(Continued)

NN R 7.68 c/ (OC)I OS SL MU,1,I,II S,1,I,II (DC2) (LCR1, LC1, X1)

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye. Агриппина Яковлевна Ваганова...
(Card 2)

Title romanized: Agrippina Yakovlevna Vaganova.

1. Vaganova, Agrippina Yakovlevna, 1879-1951. I. Volkov, Nikolai Dmitriyevich, 1894- , ed. II. Title.

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* QCC p.v.632

Vsesoyuznaya konferentsiya po vokal'nomu obrazovaniyu, Moscow, 1940.
Материалы Всесоюзной конференции по вокальному образованию, Москва, 25 января — 3 февраля 1940 г. Ответственный редактор: народный артист РСФСР проф. А. Б. Гольденвейзер. Москва: Гос. музыкальное издат., 1941. 197 p. 22cm.

At head of title: Комитет по делам искусств при СНК СССР. Главное управление учебных заведений.

MUSIC DIV.

1. Singing—Instruction and study—Russia. 2. Music—Congresses—Russia, 1940. ~~I. Goldenweiser, Aleksandr Borisovich, 1875- , ed.~~ ~~II. Union of Soviet Socialist Republics. Komitet po delam iskusstv.~~
N. Y. P. L. December 16, 1941

Vsesoyuznoye obshchestvo kulturnoi svyazi s zagranitzei, Moscow.

Write on slip words underlined below and class mark — *MA

Die "Noks".

(Musikblätter des Anbruch. Berlin, 1931. Jahrg.13, p.204-205.)

form 400b [viii-15-50 25m]

MUSIC DIV.

*MP (Russian)

Vsesoyuznyĭ dom narodnovo tvorchestva imeni N.K.Krupskoĭ, Moscow.

...Сборник песен советских композиторов для руских народных хоров. [A collection of songs by Soviet composers for Russian mass chorus] Москва [etc.] Музгиз, 1945. Publ.pl. M 18165 Г. 63 p. 22cm.

(Cont'd)

MUSIC DIV.

Vsesoyuznyĭ dom narodnovo tvorchestva imeni N.K.Krupskoi, Moscow.

...Сборник песен советских композиторов. Card 2.

With piano accompaniment.

Songs by S. Vasilenko, V.Sedoĭ, M.Cheremukhin, S.Akeyuk, Z.Kompaneyetz, and D.Vasil'yev-Buglaĭ.

1. Choral music, Secular--Collections--Keyboard acc. 2. Songs, Russian--Collections, 1917-

DEC 1 1 1948

Vsesoyuznyĭ dom narodnovo tvorchestva I., N.K.Krupskoi, Moscow *QDZ

TANTZY ... Танцы народов СССР. [Сборник подготовлен по материалам Всесоюзного дома народного творчества им. Н.К. Крупской] вып. 1- Москва, Искусство, 1954- v. illus. 20cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"Составитель А. Чижик. Муз. редактор П. Теплов". Contains directions for the dances, and music.

1. Dancing--Russia. 2. Folk dances--Russia. I. Chizhik, A., comp. II. Teplov, P., ed. III. Vsesoyuznyĭ dom narodnovo tvorchestva I,. N.K. Krupskoĭ, Moscow.

NN 3.57. SL MU,1,1g,I, II,III S,1,2,I,II,III (LC1,X1)

Vsesoyuznyĭ tzentral' nyĭ sovet professional'nykh soyuzov.

3-MAR p.v.875 *

Soviet folk art, issued jointly by the All-union committee for art and the All-union central executive committee of trade-unions. World's fair number. Moscow, 1939. 62 p. illus. (part col.) 30cm.

Includes tunes of 2 songs and a folk dance.

CONTENTS.—Soviet folk art (editorial).—Soviet folk songs.—Folk dancing in the Soviet Union, by M. Ivanova.—National festivals, by E. Krieger.—Music and the people, by V. Messman.—Young Soviet musicians, by D. Rabinovich.—The theater in the Soviet Union, by J. Altman.—Amateur art, by E. Suvorova.—Artists of the Soviet Arctic, by V. Meyerovsky.—Arts and crafts in the Soviet Union, by D. Oreshkin.

MUSIC DIV.

1. Folk art, Russian. 2. Music—World's fair, 1939-1940. I. New York (City). II. Union of Soviet Socialist Republics. Komitet po delam iskusstv. III. Vsesoyuznyĭ tzentral' nyĭ sovet professional'nykh soyuzov.

N. Y. P. L. March 13, 1946

V'shomru.

*PBN (Jewish)

Binder, Abraham Wolf, 1895-

V'shomru; a century of musical interpretations, [by] A. W. Binder... (In: Jewish Institute of Religion, New York. Jewish studies in memory of Israel Abrahams. New York, 1927. 8°. p. [53-]65, incl. music.)

Caption-title.

Music Dept

369467A. 1. Synagogue music. 2. Title.

N. Y. P. L. September 10, 1928

Vuagneux, Henri

**MSP

Messager, André Charles Prosper, 1853- , and G. Street.

Scaramouche; pantomime-ballet en 2 actes et 4 tableaux de M. M. Maurice Lefevre & Henri Vuagneux, musique de M. M. André Messager & Georges Street. Paris: Choudens fils, ca. 1891. Publ. pl. no. A. C. 8471. 99 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.

"Représenté pour la première fois à Paris (sur la scène du Nouveau-Théâtre, le 17 octobre 1891."

MUSIC DIV.

200134A

DREXEL MUSICAL FUND.

1. Pantomimes, French. 2. Ballets—Piano. 3. Street, Georges Ernest, 1854-1908, jt. au. 4. Lefevre, Maurice, 1857- . 5. Vuagneux, Henri. 6. Title.

N. Y. P. L. June 12, 1925

Vuataz, Roger, 1898- Moise

Write on slip only words underlined and classmark — *MA

Tappolet, Willy.

"Moïse", de Roger Vuatas.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Feb., p.61-62. illus., music.)

Form 1004 [iv-3-47 25m] npo MUSIC DIV.

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*MP (Swiss)

Vuataz, Roger, 1898-

...Chansons zoologiques, botaniques, naturelles, sentimentales et morales pour enfants de tout âge, composées pour 1, 2 ou 3 voix (en solo ou en chœur) avec accompagnement de piano ad libitum. Recueil 1- ... Le Locle (Suisse): C. Huguenin, 1931- . Publ. pl. no. C. H. 864- . v. 28cm.

French words; music for 1 to 3 voices with piano acc.

CONTENTS.—Recueil 1. Op. 27, no. 1. J'aime chanter. Op. 22, no. 5. Le nuage. Op. 27, no. 2, 5-6, 9-11. Jacot-Jacquet. Le soleil. Margoton. La bête féroce. Chats, panier, soulier. Printemps.

MUSIC DIV.

2. Children's music — Songs. French — Swiss composers.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~Swiss~~. ~~2. Children—Music.~~

N. Y. P. L. September 28, 1934

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*ZB-185 Film Reproduction

VUATAZ, ROGER, 1898-

Post tenebras lux; musique pour le spectacle, Sons et lumière du jubilé Jean Calvin, Genève, 1959. Livret de Henri Laudenbach. Musique pour choeur et orchestre, op. 104. [1959?] score (110 p.)

Film reproduction of the holograph in the Schweiz. Landesbibliothek, Bern. Positive.

(Continued)

NN R 10.66 l/ OC,I,Ibo SL MU,Ig,Ig,Ig,Iig,IIg (MUF 1,MUG 1,UM1, LC1,X1)

VUATAZ, ROGER, 1898- Post tenebras lux... (Card 2)

At end: Grand-Lancy, 1. mai, 1959.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Vuataz, R.--Facsimiles. 3. Calvin, Jean, 1509-1564. I. Laudenbach, Henri. II. Title. III. Title: Sons et lumière du jubilé Jean Calvin.

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*MYR

Vuataz, Roger.

Promenade et poursuite, pour basson et piano ou orchestre [op. 58, no. 5] Paris, A. Leduc [1967]

score (22 p.) and part. 34 cm.

With piano acc.

1. Bassoon and piano. I. Title.

NN 5.68 v/ OC SL MU,1g,Ig (MUI 1, LC1,X1)

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*MYL

Vuataz, Roger, 1898-

...Sonate pour violoncelle et piano. Op. 29... Paris: M. Senart [1934?] Publ. pl. no. E. M. S. 8629. 2 parts in 1 v. 34½cm.

Score and violoncello part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Sonatas—Violoncello and piano.

N. Y. P. L. June 11, 1936

Vuataz, Roger, 1898- , arr.

*MTO

Bach, Johann Sebastian, 1685-1750.

[Die Kunst der Fuge. Arr. for orchestra]

Die Kunst der Fuge (1749-1750) [von] Johann Sebastian Bach. Instrumentalrealisierung Roger Vuatas... [Zürich, Scherchen, 1950] 116 p. 21cm.

Miniature score.

1. Fugues--Arr. for orchestra. 2. Orchestra--Arr. I. Vuatas, Roger, 1898- , arr. II. Title.

NN OC,I SL MU,1,2,~~I~~,II (LC1, Z1, X1)

Vuatelin.

*MP (French)

Seguy, Paul.

Collection Paul Seguy. Vieilles chanteries (XVIIIe siècle). Harmonisation de F. de la Tombelle. Série 1. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. L. 9606-9615 & Cie. 1 v. 4°.

French words; music for 1 voice with piano acc.

Contents: DU BREUIL DE VIGNANCOURT. Hyver; Mardi gras. VUATELIN. Fiers aquilons; Air sérieux. DU BREUIL DE VIGNANCOURT. Chanson de buveur. LA TOUR. L'an nouveau. De Paris au Mississippi. MONCRIF. La rose; Madrigal. CAMPRA. Scène de "l'Europe galante."

MUSIC

1. Songs, French. 2. La Tombelle, Fernand de, 1854- . 3. Du Breuil de Vignancourt. 4. Vuatelin. 5. La Tour. 6. Moncrif. 7. Campra, André, 1660-1744: L'Europe galante. 8. Title: Vieilles chanteries.

N. Y. P. L. July 31, 1926

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*QKK

VUČKOVIĆ, VOJISLAV, 1910-1942.

Студије, есеји, критике. [Ред. Властимир Перичић] Београд, "Нолит", 1968. xi,603 p. illus., ports., facsims., music. 25cm.

On spine: 1.

Bibliographical footnotes.

Title romanized: Studije, eseji, kritike.

(Continued)

NN R 8.70 c/ OC,I SL MU,3,4,I S,1,2,I (LC1,X1)

VUČKOVIĆ, VOJISLAV, 1910-1942. Студије, есеји, критике. (Card 2)

1. Music--Hist. and crit., 20th cent. 2. Music--Yugoslavia. 3. History and criticism in Serbian, 1968. 4. Yugoslavia. I. Peričić, Vlastimir, ed.

Vučković, Vojislav, 1910-1942

*QKK

ВОЈИСЛАВ Вучковић; уметник и борац; лик, сећања, сведочанства [Ред. Властимир Перичић] Београд, "Нолит", 1968. 1 v. illus., ports., facsims., music. 25cm.

Књ. 2.

Bibliography, p.521-[523]

Title romanized: Vojislav Vučković, umetnik i borac.

1. Vučković, Vojislav, 1910-1942. I. Peričić, Vlastimir, ed. II. Peričić, Vlastimir.

NN R 10.69 c/ OC,I,IIbo SL MU,I S,1,I,IIbo (LC1,X1)

Vůdčí osobnosti české moderní hudební

*QVZ

RISINGER, KAREL.

Vůdčí osobnosti české moderní hudební teorie: Otakar Šín, Alois Hába, Karel Janeček. [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 202 p. 20cm. (Hudební rozpravy, sv. 11)

Bibliographical footnotes.

1. Šín, Otakar, 1881-1943. 2. Hába, Alois, 1893- . 3. Janeček, Karel. I. Title. II. Hudební rozpravy.

NN 12.70 d/z OC(1bo) (OS)II S,1,2,3,I (LC1,X1) [S, NSCM] PC,1,2,3,I SL MU,1,2,3,I

La vuelta del hijo pródigo

*Z-893 Film Reproduction

ARNEDO, LUIS, 1856-1911.

[1891. LIBRETTO. SPANISH]

1891; 6, La vuelta del hijo pródigo. Boceto cómico-lírico de actualidad, en un acto y cinco cuadros, en prosa y verso, original de Eduardo Navarro Gonzalvo y Angel de Laguardia. Estrenado... en el Teatro Eslava el 16 de enero de 1892. Madrid, R. Velasco, imp., 1892. 38 p. 20cm.

(Continued)

NN L,62 g/ OCz, IIz, IIIb (OAFIs) PCs, Is, IIs, IIIb, IVs SL MUys, Iys, IIys, IIIys, IVys (MUF 1, MUL 1, UMIs, LCls, XIs; [I])

ARNEDO, LUIS, 1856-1911. [1891. LIBRETTO. SPANISH]

1891; 6, La vuelta del hijo pródigo... (Card 2)

1. Title. II. Navarro Gonzalvo, Eduardo, 1847-1902. 1891. III. Guardia, Angel de la. 1891. IV. Title: La vuelta del hijo pródigo.

I. [Title] Mil ochocientos noventa y uno

La vuelta de Mambrú

*MYD box

GARCIA MORILLO, ROBERTO, 1911-

Malborough's return. La vuelta de Mambrú. De los cuentos para niños traviesos. Buenos Aires, Editorial Argentina de música [c1945] 4 p. 32cm.

1. Piano. I. Title. II. Title: La vuelta de Mambrú.

NN R 12.70 e/C OC SL MUg, Ig,Ig,IIg (MUI 2,LC1,X1)

Vuelta a la tierra.

NPX

Lira, Miguel Nicolás, 1905–
...Vuelta a la tierra; suceso en 4 actos, el primero, dividido en dos cuadros. México: Editorial Fabula, 1940. 134 p., 3 l. plates. 20cm.

"Motivos musicales" (words and music), 3 l.

102504B. 1. Drama, Mexican. I. Title. MUSIC DIV.
N. Y. P. L. May 28, 1941

...Vueltas (Giraciones) pour piano...

** MYD

Laparra, Raoul, 1876–
...Vueltas (Girations) pour piano... Paris: É. Gallet et fils, 1928. Publ. pl. nos. E. G. 8411–8415, 8421–8425. 10 v. in 1. f°.

Cover-title.
Contents: Suite 1: 1. Malagueña. 2. Caramellas. 3. Seguidilla. 4. Sevillanas. 5. Muneira. Suite 2: 6. Eritana (Abalorios). 7. À la zarzuela. 8. Alegrias. 9. Segadora. 10. Chiquillas.

MUSIC DIV
506280A. DREXEL MUSICAL FUND.
1. Piano—Suites. I. Title.
N. Y. P. L. December 9, 1930

Vuert, Giaches de

See

Wert, Giaches de, 1535-1596.

Music div.

Vues sur la France.

*MEC
W27.F5

Wagner, Richard, 1813–1883.
... Vues sur la France, suivies d'hommages à Richard Wagner, par G. de Nerval, Valleyres, A. de Gaspérini [etc.] ... et de deux conférences sur Wagner et la France par H. S. Chamberlain ... traduction française par Robert Pitrou. Avant-propos et commentaires par Gustave Samazeuilh. Paris, Mercure de France, 1943.

272 p. incl. front. (port.) 19cm.
2. ed.

1. Wagner, Richard, 1813–1883. 2. Music—France—Hist. & crit. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Chamberlain, Houston Stewart, 1855–1927. III. Pitrou, Robert, 1879– tr. IV. Title.

Library of Congress ML410.W12F746 46-41059
[2] MUSIC 927.8

Vuigliart, Adrian.
See
Willaert, Adrian, ca. 1485–1562.

MUSIC DIV.
N. Y. P. L. September 14, 1925

VUILLAUME, JEAN BAPTISTE,
1798-1875

Copy only words underlined & classmark— *MA

DORING, ERNEST N.
Tabulation of instruments by Jean Baptiste Vuillaume. (revised). (IN: Violins and Violinists, Evanston, Ill. 22cm. v.19, no.1 whole no.151 (Jan-Feb. 1958) p.16-20. illus. Continued in subsequent numbers)

Revised and enlarged list. For earlier list see: Violins and violinists, v.9, no.2, Feb.-Mar. 1948.

1. Vuillaume, Jean Baptiste, 1798-1875. 2. Violin makers--France--Paris.
NN R 5.59 1/ (OC)1b+ OI (MU) I, 2 (LC3, X1)

Vuillaume, Jean Baptiste.
1798–1875

Write on slip words underlined below and class mark — *MA

Jean Baptiste Vuillaume

(The Strad... London,1940. v.51,no.609, p.205-206.)

form 400b [x-15-38 25m] Music Div

Vuillaume,Jean Baptiste, 1798-1875.

Write on slip, class mark *MA name, vol., page and year of magazine.

Piper,Towry.
J. B. Vuillaume.

(The Strad. London,1918. 4°.
v.29, no,341, p.133-135,)

form 400 [vi-12-15 25m]

Vuillemin, Louis, d. 1929.
Carillons dans la baie.

See

Vuillemin, Louis, d. 1929.
Soirs armoricains. Op.21, no.3.]

Music Inf.

* MYD

Vuillemin, Louis, d. 1929.
[Soirs armoricains. Op. 21, no. 3]
...Soirs armoricains; études d'après nature. Op. 21, [no.] 3 no. 1 Nantes: J. Vuillemin, cop. 1919. Publ. pl. no. J. 19 V. 35cm.

For piano.
Cover-title.
CONTENTS.—
[no.] 3. Carillons dans la baie.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. I. Title.
N. Y. P. L. June 20, 1934
(Over)

*MEC
(Roussel)

Vuillemin, Louis, d 1929.
... Albert Roussel et son œuvre. Paris, A. Durand et fils, ©1924.

2 p. l., 123 p. front., illus. (music) plates, ports., facsim. (music) 20½cm.

Cards in Public Catalogue Music div.

ZWBBLA 1. Roussel, Albert Charles Paul, 1869–
Library of Congress ML410.R88V9 24-30745
Copyright A—Foreign 25572
[2]

* MS

VUILLEMIN, LOUIS, d. 1929.
[LE DOUBLE VOILE. VOCAL SCORE. FRENCH]
Le double voile; drame lyrique en un acte et deux tableaux. Poème de René Fauchois. Paris, Choudens, c1909. Pl.no. A.C. 14,072. 110 p. 29cm.

1. Operas--Vocal scores. I. Fauchois, René, 1882- . II. Title.
Le double voile.
NN 5.70 d/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI, ZI)

*MEC
(Fauré)

Vuillemin, Louis, d. 1929.
... Gabriel Fauré et son œuvre. Paris, A. Durand et fils, ©1914.

55 p. plates, ports., facsim. 20½cm.

1. Fauré, Gabriel Urbain, 1845–
Cards in Public Catalogue
MUSIC DIV
Library of Congress ML410.F27V9 14-12464
Copyright A—Foreign 10670

*MEC
(Aubert)

Vuillemin, Louis, d 1929.
... Louis Aubert; son œuvre. Paris, Durand et cie, ©1921.

72 p. plates, ports. 20½cm. fr. 2

1. Aubert, Louis François Marie, 1877–
Library of Congress ML410.A83V9 21-14733
Copyright A—Foreign 18397 [2] Music div.

* MP
(French)

VUILLEMIN, LOUIS, d. 1929.

Rondels mélancoliques. Chant et piano. [Paroles de] Catulle Mendès. Paris, A. Durand & fils [c1913] 17 p. 33cm.

CONTENTS.--Le poète porte le deuil des joies pas encore nées.--Il songe que nul ne saurait naitre pour la premiere fois.--Il implore la mélancolique rose qui ressemble à une bouche fanée.--Il croit entendre pleurer son coeur dans la plainte du ruisseau.

1. Songs, French. I. Mendès, Catulle, 1841-1909. II. Title.
NN R 5.64 p/ OC, I SL MUg, Ig, Ig, IIg (MUS 5, LC1, X1, MUD1)

*MO
(French)

Vuillermoz, Émile, 1879– , editor.
...Chansons populaires, françaises et canadiennes... [Par] Émile Vuillermoz. Paris: A. Z. Mathot, cop. 1910[–21]. Publ. pl. no. Z. 50–52, 100–103 M. 40 p. f°.

Music for 1 voice with piano acc. no. 1–3 have French and German words; no. 4–7, French only.
Contents: 1. La belle Françoise. 2. Une perdriole. 3. Cæcilia. 4. Bourrée de Chapdes Beaufort. 5. Les trois princesses. 6. Jardin d'amour. 7. Ronde des filles de Quimperlé.

Cards in pub. cat. MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Folk songs, Canadian-French.
N. Y. P. L. January 7, 1930

*MEC
(Chopin)

VUILLERMOZ, ÉMILE, 1879-1960.
Chopin amoureux [par] Émile Vuillermoz et Bernard Gavoty. Paris, La Palatine [1960] 254 p. 19cm.

Vuillermoz' La vie amoureuse de Chopin, enlarged and edited by Gavoty.
"Chronologie de l'œuvre et de la vie de Chopin," p. 247-254.

1. Chopin, Frédéric--Women. I. Gavoty, Bernard, 1908- .
II. Vuillermoz, Émile, 1879-1960. La vie amoureuse de Chopin.
NN 1.61 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

* MEC
(Debussy)

VUILLERMOZ, ÉMILE, 1879-
Claude Debussy. Genf, R. Kister [1957] 160 p. illus., ports., facsims. 19cm. (Die Grossen Komponisten des 20. Jahrhunderts. Bd. 1)

1. Debussy, Claude, 1862-1918. I. Die Grossen Komponisten des 20. Jahrhunderts.
NN R 6.58 g/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1, Y1)
[NSCM]

* MGYB
(Sakharoff)

Vuillermoz, Émile, 1879–
Clotilde et Alexandre Sakharoff, par Émile Vuillermoz. [Lausanne, Éditions centrales, 1933] 78 p. pl., ports. 28cm.

No. 644 of 1000 copies printed.

MUSIC DIV.
291532B. 1. Sakharoff, Alexandre. 2. Sakharoff, Clotilde.
N. Y. P. L. October 4, 1945
Cards in Public Catalogue

* MEC
(Fauré)

VUILLERMOZ, ÉMILE, 1879-1960.
Gabriel Fauré. Paris, Flammarion [1960] xiv, 206 p. 22cm.

1. Fauré, Gabriel Urbain, 1845-1924.
NN 1.61 p/ OC PC, 1 SL MU, 1 (LC1, X1)

* MF

Vuillermoz, Émile, 1879–
Histoire de la musique. Paris, A. Fayard [1950] 479 p. fold. chart. 19cm.

1. Music—Hist. and crit. 2. History and criticism (In French).
NN 6.54 OC PC, 1 SL MU, 2 (LC1, X1)

*MP

VUILLERMOZ, ÉMILE, 1879-
Histoire de la musique. [Paris] A. Fayard [1956, c1949] 501 p. illus., ports., facsims. 19cm. (Le livre de poche encyclopédique)

1. Music-Hist. and crit. 2. History and criticism (in French). I. Le livre de poche encyclopédique.
NN 4.57 e/, OC (OS)I PC, 1 SL MU, 2 (LC1, X1, Y1) [NSCM]

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*MG p.v.273

Vuillermoz, Émile, 1879–
Les instruments de l'orchestre. Paris, Société française de diffusion musicale et artistique [1954] 60 p. 19cm. (Journal musical française. Cahiers. 4)

1. Musical instruments. 2. Orchestra and orchestral music. 3. Instruments. 4. Orchestra, 20th cent. I. Series.
NN R X 12.59 OC (OS)I PC,1, 2,1 SL MU,3,4,I (LC1,X1)

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*MGD

Vuillermoz, Émile, 1877 –
. . . Musiques d'aujourd'hui. Paris: G. Crès et Cie., 1923. viii, 226 p. 12°. ("Artistes d'hier et d'aujourd'hui.")

On cover: Quatrième édition.
Critical comments on special works by the following composers: Louis Aubert, Claude Debussy, Gabriel Fauré, Arthur Honegger, D. E. Inghelbrecht, Charles Kœchlin, Georges Migot, Frédéric Mompou, Maurice Ravel, Camille Saint-Saens, Florent Schmitt, Arnold Schœnberg, Igor Strawinsky, and others.

Cards in Public Catalogue

MUSIC DIV.

137127A JUILLIARD FOUNDATION FUND.
1. Musicians. 2. Series. 3. Title. 4. History & crit.-20th cent. 5. Ragtime
N. Y. P. L.

Classmark

VUILLERMOZ, EMILE
Quelques pas — — —

TEMPORARY CARD

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Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [s-8-64 34m]

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*MEC
(Chopin)

Vuillermoz, Émile, 1879–
. . . La vie amoureuse de Chopin. [Paris] E. Flammarion [1927]
184 p., 2 l. 18^cm. (Collection "Leurs amours")

Music Dept
JUILLIARD FOUNDATION FUND

383336A. 1. Chopin, Frédéric François, 1810-1849. 2. Sand, George, pseud. of Mme. A.L.A.D. Dudevant, 1804-1876. I. Title.
Library of Congress ML410.C54V9 27-10039
Copyright A—Foreign 33340 Cards in Public Catalogue
[2]

Vuillermoz, Emile, 1879-1960
La vie amoureuse de Chopin

*MEC
(Chopin)

VUILLERMOZ, ÉMILE, 1879-1960.
Chopin amoureux [par] Émile Vuillermoz et Bernard Gavoty. Paris, La Palatine [1960] 254 p. 19cm.

Vuillermoz' La vie amoureuse de Chopin, enlarged and edited by Gavoty.
"Chronologie de l'œuvre et de la vie de Chopin," p. 247-254.

1. Chopin, Frédéric--Women. I. Gavoty, Bernard, 1908- . II. Vuillermoz, Émile, 1879-1960. La vie amoureuse de Chopin.
NN 1.61 e/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*ME
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Vuillermoz, Émile, 1879–
Visages de musiciens de Émile Vuillermoz. Accompagnés de vingt-quatre gloses & décorés de vingt-quatre bois dessinés et gravés par Jean-Paul Dubray. Paris: E. F. d'Alignan, 1920. 52 l. incl. 3 pl., 24 port. illus. 45½cm.

No. 65 of 200 copies printed.
Contents.—Beethoven.—Richard Wagner.—Wolfgang Mozart.—Franz Liszt.—Haendel.—Rameau.—Schumann.—Franz Schubert.—Palestrina.—Emmanuel Chabrier.—Rimsky-Korsakow.—Georges Bizet.—J. S. Bach.—Hector Berlioz.—Gluck.—Chopin.—Haydn.—Lulli.—Carl Maria von Weber.—Mendelssohn.—César Franck.—Claude Debussy.—Igor Strawinsky.—Moussorgsky.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

672608A. 1. Musicians—Portraits. I. Dubray, Jean-Paul, illustrator. II. Title. 1 Iconography—Portraits.
N. Y. P. L. November 16, 1933

Vuillermoz, Émile, 1879-

*MEC
(Honegger)

Arthur Honegger . . . [par] Paul Claudel, Roland Manuel, Arthur Hoérée [et] Émile Vuillermoz. Paris, Les Publications techniques [1943] 33 p. plates, ports. 32cm. (Collection Comœdia-Charpentier. [Cahier 5])

"Petit cours de morale extrait de 'Suzanne et le Pacifique'" (for one voice with piano accompaniment), facsimile of autograph manuscript, 5 p. inserted.

1. Honegger, Arthur, 1892- . 2. Autographs (Music)—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- . II. Hoérée, Arthur, 1897- . III. Manuel, Roland, 1891- . IV. Vuillermoz, Émile, 1879- . V. Ser.
NN R 3.53 OC, I, II, III, IV PC, I, I, II, III, IV SL MU, I, 2g, I, II, III, IV (LC1, X1)

Vuillermoz, Émile, 1879-

7*MN
(Collection)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Une heure de musique avec Mendelssohn. Texte de Monsieur Émile Vuillermoz. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 3.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Chanson de printemps, Op. 62, no. 6. Romance sans paroles, Op. 19, no. 4. Marche nuptiale (Songe d'une nuit d'été). Rondo capriccioso, Op. 14. Scherzo, Op. 16.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498912A. 1. No subject. I. Vuillermoz, Émile, 1879- . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

Vuillermoz, Émile, 1879 -

*MEC
Ecorcheville

Le tombeau de Jules Ecorcheville, suivi de lettres inédites. Paris: Dorbon ainé [1916]. 2 p.l., (1)8–44 p., 1 l., 2 port. 4°.

"Bibliographie," p. 26–30.
Contents: Jules Ecorcheville, par Louis Laloy. La vie et l'œuvre, par Lionel de la Laurencie. La Revue S. I. M., par Émile Vuillermoz. Lettres de Jules Ecorcheville.

MUSIC DIV.

1. Ecorcheville, Jules Armand Joseph, 1872-1915. 2. ~~European war, 1914-~~ . 3. Laloy, Louis, 1874- . 4. La Laurencie, Lionel de, 1861- . 5. Vuillermoz, Émile.
N. Y. P. L. April 2, 1917.

Classmark

Vuillier, Gaston

*CDS

TEMPORARY CARD

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Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 174a [s-8-64 34m]

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*MYD

VUJICA, PETER, 1937-
[BAGATELLES, PIANO]
Drei Bagatellen für Klavier. Wien, Musikverlag L. Krenn, 1962. 14 p. 31cm. (Musik aus der Steiermark, Reihe 1, Heft 25)

1. Piano. I. Musik aus der Steiermark.
NN 6.64 a/ OC(Ib*) (OS)I (OAPI) SL MUg, Ig (LC1, X1)
(ED, NSCM)

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*MP
(Serbian)

VUKDRAGOVIĆ, MIHAILO.
Melodies pour mezzo-soprano et orchestre. Beograd, 1967. score(75 p.) 35cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 15)

Serbo-Croatian words.
Title also in Serbo-Croatian.

(Continued)

NN 9.67 e/r OC(1bo) (OS)I SL MUg,1s,2s S,1 (MUD4,LC1,X1) [NSCM]

2

VUKDRAGOVIC, MIHAILO. Melodies pour mezzo-soprano et orchestre. (Card 2)

Duration: 23 min.
CONTENTS.—Fleur fanée.—Conte.—Empreinte.—Berceuse.—Six sonnets.

1. Songs, Serbian. 2. Songs, with orchestra. I. Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique.

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*MP
(Serbian)

VUKDRAGOVIĆ, MIHAILO.
Melodies pour mezzo-soprano et orchestre. Reduction pour voix et piano. Beograd, 1967. 32 p. 34cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 16)

Serbo-Croatian words.

(Continued)

NN 9.67 1/, OC SL MUg, 1g (MUD 4) S,1 (LC1,X1)

2

VUKDRAGOVIĆ, MIHAILO. Melodies pour mezzo-soprano et orchestre. (Card 2)

Title also in Serbo-Croatian.
Duration: 23 min.
CONTENTS.—Fleur fanée.—Conte.—Empreinte.—Berceuse.—Six sonnets.

1. Songs, Serbian.

Vul'fius, P.A., ed.

*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Leningrad.
Из истории Ленинградской консерватории; материалы и документы, 1862-1917. [Составители А.Л. Биркенгоф, С.М. Вильскер. Отв. редактор П.А. Вульфиус] Ленинград, Музыка, 1964. 327 p. 22cm.

At head of title: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Title romanized: Iz istorii Leningradskoĭ konservatorii.

I. Birkengof, A.L. II. Vil'sker, S.M. III. Vul'fius, P.A., ed. IV. Title. V. Vul'fius, P.A.
NN 2.73 c/ (OC)I, II, III, Ib+, IIb+, Vb+ SL MU, I, II, III S, I, II, III, IV, Ib+, IIb+, Vb+ OD (LC1, X1)

Vulgarity in music

Write on slip, class mark name, vol., page and year of magazine.

*MA

Smith, Alexander Brent.
Vulgarity in music.

(Chesterian. London, 1927. 12°. v.9, p.44-48.)

form 400 [vii-23-27 25m]

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*MO
(Roumanian)

Vulpesco, Mihail.
Doinas de Roumanie; chants populaires roumains, receuillis par M. Vulpesco, harmonisés par A. M. Auzende et C. Castrisanu, poésies de Maurice Boukay [pseud.]... Paris: J. Vieu, cop. 1917. Publ. pl. no. J. V. 363 p. 31 p. f°.

French and Roumanian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk-songs (Roumanian). 2. Auzende, A. M. 3. Castrisanu, C. 4. Couyba, Charles Maurice, 1866- . 5. Title.
N. Y. P. L. May 26, 1932.

Vulpesco, Mihail

*MYD

CANTELOUBE, JOSEPH, 1879-1957.
Danses roumaines [par] J. Canteloube, d'après des thèmes populaires recueillis par Michel Vulpesco. Pour piano. Paris, Heugel [c1936] 28 p. 34cm.

1. Dances (Piano) 2. Dances, Rumanian. I. Vulpesco, Mihail.
NN 10.69 w/ OC, I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Vulpius, Christian August, 1762-1827.

*MS

Ditters von Dittersdorf, Karl, 1739–1799.
Das rothe Käppchen; Oper von Hrn von Diettersdorff. Clavier-Auszug von Herrn Ignaz Walter. Mainz: Schott[, 1792]. Publ. pl. no. 161. 154 p. obl. 8°.

Vocal score. German words.
First performed in 1788.
Libretto by the composer after Livigni's Giannina e Bernadone; later altered by Vulpius.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557330A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vulpius, Christian August, 1762–1827. II. Walter, Ignaz, 1759–1822? III. Livigni, Filippo. IV. Title.
N. Y. P. L. March 29, 1932

Vulpius Christian August, 1762-1827

*MP
+box

Saar, Louis Victor Franz, 1868–
Wechselgesang (Christ. Aug. Vulpius). (Ritornello) für sechsstimmigen gemischten Chor mit Orchester- oder Clavierbegleitung, von Louis Victor Saar. Op. 41. Clavierauszug... Englische Uebersetzung von John Bernhoff. Leipzig: J. Rieter-Biedermann, 1904. Publ. pl. no. 2493. 10 p. f°.

Vocal score. German and English.
"Edited and revised by Ferd. Brange."
With autograph of composer.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Vulpius, Christian August, 1762–1827. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. October 31, 1927

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* MG p.v.96

Vulpius, Günther, 1904–
Das mimische Element bei Richard Wagner...von Günther Vulpius... [Wertheim a.M.: E. Bechstein, 1930] 70 p. 21cm.

Inaugural-Dissertation — Heidelberg, 1929.
Lebenslauf.
"Literaturverzeichnis," p. 69–70.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

862840A. 1. Wagner, Richard, 1813–1883. I. Title.
N. Y. P. L. December 31, 1936

VULPIUS, MELCHIOR. MOTETS

Write on slip only words underlined and classmark: *MA

Schmidt, Christopher.
Franck und Vulpius in ihren Evangelienmotetten.

(Musik und Gottesdienst. Zürich, 1952. 1952, März-April, p. 34-39. illus.: music)

Franck, Melchior. Motets.

form 1004 [11-12 25 25m] MUSIC DIV.

npo

Vulpius, Melchior, ca. 1560-1615
À Bethléhem Jésus est né

See

Vulpius, Melchior, ca. 1560-1615
Ein Kind geborn zu Bethlehem

MUSIC DIV.

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*MN
Nagel 45

Vulpius, Melchior, ca.1560-1615.

...Christe qui lux es et dies... (1604)

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 11.)

Nagels Musik-Archiv. Nr. 45.
Close score: SATB.
German version by Martin Luther. First line: Christe, der du bist Tag und Licht.

MUSIC DIV.

Write on slip words underlined below and class mark —
Drexel 4578.

Vulpius, Melchior, ca.1560-1615.

Deus noster refugium et virtus.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.4, p.2-4.)

Score: STTB. Latin words.
"Ms: Opusculum novum Cantionum per Melch. Vulpium. Erfurti. 1610."

form 1004 [1-12 12 25m]

MUSIC DIV.

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*MN
G301
Heft 12-13

VULPIUS, MELCHIOR, ca. 1560-1615.
[DEUTSCHE SONTÄGLICHE EVANGELISCHE SPRÜCHE]
Deutsche Sonntägliche Evangeliensprüche.
Hrsg. von Herbert Nitsche und Hermann Stern.
Stuttgart, Hänssler, 1960-61. score (2 v.: 281 p.) facsims. 30cm. (Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 12-13)

(Continued)

NN R 10.68 v/ OCs, Is, IIs (OS)IIIs (OAPls)
MUs, 1gs, 2gs, 3g, Igs, IIgs, IIIgs (LCls, Xls)

2

VULPIUS, MELCHOIR, ca. 1560-1615. [DEUTSCHE SONTÄGLICHE EVANGELISCHE SPRÜCHE] Deutsche Sonntägliche Evangeliensprüche. (Card 2)

For mixed voices.
CONTENTS.--T.1. Von Advent bis Trinitatis, 1612.--T.2. Von Trinitatis bis Advent.

1. Choral music, Sacred--1600- . 2. Church year. 3. Motets. I. Nitsche, Herbert, ed. II. Stern Hermann, ed. III. Series.

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*MN
Nagel 46

Vulpius, Melchior, ca.1560-1615.

Dicimus grates... (1609)

(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 7.)

Nagels Musik-Archiv. Nr. 46.
Close score: SATB.
German version by Paul Eber. First line: Herr Gott, dich loben alle wir.

MUSIC DIV.

Write on slip words underlined in red

Mus. Res.
*MRH

Vulpius, Melchior, ca. 1560-1615.

Egressus Jesus de finibus, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.41 of each vol.)

MUSIC DIV.

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*MN
Lose 80

Vulpius, Melchior, ca.1560-1615.

Es ist ein Ros' entsprungen [von] Melchior Vulpius (1602-?)

Canon for 4 voices. German words.
See: Böhme. Altdeutsches Liederbuch. no.516.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.1])

1. Rounds, catches, canons.

MUSIC DIV.

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*MN
Lose 86

Vulpius, Melchior, ca.1560-1615.

Es ist ein Ros' entsprungen. [Von] Melchior Vulpius (1602-?).

Canon for 4 voices. German words.
See: Böhme. Altdeutsches Liederbuch. no.516.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G.Kallmeyer, 1927] 24cm. [Nr. 86] p.6.)

1. Rounds, catches, canons.

MUSIC DIV.

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*MN
Lose 141-142

Vulpius, Melchior, ca.1560-1615.

Gelobt sei Gott im höchsten Thron.

Four-part music in close score. German words.
"Melodie und Tonsatz: M. Vulpius, 1609."
Words by Michael Weisse.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.5])

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Easter—Choral music. I. Weisse, Michael, d.1534.

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*MN
Nagel 46

Vulpius, Melchior, ca.1560-1615.

Die helle Sonn leucht jetzt herfür... (1609)

(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 5-6.)

Nagels Musik-Archiv. Nr. 46.
Two settings, in close score: SATB and SSAT.
Words by Nikolaus Hermann.

MUSIC DIV.

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*MN
Lose 141-142

Vulpius, Melchior, ca.1560-1615.

Die helle Sonn leuchtet jetzt herfür.

Four-part music in close score. German words.
"Melodie und Tonsatz: Melch. Vulpius, 1609."
Words by Nikolaus Herman.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.14])

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Herman, Nikolaus, d. 1561.

MUSIC DIV.

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*MN
Lose 215

Vulpius, Melchior, ca.1560-1615.

Die helle Sonn leucht jetzt herfür [von] Melchior Vulpius...(aus "Kirchengesänge und andere geistliche Lieder," 1609).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.2-3])

1. Choral music, Sacred—Mixed—4 pt.—To 1600.

MUSIC DIV.

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*MN
Lose 219

Vulpius, Melchior, ca.1560-1615.

Herr Gott, dich loben wir (Der Ambrosianische Lobgesang) [von] Melchior Vulpius...(aus "Kirchen Geseng vnd geistliche Lieder D.Martini Lutheri vnd anderer frommen Christen." 1604).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.2-5])

1. Choral music, Sacred—Mixed—4 pt.—To 1600.

MUSIC DIV.

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*MN
Nagel 45

Vulpius, Melchior, ca.1560-1615.

Hinunter ist der Sonnen Schein... (1609)

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 9.)

Nagels Musik-Archiv. Nr. 45.
Two settings, in close score: SATB and SSAT.
Words by Nikolaus Herman.

MUSIC DIV.

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*MN
Lose 141-142

Vulpius, Melchior, ca.1560-1615.

Hinunter ist der Sonnenschein.

Four-part music in close score. German words.
"Melodie und Tonsatz: Melch. Vulpius, 1609."
Words by Nikolaus Herman.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.14-15])

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Herman, Nikolaus, d.1561.

MUSIC DIV.

Write on slip words underlined in red.

Mus. Res.
*MRH

Vulpius, Melchior, ca. 1560-1615.

Homo quidam erat dives, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 35 of each vol.)

MUSIC DIV.

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*MRH
box

Vulpius, Melchior, ca. 1560–1615.
[Ein Kind geborn zu Bethlehem. Unacc.]
...À Bethléhem Jésus est né (Ein Kind geborn zu Bethlehem). Chœur à 5 voix mixtes [par] Melchior Vulpius... Texte de P. Pidoux. Lausanne [etc.] Foetisch frères, s. a. [193–?] Publ. pl. no. B.M.P. 1813. 1 l. 27cm. (Collection de musique protestante. no. 5.)

Close score: S. S. A. T. B. French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 23, 1938

(Over)

Mus. Res. *MRA

Vulpius, Melchior, ca.1560-1615.
[Kirchengesänge und geistliche Lieder]
Ein schön geistlich Gesangbuch; darinnen Kirchen-Gesenge und geistliche Lieder. D. Martini Lutheri und anderer frommen Christen so in den Christlichen Gemeynden zu singe gebräuchlich begriffen. Mit vier, etliche mit fünff Stimmen... gesetzt..., und gebessert... durch M. V. [Jena, 1609?] 720 pp. 12°.

Music Div.
1. Choral music, Sacred—To 1600. 2. Hymns, German.

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*MN
Nagel 44

Vulpius, Melchior, 1560 (ca.)-1615.
[Kirchengesänge und geistliche lieder. Selections]
... "Von der geburt Jesu Christi" ⟨1609⟩ Bittgesänge und loblieder auf weihnachten zu vier und fünf stimmen. Neu herausgegeben durch Reinhold Heyden. Hannover, A. Nagel, 1929.

21, [1] p. 27½cm. (Nagels musik-archiv. Nr. 44)

Score: 4-5 voices unaccompanied. German, Latin, or German and Latin words.

CARNEGIE CORPORATION OF NEW YORK

~~1. Part-songs, Sacred—To 1800.~~ 2. Christmas music. —Choral I. Heyden, Reinhold, ed. II. Ser. 2 Choral music, Sacred—To 1600.

44-10086

Library of Congress M2.N25 nr. 44 [2]

MUSIC DIV.

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*MRH box

Vulpius, Melchior, ca. 1560-1615.
[Ein Lämmlein geht. Unacc.]
...Un saint agneau (Ein Lämmlein geht.) Chœur mixte. Harmonisation de M. Vulpius. Texte d'après le recueil luthérien de Paris 1908. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1824. 1 l. 27cm. (Collection de musique protestante. no. 13.)

Close score: S. A. T. B. French words.
Caption-title.

Music Div.
1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Ser.
N. Y. P. L. (Over) CARNEGIE CORP. OF NEW YORK. November 22, 1938

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*MRD

Vulpius, Melchior, ca. 1560-1615.
...Matthäus-Passion von 1613 für Soliloquenten und Chor zu vier und sechs Stimmen; herausgegeben von Karl Ziebler... Kassel: Bärenreiter-Verlag, 1934. 26 p. 27cm. (Denkmäler thüringischer Musik. Heft 1.)

Open score: 8 solo voices, and four- and six-part choruses.
"Bärenreiter-Ausgabe 695."

(Continued)

Music Div.
N. Y. P. L. February 4, 1938

Vulpius, Melchior, ca. 1560-1615. ...Matthäus-Passion... (Card 2)

——— ——— Chorheft. Kassel: Bärenreiter-Verlag [1934] 12 p. 27cm.

Open score: four- and six-part choruses, with cues.
Caption-title.
In pocket.

1. Passion music. I. Ziebler, Karl, ed. II. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. February 4, 1938

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*MN
Nagel 45

Vulpius, Melchior, ca.1560-1615.

...O lux beata... ⟨1609⟩

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 10.)

Nagels Musik-Archiv. Nr. 45.
Close score: SATB.
German version by Martin Luther. First line: Der du bist Drei in Einigkeit.

MUSIC DIV.

Write on slip words underlined below and class mark — Drexel 4578.

Vulpius, Melchior, ca.1560-1615.

Pater noster.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.2, p.5-8.)

Score: SATB. Latin words.

"Aus: Opusculum novum Cantionum per Melch. Vulpium. Erfurti, 1610."

form 109b [1-13-42 25m] MUSIC DIV.

Vulpius, Melchior, ca.1560-1615.
Un saint agneau

See

Vulpius, Melchior, ca.1560-1615
Ein Lämmlein geht

MUSIC DIV

Vulpius, Melchior, ca.1560-1615.
Ein schön geistlich Gesangbuch.

See

Vulpius, Melchior, ca.1560-1615.
Kirchengesänge und geistliche Lieder.

MUSIC DIV.

Write on slip words underlined in red.
Mus. Res. *MRH

Vulpius, Melchior, ca.1560-1615.

Simile est regnum coelorum, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.45 of each vol.)

Music Div.

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*MN
Nagel 45

Vulpius, Melchior, ca.1560-1615.

Die Sonne wird mit ihrem Schein... ⟨1609⟩

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 8.)

Nagels Musik-Archiv. Nr. 45.
Two settings, in close score: SATB and SSAT.
Words by Michael Weisse. Verse 3 by A. Daniel.

MUSIC DIV.

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*MN
Nagel 46

Vulpius, Melchior, ca.1560-1615.

Steht auf, ihr lieben Kinderlein... ⟨1604 u. 1609⟩

(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 4-5.)

Nagels Musik-Archiv. Nr. 46.
Close score: SATB.
Words by Erasmus Alber.

MUSIC DIV

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*MN
Nagel 46

Vulpius, Melchior, ca.1560-1615.

Der Tag bricht an und zeiget sich... ⟨1609⟩

(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 6.)

Nagels Musik-Archiv. Nr. 46.
Close score: SATB.
Words by Michael Weisse.

MUSIC DIV.

Vulpius, Melchior, ca.1560-1615. Write on slip words underlined below and class mark — *MA

Ein Brief von Melchior Vulpius.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg.2, p.69-70.)

form 109b [ai-8-34 25m] MUSIC DIV.

Vultee, Lewis H. von

*MLZN

186. View of New York City Hall, with fountain playing in foreground. Above: *CROTON JUBILEE. / QUICK STEP.* Below: *COMPOSED / and most respectfully dedicated to / MRS. DOCTOR PORTER of WASHINGTON INSTITUTE / BY / LEWIS H. von VULTEE / NEW YORK / Published by C. G. Christman, No. 404 Pearl St. / Entered...1842 by C. G. Christmann* [sic!]... Left: *Bassau's Lithy. N. Y.* Right: *Corner of Beekman and Nassau Sts.* Lithograph.

PRINT ROOM

DREXEL. 1714

Vultuius (Justus)

See Aelianus (Claudius) Praenestinus. Aeliani de varia historia libri XIIII. Nunc primum e latinitate donati, & in lucem editi, J. Vultuio Vuetterano interprete. Lugduni, 1577. 8°. (32°.)

1714

Vuonnegger, Ioannes Lieauicus

See

Wonnegger, Johann Ludwig, fl.1550

OC OD ED OS(PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 186 [e6d-10-61 50m]

1.65

Write on slip words underlined below and class mark — *QKFA

Vurnik, Stanko.
Studija o glasbeni folklori na Belokranjskem.

(Etnolog. Ljubljana, 1931. Leto 4, p.165-186. illus.)

German summary, p.186.
Tunes of many folk songs.

form 109b [1-21-33 25m] MUSIC DIV.

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*MFGX

VUYST, JULIEN DE.
Het sterrelied in het gebied van Dender en Schelde. [Door] J. de Vuyst. Gent, Koninklijke Bond der Oostvlaamse Volkskundigen, 1967. 173 p. illus., music. 24cm.

Summary in German.
Includes unacc. melodies.

1. Carols, Flemish.
NN 7.70 w/A OC(1b*) PC, 1 SL MU, 1, 1g, 1y (MUS49, LC1, X1)

VYAL'TZEVA, ANASTASIYA DMITRIYEVNA, 1871-1913 *QE

NEST'YEV, IZRAIL VLADIMIROVICH, 1911-
Звезды русской эстрады. Панина, Вяльцева, Плевицкая; очерки о русских эстрадных певицах начала XX века. Москва, "Сов. композитор", 1970. 175 p. illus., port. 22 x 22cm.

Bibliographical footnotes.
Title romanized: Zvíozdy russkoĭ estrady.

1. Singers, Russian. 2. Panina Varvara Vasil'yevna, 1872-1911. 3. Vyal'tzeva, Anastasiya Dmitriyevna, 1871-1913. 4. Plevitzkaya, Nadezhda Vasil'yevna (Vinnikova), d.1939. I. Title.
NN R 5.73 c/ OC SL (MU)2, 3, 4 S.1,2,3,4,I (LC1,X1)

Vyazemski, Pavel Petrovich, knyaz', 1820-1888.
Who is brother, who is sister

**MS

Verstovski, Alekseĭ Nikolayevich, 1799-1862.
[Who is brother, who is sister. Vocal score. Russian.]
Кто брат, кто сестра, или Обман за обманом; опера-водевиль в одном действии. Текст А. Грибоедова и П. Вяземского [Text by A. Griboyedov and P. Vyazemski.] Москва [etc.] Музгиз, 1949. 157 p. 1949. 157 p. ports. music. 30cm.

"Литературная редакция Н. Пиксанова. Вступительные статьи: Н. Пиксанова и А. Войновой. Переложение для пения и фортепиано К. Сорокина."

(Continued)

Verstovski, Alekseĭ Nikolayevich. [Who is brother, who is sister. Vocal score. Russian.] Card 2.

Published on the occasion of 150th anniversary of Verstovski's birth.

1. Operas, Comic--Vocal scores. 2. Drama, Russian. I. Piksanov, Nikolaĭ Kiriakovich, 1878- , editor. II. Voĭnova, A , editor. III. Sorokin, K , arr. IV. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Who is brother, who is sister.

(Continued)

Verstovski, A.N. [Who is brother, who is sister. Vocal score. Russian.] Card 3.

V. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. Who is brother, who is sister. VI. Griboyedov, Aleksandr Sergeyevich, 1795?-1829. Kto brat, kto sestra. VII. Vyazemski, Pavel Petrovich, knyaz', 1820-1888. VIII. Title: Who is brother, who is sister. IX. Title: Kto brat, kto sestra.

NN 6.53. (OCIIbo, IIIbo) SL MUg, 1g, IIIg, IVg, Vg, VIIIg S, 2, I, II, IIbo, III, III bo, VI, VII, IX (LC1, X1)

Write on slip words underlined below and class mark —

*QVA

...Výbor slovenskej poezie ľudovej... V Turčianskom Sv. Martine: Tlačou vlastnou a Knihtlačiarskeho účastinárskeho spolku, 1923–27. 2 v. 19cm. (Čítanie študujúcej mládeže slovenskej, sv. 8, 11.)

Vol. 2, cover-date: 1928.

CONTENTS.—[Časť] 1. Piesne epické.—[Časť] 2. Piesne lyrické.

Words only.

1. Folk songs, Slovak—Collections. I. Ser.

N. Y. P. L. MUSIC Div. June 12, 1935

Copy only words underlined & classmark— *MA

VYBORNY, ZDENEK.

Paganini sconosciuto: L'uomo. (IN: La Scala. Milano. 32cm. n. 120 (nov. 1959) p. 28-36, 93-[94] port.)

French, English and German summaries.

1. Paganini, Nicolò, 1782-1840. Letters, General (Vyborny)

NN R 6. 60 m/// OI MU, 1 (LC2, X1)

Vychan, Idris, pseud.
See
Jones, John, 1825-1887.

Music Div.

DEC 24 1934

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*ZBD-38

VYCPÁLEK, JOS.

České tance; 146 (s varianty 186) českých lidových tanců, které zejména na Rychnovsku, Choceradsku i Táborsku sebral a zevrubně (za účelem naučení) popsal Jos. Vycpálek. V. Praze, B. Kočí 1921. 196 p.

Microfilm.

Unacc. melodies, in part with words; includes instructions for dancing.

1. Dances, Czech. 2. Folk songs, Czech. 3. Dancing--Czechoslovakia.

NN R 6. 71 w/// OC(Ibo) PC, 3 SL MU, 1g, 2g 8, 2, 3 (UMI, DC2) (LC1, X1)

Vycpálek, Ladislav, 1882-

Write on slip only words underlined and classmark — *MA

Janeček, Karel.
Ladislav Vycpálek.

(Tempo; hudební měsíčník. Praze, 1947. v. 20, no. 6-7, p. 155-165. illus. music.)

npo

MUSIC D.

VYCPÁLEK, LADISLAV, 1882-

*MEC (Vycpálek)

SMOLKA, JAROSLAV.

Ladislav Vycpálek; tvůrčí vývoj. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1960. 265 p. ports., facsim., music. 21cm.

Bibliography, p. 237-259.

1. Vycpálek, Ladislav, 1882-

NN R 1.65 e/B OC(1b*) PC, 1 SL MU, 1 8, 1 (LC1, X1)

VYCPÁLEK, LADISLAV. CANTATA OF THE FOUR LAST THINGS OF MAN

Write on slip only words underlined and classmark: *MA

Newmarch, Rosa.

Some Czechoslovak choral works. Vycpálek's of the 'Four last things' op. 16.

(Musical Times. London, 1923. v. 64, p. 762-764)

Music div.

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*MNB

VYCPÁLEK, LADISLAV, 1882-

[WORKS. SELECTIONS]

[Collection of pieces. v.p., v.d.] 7 pieces in 1 v. 34cm.

Chiefly for voice and piano.

CONTENTS.--[1.] Na rozloučenou, op. 25 (piano)--[2.] V temnu, op. 11, č. 2.--[3.] Probuzení, op. 17.--[4] Probuzení, op. 17 (voice and orchestra)--[5] Slavnosti života, op. 8.--[6.] Tuchy a

(Continued)

NN R 6.68 e/L OC(OAP1) SL MUg, 1g, 2g, 3g S2 (LC1, X1)

VYCPÁLEK, LADISLAV, 1882- [WORKS. SELECTIONS] [Collection of pieces. (Card 2)

vidiny, op. 5.--[7] V Boží dlani, op. 14.

1. Songs, Czech. 2. Piano. 3. Songs, with orchestra.

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*MYD

VYCPÁLEK, LADISLAV, 1882-

Doma; nenáročná suita o nenáročné rodině, op. 38, 1959. Klavír. Praha, Státní hudební vydavatelství; export: Artia, 1962. 30 p. 31cm.

Suite, for piano.

Cover title also in German: Zu Hause.

Duration: about 33 min.

CONTENTS.--Maminka.--Dědeček a děti.--Babička vzpomíná.--Táta.

1. Suites (Piano) I. Title. II. Title: Zu Hause.

NN 3. 64 p/B OC SL MUg, 1g, Ig IIg (MU16, LC1, X1)

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*XML-18

VYCPÁLEK, LADISLAV, 1882-

Kantáta o posledních věcech člověka [op. 16]. Pro sola, sbory a orchestr. Klavírní výtah skladatelův. 2. vyd. V Praze, Hudební matice umělecké besedy, 1930. 71 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 588)

(Continued)

NN R 6.78 b/B OC SL MUg, 1g, Ig (MUF 1, UM1, LC1, X1)

VYCPÁLEK, LADISLAV, 1882- . Kantáta o posledních věcech člověka [op. 16] (Card 2)

Words from two Moravian folk songs.

Czech and English words, with English, French and Czech words printed as text, p. [4]-[6].

JUILLIARD FOUNDATION FUND

1. Cantatas, Sacred--Keyboard acc. I. Title.

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*MX

Vycpálek, Ladislav, 1882–

...Kvartetto, C-dur, Op. 3. Pro dvoje housle, violu a violoncello. Quatuor à cordes... Streichquartett. String quartett... Partitura. Praha: Hudební matice umělecké besedy, 1927. Publ. pl. no. H. M. 399. 79 p. 12°.

Score.

MUSIC Div.

JUILLIARD FOUNDATION FUND.

507663A. 1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. 2. Chamber music, 20th cent.—Quartets.

January 5, 1931

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*MO (Moravian)

VYCPÁLEK, LADISLAV, 1882- , arr.

Lásko, Bože, lásko... Patnáct lidových písní moravských o lásce a trampotách milování. V Praze, Hudební matice umělecké besedy, 1940. 2 v. in 1. 31cm.

15 Moravian folk songs for voice and piano.

CONTENTS.--ser. 1, op 27. Lásko, milá lásko! Ani tak nevení. Ach

(Continued)

NN 4. 61m/// OC SL MUg, 1g, Ig (MUS 15, LCE 1, LC1, X1)

VYCPÁLEK, LADISLAV, 1882- , arr. Lásko... (Card 2)

mamenko, mamenko. Pověz mi, synečku. Šohajku, duša má. Nědávaj mi, mamko. U Dunaja, u Prešpurka.--ser. 2, op. 28. Dolina, dolina. Nichto neví, čo ma bolí. Ach Bože můj. V maštalence stáli. Pre mý milý vozatke Sokolové oči. Žení sa mi, žení. Už je slúnko z tej hory ven.

1. Folk songs, Moravian. I. Title.

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*ZB-312

VYCPÁLEK, LADISLAV, 1882-

Moravské ballady, pro střední hlas a klavír, op. 12. 2. vyd. Praha, Hudební matice umělecké besedy, 1936. 33 p. 33cm.

Microfilm.

For medium voice and piano. Czech and German words.

1. Songs, German (Czech composers).

NN R 3. 72 w/B OC SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MP (Czechoslovak)

VYCPALEK, LADISLAV, 1882-

Na rozloučenou; šest smutečních písní. op. 25. Praha, Hudební matice umělecké besedy, 1946. 23 p. 36cm.

6 songs (two of them arrangements of folk songs) for voice and piano.

CONTENTS.--1. Člověk, zrozený z ženy.--2. Vycpálek, L. Jako poutník.--3. Rozpomeň se.--4. Sládek, J. V. Pevně důmáš.--5. Ejhle všickni vidíme.--6. Theer, O. Za mrtvými.

1. Songs, Czech.

NN 4. 61 m/// OC SL MUg, 1g (MUS 7, LCE 1, LC1, X1)

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*ZB-317

VYCPÁLEK, LADISLAV, 1882-

Slavnosti života; cyklus čtyř zpěvů pro střední hlas a klavír na básně Richarda Dehmela. Lebensfeste; Zyklus von vier Gesängen mit Klavier auf Gedichte von Richard Dehmel. Praha, Hudební matice umělecké besedy, 1923. 47 p. 34cm.

Microfilm.

(Continued)

NN R 3. 72 m/B OC, I MUg, 1g, Ig SL (MUDI, MUFI, UMI, LC1, X1)

VYCPÁLEK, LADISLAV, 1882- . Slavnosti života. (Card 2)

For medium voice and piano; Czech and German words.

CONTENTS.--Dělník.--Zpívám synovi.--Oproštění.--Má píjáchá.

1. Songs, Czech. I. Dehmel, Richard, 1863-1920.

**MX
*
Vycpálek, Ladislav, 1882–

...Sonata in D (Chvála houslí) ve formě variací pro housle, klavír a mezzosoprán (Op. 19. 1928). Sonate in D (Lob der Geige) in Variationenform für Geige, Klavier und Mezzosopran. Praha: Hudební matice umělecké besedy ₍etc., etc.₎ 1929. Publ. pl. no. H. M. 448. 2 parts in 1 v. 33½cm.

Score (39 p.): mezzo-soprano, violin and piano. Violin part.
"Přetoklady upravil prof. Karel Hoffmann."
"Úprava básně Stanislava Hanuše: 'Housle starého německého mistra.'"

(Continued)

MUSIC DIV.
N. Y. P. L. January 11, 1937

Vycpálek, Ladislav, 1882– ...Sonata in D (Chvála houslí) ve formě variací pro housle... (Card 2)

"Deutsch von Friedrich Adler."
"Na vydání skladby přispělo Ministerstvo školství a národní osvěty a Česká akademie věd a umění."

DREXEL MUSICAL FUND.

1. Piano—Trios—Misc.—1800– . 2. Violin—Trios—Misc.—1800– . 3. Chamber music, with voices. 4. Chamber music, 20th cent.—Trios. 5. Sonatas—Trios—1800– . I. Hanuš, Stanislav, 1885– . Housle starého německého mistra. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L. January 11, 1937

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*MYM
box
Vycpálek, Ladislav, 1882–
₍Suites. Op. 21.₎ ...Suita pro solovou violu. Suite für Bratsche allein. Op. 21. Praha: Hudební matice umělecké besedy, 1930. Publ. pl. no. H. M. 473. 11 p. 34cm.

For viola.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola—Suites. 1900–
N. Y. P. L. August 22, 1933

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*ZB-317

VYCPÁLEK, LADISLAV, 1882-

Tuchy a vidiny; pět spěvů na slova Alfreda Momberta. Op. 5. 2. vyd. Visionen; fünf Gesänge auf Gedichte von A. Mombert. 2. Aufl. Praha, Hudební matice umělecké besedy, 1923. 28 p. 34cm.

Microfilm.
For voice and piano; Czech and German words.

(Continued)

NN R 4.78 m/ OC, I SL MUg. lg, lg (MUDI, MUFI, UMI, LCl, XI)
2a.

VYCPÁLEK, LADISLAV, 1882- . Tuchy a vidiny... (Card 2)

CONTENTS.--Ukolébavka.--Zimní večer.--Máša.--Mír.--Slunce.

1. Songs, Czech. I. Mombert, Alfred, 1872-1942.

a.

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*MP
*
(Czecho-Slovak)
Vycpálek, Ladislav, 1882–

...Tuláci; mužský sbor s doprovodem dřevěných nástrojů dechových (ad libitum), na slova Karla Tomana ₍Op. 10₎ V Praze: Vlastním nákladem v komisi Hudební matice umělecké besedy, 1924. 30 p. 34cm.

Score: T. T. B. B. and wind acc. Czech words.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Toman, Karel, 1877– . Tuláci. II. Hudební matice umělecké besedy, Prague. III. Title.
N. Y. P. L. January 6, 1937

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*ZB-317

VYCPÁLEK, LADISLAV, 1882-

V boží dlani; cyklus čtyř písní na slova Valerija Brjusova. [Op. 14.] 2. vyd. In Gottes Hut; Zyklus von vier Liedern. Praha, Hudební matice umělecké besedy, 1923. 29 p. 34cm.

Microfilm.
For medium voice and piano. Czech and German words.

(Continued)

NN R 3.72 m/ OC, I SL MUg, lg, lg (MUDI, MUFI, UMI, LCl, XI)
2a.

VYCPÁLEK, LADISLAV, 1882- . V boží dlani. (Card 2)

CONTENTS.--V Boží dlani.--Věk za věkem.--Mysl.--Narozené Páně.

1. Songs, Czech. I. Bryusov, Valerii Yakovlevich, 1873-1924.

a.

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*ZB-317

VYCPÁLEK, LADISLAV, 1882- , arr.
Vojna; cyklus 10 lidových písní moravských pro střední hlas a klavír, op. 13. 1915. V Praze, Hudební matice umělecké besedy, 1919. 36 p. 34cm.

Microfilm.
Moravian folk songs for medium voice and piano.
CONTENTS.--Rakúský císař pán.--Keď já půjdzem.--Ach dybys ty věděla.--Tatíčku můj starý.--Vojáček idzě.--Belegrad, Belegrad,

(Continued)

NN R 3.72 m/ OC SL MUg, lg (MUS II)MUFI, UMI, LCl, XI)
2a.

VYCPÁLEK, LADISLAV, 1882- , arr. Vojna... (Card 2)

turecké pomezí.--Tá moja mamička.--Na Trávníčku na zeleném.--Belegrad, Belegrad, ta turecká skala.--V městě Holomúci.

1. Folk songs, Moravian.

a.

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*MO
box
Vycpálek, Ladislav, 1882–
...Zmoravy; sedm lidových písní pro zpěv a klavír. Op. 11a. Aus Mähren; sieben Volkslieder für Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 380. 22 p. f°.

Bohemian and German words; music for 1 voice with piano acc.
"Volksliedertexte in deutsche übertragen von Dr. Friedrich Adler."
Contents: 1. Jakú sem si frajírenku. 2. Mamko, moja mamko. 3. Zavíraj, Anko. 4. Přečo sa, dzievčence, něvydáce? 5. Ani sem si bičíčka. 6. Chodzila po lezi. 7. Keď sa Slovák.

Cards in pub. cat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. I. Adler, Friedrich, 1857– , translator. II. Title.
N. Y. P. L. January 19, 1931

Vycpálek, Ladislav, 1882-

*MYD
Album of modern Bohemian composers for the pianoforte... London: J. & W. Chester, Ltd.₍, cop. 1918.₎ Publ. pl. no. 308. 31 p. f°. (Chester library.)

Reprinted from plates of Hudební Matice, with plate nos. ranging from H. M. U. B. 105 to 285.
Contents: Šín, O. Op. 6, no. 1, Eclogue. Křička, J. Op. 30, Serenata. Hába, A. Op. 6, no. 4, À la marcia. Vycpálek, L. Op. 9, no. 3, Berceuse. Jirák, K. B. Op. 21, no. 4, Gavotte. Vomáčka, B. Op. 4, no. 3, Scherzo. Petrželka, V. Op. 8I, Morning.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Šín, Otakar, 1881– . 3. Křička, Jaroslav, 1882– . 4. Hába, Alois, 1893– . 5. Vycpálek, Ladislav, 1882– . 6. Jirák, K. Boleslav, 1891– . 7. Vomáčka, Boleslav, 1887– . 8. Petrželka, Vilém, 1889–
N. Y. P. L. May 19, 1936

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*MRD

VYGEN, L.

Messe solennelle de St. Louis pour trois voix d'hommes avec accompagnement d'orgue, composée par L. Vygen. Bruxelles, Breitkopf et Härtel [190-?] 39 p. 29cm.

For TTB and organ.

1. Masses--Keyboard acc. 2. Choral music, Sacred (Men, 3 pt.)--Keyboard acc.
NN 12.69 r/A OC(1bo) SL MUg. lg, 2g (LCl, XI)

Vygodski, Nikolai Yakovlevich, arr.

*MP
box
Davidenko, Aleksandr Aleksandrovich, 1899–1934.

...На десятой версте, для смешанного хора с фортепиано и органом (по желанию). Текст П. Эдиет. 2-ое изд. ₍On the tenth verst, for mixed chorus with piano and organ (ad libitum). Text by P. Ediet. 2d ed.₎ Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 12823 Г. (M. 9088ª Г.) 9 p. 31½cm.

Score: S. A. T. B., piano and organ. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

MUSIC DIV.
N. Y. P. L. January 8, 1940

Davidenko, Aleksandr Aleksandrovich, 1899–1934. ...На десятой версте... (Continued)

"Из музыкального действия 'Путь Октября' Проколла."
"Переложение для органа Н. Выгодского."

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Incidental music. I. Vygodski, Nikolai Yakovlevich, arr. II. Ediyet, P. III. Title. IV. Title: Put' Oktyabrya.
N. Y. P. L. January 8, 1940

Výlety páně Broučkovy

* MS

JANÁČEK, LEOŠ, 1854-1928.
[VÝLETY PÁNĚ BROUČKOVY. VOCAL SCORE. GERMAN]
Die Ausflüge des Herrn Brouček, auf den Mond und ins xv. Jahrhundert. Oper in 2 Teilen (9 Bildern) Libretto nach Čech, Dyk und Procházka von Karlheinz Gutheim. Klavierauszug (Roman Vesely) [Rev. version. Wien] Universal Edition [1964] 262 p. 28cm. (Universal Edition, 13886)

(Continued)

NN 8.66 g/, OC, I (OAF I) SL MUg, lg, lg, lg, llg (LCl, XI)
2.

JANÁČEK, LEOŠ, 1854-1928. [VÝLETY PÁNĚ BROUČKOVY. VOCAL SCORE. GERMAN] Die Ausflüge des Herrn Brouček... (Card 2)

1. Operas--Vocal scores. I. Čech, Svatopluk, 1846-1908. Výlety páně Broučkovy. II. Title. III. Title: Výlety páně Broučkovy.

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*MN p.v.64

VYMETAL, ALOIS LAD.

Čtvero písní pro solový hlas s klavírním průvodem. Složil Alois Lad. Vymetal. Op. 1. 6. vyd. V Praze, F.A. Urbánek [189-?] Pl. no. U. 883. 11 p. 30cm.

For voice and piano.
CONTENTS.--Nevěrný milý (F.L. Čelakovský)--Soumrak (J.V. Sládek)--Nehněvej se (J.V. Sládek)--Já v snách tě viděl (A.L. Vymetal)

1. Songs, Czech.
NN R 7.68 r/p-OC(1bo) SL MUg. lg (MUDS, LCl, XI) S

Write on slip words underlined below and class mark—
*EM
Vynck, Edward de.
...Henry Waelput, door Edward De Vynck. Bruxelles: Palais des académies, 1935. 126 p. facsims., illus. (music), port. 25cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. ...Mémoires. Collection in-8°. t. 3, fasc. 4.)

Cover-title.
"No. 1478."
"Volledige lijst van Waelput's Werken," p. 84-88, and bibliographical footnotes.

MUSIC DIV.

1. Waelput, Hendrik, 1845-1885. I. Ser.
N. Y. P. L. Cards in Public Catalogue March 24, 1936

VYROUBOVA, NINA

Classmark *MA

Perrin, Oliver
Art of Ballet
Opera — no 2 1952

TEMPORARY CARD

Permanent card removed by D

Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a (x-3-64 24m)

VYROUBOVA, NINA

Copy only words underlined & classmark— *MGZA

ZÜRNER, INGE.
Nina Vyroubova. (IN: Ballet today, London, 28cm. v. 14, no. 10 (Jan.-Feb., 1964) p. 14-16. ports.)

At head of title: Careers in pictures series.

1. Vyroubova, Nina.
NN R 1.65 e/g OI (MU)) (LCl, X1)

*MYD

VYSHNEGRADSKI, A.I.

La nonne; poème symphonique pour orchestre. Réduction pour piano à quatre mains. Leipzig, M.P. Belaieff, 1912. 43 p. 34cm.

Symphonic poem based on a work by Sergei Gorodetzki.
For piano 4 hands; originally for orchestre.
Cover title also in Russian: Черная (transliterated Chernaya).

(Continued)

NN 5.64 c/g OC(1b) SL MUg,1g,2g,Ig,IIg (MUI2,LC1,X1) 2

VYSHNEGRADSKI, A.I. La nonne... (Card 2)

1. Symphonic poems--Arr. for piano 4 hands. 2.Piano, 4 hands--Arr. I. Title. II. Gorodetzki, Sergeĭ Mitrofanovich, 1884-

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*MYD

Vyshnegradski, Ivan, 1893-

...Ainsi parlait Zarathoustra; symphonie en système de quarts de ton pour orchestra de quatre pianos. Paris, Éditions de l'Oiseau lyre, c1938. Publ.pl.no. O.L.117. 84 p. 34cm.

Score: piano I-IV.
At head of title: Ivan Wyschnegradsky.

MUSIC DIV.

457729B. 1. Quarter-tone music, etc, 2. Piano (4 pianos). 3. Symphonies (4 pianos). I. Zoroaster. II. Title.
N. Y. P. L. January 26, 1949

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*MI

Vyshnegradski, Ivan, 1893-
...Manuel d'harmonie à quarts de ton... Paris: La Sirène musicale, 1933. 24 p. illus. (music.) 27cm.

At head of title: Ivan Wischnegradsky.
Cover-title.

Cards in Public Catalogue

MUSIC DIV

1. Harmony. 2. Quarter-tone music, etc.
N. Y. P. L. December 15, 1933

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*MX

VYSHNEGRADSKI, IVAN, 1893-

Premier fragment symphonique en quarts de ton pour quatuor de pianos. [Leipzig?] M.P. Belaieff; Boosey & Hawkes London, New York [1948] 26 p. 35cm.

Score: piano I-IV (II and IV are tuned a quarter-tone sharp)

1. Piano in quartets (4 pianos). 2. Microtone music.

NN 1.57 p/j OC SL MUg, 1g, 2g (LC1, X1, MUI1)

Copy only words underlined & classmark— *MA

Vyshnegradski, Ivan, 1893-
Problèmes d'ultrachromatisme [par Ivan Wyschnegradsky] (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér. 3 [no.] 1-2 (1954) p. 129-142. music)

1. Microtones.

NN R X 11.54 f/e OC OI MU,1 (LC2,X1)

Vysloužil Jiří, ed. *QVZ

JANÁČEK, LEOŠ, 1854-1928.
O lidové písni a lidové hudbě; dokumenty a studie [K vydání připravil a poznámkami opatřil Jiří Vysloužil. 1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1955. 661 p. illus., ports., fold. map, facsims., music. 25cm. (HS: Archiv. Řada 2: Theoretické a literární dílo, sv. 1)

Includes music of many folk songs.

1. Folk songs--Study. 2. Folk songs, Czechoslovakian. 3. Folk songs, Moravian. 4. Folk songs--Collecting. I. Vysloužil Jiří, ed. II. Vysloužil, Jiří.
NN **R X 8.56 j/b OC, I, IIbo PC, 2, 3, 4, I SL MU, 1, 2, 2g, 3, 3g, 4, I S, 2, 3, 4, I (LCI1, LC1, X1)

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*QY.

Vyšniauskaitė, A
Lietuvių šeimos tradicijos. [Dailininkai: V. Jucys ir V. Kisarauskas] Vilnius, Mintis, 1967.
162 p. illus. (part col.), music. 23 cm.
On p. [1]: Lietuvos TSR Mokslų akademija. Istorijos institutas.

1.Lithuania--Social life. 2.Folk songs, Lithuanian. I.Title.
NN*R 5.70 v/a OC(1b*) PC,1,2,I SL MUg,2g,Ig S,1,2,I (LC1,X1)

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*MYO

Vysotski,Mikhail Timofeyevich,1791?-1837. +

...Сочинения для семиструнной гитары (по нотной системе)... [Compositions for the seven-string guitar (in staff notation)] Москва: Гос.издат.,Музыкальный сектор,1926. Publ.pl. no.range from 6609-6638 (2667-4180). 22 no. 36cm.

Reprinted from his collected works,published by A.Gutheil,Moscow,189-?
Carnegie Corp.of New York.
1.Guitar. 2.Guitar--Arr.
(Cont'd) MUSIC DIV.

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*MYO

Vysotski,Mikhail Timofeyevich,1791?-1837. +
...Сочинения... (Card 2)

Contents.--№2.Прелюдии (22).--№3.Не одна в поле дороженька.Песня.--№7.Ах,ты,матушка,головка болит.Песня.
№16.Фантазия (вариации) на этюды И.Б.Крамера.--№20.Люблю грушу садовую.Песня.--№22.На то-ль,чтобы печали.Вариации.--№23.Покажися,месяц ясный.Песня.

№27.Рондо.И.Н.Гуммеля.--№29.Ты,поди,моя коровушка,домой.Песня с вариациями.--№34.Вечор был

(Cont'd)

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*MYO

Vysotski,Mikhail Timofeyevich,1791?-1837. +
...Сочинения... (Card 3)

я на почтовом на дворе.Песня с вариациями.--№35."Если завтра да ненастье" и "Во саду ли в огороде".Две песни.

(Cont'd)

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*MYO

Vysotski,Mikhail Timofeyevich,1791?-1837. +
..Сочинения... (Card 4)

№51. "Не будите меня молоду" и "Здравствуй милая,хорошая моя".Две песни.--№52."Я цыганка молодая"песня с вариациями и Вальс Бетховена с вариациями.--№53.Польской и две песни("Свадебная" и"Всех цветочков боле").--№57.Выйду-ль я на реченьку.Песня.--№61.Я по цветикам ходила.Песня.
№66.Среди долины ровные.Песня.--№69."Как око-

(Cont'd)

Vysotski,Mikhail Timofeyevich,1791?-1837. *MYO
...Сочинения... (Card 5) +

ро я тебя узнала"и "Ах что-ж ты голубчик".Две песни.

№76.Во саду ли в огороде.Песня(новые вариации).
№78.Вылетала голубина на долину. Песня с вариациями.
№80.Не дивитеся друзья.Песня с вариациями.--№81.Как ходил гулял,Ванюша.Песня с вариациями.

Vytvyts'kyĭ, Vasyl'.

See

Wytwycky, Wasyl.

NN 4.55.00 PC MU S LC

Vyvère, P. van de.

See

Van de Vyvère, P.

OD OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1936

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*MM

Vyverman, Josef, 1893-
...Leergang in den gregoriaanschen zang, volgens de beginselen van de vatikaansche uitgave... Mechelen, H. Dessain, 1946. vii, 264 p. music. 22cm.

1. Chant (Plain, Gregorian, etc.)--Instruction.

NN MUSIC DIV.

VYVERMAN,JULES,1900 Copy only words underlined & classmark— *MA

Goffinet, L.
Z.E.H. Kan. Jul. Vyverman, Ve directeur van het Hoger interdiocesaan instituut voor kerkmusiek. (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Jaar 55, no.1 (Maart, 1954) p. [3]-21. port.)

"Werken van Z.E.H. Kan. Jul. Vyverman," p. 18-21.
1. Vyverman, Jules, 1900-

NN R 11.54 m/e OI (MU)1 (LC2,X1)

VYVERMAN, JULES, 1900-

Write on slip only words underlined and classmark: *MA

Scapus, Paul.
Le chanoine Jules Vyverman est nommé directeur de l'Institut Lemmens.

(Musica sacra. Bruges,1953. 1953, Sept., p. 149-150)

Music div.

form 400j [viii-21-52 25m]

VYVERMAN, JULES, 1900-

Copy only words underlined & classmark— *MA

WUYTACK, J.
Hulde aan monseigneur J. Vyverman. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. jaarg. 61, no. 1 (Maart 1960) p. [4]-20)

1. Vyverman, Jules, 1900-
NN R 12.61 a/p OI (MU)1 (LC2, X1)

VYVERMAN, JULES. LIED VAN DE GEESTELIJKE BRUILOFT

Copy only words underlined & classmark— *MA

GOFFINET, L.
Het "Lied van de geestelijke Bruiloft" van Z.E.H. Kan. Jul. Vyverman. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 57, no. 2 (Juni, 1956) p. [82]-86)

1. Vyverman, Jules. Lied van de Geestelijke Bruiloft.
NN R 2.58 e/ OI (MU)1 (LC2, X1)

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*Q p.v.1550

VYZGO, T.
Узбекская ССР. [Под ред. В.С. Виноградова] Москва, Музгиз, 1954. 57 p. illus. 17cm. (Музыкальная культура союзных республик)
Bibliography, p.55-[58]
1. Music--Uzbekistan. 2. Uzbeks. I. Vinogradov, V.S., ed. II. Vinogradov, V.S.
NN 6.56. (OC1bo) SL MUg,2g,Ig S(1bo)1,I,IIbo (LC1,X1)

*Q p.v. 1869

VYZGO, TAMARA SEMENOVNA.
Узбекская ССР. 2. изд. Москва, Музгиз, 1957.
94 [2] p. illus., music. 17cm. (Muzykal'naya kul'tura soyuznykh respublik)
Bibliography, p. 92-[95]
Title transliterated: Uzbekskaya SSR.

1. Music--Uzbekistan. 2. Uzbeks. 3. Uzbekistan.
I. Muzykal'naya kul'tura soyuznykh respublik.
NN R 2.61 c/ℱOC (OS)I SL MU, 3 S, 1, 2 (LCR1, LC1, X1) [NSCM]

Vzpomínka na Plzeň

*MN p.v.87

SMETANA, BEDŘICH, 1824-1884.
[VZPOMÍNKA NA PLZEŇ]
Vzpomínka na Plzeň; polka. [Rev. L. Kundera]
Brno, Pazdírkovo naklad. [193-?] [5] p. 31cm.

For piano.

1. Polkas (Piano). I. Title.
NN R 9.68 a/A OC SL (OAFI) MUg, lg, l¦g S (DC2, LC1, X1)

Vzpomínky

*ZB-389

NEUMANN, FRANTIŠEK, 1874-1929.
Vzpomínky; 3 písně pro vyšší hlas, složil Fr. Neumann, op. 25. Praha, M. Urbánek c1911 [i.e. c1912] 7 p. 32cm. (Edition M.U. 132)

Microfilm.
Each number bears later copyright date.
For voice and piano.

1. Songs, Czech. I. Title.
NN R 5.72 m/ℯ OCs SL MUgs, lgs, lgs Ss (MUH, UMI, LC1s, X1s)

W. (C.) DREXEL. 4198

See Stayle (John) Glee for three voices. Twine the garland, as sung ... at the Worcester Glee Club, the words by C.W. London, [18-?], f°.

In: English part songs, v. 5. Music Div.

4198

W., G.

*KC 1623

[Wither, George] 1588-1667.
The Hymnes And Songs Of The Chvrch. Diuided into two parts. The First Part Comprehends The Canonicall Hymnes, And Svch parcels of Holy Scripture, as may properly be sung ... The Second Part Consists of Spirituall Songs, appropriated to the seuerall ... Occasions obserueable in the Church of England. Translated and composed, By G. W. London: Printed by the Assignes of George Wither, 1623. 2 p.l., 62 p., 1 l. 20cm. (4°.)

STC 25910.

(Continued)

N. Y. P. L. MUSIC DIV December 16, 1943

[Wither, George] 1588-1667. The Hymnes And Songs Of The Chvrch ... (Card 2)

Dedication signed: George Wither.
With the music by Orlando Gibbons.
Imperfect: t.-p. closely trimmed and margins extended, several upper edges cropped.
Bound by J. Mackenzie in orange morocco, gilt.

1. Hymns. I. Gibbons, Orlando, 1583-1625. II. W., G.
N. Y. P. L. Card revised December 16, 1943

W., G.

*KC 1623

[Wither, George] 1588-1667.
The Hymnes And Songs Of the Chvrch. Diuided into two parts. The first part comprehends the Canonicall Hymnes, and such parcels of Holy Scripture, as may properly be sung ... The second part consists of Spirituall Songs, appropriated to the seuerall ... Occasions obserueable in the Church of England. Translated and Composed by G. VV. London: Printed [by A. Mathews?] for G. W., 1623. 1 p.l., 218 [i. e. 220] p., 1 l. 11cm. (16°.)

STC 25908. Huntington check-list, 1919, p. 449.
Numbers 45-46 repeated in paging.
With the music by Orlando Gibbons.
Bound by F. Bedford in brown morocco, gilt.

1. Hymns. I. Gibbons, Orlando, 1583-1625. II. W., G.
N. Y. P. L. MUSIC DIV Card revised December 16, 1943

W.G.v.

*Mo (Russian)

Das russische Volkslied wie es heute gesungen wird. München: Orchis-Verlag[, cop. 1922]. 171 p. 8°.

German words with music for 1 voice and piano acc.
Introduction signed G. v. W.

MUSIC DIV

210383A. 1. Folk songs, Russian. 2. W., G. v.
N. Y. P. L. November 24, 1925

W. (H. S.) ☆MN (Poillon v.2)

The vacant chair. "We shall meet, but we shall miss him" ... Words by H.S.W. Music by G.F. Root. Chicago: Root & Cady, 1861. 5 pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

W., I.

*MRA

[Madan, Martin] 1726-1790.
A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. I.; S. A[rnold]; and F. A[lessandri]

217019B. I. Hymns. I. Title.
N. Y. P. L. MUSIC DIV. July 31, 1943

W., J.

*MP box

JESSY, the flower o'Dumblain, a Scottish ballad; with an acct. for the piano forte by J.W. London, Printed for Jas. Stevens, Glasgow, by Clementi [ca. 1810?] 3 p. 35cm.

Caption title.
First line: the sun had gaen down.

1. Songs, English (Scottish composers). I. W., J.
NN R 6.64 a/ℓ OC(lb)I SL MUg, lg, lg (LC1, MUS2, X1)

W., J.

*KC 1677

[White, John] d. 1671.
A rich cabinet, with variety of inventions: unlock'd and open'd, for the recreation of ingenious spirits at their vacant hours. Being receipts and conceits ... fit for those who are lovers of natural and artificial conclusions. As also variety of recreative fire-works ... Whereunto is added divers experiments in drawing, painting, arithmetick, geometry, astronomy ... Likewise directions for ringing the most usual peals, that belong to that art. Collected by J. W.

(Continued)

N. Y. P. L. MUSIC DIV. July 10, 1946

W., N.B.

*MM

The ancient plain-song of the church, adapted to the American Book of common prayer. New York: D. Dana, Jr. [pref. 1855.] x p., 1 l., 94 p. 12°.

Preface signed: N. B. W.
"An adaptation from the works of the Reverend Thomas Helmore ... compiled for the use of St. Mary's Church, Burlington, N. J., and the Church of the Holy Cross, Troy, N. Y." — *Preface.*
English words with music.

1. Plainsong. 2. Sacred music (Liturgical). 3. Helmore, Thomas, 1811-90. 4. W., N. B.
N. Y. P. L. July 28, 1917.

W. (N. B.), editor. DREXEL. 4676

See Ancient (The) plain-song of the church, adapted to the American Book of common prayer. New York, [1855]. 12°.

4676 Music Div.

W., P. La battalla de Baylen

Mus. Res.-Amer. *MYD

Weldon, Peter.
La battalla de Baylen y rendicion de el general Dupont al exercito espanol patriotico al mando de los generales Castanos y Reding. Pieza historica y militar para el piano forte por P. W. The battle of Baylen ... [n. p., 1808?] 15 p. illus., ports. 33cm.

(Continued)

NN 9.53 OC, I SL MUg, lg, 2g, 3g, 4g, 1g (MUA4, MUG1, MUI 4, MUR1, Z3, LC1, X1)

Weldon, Peter. La battalla de Baylen ... (Card 2)

For piano, with superlinear descriptive text in Spanish and English.
Illustrations on t.-p. and the Spanish title are parallel with spine.
CONTENTS.—Scene in Seville.—Ferdinand the Seventh's march.—The battle of Baylen.—The patriots and peasantry rejoice at the victory.

1. Piano. 2. Bailen, Battle of, 1808. 3. Battle music. 4. Ferdinand VII, king of Spain, 1784-1833. I. W., P. La battalla de Baylen.

W., R.E.E. MYO

[Egerton-Warburton, Rowland Eyles] 1804-1891.
Hunting songs, ballads, &c., by R. E. E. W— esq. ... Chester, J. Seacome; London, Baldwin and Cradock, 1834.

2 p. l., 47 p. col. front. (port.) illus. 12 pl. 22ᶜᵐ.
Two additional songs (2l) inserted at end.

1. Hunting songs. I. Title.

33—35942

Library of Congress PR4649.E5H8 1834 MUSIC DIV.
[42b1]

W. (S.B.) ☆MN (Poillon v.6)

Die Thräne. The tear. German words by Herlossohn. English words by S.B.W. Music by W. Heiser. Philadelphia: A. André & Co., 1863? 3 pp. f°. (Vocal beauties with German words. No. 56)

In: Poillon's collection of music, v. 6.

Music Div.

W., S.O. Harvest home hymn.

*KL

A moral and descriptive epistle, inscribed to the Honourable Miss *****. With a Cerealian hymn for 1758. Set to music ... London, Printed for Zech. Stuart, 1761. 47(1) p. 23cm.

"Written in August, 1758."
In verse.
Includes references to America.
With a ms. correction on p. 7.
"The harvest home hymn. for 1758. Set to music by S. O. W.," p. [48]
Imperfect: outer edge of p. [48] cropped.

444924B.
N. Y. P. L. MUSIC DIV. July 9, 1948

W Tatrach

*MTA

ŻELEŃSKI, WŁADYSŁAW, 1837-1921.
[IN THE TATRA MOUNTAINS]
W Tatrach; uwertura charakterystyczna na wielką orkiestrę. [Kraków] Polskie Wydawn. Muzyczne [1963] score (88 p.) port. 24cm. (Biblioteka małych partytur, nr. 38)

Symphonic poem.
Duration: about 15 min.

1. Symphonic poems. I. Title. II. Title: In the Tatra mountains.
NN 8.64 p/ℓ OC (OAFl) SL MUg, 1g, I¦g, IIg (MUI8, LC1, X1)

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*MBDR

WABF (RADIO STATION), NEW YORK.
Program magazine. v. 3-date; 1950-date. New York. v. 23cm.

CURRENT IN MUSIC DIVISION
Monthly, with occasional combined issues.

1. Radio—U. S.—Programs.

NN** 9.54 OS PCs SL MUs, 1 P, (1), 1 (U1, LC1, X1)

A WAC musical revue. *MSI

U. S. *Army service forces. Special services division.*

P. F. C. Mary Brown, a WAC musical revue. Music and lyrics by Capt. Ruby Jane Douglass, Pvt. Frank Loesser, Pvt. Hy Zaret and Arthur Altman. Book by Pvt. Arnold Auerbach, Lt. Bob Eastright and Lt. Jack Hill. Scenic designs by T/5 Edward E. Wolf. Costume designs by Mary Schenck. [Washington] Headquarters, Army service forces, Special services division, ASF [1944]

1 p. l., x, 68, 48, 44 p. and 13 pts. illus. 26½ x 20½cm.

Reproduced from type-written and manuscript copy.

(Continued on next card)

45-35825

[8]

MUSIC DIV.

U. S. *Army service forces. Special services division.* P. F. C. Mary Brown ... [1944] (Card 2)

Libretto and production hints, condensed score, piano-conductor score and parts.

1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. Musical revues, comedies, etc.—Stage guides. 3. U. S. Army. Women's army corps—Songs and music. 4. Musical revues, comedies, etc.—Librettos. I. Douglas, Ruby Jane. II. P. F. C. Mary Brown. III. Title.

45-35825

Library of Congress ? M1500.U6P8

[8]

Music Div.

Drexel 4334

N. A. Newland's collection of sacred music, No. 6. Containing, Alma by Webbe. Two Ave Regina's by B. Carr. Two Regina Coeli, by B. Carr and Purcell. Salvo by Handel. Baltimore: W. C. Peters, [18--]. 6 pp. (In: Sacred Music with Latin words. f°. v. 2.)

Salve by Handel wanting.

Music Div.

WBAI

Mus. Res.--Amer. *MYZ

CAGE, JOHN, 1912-

WBAI: material for making a mechanical program. New York, Henmar press, c1960. portfolio (20 l. 1 sheet of transparent material) 22 x 28cm.

Title from portfolio.

"May be used in whole or part by an operator of machines (e.g., tape machines in a performance of the Fontana Mix, with Solo for

(Continued)

NN S 1.63 p/L OC SL MUg, 1g, 1g MUA (4) (MU11, LC1, X1)

CAGE, JOHN, 1912- WBAI... (Card 2)

Piano, Aria, etc.; L.P. playbacks with amplifiers and tone controls and amplifier & tone control of the speaker's voice in a performance of the lectures, Indeterminacy: New Aspect of Form in Instrumental and Electronic Music, or Communication."

1. Chance, Music of I. Title.

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*MBDR

WBAI (Radio station), New York.

Program folio. v. 1-date; 1960-date New York. v. illus. 28cm.

CURRENT IN MUSIC DIVISION

Biweekly.

1. Radio--U.S.--N.Y.--New York--Programs.

NN S 3.64 f/L OS(1b) PC MU1, 1 R(2) T (U1, LC1, X1)SL

W.C.I.M.P.

See

World centre for Jewish music in Palestine, Jerusalem.

MUSIC DIV.

JUL 18 1940

JD

W.C.T.U.

See

Women's Christian temperance union.

MUSIC DIV

W.D.S.

See S. (W.D.)

MUS.DIV.

WEFM (Radio station), Chicago.

An invitation to finer music. Feb. 1953-date. Chicago. v. 25cm.

CURRENT IN MUSIC DIVISION

Monthly.

At head of title, Feb. 1953-date: Zenith FM radio station WEFM.

*KA

1. Radio broadcasting—Programs. 2. Radio music—Programs. I. Title.

NN ** R 5.54 OSs,Is PCs,1,Is MUs,2s,Is P (1), 1,I (T3,Uls ,LCls,Xls)

W.F.J.M.I.P.

See

World centre for Jewish music in Palestine, Jerusalem.

JUL 18 1940

J.D.

MUSIC DIV.

WFMT(Radio Station),Chicago

M-10
8570

CHICAGO perspective. v. 13, no. 3-9; Feb.-Sept. 1964. Chicago, Gale broadcasting co. 1 v. illus. 28cm.

Monthly.

For earlier file, whose numbering continues, see Perspective on ideas and the arts.

"The fine arts, entertainment, WFMT FM/Stereo."

Superseded by WFMT guide.

(Continued)

NN R 3.71 e/L OSs, 1s CSRs PCs, 1s, 2s, 1s SLs As, 2s, 1s MUs, 3, Ts, 4s, 1s (U1s, LC1s, X1s)

CHICAGO perspective. (Cont.)

1. Periodicals--U.S. 2. Amusements--U.S.--Ill.--Chicago. 3. Art--Per. and soc. publ.--U.S. 4. Radio--Broadcasting--U.S. 5. Radio--U.S.--Ill.--Chicago--Programs. I. WFMT (Radio station), Chicago.

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*MBDR

WFMT Chicago fine arts guide. v.6, no.6-v.7, no.3, 6-v.8, no.6, 10, 12-v.10, no.3, 5-9; June, 1957-Mar., May, 1958-Aug., Oct., Dec. 1960-Mar., May-Sept. 1961

Chicago. v. illus., ports. 23-28cm.

Monthly.

"Cultural activities in and about Chicago, special art features, and

(Continued)

NN R 9.63 e//OSs, 1s PCs, 2s, 3s, 1s SL As, 2s, 1s MUs, 1s, 1s (T2s, U1s, LC1s, X1s)

WFMT Chicago fine arts guide. (Cont.)

the programming of radio station WFMT."

For earlier file, see: WFMT (Radio station), Chicago. Program guide.

Title varies: v.6, no.7-v.9, no.6, July 1957-May, 1960, WFMT fine arts guide.

For later file, which continues its numbering, see WFMT Perspective.

1. Radio--U.S.--Ill.--Chicago--Programs. 2. Art--Exhibitions--U.S.--Ill.--Chicago. 3. Radio music--Programs. I. WFMT (Radio station), Chicago.

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*MBDR

WFMT guide.

Chicago, Ill. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly.

Supersedes Chicago perspective.

1. Radio--U.S.--Ill.--Chicago--Programs. 2. Art--Per. and soc. publ.--U.S. 3. Radio--Broadcasting--U.S. 4. Amusements--U.S.--Ill.--Chicago. I. WFMT (Radio station), Chicago.

NN R 10.70 1/OS, 1 CSR PC, 2, 4, 1 SL A, 2, 1 MU, 1, 1 R(2), 2, 4, 1 T, 3, 1 (U1, LC1, X1)

M-10
7617

WFMT perspective. v.10, no.10-v.11, no.8; Oct. 1961-Aug. 1962. Chicago. 2 v. illus., ports. 28cm.

Monthly.

For earlier file, whose numbering it continues, see WFMT Chicago fine arts guide.

Includes Chicago calendar of events and WFMT broadcast schedule.

For later file, which continues its numbering, see Perspective on ideas and the arts.

(Continued)

NN R 7.64 a/ OSs, 1s PCs, 1s, 2s, 1s SLs As, 2s, 1s MUs, 3s, 1s Ts, 4s, 1s (U)s, LC1s, X1s) [C, I]

WFMT perspective. (Cont.)

1. Periodicals--U.S. 2. Art--Exhibitions--U.S.--Ill.--Chicago. 3. Radio--U.S.--Ill.--Chicago--Programs. 4. Radio--Programs--Music. I. WFMT (Radio station), Chicago.

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*MBDR

WFMT (Radio station), Chicago.

Program guide. Mar. 1952-May, 1957. Chicago 6 v. illus., ports. 18-27cm.

Lacking: Sept.-Dec. 1952.

Biweekly, Mar.-Aug. 1952; monthly, Sept. 1952-1956.

Issues for Mar. 1952-Oct. 1956 lack title.

Includes Fine arts calendar, June, 1955-May, 1957.

For later file see WFMT Chicago fine arts guide.

1. Radio--U.S.--Ill.--Chicago--Programs. 2. Art--Exhibitions.--U.S.--Ill.--Chicago. I. subs. for WMFT...

NN R 9.66 r/L OSs PCs, 2 SL A, 2 MUs, 1s (T2s, U1s, LC1s, X1s(1))

WFMT (Radio station),Chicago

*MBDR

WFMT Chicago fine arts guide. v.6, no.6-v.7, no.3, 6-v.8, no.6, 10, 12-v.10, no.3, 5-9; June, 1957-Mar., May, 1958-Aug., Oct., Dec. 1960-Mar., May-Sept. 1961

Chicago. v. illus., ports. 27-28cm.

Monthly.

"Cultural activities in and about Chicago, special art features, and

(Continued)

NN R 9.63 e//OSs, 1s PCs, 2s, 3s, 1s SL As, 2s, 1s MUs, 1s, 1s (T2s, U1s, LC1s, X1s)

WFMT Chicago fine arts guide. (Cont.)

the programming of radio station WFMT."

For earlier file, see: WFMT (Radio station), Chicago. Program guide.

Title varies: v.6, no.7-v.9, no.6, July 1957-May, 1960, WFMT fine arts guide.

For later file, which continues its numbering, see WFMT Perspective.

1. Radio--U.S.--Ill.--Chicago--Programs. 2. Art--Exhibitions--U.S.--Ill.--Chicago. 3. Radio music--Programs. I. WFMT (Radio station), Chicago.

WFMT(Radio station), Chicago
*MBDR

W F M T guide.
Chicago, Ill. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Supersedes Chicago perspective.

1. Radio--U. S.--Ill.--Chicago--Programs. 2. Art--Per. and soc. publ.--U. S. 3. Radio--Broadcasting--Ill.--Chicago. 4. Amusements--U. S.--I. WFMT (Radio station), Chicago.
NN R 10.70 l/OS, I CSR PC, 2, I T, 3, I (U1, LC1, X1) 4, I SL A, 2, I MU, 1, I R(2), 2, 4,

WFMT(Radio station), Chicago
M-10
7617

W F M T perspective. v. 10, no. 10-v. 11, no. 8; Oct. 1961-Aug. 1962. Chicago. 2 v. illus., ports. 28cm.

Monthly.
For earlier file, whose numbering it continues, see WFMT Chicago fine arts guide.
Includes Chicago calendar of events and WFMT broadcast schedule.
For later file, which continues its numbering, see Perspective on ideas and the arts.
(Continued)
NN R 7.64 a/ OSs, Is PCs, Is, 2s, Is SLs As, 2s, Is MUs, 3s, Is Ts, 4s, Is (U)s, LCIs, XIs) [C, I]
2

W F M T perspective. (Cont.)

1. Periodicals--U. S. 2. Art--Exhibitions--U. S.--Ill.--Chicago. 3. Radio--U. S.--Ill.--Chicago--Programs. 4. Radio--Programs--Music. I. WFMT (Radio station), Chicago.

W.H.
*MP
box

DAME DURDEN, kept five serving girls; an original comic glee composed for 3 voices, by W. H. London, Major's cheap music shop [180-?] score (2 p.) 34cm.

Caption title.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Glees. I. H., W. II. W. H.
NN R 11.66 r/4 OC(lbo), I, II SL MUg, Ig, 2g, Ig, IIg (MUS1, LC1, X1)

WJR (Radio station) Detroit.
*MKBM

Maddy, Joseph Edgar, 1891-
...A radio course in the playing of all band instruments. Conducted by Joseph E. Maddy... [Detroit, 1932] 50 p. illus. (incl. music.) 26cm. (University of Michigan official publications. vol. xxxiv, no. 2. July 6, 1932.)

At head of title: ...Michigan University of the air, Station WJR, Detroit.
Instructions and music for a series of lessons to be broadcast Oct. 10-Dec. 12, 1932.

MUSIC DIV

1. No subject. I. Michigan. University. II. WJR (Radio station) Detroit.
N. Y. P. L. July 8, 1946

WJR (Radio station) Detroit
*MKKM

Maddy, Joseph Edgar, 1891-
...A radio course for stringed instruments, violin, viola, cello, string bass. Conducted by Joseph E. Maddy... Michigan University of the air, Station WJR, Detroit. [Detroit, 1932] 15 l. illus. (incl. music.) 27cm. (University of Michigan official publication. vol. xxxiv, no. 9. August 17, 1932.)

Instructions and music for a series of lessons to be broadcast Jan. 9.-Feb. 13, 1933.

MUSIC DIV

1. No subject. I. Michigan. University. II. WJR (Radio station) Detroit.
N. Y. P. L. July 8, 1946

W kalinowym lesie
* QPH

ERNAS, CZESŁAW.
W kalinowym lesie. [1 wyd. Warszawa] Państwowy Instytut wydawniczy [1965] 2 v. plates. 21cm.

CONTENTS.--t.1. U źródeł folklorystyki polskiej.--t.2. Antologia polskiej pieśni ludowej ze zbiorków polskich XVIII w.

1. Folk lore--Poland. 2. Folk songs, Polish. I. Title.
NN R 4.67 p/4 OC PC, 1, 2 SL MUy, 2y S, 1, 2, I (LC1, X1)

W.L.S.M.

For corporate body referred to by these initials, see

World library of sacred music, Cincinnati.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R °R RC S SP ST T S
form 186 [sll-16-61 25m]

W.M.A.

For corporate bodies referred to by these initials, see:

Workers' music association, London.

MUSIC DIV.

W.M.E.A.

For corporate body referred to by these initials, see

Washington music educators' association.

NN 2.59 OS PC MO LC

W.M.M.M.T.C.M.G.
Mus. Res.
*MLD

[MYLIUS, WOLFGANG MICHAEL] d. 1712 or 1713.
Rvdimenta Mvsices, das ist: Eine kurtze und grund-richtige Anweisung zur Singe-Kunst. Wie solche denen Knaben so wohl in Schulen, als in der Privat-Information wohl und richtig beyzubringen, in welcher auch alle weitläufftige und zu solcher Unterrichtung unnöthige Regeln ausgelassen, das
(Continued)
NN S 9.60 m/P OC, I, II, III PC, I, I, II, III SL MU, 2, Sg, I, II, III (MUR I, LC1, X1, Z3)
2

[MYLIUS, WOLFGANG MICHAEL] d. 1712 or 1713.
Rvdimenta Mvsices, das ist... (Card 2)

nützlichste und nothwendigste aber mit Fleiss angeführet, und mit kurtzen Exempeln, der lieben Jugend zum besten, deutlich erkläret worden. Von W. M. M. M. T. C. M. G. Gotha, in Verlegung des Autoris, 1686. [149] p. 10 x 20cm.

1. Singing--Study and teaching. 2. Singing--Instruction, to 1800. 3. Singing--Exercises. I. Title: Rudimenta musices. II. W. M. M. M. T. C. M. G. III. G, W. M. M. M. T. C. M.

W.N.C.T.U.

See

Woman's Christian temperance union.

MUSIC DIV.

W N Y C (Radio station), New York.
*MBDR

The masterwork bulletin. [v. 3, no. 2]-date; Apr./June, 1936-date (incomplete)
New York, Municipal broadcasting system. v. illus. 22-24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly, 1936; bimonthly, 1939-date.
Program guide.
Title varies; 1936, The Masterwork hour.
(Continued)
NN R 5.63 a/ OS, I, II PC, I, II SL MU, I, II (TS, U1, LC1, X1)
2

W N Y C (Radio station), New York. The masterwork bulletin. (Cont.)

Includes occasional supplements.

I. Title. II. Title: The Masterwork hour.

WNYC (Radio station) New York.
*MOD

Sutton, Julia Cummings.
Children's masterwork hour; programs of recorded music, arranged and broadcast by Julia Cummings Sutton over New York city municipal station WNYC. New York, N. Y., The Composers press, inc. [°1938]

2 p. l., 90 p. 28cm.

~~Imprint stamped on t.-p.~~
"Books on music for mothers and children": p. 87-89.

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records. 3. Concerts—Programs. I. WNYC (Radio station) New York. II. Title. III. Title: Programs of recorded music.

Library of Congress MT150.S97C5 40-8389
Copyright AA 278442 [4] MUSIC DIV. 780.972

W.O.K.S.

See

Vsesoyuznoye obshchestvo kulturnoĭ svyazi s zagranitseĭ, Moscow.

MUSIC DIV.

W. P. A.

See

United States. Works progress administration

Music div.

WQXR (Radio station) Jacksonville, Fla.
*MBDR

W Q X R (Radio station), New York. Programs.
New York, Interstate broadcasting co. v. illus. 23 x 11cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
"Radio station of the New York Times."
Ceased publication with Dec. 1963.

1. Radio--U. S.--N. Y.--New York--Programs. 2. Radio broadcasting--U. S.--N. Y.--New York. I. New York Times.
NN R 1.64 e/J OS, I PC, 2, I SL MU, 1, I T, 3, I (U1s, LC1s, X1s)

W Q X R (Radio station), New York.
*MBDR
Programs.
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1937	Jan.-Aug. Nov.-Dec.	In			} On	Shelf	
		1938	Jan.-May July-Sept. Dec.						
		1939	Jan.-Apr. June-Dec.						
		1940	Jan.-June Sept. Oct.-Dec.				MR	10.19.64	
		1941	Jan.-Nov.				MR	10.19.64	
		1942	Jan.-Dec.				1-3-64	6/10/64	

LIBRARY HAS:
Cover
Bracketed items bound together. PCDS (C)
OC OD ED ÇS OSA OSD PC PCRS A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R °R RC RCB S SB SP ST STR
form 222e [sll-13-63 25m]

W Q X R (Radio station), New York.
*MBDR
Programs.
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1943	Jan.-Mar. May.-July-Dec.				MR	10.19.64	
		1944	Jan.-Mar.-Dec.				MR	10.19.64	
		1945	Jan.-Dec.				1-3-64	6/10/64	
		1946	Jan.-Dec.				1-3-64	6/10/64	
		1947	Jan.-Dec.				1-3-64	6/10/64	
		1948	Jan.-Dec.				1-3-64	6/10/64	

LIBRARY HAS:
Bracketed items bound together. PCDS (U)
OC OD ED OS OSA OSD PC PCRS A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R °R RC RCB S SB SP ST STR
form 222e [sll-13-63 25m]

W Q X R (Radio station), New York. *MBDR
Programs.

(Cont.)

			Period	Received	t.-p.	i	To Bind'y	From Bind'y	NOTES 75
		1949	Jan.-Dec.				1-3-64	6/10/69	
		1950	Jan.-Dec.				1-3-64	6/10/69	
		1951	Jan.-Dec.				1-3-64	6/10/69	
		1952	Jan.-Dec.				1-3-64	6/10/69	
		1953	Jan.-Dec.				1-3-64	6/10/69	
		1954	Jan.-Dec.				1-3-64	6/10/69	✓

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OSA OSD PC PCB I A AB AH AHB E EB G GB J JB MP MR MS H MUB
MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STETS form 226e (vii-15-43 35m)

W Q X R (Radio station), New York. *MBDR
Programs.

(Cont.)

			Period	Received	t.-p.	i	To Bind'y	From Bind'y	NOTES 75
		1955	Jan.-Dec.				1-3-64	6/10/69	
		1956	Jan.-Dec.				1-3-64	6/10/69	
		1957	Jan.-Dec.				1-3-64	6/10/69	
		1958	Jan.-Dec.				1-3-64	6/10/69	✓
		1959	Jan.-Dec.				1-3-64	6/10/69	
		1960	Jan.-Dec.				1-3-64	6/10/69	

LIBRARY HAS:

Bracketed items bound together. ICDS U
OC OD ED OSA OSD C PCB I A AB AH AHB E EB G GB J JB MP MR MS H MUB
MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STETS form 226e (vii-15-43 35m)

W Q X R (Radio station), New York. *MBDR
Programs.

(Cont.)

			Period	Received	t.-p.	i	To Bind'y	From Bind'y	NOTES 75
		1961	Jan.-Dec.				1-3-64	6/10/69	
		1962	Jan.-Dec.				1-3-64	6/10/69	
		1963	Jan.-Dec.				1-3-64	6/10/69	

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OSA OSD PC PCB I A AB AH AHB E EB G GB J JB MP MR MS H MUB
MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SP ST STETS form 226e (vii-15-43 35m)

MUSIC DIV.

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*MHD

WRUF (Radio station), Gainesville, Fla.

...Manual of musical appreciation. Radio WRUF station and Department of public instruction, Florida. ₍Tallahassee, 1939?₎ 143 p. illus. 27cm.

A series of lesson plans based on radio broadcasts to schools.

MUSIC DIV.

Outlines, syllabi, etc.

313385A. 1. Radio in education—U. S. 2. School music—U. S. I. Florida. Education, State department of.
N. Y. P. L. Cards in Public Catalogue October 9, 1945

WRUF (Radio station), Gainesville, Fla.

NCOH

United States. Education bureau.

..."Symphony hall"... Continuities of a music appreciation series prepared and featured by WRUF, University of Florida, Gainesville, Fla. Made available for use by other educational broadcasting stations and educational agencies through the cooperation of WRUF and the Office of education... Edited for the Educational radio script exchange by George Walsh... July, 1936... no. 1-7. ₍Washington₎ United States Dept. of the interior, Off. of education ₍1936₎ 7 nos. in 1 v. 26½cm.

(Continued)

N. Y. P. L. August 30, 1939

United States. Education bureau. ..."Symphony hall"...
(Card 2)

At head of title: Educational radio script exchange.
Reproduced from typewritten copy.
Thirty minute programs.

935256A. 1. Drama, Radio, American. I. Walsh, George, ed. II. Florida. University. Radio station WRUF. III. United States. Educational radio script exchange. IV. Title.
N. Y. P. L. August 30, 1939

W S M Grand ole opry

*MBDR

GRAND OLE OPRY (Radio program)

W S M Grand ole opry. Official history-picture book. Vol. 3, edition 1. Nashville, W S M, c1966. 132 p. illus., ports., col. map. 28cm.

1. Radio—U.S.—Tenn.—Nashville. 2. Radio—Programs—Hillbilly. I. Title.
NN 6.68 e/g OS(1b*) PC, I SL MU, 1, I T, 1, 2, I
(LC1, X1)

W. V. D. B.
See
Wandervogel, deutscher Bund für Jugendwanderungen.

N. Y. P. L. MUSIC DIV. January 18, 1929

W żłobie leży

*Q p.v.891

₍Rothertowa, Zofia₎ ed.
W żłobie leży; wybor 26 kolęd i pastorałek. Warszawa, "Łuk," 1946. 126 p. illus., music. 20cm.

"Wybor i opracowanie tekstów muzycznych Feliks Rybicki."
With music (unaccompanied melodies)

1. Carols, Polish. 2. Carols, Polish. I. Rybicki, Feliks. II. Title.
NN R 2.53 OC, I PC, I, I, II SL MU 2g I, II S, I, I, II (LC1, X1)

Wa-wan press, Newton Centre, Mass.

See also

American music society.
and also
Schirmer, G., firm, music publishers, New York.

MUSIC DIV.

Wa-wan press, Newton Centre, Mass. *MYD-Amer.
box

KREIDER, NOBLE W.
[PRELUDES, PIANO, OP. 7]
Six preludes for pianoforte, op. 7. Newton Center, Mass., The Wa-Wan press [c1910] 13 p. 35cm. (Wa-wan-publications of American compositions)

1. Piano. I. Wa-wan press, Newton Centre, Mass.
NN R X 9.65 a/r OC (OS)I (OAPI) SL MUg, Ig, Ig MUA(4)
(LC1, X1)

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*MAA

Wa-Wan press, Newton Center, Mass.
Prospectus, catalogues, etc.

Newton Center, Mass., 1902-07.

MUSIC DIV.

The Wa-Wan press, 1901-1911

*MN-Amer.

Lawrence, Vera Brodsky, comp.
The Wa-Wan Press, 1901-1911. Edition prepared by Vera Brodsky Lawrence; editorial adviser: Richard Jackson. With a new comprehensive index. New York, Arno Press, 1970.
5 v. facsims., port. 31 cm.

NN*R 1.71 e/J OC, I (OS)II
IVg MUA(4)I, II, III (LC1,
(Continued)
III SL MUg, Ig, Ig, IIg, IIIg.
X1)

LAWRENCE, VERA BRODSKY, comp. The Wa-Wan Press, 1901-1911. (Card 2)

Vocal and instrumental music published in the Wa-Wan series of American compositions and as far as possible "all the works announced in various Wa-Wan catalogs."
Also contains the Wa-Wan Press monthly, issued with v. 6-7 (no. 43-54) of the above series.
1-3 instrumental parts in pockets of vols. 1-4.

1. United States. 20th cent. I. Jackson, Richard, ed.
II. Wa-Wan press monthly. III. Wa-Wan series of
American compositions. IV. Title.

Wa-wan press, Newton Centre, Mass. *MN
+
W15

WA-WAN series of American compositions. v. [1]-
(no. [1]-)
Newton Center, Mass., Wa-wan press, 1901-
v. music. 35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. United States, 19th-20th cent. I. Wa-wan press, Newton Centre, Mass.
NN R 10.65 s/r O8s, I SL B MUg, 1g, 1g (U1, LC1, X1) [K]

Wa-wan press, Newton Centre, Mass.

Write on slip words underlined below and class mark— *MEC (Engel, C.)

Waters, Edward N.
The Wa-wan press. An adventure in musical idealism. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p. 214-233.)

npc MUSIC DIV.

form 109b [1-12-42 25m]

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*MN
Wa-Wan

The Wa-Wan Press Monthly.
[no. 1 - 12]
1907, Mch - 1908, Feb.
Newton Center, Mass., 1907-1908. f°.
(Wa-Wan Series of American Compositions. v.6, no.43 - v.7, no.54. Text.)

No subject.

Music Div.

Wa-Wan press monthly

*MN-Amer.

Lawrence, Vera Brodsky, comp.
The Wa-Wan Press, 1901-1911. Edition prepared by Vera Brodsky Lawrence; editorial adviser: Richard Jackson. With a new comprehensive index. New York, Arno Press, 1970.
5 v. facsims., port. 31 cm.

NN*R 1.71 e/J OC, I (OS)II
IVg MUA(4)I, II, III (LC1,
(Continued)
III SL MUg, Ig, Ig, IIg, IIIg.
X1)

LAWRENCE, VERA BRODSKY, comp. The Wa-Wan Press, 1901-1911. (Card 2)

Vocal and instrumental music published in the Wa-Wan series of American compositions and as far as possible "all the works announced in various Wa-Wan catalogs."
Also contains the Wa-Wan Press monthly, issued with v. 6-7 (no. 43-54) of the above series.
1-3 instrumental parts in pockets of vols. 1-4.

1. United States. 20th cent. I. Jackson, Richard, ed.
II. Wa-Wan press monthly. III. Wa-Wan series of
American compositions. IV. Title.

Wa-Wan series of American compositions

*MN-Amer.

Lawrence, Vera Brodsky, comp.
The Wa-Wan Press, 1901-1911. Edition prepared by Vera Brodsky Lawrence; editorial adviser: Richard Jackson. With a new comprehensive index. New York, Arno Press, 1970.
5 v. facsims., port. 31 cm.

NN*R 1.71 e/J OC, I (OS)II
IVg MUA(4)I, II, III (LC1,
(Continued)
III SL MUg, Ig, Ig, IIg, IIIg.
X1)

LAWRENCE, VERA BRODSKY, comp. The Wa-Wan Press, 1901-1911. (Card 2)

Vocal and instrumental music published in the Wa-Wan series of American compositions and as far as possible "all the works announced in various Wa-Wan catalogs."
Also contains the Wa-Wan Press monthly, issued with v. 6-7 (no. 43-54) of the above series.
1-3 instrumental parts in pockets of vols. 1-4.

1. United States. 20th cent. I. Jackson, Richard, ed.
II. Wa-Wan press monthly. III. Wa-Wan series of
American compositions. IV. Title.

*MN
+
W15

WA-WAN series of American compositions. v.[1]-
(no. [1]-)
Newton Center, Mass., Wa-wan press, 1901-
v. music. 35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. United States, 19th-20th cent. I. Wa-wan press,
Newton Centre, Mass.
NN R 10.65 s/r OSa, I SL B MUg, 1g, Ig (U1, LC1, X1) [K]

2.

Wa-Wan series cont.

v. 1, 1 quarter Pt. 1, (no. 1,) Kelley, (E.S.) Two poems: Eldorado and Israfel 1901.
" " " " 2, (no. 2,) Farwell, (A.) American Indian melodies cop. 1901.
" " 2 " 1, (no. 3,) Loomis (H.W.) Two songs: Hark! Hark! .. 1902.
" " " " 2, (no. 4,) Loomis (H.W.) Intermezzo ... 1902.
" " 3 " 1, (no. 5,) Little (A.R.) Three songs: Helen ... 1902.
" " " " 2, (no. 6,) Little (A.R.) Ulalume ... 1902.
" " 4 " 1, (no. 7,) Waller (H.) Two songs: The spirit of wine ... 1902.
" " " " 2, (no. 8,) Gilbert (H.F.) Mazurka and scherzo ... 1902.

3.

Wa-Wan series cont.

v. 2. 1 quarter. Pt. 1, (no. 9,) Curtis (N.) Songs from a Child's Garden .. 1902.
" " " 2, (no. 10,) Farwell, (A.) The Domain of Hurakan. 1902.
v. 2. 2. quarter-Pt. 1 (no. 11,): Three songs. Zephyrus, by H.F. Gilbert, etc. 1903.
" Spring quarter-Pt. 2 (no. 12,): Lyrics of the red man, by H.W. Loomis ... 1903.
" Summer " " 1 (" 13,): Three songs. The lament of Deirdré, by H.F. Gilbert. 1903.
" " " 2. (" 14,): At the grave of a hero, by E.B. Hill, etc. 1903.
" Autumn " " 1 (" 15,). Four songs. A woman's last word ... etc., by J.P. Beach. 1903.

4.

Wa-Wan series cont.

v. 2. Aut. quarter-Pt. 2. (no. 16,): A dream of death, by L. Gilman ... 1903.
" 3. Winter " " 1. (no. 17,): Three songs. The kings ... by J.P. Beach ... 1904.
" " " " 2. (no. 18,): Sonata heroic, by Campbell-Tipton. 1904.
" Spring " " 1. (no. 19,): Traditional song of the Zunis, by C. Troyer 1904.
" " " " 2. (no. 20,): Toward the dream, by A. Farwell ... 1904.
" Summer " " 1. (no. 21,): Three songs. The curlew, by L. Gilman ... 1904.
" " " 2. (no. 22,): The Island of the Fay, by H.F. Gilbert ... 1904. X
" Autumn " " 1. (no. 23,): The traditional songs of the Zunis, by C. Troyer 1904.

5.

Wa-Wan series cont.

v. 3. Autumn quarter-Pt. 2. (no. 24,): Lyrics of the red man, by H.W. Loomis. 1904.
v. 4. (Winter quarter-Pt. 1) no. 25.: In a gondola, by J. Beach ... 1905.
" (" " 2) " 26.: Lambord (B.): Valse fantastique ... 1905.
" (Spring " " 1) " 27. Folksongs ..., by A. Farwell 1905.
" (" " 2) " 28. From Mesa and Plain ..., by A. Farwell. 1905.
" (Summer " " 1) " 29. Four songs. Faery songs, by H.F. Gilbert ... 1905.
" (" " 2) " 30. Mazurka, by A. Shepherd & Intermezzo by J. Beach. 1905.
" (Autumn " " 1) " 31. Gilbert (H.F.): Celtic studies ... 1905.

6.

Wa-Wan series cont.

v. 4. (Autumn quarter-Pt. 2) no. 32. Shepherd (A.): Theme and variations. 1905.
" 5. (Winter " " 1) " 33. Little (A.R.): Four songs. The city of sleep ... 1906.
" (" " 2) " 34. Shepherd (A): Prelude ... 1906.
" (Spring " " 1) " 35. Gilbert (H.F.): Two South American Gypsy songs. 1906.
" (" " 2) " 36. Beach (J.): New Orleans miniatures. 1906.
" (Summer " " 1) " 37. Schuyler (W.): Three songs. In the golden fullness. 1906.
" (" " 2) " 38. Farwell (A.): Impressions of the Wa-Wan ceremony ... 1906.
" (Autumn " " 1) " 39. Kroeger (E.R.): Memory. A song cycle. 1906.

7.

Wa-Wan series cont.

v. 5. (Autumn quarter-Pt. 2) no. 40. Kreider (N.W.): Ballad, Op. 3. 1906.
v. 6. Vocal " 41. Farwell (A.) Drake's Drum. 1907.
" " Instrumental " 41². Beach (J.) Monologue f. piano. "
" " Vocal " 42¹ Ayres (F.) Sea Dirge. "
" " Instrumental " 42² Kreider (N.W.) Impromptu op. 6. "
" " Vocal " 43¹ Ide (C.) Lovers of the Wild. "
" " Instrumental " 43² Beach (J.) Rhapsody f. piano. "
" " Vocal " 44¹ Loomis (H.W.) Morning Song. "

8.

Wa-Wan Series cont'd.

v. 6. Instrumental no. 44². Schneider (E.F.) A romantic fantasy 1907.
" " Vocal " 45¹ Beach (J.) "Is she not pure gold" "
" " Instrumental " 45² Troyer (C.) Kiowa-Apache War dance "
" " Vocal " 46¹ Troyer (C.) Indian fire song "
" " Instrumental " 46² Kreider (N.W.) Nocturn for piano. "
" " Vocal " 47¹ Ayres (F.) Where the bee sucks. Op. 3 no. 1. "
" " Instrumental " 47² Ide (C.) Waltz to Margaret "
" " Vocal " 48¹ Avery (S.R.) On a balcony "

Wa-Wan Series.

v. 6. Instrumental no. 48² Oldberg (A.) A Legend 1907
" " Vocal " 49¹ To a painter by Freer (E.E.) "
" " Instrumental " 49² Beach (J.) A garden fancy "
" " Vocal " 50¹ Walker (C.H.) The lonely garden "
" " Instrumental " 50² Farwell (A.) Owasco Memories "
" " Vocal " 51¹ Gilbert (H.F.) Orlamonde "
" " Instrumental " 51² Oldberg (A.) Carillon (Three miniatures No. 3.) "
" " Vocal " 52¹. Ide (Chester) Names.

Wa-Wan Series.

v. 6. Instrumental no. 52² Oldberg (A.) Badinage (Three miniatures No. 1.) 1907.
v. 7. Vocal " 53¹ Ayres (F.) "Come into these yellow sands." 1908
" " Instrumental " 53² Kreider (N.) Preludes Nos 2, 3 & 5. "
" " Vocal " 54¹ Goldmark (R.) "I have done, put by the lute." "
" " Instrumental " 54² Oldberg (Arne) Intermezzo (Three miniatures No. 2.) "

Wa-wan series of American compositions. *MN
+
W15

(Cont.)

V.	nf.	Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1]	[1]-[8]	1901-1902	In			B'd.	On shelf	
2	[9]-[16]	1902-1903	In			B'd.	On shelf	
3	[17]-[24]	1904	In			B'd.	On shelf	
4	25-32	1905	In			B'd.	On shelf	
5	33-40	1906	In			B'd.	On shelf	
6	41-52	1907	In			B'd.	On shelf	with v. 7.

LIBRARY HAS: (Cont.)

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SU A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 330c (2-28-47 15m)

Wa-wan series of American compositions. *MN
+
W15

(Cont.)

V.	nf.	Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
7	53-54	1908	In			B'd.	On shelf	with v. 6. Text for v. 6-7, no. 41-54, 55 b'd separately

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 330c (2-28-47 15m)

Wa-wan society of America.

See

American music society.

MUSIC DIV.

Waack, Carl, 1861- , ed.

*MZ

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. LIBRETTO. GERMAN]
Götterdämmerung, dritter Tag des Bühnenfestspiels Der Ring des Nibelungen, mit Angabe der Leitmotive der führenden Orchesterinstrumente nebst den Leitmotiven in Noten als Anhang; hrsg. von Carl Waack. Leipzig, Breitkopf & Härtel [n. d.] 91 p. music. 17cm. (Breitkopf & Härtels Textbibliothek. Nr. 521)

I. Waack, Carl, 1861- , ed. II. Breitkopf & Härtels Textbibliothek.
NN 12.57 e/4 OC, I (OS)II PC, I SL MUy, II (MUL1, LC1, X1) [NSCR]

Waack, Carl, 1861-

*MS

WAGNER, RICHARD, 1813-1883.
[Lohengrin. Vocal score. English & German]
Lohengrin. Complete vocal score [arranged] by Th. Uhlig. English translation by H. & F. Corder. Introduction, contents and motives by Carl Waack. Leipzig, Breitkopf & Härtel [c1914] viii, 350 p. 29cm. (Edition Breitkopf. Nr. 959)

Reissue from plates of the 1890 edition.

1. Operas—Vocal scores. I. Uhlig, Theodor, 1822-1853, arr. II. Corder, Frederick, 1852-1932, tr. III. Corder, Henrietta Louisa (Walford), tr. IV. Waack, Carl, 1861-
NN 11.64 p/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Waack, Carl, 1861-

*MSP

Wagner, Richard, 1813–1883.
...Mastersingers. Complete piano score by Otto Singer. English translation by Ernest Newman. Introduction, contents and motives by Carl Waack. Leipzig: Breitkopf & Härtel, cop. 1912. Publ. pl. no. R. W. VI. viii, 283 p. front. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
First performed in 1868.
Libretto by composer.
At head of title: Richard Wagner. Musical dramas... VI....

MUSIC DIV.
NICHOLL COLLECTION.

201010A. 1. Operas—Piano. 2. Singer, Otto, 1863- . 3. Newman, Ernest, 1869- , translator. 4. Waack, Carl, 1862- . 5. Title.
N. Y. P. L. November 24, 1925

Waack, Carl, 1861-

*MSP

WAGNER, RICHARD, 1813-1883.
[RIENZI. PIANO SOLO]
Rienzi, complete piano score by Otto Singer. English translation by Fanny S. Copeland. Introduction, contents and motives by Carl Waack. Leipzig, New York, Breitkopf & Härtel [c1914] vi, 293 p. illus. 31cm.

Superlinear German and English words.

(Continued)

NN X 8.56 g/b OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

WAGNER, RICHARD, 1813-1883. [RIENZI. PIANO SOLO]
Rienzi... (Card 2)

Includes table of motives with themes.

1. Operas—Piano solo. I. Singer, Otto, 1863-1931, arranger. II. Copeland, Fanny S., tr. III. Waack, Carl, 1861- . IV. Title.

Write on slip words underlined below and class mark —

RAA

Waage, Olaf, 1897–
...Richard Wagner og Mathilde Wesendonk; en Oversigt, af Olaf Waage. København: P. Branner, 1935. 88 p. 21½cm. (Det Filologisk-historiske Samfund. Studier fra Sprog- og Oldtidsforskning. Nr. 170.)

"Bibliografi," p. [86]-88.

MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. I. Ser.
N. Y. P. L. June 23, 1936

Write on slip words underlined below and class mark —

RAA

Waage, Olaf, 1897–
...Studier over Richard Wagners "Die Meistersinger von Nürnberg," af Olaf Waage. København: Jespersen og Pios Forlag, 1931. 68 p. 8°. (Det Filologisk-historiske Samfund. Studier fra Sprog- og Oldtidsforskning. Nr. 158.)

Bibliography, p. [4.]

MUSIC DIV.

1. Wagner, Richard, 1813-1883: Die Meistersinger von Nürnberg. I. Ser.
N. Y. P. L. November 25, 1931

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*MP
(School)

Waagstein, Joen, 1879–
Songbók Føroya skúla; við reglubundnari leiðbeining eftir J. Waagstein... [Partur 1– Tórshavn: H. N. Jacobsen, 1930– . v. diagrs. 12°.

Faroese words, with tunes.

--- ---Second copy of part 1.

MUSIC DIV

1. School music—Song books, etc. 2. Songs, Faroese.
N. Y. P. L. November 23, 1931

*MO
(Afrikaans)

WAAL, ANTON DE, ed.
Afrikaanse liedjies en wysies. Johannesburg.
Trutone Afrika [c1954] 36 p. 28cm.

For voice and piano, with chord symbols.

1. Folk songs, Afrikaans. I. Waal, Anton de.
NN 1.70 c/ OC, Ibo SL MUg. 1g (MUS 60, LC1, X1)

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*MKY

WAARD, R. DE.
From music boxes to street organs [by] R. de Waard. Translated from the Dutch by Wade Jenkins. English ed. Vestal, N.Y., Vestal Press, [1967] vii, 263 p. illus., facsims., music, ports. 22cm.

Translation of Van speeldoos tot pierement.
(Continued)
NN R 5.68 a/OC PC,1, 3,5 SL MU,2,3,4,5
(LC1,X1)

WAARD, R. DE. From music boxes to street organs...
(Card 2)

Notation sample inserted.
"A brief discography" p. 258-259.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Music boxes. 4. Street organ. 5. Organ, Mechanical.

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* MKY

WAARD, R. DE
Van speeldoos tot pierement. Haarlem, Uitg. De Toorts [1960?] 248 p. illus., music. 22cm.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Music boxes. 4. Street organ. 5. Organ, Mechanical.
NN R X 3.61 g/OC(lbo) PC, 1, 3, 5 SL MU, 2, 3, 4
(LC1, X1)

Wabash College, Crawfordsville, Ind.

*MO (U. S.)
(College – Wabash)

Ragan, Carroll.
...Old Wabash; a college song. Words by E. M. Robinson. Music by Carroll Ragan. Revised and arranged by Floyd K. Russell. Crawfordsville, Ind.: Wabash College Student Body, cop. 1915. 5 p. f°.

Words with music for 1 voice with piano acc.

MUSIC Div.

1. College songs—Wabash. I. Robinson, Edwin Meade, 1878– II. Russell, Floyd K. III. Wabash College, Crawfordsville, Ind.
N. Y. P. L. October 3, 1931

Wabash Manual Labor College and Teachers' Seminary, Crawfordsville, Ind.
See
Wabash College, Crawfordsville, Ind.

Music Div.

WACH, ADOLF, 1843-

*XML-3

SCHNEIDER, MAX FERDINAND.
Die Wach'sche Mendelssohn-Sammlung auf dem Ried in Wilderswil bei Interlaken. Ein Beitrag zur Geschichte des Nachlasses von Felix Mendelssohn Bartholdy, von Max F. Schneider. [n.p., n.d.] 24, 2 l. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,956)

(Continued)
NN R 8.72 b/ OC PC, 1, 2, 3, 4 SL G, 5, 6 MU, 1, 2, 3, 5 (MUF1, UM1, LC1, X1, ZA1)
2

SCHNEIDER, MAX FERDINAND. Die Wach'sche Mendelssohn-Sammlung auf dem Ried in Wilderswil bei Interlaken. (Card 2)

Includes genealogies of the Mendelssohn and Wach families.

1. Mendelssohn-Bartholdy, Felix--Correspondence. 2. Mendelssohn-Bartholdy, Felix--Wach. 3. Wach, Adolf, 1843- , reminiscences, etc. 4. Musicians--Correspondence. 5. Mendelssohn family. 6. Wach family.

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*MN
Lose 76

Wach auf, du deutsches Reich! Volkslied aus dem 30 j. Krieg.

Close score: S.A.T.B. German words.
First line: Sichres Deutschland schläfst du noch?

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, [1927] 24cm. [Nr. 76] p.8.)

1. Choral music, Secular—Mixed—4 pt—Unacc. 2. War songs, German. ~~3. Folk songs, German.~~

MUSIC DIV.

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*MN
Lose 22

Wach auf, du deutsches Reich! Worte, Weise und Tonsatz aus dem 16. Jahrhundert.

Open score: S.A.T.B. German words.
First line: Sichres Deutschland, schläfst du noch?
"Aus: Die Musikantengilde 1924, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 22 [p.4])

1. Choral music, Secular—Mixed—4 pt—Unacc. 2. War songs, German. ~~3. Folk-songs, German.~~

MUSIC DIV.

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*MN
Lose 111

Wach auf! Wach auf! Melodie aus den Reutterliedlein. 1535.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.101.
First line: Wach auf! Mit heller Stimm hub an.
Words from "Heidelberger Liederhandschrift, um 1550."
"Aus: Walter Rein, Neue Madrigale."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 111 [p.1]

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Madrigals, German—To 1700.

MUSIC DIV.

Wach auf, wach auf

* MN
C791
no. 23

ROHWER, JENS, 1914-
Wach auf, wach auf, 's ist höchste Zeit; Choralkonzert aus 11 Versen in einem Satz für Streichorchester und gem. Chor ad lib. [1955] Wiesbaden, Breitkopf & Härtel [c1956] score (22 p.) 31cm. (Collegium musicae novae, 23)

(Continued)
NN R X 9.60 g/OC (OS)I MUg, 1g, 2g, 1g, Ig (MUS 1, LC1, X1)

ROHWER, JENS, 1914- Wach auf, wach auf...
(Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3767.
For string orchestra and chorus (SATB) ad lib.

1. Orchestra, String. 2. Choral music, Sacred (Mixed, 4 pt.)--Instru. acc. I. Series. II. Title.

Wach auf, wach auf, du deutsches Land

*MYA

Driessler, Johannes, 1921-

Toccata und Hymnus über Wach auf, wach auf, du deutsches Land, op. 46, Nr. 1, für Orgel. Wiesbaden, Breitkopf & Härtel [1964]

20 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6484)

Duration: about 15 min.

1. Organ. I. Title: Wach auf, wach auf, du deutsches Land.
NN 11.64 e/ OC SL MUg, 1g. 1g (MUI1, LC1, X1)

WACHAGGA
See
AFRICAN TRIBES—CHAGGA

MUSIC DIV.

Die Wachau

* MTC

REINL, FRANZ.
Die Wachau, ein Kreis symphonischer Tonbilder für grosses Orchester [1938]. Wien, L. Kliment [c1939] 114 p. 31cm.

Score.
Duration: 26 min.
MOVEMENTS.--Auf der Burg.--Stiftswunder.--Donaustrudel.--Alte Ruine.--Blondels Lied.--Jahrmarkt.--Sonnwendfeuer.

1. Suites (Orchestra). I. Title.
NN 3.58 m/ OC SL Mug, 1g 1g (MUI 8, LC1, X1)

Wachenfeld, Karl Heinz, ed.

*MGG

Germany. Statutes.
Musikrecht; Sammlung der für die Reichsmusikkammer geltenden Gesetze und Verordnungen, der amtlichen Anordnungen und Bekanntmachungen der Reichskulturkammer und der Reichsmusikkammer, herausgegeben von Dr. Karl-Friedrich Schrieber,.. und Karl-Heinz Wachenfeld.... Berlin: Junker und Dünnhaupt, 1936. viii, 163 p. 22cm. (Half-title: Das Recht der Reichskulturkammer in Einzelausgaben.)

Music Div.
CARNEGIE CORP. OF NEW YORK.

943153A. 1. Music—Jurisp.—Germany, 1936. I. Schrieber, Karl Friedrich, ed. II. Wachenfeld, Karl Heinz, ed. III. Germany. Reichskulturkammer. IV. Germany. Reichsmusikkammer.
N. Y. P. L. June 23, 1938

Wacher, P.
See
Wachler, P.

N. Y. P. L. February 6, 1938

Wachet auf.

* MEC
W33. M8

Müller, Karl Hermann.
...Wachet auf! Ein Mahnruf aus dem Zuschauerraum für Richard Wagners Bühnenbild... Leipzig: Breitkopf & Härtel, 1935. xi, 121 p. 59 pl. on 16 l., port. 24½cm.

MUSIC DIV.

841710A. 1. Wagner, Richard, 1813–1883. Staging. I. Title.
N. Y. P. L. October 3, 1936

Wachet auf! ruft uns die Stimme [cantata].
See
Bach, Johann Sebastian, 1685-1750.
Wachet auf! ruft uns die Stimme.

MUSIC DIV.

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*MN
Lose 214

Wachet auf! Ruft uns die Stimme, preussischer Meister des 17. Jahrhunderts (aus einer Handschrift von 1647, von Winterfeldt 1845 veröffentlicht).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.12-14])

1. Choral music, Sacred—Mixed—5 pt—Unacc.

MUSIC DIV.

Wachet,auf,ruft uns die Stimme *MRH

Buxtehude, Dietrich, 1637-1707.
[Wachet auf, ruft uns die Stimme (SSB) English & German]
Wake, awake, for night is flying. Wachet auf, ruft uns die Stimme. Cantata for 2 sopranos, bass, 4 violins (or 3 violins and viola) bassoon (or violoncello) and organ. Realization of the figured bass by Fritz Oberdoerffer. St. Louis, Concordia Pub. House [1966] score (40 p.) 20 cm.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MU[?],1r,2r,1r,IIr (LC1,X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WACHET AUF, RUFT UNS DIE STIMME (SSB) ENGLISH & GERMAN] Wake, awake, for night is flying. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Advent--Cantatas. I. Title. II. Title: Wachet, auf, ruft uns die Stimme.

"Wachet Auf,Ruft uns die Stimme"

*MRHI

TUNDER, FRANZ, 1614-1667.
[WACHET AUF, RUFT UNS DIE STIMME. FULL SCORE. GERMAN]
"Wachet auf, ruft uns die Stimme;" Solokantate für Sopran, Streicher und Basso continuo (Orgel) Herausgegeben von Hermann Meyer. Kassel, Bärenreiter-Verlag [1956] score (8 p.) and 5 parts. 33cm. (Bärenreiter-Ausgabe 240)

At head of title: Solokantaten von Franz Tunder.
For soprano, 2 violins, viola, violoncello and figured bass realized for organ. Originally for soprano, 3 viols and figured bass.

(Continued)

NN 11.64 j/4/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

TUNDER, FRANZ, 1614-1667. [WACHET AUF, RUFT UNS DIE STIMME. FULL SCORE. GERMAN] "Wachet auf, ruft uns die Stimme;"... (Card 2)

"Die vorliegende Ausgabe der Solokantate... ist nach den Stimmen der Universitätsbibliothek Upsala hergestellt."

1. Scenas, Sacred--To 1700. I. Title.

..."Wachet auf! ruft uns die Stimme".

Write on slip words underlined below and class mark— **MN

Tunder, Franz, 1614-1667.
..."Wachet auf! ruft uns die Stimme," für Sopransolo, Streicher und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1928]. Publ. pl. no. 28201. 9 p. f°. (Organum. Reihe 1, Nr. 13.)

Full score. German words.

MUSIC DIV.

1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Title. II. Ser.
N. Y. P. L.

DREXEL MUSICAL FUND.

September 29, 1931

Wachet, betet [cantata].
See
Bach, Johann Sebastian, 1685-1750.
Wachet, betet.

MUSIC DIV.

Wachler, P. *MX +box

Bochsa, Nicolas Charles, 1789-1856.
Fantaisie et variations pour harpe, violon et violoncelle sur la Romance de Madame de La Vallière par P. Wacher, composée ...par N. Charles Bochsa fils... Paris: Imbault, [ca. 1805]. Publ. pl. no. 897. 3 parts. f°.

MUSIC DIV.

1. Trios. 2. Wachler, P.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

March 23, 1938

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*MYB

Wachs, F.
La chapelle catholique. Offertoires, élévations, communions, sorties, marches, antiennes, etc., par F.Wachs. v.1- Braunschweig: H.Litolff [18] 1 v. f°.

2. Catholic Church, Roman.
1. Organ
I. Title.

Gift of Dr.Vander Weyde

MUSIC DIV.

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*MS

WACHS, F.
[UN MARI DANS LA SERRURE. VOCAL SCORE. FRENCH]
Un mari dans la serrure; opérette. Paroles de Péricaud & Villemer; musique de F. Wachs. Paris, P. Feuchot [188-?] 35 p. 27cm.

1. Operas, Comic--Vocal scores. I. Villemer, Maxime. Un mari dans la serrure. II. Péricaud, Louis, 1835-1909. Un mari dans la serrure. III. Title.
NN 2.71 e/z OC(1bo), I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (OAF1)

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*KYD p.v.50,no. 17

Wachs,Paul,1851-
La capricieuse. Mazurka. Edited and fingered by Wm.Scharfenberg. [By] Paul Wachs. [New York:] G.Schirmer,cop.1895. Publ.pl.no.12174. 9 p. f°.

Caption-title. t.-p. reads: Compositions for the pianoforte by French composers...

1 card only.

MUSIC DIV.

Wachs (Paul), 1851-

Write on slip words underlined below and class mark— 7-*MN

See:
Descaves (Jeanne)
Bouquet d'ailes. Paroles de P. Gravollet. Musique de J. Descaves. [Also: Écoutez ceci,..by P. Wachs. and: Lieder-Walzer no. 2, by E. Laurens] Paris, 1904. 65-72 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Music Div.

Write on slip words underlined below and class mark— NFY

Wachsmann, A.
Hymnus, componirt von A. Wachsmann zu Magdeburg.

(In: Immermann, K.L. Gedichte. Hamm, 1822. leaf following p. 184.)

For three men's voices.
First line: Aus den umhüllenden Wolken der Nacht.

"Song" index

MUSIC DIV.

Write on slip words underlined below and class mark— NFY

Wachsmann, A.
Maurerlied, componirt von A. Wachsmann zu Magdeburg.

(In: Immermann, K.L. Gedichte. Hamm, 1822. leaf following p. 184.)

For three men's voices.
First line: Wir regen die Hände.

"Song" index

MUSIC DIV.

NFK

Wachsmann, Ernst, comp. and ed.
Sammlung der deutschen Kriegs- und Volkslieder des Jahres 1870. Herausgegeben von Ernst Wachsmann... Berlin: Verlag von Liebheit & Thiesen [1870] 502, x p. 16½cm.

Issued in three parts called Heft 1-4.

MUSIC DIV.

993582A. 1. War songs, German, 1870. 2. Folk songs, German. I. Title.
N. Y. P. L.

October 3, 1939

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* QVK p.v.55

[Wachsmann, Jiří] 1905-
Rub a líc; optimistická komedie o prologu a 19 obrazech. Hudbu složil Jaroslav Ježek. Praha: F. Borový, 1937. 117 p. 19½cm.

At head of title: Voskovec (pseud.) & Werich.
Without music.

MUSIC DIV.

1. Drama, Bohemian. I. Werich, Jan, 1905- , jt. au. II. Title.
N. Y. P. L.

October 31, 1939

Wachsmann,K.P., joint author

QPE

Trowell, Margaret.
Tribal crafts of Uganda, by Margaret Trowell and K.P. Wachsmann. With a foreword by H.J. Braunholtz. London, New York, Oxford university press, 1953. xxi, 422 p. illus., fold. col. map. 26cm.

Bibliography, p. [279]-280.

(Continued)

NN*R 4.54 OC, I, Ib PC, 1, 2, 3, 6, I SL A, 2, 3, 5, I MU, 4, I (LC1, X1)

ZAF

Wachsmuth, Guenther, 1893-
...Bilder und Beiträge zur Mysterien- und Geistesgeschichte der Menschheit. Dresden: Verlag E. Weises Buchhandlung, 1938. 416 p. illus. (incl. charts, facsims., ports.) 23cm.

"Quellennachweis der Abbildungen," p. 407-409.
CONTENTS.—Mysterienstätten der Steinzeit in Irland und Malta.—Urgeschichte jenseits der Atlantis; die Mythen der Tolteken und die mexikanischen Mysterien.—Echnaton, der eingeweihte König der Ägypter.—Christliche Urweisheit auf dem Boden Ägyptens (Gnosis).—Vorgeschichte und Urchristentum in Abessinien: Die Königin von Saba. Das christliche Adambuch.—Von Empedokles zur "Schrift von der Welt."—

(Continued)

MUSIC DIV.

N. Y. P. L.

January 31, 1941

Trowell, Margaret. Tribal crafts of Uganda... (Card 2)

1. Musical instruments, African tribes—Uganda. 2. Art, Primitive—Africa—Uganda. 3. Art industries and trade—Uganda. 4. Instruments, African tribes—Uganda. 5. Costume, African tribes—Uganda. 6. African tribes—Uganda. I. Wachsmann, K.P., joint author.

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*MM

Wachsmann, Klaus, 1907-
Untersuchungen zum vorgregorianischen Gesang...von Klaus Wachsmann. [Burg b.M.: Druck A. Hopfer] 1935. 140 p. 22½cm.

Dissertation — Freiburg, 1934.
"Vorliegende Arbeit erscheint gleichzeitig als Heft 19 der 'Veröffentlichungen der Gregorianischen Akademie zu Freiburg in der Schweiz, 1. Reihe der Veröffentlichungen des Musikwissenschaftlichen Instituts der Universität Freiburg in der Schweiz...' im Verlag von F. Pustet, Regensburg, 1935."
Lebenslauf.
"Literaturverzeichnis," p. 122-137.

841708A. 1. Chant (Plain, Gregorian, etc.)—Hist. and crit. 2. Greece.
N. Y. P. L.

MUSIC DIV.

Cards in Public Catalogue

November 10, 1936

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*MM

Wachsmann, Klaus, 1907-
Untersuchungen zum vorgregorianischen Gesang, von Klaus Wachsmann. Regensburg: F. Pustet, 1935. 137 p. 22½cm. (Fribourg, Switzerland (City). Universität. Gregorianische Akademie. Veröffentlichungen. Reihe 1, Heft 19.)

Issued also as dissertation, Freiburg in der Schweiz, 1935.
"Literaturverzeichnis," p. 122-137.

MUSIC DIV.

873372A. 1. Chant (Plain, Gregorian, etc.)—Hist. & crit. 1. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

Cards in Public Catalogue

May 28, 1937

Wachsmuth, Guenther, 1893- : ...Bilder... (Card 2)

Druiden- und Mithraskult: Die nordischen und südlichen Mysterien Europas. Der Gralskreis.—Zur Geschichte des menschlichen Bewusstseins von der Wiederverkörperung.—Die Entstehung des Madonnenkultus und der liturgischen Musik.—Brunetto Latini, der Lehrer Dantes, und seine Einweihung im 13. Jahrhundert.—Leonardo da Vinci zwischen Geist und Natur.—"Faust" als geschichtliche Gestalt.—Die übersinnlichen Organe des Menschen in Orient und Okzident.—Das Jahr 1879 als geistesgeschichtlicher Wendepunkt.
Advertising matter, p. 411-416.

88085B. 1. Mysteries, Religious. 2. Religion—Hist. 3. Latini, Brunetto, 1220-1295. 4. Vinci, Leonardo da, 1452-1519. 5. Goethe, Johann Wolfgang von. Faust. 6. Mary, Virgin—Devotion
N. Y. P. L.

January 31, 1941

DREXEL 5517 (12)

Wacht (Die) am Rhein, von
C. Wilhelm. 7pp.
(In: Transcriptionen von Victor Felix.
Piano solo. Leipzig, c18-. f°
v. 2.)

Facsimile ser: Neue Musik-Zeitung v. 36 Heft 1. p. 13.

Transcriptions

Music Div.

**MFGF

Wachtel, Hildegard, 1910–
Die liturgische Musikpflege im Kloster Adelhausen seit Gründung des Klosters 1234 bis um 1500... ꞁFreiburg i. Br.ꞁ 1939. 98 p. facsims. 22cm.

Inaug.-Diss.—Albert-Ludwigs-Universität.
Bibliography, p. 97–98.

DREXEL MUSICAL FUND

1. Church music—Germany—Freiburg. 2. Church music, Medieval.
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

7*ME

Wachtel (Theodore)
Lahee (Henry C)
Famous singers of to-day and yesterday.
Boston: L. C. Page & Co., 1898.
1 p.l., ix, 11–337 pp., 12 ports. 12°

Music Div.

Wachtel (Theodor) – Portrait DREXEL. 5527 (32)
Daase (Rudolf)
Wachtel-Polka... Piano. Op. 136.
Berlin: R. Timm, c18-. 5pp. f°
Publ. pl. no. R. T. 60

Music Div.

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*ZB-153
Film Reproduction

WACHTEN, EDMUND, 1905-
"Das Formproblem in den sinfonischen Dichtungen von Richard Strauss (mit besonderer Berücksichtigung seiner Bühnenwerke)". [Berlin? 1933?] 53 l. incl. tables. 30cm.

Film reproduction. Positive.
Inaugural-Dissertation—Berlin, 1933.
Vita.
The dissertation was written in 2 parts, of which Part 1, "Die Darstellung" is here published.—cf. p. 4.

(Continued)

NN R 4. 64 s/. OCs PCs, 2 SL MUs, 1 (MUF1, UM1, LC1s, X1) 2

WACHTEN, EDMUND, 1905- . "Das Formproblem in den sinfonischen Dichtungen von Richard Strauss (mit besonderer Berücksichtigung seiner Bühnenwerke)". (Card 2)

1. Strauss, Richard. Symphonic poems. 2. Strauss, Richard--Symphonic poems.

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*MYH

Wachtmeister, Axel Raoul, greve, 1865–

Petite suite pour harpe sans modulations (gavotte, aria, rondeau) par Axel Raoul Wachtmeister... Paris: Heugel ꞁcop. 1933ꞁ. Publ. pl. no. H. 30735. 8 p. 35½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harp. 2. Suites—Harp.
N. Y. P. L. October 7, 1935

**MYK

Wachtmeister, Axel Raoul, greve, 1865–
ꞁSonata, violin & piano, no. 2ꞁ
Sonat n:r 2 för violin och piano av Axel Raoul Wachtmeister. København, Skandinavisk og Borups musikforlag, c1937. Publ. pl.no. S.B.M. 1292. 1 v. 31cm.

Score (24 p.) and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. July 15, 1949

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*MYL
box

Wachtmeister, Axel Raoul, greve, 1865–
...Sous les palmiers, pour violoncelle et piano... Paris: Heugelꞁ, cop. 1925ꞁ. Publ. pl. no. H. 29139. 2 parts. 35½cm.

Score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. I. Title.
N. Y. P. L. May 18, 1934

Wachtmeister, Carl Axel Raoul Georg Henrik, 1865-
See
Wachtmeister, Axel Raoul, greve, 1865-

1990

MUSIC DIV.

Die Wachtparade Kommt *MYK
box
Eilenberg (Richard)
The German patrol. Die Wachtparade kommt. Characterstück von R. Eilenberg. Op. 78. Ausgabe für Pianoforte und Violine.
Magdeburg: Heinrichshofen, c18-. f°.

Musik für Violine extra.

Music Div.

WACKENRODER, WILHELM HEINRICH, 1773-1798 * MGA
GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950] 448 p. 20cm.

1. Music—Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy—Bergamo.

NN * 10.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark — *DA

Wackenroder, Wilhelm Heinrich, 1773-1798.
Gregor, Josef.
Die deutsche Romantik aus den Beziehungen von Musik und Dichtung. W.H. Wackenroder.

(Internationale Musik-Gesellschaft. Sammelbände Leipzig, 1908. 8°. Jahrg. 10, p. 505-532.)

form 400a [xi-7-29 25m] MUSIC DIV.

WACKENRODER, WILHELM HEINRICH, 1773-1798

D-19
6367

Hertrich, Elmar.
Joseph Berglinger; eine Studie zu Wackenroders Musiker-Dichtung. Berlin, De Gruyter, 1969 ꞁ°1968ꞁ
xi, 238 p. 23 cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge. 30)
Revision of the author's thesis, Munich, 1963/64.
Bibliography: p. ꞁ225ꞁ–234.

1. Wackenroder, Wilhelm Heinrich, 1773 1798.
2. Literature and music. 3. Music and literature.
I. Series. II. Title.
NN*R 1. 70 v/. OC(lb*) (OS)I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark — *MA

Wackenroder, Wilhelm Heinrich, 1773-1798

Santoli, Vittorio.
Il misticismo musicale di W. H. Wackenroder.

(Rassegna musicale. Torino, 1929. 8°. Anno 2, p. 185-197.)

form 400a [xi-5-28 25m] MUSIC DIV.

WACKENRODER, WILHELM HEINRICH, 1773-1798. PHANTASIEN ÜBER DIE KUNST

E-13
3311

KOHLSCHMIDT, WERNER, 1904-
Bemerkungen zu Wackenroders und Tiecks Anteil an den Phantasien über die Kunst. (IN: Kohlschmidt, Werner, 1904- , ed. Philologia Deutsch. Bern, 1965. 25cm. p. [89]-99)

Bibliographical footnotes.

1. Wackenroder, Wilhelm Heinrich, 1773-1798. Phantasien über die Kunst. 2. Tieck, Johann Ludwig, 1773-1853.
NN R 12. 68 k/. OC OI PC, 1, 2 A. 1, 2 MU, 1, 2 (LC1, X1)

NADB

ꞁWackenroder, Wilhelm Heinrich,ꞁ 1773–1798.
Phantasien über die Kunst, von einem kunstliebenden Klosterbruder. Herausgegeben von L. Tieck... Berlin: In der Realschulbuchhandlung, 1814. iv, 244 p. new ed., rev. 16°.

Binder's title: Tieck's Phantasien über die Kunst.
1 ed. has title: Herzensergiessungen eines kunstliebenden Klosterbruders.

Cards In Public Catalogue

MUSIC DIV.
SPINGARN COLLECTION.

286890A. ~~1. Essays, German. 2. Art.~~ 3. ~~Music—Essays.~~ 4. Tieck, Johann Ludwig, 1773–1853, editor.
N. Y. P. L. August 25, 1927

Write on slip words underlined below and class mark —
3-TTFA

Wacker, Karl Ernst.
Schallplatten im Lautsprecher; Anleitung zur Herstellung der vorteilhaftesten Verbindung von Lautsprecher-Verstärker-Grammophon, zusammengestellt für Funkteilnehmer und Gaststättenbesitzer, sowie für jeden Grammophonbesitzer, von Dipl.-Ing. K. E. Wacker... München: G. Franzꞁ, 1930?ꞁ. 64 p. diagrs., illus. 8°. (Europa Funkbücherei. Bd. 3.)

1. Phonograph—Hist. I. Ser.
N. Y. P. L. MUSIC DIV
April 29, 1931

DREXEL. 1942
1944

Wackerbarth (Francis Diederich)
Music and the Anglo-Saxons: Being some account of the Anglo-Saxon orchestra, with remarks on the church music of the 19. century. *London: W. Pickering*, 1837. 1 p.l., viii, 46 pp., 1 pl. 8°.
3 copies.

1. England.

Music Div.

Wackernagel, Ernst. *MRA

Wackernagel, Philipp, 1800–1877.
Das deutsche kirchenlied von der ältesten zeit bis zu anfang des XVII. jahrhunderts. Mit berücksichtigung der deutschen kirchlichen liederdichtung im weiteren sinne und der lateinischen von Hilarius bis Georg Fabricius und Wolfgang Ammonius. Von Philipp Wackernagel ... Leipzig, B. G. Teubner, 1864–77.
5 v. 24cm. v. 1, 4-5
Vol. 1 contains the Latin hymns from the 4th to the 16th century and continuation of the author's "Bibliographie zur geschichte des deutschen kirchenliedes". Vol. 5 edited by Otto and Ernst Wackernagel.
1. Hymns, German. 2. Hymns, Latin. 3. Hymns—Bibl. I. Title.

ꞁFull name: Karl Eduard Philipp Wackernagelꞁ

G–1517 Revised

A Second Copy ZHV Library of Congress BV355.G3W3 1864
JUILLIARD FOUNDATION FUND. ꞁr30f2ꞁ MUSIC DIV.

Wackernagel, Ilse (Stach von Goltzheim), 1879- :
Das Christelflein. D *MS

Pfitzner, Hans Erich, 1869–
Das Christelflein; Spieloper in 2 Akten nach der Originaldichtung v. Ilse v. Stach umgedichtet von Hans Pfitzner. Musik von Hans Pfitzner. Op. 20. Vollständiger Klavierauszug mit Text ... Berlin: A. Fürstner ꞁcop. 1918ꞁ. Publ. pl. no. A. 7223, 7228 F. 152 p. f°.

Vocal score. German words.
First performed in 1917.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Wackernagel, Ilse (Stach von Goltzheim), 1879- : Das Christelflein. 3. Title.
N. Y. P. L. November 9, 1921.

Wackernagel, Karl Eduard Philipp.
See
Wackernagel, Philipp, 1800-1877.

MUSIC DIV.
N. Y. P. L. April 10, 1932.

Codex Gisle: Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück... (Continued)

no. 71 of 310 copies printed.

J. S. BILLINGS MEM. COLL.

312791A. 1. Graduals. 2. Illuminations of books and manuscripts—Specimens and reproductions. 3. Manuscripts, Latin—Facsimiles. 4. Paleography, Musical. 5. Catholic Church, Roman. Liturgy and ritual. Gradual. 6. Dolfen, Christian, editor. 7. Wackernagel, Martin, 1881-
N. Y. P. L. October 13, 1927

Wackernagel, Martin, 1881-

*MM
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(Mus. Res.)

Codex Gisle.
Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück mit Unterstützung des Landtages der Provinz Hannover unter Mitwirkung von Martin Wackernagel und anderen Fachgelehrten. Herausgegeben von Christian Dolfen... Mit einundvierzig ausgewählten Lichtdrucktafeln davon sechs in Faksimile- und fünfunddreissig in Doppelton-Lichtdruck. Berlin: Buchenau & Reichert, cop. 1926. 44 p. 40 facsims. (6 col'd.) f°.

Facsimile of part of a Gradual, of 1300, in the library of the Gymnasium Carolinum zu Osnabrück.

(Continued)

NN*R 5. 59 1/ OCs, IIs, IIIs SLs MUgs, Igs, 5gs, 8s, Igs, IIs, (OS)s PCs, 1s, 2s, 3s, 4s, Is, IIs, IIIs IIIs (LC1, X1)

Wackernagel, Otto

*MRA

Wackernagel, Philipp, 1800-1877.
Das deutsche kirchenlied von der ältesten zeit bis zu anfang des XVII. jahrhunderts. Mit berücksichtigung der deutschen kirchlichen liederdichtung im weiteren sinne und der lateinischen von Hilarius bis Georg Fabricius und Wolfgang Ammonius. Von Philipp Wackernagel ... Leipzig, B. G. Teubner, 1864-77.
5 v. 24cm. v.1,4-5a
Vol. 1 contains the Latin hymns from the 4th to the 16th century and continuation of the author's "Bibliographie zur geschichte des deutschen kirchenliedes". Vol. 5 edited by Otto and Ernst Wackernagel.
1. Hymns, German. 2. Hymns, Latin. 3. Hymns—Bibl. I. Title.
Full name: Karl Eduard Philipp Wackernagel;
ZHY
A Second Copy Library of Congress BV355.G3W3 1864 G-1517 Revised
JUILLIARD FOUNDATION FUND. [r30f2] MUSIC DIV.

Wackernagel, Peter, 1897-

*MEC
(Bach)

Johann Sebastian Bach: Brandenburgische Konzerte. Einführungen von Peter Wackernagel. Herausgegeben in Verbindung mit dem Berliner philharmonischen Orchester. Berlin: E. Bote & G. Bock [c1938] 31 p. illus. (music, incl. facsim.) 21cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Bach, Johann Sebastian, 1685-1750. (Brandenburg). I. Berliner 1750. Concertos. Orchestra philharmonisches Orchester.
N. Y. P. L. Cards in Public Catalogue December 29, 1939

Wackernagel, Peter, 1897-

** MNZ

Bach, Johann Sebastian, 1685-1750.
[Concertos (Brandenburg)]
...Brandenburgische Konzerte; Faksimile nach dem im Besitz der Staatsbibliothek in Berlin befindlichen Autograph. Leipzig, C. F. Peters [1948] 1 p.l., facsim. (85 l.), 8 p. 21 x 33cm.

Facsimile reproduction of autograph manuscript, with t.-p. reading: Six concerts avec plusieurs instruments.
Descriptive notes by Peter Wackernagel, 8 p. at end.

DREXEL MUSICAL FUND

1. Autographs (Music)—Bach, J. S.—Facsimiles. 2. Autographs (Signatures, etc.)—Kirnberger, J. P. 1697- —Facsimiles. I. Wackernagel, Peter,
NN 4.53 OC, I SL MUg, Ig, 2, 3g (MUF1, MUR1, LC1, Z1, X1)

Wackernagel, Peter, 1897-

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
...Fantasia super Komm heiliger Geist; Facsimileausgabe · mit erläuternden Worten von Peter Wackernagel. Leipzig, Merseburger [etc., etc.] 1950. 7 l. col. port. 34cm. (Edition Merseburger. 808)

Schmieder 651.
Facsimile of the transcription for organ.

5497699. 1. Autographs (Music)—Bach, J. S. — Facsimiles. 2. Organ chorales. I. Wackernagel, Peter, 1897-
NN R 12.52 OC, I SL MUg, Ig, 2g, Ig (MUP2, LC1, X1)

Wackernagel, Peter, 1897-

* MEC
(Furtwängler)

BERLINER PHILHARMONISCHES ORCHESTER.
Wilhelm Furtwängler: die Programme der Konzerte mit dem Berliner philharmonischen Orchester, 1922-1954. Wiesbaden, F. A. Brockhaus, 1958. 48 p. port. 22cm.

"Vorwort" signed: Peter Wackernagel.

1. Concerts—Programs. 2. Programs. 3. Furtwängler, Wilhelm, 1886-1954. I. Wackernagel, Peter, 1897-
NN 3.59 p/ (OC)I OS PC, 1, 2, 3 I SL MU, 2, 3, 1 (LC1, X1)

Drexel 9103

Wackernagel, Philipp i. e. Karl Eduard Philipp, 1800-1877.
Das deutsche kirchenlied, von Martin Luther bis auf Nicolaus Herman und Ambrosius Blaurer, von dr. K. E. P. Wackernagel. Stuttgart, S. G. Liesching, 1841.
xxxix, 894, [2] p. 23½cm.
Words only.

1. Title. 1. Hymns, German.
Music Div.
15-8620
Library of Congress Cards in Public Catalogue Music div.

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*MFG

WACKERNAGEL, PHILIP, 1800-1877.
Bibliographie zur Geschichte des deutschen Kirchenliedes im XVI. Jahrhundert. Hildesheim, G. Olms, 1961. [4] p., facsim., x, 718 p. 24cm.

Facsimile of edition issued Frankfurt a. M., 1855.

1. Hymns, German--Bibl.
NN R 10.61 a/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MRA

Wackernagel, Philipp, 1800-1877.
Das deutsche kirchenlied von der ältesten zeit bis zu anfang des XVII. jahrhunderts. Mit berücksichtigung der deutschen kirchlichen liederdichtung im weiteren sinne und der lateinischen von Hilarius bis Georg Fabricius und Wolfgang Ammonius. Von Philipp Wackernagel ... Leipzig, B. G. Teubner, 1864-77.
5 v. 24cm. v.1,4-5a
Vol. 1 contains the Latin hymns from the 4th to the 16th century and continuation of the author's "Bibliographie zur geschichte des deutschen kirchenliedes". Vol. 5 edited by Otto and Ernst Wackernagel.
1. Hymns, German. 2. ~~Hymns, Latin.~~ 3. Hymns—Bibl. I. Title.
Hymns, German—Bibl. I. Wackernagel, Otto. II. Wackernagel, Ernst.
Hymns, Ancient and medieval Full name: Karl Eduard Philipp Wackernagel;
ZHY
A Second Copy Library of Congress BV355.G3W3 1864 G-1517 Revised
JUILLIARD FOUNDATION FUND. [r30f2] MUSIC DIV.

DREXEL 4531

Wackernagel (Philipp), editor 1800-1877
See Luther (M.) Geistliche Lieder mit den zu seinen Lebzeiten gebräuchlichen Singweisen. Stuttgart, 1848. 8°.

4531 Music Div.

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*MFG

Wackernagel, Philipp i. e. Karl Eduard Philipp, 1800-1877.
Bibliographie zur geschichte des deutschen kirchenliedes im XVI. jahrhundert. Von Philipp Wackernagel. Frankfurt a. M., Heyder & Zimmer, 1855.
x p., 1 l., 718 p. 25cm.
Issued in 2 parts, 1854-55.
Published as Lieferung 1-2.

~~Hymnology, German—Bibl.~~ ~~2. Hymnology, German—Hist.~~
1. Hymns, German—Bibl.
Beethoven Assoc. Fund
2-216
Cards in Public Catalogue
Library of Congress Z7813.W11 MUSIC DIV.

Wackernagel, Wilhelm, 1806-1869.

Write on slip only words underlined and classmark —GDWO

Fröhlich, Theodor, 1803-1836.
Aus Briefen Theodor Fröhlichs and Abel Burckhardt und Wilhelm Wackernagel.
(Basler Jahrbuch. Basel, 1945. 1945, p. 112-147.)

Au. cd.

MUSIC DIV.

Waddell, Helen Jane, 1889- The wandering scholars

*MS

Holst, Gustav, 1874-1934.
[THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH]
The wandering scholar, op. 50; a chamber opera in one act. Edited by Benjamin Britten and Imogen Holst. Libretto by Clifford Bax. Founded on an incident in Helen Waddell's The wandering scholars. London, Faber Music; New York, G. Schirmer [1968] score (55 p.) 29cm.

(Continued)

NN* 7.69 w/ OC, I, II, III, IV (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg 2

HOLST, GUSTAV, 1874-1934. [THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH] The wandering scholar, op. 50... (Card 2)

"Original title was The tale of the wandering scholar ... which has remained unpublished until now."

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- ed. II. Holst, Imogen, 1907- ed. III. Bax, Clifford, 1886-1962. The wandering scholar. IV. Waddell, Helen Jane, 1889- The wandering scholars. V. Title.

Waddington, Sidney Peine, 1869- , arr.

*MP
(English)

Miles, Philip Napier, 1865-1935.
...Hymn before sunrise, for baritone solo, chorus and orchestra. The words by Samuel Taylor Coleridge; the music by P. Napier Miles. The pianoforte accompaniment arranged from the orchestral score by S. P. Waddington... London [etc.] Boosey & co., c1896. Publ. pl. no. H. 1699. 40 p. 26cm.

Score.

MUSIC DIV.
BISPHAM BEQUEST.

1. Choral music, Secular—Mixed —5 pt.—Keyboard acc. I. Coleridge, Samuel Taylor, 1772-1834. II. Waddington, Sidney Peine, 1869- , arr.
N. Y. P. L. December 18, 1939

Waddy Googan

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[WADDY GOOGAN. OVERTURE]
Waddy Googan. New York, D. Müller [c1888]
Pl. no. 366.30. 9 parts. 36cm. (His: Popular medley overtures to Edward Harrigan's celebrated plays. 53)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Wade, Alfred M. The golden dog

*MS-Amer.

COOKE, F. O.
[THE GOLDEN DOG. VOCAL SCORE. ENGLISH]
The golden dog; a musical romance of old Quebec. Book by A. M. Wade and J. L. Logan, assisted by S. H. Iams, jr; lyrics by J. L. Logan [and others] Music by F. O. Cooke [and others] [Cincinnati, J. Church, c1929] 59 p. 31cm.

At head of title: The Triangle club of Princeton university.

(Continued)

NN 9.70 m/ OC(lbc), I, II, Vbc IIg, IIIg, IVg MUA(4), I, II, III (OS)II (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

COOKE, F. O. [THE GOLDEN DOG. VOCAL SCORE. ENGLISH] The golden dog... (Card 2)

1. College operas, revues, etc. --Princeton. I. Wade, Alfred M. The golden dog. II. Logan, Joshua. The golden dog. III. Princeton university. Triangle club. IV. Title. V. Wade, Alfred M.

Wade, George W.

*MGS
(General)

Jarman, Harry E.
...George Wade's book of dance calls only, for calling square dances, compiled by Harry E. Jarman. Twenty complete calls... Toronto: H. E. Jarman & co. [c1936] 48 p. 17cm. (Cornhuskers series. no. 3.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quadrille. I. Wade, George W. H. Ser.
N. Y. P. L. October 21, 1943

WADE, JOHN FRANCIS, 1711?-1786.
ADESTE FIDELES
*MG p.v.228

Stéphan, John, 1886-
The Adeste fideles; a study on its origin and development, by Dom John Stéphan... ₍Buckfastleigh, Eng.₎ "Publications," Buckfast abbey, 1947. 32 p. facsims., music. 20cm.

Words and music of Adeste fideles attributed by the author to J. F. Wade. "Principal authorities consulted," p. 6-7.

1. Wade, John Francis, 1711?-1786. 2. Adeste fideles. I. Title.
NN 9.53 OC PC, I, I SL MU, Z1 (MUS1, LC1, X1)

DREXEL 3495

Wade (Joseph Augustine), 1795?-1845.
The hand-book to the pianoforte; comprising an easy rudimental introduction to the study of that instrument and music in general... New edition, with... additions by John Barnett. *London: W. Tegg & Co.*, 1856. 93 pp. 4°.

Barnett, John

Music Div.

DREXEL 3908.

Wade (Joseph Augustine), 1795?-1845.
I have fruit, I have flowers. [Vocal solo, with piano forte accompaniment]. *Philadelphia: G. E. Blake*, [18—] 2-4 pp. f°.

Bd. with: Rossini (Gioacchino Antonio)—Overture to l'Italiana in Algieri.—New York, [18—] f°.

Songs, English

Music Div.

DREXEL 4198

Wade (Joseph Augustine), 1795?-1845.
I've wander'd in dreams, a... duett, sung in the comic opera of the Two houses of Grenada... Written & composed by... Wade. *London: S. Chappell*, [18—?] 9 pp. f°.

In: English part songs, v. 5.

Vocal duos, Secular - Mixed - Keyboard acc.
~~Operas — Selections~~

Music Div.

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*MP + box

Wade, Joseph Augustine, 1795?-1845.
...Love was once a little boy, a ballad as sung...in the comic opera of The two houses of Grenada, written and composed by I. A. Wade, esq"... London: Printed and sold by F. T. Latour, ca. 1826. 5 p. 3. ed. f°.

English words; music for 1 voice with piano acc.
L.-p. illustrated.

Irish ~~composers~~

1. Songs, English. 2. Title.
N. Y. P. L. July 14, 1937

Music Div.

DREXEL 3908.27

[Wade (Joseph Augustine)], 1795?-1845
Love was once a little boy. The celebrated ballad... altered and arranged by Mr. Knight. *New York: Dubois & Stodart*, [1827]. sl. f°.

Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.

Songs, English.
+ Knight (Joseph Philip) + Title

Music Div.

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*MP box

WADE, JOSEPH AUGUSTINE, 1795?-1845.

Meet me by moonlight; a ballad. Written and composed by J. Augustine Wade. 4th ed. London, F.T. Latour [ca. 1827] Pl. no. L. 115. 5 p. 33cm.

For voice and piano.

1. Songs, English.
NN R 1.62 c/POC SL MU, 1s, (MUD1, LC1, X1)

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*MP box

WADE, JOSEPH AUGUSTINE, 1795?-1845.

Morning around us is beaming; a serenade. The words and music by J.A. Wade. London, I. Willis [182-?] Pl. no. 34. 35cm.

For voice and piano.

1. Songs, English.
NN R 1.62 c/POC SL MU, 1s (LC1, X1)

DREXEL 4061

Wade (Joseph Augustine), 1795?-1845.
Polish melodies; the poetry and music by... Wade... *London: J. Cochrane & Co.*, 1831. 2 p.l., 46 pp. 1 pl. f°.

Songs, English - Irish composers.

1. Folk songs, Polish.

Music Div.

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*MP box

WADE, JOSEPH AUGUSTINE, 1795?-1845.

Sweet is the sound of a murmuring stream; a ballad. Written & composed by J. Augustine Wade. Liverpool, Hime son, [ca. 1824] 4 p. 34cm.

For voice and piano.

1. Songs, English.
NN R 1.62 c/POC SL MU, 1s (LC1, X1) (MUS1)

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*MP box

WADE, JOSEPH AUGUSTINE, 1795?-1845.

Sweet, 'tis now the moon light hour; a song. The words and music by Joseph A. Wade. Dublin, I. Willis [182-?] Pl. no. 392. 4 p. 34cm.

Caption title.
For voice and piano.

1. Songs, English.
NN R 1.62 m/POC SL MU, 1s (MUS1, LC1, X1)(MUD1)

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*MP box

WADE, JOSEPH AUGUSTINE, 1795?-1845.

Wealth once asked love; a ballad. Written and arranged by J.A. Wade. London, I. Willis [ca. 1825] Pl. 160 5 p. 34cm.

For voice and piano.

1. Songs, English.
NN R 1.62 c/POC SL MU, 1s (MUS1, LC1, X1)

DREXEL 4133

Wade (Joseph Augustine) 1795?-1845.
STOCKHAUSEN, F.
When the day with rosy light... Swiss air,... words... by J.A. Wade, arranged... for the piano forte or harp... by F. Stockhausen. London: F.T. Latour, [18-?], 1 pl., 5 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"... London, [18-?], f°.

Wade, Joseph Augustine, 1795?-1845
*MO (English)

Chappell, William.
A collection of national English airs...harmonized by...Wade. London, 1838-40.

Music Div.

DREXEL 4035

Wade (Joseph Augustine) 1795?-1845. 4036

See Chappell (William). A collection of national English airs ... harmonized for the pianoforte by W. Crotch, G. A. Macfarren, and J. A. Wade. London, 1838-40. 8°

Music Div.

Wade, Joseph Augustine, 1795?-1845
*MP box

LATOUR, T.

"Oh! give me back again;" ballad. The words by J.A. Wade. The music and accompaniment for the piano forte by T. Latour. London, Sold for the author by Chappell [182-?] 5 p. 32cm.

For voice and piano.
1. Songs, English. I. Wade, Joseph Augustine, 1795?-1845.
NN R 8. 61 v/e OC, I SL MU, 1s, 1s (MUD1, MUS1, LC1, X1)

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*MHD

Wade, L. T.
The Quincy course of study in music. With general suggestions to teachers. Prepared by L. T. Wade... Based on the readers and charts of the Normal music course. Published under the auspices of the Normal Music Teachers' Association. Boston: Silver, Burdett & Co. ₍cop. 1889.₎ 96 p. illus. (music.) 12°.

Cards in Public Catalogue

Music Div.

160210A. 1. School music.—U.S. 2. Tufts, John Wheeler, and H. E. Holt: The normal music course. 3. Title.
N. Y. P. L. November 10, 1924

Wade, Roger.
Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... The seal of Roger Wade, crowder. A new contribution to the history of the Welsh crwth. ₍By₎ Edward Heron-Allen ... London, Pub. for the author by H. S. Nichols & co., 1895.

JUILLIARD FOUNDATION FUND

13 p. front. (fold facsim.) illus. 18½cm. (His De fidiculis opuscula. Opusculum VIII)

"This edition limited to 100 copies." ~~"This is no. 19" (signed Ed. H-A.)~~
Reprinted from "The Violin times".
Binder's title: Heron-Allen, Opuscula fidicularum.

1. Crowd (Musical instrument) I. Wade, Roger. Music div.
Library of Congress ML802.H55 5-19869 Revised
r27d2

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*MGX

WADE, ROSALIND.
Tap dancing in 12 easy lessons, by Rosalind Wade... in collaboration with K.O. Newham.... London: W. Foulsham & Co., Ltd. [1936] [3]-62 p. illus. (incl. music.) 18cm.

—— Philadelphia, D. McKay Co.

CARNEGIE CORPORATION OF NEW YORK.

1. Tap dancing ~~1. Clog dancing~~. I. Newham, K. O.

Music Div.
N. Y. P. L. September 29, 1936

NCOF

Wade, William, pantomime writer.
...Little Red Riding Hood...Pantomime written by William Wade...lyrics and locals by J. M. Lowry... The music composed and arranged by Mr. George R. Chapman...The production under the direction of Mr. Walter M'Ewen... ₍Dublin, 1900₎ 34 l. 20cm.

Title from printed program on p. ₍2₎ of cover.
Prompt-book, made from printed edition, with ms. corrections and notes; original cast included.
Without music.

173064B. 1. Pantomimes, English. 2. ~~Prompt-books.~~ ~~I. Lowry,~~ James M. II. Little Red Riding Hood. I. Chapman, George R.
N. Y. P. L. Little Red Riding Hood. May 18, 1943

Music Div.

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*MHD

Wadley, Frederika.
Discovering music; a guide for teaching music to pre-school children, designed for teachers and parents by Frederika Wadley and Muryl Allison. Boston, Mass., The Boston music co., °1945.

v, 6-58 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK

Publisher's plate no.: B. M. co. 10580.
Principally with interlinear words.

~~1. Nursery schools—Music. 2. Kindergarten—Music. 3. Music—Instruction and study—Juvenile.~~ I. Allison, Muryl, joint author. II. ~~Title.~~ Children's music — Kindergarten, etc.
Cards in Public Catalogue
Library of Congress MT925.W2 46—18703 Music Div.
₍47c1₎ 780.72

WADSCHAGGA

See

AFRICAN TRIBES—CHAGGA

MUSIC DIV.

Wadsworth, Joseph H.

*MS

Sullivan, Sir Arthur Seymour, 1842–1900.
...The gondoliers; or, The king of Barataria. By W. S. Gilbert and Arthur Sullivan... Arrangement for pianoforte by J. H. Wadsworth... Pianoforte score... Cincinnati: The J. Church Co., cop. 1889. 1 p.l., 82 p. 4°.

Piano solo, without words.

MUSIC DIV.

1. Operas.—Piano. 2. Wadsworth, Joseph H.
N. Y. P. L. September 15, 1930.

Wadsworth, J. H.

*MS

Sullivan, Sir Arthur ₍Seymour₎.
Vocal score of the Yeomen of the guard; or, The merryman and his maid, by W. S. Gilbert and A. Sullivan. Arrangement for pianoforte by J. H. Wadworth. London: Chappell & Co., Ltd., 1897. xii, 136 p. 4°. (Sullivan complete operas. v. 19.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Wadsworth, J. H., composer. 4. Title.
N. Y. P. L. April 28, 1914.

Classmark

WADSWORTH ATHENEUM

2 CDS

TEMPORARY CARD

Permanent card removed by ... Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 — E C J MP MR MS MU O P

form 174a [x-3-41 21m]

Der Wächter auf dem Turme sass

*MN C701 no. 20

BENKER, HEINZ, 1921-

Der Wächter auf dem Turme sass; Volkslieder-Rondo für Streicher und Klavier. Wiesbaden, Breitkopf & Härtel [c1955] score (12 p.) 31cm. (Collegium musicae novae, 20)

Breitkopf & Härtels Partitur-Bibliotek Nr. 3757. (Continued)

NN R X 9.60 g/P OC (OS)I MUg, lg, 2g, Ig, IIg (MU1 I, LC1, X1)

BENKER, HEINZ, 1921- Der Wächter auf dem Turme sass... (Card 2)

For string orchestra and piano.
Duration: 5 min.

1. Piano and string orchestra. 2. Folk songs, German (Instrumental settings) I. Series. II. Title.

Waechterlied aus der Neujahrsnacht des Jahres 1200...

*MP (German)

Gernsheim, Friedrich, 1839–1916.
Waechterlied aus der Neujahrsnacht des Jahres 1200 (aus Scheffel's "Frau Aventiure"), für Männerchor und Orchester, componirt von F. Gernsheim. Op. 7. Klavierauszug u. Chorstimmen... Leipzig: Breitkopf & Härtel₍, 1866₎. Publ. pl. no. 10796. 20 p. 4°.

Vocal score. German words.

MUSIC DIV.

1. Choruses—Men's voices. 2. Scheffel, Joseph Victor von, 1826–1886: Frau Aventiure. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1927

Wächterweise.

*MTO +

Juon, Paul, 1872–
...Vaegtervise (Wächterweise); Fantasie nach dänischen Volksliedern, komponiert von Paul Juon. Op. 31... Berlin: Verlag der Schlesinger'schen Buch- und Musikhandlung ₍etc., etc., c1906₎. Publ. pl. no. S. 9353. 51 p. 33½cm.

Full score.
Stamped below imprint: Society of European stage authors and composers...

MUSIC DIV.

1. Orchestra—Full score—1800– CARNEGIE CORP. OF NEW YORK. I. Title. II. Title: Wächterweise.
N. Y. P. L. November 22, 1939

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*MYK + box

Waefelghem, L. van, 1840–1908.
...Romance pour violon ou viole d'amour avec accompagnement de piano, par L. van Waefelghem... Paris: A. Durand & fils₍, 1890?₎. Publ. pl. no. D. S. 4365. 3 parts. f°.

Violin (or viola d'amore) and piano in score and violin and viola d'amore parts.

MUSIC DIV.

1. Violin and piano. 2. Viola d'amore and piano.
N. Y. P. L. July 14, 1927

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*MYM box

Waefelghem, Louis van, 1840–1908.
...Soir d'automne; mélodie pour viole d'amour ou alto avec accompagnement de piano ou de harpe, par L. van Waefelghem... Paris: A. Durand & fils₍, ca. 1904₎. Publ. pl. no. D. & F. 6273. 2 parts. 34½cm.

Viola d'amore and piano (or harp) in score, and viola d'amore and viola parts.

MUSIC DIV.

1. Viola d'amore and piano. CARNEGIE CORPORATION OF NEW YORK. 2. Viola and piano. 3. Viola d'amore and harp. 4. Harp and viola d'amore. I. Title.
N. Y. P. L. September 21, 1933

Waefelghem, Louis van, 1840–1908, arranger

*MYM box

Ariosti, Attilio, 1666 – ca. 1740.
...2ᵉ sonate pour viole d'amour (ou alto) avec acct. de piano d'après la basse chiffrée par L. van Waefelghem... Paris: A. Durand & fils₍, ca. 1896₎. Publ. pl. no. D. & F. 5141. 2 parts. 35cm.

Viola d'amore and piano (realized from basso continuo) in score. Viola d'amore (or viola) part.
From his: Cantates and a collection of lessons for the viola d'amore. London, 1728.

MUSIC DIV.

1. Viola d'amore and piano (basso continuo). CARNEGIE CORPORATION OF NEW YORK. (basso continuo). 2. Viola and piano (basso continuo). I. Waefelghem, Louis van, 1840–1908, arranger.
N. Y. P. L. September 13, 1933

Waefelghem, Louis van, 1840–1908.

*MYM

Marais, Marin, 1656–1728.
...Chacone, de Marais — 1686. Transcription pour viole d'amour ou alto par L. van Waefelghem. Accompt. de piano d'après la basse chiffrée par F. A. Gevaert... Paris: A. Durand & fils₍, ca. 1893₎. Publ. pl. no. D. & F. 4649. 3 parts in 1 v. 34½cm.

Viola d'amore (or viola) and piano (realized from basso continuo), in score, and viola d'amore and viola parts.
From his: Pièces à une et à deux violes. liv. 1. Paris, 1686. Composed for viola da gamba.

(Continued)

MUSIC DIV.
N. Y. P. L. July 22, 1933

Marais, Martin, 1656–1728: ...Chacone... (Card 2)

Caption-title. t.-p.: Édition classique... Transcriptions pour viole d'amour ou alto par L. van Waefelghem...

1. Viola d'amore and basso continuo (harpsichord or piano). CARNEGIE CORPORATION OF NEW YORK. 2. Viola and basso continuo (harpsichord or piano). 3. Viola da gamba and basso continuo (harpsichord or piano). I. Waefelghem, Louis van, 1840–1908. II. Gevaert, François Auguste, baron, 1828–1908, arranger.
N. Y. P. L. July 22, 1933

Waefelghem, L. van, 1840–1908.

*MYM box

Martini, Jean Paul Égide, 1741–1816.
...Plaisir d'amour... Paris: A. Durand & fils₍, ca. 1890₎. Publ. pl. no. D. S. 4149. 3 parts. f°.

Viola d'amore (or viola) and piano in score and viola d'amore and viola parts.
At head of title: Transcriptions pour viole d'amour ou alto ₍avec acct. de piano₎ par L. van Waefelghem...Martini.

MUSIC DIV.

1. Viola d'amore. 2. Viola and piano. JUILLIARD FOUNDATION FUND. I. Waefelghem, L. van. II. Title.
N. Y. P. L. Revised April 4, 1933

Waefelghem, L. van, 1840–1908.

*MYM box

Milandre, fl. 1768–1782.
Andante et menuet ₍par₎ Milandre. Transcription pour viole d'amour ou alto avec acct. de piano, par L. van Waefelghem. Paris: A. Durand et fils₍, ca. 1890₎. Publ. pl. no. D. S. 4150. 3 parts. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore and viola parts.
Caption-title. t.-p. reads: Transcriptions pour viole d'amour ou alto, par L. van Waefelghem...

1. Viola d'amore. 2. Viola and piano. 3. Waefelghem, L. van.
N. Y. P. L. Music Dept. July 14, 1927

Waefelghem, Louis van, 1840–1908, arranger.

*MYM box

Saint-Saëns, Charles Camille, 1835–1921.
Suites. Op. 16, no. 2.₎ Sérénade de C. Saint-Saëns. Op: 16, no. 2. Transcription pour viole d'amour (ou alto) et piano, par L. van Waefelghem... Paris: J. Hamelle₍, ca. 1898₎. Publ. pl. no. J. 3795 I.H. 2 parts. 35½cm.

Viola d'amore (or viola) and piano in score, and viola d'amore (or viola) part.
Sérénade from his: Suite pour violoncelle et piano. Paris: J. Hamelle, 1866.
Caption-title; t.-p. reads: Les soirées intimes... Saint-Saëns, C. Op. 16, Suite.

MUSIC DIV.

1. Viola d'amore and piano. 2. Viola and piano. CARNEGIE CORPORATION OF NEW YORK. I. Waefelghem, Louis van, 1840–1908, arranger.
N. Y. P. L. June 22, 1933

Waefelghem, Louis van, 1840–1908, arr.

*MYM +

Widor, Charles Marie, 1845–
₍Symphonies. Organ. Op. 42, no. 4. Moderato cantabile. Arr. for viola d'amore & pf.₎
Andante, de Ch. M. Widor (tiré de la 8e symphonie pour orgue); transcrit pour viole d'amour ou alto avec accompagnement de piano par L. van Waefelghem... Paris: J. Hamelle ₍ca. 1898₎. Publ. pl. no. J. 3796 H. 2 parts in 1 v. 35cm.

Viola d'amore (or viola) and piano in score, and viola d'amore part.

MUSIC DIV.

1. Viola d'amore and piano—Arr. 2. Viola and piano—Arr. I. Waefelghem, Louis van, 1840–1908, arr.
N. Y. P. L. Revised December 12, 1935

D-10 3848

Wähler, Martin, 1889–
...Thüringische volkskunde. Jena, E. Diederichs ₍1940₎

2 p. l., 7–553, ₍1₎ p., 1 l. illus. (incl. music) plates, maps (1 fold.) 23ᶜᵐ.

"1.–3. tausend."
"Belege und anmerkungen": p. ₍535₎–544.
Includes words and melodies of several folk songs.

1. Thuringia—Social life. 2. Folk songs, German—Thuringia.

NN * 0.57 d/ OC PC, 1 SL MU, 2, 2g (LC1, X1)

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*MT

Waël-Munk, F.
Causes de l'ébranlement de la tonalité produit par l'altération descendante de la quinte dans les accords de septième et de neuvième placés sur la dominante des deux modes, par F. Waël-Munk, avec une préface de Ch. M. Widor ... Paris, J. Vieu, °1920.

12 p. illus. (music) 27ᶜᵐ. fr. 2

JUILLIARD FOUNDATION FUND.

1. Harmony. I. Title.
Library of Congress — Cards in Public Catalogue — MT50.W13 — 20-21198
Copyright A—Foreign 17093 (2)
MUSIC DIV.

Waelput (Hendrik), composer 1845–1885

NHL

Geo:

Versnaeyen (Karel)

Berken de diamantslijper, lyrisch drama in vier bedrijven ... Muziek van H. Waelput. Antwerpen: L. Janssens, 1868. 80 p. 16°
(Bibliotheek van oorspronkelijke tooneelstukken.)

Music Div.

Write on slip words underlined below and class mark— *MD

Waelput, Hendrik, 1845-1885.

De stond was daar.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913]-31. Partie 1, v.3, p.1839-1842.)

For 1 voice with piano accompaniment.

—Song: indexed

MUSIC DIV.

Write on slip words underlined below and class mark — *DH

Bergmans, Paul.
Notice biographique sur Henri Waelput.

(Messager des sciences historiques, Gand, 1885. 1885, p.380-395.)

Form 1046 MUSIC DIV.

Waelput, Hendrik, 1845-1885.

Write on slip words underlined below and class mark — *MYM *EM

Vynck, Edward de.
...Henry Waelput, door Edward De Vynck. Bruxelles: Palais des académies, 1935. 126 p. facsims., illus. (music), port. 25cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. ...Mémoires. Collection in-8°. t. 3, fasc. 4.)

Cover-title.
"No. 1478."
"Volledige lijst van Waelput's Werken," p. 84-88, and bibliographical footnotes.

1. Waelput, Hendrik, 1845-1885. I. Ser.
N. Y. P. L. MUSIC DIV. March 24, 1936

Mus. Res. *MRH Berg 1-6

Waelrant, Hubert, 1517-1595.
Introibo in domum.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 25, pars 2, of v. 1-6.)

MUSIC DIV.

Mus. Res. *MRH Berg 1-6

Waelrant, Hubert, 1517-1595.
Verba mea auribus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 25, pars 2, of v. 1-6.)

MUSIC DIV.

Waelrant, Hubert, 1517-1595 *MEC p.v.20

Becker, Georg, 1834-
Hubert Waelrant et ses psaumes (seizième siècle) Notice biographique & bibliographique, publiée avec la musique d'un psaume par G. Becker. Paris, Sandoz et Fischbacher, 1881.
28 p. 16°.
On back cover: Tiré à cent exemplaires.

1. Waelrant, Hubert, 1517-1595.
MUSIC DIV. 10-13631
Library of Congress ML410.W07B3

Wälterlin, Oskar, 1895- .Don Pedros Heimkehr *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Pedros Heimkehr. Vocal score. German & Italian]
Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von]...Ettore Cella [und] Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm
(Continued)

NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, lg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Don Pedros Heimkehr. Vocal score. German & Italian] Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

Wälterlin, Oskar, 1895- .Don Pedros Heimkehr *MS

MOZART, WOLFGANG AMADEUS, 1756-1791
[DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W. A. Mozart; Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von] Ettore Cella [und] Luigi Raimondo. Salzburg, Haydn-Mozart Presse; London, A. A. Kalmus, 1952. 334 p. 31cm.
(Continued)

NN 4.60 m/ OC, I, II, III, IV, V (OAF I) SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUD4, LCI, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791 [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. (Card 2)

Based on Mozart's unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430))
Title and words in German and Italian.
Includes no. 8, Arie (Don Pedro) and 8a, Finaletto. Published also with no. 8, Rezitativ und Arie.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]
Don Pedros Heimkehr. (Card 3)

1. Operas--Vocal scores. I. Erismann, Hans, 1911- . Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Title. VII. Title: Il ritorno di Don Pedro.

Waeltner, Ernst, jt.ed. *MGN

Wolf, Gerd, ed.
Opernlexikon; ein Führer durch den gegenwärtigen Opernspielplan. Hrsg. von Gerd Wolf [und] Ernst Waeltner. [3. Aufl.] Heidelberg, Keyser'sche Verlagsbuchhandlung [1950]
494 p. 20 cm.

1. Operas—Stories, plots, etc. I. Waeltner, Ernst, joint ed. II. Title.
MT95.W8 1950 782.08 A 51-2902
New York. Public Libr. for Library of Congress MUSIC DIV.

Wär Gott nicht mit uns diese Zeit *MN 151 Bd. 1, Heft 2

BUXTEHUDE, DIETRICH, 1637-1707.
[WÄR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN]
Wär Gott nicht mit uns diese Zeit, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (19-27 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 2)
(Continued)

NN X 3.61 v/ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [WÄR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN] Wär Gott nicht mit uns diese Zeit. (Card 2)

"Edition Merseburger 958."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

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* * MEC (Wærmö, E.)

WAERMÖ, EINAR.
På sångarfärd genom livet. Stockholm, Förlaget Filadelfia [1947] 188 p. front. (port.), plates (incl. ports.) 19cm.

DREXEL MUSICAL FUND

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN * * 4.57 t/ OC (1b) PC, 1, I SL MU, I (LC1, X1)

Waert, Giaches di
See
Wert, Giaches de, 1535-1596.

Music div.

Waesberghe, Jos. Smits van
See
Smits van Waesberghe, Jos.

OCT 20 1939 MUSIC DIV.

Das Wäschermädel *MS

RAIMANN, RUDOLF.
[DAS WÄSCHERMÄDEL. VOCAL SCORE. GERMAN]
Das Wäschermädel; Operette in 3 Akten von Bernhard Buchbinder. Musik von Rudolf Raimann. Wien, L. Doblinger; New York, Shapiro, Bernstein, c1904. 135 p. 31cm.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Das Wäschermädel. II. Title.
NN 4.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

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*MF p.v.15

Waeschke, Hermann, 1850-
...Die Zerbster Hofkapelle unter Fasch. Von Archivrat Dr. Wäschke. [Zerbst, 1906.] p.47-63. 8°.

Excerpt: Zerbster Jahrbuch. Jahrg.2, 1906. Caption-title.

JUILLIARD FOUNDATION FUND

Chapels, Music — Germany — Zerbst. ~~1. Music in cities~~—~~Zerbst~~. 2. Fasch, Johann Friedrich, 1688-1758. 3. Germany — Zerbst.
MUSIC DIV.

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* MEC (Zelter)

Wätzold, Paul.
...Carl Friedrich Zelter als Chordirigent. Was hat er der Gegenwart, insbesondere seiner Berliner Singakademie zu sagen? Von Prof. Dr. Paul Wätzold. Pritzwalk: A. Koch [1932]. 18 p. 22cm.

At head of title: Zum 100. Todestage Zelters. (15. Mai 1932.)

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Zelter, Karl Friedrich, 1758-1832.
N. Y. P. L. August 28, 1933

Der Waffenschmied *MZ

LORTZING, ALBERT, 1801-1851.
[DER WAFFENSCHMIED. LIBRETTO. GERMAN]
Der Waffenschmied; komische Oper in drei Aufzügen. Dichtung und Musik von Albert Lortzing. Zürich, Apollo-Verlag [n. d.] 52 p. 19cm.

I. Title.
NN 6.60 a/ OC (OAFI) PC, 1 SL MU, I (LCI, MUI, XI)

Die Waffenschmiede. *MP (English)

Dyson, George, 1883-
[The blacksmiths. Keyboard acc.]
The blacksmiths (Die Waffenschmiede), by George Dyson. A fantasy for chorus, pianoforte and orchestra, from a Middle-English poem of the XIV century, freely adapted. German version by A. Meyrick. [London] Oxford Univ. Press [cop. 1934] 38 p. 29cm.

For four mixed voices, piano solo and reduction of orchestra for a second piano (including instrumental cues) in score. English and German words.

MUSIC DIV.

1. Choral music, Secular—Mixed—4-pt.—Keyboard acc. I. Meyrick, A., tr. II. Title. III. Title: Die Waffenschmiede.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 26, 1936

Wagadu's Untergang durch die Eitelkeit

*MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. VOCAL SCORE. GERMAN]

Wagadu's Untergang durch die Eitelkeit (Aus dem Dausi, dem Heldenbuch der Kabylen, hrsg. von Leo Frobenius) Für Soli, gemischten Chor und 5 Saxophone [1950] Chorpartitur. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1932] 163 p. 27cm.

(Continued)

NN X 2.59 1/*OC, I (OAF1) SL MUg, Ig, Ig, Ig (LC1, X1, Z1)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. VOCAL SCORE. GERMAN] Wagadu's Untergang durch die Eitelkeit... (Card 2)

Score: solo voices (SAB) and mixed chorus (SSAATTBB).
Duration: about 1 1/2 hours.

1. Cantatas, Secular--Instr. acc. I. Frobenius, Leo, 1873-1938. II. Title.

Wagadu's Untergang durch die Eitelkeit

*MG p.v. 317

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[WAGADU'S UNTERGANG DURCH DIE EITELKEIT. LIBRETTO. ITALIAN]

La caduta di Wagadù per la vanità; oratorio per soli, coro misto e cinque sassofoni. Dalla leggenda africana Il liuto di Gassire nella raccolta pubblicata da Leo Frobenius. Versione ritmica italiana di Giovanni Trampus. [Milano] Ricordi [c1960] 23 p. 16cm.

1. Cantatas, Secular--Librettos I. Frobenius, Leo, 1873-1938. II. Title. III. Title: Wagadu's Untergang durch die Eitelkeit.

NN R 7.63 p/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

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*MP (Italian)

Wagans, Edward, compiler and editor.

...Neapolitan songs everyone loves. English & Italian words. With instrumental solo part for mandolin, banjo, violin, "C" melody sax., flute and oboe, with ukulele arrangement... Neapolitan songs, operatic songs, love songs and the well-known jolly Italian airs. Compiled & edited by Edward Wagans. New York: Bibo, Bloedon & Lang, cop. 1927. 2 parts in 1 v. f°. (Best selected ser. v. 7.)

(Continued)

Music Div.

N. Y. P. L. April 24, 1928

Wagans, Edward, compiler and editor: ...Neapolitan songs everyone loves... (Continued)

Music for 1 voice with piano acc., with ukulele fingering in score. Also one instrumental part.
"Ukulele arr. by May Singhi Breen."
Cover-title.

2. Songs, with ukulele—Collections.

1. Songs, Italian. ~~2. Songs, with ukulele acc.~~ 3. Breen, May Singhi. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 24, 1928

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*MP p.v.62, no.6

Wagans, Edward, compiler and editor.

...Songs everyone loves, with instrumental solo part for violin, mandolin, "C" melody sax, flute, bango [sic] and oboe. The world's finest selection of home songs, children's songs, operatic, college, patriotic, Christmas, sacred, southern, French, German, Italian, Spanish and other songs. Compiled and edited by Edward Wagans. With ukulele arrangement. New York: Bibo,

(Continued)

Music Div

N. Y. P. L. May 8, 1928

Wagans, Edward, compiler and editor: ...Songs everyone loves ... (Continued)

Bloedon & Lang, cop. 1926. 2 parts in 1 v. f°. (Best selected ser. v. 1.)

Music for 1 voice with piano acc. and with ukulele fingering in score. Also one instrumental part.
Cover-title.

Music Div.

1. Songs—Collections. 2. Songs, with ukulele, acc. 3. Franchini, Anthony J. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 8, 1928

Wagen gewinnt [opera].

See

Méhul, Etienne Nicolas, 1763-1817.
Une folie.

MUSIC DIV.

Wagenaar, Bernard, 1894-

Write on slip words underlined below and class mark— *MA

Fuller, Donald.
American composers: Bernard Wagenaar.

(Modern music. New York, 1944. v.21, p.225-231. illus.)

npo

form 400b [viii-3-43 25m] MUSIC DIV.

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*MYD

Wagenaar, Bernard, 1894-

A bit of jazz, by Bernard Wagenaar. Biographical sketch and glossary, fingering, phrasing, pedaling and instructive annotations on form and structure, and method of study, by the composer. St. Louis [etc.] Art Publ. Soc. [cop. 1931] 4 l. illus. (port.) 31cm. (Progressive series compositions. no. 462.)

For piano.

MUSIC DIV.

1. Piano. ~~2. Jazz—Piano.~~ I. Title. Studies and exercises—Jazz

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. April 10, 1936

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*MYD

Wagenaar, Bernard, 1894-

Ciacona, ...for piano solo, by Bernard Wagenaar... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11740. 6 p. 31cm. (Contemporary American composers.)

1. Piano. 2. Chaconnes—Piano.

MUSIC DIV.

N. Y. P. L. May 23, 1946

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*MTO - Amer.

Wagenaar, Bernard, 1894-

...Divertimento in four movements, by Bernard Wagenaar. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1931] Publ. pl. no. D. 99-1. 99 p. 35½cm. (On cover: Eastman school publications.)

Full score.
CONTENTS.—Cortege.—Paspy.—Pastorale.—Rondo.

Music Div

6774B. 1. Orchestra—Full score —1800- HENRY HADLEY MEM. LIB.

N. Y. P. L. September 22, 1938

Write on slip words underlined below and class mark— *MYI (General)

Wagenaar, Bernard, 1894-

Fanfare for airmen...

(In: Ten fanfares by ten composers. New York [1944] p.40-42.)

Score: brass and percussion.

form 400b [1-12-43 25m] MUSIC DIV.

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*MYD box

Wagenaar, Bernard, 1894-

Here they come! [by] Bernard Wagenaar. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27334. 3 p. 30cm. (Masters of our day educational series)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.

HENRY HADLEY MEM. LIB.

N. Y. P. L. September 15, 1950

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*MYD box

Wagenaar, Bernard, 1894-

A mystery [by] Bernard Wagenaar. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Pl.no. 27354. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1883- , ed. III. Title.

HENRY HADLEY MEM. LIB.

N. Y. P. L. January 27, 1950

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*MX - Amer.

Wagenaar, Bernard, 1894-

[Quartet, 2 violins, viola & vlc., no.2]
...Second quartet for two violins, viola and violoncello... New York: Cos Cob press, inc. [c1933] Publ. pl. no. C. C. P. 8. 45 p. 18cm.

Miniature score.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800- Quartets. 2. Violin—Quartets—

HENRY HADLEY MEM. LIB.

N. Y. P. L. September 17, 1941

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*MX Amer.

Wagenaar, Bernard, 1894-
[Quartet, 2 violins, viola & vlc., no.2]
2nd quartet for 2 violins, viola and 'cello. [By] Bernard Wagenaar. [New York,] 1930-31. 41 p. f°.

Autograph ms.
Score.

MUSIC DIV.

578757A. ~~1. Manuscripts—Autographs (Music)~~ 2. Quartets—(Two violins, viola, and violoncello) Violin—Wagenaar, B.
3. Chamber music, 20th cent—Quartets.

N. Y. P. L. March 14, 1933

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*MX - Amer.

Wagenaar, Bernard, 1894-

[Quartet, 2 violins, viola & vlc., no.3]
...String quartet no. III, by Bernard Wagenaar... New York: Published for the Society by G. Schirmer, inc. [c1940] Publ. pl. no. S. P. A. M. 44. 1 v. 30½cm.

Score (22 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-first season, 1939-1940.
Publisher's plate number on p. 1 of score and each part.

MUSIC DIV.

1. Chamber music, 20th cent—2 violins, viola and violoncello—1800- Quartets. 2. Violin—Quartets—1800- I. Society for the publication of American music.

N. Y. P. L. September 15, 1942

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*MYD

Wagenaar, Bernard, 1894-
[Short tales for young pianists]

Six short tales for young pianists, by Bernard Wagenaar... N[ew] York [city] Chappell & co., ltd., [1942].

1 p. l., 18 p. 30½cm.

Publisher's plate no.: C-8718.

Beethoven Assoc. Fund

~~1. Piano music, Juvenile—Teaching pieces.~~ 1. Children's music — Piano

Library of Congress MT758.W15 45-15588

[3] MUSIC DIV.

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*MTA

Wagenaar, Bernard, 1894-

...Sinfonietta for small orchestra. Orchestral-score. New York: Cos Cob Press, Inc., [1930.] 47 p. f°.

Full score.

*MTA—Amer.
—Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

511504A. 1. Orchestra, Full— 1. Symphonies. 2. Orchestra, Small. Full score—1800-

N. Y. P. L. February 2, 1931

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*MYK

Wagenaar, Bernard, 1894-

...Sonata for violin and piano [by] Bernard Wagenaar... New York: G. Schirmer, Inc., [1928.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Published by the Society for the Publication of American Music...

404114A

MUSIC DIV

1. Violin and piano. 2. Violin—Sonatas. 3. Society for the Publication of American Music.

N. Y. P. L. January 28, 1929

*MYL

Wagenaar, Bernard, 1894-

...Sonatina for violoncello and piano. Cello part edited by Naoum Benditzky... New York ₍etc.₎ C. Fischer inc. ₍c1938₎ Publ. pl. no. 28197. 1 v. 30½cm. (₍Sheet music edition₎ B. 2448.)

Score (19 p.): violoncello and piano. Violoncello part.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Sonatas—Violoncello and piano—1800— 2. Violoncello and piano—1800— I. Benditzky, Naoum, ed.

N. Y. P. L. July 3, 1942

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*MP (U.S.)

Wagenaar, Bernard, 1894-

..."Three songs from the Chinese" (Drei chinesische Gesaenge.) (Aus Hans Bethge's "Die chinesische Flöte.")... For soprano voice, flute, harp and piano, by Bernard Wagenaar. New York: Published for the Juilliard foundation by E. F. Kalmus, c1937. 1 v. 31cm. (Juilliard edition.)

Score (23 p.) and parts for soprano, flute and harp. German and English words. "English version by Robert Lawrence."

CONTENTS.—The three princesses. Die drei Prinzessinnen.—The mystic flute. Die geheimnisvolle Flöte.—On the water. Auf dem Flusse.

Music Div.

HENRY HADLEY MEM. LIB.

1. Songs, German—U. S. compposers. 2. Songs, with various instruments. I. Bethge, Hans, 1876- . Die chinesische Flöte. II. Juilliard musical foundation, New York.

N. Y. P. L. August 3, 1943

MUS. RES. *MTA +++ Amer.

WAGENAAR, BERNARD, 1894-

...Second symphony. [By] Bernard Wagenaar... [New York City, 1930.] 89 p. 53½cm.

Autograph ms.
Full score.

2. Autographs — Music — Wagenaar.

MUSIC DIV.

603496A. 1. Orchestra—Symphonies. ~~2. Manuscripts—Autographs—Music.~~

N. Y. P. L. November 21, 1932

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*MTA-Amer.

Wagenaar, Bernard, 1894-
[Symphony no. 4]
Symphony no. 4 [1949] by Bernard Wagenaar. (Composer's holograph)... N[ew] Y[ork] Chappell & co. [c1951] 124 p. 36cm.

Full score.
Duration: 24 minutes.

1. Symphonies. 2. Autographs (Music)—Wagenaar, B.—Facsimiles.

NN 11.52 OC SL MU,1, 2 (MUAL, LC1, X1)

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*MYH-Amer. box

WAGENAAR, BERNARD, 1894-
[VIGNETTES]
Four vignettes, for harp. Philadelphia, Elkan-Vogel Co. [1965] 10 p. 31cm.

CONTENTS.--Prelude.--Dance.--The Angelus.--Toccatina.

1. Harp. I. Title: Vignettes.

NN R 4.66 l/ OC (GAFI) SL MUg, lg, lg MUA(4) (DC 3, LC1, X1)

Wagenaar, Hélène.
See
Wagenaar-Nolthenius, Hélène.

C OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 165 [xii-21-64 25m]

Wagenaar, Johan, 1862-

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Bij het Wagenaar-monument te Utrecht.

(Mens en melodie, Utrecht, 1948. 1948, Nov., p.321-327. illus., music.)

npo

MUSIC DIV.

form 104c [xi-39-48 25m]

Wagenaar, Johan, 1862-.

Write on slip, class mark *MA name, vol., page and year of magazine.

Personalia. Dr. Johan Wagenaar.

(Caecilia. Amersfoort, 1919. 4°. v.76, no.12, p.178-181).

Music Div.

Wagenaar, Johann, 1862-1941.
Letters, Zanen

Copy only words underlined & classmark— *MA

ZANEN, P.
Een brief van Johan Wagenaar over humor in de muziek. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 9 (Sept., 1957) p. 268-270. port.)

1. Wit and humor. I. Wagenaar, Johann, 1862-1941. Letters, Zanen. II. Zanen, P., Letters, Wagenaar.

NN S 12.57 e/POC(1bo) OI (MU) I, X II (LC3, X1)

Wagenaar, Johan, 1862-

Write on slip only words underlined and classmark — *MA

Ramselaar, A. C.
Johan Wagenaar en Alphons Diepenbrock.

(Mensch en melodie. Utrecht, 1946. v.1, p.161-165. illus.)

Diepenbrock, Alphons, 1862-1921.

npo

MUSIC DIV.

form 104a [iv 2 47 25m]

** MTC

Wagenaar, Johan, 1862-1941.
₍De doge van Venetië. Selections₎
₍Drei fragmenten voor orkest uit de quasi-ernstige opera De doge van Venetië, door Joh. Wagenaar. Op. 20... Utrecht, J. A. H. Wagenaar ₍193-?₎ 82 p. 34cm.

Full score.
CONTENTS.—Ouverture.—Intermezzo scherzo.—Marcia.

MUSIC DIV.
DREXEL MUSICAL FUND.

496315B. 1. Suites (Orchestra).

N. Y. P. L. November 23, 1949

** MTK

Wagenaar, Johan, 1862-1941.

..."Wiener Dreivierteltakt." Einleitung und Walzerzyklus für Orchester nach einem Gedicht E. von Bauernfelds... "Rythme de la vie viennoise"... "Viennese"... Op. 38. Utrecht, J. A. H. Wagenaar, c1931. Pl.no. J.A.H.W.146. 62 p. 33cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

496314B. 1. Suites (Orchestra). 2. Waltzes (Orchestra). I. Bauernfeld, Eduard von, 1802-1890. II. Title. III. Title: Viennese.

N. Y. P. L. November 9, 1949

Wagenaar-Nolthenius, Hélène
For works under her maiden name, see
Nolthenius, Hélène Wagenaar-

C OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 165 [xii-21-64 25m]

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*MG p.v.300

WAGENAAR-NOLTHENIUS, HÉLÈNE.
Nederlandse muziekleven in de middeleeuwen. Utrecht, Uitgeverij "Het Spectrum", 1958. 24 p. 23cm.

Bibliographical footnotes included in notes (p. 23-24)

Drexel Musical Fund.

1. Netherlands, 14th cent. 2. Music--Netherlands.

NN R 1.63 e/ OCs PCs, 2s MUs, 1s (LC1s, X1s) SL

Wagenblass, Wilhelm, composer. See

NGE

Buechner, W. O.
In der Bergschmiede; Singspiel in 1 Akt. Musik von W. Wagenblass, op. 185. Leipzig: G. Richter ₍1911₎. 31 p. 8°. (Theater-Bibliothek. Nr. 2.)

Music Dept.

1. Drama (German). 2. Wagenblass, Wilhelm, composer. 3. Title.

N. Y. P. L. February 9, 1912.

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*MGH

Wagener, Auguste, 1829-1896.

Mémoire sur la symphonie des anciens, par A. Wagener... (Présenté le 1er juin 1861.)... ₍Bruxelles? 1863?₎ 82 p. illus. (music.) 29cm.

Repr.: Académie royale de Belgique, Brussels. Mémoires couronnés et mémoires de savants étrangers. Tome 31. 1862-63.
A discussion of harmony in Greek and Roman music, including the author's comments upon works on the same subject by F. J. Fétis and A. H. J. Vincent.
Bibliographical footnotes.

Music Div.

992474A. 1. Harmony. 2. Music—Greece. ~~3. Music—Italy—Rome.~~ 4. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie simultanée des sons chez les Grecs et les Romains. 5. Vincent, Alexandre Joseph Hidulphe, 1797-1868. Réponse à M. Fétis et réfutation de son mémoire. I. Title. 6. Polemics

N. Y. P. L. Cards in Public Catalogue May 23, 1939

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*EM

Wagener, Auguste, 1829-1896
Mémoire sur la symphonie des anciens. 82 p. (In: Mémoires couronnés et mémoires des savants étrangers, publiés par l'Académie royale...de Belgique. Bruxelles, 1863. 4°. v.31.)

1. Greece
2. Harmony

MUSIC DIV.

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* MFGG

WAGENER, HEINZ.
Die Begleitung des gregorianischen Chorals im neunzehnten Jahrhundert. Regensburg, G. Bosse, 1964. 270 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 32)

"Notenbeilagen," following p. 170.
Bibliography, p. 129-167.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Church music, 19th cent. I. Series.

NN 7.65 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MPGS (Netherlands)

Wagener, W. A.
Muziek aan de Maas. Van rietfluitje tot R Ph O ₍i. e. Rotterdams Philharmonisch Orkest. Door, W. A. Wagenar. ₍Rotterdam, Offsetdrukkerij C. Chevalier, 1968₎

204 p. with illus. 30 cm.

1. Rotterdams Philharmonisch Orkest.

NN* 8.70 m/ OC PC, 1 SL MU, 1 (LC1, X1)

TTF

Wagenführ, Kurt, 1903-
...Welt Rundfunk-Atlas; Berichte, Karten, Bilder von Ländern, Sendern, und Hörern. Berlin: Weidmannsche Buchhandlung, 1936. 96 p. incl. tables. illus. (incl. charts, music, ports.) 21½ x 26½cm. (Half-title: Sonderband der Telefunken-Büchreihe ₍I₎)

Advertising matter, p. 93-96.

874195A. 1. Radio—Stations. 2. Radio broadcasting. I. Title. II. Ser.

N. Y. P. L. May 18, 1937

NBL p.v.523

Wagenhauser, Nita.
The wedding of the rose; a musical play for children, by 'Nita Wagenhauser... Oconomowoc, Wis.: Catholic dramatic movement, c1938. 17 l. 28cm. (₍Library of Catholic plays₎

Reproduced from typewritten copy.

MUSIC DIV.

1. ~~Juvenile literature—Drama.~~ 1. Children's music—Plays. 2. Librettos. ~~—American.~~ I. Title. II. Ser. 3. Wagenhauser, N. Wedding of the rose.

N. Y. P. L. November 4, 1940

*MEC (Farrar)

Wagenknecht, Edward Charles, 1900 -
Geraldine Farrar, an authorized record of her career, by Edward Wagenknecht. Seattle, University book store, 1929.
5 p. l., 9-91 p. front., ports. 23cm.
This book is published in a limited edition of three hundred and fifty copies. This is number 359." 59.
Autographed by Geraldine Farrar.
"The device on the cover and title-page is Miss Farrar's insigne."
"A selected bibliography of books and articles relating to Miss Farrar": p. 89-91.
Author's autograph.
1. Farrar, Geraldine, 1882-
Library of Congress ML420.F27W2 29-11776
AMC (Farrar) Copy 2.
no. 59 of 350 copies printed. Cards in Public Catalog.
Copyright A 8303 [2] MUSIC DIV.

Copy only words underlined & classmark— *LA

WAGENKNECHT, EDWARD CHARLES, 1900-
Geraldine the great. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 7 (July, 1957) p. 36-[38], 89-92. ports.)

1. Farrar, Geraldine, 1882-
NN R X 9.57 j/ OC OI MU, 1 (LC2, X1)

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*MEC (Lind)

Wagenknecht, Edward Charles, 1900 -
Jenny Lind, by Edward Wagenknecht ... Boston and New York, Houghton Mifflin company, 1931.
xix, [1], 230, [1] p. front., plates, ports., facsims. 22cm.
Bibliography: p. 189-[202]
1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
Library of Congress ML420.L7W2 31-28224
——— Copy 2. MUSIC DIV.
Cards in Public Catalogue
Copyright A 42683 [5-5] 927.8

MWER

WAGENKNECHT, EDWARD CHARLES, 1900-
Seven daughters of the theater: Jenny Lind, Sarah Bernhardt, Ellen Terry, Julia Marlowe, Isadora Duncan, Mary Garden, Marilyn Monroe. Norman, University of Oklahoma press [1964] x, 234 p. illus., ports. 24cm.
Bibliography, p. 217-224.
1. Actors and acting--Biog. 2. Singers. 3. Actors--Star. 4. Stage--Biography.
NN R 11.64 p/g OC PC, 1 SL MU, 2 T, 3, 4 (LC1, X1)

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*ML

Wagenmann, Josef Hermann, 1876-
Enrico Caruso und das Problem der Stimmbildung. Altenburg S.-A.: J. Räde, 1911. 2 p.l., 73 p., 1 port. 8°.
Crit. see: Allg. M. Z. v. 39 /42 p. 1030 (1912) no.
Music Dept.
1. Caruso, Enrico. ~~2. Voice—Culture.~~ 3. Singing—~~Study and teaching~~ Instruction and study
N. Y. P. L. March 7, 1912.

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*ML

WAGENMANN, JOSEF HERMANN, 1876-
Enrico Caruso und das Problem der Stimmbildung, von Dr. J.H. Wagenmann... Dritte, vermehrte Auflage. Leipzig: A. Felix, 1924. 107 p. front. (port.) 22½cm. (Wagenmannbücher. Bd.1.)

652381A. 1. Caruso, Enrico, 1873-1921. 2. Singing—~~Study and teaching~~ Instruction and study. ~~3. Voice. Culture.~~
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. May 23, 1933

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*MLD

Wagenmann, Josef Hermann, 1876-
Lilli Lehmann's Geheimnis der stimmbänder, von dr. J. H. Wagenmann ... 2., volkommen umgearb. aufl. Leipzig, A. Felix, 1926.
181 p. 23cm. (On cover: Wagenmannbücher. bd. 2)
First edition published 1905 as a critical review of L. Lehmann's Geheimnis der stimmbänder, which appeared in Die Woche, Nov. 1903, and of her treatise, Meine gesangskunst, first published 1902.
1. Lehmann, Lilli, 1848-1929: Meine gesangskunst. 2. Singing and— ~~3. Voice. Science.~~ 2. Singing—Study and teaching. Instruction and study
Cards in Public Catalog.
Library of Congress MT820.L524W15 27-12286
[2] MUSIC DIV.

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*MLD

Wagenmann, Josef Hermann, 1876-
Der sechzigjaehrige deutsche Meistersänger Heinrich Knote in seiner stimmbildnerischen Bedeutung und im Vergleich mit anderen Sängern, von Dr. Josef Hermann Wagenmann... München: E. Hecht, [1931]. 257 p. front. (port.), illus. 12°.
Advertising matter, p. 254-257.
Cards in Public Catalog. MUSIC DIV.
538917A. 1. Knote, Heinrich, 1870- . 2. Singers. 3. Singing—Study and teaching.
N. Y. P. L. July 24, 1931

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*MG p.v.32

WAGENMANN, JOSEF HERMANN, 1876-
Umsturz in der Stimmbildung (Lösung des Stimmbildungs- und Carusoproblems). Schrift für Sänger, Schauspieler, Redner und jedermann, von Dr. Wagenmann... 2. Auflage. Leipzig: A. Felix [pref. 1922] 37 p. 20½cm.
Cards in Public Catalogue
700126A. ~~1. Voice. Culture.~~ I. Title. 2. Caruso, Enrico, 1873-1921.
1. Singing—Instruction and study MUSIC DIV.
N. Y. P. L. December 10, 1933

WAGENSEIL, GEORG CHRISTOPH, 1715-1777
Copy only words underlined & classmark— *MA
HAUSSWALD, GÜNTER, 1908-
Der Divertimento—Begriff bei Georg Christoph Wagenseil. (IN: Archiv für Musikwissenschaft. Trossingen. Jahrg. 9, Heft 1 (1952). p. 45-59. illus.)
1. Wagenseil, Georg Christoph, 1715-1777. 2. Divertimento.
NN R X 5.53 OI MU, 1, 2 (LC3, X1)

WAGENSEIL, GEORG CHRISTOPH, 1715-1777
Copy only words underlined & classmark— *MGA
VETTER, WALTHER.
Der deutsche Charakter der italienischen Oper Georg Christoph Wagenseils. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg. 1962. 22cm. p. 558-572. music)
Includes bibliographical references.
1. Wagenseil, Georg Christoph, 1715-1777.
NN R 6.63 p/ OI (MU)1 (LC2, X1)

Wagenseil, Georg Christoph, 1715-1777.
*MGA (Blume)

Vetter, Walther.
Der Opernkomponist Georg Christoph Wagenseil und sein Verhältnis zu Mozart und Gluck. (In: Blume, Friedrich, editor. Gedenkschrift für Hermann Abert. Halle a.S., 1928. 8°. p.165-176.)
MUSIC DIV.

Wagenseil, Georg Christoph 1715-1777
Write on slip words underlined below and class mark— *MA

Vetter, Walther.
Georg Christoph Wagenseil, ein Vorläufer Christoph Willibald Glucks.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p.385-402.)
Includes music.
form 1986 [viii-15-46 25m] npc MUSIC DIV.

Wagenseil, Georg Christoph 1715-77. Collection.
D*MN (Denkm. Öst.)

Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908-12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 31,] 39.)
Full score.
[Auswahl 1], edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15², 19².
(Continued)
MUSIC DIV.
N. Y. P. L. December 28, 1921.

Wiener: Instrumentalmusik vor und um 1750... (Cont'd)

Contents: [Auswahl 1.] Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer Auswahl 2. MONN, M. G. Fünf Sinfonien und zwei Konzerte. MANN, J. C. Divertimento.

DREXEL MUSICAL FUND.
1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708-72. 3. Wagenseil, Georg Christoph Anton, 1715-77. 4. Monn, Georg Matthias, 1717-50. 5. Schloeger, Matthaeus, 1722-66. 6. Starzer, Josef, 1727-87. 7. Mann, Johann Christoph, 1726-82. 8. Horwitz, Karl, 1884- , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886- , jt. editor. 11 Series.
N. Y. P. L. December 28, 1921.

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*MW

Wagenseil, Georg Christoph, 1715-1777.
[CONCERTO, FLUTE, G MAJ.]
Konzert G-dur, für Querflöte, Streicher und Continuo. Hrsg. von Herbert Kölbel. Zürich, Hug, °1967.
score (24 p.) 32cm. 32 cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)
Cover title.
Unfigured bass realized for piano by Ernst Meyerolbersleben.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 2.69 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Konzert in G-dur für Querflöte. Hrsg. von Herbert Kölbel. Ausgabe für Querflöte und Klavier von Ernst Meyerolbersleben. Zürich, Hug, c1967. score (20 p.) and part. 31cm.
1. Concertos(Flute)— Piano acc.
NN 5.68 v/t OC (OAF1) SL MUg, 1g (LC1, X1)

Wagenseil, Georg Christoph, 1715-1777.
CONCERTO, HARP, G MAJ. see his
CONCERTO, HARPSICHORD, G MAJ.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1910

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*MX

Wagenseil, Georg Christoph, 1715-1777.
[CONCERTO, HARPSICHORD, A MAJ.]
Konzert Nr. 1, in A-dur, für Cembalo, 2 Violinen und Bass. Hrsg. von Hans Bemmann und Hugo Ruf. Wolfenbüttel, Möseler Verlag [°1964]
score (28 p.) 30cm.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN 5.67 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MW

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, HARPSICHORD, C MAJ.]
Konzert C-Dur, für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello. Erstdruck. Hrsg. von Walter Upmeyer. Partitur zugleich Cembalostimme. Berlin-Lichterfelde, C. F. Vieweg [c1938] score (40 p.) 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
1. Concertos (Piano)--To 1800. I. Upmeyer, Walter, 1876- , ed.
NN 1.61 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MW

Wagenseil, Georg Christoph, 1715-1777.
[CONCERTO, HARPSICHORD, D MAJ.]
Konzert, für Cembalo und Streicher. Leipzig, Breitkopf & Härtel [1964]
score (48 p.) 30cm. (Das kleine Konzert. 5. Ausg.)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3912.
The 1st of 3 concertos in racc. 8 of the composer's works. Cf. Breitkopf und Härtel. Catalogo ... pt. 4, p. 22 (Lipsia, 1763)
Duration: 16 min.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MW

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, HARPSICHORD, G MAJ.]
Konzert für Harfe, zwei Violinen und Violoncello. Hrsg. von Hans Joachim Zingel. Concerto for harp, two violins and violoncello. Edited by Hans Joachim Zingel. [Leipzig] Deutscher Verlag für Musik [c1969] score (24 p.) and 3 parts. 30cm.

1. Concertos (Harp)--To 1800. 2. Concertos (Harp)--To 1800--Parts. 3. Harp and orchestra --To 1800.
NN 4.70 e/// OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, TROMBONE, E FLAT MAJ. ARR. FOR TROMBONE & PIANO]
Konzert für Posaune, oder andere Instrumente in der Alt/Tenor-Lage (Englisch-Horn; Bassett-Horn, Viola, Viola da Gamba, Violoncello). Erstdruck. Klavier-Auszug [von] Kurt Janetzky. Heidelberg, W. Müller, Süddeutscher Musikverlag; Sole agents for U.S.A.: C.F. Peters, New York [c1963] score (15 p.) and part. 31cm.
(Continued)
NN 12.64 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, TROMBONE, E FLAT MAJ. ARR. FOR TROMBONE & PIANO] Konzert für Posaune... (Card 2)

Part for trombone or violoncello.
Duration: about 9 min.

1. Concertos (Trombone)--Piano acc. 2. Violoncello and piano--Arr.

**MN
D475
Nr. 61

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A für Violoncello solo, Streichorchester und Cembalo. Erstdruck, hrsg. von Enrico Mainardi und Fritz Racek; Kadenzen von Enrico Mainardi. Wien, Verlag Doblinger [1960] score (28 p.) 31cm. (Diletto musicale, Nr. 61)
(Continued)
NN 12.62 e/r OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A für Violoncello solo, Streichorchester und Cembalo. (Card 2)

Edited from a ms. in the Wiener Stadtbibliothek.

Drexel Musical Fund.
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Racek, Fritz, ed. III. Series. IV. Racek, Fritz.

**MN
D475
Nr. 121

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto in C, für Violoncello und Orchester. Erstdruck, hrsg. von Fritz Racek. Kadenzen von Enrico Mainardi. Wien, Doblinger [c1963] score (58 p.) 31cm. (Diletto musicale. Nr. 121)

Edited from ms. in the Wiener Stadtbibliothek.
(Continued)
NN 2.65 e/b OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, C MAJ.] Concerto in C... (Card 2)

Drexel Musical Fund.
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Series.

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*MN
Nagel 36

Wagenseil, Georg Christoph ~~Anton~~, 1715–1777.
[Divertimentos. Piano.]
...Vier Divertimenti da cimbalo: herausgegeben von Friedrich Blume. Hannover: A. Nagel, 1929. 31 p. 31cm. (Nagels Musik-Archiv. Nr. 36.)

Divertimento no. 1 from his: 6 divertimenti da cimbalo. Op. 1. Vienna: A. Bernardi, 1753; no. 2 from his: 6 divertimenti da cimbalo. Op. 3. Vienna: A. Bernardi, 1753; no. 3–4 from ms., Dresden library (Mus. 3042). — *cf. Pref.; Brussels. Conservatoire. Cat. v. 4, p. 222.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord. 2. Piano. I. Blume, Friedrich, 1893- , editor. II. Ser.
N. Y. P. L. August 29, 1934

Wagenseil, Georg Christoph, 1715-1777.
Euridice. Selections.
*MGA
VETTER, WALTHER, 1891-
Mythos, Melos, Musica; ausgewählte Aufsätze zur Musikgeschichte. Leipzig, Deutscher Verlag für Musik, 1957-61. 2 v. illus. 25cm.

Selections in score from G.C. Wagenseil's Euridice, vol. 1, p. 248-282.
Bibliographical references.
1. Music--Essays. 2. Music--Hist. and crit. 3. Essays. 4. History and criticism (In German). I. Wagenseil, Georg Christoph, 1715-1777. Euridice. Selections.
NN R 3.62 a/P OCs PCs, 1s, 2s SLs MUs, 3s, 4s, Ìs (LCls, Xls)

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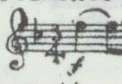
*MN
Mus.For.1.

Wagenseil, Georg Christoph, 1715-1777.

Minuetto aus dem Divertimento 2.

For piano. 

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.24. <Musikalische Formen in historischen Reihen. Bd.1>)

MUSIC DIV.

Write on slip only words underlined and classmark: *MYD

Wagenseil, Georg Christoph, 1715-1777.

Ricercata.

(In: Geiringer, K. Wiener Meister um Mozart und Beethoven. Wien, 1935. p. 4-5)

For piano.

1. Piano--To 1800.
form 100d [vi-22-31 25m] Music div.

Write on slip only words underlined and classmark; *MYD

Wagenseil, Georg Christoph, 1715-1777.

Sonate (Op. 1) [F maj.]

(In: Pauer, E., ed. Alte Meister. Leipzig [192-] Bd.2, p.60-65)

For harpsichord or piano.

form 100d [vi-22-31 25m] Music div.

Write on slip only words underlined and classmark: *MYF

Wagenseil, Georg Christoph, 1715-1777.

Sonate. [F maj.]

(In: Köhler, L., ed. Les maîtres du clavecin. Braunschweig [ca.1933] v.1, p.94-99)

For harpsichord.

form 100d [vi-22-31 25m] Music div.

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*MX

Wagenseil, Georg Christoph ~~Anton~~, 1715–1777.
[Sonatas. 2 violins & piano. F maj.]
...Triosonate, F dur. Sonata a tre in fa... Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10657. 12 p. 30½cm. (Continuo; Sammlung alter Spielmusik.)

Score (including realized basso continuo).
"Based on old written parts in the possession of the 'Gesellschaft der Musikfreunde' in Vienna."
"Bearbeitung von Karl Geiringer."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Geiringer, Karl, 1899-
N. Y. P. L. August 5, 1935

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*MX
WAGENSEIL, GEORG CHRISTOPH, 1715-1777.

Sonata a tre, per due violini e basso continuo, op.1/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1953] score (10 p.) and 3 parts. 32cm. (Hausmusik 157)

For 2 violins and harpsichord (realized figured bass); part for violoncello or violone included.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3.61 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

**MN
D475
Nr. 443
WAGENSEIL, GEORG CHRISTOPH, 1715-1777.

Sonata a tre; per due violini e basso continuo. Op. 1/3, B-dur. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1953] score (10 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 443)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.
Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN 4.70 d/z OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

DREXEL 3276

Wagenseil (Georg Christoph, 1715-1777.
Suavis, artificióse elaboratus concentus musicus, continens: VI selectas parthias ad clavicymbulum compositas ab ... Wagenseil ... *Bamberga: J. J. Schnell,* [17—?] pp. [97–146]. f°.
Manuscript.
Bd. with: Spiess (Meinrath) Tractatus musicus compositorio-practicus. Augspurg, 1745.

Harpsichord — (comp.)
Music Div.

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*MTA
box

Wagenseil, Georg Christoph ~~Anton~~, 1715–1777.
...Sinfonie in D dur für Streicher, Flöten und Hörner, von G. Chr. Wagenseil. Herausgegeben und mit allen Vortragszeichen versehen und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli[, cop. 1927]. Publ. pl. no. R. S. 22. 11 p. f°. (Sammlung Sondheimer. No. 22.)

Full score.
Biographical notice of composer precedes score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L. September 29, 1931

Wagenseil, Georg Christoph, 1715-1777. Symphony, C maj. *MTA
Huberti, 18th cent., ed.

Six symphonies a quatre parties obligées avec hautbois ou fluttes, et cors de chasses, composées de differents auteurs. 1ère par Mr Stamitz. 2e par Mr Stamitz. 3e par Mr Stamitz. 4e par Mr Beck. 5e par Mr Wagansail. 6e par Mr Ricther. Mises au jour par Mr Huberti. Œuvre V... A Paris: Chés Mr Huberty [etc., etc., 1759] 6 parts. 33cm.

Parts only.
In box.
"Imprimé par Tournelle."
On horn part of Sinfonia I: 5e œuvre de Stamitz.

729169A. 1. Symphonies—Parts.
N. Y. P. L. MUSIC DIV. August 20, 1935

DREXEL. 1945

Wagenseil (Johann Christoph), 1633-1705.
De sacri Rom. imperii libera civitate Noribergensi commentatio. Accedit de Germaniæ phonascorvm von der Meister-Singer, origine, præstantia, vtilitate, et institvtis, sermone vernacvla liber. *Altdorfi Noricorvm, typis impensisqve J. W. Kohlesii,* 1697. 576 pp. 13 pl., 2 port, 1 map, 11 pp. of music. 4°.
Note: The treatise on the Meistersinger has the separate title: Johann Christof Wagenseils Buch von der Meister-Singer holdseligen Kunst Anfang, Fortübung, Nutzbarkeiten und Lehr-Sätzen. Es wird auch in der Vorrede von vermuthlicher Herkunfft der Ziegeiner gehandelt pp. 433-576.

Music (History of) — Germany
Meistersinger
MUSIC DIV.

Wagenseil, Johann Christoph, 1633-1705. Buch von der Meister-Singer holdseligen Kunst.
*MEO
W33.7.T5
Thompson, Herbert, 1856-
Wagner & Wagenseil; a source of Wagner's opera "Die Meistersinger," by Herbert Thompson. London: H. Milford, 1927. 39 p. facsims. (incl. music), illus. (incl. music), map, ports. 8°.

"Some of this essay has appeared in the Musical times."
The plates are reproductions from Wagenseil's Buch von der Meister-Singer...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
321007A. 1. Wagner, Richard, 1813-1883: Die Meistersinger. 2. Wagenseil, Johann Christoph, 1633-1705: Buch von der Meister-Singer holdseligen Kunst.
N. Y. P. L. September 29, 1927

Wager, William, fl. 1566.

*MP (English)

Rowley, Alec, 1892-

Vignettes; five miniature songs. London, A. Lengnick [c1948] 11 p. Pl.no.A.L.& Co.Ltd.3596. 31cm.

With piano accompaniment.
Contents.—A shepherd boy piping (Anon.)—Pan doth play (Jasper Fisher)—The last year's leaf
(Continued)

NN** 3.54 OC, Ib SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS 5, LC1, X1)

Rowley, Alec, 1892- . Vignettes... (Card 2)

(Sir Henry Taylor)—Dainty love (William Wager)—A merry heart (Shakespeare)

1. Songs, English. 2. Song cycles. I. Fisher, Jasper, fl. 1639. II. Shakespeare, William. Songs. III. Taylor, Sir Henry, 1800-1886. IV. Wager, William, fl. 1566.

Wager, Willis, 1911- tr. *MR

Brahms, Johannes, 1833-1897.
[Ernste gesänge]

... Four Scriptural songs [op. 121] with the original German words and with English version by Willis Wager; edited by Carl Deis. For high voice ... New York, G. Schirmer, inc., °1944.

1 p. l., 24 p. 30 x 23cm. (Schirmer's library of musical classics ... Vol. 1677)
Publisher's plate no.: 40578.
With piano accompaniment. Beethoven Assoc. Fund
1. Sacred songs (High voice) with piano. I. Deis, Carl, 1883- ed. II. *Wager, Willis, 1911- tr.

Library of Congress M2113.B [2] 45-13119 MUSIC DIV.

Wager, Willis, 1911- , tr. *MP (General)

David, Hans Theodore, 1902- ed.

The art of polyphonic song: compositions of the 16th and 17th centuries for two to eight parts; edited, with an introduction, by Hans Theodore David; original texts, with English translations by Willis Wager. New York, G. Schirmer, inc. [°1940]

111 p. 28½cm.
"The pieces are for sopranos and altos ... They are suitable for boys', girls', or women's choruses."—Pref.
"Material for further study": p. 37.
1. Songs—16th-17th cent. 2. Part-songs. 3. Choral music (Women's voices) I. *Wager, Willis, tr. II. Title.

Library of Congress M1495.D28A7 40-34371
—— —— Copy 2. MUSIC DIV.
Copyright A 144354 [5] 784.88

Write on slip words underlined below and class mark — *MEC (Engel, C.)

Wager, Willis, 1911-
Amy Lowell and music. (In: Reese, Gustave, 1899- A birthday offering to [Carl Engel]. New York, 1943, p.209-213.)

Lowell, Amy, 1874-1925.

form 1005 [1-13 12 25m] MUSIC DIV.

Wager, Willis, 1911- *MKRBM

Ruëtz, Manfred.
... The recorder book, a complete introduction to playing the recorder, including 125 solos and duets, with English texts by Willis Wager ... New York, G. Schirmer, inc., °1941.

95 p. illus. 30 x 23cm.
Publisher's plate no.: 39207.

CARNEGIE CORPORATION OF NEW YORK

1. Recorder music. I. *Wager, Willis. II. Title.

Library of Congress MT342.R83R3 [3] 42-24020 MUSIC DIV. 788.5

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*MRH

WAGGERL, KARL HEINRICH, 1897- , ed.
Das ist die stillste Zeit im Jahr. Salzburg, O. Müller [1956] 51 p. illus. 20cm.

For 1-4 mixed voices. Includes 2 instrumental numbers.
Contains descriptive text interspersed with the songs Immer wenn es Weihnacht wird, Das Frauentragen, Wir danken euch von Herzen, Salzburger Herbergsuche, Magnificat, Wie schön glänzt die Sonn, Wer Klopfet an? Nachtn spat, Ein Kind geborn zu Bethlehem, Ja mei wie i jetzt glaffa bi,
(Continued)

NN R 3.57 d/B OC PC, 1 SL MUg, 2g, 3g (MUS12, LC1, X1, Y1)

WAGGERL, KARL HEINRICH, 1897- , ed. Das ist die stillste Zeit im Jahr. (Card 2)

Heut Nacht hat mir tramt, and Da Schleunig.

1. Christmas--Poetry, songs, hymns, etc., German. 2. Christmas music--Songs, German. 3. Advent.

Waggerl, Karl Heinrich, 1897-

**MP (German)

SALMHOFER, FRANZ, 1900-

Heiteres Herbarium, nach Gedichten von Karl Heinrich Waggerl... [3. Aufl.] Wien, Österreichischer Bundesverlag [1951] 40 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.--Krokus.—Taubnessel.—Tausendguldenkraut.—Läusekraut.—Hungerblümchen.—Vergissmeinnicht.—Schlüsselblume.
(Continued)

NN 6.55 g OC, I MUg, Ig, 2g, Ig, IIg (MUS 26, LC1, X1)

SALMHOFER FRANZ, 1900- . Heiteres Herbarium... (Card 2)

--Kamille.—Scharbockskraut.—Nieswurz.—Noli me tangere.—Löwenzahn.—Klappertopf.—Königskerze.—Distel.—Natterkopf.—Steinbrech.—Rosskastanie.—Schierling.—Rittersporn.—Zittergras.—Seidelbast.—Stengelloser Enzian.—Brief des Dichters an seine Leser.

DREXEL MUSICAL FUND

1. Songs, German. 2. Song cycles. I. Waggerl, Karl Heinrich, 1897- . II. Title.

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*MSI

Waghalter, Ignatz, 1882-
[Jugend. Full score]
Jugend; Oper in drei Akten frei nach Max Halbes gleichnamigem Drama von Hans Richard Weinhöppel. Musik von Ignatz Waghalter... Berlin [etc.] Drei Masken Verlag G.m.b.H. [c1917] Publ. pl. no. D. M.-V. 932. 354 p. 34cm.

German words.
First performed in 1917 in Berlin.
"Partitur No. 6."

MUSIC DIV.

182064B. 1. Operas—Full score. I. Halbe, Max, 1865-1928. Jugend. . Jugend. II. Weinhöppel, Hans Richard, 1867-
N. Y. P. L. (Over) August 6, 1942

Waghalter, Ignaz, 1882-

*MEC p.v.18, no.4

Leichtentritt, Hugo, 1874-
Ignatz Waghalter, by H. Leichtentritt... New York: Bibliocraft Publications[, cop. 1924]. 58 p. front. (port.), plates. 16°

MUSIC DIV.

229987A.
1. Waghalter, Ignaz, 1881- .
N. Y. P. L. September 28, 1926

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*MS

Waghalter, Ignatz, 1882-
[Jugend. Vocal score]
Jugend; Oper in drei Akten frei nach Max Halbes gleichnamigem Drama, von Hans Richard Weinhöppel. Musik von Ignatz Waghalter... Berlin [etc.] Drei Masken Verlag G.m.b.H. [1917] Publ. pl. no. D. M.-V. 931. 146 p. 34cm.

German words.
First performed in 1917 in Berlin.

MUSIC DIV.

182065B. 1. Operas—Vocal score. I. Halbe, Max, 1865-1928. Jugend. . Jugend. II. Weinhöppel, Hans Richard, 1867-
N. Y. P. L. (Over) September 11, 1942

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* MS

WAGHALTER, IGNATZ, 1882-1949.
[SATANIEL. VOCAL SCORE. GERMAN]
Sataniel; phantastisch-Komische Oper in drei Akten, nach einem Lustspiel des Stefan Krzywoszewski, von Pordes-Milo. Klavier-Auszug. Berlin, Ries & Erler [c1919] 165 p. 34cm.

1. Operas, Comic—Vocal scores. I. Pordes-Milo, Alexander Sigmund, 1878- . Sataniel. II. Krzywoszewski, Stefan, 1866- . Dyabeł i Karczmarka. III. Title.
NN 1. 59 d/B OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg S, II (LC1, X1)

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*MGN

Wagnalls, Mabel, 1871-
Opera and its stars; a description of the music and stories of the enduring operas, and a series of interviews with the world's famous sopranos, by Mabel Wagnalls ... New York and London, Funk & Wagnalls company, 1924.

xiv, 410 p. front., ports. 21cm.
Amplified from her Stars of the opera.

Cards in Public Catalogue
174159A. 1. Opera—Stories, plots, etc. 2. Singers. I. Title.

Library of Congress ML400.W15 25-3003
Copyright A 815449 [3-2] Music Div.

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*MGN

Wagnalls, Mabel, 1871-
Stars of the opera; a description of twelve operas and a series of personal sketches, with interviews, of Marcella Sembrich, Emma Eames, Emma Calve, Lillian Nordica, Lilli Lehmann and Nellie Melba, by Mabel Wagnalls ... New York and London, Funk & Wagnalls company, 1899.

368 p. incl. front. ports. 19cm.

WESLEY WEYMAN COLL.

1. Opera—Stories, plots, etc. 2. Singers. I. Title.

Cards in Public Catalog... MUSIC DIV.
Library of Congress ML400.W12 99—5767
Copyright 1899: 60006 [32d1]

Wagnalls, Mabel, 1871- *MGN

Stars of the opera. A description of operas and a series of personal interviews with Marcella Sembrich, Emma Eames, Emma Calvé, Lillian Nordica, Lilli Lehmann, Geraldine Farrar and Nellie Melba. New York: Funk & Wagnalls Company, 1907. 402 p. ports. 12°.

Names of singers.
Opera (Stories of)
Singers

Gift of the author.

Music Div.

Wagner, Adolf, 1774-1835, tr.

* MG p.v. 311

WEIGL, JOSEPH, 1766-1846.
[DIE SCHWEIZERFAMILIE. LIBRETTO. ITALIAN]
La famiglia svizzera; melodramma, da rappresentarsi nel Regio teatro alla Scala l'autunno dell'anno 1816. Milano, Dalla stamperia di G. Pirola [1816?] 40 p. 16cm.

Text by I. F. Castelli, translated by A. Wagner.
1. Librettos--1800-1830. I. Title. II. Title: Die Schweizerfamilie. III. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. IV. Wagner, Adolf, 1774-1835, tr.
NN R 8.63 g/B OC, III, IV (OAF I) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

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* MFC

WAGNER, ALAN.
Prima donnas and other wild beasts. Larchmont, N.Y., Argonaut Books [1961] 250 p. 22cm.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Operas--Anecdotes, facetiae, satire, etc. 3. Musicians. 4. Anecdotes, facetiae, satire, etc. 5. Singers. 6. Opera--Reminiscences and anecdotes. I. Title.
NN * R 11.63 e/B OC(1b*) PC, 1, 3, 5, I SL MU, 2, 4, 5, I T, 6, I (LC1, X1)

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* MYD

Wagner, Albert, musician

Adeline Patti waltz, by Albert Wagner... London, Boosey & sons [1861?] 9 p. 34cm.

For piano.
With portrait of Adelina Patti on t.-p.
Autographed copy, dated October 1861.
Imperfect: imprint missing (lower edges cropped).

MUSIC DIV.

1. Patti, Adelina, 1843-1919 [?]. 2. Waltzes (Piano). I. Title.
N. Y. P. L. April 10, 1951

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*MV

WAGNER, ALFRED.

Konzertante Spielmusik, für Jugendstreichorchester. Leipzig, Deutscher Verlag für Musik [1971] score (19 p.) 30cm.

For student string orchestra.
CONTENTS.--Präludium.--Scherzino.--Feierliches Lied.--Tanz.

1. School music (String orchestra)
NN 11.71 m/B OC SL MUg, Ig (LC1, X1)

*MP 1 box

Wagner, Bernhardt, 1836?-
... Anhelo. ["Mulhor es que adorei." Song.] Versos de Basilio Magalhães, musica de Bernhardt Wagner. [Rio de Janeiro] 1915. 1 l. f°.

Portuguese words; music for 1 voice with piano acc.
Excerpt; A Illustração brazileira. Feb.16, 1915.
Port.of composer on reverse side.

1. ~~Spanish-American music.~~ 2 cards. MUSIC DIV.
Songs. Portuguese – German composers

Wagner, Carl, ed. *MTA

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphonies. (Bayard Op.11, no.1)]
...Sinfonie in D (La melodia germanica Nr. 1) [von] Johann Stamitz. Heidelberg: K. Hochstein [1935] 23 p. 31cm. (Kurpfälzer Musikarchiv. Nr. 1.)

Full score (including piano accompaniment ad lib.)
His Sinfonia a 8, no. 1 of: Bayard. Six sinfonia a più istrumenti intitolate La melodia germanica, composte da vari autori. [Opera XI] Paris [175-?] —cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1, p. xxxiv, 14.*
Caption-title.
"Herausgegeben von Carl Wagner."

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Symphonies—Full score—To 1800. I. Wagner, Carl, ed. II. Title: La melodia germanica, Nr. 1. III. Ser.
N. Y. P. L. March 24, 1936

Wagner, Carl, ed. SCATTERED

KURPFÄLZER Musikarchiv.
Nr. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Heidelberg: K. Hochstein [193-?- 30½cm.
no.

Contains music.
Editor: Nr. 1 , C. Wagner.

1. No subject. I. Wagner, Carl, ed. MUSIC DIV.
N. Y. P. L. November 25, 1936

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*MHD

WAGNER, CARL J., fl. 1795-1802.
Kurzgefasstes Handbuch zum Unterricht in der Tonkunst. Darmstadt, Gedruckt bei C.F. Meyfarth, 1802. 1 v. 19cm.

Abth. 1.

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850.

NN X 3.57 l/ₗ OC (1b) PC, 1 SL MU, 2 (LC1, X1)

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*MEC (Wagner, C.L.)

Wagner, Charles Ludwig.
Seeing stars, by Charles L. Wagner. New York, G. P. Putnam's sons [°1940]
ix, 408 p. front., pl., ports. 22½ᶜᵐ.

~~1. Impresarios.~~ Impresarios —Correspondence, reminiscences, etc. 2. Title.
Cards in Public Catalogue
Library of Congress ML429.W1884 40-84884
——— Copy 2. MUSIC DIV.
Copyright [15] 927.8

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*MEC

Wagner, Christian.
Meneur de chant. Illus. de Lucienne Crétinon. Paris, Presses d'Ile de France [1962, °1956]
83 p. illus., music. 18 cm.

1. Conducting, Choral. 2. Conducting (Music). I. Title.
NN * 3.67 1/c OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

Please write on slip, name of journal or series, volume, page and year.

Wagner, Cosima (Liszt) 1837- *MA

Angelis, Alberto de
Cosima Wagner.
(Rivista musicale Italiana vol. 20 fasc. 3°. p. 607-645
Torino, 1913.

Music Div.

Wagner, Cosima (Liszt) 1837- *MEC W29.N6

Bélart, Hans.
Friedrich Nietzsches Freundschafts-Tragödie mit Richard Wagner und Cosima Wagner-Liszt. Dresden: C. Reissner, 1912. 4 p.l., 182 p. 8°.

Music Dept.

1. Nietzsche, Friedrich Wilhelm. 2. Wagner, Richard, 1813-83. 3. Wagner, Cosima.
N. Y. P. L. June 3, 1913.

Wagner, Cosima (Liszt), 1837-1930

Write on slip words underlined below and class mark— *MEC (Engel, C.)

Burch, Gladys.
The literary taste of Richard and Cosima Wagner. (In: Reese, Gustave, 1899- A birthday offering to [Carl Engel]. New York, 1943. p. 53-59.)

Wagner, Richard, 1813-1883.

npe MUSIC DIV.
form 400b [1-12-12 25m]

Wagner, Cosima (Liszt), 1837-1930. *MEC W29.N6C

Cabasino-Renda, C.
Un folle amore di Nietzsche per Donna Cosima fu la causa della rottura fra Nietzsche a [sic] Wagner? Curiose deduzioni e rivelazioni d'un autorevole wagneriano (e cioè: C. Cabasino-Renda)... [New York? 1939?] 5 f. 28cm.

Caption-title.
Typewritten extract from Giornale d'Italia, October 3, 1912.

MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Wagner, Cosima (Liszt), 1837-1930. I. Title.
N. Y. P. L. April 3, 1940

Wagner, Cosima (Liszt), 1837-1930

Write on slip words underlined below and class mark— *MGA

Cosima Wagner's story. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 100-124.)

form 400b [ir-5-30 25m] MUSIC DIV.

Wagner, Cosima (Liszt), 1837- *MEC (Wagner)

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864–
Cosima Wagner; ein Lebens- und Charakterbild, von Richard Graf Du Moulin Eckart. München: Drei Masken Verlag, 1929–31. 2v. facsims. (incl. music), front., plates, ports. 8°.

Bd.2 has title: Die Herrin von Bayreuth, 1883-1930.
Juilliard Foundation Fund.

Music div.

410367A. 1. Wagner, Cosima (Liszt), 1837- . 2. Wagner, Richard, 1813-1883.
N. Y. P. L. May 20, 1929

Wagner, Cosima (Liszt), 1837-1930. *MEC (Wagner)

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864–
...Cosima Wagner... Translated from the German by Catherine Alison Phillips, and with an introduction by Ernest Newman. New York: A. A. Knopf, 1930. 2 v. facsims. (incl. music), plates, ports. 8°.

"Originally published...1929, by Drei Masken Verlag, A. G., Munich."
—— —— London.
Printed in the United States.

MUSIC DIV.

502822-3A. 1. Wagner, Cosima (Liszt), 1837-1930. 2. Wagner, Richard, 1813-1883. I. Phillips, Catherine Alison, 1884- , translator. II. Newman, Ernest, 1869-
N. Y. P. L. December 3, 1930

Wagner, Cosima (Liszt), 1837-1930. *MEC W30.E3

Eidam, Rosa.
Bayreuther Erinnerungen; Cosima Wagner, Die Festspiele, Siegfried Wagner... Von Rose Eidam. Ansbach: C. Brügel & Sohn, AG., 1930. 123 p. incl. front. (port.) illus. (incl. ports.) 12°.

MUSIC DIV.

520815A. 1. Wagner, Richard, 1813-1883—Performances—Bayreuth. 2. Wagner, Cosima (Liszt), 1837-1930. 3. Wagner, Siegfried, 1869-1930. I. Title.
N. Y. P. L. April 27, 1931

Wagner, Cosima (Liszt) 1837- *MEC W25.G33

Gauthier, Judith.
Wagner at home; fully translated by E,D,Massie. London: Mills & Boon,Ltd. [1910] 3 p.l., 257p., 3 fac., 5 pl., 1 port. 8°.

Music Dept.

1.Wagner, Richard.2.Wagner,Cosima. 3.Massie,Effie Dunreith,translator.

Wagner, Cosima (Liszt), 1837-1930.

Write on slip only words underlined and classmark— *MA

Golther, Wolfgang.
Cosima Wagner.

(Zeit. für Musik. Berlin, 1937. 1937, Dez., p. 1314-1316. illus.)

npe MUSIC DIV.
form 400a [ir-3-41 25m]

WAGNER, COSIMA (LISZT), 1837-1930

*MEC W25.H2

Harding, Bertita (Leonarz)
Magic fire; scenes around Richard Wagner. [1. ed.] Indianapolis, Bobbs-Merrill [1953] 451 p. illus., ports. 23cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Wilhelmine (Planer), 1809-1866. 3. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 4. Wagner, Cosima (Liszt), 1837-1930. I. Title.
NN R 1.54 OC PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, Z1, X1)

Write on slip, name, year, vol., page of magazine and class mark— MWA

Wagner, Cosima (Liszt), 1837-1930

Holl, Karl.
Cosima Wagner.

(Scene. Berlin, 1930. 8°. Jahrg. 20, p. 133-140.)

MUSIC DIV.
form 400a [ii-13-30 25m]

Wagner, Cosima (Liszt), 1837- *MGA

Huneker, James Gibbons, 1860-1921.
Variations, by James Huneker. New York, C. Scribner's sons, 1921.
viii, 279 p. 19½ᶜᵐ.

CONTENTS.—Various.—How not to be a genius.—The recantations of George Moore.—Crushed violets.—Baudelaire's letters to his mother.—The two temptations.—The Flaubert anniversary.—Roosevelt and Brandes.—Pennell talks about etching.—In praise of prints.—New Russia for old.—Cezanne.—Eili, Eili, lomo asovtoni?—Socialism and mediocrity.—Chopin, or The circus?—Art and alcohol.—The tragic Chopin.—Phases of the greater

(Continued on next card)

21—20568
[s22k5]

Music Div.

Huneker, James Gibbons, 1860-1921. Variations ... 1921. (Card 2)

CONTENTS—Continued.

Chopin.—The twilight of Cosima I.—Idle speculations.—The master builder.—Verdi's Otello.—Faust and Mephisto.—Bohemian music.—The music of yesterday?—Liszt's only piano sonata.—Dreaming of Liszt.—A Brahma of the keyboard.—Contemporary bran.—A mood reactionary.—Musical "Potterism".—My "Childe Roland".—"Oscar" and Dvořák.—Enrico Caruso.

1. Literature, Modern—19th cent.—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

21—20568
Library of Congress PS2044.H4V3 1921
——— Copy 2. ML60.H96
Copyright A 630483 [s22k5]

Write on slip words underlined below and class mark— *DH

Wagner, Cosima (Liszt), 1837-1930

Hutschenruyter, Wouter.
Cosima Wagner.

(Haagsch maandblad. 's-Gravenhage, 1931. 8°. Deel 15, p. 490-497.)

form 400b [ii-13-31 25m] MUSIC DIV.

Wagner, Cosima (Liszt), 1837-1930. *MEC
W28.K22

Kapp, Julius, 1888–
... The women in Wagner's life; translated from the German by Hannah Waller. New York, A. A. Knopf, 1931.
xiii, 284, iv p., 1 l. plates, ports. 22½cm.
At head of title: By Julius Kapp.
"First edition."

1. Wagner, Richard, 1813–1883. I. Waller, Hannah, tr. II. Title.
Translation of Richard Wagner und die frauen.
Library of Congress ML410.W19K292 31–23300
——— Copy 2. MUSIC DIV.
Copyright A 42110 [5-3] 927.8

1837-1930 *MEC
(Wagner, C.)

Lotz, Ilse.
Cosima Wagner, die hüterin des grals; der lebensroman einer deutschen frau, von Ilse Lotz ... 2. aufl. Görlitz, Dr. F. Bokämper, 1936.
287 p. front. (port.) 19½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Frau Cosima (Liszt) 1837–1930—Fiction. 2. Musical fiction. I. Title.
Library of Congress ML410.W11C68 36–23940
MUSIC DIV.
[2] [833.91] 780.881

Write on slip words underlined below and class mark — *MA

Ludwig II. and Frau Cosima.
(Monthly musical record. London, 1930. 4°. v.60, p.72-74.)

Form 166b [ii-13-31 25m] MUSIC DIV.

Wagner, Cosima (Liszt) 1837-1930.
Write on slip words underlined below and class mark — NAA

Martin, René.
Une femme de lettres française à Berlin (1857-1865). Madame Cosima de Bulow (Cosima Wagner.)
(Revue de littérature comparée. Paris, 1931. 8°. Année 11, p.687-710.)

Form 166b [x-19-31 25m] MUSIC DIV.

Wagner, Cosima (Liszt), 1837-1930. *MEC
(Wagner, C.)

Millenkovich, Max von, 1866–
... Cosima Wagner; ein lebensbild. Leipzig, Philipp Reclam jun. [1937]
489 p. plates, ports., facsims. 22cm.
At head of title: Max Millenkovich-Morold.
The facsimiles include music.
"Nachweis der wichtigsten gedruckten quellen": p. [479]–481.

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Frau Cosima (Liszt) 1837–1930.
A C 37-3157
MUSIC DIV.
New York. Public library for Library of Congress [2]

Wagner, Cosima, 1837-1930.
Write on slip only words underlined and classmark — *MA

Morold, Max.
Die Meisterin.
(Zeit. für Musik. Berlin, 1937. 1937, Dez., p.1316-1321.)

npo
Form 166a [iv-2-41 25m] MUSIC DIV.

Wagner, Cosima (Liszt) 1837 —
Write on slip, name, year, vol., page of magazine and class mark — *DA

Newman, Ernest.
The Wagners — Cosima and Richard.
(Realist. London, 1929. 8°. v.1, April, p. 134-143.)

Wagner, Richard, 1813-1883
Form 166a [viii-16-26 25m] MUSIC DIV.

Wagner, Cosima (Liszt), 1837-
Write on slip, class mark name, vol., page and year of magazine. *MA

Obit. Died: December 21, 1918. [sic!]
(Monthly Musical Record, 1919; v.49, no.579, p.64.)

Form 000 [vi-14-15 1m] Music Div.

Wagner, Cosima (Liszt), 1837-
Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.G.
Correspondence of Cosima Wagner with Victor Wilder.
(Musical quarterly. New York, 1922. 8°. v. 8, no. 1, p. 44-52.)

Translation.
Music Div.

Wagner, Cosima (Liszt), 1837-1931
SNE

Reibnitz, Kurt Gustav Hans Otto Wilhelm, Freiherr von, 1877–
... Die grosse Dame von Rahel bis Kathinka. Dresden: C. Reissner, 1931. 227 p. ports. 8°.
Contents: Ein Nachruf als Vorwort. Rahel. Bettina. Gräfin Hatzfeldt. Kaiserin Augusta. Die Paiva. Paneuropas Ahnfrau. Mathilde Wesendonck. Anna von Helmholtz. Fürstin Metternich. Cosima Wagner. Freifrau von Heldburg. Kaiserin Friedrich. Gräfin Schleinitz-Wolkenstein. Gräfin Brockdorff. Fürstin Bülow. Frau von Lebbin. Marie von Bunsen. Elisabeth von Heyking. Lili Braun. Helene Nostitz-Hindenburg. Mechtilde Lichnowsky. Kathinka.

MUSIC DIV.
591094A. ~~1. Woman—Biog.— ... Germany.~~
N. Y. P. L. Wesendonck, Mathilde (Luckemeyer) 1828-1902 July 7, 1932

Wagner, Cosima (Liszt) 1837-1930. *ME

Reichelt, Johannes, 1878–
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]
2 p. l., 7–421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1943 46-17788
[2] MUSIC DIV. 780.4

Wagner, Cosima (Liszt) 1837-1930. *MEC
(Wagner, C.)

Scalero, Liliana.
... Cosima Wagner; deutsch von Hans Gabriel. Zürich [etc.] Rascher & cie., a.-g. [1934]
90 p. 18½cm.
"Erstes und zweites tausend."
"Wesentliche literatur": p. 90.

1. Wagner, Frau Cosima (Liszt) 1837–1930. I. Gabriel, Hans, tr.
Library of Congress ML410.W11C636 38-4915
MUSIC DIV.
[3] 920.7

WAGNER, COSIMA (LISZT), 1837-1930
C-10
5863

SCHURÉ, ÉDOUARD, 1841-1929.
...Femmes inspiratrices et poètes annonciateurs... Paris, Perrin et cie, 1909. x, 366 p. 19cm.

1. Wesendonk, Mathilde (Luckemeyer), 1828-1902. 2. Wagner, Cosima (Liszt), 1837-1930. 3. Mignaty, Marguerite (Albana), 1821-1887. 4. Pomairols, Charles de, 1843- . 5. Ackermann, Louise Victorine (Choquet), 1813-1890. 6. Le Cardonnel, Louis, 1862-1936. 7. Saint-Yves, Alexandre, 1842- .
NN R 1. 58 g/p OC PC, 1, 2, 3, 4, 5, 6, 7 SL MU, 1, 2 (LC1, X1, C1)

WAGNER, COSIMA (LISZT), 1837-1930
*Z-1054
Film Reproduction

SCHURÉ, ÉDOUARD, 1841-1929.
... Femmes inspiratrices et poètes annonciateurs... Paris, Perrin et cie, 1920. x, 366 p. 19cm.

Film reproduction. Positive.

1. Wesendonk, Mathilde (Luckemeyer), 1828-1902. 2. Wagner, Cosima (Liszt), 1837-1930. 3. Mignaty, Marguerite (Albana), 1821-1887. 4. Pomairols, Charles de, 1843- . 5. Ackermann, Louise Victorine (Choquet), 1813-1890. 6. Le Cardonnel, Louis, 1862-1936. 7. Saint-Yves d'Alveydre, Alexandre, marquis, 1842-1909.
NN R X 9. 61 e/l OC PC, 1, 2, 3, 4, 5, 6, 7 SL MU, 1, 2 (UM1, LC1, X1)

Wagner, Cosima (Liszt), 1837-1930. *MEC
(Wagner, C.)

Siegfried, Walther, 1858–
...Frau Cosima Wagner; Studie eines Lebens. Stuttgart: Union Deutsche Verlagsgesellschaft [, 1930]. 102 p. front. (port.), plate. 12°.

MUSIC DIV.
498839A. 1. Wagner, Cosima (Liszt), 1837–1930. 2. Wagner, Richard, 1813–1883.
N. Y. P. L. October 28, 1930

WAGNER, COSIMA (LISZT), 1837-1930 *MEC
(Wagner, C.)

Sokoloff, Alice Hunt.
Cosima Wagner, extraordinary daughter of Franz Liszt. New York, Dodd, Mead [1969]
x, 301 p. illus., ports. 24 cm.

1. Wagner, Cosima (Liszt) 1837-1930.
NN R 10. 69 l/L OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Wagner, Cosima (Liszt) 1837- *DA

Steell, Willis.
Cosima Wagner, the widow of Bayreuth — her father and her husbands.
(Munsey's mag. New York, 1909. 8°. v.41, p.311-316.)

Music Dept.

Wagner, Cosima (Liszt) 1837-1930. *MEC
W33.7.S8.1943

Stock, Richard Wilhelm.
... Richard Wagner und seine Meistersinger; eine erinnerungsgabe zu den Bayreuther kriegsfestspielen, 1943. Nürnberg, K. Ulrich & co. [1943?]
203, [1] p. incl. front., illus. (incl. ports., facsims. (incl. music)) 20cm.
An edition, with alterations, of the author's Richard Wagner und die stadt der meistersinger, Nürnberg, 1938.
CONTENTS.—Das festspiel der Reichsparteitage.—Geschichte, entwicklung und gestaltung der "Meistersinger" [von W. J. Ruttmann]—Jüdische kritikaster über Richard Wagners "Meistersinger."—Die historischen stätten der "Meistersinger von Nürnberg."—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen."—Die "Meistersinger" als kriegsfestspiele 1943.

(Continued on next card)
[2]† A F 47-4587
MUSIC DIV.

Stock, Richard Wilhelm. ... Richard Wagner und seine Meistersinger ... [1943?] (Card 2)

1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Cosima (Liszt) 1837–1930. 4. Meistersinger. 5. Music—Germany—Nuremberg. I. Ruttmann, Wilhelm Julius, 1884–
ML410.W16S86 1943 782.2 A F 47-4587
Newberry library for Library of Congress [2]†

Wagner, Cosima (Liszt), 1837-1930. *MEC
W33.7.S8

Stock, Richard Wilhelm.
... Richard Wagner und die stadt der meistersinger; den grossen von Bayreuth, Richard und Cosima Wagner, zum gedächtnis in ihrem 125. und 100. geburtsjahr. Nürnberg, Berlin, K. Ulrich & co. [1938]
220, [1] p. incl. illus., plates, ports., facsims. (incl. music) 25cm.
CONTENTS.—Das festspiel der Reichsparteitage.—Wie Richard und Cosima Wagner die stadt der meistersinger sahen, von J. W. [i. e. W. J.] Ruttmann.—Der 100. geburtstag Cosimas im Nürnberger opernhaus.—Die Nürnberger erstaufführung der 'Meistersinger' in der örtlichen zeitungskritik.—Jüdische kritikaster über Richard Wagners 'Meistersinger'.—

(Continued on next card)
[2] 39-33738
MUSIC DIV.

Stock, Richard Wilhelm. ... Richard Wagner und die stadt der meistersinger ... [1938] (Card 2)

CONTENTS—Continued.
Die historischen stätten der 'Meistersinger von Nürnberg'.—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen" (original-wiedergabe)—Anhang: Bedeutende werke von Hans Sachs.

JUILLIARD FOUNDATION FUND
1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Frau Cosima (Liszt) 1837–1930. 4. Meistersinger. 5. Music — Germany — Nuremberg. I. Ruttmann, Wilhelm Julius, 1884– II. Sachs, Hans, 1494–1576.
Library of Congress ML410.W16S86 39-33738
Copyright A—Foreign 40764
[2] 782.2

Wagner, Cosima (Liszt), 1837-1930 — Write on slip only words underlined and classmark — *MA

Stoddard, Hope.
The three C's; immortals anonymous.

(Musicology. New York, 1948. v. 2, no. 1, p. 59-66.)

Schumann, Clara Josephine (Wieck), 1819-1896.
Mozart, Constanze (Weber), 1763-1842.

form 404c [iv-2-47 25m] — npc — MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Valentin, Erich.
Cosima Wagner.

(Zeit. für Musik. Berlin, 1937. 1937, Dez., p. 1321-1324.)

form 404c [iv-2-47 25m] — npc — MUSIC DIV.

WAGNER, COSIMA (LISZT), 1837-1930 — *MP box

WAGNER, RICHARD, 1813-1883.
[KINDER-KATECHISMUS ZU KOSEL'S GEBURTSTAG]
Children's catechism on Cosima's birthday. English translation by Marion Farquhar. [Mainz] Schott's Söhne, c1937. score (3 p.). 27cm.

Caption title.
For solo voice, unison chorus and piano.
Words by the composer.
First line: Tell me, children, what blooms on May-day?

1. Children's music--Choral music. 2. Wagner, Cosima (Liszt), 1837-1930.
NN R 12.64 c/B OC (OAF1) SL MUg, 1g, 2B (MUS2, LC1, X1)

WAGNER, COSIMA (LISZT), 1837-1930--FICTION — D-12 9494

COLIN, GERTY, 1921-
Le destin de Cosima. Paris, R. Laffont [1959] 570 p. ports. 21cm. (Couleurs du temps passé)

1. Wagner, Cosima (Liszt) 1837-1930--Fiction. 2. Fiction (In French)
NN R 3.61 p/P OC PC, 1 SL MU, 1, 2 (LC1, X1)

Wagner, Cosima (Liszt) 1837-1930—Fiction — NGL

Martens, Kurt, 1870-
Die junge Cosima, roman von Kurt Martens. Leipzig, O. Janke [1943]
352, [1] p. $18\frac{1}{2}$cm.

1. Wagner, Frau Cosima (Liszt) 1837-1930—Fiction. 2. Musical fiction. I. Title.

Library of Congress — ML3925.W132M3 — 39-19416
Copyright A—Foreign — 40005 — MUSIC DIV.
[2] — [833.91] 780.883

Wagner, Cosima (Liszt), 1837-1930—Fiction. — NCW

Richardson, Henry Handel, pseud. of Henrietta Richardson Robertson.
The young Cosima, by Henry Handel Richardson [pseud.] London [etc.] W. Heinemann ltd. [1939] 340 p. 20cm.

"Sources and authorities," p. 339-340.

MUSIC DIV.
47837B. 1. Wagner, Cosima (Liszt), 1837-1930—Fiction. 2. Wagner, Richard, 1813-1883—Fiction. 3. Musical fiction. 4. Fiction, English. I. Title.
N. Y. P. L. — April 10, 1940

WAGNER, COSIMA (LISZT), 1837-1930--FICTION — D-15 6234

RICHARDSON, HENRY HANDEL, pseud. of HENRIETTA RICHARDSON ROBERTSON, 1870-1946.
The young Cosima; a novel. New York, W. W. Norton [c1939] 390 p. 22cm.

Bibliography, p. 389-390.

1. Wagner, Cosima (Liszt), 1837-1930--Fiction. 2. Wagner, Richard, 1813-1883--Fiction. 3. Fiction. I. Title.
NN R 11.64 c/ POC PC, 1, 2, 1 SL MU, 1, 2, 3, I (LC1, X1)

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*MEC (Wagner, C.)-L

Wagner, *Frau* Cosima (Liszt) 1837-1930.
Die briefe Cosima Wagners an Friedrich Nietzsche, herausgegeben von Erhart Thierbach ... Weimar, Nietzsche-archiv, 1938-40.
2 v. [2] port., facsim. 23cm.

CONTENTS.—1. t. 1869-1871.—2. t. 1871-1877.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Thierbach, Erhart, 1910- ed. III. Stiftung Nietzsche-archiv, Weimar.

1. NO SUBJECT — 41-10205
Library of Congress — ML410.W11C55 — MUSIC DIV.
[3] — 920.7

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*MEC (Wagner, C.)

Wagner, Cosima (Liszt), 1837-1930.
...Briefe an Ludwig Schemann; herausgegeben von Bertha Schemann. Regensburg: G. Bosse [1937] 84 p. facsim., front. (port.) 18½cm. (Half-title: Von deutscher Musik. Bd. 59.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Musicians—Correspondence, reminiscences, etc. 2. Schemann, Ludwig, 1852- . I. Schemann, Bertha, 1886- , ed.
N. Y. P. L. — August 25, 1938
Cards in Public Catalogue

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*MEC (Wagner, C. L.)

Wagner, Cosima (Liszt), 1837-1930.
Cosima Wagners Briefe an ihre Tochter Daniela von Bülow, 1866-1885, nebst 5 Briefen Richard Wagners. Herausgegeben von Max Freiherrn von Waldberg... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1933. xx, 376 p. facsims., front., ports. 22cm.

Cards in Public Catalogue — MUSIC DIV.
JUILLIARD FOUNDATION FUND.
666518A. 1. Musicians—Correspondence, reminiscences, etc. 2. Wagner, Richard, 1813-1883—Letters. 3. Thode, Daniela Senta (von Buelow), 1860- . 4. Letters, German. I. Wagner, Richard, 1813-1883. Letters.
N. Y. P. L. — October 13, 1933

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*MEC (Wagner C.

Wagner, *Frau* Cosima (Liszt) 1837-1930.
Briefwechsel zwischen Cosima Wagner und fürst Ernst zu Hohenlohe-Langenburg. Stuttgart, Cotta [1937]
xiii, [1] p., 1 l., 403, [1] p. 22cm.

Letters written 1891-1923.
"Einleitung" signed: Ernst fürst zu Hohenlohe.
"1. und 2. tausend."

I. Hohenlohe-Langenburg, Ernst, fürst zu, 1863- 1. Musicians—Correspondence, reminiscences, etc.

Library of Congress — ML410.W11C52 — MUSIC DIV. 38-14336
Copyright A—Foreign — 38077 — Cards in Public Catalogue
[3] — 920.7

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*MEC (Wagner, C.)

Wagner, *Frau* Cosima (Liszt) 1837-1930, and H. S. Chamberlain.
Cosima Wagner und Houston Stewart Chamberlain im briefwechsel 1888-1908. Herausgegeben von Paul Pretzsch. Mit 17 bildern und briefwiedergaben. Leipzig, Philipp Reclam jun., verlag, 1934.
713, [1] p. front., plates, ports., facsims. $24\frac{1}{2}$cm.

I. Chamberlain, Houston Stewart, 1855-1927. II. Pretzsch, Paul, ed.
1. Musicians—Correspondence, reminiscences, etc. — A C 35-27
Cards in Public Catalogue
Title from Newberry Libr. Printed by L. C. — MUSIC DIV.
[2]

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*MEC (Liszt)

[Wagner, ~~Frau~~ Cosima (Liszt)] 1837-1930.
Franz Liszt; ein gedenkblatt, von seiner tochter. 2. aufl. München, F. Bruckmann a.-g., 1911.
126 p. $21\frac{1}{2}$cm. M. 2

Cards in Public Catalogue
1. Liszt, Franz, 1811-1886. I. Title. — 12-5385
Library of Congress — ML410.L7W14 — MUSIC DIV.
~~Copy 2.~~
Copyright A—Foreign 4728

Wagner, Cosima (Liszt), 1837-1930. Letters, Placci, 1904-05 — Copy only words underlined & classmark— *MA

DAMERINI, ADELMO.
Inediti Wagneriani. (IN: La Scala. Milano. 32cm. n. 94 (sett. 1957) p. 17-23. ports., facsims.)

French, English and German summaries.
Includes also three short notes from Siegfried Wagner to Carlo Placci.

1. Wagner, Richard, 1813-1883. I. Wagner, Cosima (Liszt), 1837-1930. Letters, Placci, 1904-05. II. Placci, Carlo, b. 1861. Letter, Wagner, C., 1904.
NN R 9.59 1/B (OC)IIb OI (MU)1, I, II (LC4, X1)

Wagner, Cosima, (Liszt), 1837-1930 — *MEC (Liszt)

Bory, Robert, ed.
...Liszt et ses enfants: Blandine, Cosima & Daniel, d'après une correspondance inédite avec la princesse Marie Sayn-Wittgenstein. Paris: R. A. Corrêa [1936] 227 p. 8 ports. 18½cm.

"4e édition."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
882989A. 1. Liszt, Franz, 1811-1886. 2. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. I. Ollivier, Blandine (Liszt), 1835-1862. II. Wagner, Cosima (Liszt), 1837-1930. III. Liszt, Daniel, 1839-1859.
N. Y. P. L. — June 30, 1937

NGL

Wagner, Ehrenfried.
Tragödie in England, Roman um Georg Friedrich Händel. [2. unveränderte Aufl.] Dresden, VEB Verlag der Kunst, in Arbeitsgemeinschaft mit dem Dresdner Verlag [1952?] 391 p. port. 19cm.

Bibliography, p. 391.

1. Handel, Georg Friedrich—Fiction. 2. Fiction (In German). I. Title.

NN**R 10.53 OC (1bo) PC, 1, I SL MU, 1, 2, I (LC1, X1)

Wagner, Cosima (Liszt) 1837-1930 — *MEC W38.03.1964

WAGNER, RICHARD, 1813-1883.
[LETTERS, GAUTIER. FRENCH]
Lettres à Judith Gautier [par] Richard et Cosima Wagner. Présentées et annotées par Léon Guichard. [Paris] Gallimard [1964]
382 p. facsims., ports. 21 cm. (Connaissance de soi)
Bibliographical references included in "Notes" (p. [287]-358)

(Continued)
NN * 5.67 1/A OC, I, II, III (OAF1) PC, 1, I, II, III B MU, I, II, III SL (LC1, X1) — 2

WAGNER, RICHARD, 1813-1883. [LETTERS, GAUTIER. FRENCH] Lettres à Judith Gautier... (Card 2)

1. Musicians—Correspondence, reminiscences, etc. I. Wagner, Cosima (Liszt) 1837-1930. II. Gautier, Judith, 1846-1917. III. Guichard, Léon, ed.

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*MYR

WAGNER, ERNEST FREDERICK, 1876-1954.
24 concert studies for flute. New York, Hill-Coleman [c1936] 1 v. port. 31cm.

Book 1.

1. Flute--Studies and exercises.
NN 2.61 e/ OC SL MUg, 1g MUA, 1 (LC1, X1)

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*MKRBM

Wagner, Ernest Frederick, 1876-1954.
Foundation to flute playing, an elementary method... New and rev. ed. New York, C. Fischer, c1918. 120 p. illus. 31cm.

Tables of fingerings, fold. plate (cropped), inserted.

1. Flute—Methods, 1901-
NN R 6.54 OC SL MU, 1 (LC1, X1)

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*MFB

Wagner, Ernst David, 1806-1888.
Musikalische ornamentik, oder Die wesentlichen verzierungsmanieren im vortrage der vokal- und instrumental-musik, gründlich erläutert von Ernst David Wagner ... Berlin, Schlesinger'sche buch- und musikhandlung (R. Lienau) 1869.
viii, 272 p. 22cm.

Drexel 2779.1
Second Copy

1. Embellishment, Instrumental. ~~(Music)~~ 2. Embellishment, Vocal.
Cards in Public Catalogue — 10—11100
Library of Congress — MT80.W24 — MUSIC DIV.
[37b1] — Revised-1942

Wagner, Ernst David, 1806-1883, editor.

*MYD
B46.031

Beethoven, Ludwig van.
Trois sonates, G dur., D moll, Es dur., pour le piano-forte, composées par L. van Beethoven. Op. 29 ou 31 ⌊really 31, no. 3⌋... Sonate, Es dur... Édition nouvellement corrigée par E. D. Wagner. Berlin: A. M. Schlesinger⌊, ca. 1855⌋. Publ. pl. no. S. 966. A. 21 p. f°.

For Op. 31, no. 1–2 see his: Deux sonates. Op. 31.
Bound with his: Deux sonates .Op. 31.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. 2. Wagner, Ernst David, 1806–1883, editor.
N. Y. P. L.
August 20, 1928

Wagner, Ernst David, 1806-1883, editor.

*MYD
B46.031

Beethoven, Ludwig van.
Deux sonates, G dur., D moll., pour le piano-forte, composées par L. van Beethoven. Op. 29 ou 31 ⌊really 31⌋... Édition nouvellement corrigée par E. D. Wagner. Berlin: A. M. Schlesinger⌊, ca. 1855⌋. Publ. pl. nos. 965–966. 2 v. in 1. f°.

A third sonata was added later, and published under title: Trois sonates... Op. 31 ⌊no. 3⌋.
With this is bound his: Trois sonates. Op. 31 ⌊no. 3⌋.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. 2. Wagner, Ernst David, 1806–1883, editor.
N. Y. P. L.
August 20, 1928

Wagner, Ernst David 1806-1883, arranger

*MYD
box

[Beyer, Ferdinand,] 1805-1863.
Les dernières valses d'un fou. The last waltzes of a madman. Arranged for the piano by E.D.Wagner. New-York: Beer & Schirmer [,186-?]. 5 p. f°.

Number 7 of his: Soirées musicales, Op. 109, originally with title, Sérénade sur les dernières valses d'un fou (Die letzten Walzer eines Wahnsinnigen).

1.Wagner, Ernst David, 1806-1883, arranger.

MUSIC DIV.

Wagner,Eugène,1878

*MFGN

GÉROLD, THÉODORE, 1866-
Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs, par Théodore Gérold, avec la collaboration de E. Wagner. Paris, F. Alcan, 1928. 80 p. facsim., music. 26cm. (Cahiers de la Revue d'histoire et de philosophie religieuses, publiés par la Faculté de Theologie protestante de l'Université de Strasbourg. no. 18)

(Continued)

NN 3.57 d/P OC, 1 PC, 1, 2, 3, 1 SL MU, 1, 4, 5, 5g/1 (LC1, X1)

GÉROLD, THÉODORE, 1866- . Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs... (Card 2)

Includes melodies of several hymns, , with German words.
Bibliography, p. 79-80.

1. Hymn writers--Alsace-Lorraine. 2. Hymns, Alsatian--Hist. and crit. 3. Church music--Alsace-Lorraine--Strasbourg, 16 cent. 4. Church music--Alsace-Lorraine--Strasbourg. 5. Hymns, Alsatian. I. Wagner, Eugène, 1878- .

Wagner, Eugène, 1878-

*MX

Aubert, Jacques, 1678–1753.
⌊Les jolis airs. Op. 27, no. 1–10⌋
...Les jolis airs ajustés pour 2 violons et accompagnement de piano... Paris ⌊etc.⌋ H. Lemoine et cie., cop. 1913–cop. 1931. Publ. pl. no. 21579, P. 1290 HL., 21818, P. 1369 HL.–21826, P. 1377 HL. 20 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Scores: violin I–II and piano; violin I–II. With reproduction of t.-p. of first edition: Les jolis airs ajustéz a deux violons avec des variations... Œuvre XXVII... A Paris: Chez l'auteur ⌊1739?⌋

(Continued)

MUSIC DIV.
N. Y. P. L.
April 2, 1937

Aubert, Jacques, 1678–1753. ⌊Les jolis airs. Op. 27, no. 1–10⌋ ...Les jolis airs... (Card 2)

"L'édition de l'époque ne comporte pas de basse chiffrée; cet accompagnement est de Henri Dallier ⌊Eugène Wagner et Joseph Jongen⌋"
"D'après l'édition de 1714 ⌊sic⌋" p. 1 of no. 2, 3 and 7.
Title from cover of no. 2–10.
"Collection Joseph Debroux." "Panthéon. no. ...1290, ⌊1369–1377⌋"
CONTENTS.—Ma piute et ma mye au gay.—Ma femme fait un métier.—Ma mye Margot.—Aye, aye, aye Jeannette.—Pierrot sur le bord d'un ruisseau.—D'une main je tiens mon pot.—Carillon de Dunkerque.—Chère Lisette.—La confession.—Quoy ma voisine.

CARNEGIE CORPORATION OF NEW YORK

860028A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Violin—2 violins—To 1800. 4. Suites—2 violins—To 1800. I. Dallier, Henri, 1849–1934. II. Jongen, Joseph, 1873- . III. Wagner, Eugène. IV. Title.
N. Y. P. L.
April 2, 1937

Wagner, Eugène, 1878-

*MX

Brivio, Giuseppe Ferdinando, ca. 1700–1758.
⌊Sonatas. liv. 1, no. . Ed. for 2 vln & pf.⌋
...Sonate en la majeur pour 2 violons... Paris ⌊etc.⌋ H. Lemoine & cie., cop. 1913. Publ. pl. no. 21571, P. 1282 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres du violon au XVIIIe siècle.)

Score (5 p.) including realized basso continuo. 2 parts.
With reproduction of t.-p. of first edition: XII. sonates en trio pour les flutes traversieres, violons, ou hautbois avec la basse... Livre premier. A Paris: Chez le S^r^ Le Clerc ⌊ca. 1738⌋

(Continued)

MUSIC DIV.
N. Y. P. L.
July 31, 1936

Brivio, Giuseppe Ferdinando, ca. 1700–1758. ⌊Sonatas. liv. 1, no. . Ed. for 2 vln & pf.⌋ ...Sonate en la majeur pour 2 violons... (Card 2)

"Réalisation de la basse par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1282."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Wagner, Eugène.
N. Y. P. L.
July 31, 1936

Wagner, Eugène, 1878-

*MX

Clérambault, Louis Nicolas, 1676–1749.
..."La félicité"; sonate en sol majeur (pour 2 violons et piano) ... Paris ⌊etc.⌋ H. Lemoine & cie., cop. 1913. Publ. pl. no. 21575, P. 1286 HL. 2 parts in 1 v. port. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo). Violin I–II parts.
No. 2 of his: Sonates et symphonies à plusieurs instruments. Ms. (Vm^7^ 1157),

(Continued)

MUSIC DIV.
N. Y. P. L.
July 31, 1936

Clérambault, Louis Nicolas, 1676–1749. ..."La félicité"... (Card 2)

ca. 1705, Bibliothèque nationale.—*cf. La Laurencie. L'école française de violon. v. 1, p. 150; Bib. nat. Cat. du fonds de musique ancienne.*
"Réalisation de la basse chiffrée par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1286."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Wagner, Eugène.
N. Y. P. L.
July 31, 1936

Wagner, Eugène, 1878-

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2,NO.1]
...Sonate en ré majeur. Réalisation de la basse chiffrée par Eugène Wagner... Paris: H. Lemoine & cie., cop. 1914. Publ. pl. no. 21577 P. 1288 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIe siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin I and II part.
From his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L.
January 7, 1936

Corelli, Arcangelo, 1653–1713. ⌊Sonatas. 2 vln & piano. Op. 2, no. 1⌋ ...Sonate en ré majeur... (Continued)

Caption-title.
With reproduction of an early t.-p.: Svonate da camera a tre. Opera seconda. Venetia: G. Sala, 1705.
"Collection Joseph Debroux." "Panthéon. no. 1288."

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Trios—Piano and 2 violins. 3. Sonate da camera. I. Wagner, Eugène.
N. Y. P. L.
January 7, 1936

Wagner, Eugène, 1878-

*MYK

Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 10⌋
...Sonate en fa majeur. Réalisation de la basse chiffrée par Eugène Wagner... Paris: H. Lemoine & cie., cop. 1913. Publ. pl. no. 21570 P. 1281 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon du XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violone o cimbalo. Op. 5. ⌊n. p.⌋ Incisa da G. P. Santa, 1700.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L.
January 7, 1936

Corelli, Arcangelo, 1653–1713. ⌊Sonatas. Violin & piano. Op. 5, no. 10⌋ ...Sonate en fa majeur... (Continued)

Caption-title.
With reproduction of t.-p. of 15. ed.: XII sonates à violon seul et basse. Quinzième édition. Par J. B. Cartier. Paris ⌊1799⌋
"Collection Joseph Debroux." "Panthéon. no. 1281."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Wagner, Eugène.
N. Y. P. L.
January 7, 1936

Wagner, Eugène, 1878-

*MYR

Dupuits, Jean Baptiste, 18th cent.
⌊Sonatas. Flute & piano. Op. 14, no. ⌋
...Sonate en ré majeur... Paris ⌊etc.⌋ H. Lemoine & cie., cop. 1914. Publ. pl. no. 21573, P. 1284 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and flute (or violin) part.
With reproduction of t.-p. of first edition: Sei sonate per il fiauto traverso solo o violino e basso continuo... Libro primo. Opera 14A... Se vend à Paris, chez Mme Boivin ⌊1741?⌋

(Continued)

MUSIC DIV.
N. Y. P. L.
June 12, 1936

Dupuits, Jean Baptiste, 18th cent. ⌊Sonatas. Flute & piano. Op. 14, no. ⌋ ...Sonate en ré majeur... (Card 2)

"Réalisation de la basse chiffrée par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1284."

CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Wagner, Eugène.
N. Y. P. L.
June 12, 1936

Wagner, Eugène, 1878-

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–⌊XX⌋. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."

For contents see author card

MUSIC DIV.
N. Y. P. L.
June 12, 1934

Wagner, Eugène, 1878-

*MYK

Saggione, Giuseppe Fedeli, called, 18th cent.
⌊Sonatas. Violin & piano. Op. 1, no. ⌋
...Sonate en mi majeur... Paris ⌊etc.⌋ H. Lemoine & cie., cop. 1914. Publ. pl. no. 21574, P. 1285 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition, Paris, 1715.
"Réalisation de la basse chiffrée par Eugène Wagner."
"Collection Joseph Debroux." "Panthéon. no. ...1285."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Wagner, Eugène.
N. Y. P. L.
November 22, 1935

Wagner F

*MS

Day, Gordon Jodrell.
A visit to toy-land. An operetta. Words by Mrs. A. E. Hollins. Music by G. Jodrell Day... Harmonised by F. Wagner... Cambridge ⌊Eng.⌋ F. W. Talbot ⌊191–?⌋ 19 p. 26cm.

Vocal score. English words.

MUSIC DIV.

1. Children's music—Operettas. I. Hollins, Mrs. A. E. II. Wagner, F. III. Title.
N. Y. P. L.
January 31, 1939

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*MYD
box

Wagner, Ferdinand.
...Hail! Caesar, hail! March overture to Shakspeare's tragedy "Julius Caesar" (introductory to third act.) Composed for the piano, by Ferdinand Wagner. ⌊Op. 202.⌋ New York: The New York Polyhymnia Music Pub. Exchange ⌊cop. 1903⌋. 9 p. f°.

Portrait on t.-p.

MUSIC DIV.

1. Piano.—Marches. 2. Shakespeare, William: Julius Caesar. 3. Title.
N. Y. P. L.
May 25, 1922

*MYD box

Wagner, Ferdinand.
Nippon Banzai! Characteristic Japanese war march for the piano. Op. 204.
New York, F. Wagner, cop. 1904. 7 p. f°.

Tit.

MUSIC DIV.
Transfer from Circ. Dept

Marches — Piano

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* MEC p.v.10, no.7

Wagner, Franz.
Beethoven's Leben und Werke. Von Franz Wagner... Leipzig: F. E. C. Leuckart, 1871. 46 p. front. (port.) 8°.

"Chronologisches Verseichniss der Compositionen Beethovens." "Register zum chronologischen Verzeichniss sämmtlicher Compositionen Beethovens," p. 40-46.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. April 20, 1927

Wagner, Franz, 1853-1930. Das Narrenhaus.

* MS

Strauss, Johann, 1804-1849.
Das Narrenhaus. Operette in drei Akten von Franz Wagner und Rudolph Schanzer. Musik nach Motiven von Johann Strauss (Vater)... Leipzig, A. Cranz [etc., etc., 1906] Publ. pl. no. C.41608. 108 p. 29cm.

Vocal score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324979B. 1. Operas, Comic—Vocal score. I. Wagner, Franz, 1853-1930. Das Narrenhaus. II. Schanzer, Rudolph, 1875- Das Narrenhaus.
N. Y. P. L. April 9, 1946

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* MG p.v.51

Wagner, Franz Joseph, 1885-
Beiträge zur Würdigung der Musiktheorie Schopenhauers... von Franz Jos. Wagner... Bonn: Hauptmann, 1910. 6-60 p. 21½cm.

Inaugural-Dissertation — Bonn, 1910.
Lebenslauf.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804189A. 1. Schopenhauer, Arthur, 1788-1860. 2. Music—Philosophy and aesthetics.
N. Y. P. L. March 27, 1936

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*MX box

Wagner, Franz Max Georg, 1870-
Zwei Lieder ohne Worte. 1. Abendlied. 2. Albumblatt, für Streichquartett, von Franz Wagner. Op. 13... Frankfurt Oder: G. Bratfisch [1900]. Publ. pl. no. G. B. 456. 5 parts. f°.

Score and 4 parts.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. April 14, 1920.

Wagner, Franz Max George, 1870- , joint author.

*MP (School)

Herrmann, Willy, 1868- , and F. M. G. Wagner.
Schulgesangbuch von Willy Herrmann...und Franz Wagner... Ausgabe D für höhere Lehranstalten (Lyzeen, Gymnasien, usw.) nach den ministeriellen "Richtlinien für den Musikunterricht" von 1925 bearbeitet unter Mitwirkung von Dr. phil. Hans Fischer. Teil III A für Nichtvollanstalten, Klasse O III und U II. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1927. viii, 206 p. illus. 8°.

German words, with tunes of songs.

(Continued)

MUSIC DIV.
N. Y. P. L. May 29, 1928

Herrmann, Willy, 1868- , and F. M. G. Wagner: Schulgesangbuch von Willy Herrmann... (Continued)

Contents: Praktischer Teil: Gesänge. Theoretischer Teil: Musikgeschichte. Musikwissenschaft.

JUILLIARD FOUNDATION FUND.

354627A. 1. School music—Instruction. 2. Songs, German. 3. Wagner, Franz Max George, 1870- , jt. au. 4. Fischer, Hans, of Berlin, editor.
N. Y. P. L. May 29, 1928

AN (Wagner, F.)

Wagner, Friedelind, 1918-
Heritage of fire; the story of Richard Wagner's granddaughter, by Friedelind Wagner and Page Cooper... New York and London, Harper & brothers [1945]
xv, [2], 225, [1] p. incl. geneal. tab. plates, ports. 22cm.

"First edition."

~~1. Germany—Pol. & govt.—1933-1945.~~ 2. Musicians—Correspondence, reminiscences, etc. I. Cooper, Page, joint author. II. Title.
1. Wagner, Richard—Performances—Bayreuth.

45—9444

Library of Congress DD247.W3A3 MUSIC DIV
[40k7] 943.086

AN (Wagner, F.)

Wagner, Friedelind, 1918-
...Nacht über Bayreuth; die Geschichte der Enkelin Richard Wagners. Bern, Verlag Hallwag [pref. 1945] 336 p. illus. 20cm.

At head of title: Friedelind Wagner [und] Page Cooper.
Title des Originals: "Heritage of fire;" "Übertragung aus dem Amerikanischen von Lola Humm."

1. Wagner, Richard--Performances--Bayreuth.

503056B. ~~1. Germany—Politics, 1933-~~ 2. Wagner family. I. Cooper, Page, 1891- jt. au. II. Title.
NN MUSIC DIV.

AN (Wagner, F.)

Wagner, Friedelind, 1918-
The royal family of Bayreuth, by Friedelind Wagner, with Page Cooper. London, Eyre and Spottiswoode [1948] x, 202 p. plates. 22cm.

488210B. 1. Germany—Politics, 1933- 2. Wagner family.
NN R 3.53 OC PC, 1, 2 SL E, I G, 2 I/O, 2 (LC1, X1)

Wagner, Georg Gottfried, 1698-1756.

* MEC p.v.22

Hammerschmidt, Bernhard.
Georg Gottfried Wagner. Beitrag zur Musikgeschichte der Stadt Plauen, von Bernh. Hammerschmidt. [Chemnitz, 1912.] p. 41-44, 69-72 incl. facsims. 8°.

Excerpt: Das Vogtland. Jahrg. 1, Heft 2-3. 1912/13.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457492A. 1. Wagner, Georg Gottfried, 1698-1756.
N. Y. P. L. February 18, 1930

MWEF (Munich)

WAGNER, HANS.
200 Jahre Münchner Theaterchronik, 1750-1950. Theatergründungen, Ur- und Erstaufführungen, berühmte Gastspiele und andere Ereignisse und Kuriosa aus dem Bühnenleben. München, R. Lerche [1958]
204 p. ports. 22cm.

1. Stage--Germany--Munich. 2. Opera--Germany--Munich. 3. Operas--Germany--Munich. 4. Operas, Comic--Germany--Munich.
I. Title: Zwei hundert.
NN R 4.59 m/ OC PC, 1, 2 SL MU, 3, 4 T, 1, 2 (LC1, X1)

MWEF (Munich)

Wagner, Hans.
200 [Zweihundert] Jahre Münchner Theaterchronik, 1750-1950. Theatergründungen, Ur- und Erstaufführungen, berühmte Gastspiele ... [2. Aufl., München, Lerche [1965]
263 p. with illus. 22 cm.

"Nachträge ... ab 1945 nebst Ergänzung durch die Jahre 1957 bis 1960, p. [225]-253.

(Continued)
NN*R 3.70 v/ OC PC, 1, 2 SL MU, 3, 4 T, 1 (LC1, X1)
2

WAGNER, HANS. 200 [Zweihundert] Jahre Münchner Theaterchronik, 1750-1950. (Card 2)

1. Stage--Germany--Munich. 2. Opera--Germany--Munich. 3. Operas--Germany--Munich. 4. Operas, Comic--Germany--Munich.

Wagner, Hans, 1872-
See
Wagner-Schönkirch, Hans, 1872-

MUSIC DIV.

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* MKA

Wagner, Hans Joachim, 1912-
Die Orgelmusik in Thüringen in der Zeit zwischen 1830 und 1860; ein Beitrag zur Geschichte der Orgelmusik des 19. Jh. ... von Hans-Joachim Wagner... Berlin: Triltsch & Huther, 1937. 126 p. 22½cm.

Inaugural-Dissertation — Berlin, 1936.
Lebenslauf.
"Notenbeispiele," p. 123-126.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.

917582A. 1. Organ (music)—Hist. and crit. 1. Germany—Thuringia.
N. Y. P. L. February 15, 1938

Wagner, Helmut, 1930- , Dybuk

*MZ

FÜSSL, KARL HEINZ.
[DYBUK. LIBRETTO. GERMAN]
Dybuk; Oper in 3 Akten. Libretto nach Anski's Schauspiel von Helmut Wagner. [Wien] Universal Edition [1968] 48 p. 33cm. (Universal Edition, 13566)

I. Wagner, Helmut, 1930- Dybuk. II. Wagner, Helmut, 1930- III. Title.
NN*S 12.70 e/ OC I, IIb* (OAF1) PC, I, III SL I, I, III MUy, Iy, IIIy (MUL1, LC1, X1)

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*MC

Wagner, Hermann, 1912-
Ratgeber für ost- und mitteldeutsche Musik der Gegenwart. [Kiel] 1961.

88 p. 21 cm. (Schriftenreihe zur Förderung der ostdeutschen Kulturarbeit, Heft Nr. 2)

1. Music, German--Bibl. 2. Bibliography, German (Music). I. Series.
NN 3.67 1/3 OC (OD)I (ED)I PC, 1, I SL MU, 2 (LC1, X1)

Wagner, Hermann, 1912- , ed.

* MX

BRÄUTIGAM, HELMUT, 1914-1942.
Tänzerische Spielmusik, für 2 Flöten (auch Sopran- und Altblockflöte), 2 Violinen und Cello, Bass ad lib.; hrsg. von Hermann Wagner. Mainz, Verlag Junge Musik, B. Schott's Söhne [c1952]
1 v. score (12 p.) and 6 parts. 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe B 111)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quitets (2 flutes, 2 violins, violoncello). 3. Dances (Quintets). I. Wagner, Hermann, 1912- , ed. II. Wagner, Hermann, 1912-
NN 3.60 g/ OC, I, IIbKM SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Wagner, J. de, composer.
See:

NKM p.v.251, no.4

Villard, Georges.
Un jeune homme incrédule; monologue. [In verse.] Avec musique de J. de Wagner. Paris: Bricon et Lesot [1912]. 6 p. 12°.

Bound with: H. Géroule and (?), Un chic levage. Paris, 1912. 12°.

Music Dept

1. Monologues (French). 2. Wagner, J. de, composer. 3. Title.
N. Y. P. L. November 7, 1912.

Wagner, J. de

* Z-152 Film Reproduction

VILLARD, GEORGES, 1879-1927.
Un jeune homme incrédule; monologue. [In verse.] Avec musique de J. de Wagner. Paris, Bricon et Lesot [1912] 6 p. 12°.

Film reproduction. Positive.

1. Monologues, French. 2. Melodrames--Librettos. Wagner, J. de. Un jeune homme incrédule. I. Wagner, J. de. II. Title.
NN R 12.56 g/ OC1, Is, Ibo PC, Is, IIs SL MUy, 2y, Iy, IIy (LC1s, X1s)

Wagner, J.P. *MYD

Hudson River Legend

Full orch. score *MTC-Amer.

Wagner, Joachim, 1690-1744. Write on slip only words underlined and classmark — *MA

Poppen, Hermann.
Der Orgelbauer Joachim Wagner ein Schnitger-Schüler?

(Archiv für Musikforschung. Leipzig, 1940, Jahrg. 5, p. 230-231.)

Form 100c [vi-29-46 25m] npc MUSIC DIV.

Wagner, Joachim, 1690-1749. Write on slip only words underlined and classmark — *MA

Steves, Heinz Herbert.
Der Orgelbauer Joachim Wagner.

(Archiv für Musikforschung. Leipzig, 1939, Jahrg. 4, p. 321-358; continued in subsequent numbers. illus.)

Form 100c [vi-29-46 25m] npc MUSIC DIV.

WAGNER, JOACHIM, 1690-1749--FICTION C-11 2462

JAENICKE, ARTHUR, 1900-
Der reine Klang, eine Erzählung aus dem Leben des Orgelbauers Joachim Wagner. Berlin, Evangelische Verlagsanstalt [1957] 33 p. 19cm.

1. Wagner, Joachim, 1690-1749--Fiction. 2. Fiction (In German). I. Title.
NN R 9.59 l/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Wagner, Johanna Jachmann, 1826-1894 *MEC W29.W21

Jachmann, Hans.
Wagner and his first Elisabeth, by Hans Jachmann. London, Novello and company, limited [1944]

viii, 63, [1] p. incl. front. ports. 22cm.

"German edition published October 1926, this edition March 1944."
Translated by Maria A. Trechman.

Beethoven Assoc. Fund

1. Wagner, Johanna Jachmann-, 1826-1894. I. Trechman, Maria Anna (Jachmann) tr. II. Title.

Library of Congress ML410.W2J22 [45d1] 45—3168 MUSIC DIV. 927.8

Wagner, Johanna Jachmann-, 1826-1894 *MEC W29.W2

Kapp, Julius, 1883-
Richard Wagner und seine erste "Elisabeth", Johanna Jachmann-Wagner; ein neuer beitrag zur Wagnerforschung, hrsg. von dr. Julius Kapp und Hans Jachmann. Mit unveröffentlichten briefen von Richard Wagner und anderen nebst 16 bildbeilagen und 9 faksimiledrucken. Berlin, Dom-verlag [°1927]

237, [1] p. front., pl., ports., facsims., geneal. tab. 24cm.

CONTENTS.—Richard Wagners beziehungen zur familie seines bruders Albert, von J. Kapp.—Johanna Jachmann-Wagner, ein lebensbild von H. Jachmann.

Beethoven Assoc. Fund

382581A 1. Wagner, Richard, 1813-1883. 2. Wagner, Johanna Jachmann-, 1826-1894. I. Wagner, Richard, 1813-1883. II. Jachmann, Hans.

Library of Congress ML410.W2K27 27-15035
Copyright A—Foreign 34779 [3] Music div

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*MYD box

WAGNER, JOSEF, 1909-

Variations on a French nursery-song, op. 13a. St. Louis, Art publication society [c1938] 8 p. port. 31cm.

For piano.

From the Ray Lev Collection

1. Piano.
NN R 9.60 c/ OC(1b+) SL MUg, 1g (LC1, X1)

Wagner, Joseph, 1891- *MYD

...Variationen und Finale über ein Thema von Joh. Seb. Bach. Opus 6... Mainz: Verlagsanstalt Deutscher Tonkünstler m.b.H. [1934] Publ. pl. no. V. D. T. 1513. 23 p. 31cm.

For piano.

MUSIC DIV.

1. Piano. I. Bach, Johann Sebastian, 1685-1750. Suites, Piano. (English) no. 5. E min.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 16, 1935

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*MV—Amer.

WAGNER, JOSEPH, 1900-

American jubilee, a concert overture for band. [New York] Remick music corp., c1955. 20 p. 31cm. (Remick symphony band library)

Score.
Duration: 5 1/2 min.

1. Band. 2. Overtures (Band). I. Title.
NN X 7.57 c/ OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1, MUI 1)

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*MP (U.S.)

WAGNER, JOSEPH, 1900-

Ballad of brotherhood, for mixed chorus and orchestra (Poem by Alfred Kreymborg). Philadelphia, Elkan-Vogel [c1949] 23 p. 31cm.

Score: SATB and orchestra.
"Orchestration by Al. Boss."
First line: Leaves of grass, none of you shall ever pass.

(Continued)

NN 1.58 a/ OC, I, II, IV SL MUg, 1g, 2g, 1g, IIg, IIIg (MUA4, LC1, X1, Z1)

WAGNER, JOSEPH, 1900- Ballad of brotherhood ... (Card 2)

"This work can be performed as an orchestra selection without chorus."

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Orchestra. I. Kreymborg, Alfred, 1883- . II. Boss, Al, arranger. III. Title. IV. Boss, Al.
NN 1.58 a/ OC, I, II, IVb SL MUg, 1g, 2g, 1g, IIg, IIIg (MUA4, MUI 1, LC1, X1, Z1)

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*MIB

WAGNER, JOSEPH, 1900-

Band scoring. New York, McGraw-Hill, 1960. xiv, 443 p. music. 24cm. (McGraw-Hill series in music)

Bibliography, p. 426.

1. Music--Arranging for bands. 2. Band music--Instrumentation and composition.
NN R 8.60 m/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MW - Amer.

Wagner, Joseph, 1900-

...Concerto in G minor for piano and orchestra, by Joseph Wagner... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19659. 56 p. 30½cm. (The Witmark instrumental library.)

Full score.
Cover-title.

MUSIC DIV.

1. Concertos—Piano—Full score—1800—
N. Y. P. L. HENRY HADLEY MEM. LIB. March 21, 1940

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*MV — Amer.

WAGNER, JOSEPH, 1900-

Concerto grosso for symphonic band, with three solo B-flat cornets and solo baritone. [New York] M. Witmark, c1954. 54 p. 31cm. (The Witmark symphony band library)

Score.

1. Concerti grossi. 2. Band. I. The Witmark symphony band library.
NN X 8.57 d/ OC (OS) I SL (NSCM) MUg, 1g, 2g (MUA4, LC1, X1)

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*MYD

WAGNER, JOSEPH, 1900-
[FANTASY IN TECHNICOLOR. ARR. FOR 2 PIANOS]
Fantasy in technicolor for piano and orchestra. Two piano reduction [1947] by the composer. [Duluth, Dec. 29, 1947] 23 p. 38cm.

Score: piano I-II.
Reproduced from ms. copy.

1. Piano (2 pianos)—Arr. I. Title: Fantasy in technicolor.

NN X 3.55 p/ OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1, Z1)

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*MYD

WAGNER, JOSEPH, 1900-
[FUGAL TRIPTYCH. ARR. FOR 2 PIANOS]
A fugal triptych, for piano, percussion and string orchestra [1936] [1936?] 32 p. 35cm.

Score: piano I-II.
Reproduced from the composer's ms.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Wagner, J.--Facsimiles.
NN X 2.57 l/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1, MUI 1)

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*MRH

WAGNER, JOSEPH, 1900-

Gloria in excelsis, a Christmas carol [op. 16] Poem by J. Lillian Vandevere. Boston, C. C. Birchard [c1926] 11 p. 28cm.

For mixed chorus (SATB) with keyboard accompaniment. Originally with orchestra.
First line: One lonely shepherd, scarce awake.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Vandevere, J. Lillian.
NN 7.59 m/ OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1, Z1)

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*MTC-Amer.

Wagner, Joseph ~~Frederick~~, 1900-
[Hudson river legend (suite)]

... Suite from the ballet "Hudson river legend," for orchestra ... [New York] Edward B. Marks music corporation, °1944.

[1], 78 p. 44cm. HENRY HADLEY MEM. LIB.

Black-line print on double leaves in Chinese style; reproduced from manuscript copy.

CONTENTS. — Prologue. — Pupils' romp dance. — Dance of flirtation.— Ghost story.—Bridal procession.

1. Suites (Orchestra). ~~—Scores~~ 2. Ballets (Orchestra)

Library of Congress M1003.W162H8 [2] 44-48085 MUSIC DIV.

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*MYD-Amer. box

WAGNER, JOSEPH, 1900-

Four landscapes. For piano. New York, Southern music pub. co. [c1953] 10 p. 31cm.

CONTENTS.--Fog over the mountain.--In a boat.--Sleigh ride.--Maypole dance.

1. Suites (Piano) I. Title: Landscapes.
NN R 11.63 c/ OC SL MUg, 1g, Ig MUA(4) (MUI 5, LC1, X1)

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*MYD-Amer.

WAGNER, JOSEPH, 1900-

Four miniatures, for piano. New York, Southern music pub. co. [c1959] 9 p. 31cm.

CONTENTS.--Preface.--Sarabande.--Berceuse.--March.

1. Piano. I. Title: Miniatures.
NN 11.68 e/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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* MIB

WAGNER, JOSEPH, 1900-
Orchestration: a practical handbook. New York, McGraw-Hill, 1959. xv, 366 p. illus. (music). 24cm. (McGraw-Hill series in music)

Bibliography, p. 350.

—— —— Workbook for orchestration. New York, McGraw-Hill, 1959. 58 p. 31cm.
Examples of music selected as exercises in orchestration.
1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN R 8.59 t/ OCs PCs, Is SLs MUs, 2s (LCIs, X1s)

*MYD

WAGNER, JOSEPH, 1900-

Pastoral [and] Toccata. [194-?] 8 l. 36cm.

For piano.
Reproduced from ms.

1. Piano.
NN 12.58 d/OC SL MU g, 1g (MUA4, MUI 2, LC1, X1)

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*MYD

WAGNER, JOSEPH. 1900-

The revolt of Puck, a satirical sketch for piano. [n.d.] 3 p. 36cm.

Reproduced from ms.

1. Piano. I. Title.

NN X 3.57 j/, OC SL MUg, 1g, 1g (MUA4, LC1, X1, MUI 1)

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*MX-Amer.

WAGNER, JOSEPH, 1900-
[SERENADE, OBOE, VIOLIN & VIOLONCELLO]
Serenade for oboe, or flute, or clarinet, violin and 'cello. New York, Southern Music Pub. Co. [1964]
miniature score (27 p.) 23 cm. and 3 parts, 31cm.

Suite.
CONTENTS.—Prelude.—Pastoral.—Nocturne.—Burlesque.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, violin, violoncello). 3. Flute in trios (Flute, violin, violoncello). 4. Clarinet in trios (Clarinet, violin, violoncello). 5. Suites (Trios).
NN 8.65 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA (4) (MUI3, LC1, X1)

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*MYD

WAGNER, JOSEPH, 1900-
[SONATA, PIANO, B MIN.]
Sonata in B minor, for piano [1946] 17 l. 36cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Wagner, J.--Facsimiles.

NN 3.57 j/, OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MW-Amer.

Wagner, Joseph, 1900-

...Rhapsody (two themes with variations) for clarinet solo, piano and string orchestra... New York, Boosey & Hawkes, inc., etc., etc., c1942, Publ. pl. no. B.S.I.no.23. 16 p. 31cm.

Score.
Performance time: 9½ minutes.
Biographical sketch of the composer, p. [2]

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Clarinet and orchestra—1800- 2. Piano and orchestra—1800-
N. Y. P. L. August 23, 1944

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*MX-Amer.

WAGNER, JOSEPH, 1900-

Theme and variations, [New York] Southern music pub. co., c1953. 4 parts. 31cm.

Caption title.
For flute, clarinet, violin and violoncello.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello)
NN 12.68 d/, OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYK

WAGNER, JOSEPH, 1900- No. 2
[SONATA, VIOLIN & PIANO, NO. 2]
Sonata no. 2, for violin and piano. New York, Mills, [c1954] score (24 p.) and part. 31cm.

Ray Lev Collection

1. Violin and piano.
NN 9.60 s/, OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

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*MYK

Wagner, Joseph, 1900-

...Sonatina lyric, violin and pianoforte... Boston, The manuscript society [c1936] 1 v. 31cm.

Score (21 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Manuscript society, Boston. II. Title.
N. Y. P. L. May 3, 1950

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*MTA-Amer.

Wagner, Joseph, 1900-
[Symphonies. no. 1]
...Symphony number one. [New York; Affiliated music corporation [1939] 84 p. 30½cm.

Full score.
Performance: about 25 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Symphonies—Full score—1800-
N. Y. P. L. March 19, 1940

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*MX-Amer.

WAGNER, JOSEPH, 1900-

Theme and variations, for flute, clarinet, violin and violoncello. New York, Southern music pub. co. [c1953] score(18 p.) 23cm.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello).
NN 11.68 j/, OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTC

WAGNER, JOSEPH, 1900-

Variations on an old form, for full orchestra [1940] Boston, C.C. Birchard [c1941] 43 p. 36cm.

Score.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.57 j/OC SL MUg, 1g, 1g (MUA4, MUI 1, LC1, X1)

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*ZB-178

WAGNER, KARLHEINZ, 1920-
Albert Niemann als Wagner-Darsteller; eine Studie zur Durchsetzung des musikdramatischen Darstellungsstils. [München] 1954. 110, v l. 29cm.

Microfilm.
Inaug.-Diss.--Munich.
Vita.
Bibliography: leaves i-v at end.

1. Niemann, Albert, 1831-1917. 2. Wagner, Richard--Niemann.
NN R 9.72 g/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

MWEP

Wagner, Ludwig, 1896-
Der Szeniker Ludwig Sievert; Studie zur Entwicklungsgeschichte des Bühnenbildes im letzten Jahrzehnt, von Ludwig Wagner. Berlin: Bühnenvolksbundverlag, 1926. 174 p. 90 pl. (part col'd), 2 ports. (incl. front.) sq. 8°.

Cards in Public Catalogue

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J. S. BILLINGS MEM. COLL.

261423A. 1. Sievert, Ludwig. 2. Stage scenery. 3. Opera—Dramaturgy.
N. Y. P. L. October 27, 1926

Wagner, Marion (Loder).

See

Loder, Marion.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1186

Wagner, Max Leopold, 1880- , editor.
See
Moderne Tonkunst...

N. Y. P. L. Cards in Pub. Cat. Music Div. September 11, 1933.

Wagner, Minna.
See
Wagner, Wilhelmine (Planer), 1809-1866

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*MN p.v.28

WAGNER, PAUL.

La noce de Lénore; quadrille fantastique. Paris, M. Schlesinger [1844] Pl. no. M.S.4027. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/, OC SL MUg, 1g, 1g (MUI 1, DC 2, LC1, X1)

WAGNER, PETER, 1865-1931

*MFO

Weinmann, Karl, 1873- , editor.
Festschrift, Peter Wagner zum 60. Geburtstag, gewidmet von Kollegen, Schülern und Freunden; herausgegeben von Karl Weinmann. Leipzig: Breitkopf & Härtel, 1926. vi, 237 p. diagrs., facsim., front. (port.), illus. (music.) 8°.

Bibliographical footnotes.
Contents: ABERT, H. Tonart und Thema in Bachs Instrumentalfugen. ANGLÈS, H. Orgelmusik der Schola Hispanica vom XV.–XVII Jahrh. BRONARSKI, L. Die Quadripartita figura in der mittelalterlichen Musiktheorie. DRINKWELDER, P. Drei Missale-Hss. deutscher Herkunft in der Batthyány-Bibliothek zu Karlsburg. FEL-

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326106A
N. Y. P. L. Music div. October 28, 1927

Weinmann, Karl, 1873- , editor: Festschrift, Peter Wagner...
(Continued)

LERER, K. G. Cod. XXVII, 84 der Chorbibliothek der Frauenkirche in München. GMELCH, J. Unbekannte Reimgebetkompositionen aus Rebdorfer Handschriften. HITZIG, W. Ein Berliner Aktenstück zur Geschichte des Notendruckverfahrens. JEPPESEN, K. 1. Das isometrische Moment in der Vokalpolyphonie. 2. Über einen Brief Palestrinas. KINSKY, G. Schriftstücke aus dem Palestrina-Kreis. KROHN, I. Psalmengesang in der Volkssprache. KROMOLICKI, J. Palestrina und Bach in der evangelischen und katholischen Kirchenmusik. KROYER, T. Gregor Aichinger als Politiker. LACH, R. Gregorianische Choral- und vergleichende Musikwissenschaft.

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(Continued)

MOSER, H. J. Das deutsche monodische Kunstlied um 1500. MÜLLER, H. Germanische Choraltradition und deutscher Kirchengesang. SCHERING, A. Zur Metrik der "Psalmen Davids" von Heinrich Schütz. SCHMITZ, A. Die Beethoven-Apotheose als Beispiel eines Säkularisierungsvorgangs. URSPRUNG, O. Palestrina und Deutschland. WOLF, J. Eine neue Quelle zur mehrstimmigen kirchlichen Praxis des 14.–15. Jahrh.

JUILLIARD FOUNDATION FUND.
1. Wagner, Peter Josef, 1865- . 2. Church music. 3. Music—Essays.
N. Y. P. L. October 28, 1927

WAGNER, PETER, 1865-1931 Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
Peter Wagners Gregorianische Formenlehre.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.5, p.176-180.)

Plainsong

form 400c [11-11-26 25m]

WAGNER, PETER, 1865-1931
Write on slip only words underlined and classmark —*MA

Wolf, Johannes.
Zum Tode Peter Wagners.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Nov., p.65-66.)

npc

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*MM

Wagner, Peter, ~~Josef~~, 1865- 1931
Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft, von Peter Wagner... Leipzig: Breitkopf & Härtel, 1911-21. 3 v. fac. 8°.

Each volume has special t.-p. also.
Contents: Teil 1. Ursprung und Entwicklung der liturgischen Gesangsformen bis zum Ausgange des Mittelalters. 3. ed.
Teil 2. Neumenkunde; Paläographie des liturgischen Gesanges. 2. ed.
Teil 3. Gregorianische Formenlehre. Eine choralische Stilkunde.

1. Chant (Plain, Gregorian, etc.)—Instruction. Music div.
~~1. Chant (Gregorian).~~ 2. Neumes. 3. Palaeography. 4. ~~Liturgy.~~
N. Y. P. L. June 14, 1916.

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*MM

Wagner, Peter, 1865-1931.
Einführung in die gregorianischen Melodien. Ein Handbuch der Choralkunde. Freiburg (Schweiz), Universitäts-Buchhandlung, 1895-1905. 2 v. 8°.

Teil 2 has special title: Neumenkunde. Palaeographie d. gregor. Gesanges.

1. Chant (Plain, Gregorian, etc.)—Instruction. 2. Paleography. 3. Neumes.

Music div.

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*ZB-211
Film Reproduction

WAGNER, PETER, 1865-1931.
Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft. 3. Aufl. Leipzig, Breitkopf & Härtel, 1911-21. 3 v. illus., facsims. music.
Film reproduction. Positive.
Each v. also has special t. p.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Neumes. 4. Paleography.
NN R 5.67 r/OC PC,1, 3 SL MU,1,2,3,4 (MUF 1, UM1, LC1, X1)

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*MM

WAGNER, PETER, 1865-1931.
Einführung in die Gregorianischen Melodien; ein Handbuch der Choralwissenschaft. Hildesheim, G. Olms, 1962. 3 v. music. 23cm.

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Bibliographical footnotes.
CONTENTS.--T.1. Ursprung und Entwicklung der liturgischen (Continued)

NN R 6.63 e/B OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

2.

WAGNER, PETER, 1865-1931. Einführung in die Gregorianischen Melodien... (Card 2)

Gesangsformen bis zum Ausgang des Mittelalters. 4. Aufl.--T.2. Neumenkunde; Paläographie des liturgischen Gesanges. 3. Aufl.--T.3. Gregorianische Formenlehre; eine choralische Stilkunde. 2. Aufl.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. 3. Neumes. 4. Paleography.

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*MFG
(Kirchenmusik) Bd. 1

Wagner, Peter, ~~Josef~~, 1865-1931
... Elemente des gregorianischen gesanges zur einführung in die vatikanische choralausgabe, von Peter Wagner ... Regensburg, Rom, New York & Cincinnati, F. Pustet, 1909.
177, [1] p. illus. (music) 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. II. bdchn.)

1. Chant (Plain, Gregorian, etc.)- Instruction
~~—Plainsong.~~ JUILLIARD FOUNDATION FUND
Cards in pub. cat. 16-15882
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Copy only words underlined & Classmark-- *MF

WAGNER, PETER, 1865-1931.
Geschichte der Messe, I. Teil: bis 1600. Hildesheim, G. Olms, 1963. 548 p. music. (Kleine Handbücher der Musikgeschichte nach Gattungen, Bd. 11)

No more published.
"Reprografischer Nachdruck der Ausgabe Leipzig 1913."
1. Mass. 2. Church music--Catholic Church, Roman. 3. Masses, I. Series. i. Sub. for 1913.
NN*R X 3.69 e/L OCs (OS)I PCs, 1s, 2s, I MUs, 2s, 3s, I (LC1s, [I], X1s)

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Wagner, Peter, 1865-1931.
Introduction to the Gregorian melodies. A handbook of plainsong. Second edition. Translated by Agnes Orme and E.G.P. Wyatt. Pt. 1. London, The Plainsong & Mediaeval music soc. [190-?] 1 v. 8°.

Pt.1. Origin and development of the forms of the liturgical chant up to the end of the Middle Ages.

1. Chant (Plain, Gregorian, etc.)--Instruction. I. Orme, Agnes, tr. II. Wyatt, E.G. P., tr. III. Plainsong and mediaeval music society.

dd Music div.

Copy only words underlined & classmark— *MA

WAGNER, PETER, 1865-1931.
Introduction to the Gregorian melodies; a handbook of plainsong. 2. ed., completely rev. and enl. Translated by Agnes Orme and E. G. P. Wyatt. (IN: The Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v. 84, no. 2 (May, 1957) p. [99-141] continued in subsequent numbers)

Pt. 1.
Originally printed for the Plainsong and medieval music (Continued)
NN S 11.59 t/B OCs (OS)Is OIs MUs, Is, Is (LC3s, X1s, Z1)

WAGNER, PETER, 1865-1931. Introduction to the Gregorian melodies... (Card 2)

society, London.
Bibliographical footnotes.
CONTENTS.--pt. 1. Origin and development of the forms of the liturgical chant up to the end of the Middle Ages.

1. Chant (Plain, Gregorian, etc.) I. Plainsong and mediaeval music society.

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Wagner, Peter, ~~Josef~~, 1865-1931.
En medeltida orgelvisa i St. Thomasarkivet i Leipzig.

(Svensk tidskrift för musikforskning. Stockholm, 1929. årg.11, p.31-37.)

French resume at end.

Manuscripts, 13th cent.
Sequences, Liturgical.
History and criticism, 1000-1450. MUSIC DIV.
form 100c [vi-28-16 25m] npc

L-10
5525
Bd. 1

WAGNER, PETER, 1865-1931.
Der mozarabische Kirchengesang und seine Überlieferung. (IN: Gesammelte Aufsätze zur Kulturgeschichte Spaniens. Münster, 1928. Bd. 1, p. 102-141. plate.)

1. Church music --Mozarabic.
NN R 4.59 m/POC OI MU, 1 (LC2, X1)

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*MGD

Wagner, Peter, ~~Josef~~, 1865-1931
Palestrina als weltlicher Komponist... Von Peter Wagner ... Strassburg: J. H. E. Heitz, 1890. 63 p. tables. 8°.
Dissertation, Strassburg, 1889.

Cards in Public Catalog. Music div.
JUILLIARD FOUNDATION FUND.
453357A. 1. Palestrina, Giovanni Pierluigi da, 1526?-1594.
N. Y. P. L. January 20, 1930

Write on slip only words underlined and classmark: *MA

Wagner, Peter, 1865-1931.
Über die Anfänge des mehrstimmigen Gesanges.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 9, p.2-7)

Organum
History and criticism, 1-1000 Music div.
form 100d [vi-22-41 25m]

Write on slip words underlined below and class mark— *MAA

Wagner, Peter, ~~Josef~~, 1865-1931.
Über gegenwärtigen Stand der mittelalterlichen Musikforschung. (In: International musical society. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.131-65)

History and criticism, 1000-1450.

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L-10
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Bd. 2

WAGNER, PETER, 1865-1931.
Untersuchungen zu den Gesangstexten und zur responsorialen Psalmodie der altspanischen Liturgie. (IN: Gesammelte Aufsätze zur Kulturgeschichte Spaniens. Münster, 1930. Bd. 2, p. 67-113. Facsims. (music.) illus. (music).)

1. Church music--Mozarabic.
NN R 4.59 m/POC OI MU, 1 (LC2, X1)

Wagner, Peter, ~~Josef~~, 1865-1931, ed. *MRD

Catholic church, Roman. Liturgy and ritual. Gradual.
Das graduale der St. Thomaskirche zu Leipzig ‹14. jahrhundert› als zeuge deutscher choralüberlieferung ... Mit einer einführung in das gesangbuch herausgegeben von Peter Wagner. Leipzig, Breitkopf & Härtel, 1930-32.
2 v. in 1. illus., 240 facsim. on 125 l. 23 x 32cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 5., 7. jahrg.)
"Einleitung" (v. 1, p. [v]-xvi; v. 2, p. [v]-xxxiv) includes music.
Reproduction in reduced facsimile.

(Continued on next card)

A C 36-2047
[3]
MUSIC DIV.

Revised

Catholic church, Roman. Liturgy and ritual. Gradual. Das graduale der St. Thomaskirche ... 1930-32. (Card 2)

Of the 428 pages of the original ms., Dr. Wagner had completed the reproduction of 240 before his death. The remaining portion may possibly be issued in some future numbers of the "Publikationen". cf. note, v. 2, p. [1*] signed: P. Ephrem Omlin.

CONTENTS.—1. bd. Von Advent bis Christi himmelfahrt.—2. bd. Von Christi himmelfahrt bis Advent, sanctorale and ordinarium missae.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuscripts. 2. Manuscripts, Latin. Medieval—Facsimiles. I. *Wagner, Peter, 1865-1931, ed. II. Leipzig. St. Thomaskirche.

A C 36-2047
Title from Newberry Libr.
Library of Congress [M2.P96 jahrg. 5, 7]
[2]

Wagner, Peter, 1865-1931, ed.

Codex Calixtinus. *MFG
Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. Herausgegeben und kommentiert von Peter Wagner. Freiburg (Schweiz): Kommissionsverlag: Universitæts-Buchhandlung (Gebr. Hess & Co.), 1931. 172 p. illus. (facsims.) 25½cm. (Collectanea Friburgensia. Commentationes Academicae Universitatis Friburgensis Helvet. fasc. 29.)

Bibliographical footnotes.
CONTENTS.—Einleitung.—Die Gesangstexte der Jakobusliturgie.—Die Melodien der Jakobusliturgie.—Die geschichtliche Bedeutung der Gesangstücke.

MUSIC DIV.
874533A. 1. Liturgy—Catholic Church, Roman. I. Wagner, Peter Josef, 1865-1931, ed. II. Ser.
N. Y. P. L. June 2, 1937

Wagner, Peter, 1865-1931, ed.

*ZB-211
Film Reproduction

CODEX CALIXTINUS.
Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. Hrsg. und kommentiert von Peter Wagner. Freiburg (Schweiz), Kommissionsverlag: Universitaets-Buchhandlung (Gebr. Hess), 1931. 172 p. illus., facsims. 26cm. (Collectanea Friburgensia. Veröffentlichungen der Universität Freiburg (Schweiz). Neue Folge, fasc. 20)

NN R 5.67 r/ OC, I PC, (Continued)
(UM1, LC1, X1) (MUF 1) 1, 2, I SL MU, 2, 3y, 3z, 2

CODEX CALIXTINUS. Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. (Card 2)

Film reproduction. Positive.
Bibliographical footnotes.
CONTENTS.--Einleitung.--Die Gesangtexte der Jakobusliturgie.--Die Melodien der Jakobusliturgie.--Die geschichtliche Bedeutung der Gesangstücke.

1. Liturgy--Catholic Church, Roman. 2. Church music, Medieval. 3. Hymns, Ancient and medieval. I. Wagner, Peter, 1865-1931, ed.

Wagner, Peter, 1865-1931, ed. *MRH

Rore, Cipriano de, 1516–1565.
Francesco Petrarcas Vergini in der Komposition des Cipriano de Rore. Herausgegeben und mit einer Einleitung versehen von Peter Wagner. Leipzig: Breitkopf & Härtel, 1893. vi, 43 p. 33cm.

Italian words; music for 5 voices, in score.
From his: Musica di Cipriano de Rore sopra le stanze del Petrarca in laude Madonna, et altri madrigali a 5 voci... Lib. 3. Venetia: Gardano, 1560.
On cover: Part. Bibl. 1754.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
666584A. 1. Madrigals, Italian. 2. Madrigals, Sacred. 3. Mary, Virgin. I. Petrarca, Francesco. II. Wagner, Peter Josef, 1865–1931, editor.
N. Y. P. L. September 25, 1933

Wagner, Peter, 1865-1931 *MFBE

Singer, Samuel, 1860–
...Die Dichterschule von St. Gallen, mit einem Beitrag von Peter Wagner: St. Gallen in der Musikgeschichte. Leipzig: H. Haessel, 1922. 96 p. 16°. (Die Schweiz im deutschen Geistesleben. Bd. 8.)

Music ...
151778A 1. Monasteries—Switzerland—St. Gall. 2. Wagner, Peter Josef, 1865– . 3. Title. 4. Ser.
N. Y. P. L. November 10, 1924

WAGNER, RICHARD--BIBL.
*MEC
W21.B3

BARTH, HERBERT.
Internationale Wagner-Bibliographie. International Wagner bibliography. 1945-1955. Bayreuth, Edition Musica [1956] vi, 56 p. 22cm.

Title in German, English and French.

1. Wagner, Richard--Bibl.

NN 3.57 j/POC PC.1 SL B MU, 1 (LC1, X1, Y1)

WAGNER, RICHARD--BIBL.
*MEC
W21.B3

BARTH, HERBERT.
Internationale Wagner-Bibliographie. International Wagner bibliography. 1945-1955. Bayreuth, Edition Musica [1956] vi, 56 p. 22cm.

Title in German, English and French.

1. Wagner, Richard--Bibl. I. Title. II. Title: International Wagner bibliography.
NN R 8.71 w/ OCs, I, II PCs, 1s, I, II SLs Bs MUs, 1s, I, II (LC1s, X1s)

WAGNER, RICHARD--BIBL.
*MEC
W21.B31

Barth, Henrik.
Internationale Wagner-Bibliographie. International Wagner Bibliography. Bibliographie internationale de la littérature sur Wagner. 1961-1966 (und Wieland-Wagner-Bibliographie). Bayreuth, Edition Musica (1968). 99 p. with 3 ports. 22cm.

Continuation of Internationale Wagner-Bibliographie by Herbert Barth.
(Continued)
NN* 5.71 w/ OC(1b*), I, II, III PC, 1, 2, I, II, III SL B MU, 1, 2, I, II, III (LC1, X1)
2

BARTH, HENRIK. Internationale Wagner-Bibliographie. (Card 2)

1. Wagner, Richard--Bibl. 2. Wagner, Wieland--Bibl. I. Barth, Herbert. Internationale Wagner-Bibliographie. II. Title. III. Title: International Wagner Bibliography.

Wagner, Richard—Bibl.
*MG p.v.93

Berlin. Preussische Staatstheater. Museum.
...Katalog zur Sonderausstellung Richard Wagner, anlässlich des 50. Todestages 13. Februar 1933. [Berlin, 1933?] 6 l. incl. plan. 23cm.

Cover-title.

MUSIC DIV.
862842A. 1. Wagner, Richard, 1813–1883—Bibl.
N. Y. P. L. December 31, 1936

Wagner, Richard—Bibl.
*MEC
W21.B8

Burrell, Mary (Banks), d. 1898.
Catalogue of the Burrell collection of Wagner; documents, letters, and other biographical material. London: The Nonpareil Press, 1929. xi, 99 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
486364A. 1. Wagner, Richard, 1813–1883—Bibl.
N. Y. P. L. July 30, 1930

WAGNER, RICHARD--BIBL. Copy only words underlined & classmark— *DM

COMMAULT, ROGER.
Bibliographie des ecrits de Richard Wagner. (IN: Revue palladienne. Paris. 22cm. no. 19-20 (1952) p. [33-40])

1. Wagner, Richard, 1813-1883--Bibl. 2. Wagner, Richard--Bibl.
NN R 7.60 m/ OI (PC)1 (MU)2 (LC3, X1)

Wagner, Richard—Bibl. Write on slip words underlined below and class mark— *MA

Gauthier-Villars, Henry.
La littérature du Wagnerisme en Allemagne.

(Revue internat. de musique. Paris, 1898, p. 193-207.)

MUSIC DIV.
form 400b [viii-8-43 25m]

Wagner, Richard—Bibl. Write on slip, name, year, vol., page of magazine and class mark— *MA

Kapp, Julius.
Die Collection Burrell.

Musik. Berlin, 1929. 4°. Jahrg. 22, p. 105-108.)

MUSIC DIV.
form 400b [xi-7-38 25m]

Wagner, Richard—Bibl. Write on slip words underlined below and class mark— *MA

Kapp, Julius.
Kritischer Ueberblick über neuere Richard-Wagner-Literatur.

(Neue Musik-Zeitung. Stuttgart, 1912. v. 33, p. 231-232.)

MUSIC DIV.
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Wagner, Richard—Bibl. Write on slip words underlined below and class mark— *MA

Kastner, Emerich.
Richard Wagner im Jahre 1914.

(Neue Musik Zeitung. Stuttgart 1915. v. 36, p. 166-7)

Performances and publications in the year 1914.

Wagner, Richard—Performances.
MUSIC DIV.
form 400b [iii-22-41 25m]

Wagner, Richard—Bibl.
*MCH (Wagner)

Kastner (Emerich)
Wagner-Catalog. Chronologisches Verzeichniss der von und über [Wilhelm] Richard Wagner erschienenen Schriften, Musikwerke, etc., . . . nebst biographischen Notizen . . . *Offenbach a. M.: J. André*, 1878. xii, 140 pp., 1 port. 8°.

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Ms. notes.
Inserted: Catalogue musical et thématique...de Wagner. 13 p. Also, Rienzi [thematic catalogue]. 4 p.
Gift of Columbia Univ.

Wagner, Richard—Bibl.
*MEC
W25.K8

Koch, Max, 1855–
Richard Wagner, von Max Koch ... Berlin, E. Hofmann & co., 1907–18.

3 v. fronts., plates, ports., facsims. 20cm. (*Added t.-p.:* Geisteshelden (Führende geister) ... 55.–56., 60.–61., 63.–65. bd.)
"Wagner-literatur": v. 1, p. [351]–392; v. 2, p. [476]–525; v. 3, p. [611]–670.
CONTENTS.—1. t. 1813–1842.—2. t. 1842–1859.—3. t. 1859–1883.

1. Wagner, Richard, 1813–1883. 2. Wagner, Richard—Bibl.

Library of Congress ML410.W1K8 7—30607
[28d1] MUSIC DIV.

Wagner, Richard—Bibl.
*MCD

M. Lengfeld'sche Buchhandlung, Cologne.
Catalogue No. 37 (1930)

Contains quotations on Wagner first editions.

Music Div.

Wagner, Richard—Bibl. *MEC
W21.M2

Manly, Martha.
Bibliography of biographical material on Richard Wagner contained in books published in English, 1900-1933. By Martha Manly. [New York:] School of Library Service, Columbia Univ., 1933. 17 f. 28 1/2cm.

Typewritten.

1. Wagner, Richard, 1813-1883--Bibl.

MUSIC DIV.

Wagner, Richard—Bibl. Write on slip words underlined below and class mark— *MA

Neue Wagner-Litteratur.

(Neue Musik-Zeitung. Stuttgart, 1903. v. 24, no. 9.)

MUSIC DIV.
form 400b [viii-8-43 25m]

Wagner, Richard—Bibl. Write on slip words underlined below and class mark— *MA

Newman, Ernest.
Some unknown and little known works of Wagner.

(Musical times. London, 1914. v. 55, p. 154-157.)

MUSIC DIV.
form 400b [viii-8-43 25m]

Wagner, Richard—Bibl.
*MEC
W21.02

Oesterlein, Nikolaus, 1841–1898.
Katalog einer Richard Wagner-Bibliothek; nach den vorliegenden Originalien zu einem authentischen Nachschlagebuch durch die gesammte, insbesondere deutsche Wagner-Litteratur, bearbeitet und veröffentlicht von Nikolaus Oesterlein... Leipzig: Gebrüder Senf, 1882–95. 4 v. front. (port., v. 3.) 4°.

v. 2–4, published by Breitkopf & Härtel, 1886–95.
t.-p. varies slightly.
v. 3–4 have also special t.-p.: Beschreibendes Verzeichniss des Richard Wagner-

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1923.

Oesterlein, Nikolaus, 1841–1898: Katalog einer Richard Wagner-Bibliothek... (Continued)

Museums in Wien. Ein bibliographisches Gesammtbild der kulturgeschichtlichen Erscheinung Richard Wagner's von den Anfängen seines Wirkens bis zu seinem Todestage dem 13. Februar 1883...
v. 1. Festgabe zu den Bayreuther Bühnenfestspielen im Jahre 1882. v. 2. Bibliographische Festgabe zur zehnten Jahresfeier der Bayreuther Bühnenfestspiele 1886.
Bookplate of Felix Mottl in v. 2.

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1. Wagner, Richard, 1813–83.—Bibliography. 2. Richard Wagner Museum, Vienna.
N. Y. P. L. March 28, 1923.

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Silège, Henri.
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Singer, Kurt.
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Brunnhofer, H.
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(Bayreuther Blätter. Bayreuth, 1903. v. 26, p. 309-317.)

MUSIC DIV.
form 160b [viii-2-43 25m]

Wagner, Richard, 1813-1883. *MEC W25.B7

Bücken, Ernst, 1884–
Richard Wagner, von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1933.] 160 p. illus. (incl. music, ports.), 7 pl. (3 mounted, 1 col'd, incl. facsims.) 29cm. (Die grossen Meister der Musik.)

MUSIC DIV.
656395A. 1. Wagner, Richard, 1813-1883. I. Ser. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 10, 1933

Wagner, Richard, 1813-83. *MEC W33.95.B8

Buelow, Paul, 1894–
Die Jugendschriften Richard Wagners, von Paul Bülow. Leipzig: Breitkopf & Härtel, 1917. 134 p., 1 l. 8°.
"Lebenslauf," last leaf.
"Literatur," p. 130-131.

MUSIC DIV.
1. Wagner, Richard, 1813-83.
N. Y. P. L. August 27, 1920.

Wagner, Richard, 1813-1883. *MEC W24.B8

BÜLOW, PAUL, 1894–
Richard Wagner, 1813–1883; sein Leben in Bildern, von Paul Bülow. Leipzig: Bibliographisches Institut [1936] 9–42 p. 45 pl. (incl. facsims., ports.) on 23 l. 18cm.

CARNEGIE CORPORATION OF NEW YORK.
857836A. I. Wagner, Richard, 1813–1883. I. Bibliographisches Institut Aktiengesellschaft, Leipzig.
MUSIC DIV.
N. Y. P. L. October 19, 1936

Wagner, Richard, 1813-1883. *MEC W25. B8

Bürkner, Richard, 1856-1913.
Richard Wagner, sein leben und seine werke, von Richard Bürkner. Jena, H. Costenoble, 1907.
xi, 317 p. front. (port.) 24½cm.

1. Wagner, Richard, 1813-1883.
Library of Congress ML410.W1B7 7—40784
[a41b1] MUSIC DIV. Revised—1942

Wagner Richard, 1813-1883 — Write on slip words underlined below and class mark — *MEC (Engel, C.)

Burch, Gladys.
The literary taste of Richard and Cosima Wagner. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.53-59.)

Wagner, Cosima (Liszt), 1837-1930.

npc

WAGNER, RICHARD, 1813-1883 — *MEC W25. B9

BURCH, GLADYS, 1899-
Richard Wagner who followed a star; illustrated by Robert Ball. New York, Holt [c1941] xi, 573 p. illus., ports. 24cm.

"The world that Wagner lived in" (Chronological Table): p. [540]-[548]
"Recordings of works by Wagner and of works that he loved, " p. 549-559.
"Selected Wagner bibliography in English, " p. 561-563.

1. Wagner, Richard, 1813-1883
NN R 7.59 l/ OC PC, 1 SL B — MU, / (PR1 1, LC1, X1, Z1)

WAGNER, RICHARD, 1813-1883 — * MG p.v.78

Bussmeyer, Hugo, 1842–1912.
Das Heidenthum in der Musik. "Auch" eine Brochüre. Leipzig und New York, J. Schuberth & Comp., 1871. 40 p. 19cm.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. I. Title.
NN 7.54 OC PC, 1, 2, 1 SL MU, /1, 2, 1 (LC1, X1)

Wagner, Richard, 1813-1883. — *ME

[Byron, May Clarissa (Gillington.)]
Days with the great composers. Series –2. [London:] Hodder & Stoughton –[1912]. [v. port. 12°.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Series 2. Chopin. Gounod. Wagner.

MUSIC DIV

1. Chopin, Frédéric François, 1810-49. 2. Gounod, Charles François, 1818-93. 3. Wagner, Richard, 1813-83.
N. Y. P. L. — September 17, 1915.

Wagner, Richard, 1813-1883 — Write on slip only words underlined and classmark — *MA

Cabié, Henri.
Wagner acousticien.

(Revue musicale. Paris, 1946. 1946, oct., p.325-332. illus.)

Opera houses-Germany-Bayreuth.
Architectural acoustics.

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Wagner, Richard, 1813-1883. — *MEC W25.C15

[Cabrol, Charles.]
Richard Wagner, par Charles de Lorbac [pseud.]... Paris: G. Havard, 1861. 1 p.l., (1)6–64 p., 1 fac., front. (port.) 24°.

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1. Wagner, Richard, 1813-83.
N. Y. P. L. — November 6, 1915.

Wagner, Richard, 1813-1883. — *ME

Cardus, Neville, 1889-
Ten composers, by Neville Cardus. London, J. Cape [1945]
2 p. l., 3-168 p. 20½cm.
"First published 1945."
CONTENTS.—Schubert. — Wagner. — Brahms. — Mahler. — Strauss. — César Franck.— Debussy. — Elgar. — Delius. — Sibelius.

CARNEGIE CORPORATION OF NEW YORK

1. Composers.

Library of Congress — ML390.C3 [3] — 45-4328 — MUSIC DIV. — 927.8

Wagner, Richard, 1813-1883. — *MEC.W23.4 Folge 1

Caselmann, August.
Jean Paul und Richard Wagner.

(Neue Wagner-Forschungen. Karlsruhe, 1943. Folge 1, p.235-238.)

Richter, Johann Paul Friedrich, 1763-1825.

npc — MUSIC DIV.

Write on slip words underlined below and class mark — *MA

The centenary of Richard Wagner, born May 22d, 1813, with three articles: 1. Wagner in America. 2. Wagner in England. 3. Wagner in France, and some ancient criticism.

(New music review. New York, 1913. v.12, no.138.)

MUSIC DIV.

Wagner, Richard, 1813-1883. — NDD

Chamberlain, Houston Stewart, 1855–1927.
...Briefe 1882–1924, und Briefwechsel mit Kaiser Wilhelm II. München: F. Bruckmann A. G., [cop. 1928.] 2 v. fronts. (ports.) 8°.

Preface signed: Paul Pretzsch.

MUSIC DIV.

~~1. European war, 1914-1918—Addresses, essays, lectures. 2. Culture, German. 3. William II, German emperor, 1859—~~ . 4. Pretzsch, Paul, ~~editor.~~
N. Y. P. L. — December 18, 1928

Wagner, Richard, 1813-1883 — NGO

Chamberlain, Houston Stewart, 1855-
Deutsches Wesen (ausgewählte Aufsätze)... München: F. Bruckmann, 1916. 185 (1) p. 8°.

Author's name at head of title.
Contents: Erinnerungen aus dem Jahre 1870. Kaiser Wilhelm II. Bismarck der Deutsche. Martin Luther. Immanuel Kant. Das Wesen der Kunst. Einführung in den Briefwechsel zwischen Schiller und Goethe. Goethe's Werther. Schiller als Lehrer im Ideal. Richard Wagner's geschichtliche Stellung. Richard Wagner's Verhältnis zu den Klassikern der Dicht-und Tonkunst. Richard Wagners' Bayreuth. Gipfel der Menschheit.

MUSIC DIV.

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*MEC W31.C43

Chamberlain, Houston Stewart, 1855–1927.
Le drame wagnérien, par Houston Stewart Chamberlain. Paris, L. Chailley, 1894. xi, 268 p. 18cm.

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29867. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. — *Card revised* June 11, 1946

Wagner, Richard, 1813-1883 — NGO

Chamberlain, Houston Stewart, 1855–
Rasse und Persönlichkeit; Aufsätze von Houston Stewart Chamberlain. München: F. Bruckmann A.-G., 1925. 200 p. 8°.

Contents: Deutsche Weltanschauung. Kultur und Politik. "Katholische "Universitäten. Die Rassenfrage. Die preussische Rasse. Ein Brief über Heinrich Heine. Hermann Levi. Über Dilettantismus. Die Natur als Lehrmeisterin. Goethe, Linné und die exakte Wissenschaft der Natur. Richard Wagners Regenerationslehre. Richard Wagner und die Politik. Die Bedeutung des Todes bei Richard Wagner. Die Bayreuther Festspielgedanken. Vorwort zur vierzehnten Auflage der Grundlagen des XIX. Jahrhunderts.

MUSIC DIV.

439496A
~~242904A~~. 1. Civilization—Germany. 2. Heine, Heinrich, 1797–1856. 3. Levi, Hermann, 1839–1900. 4. Goethe, Johann Wolfgang von. 5. Wagner, Richard 1813–1883. 6. Title.
N. Y. P. L. — June 24, 1926

Wagner, Richard, 1813-1883 — **MEC W38.P7 — *MEC W38.P7

Chamberlain, Houston Stewart, 1855–
Richard Wagner. Echte briefe an Ferdinand Praeger. Kritik der Praeger'schen veröffentlichungen von Houston Stewart Chamberlain. Vorwort von Hans von Wolzogen. Bayreuth, Im commissions-verlag der Grau'schen buchhandlung [1894]
ix, 124 p. 24cm. — JUILLIARD FOUNDATION FUND.

**MEC
——— ——— A second copy. — DREXEL MUSICAL FUND

1. Praeger, Ferdinand Christian Wilhelm, 1815-1891. Wagner as I knew him. 2. Wagner, Richard, 1813-1883.

MUSIC DIV.

Library of Congress — ML410.W1P95 — 6-19969

Wagner, Richard, 1813-1883. — *MEC + W25.C42

Chamberlain, Houston Stewart, 1855–1927.
... Richard Wagner; tr. from the German by G. Ainslie Hight and revised by the author. With photogravures and collotypes, facsimiles and engravings. London: J. M. Dent & co.; Philadelphia, J. B. Lippincott company, 1897.
xvii, 402 p. front., illus., plates, ports., facsims. (part fold.) 31cm.
"Chronological table and summary view of Richard Wagner's life": p. [106]–110.
"Summary of Richard Wagner's writings" p. [221]–225.
"Catalogue of Richard Wagner's works": p. [337]–341.
"Das liebesverbot" (words and music): 7 pages between p. 240 and 241.

1. Wagner, Richard, 1813-1883. I. Hight, George Ainslie, 1851- tr.

Library of Congress — ML410.W1C41 [48i1] — 4-9804 — Music Div. Revised

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Wagner, Richard, 1813-1883. — *MEC W25.C44

Chamberlain, Houston Stewart, 1855–
Richard Wagner; translated from the German by G. Ainslie Hight and revised by the author. With a photogravure and collotypes, facsimiles, and engravings. London: J. M. Dent & Co., 1900. xvii, 402 p., 4 port. (incl. front.) illus. (incl. fac., pl., port.) 8°.

Author's name at head of title.
"Chronological table and summary view of Richard Wagner's life," p. 106–110.
"Summary of Richard Wagner's writings," p. 221–225.
"Catalogue of Richard Wagner's works," p. 337–341.

Music Dept.

1. Wagner, Richard, 1813-83. 2. Hight, George Ainslie, 1851– , translator.
N. Y. P. L. — November 11, 1915.

Wagner, Richard, 1813-1883. — *MEC W31.C4

[Chamberlain, Houston Stewart] 1855–1927.
Das drama Richard Wagner's ... Leipzig, Breitkopf & Härtel, 1892.
viii, 144 p. 23cm.
~~Cover-title: Houston Stewart Chamberlain. Das drama Richard Wagner's; eine anregung.~~

1. Wagner, Richard, 1813-1883. I. Title.

Library of Congress — ML410.W13C5 [a30c1] — 6-39079 — MUSIC DIV. Revised - 1932

Wagner, Richard, 1813-1883. — *MEC W31.C4.1921

Chamberlain, Houston Stewart, 1855–1927.
... Das drama Richard Wagner's; eine anregung. 6. aufl. ... Leipzig, Breitkopf & Härtel, 1921.
viii, 150 p. 22½cm.

1. Wagner, Richard, 1813-1883. I. Title.

Library of Congress — ML410.W13C5 1921 — 23-16261 — MUSIC DIV.

Wagner, Richard, 1813-1883. — *MEC + W25.C4

Chamberlain, Houston Stewart, 1855–1927.
... Richard Wagner. Mit zahlreichen porträts, faksimiles, illustrationen und beilagen. München, Verlagsanstalt für kunst und wissenschaft, 1896.
xi, 368 p. front., illus. (incl. music) plates, ports., facsims. (part fold., incl. music) 32cm.
"Übersicht der schriften Richard Wagner's": p. [202]–206.
"Das liebesverbot oder; Die novize von Palermo ... 1. akt: finale; Gesang der Isabella": 7 p. inserted between p. 220 and 221.
"Übersicht der werke Richard Wagner's": p. [309]–312.

1. Wagner, Richard, 1813–1883.

Library of Congress — ML410.W1C4 [n34b1] — 3-33722 — MUSIC DIV. Revised-1942

WAGNER, RICHARD, 1813-1883 — *MEC W25.C4.1904

CHAMBERLAIN, HOUSTON STEWART, 1855-1927.
Richard Wagner. 3. Aufl. München, F. Bruckmann, 1904. xvi, 526 p. port., music. 26cm.

1. Wagner, Richard, 1813-1883.
NN R 1.70 l/ OC PC, 1 SL — B MU, / (LC1, X1)

Wagner, Richard, 1813-1883. — *MEC W25.C24.1942

Chamberlain, Houston Stewart, 1855–1927.
Richard Wagner, von Houston Stewart Chamberlain ... 10. aufl. München, F. Bruckmann kg [1942]
xx, 526 p. front. (port.) illus. (music) 23½cm.
"1. auflage ... 1896 ... 11. auflage 1942."
Bibliographical foot-notes.
"Chronologische tafel zur summarischen übersicht von Richard Wagner's lebensgang": p. [120]–134. "Übersicht der schriften Richard Wagner's": p. [298]–304. "Übersicht der werke Richard Wagner's": p. [452]–458.

1. Wagner, Richard, 1813–1883.

Library of Congress — ML410.W1C4 1940 [2] — 45-22430 — MUSIC DIV. — 927.8

WAGNER, RICHARD, 1813-1883

*MEC
W25.C4.1911

CHAMBERLAIN, HOUSTON STEWART, 1855-1927.
Richard Wagner. Neue illustrierte Ausg. München, F. Bruckmann, 1911. 2 v. (xiii, 586 p.) illus., ports., facsims., music. 28cm.

1. Wagner, Richard, 1813-1883.
NN R X 9.57 J/, OC PC, 1 SL B MU, I/(LC1, X1)

WAGNER, RICHARD, 1813-1883 *MC p.v.293

Chamberlain, Houston Stewart, 1855-1927.
Richard Wagner der Deutsche als künstler, denker und politiker, von Houston Stewart Chamberlain. Mit einem vorwort von Paul Pretzsch. Leipzig, P. Reclam jun. [1933]
138, [2] p. 15½cm. (On cover: Reclams universal bibliothek. nr. 7196, 7197)
Essays selected from the author's "Deutsches wesen" and "Rasse und persönlichkeit." cf. Advertising matter, p. [141]
CONTENTS.—Richard Wagners geschichtliche stellung.—Richard Wagner in seinem verhältnis zu den klassikern der dicht- und tonkunst.—Richard Wagners regenerationslehre.—Richard Wagner und die politik.—Richard Wagners Bayreuth.
1. Wagner, Richard, 1813-1883.
NN * R 9.61 a/ OC PC, 1 SL MU, I/(LC1, X1)

Wagner, Richard, 1813-1883.

*MEC
W27.C1

Chambrun, Joseph Dominique Aldebert de Pineton, comte de, 1821-1899.
... Wagner à Munich, Francfort, Nice. Paris, Calmann Lévy, 1898.
4 p. l., [5]-140 p. plates. 24½cm.
At head of title: Le comte de Chambrun.

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W12C44 [30b1] 34—31502 MUSIC DIV. 782.2

WAGNER, RICHARD, 1813-1883 *MG p.v.294

CHERAMY, PAUL ARTHUR, 1840-
Richard Wagner et son oeuvre. Conférence faite à la Société des amis des arts, à Angers. Paris, L.M. May, 1901. 32 p. 21cm.

1. Wagner, Richard, 1813-1883.
NN R X 10.61 c/& OC PC, 1 SL MU, I/(LC1, X1)

Wagner, Richard, 1813-1883.

*MEC
W25.C6

Choisy, Louis Frédéric, 1877-
... Richard Wagner: l'homme, le poète, le novateur. Paris, Fischbacher, 1932.
3 p. l., [7]-406, [2] p., 1 l. 18½cm.
Cover dated 1933.
At head of title: L.-F. Choisy.

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W1C45 [2] 33-25008 MUSIC DIV. 927.8

Wagner, Richard 1813-1883.

Write on slip words underlined below and class mark— *DM

Claudel, Paul.
Richard Wagner. Rêverie d'un poète français.
(Revue de Paris. Paris, 1934. 1934, tome 4, p.269-292.)

form 400b [i-8-33 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.

*MGA

Clementi, Filippo, 1857-1909.
...Il linguaggio dei suoni. Belliniani e wagneristi. Roma: Tipografia di Roma, 1881. 206 p. 17cm.

MUSIC DIV.

669366A. 1. Music. 2. Bellini, Vincenzo, 1801-1835. 3. Wagner, Richard, 1813-1882. I. Title: Il linguaggio dei suoni. II. Title: Belliniani e wagneristi.
N. Y. P. L. October 30, 1933

Wagner, Richard, 1813-1883.

*MEC p.v. 4, no.17

Clippings relating to Richard Wagner.

MUSIC DIV.

WAGNER, RICHARD, 1813-1883

*Z-1423
Film Reproduction

COOPERMAN, CHASYE, 1907-
The aesthetics of Stéphane Mallarmé, by Hasye Cooperman, PH.D. New York city, The Koffern press [c1933] 301 p. diagr. 24cm.

Film reproduction. Negative.
Issued also as thesis, Columbia university.
Bibliography, p. 261-301.

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NN R 9.64 e/OC: PCs, 1s, 2s, 3s, 4s, 5s SL MUs, 2s (UM1, LC1s, X1)

COOPERMAN, CHASYE, 1907- The aesthetics of Stéphane Mallarmé... (Card 2)

1. Mallarmé, Stéphane, 1842-1898. 2. Wagner, Richard, 1813-1883. 3. French literature--Foreign influence on, German. 4. German literature--Foreign influence of. 5. Aesthetics.

WAGNER, RICHARD, 1813-1883

*MEC
W25.C7

Corder, Frederick, 1852-1932.
Wagner, by Frederick Corder... London: T. C. & E. C. Jack [1912]. 63 p., front. (port.) illus. (incl. fac.) f°. (Masterpieces of music.)
"Music," p. 33-63.

1. Wagner, Richard, 1813-1883 I. Ser.
NN **R 5.60 p/ OC: PCs, 1s SL MUs, 1s (LC1, X1)

Wagner, Richard, 1813-1883.

*MEC
W25.C8

Corder, Frederick, 1852-1932.
Wagner, by Frederick Corder... London: Murdoch [192-?] 30 p. illus. (incl. facsims., music), port. 25cm. (On cover: The Mayfair biographies. [no. 8])

52320B. 1. Wagner, Richard, 1813-1883. I. Ser.
N. Y. P. L. MUSIC DIV. September 12, 1941

Wagner, Richard, 1813-1883.

Write on slip words underlined below and class mark— RMV

Cornette, A. H.
Hoe staan wij tegenover Wagner?
(Koninklijke Vlaamsche Acad. voor Taal- en Letterkunde. Verslagen en mededeelingen, Gent, 1933. 1933, July, p.485-510.)

Bibliography p.508-510.

form 400b [i-21-33 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.

NHP

Cornette, Arthur Henri, 1880-1945.
Octaaf, door A. H. Cornette. Antwerpen [etc.] Uitgeverij Pantheon, 1946. 158 p. front. 22cm.

"Uitgegeven ter nagedachtenis van Professor Dr. A. H. Cornette."
CONTENTS.—Woord vooraf door Emmanuel de Bom.—Hoe staan wij tegenover Wagner?—Benoit-hulde te Antwerpen.—Karel van de Woestijne en de muziek.—Jacob van Maerlant als "dichter".—Vondels Leeuwendaelers.—Max Rooses als kunsthistoricus.—Stendhal herdacht als tourist.—Een letterkundig parallel.—Noten.

MUSIC DIV.

361209B. 1. Wagner, Richard, 1813-1883. 2. Benoit, Pierre Léonard Léopold, 1834-1901. 3. Woestijne, Karel van de, 1878-1929. 4. Maerlandt, Jacob van, 1235?-1300. 5. Vondel, Joost van, 1587-1679. Leeuwendalers. 6. Rooses, Max, 1839-1914. 7. Beyle, Marie Henri, 1783-1842. 8. Flaubert, Gustave, 1821-1880. Madame Bovary. 9. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Anna Karenina. I. Title.
N. Y. P. L. January 20, 1947

Wagner, Richard, 1813-1883.

*MEC
W31.C8

Coutagne, Jean-Paul Henry, 1846-1895.
Les drames musicaux de Richard Wagner, et le théâtre de Bayreuth; étude critique par le dr Henry Coutagne. Paris, Fischbacher, 1893.
2 p. l., 164, [2] p. 18½cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Baireuth.

Library of Congress ML410.W1C67 [r43b2] 9-4452 Revised MUSIC DIV. Card rev.

WAGNER, RICHARD

*ER.
A225
v. 8

Cozzi, Alfio.
Il valore del linguaggio nell'estetica di Richard Wagner. (IN: Accademia pontaniana, Naples. Atti. Napoli. 25cm. nuova ser., v. 8 (1958-59) p. [35]-48)

1. Wagner, Richard.
NN R 8.61 OI (MU)I/ (LC2, X1)

WAGNER, RICHARD, 1813-1883

Copy only words underlined & classmark— * MA

CRONHEIM, PAUL.
Bij de 75e sterfdag van Wagner (overleden 13 februari 1883 te Venetië). (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 1 (jan., 1958) p. 4-6. illus.)

1. Wagner, Richard, 1813-1883.
NN R 3.59 m/P OI (MU)I/ (LC2, X1)

WAGNER, RICHARD, 1813-1883

Copy only words underlined & classmark— *MA

CULSHAW, JOHN.
Wagner— and a new generation. (IN: Music 1950. Harmondsworth, Middlesex. p. 71-78)

1. Wagner, Richard, 1813-1883.
NN R 2.53 OI (MU)I/ (LC1, X1)

WAGNER, RICHARD, 1813-1883

Copy only words underlined & classmark— *MA

DAMERINI, ADELMO.
Inediti Wagneriani. (IN: La Scala. Milano. 32cm. n. 94 (sett. 1957) p. 17-23. ports., facsims.)

French, English and German summaries.
Includes also three short notes from Siegfried Wagner to Carlo Placci.

1. Wagner, Richard, 1813-1883. I. Wagner, Cosima (Liszt), 1837-1930. Letters, Placci, 1904-05. II. Placci, Carlo, b. 1861. Letter, Wagner, C., 1904.
NN R 9.59 l/ (OC)IIb OI (MU)I, I, II (LC4, X1)

Wagner, Richard, 1813-1883.

*MEC
W31.D2

Dannreuther, Edward, 1844-1905.
Richard Wagner: his tendencies and theories. By Edward Dannreuther... London, Augener & co., 1873.
2 p. l., 108 p. 21cm.
[Musical tracts, v. 6, no. 1]

1. Wagner, Richard, 1813-1883.

Library of Congress ML55.T2 vol. 6 [r34b2] 15-446 Revised MUSIC DIV. Revised

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Wagner, Richard, 1813-1883.

Write on slip words underlined below and class mark— *DM

Dauriac, Lionel.
L'esthétisme et le Wagnérisme.

(Grande rev. Paris, 1899. v.11, p.582-603.)

form 400b [i-15-33 25m] MUSIC DIV.

Wagner, Richard, 1813-1883 — Write on slip only words underlined and classmark — *MA

Daube, Otto.
Der Engländer in den Pariser Novellen Richard Wagners.

(Musik. Berlin, 1940. 1940, Juni, p.303-307.)

form 404c [iv-8-41 25m] — npc — MUSIC DIV.

WAGNER, RICHARD, 1813-1883 — *MEC W32, D2

DAUVEN, JEAN.
Le secret de Wagner. Paris, Nouvelles Éditions Latines [1964] 92 p. music. 19cm.

Includes bibliographical references.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Composition and style. I. Title.
NN 7.65 s/OC PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

Wagner, Richard, 1813-1883 — Write on slip words underlined below and class mark — *DA

De Koven, Reginald.
The decline and fall of Wagner.

(North Amer. revue. New York, 1908. v.187, p. 586-597.)

Operas—U.S.—N.Y.—New York

form 404c [i-13-12 25m] — MUSIC DIV.

WAGNER, RICHARD, 1813-1883 — *ZB-189 Film Reproduction

DINGER, HUGO MORITZ JOHN, 1865-
Versuch einer Darstellung der Weltanschauung Richard Wagners, mit Rücksichtnahme auf deren Verhältnis zu den philosophischen Richtungen der Junghegelianer und Arthur Schopenhauers. Leipzig, C. G. Röder, 1892. xvi, 193 p. 8°.

Film reproduction. Negative.
Thesis--Leipzig.

(Continued)
NN R 4.66 1/L OCs PCs, ls SL MUs, ls (MUF 1, UM1, LC1s, X1s)

2

DINGER, HUGO MORITZ JOHN, 1865-
Versuch einer Darstellung der Weltanschauung Richard Wagners... (Card 2)

Vita.
Forms part of work with title: Richard Wagners geistige Entwickelung.

1. Wagner, Richard, 1813-1883.

WAGNER, RICHARD, 1813-1883 — **MEC W33. D53

DOISY, MARCEL.
Der Mensch im Werke Richard Wagners. Von der Verdammnis und Verzweiflung im "Fliegenden Holländer" zum göttlich Erlösenden im "Parsifal." Deutsche Übertragung von Gilbert Gravina. Bayreuth, Im Kommissionsverlag der Wagner-Buchhandlung G. Niehrenheim, 1952. 110 p. music. 22cm.

(Continued)
NN*R 10.55 g/ OC PC, 1, 2 SL MU, 1, 3
(Z 1, LC1, X1)

DOISY, MARCEL. Der Mensch im Werke Richard Wagners. (Card 2)

Translation of L'oeuvre de Richard Wagner, "Vaisseau fantôme" à "Parsifal."

Drexel Musical Fund.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Operas—Characters. 3. Wagner, Richard, Operas—Characters.

Wagner, Richard, 1813-1883. — **MEC W33.D5

Doisy, Marcel.
L'œuvre de Richard Wagner du Vaisseau fantôme à Parsifal. Bruxelles, Éditions "La Boétie," 1945.

111, [4] p. music. 23 cm.

"Bibliographie": p. 107–[112]

Drexel Musical Fund

1. Wagner, Richard, 1813–1883.

A 48–6191*

New York. Public Libr. for Library of Congress [5] MUSIC DIV.

Wagner, Richard, 1813-1883. — *MGA

Dorn, Heinrich Ludwig Egmont, 1804–1892.
Ostracismus. Ein Gericht Scherben, aufgetragen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1875. 119 p. 18cm. ([His: Aus meinem Leben. Folge 4])

Contents.—Die Meistersinger von Nürnberg.—Bayreuth (Das Vorspiel. Neuer Wagnerschwindel. Das Festspiel).—Loschwitz.—Zwei alte Herren (Friedrich Wieck. König Johann von Sachsen).—In memoriam (Theodor Formes. Hoffmann von Fallersleben).—Kirchliche Disharmonie mit weltlicher Instrumentation.

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318874B. 1. Music—Essays. 2. Wagner, Richard, 1813–1883. 3. John, king of Saxony, 1801–1873. 4. Hoffmann von Fallersleben, August Heinrich, 1798–1874.
N. Y. P. L. September 26, 1946

Wagner, Richard, 1813-1883. — *MEC W31.D7

Drews, Arthur Christian Heinrich, 1865–
... Der ideengehalt von Richard Wagners dramatischen dichtungen im zusammenhange mit seinem leben und seiner weltanschauung. Nebst einem anhang: Nietzsche und Wagner. Leipzig, E. Pfeiffer [°1931]

viii, 424 p. front. (port.) 23½cm.

At head of title: Arthur Drews.

1. Wagner, Richard, 1813–1883. 2. Nietzsche, Friedrich Wilhelm, 1844–1910. I. Title.

31–21468

Library of Congress ML410.W13D7 MUSIC DIV.
[2] 782.2

Wagner, Richard, 1813-1883 — Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
L'influence Wagnérienne.

(In his: Écrits de Paul Dukas. Paris, 1948. p.655-662.)

form 404c [vi-28-46 25m] — npc — MUSIC DIV.

Wagner, Richard, 1813-1883 — Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Sur Richard Wagner.

(In his: Écrits de Paul Dukas. Paris, 1948. p.481-486.)

form 404c [vi-28-46 25m] — npc — MUSIC DIV.

Wagner, Richard, 1813-1883... — *MEC W25.D8

Dumesnil, René, 1879–
Wagner, par René Dumesnil. Paris: Éditions Rieder[, 1929]. 96 p. facsims. (incl. music), plates, ports. 8°. (Maîtres de la musique ancienne et moderne. [v.] 2.)

Plates printed on both sides.
Bibliography, p. [89–]90.

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1. Wagner, Richard, 1813–1883.
N. Y. P. L. August 30, 1929

Wagner, Richard, 1813-1883. — *MEC (Wagner)

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864–
...Cosima Wagner... Translated from the German by Catherine Alison Phillips, and with an introduction by Ernest Newman. New York: A. A. Knopf, 1930. 2 v. facsims. (incl. music), plates, ports. 8°.

"Originally published...1929, by Drei Masken Verlag, A. G., Munich."

—— London.
Printed in the United States.

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502822-3A. 1. Wagner, Cosima (Liszt), 1837–1930. 2. Wagner, Richard, 1813–1883. I. Phillips, Catherine Alison, 1884– , translator. II. Newman, Ernest, 1869–
N. Y. P. L. December 3, 1930

Wagner, Richard. 1813-1883 — *MEC (Wagner)

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864–
Cosima Wagner; ein Lebens- und Charakterbild, von Richard Graf Du Moulin Eckart. München: Drei Masken Verlag[, 1929-31]. 2 v. facsims. (incl. music), front., plates, ports. 8°.

Bd.2 has title: Die Herrin von Bayreuth, 1883-1930.
Juilliard Foundation Fund.

Music div.

410367A. 1. Wagner, Cosima (Liszt), 1837– . 2. Wagner, Richard, 1813–1883.
N. Y. P. L. May 20, 1929

Wagner, Richard, 1813-1883. — *MEC W30.D8

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864–
Wahnfried, von Richard Graf Du Moulin Eckart... Leipzig: F. Kistner, 1925. 87 p. plates, ports. 12°.

MUSIC DIV.

259990A — BEETHOVEN ASSOCIATION FUND.
1. Wagner, Richard, 1813–1883. 2. Title.
N. Y. P. L. September 3, 1926

WAGNER, RICHARD, 1813-1883 — *MEC W30.E2

Ebermayer, Erich, 1900–
...Magisches Bayreuth, Legende und Wirklichkeit. Stuttgart, Steingrüben-Verlag [1951] 226 p. illus., ports. 21cm.

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1. Wagner, Richard, 1813–1883. 2. Wagner family.
N. Y. P. L.

Wagner, Richard, 1813-1883. — Write on slip words underlined below and class mark — *MA

Eccarius-Sieber, A.
Inwieweit wurden Richard Wagner's Reformideen bisher ausgeführt?

(Musikalisches Wochenblatt. Leipzig, 1903. v.34, p.287-290.)

form 404c [iii-25-41 25m] — MUSIC DIV.

WAGNER, RICHARD, 1813-1883 — *ME

Ehinger, Hans.
...Meister der Oper; Gluck, Wagner, Verdi, Strauss; ihr Leben und Werk in kurzen Biographien. Basel, Amerbach-Verlag, 1947. 150 p. 19cm.

417853B. 1. Musicians.

NN — MUSIC DIV.

Wagner, Richard, 1813-1883. — *MGA

Ehlert, Louis, 1825–1884.
From the tone world. A series of essays by Louis Ehlert. Translated from the German by Helen D. Tretbar. New York: C. F. Tretbar [cop. 1885]. viii, 14–397 p. [2. ed.] 8°.

Contains essays on Brahms, Chopin, Gervinus, Gounod, Mendelssohn, Offenbach, Schumann, Tausig, Volkmann and Wagner.

Music Div.

4118A. 1. Music.—Essays. 2. Tretbar, Helen D., translator. 3. Title.
N. Y. P. L. March 25, 1921

Wagner, Richard, 1813-1883. — Write on slip only words underlined and classmark — *MA

Elliot, J. H.
Wagner in the concert hall.

(Hallé, Manchester, 1948, no.11, p.12-13. illus. music.)

form 404c [vi-28-46 25m] — npc — MUSIC DIV.

WAGNER,RICHARD,1813-1883
Write on slip only words underlined and classmark: *MA

Elliot, J. H.
A Wagner night.

(Hallé. Manchester, 1952. 1952, Feb. p. 3-5. illus.; music)

npe

form 100a MUSIC DIV.

Wagner, Richard, 1813-83.
*MEC W31.E4

Ellis, William Ashton.
Richard Wagner, as poet, musician, and mystic. A paper read at the Society for the Encouragement of the Fine Arts... February 3rd, 1887. By W. Ashton Ellis... [London, 1887.] 32 p. 8°.

MUSIC DIV.

1. Wagner, Richard, 1813-83. 2. Society for the Encouragement of the Fine Arts, London.
N. Y. P. L. September 21, 1916.

Wagner, Richard, 1813-1883
Write on slip, class mark name, vol., page and year of magazine. *MA

Ellis, William Ashton.
Richard Wagner's prose.

(Musical Assoc., London. Proc. London, 1893. 8°. Session 19, 1892-1893, p.13-33.)

Discussion: p.30-33.

form 400 MUSIC DIV.

Wagner, Richard, 1813-1883.
Write on slip words underlined below and class mark— SPA

Ellis, Wm. Asthon.
La théosophie dans les ouvrages de Richard Wagner.

(Société nouvelle. Paris, 1889. Année 5, tome 2, p.258-265, 364-370, 442-457.)

form 100b MUSIC DIV.

Wagner, Richard, 1813-83.
*MEC W26.E4

Ellis, William Ashton, 1869-1919.
Wagner sketches. 1849; a vindication, by Wm. Ashton Ellis... London: K. Paul, Trench, Trübner & Co., Ltd., 1892. 2 p.l., (i)iv-vi p., 1 l., 72 p. 12°.

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1. Wagner, Richard, 1813-83. 2. Germany—History, 1848-49.
N. Y. P. L. March 26, 1917.

Wagner, Richard, 1813-1883
*MEC W24.E5

Engel, Erich W ed.
Richard Wagners leben und werke im bilde. Unter mitwirkung von prof. S. Röckl hrsg. von Erich W. Engel. Mit einem vierfarbendruck und über 500 illustrationen. 2. aufl. Leipzig, C. F. W. Siegel (R. Linnemann) 1922.

xxiv, 691 p. front. (col. port.) illus. (incl. music: facsims.) 27½cm.

"Literaturverzeichnis": p. 681-684.

135731A 1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Portraits, caricatures, etc. I. Röckl, Sebastian, joint ed.

Beethoven Assoc. Fund
Library of Congress ML410.W19E72 24-9757
(2) MUSIC DIV.

Engelsmann, Walter, 1881-
*MG p.v.134

Erlösung dem Erlöser: Richard Wagners religiöse Weltgestalt, von Walter Engelsmann. Leipzig: Kistner & Siegel [1936] 71 p. illus. (music.) 21½cm.

"Nr. 29098."

MUSIC DIV.

1. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. Carnegie Corp. of New York. September 27, 1939

Wagner, Richard, 1813-1883
Write on slip words underlined and class mark— *MA

Engelsmann, Walter.
Il pensiero materno nell' opera di Wagner.
Traduzione Pinelli.

(Rivista musicale italiana. Milano, 1940. anno 44, p.112-116.)

npe

form 100a MUSIC DIV.

Wagner, Richard, 1813-1883.
*MEC W31.E75

Ernst, Alfred, 1860-1898.
L'art de Richard Wagner; l'œuvre poétique, par Alfred Ernst. Paris, E. Plon, Nourrit et cie., 1893. iv, 544 p. 18cm.

MUSIC DIV.

27965. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. Card revised June 29, 1945

WAGNER, RICHARD, 1813-1883
*ZB-89
Film Reproduction

Ernst, Alfred, 1860-1898.
Richard Wagner et le drame contemporain; introduction par L. de Fourcaud. Paris, Librairie moderne, 1887.

xii, 326 p. 19cm.

Film reproduction. Negative.

1. Wagner, Richard, 1813-1883.
NN R 5.62 e/ OCs PCs, 1 SL MUs, I (UM1, LC1, X1, MUF1)

Wagner, Richard, 1813-1883
Write on slip words underlined below and class mark— *MA

Erstes Wagner-Gedenkheft 1938. [Articles by Otto Lessmann and others].

(Allgemeine Musikzeitung. Berlin, 1938. Jahrg. 65, p.81-87.)

form 100b MUSIC DIV.

Wagner, Richard 1813-1883
NGO

Ethé, Hermann.
Essays und Studien. [Ein Dichter des Pommernlandes (Karl Lappe). Philipp Galèn. Der transatlantisch-exotische Roman... Adolph Böttger. Ein furstlicher Schriftsteller (Kaiser Maximilian von Mexico). Richard Wagner... Julius Grosse. Ein türkischer Eulenspiegel. Verwandte persische und occidentalische Sagenstoffe. Ein moderner Prophet des Morgenlandes. "Die Maid von Bagdad."] Berlin: F. Nicolai, 1872. viii, 456 p. 12o.

Schiff collection.

MUSIC DIV

Write on slip words underlined below and class mark— *DA

Evans, E. P.
Richard Wagner.

(Open court. Chicago, 1902. v.16, p.577-589, 652-666)

form 100b MUSIC DIV.

Wagner, Richard, 1813-1883.
*MEC W31.E8

Evans, Edwin.
... Wagner's teachings by analogy; his views on absolute music and of the relations of articulate and tonal speech, with special reference to "Opera and drama." A series of papers for the student, by Edwin Evans, senr. ... London, W. Reeves [1913]

3 p. l., [vi]-viii, 79 p. 19cm.

At head of title: An introduction to the study of Wagner's prose works.

1. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML410.W1JE9 15-67
MUSIC DIV

Wagner, Richard, 1813-1883.
*MEC W27.B1

Evenepoel, Edmond, 1846-
... Le wagnérisme hors d'Allemagne (Bruxelles et la Belgique) ... Paris, Fischbacher; [etc., etc.] 1891.

3 p. l., [ix]-xii, 300 p. 20cm.

363219A 1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W12G45 9-4443
MUSIC DIV.

WAGNER,RICHARD,1813-1883
*MFC

Fabbro, Beniamino dal.
I bidelli del Walhalla. Ottocento maggiore e minore e altri saggi. Firenze, Parenti [1954] 171 p. 24cm. (Saggi di cultura moderna. v. 6)

Contents.—I bidelli del Walhalla (p. [1]-66).—Berlioz figlio del secolo.—La missione teatrale di Giuseppe Verdi.—Un anno di grazia per Bellini.—Rossini e i suoi predecessori teatrali.—Donizetti e l'opera buffa.—La rivincita di
(Continued)

NN ** Z X 6.55 s/ OC PC,1,2,3,I SL MU, 1,2,3,4,5,I (U1,LC1, X1)

Fabbro, Beniamino dal. I bidelli del Walhalla. (Card 2)

Donizetti su Bellini.—Il piccolo Mozart dei Campi Elisi [Offenbach]—Un secolo e mezzo di melodrammi nel teatro di Belluno.

1. Wagner, Richard, 1813-1883. 2. Berlioz, Hector, 1803-1869. 3. Operas—Italy. 4. Operas—Italy—Belluno. 5. Offenbach Jacques, 1819-1880. 6. Opera—Italy. I. Title.

WAGNER,RICHARD,1813-1883.
*MGA

Falla, Manuel de, 1876-1946.
... Escritos; introduccion y notas de Federico Sopeña. Madrid, Publicaciones de la Comisaria general de la musica, 1947. 141 p. illus. 25cm.

Contents.—La vuelta de Paris.—La música francesa contemporánea.—Prólogo a la "Enciclopedia abreviada de música" de Joaquín Turina.—Debussy.—Claudio Debussy y España.—Felipe Pedrell.—Encuestas — Declaraciones publicadas en la revista "Excelsior."—Respuesta a la encuesta abierta por "Musique."—Wagner.—Notas sobre Ricardo Wagner en el cincuentenario de su muerte.—Ravel.—Notas sobre Ravel.

MUSIC DIV.

548015B. 1. Music—Essays. I. Sopeña, Federico, ed. II. Spain. Música, Comisaría general de.
N. Y. P. L. July 19, 1951

WAGNER,RICHARD,1813-1883
*MGA

Falla, Manuel de, 1876-1946.
Escritos sobre música y músicos, Debussy, Wágner, el "cante jondo," introd. y notas de Federico Sopeña. Buenos Aires, Espasa-Calpe Argentina [1950] 147 p. illus. 18cm. (Colección austral, 950)

"Apéndice: El cante jondo, sus orígenes, sus valores, su influencia en el arte europeo. Publicado anónimamente con motivo de la celebración del primer Concurso de "Cante Jondo" organizado por el Centro
(Continued)

NN*R 1.53 OC,I PC,1, I SL MU,2,3,4,5,6,7,I (LC1,X1)

Falla, Manuel de, 1876-1946. Escritos sobre música y músicos... (Card 2)

Artístico de Granada, Corpus Christi. 13 y 14 de junio de 1922."

558927B. 1. Music—Essays. 2. Essays. 3. Debussy, Claude, 1862-1918. 4. Pedrell, Felipe, 1841-1922. 5. Wagner, Richard, 1813-1883. 6. Ravel, Maurice, 1875-1937. 7. Cante hondo. I. Sopeña, Federico.

Wagner, Richard, 1813-1883.
Write on slip only words underlined and classmark— *MA

Falla, Manuel de, 1876-1946.
Nota sobre Wagner.

(Nuestra musica. Mexico, 1947. 1947, enero, p.51-59. illus.)

Au. ed.

npe

form 100a MUSIC DIV.

WAGNER, RICHARD, 1813-1883

*MG p.v.267

Festspiel-Führer zum Richard Wagner-Gedenkjahr 1933 in Leipzig Hrsg. von Walter Lott. Leipzig, F. Kistner & C. F. W. Siegel [1933] 64 p. illus., ports. 23cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Leipzig. I. Lott, Walter, 1892- ed.
NN R X 11.58 OC,I PC,1,2,I SL MU,1,2,I (LC1,X1)

Wagner, Richard, 1813-83.

*MEC
W31.F4

Filippi, Filippo, 1833-1887.
Richard Wagner. Eine musikalische Reise in das Reich der Zukunft. Aus dem Italienischen von F. Furchheim... Leipzig: H. Hartung & Sohn, 1876. 113 p. 12°.

KREHBIEL COLLECTION.

102511A. 1. Wagner, Richard, 1813-83. 2. Furchheim, Friedrich, 1844- , translator.
N. Y. P. L. October 25, 1923.

WAGNER, RICHARD, 1813-1883

*MEC
W25.F4
1893

FINCK, HENRY THEOPHILUS, 1854-1926.
Wagner and his works; the story of his life with critical comments. New York, Scribner, 1893. 1v. ports. 22cm.
Vol.1.

1. Wagner, Richard, 1813-1883.
NN R X 7.50 t/j OC PC, 1 SL B MU, 1 (LC1, X1)

WAGNER, RICHARD, 1813-1883

*MEC
W25.F4

FINCK, HENRY THEOPHILUS, 1854-1926.
Wagner and his works. The story of his life with critical comments. New York, Greenwood press [1968] 2 v. ports. 23cm.
Reprint of the 1893 ed.

1. Wagner, Richard, 1813-1883. I. subs. for 1907 ed.
NN R 9.70 e/z OCs PCs, 1s SLs B MUs, 1s (LC1s, [I], X1s)

Wagner (Richard) — Write on slip class mark, * Gx name, vol., page and year of magazine.

Findeizen N.
Вагнеръ и его музыкальная драма.
(Ежегодникъ Императорскихъ Театровъ, St. Petersburg, 1913 8°
v. 2 p. 1-33.)

Wagner, Richard, 1813-1883

NBQ

Flaccus, Louis William.
Artists and thinkers, by Louis William Flaccus... New York [etc.] Longmans, Green, and co., 1916.
3 p. l., 200 p. 19 1/2cm. $1.25
Contents.—Introductory.—Rodin.—Maeterlinck.—Wagner.—Hegel.—Tolstoy.—Nietzsche.

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*MEC
W27.I1

Florimo, Francesco, 1800-1888.
Riccardo Wagner ed i Wagneristi, per Francesco Florimo. Ancona: A. G. Morelli, 1883. 117 p. facsim., front. (port.) 12°.
Bibliographical footnotes.

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121894A JUILLIARD FOUNDATION FUND.
1. Wagner, Richard, 1813-83.
N. Y. P. L. January 10, 1924.

WAGNER, RICHARD, 1813-1883

*ME

Fønss, Johannes, 1884-
Mozart og Wagner; mestrenes mindekrans... København? Skandinavisk bogforlag [1952?] 124 p. illus., ports. 21cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Wagner, Richard, 1813-1883. 3. Opera—Denmark—Copenhagen. 4. Operas—Denmark—Copenhagen.
NN R 4.53 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

WAGNER, RICHARD, 1813-1883.

*MGA

Fraser, Andrew Alastair, 1901-1929.
Essays on music, by Andrew A. Fraser. London, Oxford univ. press, 1930. vii, 121 p. front. (port.) 12°.

CONTENTS.—Wagner and symbolism.—Music and morality. The art of representation.—The music of to-day.—Paul Dukas.—An appreciation of form.—Nationalism in music.—Architecture or colour?—Manuel de Falla.—Music and the modern world.—The Egyptian Helen.—Opera since Wagner.—Paul Hindemith.—Serge Prokofieff.

MUSIC DIV.

530350A. 1. Music—Essays.
N. Y. P. L. Card reprinted June 7, 1951

Wagner, Richard, 1813-1883.

*MG p.v.11, no.6

Friedlaender, Erich.
Wagner, Liszt und die Kunst der Klavier-Bearbeitung; eine historisch-kritische Studie, von Dr. Erich Friedlaender. Detmold: Meyersche Hofbuchhandlung, 1922. 55 p. 8°.
"Bücherkunde" p. 48-55.

Music

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. 3. Music—Arranging for piano.
N. Y. P. L. September 30, 1926

WAGNER, RICHARD, 1813-1883

* MEC
W32.F5

Fries, Othmar, 1924-
Richard Wagner und die deutsche Romantik; Versuch einer Einordnung. Zürich, Atlantis-Verlag [1952]
224 p. 20 cm. (Atlantis Musikbücherei)

Issued also as thesis, Zürich.
Bibliography, p. 217-224.

1. WAGNER, RICHARD, 1813-1883 2. ROMANTICISM IN MUSIC 3. ROMANTICISM
NN * 10.57 v/b OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1, C1) B

Wagner, Richard 1813-1883.

*MG p.v.56

FRIESE, OTTO.
Richard Wagner und die Zukunfts-Musik. Vortrag gehalten im Frauen-Verein zu Neustadt a.d.Dosse am 7. Februar 1874, von Otto Friese. Berlin: J. Bohne, 1874. 24 p. 20cm.

JUILLIARD FOUNDATION FUND.

797816A. 1. Wagner, Richard, 1813-1883.

MUSIC DIV. Revised
N. Y. P. L. January 29, 1936

WAGNER, RICHARD, 1813-1883

*MGA

FURTWÄNGLER, WILHELM, 1886-1954.
Ton und Wort; Aufsätze und Vorträge, 1918 bis 1954. 5. Aufl. Wiesbaden, F.A. Brockhaus, 1955. 275 p. port., facsims, music 20cm.

1. Music--Essays. 2. Essays. 3. Beethoven, Ludwig van, 1770-1827. 4. Bruckner, Anton, 1824-1896. 5. Wagner, Richard, 1813-1883.
NN**R 6.55 g/e OC PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

MUSIC DIV.

Wagner, Richard, 1813-1883. — Write on slip words underlined below and class mark — NNA

Gabetti, Giuseppe.
Hebbel e Wagner nella evoluzione del dramma tedesco del secolo XIX.

(Nuova antologia. Roma, 1920. serie 6, v.207, p. 326-343.)

form 1046 [1-12-41 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.

Write on slip words underlined below and class mark — *EN

Gahier, J.
Richard Wagner, sa vie, son oeuvre, sa réforme musicale.

(Soc. académique de Nantes et du Département de la Loire-Inférieure. Annales. Nantes, 1894. Sér.7, v.5, p.35-73.)

form 1046 [II-11-36 25m] MUSIC DIV.

WAGNER, RICHARD, 1813-1883

*XML-389

GÁL, HANS, 1890-
Richard Wagner; Versuch einer Würdigung. [Originalausg. Frankfurt am Main] Fischer Bücherei [c1963] 165 p. music, 18cm. (Fischer Bücherei, 506)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN-2962)
Bibliography: p. 162.

1. Wagner, Richard, 1813-1883.
NN R 2.27 w/4 OC PC, 1 SL MU, 1 (UM1, LC1, X1)

WAGNER, RICHARD, 1813-1883.

Write on slip only words underlined and classmark: *MA

Galletti, Alfredo.
Espressione dell'ineffabile.

(La Scala. Milano, 1951. 1951, gen., p. 30-32. illus.)

npo

form 1046 [11-22-51 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.

*MEC
W32.G2

Galli, Hans.
Richard Wagner und die deutsche Klassik, von Dr. Hans Galli. Bern [etc.] P. Haupt, 1936. 94 p. 23cm.
"Bibliographie," p. [7-8]

MUSIC DIV.

868721A. 1. Wagner, Richard, 1813-1883. 2. German literature—Hist. and crit., 19th cent.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 13, 1937

Wagner, Richard, 1813-83.

*MEC
W25.G2

García Guerrero, Eduardo.
Ricardo Wagner, el hombre i el artista. Conferencia leída por su autor, Eduardo García Guerrero, en el salon de lectura de la Biblioteca nacional de Santiago de Chile, el dia 22 de mayo de 1913. [Santiago de Chile:] Imp. Universitaria [1913]. 32 p. 8°.

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1. Wagner, Richard, 1813-83.
N. Y. P. L. March 24, 1931.

WAGNER, RICHARD, 1813-1883

Copy only words underlined & classmark— * MA

GARRECHT, FRANZ.
Wagner und das Dritte Reich; Gedanken zur psychologischen Wechselwirkung von Musik und Politik. (IN: Musica [Cassel], Kassel. 25cm. Jahrg. 11, Heft 12 (Dez. 1957) p. 705-708)

1. Wagner, Richard, 1813-1883. 2. Germany, 20th cent. 3. Hitler, Adolf, 1889-1945.
NN R 5.59 g/4 OI (PC)B (MU)1, 2 (LC4, XI)

Wagner, Richard, 1813-1883.

*MEC
W25.G3

Gasperini, Auguste de, *d.* 1868.
... La nouvelle Allemagne musicale. Richard Wagner, par A. de Gasperini ... Paris, Heugel et c^ie, 1866.
3 p. l., [5]-173 p., 1 l. front., port., 2 facsim. (1 fold.) 27½cm.
At head of title: Étude publiée par le Ménestrel.
The front. is a mounted photograph.

1. Wagner, Richard, 1813-1883.

8-24559

Library of Congress ML410.W1G2 Music Div.

Wagner, Richard 1813-1883
Write on slip words underlined below and class mark — *DS

Gastón, Nilita Vientos.
Ricardo Wagner, maximo interprete del romanticismo.

(Ateneo puertorriqueño. San Juan, 1935. v.1, p.263-288.)

form 1046 [11-11-34 25m] MUSIC DIV.

WAGNER, RICHARD, 1813-1883
*MEC W25.G4

GAUTHIER, ANDRE.
Wagner... Paris, Hachette, 1959. 96 p. illus. 21cm. (Classiques Hachette de la musique)

Illustrated cover.
Bibliography, p. [95]

1. Wagner, Richard, 1813-1883. I. Subs for *MEC W25.G2.
NNR 12.71 d/ OC PC, 1, SL MU, I (LC1, [I], X1)

Wagner, Richard, 1813-1883
Write on slip words underlined below and class mark — *MA

Gauthier-Villars, Henry.
Richard Wagner et l'art classique.

(Revue internationale de musique. Paris, 1898. p.32-41.)

form 1046 [11-25-41 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
*MEC W26.G3

Gautier, Judith, 1846-1917.
... Auprès de Richard Wagner, souvenirs (1861-1882) Avant-propos par Gustave Samazeuilh. Paris, Mercure de France, 1943.

2 p. l., [7]-248 p., 2 l. front., plates, ports., facsim. (music) 18½cm.

1. Wagner, Richard, 1813-1883. 2. Musicians—Correspondence, reminiscences, etc. I. Samazeuilh, Gustave Marie Victor Fernand, 1877– II. Title.

(Full name: Louise Judith Gautier)

Library of Congress ML410.W11G3 44-25887 MUSIC DIV. [3] 927.8

Wagner, Richard, 1813-1883.
*MEC W31.G2

Gautier, *Mme.* Judith, 1846-1917.
Richard Wagner et son œuvre poétique depuis Rienzi jusqu'à Parsifal, par Judith Gautier. [3. éd.] Paris, Charavay frères, 1882.

190 p., 1 l. front. (port.) fold. facsim. 17cm.

1. Wagner, Richard, 1813-1883.

(Full name: Louise Judith Gautier)
7-29177 Revised

Library of Congress ML410.W13G2 MUSIC DIV. [r19c2] Revised

Wagner, Richard, 1813-1883.
*MEC W31.G4

Gilman, Lawrence, 1878-
Wagner's operas, by Lawrence Gilman ... New York, Toronto, Farrar & Rinehart, inc. [1937]

xix, 268 p. front. (port.) 21cm.

"This book is not ... a guide to Wagner's operas ... [nor does it] deal, save incidentally, with Wagner the human being ... [It is] concerned with Wagner only as an artist."—Pref.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W1G3 37-28419 MUSIC DIV.
——— Copy 2.
Copyright A 111523 [15-5] 782.3

Wagner, Richard, 1813-1883
*MEC W31.G5

Giuliozzi, Carlo, 1863-
Riccardo Wagner, la sua opera e la sua utopia; saggio critico di Carlo Giuliozzi ... Milano, Fratelli Treves, 1910.

2 v. in 1. 19½cm.

CONTENTS.—v. 1. L'opera di Wagner.—v. 2. La filosofia e l'arte di R. Wagner.

1. Wagner, Richard, 1813-1883.

MUSIC DIV. 12-16358
Library of Congress ML410.W13G49

Wagner, Richard, 1813-1883
*ML W25.G5

Glasenapp (Carl Friedrich)
Richard Wagner's Leben und Wirken. In 6 Büchern. *Cassel: C. Maurer,* 1876-77. 2 v. in 1. 8°.

Book No. MUSIC DIV.

Wagner, Richard, 1813-83
*MEC W25.G5.1882

Glasenapp, Carl Friedrich, 1847-1915.
Richard Wagner's Leben und Wirken. In sechs Büchern, dargestellt von Carl Fr. Glasenapp... Leipzig: Breitkopf & Härtel, 1882. 2 v. New ed., enl. 8°.

——— ... Supplement die Jahre 1876-1882... Leipzig, Breitkopf & Härtel, 1882. v1, [2]. [479]-558 p. 22 1/2 cm.

Music div. KREHBIEL COLLECTION.

1. Wagner, Richard, 1813-83.
N. Y. P. L. October 25, 1933.

Wagner, Richard, 1813-1883
*MEC W25.G5. 1894-1911

Glasenapp, Carl Friedrich, 1847-1915.
Das Leben Richard Wagner's, in sechs Büchern dargestellt von Carl Fr. Glasenapp. Dritte, gänzlich neu bearbeitete Ausgabe von "Richard Wagner's Leben und Wirken"... Leipzig: Breitkopf und Härtel, 1894-1911. 7 v. in 6. fronts. (ports.) 24cm.

Bd. 4-5, 4th ed.
Bd. 4 is a revised ed. of Bd. 3, Abt. 1, of which no more was published.
CONTENTS.—Bd. 1. 1813-1843.—Bd. 2, Abt. 1. 1843-1853, Bd. 2, Abt. 2. 1853-1864.—Bd. 3, 4. 1864-1872.—Bd. 5. 1872-1877.—Bd. 6. 1877-1883.

MUSIC DIV

1. Wagner, Richard, 1813-1883.
N. Y. P. L. *Card revised* November 19, 1942

Wagner, Richard, 1813-1883
*MEC W25.G54

Glasenapp, Carl Friedrich, 1847-1915.
Life of Richard Wagner: being an authorised English version by Wm. Ashton Ellis of C. F. Glasenapp's "Das leben Richard Wagner's" ...
London, K. Paul, Trench, Trübner & co., ltd., 1900-06.

5 v. front. (v. 4, port.) pl. 23½cm.

Vol. 4-5, have title: Life of Richard Wagner: by Wm. Ashton Ellis.

KREHBIEL COLLECTION MUSIC DIV.

1. Wagner, Richard, 1813-1883. I. Ellis, William Ashton, tr.

12-32555 Music Div.
Library of Congress ML410.W1G6

Wagner, Richard, 1813-1883.
Write on slip words underlined below and class mark — NAC

Goldberg, Isaac, 1887-1938.
...Richard Wagner: an introduction [by] Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. [c1924] 64 p. 13½cm. (Little blue books. no. 507.)

Publisher's advertisement, p. 63-64.

MUSIC DIV.
310715A. 1. Wagner, Richard, 1813-1883. I. Ser.
N. Y. P. L. August 15, 1940

Wagner, Richard, 1813-1883.
NFC

Goldschmit-Jentner, Rudolf Karl, 1890- ed.
Der kluge Zeitgenosse; aus dem Irrgarten der deutschen Kritik herausgegeben von Rudolf K. Goldschmit. [Leipzig:] N. Kampmann[, 1930]. 218 p. 12°.

Adverse contemporary criticism of famous writers and composers.

"Wagner," p.157-172.

MUSIC DIV.

534234A. 1. ~~German literature—Hist. and crit.~~ 2. Musicians, German. 3. ~~Criticism.~~ 4. Music—Crit.
N. Y. P. L. Beethoven, Ludwig van, 1770-1827 Wagner, Richard, 1813-1883 July 1, 1931

Wagner, Richard, 1813-1883.
*MEC W25.G6

Golther, Wolfgang, 1863-
... Richard Wagner: leben und lebenswerk, von Wolfgang Golther ... Leipzig, P. Reclam jun. [°1926]

247, [1] p. front. (port.) 15½cm. (Musiker-biographien. 5. bd.)

Revision of the 1st section ("Richard Wagners leben") of the author's "Richard Wagners leben und werke" (1913), which forms v. 1 of Golther's edition of Wagner's "Gesammelte schriften".

JUILLIARD FOUNDATION FUND

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W1G63 30-25701 MUSIC DIV. [3] 927.8

Wagner, Richard, 1813-1883.
Write on slip words underlined below and class mark — *DM

Gounod, Ch.
Richard Wagner.

(Revue de Paris. Paris, 1905. v.3, p.1-13.)

form 404b [1-12-13 25m] MUSIC DIV.

Wagner, Wilhelm Richard
*MGA

Graf (M.)
Wagner Probleme und andere Studien. Erstes tausend. [Wien: Wiener Verlag, c pref. 1900.]
8 p.l., 15-187 pp., il. 8°.

Music Div.

WAGNER, RICHARD, 1813-1883
*MG p.v.320

GREGOR, JOSEPH, 1888-
Richard Wagner und unsere Zeit; Ansprache aus Anlass der Neugründung des Richard Wagner-Verbandes, Landesverband Saar im Festsaal des Rathauses zu Sarrbrücken am 1. Dezember 1956. Gewidmet allen Landes- und Ortsverbänden des Richard Wagner-Verbandes, zum ehrenden Gedenken des Meisters, zur Förderung weiterer gemeinsamer Pflege des Erbes. Saarbrücken, Die
(Continued)

NN R 10.64 e/ OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)
2

GREGOR, JOSEPH, 1888- . Richard Wagner und unsere Zeit... (Card 2)

Mitte, 1958. 10 p. 21cm. (Saarländischer Heimat- und Kulturbund. Schriftenreihe. Nr. 4)

1. Wagner, Richard, 1813-1883. I. Saarländischer Heimat- und Kulturbund.

WAGNER, RICHARD, 1813-1883
*MEC W33.6.G81

Grisson, Rudolf.
... Herrscherdämmerung und Deutschlands erwachen in Wagners "Ring des Nibelungen". Leipzig. A. Klein, 1934.

2 p. l., 214 p. 20½cm.

"Angenommen als dissertation durch die hohe Philosophische fakultät der Universität Rostock."
"Verzeichnis der benutzten und erwähnten autoren": p. 209-212.

1. WAGNER, RICHARD, 1813-1883
NN * S. 57 a/ OC PC, 1 SL B MU, I (LC1, X1)

Wagner, Richard, 1813-1883.
*MEC W31.G8

Gross, Felix, 1884-
Die Wiedergeburt des Sehers; Wagners "Ring des Nibelungen" und "Parsifal" als eine neuerstandene mythische Weltreligion, erläutert und gedeutet von Felix Gross. Zürich: Amalthea-Verlag[, cop. 1927]. 377 p. illus. (music.) 12°. (His: Philosophie für Laien.)

"Quellennachweis," p. 357-363.

MUSIC DIV
322067A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Wagner, Richard, 1813-1883: Parsifal. 3. Title.
N. Y. P. L. September 19, 1927

Wagner, Richard, 1813-1883.
Write on slip words underlined below and class mark — *DA

Hadden, J. Cuthbert.
The Wagner mania.

(Nineteenth century. London, 1898. v.44, p.125-131.)

form 404b [1-12-13 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
*MEC
W25.H15

Hadow, Sir William Henry, 1859–
Richard Wagner, by Sir W. H. Hadow... London: T. Butterworth Ltd[, 1934]. 255 p. 17cm. (Home university library of modern knowledge. [v.] 169.)

"The chronology of Wagner's works," p. 239–250.
"Bibliography," p. 251–252.

MUSIC DIV.
721412A. 1. Wagner, Richard, 1813–1883. I. Ser.
N. Y. P. L. September 18, 1934

Write on slip words underlined below and class mark — *MA

Hale, Philip.
One jewel in a crown.
(Musical observer. New York, 1913. v.8, p.27-28.)
Excerpts from Tappert's Wagner-lexicon.

a.e.: Tappert, Wilhelm, 1830-1907. Ein Wagner-Lexicon.

form 100c [iii-25-41 25m] MUSIC DIV.

WAGNER,RICHARD,1813-1883
*MGC
W25.H2

Harding, Bertita (Leonarz)
Magic fire; scenes around Richard Wagner. [1. ed.] Indianapolis, Bobbs-Merrill [1953] 451 p. illus., ports. 23cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Wilhelmine (Planer), 1809-1866. 3. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 4. Wagner, Cosima (Liszt), 1837-1930. I. Title.
NN R 1.54 OC PC,1,2, 3,4,I SL MU,1,2,3,4,I (LC1,Z1,X1)

Wagner, Richard, 1813-1883.
*MEC
W25.H3

Hartog, Jacques, 1837–1917.
Richard Wagner, von J. Hartog... Leipzig, J. M. Meulenhoff, 1913. 308 p. facsims., front., plates, ports. 17cm. (Meulenhoff-Ausgaben.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
342712B. 1. Wagner, Richard, 1813–1883.
N. Y. P. L. July 3, 1946

Wagner, Richard, 1813-1883.
* ME

Hausegger, Friedrich von, 1837–1899.
...Unsere deutschen Meister: Bach, Mozart, Beethoven, Wagner... München: F. Bruckmann A.-G., 1901. xv, 244 p. 25½cm.

"Vorwort des Herausgebers," signed: Rudolf Louis.
Imperfect: half-title mutilated.

MUSIC DIV.
186187B. 1. Bach, Johann Sebastian, 1685–1750. 2. Mozart, Wolfgang Amadeus, 1756–1791. 3. Beethoven, Ludwig van, 1770–1827. 4. Wagner, Richard, 1813–1883. I. Louis, Rudolf, 1870–1914, ed.
N. Y. P. L. August 27, 1942

Wagner, Richard, 1813-1883.
*MGA

Haweis, Hugh Reginald.
My musical life, by the Rev. H. R. Haweis... London, W.H. Allen and co., 1884. xxvii, 673 p. front. (port.) 8°.

Earlier editions published under title: My musical memories.
Contents.—Early days. By the golden sea.—Cremona.—The music of the future.

dd MUSIC DIV.

Wagner, Richard, 1813-1883.
*MGD

Henderson, William James, 1855–
Preludes and studies; musical themes of the day, by W. J. Henderson ... New York, Longmans, Green, & co., 1891.
5 p. l., [3]–245 p. 19½cm.
The "Study of Der ring des Nibelungen" republished in part from the New York times, "Wagneriana" reprinted from the same periodical; the first and second parts of "The evolution of piano music" are from lectures delivered before the students of the New York college of music. *cf.* Pref.
CONTENTS.—A study of "Der ring des Nibelungen."—Wagneriana: The book of "Parsifal." A study in "Tristan." The endurance of Wagner's works.—The evolution of piano music.—Schumann and the programme-symphony.
1. Wagner, Richard, 1813–1883. 2. Pianoforte music—Hist. & crit. 3. Program music. 4. Symphony.

5—38554
Library of Congress ML60.H49 MUSIC DIV.

Wagner, Richard, 1813-83.
* MGA

Haweis, Hugh Reginald, 1838–1901.
My musical life, by the Rev. H. R. Haweis... London: W. H. Allen & Co., 1886. xxvii, 673 p. facsim., front. (port.), plates. 2. ed. 12°.

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Contents: Early days. By the golden sea. Cremona. The music of the future.

MUSIC DIV.
83313A. 1. Music.—Essays. 2. Wagner, Richard, 1813–83.
N. Y. P. L. April 26, 1923.

Wagner, Richard, 1813-1883.
*MGA

Haweis, Hugh Reginald, 1839–1901.
My musical memories, by H. R. Haweis ... New York, Funk & Wagnalls, ~~1884.~~ 1887.

283 p. 19cm. (~~On cover: Standard library. no. 111~~)
Later editions published under title: My musical life.
CONTENTS.—Early life and recollections.—Hearing music.—Old violins.—Paganini.—Wagner.—Parsifal.—The Niebelung's ring.—Liszt.

Draper Collection

1. Musicians—Correspondence, reminiscences, etc. 2. Wagner, Richard, 1813–1883. 3. Violin.

6–6792
Library of Congress ML423.H39 Music Dept.

Wagner, Richard, 1813-1883.
* MGD p.v.4, no.9

Hébert, Marcel, 1851–1916.
...Tétralogie, Tristan et Iseult, Parsifal. Trois moments de la pensée de Richard Wagner. Paris: Fischbacher, 1894. 70 p. 8°.

Bibliographical footnotes.

MUSIC DIV.
1. Wagner, Richard, 1813–1883.
N. Y. P. L. June 7, 1928

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*MGD

Henderson, William James, 1855-
Modern musical drift, by W. J. Henderson... New York: Longmans, Green, and Co., 1904. 4 p.l., 211 p. 12°.

Parsifalia. Der Ring des Nibelungen. Isolde's serving-woman. Richard Strauss. Aux Italiens. The oratorio of to-day.

MG

Music Dept.
1. Criticism. 2. Analysis. 3. Wagner, Richard, 1813–83. 4. Strauss, Richard, 1864-
N. Y. P. L. May 6, 1915.

Henderson, William James, 1855- Preludes and studies... 1891. (Card 2)

—— —— 1892.

"Second edition."
The Julian Edwards Collection

Wagner, Richard, 1813-1883.
*MGD

Henderson, William James, 1855-
Preludes and studies; musical themes of the day, by W. J. Henderson... New York: Longmans, Green, and Co., 1901. 6 p.l., (1)4-245 p. 12°.

A study of "Der Ring des Nibelungen." Wagneriana. The evolution of piano music. Schumann and the programme-symphony.

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1. Music.—Essays. 2. Title.
N. Y. P. L. May 19, 1915.

Wagner, Richard, 1813-1883.
* MEC
W25.H4

Henderson, William James, 1855–1937.
Richard Wagner, his life and his dramas; a biographical study of the man and an explanation of his work, by W. J. Henderson ... New York [etc.] G. P. Putnam's sons, 1901. viii, 504 p. illus. 19½cm.

MUSIC DIV.
228000. 1. Wagner, Richard, 1813–1883.
N. Y. P. L. *Card revised* March 10, 1943

Wagner, Richard, 1813-1883.
*MEC
W25.H4.1923

Henderson, William James, 1855–
Richard Wagner, his life and his dramas; a biographical study of the man and an explanation of his work, by W. J. Henderson ... 2d ed., rev. New York and London, G. P. Putnam's sons, 1923.
xiv p., 1 l., 504 p. front. (port.) illus. (music) 22cm.
Author's autograph

WESLEY WEYMAN COLL.
1. Wagner, Richard, 1813–1883.

23—26466
Library of Congress ML410.W1H52 [32d3] MUSIC DIV.

WAGNER,RICHARD,1813-1883
*XML-32

HERWEGH, MARCEL, 1858- , ed.
Au soir des dieux: des derniers reflets wagneriens à la mort de Liszt (1847, 1883-1886) Franz Liszt, Richard et Cosima Wagner, Princesse Carolyne Sayne-Wittgenstein, Georges et Emma Herwegh. Paris, J. Peyronnet, 1933. 226 p. ports., facsims. 20cm.

Microfiche (negative) 5 sheets. 11 x 15cm. (NYPL FSN686)

(Continued)
NN R 1.69 LA OC, I, II, III PC, 1, 2, I, IV SL MU, 1, 2, I, II, III, IV (MUF1, UM1, LC1, X1)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 2)

"Le volume que nous offrons ici au public est la contrepartie naturelle de celui que nous avons publié précédemment sous le titre Au printemps des dieux. On y trouvera la correspondance de la Princesse Carolyne Sayn-Wittgenstein...avec Georges et Emma Herwegh."--Avant-propos.
Includes also extracts from the correspondence of Liszt, Wagner and others.

(Continued)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 3)

"Commentaire par le docteur Henri Colomb": p. [183]-217.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. I. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska), 1819-1887. II. Wagner, Richard, 1813-1883. Letters, General (Herwegh). III. Liszt, Franz, 1811-1886. Letters, General (Herwegh). IV. Title.

Wagner, Richard, 1813-1883.
Write on slip words underlined below and class mark — *MA

Herzfeld, Friedrich.
Richard Wagner ein Weggenosse Arnold Scherings
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 113-115.)

Schering, Arnold, 1877-

form 100b [xi-10-36 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
*MEC
W25.H6

Hight, George Ainslie, 1851–
Richard Wagner, a critical biography, by George Ainslie Hight ... London, Arrowsmith [1925]
2 v. fronts. (ports.) illus. (plan, music) 23cm.
Bibliography: v. 2, p. 299–309.

Beethoven Assoc. Fund
MUSIC DIV.
1. Wagner, Richard, 1813–1883.

25–11855
Library of Congress ML410.W1H63 [2]

Wagner, Richard, 1813-1883.
Write on slip, class mark name, vol., page and year of magazine. *MA

Hight, G. Ainslie.
Wagner's attitude to art.
(Music and letters. London, 1923. 8°, v.4, p.236-245.)

form 400 [vii-22-27 20m] MUSIC DIV.

Wagner, Richard

DREXEL 1695-169811

Hinrichs (Friedrich)
Richard Wagner und die neuer Musik. Eine kritische Skizze aus der musikalischen Gegenwart. *Halle: Schrodel & Simon*, 1854. iv, 108 pp. 12°.
——— Another copy.

Music Div.

Wagner, Richard, 1813-1883.

** MG (Musikalisches)

Hirschberg, Leopold, 1867–
Reitmotive. Ein kapitel vorwagnerischer charakterisierungskunst. Nebst bemerkungen über das künstlerische verhältnis Richard Wagners zu Carl Loewe und notation sämtlicher reitmotive. Von dr. Leopold Hirschberg ... Langensalza, H. Beyer & söhne, 1911.

3 p. l., 70 p. 21cm. (Musikalisches magazin, hft. 40)

Drexel Musical Fund

1. Music—Hist. & crit.—Modern. 2. Wagner, Richard, 1813-1883. 3. Löwe, Karl *i. e.* Johann Karl Gottfried, 1796-1869. I. Title.

CA 17-744 Unrev'd

Library of Congress ML55.M7 hft. 40 Music Div.

Wagner, Richard, 1813-1883.

Write on slip words underlined and class mark· *MD

Histoire de la musique ... Allemagne.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29]cm. 1. ptie. [v. 2] (c1914) p. [911]-1175. illus. (music) diagr.)

Running title.
Bibliographical foot-notes.

Contents.—I. Les origines de l'opéra allemand, par Romain Rolland.—II. La musique religieuse allemande depuis les "Psaumes" de Schütz (1610), jusqu'à morte de Bach (1750) par André Pirro.—III. Les grands

(Continued on next card)

A 44-2418

[4]†

Music Div.

Histoire de la musique ... Allemagne. (Card 2)

Contents—Continued.

classiques, par Michel Brenet [*pseud.*]—IV. Le romantisme: 1815 à 1837, par P.-H. Raymond-Duval.—V. Période contemporaine, par Camille Le Senne: Richard Wagner; Les contemporains de Wagner.

1. Music—Germany—Hist. & crit. 2. Opera, German—Hist. & crit. 3. Church music—Germany. 4. Musicians, German. 5. Wagner, Richard, 1813-1883. I. Rolland, Romain, 1866- II. *Pirro, André, 1869- III. Bobillier, Marie, 1858-1918. IV. Raymond-Duval, Philibert H. V. Le Senne, Camille, 1851-1931.

A 44-2418

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2

[4]†

WAGNER, RICHARD, 1813-1883

*MEC W25.H7

Hofmann, Rostislav, 1915–
Richard Wagner. Texte de Michel R. Hofmann. Paris, P. Waleffe, 1966.

216 p. illus. 19 cm. (Collection W. Figures, 2)

Cover illustrated in color.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN*R 4.70 v/L OC PC, 1, 2 SL MU, 1, 2 B (LC1, X1)

Wagner, Richard, 1813-83.

YRE (Oriental)

Holler, Helmuth Peter, 1871–
...The theomonistic art of the future, as foreshadowed by the theories and productions of the German composer, Richard Wagner, and the Belgian painter, Jean Delville, by Helmuth P. Holler ... A lecture given before the faculty of Oriental University, March 7, 1921... Washington, D. C.: Oriental University Book Concern, cop. 1921. 17 p. 8°. (Oriental University progressive studies. no. 3.)

MUSIC DIV.

~~1. Spiritism.~~ 2. Wagner, Richard, 1813-83. ~~3. Delville, Jean, 1867-~~ ~~4. Series.~~
N. Y. P. L. August 23, 1922.

Wagner, Richard, 1813-1883.

DREXEL 66

Hostinsky (Otakar) 1847-
Das Musikalische-Schöne und das Gesammtkunstwerk vom Standpuncte der formalen Aesthetik. *Leipzig: Breitkopf & Härtel*, 1877. 3 p.l., 160 pp. 8°.

Music Div.

Wagner, Richard 1813-1883.

* MG p.v.151

Hubbard, Elbert, 1856–1915.
...Richard Wagner. Written by Elbert Hubbard... East Aurora, N.Y.: The Roycrofters, 1901. 1–28 p. port. 20cm. (His: Little journeys. v. 8, no. 1.)

1. Wagner, Richard, 1813-1883.
N. Y. P. L.

MUSIC DIV. *Card revised* August 23, 1940

Wagner, Richard, 1813-1883.

*MGA

Hüffer, Francis, 1845–1889.
Die poesie in der musik, von Franz Hüffer. Aus dem englischen übertragen von E. G. Autorisirte deutsche ausg. Mit einer vorrede des verfassers. Leipzig, F. E. C. Leuckart, C. Sander [1875]

xiii, [1] p., 1 l., 240 p. 18cm.

The original work has title: Richard Wagner and the music of the future. History and æsthetics.

Contents.—Vorrede zur deutschen ausgabe.—Vorrede zur englischen ausgabe.—Das drama: Richard Wagner.—Das lied: Franz Schubert. Robert Schumann. Robert Franz und Franz Liszt.—Anhang I-III.

1. Wagner, Richard, 1813-1883. 2. Songs—Hist. & crit. 3. Music—Hist. & crit.—Modern. 4. Music—Philosophy and esthetics.

Bockelman Collection

10-13039

Library of Congress ML390.H885 Music Div.

DREXEL 1692

[HUEFFER, FRANCIS] 1845-1889.
...Richard Wagner. By the editor. New York: Scribner & Welford [etc., etc.] 1881. 112 p. 19½cm. (The great musicians.)

"List of Wagner's published works," p. [108]-112.

1. Wagner, Richard, 1813-1883. I. Title. II. Ser.

N. Y. P. L.

MUSIC DIV Revised February 8, 1937

Wagner, Richard, 1813-1883.

*MGA

Hueffer, Francis, 1848-1889.
Richard Wagner and the music of the future. History and aesthetics. London, Chapman & Hall, 1874. v, 333 p. 8°.

Drexel 1833
—— —— Second copy.

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* MGA

Hueffer, Francis, 1845–1889.
Richard Wagner und die Musik der Zukunft. Von Franz Hüffer. Leipzig: F. E. C. Leuckart, 1877. 240 p. illus. (music.) 12°.

Contents: Das Drama: Richard Wagner. Das Lied: Franz Schubert. Robert Schumann. Robert Franz und Franz Liszt. Anhang 1-2.

MUSIC DIV. KREHBIEL COLLECTION.

102293A. 1. Wagner, Richard, 1813-83. 2. Songs.—History. 3. Music.—History (Modern). 4. Music.—Philosophy and esthetics.
N. Y. P. L. November 1, 1923.

Wagner, Richard, 1813-1883.

*MEC W25.H8 1883

[HUEFFER, FRANCIS] 1845-1889.
...Richard Wagner. By the editor. Second edition. Augmented and revised. London: S.Low, Marston, Searle, & Rivington, 1883. 127 p. 19cm. (The great musicians.)

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FORD COLLECTION

Astor 3488. 1. Wagner Richard, 1813-1883. I. Title. II. Ser.

Revised

N. Y. P. L.

MUSIC DIV. February 5, 1937

Wagner, Richard, 1813-1883

Write on slip words underlined below and class mark— *ME

Humiston, William Henry, 1869-1923.
Wagner. New York [c1922] 29 p. 16°.

(In: Little biographies. v.2.)

form 400b [1 12 13 25m]

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WAGNER, RICHARD, 1813-1883

*MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music: Brahms, Tschaïkowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C.Scribner's sons, 1899. 4 p.l.,318 p. 12°.

9-*MGD ——— Second copy.
Author's autographed presentation copy to Jeannette M. Thurber.

1. ~~Music~~--Essays. 2.Strauss,Richard,1864- 3.Wagner, Richard, 1813-1883. 4.Brahms,Johannes,1833-1897. 5.Chaikovski,Piotr Il'ich, ,1840-1893. 6.Chopin,Frédéric François,1810-1849. 7.Liszt,Franz von,1851-1919. I. Title.

WAGNER, RICHARD, 1813-1883. 9*MGD

Huneker, James Gibbons.
Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C. Scribner's Sons, 1899. 318 p. 12°.

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Huneker, James Gibbons, 1860–1921.
Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, ~~1899.~~ 1903.

4 p. l., 318 p. 20 cm.

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1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskii, Petr Il'ich, 1840-1893. 4. Copin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.

MUSIC DIV.

99—1241

Library of Congress ML300.H88 [49z2]

Wagner, Richard, 1813-1883.

*MGA

Huneker, James Gibbons, 1860–1921.
Unicorns, by James Huneker ... New York, C. Scribner's sons, 1917.

vii p., 1 l., 361 p. 19½cm. $1.75
Typed.

Contents.—In praise of unicorns.—An American composer: the passing of Edward MacDowell.—Remy de Gourmont: his ideas. The colour of his mind.—Artzibashef.—A note on Henry James.—George Sand.—The great American novel.—The case of Paul Cézanne.—Brahmsody.—The opinions of J.-K. Huysmans.—Style and rhythm in English prose.—The queerest yarn in the world.—On rereading Mallock.—The lost master.—The grand manner in pianoforte playing.—James Joyce.—Creative

(Continued on next card)

17—25117

[a27m3] MUSIC DIV.

Huneker Collection

Huneker, James Gibbons, 1860–1921. Unicorns ... 1917. (Card 2)

Contents—Continued.

involution.—Four dimensional vistas.—O. W.—A synthesis of the seven arts.—The classic Chopin.—Little mirrors of sincerity.—The reformation of George Moore.—Pillowland.—Cross-currents in modern French literature.—More about Richard Wagner.—My first musical adventure.—Violinists now and yesteryear.—Riding the whirlwind.—Prayers for the living.

22251A. 1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.

17—25117

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——— ~~Copy 2.~~
Copyright A 476227 [a27m3]

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NBQ

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Unicorns, by James Huneker... New York: C.Scribner's sons,1917. vii p.,1 l.,361 p. 12°.

Chap.XXVI More about Richard Wagner p.300-316.

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Wagner, Richard, 1813-1883.

*MEC W25.H9

Hurn, Philip Dutton, and W. L. Root.
The truth about Wagner, by Philip Dutton Hurn and Waverley Lewis Root. With half-tone frontispiece by John Nicolson. London: Cassell and Co., Ltd. [, 1930.] 247 p. front. (port.) 8°.

Music Div.
BEETHOVEN ASSOCIATION FUND.

481027A. 1. Wagner, Richard, 1813-1883. I. Root, Waverley Lewis, jt. au. II. Title.
N. Y. P. L. July 3, 1930

WAGNER, RICHARD, 1813-1833 *ZB-111

Film Reproduction

Hurn, Philip Dutton, 1894-

La vérité sur Wagner, établie d'après les documents Burrel par P. D. Hurn et W. L. Root. Traduction de M. Rémon. Paris, Stock, 1930. 249 p. 19cm.

Film reproduction. Negative.

1. Wagner, Richard, 1813-1833. I. Root, Waverley Lewis, 1903- joint author.
NN R X 12.62 OC, I PC, 1, I SL MU, 1 (UM1, LC1, X1, MUF1)

Write on slip words underlined below and class mark— #MA

Hutchings, Arthur.
Nietzsche, Wagner and Delius.

(Music and letters. London, 1941. v.22, p.235-247.)

Delius, Frederick, 1863-1934.
Nietzsche, Friedrich Wilhelm, 1844-1900.

form 140b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark— #MA

Wagner, Richard, 1813-1883.

Istel, Edgar, 1880-
How Wagner worked. A glance into the master's workshop.

(Musical quar. New York, 1933. v.19, p.38-44.)

Translated by Theodore Baker.

Au.cd.

form 140b [1-12-32 25m] MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC W31.I8

Istel (Edgar)
Das Kunstwerk Richard Wagners.
Leipzig: B.G. Teubner, 1910. vii(1), 148p., 1 port. 12° (Aus Natur und Geisteswelt. Bändchen 330.)

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Wagner, Richard *QPZ

Jachimecki, Zdzisław.
Ryszard Wagner. Lwów: H. Altenberg, n. d. vi p., 1 l., 290 p., 7 pl., 1 port. illus. 8°. (Nauka i sztuka. T. 12.)

Music inserted in text.

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N. Y. P. L. MUSICAL DIVISION January 3, 1914.

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JACHIMECKI, ZDZISŁAW, 1882-1953.
Wagner: życie i twórczość. [1. wyd.] [Kraków] Polskie wydawn. muzyczne [1958] 424 p. illus., ports., music. 21cm. (HIS: Pisma. t. 4)

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1. Wagner, Richard, 1813-1883.
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JACOB, P WALTER.
... Taten der Musik; Richard Wagner und sein Werk, eingeleitet von Wieland Wagner... Regensburg, G. Bosse [1952] vii, 448 p., 36 l. 22cm. (Deutsche Musikbücherei. Bd. 66)

"Musikbeispiele (Motive)," booklet (36 l.) issued in pocket; bound separately (20cm.).
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1. Wagner, Richard, 1813-1883. I. Series.
NN R OC (OS)I PC, 1, 1 SL MU, 1, 1 (LC1, Z1, X1)

Wagner, Richard, 1813-1883. *MEC W25.J15

Jacobs, Robert L.
...Wagner, by Robert L. Jacobs... London: J. M. Dent and Sons Ltd. [etc., etc., 1935] xii, 242 p. facsims., illus. (music), pl., 5 ports. (incl. front.) 18½cm. (The master musicians. New series.)

"Catalogue of works," p. 212-215; "Bibliography," p. 222-229; "Selected list of literary works," p. 230-232.

816450A. 1. Wagner, Richard, 1813-1883.
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John, Alois, 1860-
Richard Wagner-studien. Sieben essays über Richard Wagner's kunst und seine bedeutung im modernen leben, von Alois John. Bayreuth, Commissions-verlag von C. Giessel, 1889.

3 p. l., 79, [1] p. 26½cm.

CONTENTS.—Richard Wagner und die deutschnationale idee.—Sonnencult und jahresmythus bei den Indogermanen.—Siegfried.—Das elementare (die natur—die leidenschaft—die absolute musik)—Briefwechsel Wagner-Liszt.—Der Wagner-cultus der gegenwart.—Bayreuth.

1. Wagner, Richard, 1813-1883. MUSIC DIV.
9-8610
Library of Congress ML410.W13J64

Wagner, Richard, 1813-1883 *MGD

Jullien, Adolphe, 1845-
...Musiciens d'hier et d'aujourd'hui. Ouvrage orné de vingt-deux autographes de compositeurs célèbres. Paris: Fischbacher, 1910. 371 p. illus. (facsims.) 12°.

Contents: Rameau. Hændel. J. S. Bach. Gluck. Beethoven. Hector Berlioz. Robert Schumann. Richard Wagner. Giuseppe Verdi. César Franck. Saint-Saëns. Jules Massenet.

MUSIC DIV.

367407A 1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L. May 15, 1928

Wagner, Richard, 1813-1883. *MEC W25.J8

Jullien, Adolphe, 1845-1932.
... Richard Wagner, sa vie et ses œuvres; ouvrage orné de quatorze lithographies originales par m. Fantin-Latour, de quinze portraits de Richard Wagner, de quatre eaux-fortes et de 120 gravures, scènes d'opéras, caricatures, vues de théâtres, autographes, etc. Paris, J. Rouam; [etc., etc.] 1886.

xvi, 346, [2] p. front., illus. (incl. facsims.) 13 pl., 4 port. 32cm.
Title vignette: portrait.
"Catalogue complet des œuvres musicales de Richard Wagner": p. [331]-337.
1. Wagner, Richard, 1813-1883. I. Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904, illus.

[Full name: Jean Lucien Adolphe Jullien]

10-18688 Revised
Library of Congress ML410.W1J89 MUSIC DIV.
[38b2] Revised

Wagner, Richard, 1813-1883. *MEC W25.J9

Jullien, Adolphe *i. e.* **Jean Lucien Adolphe,** 1845-
... Richard Wagner, his life and works; tr. from the French by Florence Percival Hall. With an introduction by B. J. Lang. Illustrated ... Boston, J. B. Millet company, 1892.

2 v. fronts., illus. (incl. ports., facsims.) plates. 28cm.
Paged continuously.
Ed. de luxe, limited to one thousand numbered copies ... This copy numbered 13
Complete catalogue of Richard Wagner's musical works [from Dannreuther's list in Grove's musical dictionary]: v. 2, p. 422-426.

1. Wagner, Richard, 1813-1883. I. Hall, Florence Percival, tr. DE COLLECTION
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Write on slip words underlined below and class mark— MAB

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Kallen, Horace Meyer, 1882-
Richard Wagner's reactionary liberties with the musical art.

(In: Kallen, H.M. Art and freedom. New York [1942] v.1, p.448-462.)

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Kapp, Julius, 1883-
Das dreigestirn, Berlioz, Liszt, Wagner, von dr. Julius Kapp. 1. bis 4. aufl. Berlin, Schuster & Loeffler [1920]

179 p. 19cm.

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222396A. 1. Berlioz, Hector, 1803-1869. 2. Liszt, Franz, 1811-1886. 3. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML390.K17 21-9964

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Write on slip words underlined below and class mark— #MA

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Paralipomena zu R. Wagners Leben.

(Neue Musik-Zeitung. Stuttgart, 1912. v. 33, p. 273-276.)

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Wagner, Richard, 1813-1883. *MEC W25.K2

KAPP (Julius)
Richard Wagner: eine Biographie. Mit 112 Abbildungen. Berlin: Schuster & Loeffler, 1910. x, 1 l., 227(1), 111 p., 2 l. illus. 1-4. ed. 8°.

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Richard Wagner, eine biographie von dr. Julius Kapp; mit 113 abbildungen. 5. bis 8. aufl. Berlin, Schuster & Loeffler, 1910.

1 p. l., vii-x p., 1 l., 227, [1], 111, [4] p. front. (port.) illus. (incl. ports., facsims.) 24½cm. M. 4.25
The illustrations, paged from 1 to 111, are in a separate group at end.

1. Wagner, Richard, 1813-1883.

10-27758
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© Oct. 26, 1910; 2c. Nov. 21, 1910; A—Foreign 1981; Schuster & Loeffler, Berlin, Germany.

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Kelley, Edgar Stillman. STG
Richard Wagner. His works and theories. n. t.-p. [Albany, 1900.] 8 p. 8°. (University of the State of New York, 1784-1904. Extension Dept. Syllabus 83.)

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Franz Liszt. Richard Wagner Aphoristische Memoiren und biographische Rhapsodien . . . *Eisleben: F. Kuhnt,* 1852. 43 pp. 8°.

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KIENZL, WILHELM, 1857-1941.
Richard Wagner. Durchgesehene und verm. Aufl. München, Kirchheim'sche Verlagsbuchhandlung, 1908. 147 p. illus., ports., music. 27cm. (Weltgeschichte in Charakterbildern)

At head of title: Die Gesamtkunst des XIX. Jahrhunderts.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN 2.59 g/ OC PC, 1 SL B MU, 1, 2 (LC1, X1)

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Kienzl, Wilhelm, 1857–1941.
...Richard Wagner, von Wilhelm Kienzl. Mit einer Beilage ... München, Kirchheim'sche Verlagsbuchhandlung, 1904. 144 p. illus. 27cm. (Weltgeschichte in Karakterbildern. Abt. 5. Die neueste Zeit.)

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301406. 1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Iconography. I. Ser.
N. Y. P. L.
Card revised
June 28, 1946

Wagner, Richard, 1813-1883.

Write on slip words underlined below and class mark — *DF

Kienzl, Wilhelm.
Richard Wagners persönlicher Charakter.

(Deut. Rev. Stuttgart, 1900. Jahrg. 25, v.1, p. 219-232.)

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Kiessling, Arthur, 1891-
Richard Wagner und die Romantik, von Dr. Arthur Kiessling. Leipzig: Xenien-Verlag, 1916. 136 p. 8°.

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454476A. 1. Wagner, Richard, 1813-1883. 2. Romanticism, German. 3. Romanticism in music.
N. Y. P. L.
January 24, 1930

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*MEC
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KIETZ, GUSTAV ADOLPH.
Richard Wagner in den Jahren 1842-1849 und 1873-1875; Erinnerungen. Aufgezeichnet von Marie Kietz. Dresden, C. Reissner, 1905. 225 p. 20cm.

1. Wagner, Richard, 1813-1883. I. Kietz, Marie, ed. II. Kietz, Marie.

NN**R X 4.66 g/b OC(Ibo)I, IIbo PC, 1, I SL MU, I, I (LC1, X1)

NAFD

Kilian, Eugen, 1862-1925.
Aus der Werkstatt des Spielleiters; der Dramaturgischen Blätter dritte Reihe. Aufsätze und Studien aus dem Gebiete der praktischen Dramaturgie, der Regiekunst und der Theatergeschichte, von Eugen Kilian. München: G. Müller, 1931. xi, 424 p. 21½cm.

Edited by Professor C. Riis-Knudsen.

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643278A. 1. Drama—Technique. 2. Stage—Management. 3. Stage—Germany. 4. Opera—Germany. 5. Opera—Dramaturgy. I. Riis-Knudsen, Christen, 1863-1932, editor. No m.e. See 4x6 for tracing
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(Germany)

KIRCHMEYER, HELMUT.
Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland, dargestellt vom Ausgange des 18. bis zum Beginn des 20. Jahrhunderts. Regensburg, G. Bosse, 1967-68. 2 v. illus., music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts, Bd. 7)

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NN R 3.69 k/OCs (OS)Is PCs, 3s, 4s, 5s, 6s, Is SLs MUs, 1s, 2s, 6s, Is (LC1s, X1s)

2

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CONTENTS.--T.4. Das zeitgenössische Wagner-Bild. Bd. 2. Dokumente 1842-1845. Bd. 4. Dokumente 1846-1850.

1. Germany, 19th cent. 2. Criticism. 3. Music--Germany. 4. Music--Criticism. 5. Music--Hist. and crit.--Romantic, 1800-1900. 6. Wagner, Richard, 1813-1883. I. Series.

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Klanert, Paul.
Ein unbekanntes Wagner-Dokument.

(Allgemeine Musikzeitung. Berlin, 1928. Jahrg. 55, p. 117.)

Wagner's review of a performance of Der Freischütz Nov. 3, 1835, in the Magdeburger Zeitung.

a.e.
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Write on slip words underlined below and class mark — *GAA

Kleemeier, Fr. J.
Richard Wagner als Bücherliebhaber.

(Ztschr. f. Bücherfreunde. Leipzig, 1909. New ser., Jahrg. 1, p. 248-251.)

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WAGNER, RICHARD, 1813-1883

*Z-1584
Film Reproduction

KLEIN, FELIX, 1862-
Autour du dilettantisme. 3. éd. Paris, Librairie V. Lecoffre, 1895. 300 p. 19cm.

Film reproduction. Negative.
On cover: Troisième édition.

1. French literature--Hist. and crit., 19th cent. 2. Bourget, Paul Charles Joseph, 1852-1935. 3. Brunetière, Ferdinand, 1849-1906. 4. Taine, Hippolyte Adolphe, 1828-1893. 5. Renan, Ernest, 1823-1892. 6. Bérenger, Henry, 1867- . 7. Huysmans, Joris Karl, 1848-1907. En Route. 8. France, Anatole, 1844-1924. Le jardin d'Epicure. 9. Wagner, Richard, 1813-1883.

NN R 8.65 s/ OCs PCs, 1s, 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s SL MUs, 9s (UM1, LC1s, X1s)

Wagner, Richard, 1813-1883.

*MEC
W25.K6

Kloss, Erich, 1863-1910.
Wagner-anekdoten. Aus den besten quellen geschöpft von Erich Kloss. 1. bis 3. tausend. Berlin und Leipzig, Schuster & Loeffler, 1908.

128 p., 1 l. 17½cm.

1. Wagner, Richard, 1813-1883. I. Title.

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Library of Congress ML410.W19K65
[a44b1]

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YES

Klugmann, N., and M. Dumesnil de Gramont.
...De Luther à Wagner; essai de psychologie ethnique. Préface de J.-L. Breton... Paris: J. Vrin, 1931. 2 v. in 1. 8°.

Bibliographical footnotes.
Contents: [v.] 1. Introduction. Luther. Durer et Holbein. Leibniz. Frédéric II. Kant. Fichte. Hegel. Klopstock. Le romantisme. L'illuminisme. Beethoven. [v.] 2. Gœthe. Schiller. Schopenhauer. Bismarck. Mommsen. Wagner. Conclusion.

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587681A. 1. Germany—Biog. 2. Germany—Civilization. I. Dumesnil de Gramont, Michel, jt. au.
N. Y. P. L.
May 25, 1933

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Write on slip words underlined below and class mark — *DA

Kobbé, Gustav.
Wagner from behind the scenes.

(Century magazine. New York, 1899. v.59, p.63-76.)

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Kobbé, Gustav, 1857-1918.
Wagner's life and works ... By Gustav Kobbé. New York, G. Schirmer, 1890.

2 v. fronts. (v. 1: port.) plates. 17cm.

CONTENTS.—v. 1. Biography. Bayreuth echoes. Writings. Critics. Operas.—v. 2. Nibelung. Tristan. Mastersingers. Parsifal.

1. Wagner, Richard, 1813-1883.

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*MEC
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Kobbé, Gustav, 1857-1918.
Wagner's life and works ... By Gustav Kobbé. 2d ed. New York, G. Schirmer, 1896.

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1. Wagner, Richard, 1813-1883.

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[a37b1]

MUSIC DIV.

Wagner, Richard, 1813-1883.

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Kobbé, Gustav.
Wagner's personality.

(Forum. New York, 1900. v.28, p.632-640.)

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form 400b [1-12-43 25m]

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*MEC
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Koch, Max, 1855-
Richard Wagner, von Max Koch ... Berlin, E. Hofmann & co., 1907-18.

3 v. fronts., plates, ports., facsims. 20cm. (*Added t.-p.:* Geisteshelden (Führende geister) ... 55.-56., 60.-61., 63.-65. bd.)

"Wagner-literatur": v. 1, p. [351]-392; v. 2, p. [476]-535; v. 3, p. [611]-679.

CONTENTS.—1. t. 1813-1842.—2. t. 1842-1859.—3. t. 1859-1883.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Bibl.

7—30807

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[28d1]

MUSIC DIV.

Wagner, Richard, 1813-1883.

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(Paedagogisches)

Koch, Max, 1855-
Richard Wagners geschichtliche völkische Sendung. Zur Fünfzigjahr-Feier der Bayreuther Bühnenfestspiele. Von Geh.-Rat Dr. Max Koch... Langensalza: H. Beyer & Söhne, 1927. 102 p. 8°. (Paedagogisches Magazin. Heft 1164. Schriften zur politischen Bildung. Reihe VIII. Das Erbe des deutschen Geistes. Heft 8.)

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1. Wagner, Richard, 1813-1883. 2. Ser.
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*MG p.v.36

Kolarz, Adolf.
Richard Wagner und Bad Teplitz-Schönau, ein Gedenkblatt von Kurdirektor Adolf Kolarz. Tetschen: a. d. E.: Nordb. Druck- und Verlagsanstalt J. Koschler, K.-G., 1933. 32 p. illus. (incl. ports.) 21cm.

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804015A. 1. Wagner, Richard, 1813-1883.
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April 14, 1936

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*MG p.v. 268

KONEN, V.
Richard Wagner [von W. Konen und H. Mayer. Dresden, Verlag der Kunst, 1954] 62 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 3)
Bibliographical footnotes.
CONTENTS.--Richard Wagner, von W. Konen.--Richard Wagners geistige Entwicklung, von H. Mayer.
1. Wagner, Richard, 1813-1883. I. Series. II. Mayer, Hans, 1907-
NN R 9.59 m/ OCs, IIs (OD)I (ED)Is PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LC1s, X1s)

WAGNER, RICHARD, 1813-1883

*MEC
W25.K9

Kraft, Zdenko von, 1886-
Richard Wagner; ein dramatisches Leben. München, W. Andermann [1953] 314 p. illus., ports, facsims. 21 cm.

1. Wagner, Richard, 1813-1883.

NN**R 8.54 OC PC, 1 SL B MU, 1 (LC1, X1, Z1)

WAGNER, RICHARD, 1813-1883

*MEC
W25. K95

KUBY, ERICH.
Richard Wagner & Co.; zum 150. Geburtstag des Meisters. [Hamburg] Nannen [1963] 155 p. 22cm.

1. Wagner, Richard, 1813-1883.
NN 1.64 a/B OC PC, 1 SL B — MU, I(LCl, Xl)

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*MEC
W25.L2

Lalo, Pierre, 1866-
... Richard Wagner; ou, Le Nibelung. [Paris] E. Flammarion [°1933]
284, [2] p. 19cm.

1. Wagner, Richard, 1813-1883. — 33-25087
Library of Congress — ML410.W1L18 — MUSIC DIV.
Copyright A—Foreign — 21815
[3] — 927.8

Wagner, Richard, 1813-1883.

*MEC
W25.L4

Lange, Walter, 1886-
Richard Wagners Sippe; vom Urahn zum Enkel, von Walter Lange. Leipzig: M. Beck, 1938. 109 p. illus. (incl. facsims., maps, ports.), geneal. table. 26½cm.

Genealogical table tipped in at end.

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948097A. 1. Wagner family. — Carnegie Corp. of New York. 2. Wagner, Richard, 1813-1883.
N. Y. P. L. — 3 Wagner, ... family and ancestry ... — July 25, 1938

WAGNER, RICHARD, 1813-1883

*ZB-176
Film Reproduction

LASSERRE, PIERRE, 1867-1930.
L'esprit de la musique française, de Rameau à l'invasion wagnérienne. Paris, Librairie Payot, 1917. 251 p. 19cm.

Film reproduction. Negative.
CONTENTS.--Grétry.--Rameau.--Les Italiens modernes.--Meyerbeer.--Wagner poète.--Wagner musicien.

1. Music--France. 2. France. 3. Grétry, André Ernest Modeste, 1741-1813. 4. Rameau, Jean Philippe, 1683-1764. 5. Meyerbeer, Giacomo, 1791-1864. 6. Wagner, Richard, 1813-1883.
NN R X 7.85 1/B OC PC, 1, 3, 4, 5, 6 SL MU, 2, 3, 4, 5, B (UMl, LCl, Xl, MUF l)

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Lasserre, Pierre, 1867-1930.
...Philosophie du goût musical. Nouvelle édition suivie de trois études sur Grétry, Rameau, Wagner. Paris: Calmann-Lévy, 1931. ii, 242 p. 12°.

First published in 1922.

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546126A. 1. Music—Philosophy and aesthetics. 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Wagner, Richard, 1813-1883. — Carnegie Corporation of New York.
N. Y. P. L. — September 22, 1931

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*MEC
W33.L45.1902

Lavignac, Albert, 1846-1916.
The music dramas of Richard Wagner and his Festival theatre in Bayreuth, by Albert Lavignac ... translated from the French by Esther Singleton ... New York, Dodd, Mead and company, 1902.
vi p., 2 l., 515 p. incl. front (port.) illus. (incl. music) tables (part fold) 20½cm.
Bibliography: p. [513]-515.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Baireuth. I. Singleton, Esther, d. 1930, tr. II. Title. *Translation of* Le voyage artistique à Bayreuth.

[*Full name:* Alexandre Jean Albert Lavignac]
Library of Congress — MT100.W2L4 1904 — 28—21759
[a33d1] — MUSIC DIV.

WAGNER, RICHARD, 1813-1883

*MEC
W33.L45.1912

LAVIGNAC, ALBERT, 1846-1916.
The music dramas of Richard Wagner and his Festival theatre in Bayreuth. Translated from the French by Esther Singleton. New York, Dodd, Mead, 1912 [c1898] port., music. 21cm.

Translation of Le voyage artistique a Bayreuth.
Bibliography, p. [513]-515.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, 1813-1883--Performances--Bayreuth. I. Singleton, Esther, d. 1930, tr. I. Subs. for 1902.
NN R 11.64 I/ OCs, Is PCs, Is, 2s, Is SL B MUs, Is, 2s, Is (LCl, Xl) [I]

Wagner, Richard, 1813-1883

*MEC
W33.L4

Lavignac, Albert, 1846-1916.
Le voyage artistique à Bayreuth, par Albert Lavignac ... ouvrage contenant de nombreuses figures et 280 exemples en musique. Paris, C. Delagrave, 1897.
8 p. l., [v]-vi, 584 p. illus. (incl. ports.) fold. plan, fold. tables. 18½cm.
"Catalogue des ouvrages les plus importants publiés en français sur Richard Wagner et son œuvre": p. [570]-581.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Baireuth.

[*Full name:* Alexandre Jean Albert Lavignac]
Library of Congress — MT100.W2L3 — 13—25200
[a41b1] — MUSIC DIV. — 782.2
Revised

Wagner, Richard, 1813-1883.

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W33.L4.1925

Lavignac, Albert, 1846-1916.
Le voyage artistique à Bayreuth, par Albert Lavignac .. ouvrage contenant de nombreuses figures et 280 exemples en musique... Paris, ~~C.~~ Delagrave, ~~1897~~ 1925.
2 p. l., [v]-vi, 620 p. illus. (incl. ports.) fold. plan, fold. tables. 18½cm.
"Catalogue des ouvrages les plus importants publiés en français sur Richard Wagner et son œuvre": p. [579]-581.
"Quatorzième édition."

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Baireuth.
13-25200
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*ME

Lawrence, Frederic.
Musicians of sorrow and romance, by Frederic Lawrence, decorated by the author. London, C. H. Kelly [1913]
144 p. col. front. 19cm.
CONTENTS.—Introduction.—Edvard Grieg.—Frederic Chopin.—Peter Ilich Tchaikovsky.—Robert Schumann.—Richard Wagner.

1. Grieg, Edvard Hagerup, 1843-1907. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 4. Schumann, Robert Alexander, 1810-1856. 5. Wagner, Richard, 1813-1883. I. Title.
A 14-3043
Title from St. Paul Pub. Libr. Printed by L. C. — Music Dept.

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Leeke (F.)
Richard Wagner-Werk; ein Bildercyklus; begleitender Text von F. Muncker. Muenchen: [1894.] F.

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Write on slip, name, year, vol., page of magazine and class mark— BAA

Lichtenberger, Henri.
La musique allemande au XIXe siècle; Richard Wagner.
(Revue de synthèse historique. Paris, 1907. 8°. Tome 15, p. 211-236.)

form 400a [viii-18-38 35m] — Music Div.

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*MEC
W25.L66

Lichtenberger, Henri, 1864-
Richard Wagner, der dichter und denker. Ein handbuch seines lebens und schaffens von Henri Lichtenberger ... Autorisierte übersetzung von Friedrich von Oppeln-Bronikowski. ~~2., verb. ausg.~~ Dresden und Leipzig, C. Reissner, 1899.
2 p. l., 571, [1] p., 1 l. 22½cm.
"Preisgekrönt von der Académie des inscriptions."
"Bibliographisches": p. [505]-566.

1. Wagner, Richard, 1813-1883. I. Oppeln-Bronikowski, Friedrich von, 1873- tr.
Library of Congress — ML410.W1L65 — 13—17379
[36b1] — MUSIC DIV.
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*MEC
W31.L6.1911

Lichtenberger, Henri, 1864-
Richard Wagner, poète et penseur; par Henri Lichtenberger ... 5. éd. rev. ... Paris, F. Alcan, 1911.
2 p. l., 514 p. 23cm. ~~(On cover: Bibliothèque de philosophie contemporaine)~~
"Ouvrage conronné par l'Académie française."
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Bibliography: p. 16-19.

201056A 1. Wagner, Richard, 1813-1883.
Library of Congress — ML410.W13L69 — 5—4940
[a25d1] — MUSIC DIV.

Wagner, Richard, 1813-1883.

*MEC
W31.L6.1931

Lichtenberger, Henri, 1864-
Richard Wagner, poète et penseur; par Henri Lichtenberger ... Nouvelle éd... Paris, F. Alcan, 1931.
2 p. l., 451 p. 23cm. ~~(On cover: Bibliothèque de philosophie contemporaine)~~
Ouvrage conronné par l'Académie française.
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1. Wagner, Richard, 1813-1883.
Library of Congress — ML410.W13L69 — 5—4940
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Lichtenberger, Henri, 1864-
... Wagner, par Henri Lichtenberger ... Paris, F. Alcan, 1925. 7ed.
2 p. l., 243 p., 2 l. 20½cm. (Les maîtres de la musique)
On paper covers.ed.
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1. Wagner, Richard, 1813-1883.
9-22929
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Library of Congress — ML410.W1L3

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*MEC
W25.L7

Lidgey, Charles A.
Wagner, by Charles A. Lidgey; with illustrations and portraits. London, J. M. Dent & co.; New York, E. P. Dutton & co., ~~1904~~. 1899.
xv, 267, [1] p. front., illus., plates, ports., double facsim. 19cm. (*Half-title:* The master musicians; ed. by F. J. Crowest)
"First edition December, 1899 ... ~~third edition May, 1904~~."
"Chronological list of Wagner's compositions": p. 247-252.
"Literary works": p. 253-255.

1. Wagner, Richard, 1813-1883. — MUSIC DIV.
240617A Library of Congress — ML410.W1L5 — 5—41732
[s21e1]

Wagner, Richard, 1813-1883.

Write on slip words underlined below and class mark — *MA

Liebling, L.
[Wagner topics. On the occasion of the Wagner festival at Berlin, Oct. 1]
(Musical courier. New York, 1903. v.47, no.23-26.)

form 400b [1-13-42 25m] — MUSIC DIV

Wagner, Richard, 1813-1883.

*MEC
W26.L7

Lippert, Woldemar, 1861-
Richard Wagners Verbannung und Rückkehr, 1849-1862, von Woldemar Lippert. Mit unveröffentlichten Briefen und Aktenstücken, fünf Faksimilien und sechzehn Tafeln in Lichtdruck. Dresden: P. Aretz Verlag[, 1927]. 263 p. facsims., front., plates, ports. 8°.

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Wagner, Richard, 1813-1883.

*MEC
W26.L71

Lippert, Woldemar, 1861-
Wagner in exile, 1849-62, by Woldemar Lippert...translated by Paul England. With hitherto unpublished letters and documents and sixteen illustrations. London: G. G. Harrap & Co., Ltd.[, 1930.] 216 p. front., plates, ports. 8°.
Bibliography, p. 207-208.

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506176A. 1. Wagner, Richard, 1813-1883. I. England, Paul, translator. — JUILLIARD FOUNDATION FUND.
N. Y. P. L. — February 11, 1931

Wagner, Richard, 1813-1883

*MEC
W25.L8

[Lipsius, Ida Maria] 1837-
Richard Wagner, von La Mara [*pseud.*] Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 10. aufl. Leipzig, Breitkopf & Härtel, 1912.
99 p. front. (port.) 19cm. (*On cover:* Breitkopf & Härtels musikbücher)
p. 93-99, advertising matter.
"Verzeichnis der werke Richard Wagners": p. 86-92.

76353A 1. Wagner, Richard, 1813-1883.
Library of Congress — ML410.W1L56 — 12-8440
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Copyright A—Foreign 4900 — MUSIC DIV.

Wagner, Richard, 1813-1883.

NAFR
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(Wagner)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. ⌈Toledo, 1920?⌉ 4v. f°.

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N. Y. P. L. April 9, 1925

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W31. L7

LOOS, PAUL ARTHUR.
Richard Wagner, Vollendung und Tragik der deutschen Romantik. München, L. Lehnen [c1962] ix, 530 p. 24cm.

"Nachweise und Literaturverzeichnis," p. [491]-530.

1. Wagner, Richard, 1813-1883. 2. Romanticism.

NN**R 8.53 OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

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* MG p.v.24

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
Wagners Tod. Zur 50. Wiederkehr des Sterbetages des Dichterkomponisten, von A. Sch. Herausgegeben von der Richard-Wagner-Museum-Stiftung, Luzern. ⌈Luzern⌉ 1933. 11 p. illus. 19cm.

803927A. 1. Wagner, Richard 1813-1883. I. Schmid, Anton.
N. Y. P. L.

MUSIC DIV.
March 17, 1936

WAGNER RICHARD, 1813-1883

*MG p. v. 279

LOTT, WALTER, 1892-1948, ed.
Festspiel-Führer zum Richard Wagner-Gedenkjahr 1933; mit den Festprogrammen von Bayreuth, Berlin, Dresden, Leipzig, München und Weimar. Leipzig, F. Kistner & C.F.W. Siegel [1933] 64 p., illus., ports., facsim., (music). 23cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Performances.

NN R 5.60 s/ꝑ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC
W32.L8

Louis, Rudolf, 1870–1914.
Die weltanschauung Richard Wagners, von Rudolf Louis. Leipzig, Breitkopf & Härtel, 1898.
vi p., 1 l., 193 p. 23½cm.

1. Wagner, Richard, 1813–1883.

Library of Congress ML410.W19L8 ⌈a45b1⌉

6—30080

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Wagner, Richard, 1813-1883.

* MG p.v.36

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
Die Einweihung des Richard Wagner-Museums in Tribschen 1. Juli 1933. Dei Ansprachen von Stadtpräsident Dr. J. Zimmerli, Professor Dr. Max Fehr, Graf Guy de Pourtalès. ⌈Winterthur-Wülflingen: Buchdruckerei Müller & Grögli, 1933⌉ 28 p. 21cm.

CONTENTS.—Begrüssungsansprache, von J. Zimmerli.—Wagner und Tribschen, von M. Fehr.—Wagner et la France, von Graf G. de Pourtalès.

804015A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums.
I. Zimmerli, Jakob, 1863- . II. Fehr, Max, 1887- .
III. Pourtalès, Guy de, comte, 1881-
N. Y. P. L.

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March 17, 1936

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*MEC
W31. L8

Ludwig, Emil, 1883-
Wagner, oder Die entzauberten, von Emil Ludwig ... Berlin, F. Lehmann, 1913. 2 ed.
316 p., ~~1 l. incl. front. (port.)~~ 19½cm.
No marginal notes.

Huneker Collection

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Library of Congress ML410.W19L75

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Wagner, Richard, 1813-1883.

*MEC
W25.L9

Ludwig, Max.
...Richard Wagner, der Schöpfer des deutschen Musikdramas, von Max Ludwig. Halle (Saale): H. Schroedel ⌈cop. 1934⌉ 55 p. pl., ports. 19½cm. (Schroedels vaterländische Reihe: "Mein Volk." Heft 10.)

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JUILLIARD FOUNDATION FUND.

769421A. 1. Wagner, Richard, 1813-1883.
N. Y. P. L.

September 5, 1935

Wagner, Richard, 1813-1883.

Write on slip words underlined below and class mark — *DH

Luyt, A. J.
Bij Wagner's vijftigsten sterfdag.

(Haagsch maandblad, 's-Gravenhage, 1933. Deel 19, p. 182-192.)

form 400b [ix-15-32 25m]

MUSIC DIV.

Wagner, Richard, 1813-83.

*MAA

Maandblad voor muziek, tevens orgaan der "Wagner-vereeniging" te Amsterdam, onder redactie van Mr. H. Viotta. 1.-5. jaarg.; oct. 1888-1894. Amsterdam, De erven H. van Munster & zoon, 1888-94.
5 v. 24cm. illus. (music).
Superseded by Weekblad voor muziek.

1. Music—Period. 2. Wagner, Richard, 1813-1883. I. Viotta, Henri Anastase, 1848- ed. II. Wagner-vereeniging, Amsterdam.

Cards in Public Catalogue

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MUSIC DIV. 7-34206

Wagner, Richard, 1812-1883.

Write on slip words underlined below and class mark — *DA

Macken, Mary M.
Richard Wagner.

(Studies. Dublin, 1933. v. 22, p. 271-287.)

form 400b [i-24-33 25m]

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WAGNER, RICHARD, 1813-1883

*MEC
W28.M1

Magee, Bryan.
Aspects of Wagner. London, Ross, 1968.
112 p. 19 cm.

1. Wagner, Richard, 1813-1883.

NN * R 8.68 1/ꝑ OC PC, 1 SL 8 MU, 1 (LC1, X1)

Wagner, Richard, 1813-1883.

NGO

Mann, Thomas, 1875-
...Adel des Geistes; sechzehn Versuche zum Problem der Humanität. Stockholm, Bermann-Fischer, 1945. 708 p. 20cm. (Stockholmer Gesamtausgabe der Werke von Thomas Mann.)

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337255B. 1. German literature—Hist. and crit., 18th-19th cent. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910. 3. Wagner, Richard, 1813-1883. 4. Freud, Sigmund, 1856-1939. 5. Cervantes Saavedra, Miguel de. Don Quijote de la Mancha. I. Title.
N. Y. P. L.

July 8, 1946

WAGNER, RICHARD, 1813-1883

NGO

Mann, Thomas, 1875-1955.
Essays of three decades, translated from the German by H. T. Lowe-Porter. ⌈1. American ed.⌉ New York, A. A. Knopf, 1947.
vii, 472, ⌈4⌉ p. port. 22cm.
CONTENTS.—Goethe's Faust. 1938.—Goethe's career as a man of letters. 1932.—Goethe as representative of the bourgeois age. 1932.—Goethe and Tolstoy. 1922.—Anna Karenina. 1939.—Lessing. 1929.—Kleist's Amphitryon. 1926.—Chamisso. 1911.—Platen. 1930.—Theodor Storm. 1930.—The old Fontane. 1910.—Sufferings and greatness of Richard Wagner. 1933.—Richard Wagner and the Ring. 1937.—Schopenhauer. 1938.—Freud and the future. 1936.—Voyage with Don Quixote. 1934. The principal works of Thomas Mann (⌈4⌉ p. at end)

NN**SX 11.56 /B OCs, Is PCs, 1s, 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s, 10s, 11s, 12s, Is SLs MUs, 6s, Is 8, 2, 1 (LC1, X1)

Mann, Thomas, 1875-1955, Essays... (Continued)

1. Goethe, Johann Wolfgang von. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Anna Karenina. 3. Lessing, Gotthold Ephraim, 1729-1781. 4. Kleist, Heinrich von, 1777-1811. Amphitryon. 5. Chamisso, Adelbert von, 1781-1838. 6. Platen-Hallermünde, August, Graf von, 1796-1835. 7. Storm, Theodor, 1817-1888. 8. Fontane, Theodor, 1819-1898. 9. Wagner, Richard, 1813-1883. 10. Schopenhauer, Arthur, 1788-1860. 11. Freud, Sigmund, 1856-1939. 12. Cervantes Saavedra, Don Quixote. I. Lowe, Helen Tracy (Porter) 1876- tr.
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September 25, 1947

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MANN, THOMAS, 1875-1955.
Essays of three decades, translated from the German by H. T. Lowe-Porter. New York, A. A. Knopf, 1948. vii, 472, [4] p. port. 22cm.

CONTENTS. — Goethe's Faust. 1938. —Goethe's career as a man of letters. 1932. —Goethe as representative of the bourgeois age. 1932. — Goethe and Tolstoy. 1922. — Anna Karenina. 1939. — Lessing. 1929. -- Kleist's Amphitryon. 1926. — Chamisso. 1911. — Platen. 1930. — Theodor Storm. 1930. — The old Fontane. 1910. — Sufferings and greatness of
(Continued)

NN**S 7.56 g/ꝑ OC, 1 PC, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 1 SL MU, 9, 1 MR, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 *R, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1, X1)

MANN, THOMAS, 1875-1955. Essays of three decades ... (Card 2)

Richard Wagner. 1933. — Richard Wagner and the Ring. 1937. — Schopenhauer. 1938. — Freud and the future. 1936. — Voyage with Don Quixote. 1934. — The principal works of Thomas Mann ([4] p. at end)
1. Goethe, Johann Wolfgang von. 2. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. Anna Karenina. 3. Lessing, Gotthold Ephraim, 1729-1781. 4. Kleist, Heinrich von, 1777-1811. Amphitryon. 5. Chamisso, Adelbert von, 1781-1838. 6. Platen-Hallermünde, August, Graf von, 1796-1835. 7. Storm, Theodor, 1817-1898. 8. Fontane, Theodor, 1819-1898. 9. Wagner, Richard, 1813-1883. 10. Schopenhauer, Arthur, 1788-1860. 11. Freud, Sigmund, 1856-1939. 12. Cervantes Saavedra. Don Quixote. I. Lowe, Helen Tracy (Porter), 1876- , tr.

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... Freud, Goethe, Wagner. New York, A. A. Knopf, 1942.
vi p., 2 l., 3-211, ⌈1⌉ p. 19½cm.
"The three essays ... were delivered by Thomas Mann, in somewhat abridged form, as lectures at the New school for social research in New York city in 1937, those on Freud and Wagner on April 19 in German, that on Goethe on April 22 in English ... The translation of 'Freud and the future' and 'The sufferings and greatness of Richard Wagner' is by H. T. Lowe-Porter; that of 'Goethe's career as a man of letters' ... is by Rita Matthias-Reil."—Publisher's note.
~~"First American edition."~~

1. Freud, Sigmund, 1856- 2. Goethe, Johann Wolfgang von, 1749-1832. 3. Wagner, Richard, 1813-1883. I. Lowe, Mrs. Helen Tracy (Porter) tr. II. Matthias-Reil, Mrs. Rita, 1888- tr.

Library of Congress OT154.M8
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37—28599
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... Leiden und grösse der meister; neue aufsätze. Berlin, S. Fischer, 1935.
3 p. l., ⌈9⌉-270, ⌈2⌉ p. 20cm. (*Added t.-p.: Gesammelte werke*)
Consists mainly of lectures.
~~"Erste-bis-vierte-auflage."~~
"Siebente und achte auflage."
CONTENTS.— Goethe als repräsentant des bürgerlichen zeitalters.—Goethes laufbahn als schriftsteller.—Leiden und grösse Richard Wagners.—August von Platen.—Theodor Storm.—Meerfahrt mit Don Quijote.

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Wagner, Richard, 1813-1883. 3. *Platen-Hallermünde, August, graf von, 1796-1835. 4. *Storm, Theodor, 1817-1888. I. Title.

Library of Congress PT2625.A44L4 1935
Copyright A—Foreign 28491 ⌈3⌉

35-14428
MUSIC DIV.
830.4

Mann, Thomas, 1875- . ...Leiden und grösse der meister ...(Card 2)

——— Wien: Bermann Fischer, 1936.
"9.-10. Auflage, 1936."

Wagner, Richard, 1813-1883.

Write on slip words underlined below and class mark — *DF

Mann, Thomas.
Leiden und Grösse Richard Wagners.

(Neue Rundschau. Berlin, 1933. Jahrg. 44, v. 1, p. 450-501.)

form 400b [iv-15-32 25m]

MUSIC DIV.

Wagner, Richard, 1813-1883. NGO

Mann, Thomas, 1875-

Past masters and other papers ₍by₎ Thomas Mann. Translated by H. T. Lowe-Porter. New York, A. A. Knopf ₍1933₎

275, ₍1₎ p. 19cm.

Essays, most of them selected from "Rede und antwort" (1922), "Bemühungen" (1925) and "Die forderung des tages" (1930) *cf.* Foreword.

CONTENTS.—The sufferings and greatness of Richard Wagner.—Goethe, novelist.—Lessing.—Nietzsche and music.—Dürer.—Tolstoi.—Freud's position in the history of modern thought.—Culture and socialism.—On the theory of Spengler.—Joseph Conrad's "The secret agent."—Cosmopolitanism.—On the film.—Sleep, sweet sleep.

I. Lowe, Mrs. Helen Tracy (Porter) tr. II. Title.

Library of Congress PT2625.A44A24 33-27469

₍5-3₎ MUSIC DIV. 834.91

WAGNER, RICHARD, 1813-1883.

Write on slip only words underlined and classmark: #MA

Mann, Thomas, 1875-

Richard Wagner und kein Ende.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Juli, p. 290-291)

Au.ed.

npo MUSIC DIV.

form 100d [s] 22 51 25m]

WAGNER, RICHARD, 1813-1883

*MEC
W22 M

MANN, THOMAS, 1875-1955.

Wagner und unsere Zeit: Aufsätze, Betrachtungen, Briefe [Hrsg. von Erika Mann. Mit einem Geleitwort von Willi Schuh. Berlin] S. Fischer, 1963. 187 p. 22cm.

Bibliography, p. 185-[186]

1. Wagner, Richard, 1813-1883. I. Mann, Erika, 1905- ed.

NN R 7.63 a/ OC, I PC, 1, I B SL MU, 1, I (LC1, X1)

Wagner, Richard, 1813-1883 Write on slip only words underlined and classmark — #MA

Manz, Berta.

Richard Wagners letzte Tage; ein Gedenkblatt zum 13. Februar.

(Neue Musikzeitschrift. München, 1948. 1948, Feb., p. 51-53.)

npo MUSIC DIV.

form 100e [vi-22-48 25m]

WAGNER, RICHARD, 1813-1883

* MEC
W35. M2

MARCUSE, LUDWIG, 1894-

Das denkwürdige Leben des Richard Wagner. München, Szczesny Verlag [1963] 312 p. 22cm.

1. Wagner, Richard, 1813-1883. I. Title.

NN R 8.63 p/ OC PC, 1, I SL B MU, 1, I (LC1, X1)

WAGNER, RICHARD, 1813-1883

Copy only words underlined & classmark — *MA

Marget, Arthur W

Liszt and Parsifal. (IN: The Music review. Cambridge. [Eng.] 25cm. v. 14, no. 2 (May, 1953). p. [107]-124. music)

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard—Liszt. 3. Wagner, Richard, 1813-1883. 1. Parsifal. 4. Plagiarism.

NN R 12.53 OI (MU)1, 2, 3, 4 (LC5, X1)

WAGNER, RICHARD, 1813-1883

Copy only words underlined & Classmark-- *MAA

MARKIEWICZ, LEON.

Ryszard Wagner a chopinowska myśl harmoniczna. (IN: Państwowa wyższa szkoła muzyczna, Katowice, Poland. Zeszyt naukowy. Katowice. 24cm. nr. 5 (1964) p. 43-68. music)

Summary in German.

Bibliographical footnotes.

1. Wagner, Richard, 1813-1883. 2. Chopin, Frederic, 1810-1849.

NN R 9.72 a/g OI (PC)1, 2 (MU)1, 2 (S)1, 2 (LC1, X1)

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*MGD p.v.105

Wagner, Richard, 1813-1883.

Marsop (Paul)

Der Kern der Wagner-Frage. Museumskunst oder Bühne der Lebenden? München: Allgemeinen Zeitung, 1902. 37 pp. 8°.

Music Dept.

Write on slip words underlined below and class mark — *D3

Wagner, Richard, 1813-1883.

Martini, Ardoino.

El sentido heroico de la vida en el arte wagneriano.

(Nosotros. Buenos Aires, 1937. 1937, set., p. 3-26.)

MUSIC DIV.

form 100b [11-23-38 25m]

Wagner, Richard, 1813-1883 Write on slip words underlined below and class mark — *MA

Masson, Paul Marie.

Rameau and Wagner.

(Musical quar. New York, 1939. v. 25, p. 466-476.)

Translated by Gilbert Chase.

Rameau, Jean Philippe, 1683-1764.

npo MUSIC DIV.

form 100b [1-12-42 25m]

WAGNER, RICHARD, 1813-1883

*MEC
W25.M3a

MAYER, HANS, 1907-

Anmerkungen zu Richard Wagner. (Frankfurt a. M.) Suhrkamp (1966)

113 p. 18 cm. (Edition Suhrkamp, 189)

CONTENTS.—Wagnerianer und Antiwagnerianer heute.—Nichtmehr und Nochnicht im "Fliegenden Holländer."—"Tannhäuser" und die

(Continued)

NN * 7.67 1/ OC PC, 1 SL B MU, 1 (LC1, X1)

2

MAYER, HANS, 1907- . Anmerkungen zu Richard Wagner. (Card 2)

künstlichen Paradiese.—Tristans Schweigen.—"Meistersinger" ohne 19. Jahrhundert.—Zerstörung und Selbstzerstörung im "Ring des Nibelungen."—Wagners "Ring" als bürgerliches Parabelspiel.

1. Wagner, Richard, 1813-1883.

WAGNER, RICHARD, 1813-1883

* MEC
W25. M3

MAYER, HANS, 1907-

Richard Wagner in Selbstzeugnissen und Bilddokumenten. [Hamburg] Rowohlt [1959] 178, [2] p. illus. 19cm. (Rowohlts Monographien, 29)

Bibliography, p. 173-[179]

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.

NN * 7.64 p/ OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

A

Meauprince, Natalie.

. . . Portraits en zigzag. Préface de Paul Chaponnière . . . Genève, C. Grasset ₍1947₎ 204 p. illus. 22cm.

No. 435 of 500 copies.

"Bibliographie," p. 203-204.

MUSIC DIV.

466678B. 1. Récamier, Jeanne Françoise Julie Adélaïde (Bernard), 1777-1849. 2. Chateaubriand, François Auguste René, vicomte de, 1768-1848. 3. Talma, François Joseph, 1763-1826. 4. Beyle, Marie Henri, 1783-1842. 5. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 6. Byron, George Gordon Noël Byron, baron, 1788-1824. 7. Shelley, Percy Bysshe, 1792-1822. 8. Ampère, André Marie, 1775-1836. 9. Mazzini, Giuseppe, 1805-1872. 10. Cavour, Camillo Benso, conte di, 1810-1861. 11. Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819-1880. 12. Wagner, Richard, 1813-1883. 13. Charles II, duke of Brunswick-Lüneburg, 1804-1873. 14. Taine, Hippolyte Adolphe, 1828-1893. 15. Chamberlain, Basil Hall, 1850-1935.

N. Y. P. L. February 5, 1951

Wagner, Richard, 1813-1883. NFG

Mélanges Henri Lichtenberg, hommage de ses élèves et ses amis, juin 1934 ... Paris, Stock (Delamain et Boutelleau) ₍1934₎

3 p. l., ₍9₎-446, ₍2₎ p. 22½cm.

"Cinq cents exemplaires, numérotés de 1 à 500. Exemplaire no. 394."

"Lettre-préface", signed Jean-Édouard Spenlé, includes a biographical notice of Lichtenberger (p. 12-13) and a list of his works (p. 13)

CONTENTS.—I. Gœthe et son temps. Baldensperger, F. Épisode d'Euphorion. Bertaux, P. Gœthe et Voltaire. Guignard, R. Arnim et Gœthe. Loiseau, H. La légende de l'olympisme de Gœthe. Robinet de Cléry, A. Les débuts de Soret à Weimar. Varenne, G. Gœthe et David d'Angers. Basch, V. Le Kallias de Schiller. Boyer, J. Les cahiers de Beethoven. Burlot-Darsiles, H. Waiblinger et Hœlderlin. Leroux, R. La philosophie de l'histoire chez Herder et Humboldt. Robert, A. La

(Continued on next card)

35-2436

₍3₎ MUSIC DIV.

Mélanges Henri Lichtenberg, hommage de ses élèves et ses amis ... ₍1934₎ (Card 2)

CONTENTS—Continued.

vie énigmatique de Sealsfield-Postl et son pamphlet contre Metternich. Rouge, J. Wackenroder et le romantisme. Thomas, W. Walter Scott et la littérature allemande. Tronchon, H. Lettre de Sismondi à Quinet au sujet de J.-G. Herder. Vieux, R. Klopstock et la révolution française. Vulliod, M. A. Heine et Bœrne aux prises.—II. Wagner et son temps. Tonnelat, E. Wagner et Wolfram von Eschenbach. Vermeil, E. Le génie constructif de R. Wagner. Brun, L. Hérode et Mariamne de Hebbel. Doll, P. Une nouvelle de Stifter. Gillot, H. Delacroix et l'Allemagne.—III. L'Allemagne contemporaine. Bianquis, G. Le testament moral de Hofmannsthal. Boucher, M. Jaspers et l'existenzphilosophie. Hermant, M. Les erreurs du germanisme industriel. Spenlé,

(Continued on next card)

35-2436

₍3₎

Mélanges Henri Lichtenberg, hommage de ses élèves et ses amis ... ₍1934₎ (Card 3)

CONTENTS—Continued.

J. E. Stefan George, poète de l'Allemagne nouvelle. Tibal, A. La pensée allemande et l'éveil des nationalités dans l'Europe centrale.—IV. Prosodie, philologie, grammaire. Legras, J. Notes sur le rythme dans le vers français. Mossé, F. Sur le mot "burkan". Pitrou, R. Une grammaire allemande en 1783.

1. German literature—Hist. & crit. 2. Goethe, Johann Wolfgang von, 1749-1832. 3. Goethe, Johann Wolfgang von—Contemporaries. 4. Wagner, Richard, 1813-1883. 5. Romanticism—Germany. 6. Lichtenberger, Henri, 1864- I. Spenlé, Jean Édouard, ed.

35-2436

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₍3₎ 830.4

Wagner, Richard, 1813-83

* MEC
W31.M4

Mendès, Catulle, 1841-1909.

...Richard Wagner. Paris: G. Charpentier et Cie, 1886.

2 p.l., vii, 294 p. 12°.

1. Wagner, Richard, 1813-83.

N. Y. P. L. November 5, 1920.

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark — *MA

Mendl, R.W.S.

Is Wagner impure?

(Musical opinion. London, 1937. v.60, p.497-498.)

npo MUSIC DIV.

form 100b [1-12-42 25m]

Wagner, Richard, 1813-1883.

*MEC
W25.M5

Merbach, Paul Alfred, 1880- *ed.*

Richard Wagner, der deutsche musiker und mensch; selbstzeugnisse und zeitberichte, eingeleitet und biographisch gestaltet von Paul Alfred Merbach. Stuttgart, R. Lutz, nachfolger O. Schramm ₍1933₎

238 p. front., plates, ports. 19cm. (*Half-title:* Scheinwerfer ins menschliche, bd. 2)

"2. auflage."

1. Wagner, Richard, 1813-1883. I. Wagner, Richard, 1813-1883.

34-17752

Library of Congress ML410.W1M582 MUSIC DIV.

₍2₎ 927.8

Wagner, Richard, 1813-1883.

A

Metternich-Winneburg, Pauline Clementine Marie Walburga (Sándor von Szlavnicza), Fürstin von, 1836-1921.

Geschehenes, Gesehenes, Erlebtes, von Metternich-Sándor ... Wien: Wiener literarische Anstalt, Gesellschaft m.b.H., 1920. 135 p. front., illus., plates, ports. sq. 8°.

Contents: Der Grosspapa. "Der Sándor!" Unser Antrittposten. Richard Wagner. Franz Liszt. Maitre Lachaud. Graf Taaffe. Dunglas Home.

Music div.

417426A. 1. Metternich-Winneburg, Clemens Wenzel Lothar, Fürst von, 1773-1859. 2. Sándor von Szlavnicza, Móricz, gróf, 1805-1878. 3. Wagner, Richard, 1813-1883. 4. Liszt, Franz, 1811-1886. 5. Lachaud, Charles Alexandre, 1818-1882. 6. Taaffe, Ludwig Patrick, Graf, 1791-1855. 7. Home, Daniel Dunglas, 1833-1886.

N. Y. P. L. July 18, 1929

AN

Metternich Winneburg, Pauline Clementine Marie Walburga (Sándor von Szlavnicza), Fürstin von, 1836–1921.
...Souvenirs d'enfance et de jeunesse (Geschehenes, Gesehenes, Erlebtes) (1845–1863). Traduit de l'allemand par Mme H. Pernot, préface de Marcel Dunan... Paris: Plon[, 1922]. lv, 270 p. front. (port.) [1l. ed.] 12°.

Richard Wagner, p. 173–204. Franz Liszt, p. 205–216.

492619A. 1. Wagner, Richard, 1813–1883. 2. Liszt, Franz, 1811–1886. I. Pernot, Mme. H., translator. II. Dunan, Marcel.
N. Y. P. L. MUSIC DIV. September 9, 1930

Wagner, Richard, 1813–1883.

DREXEL 1696

Meyer (Friedrich)
Richard Wagner und seine Stellung zur Vergangenheit und "Zukunft." Eine literär-und musik-historische Studie. *Thorn: E. Lambeck,* 1859. vi, [1], 76 pp. 8°.

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*MEC
W 29.L5.1941

Millenkovich, Max von, 1866–
... Dreigestirn; Wagner, Liszt, Bülow. Leipzig, P. Reclam jun., [1941]
530, [1] p., 1 l. ports. 23^cm.
At head of title: Max von Millenkovich-Morold.
"Verzeichnis der benützten quellen": p. 529–530.
2. Aufl.

1. Wagner, Richard, 1813–1883. 2. Liszt, Franz, 1811–1886. 3. Bülow, Hans Guido von, 1830–1894. I. Title.

Library of Congress ML410.W1M55 40–32803
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* MEC
W27.A1

[Millenkovich, Max von,] 1866–
...Wagners Kampf und Sieg; dargestellt in seinen Beziehungen zu Wien... Zürich: Amalthea-Verlag, 1930[.] 2 v. facsim., fronts. (ports.), illus., plates. 8°.

Author's pseud., Max Morold, at head of title.
Plates printed on both sides.
Bibliography, Bd. 2, p. 273–277.

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BEETHOVEN ASSOCIATION FUND.
465219–20A. 1. Wagner, Richard, 1813–1883. 2. Title.
N. Y. P. L. April 17, 1930

Wagner, Richard, 1813–1883 Write on slip, class mark name, vol., page and year of magazine. NIFA

Mjöen, Reidar.
Richard Wagner, 22. maj 1813.
(Samtiden, Kristiania, 1913. 8°. v. 24, p. 315–324.)

Music Div.

Form om [1-11-11 15m]

Wagner, Richard, 1813–1883. Write on slip, name, year, vol., page of magazine and class mark — NANL

Moore, Ulric.
Drama as Wagner saw it: The universal art.
(Quar. jour. of speech. Champaign, Ill., 1929. 8°. v.15, p.1–14.)

Form 100a [vi-7-29 25m] MUSIC DIV.

Wagner, Richard, 1813–1883 Write on slip words underlined below and class mark — *DF

Moser, Hans Joachim, editor.
Zwanzig Richard-Wagner-Dokumente.
(Deutsche Rundschau. Berlin, 1931. 8°. Bd.227, p.42–54, 133–149.)

Form 100a [11-13-31 25m] MUSIC DIV.

WAGNER, RICHARD, 1813–1883

* MEC
W 28.M8

MÜLLER, EDWIN.
Richard Wagner als Welterneuerungslehrer; der Ideengehalt der Bayreuther Weihespiele nach des Meisters eigenen Worten, von Edwin Müller und Gottfried Ginter. Bühl-Baden, Konkordia [1953]. 85 p. 21cm. (Grosse Erzieher der Menschheit. Bd. 2)

1. Wagner, Richard, 1813–1883. 2. Operas--Dramaturgy. I. Ginter, Gottfried, joint author. II. Ginter, Gottfried.
NN R 3.58 m/P OC, I, IIbo PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

Wagner, Richard, 1813–1883.

*MEC
W31.M8

Müller, Franz Karl Friedrich, 1806–1876.
Richard Wagner und das Musik-Drama. Ein Charakterbild. Von Franz Müller... Leipzig, H. Matthes, 1861. 202 p. 8°.

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Wagner, Richard, 1813–1883.

* MG p.v.39

Müller, Georg Hermann, 1878–
Staat, Volk und Recht bei Richard Wagner, von Dr. Georg Müller... Berlin-Grunewald: Verlag für Staatswissenschaften und Geschichte G.m.b.H., 1934. 59 p. 22cm.

Bibliographical footnotes.

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804195A. 1. Wagner, Richard, 1813–1883. I. Title.
N. Y. P. L. March 31, 1936

Wagner, Richard, 1813–1883 Write on slip words underlined below and class mark — NFA

Müller, Karl Alexander von.
Richard Wagner und das 19. Jahrhundert.
(Corona. München, 1933. Jahr.3, p.411–427.)

Form 100b [1-31-33 25m] MUSIC DIV.

WAGNER, RICHARD, 1813–1883

*MEC
W26.M8

MÜLLER-BLATTAU, JOSEPH. 1895–
Richard Wagner; Leben und Werk. Konigstein im Taunus, H. Köster [1962] 83 p. illus., ports. 21cm. (Langewiesche Bucherei)

1. Wagner, Richard, 1813–1883. 2. Wagner, Richard--Iconography.
NN 12.64 c/ OC PC; 1 SL B MU, 1, 2 (LC1, X1)

Wagner, Richard, 1813–1883.

*MEC
W25.M8

Muncker, Franz, 1855–
... Richard Wagner; eine skizze seines lebens und wirkens, von Franz Muncker. Zeichnungen von Heinrich Nisle. 4. aufl. Bamberg, Buchnersche verlagsbuchhandlung, 1891.
3 p. l., 128, [2] p. front. (port.) illus. (incl. ports.) fold. plan, facsims. (part double) 19½^cm. (Bayerische bibliothek ... hrsg. von K. von Reinhardstoettner & K. Trautmann. 26. bd.)

3964134 1. Wagner, Richard, 1813–1883.

Library of Congress ML410.W1M9 9–10757
[a19d1] MUSIC DIV.

Wagner, Richard, 1813–1883 Write on slip words underlined below and class mark — *DA

Murray, Gregory.
Richard Wagner.
(Downside review. Exeter, 1933. 1933, Jan., p.41–72.)

Form 100b [11-11-33 25m] MUSIC DIV.

Wagner, Richard, 1813–1863.

*MOD

Musik und kultur, festschrift zum 50. geburtstag Arthur Seidl's, hrsg. von Bruno Schuhmann. Regensburg, G. Bosse [1913]
3 p. l., 273, [1] p., 1 l. mounted port. 19½^cm. (*Added t.-p.:* Deutsche musikbücherei, bd. 7)

Contents.—Zur einführung.—Arthur Seidl; ein beitrag zum problem der künstlererziehung, von B. Schuhmann.—Verleuchtender tag (E. L. Schellenberg) [musik] von C. Ansorge.—Kultur und mittler, von W. Wiegand.—Kunst und öffentlichkeit, von S. von Hausegger.—Tempel der kunst, von K. Storck.—Erziehung zur kunst, von A. Lamm.—Über den nutzen des gymnasialbetriebs, von M. Steinitzer.—Aphorismen zur erziehung des musikers, von P. Marsop.—Das aesthetische allgemeingesetz, von

(Continued on next card)

14–10253

MUSIC DIV.

Musik und kultur ... [1913] (Card 2)

Contents—Continued.

H. Stephani.—Betrachtung über den wert der geschichte, von R. Pannwitz.—Die auswanderung vom heiligen Gralsberge, variationen zu dem thema: Ergo vivamus; von P. Riesenfeld.—Vom dramatischen Strauss, von P. Ehlers.—Charakterköpfe norddeutscher Schumannianer in der klaviermusik, von W. Niemann.—Musikhistorische grenzforschungen, von L. Kamienski.—Richard Wagner und Jakob Grimm, von A. Prüfer.—Die zwei reiche in Wagners dramen, von R. Sternfeld.—Der wanderer im "Siegfried," von H. Stephani.

JUILLIARD FOUNDATION FUND.

1. Seidl, Arthur, 1863– 2. Music—Addresses, essays, lectures. I. Schuhmann, Bruno, ed.

14–10253

Library of Congress ML423.S5S4

Wagner, Richard, 1813–83.

** MEC
W25.N2

Nascimbeni, Giovanni.
...Riccardo Wagner. Genova: A. F. Formiggini, 1914. 88 p. front. (port.) 16°. (Profili. n. 33.)

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Bibliography, p. [85–88].

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DREXEL MUSICAL FUND.
56302A. 1. Wagner, Richard, 1813–83. 2. Series.
N. Y. P. L. October 25, 1922.

Wagner, Richard, 1813–1883.

*MEC
W25.N31

Neumann, Angelo, 1838–1910.
Erinnerungen an Richard Wagner, von Angelo Neumann. Mit vier kunstblättern und zwei faksimiles. 2. aufl. Leipzig, L. Staackman, 1907.
3 p. l., 3–341 p. front., ports., facsims. 24^cm.
Defective; front. and 1 port. missing.

1. Wagner, Richard, 1813–1883.

Library of Congress ML410.W1N4 7–30658
Copyright 1907 Res. no. 968 MUSIC DIV.

Wagner, Richard, 1813–1883.

*MEC
W25.N34

Neumann, Angelo, 1838–1910.
Personal recollections of Wagner, by Angelo Neumann; tr. from the 4th German ed. by Edith Livermore. New York, H. Holt and company, 1908.
iv p., 2 l., [3]–329 p. front., ports., facsim. 23^cm.

1. Wagner, Richard, 1813–1883. I. Livermore, Edith, tr.

Library of Congress ML410.W1N42 8–29008
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Revised–1942

Wagner, Richard, 1813–1883.

*MEC
W25.N59

Newman, Ernest, 1869–
Fact and fiction about Wagner, by Ernest Newman... London: Cassell and Co., Ltd., [1931.] xvii, 317 p. front. (port.) 8°.

MUSIC DIV.
555484A. 1. Wagner, Richard, 1813–1883. I. Title.
N. Y. P. L. November 25, 1931

Wagner, Richard, 1813–1883.

*MEC
W25.N65

Newman, Ernest, 1869–
... The life of Richard Wagner ... New York, A. A. Knopf, 1933–46.
4 v. facsims., front., plates, ports. 24½^cm.
"First American edition."
"Sources": v. 1, p. xix–xxvii; "Additional sources" v. 2, p. [illegible]
"The works of Ernest Newman", v. 1, p. 511–512.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813–1883.

Library of Congress ML410.W1N53 33–4967
——— Copy 2. ———
Copyright A 60316 [5] MUSIC DIV. 927.8

WAGNER, RICHARD, 1813-1883 *MGA

NEWMAN, ERNEST, 1868-
Musical studies. [2. ed.] London, New York, J. Lane, 1910. ix, 319 p. 20cm.

CONTENTS.—Berlioz, romantic and classic.—Faust in music.—Programme music.—Herbert Spencer and The origin of music.—Maeterlinck and music.—Richard Strauss and the music of the future.—Appendix: Wagner, Berlioz, Liszt, and Mr. Ashton Ellis.

(Continued)

NN R X 2, 50 g/, OC PC, 8 SL MU, 1, 2, 3, 4, 5, 6, 7 (LC1, X1, C1)

NEWMAN, ERNEST, 1868- . Musical studies. (Card 2)

1. Berlioz, Hector, 1803-1869. 2. Faust. 3. Programme music. 4. Spencer, Herbert, 1820-1903. The origin and function of music. 5. Maeterlinck, Maurice, 1862-1949. 6. Strauss, Richard, 1864-1949. 7. Wagner, Richard, 1813-1883. 8. Music--Essays.

Wagner, Richard, 1813-1883. *MEC W31.N5

Newman (E.)
A study of Wagner.
New York: G.P. Putnam's Sons, 1899.
xx, 401 pp. 8°.

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Wagner, Richard, 1813-1883. *MEC (Wagner)

Newman, Ernest.
Wagner. New York; Brentano, 1904. xx, 208 p. 12°. (The music of the masters. [v.1.])

307116 MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC W25.N5

Newman, Ernest, 1869-
Wagner as man & artist, by Ernest Newman... London: J. M. Dent and Sons, Ltd., 1914. xv, 386 p., 1 pl., 7 port. 8°.

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1. Wagner, Richard, 1813-1883.
N. Y. P. L. October 7, 1914.

Wagner, Richard 1813-1883. *MEC W25.N54

Newman, Ernest, 1869-
Wagner as a man & artist [by] Ernest Newman. New York, A. A. Knopf, 1924.

xv p., 2 l., 3-399 p. front., pl., ports. 24½cm.

Second American edition.
Contains music.
"Synthetic table of Wagner's life and works and synchronous events": p. 373-394.

—— ——Second copy.
With autograph of author.

167569A 1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W1N51 24-30743

—— ——Copy 2. MUSIC DIV.

Copyright A 807737 [3]

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark — *MA

Newman, Ernest.
Wagner, and super-Wagner.

(Musical times. London, 1913. v. 54, p. 81-89.)

MUSIC DIV.

form 100b [viii-5-45 25m]

Wagner, Richard, 1813-1883 Write on slip, name, year, vol., page of magazine and class mark— *DA

Newman, Ernest.
The Wagners— Cosima and Richard.

(Realist. London, 1929. 8°. v.1, April, p. 134-143.)

Wagner, Cosima (Liszt) 1837—

form 404a [viii-10-38 35m] MUSIC DIV.

WAGNER, RICHARD, 1813-1883 *ZB-205 Film Reproduction

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
The case of Wagner; The twilight of the idols; Nietzsche contra Wagner; [The Antichrist] Translated by Thomas Common. New York, Macmillan, 1896. xx, 351 p. 20cm. (HIS: Works. v. 11)

Film reproduction. Positive.

Julian Edwards Collection

1. Wagner, Richard, 1813-1883. 2. Polemics. 3. Antichrist. I. Series.
NN R 1, 67 r/, OCs, I PCs, Is, Xis) [S] [NASCM] 3s MU, 1, 2 (MUF1, UM1, LCis,

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Wagner, Richard, 1813-1883. *MFBI

Nohl, Ludwig, 1831-1885.
Beethoven, Liszt, Wagner. Ein bild zur kunstbewegung unseres jahrhunderts, von prof. dr. Ludwig Nohl ... Mit dem bildniss des verfassers. Wien, W. Braumüller, 1874.

xii, 277 p., 1 l. front. (port.) 23cm.

CONTENTS.—Beethoven und seine zeit.—R. Wagner und die nationale entwicklung.—Franz Liszt in Weimar.—Zur biographie Beethovens: 1. Beethovens leben von A. W. Thayer. 2. Amenda und Op. 18, nr. 1. 3. Ein skizzenbuch Beethovens. 4. Ein besuch bei dem meister im jahre 1816. 5. Mittheilungen von Karl Holz.—Musikalische briefe aus St. Petersburg.—Ueberwundene dinge.—Die religiöse tonkunst unserer

(Continued on next card)

5-19647 Revised

[r27f2] MUSIC DIV.

Nohl, Ludwig, 1831-1885. Beethoven, Liszt, Wagner ... 1874. (Card 2)

CONTENTS—Continued.

tage: 1. Die moderne kirchenmusik. 2. Franz Liszt's kirchliche compositionen.—Das Bayreuther pfingstfest von 1872.—Ein fünfzigjähriges künstlerjubiläum.—Wiener briefe.—Reisebriefe: 1. Die Goethe-Schiller-epoche und unsere zeit. F. Liszt. Sentimentalität und tragik. 2. Wagners "Jesus von Nazareth". Liszt's "Christus". 3. Berlin die stadt des unbewussten. Wagners "Ring des Nibelungen". Das Bühnenfestspielhaus in Bayreuth.—Das Liszt-jubiläum in Pest.

1. Music—Germany—Hist. & crit. 2. Beethoven, Ludwig van, 1770-1827. 3. Liszt, Franz, 1811-1886. 4. Wagner, Richard, 1813-1883.

[Full name: Karl Friedrich Ludwig Nohl]

Library of Congress ML196.N8 5-19647 Revised

[r27f2]

Wagner, Richard, 1813-1883. DREXEL 1415

Nohl (Ludwig)
Gluck und Wagner. Ueber die Entwicklung des Musikdramas . . . *München: L. Finsterlin*, 1870. vii (1), 368 pp. 12°.

*MPC
--- --- A second copy.
KREHBIEL COLLECTION.

Music Div.
Music Div.

Wagner, Richard, 1813-1883. *MEC W25.N87

Nohl (Karl Friedrich Ludwig)
Life of Wagner. Translated from the German by G. P. Upton. *Chicago: Jansen, McClurg & Co.*, 1884. 204 pp., 1 port. 12°.

Music Div.

Wagner, Richard, 1813-1883 *MEC W25.N88

Nohl, Ludwig.
Life of Wagner. Translated from the German by G. P. Upton. Chicago: A. C. McClurg & Co., 1889. 204 p., 1 port. 12°. (Biographies of musicians. [v. 4.])

Music Dept.

1. Wagner, Richard, 1813-83. 2. Upton, George Putnam, translator.
N. Y. P. L. August 20, 1913.

Wagner, Richard, 1813- *MEC W31.N7

Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831-1885.
Das moderne musikdrama. Für gebildete laien. Von Ludwig Nohl. Wien und Teschen, K. Prochaska, 1884.

2 p. l., 267, [1] p. 18cm.

KREHBIEL COLLECTION

102277A 1. Opera—Hist. & crit. 2. Wagner, Richard, 1813-1883.

Library of Congress ML410.W13N72 10-18290 MUSIC DIV.

Wagner, Richard, 1813-1883. DREXEL 1697

Nohl (Ludwig)
Richard Wagner. Sein Leben und sein Schaffen. Ein populärer Vortrag . . . *München: L. Finsterlin*, 1869. 2 p.l., 68 pp. 8°.

*MEC
W25.N8 Second copy.
With this are bound: Wagner, R. Deutsche Kunst und deutsche Politik. Leipzig, 1868; Das Judenthum in der Musik. Leipzig, 1869; Lang, J. Zur Versöhnung des Judenthums mit Richard Wagner. Berlin, 1869. Sorge Collection

MUSIC DIV.

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*MEC W25.N83

Nohl, Ludwig, 1831-1885.
...Wagner, von Ludwig Nohl. 2. vervollständigte Aufl. Leipzig, P. Reclam jr. [1885?] 135 p. 15cm. (Musiker-Biographien. Bd. 5.)

MUSIC DIV.

4628. 1. Wagner, Richard, 1813-1883. I. Ser. *Card revised*
N. Y. P. L. August 31, 1944

Wagner, Richard, 1813-1883. *MEC W25.N9

Noufflard, Georges Frédéric, 1846-1897.
... Richard Wagner d'après lui-même ... Paris, Fischbacher; [etc., etc.], 1885-93.

2 v. 19cm.

Incomplete. No more published.

CONTENTS.—I. Développement de l'homme et de l'artiste. II. L'élaboration du grand œuvre d'art.

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W1N88 10—18612 MUSIC DIV.

[37b1] Revised-1942

Wagner, Richard, 1813-1883. *MEC W28.O3

Offner, Raymond, 1896-
... Richard Wagner. Paris, Grandes éditions de Paris [1938] 4 p. l., [11]-80 p., 2 l. 19cm.

1. Wagner, Richard, 1813-1883.

[Full name: Raymond Joseph Offner]

Library of Congress ML410.W1O82 38-35330 MUSIC DIV.

[3] 927.8

WAGNER, RICHARD, 1813-1883 *ZB-107 Film Reproduction

ORRICK, JESSE LEWIS.
Art versus Richard Wagner. [Washington, 1899] 167-184 p. 24cm.

Film reproduction. Negative.
Detached from Conservative review, Washington, v. 2 (1899).

1. Wagner, Richard, 1813-1883.
NN R 8. 62 e/ OC(1bo) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Wagner, Richard, 1813-1883. Write on slip only words underlined and classmark — *MA

Otto, Eberhard.
Wagner seit Kriegsende.

(Neue Musik Zeitschrift. München, 1949. 1949, April, p. 116-117.)

npo MUSIC DIV.

form 100a [vii-19-46 25m]

WAGNER, RICHARD, 1813-1883

*MEC
W31. O8

OVERHOFF, KURT, 1902-
Richard Wagners germanisch-christlicher Mythos; Einführungen in den "Ring des Nibelungen" und "Parsifal." Dinkelsbühl, Mittelfranken, Kronos-Verlag [1955] 96 p. (p. 93-96 advertisements) 18cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard. Der Ring des Nibelungen. 3. Wagner, Richard. Parsifal.
NN**R 4.56 g/, OC PC, 1, 2, 3 SL B MU, 1, 2, 3 (LC1, X1, Z1)

Wagner, Richard, 1813-1883

Write on slip only words underlined and classmark — *MA

Paci, Enzo.
Thomas Mann e la musica.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 1, p. 88-111.)

"Nota bibliografica," p. 109-111.

Mann, Thomas, 1875-

npo

form 100c [vi-29-46 25m] MUSIC DIV.

WAGNER, RICHARD, 1813-1883

*MEC
W25. P1

Pannain, Guido, 1891-
Richard Wagner; vita di un artista. Milano, Edizioni Curci [1964]
370 p. 25 cm.

1. Wagner, Richard, 1813-1883.
NN R 7.65 l/ OC PC, 1 SL B MU, 1 (LC1, X1)

WAGNER, RICHARD, 1813-1883

Copy only words underlined & classmark— * MA

PANNUTI, ULRICO.
Wagner, o delle false analogie. (IN: La Scala. Milano. 32cm. n. 108 (nov. 1958) p. 31-344. illus., port.)

1. Wagner, Richard, 1813-1883.
NN 1.60 p/, OI (MU)1 (LC2, X1)

WAGNER, RICHARD, 1813-1883

* MEC
W25. P2

PANOFSKY, WALTER.
Wagner; eine Bildbiographie. [München, Kindler, 1963] 143 p. illus., ports, facsims. 24cm. (Kindlers Bildbiographien)

"Bibliographische Hinweise," p. 143.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN 6.63 g/r OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

WAGNER, RICHARD, 1813-1883

*MEC
W25. P22

Panofsky, Walter.
Wagner; a pictorial biography. [Translated from the German by Richard Rickett, New York, Viking Press [1964]
144 p. illus., ports, facsims. (incl. music) 24 cm. (A Studio book)

Bibliography: p. 141.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.

NN R 3.65 g/r OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

Wagner, Richard, 1813-83.

D * MGA

Panzacchi, Enrico, 1841-1904.
...Nel mondo della musica. Roma: Casa editrice nazionale, 1904. 324 p. 12°.

Contents: Sul bello nella musica. Le musiche vecchie. Gioacchino Rossini. Giuseppe Verdi. Una lotta musicale (Gluk e Piccinni). "Don Giovanni" e Mozart. Francesco Listz [sic.]. Riccardo Wagner. In morte di Riccardo Wagner. Ettore Berlioz. La vecchiaia di Verdi. La musica italiana all'Esposizione di Parigi. A proposito di un melodramma. Il Liceo di Pesaro.

71238A

MUSIC DIV.

1. Music.—Essays. 2. Musicians. 3. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

November 22, 1922.

Wagner, Richard, 1813-1883.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Peterson-Berger, Wilhelm.
The life problem in Wagner's dramas.

(Musical Quarterly. New York, 1916. 8°.
v. 2, no. 4. p. 658-668.)

form 00 [xi-21-16 ...] Music Div.

Wagner, Richard, 1813-1883

Write on slip, class mark name, vol., page and year of magazine.

*MA

Peterson-Berger, Wilhelm.
Richard Wagner und die Musik-Geschichte.

(Der Merker. Wien, 1916. 8°.
v. 7, no. 8, p. 273-285)

Form 00 [v-8-16 ...] Music Div.

Wagner, Richard, 1813-1883

Write on slip, class mark name, vol., page and year of magazine.

*DK

Peterson-Berger, Wilhelm.
Wagnerarfvet. Port.

(Ord och Bild. Stockholm, 1913. 8°.
v. 22, p. 257-261.)

Form 00 [v-11-13 ...] Music Div.

Write on slip words underlined below and class mark — *MA

Peterson-Berger, Wilhelm.
The Wagnerian culture synthesis.

(Musical quarterly. New York, 1921.
v. 7. p. 45-56.)

MUSIC DIV.

form 400b [viii-3-43 25m]

WAGNER, RICHARD, 1813-1883

*MEC
W24. P5

PETZOLDT, RICHARD, 1907-
Richard Wagner; sein Leben in Bildern. Kommentierter Bildteil [von] Eduard Crass. Leipzig, Verlag Enzyklopädie, 1963. 71 p. 159 illus. 20cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
I. Crass, Eduard.
NN R 10.63 e/, OC, I PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

Wagner, Richard, 1813-1883.

*MEC
W25. P4

Pfohl, Ferdinand.
Richard Wagner. Sein Leben und Schaffen. Berlin: Ullstein & Co., 1911. vi p., 1 l., 398 p., 4 fac., 1 pl., 15 port. 8°.

1. Wagner (Richard) 1813-1883.
N. Y. P. L.

Music Div.
January 4, 1911.

Wagner, Richard, 1813-1883.

*MEC
W25. P44

Pfohl, Ferdinand, 1863-
Richard Wagner, von Prof. Ferdinand Pfohl. Mit 58 Abbildungen, einem farbigen Umschlagbild, sowie Leitmotiven und Notenbeispielen aus Richard Wagners Tondramen. Bielefeld: Velhagen & Klasing[, 1924]. 80 p. illus. (incl. facsims., music, ports.) [4. ed.] 8°. (Velhagen & Klasings Volksbücher. Nr. 19.)

417690A. 1. Wagner, Richard, 1813-1883. 2. Ser.
N. Y. P. L.

MUSIC DIV.
November 4, 1929

Wagner, Richard, 1813-1883.

* MEC
W33. P4. 1922

Pfordten, Hermann Ludwig, Freiherr von der, 1857–1933.
Richard Wagners Bühnenwerke in Handlung und Dichtung, nach ihren Grundlagen in Sage und Geschichte dargestellt von Dr. Hermann Freiherr v. d. Pfordten... 8. Aufl. Berlin: Trowitzsch & Sohn, 1922. 356 p. illus. (music.) 21cm.

224689B. 1. Wagner, Richard, 1813–1883.
N. Y. P. L.

Music Div.
August 13, 1943

WAGNER, RICHARD, 1813-1883

D-13
9194

Plaine, Henry L., ed.
Darwin, Marx, and Wagner; a symposium. [Columbus, Ohio State University Press [1962]
viii, 165 p. 22 cm.

"A group of faculty members at Ohio State planned ... [the] conference for October 1959."
Includes bibliographies.

1. Darwin, Charles Robert, 1809-1882. 2. Marx Karl, 1818-1883. 3. Wagner, Richard, 1813-1883. 4. Civilization, Modern—Addresses, essays, lectures. I. Ohio. State University, Columbus. II. Plaine, Henry L. t. 1962

NN* R 10.62 g/ OC, IIb-E, 2, I MU, 3, I (LC1, X1) (OD)It (ED)It PC, 1, 2, 3, 4, I SL

WAGNER, RICHARD, 1813-1883

*MG

POHL, RICHARD, 1826-1896.
Gesammelte Schriften über Musik und Musiker. Leipzig B. Schlicke, 1883-84. 3 v. ports. 21cm.
CONTENTS.--1. Richard Wagner.--2. Franz Liszt.--3. Hektor Berlioz.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. 3. Berlioz, Hector, 1803-1869.
NN R 12.67 e/, OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

Write on slip words underlined below and class mark — *MGA

Pohl, Richard, 1826-1896.
Richard Wagner.

(In: Waldersee, Paul. Sammlung musikalischer Vorträge. Leipzig, 1884. v. 5, p. 121-198.)

form 400b [iii-25-41 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.

* MEC
W31.P7

Pohl, Richard, 1826-1896.
Richard Wagner. Von Richard Pohl. Leipzig, Breitkopf und Härtel, 1883. 78 p. 24cm.

Repr.: Waldersee, P. H. O., Graf von. Sammlung musikalischer Vorträge. Leipzig, 1879-98. Reihe 5, No. 53-54, p. [121]-198.

39764. 1. Wagner, Richard, 1813-1883.
N. Y. P. L.

MUSIC DIV.
Card revised
July 3, 1946

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*MG

Wagner, Richard, 1813-1883.
Pohl (R.)
Richard Wagner. Studien und Kritiken. Leipzig:
1883. port. 8°

(Gesam. Schrift. über Musik und Musiker. Bd. I.)

Music Div.

Wagner, Richard, 1813-1883.

*MEC
W25.P5

Poirée, Élie-Émile Gabriel, 1850-1925.
Richard Wagner, par Élie Poirée ... seize planches hors texte. Paris, H. Laurens, 1921.
234 p., 1 l. illus. (music) plates, ports., facsims. 25½cm.
"Bibliographie": p. [227]-232.

1. Wagner, Richard, 1813-1883.
Library of Congress ML410.W13P6 22-11182
Copyright A—Foreign 19438 MUSIC DIV.
[2]

Wagner, Richard, 1813-1883 — Write on slip words underlined below and class mark— DM

Pourtalès, Guy de.
Les dernières années de Richard Wagner.
(Revue hebdomadaire. Paris, 1932. Année 41, tome 10, p.13-37, 155-177, 301-325.)

form 166b [ii-15-31 25m] MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC W25.P53

Pourtalès, Guy de, *comte*, 1881–
Richard Wagner; the story of an artist, by Guy de Pourtalès; translated from the French by Lewis May ... New York, London, Harper & brothers, 1932.
xii p., 1 l., 409 p. front., pl., ports. 24½cm.
"First edition."
Bibliography: p. 387-388; "References": p. 389-402.

1. Wagner, Richard, 1813-1883. I. May, James Lewis, 1873– tr.
[Full name: Comte Guido James de Pourtalès]

Library of Congress ML410.W1P73 32-430
——— Copy 2. MUSIC DIV.
Copyright A 57229 [5-5] 927.8

Wagner, Richard, 1813-1883. *MEC W25.P6.1932

Pourtalès, Guy de, *comte*, 1881–
... Wagner, histoire d'un artiste. 44. éd. Paris, Gallimard [1932]
2 p. l., ix, 446 p., 1 l. 20½cm.
"Références": p. [433]-444.

1. Wagner, Richard, 1813-1883.
[Full name: Comte Guido James de Pourtalès]

Library of Congress ML410.W1P7 1932 35-20144 MUSIC DIV.
[2] 927.8

Wagner, Richard, 1813-1883. *MEC W25.P8

Praeger, Ferdinand.
Wagner as I knew him. New York: Longmans, Green and Co., 1892. xxiii, 334 p. 8°.

See also
xx Praeger +x Praeger
Chamberlain Schreiber

1. Wagner, Richard, 1813-83. Music Dept.
N.Y.P.L. July 1, 1914.

Wagner, Richard, 1813-1883 — Write on slip words underlined below and class mark— *DA

Prime-Stevenson, Irenaeus.
Wagner as fabulist and realist.
(Independent. New York, 1900. v.52, p.482-485.)

form 166b [i-15-13 21m] MUSIC DIV.

Wagner, Richard, 1813-1883 — Write on slip words underlined below and class mark— NKW

R. Wagner. (In: Mesnard, Léonce, 1826-1890. [Oeuvres]... Paris, 1892. Tome 3, p.123-263.)

form 166b [i-31-24 25m] MUSIC DIV.

Wagner, Richard, 1813-1883. **MG (Musikalisches)

Rabich, Franz.
Richard Wagner und die zeit. Von Franz Rabich ... Langensalza, H. Beyer & söhne, 1925.
88 p. 21½cm. (Musikalisches magazin, hft. 71)

1. Wagner, Richard, 1813-1883.

Library of Congress — Drexel Musical Fund — ML55.M7 hft. 71 25-7897 Music Dept
[2]

Wagner, Richard, 1813-1883 *MEC W31.R2

Raff, Joachim *i. e.* Joseph Joachim, 1822-1882.
Die Wagnerfrage. Kritisch beleuchtet von Joachim Raff. Erster theil. Wagner's letzte künstlerische kundgebung im "Lohengrin." Braunschweig, F. Vieweg und sohn, 1854.
viii, 286 p., 1 l. 20cm.
No more published.

KREHBIEL COLLECTION

10/9/04 1. Wagner, Richard, 1813-1883. MUSIC DIV.
9-14255* Cancel
Library of Congress ML410.W13.R14

WAGNER, RICHARD, 1813-1883 *MEC W31. R.21

Raphael, Robert, 1927–
Richard Wagner. New York, Twayne Publishers [1969]
153 p. 21 cm. (Twayne's world authors series, TWAS 77. Germany)
Bibliography: p. 145-149.

1. Wagner, Richard, 1813-1883.
NN R 8.70 v/_/ OC(lb*) PC, 1 SL B MU, (LCl, Xl)

WAGNER, RICHARD, 1813-1883 *MEC W25.RL

Reich, Willi, 1898–
...Richard Wagner; Leben, Fühlen, Schaffen. Olten, O. Walter [c1948] 232 p. facsims., ports. 19cm. (Musikerreihe. Bd. 4)

1. Wagner, Richard, 1813-1883.

NN MUSIC DIV.

WAGNER, RICHARD, 1813-1883 *MGA

Reimann, Heinrich, 1850-1906.
Musikalische Rückblicke... Berlin, Harmonie Verlagsgesellschaft für Literatur und Kunst, 1900. 2 v. in 1. 23cm.
Revised and enlarged from articles in various periodicals.
CONTENTS.—Bd. 1. Physiologie und Musikästhetik. Otto Jahn und seine Mozartbibliographie. Philipp Spitta und seine Bachbiographie. Ein Berliner Musiktheoretiker und Kritiker (M. H. Fuhrmann). Haydns und Beethovens angebliche Plagiate aus kroatischen Volksliedern. Schubert. Eine "klassische" Liedfälschung. Beethoven und Graf Oppersdorf. Die erste Aufführung von Meyerbeers "Robert le diable." Rossini. —Bd. 2. Die Feen von R. Wagner. Christliche Poesie und poetisches Christenthum im Mittelalter. Altprovenzalisches in Wagner's "Tristan." Sprache und Musik in der
(Continued)

NN 6.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 (LCl, Xl)

Reimann, Heinrich, 1850-1906. Musikalische Rückblicke... (Card 2)

Liebesszene in "Tristan." Über Bayreuth. Jung-Deutschland und Jung-Italien auf der Opernbühne. Zeitbilder aus Franz Liszts Jugendjahren. Jenny Lind, Adelina Patti, Amalie Joachim. Organistica.

1. Music—Essays. 2. Essays. 3. Wagner, Richard, 1813-1883. 4. Bach, Johann Sebastian—Biographies. 5. Fuhrmann, Martin Heinrich, b. 1669. 6. Folk songs, Croatian. 7. Misattributed compositions. 8. Singers.

Wagner, Richard, 1813-1883. *MEC W26.R31

Reisiger, Hans, 1884–
Restless star; the youth of Richard Wagner, by Hans Reisiger; translated by Maida C. Darnton. New York, London, The Century co. [1932]
ix p., 1 l., 323 p. front. (port.) 22cm. $3.00
"First printing."

1. Wagner, Richard, 1813-1883. I. Darnton, Mrs. Maida (Castelhun) tr. II. Title.

Library of Congress ML2925.R323 32-30875
——— Copy 2. MUSIC DIV.
Copyright A 55497 [5] 927.8

Wagner, Richard, 1813-1883. *MEC W26.R3

Reisiger, Hans, 1884–
...Unruhiges Gestirn; die Jugend Richard Wagners. Leipzig: P. List-Verlag, cop. 1930. 364 p. 8°.

542696A. 1. Wagner, Richard, 1813-1883. I. Title. MUSIC DIV.
N.Y.P.L. October 9, 1931

Wagner, Richard, 1813-1883. *MFC

Reyer, Ernest, *i. e.* Louis Étienne Ernest Rey, 1823-1909.
... Quarante ans de musique; publiés avec une préface et des notes par Émile Henriot. Paris, Calmann-Lévy [1909]
2 p. l., xix, 433 p. 18½cm.
A collection of articles first published in the "Courrier de Paris" and "Journal des débats." Revised by the author.
"Table chronologique des feuilletons d'Ernest Reyer parus dans le 'Courrier de Paris' et le 'Journal des débats' (1857-1899)": p. [401]-429.

1. Music—Hist. & crit.—Modern. 2. Opera—Addresses, essays, lectures.
JUILLIARD FOUNDATION FUND. 10-10968 MUSIC DIV.
Library of Congress ML60.H497

Write on slip words underlined below and class mark— EAA

Richard Wagner. [Articles by Hans Schilling and others.]
(Nationalsozialistische Monatshefte. München, 1933. Jahrg.4, p.289-321.)

form 166b [11-11-24 21m] MUSIC DIV.

WAGNER, RICHARD, 1813-1883. *MEC W25.R9

Richard Wagner. [Obituary notice]
Excerpt: Musical times. London, 1883. March 1, p. 117-122.

MUSIC DIV.
1 card only

WAGNER, RICHARD, 1813-1883 *MEC W22.R 3

RICHARD WAGNER [par Marcel Beaufils, et al. Paris] Hachette [1962] 302 p. illus. (part col. mounted), ports. 25cm. (Collection Génies et réalités)

"Catalogue complet et discographie des œuvres de Richard Wagner, établis par Jean Witold," p. [279]-[299]

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Bibl. 3. Wagner, Richard--Discography. 4. Wagner, Richard--Iconography. I. Beaufils, Marcel, 1899–
NN R 5.63 a/_ OC, I PC, I, I SL B MU, I, 2, 3, 4, I MUP, 3, I (LCl, Xl, Zl)

Wagner, Richard, 1813-1883 *MEC W23.2

Richard Wagner jahrbuch ... 1.– bd.; (1906–)
Leipzig, Deutsche verlagsactiengesellschaft, etc., etc.
1906–
v. plates, ports., facsims. 22½cm.
Editor: 1906– Ludwig Frankenstein.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Wagner, Richard, 1813-1883. 2. Music—Almanacs, year-books, etc. 3. Year-books. I. Frankenstein, Ludwig, ed.

Library of Congress ML410.W1A57 6-45273† MUSIC DIV

Wagner, Richard, 1813-1883. *MEC W23.1

Richard Wagner-jahrbuch. Herausgegeben von Joseph Kürschner. 1. bd.; 1886. Stuttgart, Im selbstverlag des herausgebers, 1886 –
xii, 501 p. illus., port. 22½cm.
"Bibliographie": p. 365-435.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Wagner, Richard, 1813-1883. 2. Music—Almanacs, year-books, etc. I. Kürschner, Joseph, 1853-1902, ed.

Library of Congress ML410.W1A56 10-27499
[a30c1] MUSIC DIV.

Wagner, Richard, 1813-1883. AB

Riehl, Wilhelm Heinrich, 1823-1897.
Kulturgeschichtliche charakterköpfe. Aus der erinnerung gezeichnet, von W. H. Riehl. 3. aufl. Stuttgart, J. G. Cotta, 1899.
vi p., 1 l., 391, [1] p. 19cm.
CONTENTS.—Die idylle eines gymnasiums.—Moritz von Schwind.—Ein vormärzlicher redakteur.—Emilie Linder.—Der moderne Benvenuto Cellini.—Eine Ibelfahrt mit Viktor Scheffel.—König Maximilian II. von Bayern.—Eine fussreise mit könig Max.—Ludwig Richter.—Richard Wagner.

1. Germany—Biog. I. Title.

Library of Congress CT1062.R6 1-8577 Revised
[r34b2] MUSIC DIV.

*MEC
W31.R6

Rodrigues, José Julio.
A musica de Wagner. (Tendencias da arte moderna e do theatro wagneriano, Lohengrin, Tannhaüser, Walkyria.) Lisboa: J. Bastos, 1898. 415 p. 12°.

MUSIC DIV.

1. Wagner, Richard, 1813-83.
N. Y. P. L. January 28, 1932.

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark— *DF

Röckl, Sebastian.
Erinnerungen eines Tapezierers an Richard Wagner.
(Sueddeutsche Monatshefte. München, 1931. 1931, Aug., p. 828-829. illus.)

Clemens Mathieu, of Paris.

npo MUSIC DIV.

form 400b [i-12-42 25m]

WAGNER, RICHARD, 1813-1883 *MG p. v. 278

Röll, Gustav, 1902-
Das einheitsbewusstsein im werke Richard Wagners als gestaltgebende, weltanschauliche, geistesgeschichtliche und kulturhafte grundkraft. Eine metaphysische und kulturphilosophische studie. (Teildruck.) ... Von Gustav Röll ... Frankfurt a. M.-Offenbach, Druck: H. T. Scheurle, 1934.
33, [1] p. 21cm.
Inaug.-diss.—Frankfurt am Main.
Lebenslauf.
"Die ganze arbeit wird in den 'Bayreuther blättern' vom jahrgang 1935 ab in periodischer folge erscheinen."

1. Wagner, Richard, 1813-1883. 2. Goethe, Johann Wolfgang von. 3. Romanticism.
NN*R 5.60 1/II OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Wagner, Richard, 1813-83. *MGD

Rolland, Romain, 1866-
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)

Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."

Music Div.

1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L. January 19, 1915.

Wagner, Richard 1813-1883. *MGD p. v. 6

Romain, Louis de, 1845-1912.
... Médecin-philosophe et musicien-poète. Étude sur Richard Wagner et Max Nordau. Paris, Fischbacher, 1895.
57 p. 18cm.

1. Wagner, Richard, 1813-1883. 2. Nordau, Max Simon, 1849-

Library of Congress ML410.W19R7 10-18694
MUSIC DIV.

Wagner, Richard, 1813-1883. Write on slip only words underlined and classmark— *MA

Romero, Héctor Manuel.
Sobre la génesis del Wagnerismo.

(Orientación musical. Mexico, 1947. 1947, set., p. 6-9.)

form 400a [iv-2-42 25m] npo MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC
W30.R8

Rützow, Sophie.
... Richard Wagner und Bayreuth, ausschnitte und erinnerungen. Mit 58 abbildungen auf tafeln und 4 farbenaufnahmen... München, Knorr & Hirth, 1943.
207, [1] p. illus., plates (part col.; 1 double) ports., map, facsims. 23cm.
2. ed.

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W2R8 46-193
[2] MUSIC DIV. 927.8

WAGNER, RICHARD, 1813-1883

*MEC
W30.R8.1953

Rützow, Sophie.
Richard Wagner und Bayreuth; Ausschnitte und Erinnerungen. 2. Aufl. Nürnberg, K. Ulrich [1953] 263 p. plates, ports. 21cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Bayreuth.

NN*R X 10.53 OC PC, 1, 2 SL B MU, 1, 2 (E 1, LC1, X1)

Wagner, Richard, 1813-1883. *MGD

Runciman (J. F.)
Old scores and new readings: discussions on musical subjects. London. At the Sign of the Unicorn, 1899. 279 pp. 8°.

Includes chapters on Weber and Wagner, The Flying Dutchman, Lohengrin, Tristan and Isolda, Siegfried, The dusk of the gods, Parsifal, and Bayreuth in 1897.

Music Div.

Wagner, Richard, 1813-1883. *MEC
W25.R7

Runciman, John F 1866-1916.
Richard Wagner, composer of operas, by John F. Runciman. London, G. Bell and sons, ltd., 1913.
xv, 427, [1] p. front., plates, ports. 23cm.

KREHBIEL COLLECTION

1. Wagner, Richard, 1813-1883.
1082584 MUSIC DIV. 14-30364

Library of Congress ML410.W1R82

Wagner, Richard, 1813-1883. *MEC
(Wagner)

Runciman (John F.)
Wagner. London: G. Bell & Sons, 1905. vii, 92 p., 1 l., 1 fac-sim., 1 pl., 3 port. 16°. (Bell's miniature series of musicians.)

Music Div.

Wagner, Richard, 1813-1883. *MEC
W25.R8

Ruprecht, Erich.
Der mythos bei Wagner und Nietzsche; seine bedeutung als lebens- und gestaltungsproblem, von dr. Erich Ruprecht. Berlin, Junker und Dünnhaupt, 1938.
256 p., 1 l. 24cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Philosophie ... hrsg. von Hans R. G. Günther. bd. 28)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 178.
"Zugrundegelegt sind der arbeit die nachstehenden ausgaben": leaf at end.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Title.

Library of Congress ML410.W1R9 39-7571
[3] Music Div. 927.8

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark— *MA

Saint-Saens, C.
The Wagnerian illusion.

(Music. Chicago, 1899-1900. v. 17, p. 22-30.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Wagner, Richard, 1813-1883. AB

Schäck, Herbert, 1893-
... Denker und deuter; männer vor der deutschen wende. Mit acht bildnissen in kunstdruck. Stuttgart, Alfred Kröner verlag [°1938]
8 p. l., [3]-166 p., 1 l. ports. 24½cm.
CONTENTS.—Einleitung.—Richard Wagner.—Friedrich Nietzsche.—Paul de Lagarde.—Rudolf Eucken.—Arthur Moeller van den Bruck.—Oswald Spengler.—Houston Stewart Chamberlain.—Stefan George.
1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Lagarde, Paul Anton de, 1827-1891. 4. Eucken, Rudolf Christof, 1846-1926. 5. Moeller van den Bruck, Arthur, 1876-1925. 6. Spengler, Oswald, 1880-1936. 7. Chamberlain, Houston Stewart, 1855-1927. 8. George, Stefan Anton, 1868-1933. I. Title.
MUSIC DIV.
[*Full name:* Herbert Eugen Alfred Schäck]

New York. Public library for Library of Congress A O 39-1271
[4]

Wagner, Richard, 1813-1883. *CA
D846 Heft 190-191

Schasler, Maximilian Friedrich Alexander.
Ueber dramatische Musik und das Kunstwerk der Zukunft. Ein Beitrag zur Aesthetik der Musik. Zweite Abth.: Die moderne Oper und Richard Wagner's Musikdrama. Berlin, C. Habel, 1883. 112 p. 8o. (Deutsche Zeit- und Streit-Fragen, Jahrg. 12, Heft 190-191.)

MUSIC DIV.

Wagner, Richard, 1813-1883. *CA
D846 Heft 179-180

Schasler, Maximilian Friedrich Alexander.
Ueber dramatische Musik und das Kunstwerk der Zukunft. Ein Beitrag zur Aesthetik der Musik,... Erste Abtheilung: Ist die Musik eines dramatischen Ausdrucks fähig? Berlin, C. Habel, 1883. 80 p. 8o. (Deutsche Zeit- und Streit-Fragen. Jahrg. 12, Heft 179-180.)

MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC
(Wagner)

Scheffler, Siegfried, 1892-
Richard Wagner; sein Leben, seine Persönlichkeit und seine Werke. Kommentare und Einführungen zu seinen Opern und Musikdramen, von Siegfried Scheffler... Hamburg: Alster-Verlag, [1928]. 2 v. fronts., illus. (music), plates, ports. 12°.

Bd. 1 includes librettos of Rienzi, Der fliegende Holländer, Tannhäuser, Lohengrin, and Tristan und Isolde; Bd. 2, of Das Rheingold, Die Walküre, Siegfried, Götterdämmerung, Die Meistersinger von Nürnberg, and Parsifal.

Music div.

405976A-405977A. 1. Wagner, Richard, 1813-1883. 2. Drama, German.
DREXEL MUSICAL FUND.
N. Y. P. L. April 25, 1929

WAGNER, RICHARD, 1813-1883 * MG p. v. 315

SCHEMANN, LUDWIG, 1852-1938.
Meine erinnerungen an Richard Wagner. Von Ludwig Schemann. Stuttgart, F. Frommanns verlag (E. Hauff) 1902.
80 p. 21cm.
First published in Tägliche rundschau, Unterh.-beil., novbr.-decbr. 1901.

1. Wagner, Richard, 1813-1883.
NN*R 6.69 g/k OC PC, 1 SL MU, 1 (LC1, X1)

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark— NIPA

Schjelderup, Gerhard.
Dramaets gjenfödelse ved Richard Wagner.

(Samtiden. Bergen, 1893. v. 3-4. p. 15-25, 154-169.)

MUSIC DIV.

form 400b [viii-3-43 25m]

WAGNER, RICHARD, 1813-1883

* MEC
W 25.S 4

SCHJELDERUP, GERHARD ROSENKRONE, 1869-1933.
Richard Wagner und seine Werke; ein Volksbuch. Leipzig, F. E. C. Leuckart, 1913. viii, 641 p. illus., ports., facsims. 22cm.

1. Wagner, Richard, 1813-1883.
NN X 8.58 m/v OC PC, 1 SL B MU, 1 (LC1, X1)

Wagner, Richard, 1813-1883. * MEC
W31.S2

Schloegl, R.
...Was bedeutet Wagner dem deutschen Volk und unserer ganzen Kultur? Wie wurde ihm bisher gedankt? Von Prof. Dr. Schloegl... Wien: Selbstverlag der K. K. Staatsrealschule, 1913. 38 p. illus. (music.) 22½cm.

At head of title: Neunter Jahresbericht über die K. K. Staats-Realschule im IX. Wiener Gemeindebezirke (IX/1, Glasergasse 25). Veröffentlicht am Schlusse des Schuljahres 1912/13.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
511629A. 1. Wagner, Richard, 1813-1883. 2. Germany—Civilization, 19th cent. I. Title.
N. Y. P. L. July 21, 1933

Wagner, Richard, 1813-1883 *MEC W31.S25

Schmid, Theodor.
Das kunstwerk der zukunft und sein meister Richard Wagner. Von Theodor Schmid, s. J. Freiburg im Breisgau [etc.] Herder, 1885.
4 p. l., 205 p. 21cm.
"Abdruck aus den 'Stimmen aus Maria-Laach.'"

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W13S27 10-22699 MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC W30.S3

Schmidt, Heinrich, 1861-1923, and U. Hartmann.
Richard Wagner in Bayreuth. Erinnerungen gesammelt und bearbeitet von dr. Heinrich Schmidt und Ulrich Hartmann. Mit 14 abbildungen. Leipzig, C. Klinner (H. Kittenberg) [1909]
139, [1] p. incl. illus., facsim. (music) 20½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Richard—Performances—Baireuth. I. Hartmann, Ulrich.

Library of Congress ML410.W283 10-24350 MUSIC DIV.
——— Copy 2. [a34b1]

Wagner, Richard, 1813-1883. *MGD p.v. 1 no. 10
Schmidtz-Hofmann (Karl von)
Richard Wagner und das Christentum.
Ascona: K. von Schmidtz, [1906]. 12 p. 8°.

Music Div. Music Dept.

WAGNER, RICHARD, 1813-1883
*MG p.v. 278
SCHMIDT-WEISS, WOLFGANG.
Bayreuth-Interview 1956. Mit Richard Wagner und seinem Enkel Wieland, geb. 1917, mit Hans Pfitzner [et al.] Mitgeteilt von W. Schmidt-Weiss. Heidelberg [1957] 20 p. 21cm.

Cover title.
Bibliography, p. 20.

1. Wagner, Richard, 1813-1883. 2. Music--Quotations, maxims, etc. 3. Quotations, maxims, etc. I. Title.
NN R X 5.60 s/j OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Wagner, Richard, 1813-1883. Write on slip words underlined and class mark- YAA

Schneider, Hermann, 1886-
...Richard Wagner und das germanische altertum, von Hermann Schneider. Tübingen, Verlag von J.C.B. Mohr (Paul Siebeck) 1939.
32, [1] p. 23cm. (Philosophie und geschichte... 66)

MUSIC DIV.

Wagner, Richard, 1813-1883.
** MG p.v.3, no.3
Scholz, Bernhard E., 1835-1916.
Wohin treiben wir? Betrachtungen eines Musikers. Von Bernhard Scholz. (Erschienen zuerst in der Beilage zur "Allgemeinen Zeitung" Nr. 40, 42, 43 und 45 vom 19., 22., 23. und 25. Februar, 1897.) Frankfurt a. M.: B. Firnberg, 1897. 56 p. 8°.

Contains articles mostly on Wagner.

Music Div.
DREXEL MUSICAL FUND.
1. Wagner, Richard, 1813-1883. 2. Title.
N. Y. P. L. January 11, 1926

Wagner, Richard, 1813-1883. *MEC W32.S2

Schroeder, Leopold von, 1851-1920.
Die vollendung des arischen mysteriums in Bayreuth, von Leopold von Schroeder ... München, J. F. Lehmann, 1911.
4 p. l., 258 p. 23½cm.

1. Wagner, Richard, 1813-1883. 2. Mysteries and miracle-plays. I. Title.

Library of Congress ML410.W284 11-27834
Copyright A—Foreign 3619 MUSIC DIV.
[a37b1]

Wagner, Richard, 1813-1883 *MEC W31.S33

Schuré, Edouard, 1841-1929.
Le drame musical...par Édouard Schuré... Paris, Sandoz et Fischbacher, 1875. 2 v. illus. 23cm.

CONTENTS.—Tome 1. La musique et la poésie dans leur développement historique.—Tome 2. Richard Wagner, son œuvre et son idée.

MUSIC DIV.
Astor 2612-3. 1. Opera. 2. Music and poetry. 3. Wagner, Richard, 1813-1883. *Card revised*
N. Y. P. L. July 6, 1945

Wagner, Richard, 1813-1883. *MEC W31.S33.1886

Schuré, Edouard, 1841-1929.
Le drame musical, par Édouard Schuré; nouv. éd., augm. d'une étude sur Parsifal... Paris, Didier, 1886. 2 v. illus. 18cm.
2. ed.
CONTENTS.—Tome 1. La musique et la poésie.—Tome 2. Richard Wagner, son œuvre et sa vie.

MUSIC DIV.
Astor 23363-64. 1. Opera. 2. Music and poetry. 3. Wagner, Richard, 1813-1883. *Card revised*
N. Y. P. L. February 21, 1946

W31.S33.1914

Schuré, Edouard, 1841-1929.
Le drame musical: Richard Wagner, son œuvre et son idée, par Édouard Schuré... Paris, Perrin et cie., 1914. lv, 316 p. front. 19cm.

On cover: 12. éd.
"Augmentée des 'Souvenirs sur Richard Wagner'."

MUSIC DIV.
337433B. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. July 8, 1946

Wagner, Richard, 1813-1883. * MFC

Schuré, Edouard, 1841-
Das musikalische Drama. Von Edouard Schuré. Verdeutscht von Hans von Wolzogen. Autorisirte Ausgabe... Leipzig: F. Reinboth [introd. 1877]. 2 v. in 1. front. (port., v. 2), plate. 3. ed. 12°.

Contents: Theil 1. Die Musik und die Poesie in ihrer historischen Entwickelung. Theil 2. Richard Wagner, seine Werke und seine Idee.

MUSIC DIV.
KREHBIEL COLLECTION.
102312A. 1. Music.—History. 2. Poetry.—History. 3. Opera.—History. 4. Wagner, Richard, 1813-83. 5. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- , translator. 6. Title.
N. Y. P. L. November 1, 1923.

Wagner, Richard, 1813-1883. *MEC W32.S31
Schuré, Edouard.
The mystical idea in Wagner. Authorised translation by F. Rothwell. Hampstead [Eng.]: Priory Press, 1910. 45(1) p., 1 l. 16°.

Music Div.
1. Wagner, Richard, 1813-1883. 2. Rothwell, Fred., translator.
N. Y. P. L. February 9, 1911.

Wagner, Richard, 1813-1883. *MEC W31.S36

SCHUSTER, RICHARD C , d. 1936.
...Richard Wagner und die Welt der Oper; dramaturgische Studie. München: Neuer Filser-Verlag, 1937.
x, 247 p. 21cm.

903377A. 1. Wagner, Richard, 1813-1883.
MUSIC DIV.
N. Y. P. L. July 30, 1937

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark— *MA

Segnitz, Eugen.
Aus Richard Wagner's Schulzeit.

(Musikalisches Wochenblatt. Leipzig, 1903. v.34, p.291-292.)

MUSIC DIV.
form 400b [iii-25-41 25m]

WAGNER, RICHARD, 1813-1883. *MEC W31.S5

Seidl, Arthur, 1863-1928.
... Hat Richard Wagner eine schule hinterlassen? Von Arthur Seidl. Kiel u. Leipzig, Lipsius & Tischer, 1892.
71 p. 24cm. (Deutsche schriften für litteratur und kunst. 2. reihe. hft. 8)

1. Wagner, Richard, 1813-1883. 2. Music—Hist. & crit.—Modern.

Library of Congress ML410.W1384 10—22697 MUSIC DIV.
[a37b1]

Wagner, Richard, 1813-1883. *MEC W22.S4

Seidl, Arthur, 1863-1928.
Neue Wagneriana. Gesammelte aufsätze und studien, von Arthur Seidl ... Regensburg, G. Bosse [1914]
3 v. illus. (music) 19cm. (*Added t.-p.:* Deutsche musikbücherei, bd. 11-13)
"Zur Wagnerliteratur": v. 2, p. [243]-546.
CONTENTS.—bd. 1. Die werke.—bd. 2. Kreuz- und querzüge.—bd. 3. Studien zur Wagner-geschichte.

JUILLIARD FOUNDATION FUND
1. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML60.S453 20-21443 MUSIC DIV.

Wagner, Richard, 1813-83. *MEC W31.S54

Seidl, Arthur, 1863-
Wagneriana...von Dr. Arthur Seidl... Berlin: Schuster & Loeffler, 1901-02. 3 v. 12°.

Subtitle varies slightly: Bd. 1, Erlebte Aesthetik; Bd. 2, Angewandte Aesthetik; Bd. 3, Kritische Aesthetik.
The greater part of the essays appeared originally in various periodicals.
Contents: Bd. 1. Richard Wagner-Credo; eine Ergänzung zur "Richard Wagner-Schule." Bd. 2. Von Palestrina zu Wagner; Bekenntnisse eines musikalischen "Wagnerianers." Bd. 3. Die Wagner-Nachfolge im Musik-Drama; Skizzen und Studien zur Kritik der "modernen Oper."

MUSIC DIV.
1. Wagner, Richard, 1813-83. 2. Opera.—History. 3. Music.—History (Modern). 4. Title.
N. Y. P. L. December 11, 1923.

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark— *MA

Seiling, Max.
Richard Wagner als Ethiker.

(Neue Musik Zeitung. Stuttgart-Leipzig. 1920. v. 41. p. 69-71.)

MUSIC DIV.
form 400b [viii-2-43 25m]

Wagner, Richard, 1813-1883. *MEC W31.S58
Seiling, Max.
Richard Wagner; der Künstler und Mensch, der Denker und Kulturträger. Eine kurzgefasste Darstellung der Gesamterscheinung des Meisters. Leipzig: Xenien Verlag, 1911. 4 p.l., 254 p., 1 port. 12°.

Name of C. Kuhn, München pasted over original imprint.

Music Dept
1. Wagner, Richard, 1813-83.
N. Y. P. L. February 15, 1913.

Wagner, Richard, 1813-1883. YFT
Selections from three essays by Richard Wagner, with comment on a subject of such importance to the moral progress of humanity that it constitutes an issue in ethics & religion. [Rochester, N. H.: Printed by the Record Press, 1933.] 184 p. 23½ x 18½cm.

Cover-title.
A collection of quotations from many sources in support of anti-vivisection, vegetarianism and anti-vaccination.
"Issued by the Millennium Guild, Inc. First edition... Compilation and notes by M. R. L. Freshel, founder and president."

MUSIC DIV.
653262A. 1. Vivisection, Anti-. I. Freshel, Maud Russell Lorraine Sharpe, 1867- , editor. II. Wagner, Richard, 1813-1883. III. Millenium Guild, Inc.
N. Y. P. L. October 16, 1933

WAGNER, RICHARD, 1813-1883 Copy only words underlined & classmark— * MAD (Germany)

SERAUKY, WALTER, 1903-
Richard Wagner in Vergangenheit und Gegenwart. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 3 (1958) p. [7]-34. music.)

Bibliographical references included in "Anmerkungen" (p. 33-34).

1. Wagner, Richard, 1813-1883.
NN X 4.61 g/ OC OI MU/ (LC2, X1)

Wagner, Richard, 1813-1883.
*MEC (Wagner, C.)

Siegfried, Walther, 1858–
. . . Frau Cosima Wagner; Studie eines Lebens. Stuttgart: Union Deutsche Verlagsgesellschaft, 1930. 102 p. front. (port.), plate. 12°.

MUSIC DIV.
498839A. 1. Wagner, Cosima (Liszt), 1837–1930. 2. Wagner, Richard, 1813–1883.
N. Y. P. L. October 28, 1930

WAGNER, RICHARD, 1813-1883
*MEC W25.S5

SIMÕES MÜLLER, ADOLFO, 1909-
O piloto do navio fantasma. História maravilhosa de Ricardo Wagner e da sua música genial. [Ilustrações de Fernando Bento.] Porto, Livraria Tavares Martins, 1952. 212 p. 17cm. (Gente grande para gente pequena. 6)

1. Wagner, Richard, 1813-1883.
NN 7.68 1/A OC PC, 1 SL B MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Simons, Rainer von.
Richard Wagner und das Theater der Zukunft.

(Der Merker. Wien, 1918. v. 9, p. 270-274.)

MUSIC DIV.
form 400b [viii-3-42 25m]

Wagner, Richard, 1813-1883.
Write on slip only words underlined and classmark — *MA

Smith, A. E. Brent.
Wagner's fatal legacy.

(Music and letters. London, 1932. v.13, p.323-328.)

npc
form 400c [xi-4-42 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
DREXEL 2453

Sobolewski (Eduard)
Reaktionäre Briefe. Aus dem Feuilleton der "Ostpreussischen Zeitung" besonders abgedruckt. *Königsberg: Schultzschen Hofbuchdruckerei*, 1854. 38 pp. 8°.

Music Div.

WAGNER, RICHARD, 1813-1883
*MEC W25

Sólyom, György.
Wagner. Budapest, Zeneműkiadó, 1966.
619 p. music. 21 cm.

1. Wagner, Richard, 1813-1883.
NN * R 11.67 1/A OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Wagner, Richard, 1813-1883.
*MEC W25.S7

Spring, Alexander.
Richard Wagners Weg und Wirken, von Alexander Spring . . . Stuttgart: Union Deutsche Verlagsgesellschaft, 1933. 124 p. incl. facsims., front., plates, ports. 25cm.
"Dritte Auflage."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
673105A. 1. Wagner, Richard, 1813–1883.
N. Y. P. L. October 21, 1933

Wagner, Richard, 1813-1883.
*MEC W28.S8

Stefan-Gruenfeldt, Paul, 1879–
. . . Die feindschaft gegen Wagner; eine geschichtliche und psychologische untersuchung . . . Regensburg, G. Bosse [1919]
96 p. 23½ x 19cm.
At head of title: Paul Stefan.
"Dieses buch ist im juli 1914 beendet worden."
CONTENTS.—Feindschaft der zeitgenossen.—Feindschaft der feuilletonisten.—Friedrich Nietzsche.—Feindschaft des letzten jahrzehnts.—Wagner gegen Wagner.—Nachwort.—Literaturverzeichnis (p. 83–84)—Bücher von Paul Stefan, etc. (advertisements): p. 85–96.
1. Wagner, Richard, 1813–1883. 2. Nietzsche, Friedrich Wilhelm, 1844–1900. I. Title.

JUILLIARD FOUNDATION FUND.
22-8770
Library of Congress ML410.W19S8 MUSIC DIV.

Wagner, Richard, 1813-1883.
*MEC W31.S8

Steigman, Benjamin Morris.
The pertinent Wagnerite, by B. M. Steigman. New York, T. Seltzer, 1921.
127 p. 19½cm.

5326A 1. Wagner, Richard, 1813–1883. I. Title.
21-3997
Library of Congress ML410.W131S7
——— Copy 2. MUSIC DIV.
Copyright A 608505 [2]

Wagner, Richard, 1813-1883
*MEC W25.S8

Steigman, Benjamin Morris.
The unconquerable Tristan; the story of Richard Wagner, by B. M. Steigman. New York, The Macmillan company, 1933.
7 p. l., 3–376 p. front., ports. 22cm.

1. Wagner, Richard, 1813–1883. 2. *Wagner, Frau Minna (Planer) 1809–1866. 3. Wesendonck, Frau Mathilde (Luckemeyer) 1828–1902. 4. Wagner, Frau Cosima (Liszt) 1837–1930. I. Title.
33-3789
Library of Congress ML410.W188
——— Copy 2. MUSIC DIV.
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WAGNER, RICHARD, 1813-1883.
*MEC W28.S9

Stein, Leon, 1910–
The racial thinking of Richard Wagner. New York, Philosophical Library [1950]
xiv, 252 p. front. 23 cm.
Bibliography: p. 242–247.

1. Wagner, Richard, 1813–1883. 2. Race. I. Title.
2. " " —Jewish question.
ML410.W19S83 927.8 50-8043
MUSIC DIV.
Library of Congress [10]

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark — *MA

Sternfeld, Richard.
Hat Richard Wagner 1840 im Pariser Schuldgefängnis gesessen?

(Die Musik. Stuttgart, 1922. Jahrg. 15, p. 127-30.)

Wagner, Richard—France.

MUSIC DIV.
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Wagner, Richard, 1813-1883.
*MEC W33.7.S8.1943

Stock, Richard Wilhelm.
. . . Richard Wagner und seine Meistersinger; eine erinnerungsgabe zu den Bayreuther kriegsfestspielen, 1943. Nürnberg, K. Ulrich & co. [1943?]
208, [1] p. incl. front., illus. (incl. ports., facsims. (incl. music)) 20cm.
An edition, with alterations, of the author's Richard Wagner und die stadt der meistersinger, Nürnberg, 1938.
CONTENTS.—Das festspiel der Reichsparteitage.—Geschichte, entwicklung und gestaltung der "Meistersinger" [von W. J. Ruttmann]—Jüdische kritikaster über Richard Wagners "Meistersinger."—Die historischen stätten der "Meistersinger von Nürnberg."—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen."—Die "Meistersinger" als kriegsfestspiele 1943.

(Continued on next card)
A F 47-4537
[2]† MUSIC DIV.

Stock, Richard Wilhelm. . . . Richard Wagner und seine Meistersinger . . . [1943?] (Card 2)

1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Cosima (Liszt) 1837–1930. 4. Meistersinger. 5. Music—Germany—Nuremberg. I. Ruttmann, Wilhelm Julius, 1884–
ML410.W16S86 1943 782.2 A F 47-4537
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WAGNER, RICHARD, 1813-1883
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Strecker, Ludwig, 1883-
...Richard Wagner als Verlagsgefährte; eine Darstellung mit Briefen und Dokumenten. Mainz, B. Schott's Söhne, 1951. 340 p. facsims., illus., ports. 25cm.

"Ein Abschnitt der Geschichte des Musikverlages B. Schott's Söhne."

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573283B. 1. Wagner, Richard, 1813-1883. 2. Schott's, B., Söhne, Mainz.

W
*MGA

Suarès, André.
. . . Musique et poésie, par André Suarès. Paris: Éditions C. Aveline, 1928. 119 p. 12°. (La musique moderne. [no.] 5.)
no. 223 of 1625 copies printed.
Contents: L'homme qui s'improvise. Musique et poésie. Baudelaire et Wagner. Danse et musique. Sur Wagner. Poésie et musique. Poème et musiciens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
388554A.
1. Music. 2. Poetry. 3. Wagner, Richard, 1813–1883. 4. Title. 5. Ser.
N. Y. P. L. November 12, 1928

Wagner, Richard, 1813-1883
Write on slip words underlined below and class mark — *MEC W30.B4

A supper with Wagner. (In: Bennett, Joseph. Letters from Bayreuth... London, 1877. p.145-154.)

npc
form 400b [1-25-42 25m] MUSIC DIV.

Wagner, Richard, 1813-1883
Write on slip, class mark *DA name, vol., page and year of magazine.

Starkie, Walter.
Richard Wagner and the music drama.

(Quarterly review. New York, 1925. 8°. v.245, p.115-129.)

form 400 [iv-6-25 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
*MGD

Statham, Henry Heathcote, 1839–
My thoughts on music and musicians, by H. Heathcote Statham . . . London, Chapman and Hall, ld., 1892.
xiii, [1] p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. *cf.* Pref.
CONTENTS.—On form and design in music.—Handel.—Bach.—Mozart.—Beethoven.—Schubert, Chopin, Liszt.—Wagner.—Sterndale Bennett.—About the organ.
1. Music—Æsthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685–1759. 4. Bach, Johann Sebastian, 1685–1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 6. Beethoven, Ludwig van, 1770–1827. 7. Schubert, Franz Peter, 1797–1828. 8. Chopin, Fryderyk Franciszek, 1810–1849. 9. Liszt, Franz, 1811–1886. 10. Wagner, Richard, 1813–1883. 11. Bennett, Sir William Sterndale, 1816–1875. 12. Organ.
Author's autograph.

Music Dept. 6—3691
JULIAN EDWARDS COLLECTION
Library of Congress ML390.S79

Wagner, Richard, 1813-1883.
YZH

Steffen, Albert, 1884–
Der künstler und die erfüllung der mysterien, von Albert Steffen. Dornach und Stuttgart, Verlag für schöne wissenschaften, 1928.
3 p. l., 261, [1] p. 19½cm.
CONTENTS.—Metamorphosen von geburt und tod.—Die erfüllung der mysterien.—Licht und geist.—Die sinnlich-sittlichen wirkungen der farben und der tageslauf.—Das farbenspektrum und der gang der geschichte.—Vier perspektiven in der malerei.—Über Schopenhauers lebensverhältnis zu Goethes farbenlehre.—Die freundschaft Richard Wagners und Friedrich Nietzsches.—Druidentum und griechentum.—Musik.—Metamorphose des irdischen.—Metamorphose des pflanzlichen.—Metamorphose der tiere.—Die entelechie des menschen.—Über bäume und blumen.
1. Anthroposophy. 2. Art—Philosophy. 3. Wagner, Richard, 1813–1883. 4. Nietzsche, Friedrich Wilhelm, 1844–1900. I. Title.
29-15139
Library of Congress B3332.S63K8 MUSIC DIV.
Copyright A—Foreign 1859 [2]

Wagner, Richard, 1813-1883.
Write on slip words underlined below and class mark — *QVA

Štěpánek, Miloslav.
. . . Richard Wagner a jeho dílo u nás. Bratislava, 1935 43 p. 24½cm. (Universita Komenského v Bratislavě. Filosofická fakulta. Spisy. Číslo 16.)
One of 700 copies printed.
Résumé in French, p. 43.
Bibliographical footnotes.

MUSIC DIV.
1. Wagner, Richard, 1813-1883. I. Ser.
N. Y. P. L. March 17, 1936

Wagner, Richard. 1813-1883. *MEC (Wagner)

Sternfeld, Richard, 1858–
Richard Wagner und die Bayreuther Bühnenfestspiele; gesammelte Aufsätze von Dr. Richard Sternfeld. Grossenwörden (Nieder-Elbe): A. Rüsch₍, 1927₎. 2 v. 2. ed. 12°. (Deutsche Bücherei. Bd. 47/48.)

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BEETHOVEN ASSOCIATION FUND.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, 1813-1883— Performances—Bayreuth.
N. Y. P. L. July 9, 1928

Wagner, Richard, 1813-1883. Write on slip, class mark name, vol., page and year of magazine. *MA

Stubenrauch,, Dr. August K.

Richard Wagners tragische Kunst.

(Neue Musik-zeitung. Stuttgart, 1921. f°.
v.42, no.22, p.352-355,
no.23, p.366-369,
v.43, no. 2, p. 21-23,
no. 3, p. 37-40.)

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Suarès, André, 1868–
... Musiciens. Paris, Éditions du Pavois ₍1945₎
5 p. l., 13-245, ₍1₎ p., 3 l. 18½cm.

CONTENTS.—Naissance de la musique.—Beethoven.—Digression sur le génie oratoire et l'ode héroïque.—Achille.—Wagner-Amfortas.—Amfortas et l'oiseau.—Baudelaire.—Liszt, le magnanime.—L'homme qui improvise.—Naissance du musicien.

1. Music—Addresses, essays, lectures.
ML60.S87 780.4 47-20186
© 30Dec45; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF6264.

MUSIC DIV.
Library of Congress ₍2₎ Revised

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark—# DA

Symons, Arthur.
Bayreuth: notes on Wagner.

(Dome. London, 1899. N.s.v.4, p.145-149.)

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npo

Wagner, Richard, 1813-1883. *MEC W25. T15

Tappert, Wilhelm, 1830-1907.

Richard Wagner; sein Leben und seine Werke. Von Wilhelm Tappert. Elberfeld, S. Lucas, 1883. viii, 100 p., 2 l. front. (port.), facsims. (music) 23cm.

—— —— Second copy.

MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC W28. T22

Tappert, Wilhelm.
Richard Wagner im Spiegel der Kritik; Wörterbuch der Unhöflichkeit, enthaltend grobe, höhnende, gehässige und verleumderische Ausdrücke, die gegen den Meister Richard Wagner, seine Werke und seine Anhänger von den Feinden und Spöttern gebraucht wurden. Zur Gemütsergötzung in müssigen Stunden gesammelt von W. Tappert. Zweite...Auflage des "Wagner-lexikons." Leipzig: C. F. W. Siegel, 1903. vii(i), 106 p. 8°.

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1. Wagner, Richard, 1813-83. 2. Criticism.
N. Y. P. L. August 13, 1913.

WAGNER, RICHARD, 1813-1883 *MEC W28. T22. 1967

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Wörterbuch der Unhöflichkeit. Richard Wagner im Spiegel der zeitgenössischen Kritik. Mit einem Vorwort von Heinz Friedrich. (Neuausgabe.) (München) Deutscher Taschenbuch-Verlag (1967).
138 p. 18 cm.

"Gedruckt nach: 'Richard Wagner im spiegel der Kritik. Wörterbuch der Unhöflichkeit,' gesammelt von Wilhelm Tappert. 2., vermehrte Auflage. Leipzig 1903."

1. Wagner, Richard, 1813-1883.

NN* 7. 69 v/a OC PC, 1 SL B MU, 1 (LC1, X1)

Wagner, Richard, 1813-1883. *MEC W25. T5

Tessmer, Hans, 1895–
...Richard Wagner; sein Leben und sein Werk... Berlin: Deutsche Buch-Gemeinschaft, G.m.b.H.₍, 1930.₎ 299 p. facsims. (incl. music), plates, ports. 12°.

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524476A. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. May 27, 1931

Wagner, Richard, 1813-1883. *MBD

Thomas, Theodore, 1835-1905.
Wagner handbook for the festival concerts given in 1884, under the direction of Theodore Thomas. Analytic programmes with English texts, biographic and critical essays by Henry T. Finck... Cambridge₍, Mass.₎: J. Wilson and Son, 1884. 128 p. front (port.), illus. 4°.

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1. Programmes. 2. Wagner, Richard, 1813-1883. 3. Finck, Henry Theophilus, 1854–
N. Y. P. L. May 10, 1927

Wagner, Richard. Write on slip words underlined below and class mark — # MA

Thomas Mann, Richard Wagner und die Münchner Gralshüter.

(Drei und Zwanzig (23). Wien, 1933. Nr.13, p.2-8.

Mann, Thomas, 1875-

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npo

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark— #DM

Tiersot, Julien.
La pensee, l'action et l'oeuvre de Richard Wagner.

(Revue de France. Paris, 1933. Année 13, tome 4, p.485-509.)

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WAGNER, RICHARD, 1813-1883 *ZB-49 Film Reproduction

TIRRELL, ALICE STUART.
Richard Wagner's ideas on nationalism, culture, and religion. New York? [1952] ii, 243 l. (University microfilms, Ann Arbor, Mich. Publication no. 3922)

Film reproduction. Positive.
Thesis—Columbia university.
Bibliography, l. 232-243.

1. Wagner, Richard, 1813-1883.
NN R 9.58 e/b OC(1bo) PC, 1 SL MU, 1 (UM1, LC1, X1)

WAGNER, RICHARD, 1813-1883 *MEC W25. T6

TÖRNBLOM, FOLKE HILDING, 1908-
Wagner. 3. uppl. [Stockholm] Bonniers [1948]
213 p. music. 20cm.

1. Wagner, Richard, 1813-1883.
NN R 8.65 e/B OC PC, 1 SL B MU, 1 (LC1, X1)

Wagner, Richard, 1813-1883 Write on slip words underlined below and class mark — #DM

Tolstoï, Léon.

La musique de Wagner.

(Revue de Paris. Paris, 1898. 3, p.129-140)

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Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark — *MA

Tommasini, Vincenzo, 1880-
L'opera di Riccardo Wagner e la sua importanza nella storia dell' arte e della cultura.

(Rivista musicale italiana. Torino, 1902. v.9, p. 113-147, 422-441, 694-716.)

Au. od.

MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC W25. T8

TURNER, WALTER JAMES REDFERN, 1889–
Wagner, by W.J. Turner... London: Duckworth[, 1933]. 143 p. 19cm. (Great lives. [no.] 3.)

652366A. 1. Wagner, Richard, 1813-1883. I. Ser.

MUSIC DIV.
N. Y. P. L. May 23, 1933

Wagner, Richard, 1813-1883. *MEC W31. U34

Uehli, Ernst.
... La nascita dell' individualità dal mito, come esperienza artistica di Riccardo Wagner. Milano, Fratelli Bocca ₍1939₎
3 p. l., 194 p., 3 l. 19cm. (Half-title: Biblioteca scientifico-spirituale, diretta da Rinaldo Küfferle. 8)

"Titolo originale: Die geburt der individualität aus dem mythos."

1. Wagner, Richard, 1813-1883. 2. Mythology, Germanic. I. Title.
ML410.W13U34 A F 47-1386
Newberry library for Library of Congress ₍3₎† MUSIC DIV.

XX
Wagner, Richard, 1813-1883 Write on slip class mark, *QCA name, vol., page and year of magazine.

Valter, V.
Что сделалъ Вагнеръ для реформы оперы.
(Современный Міръ. St. Petersburg, 1908. 8°
v.12 p.p.134-150)

Music Div.

XX
Wagner, Richard Write on slip class mark, *QCA name, vol., page and year of magazine.
biogr.

Valter, V.
Новое въ жизни Р. Вагнера.
(Современный Міръ. St. Petersburg, 1911 8°
v.7 p.253-246)

Music Div.

WAGNER, RICHARD, 1813-1883 * MEC W25.V3

Vedia y Mitre, Mariano de, 1880–
...Elogio de Wagner, por el intendente Mariano de Vedia y Mitre, pronunciado en el Teatro Colón, en el cincuentenario de Wagner. Buenos Aires, 1933. 83 p. 16cm.

At head of title: Municipalidad de la ciudad de Buenos Aires.

Music Div.

NN 1. Wagner, Richard, 1813-1883. I. Buenos Aires (City).

WAGNER, RICHARD 1813-1883 C-12 919

Viereck, Peter Robert Edwin, 1916–
Metapolitics, the roots of the Nazi mind. Being a rev. and enl. ed. of Metapolitics, from the romantics to Hitler. With a new prefatory essay on the Bonn Republic, based on the author's current travels in Germany, up-to-date supplements on Alfred Rosenberg and on bibliography, and a new appendix of unpublished Thomas Mann material. New York, Capricorn Books ₍1961₎
xxvii, 304, xxiv p. illus. 19 cm. (A Capricorn book, CAP45)
Bibliography: p. ₍321₎-340.

1. Political science--Germany. 2. Germany--Civilization. 3. Fascism--Germany 4. Wagner, Richard 1813-1883.
NN* 6. 62 m/ OC PC, 1, 2, 3, 4 SL E, 1, 3 MU, 1 (LC1, X1)

Wagner, Richard, 1813-1883. *MGA

Viotta, Henri Anastase, 1848-
Richard Wagner's verhouding tot de muziekgeschiedenis. (In: Gedenkboek aangeboden aan Dr.D.F.Scheurleer op zijn 70sten verjaardag. 's Gravenhage, 1925. 8°. p.359-365.)

1.Wagner, Richard, 1813-1883.

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Viotta, H.
Wagnervrees.

(Caecilia. S'Gravenhage, 1904. v. 61, p. 156-163.)

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Wagner, Richard, 1813-1883.

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Vitoliņš, Jēkabs, and R. Kroders.
...Richards Vāgners; dzīve un darbi. Monografija... Rigā: A. Raņķa grāmatu tirgotavas apgādībā, 1930. 188 p. facsim., front., illus., plates, ports. 8°. (Pasaules slavenākie viri. no. 3.)

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586808A. 1. Wagner, Richard, 1813-1883. I. Kroders, Roberts, 1892- , jt. au. II. Ser.
N. Y. P. L. July 7, 1932

Wagner, Richard, 1813-83. *MEC W32.V8

Vittori, Vittore, 1870-
...Simboli wagneriani. Milano: R. Sandron [192-?]. 272 p. 12°. (Biblioteca "Sandron" di scienze e lettere. no. 59.)

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120992A JUILLIARD FOUNDATION FUND.
1. Wagner, Richard, 1813-83. 2. Series.
N. Y. P. L. January 10, 1924.

Wagner, Richard, 1813-1883. *MEC W25.V8

Vogel, Bernhard, 1847-1898.
Richard Wagner. Sein Leben und seine Werke. Von Bernhard Vogel. Leipzig: Rühle & Rüttinger, 1883. 144 p. illus. (incl. port.) 17cm.

4302. MUSIC DIV.

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark — *MOD

Wagner. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 3-25.)

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form 400c [iv-3-39 25m]

Wagner, Richard, 1813-1883. *MZ

Wagner,Richard,1813-1883.
...Parsifal e Lohengrin,con uno studio su Wagner ed il Wagnerismo. Versione italiana di Federigo Verdinois Napoli:Soc.editrice Partenopea [1909].
143 p. 12°.

Introduction to the libretto of Lohengrin,by Charles Simond[pseud.],p.1-67.

Wagner, Richard, 1813-1883. *MEC W35.7

Wagner, Richard, 1813-1883.
... Richard Wagner: sein leben in selbstzeugnissen, briefen und berichten. Mit 55 bildern im text und auf tafeln. Berlin, Propyläen-verlag [1939]

396, [1] p., 1 l. illus. (incl. facsims., music) plates, ports., fold. geneal. tab. $20\frac{1}{2}$cm.

Name of editor, Eberhard Kretschmar, at head of title.

1. Wagner, Richard, 1813-1883. I. Kretschmar, Eberhard, 1909- ed.

Library of Congress ML410.W1A188 40-14208
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[3] 927.8

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark — 7-*ME

Wagner, Richard. Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes, suggesting the proper interpretations. Portrait and bibliography.

(Masters in music. Boston, 1905. v.6 no.35-36.)

form 400b [x-13-35 25m]

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Wagner, Richard. Please write on slip, name of journal or series, volume, page and year. *MA

1. Wagner-Heft.
(Die Musik. Band I / Heft 9
Berlin 1902)
Contents.
Bélart — Wagner und Johanna Spyri.
Chamberlain = Inhaltsübersicht von „Oper und Drama"
Mey — Spaziergänge eines Wagnerianers auf Dresd. Friedhöfen. See next card.
Music Div.

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1. Wagner Heft. (cont.)
Münzer — Wotan.
Saint-Saens — Bayreuth und der Ring des Nibelungen.
Wagner — Ein Brief Wagners an Pusinelli.
etc., etc.
Illus. — Wotan, Wagner ports.

Music Div.

Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.
Misc.
2. Wagner-Heft.
(Die Musik. Band I / Heft 20, 21.
Contents. Berlin 1902)
Chamberlain — Der Bayreuther Festspielgedanke.
Cornelius — Künstlerweihe. (Bayreuther Festspiel)
Egidi — Gespräche mit Nietzsche.
Golther — Rienzi, ein Musikalisches Drama.
See next card.
Music Div.

Card 2.
2. Wagner-Heft. cont.
Hausegger — Rousseau und Wagner.
Istel — Richard Wagner. Im Lichte eines zeitgenössischen Briefwechsels.
Kloss — Wagnertum einst und jetzt.
Komorzinski — Grillparzer und Wagner.
Lorenz — Parsifal als Übermensch.
Lubosch — Kundry und der dritte Akt des Parsifal
Muncker — Wagners Operntext „Die Hochzeit".
See next card.

Card 3.
2. Wagner-Heft. cont.
Münzer — Zur Auffassung der Senta.
Ritter — Das Wagnerhaus in Würzburg.
Schoenaich — Ein Amnestiegesuch Richard Wagners.
Sternfeld — Hans Sachsens Schusterlied.
Tappert — Die drei verschiedene Schlüsse des Tannhäuser.
Wagner — Erster Entwurf der Meistersinger.
Wolzogen — Von der Musik als Form und als Ausdruck.
Illus. Für Parsifal - Holländer, Siegfried.
Music Div.

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Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.
Misc.
3. Wagner-Heft.
(Die Musik. Band 7, Heft 16.
Berlin 1903)
Contents.
Altmann — Wagner und die Berliner General-Intendantur
Golther — Die französische und die deutsche Tannhäuserdichtung.
(See next card.)
Music Div.

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3. Wagner-Heft. (Cont.)
Mey — Adalbert Gyrowetz und seine neuaufgefundene „Hans Sachs"-Oper.
Petsch — Lohengrin.
Thode — Wie ist Wagner vom deutschen Volk zu feiern?
Illus. Port. von Wagner, die Mutter Wagners, Cäcilie Wagner, Karrikatur. Malwida von Meysenbug. König Ludwig II. Hendrich's „Fliegender Holländer". Fidus' Parsifal. Wagner-Relief von Scharff. Wohnhaus in Genf. Brief an Rubinstein. Gyrowetz.

Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.
Misc.
4. Wagner-Heft.
(Die Musik. Band 12, Heft 20.
Berlin 1903/04)
Contents.
Breithaupt — Richard Wagners Klaviermusik.
Istel — Ein Brief Wagners an Frau Betty Schott.
Mey — Romanische „Ring"-Übersetzung.
See next card.
Music Div.

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4. Wagner-Heft (cont.)
Petsch — Gurnemanz.
Wolzogen — Was hat Richard Wagner seinem Volke hinterlassen? I
Bücher — von Glasenapp, Kienzl, u.s.w.
Illus. — Wagner Büste von Gedon, Rheintöchter, Brünhilde, etc. von Hermann Hendrich. Wohnhaus in Riga, in London, Mathilda Wesendonck. Notizenblatt. Das projektierte Münchener Festspielhaus. Karikatur, etc.

Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.
Misc.
5. Wagner Heft.
(Die Musik, Band 19. Heft 10.
Berlin 1904/05)
Contents.
Abert — Gedanken zu den Meistersingen.
Altmann — Wagner an Schumann.
Kleefeld — Wagner als Bearbeiter fremder Werke. I.
See next card.
Music Div.

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5. Wagner Heft. (cont.)
Kloss — Das Wagner-Museum in Gegenwart und Zukunft.
Roeckl — Balletentwurf zum Tannhäuser.
Illus. — Port., Max Klingers Marmorbüste. Tannhäuser im Venusberg, Tannhäuser, Hans Sachs, Meistersinger, Wagners Mutter, Ludwig Geyer, Rosalie Wagner.

++
Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.
Misc.
6 Wagner Heft.
(Die Musik, Band 20.
Berlin 1905/06)
Contents.
Glasenapp — Wagners Briefe an Lüttichau. I.
Golther — Zur Entstehung von Richard Wagners Tristan.
Münzer — Hans Sachs als Musiker.
See next card.
Music Div.

Card 2.

6. Wagner Heft. (Cont.)

Misc. illus. - Wagner portraits, „Tristan" illus. old & modern.

+ T

Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.

Misc.

7. Wagner Heft.

Die Musik, Band 28

Berlin 1907/08)

Contents.

Forchhammer - Einiges über „Tristan und Isolde", angeregt durch Lilli Lehmann's „Studie zu „Tristan und Isolde". I.

See next card.

Music Div.

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card 2.

7. Wagner Heft. (cont.)

Moos - Bernard Shaw und sein Wagner-Brevier.

Pauer - Richard Wagner's Tannhäuser...

Schröder - Zwei Briefe Richard Wagners an Julius Stocks zum ersten mal veröffentlicht und eingeleitet.

Zimmermann - Das Künstlerdrama in Wagner's „Parsifal".

Neue Wagner Literatur - von Riedel, v. Wolzogen, Ellis, Schmiedel, Bélart, Semper, Kloss, Golther, u.s.w.

See next card.

Card 3.

7. Wagner Heft. (cont.)

Illus. - Wagner ports., Skizze von Menzel, „Rienzi" im Dresdener Hoftheatre, Wagners Geburtshaus, Leipzig, Palazzi in Venedig, Kaulbach Bilder. (Elisabeth, Lohengrin & Isolde).

Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page

Misc.

8. Wagner Heft.

(Die Musik, Band 33

Berlin 1908/09)

Contents.

Istel - „Das Liebesverbot" von Richard Wagner.

Mehler - Die neuen Wagner-Klavierauszüge.

Neue Wagner Literatur.

See next card.

Music Div.

Card 2.

8. Wagner Heft. (cont.)

Illustrations. Ansichten von Teplitz.

Das erste Magdeburger Wohnhaus.

Das Magdeburger Stadt theaters.

Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.

Misc.

9. Wagner Heft.

(Die Musik, Band 37, p. 3 -

Berlin 1910/11)

Contents -

Heuss - Zum Thema: Musik und Szene bei Wagner. Im Anschluss an Wagners Aufsätz: Bemerkungen zur Aufführung der Oper „Hollander". See next card.

Music Div.

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9. Wagner Heft. Contents cont.

Istel - Konig Ludwigs „Wagner - Buch."

" - Marschner beim „Tannhäuser" - Skandal...

Kapp - Die Wiener „Tristan" - Not (1861 - 1863)

Pfeilschmidt - Wagnersche Prosa.

Neue Wagner - Literatur.

Illus. - Wagner ports., Landhaus Tribschen, Villa Wahnfried in Bayreuth, Festkonzert (Bayreuth 1872) - etc.

++

Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.

Misc.

10. Wagner Heft.

(Die Musik, Band 40, p. 67 -

Berlin 1910/11)

Contents -

Heubach - „Tristan ..." auch ein Bruchstück einer grossen Konfession.

See next card.

Music Div.

Card 2.

10 Wagner Heft. Contents cont.

Istel - Wie Wagner an „Ring" arbeitete ...

Kapp - Richard Wagners Trauerspiel „Leubald"

Neue Wagner Literature - von, Glasenapp, Kapp, Kloss, Krienitz.

Miscellaneous

Illus. - Wagner portraits. - Wagner family group - Wagner's death mask. - Pages from Rheingold. -

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Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.

Misc.

11 Wagner Heft.

(Die Musik. Band 41, p. 3 -

Berlin 1910/11)

Contents -

Istel - Eine Doppelfuge von der Hand Wagners ...

Kapp - Richard Wagner und Robert Schumann. I.

Lucka - Die erotische Biographie Richard Wagners. I.

See next cd.

Music Div.

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card 2.

11 Wagner Heft. Contents cont.

Seydlitz - Richard Wagner und das K.K. Hofopern-theater in Wien ...

Neue Wagner - Literatur - von, Glasenapp, Linder, Chamberlain, Schroeder, Thode, Irvine, Reichelt.

Miscellaneous - Bayreuter Blätter, Kunstbeilagen, etc.

Illus. - Wagner portraits. - Wagner bust in Venice. - Character portraits: Gurnemanz, Brünnhilde, Wanderer, Page from Siegfried. Pages from Text of Tristan.

Music Div.

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(1)

Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.

Misc.

12 Wagner Heft.

(Die Musik. Band 46, p. 195 -

Berlin 1914)

Contents - see next card.

Music Div.

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(2)

Heuss - Musik u. Scene bei Wagner. Ein Beispiel aus „Tristan" und ... ein Beitrag ... G. Mahlers ...

Istel - Autographe Regiebemerkungen Wagners zum „Fliegenden Holländer" ...

Mehler - Beiträge zur Wagner-Forschung, Unveröffentlichte Stücke aus „Rienzi", „Holländer" u. „Tannhäuser".

Neue Wagner - Literature. Ref. Golther u. Kapp.

Nachrichten - Includes Wagneriana.

See next card.

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(3)

Inhalt.

Rienzi - II Akt.

Der fliegende Holländer - I. Ursprünglicher Schluss der Ouvertüre.

II. Ursprünglicher Schluss des III. Aktes.

Tannhäuser - Einleitung zum III. Aufzug.

Schluss des III Aufzuges.

Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.

Misc.

13. Wagner Heft.

(Die Musik, Band 47, p. 131 -

Berlin 1912/13)

Contents.

Challier - Richard Wagner im Reich der Zahlen. (Statistics)

Dubitzky - Der Charakter der Tonarten bei Wagner. I.

Huch - Drei unbekannte Schreiben Richard Wagners an Gustav Hölzel. See next card.

Music Div.

Card 2.

13. Wagner Heft. Contents cont.

Istel - Ein unbekanntes Instrumentalwerk Wagners ...

" - Von Wagner angeordnete Striche und Änderungen in „Tristan und Isolde" ...

Roeckl - Die Uraufführung des „Rheingold" in München, 1869.

Illus - Wagners Huldigungsblatt vom Jahre 1855. - Taufschein. - Quittung von Wagner's Vater. - Brief Wagners an Fr. Feustel. - Porträt. - Büste.

Wagner, Wilhelm Richard. Please write on slip, name of journal or series, volume, page and year.

Misc.

14. Wagner Heft.

(Die Musik, Band 47. p. 195 -

Berlin, 1912/13)

Contents.

Dubitzky - Der Charakter der Tonarten bei Wagner. I Schluss.

Heuss - Die Grundlagen der Parsifal-Dichtung. I.

Kapp - Richard Wagner über Dankbarkeit...

See next card.

Music Div.

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14. Wagner Heft. Contents cont.

Pereyra - Aus Richard Wagners erster Pariser Zeit...

Misc. - Neue Wagner Literatur. Kunstbeilagen. Wagneriana ...

Illus. - Wagners Wohnhäuse in Loschwitz, Dresden, Weimar, - Karl Winkler. - Albert Wagner. - Eine Partiturseite ... Eine Korrekturseite aus Wagners Beethoven - Schrift. - Das Tribschener Wappen. Wagner - Büste.

XX (1) Please write on slip, name of journal or series, volume, page and year.

Wagner, Wilhelm Richard

Misc. Illust. *MA

Wagner-Hefte 1, 2, 3, 4, 5, 6

(Neue Zeitschrift. Jahrg. 80. Nos. 20, 21, 22, 23, 24, 25

Leipzig 1913.)

Contents, see card 2-4.

Music Div.

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(2)

Heft I

Istel - Unveröffentlichte Wagneriana.

Stradel - Zerstreute Gedanken über Richard Wagner

Wirth - Die zweite Speerzene ... im Rheingold.

Heft II

Felber - Richard Wagners Vermächtnis

Istel - Wagner und Brahms

Wirth - Die zweite Speerzene (concluded) (conclud.) H. 26 p. 397

Music Div.

Heft III (3)
B. Hindenburg - Zur Philosophie des Nibelungenringes
Liepe - Richard Wagners "Grenadiere".
Istel - König Ludwigs Wagner-Manuscripte
" - Felix Weingartners künstlerisches Bekenntnis
Richard Wagner-Feiern. Berlin H.W.D. - Dresden kaiser - Leipzig Verein
Heft IV Helm - Wagner-Feiern in Wien
Istel - "Weist du wie das wird?"
Kaiser - Richard Wagner u. Ludwig Geyer.
Prüfer - " " " Jacob Grimm
Schurzmann - Über die Entstehung des Siegfried-Idylls.

Music Div.

(4.)
Heft V
Reichelt - Richard Wagner u. Heinrich Laube.
Tappert - Was ist uns Richard Wagner?
Wagner in Huchs Roman "Enzio".
Heft VI
Holz - R. Wagner u. seine altdeutschen Stoffe.
Kohut - R. Wagner u. seine Mutter
Sch. und -n- Zur neueren Richard Wagner-Literatur:

Music Div.

Wagner, Richard, 1813-83.

*MEC
W35, F2

Wagner, Richard, 1813–1883.
...Wagner; traduction avec une introduction et des notes. Illustrations par Jacques Wagrez... Paris: C. Lévy, 1895. 2 v. plates. 8°.

At head of title: Le comte de Chambrun et Stanislas Légis.
Contains introductory essays by the editors and translators, the comte de Chambrun and S. Légis, and translations of Wagner's Tristan et Yseult, Les maitres chanteurs, L'or du Rhin, La Walkyrie, Siegfried, Le crépuscule des dieux, and Parsifal, with notes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Wagner, Richard, 1813–1883. 2. Music—Essays. 3. Chambrun, Joseph Dominique Aldebert de Pineton, comte de, 1821–1899, editor and translator. 4. Légis, Stanislas, jt. editor and translator. 5. Wagrez, Jacques, illustrator.
N. Y. P. L. May 15, 1926

Wagner, Richard, 1813-1883. Write on slip, class mark name, vol., page and year of magazine. *MA

Wagneriana. Unmassgebliche und anfechtbare Ansichten von einem Unmassgeblichen.

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v. 82, no. 45, p. 345-347.)

Belittles Wagner's art.

Music Div.

form 000 [a1-11-11 aam]

Wagner, Richard, 1813-1883

NFCA
(Germanische)

Waldstein, Wilhelm.
Richard Wagner; eine kulturhistorische studie über die entwicklung der künstlerischen reformpläne in der entscheidenden epoche zwischen "Lohengrin" und der "Ring"-dichtung, von dr. Wilhelm Waldstein. Berlin, E. Ebering, 1922.

xvi, 155 p. 24½cm. (*Added t.-p.:* Germanische studien ... hrsg. von dr. E. Ebering. hft. 17)

"Literatur": p. [viii]-xvi.

1. Wagner, Richard, 1813–1883.

MUSIC DIV.

Library of Congress ML410.W11W15 22-9059
[2]

Music Div.

Wagner, Richard, 1813-1883. Write on slip only words underlined and classmark — *MA

Waldstein, Wilhelm.
Wie stehen wir zu Richard Wagner?

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Nov.-Dez., p. 305-309.)

npc

MUSIC DIV.

form 400c [x1-4-48 25m]

Wagner, Richard, 1813-1883.

*MEC
W25.W3

Wallace, William, 1860–
Richard Wagner as he lived, by William Wallace ... New York and London, Harper & brothers, 1925.

x p., 1 l., 313 p. front. (port.) 20cm. (Masters of music, edited by Sir Landon Ronald)

"Chronological table," p. 290-305.

227494A. 1. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML410.W1W22 26-119
——— Copy 2. MUSIC DIV.
Copyright A 872717 [3-2]

Wagner, Richard, 1813-1883.

*MEC
W31.W2

Walzel, Oskar Franz, 1864–
Richard Wagner in seiner zeit und nach seiner zeit; eine jahrhundertbetrachtung von Oskar Walzel. München, G. Müller und E. Rentsch, 1913.

x, [1], 94 p., 1 l. front. (port.) 19½cm.

1. Wagner, Richard, 1813-1883.

3120904

MUSIC DIV.

Library of Congress ML410.W13W15 20-18805

Wagner, Richard, 1813-1883.

*ME

Warren, Clarence Henry, 1895– , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.

558637A. 1. Musicians. I. Title.
N. Y. P. L.

MUSIC DIV.
December 28, 1931

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark — RMV

Wattez, Omar.
Richard Wagner.

(Koninklijke Vlaamsche Acad. voor Taal- en Letterkunde, Ghent. Verslagen en mededeelingen. Gent, 1933. 1933, Feb.-March, p. 175-202.)

form 400b [1-24-33 25m]

MUSIC DIV.

WAGNER, RICHARD, 1813-1883

*MEC
(Weissheimer)

Weissheimer, Wendelin, 1838–1910.
Erlebnisse mit Richard Wagner, Franz Liszt und vielen anderen Zeitgenossen, nebst deren Briefen. Mit dem Bildnis des Verfassers und Faksimiles von Briefen Wagners, Liszts und Bülows. 3. Aufl. Stuttgart und Leipzig, Deutsche Verlags-Anstalt, 1898. x, 408, [3] p. front. (port.) facsims. 22cm.

"Verzeichnis meiner im Druck erschienenen Werke," p. [409-411]

1. Musicians—Correspondence, reminiscences, etc. 2. Wagner, Richard, 1813–1883. 3. Liszt, Franz, 1811–1886. 4. Letters (In German). 5. Germany, 19th cent.
NN 6.54 OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5 (LC1, X1)

Wagner, Richard, 1813-1883.

*MEC p.v.20

Weller, Elisabeth, 1900–
Richard Wagner und der völkische Gedanke...vorgelegt von Elisabeth Weller... Tübingen: E. Göbel, 1922. 61 p. 8°.

Dissertation, Tübingen, 1926.
"Lebenslauf," p. 61.
"Literaturangabe," p. 6-8.

Music Dept

404427A. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. March 15, 1929

Wagner, Richard, 1813-1883.

DREXEL 2459

Wendelin (Karl)
Grosse und kleine Struwelpeter... *Halberstadt: R. Frantz*, 1854. 90 pp. 12°.

Music Div.

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark — *MA

Wernicke-Braunschweig, Alex.
Dem Genius des Meisters.

(Bayreuther Blätter. Bayreuth, 1913. v. 36, I-III, p. 3-13.)

MUSIC DIV.

form 400b [viii-2-43 25m]

WAGNER, RICHARD, 1813-1883

*MEC
W31.W42

WESTERNHAGEN, CURT VON.
Gespräch um Wagner. Discussion on Wagner. Bayreuth, Edition musica [c1961] 89 p. 22cm.

Title and text in German, English and French.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, Operas--Analyses.
NN 6.63 e/OC PC, 1 SL B MU, 1, 2 (LC1, X1)

Wagner, Richard, 1813-1883.

*MEC
W28.W5

Westernhagen, Curt von.
Richard Wagners kampf gegen seelische fremdherrschaft, von Curt von Westernhagen. Mit 1 bildnis. München, J. F. Lehmann [°1935]

127 p. front. (port.) 21cm.
"Nachweis der zitate": p. [10]

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W1W58 35-13503
——— Copy 2.
Copyright A—Foreign 28335 MUSIC DIV.
[2] 927.8

WAGNER, RICHARD, 1813-1883

*MEC
W31.W4

WESTERNHAGEN, CURT VON.
Richard Wagner; sein Werk, sein Wesen, seine Welt. Zürich, Atlantis Verlag [1956] 559 p. illus., facsims., music. 23cm.

"Anmerkungen zum Fall Nietzsche," p. 456-505.
"Briefwechsel zwischen Richard Wagner ... und Nietzsches Arzt Dr. Otto Eiser," p. 524-532. Letter from Richard Strauss to Dr. Martin Hürlimann, p. 532-533.

(Continued)

NN R 5.57 j/ OC, I, II PC, 1, 2 B MU, 1, 2, I, II (LC1, X1, Y1)

WESTERNHAGEN, CURT VON. Richard Wagner...
(Card 2)

Bibliography, p. 542-550.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Wagner, Richard, 1813-1883. Letters, Eiser. II. Strauss, Richard, 1864-1949. Letter, Hürlimann.

WAGNER, RICHARD, 1813-1883

*MEC
W31.W44

WESTERNHAGEN, CURT VON.
Vom Holländer zum Parsifal; neue Wagner-Studien. [Freiburg i Br.] Atlantis Verlag [c1962] 168 p. illus. 20cm. (Atlantis-Musikbücherei)

Includes bibliography

1. Wagner, Richard, 1813-1883. I. Title.
NN 6.64 e/B OC PC, 1, I SL B MU, 1, I (LC1, X1)

Wagner, Richard, 1813-1883 Write on slip only words underlined and classmark — *MA

Wheatley, G.
Famous musical controversies.

(Musical opinion. London, 1948. 1948, Jan., p. 128-129; Feb., p. 168-169.)

Polemics-Hist.
Title: Controversies, Famous musical
Mendelssohn-Bartholdy, Felix, 1809-1847.

npc

form 400c [iv-2-47 25m] MUSIC DIV.

WAGNER, RICHARD, 1813-1883

*MEC
W25.W5

White, Chappell.
An introduction to the life and works of Richard Wagner. Englewood Cliffs, N. J., Prentice-Hall [1967]

iv, 186 p. music. 21 cm.
Bibliography: p. 179-181.

1. Wagner, Richard, 1813-1883.

NN* 2.69 e/a OC(lbo) PC, 1 SL B MU, 1 (LC1, X1)

Wagner, Richard, 1813-1883

Write on slip, name, year, vol., page of magazine and class mark — MAA

Widor, Ch.-M.
De l'orgue de la Sorbonne au theatre de Bayreuth, et retour.

(Institut de France. Acad. des beaux-arts. Bull. Paris, 1929. 8°. 1929, no.9, p.3-9.)

Reminiscences.

Au.cd.

MUSIC DIV.

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*MG p.v.41

Wildung, Heinrich.
...Richard Wagner, von Heinrich Wildung... Zweite Auflage. Langensalza [etc.] J. Beltz [1934?] 51 p. illus. 18½cm. (Geschichte in Erzählungen. Heft 72.)

804196A. 1. Wagner, Richard,
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
1813-1883.

April 2, 1936

Wagner, Richard, 1813-1883

*MEC W38.W8

Wille, Eliza (Sloman) 1809-1893.
Fünfzehn briefe von Richard Wagner. Nebst erinnerungen und erläuterungen von Eliza Wille, geb. Sloman. Berlin, Gebrüder Paetel, 1894.

163, [1] p. 19cm.

First published in the Deutsche rundschau, 1887.

8-31944

Library of Congress, no. ML98.W13. MUSIC DIV.

Wagner, Richard, 1813-1883.

*MEC W38.W8.1935

Wille, Eliza (Sloman) 1809-1893.
Fünfzehn briefe Richard Wagners, mit erinnerungen und erläuterungen von Eliza Wille geb. Sloman. [3., verm. ausg.] München-Berlin, R. Oldenbourg; [etc., etc., 1935]

114, [2] p. port., facsim. 21cm. (Half-title: Schriften der Corona. IX)

"Die 'Fünfzehn briefe von Richard Wagner ...' erschienen in der 'Deutschen rundschau' februar und märz 1887, die erste buchausgabe ... 1894 bei Gebrüder Paetel, Berlin."—Nachwort.
Preface signed: Ulrich Wille.

1. Wagner, Richard, 1813-1883. II. Wille, Ulrich, 1877- ed.

38-23497

Library of Congress ML410.W1A396 1935 MUSIC DIV.
[2] 927.8

WAGNER, RICHARD, 1813-1883

Copy only words underlined & classmark— *MA

WILLERT, PAUL.
Richard Wagner; zur 75. Wiederkehr seines Todestages am 13. Februar 1958. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 5-18. port., music)

"Vergleichende Zeittafel von 1813 bis 1883," p. 15-18.

1. Wagner, Richard, 1813-1883.
NN R 1.59 p/d OI (MU)

(LC2, X1)

MUSIC DIV.

WAGNER, RICHARD, 1813-1883

Copy only words underlined & classmark— *MA

Wörner, Karl Heinrich, 1910-
Die geistige Erscheinung Richard Wagners. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 8 (Aug., 1954) p. 329-331)

1. Wagner, Richard, 1813-1883.

NN R X 3.55 s/c OC OI MU, X (LC2, X1)

WAGNER, RICHARD, 1813-1883

Copy only words underlined & classmark— *MA

WOLF, WERNER.
Richard Wagner in seiner Zeit; zur 75. Wiederkehr seines Todestages. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 2 (Feb. 1958) p. 7-14; Heft 3 (März 1958) p. 21-27. illus.)

1. Wagner, Richard, 1813-1883.
NN R 7.60 l/l OIs (MU)

(LC2, X1)

WAGNER, RICHARD, 1813-1883

*MEC W25.W7

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-1938.
Erinnerungen an Richard Wagner... Neue, um das Doppelte vergrösserte Ausg. Leipzig, P. Reclam jun. [1892?] 77 p. 15cm.

1. Wagner, Richard, 1813-1883.

MUSIC DIV.

Wagner, Richard, 1813-1883.

*ME

Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848-
Grossmeister deutscher musik, Bach—Mozart—Beethoven—Weber—Wagner, von Hans von Wolzogen. Regensburg, G. Bosse [1924]

242 p. ports. 19½cm. (Added t.-p.: Deutsche musikbücherei ... bd. 30)

JUILLIARD FOUNDATION FUND.

1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827. 4. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. 5. Wagner, Richard, 1813-1883. 6. Musicians, German. I. Title.

MUSIC DIV.

Library of Congress ML390.W861 26-18524
[3]

Wagner, Richard, 1813-1883.

*MEC W31.W7

Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848-
Wagner und seine werke, ausgewählte aufsätze von Hans von Wolzogen. Regensburg, G. Bosse [1924]

267 p. illus. (music) 19½cm. (Added t.-p.: Deutsche musikbücherei ... bd. 32)

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W13W63 26-18525
[2] Music Div.

Wagner, Richard, 1813-1883

*MEC W31.W8

Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848-1938
Wagneriana. Gesammelte aufsätze über R. Wagner's werke, vom Ring bis zum Gral. Eine gedenkgabe für alte und neue Festspielgäste zum jahre 1888. Von Hans von Wolzogen. Leipzig, F. Freund, 1888.

vi p., 1 l., 203, [1] p. 22cm.

1. Wagner, Richard, 1813-1883. I. Title.

Library of Congress ML410.W12W5 6-8612
[a34b1] MUSIC DIV.
Revised

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*MEC W32.W9

Wrassiwanopulos-Braschowanoff, Georg, 1870-
Richard Wagner und die Antike. Ein Beitrag zur kunstphilosophischen Weltanschauung Richard Wagners...von George Wrassiwanopulos-Braschowanoff... Bayreuth, 1905. 94 p. 25cm.

Inaugural-Dissertation — Erlangen, 1905.
Lebenslauf.
"Literatur," p. [5]

MUSIC DIV.

1. Wagner, Richard, 1813-1883.
N. Y. P. L.

Card revised
April 9, 1946

WAGNER, RICHARD, 1813-1883

*MG p.v.276

Zimmermann, Curt.
Richard Wagner, Leben und Werk; eine volkstümliche Darstellung. Leipzig, F. Brandstetter, 1941. 22 p. illus. 23cm.

Cover title.

1. Wagner, Richard, 1813-1883.
NN R 5.60 OC(ibo) PC,1 SL MU,1 (LC1,X1)

Wagner, Richard, 1813-1883.

*MEC W31.27

Zinnius, Karl Wilhelm, 1904-
Die Schriften Richard Wagners in ihrem Verhältnis zur zeitgeschichtlichen Lage...von Karl Wilhelm Zinnius... Heidelberg: J. Hörning G.m.b.H., 1936. 72 p. 22½cm.

Inaugural-Dissertation — Heidelberg, 1933.
Lebenslauf.
"Literaturverzeichnis," p. [73]

1. Wagner, Richard, 1813-1883.
N. Y. P. L.

MUSIC DIV.
December 7, 1937

Wagner, Richard, 1813-1883.

Write on slip, class mark name, vol., page and year of magazine. *MA

Zinsstag, Ad.
"...Merkwürd'ger Fall." Eine Beitrag zur Stellungnahme Rich. Wagners gegen W.A. Mozart.

(Der Merker. Wien, 1915. 8°. v.6, no.18. p.629-631.)

Music Div.

Wagner, Richard, 1813-1883

Write on slip words underlined below and class mark — *MA

Zu Richard Wagners 100. Geburtstag (22 Mai 1913)

(Neue Musik-Zeitung. Stuttgart, 1913. Jahrg. 34, Heft 16.) illus.

Contents.—Altmann. Wagner in Dresden.—Braunfels. Vom Leitmotiv.—Fuchs. König Ludwig II u. Wagner.—Kapp. Wagner u. Julie Ritter.—Marsop. Wagner u. die Bühnenleitung.—Seeger. Die Heimat des Parsifal.—Seifert. Wagner im Urteil der Tschechen.—Steinitzer. Neue Wagner-Literatur.—Stradal. Wagner u. Liszt.—70 Abbildungen; Seltene Portraits, Büsten, etc.

MUSIC DIV.

Wagner, Richard, 1813-1883.

*MFC

Zuckerkandl, Viktor.
...Musikalische Gestaltung der grossen Opernpartien. Jugendlich-dramatisches Fach. Berlin-Schöneberg: M. Hesse, 1932. xvi, 299 p. illus. (music.) 18½cm. (Max Hesses Handbücher. Nr. 97.)

"Taktzählungstabellen," in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

753496A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. 2. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. 3. Wagner, Richard, 1813-1883. 4. Bizet, Georges, 1838-1875. Carmen. 5. Opera—Hist. and crit.
N. Y. P. L.

May 16, 1935

WAGNER, RICHARD, 1813-1883

*MG p.v.257

Zürich (City). Helmhaus.
Richard-Wagner-Ausstellung unter dem Motto "Selig in Lust und Leid," 22. Mai bis 5. Juli 1953; veranstaltet im Rahmen der Junifestwochen 1953. [Zürich, 1953] 88 p. ports., facsims. 21cm.

Partial contents.—Richard Wagner und "Die wahre Frucht seines Daseins," von R. Konta.—Richard Wagner und Mathilde Wesendonck, Briefe und Tagebuchblätter.—Kunst und Leben, zur Genesis der Ring-Tetralogie, von F. W. Beidler.—Adolphe Appia und Richard Wagner, von E. Stadler.—Benützte neuere Wagner-Literatur (p. 87).

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Exhibitions. 3. Autographs (Music)—Wagner, R. —Facsimiles.
NN**R X 3.58 OS PC,1,2 SL MU,1,2,3 (LC1,X1)

WAGNER, RICHARD—AESTHETICS

SEE

WAGNER, RICHARD—PHILOSOPHY AND AESTHETICS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * R RC S SP ST T S

Wagner, Richard, 1813-1883—Almanacs, etc.

*MEC W22.E5

Engel, Erich W , and S. Röckl.
Richard Wagners Leben und Werke im Bilde, von Prof. Seb. Röckl u. Erich W. Engel. Wien: E. M. Engel, 192–. 7 p.l., 365 f. illus. (incl. facsims., music, plans, ports.) 13 x 27cm.

Cover-title.
A perpetual calendar compiled from the authors' biography of Wagner published in 1922 by C. F. W. Siegel.
"Zweite Auflage," p.l. 3.
"R. Wagner: Schriften und Dichtungen, Briefsammlungen," p.l. 3; "Wagners Leben und Schaffen; Biographien," etc., p.l. 4.

MUSIC DIV.
WESLEY WEYMAN COLL.

689911A. 1. Wagner, Richard, 1813-1883. 2. Music—Almanacs, year-books, etc. I. Röckl, Sebastian, jt. au.
N. Y. P. L.

March 26, 1934

Wagner, Richard—Almanacs, etc.

*MEC W22.R4

Richard Wagner Kalender. Historische Daten aus des Meisters Leben und Wirken für die gesammte musikalische Welt. Wien: Carl Fromme, 1883. 4 p.l., 92 p. portr. 24°.

Sorge Collection.

MUSIC DIV.

WAGNER, RICHARD--ALPS

See

WAGNER, RICHARD--NATURE

Music div.

WAGNER, RICHARD—AMERICA

See

WAGNER, RICHARD—U.S.

MUSIC DIV.

WAGNER, RICHARD--ANALYSES OF OPERAS

See

WAGNER, RICHARD. OPERAS--ANALYSES

Music div.

WAGNER, RICHARD—ANCESTRY

See

WAGNER, RICHARD—FAMILY AND ANCESTRY

MUSIC DIV.

Wagner, Richard — Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark: #MA

Dawson, Geoffrey.
Wagner's last opera.

(Musical times. London, 1951. 1951, May, p. 211-212)

Wagner, Richard. Der Ring des Nibelungen--Anecdotes.

npc

MUSIC DIV.

Wagner, Richard — Animals.

Write on slip words underlined below and class mark — #MA

Law, Frederic S.
Wagner in his relation to animals.

(Musical observer. New York, 1913. v.8, p.26-27.)

MUSIC DIV.

WAGNER, RICHARD--ANNIVERSARIES

Write on slip only words underlined and classmark: MAA

Gavazzeni, Gianandrea.
Nel cinquantenario wagneriano.

(Emporium. Bergamo, 1933. v.77, p.90-98. illus., port.)

Music div.

WAGNER, RICHARD--ANNIVERSARIES

Write on slip only words underlined and classmark: NAFA +

Golther-Rostock, Wolfgang.
Richard Wagners 125. Geburtstag an die deutschen Theater.

(Das Theater. Berlin, 1938. 1938, Juli-Aug., p. 35-38. ports.)

Music div.

WAGNER, RICHARD--ANNIVERSARIES

Write on slip only words underlined and classmark: #ER

Levi, Lionello.
Riccardo Wagner nel cinquantenario della morte.

(Ateneo veneto. Venezia, 1933. v.111, Feb., p.2-13)

Music div.

WAGNER, RICHARD--ANNIVERSARIES

* MG p.v.88

Richard Wagner zum Gedächtnis... Reden bei der Richard-Wagner-Gedächtnisfeier der Stadt Leipzig am Sonntag, den 12. Februar 1933 im grossen Saale des Gewandhauses. Leipzig: Breitkopf & Härtel [1933] 16 p. pl. 26½cm.

Photograph of the Leipzig Gewandhaus mounted on cover.
The speeches are by Dr. Goerdeler and M. von Schillings.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862631A. 1. Wagner, Richard, 1813-1883.
N. Y. P. L.

December 30, 1936

WAGNER, RICHARD--ANNIVERSARIES

Write on slip only words underlined and classmark: #MA

Sohn, Joseph.
The centenary of Richard Wagner; its significance.

(Musical America. New York, 1913. v.18, no.1, p. 13-14)

Music div.

Wagner, Richard, 1813-83.—Annunzio, G. d'

NNC p.v.24, no.3

Donati-Pettèni, Giuliano.
...D'Annunzio e Wagner. Firenze: F. Le Monnier, 1923. xii, 156 p. 12°.

Bibliography, p. 147-156.

MUSIC DIV.

1. Annunzio, Gabriele d', 1863- . 2. Wagner, Richard, 1813-83.
N. Y. P. L.

August 18, 1923.

Wagner, Richard — Austria.

Write on slip only words underlined and classmark — #MA

Fiechtner, Helmut A.
"Tannhäuser" und "Lohengrin" in Wien.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, März-April, p. 60-64)

npc

MUSIC DIV.

Wagner, Richard — Austria.

Write on slip words underlined below and class mark — #MA

Kohut, Adolph.
Richard Wagner in Wien in den Jahren 1861 bis 1864.

(Der Merker. Wien, 1917. v.8, no.10, p.361-371.)

MUSIC DIV.

WAGNER, RICHARD--AUSTRIA

*MG p.v.288

Millenkovich, Max von, 1866-
Richard Wagner in Wien, von Max von Millenkovich-Morold. Mit einem nachwort. Leipzig, P. Reclam jun. [1938]

76, [1] p. 16cm. [Reclams universal-bibliothek, nr. 7415]

1. Wagner, Richard--Austria. 2. Operas--Austria--Vienna.
NN * R 8.61 s/, OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Wagner, Richard — Austria.

Write on slip words underlined below and class mark — #MA

Orel, Alfred, 1889-
Richard Wagner in Vienna.

(Musical quar. New York, 1933. v.19, p.29-37.)

Translated by W. Oliver Strunk.

Au.cd.

MUSIC DIV.

Wagner, Richard — Autobiography.

Write on slip words underlined below and class mark — NISA

Clausen, Julius.
Richard Wagners erindringer.

(Tilskueren. Kjöbenhavn, 1911. p. 585-588.)

MUSIC DIV.

Wagner, Richard — Autobiography.

Write on slip words underlined below and class mark — *MA

Kapp, Julius.
Der Privatdruck von Richard Wagners Autobiographie.

(Musik. Berlin, 1930. Jahrg.22, p.725-731.)

MUSIC DIV.

Wagner, Richard — Ballet.

Write on slip words underlined below and class mark — *MA

Coeuroy, André.
Wagner et le ballet.

(Revue Musicale. Paris, 1921. Année 3, Dec. p. 110-117.)

Ballet.

MUSIC DIV.

Wagner, Richard — Baudelaire.

*MGA

Suarès, André.
...Musique et poésie, par André Suarès. Paris: Éditions C. Aveline, 1928. 119 p. 12°. (La musique moderne. [no.] 5.)
no. 223 of 1625 copies printed.
Contents: L'homme qui s'improvise. Musique et poésie. Baudelaire et Wagner. Danse et musique. Sur Wagner. Poésie et musique. Poéme et musiciens.

MUSIC DIV.

Juilliard Foundation Fund.

WAGNER, RICHARD—BAYREUTH

See

WAGNER, RICHARD—PERFORMANCES—BAYREUTH

MUSIC DIV.

Wagner, Richard, 1813-1883 — Beethoven.
Write on slip words underlined below and class mark — *DM

Berteval, W.
Wagner et la hantise de Beethoven.

(Grande revue. Paris, 1933. 1933, Oct., p. 597-617.)

Beethoven, Ludwig van.

MUSIC DIV.

WAGNER, RICHARD--BEETHOVEN

F-10
5133

COGNI, GIULIO.
Wagner e Beethoven. (IN: Scritti vari dedicati a Marino Parenti. Firenze, 1960. 26cm. p. [119]-135)

1. Beethoven, Ludwig van--Wagner. 2. Wagner, Richard--Beethoven.
NN 5.61 a/P OI (MU)1, 2 (LC3, X1)

WAGNER, RICHARD--BEETHOVEN

F-10
9061

COGNI, GIULIO.
Wagner e Beethoven. Firenze, Sansoni, 1960. 23 p. 26cm. (Biblioteca degli eruditi e dei bibliofili. 46)

Number 30 of 333 copies printed.

1. Wagner, Richard--Beethoven. 2. Beethoven, Ludwig van--Wagner. I. Series.
NN R X 5.65 e/l OC (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

Wagner, Richard, 1813-1883 — Beethoven.
*MEC
*MEC (Beethoven)

Fischer, George Alexander,
Beethoven. A character study together with Wagner's indebtedness to Beethoven.
New York: Dodd, Mead and Company, 1905. 3 p. l. 24bu 1 portr. 8°.

Music Div.

WAGNER, RICHARD--BEETHOVEN

*MEC
W29.83

IFSER, KARL.
Beethoven, Wagner, Bayreuth. Bayreuth, L. Ellwanger [1953] 115 p. ports., facsims. 25cm.

CONTENTS.—Wagner, ein Leben mit Beethoven.—Beethoven in Bayreuth.—Richard Wagner: Eine Pilgerfahrt zu Beethoven.

1. Beethoven, Ludwig van—Wagner. 2. Wagner, Richard—Beethoven. 3. Wagner, Richard—Performances—Bayreuth. I. Wagner, Richard, 1813-1883. Eine Pilgerfahrt zu Beethoven.
NN*R 5.54 OC, I PC, 1, 2, 3, I SL B MU, 1, X, 3, I (Z1, LC1, X1)

MUSIC DIV.

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*MIC

WAGNER, RICHARD--BEETHOVEN.

Kufferath, Maurice, 1852-1919.
...L'art de diriger l'orchestre. Richard Wagner et Hans Richter, La Neuvième symphonie. Deuxième edition. Paris, Fischbacher, 1891. 180 p. 22cm.

Music Div.

WAGNER, RICHARD--BEETHOVEN
Write on slip only words underlined and classmark — *MA

Raabe, Peter.
Wagner und Beethoven.

(Zeit. für Musik, Berlin, 1937. 1937, August, p. 865-870.)

Beethoven, Ludwig van, 1770-1827.

npo

MUSIC DIV.

Wagner, Richard, 1813-1883 — Beethoven.
*MGD

Wyzewa, Teodor de.
Beethoven et Wagner: essais d'histoire et de critique musicales. Paris: Perrin et Cie., 1898. 4 p.l., (1)4-260 p., 2 l. 12°.

*MGC (Beethoven)
——— Nouvelle édition... 1921. xv, 382 p. front., plates, ports.

1. Beethoven, Ludwig van. 2. Wagner, Richard, 1817-82.
N. Y. P. L. October 4, 1913.

Music Dept.

Wagner, Richard 1813-1883 — Berlioz
Write on slip, class mark name, vol., page and year of magazine.

Abraham, Gerald E. H.
The influence of Berlioz on Richard Wagner.

(Music and letters. London, 1924. 8°. v. 5, p. 239-246.)

Music.

Berlioz, Hector, 1803-1869.

MUSIC DIV.

Wagner, Richard, 1813-1883. — Berlioz
Write on slip words underlined below and class mark — *DM

Pourtalès, Guy de.
Le duel Berlioz-Wagner.

(Revue de France. Paris, 1939. Année 19, tome 2, p. 51-73.)

Berlioz, Hector, 1803-1869.

MUSIC DIV.

Wagner, Richard, 1813-1883. — Berlioz
Write on slip, class mark name, vol., page and year of magazine. *MA

Tiersot, Julien.
Hector Berlioz and Richard Wagner.

(Musical Quarterly. New York, 1917. 8°. v. 3, no. 3, p. 453-492.)

x Berlioz, Hector.

Music Div.

Wagner, Richard — Biographies — Glasenapp
Write on slip words underlined below and class mark — *MA

Kloss, E.
Der neue Band der Glasenappschen Wagner-Biographie.

(Neue Zeitschrift für Musik. Leipzig, 1904. v. 71. p. 287-290.)

MUSIC DIV.

Wagner, Richard — Biographies — Glasenapp.
Write on slip words underlined below and class mark — NISA

Schjelderup, Gerhard.
"Richard Wagners liv" af Carl Fr. Glasenapp.

(Tilskueren. Kjöbenhavn, 1911 II. p. 535-540.)

MUSIC DIV.

Glasenapp, Carl Friedrich, 1847-1915.

Wagner, Richard, 1813-1883 — Biographies — Newman.
Write on slip words underlined and class mark — *MA

Lang, Paul Henry.
Review of the fourth volume of Newman's Life of Richard Wagner.

(Musical quar. New York, 1946. 1946, July, p. 449-464.)

Newman, Ernest, 1868- Life of Richard Wagner.

npo

MUSIC DIV.

WAGNER, RICHARD--BIOGRAPHIES--ROLLAND
Copy only words underlined & classmark — *MA

Fähnrich, Hermann.
Romain Rolland und Richard Wagner. (IN: Musica [Cassel, Germany] Kassel. 26cm. Jahrg. 7, Heft 4 (Apr., 1953) p. 147-150. ports.)

1. Rolland, Romain, 1866-1944. 2. Wagner, Richard--Biographies--Rolland.
NN R 10.53 OI (MU)1, 2 (LC3, X1)

Wagner, Richard — Bismarck
Write on slip words underlined below and class mark — *MA

Kohut, A.
Richard Wagner und Bismarck.

(Neue Musik-Zeitung. Stuttgart, 1903. v. 25, p. 128.)

MUSIC DIV.

Wagner, Richard, 1813-1883 — Bizet
Write on slip only words underlined and classmark — *MA

Klein, John W.
Bizet and Wagner.

(Music and letters. London, 1947. 1947, Jan., p. 50-62.)

Bizet, Georges, 1838-1875.

npo

MUSIC DIV.

Wagner, Richard — Brahms.
Write on slip words underlined below and class mark — *MA

Weidemann, Alfred.
Brahms und Wagner.

(Neue Musik-Zeitung. Stuttgart, 1922. Jahrg. 43, p. 200-204, 217-220, 235-239.) illus.

Brahms, Johannes, 1833-1897.

MUSIC DIV.

WAGNER, RICHARD--BRANDT

MWES
(Brandt, J.)

Kaiser, Hermann.
Der Bühnenmeister Carl Brandt und Richard Wagner. Kunst und Szene in Darmstadt und Bayreuth. Darmstadt, Roether, 1968.
129 p. with illus. 28 cm.
Bibliography: p. 124-125.

1. Brandt, Johann Friedrich Christoph Carl, 1828-1881. 2. Wagner, Richard, 1813-1883. 3. Wagner, Richard--Brandt.
NN * R 7.71 b/ OC PC, 1, 3 SL MU, 1, 3 T, 1, 2 (LC1, X1)

Wagner, Richard — Bülow.
*MEC

Millenkovich, Max von, 1866-
W 29.L5.1941
... Dreigestirn; Wagner, Liszt, Bülow. Leipzig, P. Reclam jun. [1941]
539, [1] p., 1 l. ports. 23cm.
At head of title: Max von Millenkovich-Morold.
"Verzeichnis der benützten quellen": p. 529-530.
2. Aufl.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. 3. Bülow, Hans Guido von, 1830-1894. I. Title.

Library of Congress ML410.W1M5 40-22802
Copyright A—Foreign 45739
[3] 927.8

MUSIC DIV.

WAGNER, RICHARD--BULWER-LYTTON

*ZB-176
Film Reproduction

REICHELT, KURT.
Richard Wagner und die englische Literatur. Leipzig, Xenien-Verlag, 1912 [c1911] 179 p. 22cm.

Film reproduction. Negative.
Bibliographical footnotes.

1. Wagner, Richard--England. 2. Wagner, Richard--Shakespeare. 3. Wagner, Richard--Bulwer-Lytton. 4. Wagner, Richard--Scott. 5. Wagner, Richard--Carlyle. 6. English literature--Foreign influence of.
NN R 7.65 l/ OC(Ibo) PC, 1, 2, 3, 4, 5, 6 SL MU, 1, 2, 3, 4, 5 (MUF 1, UM1, LC1, X1)

Wagner, Richard 1813-1883 -Calderon Write on slip words underlined below and class mark — NNA

Farinelli, Arturo.
Wagner e Calderon.

(Nuova antologia. Roma, 1934. 1934, gen., p.193-212.)

MUSIC DIV.

form 166b [1-21-33 25m]

WAGNER, RICHARD—CALENDARS

See

WAGNER, RICHARD—ALMANACS, ETC.

MUSIC DIV.

WAGNER, RICHARD--CARLYLE

*ZB-176
Film Reproduction

REICHELT, KURT.
Richard Wagner und die englische Literatur.
Leipzig, Xenien-Verlag, 1912 [c1911] 179 p. 22cm.

Film reproduction. Negative.
Bibliographical footnotes.

1. Wagner, Richard--England. 2. Wagner, Richard--Shakespeare.
3. Wagner, Richard--Bulwer-Lytton. 4. Wagner, Richard--Scott.
5. Wagner, Richard--Carlyle. 6. English literature--Foreign influence of.
NN R 7.65 l/p OC(lbo) PC, 1, 2, 3, 4, 5, 6 SL MU, 1, 2, 3, 4, 5
(MUF 1, UM1, LC1, X1)

WAGNER, RICHARD—CHARACTERS

See

WAGNER, RICHARD—OPERAS—CHARACTERS

MUSIC DIV.

Wagner, Richard — Charles Alexander Write on slip, class mark *DF name, vol., page and year of magazine.

Tille, Armin.
Grossherzog Karl Alexander und Richard Wagner.

(Deutsche Rundschau. Berlin, 1925. 8°.
Bd.202, p.1-16.)

Includes letters.

add. ent.: Wagner, Richard, 1813-1883. Letters.
Charles Alexander.

Wagner, Richard — Chronology

*MEC
W22.R4

Richard Wagner Kalender. Historische Daten aus des Meisters Leben und Wirken für die gesammte musikalische Welt. Wien: Carl Fromme, 1883. t.p.l., 92 p. portr. P.4°.

GORGE COLLECTION
MUSIC DIV.

WAGNER, RICHARD--CHRONOLOGY

*MEC
W22.S8

STROBEL, OTTO, 1895-1953.
Richard Wagner, Leben und Schaffen; ein Zeittafel.
[Bayreuth] Verlag der Festspielleitung [c1952] 142 p.
port. 24cm.

Chronological table including "zeitgenössisches aus Kultur und Geschichte."

1. Wagner, Richard—Chronology.
NN** 1, 56 g/l OC PC, 1 SL B MU, 1 (LC1, X1, Z1)

Wagner, Richard — Composition and style

*MI

Beckh, Hermann, 1875–1937.
Die Sprache der Tonart in der Musik von Bach bis Bruckner mit besonderer Berücksichtigung des Wagner'schen Musikdramas, von Hermann Beckh. Stuttgart: Verlag Urachhaus, 1937.
235 p., 2 l. incl. 2 charts. 23cm.

"Die Werke von Prof. Dr. Dr. Hermann Beckh," 2 l. at end.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

913697A. 1. Tonality. 2. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. November 12, 1937

Wagner, Richard — Composition and style

*MI p.v.4, no.12

Capellen, Georg, 1869–
... Ist das System S. Sechter's ein geeigneter Ausgangspunkt für die theoretische Wagnerforschung? Streitschrift von G. Capellen-Osnabrück. Leipzig: C. F. Kahnt, 1902. 35 p. diagr., illus. (music.) 8°. (Sammlung musikwissenschaftlicher Abhandlungen. Nr. 2.)

MUSIC DIV.

1. Sechter, Simon, 1788–1867. 2. Harmony. 3. Wagner, Richard, 1813–1883. 4. Ser.
N. Y. P. L. November 22, 1927

WAGNER, RICHARD--COMPOSITION AND STYLE

C-12
6734

CORREA D'OLIVEIRA, EMANUELE, 1887-
Il senso magico dell'arte, seguito da Eroi dell'arte (Michelangiolo, Wagner). Siena, Casa editrice Maia [1960] 60 p. 19cm.

1. Art--Essays and misc. 2. Buonarroti, Michel Angelo, 1475-1564.
3. Wagner, Richard--Composition and style.
NN R 5.65 a/b OC PC, 1, 2, 3 SL A, 1, 2 MU, 3 (LC1, X1)

WAGNER, RICHARD--COMPOSITION AND STYLE

*MEC
W32.D2

DAUVEN, JEAN.
La gamme mystique de Richard Wagner. Suivi de Couleur et musique. Paris, Nouvelles Éditions latines [1961] 125 p. 19cm.

1. Wagner, Richard--Composition and style. 2. Color. 3. Intervals and scales, 1901- (In French). 4. Musical intervals and scales.
5. Music of colors.
NN 5.64 e/b OC(1b*) PC, 1, 4, 5 SL B MU, 1, 2, 3 (LC1, X1)

WAGNER, RICHARD--COMPOSITION AND STYLE

*MEC
W32.D2:

DAUVEN, JEAN.
Le secret de Wagner. Paris, Nouvelles Éditions Latines [1964] 92 p. music. 19cm.

Includes bibliographical references.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Composition and style. I. Title.
NN 7.65 s/b OC PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

Wagner, Richard — Composition and style Write on slip words underlined below and class mark — *MA

Dubitzky, Franz.
Der Charakter der Akkorde bei Wagner.

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1913. v.14, p.153, 193, 223.)

MUSIC DIV.

form 166b [1-12-12 25m]

Wagner, Richard — Composition and style Write on slip words underlined below and class mark — *MG

Dubitsky, Franz, 1870-1917.
Von der herkunft Wagnerscher themen. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1912.

27 p. 21½cm. (Musikalisches magazin, hft. 50)

1. Wagner, Richard, 1813-1883.

Music div.

DREXEL MUSICAL FUND

15-454

Library of Congress ML55.M7 hft. 50

Wagner, Richard - Composition and style.

*MEC
W32.E6

Ergo, Emil, 1853–
Ueber Richard Wagner's harmonik und melodik. Ein beitrag zur Wagnerschen harmonik, von Emil Ergo. Mit 169 in den text gedruckten notenbeispielen ... Leipzig, Breitkopf & Härtel, 1914.

3 p. l., [v]–xxxiv, 156 p. illus. (music) 24cm.
"Sonderdruck aus den Bayreuther blättern 1907–1912."

JUILLIARD FOUNDATION FUND

1. Wagner, Richard, 1813–1883.

MUSIC DIV.

16-15777

Library of Congress ML410.W19E8

Wagner, Richard — Composition and style Write on slip words underlined below and class mark — *MA

Ernst, Alfred.
L'art de Richard Wagner. Premier partie: L'Harmonie I, II.

(Le guide musical. Paris, 1906. v.52, p.407-411, 427-432.)

MUSIC DIV.

form 166b [1-12-12 25m]

Wagner, Richard — Composition and style.

*MEC
W32.F2

Falkenberg, Erwin, 1912–
Die Bedeutung des Lichtes und der Farben im Gesamtkunstwerk Richard Wagners...von Erwin Falkenberg... Berlin, 1939.
96 p. 21cm.

Inaugural-Dissertation—Rostock, 1937.
Lebenslauf.
"Literaturverzeichnis," p. 93–97.

MUSIC DIV.

40117B. 1. Wagner, Richard, 1813–1883—Composition and style.
N. Y. P. L. September 30, 1940

Wagner, Richard — Composition and style Write on slip words underlined below and class mark — *MA

Fourcaud, L. de.
L'anarchie lyrique.

(Revue internationale de musique. Paris, 1898. p.1-8.)

MUSIC DIV.

form 166b [1-12-12 25m]

WAGNER, RICHARD--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

GAILLARD, PAUL-ANDRÉ.
Le rôle du choeur dans l'oeuvre de Wagner.
(IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 7/8 (15 Juli, 1959) p. 263-266).

1. Wagner, Richard--Composition and style.
NN R 2.60 a/p OI (MU) (LC2, X1)

Wagner, Richard — Composition and style. Write on slip words underlined below and class mark — *MA

Grunsky, Karl.
Die Formfrage bei Richard Wagner.

(Die Musik. Stuttgart, 1923. Jahrg. 15, p. 436-40.)

MUSIC DIV.

form 166b [viii-3-43 25m]

WAGNER, RICHARD--COMPOSITION AND STYLE

*MEC & *ZB-205
W32.L7 Film Reproduction

LORENZ, ALFRED OTTOKAR, 1868-1939.
Das Geheimnis der Form bei Richard Wagner.
Berlin, M. Hesse [c1924-33] 4 v. music, diagr. 25cm.

Vol. 1 is positive film reproduction in *ZB-205.
Each vol. has also special t. p.
Includes bibliography.
CONTENTS.--Bd. 1. Der musikalische Aufbau des Bühnenfestspieles
(Continued)

NN R 1.67 r/L OCs PCs, 1 SL, SL(*ZB-) MU, (MUF1, UM1, LC1s, X1s)

2

LORENZ, ALFRED OTTOKAR, 1868-1939. Das Geheimnis der Form bei Richard Wagner. (Card 2)

Der Ring des Nibelungen. --Bd. 2. Der musikalische Aufbau von Richard Wagners Tristan und Isolde. --Bd. 3. Der musikalische Aufbau von Richard Wagners Die Meistersinger von Nürnberg. --Bd. 4. Der musikalische Aufbau von Richard Wagners Parsifal.

1. Wagner, Richard-- Composition and style. Juilliard Foundation Fund.

Wagner, Richard—Composition and style.

*MG p.v.38

Nathan, Hans, 1910–

Das Rezitativ der Frühopern Richard Wagners (ein Beitrag zur Stilistik des Opernrezitativs in der ersten Hälfte des 19. Jahrhunderts)...von Hans Nathan... [Berlin: H. M. Dobrin & Sohn, 1934] 79 p. illus. (music.) 22cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Literatur," p. 79.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

738062. 1. Wagner, Richard, 1813–1883. 2. Recitative.
N. Y. P. L. March 31, 1936

WAGNER, RICHARD--COMPOSITION AND STYLE

Copy only words underlined & classmark— *MA

PANOFSKY, WALTER.

Leitmotiv oder "Garderoben-Nummer"? (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 14 (1959/60) p. 162-164)

1. Wagner, Richard--Composition and style. 2. Leitmotif.
NN R 1.62 c/s OI (MU)1, 2 (LC3, X1)

Wagner, Richard
Composition and style

Write on slip words underlined below and class mark— *MA

Riesemann, O. v.

Das Kunstwerk Richard Wagner's vom Standpunkte eines russischen Komponisten [Nik. Rimsky-Korssakow]

(Signale. Leipzig, 1913. v.71, p.774-780.)

MUSIC DIV.

form 400c [i-12-42 25m]

WAGNER, RICHARD--COMPOSITION AND STYLE

*MEC (Debussy)—C

SANTOLIQUIDO, FRANCESCO, 1883-

Il "dopo-Wagner:" C. Debussy e R. Strauss. Roma, W. Modes, 1909. 94 p. music. 19cm.

1. Debussy, Claude--Composition and style. 2. Strauss, Richard--Composition and style. 3. Wagner, Richard--Composition and style. I. Title.
NN 2.64 p/s OC PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

WAGNER, RICHARD--COMPOSITION AND STYLE

*MFCB (Germany)

SIX jours à Munich, par ***. [n.p., 1893?] 67 p. 17cm.

"Bayreuth 1892." p. [43]-67.

1. Operas--Germany--Munich. 2. Opera--Germany--Munich. 3. Wagner, Richard--Performances--Bayreuth. 4. Wagner, Richard--Composition and style. I. ***. II. Title: Bayreuth 1892.
NN 5.64 g/r OC(1b)I, II PC, 2,3,4,I,II SL MU,1,3,4,I,II (LC1,X1)

WAGNER, RICHARD--COMPOSITION AND STYLE

*MEC W31.884

STEIN, HERBERT VON.

Dichtung und Musik im Werk Richard Wagners. Berlin, W. de Gruyter, 1962. 323 p. music. 24cm.

1. Wagner, Richard--Composition and style. 2. Wagner, Richard--As poet. 3. Wagner, Richard--Operas--Analyses. 4. Wagner, Richard--Operas--Analyses.
NN R 1.63 p/r OC PC, 1, 2, 4 SL S MU, 1, 2, 3 (LC1, X1)

WAGNER, RICHARD—COMPOSITION AND STYLE

Write on slip only words underlined and classmark: *MA

Stein, Herbert von.
Dichtung und musikalische Form bei Richard Wagner.

(Musik. Berlin, 1942. 1942, Mai, p.261-270)

Music div.

form 400d [xi-22-51 25m]

Wagner, Richard
Composition and style

Write on slip words underlined below and class mark— *MA

Stillman-Kelley, Edgar.
Classical methods in Wagner's music.

(Musical courier. New York, 1908. v.56, no.18, p.11-13; no.19. p.14-16.)

MUSIC DIV.

form 400c [i-12-42 25m]

WAGNER, RICHARD--COMPOSITION AND STYLE

*MEC W33.5.V8

VOGEL, MARTIN, 1923-

Der Tristan-Akkord und die Krise der modernen Harmonie-Lehre. Düsseldorf, Im Verlag der Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1962. 183 p. illus. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik, Bd. 2)

Includes bibliography.

1. Wagner, Richard--Operas--Analyses. 2. Wagner, Richard. Operas--Analyses. 3. Wagner, Richard--Composition and style. 4. Harmony--Hist. 5. Harmony. I. Series.
NN R 1.64 a/ OC (OS)I PC, 1, 3, 4, I SL MU, 2, 3, 5, I B (LC1, X1)

Wagner, Richard—Composition and style.

*MG p.v.96

Vulpius, Günther, 1904–

Das mimische Element bei Richard Wagner...von Günther Vulpius... [Wertheim a.M.: E. Bechstein, 1930] 70 p. 21cm.

Inaugural-Dissertation — Heidelberg, 1929.
Lebenslauf.
"Literaturverzeichnis", p. 69–70.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

862840A. 1. Wagner, Richard, 1813–1883. I. Title.
N. Y. P. L. December 31, 1936

WAGNER, RICHARD—COMPOSITION AND STYLE

Write on slip only words underlined and classmark —*MA

Waldstein, Wilhelm.
Zur Steigerungstechnik Wagners und Bruckners.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Jan., p.11-14. illus. (music.)

Bruckner, Anton, 1824-1896.

npo

MUSIC DIV.

form 400c [xi-26-48 25m]

WAGNER, RICHARD--AS CONDUCTOR

Copy only words underlined & classmark—*MA

ZUR Physiognomik des Stils, von Otto Oster. Richard Wagner und Paris, von Erwin Mittag. Kapellmeister Wagner, von Walter Panofsky. (IN: Musik und Szene. [Düsseldorf] 21cm. Jahrg. 4[Nr.]1 (1959/60) p.[1]-11. illus., port.)

1. Wagner, Richard. Tannhäuser. 2. Wagner, Richard--France. 3. Wagner, Richard--As conductor.
NN R 4.60 l/ OI (MU)1, 2, 3 (LC4, X1)

Wagner, Richard—Cornelius.

*MG p.v.165

Müller, Heinrich, 1904–

Das verhältnis Cornelius—Wagner, kritische betrachtung einer ausgewählten literatur ... von Heinrich Müller-(Eschborn) ... Rostock, Fixotyp-druck, 1933.

3 p. l., iii, 152 p., 1 l. 24cm.

Inaug.-diss.—Rostock.
Lebenslauf.
"Literaturverzeichnis": p. [148]–152.

JUILLIARD FOUNDATION FUND

1. *Cornelius, Peter, 1824–1874. 2. Wagner, Richard, 1813–1883. 3. Wagner, Richard—Bibl.

34-35810

Library of Congress ML410.C8M94 MUSIC DIV.
[3] 927.8

WAGNER, RICHARD—CORRESPONDENCE

Here are entered works about the correspondence of Wagner. For texts of the letters, see (in the file of "Works by Wagner")

WAGNER, RICHARD, 1813-1883.
LETTERS.

MUSIC DIV.

Wagner, Richard—Correspondence.

*MEC W37.1

Altmann, Wilhelm, 1862–

Richard Wagners Briefe nach Zeitfolge und Inhalt. Ein Beitrag zur Lebensgeschichte des Meisters. Von Dr. Wilhelm Altmann. Leipzig, Breitkopf und Härtel, 1905. viii, 560 p. 8°.

Summaries of the letters, with, in many instances, direct quotations from them.

MUSIC DIV.

1. Wagner, Richard—Correspondence. 1. Wagner, Richard, 1813–1883. Letters. Summaries.
N. Y. P. L. Reprinted August 15, 1950

WAGNER, RICHARD--CORRESPONDENCE.

Write on slip only words underlined and classmark — *MA

Holde, Artur.
Wagner ohne Rotstift.

(Musikleben. Mainz, 1951. 1951, April, p. 103-106. illus.)

npo

form 400c [viii-5-50 25m]

MUSIC DIV.

Wagner, Richard
Correspondence.

Write on slip only words underlined and classmark — *MA

Kapp, Julius.
Die Burrell Collection.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, April, p. 147-149)

Title.

npo

form 400c [xi-6-48 25m]

MUSIC DIV

Wagner, Richard
Correspondence.

Write on slip words underlined and class mark— *MA

Kapp, Julius.
Unterdrückte Dokumente aus dem Briefen Richard Wagners an Mathilde Wesendonk... mitgeteilt von Julius Kapp.

(Musik. Berlin, 1931. Jahrg. 23, Sept., p. 877-883.)

Wagner, Richard—Editing and editions
Wesendonck, Mathilde (Luckemeyer), 1828-1902.

MUSIC DIV.

form 400c [x-26-48 25m]

WAGNER, RICHARD--CORRESPONDENCE

Write on slip only words underlined and classmark: *MA

Newman, Ernest.
The Burrell collection and its lessons.

(Musical times. London, 1952. 1952, May, p. 203-206)

npo

form 400d [xi-22-51 25m]

MUSIC DIV.

Wagner, Richard—Correspondence

Write on slip words underlined below and class mark— *MA

Niecks, Fr.
The letters of Richard Wagner.

(Monthly musical record. London, 1891. v.21, p.49-52)

form 400c [i-12-42 25m]

MUSIC DIV.

WAGNER, RICHARD--CORRESPONDENCE.
Write on slip only words underlined and classmark: *MA

Reich, Willi.
Richard Wagners "Morgenbeichte".

(Melos, Mainz, 1951. 1951, Okt., p. 275-278. illus.)

npo

form 1004 [ii-28-51 25m] MUSIC DIV.

Wagner, Richard, 1813-1883 — Czecho-Slovakia
Write on slip words underlined below and class mark — *DF

Helfert, Vladimir.
Richard Wagner und die tschechische Musik.

(Prager Rundschau. Prag, 1933. Jahrg. 3, p. 161-181.)

form 400b [i-31-33 25m] MUSIC DIV.

Wagner, Richard, 1812-1883
Write on slip, class mark name, vol., page and year of magazine. NIMA
Gjellerup, Karl.
Richard Wagner og Danmark.
—Denmark

(Nordisk tidskrift. Stockholm, 1896. 8°. p. 444-456.)

Music Div.

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*MEC W28. T2

Tappert, Wilhelm, 1830–

Ein Wagner-lexicon. Wörterbuch der unhöflichkeit enthaltend grobe, höhnende, gehässige und verläumderische ausdrücke welche gegen den meister Richard Wagner, seine werke und seine anhänger von den feinden und spöttern gebraucht worden sind. Zur gemüths-ergötzung in müssigen stunden gesammelt von Wilhelm Tappert. Leipzig, E. W. Fritzsch, 1877.

iv p., 1 l., 48 p., 1 l. 22½cm.

Beethoven Assoc. Fund

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W19T6 5-30183

Wagner, Richard, 1813-1883 — Dictionaries
*MEC W22.T3

Terry, Edward M.
A Richard Wagner dictionary, by Edward M. Terry. New York, The H. W. Wilson company, 1939.

186 p., 1 l., [32] p. incl. front. (port.) pl. 20½cm.

"Published December 1939."
Bibliography: p. 179-180.
"Leading motives of the operas": 1 l., [32] p. at end.

1. Wagner, Richard—Dictionaries, indexes, etc. I. Title.

Library of Congress ML410.W1A15 40-27123
——— Copy 2.
Copyright A 136019 [15] Music Div. 782.203

WAGNER, RICHARD—DISCOGRAPHY
*MEC W21.B2

Bagar, Robert C
Wagner on records [by] Robert C. Bagar ... With foreword by Fritz Reiner. New York, The Four corners [1942]

5 p. l., 15-95 p. front. (port.) illus. 17½cm.

"First printing."

Contents.—I. Life of Wagner.—II. Wagner's music.—III. Recorded music.—IV. Record listings of Wagner's music on Columbia records.

Beethoven Assoc. Fund

1. Wagner, Richard—Discography. I. Title.

Library of Congress ML156.5.W2B2 44-8025
[3] MUSIC DIV. 927.8

WAGNER, RICHARD--DISCOGRAPHY
Copy only words underlined & classmark-- *LA

HINTON, JAMES.
Wagner on microgroove. (IN: High fidelity, Great Barrington. 30cm. v.5, no. 2 (Apr., 1955) p. 73-85. port.)

Part 1.

1. Wagner, Richard—Bibl.—Discography. 2. Wagner, Richard—Discography.

NN **R 3.57 p/e OI (MU) (MUP) 3 (LC3, X1, Z1)

WAGNER, RICHARD--DISCOGRAPHY
Write on slip words underlined below and class mark — *MA

Latham, Peter.
The Wagnerian's record library. A specimen collection.

(Gramophone. London, 1926. v. 4, p. 178-181, 214-217.)

MUSIC DIV.

form 400b [viii-3-28 25m]

WAGNER, RICHARD--DISCOGRAPHY
*MEC W22.B3

RICHARD WAGNER [par Marcel Beaufils, et al. Paris] Hachette [1962] 302 p. illus. (part col. mounted), ports. 28cm. (Collection Génies et réalités)

"Catalogue complet et discographie des œuvres de Richard Wagner, établis par Jean Witold," p. [279]-[299]

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Bibl. 3. Wagner, Richard--Discography. 4. Wagner, Richard--Iconography. I. Beaufils, Marcel, 1899-

NN R 5.63 a/r OC, I PC, 1, I SL B MU, 1, 2, 3, 4, I MUP, 3, I (LC1, X1, Z1)

Wagner, Richard — Drama.
*MEC p.v. 5

Drama of Wagner's life shown in "The Movies". Trials and triumphs depicted on screen give spectators intimate understanding of the master. New York, 1913.

Mounted clipping from New York Sun, Dec. 14, 1913.

Music Div.

NBL p.v.844

Edgcome, John.
The last coat; comedy in one act (male characters), by John Edgcome. Chicago, Dramatic pub. co. [19—?] 17 p. 18cm. (Sergel's acting drama. no. 560.)

MUSIC DIV.

1. Drama, American. 2. Wagner, Richard, 1813-1883—Drama. 3. Goethe, Johann Wolfgang von— Drama. I. Title.
N. Y. P. L. June 5, 1947

WAGNER, RICHARD--DRAMA
Write on slip only words underlined and classmark: *MA

J'accuse.

(La Scala. Milano, 1952. 1952, maggio, p. 61-67; continued in subsequent numbers. illus.)

Title.

npo

form 1004 [ii-28-51 25m] MUSIC DIV.

Wagner, Richard, 1813-1883 — Drama
NBM

McNally, William James, 1891-
Prelude to exile; a play in three acts, by William McNally. New York, G. P. Putnam's sons [°1936]

5 p. l., 3-183 p. 20½cm.

1. Wagner, Richard—Drama. I. Title.

Library of Congress PS3525.A277P7 1936 37—2150
——— Copy 2. ML410.W1M17
Copyright D pub. 46441 [37c1] Music Div. 812.5

WAGNER, RICHARD--DRAMA
* Z-575 Film Reproduction

Mouren, Gaston.
Wagneriana; pièce en trois actes. [Marseille, Éditions des Cahiers du sud] 1951. 31 p. 28cm. (Cahiers du théatre [Éditions des Cahiers du sud])

Film reproduction. Negative.

1. Wagner, Richard—Drama. I. Cahiers du théatre [Éditions des Cahiers du sud] II. Title.
NN R 6.59 OC (OS)I PC,I,II SL MU,I,II (UMI,LC1,X1)
[NSCM]

Wagner, Richard, 1813-1883 — Drama.
MV p.v.179

Smith, Harry Bache, 1860-1936.
A chained eagle; a picture play, being the life and adventures of Richard Wagner, related in his own words, with music and scenes from his music dramas. By Harry B. Smith ... [New York: Press of the Chauncey Holt co., c1922] 72 p. 19cm.

Without music.

1. Moving picture plays—Texts and outlines. 2. Wagner, Richard, 1813-1883—Drama. I. Title.
N. Y. P. L. MUSIC DIV. March 25, 1946

Wagner, Richard — Editing and editions
Write on slip words underlined below and class mark — *MA

Kapp, Julius.
Unterdrückte Dokumente aus den Briefen Richard Wagners an Mathilde Wesendonk... mitgeteilt von Julius Kapp.

(Musik. Berlin, 1931. Jahrg. 23 Sept., p. 877-883.)

Wagner, Richard—Correspondence.
Wesendonck, Mathilde (Luckemeyer), 1828-1902.

form 400b [i-12-12 25m] MUSIC DIV.

Wagner, Richard, 1813-1883 — England.
*MFBR (England)

Hueffer, Francis, 1845-1889.
Half a century of music in England. 1837-1887. Essays toward a history. By Francis Hueffer. London, Chapman and Hall, limited, 1889.

ix, [1] p., 1 l., 240 p. 23cm.

Contents.—Introductory. General music during the queen's reign in England.—Wagner in England.—Liszt in England.—Berlioz in England.—Conclusion.

1. Music—England—Hist. & crit. 2. Wagner, Richard, 1813-1883. 3. Liszt, Franz, 1811-1886. 4. Berlioz, Hector, 1803-1869.

Library of Congress ML286.4.H8 5—16380
[a1l1] MUSIC DIV.
Card rev. 1941

Wagner, Richard — England.
Write on slip words underlined below and class mark — *MOA

Jaeger, A. J.
Wagner in London in 1855.

(In: Grey, Robin. New York, 1901. Studies in music. p. 168-184.)

MUSIC DIV.

form 400b [iii-25-41 25m]

WAGNER, RICHARD--ENGLAND
*ZB-176 Film Reproduction

REICHELT, KURT.
Richard Wagner und die englische Literatur. Leipzig, Xenien-Verlag, 1912 [c1911] 179 p. 23cm.

Film reproduction. Negative.
Bibliographical footnotes.

1. Wagner, Richard--England. 2. Wagner, Richard--Shakespeare. 3. Wagner, Richard--Bulwer-Lytton. 4. Wagner, Richard--Scott. 5. Wagner, Richard--Carlyle. 6. English literature--Foreign influence of.
NN R 7.65 1/3 OC(lbo) PC, 1, 2, 3, 4, 5, 6 SL MU, 1, 2, 3, 4, 5 (MUF 1, UMI, LC1, X1)

Wagner, Richard — England.
Write on slip words underlined below and class mark — *MA

Wagnerian music in England. A letter written to Wagner by E. Dannreuther.

(Musical times. London, 1904. v. 45. p. 302.)

MUSIC DIV.

form 400b [viii-3-28 25m]

Wagner, Richard — European war, 1914-1918.
*MOA

Marnold, Jean, 1859–
...Le cas Wagner; la musique pendant la guerre. Paris: Éditions G. Crès et Cie., 1920. 279 p. 16°.

"On a réuni dans ce volume, revus et augmentés, parfois condensés ou même amalgamés... quelques-uns des articles parus depuis mai 1915 au Mercure de France.—Avertissement.

221486A MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. European war, 1914-1918—Music and the war. 3. Music—Germany. 4. Music—France. 5. Title.
N. Y. P. L. December 6, 1925

Wagner, Richard—European war, 1914-1918. *MEC W32.S8

Sternfeld, Richard, 1858–
Richard Wagner und der heilige deutsche Krieg, von Professor Dr. R. Sternfeld. Oldenburg: G. Stalling [1916]. 62 p., 1 l. 12°.

MUSIC DIV.
1. Wagner, Richard, 1813-83. 2. European war, 1914– —
Music and the war.
N. Y. P. L. December 14, 1920.

Wagner, Richard—Family and ancestry. Write on slip words underlined below and class mark— *DM

Joly, Charles.
Les ascendants de Richard Wagner.

(Grande revue. Paris, 1899. Année 3, v. 3, p.330-63)

MUSIC DIV.

Wagner, Richard-Family and ancestry. *MEC box

[Wedding announcement of Richard and Cosima Wagner]
addressed to Gustave Doré, Paris postmark August 28, 1870

Wagner, Richard 2 cards only not cat. not acc.

WAGNER, RICHARD--EXHIBITIONS * MEC W 28. P1

PAŃSTWOWA WYŻSZA SZKOŁA MUZYCZNA, Katowice, Poland. Biblioteka.
Ryszard Wagner a Polska. Wystawa 21. XI-21. XII 1963. Richard Wagner und Polen. Ausstellung 21. XI-21. XII 1963. [Katalog opracował K. Musioł] Katowice, 1963. 40 p. illus., facsims. 23cm. (ITS: Prace. nr. 5)

1. Wagner, Richard--Political philosophy. 2. Wagner, Richard--Exhibitions.
NN 5.64 g/B OS, Ib+ PC,1,2 SL MU,1,2 S,1,2 (LC1,X1)

Wagner, Richard-Family and ancestry. *MEC W29.W2

Kapp, Julius, 1883–
Richard Wagner und seine erste "Elisabeth", Johanna Jachmann-Wagner; ein neuer beitrag zur Wagnerforschung, hrsg. von dr. Julius Kapp und Hans Jachmann. Mit unveröffentlichten briefen von Richard Wagner und anderen nebst 16 bildbeilagen und 9 faksimiledrucken. Berlin, Dom-verlag [°1927] 237, [1] p. front., pl., ports., facsims., geneal. tab. 24cm.

CONTENTS.—Richard Wagners beziehungen zur familie seines bruders Albert, von J. Kapp.—Johanna Jachmann-Wagner, ein lebensbild von H. Jachmann.

382581A Beethoven Assoc Fund
1. Wagner, Richard, 1813-1883. 2. Wagner, Johanna Jachmann-, 1826-1894. I. Wagner, Richard, 1813-1883. II. Jachmann, Hans.
27-15035
Library of Congress ML410.W2K27
Copyright A—Foreign 34779 Music div.
[3]

Wagner, Richard-Family and ancestry. Write on slip words underlined below and class mark— *DF

Wolzogen, Hans von.
Richard Wagner und sein Volk.

(Türmer; Deutsche Monatshefte, Berlin, 1933. Jahrg. 35, p. 377-380. port.)

MUSIC DIV.

WAGNER, RICHARD--EXHIBITIONS *MG p.v.257

Zürich (City). Helmhaus.
Richard-Wagner-Ausstellung unter dem Motto "Selig in Lust und Leid," 22. Mai bis 5. Juli 1953; veranstaltet im Rahmen der Junifestwochen 1953. [Zürich, 1953] 88 p. ports., facsims. 21cm.

PARTIAL CONTENTS.—Richard Wagner und "Die wahre Frucht seines Daseins," von R. Konta.—Richard Wagner und Mathilde Wesendonck, Briefe und Tagebuchblätter.—Kunst und Leben, zur Genesis der Ring-Tetralogie, von P. W. Beidler.—Adolphe Appia und Richard Wagner, von E. Stadler.—Benützte neuere Wagner-Literatur (p. 87).

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Exhibitions. 3. Autographs (Music)—Wagner, R. —Facsimiles.
NN**R X 3.58 OS PC,1,2 SL MU,1,2,3 (LC1,X1)

Wagner, Richard—Family and ancestry. *MEC W25.L4

Lange, Walter, 1886–
Richard Wagners Sippe; vom Urahn zum Enkel, von Walter Lange. Leipzig: M. Beck, 1938. 109 p. illus. (incl. facsims., maps, ports.), geneal. table. 26½cm.

Genealogical table tipped in at end.

MUSIC DIV.
948097A. 1. Wagner family. CARNEGIE CORP. OF NEW YORK. 2. Wagner, Richard, 1813-1883.
N. Y. P. L. July 21, 1938

WAGNER, RICHARD--FESTIVALS

See

WAGNER, RICHARD--ANNIVERSARIES
WAGNER, RICHARD--PERFORMANCES

Music div.

Wagner, Richard—Family and ancestry *MG p.v.63

Bélart, Hans, 1856–
Richard Wagners beziehungen zu François und Eliza Wille in Mariafeld bei Zürich (1852-1872) und sein asyl auf Mariafeld (1864) Ludwig Geyer, der schauspieler und maler, als leiblicher vater Richard Wagners. Von Hans Bélart. Dresden, C. Reissner, 1914.

4 p.l., 88 p. 23 1/2cm.

MUSIC DIV.
Carnegie Corp. of N.Y.

WAGNER, RICHARD--FAMILY AND ANCESTRY
Write on slip only words underlined and classmark: APA +

Rauschenberger, Walther.
Richard Wagners väterliche Abstammung.

(Genealogie und Heraldik. München, 1951. 1951. Dez., p. 169-171)

npe MUSIC DIV.

Wagner, Richard—Feuerbach. Write on slip words underlined below and class mark— *MA

Segnitz, Eugen.
Anselm Feuerbach und Richard Wagner.

(Neue Zeitschrift für Musik. Leipzig, 1920. v. 87. p. 355-358, 378-381.)

MUSIC DIV.

Wagner, Richard-Family and ancestry. *MEC (Geyer)

Bournot, Otto.
Ludwig Heinr. Chr. Geyer, der stiefvater Richard Wagners. Ein beitrag zur Wagner-biographie, von Otto Bournot. Leipzig, C. F. W. Siegel (R. Linnemann) 1913.
3 p. l., 72, [2] p. 4 port. 23½cm.
"Literatur und quellen": p. [73-74]

331099A Huneker Collection
1. Geyer, Ludwig Heinrich Christian, 1779-1821. 2. Wagner, Richard, 1813-1883.
14-8431
Library of Congress PN2658.G4B6 MUSIC DIV.

Wagner, Richard—Family and ancestry Write on slip words underlined below and class mark— *MA

Richard Wagner und seine Mutter.

(Musikalisches Wochenblatt. Leipzig, 1904. v.35, p.126-128.)

MUSIC DIV.

Wagner, Richard—Fiction. NGL

Andreevsky, Alexander von, 1887–
Der weg zum Gral, Richard Wagners kämpferleben, roman von Alexander von Andreevsky. Berlin, Bong [°1941]
2 p. l., 7-337, [1] p. front. (port.) 19½cm.
Printed in Holland.

1. Wagner, Richard—Fiction. I. Title. A 46-3083
Princeton univ. Library for Library of Congress PT2601.N414W4 1941 MUSIC DIV.
[2] 833.91

Wagner, Richard—Family and ancestry Write on slip words underlined below and class mark— *DA

Ellis, William Ashton, 1869-1919.
Richard and Minna Wagner.

(Fortnightly revue. London, 1905, v.84 (n.s. v.78) p.85-94.)

MUSIC DIV.

Wagner, Richard-Family and ancestry Write on slip, class mark name, vol., page and year of magazine. QOA

Rutz, Ottmar.
Richard Wagner als Rassenmensch.

(Anthropos. Wien, 1913. 4°. v.8, p.831-835).

Music Div.

WAGNER, RICHARD--FICTION *MGK

FAUST, BERNHARD, 1899–
Der Götterfunke; eine Erzählung über Richard Wagner. [1. Aufl.] Berlin, Buchverlag der Morgen, 1963. 267 p. illus., ports., music. 21cm.

1. Wagner, Richard--Fiction. I. Title.
NN R 10.66 r/c OC PC,1,I SL MU,1,I (LC1,X1)

Wagner, Richard-Family and ancestry *MEC W25.G33

Gautier, Judith.
Wagner at home; fully translated by E.D.Massie. London: Mills & Boon, Ltd. [1910] 3 p.l., 257p., 3 fac., 5 pl., 1 port. 8°.

Music Dept.
1. Wagner, Richard. 2. Wagner, Cosima. 3. Massie, Effie Dunreith, translator.

Wagner, Richard—Family and ancestry Write on slip words underlined below and class mark— *MA

Wagner and his first wife.

(Musical courier. New York, 1902. v.46, no.18, p.14-15.)

MUSIC DIV.

WAGNER, RICHARD, 1813-1883--FICTION C-10 288

JANETSCHEK, OTTOKAR, 1884–
Der König und sein Meister; ein Roman um Ludwig II von Bayern und Richard Wagner. Wien, Kremayr & Scheriau [c1952] 346 p. 20cm.

1. Louis II, king of Bavaria, 1845-1886--Fiction. 2. Wagner, Richard, 1813-1883--Fiction. 3. Fiction (in German) I. Title.

NN**R 8.58 j/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Wagner, Richard —Fiction. NGL

Kraft, Zdenko von, 1886-
... Abend in Bayreuth, roman. Berlin, Hyperion-verlag [1943]
520 p. 21 cm.

1. Wagner, Richard, in fiction, drama, poetry, etc. 2. Musical fiction. I. Title.
PT2621.R15A615 833.91 A F 47-5760
Wisconsin. Univ. Libr. for Library of Congress [3] MUSIC DIV.

WAGNER, RICHARD, 1813-1883--FICTION

KRAFT, ZDENKO VON, 1886- NGL
Barrikaden; Roman. Leipzig, Grethlein [c1923] 364 p. 20cm. (HIS: Ein Richard Wagner-Roman. T. 1)

1. Wagner, Richard, 1813-1883—Fiction. 2. Fiction. German. I. Title.
NN * * R 2. 56 s/OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Wagner, Richard, 1813-1883 — Fiction NGL

Kraft, Zdenko von, 1886-
...Liebestod, Roman. Leipzig: Grethlein & Co.[, cop. 1921.] 350 p. 12°.

Part 2 of his: Ein Richard Wagner Roman.

MUSIC DIV.
419222A. 1. Fiction, German. 2. Wagner, Richard, 1813-1883—Fiction. 3. Musical fiction. 4. Title.
N. Y. P. L. August 26, 1929

WAGNER, RICHARD--FICTION

KRAFT, ZDENKO VON, 1886- NGL
Welt und Wahn, Barrikaden, Liebestod, Wahnfried, ein Richard-Wagner-Roman. Heidelberg, Keysersche Verlagsbuchhandlung [1954] 488 p. port. 20cm.

1. Wagner, Richard, 1813-1883—Fiction. 2. Fiction (in German).
3. Wagner, Richard—Fiction. I. Title.
NN * * R 2. 56 p/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

WAGNER, RICHARD--FICTION C-13 1094

KUPSCH, JOACHIM.
Ein Ende in Dresden; ein Richard-Wagner-Roman. 1. Aufl. Berlin, Henschelverlag, 1964 [i. e. 1963] 206 p. 20cm.

1. Wagner, Richard--Fiction. 2. Fiction (in Germany) I. Title.
NN R 4. 66 s/c OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

WAGNER, RICHARD--FICTION NGL

MIKELEITIS, EDITH.
Der grosse Mittag. Darmstadt, O. A. Ehlers [195-] 504 p. 21cm.

1. Nietzsche, Friedrich Wilhelm, 1844-1900—Fiction. 2. Wagner, Richard—Fiction. I. Title.
NN**R 11. 64 8/ OC PC, 1, 2, I SL MU, 2 (LC1, X1)

Wagner, Richard, 1813-1883 — Fiction. NCW

Richardson, Henry Handel, pseud. of Henrietta Richardson Robertson.
The young Cosima, by Henry Handel Richardson [pseud.] London [etc.] W. Heinemann ltd. [1939] 340 p. 20cm.
"Sources and authorities," p. 339-340.

MUSIC DIV.
47837B. 1. Wagner, Cosima (Liszt), 1837-1930—Fiction. 2. Wagner, Richard, 1813-1883—Fiction. 3. Musical fiction. 4. Fiction, English. I. Title.
N. Y. P. L. April 10, 1940

WAGNER, RICHARD, 1813-1883--FICTION D-15 6234

RICHARDSON, HENRY HANDEL, pseud. of HENRIETTA RICHARDSON ROBERTSON, 1870-1946.
The young Cosima; a novel. New York, W. W. Norton [c1939] 390 p. 22cm.

Bibliography, p. 389-390.

1. Wagner, Cosima (Liszt), 1837-1930--Fiction. 2. Wagner, Richard, 1813-1883--Fiction. 3. Fiction. I. Title.
NN R 11. 64 c/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

WAGNER, RICHARD--FICTION C-10 7718

STUHLFAUTH, LENE.
Nur wer durch das Feuer bricht; Roman. [Federzeichnungen von A. Stuhlfauth] Bayreuth, J. Steeger [1951] 271 p. illus. 19cm.

1. Wagner, Richard, 1813-1883—Fiction. 2. Wagner, Richard—Fiction.
3. Fiction (in German) I. Title.
NN 7. 58 p/ OC (1bo) PC, 1, I SL MU, 2, 3, I (PR1 1, LC1, X1)

Wagner, Richard, 1813-1883 — Fiction *NGL

Wiggin, Kate Douglas.
Bluebeard; a musical fantasy. Herein lies the miraculous story of the discovery in a hat box of an unpublished opera by the late Richard Wagner, dealing...with feminism, trial marriage, bigamy and polygamy... New York: Harper & Bros., 1914. vii(i) p., 1 l., 57(1) p., 1 diagr., 1 pl. 12°.

Music Dept.
1. Satire (American). 2. Wit and humor (American). 3. Title.
N. Y. P. L. April 15, 1914.

WAGNER, RICHARD—FIRST PERFORMANCES

See

WAGNER, RICHARD—PERFORMANCES

MUSIC DIV.

Wagner, Richard, 1813-1883. *MGD p. v. 4, no. 2
France

Baudelaire, Charles [Pierre] 1821-1867.
Richard Wagner et Tannhäuser à Paris, par Charles Baudelaire. Paris, E. Dentu, 1861.
70 p. 18½ cm.
"Extrait de la Revue européenne."

1. Wagner, Richard, 1813-1883.
Music Dept.
Library of Congress ML410.W12F61 7-7038

Wagner, Richard — France. *MEC W25.F6

Champfleury, pseud. of Jules Fleury, 1821-1889.
Richard Wagner, par Champfleury. Paris: A. Bourdilliat et Ce, 1860. 16 p. 8°.

1. Wagner, Richard, 1813-83.
N. Y. P. L. Music div. July 6, 1917.

Wagner, Richard — France — Write on slip words underlined below and class mark — *MKD
Champfleury
Richard Wagner in Paris von Champfleury [i. e. Jules François Félix Fleury-Husson]. Aus dem Französischen uebersetzt.
Leipzig: J. Schuberth & Co., 1860. 16 p. 12°.
Bd with: Allen (H.) A tabular scheme.

Music Div.
SORGE COLLECTION.

Wagner, Richard, 1813-1883. France. *MGD

Cœuroy, André, 1891-
...Appels d'Orphée; nouvelles études de musique et de littérature comparées. Gérard de Nerval — George Sand — Banville — Renan — Barrès — Wagner et le roman français. Paris: La Nouvelle revue critique[, 1929]. 214 p. 12°. (Essais critiques. [v.] 1.)

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
474636A. 1. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876. 3. Banville, Théodore Faullain de, 1823-1891. 4. Renan, Ernest, 1823-1892. 5. Barrès, Maurice, 1862-1923. 6. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. June 4, 1930

WAGNER, RICHARD--FRANCE *MEC W25.C6

Coeuroy, André, 1891-
Wagner et l'esprit romantique; Wagner et la France, le Wagnérisme littéraire. [Paris, Gallimard [1965] 380 p. 17 cm. (Collection Idées, 80)

1. Wagner, Richard--Philosophy and aesthetics. 2. Wagner, Richard--France. 3. Romanticism in music. 4. Romanticism. 5. France, 19th cent. 6. French literature--Hist. and crit., 19th cent.
NN R 3. 67 1/ OC PC, 1, 2, 3, 6 SL B MU, 1, 2, 4, 5 (LC1, X1)

Wagner, Richard — France — Write on slip, class mark name, vol., page and year of magazine. *MA

Ellis, William Ashton.
Wagner and latter-day France.
(Musical Times. London, 1915. 4°. v. 56, no. 870, p. 463-466.)

Music Div.
Form 400 [a1-21-15 25m]

Wagner, Richard, 1813-1883 — France. NKC (Hugo)

Gregh, Fernand, 1873-
... Étude sur Victor Hugo ... ~~8. mille.~~ Paris, E. Fasquelle, 1905.
3 p. l., 342 p. 18½ cm.
CONTENTS.—Étude sur Victor Hugo.—La maison de Vertaine.—L'humanisme.—Wagner, l'école française, Massenet et Grisélidis.—Musiques (Manfred, Pelléas et Mélisande, La Carmélite, Paillasse)
Author's autograph.

1. Hugo, Victor Marie, comte, 1802-1885. Music div.
Library of Congress PQ2301.G7 [a20c1] 8—12232

WAGNER, RICHARD--FRANCE *MEC W27.F6

GUICHARD, LÉON.
La musique et les lettres en France au temps du Wagnérisme. Paris, Presses universitaires de France, 1963. 354 p. 22cm. (Grenoble. Université. Lettres et des sciences humaines, Faculté des. Publications. 29)

Includes bibliographies.

1. Wagner, Richard--France. 2. Wagner, Richard--In literature. I. Series.
NN 10. 64 e/ OC (OS)I PC, 1, 2, I SL B MU, 1, 2 (LC1, X1)

Wagner, Richard, 1813-1883 — France — Write on slip words underlined below and class mark — *DM

Heimersdorf, Werner.
Richard Wagner et la France.
(Revue d'Allemagne. Paris, 1933. 1933, June 15, p. 505-511.)

Form 400 [1-31-33 25m] MUSIC DIV.

Wagner, Richard — France — Write on slip only words underlined and classmark — Drexel 240

Heulhard, Arthur.
Le cas de MM. de Flotow et Wagner.
(Chronique musicale, Paris, 1837, v. 1, p. 193-200.)

Flotow, Friedrich, Freiherr von, 1812-1883.

Form 400 [11-30-13 25m] npo MUSIC DIV.

Wagner, Richard —France.

* MEC
W27.F3

Indy, Vincent d', 1851-
...Richard Wagner et son influence sur l'art musical français. Paris: Delagrave, 1930. 90 p. front. (port.), illus. (music.) 12°. (Les Grands musiciens par les maitres d'aujourd'hui. no. 1.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
497781A. 1. Wagner, Richard, 1813-1883. 2. Music—France. I. Ser.
N. Y. P. L. January 9, 1931

Wagner, Richard, 1813-1883 — France
Write on slip words underlined below and class mark —
RDTA

Jaeckel, Kurt.
Richard Wagner in der französischen Literatur, von Kurt Jäckel. Bd. 1-2. Breslau: Priebatsch's Buchhandlung, 1931-32.
2 v. illus., plates, port. 8°. (Sprache und Kultur der germanischen und romanischen Voelker. C. Romanistische Reihe. Bd. 3, Teil 1-2)

"Anmerkungen," v. 1, p. 221-272; v.2, p.253-307.
Richard Wagner in der französischen Karikatur," p. 211-220.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
589970A. 1. Wagner, Richard, 1813-1883. 2. French literature—Foreign influence on, German. I. Ser.
N. Y. P. L. July 7, 1933

Wagner, Richard, 1813-1883 France
Write on slip, class mark #MA name, vol., page and year of magazine.

Jardillier, Robert.
Richard Wagner en contact avec l'esprit français.

(Revue musicale. Paris,1924. 4°. Année 5,July,p.29-50. port.)

form 190 [xii-22-27 25m] MUSIC DIV.

Wagner, Richard, 1813-83, France.

* MGA

Lasserre, Pierre, 1867-
The spirit of French music, by Pierre Lasserre; translated by Denis Turner... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 218 p. 12°. (Library of music and musicians.)

Contents: Grétry. Rameau. The modern Italians. Meyerbeer. Wagner, the poet. Wagner, the musician.

MUSIC DIV.

15553A. 1. ~~Music~~, France, Music on 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Meyerbeer, Giacomo, 1791-1864. 5. Wagner, Richard, 1813-83. 6. Turner, Denis, translator. 7. Title. 8. Series.
N. Y. P. L. August 22, 1921.

Wagner, Richard—France

*MEC
W27.F2

Leroy, Maxime, 1875-
...Les premiers amis français de Wagner. Paris, A. Michel [c1925]

247 p., 3 l. pl., ports. 21cm. (On cover: Bibliothèque musicale.)

MUSIC DIV.

WAGNER, RICHARD--FRANCE

*MFBR
(France)

Liess, Andreas, 1903-
Deutsche und französische Musik in der Geistesgeschichte des neunzehnten Jahrhunderts. Vorwort von Maurice Boucher. [Neue Ausg.] Wien, Berglandverlag [c1950] 98 p. 22cm.

First published (Hamburg, 1939) under title: Beethoven und Wagner im Pariser Musikleben.
1. Beethoven, Ludwig van—France. 2. Wagner, Richard—France. 3. Music—France—Paris. 4. France—Paris. I. Liess, Andreas, 1903- .Beethoven und Wagner im Pariser Musikleben.
NN R 6.54 OC,I PC, 1,2,3,I SL MU,1,2,4,I(LC1,X1)

Wagner, Richard — France.

*MFBR
(France)

Liess, Andreas, 1903-
... L. van Beethoven und Richard Wagner im Pariser musikleben, von dr. Andreas Liess. Hamburg, Hoffmann und Campe [°1939]

94 p. 19cm. (*Added t.-p.:* Geistiges Europa; bücher über geistige beziehungen europäischer nationen)

Series title in part at head of t.-p.
"Nachwort des herausgebers" signed: A. E. B. [i. e. A. E. Brinckmann]

1. Beethoven, Ludwig van, 1770-1827. 2. Wagner, Richard, 1813-1883. 3. Paris—Intellectual life. I. Brinckmann, Albert Erich, 1881- ed.

A 41-3220
Minnesota. Univ. Libr. for Library of Congress [3] MUSIC DIV.

Wagner, Richard — France
Write on slip words underlined below and class mark — *MA

Lockspeiser, Edward.
Wagner and some French composers.

(Musical opinion. London,1937. v.60,p.502-503.)

npc

form 1000 [i-13-42 25m] MUSIC DIV.

WAGNER, RICHARD--FRANCE

*MFBR
(France)

Onnen, Frank.
...Excursies door de franse muziek. Utrecht [etc.] Spectrum, 1951. 124 p. music, ports. 22cm.

1. Music—France.

NN MUSIC DIV

Wagner, Richard, 1813-1883. France
Write on slip, class mark *MA name, vol., page and year of magazine.

Parker, D.C.
The French Wagnerian. Influence of the German school on the Gallic mind is not a matter of politics.

(Opera Magazine. New York,1916. f°. v.3,no.2. p.26-27.)

form 190 [xi-15-14 25m] Music Div.

Wagner, Richard, 1813-73-France

* MEC p.v.14, no.16

Petrucci, Gualtiero, 1864-
... Riccardo Wagner in Francia. Con il facsimile di 2 lettere inedite del 1860. Roma: Casa editrice artistica [191-?]. 16 p. facsims. 8°.

Portrait on cover.

Music div.

1. Wagner, Richard, 1813-1883.
N. Y. P. L. November 19, 1924

Wagner, Richard — France
Write on slip, class mark *MA name, vol., page and year of magazine.

Riesenfeld, Paul.
Richard Wagner und die Pariser Chronisten.

(Neue Musik-Zeitung. Stuttgart,1915. v.36, no.15, p.173-175.)

form 00 [xi-11-14 25m] Music Div.

Wagner, Richard — France
Write on slip words underlined below and class mark — *MA

Rutters, Herman.
Frankrijk en Richard Wagner.

(Caecilia. Amsterdam, 1915. v. 72, p. 307-308.)

MUSIC DIV.

form 4000 [viii-3-43 25m]

Wagner, Richard, 1813-1883 - France.

*MEC
W27.F1

Servières, Georges, 1858-
... Richard Wagner jugé en France. Paris, Librairie illustrée [1887]

2 p. l., [vii]-xxviii, 330 p. front. (port.) 18½cm.

~~Label mounted over imprint on t.-p., and imprint on cover: Paris, Librairie Henry Du Parc.~~
"Table chronologique des ouvrages cités": p. [325]-327.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813-1883.

6—19084

Library of Congress ML410.W12F67
[36b1] MUSIC DIV.

Wagner, Richard — France.

*MEC
W22.S7

Soubies, Albert, 1846-1918.
Mélanges sur Richard Wagner. Un opéra de jeunesse, Une origine possible des Maîtres chanteurs, Wagner et Meyerbeer, Un projet d'établissement en France; par Albert Soubies et Charles Malherbe. Paris, Fischbacher, 1892.

2 p. l., v, 164, [2] p. front. 18½cm.

1. Wagner, Richard, 1813-1883. I. Malherbe, Charles Théodore, 1853- joint author.
[Full name: Émile Jean Albert Soubies]

6-28615 rev.
Library of Congress ML410.W186 MUSIC DIV.
[r37b2] Revised.

Wagner, Richard — France.
Write on slip words underlined below and class mark — *MA

Sternfeld, Richard.
Hat Richard Wagner 1840 im Pariser Schuldgefängnis gesessen?

(Die Musik. Stuttgart, 1922. Jahrg. 15, p. 127-30.)

Wagner, Richard, 1813-1883.

MUSIC DIV.

form 400b [viii-3-43 25m]

Wagner, Richard—France.

\#MEC
W27.F5

Wagner, Richard, 1813-1883.
... Vues sur la France, suivies d'hommages à Richard Wagner, par G. de Nerval, Vallieyres, A. de Gaspérini [etc.] ... et de deux conférences sur Wagner et la France par H. S. Chamberlain ... traduction française par Robert Pitrou. Avant-propos et commentaires par Gustave Samazeuilh. Paris, Mercure de France, 1943.

272 p. incl. front. (port.) 19cm.
2.ed.
1. Wagner, Richard, 1813-1883. 2. Music—France—Hist. & crit. I. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. II. Chamberlain, Houston Stewart, 1855-1927. III. Pitrou, Robert, 1879- tr. IV. Title.

46-41059
Library of Congress ML410.W12F746
[2] 927.8

Wagner, Richard, 1813-1883 France
Write on slip, class mark \#MA name, vol., page and year of magazine.

Wagner et la France. [Articles by P.Dukas, A.Suarès, and others.]

(Revue musicale. Paris,1923. 8°. Année 4, Oct., p.1-192. music, ports.plates.)

form 190 [iv-13-26 25m] MUSIC DIV.

Wagner, Richard, 1813-1883 France.

* MG p.v.102

Winkel, Joseph.
Mallarmé-Wagner-Wagnerismus . . . von Joseph Winkel . . . Bückeburg: H. Prinz, 1935. 73, v p. pl. 20½cm.

Inaugural-Dissertation — Münster, 1932.
Reproduced from typewritten copy.
Lebenslauf.
"Literatur," v p. at end.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
863133A. 1. Mallarmé, Stéphane, 1842-1898. 2. Wagner, Richard, 1813-1883.
N. Y. P. L. December 31, 1936

Wagner, Richard, 1813-1883- France

*MEC
W32.W8

Woolley, Grange.
... Richard Wagner et le symbolisme français; les rapports principaux entre le wagnérisme et l'évolution de l'idée symboliste. Paris, Les presses universitaires de France, 1931.

2 p. l., 180 p. 23cm.

"Préface" signed: L. G. W.
"Livres et articles généraux de critique et de théorie. Ouvrages généraux documentaires": p. [163]-171.
"Œuvres originales de symbolistes et de présymbolistes. Poésies et drames": p. [173]-174.

1. Wagner, Richard, 1813-1883. 2. Symbolism. 3. Symbolism in music. I. Title.

A 32-127
Title from N. Y. Pub. Libr. Printed by L. C.
[3] MUSIC DIV.

Wagner, Richard ——France

*MEC
W27.F4

Wyzewska, Isabelle, 1895-
... La Revue wagnérienne; essai sur l'interprétation esthétique de Wagner en France ... Paris, Perrin, 1934.

3 p.l., [9]-217 p., 1 l. 19cm.

Thesis (PH. D.)—Columbia university, 1934.
"Vita" slip pasted on p.[220]
"Bibliographie": p. [208]-217.

1. Revue wagnérienne. 2. Wagner, Richard, 1813-1883.

34-37295
Library of Congress ML410.W12F78 MUSIC DIV.
Columbia Univ. Libr. [2] 780.81

WAGNER,RICHARD--FRANCE
Copy only words underlined & classmark—*MA

ZUR Physiognomik des Stils, von Otto Oster. Richard Wagner und Paris, von Erwin Mittag. Kapellmeister Wagner, von Walter Panofsky. (IN: Musik und Szene. [Düsseldorf] 21cm. Jahrg. 4[Nr.]1 (1959/60) p.[1]-11. illus., port.)

1. Wagner, Richard. Tannhäuser. 2. Wagner, Richard--France. 3. Wagner, Richard--As conductor.
NN R 4.60 l/ OI (MU)1, 2, 3 (LC4, X1)

Write on slip only words underlined and classmark — *MA

Schweizer, Gottfried.
Richard Wagner in Frankfurt a. M.
(Musik. Berlin,1940. 1940,Sept.,p.408-411.)

form 400a [iv-2-47 25m] npc MUSIC DIV.

Wagner, Richard—Friends and associates. *ME

Herwegh, Marcel, 1858–
... Au banquet des dieux: Franz Liszt, Richard Wagner et leurs amis. Paris, J. Peyronnet & c^ie, 1931.
3 p. l., 9–157 p., 1 l. front., plates, ports., facsims. 24½cm.
Includes extracts from the correspondence of Wagner, Liszt, G. Herwegh and others.

CARNEGIE CORPORATION OF NEW YORK
1. Liszt, Franz, 1811–1886. 2. Wagner, Richard, 1813–1883. 3. *Herwegh, Georg, 1817–1875. I. Title.
33-19115
Library of Congress ML390.H59 927.8
[3]

Wagner, Richard—Friends and associates. *MEC W27.F2

Leroy, Maxime, 1873–
... Les premiers amis français de Wagner. Paris, A. Michel [c1925]
247 p., 3 l. pl., ports. 21cm. (On cover: Bibliothèque musicale)

346745 A 1. Wagner, Richard, 1813–1883. 2. Leroy, Léon, 1832–1887. 3. Gasperini, Auguste de, 1823–1868. I. Title.
26-167
Library of Congress ML410.W12F73
Copyright A—Foreign 28786 MUSIC DIV.
[2]

WAGNER, RICHARD--GAUTIER, J.
Write on slip words underlined below and class mark — *DM

Barthou, Louis.
Richard Wagner et Judith Gautier; documents inédits.
(Revue de Paris. Paris,1932. 1932,tome 4, p.481-498, 721-752.)

Gautier, Judith, 1846-1917.

form 400b [iv-14-33 25m] MUSIC DIV.

WAGNER,RICHARD--GAUTIER J.
Copy only words underlined & classmark— *MA

JANNI, GUIDO.
Idillio di Wagner al tempo del "Parsifal". (IN: La Scala. Milano. 32cm. n.127 (giugno 1960) p. 14-[17]. illus., port., facsim.)

1. Wagner, Richard--Gautier, J. 2. Gautier, Judith, 1846-1917.
NN R 12.61 e/B OI (MU)1, 2 (LC3, X1)

WAGNER, RICHARD--GÉRARD DE NERVAL
Write on slip only words underlined and classmark: *MA

Coeuroy, André.
Gérard de Nerval et Richard Wagner.
(Guide du concert. Paris,1921. v.8, no.2, p.17-18)

form 400d [xi-32-31 25m] Music div.

WAGNER, RICHARD—GEYER, LUDWIG
See
WAGNER, RICHARD—FAMILY AND ANCESTRY

MUSIC DIV.

Wagner, Richard—Gluck.
Write on slip words underlined below and class mark — *MA

Whittaker, W.Gillies.
Wagner's version of Gluck's "Iphigenia in ~~Tauris~~". Aulis
(Musical opinion. London,1937. 1937,Sept., p.1033-1035; Oct.,p.22-24; Nov.,p.120-121.)

Gluck, Christoph Willibald,Ritter von,1714-1787. Iphigenia in Tauris.
Wagner, Richard. Iphigenia in Tauris.
form 400b [1-12-42 25m] npc MUSIC DIV.

Wagner, Richard — Gluck.
Write on slip words underlined below and class mark — *LGA

Whittaker, William Gillies, 1876-
Wagner's version of Gluck's Iphigenia in Aulis.
(In his: Collected essays. London, 1940. 23cm. p. 200-221.)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide.
Wagner, Richard. Iphigenia in Aulis.
form 400b [viii-6-35 25m] MUSIC DIV.

WAGNER,RICHARD--GREEK INFLUENCE
Copy only words underlined & classmark— *MA

VETTER, WALTHER
Richard Wagner und die Griechen. (IN: Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 2 (1953) p. 111-126)

1. Wagner, Richard—Greek influence.
NN R 12.53 OI (MU)1 (LC2, X1)

Wagner, Richard—Greek influence. *MEC W31.W5

Wilson, Pearl Cleveland, 1882–
Wagner's dramas and Greek tragedy, by Pearl Cleveland Wilson, PH. D. New York, Columbia university press, 1919.
vii, 97 p. 23cm. (Half-title: Columbia university studies in classical philology)
Published also as thesis (PH. D.) Columbia university, 1917.
Bibliography: p. 97.

1. Wagner, Richard, 1813–1883. 2. Greek drama (Tragedy)—Hist. & crit. 3. Literature, Comparative—Greek and German. 4. Literature, Comparative—German and Greek.
19-12912
Library of Congress ML410.W13W45
——— Copy 2. PT2551.W36W5
Copyright A 529071 [11] MUSIC DIV.

Wagner, Richard—Greek influence. * MEC W32.W9

Wrassiwanopulos-Braschowanoff, Georg, 1870–
Richard Wagner und die Antike. Ein Beitrag zur kunstphilosophischen Weltanschauung Richard Wagners...von George Wrassiwanopulos-Braschowanoff... Bayreuth, 1905. 94 p. 25cm.

Inaugural-Dissertation — Erlangen, 1905.
Lebenslauf.
"Literatur," p. [5]

1. Wagner, Richard, 1813–1883.
N. Y. P. L. MUSIC DIV. Card revised April 9, 1946

WAGNER, RICHARD--HABLER *MEC W29.H2

Pringsheim, Alfred, 1850–
Richard Wagner und sein neuester freund. Eine erwiderung auf herrn dr. Gotthelf Häbler's "Freundesworte," von dr. Alfred Pringsheim. Leipzig, E. W. Fritzsch, 1873.
1 p. l., 55, [1] p. 18½cm.

1. Wagner, Richard, 1813–1883. 2. Habler, Gotthelf i. e. Carl Gotthelf, 1829– Freundesworte.
13-25184
Library of Congress ML410.W19P8 MUSIC DIV.

WAGNER, RICHARD—HANDWRITING
See
WAGNER, RICHARD—MANUSCRIPTS

MUSIC DIV.

WAGNER,RICHARD--HANSLICK
Copy only words underlined & classmark— *MA

CORTE, ANDREA DELLA, 1883-
Le critiche di Eduard Hanslick alle opere di Riccardo Wagner. (IN: La Rassegna musicale. Roma. 24cm. anno 29, n.1 (1959) p.12-26)

1. Hanslick, Eduard--Wagner. 2. Wagner, Richard--Hanslick.
NN R 12.59 t/B OC OI MU, 1, 2 (LC3, X1)

Wagner, Richard — Hanslick.
Write on slip words underlined below and class mark — *MA

Hill, Ralph.
On Hanslick and Wagner.
(Chesterian. London, 1931. N.S. v. 12, p. 188-193.)

Hanslick, Edouard, 1825-1904. MUSIC DIV.
form 400b [viii-2-43 25m]

Wagner, Richard—Health. YEI

Cabanès, Auguste, 1862–1928.
...Grands névropathes, malades immortels... Paris: A. Michel [1930–35] 3 v. illus. (facsims.), plates, ports. 18cm.
Vol. 3, title varies slightly.
CONTENTS.—v. 1. Avant-propos: Le génie n'est-il qu'une névrose? Blaise Pascal. Molière. Chateaubriand. Byron. Shelley. Baudelaire. Richard Wagner.—v. 2. La Fontaine. J. J. Rousseau. Rétif de la Bretonne. Bernardin de Saint-Pierre. Lamennais. Auguste Comte. Alfred de Musset. Victor Hugo. Sainte-Beuve. Les frères de Goncourt.—v. 3. Hoffmann. Heine. Swift. Quincey. Coleridge. Cooper. Tennyson. Chopin. Gogol. Gontcharov. Lermontov. Dostoievsky. Reprinted

N. Y. P. L. MUSIC DIV. September 29, 1936

Wagner, Richard — Health.
Write on slip words underlined below and class mark — WAA

Gould, George M.
The ill-health of Richard Wagner.
(Lancet. London, 1903. v.165 (1903 v.2) p. 306-313.)

form 400b [iii-25-41 25m] MUSIC DIV.

Wagner, Richard—Health. *MG p.v.53

[JACHINO, CARLO]
...Wagner è un degenerato? [Torino: Fratelli Bocca, 1894] 7 p. 23½cm.
Signed: Carlo Jachino.
Caption-title.
Repr.: Rivista musicale italiana. v. 1, fasc. 1, 1894.

JUILLIARD FOUNDATION FUND
804356A. 1. Wagner, Richard, 1813–1883.
N. Y. P. L. MUSIC DIV. January 7, 1936

Wagner, Richard—Health. *MEC W28.P8

Puschmann, Theodor, 1844–1899.
Richard Wagner. Eine psychiatrische Studie, von Dr. T. Puschmann... Berlin: B. Behr, 1873. 69(1) p. 3. ed., rev. and enl. 12°.

1. Wagner, Richard, 1813–83.
N. Y. P. L. MUSIC DIV. January 12, 1917.

Wagner, Richard—Health. DREXEL 1698

Paschmann (Th.)
Richard Wagner. Eine psychiatrische Studie. *Berlin: B. Behr*, 1873. 67 pp. 12°.

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Wagner, Richard - Herder. *MG p.v.32

Grunsky, Karl, 1871-
...Lessing and Herder als wegbereiter Richard Wagners...Stuttgart, E. Walther, Verlag für nationalsozialistisches schriftum, 1933.

99p. 20^cm^. (His Der aufschwung, eine schriftensammlung... Künstlerische reihe, 4.hft.)

WAGNER, RICHARD—HEROS AND HEROINES

See

WAGNER, RICHARD—OPERAS—CHARACTERS

MUSIC DIV.

WAGNER, RICHARD—HITLER

See

WAGNER, RICHARD—NAZISM

MUSIC DIV.

Wagner, Richard—Hoffmann. *MEC W29.H6.1927

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-
...E. T. A. Hoffmann und Richard Wagner; Harmonien und Parallelen, von Hans von Wolzogen. Grossenwörden (Nieder-Elbe): A. Rüsch, 1927. 94 p. 12°. (Deutsche Bücherei. Bd. 63.)

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BEETHOVEN ASSOCIATION FUND.
350954A. 1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. 2. Wagner, Richard, 1813-1883.
N. Y. P. L. July 5, 1938

WAGNER, RICHARD--HOMES AND HAUNTS

Write on slip only words underlined and classmark — *MAD (Austria)

Karpath, Ludwig.
Richard Wagners Wohnhäuser in Wien.

(Musikbuch aus Oesterreich. Wien, 1909. v. 6, p. 45-54)

form 404c [xi-5-48 25m] NYPC MUSIC DIV

Wagner, Richard—Hugo. NAC p.v.421

Weil, Félix. di Lausanne.
Victor Hugo et Richard Wagner; leurs conceptions dramatiques ... Zofingue, Ringier & co., 1926.
2 p. l., [7]-139 p. incl. diagr. 24^cm^.
Thesis—Berne.
"Ouvrages consultés": p. [7]-10.

1. Hugo, Victor Marie, comte, 1802-1885. 2. Wagner, Richard, 1813-1883. 3. Literature, Comparative—French and German. 4. Literature, Comparative—German and French.

Library of Congress PQ2301.W5 29-318
[3] MUSIC DIV.

Wagner, Richard—Iconography. Write on slip words underlined below and class mark— *MA

Abell, A. M.
Some rare portraits and incidents in the life of Wagner.

(Musical courier. New York, 1910. v.61, no.9, p.6-7; no.10, p.5-6; no.11, p.14-15; no.12, p.8-9; no.13, p.8-9.)

form 404b [iii-25-41 25m] MUSIC DIV.

WAGNER, RICHARD--ICONOGRAPHY * MEC W24.B3

Barth, Herbert, ed.
Bayreuth in der Karikatur. Mit einer Einführung von Willy Haas. Bayreuth, Edition Musica [1957]
38 p. illus. 22 cm.

1. Wagner, Richard--Performances--Bayreuth. 2. Caricature. 3. Musicians--Caricatures. 4. Wagner, Richard--Iconography.

NN° 8.59 g/ OC PC, 1, 3, 4 SL B MU, 1, 2, 4 PR, 3, 4 (LC1, X1)

Wagner, Richard, 1813-1883, Iconography *MEC ++ (Wagner)

Bayreuther Festblaetter in Wort und Bild. Gesammelte Beiträge deutscher, französischer, belgischer, schweizerischer, spanischer, englischer, amerikanischer und italienischer Schriftsteller und Künstler mit Facsimiles aus den Original-Partituren Richard Wagners. Zum Besten der Bayreuther Festspiele, hrsg. von der

(Continued)

MUSIC DIV.
N. Y. P. L. December 17, 1924

Bayreuther Festblaetter in Wort und Bild. (Continued)

Central-Leitung des Allgemeinen Richard Wagner-Vereines. München, 1884. Redactions-Comité: Karl Freiherr von Ostini, Max von Baligand, Alfred Schmid, Julius Hey...Joseph Ritter von Schmaedel... München: Verlag der Autotype Co., [1884?] 60 p. facsims., illus. (incl. music, ports.) f°.
On cover: Bayreuth, Richard Wagner. Anno Dom. 1884.

KREHBIEL COLLECTION.
102053A. 1. Wagner, Richard, 1813-1883. 2. Bayreuth festival. 3. Allgemeiner Richard Wagner-Verein.
N. Y. P. L. December 17, 1924

Wagner, Richard —Iconography. *MEC W30.B6

Bie, Oskar, 1864-
...Richard Wagner und Bayreuth. 84 Bilder eingeleitet von Prof. Oscar Bie. Zürich: Orell Füssli, 1931. 16 p. illus. (facsims.), 81 pl. (incl. ports.) on 28 l. 35cm. ("Schaubücher." Bd. 37.)
"Herausgeber: Dr. Emil Schaeffer."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
672223A. 1. Wagner, Richard, 1813-1883—Performances—Bayreuth. 2. Wagner, Richard, 1813-1883. I. Schaeffer, Emil, 1874- editor.
N. Y. P. L. November 3, 1933

Wagner, Richard, 1813-1883—Iconography. *MEC + W24.B62

Bory, Robert.
... Richard Wagner, sein leben und sein werk in bildern. Frauenfeld und Leipzig, Verlag Huber & co. a.-g. [1938]
8 p. l., 9-249 p. illus. (incl. ports., facsims.) 33^cm^.
Pages 43-242 are illustrations.
"Dieses werk wurde in einer numerierten auflage von 1605 exemplaren hergestellt. Die nummern 1-5 wurden auf echtes van Geldern-bütten, die nummern 6-1605 auf velin-papier gedruckt. Dieses exemplar trägt die nummer 209."

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813-1883.

A C 38-2359
New York. Public library for Library of Congress [2] MUSIC DIV.

Wagner, Richard, 1814-1883—Iconography *MEC + W24.B6

Bory, Robert.
...La vie et l'œuvre de Richard Wagner par l'image. [Genève] Éditions du Journal de Genève, 1938. 249 p. incl. facsims. (incl. music), plates, ports. 33cm.
No. 323 of 550 copies printed.
"Planches," p. [41]-242.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
958112A. 1. Wagner, Richard, 1813-1883—Pictorial works.
N. Y. P. L. April 14, 1941

Wagner, Richard, 1813-1883—Iconography. *MEC W25.B7

Bücken, Ernst, 1884-
Richard Wagner, von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1933.] 160 p. illus. (incl. music, ports.), 7 pl. (3 mounted, 1 col'd, incl. facsims.) 29cm. (Die grossen Meister der Musik.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
656395A. 1. Wagner, Richard, 1813-1883. I. Ser.
N. Y. P. L. August 10, 1933

Wagner, Richard—Iconography *MEC W24.B8

BÜLOW, PAUL, 1894-
Richard Wagner, 1813-1883; sein Leben in Bildern, von Paul Bülow. Leipzig: Bibliographisches Institut [1936] 9-42 p. 45 pl. (incl. facsims., ports.) on 23 l. 18cm.

CARNEGIE CORPORATION OF NEW YORK.
857836A. 1. Wagner, Richard, 1813-1883. I. Bibliographisches Institut Aktiengesellschaft, Leipzig.
MUSIC DIV.
N. Y. P. L. October 19, 1936

WAGNER, RICHARD--ICONOGRAPHY

Copy only words underlined & classmark— * MA

CORSINI, GIULY.
Wagner in caricatura. (IN: La Scala. Milano. 31cm. n. 89 (apr. 1957) p. 57-61. illus.)

French, English and German summaries, p. 103-[104].

1. Wagner, Richard--Iconography.
NN R 5.58 1/3 OI (MU) (LC2, X1)

Wagner, Richard, 1813-1883—Iconography *MEC W24.E5

Engel, Erich W ed.
Richard Wagners leben und werke im bilde. Unter mitwirkung von prof. S. Röckl hrsg. von Erich W. Engel. Mit einem vierfarbendruck und über 500 illustrationen. 2. aufl. Leipzig, C. F. W. Siegel (R. Linnemann) 1922.
xxiv, 691 p. front. (col. port.) illus. (incl. music: facsims.) 27^cm^.
"Literaturverzeichnis": p. 681-684.

135731A 1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Portraits, caricatures, etc. I. Röckl, Sebastian, joint ed.
Beethoven Assoc. Fund
Library of Congress ML410.W196E72 24-9757
(2) MUSIC DIV.

Wagner, Richard. Iconograph/ *MEC W30.E6

Erinnerung an Bayreuth. (Bayreuth: C. Senft, 1886?) 11 pl. ob. 32°.
Mounted photographs.
Cover-title.

1745 A MUSIC DIV.
1. Bayreuth.—Views. 2. Wagner, Richard, 1813-83.
N. Y. P. L. January 22, 1921.

Wagner, Richard—Iconography. *MEC W24.G7

Grand-Carteret, John, 1850-1927.
... Richard Wagner en caricatures; 130 reproductions de caricatures françaises, allemandes, anglaises, italiennes, portraits, autographes (lettre et musique) dessins originaux de J. Blass, Moloch et Tiret-Bognet. Paris, Larousse [1892]
336 p. incl. front., illus., plates, ports. 21½^cm^.
Title vignette.
"Documents pour l'iconographie de Wagner": p. [299]-326.
"Parodies des opéras de Wagner": p. [327]-331.

FORD COLLECTION
1. Wagner, Richard — Portraits, caricatures, etc. 2. Caricatures and cartoons.
Library of Congress ML410.W19G8 9-4486
[842e1] MUSIC DIV. Revised-

WAGNER, RICHARD--ICONOGRAPHY *MEC W80.H5

HERZFELD, FRIEDRICH, 1897-
Das neue Bayreuth. Berlin, Rembrandt-Verlag [1960] 64 p. (p. 33-61 illus.) 19cm. (Rembrandt-Reihe. 22)

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Iconography. 3. Operas--Iconography.
NN R 3.61 m// OC PC, 1, 2 SL B MU, 1, 2, 3 (LC1, X1)

WAGNER, RICHARD--ICONOGRAPHY
*MEC
W25.H7
Hofmann, Rostislav, 1915-
Richard Wagner. Texte de Michel R. Hofmann. Paris, P. Waleffe, 1966.
216 p. illus. 19 cm. (Collection W. Figures, 3)
Cover illustrated in color.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN*R 4.70 v/L OC PC, 1, 2 SL MU, 1, 2 B (LC1, X1)

Wagner, Richard, 1813-1883_Iconography
*MEC
W24.K15
Kapp, Julius, 1883-
Richard Wagner; sein Leben, sein Werk, seine Welt in 260 Bildern, von Julius Kapp. Berlin-Schöneberg: M. Hesses Verlag, [1933]. 2 p.l., 160 p. of illus. (incl. facsims., music, ports.) 25cm.
MUSIC DIV.
671762A. 1. Wagner, Richard, 1813-1883.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 18, 1933

WAGNER, RICHARD--ICONOGRAPHY
*MEC
W31.K4.1908
KIENZL, WILHELM, 1857-1941.
Richard Wagner. Durchgesehene und verm. Aufl. München, Kirchheim'sche Verlagsbuchhandlung, 1908. 147 p. illus., ports., music. 27cm. (Weltgeschichte in Charakterbildern)
At head of title: Die Gesamtkunst des XIX. Jahrhunderts.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN 2.59 g//OC PC, 1 SL B MU, 1, 2 (LC1, X1)

Wagner, Richard_Iconography
*MEC
W31.K4
Kienzl, Wilhelm, 1857-1941.
...Richard Wagner, von Wilhelm Kienzl. Mit einer Beilage ... München, Kirchheim'sche Verlagsbuchhandlung, 1904. 144 p. illus. 27cm. (Weltgeschichte in Karakterbildern. Abt. 5. Die neueste Zeit.)
At head of title: Die Gesamtkunst des XIX. Jahrhunderts.
MUSIC DIV.
301406. 1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Iconography. I. Ser.
N. Y. P. L.
Card revised
June 24, 1946

Wagner, Richard, 1813-1883.-Iconography
*MEC
W24.K9
Kreowski, Ernst, 1859- , and E. Fuchs.
Richard Wagner in der karikatur, von Ernst Kreowski und Eduard Fuchs; mit sieben beilagen und 223 text-illustrationen. Berlin, B. Behr's verlag [1907]
2 p. l., iii-vi p., 1 l., 207, [1] p. front., illus., 6 pl. (5 double) 29^{cm}.
1. Wagner, Richard, 1813-1883. I. Fuchs, Eduard, 1870- joint author.
7—36891
Library of Congress ML410.W19K92
Copyright Res. no. 1217 [a25d1] MUSIC DIV.

Wagner, Richard, 1813-1883: Iconography
*MGN ++
Lecke, F. J.
Richard Wagner: Werke; ein Bilder-cyklus begleitender Text von F. Muncker
München [1894.]
f.
Music Div.

Wagner, Richard, 1813-1883._Iconography.
*MEC
W33.L6
Leipzig. Bühnen der Reichsmessestadt.
Leipzig, die Geburtsstadt Richard Wagners, feiert den 125. Geburtstag des Meisters. [Leipzig] Böttcher [1938] 110 p. illus. (incl. facsims., ports.) 22 x 30½cm.
Cover-title.
"Herausgegeben in Auftrag des Oberbürgermeisters der Stadt Leipzig (Kulturamt) von dem Intendanten der Städtischen Theater. Verantwortlich für den Inhalt Max Elten."
Souvenir program of Wagner's operas performed in connection with the anniversary celebrations.
(Continued)
N. Y. P. L.
MUSIC DIV.
June 17, 1940

Leipzig. Bühnen der Reichsmessestadt. Leipzig... (Card 2)
CONTENTS.—Festfolge der Eröffnungsfeier der Richard-Wagner-Festspielreihe.—Die Hochzeit.—Die Feen.—Das Liebesverbot.—Rienzi.—Der fliegende Holländer.—Tannhäuser.—Lohengrin.—Tristan und Isolde.—Die Meistersinger von Nürnberg.—Parsifal.—Das Rheingold.—Die Walküre.—Siegfried.—Götterdämmerung.
940727A. 1. Wagner, Richard, 1813-1883. 2. Music—Germany—Leipzig. 3. Musical festivals. I. Elten, Max. II. Leipzig. Kulturamt.
N. Y. P. L.
June 17, 1940

Write on slip words underlined below and class mark — *MA
Lockspeiser, Edward.
The Renoir portraits of Wagner.
(Music and letters. London, 1937. v.18, p.14-19. port.)
Renoir, Auguste, 1841-1919.
form 104b [xi-16-38 25m]
MUSIC DIV.

WAGNER, RICHARD--ICONOGRAPHY
*MEC
W25.M3
MAYER, HANS, 1907-
Richard Wagner in Selbstzeugnissen und Bilddokumenten. [Hamburg] Rowohlt [1959] 178, [2] p. illus. 19cm. (Rowohlts Monographien, 29)
Bibliography, p. 173-[179]
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN*7.64 p/OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

WAGNER, RICHARD--ICONOGRAPHY
*MEC +
W33.S.M5
MELTZER, CHARLES HENRY, 1853-1936.
The story of Parsifal. [n. p., 1904-?] [4] l., [8] plates. 27 x 36cm.
Cover title.
1. Wagner, Richard. Parsifal. 2. Wagner, Richard--Iconography. I. Title.
NN S 2.65 p/OC, I PC, 1, 2 SL B MU, 1, 2, I (LC1, X1)

Wagner, Richard_Iconography.
*MEC
W27.A1
[Millenkovich, Max von, 1866-
...Wagners Kampf und Sieg; dargestellt in seinen Beziehungen zu Wien... Zürich: Amalthea-Verlag, [1930]. 2 v. facsim., fronts. (ports.), illus., plates. 8°.
Author's pseud., Max Morold, at head of title.
Plates printed on both sides.
Bibliography, Bd. 2, p. 273-277.
Music Dept
465219-20A. 1. Wagner, Richard, 1813-1883. 2. Title.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
April 17, 1930

WAGNER, RICHARD--ICONOGRAPHY
*MEC
W30.M5
MISTLER, JEAN, 1897-
A Bayreuth avec Richard Wagner. [Paris] Hachette [1960] 251 p. illus., ports., facsims., music. 22cm. (Bibliothèque des Guides bleus)
Bibliography, p. 249.
1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Iconography. 3. Wagner, Richard. Operas--Staging.
NN R 1.61 e/f OC PC, 1 SL B MU, 1, 2, 3 (LC1, X1)

WAGNER, RICHARD--ICONOGRAPHY
*MEC
W25.M8
MÜLLER-BLATTAU, JOSEPH, 1895-
Richard Wagner; Leben und Werk. Konigstein im Taunus, H. Köster [1962] 83 p. illus., ports. 21cm. (Langewiesche Bucherei)
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN 12.64 c/ OC PC, 1 SL B MU, 1, 2 (LC1, X1)

Wagner, Richard, 1813-83_Iconography
*MEC
W25.M8
Muncker, Franz, 1855-
... Richard Wagner; eine skizze seines lebens und wirkens, von Franz Muncker. Zeichnungen von Heinrich Nisle. 4. aufl. Bamberg, Buchnersche verlagsbuchhandlung, 1891.
3 p. l., 128, [2] p. front. (port.) illus. (incl. ports.) fold. plan, facsims. (part double) 19½^{cm}. (Bayerische bibliothek ... hrsg. von K. von Reinhardstoettner & K. Trautmann. 26. bd.)
814428 1. Wagner, Richard, 1813-1883.
9—10757
Library of Congress ML410.W1M9
[a19d1] MUSIC DIV.

WAGNER, RICHARD. OPERAS--ICONOGRAPHY
Copy only words underlined & classmark-- *MA
NIESSEN, CARL.
Wagner und seine Bühnenbildner. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 14 (1959/60) p. [157]-161. illus.)
1. Wagner, Richard, Operas--Staging. 2. Wagner, Richard. Operas--Iconography.
NN R 1.62 e/f OI (MU) 1, I (LC3, X1)

WAGNER, RICHARD--ICONOGRAPHY
*MEC
W25.P2
PANOFSKY, WALTER.
Wagner; eine Bildbiographie. [München, Kindler, 1963] 143 p. illus., ports, facsims. 24cm. (Kindlers Bildbiographien)
"Bibliographische Hinweise," p. 143.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN 6.63 g/ OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

WAGNER, RICHARD--ICONOGRAPHY
*MEC
W25.P22
Panofsky, Walter.
Wagner; a pictorial biography. [Translated from the German by Richard Rickett] New York, Viking Press [1964]
144 p. illus., ports., facsims. (incl. music) 24 cm. (A Studio book)
Bibliography: p. 141.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN R 3.65 g/ OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

Wagner, Richard_Iconography
Write on slip words underlined below and class mark — *MA
[Parsifal, portrait of Cosima Wagner, picture of Wahnfried and caricatures of Wagner.]
(Musician. Philadelphia, 1903. v. 8, no. 12, leaf following p. 428.)
MUSIC DIV.
form 104b [viii-2-12 25m]

WAGNER, RICHARD--ICONOGRAPHY
*MEC
W24.P5
PETZOLDT, RICHARD, 1907-
Richard Wagner; sein Leben in Bildern. Kommentierter Bildteil [von] Eduard Crass. Leipzig, Verlag Enzyklopädie, 1963. 71 p. 159 illus. 20cm.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography. I. Crass, Eduard.
NN R 10.63 e/ OC, I PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

WAGNER, RICHARD--ICONOGRAPHY
*MEC
W22.R3
RICHARD WAGNER [par Marcel Beaufils, et al. Paris] Hachette [1962] 302 p. illus. (part col. mounted), ports. 25cm. (Collection Génies et réalités)
"Catalogue complet et discographie des oeuvres de Richard Wagner, établis par Jean Witold," p. [279]-[299]
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Bibl. 3. Wagner, Richard--Discography. 4. Wagner, Richard--Iconography. I. Beaufils, Marcel, 1899-
NN R 5.63 a/ OC, I PC, 1, I SL B MU, 1, 2, 3, 4, I MUP, 3, I (LC1, X1, Z1)

Wagner, Richard—Iconography. *MEC W24.R5

Richard Wagners photographische bildnisse; mit einem vorwort von A. Vanselow. München, F. Bruckmann a.-g., 1908.

x p., 34 port. on 33 l. 19½cm.

Several of the portraits are mounted photographs.

16716 A 1. Wagner, Richard—Portraits, caricatures, etc. I. Vanselow, A.

10-18567

MUSIC DIV.

Library of Congress ML87.W14

WAGNER, RICHARD--ICONOGRAPHY *MEC W29.R4

Schuh, Willi, 1900–

Renoir und Wagner. ⌊Erlenbach-Zürich, E. Rentsch, ©1959⌋

57 p. ports. (part col.) 28 cm.

Bibliographical references included in "Anmerkungen" (p. 29-54)

1. Renoir, Auguste, 1841-1919. 2. Wagner, Richard--Renoir. 3. Wagner, Richard--Iconography.

NN 8.63 e/A OC PC, 1, 2, 3 SL (A)1, 3 B MU, 1, 2, 3 (LC1, X1)

Wagner, Richard—Iconography. Write on slip words underlined below and class mark— *MA

[Series of supplements illustrating Wagner's music dramas with a brief account of the circumstances attending their composition and a story of the plot. Some of the illustrations reproduce stage-settings as given at Bayreuth, such as have not been seen in this country.]

(Musician. Philadelphia, 1902- v. 7, no. 2-5, 9-)

MUSIC DIV.

form 100b [viii-3-19 25m]

Wagner, Richard — Iconography. *MEC W25.S7

Spring, Alexander.

Richard Wagners Weg und Wirken, von Alexander Spring ... Stuttgart: Union Deutsche Verlagsgesellschaft⌊, 1933⌋. 124 p. incl. facsims., front., plates, ports. 25cm.

"Dritte Auflage."

MUSIC DIV.

673105A. 1. Wagner, Richard, 1813-1883. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 31, 1933

Wagner, Richard—Iconography. *MEC W32.W63

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–1938.

Richard Wagner's Heldengestalten. Erläutert von Hans von Wolzogen. Mit 18 Portraitbildern nach Original-Photographien ... 2. Aufl. Leipzig, E. Schloemp ⌊1886⌋ x, 94 p. illus. 28cm.

MUSIC DIV.

27144. 1. Wagner, Richard, 1813-1883. Card revised
N. Y. P. L. June 29, 1945

WAGNER, RICHARD--ITALY C-11 470

BARBIERA, RAFFAELLO, 1851-

Nella città dell'amore; passioni illustri a Venezia (1816-1861). Con lettere inedite di Giorgio Sand; con altri nuovi documenti ed illustrazioni. Milano, Fratelli Treves [1928] viii, 234 p. illus., ports. 20cm.

CONTENTS. --Due grandi poeti inglesi a Venezia: Byron e Shelley. Loro avventure. Donne e amori. --Il dramma Alfredo de Musset e Giorgio Sand (1834) --Il pittore Leopoldo Robert e la Principessa Carlotta Bonaparte. --La passione e la creazione di Riccardo Wagner a Venezia (1858-1861).

1. Venice--Social life, 19th cent. 2. Wagner, Richard--Italy.

NN R 4.59 a/g OC PC, 1 SL MU, 2 (LC1, X1)

Wagner, Richard—Italy. Write on slip words underlined below and class mark— #DM

Faure, Gabriel.
Les derniers jours de Wagner à Venise (Septembre 1882 - Février 1883).

(Revue de France. Paris, 1933. Année 13, tome 1, p.300-317.)

MUSIC DIV.

form 100b [iv-14-31 25m]

WAGNER, RICHARD--ITALY *MEC W26.I6

Ipser, Karl.

...Richard Wagner in Italien... Salzburg, "Das Bergland-Buch" ⌊1951⌋ 240 p. facsims., illus., ports. 21cm.

1. Wagner, Richard—Italy. MUSIC DIV.
N. Y. P. L.

Wagner, Richard—Italy. *MEC W27.I2

Panizzardi, Mario.
...Wagner in Italia... [v.] 1-2.
Genova, E.Palagi & c.; [etc., etc.] 1914-23.

2 v. front., plates, ports., facsims. 19½ cm

Contents: [v.] 1 Note biografiche
[v.]2. Pagine di storia musicale.

114492A JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Wagner, Richard—Italy. Write on slip words underlined below and class mark— NNA

Pompeati, Arturo.
Wagner e Venezia.

(Nuova antologia. Roma, 1933. 1933, Feb. 1, p.332-346.)

MUSIC DIV.

form 100b [iv-18-32 25m]

WAGNER, RICHARD--ITALY Copy only words underlined & classmark— *MA

TIBY, OTTAVIO.

Roma, Parsifal e il tema della fede. (IN: La Scala. Milano. 32cm. n. 57 (ag., 1954) p. 48-50, 80-[82] illus., facsims.)

Summary in French, English and German, p. 80-[82]

1. Wagner, Richard—Italy.

NN R 11.54 g/a OI (MU)1 (LC2, X1)

Wagner, Richard—Jaurès. Write on slip words underlined below and class mark— #DM

Pottecher, Maurice.
Jean Jaurès et Richard Wagner.

(Grande revue. Paris, 1932. 1932, July, p.35-45.)

MUSIC DIV.

form 100b [iv-18-32 25m]

Wagner, Richard — Jewish question. DREXEL 1690

B. (Dr.)

Herr Richard Wagner und seine neueste Schrift: "Das Judenthum in der Musik." *Breslau: B. Heidenfeld.* ⌊186-⌋. 13 pp. 8°.

Music Div.

Wagner, Richard — Jewish question. Write on slip words underlined below and class mark— *PZE

Ganzer, Karl Richard.
Richard Wagner und das Judentum.

(Forschungen zur Judenfrage. Hamburg, 1938. Bd.3, p.105-120.)

Bibliographical footnotes.

MUSIC DIV.

form 100b [ii-13-34 25m]

Wagner, Richard — Jewish question. *MEC W28.G3

Ganzer, Karl Richard, 1909–1943.

Richard Wagner und das Judentum. Hamburg, Hanseatische Verlagsanstalt ⌊1939, ©1938⌋

86 p. 22 cm. (Schriften des Reichsinstituts für Geschichte des neuen Deutschlands)

1. Wagner, Richard, 1813–1883. 2. Music—Jews. I. Series: Reichsinstitut für Geschichte des neuen Deutschlands. Schriften.

ML410.W1A1925 927.8 47-40886*

MUSIC DIV.

⌊2⌋

Wagner, Richard — Jewish question. * PBM p.v.23, no.6

Grunsky, Karl, 1871–

...Richard Wagner und die Juden, von Dr. K. Grunsky. München: Deutscher Volksverlag ⌊1921?⌋. 96 p. 8°. (Deutschlands führende Männer und das Judentum. Bd. 2.)

Bibliography, p. ⌊5⌋.

Music div.

1. Wagner, Richard, 1813-83. 2. Jews in Germany. 3. Series.
N. Y. P. L. April 27, 1922.

Wagner, Richard — Jewish question. *MEC (Wagner)

Lang, Julius.

Zur Versöhnung des Judenthums mit Richard Wagner. Mit Benutzung zweier noch nicht veröffentlichter auf diese Angelegenheit Bezug habender Briefe Wagners. Ein unpartheiisches Votum.

Berlin: Stilke und van Muyden 1869 47 p. 8°.

Bd. with: Mohl, Ludwig. Richard Wagner. Sein Leben und sein Schaffen. München, 1869. 8°.

Wagner, Richard — Jewish question. DREXEL 3447

Oettinger (Eduard Maria)

Offenes Billet-doux an den berühmten Hepp-Hepp-Schreier und Juden-Fresser Herrn Wilhelm Richard Wagner. *Dresden: L. Wolf,* 1869. 22 pp. 8°.

Music Div.

Wagner, Richard — Jewish question. *MGA - Amer.

Sonneck, Oscar George Theodore, 1873–

Suum cuique; essays in music, by O. G. Sonneck. New York: G. Schirmer ⌊1916⌋. 4 p.l., 271 p. 8°.

Contents: Suum cuique. Music and progress. National tone-speech *versus* Volapük — which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell *versus* MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.

9.America, music in. 10.National music.
6.Italy, music in. 7.Franklin, B. 8.MacDowell, Ed.
4.Beer-Walbrunn, Anton. 5.Wagner, Richard.
1. ~~Music~~—Essays. 2. Title. 3.Academies etc., U.S.

Music div.

N. Y. P. L. February 7, 1917.

Wagner, Richard — Jewish question. Write on slip words underlined below and class mark— *MAA

Sonneck, O. G.
Was Richard Wagner a Jew?

(M.T.N.A. Proceedings. Hartford, Conn., 1912. ser. 6, v.35 (1911) p.250-274.)

MUSIC DIV.

form 100b [viii-15-10 25m]

WAGNER, RICHARD--JEWISH QUESTION. *MEC W28.S9

Stein, Leon, 1910–

The racial thinking of Richard Wagner. New York, Philosophical Library ⌊1950⌋

xiv, 252 p. front. 23 cm.

Bibliography: p. 242-247.

1. Wagner, Richard, 1813-1883. 2. Race. I. Title.

ML410.W19S83 927.8 50-8043

MUSIC DIV.

Library of Congress ⌊10⌋

Wagner, Richard — Jewish question.
Write on slip words underlined below and class mark — *DA

Vollmer, Clement.
Richard Wagner and his Jewish friends.
(South Atlantic Quarterly, 1937. p.201-217.)

Jews in music.

MUSIC DIV.

form 440b [iii-16-36 25m]

WAGNER, RICHARD—KARL ALEXANDER

See

WAGNER, RICHARD—CHARLES ALEXANDER

Wagner, Richard — Leipzig
*MEC
W26.L2

Lange, Walter.
Richard Wagner und seine vaterstadt, Leipzig, von Walter Lange. Leipzig, C. F. W. Siegel (R. Linnemann) 1921.
4 p. l., 299, [1] p. front., illus. (incl. ports., facsims.) fold. map. 23½ cm.

JUILLIARD FOUNDATION FUND
1. Wagner, Richard, 1813-1883. 2. Music—Germany—Leipzig. 3. Wagner, Richard—Performances—Leipzig.

Library of Congress ML410.W1L16 24-9756
[2] MUSIC DIV.

Wagner, Richard — Leipzig
*MEC
W26.S4

Segnitz, Eugen, 1862-
... Richard Wagner und Leipzig (1813-1833) von Eugen Segnitz. Leipzig, H. Seemann nachfolger, 1901.
80 p. 22 cm. (Musikalische studien, v)
Bibliographical notes: p. [77]-80.

Hottcher Coll.

33668A

Subject entries: Wagner, Richard, 1813-1883.

MUSIC DIV.

Library of Congress, no. ML410.W1Z685.

Wagner, Richard — Lessing.
*MG p.v.32

Grunsky, Karl, 1871-
... Lessing und Herder als wegbereiter Richard Wagners, von dr. Karl Grunsky. Stuttgart, E. Walther, Verlag für nationalsozialistisches schrifttum, 1933.
99 p. 20 cm. (*His* Der aufschwung, eine schriften-sammlung ... Künstlerische reihe, 4. hft.)

JUILLIARD FOUNDATION FUND
1. Lessing, Gotthold Ephraim, 1729-1781. 2. Herder, Johann Gottfried von, 1744-1803. 3. Wagner, Richard, 1813-1883. 4. Music—Philosophy and esthetics.

MUSIC DIV.
Library of Congress ML80.G89 34-1890
[3] 780.883

WAGNER, RICHARD—LETTERS

For works about the correspondence of Wagner, see
WAGNER, RICHARD—CORRESPONDENCE

For the texts of letters, see (in the file of "Works by Wagner")

WAGNER, RICHARD, 1813-1883.
LETTERS.

MUSIC DIV.

Wagner, Richard — Lienhard.
Write on slip words underlined below and class mark — *MA

Bülow, Paul.
Das Kunstwerk Richard Wagners und seine Würdigung im Schaffen Friedrich Lienhards.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v. 42. p. 52-54.)

MUSIC DIV.

form 440b [viii-3-15 25m]

Wagner, Richard — Liszt.
Write on slip words underlined below and class mark — *MA

Kastner, Emerich.
Erinnerungen an Franz Liszt und Richard Wagner. (Aus meinem Tagebuch 1872-1873.)
(Neue Musik-Zeitung. Stuttgart, 1915. v. 36. p. 298-300.)

Liszt, Franz, 1811-1886.

MUSIC DIV.

form 440b [viii-3-15 25m]

WAGNER, RICHARD--LISZT
Copy only words underlined & classmark — *MA

Marget, Arthur W
Liszt and Parsifal. (IN: The Music review. Cambridge. [Eng.] 25cm. v. 14, no. 2 (May, 1953). p. [107]-124. music)

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard—Liszt. 3. Wagner, Richard, 1813-1883. I. Parsifal. 4. Plagiarism.
NN R 12.53 OI (MU)1, 2,3,4 (LO5,X1)

WAGNER, RICHARD--IN LITERATURE
*MEC
W27.F6

GUICHARD, LÉON.
La musique et les lettres en France au temps du Wagnérisme. Paris, Presses universitaires de France, 1963. 354 p. 22cm. (Grenoble. Université. Lettres et des sciences humaines, Faculté des. Publications. 29)

Includes bibliographies.

1. Wagner, Richard--France. 2. Wagner, Richard--In literature. I. Series.
NN 10.64 e/B OC (OS)I PC, 1, 2, I SL B MU, 1, 2 (LC1, X1)

Wagner, Richard — In literature.
*MEC
W25.J2

Jacobson, Anna, 1888-
Nachklänge Richard Wagners im roman, von Anna Jacobson ... Heidelberg, C. Winter, 1932.
viii, 134 p., 1 l. 23 cm. (*Added t.-p.:* Beiträge zur neueren literaturgeschichte ... Neue folge ... xx)
"Bibliographie": p. 130-133.
CONTENTS.—Einleitung: Richard Wagner als befruchter der weltkunst.—Widerspiegelung und widerhall Richard Wagners im roman und in der novelle des 19. jahrhunderts.—Das Wagnererlebnis im deutschen roman des 20. jahrhunderts.—Widerhall in der englischen und amerikanischen romanliteratur.
1. Wagner, Richard, in fiction, drama, poetry, etc. 2. German fiction—Hist. & crit. I. Title.

Library of Congress ML410.W1J2 33-25029
MUSIC DIV.
[2] [830.9] 927.8

Wagner, Richard — Liszt.
*MEC
W 29.L5.1941

Millenkovich, Max von, 1866-
... Dreigestirn; Wagner, Liszt, Bülow. Leipzig, P. Reclam jun. [1941]
539, [1] p., 1 l. ports. 23 cm.
At head of title: Max von Millenkovich-Morold.
"Verzeichnis der benützten quellen": p. 529-530.
R. Aufl.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. 3. Bülow, Hans Guido von, 1830-1894. I. Title.

Library of Congress ML410.W1M5 40-22802
Copyright A—Foreign 45729 MUSIC DIV.
[2] 927.8

WAGNER, RICHARD--LISZT
* MEC
(Liszt)

VOLKSHOCHSCHULE, BAYREUTH, Germany.
Franz Liszt zum 150. Geburtstag; Festschrift zu den Bayreuther Lisztfeiern 1961. [Bayreuth, 1961] 82 p. illus., map, facsim., music. 21cm.

Includes bibliographies.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard--Liszt

NN 4.65 p/g OS (1b) PC, 1 SL MU, 1, 2 (LC1, X1)

Wagner, Richard — Liszt.
* MEC
(Liszt)

Wallace, William, 1860-
Liszt, Wagner, and the princess, by William Wallace... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. xiv, 196 p. facsim., front., ports. 8°.

Bibliography, p. 189-191.

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JUILLIARD FOUNDATION FUND.
320572A. 1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. 3. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska), 1819-1887.
N. Y. P. L. September 29, 1927

Wagner, Richard — In literature
*MEC
W27.E1

Moser, Max, 1911-
Richard Wagner in der englischen literatur des XIX. jahrhunderts, von dr. Max Moser. Bern, A. Francke ag. [1938]
3 p. l., [5]-118 p. 23½ cm. (*Added t.-p.:* Schweizer anglistische arbeiten; Swiss studies in English ... [7. bd.])
Issued also as inaugural dissertation, Bern.
"Bibliographie": p. 118.

1. Wagner, Richard, in fiction, drama, poetry, etc. 2. English literature—19th cent.—Hist. & crit.
[*Full name:* Max Edgar Moser]

Library of Congress ML410.W12M8 1938 a 39-31655
MUSIC DIV.
[2] 820.903

WAGNER, RICHARD—LEGENDS

See

WAGNER, RICHARD—OPERAS—SOURCES

MUSIC DIV.

WAGNER, RICHARD--IN LITERATURE
Write on slip only words underlined and classmark: *MA

Wagners invloed op de literatuur.
(Mens en melodie. Utrecht, 1952. 1952. Juni, p. 177-178)

npo

form 440d [xi 22-51 25m] MUSIC DIV.

WAGNER, RICHARD—LETTERS

For letters, see

WAGNER, RICHARD. LETTERS (in the tray marked: Works by Wagner)

For works about Wagner's correspondence, see

WAGNER, RICHARD—CORRESPONDENCE

MUSIC DIV.

WAGNER, RICHARD—LOVE

See

WAGNER, RICHARD—WOMEN

MUSIC DIV.

Wagner, Richard — Ludwig II
EAH

Bainville, Jacques, 1879-
...L'Allemagne romantique et réaliste: Louis II de Bavière; Bismarck et la France; Petit musée germanique. Édition définitive, avec un index des noms cités. Paris: A. Fayard et Cie, 1927. 543 p. [3. ed.] 8°. (Les écrivains de la renaissance française.)

MUSIC DIV.

383721A. 1. Louis II, king of Bavaria, 1845-1886. 2. Bavaria—Hist.—Louis II, 1864-1886. 3. Wagner, Richard, 1813-1883. 4. Bismarck-Schoenhausen, Otto Eduard Leopold, Fürst von, 1815-1898. 5. Germany—For. rel.—France. 6. France—For. rel—Germany. 7. Hohenlohe-Schillingsfuerst, Chlodwig Karl Viktor, Fürst zu, 1819-1901: Denkwürdigkeiten. 8. Culture, German.
N. Y. P. L. December 28, 1928

WAGNER, RICHARD--LUDWIG II
*MEC
W29.L8B

BAINVILLE, JACQUES, 1879-1936.
Louis II de Bavière. [Paris] Fayard [1964]
282 p. 22cm. (Toute l'histoire)

"Le cas Wagner," p. 33-89.
"La correspondance du Roi et de Wagner," p. [229]-237.
1. Louis II, King of Bavaria, 1845-1886. 2. Bavaria--Hist.--Louis II, 1864-1886. 3. Wagner, Richard--Ludwig II. I. Wagner, Richard, 1813-1883. Letters, Louis II. II. Louis II, King of Bavaria, 1845-1886.
NN R 3.66 a/g OC, I, II PC, 1, 2, 3 SL MU, 1, 3, I, II B (LC1, X1)

Wagner, Richard—Ludwig II

ELB

Bainville, Jacques, 1879–

Louis II de Bavière, par Jacques Bainville. Paris: J. Tallandier, 1927. xv, 269 p. front., plates, ports. 8°. (Bibliothèque "Historia.")

Table of contents wrongly paged.
Includes: Le cas Wagner, p. 21–86.
Bibliographical footnotes.

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309953A. 1. Louis II, king of Bavaria, 1845–1886. 2. Bavaria—Hist.—Louis II, 1864–1886. 3. Wagner, Richard, 1813–1883.
N. Y. P. L. June 30, 1928

WAGNER, RICHARD--LUDWIG II

* MEC
W29. L8F

FAZY, EDMOND.

Louis II et Richard Wagner. D'après des documents inédits, avec une version nouvelle sur la mort de Louis II. Paris, Perrin, 1893. 216 p. 19cm.

1. Wagner, Richard--Louis II, king of Bavaria. 2. Louis II, king of Bavaria--Wagner. 3. Louis II, king of Bavaria, 1845-1886.
NN 5.68 g/POC(lbo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

WAGNER, RICHARD--LUDWIG II.

* MEC
W29. L8 K1

KOLB, ANNETTE, 1875-

König Ludwig II. von Bayern und Richard Wagner. [Frankfurt, Main] S. Fischer, 1963. 83 p. illus., ports. 18cm.

1. Wagner, Richard--Ludwig II. 2. Louis II, king of Bavaria, 1845-1886.
NN R 9.63 p/, OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

WAGNER, RICHARD, --LUDWIG II

**MEC
W29.L8K

Kolb, Annette, 1875-

...Le roi Louis II de Bavière et Richard Wagner. Paris, A. Michel [c1947] 113 p. illus., ports. 21cm.

DREXEL MUSICAL FUND.

1. Louis II, king of Bavaria, 1845-1886. 2. Wagner, Richard, 1813-1883.

MUSIC DIV.

NN

Wagner, Richard—Ludwig II   Write on slip words underlined below and class mark — *MA

Ludwig II und Richard Wagner.

(Allgemeine Musik-Zeitung. Charlottenburg-Berlin, 1905. v.32, p.26-28.)

Includes letter of 1867 addressed to an unknown person.

Wagner, Richard, 1813-1883. Letters.

MUSIC DIV

form 400b [i-18-42 2om]

Wagner, Richard—Ludwig II

ELB

Mayr-Ofen, Ferdinand.

... Ludwig II. von Bayern; das leben eines tragischen schwärmers ... Leipzig, Wien, E. P. Tal & co., 1937.

333, [3] p. front., ports. 21cm.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Bavaria—Hist.—1777-1918. 3. Wagner, Richard, 1813-1883. 4. Wagner, Richard—Performances—Munich.

37-7824

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[3] 923.143

WAGNER, RICHARD--LUDWIG II

MAMG

MUNICH. Residenzmuseum.

König Ludwig II. und die Kunst. [Ausstellung im Festsaalbau der Münchner Residenz vom 20. Juni bis 15. Oktober 1968 veranstaltet von der Bayerischen Verwaltung der Staatlichen Schlösser, Gärten und Seen und dem Studienprogram des Bayerischen Rundfunks. Katalog. Redaktion: Michael Petzet] München, Prestel [1968] 234 p. illus.(part col.), ports. 24cm.

(Continued)

NN 2.71 b/&(OC)III (OD)It (ED)It OS, II, IIb+ PC, 1, 2, I, II, III SL A, 1, 2, I, II, III (E)1 MU, 3, I, II, III T, 4 (LC1, X1) 2

MUNICH. Residenzmuseum. König Ludwig II. und die Kunst.

Includes bibliographies.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Art, Bavarian, 19th cent. 3. Wagner, Richard--Ludwig II. 4. Scenery--Opera. I. Bavaria. Staatlichen Schlösser, Gärten und Seen, Verwaltung der. II. Bayerischer Rundfunk. Studienprogram. III. Petzet, Michael, ed. t. 1968.

Wagner, Richard—Ludwig II

ELB

Pourtalès, Guy de, *comte*, 1881–

The mad king, by Guy De Pourtalès ... Translated from the French by Charles Bayly, jr. New York, H. Holt and company [c1928]

260 p. front., plates, ports. 22½cm.

A155796 1. Ludwig II, king of Bavaria, 1845–1886. 2. Wagner, Richard, 1813–1883. 3. Nietzsche, Friedrich Wilhelm, 1844–1900. I. Bayly, Charles, 1897– tr. II. Title. *Translation of* Hamlet-roi.

[*Full name:* Comte Guido James de Pourtalès]

28-28530

Library of Congress DD801.B387P6
~~Copy 2.~~ ML410.W19P6
Copyright A 1453 [3-2] MUSIC DIV.

Wagner, Richard—Ludwig II

*MEC
W29.L8 1913

Roeckl, Sebastian.

Ludwig II. und Richard Wagner. Teil 1–2. München: C. H. Beck, 1913–20. 2v. 2. ed. fac., pl., port. illus. 8°.

Teil 1. Die Jahre 1864 und 1865. Teil 2. Die Jahre 1866 bis 1883.

Music Dept.

1. Wagner, Richard.—Biography. 2. Ludwig II., king of Bavaria.
N. Y. P. L. February 24, 1913.

Wagner, Richard—Ludwig II   *MEC.W23.4
Folge 1

Strobel, Otto.

Richard Wagner und die Königlich bayerische Kabinettskasse.

(Neue Wagner-Forschungen. Karlsruhe, 1943. Folge 1, p.101-166. illus.)

MUSIC DIV.

npc

Wagner, Richard—Ludwig II

ELB

Wolf, Georg Jacob, 1881–

...Koenig Ludwig II. und seine Welt. München: F. Hanfstaengl, 1922. 248 p. facsims., front., plates, ports. 8°.

Plates printed on both sides.
Contents: Tragik der Majestät. Eltern und Herkommen. Kindheit und Jugend. Der junge König. Richard Wagner. Reisen und Besuche. Politik. Verlobung. Linderhof. 1870/71. Neuschwanstein. Die Separatvorstellungen. Herrenchiemsee. Der Einsame. Joseph Kainz und die Schweizerreise, 1881. Der Untergang. Zeittafel. Verzeichnis der Abbildungen. Namen-Verzeichnis.

MUSIC DIV.

202525A. ~~1. Louis II, king of Bavaria, 1845-1881. 2. Court life—Germany—Bavaria, 19th cent.~~
N. Y. P. L. April 26, 1926

Wagner, Richard—Ludwig II.

ELB

[Zarek, Otto] 1898-

... Ludwig II. von Bayern; das leben eines tragischen schwärmers ... Leipzig, Wien, E.P. Tal & co., 1937.

333, [3] p. front., ports. 21cm.

Author's pseud., Ferdinand Mayr-Ofen, at head of title.

MUSIC DIV.

Card rev. 1941

Wagner, Richard—Ludwig II

ELB

Zarek, Otto, 1898–

The tragic idealist, Ludwig II of Bavaria [by] Otto Zarek; translated by Ella Goodman and Paul Sudley. New York and London, Harper and brothers, 1939.

286 p. front., plates, ports. 22½cm.

"Published in England under the title of Ludwig II of Bavaria." London edition (Cobden-Sanderson) published, 1937, under the author's pseud., Ferdinand Mayr-Ofen.
Printed in Great Britain.

1. Ludwig II, king of Bavaria, 1845–1886. 2. Bavaria—Hist.—1777–1918. 3. Wagner, Richard, 1813–1883. 4. Wagner, Richard—Performances—Munich. I. Goodman, Ella, tr. II. Sudley, Paul, joint tr.

40-1840

Library of Congress DD801.B387Z82 1939 MUSIC DIV.
[10] 923.143

WAGNER, RICHARD--MANN, THOMAS   Copy only words underlined & classmark— *MA

Capri, Antonio, 1902-

Wagner in Thomas Mann. (IN: La Scala. Milano. 32cm. n. 56 (luglio, 1954) p. 21-25, 86-[88] ports.)

Summaries in French, English and German, p. 86-[88]

1. Wagner, Richard—Mann, Thomas. 2. Mann, Thomas, 1875-
NN R X 9.54 OC OI (PC)2 MU, ~~1~~, 2 (LC3, X1)

WAGNER, RICHARD--MANN, THOMAS

* MEC
W29. M3G

GREGOR, MARTIN, 1926-

Wagner und kein Ende; Richard Wagner im Spiegel von Thomas Manns Prosawerk, eine Studie. Bayreuth, Edition Musica [1958] 70, [1] p. 22cm.

Bibliography, p. 65-[71].

1. Wagner, Richard--Mann, Thomas. 2. Mann, Thomas, 1875-1955.
NN 9.59 g/A OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

WAGNER, RICHARD—MADRID

See

WAGNER, RICHARD—SPAIN

MUSIC DIV.

WAGNER, RICHARD--MANUSCRIPTS   Write on slip only words underlined and classmark: *MA

Dry, Wakeling.

A master's methods. Some interesting specimens of Wagner's handwriting.

(Musical Courier. New York, 1902. v.45, no.25, p. 10-11)

Autographs (Music)--Wagner--Facsimiles Music div.

form 400d [vi-22-51 25m]

WAGNER, RICHARD--MANUSCRIPTS   Write on slip only words underlined and classmark — *DF

Wagner, Richard, 1813-1883.

[Die Bergwerke zu Falun. Synopsis]

Ein ungedruckter Entwurf Richard Wagners zu einer Operndichtung, nebst Briefen. Hrsg. und eingeleitet von Dr. Hubert Ermisch,

(Deutsche Rundschau. Berlin, 1905. v. 123, p. 1-14)

au. cd.

Music Div.

form 400c [viii-8-50 25m]

Wagner, Richard—Mendès.   *MEC
(Mendès)

Festerling, Wilhelm.

Catulle Mendès' Beziehungen zu Richard Wagner. Greifswald: J. Abel, 1913. 139 p., 1 l. 8°.

Dissertation, Greifswald.
Bibliography. p. 5-7.

Music Div.

1. Mendès, Catulle. 2. Wagner, Richard, ~~1813-83.~~ Mendès.

Wagner, Richard, 1813-1883.   Write on slip, class mark name, vol., page and year of magazine. *MA

Kapp, Julius. Meyerbeer

Wagner-Meyerbeer. [Ein Stück Operngeschichte nach zum Teil unveröffentlichten Dokumenten zusammengestellt]

(Die Musik. Stuttgart, 1923. 4°. Jahrg.16, p.25-42,)

Meyerbeer, Giacomo, 1791-1864.

Music Div.

form 400 [ii-1-3 25m]

Wagner, Richard — Meyerbeer.

*MEC
W22.S7

Soubies, Albert, 1846-1918.
Mélanges sur Richard Wagner. Un opéra de jeunesse, Une origine possible des Maîtres chanteurs, Wagner et Meyerbeer, Un projet d'établissement en France; par Albert Soubies et Charles Malherbe. Paris, Fischbacher, 1892.

2 p. l., v, 164, [2] p. front. 18½cm.

1. Wagner, Richard, 1813-1883. I. Malherbe, Charles Théodore, 1853- joint author.

[Full name: Émile Jean Albert Soubies]

6-23615 rev.

Library of Congress ML410.W1S6 MUSIC DIV.

[r37b2] Revised

Wagner, Richard — Meysenbug

Write on slip words underlined below and class mark — *MA

Kohut, Adolph.
Richard Wagner und Malwida V. Meysenbug.

(Der Merker. Wien, 1917. v. 7. p. 659-669.)

MUSIC DIV.

form 400b [viii-3-43 25m]

WAGNER, RICHARD--MILITARISM

See

WAGNER, RICHARD--POLITICAL PHILOSOPHY

Music div.

WAGNER, RICHARD--MIMICRY

See

WAGNER, RICHARD--COMPOSITION AND STYLE

MUSIC DIV

WAGNER, RICHARD--MOSCOW

See

WAGNER, RICHARD--RUSSIA

MUSIC DIV.

WAGNER, RICHARD--MOUNTAINS

See

WAGNER, RICHARD--NATURE

Music div.

WAGNER, RICHARD--MOZART

Copy only words underlined & classmark— * MA

FRIES, OTHMAR.
Mozart im Urteil Richard Wagners. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 96, Nr. 6 (Juni, 1956) p. 246-249)

1. Mozart, Wolfgang Amadeus--Wagner. 2. Wagner, Richard.--Mozart.

NN R 2. 57 g/p OI (MU)1, 2 (LC3, X1)

Wagner, Richard-Munich

*MEC
W26.S8

Stemplinger, Eduard, 1870-
Richard Wagner in München (1864-1870), legende und wirklichkeit, von Eduard Stemplinger. München, Knorr & Hirth g. m. b. h., 1933.

158, [1] p. 20½cm.

1. Wagner, Richard, 1813-1883. 2. Ludwig II, king of Bavaria, 1845-1886. 3. Music—Germany—Munich.

Library of Congress ML410.W1188 34-58

[2] MUSIC DIV 927.8

Wagner, Richard—Museums, monuments, etc.

*MEC
W24.C3

Celebration of the inauguration and unveiling of the Richard Wagner monument, Berlin, October 1st, 1903. [Berlin: Printed by R. Boll, 1903] 10 l. ports. 15 1/2 x 22cm.

Cover-title: Memorandum on the festivities for the inauguration of the Richard Wagner monument...

MUSIC DIV.

WAGNER, RICHARD--MUSEUMS, MONUMENTS, ETC.

L-10
3402
Heft 10

Kaufmann, Robert.
Das Richard-Wagner-Museum Tribschen in Luzern. Luzern, E. Haag, 1958. 32 p. illus. port. facsim. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe, Heft 10)

1. Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen. 2. Music—Museums. 3. Wagner, Richard—Museums, monuments, etc. I. Series.

NN R X 12.60 OC(lbo) (OD)I (ED)I PC,1,2,I MU,1,3 (LC1,X1)

Write on slip words underlined below and class mark — *MA

Kühner, Philipp.
Das Richard Wagner-Museum in Eisenach. illus.

(Neue Musik-Zeitung. Stuttgart, 1909. v.31, p.37-45)

form 400b [1-13-42 25m] MUSIC DIV.

Wagner, Richard—Museums, monuments etc.

*MG p.v.86

Lange, Karl Ernst.
Ein denkmal für Richard Wagner; ein wort an den geistigen adel der nation, mit hinweis auf eine vorbildliche denkmalslösung, von Karl Ernst Lange. Freiberg Sa., Verlagsanstalt Ernst Mauckisch, 1934.

16 p. 4 pl. (incl. plan) on 2 l. 25cm.

1. Wagner, Richard, 1813-1883. I. Title.

A C 36-515

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

[2]

Wagner, Richard—Museums, monuments, etc.

*MG p.v.33

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
...Katalog. Erste Auflage. Herausgegeben von der Kommission für das Richard Wagner-Museum, Luzern. [Luzern] 1933. 18 p. 18cm.

Cover-title.

804011A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums. MUSIC DIV.
N. Y. P. L. March 19, 1936

Wagner, Richard—Museums, monuments, etc.

*MG p.v.24

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
Das Richard Wagner-Museum in Tribschen, von A. Sch. Herausgegeben von der Richard Wagner-Museum-Stiftung, Luzern. [Luzern] 1933. 31 p. 19cm.

803927A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums. MUSIC DIV.
I. Schmid, Anton.
N. Y. P. L. March 9, 1936

Wagner, Richard—Museums, monuments, etc.

Write on slip words underlined below and class mark — *DF

Meer, Edith ter.
Ein Richard-Wagner-Nationaldenkmal fuer Leipzig.

(Westermanns Monatshefte, Braunschweig, 1934, 1934, März, p. 73-77. illus.)

form 400b [xi-5-33 25m] MUSIC DIV.

WAGNER, RICHARD--MUSEUMS, MONUMENTS, ETC.

* ZB-88
Film Reproduction

Oesterlein, Nicolaus, 1841-1898.
Das Richard Wagner-Museum und sein Bestimmungsort. Im Anschlusse an die von demselben Verfasser veröffentlichte Schrift: "Entwurf zu einem Richard Wagner Museum." Wien, A. J. Gutmann, 1884. 36 p. 25cm.

Film reproduction. Negative.

1. Wagner, Richard—Museums, monuments, etc.
NN R 7.62 OC PC,1 SL MU,1 (MUF1,UM1,LC1,X1)

Wagner, Richard—Museums, monuments, etc.

Write on slip words underlined below and class mark — *MA

Richard Wagner-Denkmal im Berliner Tiergarten [picture of the monument]

(Allgemeine Musik-Zeitung. Charlottenburg, 1903. v.30, p.757.)

form 400b [1-13-42 25m] MUSIC DIV.

Wagner, Richard — Monuments, etc.

Write on slip words underlined below and class mark — *MA

Die Richard Wagner-Feier in Berlin.

(Neue Musik-Zeitung. Stuttgart, 1903. v.25, no.1, p.16-18.)

With picture of Wagner monument.

form 400b [1-13-42 25m] MUSIC DIV.

Wagner, Richard—Museums, monuments, etc.

Write on slip words underlined below and class mark — *MA

The Richard Wagner museum.

(Musical leader and concert goer. Chicago, 1903. v.6, no.15, p.15.)

form 400b [1-13-42 25m] MUSIC DIV.

Wagner, Richard—Museums, monuments, etc.

* MG p.v.25

Strobel, Otto.
Führer durch die wiederholte Ausstellung einer umfassenden Auswahl von Schätzen aus dem Archiv des Hauses Wahnfried: Genie am Werk, Richard Wagners Schaffen und Wirken im Spiegel eigenhandschriftlicher Urkunden, von Otto Strobel. 2. veränderte Auflage. Bayreuth: G. Niehrenheim, 1934. 32 p. facsims. (music), port. 19½cm.

803925A. 1. Wagner, Richard, 1813-1883. MUSIC DIV.
N. Y. P. L. JUILLIARD FOUNDATION FUND.
March 9, 1936

WAGNER, RICHARD--NATURE

Write on slip only words underlined and classmark — *MA

Braunstein, Joseph.
Mountains in music; a study of Wagner's Alpine experiences.

(Opera news. New York, 1947. 1947, March 3, p. 4-8. illus.; music)

au.cd. npc

form 400c [viii-8-50 25m] MUSIC DIV.

WAGNER, RICHARD--NATURE

Write on slip words underlined and classmark— PSL

BRAUNSTEIN, JOSEF.
Richard Wagner und die Alpen. (IN: Die Alpen. Bern. [Jahrg.] 4 (1928). p. 166-184).

1. Wagner, Richard—Alps. 2. Nature and music.

NN R 1.53 OC OI MU, 1, 2 (LC2, X1)

WAGNER, RICHARD--NATURE

Write on slip only words underlined and classmark — *MA

Müller, Karl Hermann.
Richard Wagner und die Natur.
(Musik. Berlin, 1940. 1940, Juli, p.325-329.)

form 100b [iii-3-43 25m] npc MUSIC DIV.

WAGNER, RICHARD--NATURE

Write on slip words underlined below and class mark— *MA

Rudder, May de.
La musique dans la nature, sa place dans l'oeuvre de Richard Wagner.
(Le Guide musical. Paris, 1904. v. 50, p. 843.)

MUSIC DIV.

form 100b [iii-3-43 25m]

Wagner, Richard, 1813-1883 — Nazism

Write on slip only words underlined and classmark — *MA

Boas, R. O.
The return of "Siegfried" to Covent garden.
(Musical opinion. London, 1948. 1948, Dec. p. 122-124.)

Wagner, Richard, 1813-1883. Siegfried.

form 100c [xi-28-46 25m] npc MUSIC DIV.

Wagner, Richard — Nazism.

Write on slip only words underlined and classmark — *MA

Capri, Antonio.
Nazismo di Wagner?
(La Scala. Milano, 1950. 1950, ott., p. 22-27. illus.: music)

form 100c [xiii-5-50 25m] npc MUSIC DIV.

Wagner, Richard — Nazism.

Write on slip words underlined below and class mark — EDG

Hitler und Wagner.
(Tolischus, O. D. They wanted war. New York [1940] p. 10-21.)

2 cds.

form 100b [xiii-3-43 25m]

Wagner, Richard, 1813-1883. — Nazism

Write on slip only words underlined and classmark — *MA

Jacobs, Robert L.
Wagner's influence on Hitler.
(Music and letters. Sussex, 1941. 1941, Jan. p. 81-83.)

Hitler, Adolf, 1889-1947.

form 100b [iv-3-47 25m] npc MUSIC DIV.

Wagner, Richard — Nazism

Write on slip words underlined below and class mark — *MA

Mendl, R.W.S.
Music and politics.
(Musical opinion. London, 1945. 1945, June, p.261-262.)

Politics and music.

R npc MUSIC DIV.

form 100b [xiii-3-43 25m]

Wagner, Richard — Nazism.

Write on slip words underlined below and class mark — NANA

Moore, Ulric.
The theatre and the arts in Wagner's ideal community and in the Nazi state.
(Quarterly jour. of speech. Ann Arbor, 1938. v.21, p.402-410.)

Stage--Germany.
P.c. only

form 100b [iii-10-38 25m] MUSIC DIV.

Wagner, Richard — Nazism.

Write on slip words underlined below and class mark — *MA

Smith, Lewis Worthington.
Is Wagner's music the tool of German militarism?
(Your music. New York, 1945. 1945, Dec., p.3-8.)

npc

form 100b [i-13-43 25m] MUSIC DIV.

Wagner, Richard — Nazism.

Write on slip words underlined below and class mark — *MA

Terry, Edward M.
Wagner and Hitler.
(Opera news. New York, 1942. 1942, Dec.14, p.8-10. illus.)

form 100b [i-13-43 25m] npc MUSIC DIV.

Wagner, Richard, 1813-1883 — Nazism.

*MEC.W23.4
Folge 1

Westernhagen, Curt von.
Wagner und das Reich.
(Neue Wagner-Forschungen. Karlsruhe, 1943. Folge 1, p.43-73. illus.)

npc MUSIC DIV.

WAGNER, RICHARD—NEW YORK

See

WAGNER, RICHARD—U.S.

MUSIC DIV.

Wagner, Richard, 1813-1883 — Niemann

*MEC
W29.N5

Altmann, Wilhelm, 1862- ed.
Richard Wagner und Albert Niemann; ein gedenkbuch mit bisher unveröffentlichten briefen, besonders Wagners, bildern und einem faksimile, hrsg. von prof. dr. Wilh. Altmann. Nebst einer charakteristik Niemanns, von dr. Gottfried Niemann. Berlin, G. Stilke, 1924.

263, [1] p. 16 pl. (1 double; incl. front., ports., facsims.) 22cm.

Beethoven Assoc. Fund

263259A.

1. Wagner, Richard, 1813-1883. 2. Niemann, Albert, 1831-1917. 3. Wagner, Richard, 1813-1883. II. Niemann, Gottfried, 1882- MUSIC DIV.

Library of Congress ML420.W12 24-28836

[2]

WAGNER, RICHARD--NIEMANN

*ZB-173

WAGNER, KARLHEINZ, 1929-
Albert Niemann als Wagner-Darsteller; eine Studie zur Durchsetzung des musikdramatischen Darstellungsstils. [München] 1956. 110, v l. 29cm.

Microfilm.
Inaug.-Diss.--Munich.
Vita.
Bibliography: leaves i-v at end.

1. Niemann, Albert, 1831-1917. 2. Wagner, Richard--Niemann.
NN R 9.72 g/Z OCs PCs, 1s, 2s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

WAGNER, RICHARD--NIETZSCHE

*ER
C13
v.25

PAOLI, RODOLFO.
Wagner e Nietzsche. (IN: Cagliari, Italy. Università. Lettere e filosofia, Facoltà di. Annali. Cagliari. 25cm. v.25(1957) p.[375]-461)

1. Wagner, Richard, 1813-1883 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Wagner, Richard—Nietzsche.
NN 5.60 c/OI (PC)1,2 (MU)3 (LC3, X1)

Wagner, Richard — Nietzsche, Friedrich Wilhelm.

Write on slip only words underlined and classmark — *MA

Abraham, Gerald.
Nietzsche's attitude to Wagner.
(Music and letters. London, 1932. v.13, p.64-74.)

Nietzsche, Friedrich Wilhelm, 1844-1900.

form 400c [xi-4-49 25m] npc

Wagner, Richard, 1813-83 — Nietzsche

*MEC
W29.N6

Bélart, Hans.
Friedrich Nietzsches Freundschafts-Tragödie mit Richard Wagner und Cosima Wagner-Liszt. Dresden: C. Reissner, 1912. 4 p.l., 182 p. 8°.

Music Dept.

1. Nietzsche, Friedrich Wilhelm. 2. Wagner, Richard, 1813-83. 3. Wagner, Cosima.
N. Y. P. L. June 3, 1912.

Wagner, Richard, 1813-1883 — Nietzsche.

Write on slip only words underlined and classmark — *MA

Boucher, Maurice.
The art of Wagner condemned by Nietzsche.
(Musicology. New York, 1948. v.2, no.1, p.67-81.)

Nietzsche, Friedrich Wilhelm, 1844-1900.

form 100c [xi-28-46 25m] npc MUSIC DIV.

Wagner, Richard — Nietzsche.

*MEC
W29.N6C

Cabasino-Renda, C.
Un folle amore di Nietzsche per Donna Cosima fu la causa della rottura fra Nietzsche a [sic] Wagner? Curiose deduzioni e rivelazioni d'un autorevole wagneriano (e cioè: C. Cabasino-Renda)... [New York? 1939?] 5 f. 28cm.

Caption-title.
Typewritten extract from Giornale d'Italia, October 3, 1912.

MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Wagner, Cosima (Liszt), 1837-1930. I. Title.
N. Y. P. L. April 3, 1940

Wagner, Richard, 1813-1883 — Nietzsche

Write on slip words underlined below and class mark- NABM

Dippel, Paul Gerhardt.
Nietzsche und Wagner; eine untersuchung über die grundlagen und motive ihrer trennung, von dr. Paul Gerhardt Dippel. Bern, P. Haupt, 1934.

4 p. l., 100 p. 23½cm. (Added t.-p.: Sprache und dichtung. forschungen zur sprach- und literaturwissenschaft ... hft. 54)

"Literaturverzeichnis": p. [98]-100; bibliographical foot-notes.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Wagner, Richard, 1813-1883.

A 34-1578

Title from Northwestern Univ. Printed by L. C.

[2] MUSIC DIV.

Wagner, Richard — Nietzsche. Write on slip words underlined below and class mark — *MA

Foerster-Nietzsche, Elisabeth.
In Sachen Wagner-Nietzsche. Eine Antwort an Herrn Prof. Richard Sternfeld.

(Signale. Berlin, 1916. v. 74. p. 73-76.)

MUSIC DIV.

Nietzsche, Friedrich Wilhelm, 1844-1900.

form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark — *MA

Foerster-Nietzsche, Elizabeth.
Wagner and Nietzsche. The beginning and end of their friendship. illus. and port.

(Musical quarterly. New York, 1918. v.4. p. 466-489.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Wagner, Richard — Nietzsche *MEC W29.N6F

Förster-Nietzsche, ~~Frau~~ Elisabeth, 1846-1935.
Wagner und Nietzsche zur zeit ihrer freundschaft, von Elisabeth Förster-Nietzsche. Mit vier bildbeigaben. München, G. Müller, 1921.
vii, 289, [1] p. 1 illus., pl., ports., facsim. 21cm.
First edition, 1915.
Imperfect: 1-ii wanting.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Wagner, Richard, 1813-1883.

Library of Congress B3316.F76 1921 22-23413 [2] MUSIC DIV.

Wagner, Richard — Nietzsche *MEC W29.N6G

Griesser, Luitpold.
Nietzsche und Wagner; neue Beiträge zur Geschichte und Psychologie ihrer Freundschaft, von Prof. Dr. Luitpold Griesser. Wien: Hölder-Pichler-Tempsky A. G., 1923. 406 p. 8°.
Bibliography, p. 401-402.

MUSIC DIV.

S18156A 1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900.
N. Y. P. L. November 11, 1924

WAGNER, RICHARD--NIETZSCHE *MG p.v.199

Gürster, Eugen, 1895-
... Nietzsche und die musik. München, M. Hueber, 1929.
61, [1] p. 20cm.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Wagner, Richard, 1813-1883.

Library of Congress ML80.N4G8 [2] 30-630 MUSIC DIV

WAGNER, RICHARD--NIETZSCHE *MEC W29.N6H

Hildebrandt, Kurt, 1881-
... Wagner und Nietzsche; ihr kampf gegen das neunzehnte jahrhundert ... Breslau, F. Hirt, 1924.
513, [1] p. 21½cm. (Werke der schau und forschung aus dem kreise der Blaetter fuer die kunst)

1. WAGNER, RICHARD--NIETZSCHE
2. NIETZSCHE, FRIEDRICH WILHELM--WAGNER
I. Werke der Schau und Forschung aus dem Kreise der Blaetter für die Kunst

NN * R 11, 67 v/, OC(1b*) PC, 1, 2 (OS)I SL B MU, 1, 2 (LC1, X1)
[NSCM]

WAGNER, RICHARD — NIETZSCHE #MEC W29.N6k

Kulke, Eduard, 1831-1897.
Richard Wagner und Friedrich Nietzsche.
Leipzig: C. Reissner, 1890. vii, 70 pp. 8°

Music Div.

WAGNER, RICHARD--NIETZSCHE Copy only words underlined & classmark-- RKA

LOVE, FREDERICK R.
Young Nietzsche and the Wagnerian experience. Chapel Hill, University of North Carolina press, 1963.
xi, 103 p. 23cm. (North Carolina University. Studies in the Germanic languages and literatures, no. 39)

Bibliography, p. 95-97.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Wagner, Richard--Nietzsche. I. Series.
NN R 6.64 p/ OC (1bo) (OD)I (ED)I PC, 1, I MU, 1, 2 (LC1, X1)

WAGNER, RICHARD--NIETZSCHE *MGH

Nietzsche (F.W.)
Le cas Wagner; un problème musical; trad. par D. Halévy et R. Dreyfus. Paris: 1893. port. 12°

Music Div.

WAGNER, RICHARD--NIETZSCHE Write on slip words underlined below and class mark — SPA

Nietzsche, Friedrich.
Le cas Wagner.

(Société nouvelle. Paris, 1892. Année 8, tome 1, p.117-147.)

form 400b [x-24-34 25m] MUSIC DIV.

Wagner, Richard — Nietzsche *MGH

Nietzsche, Friedrich Wilhelm, 1844-1900.
Der Fall Wagner. Nietzsche contra Wagner, von Friedrich Nietzsche. Mit Stücken aus dem Nachlass und einem Nachwort von Dr. Kurt Hildebrandt. Leipzig: P. Reclam, jun., 1931. 89 p. 16°. (Reclams Universal-Bibliothek. Nr. 7127.)

MUSIC DIV.

542635A. 1. Wagner, Richard, 1813-1883. I. Hildebrandt, Kurt, 1881- . JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 23, 1931

WAGNER, RICHARD--NIETZSCHE *MGH

Nietzsche (F.W.)
Der Fall Wagner; ein Musikanten-Problem. 2. Aufl. Leipzig: 1892.

Music Div.

Wagner, Richard — Nietzsche. Write on slip words underlined below and class mark — *MA

Richard, August.
Wagner und Nietzsche zur Zeit ihrer Freundschaft.

(Merker. Wien, 1916. v. 7. no. 2. p. 60-69.)

Nietzsche, Friedrich Wilhelm. MUSIC DIV.

form 400b [viii-3-43 25m]

Wagner, Richard — Nietzsche Write on slip words underlined below and class mark — *MA

Sarti, C. G.
Wagner and Nietzsche.

(International Music & Drama. New York, 1915. v. 3. no. 23. p. 1-2.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Wagner, Richard — Nietzsche. Write on slip words underlined below and class mark — NISA

Schjelderup, Gerhard.
Nietzsche og Wagner.

(Tilskueren. Kjöbenhavn, 1901. p. 857-871.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Wagner, Richard — Nietzsche YAM p.v.316

Schneider, Hans, 1889-
Die stellung Friedrich Nietzsches zum problem der griechischen kulturerscheinungen in seiner jugendphilosophie (bis zum bruch mit Wagner) auf der grundlage der romantischen metaphysik Arthur Schopenhauers und Richard Wagners ... von Hans Schneider ... Hildburghausen, Druck von F. W. Gadow & sohn g. m. b. h., 1932.
72, [1] p. 21½cm.
Inaug.-diss.—Jena.
Lebenslauf.
"Literatur-verzeichnis": p. 7-8.
1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Schopenhauer, Arthur, 1788-1860. 3. *Wagner, Richard, 1813-1883. 4. Civilization, Greek. 5. Esthetics. I. Title.

Library of Congress B3317.S43 1932 34-24391 MUSIC DIV. 193.9

WAGNER, RICHARD--NIETZSCHE *M

VOGEL, MARTIN, 1923-
Apollinisch und Dionysisch; Geschichte eines genialen Irrtums. Regensburg, G. Bosse, 1966.
452 p. illus., ports., facsims. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts, Bd. 6)

Bibliography, p. 365-374.

1. Nietzsche, Friedrich Wilhelm, 1844-1900. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Mythology. 5. Wagner, Richard--Nietzsche. I. Series.
NN R 2.67 l/ OC (OS)I PC, 1, 2, 5, I SL MU, 1, 3, 4, 5, 1 (LC1, X1)

WAGNER, RICHARD--NIETZSCHE * MEC W29.N6V

VERWEYEN, JOHANNES MARIA, 1883-
Wagner und Nietzsche. Stuttgart, Strecker und Schröder, 1926. ix, 194 p. 19cm.

1. Wagner, Richard—Nietzsche. 2. Nietzsche, Friedrich Wilhelm, 1844-1900.
NN * 9.58 d/ OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

Wagner, Richard — Nietzsche. EAS

Viereck, Peter Robert Edwin, 1916-
Metapolitics, from the romantics to Hitler, by Peter Viereck. New York, A. A. Knopf, 1941.
xviii, 335, xxiv p., 1 l. 22cm.
"First edition."
Bibliography: p. [317]-335.

1. National socialism. 2. Germany—Civilization. 3. Romanticism—Germany. I. Title.

Library of Congress DD253.V5 [45] 41-21420 MUSIC DIV. 943.085

WAGNER, RICHARD--AS OPERA DIRECTOR

See

WAGNER, RICHARD. OPERAS--STAGING

Music div.

Wagner, Richard — Patti. Write on slip words underlined below and class mark — *MA

Finck, Henry T.
Wagner and Patti.

(Musician. Philadelphia, 1903. v.8, p.445.)

Patti, Adelina, 1843-1919.

form 400b [iii-26-41 25m] MUSIC DIV.

WAGNER, RICHARD--PERFORMANCES *LE

Culshaw, John. 1924-
Ring resounding. New York, Viking Press [1967]
274 p. illus. 23 cm.
Account of the first recording of Wagner's Der Ring des Nibelungen, Vienna, 1958-65.
1. Phonograph records--Recording. 2. Recording. 3. Wagner, Richard. Der Ring des Nibelungen. 4. Wagner, Richard--Performances. 5. Phonograph records. I. Title.
NN * R 5.68 1/ OC PC, 3, 4, 5, I SL MU, 1, 3, 4, I MUP, 2, 3, I (LC1, X1)

Wagner, Richard ... Performances. D* MEC (Wagner)

Kastner, Emerich, 1847-1916.
Chronologisches Verzeichnis der ersten Aufführungen von Richard Wagners dramatischen Werken. Mit Registern nach Städten und nach den Werken geordnet. Nach officiellen Quellen zusammengestellt, von Emerich Kastner... Leipzig: Breitkopf und Härtel, 1897. 83(1) p. incl. front. (port.) 2. ed., enl. and rev. 16°.
MUSIC DIV.
18047A DREXEL MUSICAL FUND.
1. Wagner, Richard, 1813-83.—Performances.
N. Y. P. L. May 21, 1921.

Wagner, Richard. —Performances. Write on slip words underlined and class mark— *MA

Kastner, Emerich.
Richard Wagner im Jahre 1914.
(Neue Musik Zeitung. Stuttgart, 1915. v. 36, p. 166-7)
Performances and publications in the year 1914.
MUSIC DIV.
Wagner, Richard—Bibl.

WAGNER, RICHARD--PERFORMANCES *MG p.v. 279

LOTT, WALTER, 1892-1948, ed.
Festspiel-Führer zum Richard Wagner-Gedenkjahr 1933; mit den Festprogrammen von Bayreuth, Berlin, Dresden, Leipzig, München und Weimar. Leipzig, F. Kistner & C.F.W. Siegel [1933] 64 p. illus., ports., facsim., (music) 23cm.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Performances.
NN R 5.60 s/v OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)
MUSIC DIV.

WAGNER, RICHARD--PERFORMANCES *MFCB (Germany)

MEYER, FRIEDRICH ALBERT, 1883-
Die Zoppoter Waldoper; ein Weg zum neuen deutschen Theater. Im amtlichen Auftrage herausgegeben von Friedrich Albert Meyer. Berlin: Schlieffen-Verlag [1934] 83 p. front., illus. (incl. facsim.), 11 pl. (incl. ports.) on 7 l. 26cm. (Schlieffen-Bücherei: Geist von Potsdam. Bd. 8)
Includes articles by G. Protscher, R. Heger, E. Kleiber, K. Lange, H. Socnik, E. Temp and K. Tutein.
(Continued)
NN R 11.68 k& OC PCs, 1s, 2s, 3s SLs MUs, 2s, 4s, 5s (LC1s, [I], X1s)
2

MEYER, FRIEDRICH ALBERT, 1883- Die Zoppoter Waldoper... (Card 2)

1. Opera--Germany--Zoppot. 2. Wagner, Richard--Performances. 3. Stage--Open air performances--Germany--Zoppot. 4. Operas--Germany--Zoppot. 5. Open air performances--Germany--Zoppot. I. Subs. for m.e. M. F. A. (no date).

WAGNER, RICHARD--PERFORMANCES. Write on slip only words underlined and classmark: *MA

Schab, Günter.
Tannhäuser ohne Laub.
(Musikleben. Mainz, 1951. 1951, Juni, p. 161-164. illus.)
npc MUSIC DIV.

WAGNER, RICHARD--PERFORMANCES Write on slip words underlined and classmark— *MA

STEPHAN, HANS.
Aufführungsprobleme Wagnerscher Musikdramen; Gedanken nach einer "Walküren"-Neuinszenierung. (IN: Zeitschrift für Musik. Leipzig. Jahrg. 113, Heft 7 (Juli, 1952) p. 387-390)
1. Wagner, Richard—Performances.
NN R 11.52 OI (MU)1 (LC1, X1)

WAGNER, RICHARD--PERFORMANCE--AMSTERDAM *MFSB (Netherlands)

WAGNER-VEREENIGING, Amsterdam.
Gedenkboek der Wagnervereeniging; haar geschiedenis in beeld 1884-1934, door het bestuur uitgegeven te Amsterdam in de maand Juli 1934 naar aanleiding van het 50 jarig bestaan der vereeniging. [Verzorgd door Margaret Kropholler. Amsterdam, 1934] 281 p. illus., ports, facsims. 29cm.
(Continued)
NN R 10.62 g/v (OC)I, IIb+ OS PC, 1, 2, I SL MU, 1, 3, 4, I T, 5, I (LC1, X1)
2

WAGNER-VEREENIGING, Amsterdam. Gedenkboek der Wagnervereeniging... (Card 2)

Cover title: 50 jaar Wagnervereeniging.
1. Wagner, Richard--Performance--Amsterdam. 2. Opera--Netherlands--Amsterdam. 3. Operas--Netherlands--Amsterdam. 4. Operas--Iconography. 5. Opera--Pictorial works. I. Kropholler, Margaret, ed. II. Kropholler, Margaret.

WAGNER, RICHARD—PERFORMANCES—BAYREUTH

See also

GERMANY—BAYREUTH

WAGNER, RICHARD--PERFORMANCES--BAYREUTH. Write on slip only words underlined and classmark: *MA

Aber, Adolf.
Tradition and revolution at Bayreuth.
(Musical times. London, 1951. 1951, Oct., p. 453-457. illus.: music)
npc MUSIC DIV.

Wagner, Richard-Performances-Bayreuth ELT

Barry, R Milner.
Bayreuth and Franconian Switzerland. By R. Milner Barry. London, S. Sonnenschein, Lowrey & co., 1887.
iii, 214 p. front., plates, map. 19½cm.
JULIAN EDWARDS COLLECTION
1. Franconia—Descr. & trav. 2. Wagner, Richard, 1813-1883. I. Title.
6-7115
Library of Congress DD801.B474B3 Music Dept

WAGNER, RICHARD--PERFORMANCES--BAYREUTH *MEC W24.B3

Barth, Herbert, ed.
Bayreuth in der Karikatur. Mit einer Einführung von Willy Haas. Bayreuth, Edition Musica, °1957,
38 p. illus. 22 cm.
1. Wagner, Richard--Performances--Bayreuth. 2. Caricature. 3. Musicians--Caricatures. 4. Wagner, Richard--Iconography.
NN* 8.59 g/ OC PC, 1, 3, 4 SL B MU, 2, 4 PR, 3, 4 (LC1, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH. Write on slip only words underlined and classmark: *MA

Baruch, Gerth-Wolfgang.
Entrümpeltes Bayreuth.
(Melos. Mainz, 1951. 1951, Okt., p. 278-281. illus.: music)
npc MUSIC DIV.

Wagner, Richard. Performances—Bayreuth. Write on slip words underlined below and class mark— *OLQ

Bayreuth.
(Sufi quar. Geneva, 1931. v.7, p.166-172.)
Signed: R.A.L.M.A.
MUSIC DIV.

WAGNER, RICHARD--PERFORMANCES--BAYREUTH * MEC + W30.B32

BAYREUTH.
[Bayreuth] Verlag der Festspielleitung. v. plates, ports. 33cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
German, English and French.
1. Wagner, Richard--Performances--Bayreuth. I. Bayreuther Festspiele.
NN R 7.57 g/P OS, I PC, 1, I SLs Bs MU, 1, I (U1, LC1, X1) [C]

Wagner, Richard — Performances — Bayreuth. *MBD

Bayreuth-Album.
1891- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Elberfeld: S. Lucas [1891- nos. illus. (incl. facsims., music, ports.) 33½cm.
Text in English and German.
1891 edited by C. v. Ostini.
MUSIC DIV.
1. Wagner, Richard, 1813-1883—Performances—Bayreuth.
N. Y. P. L. January 14, 1937

Wagner, Richard. — Performances — Bayreuth. Write on slip words underlined below and class mark— *MA

Bayreuth prestige as strong as ever... Opening of 1914 festival.
(Musical America. New York, 1914. v.20, July 25, p.1.)
MUSIC DIV.

Wagner, Richard — Performances — Bayreuth. DREXEL 690

Bayreuth. Ein Wegweiser durch die Stadt und Umgebung unter besonderer Berücksichtigung des Bühnenfestspieles 1876. [and Das Bühnenfestspiel "Ring des Nibelungen" in Bayreuth im Jahre 1876]. *Bayreuth: C. Giessel*, 1876. xv, 86, xii pp., pl., 1 map, 1 plan. 24°.
Music Div.

Wagner, Richard — Performances — Bayreuth. *MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...
Jahrg. 1- (1878- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Chemnitz: E. Schmeitzner, etc., etc., 1878-19 24-25cm.
v. facsim., maps, plans, port.
(Continued) MUSIC DIV.
1. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Patronatsverein. V. Bayreuther Bühnen-Festspiele. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen.
N. Y. P. L. *Revised* October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Monthly, 1878-93; quarterly, 1894- (1894-1922, irregular).
Subtitle varies: 1878-82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884-93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894- Deutsche Zeitschrift im Geiste Richard Wagners...
Editor ; 1878- Hans von Wolzogen.
1885-86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884-85, 1887.
1887- include the Abrechnung der Richard Wagner-Stipendien-Stiftung.
1887-1932/33 (incomp.)

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

1894- include the Mitteilungen des Verwaltungsrates der Bayreuther Bühnenfestspiele, des Allgemeinen Richard Wagner-Vereins (und des Richard Wagner-Verbandes deutscher Frauen, 1914-date); 1921- also include the Mitteilungen of other organizations.
Various nos. include separately paged suppl.
Includes music.

——— Statistische Beilage zu den Bayreuther Blättern.
1894/95-19

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

[Bayreuth, 1895-19] 24-25cm.
nos.
Bound with Jahrg. 18-35 (1895-1912).

——— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878-1902... [Bayreuth, 1903] 24 p. 24cm.
Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878-1927. [Bayreuth, 1927] 43 p. 25cm.
Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928-32...zusammengestellt durch Dr. Anton Moritz... Bayreuth [1932] 15 p. 25cm.
Bound with Jahrg. 55 (1932).

N. Y. P. L. October 22, 1936

Wagner, Richard - Performances - Bayreuth *MZ p.v.24

Bayreuther Bühnen-Festspiele.
Alphabetisch geordnetes Verzeichniss der Festgäste...
1894-

[Bayreuth, 1894- 21½cm.
v.

1. Wagner, Richard, 1813-1883.
MUSIC DIV.
N. Y. P. L. August 7, 1933

Wagner, Richard - Performances - Bayreuth. *MEC ++ (Wagner)

Bayreuther Festblaetter in Wort und Bild. Gesammelte Beiträge deutscher, französischer, belgischer, schweizerischer, spanischer, englischer, amerikanischer und italienischer Schriftsteller und Künstler mit Facsimiles aus den Original-Partituren Richard Wagners. Zum Besten der Bayreuther Festspiele, hrsg. von der

(Continued)

MUSIC DIV.
N. Y. P. L. December 17, 1924

Bayreuther Festblaetter in Wort und Bild. (Continued)

Central-Leitung des Allgemeinen Richard Wagner-Vereines. München, 1884. Redactions-Comité: Karl Freiherr von Ostini, Max von Baligand, Alfred Schmid, Julius Hey...Joseph Ritter von Schmaedel... München: Verlag der Autotype Co., [1884?] 60 p. facsims., illus. (incl. music, ports.) f°.
On cover: Bayreuth, Richard Wagner. Anno Dom. 1884.

Music Div.
KREHBIEL COLLECTION.
102053A. 1. Wagner, Richard, 1813-1883. 2. Bayreuth festival. 3. Allgemeiner Richard Wagner-Verein.
N. Y. P. L. December 17, 1924

Wagner, Richard - Performances - Bayreuth. *MEC ++ (Wagner)

Bayreuther Festblätter in Wort und Bild. Gesammelte Beiträge deutscher, französischer, belgischer, schweizerischer, spanischer, englischer, amerikanischer und italienischer Schriftsteller und Künstler mit Facsimiles aus den Original-Partituren Richard Wagners. Zum Besten der Bayreuther Festspiele, hrsg. von der Central-Leitung des Allgemeinen Richard Wagner-Vereines. München 1884-86. Zweite Titel-Auflage... München: Verlag de Autotype-Co., [1886.] 59 p. illus. (incl. facsims. music, ports.) f°.

On cover: Bayreuth. Richard Wagner. Anno Dom. 1886.

MUSIC DIV.
1. Wagner, Richard, 1813-1883. 2. Bayreuth festival. 3. Allgemeiner Richard Wagner-Verein.
N. Y. P. L. July 9, 1925

Wagner, Richard - Performances - Bayreuth. *MEC ++ (Wagner)

Bayreuther Festblätter in Wort und Bild. Gesammelte Beiträge deutscher, französischer, belgischer, schweizerischer, spanischer, englischer, amerikanischer und italienischer Schriftsteller und Künstler mit Facsimiles aus den Original-Partituren Richard Wagners. Zum Besten der Bayreuther Festspiele, hrsg. von der Central-Leitung des Allgemeinen Richard Wagner-Vereines. München 1884-86. Zweite Titel-Auflage... München: Verlag de Autotype-Co., [1886.] 59 p. illus. (incl. facsims. music, ports.) f°.

On cover: Bayreuth. Richard Wagner. Anno Dom. 1886.

MUSIC DIV.
1. Wagner, Richard, 1813-1883. 2. Bayreuth festival. 3. Allgemeiner Richard Wagner-Verein.
N. Y. P. L. July 9, 1925

WAGNER, RICHARD--PERFORMANCES--BAYREUTH *MEC W30.B33

Das BAYREUTHER Festspielbuch. 1952-
Bayreuth, G. Niehrenheim. v. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben von der Festspielleitung."

1. Wagner, Richard--Performances--Bayreuth. I. Bayreuther Festspiele.
NN* R 11.60 g/ OS, I PC, 1, I SL B MU, I, I (UI, LCI, XI) [C, I]

WAGNER, RICHARD--PERFORMANCES--BAYREUTH *MEC W30.B311

BAYREUTHER FESTSPIELE.
Programmhefte.
[Bayreuth] v. illus., ports., facsims., music. 21-24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"Herausgegeben von der Festspielleitung."

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Operas.
NN R 1.61 a/ OS PC, I SL B MU, I, 2 (UI, LCI, XI) [C]

WAGNER, RICHARD--PERFORMANCES--BAYREUTH *MEC W30.B311

BAYREUTHER FESTSPIELE, 1952.
Programmhefte der Bayreuther Festspiele 1952, hrsg. von der Festspielleitung. [Bayreuth, 1952] 7 v. in 1. illus., ports., facsims., music. 21cm.

"Für den Inhalt verantwortlich: Dr. Walter Eichner."
CONTENTS. — v. 1. Tristan und Isolde. — v. 2. Das Rheingold. — v. 3. Die Walküre. — v. 4. Siegfried. — v. 5. Götterdämmerung. — v. 6. Die Meistersinger von Nürnberg. — v. 7. Parsifal.
NN R 6.56 g/P (OC)Is OSs PCs, Is, Is SLs MUs, Is, 2s, Is (LCIs, XIs, ZIs)

BAYREUTHER FESTSPIELE, 1952. Programmhefte der Bayreuther Festspiele 1952... (Card 2)

1. Wagner, Richard—Performances— Bayreuth. 2. Wagner, Richard. Operas. I. Eichner, Walter, ed.

WAGNER, RICHARD--PERFORMANCES--BAYREUTH *MEC W30.B:3

BAYREUTHER Festspielführer.
Bayreuth, G. Niehrenheim. v. illus., ports. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1931, "hrsg. im Einvernehmen mit der Festspielleitung."

1. Wagner, Richard--Performances--Bayreuth. 2. Music--Almanacs, yearbooks, etc. 3. Almanacs, yearbooks, etc.--Germany.
NN R 10.60 g/ OSs PCs, Is, 2s SLs Bs MUs, Is, 3s (UIs, LCIs, XIs) [C]

WAGNER, RICHARD--PERFORMANCES--BAYREUTH *MEC W30.B308

BAYREUTHER FESTSPIELE.
Die Mitwirkenden der Bayreuther Festspiele.
Bayreuth. no. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in English and French: Personnel of the Bayreuth festival; Les artistes du festival de Bayreuth.
"Herausgegeben von der Festspielleitung."
1. Wagner, Richard--Performances--Bayreuth. 2. Musicians, German. I. Bayreuther Festspiele. Personnel of the Bayreuth festival.
NN 1.62 g/ OS, I PC, 1, 2, I SL B MU, I, 2, I (UI, LCI, XI) [C, I]

Wagner, Richard - Performances - Bayreuth. *MAD (Germany)

Bayreuther Fremden-Liste.
Season
1897, July 17-30 (no.1-28)

[Bayreuth: L. Weller] 1897. 8°.
1 v.

1. Bayreuth 2 cards only
Not access.
Music Div.

Wagner, Richard - Performances - Bayreuth. Write on slip words underlined below and class mark — *MA

"Bayreuther Nummer," containing essays on: "Bayreuth and the "Bayreuther Festspiele" etc.

(Neue Musik-Zeitung. Stuttgart, 1906. v.27, no.20.)

form 400b [1-12-42 25m] MUSIC DIV.

Wagner, Richard - Performances - Bayreuth. *MEC W30.B4

Bennett, Joseph, 1831-1911.
Letters from Bayreuth, descriptive and critical of Wagner's "Der Ring des Nibelungen," with an appendix, by Joseph Bennett ... London: Novello, Ewer and Co., 1877. 154 p. 12°.
"With two exceptions the 'Letters'...appeared in the Daily Telegraph in 1876." — *Pref.*

MUSIC DIV.
KREHBIEL COLLECTION.
102527A. 1. Wagner, Richard, 1813-83: Der Ring des Nibelungen. 2. Wagner, Richard, 1813-83.—Performances (Bayreuth).
N. Y. P. L. October 24, 1923.

Wagner, Richard - Performances - Bayreuth. Write on slip words underlined below and class mark — *DF

Bergen, Dietrich.
Bayreuth seit dem Tode Siegfried Wagners.

(Deutsche Rundschau. Berlin, 1932. Heft 232, p. 131; Heft 233, p.134.)

form 400b [1-18-41 25m] MUSIC DIV.

Wagner, Richard - Performances - Bayreuth. *MEC W30.B6

Bie, Oskar, 1864-
...Richard Wagner und Bayreuth. 84 Bilder eingeleitet von Prof. Oscar Bie. Zürich: Orell Füssli, 1931. 16 p. illus. (facsims.), 81 pl. (incl. ports.) on 28 l. 35cm. ("Schaubücher." Bd. 37.)
"Herausgeber: Dr. Emil Schaeffer."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
672223A. 1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, 1813-1883—Performances—Bayreuth. I. Schaeffer, Emil, 1874- editor.
N. Y. P. L. November 3, 1933

WAGNER, RICHARD--PERFORMANCES--BAYREUTH *MEC W30.B7

BLACKBURN, VERNON. d. 1907-
Bayreuth & Munich; a travelling record of German operatic art. London, At the Sign of the Unicorn, 1899. 64 p. 20cm.

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Performances--Munich. 3. Mozart, Wolfgang Amadeus--Operas. 4. Mozart, Wolfgang Amadeus. Operas. 5. Operas--Germany--Munich.
NN R 6.61 p/OC PC, 1, 2, 3 SL B MU, I, 2, 4, 5 (LCI, XI)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH. Write on slip only words underlined and classmark: *MA

Boas, Robert.
The Bayreuth festival, 1951.

(Musical opinion. London, 1951. 1951, Oct., p. 17-19)

npc

MUSIC DIV.

WAGNER, RICHARD--PERFORMANCES--BAYREUTH Write on slip only words underlined and classmark: *MA

Bornoff, Jack.
The 1951 Bayreuth festival.

(Music survey. London, 1952. 1952, Feb., p. 417-423. illus.)

npc

MUSIC DIV.

Wagner, Richard – Performances – Bayreuth. Write on slip words underlined below and class mark — *MA

Boschot, Adolphe.
Le leçon d'un faux Bayreuth.

(Guide du concert. Paris, 1911. Année 1, p. 301-304.)

MUSIC DIV.

WAGNER, RICHARD--PERFORMANCES--BAYREUTH Copy only words underlined & classmark— *MA

BOURKE, GERARD.
Bayreuth since the war. (IN: Tempo (a quarterly review of modern music) London. 27cm. no. 37 (autumn, 1955) p. [28]-31)

1. Wagner, Richard-- Performances--Bayreuth.
NN R 2.58 e/r OI (MU)I (LC2, X1)

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*MG p.v.98

Brand, Hans Bartolo.
Aus Richard Wagners Leben in Bayreuth, ernstes und heiteres; erzählt von Hans B. Brand. Mit einem Vorwort von Alexander Dillmann. München: G. Hirth Verlag A. G. [1935] 68 p. 3 pl. (2 col'd, incl. front.) 23cm.

862842A. 1. Wagner, Richard, 1813-1883. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 30, 1936

MUSIC DIV.

Wagner, Richard – Performances – Bayreuth. Write on slip words underlined below and class mark — *MA

Breitman, T.
Behind the scenes in Bayreuth.

(Philharmonic. Chicago, 1902. v.2, p.269-273.)

MUSIC DIV.

Wagner, Richard – Performances – Bayreuth. *MEC W30.B8.1938

Bülow, Paul, 1894-
Bayreuth, die Stadt der Wagner-Festspiele, von Paul Bülow. Leipzig, Bibliographisches Institut A.G. [1938] [3]-47 p. 45 pl. (incl. facsims., ports.) on 23 l. 18cm. (Meyers Bild-Bändchen. Nr. 13)

"Werkverzeichnis der Bayreuther Bühnenfestspiele 1876-1938," p. [48]

MUSIC DIV.

224693B. 1. Wagner, Richard— Performances—Bayreuth.
N. Y. P. L. April 8, 1947

Wagner, Richard – Performances – Bayreuth. ELY (Bayreuth)

Burrell, *Mrs.* Mary (Banks) *d.* 1898.
Thoughts for enthusiasts at Bayreuth collected in memory of 1882 and 1883, by the Honourable Mrs. Burrell. London, Pickering and Chatto, 1888-89

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CHAMBERLAIN, HOUSTON STEWART, 1855-1927.
Die ersten zwanzig Jahre der Bayreuther Bühnenfestspiele, 1876-1896. Bayreuth, L. Ellwanger vorm. T. Burger, 1896. 69 p. 25cm.

"Sonderabdruck aus den Bayreuther Blättern."

1. Wagner, Richard—Performances—Bayreuth. 2. Wagner, Richard, 1813-1883—Performances—Bayreuth.

NN ** R 3.84 OC PC, 2 SL MU, I (LC1, X1)

Wagner, Richard – Performances – Bayreuth *MEC W30.C7

Conrad, Michael Georg, 1846-
... Wagners geist und kunst in Bayreuth ... München-Schwabing, E. W. Bonsels, 1906.

99 p. 22½cm.

"Von diesem buche sind im frühjahre 1906 1000 exemplare als 1. auflage gedruckt ..."

CONTENTS.—Wagners geist und kunst in Bayreuth.—Natur und aufgabe der kritik.—Der Gralsraub-prozess.

119796A 1. Wagner, Richard, 1813-1883. JUILLIARD FOUNDATION FUND

10-18538

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Library of Congress ML410.W2C6

Wagner, Richard – Performances – Bayreuth. Write on slip words underlined below and class mark — *EN

Coutagne, Henry.
Les drames musicaux de Richard Wagner et le théâtre de Bayreuth.

(Acad. des sciences, belles-lettres et arts de Lyon. Classe des lettres. Mém. Lyon, 1892. tome 28, p. 159-236.)

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Wagner, Richard – Performances – Bayreuth. *MEC W31.C8

Coutagne, Jean-Paul-Henry, 1846-1895.
Les drames musicaux de Richard Wagner, et le théâtre de Bayreuth; étude critique par le dr Henry Coutagne. Paris, Fischbacher, 1893.

2 p. l., 164, [2] p. 18½cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Baireuth. MUSIC DIV.

6-4452 Revised

Library of Congress ML410.W15C7

[r33b2] Card rev.

WAGNER, RICHARD--PERFORMANCES--BAYREUTH. Write on slip only words underlined and classmark: *MA

Culshaw, John.
Bayreuth reconsidered.

(Chesterian. London, 1951. 1951, Oct., p. 10-12)

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Wagner, Richard – Performances – Bayreuth. Write on slip words underlined below and class mark — *MA

Curzon, Henri de.
La vingtième saison de Bayreuth.

(Le guide musical. Paris, 1911. v.57, p.614-617.)

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Dorn, Heinrich Ludwig Egmont, 1804-1892.
Ostracismus. Ein Gericht Scherben, aufgetragen von Heinrich Dorn. Berlin, B. Behr's Buchhandlung (E. Bock), 1875. 119 p. 18cm. ([His: Aus meinem Leben. Folge 4])

CONTENTS.—Die Meistersinger von Nürnberg.—Bayreuth (Das Vorspiel. Neuer Wagnerschwindel. Das Festspiel).—Loschwitz.—Zwei alte Herren (Friedrich Wieck. König Johann von Sachsen).—In memoriam (Theodor Formes. Hoffmann von Fallersleben).—Kirchliche Disharmonie mit weltlicher Instrumentation.

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318874B. 1. Music—Essays. 2. Wagner, Richard, 1813-1883.
3. John, king of Saxony, 1801-1873. 4. Hoffmann von Fallersleben, August Heinrich, 1798-1874.
N. Y. P. L. September 26, 1946

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Doepler, Carl Emil.
Bayreuth 1875 bis 1876. Erinnerungs-blätter aus meinem Künstlerleben.

(Deutsche Rev. Berlin, 1899. Jahrg. 24, p.41-71.)

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Ebermayer, Erich, 1900-
...Magisches Bayreuth, Legende und Wirklichkeit. Stuttgart, Steingrüben-Verlag [1951] 226 p. illus., ports. 21cm.

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EICHNER, WALTER, ed.
Weltdiskussion um Bayreuth; ein Querschnitt durch die ersten Festspiele nach dem Kriege... [Bayreuth?] Gesellschaft der Freunde von Bayreuth, 1952. 170 p. illus., ports. 27cm.

1. Wagner, Richard, 1813-1883—Performances—Bayreuth. I. Gesellschaft der Freunde von Bayreuth, e. V.

NN R OC (lb) (OS) I, lb PC, 1, I SL MU, I (LC1, Z1, X1)

Wagner, Richard – Performances – Bayreuth. * MEC W30.E3

Eidam, Rosa.
Bayreuther Erinnerungen; Cosima Wagner, Die Festspiele, Siegfried Wagner... Von Rose Eidam. Ansbach: C. Brügel & Sohn, AG., 1930. 123 p. incl. front. (port.) illus. (incl. ports.) 12°.

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520815A. 1. Wagner, Richard, 1813-1883—Performances—Bayreuth.
2. Wagner, Cosima (Liszt), 1837-1930. 3. Wagner, Siegfried, 1869-1930.
I. Title.
N. Y. P. L. April 27, 1931

Wagner Richard — Performances — Bayreuth.
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Eggert, Walther.
Die Bayreuther Festspiele, 1925.

(Deutsche Drama. Berlin, 1925. Jahrg. 6, p. 28-32.)

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*MEC W30.E6

Erinnerung an Bayreuth. [Bayreuth: C. Senft, 1886?] 11 pl. ob. 32°.

Mounted photographs.
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MUSIC DIV.

1745 A
1. Bayreuth.—Views. 2. Wagner, Richard, 1813-83.
N. Y. P. L. January 28, 1931.

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark-- NAFA

Der FALL Bayreuth. Mit Beiträgen von Siegmund Skarup [et al.]
Basel, Basilius Presse [c1962] 142 p. illus. 22cm.
(Theater unserer Zeit. Bd. 2)

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard. Operas--Staging.
NN R 6.63 p/, OI (PC)1 (MU) 1, 2 (T2, LC2, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
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FESCHOTTE, JACQUES.
André Cluytens, chef wagnérien. (IN: Musica [Paris] Paris. 28cm. no. 29 (août, 1956) p. 7-9. port.)

1. Cluytens, André. 2. Wagner, Richard--Performances--Bayreuth.
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Festspiele Bayreuth 1911.

(Der Merker. Wien, 1911. v.2, Heft 19-20. illus.)

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FISCHBACH, GUSTAVE, 1847-1897.
De Strasbourg à Bayreuth; notes de voyage & notes de musique. Strasbourg, Typ. de G. Fischbach, 1882. 93 p. 22cm.

Author's autographed presentation copy to Dr. Frechner.

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard. Parsifal. 3. Autographs (Signatures, etc.)--Fischbach, G.
NN X 3.59 t/P OD PC, 1, 2 SL B MU, 1, 2, 3 (LC1, X1)

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The Wagner festival at Baireuth. [London, 1886] 365-371 p.

A fragment from The Fortnightly review.

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Freson, Jules G , 1859-
...Bayreuth; un pélerinage d'art... Bruxelles [etc.] C. Muquardt, 1890. 46 p. 25cm.

"Extrait de la Revue de Belgique, avec nombreuses corrections et notables additions."

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27961. 1. Wagner, Richard—Performances—Bayreuth.
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*XML-88

GERARD, FRANCES A.
Wagner, Bayreuth and the festival plays, by Frances Gerard. London, Jarrold, 1901. 207 p. front., plate, ports. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 12, 300)
"Authorities consulted," p. 205.

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Gjellerup, Karl.
Fra Münchan til Bayreuth.

(Tilskueren. Kjöbenhavn, 1904. p.581-587.)

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GODDARD, SCOTT.
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NN R 1.53 OI (MU)/ (LC1, X1)

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*MSC W33.6.G6

GOLLANCZ, VICTOR, 1893-
The Ring at Bayreuth, and some thoughts on operatic production. [By] Victor Gollancz, with an afterword by Wieland Wagner. London, 1966. 121 p. illus. 23cm.

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard. Der Ring des Nibelungen. I. Title.
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Golther, Wolfgang, 1863-
Bayreuth, von Wolfgang Golther. 4. tausend. Berlin und Leipzig, Schuster & Loeffler [1904]

93, [1] p. front. (port.) 4 pl., 5 plans. 18½cm. (*Half-title:* Das theater, bd. 11)

1. Wagner, Richard—Performances—Bayreuth.

8—18088

Library of Congress ML410.W2G6 [49b1]

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HERZFELD, FRIEDRICH, 1897-
Das neue Bayreuth. Berlin, Rembrandt-Verlag [1960] 64 p. (p. 33-61 illus.) 19cm. (Rembrandt-Reihe. 22)

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Iconography. 3. Operas--Iconography.
NN R 3.61 m/ OC PC, 1, 2 SL B MU, 1, 2, 3 (LC1, X1)

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Write on slip only words underlined and classmark — *MA

Herzog, Friedrich W.
Verjüngtes Bayreuth.

(Musik. Berlin, 1942. 1942, Aug., p. 363-365.)

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Hueffer, Francis, 1845-1889.
Musical studies; a series of contributions by Francis Hueffer ... Edinburgh, A. & C. Black, 1880.
vii p., 1 l., 258 p. 20cm.
Drexel 2174 Second Copy
"Republished from ... newspapers and magazines."—Pref.
Contents.—Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Nibiung."—The Wagner festival at Baireuth.—The French operas: 1. Bizet's "Carmen." 2. Gounod's "Polyeucte." 3. Massenet's "Roi de Lahore."—The chances of English opera.
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1. Thayer, Alexander Wheelock, 1817-1897. Ludwig van Beethoven's leben. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Conservatories of music. 4. Schopenhauer, Arthur, 1788-1860. 5. Wagner, Richard. Der ring des Nibelungen. 6. Opera, English. 7. Opera, French.

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IPSER, KARL.
Beethoven, Wagner, Bayreuth. Bayreuth, L. Ellwanger [1953] 116 p. ports., facsims. 25cm.

CONTENTS. — Wagner, ein Leben mit Beethoven. — Beethoven in Bayreuth. —Richard Wagner; Eine Pilgerfahrt zu Beethoven.

1. Beethoven, Ludwig van—Wagner. 2. Wagner, Richard—Beethoven. 3. Wagner, Richard—Performances—Bayreuth. I. Wagner, Richard, 1813-1883. Eine Pilgerfahrt zu Beethoven.
NN*R 5.54 OC, I PC, 1, 2, 3, I SL B MU, 1, 2, 3, I (Z1, LC1, X1)

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*MEC W30.J2

Jackson, John P.
The Bayreuth of Wagner, by John P. Jackson... New York: J. W. Lovell Co. [cop. 1891.] 73 p. front., illus., plates, ports. 12°. (Seidl Society series.)

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102820A. 1. Bayreuth.—Description. 2. Wagner, Richard, 1813-83.
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Jones, Dora M.
Bayreuth and the Wagner festival.

(Cassell's magazine. London, 1899. v.28, p. 244-249)

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Kellerbauer, W.
Die Bayreuther Festspiele 1911.

(Neue Musik-Zeitung. Stuttgart, 1911. v.32, p.455-457.)

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Kleefeld, Wilhelm.
Bayreuth und das Wagnererbe; Gedenkblatt zum zwanzigjährigen Parsifal-Jubiläum.

(Westermanns Monatshefte. Braunschweig, 1902. 4°. Bd.93, p.127-143. illus.)

Wagner, Richard. Parsifal

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Kloss, Erich, 1863-1910.
...Twenty years of "Bayreuth," 1876-1896. Various reflections and criticisms. Translated from the German by William Faulkland. Berlin: Schuster & Loeffler, 1896. 85 p. 19cm.
At head of title: Julius [sic; Erich Kloss.
Bibliographical footnotes.
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... Zwanzig jahre "Bayreuth" 1876-1896. Allerlei betrachtungen. 5. tausend. Berlin, Schuster & Loeffler, 1896.
96 p. 19½cm.
At head of title: Julius Erich Kloss.
"Dieses werk erschien auch in französischer und englischer sprache."—Note, verso of t.-p.
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101890A 1. Wagner, Richard—Performances—Baireuth.
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13-25167
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KNIESE, JULIUS, 1848-1905.
Der Kampf zweier Welten um das Bayreuther Erbe; Tagebuchblätter aus dem Jahre 1883. Mit einer Einleitung von R. Freiherr von Lichtenberg. Hrsg. von Julie Kniese. Leipzig, T. Weicher, 1931. 135 p. illus., port. 22cm.
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NN * R X 8.58 d/OC, I PC, 1, 2, 3, I SL B MU, 2, 3, I (LC1, X1)

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Koch, Max.
Bayreuther Eindrücke.
(International musical soc. Zeitschrift. Leipzig, 1901. Jahrg.2, p.425-430.)
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LACRETELLE, JACQUES DE, 1888-
D'une colline; quatre jours à Bayreuth. Avec un portrait de l'auteur par Ernest Hubert. Paris, Édition des cahiers libres [1928] 64 p. port. 20cm.
1. Wagner, Richard--Performances--Bayreuth.
NN R 6.63 1/0 OC PC, I SL MU, I (PRP1, LC1, X1)

Wagner, Richard—Performances—Bayreuth.
Write on slip words underlined below and class mark— *MA
Last festival with Parsifal monopoly one of Bayreuth's best.
(Musical America. New York, 1912. v.16, no.15, p. 5.)
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*MEC
W33.L45.1902
Lavignac, Albert, 1846-1916.
The music dramas of Richard Wagner and his Festival theatre in Bayreuth, by Albert Lavignac ... translated from the French by Esther Singleton ... New York, Dodd, Mead and company, 1902.
vi p., 2 l., 515 p. incl. front (port.) illus. (incl. music) tables (part fold) 20½cm.
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[Full name: Alexandre Jean Albert Lavignac]
2-21759
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[a33d1]

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*MEC
W33.L45.1912
LAVIGNAC, ALBERT, 1846-1916.
The music dramas of Richard Wagner and his Festival theatre in Bayreuth. Translated from the French by Esther Singleton. New York, Dodd, Mead, 1912 [c1898] port., music. 21cm.
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1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, 1813-1883--Performances--Bayreuth. I. Singleton, Esther, d. 1930, tr. I. Subs. for 1902.
NN R 11.64 1/f OCs, I PCs, 1s, 2s, I SL B MUs, 1s, 2s, I (LC1, X1)
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Lavignac, Albert, 1846-1916.
Le voyage artistique à Bayreuth, par Albert Lavignac ... ouvrage contenant de nombreuses figures et 280 exemples en musique. Paris, C. Delagrave, 1897.
3 p. l., [v]-vi, 584 p. illus. (incl. ports.) fold. plan, fold. tables. 18½cm.
"Catalogue des ouvrages les plus importants publiés en français sur Richard Wagner et son œuvre": p. [579]-581.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Baireuth.
[Full name: Alexandre Jean Albert Lavignac]
13-25200
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Wagner, Richard-Performances-Bayreuth.
*MEC
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Lavignac, Albert, 1846-1916.
Le voyage artistique à Bayreuth, par Albert Lavignac ... ouvrage contenant de nombreuses figures et 280 exemples en musique... Paris, C. Delagrave, 1897. 1925.
3 p. l., [v]-vi, 680 p. illus. (incl. ports.) fold. plan, fold. tables. 18½cm.
"Catalogue des ouvrages les plus importants publiés en français sur Richard Wagner et son œuvre": p. [579]-581.
"Quatorzième édition."
CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Baireuth.
13-25200
MUSIC DIV.
Library of Congress MT100.W2L3

Wagner, Richard—Performances—Bayreuth
*MAD
(Germany)
Lorenz Ellwanger's Original-Fremden-Liste. Vollständiges Verzeichniss der zu den Bühnenfestspielen "Parsifal" und "Ring des Nibelungen" in Bayreuth anwesenden Festgäste.
Season
1897, July 18-Aug.19 (no.1-63)
1902, (July 22-Aug.14 (no.1-84)
Bayreuth, 1897-1902. 3 v. 8°
Music Div.
1. Bayreuth
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WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark— * MA
MATTER, JEAN.
Crise de croissance à Bayreuth; réflexions sur la nouvelle mise en scène wagnérienne. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 11 (Nov., 1957) p. 441-444)
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NN R 6.58 p/1 OI (MU)1 (LC2, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
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MISTLER, JEAN, 1897-
A Bayreuth avec Richard Wagner. [Paris] Hachette [1960] 251 p. illus., ports., facsims., music. 22cm. (Bibliothèque des Guides bleus)
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1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Iconography. 3. Wagner, Richard. Operas--Staging.
NN R 1.61 e/1 OC PC, I SL B MU, 1, 2, 3 (LC1, X1)

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Mlynarczyk, Hans, 1900-
... Bayreuth aus der Eulenperspektive. Zeichnungen von Hans Alexander Müller. [Leipzig, E. Hedrich nachf., 1931]
1 p. l., 5-29 p. illus. (ports.) 21cm.
"Als manuskript gedruckt."
"Die hier sitterne Eule ist einfach eine kneipe."—p. 5.
1. Music--Anecdotes, facetiae, satire, etc. 2. Music--Germany--Bayreuth. 3. Anecdotes, facetiae, satire, etc. 4. Wagner, Richard--Performances--Bayreuth. I. Title.
NN R 9.60 s/1 OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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MLYNARCZYK, HANS, 1900-
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778091A. 1. Wagner, Richard, 1813-1883—Performances—Bayreuth. 2. Musicians, German. 3. Musicians—Portraits. I. Heuss, Alfred Valentin, 1877-
N. Y. P. L. October 2, 1935

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Write on slip only words underlined and classmark: *MA
Moon, H. L.
The Bayreuth festival.
(Hallé. Manchester, 1951. 1951, Dec., p. 11-14. illus.)
form 400d [ii-23-51 25m]
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MÜLLER, INGVELDE.
Neue szenische Deutung der "Meistersinger" in Bayreuth; Bayreuther Festspiele 1956-Regie und Inszenierung: Wieland Wagner. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 46, Heft 5 (Okt., 1956) p. [5]-11. illus.)
1. WAGNER, RICHARD, DIE MEISTERSINGER
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NN R X 10.58 d/1 Ob (MU)1, 2 (LC3s, X1s)

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Copy only words underlined & classmark— MWA
MÜLLER, INGVELDE.
"Der Ring des Nibelungen" in Bayreuth; Wandlungen der Szene von 1951 bis 1957. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 47, Heft 6 (Dez., 1957) p. 14-19. illus.)
1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard. Der Ring des Nibelungen.
NN R 5.59 g/1 OI (MU)1, 2 (T 1, LC3, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark— MWA
MÜLLER-KARWEHL, INGVELDE.
"Lohengrin" als Tragödie; Wieland Wagners Inszenierung 1958 in Bayreuth. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 52, Heft 5 (Okt., 1958) p. [14]-20. illus.)
1. Wagner, Richard--Performances--Bayreuth.
NN R 7.59 v/1 OI (MU)1 (LC3, X1)

Wagner, Richard-Performances-Bayreuth.
*MEC
W30.N2
Naumann, Emil, 1827-1888.
Musikdrama oder oper? Eine beleuchtung der Bayreuther bühnenfestspiele, von Emil Naumann. Berlin, R. Oppenheim, 1876.
59, [1] p. 20½cm.
"Bericht ... im september 1876 zuerst in der National-zeitung veröffentlicht."
With this are bound his: Zukunftsmusik und die Musik der Zukunft, and: Der moderne musikalische Zopf.
174698A. 1. Wagner, Richard—Performances—Baireuth.
10-18291
MUSIC DIV.
Library of Congress ML410.W2N19

Wagner, Richard-Performances-Bayreuth.
*MGH
Nietzsche, Friedrich Wilhelm, 1844-1900.
Richard Wagner in Bayreuth, von Friedrich Nietzsche. Mit Stücken aus dem Nachlass und einem Nachwort von Dr. Kurt Hildebrandt. Leipzig: P. Reclam, jun.[, 1931.] 107 p. 16°. (Reclams Universal-Bibliothek. Nr. 7126.)
MUSIC DIV.
542636A. 1. Wagner, Richard, 1813-1883. I. Hildebrandt, Kurt, 1881-
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 23, 1931

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
*MEC
(Wagner, W.)
PANOFSKY, WALTER.
Wieland Wagner. Bremen, C.Schünemann [1964] 103 p. illus., ports. 29cm. (Dokumente des modernen Theaters)
"Verzeichnis der Inszenierung": p. [99]-102.
1. Wagner, Wieland. 2. Wagner, Richard--Performances--Bayreuth. 3. Opera--Dramaturgy. 4. Operas--Dramaturgy. 5. Operas--Iconography. 6. Scenery--Opera. I. Series.
NN 1.66 a/ OC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 4, 5 T, 1, 4, 5, 6, I (LC1, X1)

Wagner, Richard—Performances—Bayreuth.
*MEC
W30.P4
Pfohl, Ferdinand, 1863-
Bayreuther fanfaren ... Von Ferdinand Pfohl ... Leipzig, C. Reissner; New York, G. E. Stechert [1891]
iv, 68 p. illus. 20cm.
Boekelman Collection
1. Wagner, Richard—Performances—Baireuth.
10-18286
Library of Congress ML410.W2P37
Music Div.

Wagner, Richard—Performances—Bayreuth.
*MEC
W30.P43
Pfohl, Ferdinand, 1863-
Die Nibelungen in Bayreuth. Neue Bayreuther Fanfaren, von Ferdinand Pfohl. Mit einem Anhang: Bayreuther Fanfaren (1891). Dresden: C. Reissner, 1897. 74, iv, 68 p. illus. (incl. ports.) 8°.
Music div.
4824234
1. Wagner, Richard, 1813-1883— Performances—Bayreuth. 2. Title. 3. Title: Bayreuther Fanfaren.
N. Y. P. L. January 5, 1920

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark— *MA
Rappl, Erich.
Gibt es ein Bayreuther Tempo? (IN: Das Musikleben. Mainz. 30cm. Jahrg. 8, Heft 7/8 (Juli-Aug., 1955) p. 259-261. illus.)
1. Wagner, Richard—Performances—Bayreuth.
NN R 11.55 j/6 OI (MU) 1 (LC2, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
*MEC
W30.P6
Plüddemann, Martin, 1854-1897.
Die Bühnenfestspiele in Bayreuth, ihre Gegner und ihre Zukunft ... Colberg, C. Jancke, 1877. 61 p. 22cm.
1. Wagner, Richard—Performances—Bayreuth.
NN 3.53 OC PC, 1 SL B MU, 1 (LC1, X1)

Wagner, Richard—Performances—Bayreuth.
*MEC
W30.R8
Rützow, Sophie.
... Richard Wagner und Bayreuth, ausschnitte und erinnerungen. Mit 58 abbildungen auf tafeln und 4 farbenaufnahmen... München, Knorr & Hirth, 1943.
207, [1] p. illus., plates (part col.; 1 double) ports., map, facsims. 23½cm.
2 ed.
1. Wagner, Richard, 1813-1883.
46-198
Library of Congress ML410.W2R8
[2] Music Div.
927.8

WAGNER, RICHARD--PREFORMANCES--BAYREUTH
*MEC
W30.R8.1953
Rützow, Sophie.
Richard Wagner und Bayreuth; Ausschnitte und Erinnerungen. 2. Aufl. Nürnberg, K. Ulrich [1953] 263 p. plates., ports. 21cm.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Bayreuth.
NN*R X 10.53 OC PC, 1,2 SL B MU, 1,2 (E 1, LC1, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
*MEC
W30.R9
RUPPEL, KARL HEINRICH
Wieland Wagner inszeniert Richard Wagner; ein Bildwerk mit einem Geleitwort von K. H. Ruppel. Konstanz, Rosgarten Verlag [1960] 43 p. (p. 10-43, illus.) 24cm.
1. Wagner, Richard--Staging. 2. Wagner, Richard--Performances--Bayreuth. 3. Wagner, Richard. Operas--Staging. 4. Wagner, Wieland. 5. Scenery--Designers--Wagner, Wieland. 6. Scenery--Opera--Wagner, Richard. 7. Productions--Wagner, Richard--Germany--Bayreuth.
NN R 10.60 m/ OC PC, 1, 2, 4, SL B MU, 2, 3, 4 T, 4, 5, 6, 7 (LC1, X1)

*MG p.v.84
Schabbel, Otto.
Bayreuth; Gedanke und Erlebnis, von Otto Schabbel. Berlin: M. Hesse, 1935. 15 p. plates, ports. 23½cm. (Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge [Nr.] 2.)
Music Div.
Carnegie Corporation of New York.
862640A. 1. Wagner, Richard, 1813-1883—Performances—Bayreuth. I. Ser.
N. Y. P. L. December 30, 1936

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
*MEC
+
(Wagner, W.)
SCHÄFER, WALTER ERICH, 1901-
Wieland Wagner: Persönlichkeit und Leistung. Tübingen, R. Wunderlich [1970] 302 p. plates(part col.) 33cm.
1. Wagner, Wieland. 2. Operas--Production. 3. Wagner, Richard--Performances--Bayreuth. 4. Opera--Production.
NN R 6.70 e/ OC PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

Wagner, Richard—Performances—Bayreuth.
Write on slip words underlined below and class mark — NISA
Schjelderup, Gerhard.
Festspillene i Bayreuth.
(Tilskueren. Kjöbenhavn, 1912. p. 282-288.)
MUSIC DIV.
form 496b [1-12-42 25m]

Wagner, Richard—Performances—Bayreuth.
*MEC
W30.S3
Schmidt, Heinrich, 1861-1923, and U. Hartmann.
Richard Wagner in Bayreuth. Erinnerungen gesammelt und bearbeitet von dr. Heinrich Schmidt und Ulrich Hartmann. Mit 14 abbildungen. Leipzig, C. Klinner (H. Kittenberg) [1909]
189, [1] p. incl. illus., facsim. (music) 20½cm.
Carnegie Corporation of New York
1. Wagner, Richard—Performances—Baireuth. I. Hartmann, Ulrich.
10-24350
Library of Congress ML410.W283 Music Div.
——— Copy 2. [a34b1]

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark— *MA
Schönberg, Arnold, 1874-1951.
Bayreuther Probleme vor vierzig Jahren; aus einem Aufsatz. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 7 (Juli, 1954) p. 406-408)
1. Wagner, Richard—Performances—Bayreuth.
NN R X 9.54 OC OI MU, 1 (LC2, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH.
Write on slip only words underlined and classmark: *MA
Schuh, Willi.
Bayreuther Festspiele 1951.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, Sept. 1. p. 355-359)
npc
form 400d [vi-22-51 25m] MUSIC DIV.

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
* MFCB
(Germany)
SIX jours a Munich, par [* * *. [n. p., 1893?]
67 p. 17cm.
"Bayreuth 1892," p. [43]-67.
1. Operas--Germany--Munich. 2. Opera--Germany--Munich. 3. Wagner, Richard--Performances--Bayreuth. 4. Wagner, Richard--Composition and style. I. * * *. II. Title: Bayreuth 1892.
NN 5.64 g/ OC(Ib)I, II PC, 2, 3, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
* MEC
W30.S6
SKELTON, GEOFFREY.
Wagner at Bayreuth; experiment and tradition. Foreword by Wieland Wagner. London, Barrie and Rockliff [1965] 239 p. illus. (part col.) 23cm.
Bibliography, p. 232-233.
1. Wagner, Richard--Performances--Bayreuth. 2. Music--Germany--Bayreuth. 3. Germany--Bayreuth.
NN R 12.65 p/ OC PC, 1, 2 SL B MU, 1, 3 (LC1, X1)

Wagner, Richard—Performances—Bayreuth.
* MEC
W31.S9.1927
Sternfeld, Richard, 1858-
Richard Wagner und die Bayreuther Bühnenfestspiele; gesammelte Aufsätze von Dr. Richard Sternfeld. Grossenwörden (Nieder-Elbe): A. Rüsch[, 1927]. 2 v. 2. ed. 12°. (Deutsche Bücherei. Bd. 47/48.)
Music Dept.
Beethoven Association Fund.
1. Wagner, Richard, 1813-1883—Performances—Bayreuth.
N. Y. P. L. July 9, 1930

Wagner, Richard—Performances—Bayreuth.
*MEC
W33.7.S8.1943
Stock, Richard Wilhelm.
... Richard Wagner und seine Meistersinger; eine erinnerungsgabe zu den Bayreuther kriegsfestspielen, 1943. Nürnberg, K. Ulrich & co. [1943?]
203, [1] p. incl. front., illus. (incl. ports., facsims. (incl. music)) 20cm.
An edition, with alterations, of the author's Richard Wagner und die stadt der meistersinger, Nürnberg, 1938.
Contents.—Das festspiel der Reichsparteitage.—Geschichte, entwicklung und gestaltung der "Meistersinger" [von W. J. Ruttmann]—Jüdische kritikaster über Richard Wagners "Meistersinger."—Die historischen stätten der "Meistersinger von Nürnberg."—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen."—Die "Meistersinger" als kriegsfestspiele 1943.
(Continued on next card)
A F 47-4537
[2?] MUSIC DIV.

Stock, Richard Wilhelm. ... Richard Wagner und seine Meistersinger ... [1943?] (Card 2)
1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Cosima (Liszt) 1837-1930. 4. Meistersinger. 5. Music—Germany—Nuremberg. I. Ruttmann, Wilhelm Julius, 1884-
ML410.W16S86 1943 782.2 A F 47-4537
Newberry library for Library of Congress [2?]

Wagner, Richard—Performances—Bayreuth.
Write on slip only words underlined and classmark — Drexel 246.2
Le théatre de Bayreuth.
(Chronique musicale. Paris, 1875. v.9, p.179-183.)
Germany-Bayreuth.
npc
form 400c [vi-29-45 25m] MUSIC DIV.

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark— MWA
TURING, PENELOPE.
Bayreuth, 1956. (IN: Theatre world, London. 23cm. v. 52, no. 381 (Oct. 1956) p. 22-23, 36. illus.)
1. Wagner, Richard--Performances--Bayreuth.
NN R 3.58 e/ OI (PC)1 (MU)1 (T1, LC2, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark-- MWA

TURNING, PENELOPE.
1961 Bayreuth festival. (IN: Theatre world. London. 23cm. v. 57, no. 440 (Sept. 1961) p. 8-10, 28. illus., ports.)

1. Wagner, Richard--Performances--Bayreuth. 2. Festivals--Germany--Bayreuth--1961.
NN 5.62 e/ OI (MU)1 (T)2 (LC2, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH.
Write on slip only words underlined and classmark: *MA

Vecchio-Verderame, Angelo.
Dietro le quinte di Bayreuth.

(La Scala. Milano, 1951. 1951, maggio. p. 47-49. illus.)

npc

Wagner, Richard — Performances — Bayreuth
Write on slip words underlined below and class mark — MAA ++

Vimenal, Charles.
Richard Wagner et le Wagnérisme. A propos des représentations de Bayreuth. illus.

(L'art. Paris, 1876. tome 6. p.265-288.)

MUSIC DIV.

Wagner, Richard — Performances — Bayreuth.
AN (Wagner, F.)

Wagner, Friedelind, 1918–
Heritage of fire; the story of Richard Wagner's granddaughter, by Friedelind Wagner and Page Cooper ... New York and London, Harper & brothers [1945]
xv, [2], 225, [1] p. incl. geneal. tab. plates, ports. 22cm.
"First edition."

1. Germany—Pol. & govt.—1933-1945. 2. Musicians—Correspondence, reminiscences, etc. I. Cooper, Page, joint author. II. Title.
45—9444
Library of Congress DD247.W3A3 MUSIC DIV
[40k7] 943.086

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
*ZB-205
Film Reproduction

WAGNER, RICHARD, 1813-1883.
[LETTERS. (BAYREUTH)]
Bayreuther Briefe, 1871-1883 [Edited by C. Fr. Glasenapp] Berlin, Schuster & Loeffler, 1907. xvi, 339 p. 19cm.

Film reproduction. Positive.
1. Musicians--Correspondence, reminiscences, etc. 2. Germany--Bayreuth. 3. Music--Germany--Bayreuth. 4. Wagner, Richard--Performances--Bayreuth. I. Glasenapp, Carl Friedrich, 1847-1915, ed.
NN R 1.67 r/ OCs, I (OAPI) PCs, Is, 3s, 4s, Is SL MUs, 2s, 4, Is (MUFI, UMI, LCIs, XIs)

Wagner, Richard Performances Bayreuth.
* MEC W38.H42

Wagner, Richard, 1813-1883.
Letters of Richard Wagner to Emil Heckel: with a brief history of the Bayreuth festivals. Translated and indexed by Wm. Ashton Ellis. London: G. Richards, 1899. vii, 154 p. 16°.

Music div.
KREHBIEL COLLECTION.
102841A. 1. Letters (German). 2. Bayreuth festival. 3. Heckel, Emil, 1831?– 4. Ellis, William Ashton, 1852-1919, translator.
N. Y. P. L. October 29, 1923.

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
AN (Wagner, F.)

Wagner, Friedelind, 1918–
...Nacht über Bayreuth; die Geschichte der Enkelin Richard Wagners. Bern, Verlag Hallway [pref. 1945] 336 p. illus. 20cm.

At head of title: Friedelind Wagner [und] Page Cooper.
Title des Originals: "Heritage of fire;" "Übertragung aus dem Amerikanischen von Lola Humm."

503056B. 1. Germany—Politics, 1933– . 2. Wagner family. I. Cooper, Page, 1891– , jt. au. II. Title.
NM
MUSIC DIV.

Wagner, Richard — Performances — Bayreuth
*MEC W37.B3

Wagner, Richard, 1813–1883.
The story of Bayreuth as told in the Bayreuth letters of Richard Wagner; tr. and ed. by Caroline V. Kerr ... Boston, Small, Maynard and company [°1912]
4 p. l., 364 p. front., plates, ports. 21½cm. $2.50

1. Wagner, Richard—Performances—Bayreuth. I. Kerr, Caroline V., ed. and tr.
12-26213
Library of Congress ML410.W1A325
——— Copy 2.
Copyright A 328448
MUSIC DIV.

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
*MEC W30.W1

Wagner, Wieland, ed.
Richard Wagner und das neue Bayreuth. München, P. List [1962]
235, [5] p. (p. [237]–[240] advertisements) illus. 18 cm. (List Bücher, 237)
Bibliography: p. [236]

1. Wagner, Richard--Performances--Bayreuth.
NN * 9.67 e/ OC PC,1 SL B MU,1 (LC1,X1)

Wagner, Richard Performances — Bayreuth.
Write on slip only words underlined and classmark — *MA

Waldmann, Guido.
Bayreuth - igår, idag, imorgen...

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 10, p. 204-207)

npc

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark-- * MFC

WEBBER, CHARLES.
Memories of Bayreuth-1914. (IN: Opera annual. London. 25cm. no. 6 (1959) p. 24-27)

1. Wagner, Richard--Performances--Bayreuth. 2. Germany--Bayreuth.
NN R 7.60 g/ OC OI MU, 1, 2 (LC3, X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark-- *MFC

WECHSBERG, JOSEPH, 1907-
The 'miracle' of Bayreuth. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 14-23) illus.)

1. Wagner, Richard--Performances--Bayreuth.
NN R 9.60 a/ OC OI MU,1 (LC2, X1)

Wagner, Richard — Performances — Bayreuth
* MF p.v.4, no.3

Weingartner, Felix, Edler von Münzberg, 1863–
Bayreuth (1876–1896). Von Felix Weingartner. Berlin: S. Fischer, 1897. 86 p. 12°.

Music div.
ARTHUR MEES COLLECTION.
1. Wagner, Richard, 1813-1883— Performances—Bayreuth.
N. Y. P. L. January 21, 1925

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
*MOL

Wessling, Berndt Wilhelm, 1935–
... und es lächeln die Götter. Das neue Bayreuth in Anekdote und Bonmot [von] Berndt W. Wessling. Mit Zeichnungen von Oskar Czerwenka. Bremen, Schünemann (1960)
180 p. 20 cm.

1. Wagner, Richard—Performances—Bayreuth.
2. Operas--Anecdotes, facetiae, satire, etc.
3. Music--Anecdotes, facetiae, satire, etc.
I. Title. i. Und
NN*R 6.67 a/ OC(1b*) PC,1,3,I SL MU,1,2,I (LC1,[I],X1)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
* MEC W30.W4

WILD, FRIEDRICH, 1857-
Bayreuth...praktisches Handbuch für Festspielbesucher, hrsg. von Friedrich Wild unter Mitwirkung von Richard Pohl [et al.] Leipzig, C. Wild [1896-1912] 3 v. illus., ports., maps (part fold., part col.), music. 19cm.

[Year] 1896, 1901, 1912.
Sub-title and imprint vary.
Collaborators vary.
Sub-title of 1912 also in English and French.
1. Wagner, Richard--Performances--Bayreuth. I. Pohl, Richard, 1826-1896, ed.
NN * R X 10.54 OCs, Is PCs, Is, Is SLs MUs, 2I, Is (LC1s, X1s)

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark-- *MA

WÖRNER, KARL H.
Wandel des Optischen: acht Jahrzehnte Bayreuther Bühnenbild. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 10 (Okt. 1958) p. 579-585)

1. Wagner, Richard--Performances--Bayreuth.
NN R 5.59 l/ OI (MU) (LC2, X1)

Wagner, Richard — Performances — Bayreuth.
*MEC W30.W7.1877

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–1938.
Die tragoedie in Bayreuth und ihr satyrspiel, von Hans von Wolzogen. Leipzig, E. Schloemp, 1877.
82, [2] p. 22cm.

1. Wagner, Richard, 1813–1883.
10—24610
Library of Congress ML410.W3W7 MUSIC DIV.
[a43b1] Revised-

WAGNER, RICHARD--PERFORMANCES--BAYREUTH
Copy only words underlined & classmark-- * MA

WULF, WERNER.
Entrümpelung oder Vergewaltigung? Bayreuther Festspiele, 1957. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 9 (Sept. 1957) p. 22-25)

1. Wagner, Richard—Performances—Bayreuth.
NN R 11.58 p/ OI (MU) (LC2, X1)

Wagner, Richard — Performances — Berlin
Write on slip words underlined below and class mark — *MA

Altmann, W.
Richard Wagner und die Berliner General-Intendantur. Verhandlungen über den "Fliegenden Holländer" und "Tannhäuser."

(Die Musik. Berlin, 1903. Jahrg. 2, Heft 14, p. 92-109.)

MUSIC DIV.

WAGNER, RICHARD--PERFORMANCES--BERLIN
* MEC W33.B3

Berlin. Preussische Staatstheater. Opernhaus.
Richard Wagner und die Berliner Oper. Die Berliner Staatsoper dem Gedächtnis Richard Wagners. Herausgeber Julius Kapp. Berlin-Schöneberg: M. Hesse, 1933. 62 p. facsims., ports. 27½cm.

"Statistik der Aufführungen Rich. Wagnerscher Werke an der Berliner Staatsoper (abgeschlossen 13. Februar 1933)," p. 61-62.

MUSIC DIV.
663921A. 1. Wagner, Richard, 1813-1883. 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883– , ed. II. Title.
N. Y. P. L. Card revised February 10, 1941

Wagner, Richard — Performances — Berlin.
* MEC (Wagner)

Kapp, Julius, 1883– , editor.
Richard Wagner und die Berliner Oper. Die Berliner Staatsoper dem Gedächtnis Richard Wagners. Herausgeber Julius Kapp. Berlin-Schöneberg: M. Hesse, 1933. 62 p. facsims., ports. 27½cm.

"Statistik der Aufführungen Rich. Wagnerscher Werke an der Berliner Staatsoper (abgeschlossen 13. Februar 1933)," p. 61-62.

MUSIC DIV.
663921A. 1. Wagner, Richard, 1813-1883. 2. Opera—Germany—Berlin.
N. Y. P. L. September 26, 1933

Wagner, Richard - Performances - Berlin Write on slip words underlined below and class mark — *MA

The Wagner festival in Berlin.

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1903. v.5, p.65-69.)

MUSIC DIV.

form 1046 [i-13-42 25m]

WAGNER, RICHARD--PERFORMANCES --BOLOGNA. Write on slip only words underlined and classmark: *MA

Biffi, Piero.
A Bologna Lohengrin.

(La Scala. Milano, 1951. 1951, agosto. p. 34-35. illus.)

npc

form 104d [vi-13-51 25m] MUSIC DIV.

Wagner, Richard - Performances - Cambridge, Mass. * MBD

Thomas, Theodore, 1835–1905.
Wagner handbook for the festival concerts given in 1884, under the direction of Theodore Thomas. Analytic programmes with English texts, biographic and critical essays by Henry T. Finck... Cambridge, Mass.: J. Wilson and Son, 1884. 128 p. front (port.), illus. 4°.

MUSIC DIV.

1. Programmes. 2. Wagner, Richard, 1813–1883. 3. Finck, Henry Theophilus, 1854–
N. Y. P. L. May 10, 1927

Wagner, Richard - Performances - Detmold * MG p.v.124

Richard-Wagner-Festwoche, Detmold, 1935.
Amtlicher Führer durch die reichswichtige Richard-Wagner-Festwoche, Detmold, 1935. Herausgegeben im Auftrage der Stadt Detmold von Otto Daube... Detmold: E. Schnelle [1935] 93 p. illus., ports. 19cm.

Includes programmes with comments and short articles by various authors.

MUSIC DIV.
Carnegie Corp. of New York.

894884A. 1. Wagner, Richard, 1813–1883—Anniversaries, festivals, performances, etc. I. Daube, Otto, ed. II. Detmold, Germany.
N. Y. P. L. July 21, 1937

Wagner, Richard - Performances - Dresden. Write on slip words underlined below and class mark- **MG

Schmid, Otto, 1858–
Richard Wagners opern und musikdramen in Dresden, von prof. Otto Schmid. Dresden, O. Laube, 1919.

47 p. front., plates, ports., facsim. 22cm.

Advertising matter: p. 44-46.

(Musikalisches Magazin, Heft 66)

Music div.

1. Wagner, Richard, 1813-1883. 2. Opera—Dresden.

Drexel Musical Fund
21-11856

Library of Congress ML410.W11S34

Wagner, Richard, 1813-1883 - Performances - Greifswald. * MG p.v.53

Böhme, Erdmann Werner.
...Erste Wagneraufführungen in der Universitätsstadt Greifswald; ein Beitrag zur örtlichen Musikgeschichte, von Dr. Erdmann Werner Böhme. Greifswald, 1933. 8 p. 23cm.

At head of title: Sonderdruck für Dramaturgische Mitteilungen des Stadttheaters Greifswald. Februar, 1933.

MUSIC DIV.

804356A. 1. Wagner, Richard, 1813–1883—Performances—Greifswald. I. Greifswald, Germany. Neues Stadttheater.
N. Y. P. L. March 31, 1936

Wagner, Richard - Performances - Königsberg DREXEL 2379

Gotthold (Friedrich August)
Ueber Richard Wagner's Tannhäuser und seine erste Aufführung in Königsberg. *Königsberg: Gräfe & Unzer*, 1854. 19 (1) pp. 12°.

Music Div.

WAGNER, RICHARD--PERFORMANCES--LEIPZIG * MG p.v.267

Festspiel-Führer zum Richard Wagner-Gedenkjahr 1933 in Leipzig Hrsg. von Walter Lott. Leipzig, F. Kistner & C. F. W. Siegel [1933] 64 p. illus., ports. 23cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Leipzig. I. Lott, Walter, 1892– 1948, ed.
NN R X 11.58 OC,I PC,1,2,I SL MU,1,2,I (LC1,X1)

WAGNER, RICHARD--PERFORMANCES--LEIPZIG *MEC W26.H5

HENNENBERG, LYDIA.
Richard Wagner und Wir, von Lydia und Fritz Hennenberg. Mit fünf bisher unveröffentlichten Briefen Richard Wagners. [Hrsg. vom Pädagogischen Kreiskabinett Leipzig-Stadt. Leipzig, 1963] 64 p. illus., ports., facsims. 21cm.

The letters are to Ernst Wilhelm Fritsch.
(Continued)

NN 9.67 g/ OC(1bo)I, IIbo,III,IV,IVbo PC,1, 2,I,III,IV SL B MU, 1,I,III,IV (LC1,X1)

HENNENBERG, LYDIA. Richard Wagner und Wir...
(Card 2)

1. Wagner, Richard--Performances--Leipzig.
2. Musicians--Correspondence, reminiscences, etc.
I. Hennenberg, Fritz, joint author. II. Hennenberg, Fritz. III. Wagner, Richard, 1813-1883. Letters, Fritsch. IV. Fritsch, Ernst Wilhelm.

Wagner, Richard - Performances - London. Write on slip only words underlined and classmark — *MA

Donington, Robert.
On rehearsing Wagner.

(Music survey. London, 1949. v. 2, no. 1, p. 31-35)

npc

form 104c [viii-5-50 25m] MUSIC DIV.

Wagner, Richard - Performances - London. Write on slip only words underlined and classmark — *MA

Notcutt, Arthur.
The "Ring" at Covent Garden; recollections, 1905-1939.

(Musical opinion. London, 1949. 1949, June, p.462-464.)

Wagner, Richard. Der Ring des Nibelungen.

form 104c [xi-23-48 25m] npc MUSIC DIV.

Wagner, Richard - Performances - Magdeburg * MG p.v.98

Magdeburg, Germany. Wagner-Jubiläum, 1934.
Wagner-Jubiläum der Stadt Magdeburg, 1834–1934. Städtische Bühnen Magdeburg. [Magdeburg: Trommler-Verlag G.m.b.H., 1934] 18 p. illus. (incl. facsim., ports.) 23cm.

Cover-title.
"Herausgegeben von den Städtischen Bühnen, Magdeburg." — *Verso of last leaf.*
Contains articles by O. Donath, E. Valentin, E. Böhlke and R. Wagner.

MUSIC DIV.

862842A. 1. Wagner, Richard, 1813–1883.
N. Y. P. L. December 31, 1936

Wagner, Richard - Performances - Munich *MFCB (Germany)

Bavaria. *Generaldirektion der Bayerischen staatstheater.*
Die Bayerischen staatstheater. Wagner- und Mozart-festspiele, München, 192 Hrsg. von der Generaldirektion der Bayer. staatstheater ... München, G. Hirth [1926-28]
v. fronts., illus., plates, ports., fold. plans. 21-29½cm.
Editor: 1926-1928, A. Bauckner.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Munich. Wagner- und Mozart-festspiele. 2. Opera — Munich. 3. Wagner, Richard, 1813–1883. 4. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Bauckner, Arthur, 1887– ed. II. Title.

28-4204 Revised

Library of Congress ML1733.8.M9B2 Music Div.
[r29c2] Revised - 1931

WAGNER, RICHARD--PERFORMANCES--MUNICH * MEC W30.B7

BLACKBURN, VERNON, d. 1907-
Bayreuth & Munich; a travelling record of German operatic art. London, At the Sign of the Unicorn, 1899. 64 p. 20cm.

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Performances--Munich. 3. Mozart, Wolfgang Amadeus--Operas. 4. Mozart, Wolfgang Amadeus. Operas. 5. Operas--Germany--Munich.
NN R 6.61 p// OC PC, 1, 2, 3 SL B MU, 1, 2, 4, 5 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Munich Richard Wagner theatre.

(Musical life. Brooklyn, 1902. v.1, no.5, p.17.)

Description and illustration.

form 1046 [i-13-42 25m] MUSIC DIV.

Wagner, Richard - Performances - Munich ELB

[Zarek, Otto] 1898–
Ludwig II of Bavaria, the tragedy of an idealist [by] Ferdinand Mayr-Ofen; translated by Ella Goodman and Paul Sudley. London, Cobden-Sanderson [1937]

286 p. front., plates, ports. 22½cm.

"First published 1937."
American edition (New York and London, Harper and brothers, 1939) has title: The tragic idealist, Ludwig II of Bavaria.

1. Ludwig II, king of Bavaria, 1845–1886. 2. Bavaria—Hist.—1777–1918. 3. Wagner, Richard, 1813–1883. 4. Wagner, Richard—Performances—Munich. I. Goodman, Ella, tr. II. Sudley, Paul, joint tr.

Library of Congress DD801.B387M82 38-10766
MUSIC DIV.
[5] Card rev. 1941 923.143

Wagner, Richard 1813-1883 - Performances - Munich. ELB

Zarek, Otto, 1898–
The tragic idealist, Ludwig II of Bavaria [by] Otto Zarek; translated by Ella Goodman and Paul Sudley. New York and London, Harper and brothers, 1939.

286 p. front., plates, ports. 22½cm.

"Published in England under the title of Ludwig II of Bavaria." London edition (Cobden-Sanderson) published, 1937, under the author's pseud., Ferdinand Mayr-Ofen.
Printed in Great Britain.

1. Ludwig II, king of Bavaria, 1845–1886. 2. Bavaria—Hist.—1777–1918. 3. Wagner, Richard, 1813–1883. 4. Wagner, Richard—Performances—Munich. I. Goodman, Ella, tr. II. Sudley, Paul, joint tr.

Library of Congress DD801.B387Z32 1939 40-1840
MUSIC DIV.
[10] 923.143

Wagner, Richard - Performances - New York. * MG p.v.18

Metropolitan opera association, inc., New York.
Souvenir, season of Wagner opera in German, 1895. Metropolitan Opera House, New York. New York: The Musical News Pub. Co., cop. 1895. 62 p. illus. (incl. facsims. music), ports.) 8°.

"The Wagnerian renaissance...by W. J. Henderson," p. 12-33.
p. 34-62 contain portraits, musical excerpts, and some advertising matter.

MUSIC DIV.

493919A. 1. Wagner, Richard, 1813–1883. 2. New York (city)—Opera. I. Henderson, William James, 1855–
N. Y. P. L. September 16, 1930

Wagner, Richard, 1813-1883 - Performances - Nüremberg. *MEC W33.7.S8

Stock, Richard Wilhelm.
... Richard Wagner und die stadt der meistersinger; den grossen von Bayreuth, Richard und Cosima Wagner, zum gedächtnis in ihrem 125. und 100. geburtsjahr. Nürnberg, Berlin, K. Ulrich & co. [1938]

229, [1] p. incl. illus., plates, ports., facsims. (incl. music) 25cm.

Contents.—Das festspiel der Reichsparteitage.—Wie Richard und Cosima Wagner die stadt der meistersinger sahen, von J. W. [i. e. W. J.] Ruttmann.—Der 100. geburtstag Cosimas im Nürnberger opernhaus.—Die Nürnberger erstaufführung der 'Meistersinger' in der örtlichen zeitungskritik.—Jüdische kritikaster über Richard Wagners 'Meistersinger'.—
(Continued on next card)

39-33738
[2] MUSIC DIV.

Stock, Richard Wilhelm. ... Richard Wagner und die stadt der meistersinger ... [1938] (Card 2)

Contents—Continued.

Die historischen stätten der 'Meistersinger von Nürnberg'.—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thöden" (original-wiedergabe)—Anhang: Bedeutende werke von Hans Sachs.

Juilliard Foundation Fund

1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Frau Cosima (Liszt) 1837–1930. 4. Meistersinger. 5. Music — Germany — Nuremberg. I. Ruttmann, Wilhelm Julius, 1884– II. Sachs, Hans, 1494–1576.

Library of Congress ML410.W16S86 39-33738
Copyright A—Foreign 40764
[2] 782.2

WAGNER, RICHARD--PERFORMANCE--
PARIS

Copy only words underlined
& classmark— *MA

GAUBERT, HENRI.
Autour de la "première" de Tannhäuser (Paris 1861).
(IN: Musica, [Paris]. Paris. 28cm. no. 34 (jan. 1957) p. 17-21,
no. 35 (fév. 1957) p. 35-41. col. illus.)

1. WAGNER, RICHARD--PERFORMANCE--PARIS
2. OPERAS--FIRST PERFORMANCES
NN R 5. 58 g/V OB (MU)1, 2 (LC3, X1s)

Wagner, Richard--Performances--Pomerania *MG p.v.75

Böhme, Erdmann Werner.
Richard Wagners Werk in Pommern. Die ersten Aufführungen Wagnerscher Musikdramen in Stettin, Greifswald und Stralsund. Ein musik- und theatergeschichtlicher Beitrag von Dr. Erdmann Werner Böhme. Berlin-Halensee: Selbstverlag, 1934. 14 f. 30cm.

Reproduced from typewritten copy.
No. 40 of 250 copies autographed by the author.
"Anmerkungen," p. 14.

804373A. 1. Wagner, Richard, 1813-1883.
MUSIC DIV.
N. Y. P. L. March 24, 1936

WAGNER, RICHARD--PERFORMANCES--
VIENNA

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& classmark — *MA

Wagner, Richard, 1813-1883.
[Letter, Jauner, 1876, May 11]
"Stets nur correcte und gute Aufführungen"
Neuentdeckte Briefe Richard Wagners an die
Direktion der Wiener Hofoper. [Hrsg. von]
Helmut A. Fiechtner. (IN: Musica. [Cassel]
Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug.,
1953) p. 312-314. facsim.)

1. Wagner, Richard—Performances—Vienna.
I. Fiechtner, Helmut A., ed.
NN R X 11.53 OC, I OI MU, I, I (LC3, X1)

Wagner, Richard, 1813-1883--Per. and soc. publ.

*MA

Asociación wagneriana de Buenos Aires.
Revista...
Año 1 — (feb., 1914 --

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Buenos Aires, 1914— 26½cm.
v.

MUSIC DIV.

Wagner, Richard, 1813-1883--Per. and soc. publ. *MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard
Wagners...
Jahrg. 1- (1878-

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

[Chemnitz: E. Schmeitzner, etc., etc., 1878–19 24–25cm.
v. facsim., maps, plans, port.

(Continued)

I. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Bühnen-Festspiele. V. Bayreuther Patronatsverein. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen. *Revised*
N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard
Wagners... (Continued)

Monthly, 1878-93; quarterly, 1894- (1894-1922, irregular).
Subtitle varies: 1878-82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884-93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894- Deutsche Zeitschrift im Geiste Richard Wagners...
Editor : 1878- Hans von Wolzogen.
1885-86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884-85, 1887.
1887- include the Abrechnung der Richard Wagner-Stipendien-Stiftung. 1887-1932/33 (incomp.)

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard
Wagners... (Continued)

1894- include the Mitteilungen des Verwaltungsrates der Bayreuther Buhnenfestspiele, des Allgemeinen Richard Wagner-Vereins (und des Richard Wagner-Verbandes deutscher Frauen, 1914-date); 1921- also include the Mitteilungen of other organizations.
Various nos. include separately paged suppl.
Includes music.

——— Statistische Beilage zu den Bayreuther Blättern.
1894/95-19

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard
Wagners... (Continued)

[Bayreuth, 1895-19 24–25cm.
nos.

Bound with Jahrg. 18-35 (1895-1912).

——— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878-1902... [Bayreuth, 1903] 24 p. 24cm.

Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard
Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878-1927.
[Bayreuth, 1927] 43 p. 25cm.

Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928-32...zusammengestellt durch Dr. Anton Moritz... Bayreuth [1932] 15 p. 25cm.

Bound with Jahrg. 55 (1932).

N. Y. P. L. October 22, 1936

Wagner, Richard—Per. and soc. publ.

7- *MA

Bayreuther Bund ; Kulturbund..
Monatsblatt.
[Jahrg. 1]-2 (Sept 1926 - Dec. 1927)

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Bayreuth, 1926- 27 8°.
1v. illus. CURRENT

[Jahrg. 1], Nr. 1-3 lack v. numbering.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Wagner, Richard, 1813-1883.
N. Y. P. L. February 26, 1930
Cards in Public Catalogue

WAGNER, RICHARD--PER. AND SOC. PUBL.

*MAA

LUCERNE, Switzerland (City). Richard Wagner-
Museum in Tribschen.
Schriften.
Zürich, Michelsen.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Wagner, Richard--Per. and soc. publ.
NN 11.68 s/I OS CSR PC, 1 SL MU, 1 (U1, LC1, X1) (A, C)

Wagner, Richard—Per. and soc. publ. *MA

The Meister. The quarterly journal of the London
brunch of the Wagner society.

v.1-8 (1888-95)

London, 1888-95. 4°.

No more published.

MUSIC DIV.

WAGNER, RICHARD--PER. AND SOC. PUBL. *MEC
W23.4

Neue Wagner-Forschungen; Veröffentlichungen der Richard-Wagner-Forschungsstätte, Bayreuth.
Folge 1 (Herbst 1943-

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Karlsruhe i.B., G. Braun [1943 v. illus. 25cm.
(Schriften der Richard-Wagner-Forschungsstätte.)

Editor : 1943 , Otto Strobel.

MUSIC DIV.
1. Wagner, Richard, 1813-1883. I. Strobel, Otto, ed.
N. Y. P. L. September 15, 1950

Wagner, Richard, 1813-1883—Per. and soc. publ.

*MA

Revue wagnérienne.
Année [1-] (fév, 1885-)

COMPLETE RECORD OF VOLUMES WILL
BE FOUND ON MAIN ENTRY CARD

Paris: É. Dujardin, 1885- 8°.
v. illus., plates (music).

Monthly (irregular).
Année 1 lacks Année numbering.

Beethoven Assoc. Fund

MUSIC DIV.
1. Wagner, Richard, 1813-1883. 2. Music—Per. and soc. publ.
N. Y. P. L. July 1, 1930

Wagner, Richard, 1813-1883—Per. and soc. publ. *MA

The Richard Wagner quarterly.
v. 1 (March, 1937 – May, 1938)

New York, 1937-38. 1 v. illus. 28 – 30cm.

March, 1937, reproduced from typewritten copy.
Published by the Richard Wagner society of America, inc. (March, 1937, Richard Wagner society, inc.)
Ceased publication with v. 1, no. 4 (May, 1938).
Title varies: March – Oct./Dec., 1937, The Wagner quarterly; May, 1938, The Richard Wagner quarterly.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Wagner, Richard, 1813-1883—Per. and soc. publ. I. Richard Wagner society of America, inc.
II. The Wagner quarterly.
N. Y. P. L. May 22, 1939

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS

*MEC
W25. C6

Coeuroy, André, 1891-
Wagner et l'esprit romantique; Wagner et la France, le Wagnérisme littéraire. [Paris] Gallimard [1965]

380 p. 17 cm. (Collection Idées, 86)

1. Wagner, Richard--Philosophy and aesthetics. 2. Wagner, Richard--France. 3. Romanticism in music. 4. Romanticism. 5. France, 19th cent. 6. French literature--Hist. and crit., 19th cent.
NN R 3. 67 1/3 OC PC, 1, 2, 3, 6 SL B MU, 1, 2, 4, 5 (LC1, X1)

Write on slip words underlined below
and class mark — YAA

Wagner, Richard -- Philosophy and aesthetics

Dauriac, Lionel.
La philosophie de R. Wagner.

(Revue philos. Paris, 1899. v. 47, p. 345-370.)

Occasioned by Henri Lichtenberger's recent book
"Richard Wagner, poète et penseur."

form 400b [i-12-12 25m] MUSIC DIV.

Wagner, Richard -- Philosophy and aesthetics.

Write on slip words underlined below
and class mark — *MA

Dauriac, Lionel.
Sur L'esthetique de Richard Wagner.

(Guide musical. Brussels, 1913.
v. 59, p. 267-271.)

MUSIC DIV.
form 400b [viii-9-48 25m]

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS

* MEC
W33. E35

EINBECK, WALTER.
Der religiös-philosophische Gehalt in Richard Wagners Musikdramen. Buenos Aires, Editorial "Schatzkammer" [1956] 147 p. 24cm. (Bücher der Schatzkammer)

1. Wagner, Richard--Philosophy and aesthetics. 2. Wagner, Richard. Operas. 3. Wagner, Richard--Operas. I. Bücher der Schatzkammer.
NN R 10. 63 p/ OC (1bo) (OS)I PC, 3 SL B MU, I, 2 (LC1, X1)
[NSCM]

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*M

Wagner, Richard.--Philosophy and aesthetics.
Freson (J. G.)
Essais de philosophie de l'art; l'esthetique de Richard Wagner.
Paris: 1893. 2v.
8°

Music Div.

WAGNER, RICHARD--PHILOSOPHY
AND AESTHETICS

*MEC
W32. F4

Friedenreich, Carl Albert.
Richard Wagner. Eine geisteswissenschaftliche Studie über Wesen und Aufgabe seiner Musik. 2. Aufl. Freiburg, Verlag Die Kommenden (1967).

112 p. 21 cm.

Bibliographical footnotes.

1. Wagner, Richard--Philosophy and aesthetics.
NN * 3. 69 d/ OC PC, 1 SL B MU, I (LC1, X1)

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS
*MEC
W27.J1

GARD, RICHARD A.
A comparative study of some Wagnerian and Japanese aesthetic principles. South Pasadena [Calif.] P.D. and I. Perkins, 1949. 39 l. 29cm.
(Perkins Asiatic monographs, no. 1)

"References": leaves 38-39.

1. Wagner, Richard--Philosophy and aesthetics. 2. Music--Japan. 3. Japan. I. Series.
NN * X 1. 61 m/// OC (OS)I PC, 1, 2, I SL B MU, 1, 3 O, 2, I (LC1, X1)

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark-- MQA

Gossob, Hedwig, 1895-
Richard Wagner und Richard Strauss in der musikalischen Malerei. Wien, Gerold, 1957.
12 p. 7 plates (part col.) 27 cm. (Wiener Projekte, Heft 4)

1. Wagner, Richard--Philosophy and aesthetics. 2. Strauss, Richard--Philosophy and aesthetics. 3. Music of colors. 4. Color music 5. Art and music. 6. Music and art. I. Series.
NN * 3.61 a/ OC (OS)I PC, 1, 2, 3, 6, I A, 6, I MU, 1, 2, 4, 5 (LC1, X1)

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS
* MEC
W28H3

Hartmann, Otto Julius, 1895-
Die Esoterik im Werk Richard Wagners. Freiburg i. Br., Die Kommenden, 1960.
300 p. 19 cm.

1. Wagner, Richard--Philosophy and aesthetics.
NN*R 8.60 g/ OC PC, 1 SL B MU, 1 (LC1, X1)

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS
*MEC
W32.H4

HELINE, CORINNE (SMITH) DUNKLEE, 1882-
Esoteric music, based on the musical seership of Richard Wagner. [2d. ed. rev.] Los Angeles, New age press [1953] 274 p. illus. 23cm.

1. Wagner, Richard--Operas. 2. Wagner, Richard. Operas--Analyses. 3. Wagner, Richard--Philosophy and aesthetics.
NN R 4.63 a/ OC PC, 1, 3 SL B MU, 2, 3 (LC1, X1)

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark-- *MA

LIPPMAN, EDWARD ARTHUR.
The esthetic theories of Richard Wagner. (IN: Musical quarterly. New York. 25cm. v. 44, no. 2 (Apr. 1958) p. 209-220)

1. Wagner, Richard--Philosophy and aesthetics.
NN R 5.59 1/ OI (MU)1 (LC2, X1)

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS
K-10
1135
Heft 2.

LOSENSKY-PHILET.
Richard Wagner im Urteil der Geheimwissenschaft. Gaustadt b. Bamberg, Isis Verlag, c1951. 19 p. 21cm. (Bibliothek der hermetischen Wissenschaft. Heft 2)

1. Occult sciences. 2. Wagner, Richard--Philosophy and aesthetics. I. Series.
NN X 9.59 c/ OC (OS)I PC, 1, 2, I (MU)2 (LC1, X1)

Wagner, Richard--Philosophy and aesthetics
*MEC
W32.M6

Moos, Paul, 1863-
Richard Wagner als ästhetiker; versuch einer kritischen darstellung, von Paul Moos. Berlin und Leipzig, Schuster & Loeffler, 1906.
2 p. l., 7-476 p., 1 l. 21½cm.

Beethoven Assoc. Fund

1. Wagner, Richard, 1813-1883. 2. Music--Esthetics.
232438A MUSIC DIV.
Library of Congress ML410.W19M6 6-21058

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS
*MEC
W32.N6

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
Der Fall Wagner. Götzen-Dämmerung. Nietzsche contra Wagner. München, W. Goldmann [1964] 157 p. 19cm. (Goldmanns gelbe Taschenbücher. Bd. 1446)

1. Wagner, Richard--Philosophy and aesthetics. I. Nietzsche, Friedrich Wilhelm, 1844-1900. Götzen-Dämmerung. II. Nietzsche, Friedrich Wilhelm, 1844-1900. Nietzsche contra Wagner.
NN 6.65 a/ OC, I, II PC, 1, I, II SL B MU, 1, I, II (LC1, X1)

Wagner, Richard--Philosophy and aesthetics.
* MEC p.v.24

Richter, Raoul Hermann Michael, 1871-1912.
Kunst und Philosophie bei Richard Wagner. Akademische Antritts-Vorlesung gehalten in Leipzig den 17. Juli 1906, von Raoul Richter. Leipzig: Quelle & Meyer, 1906. 50 p. 12°.

MUSIC DIV.
Juilliard Foundation Fund. 1883. 2. Title.
457487A. 1. Wagner, Richard, 1813-
N.Y.P.L. February 19, 1930

Wagner, Richard--Philosophy and aesthetics.
* MEC
W33.R6

Robert, Gustave, 1868-
... Philosophie et drame. Essai d'une explication des drames Wagnériens. Paris: Plon-Nourrit et Cie, 1907. 4 p.l., 262 p., 1 l. 12°.

MUSIC DIV.
1. Wagner, Richard, 1813-83. 2. Title.
N.Y.P.L. September 16, 1930.

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS
*Z-1141
Film Reproduction

Rod, Édouard, 1857-1910.
Études sur le XIXe siècle: Giacomo Leopardi, les préraphaélites anglais, Richard Wagner et l'esthétique allemande, Victor, Hugo, Garibaldi, les véristes italiens, M. E. de Amicis, la jeunesse de Cavour. Paris, Perrin, 1888. 249 p. 20cm.
Film reproduction. Negative.

1. Essays, Swiss-French. 2. Leopardi, Giacomo, conte, 1798-1837. 3. Wagner, Richard--Philosophy and aesthetics.
NN R X 7.62 OCs PCs1, 2 SL MU3 (UM1, LC1, X1s)

WAGNER, RICHARD --PHILOSOPHY AND AESTHETICS
*MEC
W32.S77

Stein, Jack Madison.
Richard Wagner & the synthesis of the arts. Detroit, Wayne University Press, 1960.
229 p. illus. 24 cm.

Bibliography, p. [219]-223.

1. Wagner, Richard--Philosophy and aesthetics.
NN*R 9.60 s// OC(1b*) PC, 1 SL B MU, 1 (LC1, X1)

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS
*MEC
W32.U3

UEHLI, ERNST, 1875-
Richard Wagners mythisches Lebensbild. [4. Aufl.] Ahrweiler, Rheinland, Arc-Verlag [c1953] 174 p. 19cm.

1. Wagner, Richard--Philosophy and aesthetics. 2. Wagner, Richard--Operas--Analyses. 3. Wagner, Richard. Operas--Analyses.
NN R 4.66 r/ OC PC, 1, 2 SL B MU, 1, 3 (LC1, X1)

Wagner, Richard--Philosophy and aesthetics
Write on slip words underlined below and class mark-- NISA

Vendelbo, R.
Richard Wagners filosofi.

(Tilskueren. Kjöbenhavn, 1902. p. 560-581.)

MUSIC DIV.
form 104b [viii-3-43 25m]

WAGNER, RICHARD--PHILOSOPHY AND AESTHETICS
Copy only words underlined & classmark-- *MEC

WALTERSHAUSEN, HERMANN WOLFGANG VON.
Grundsätzliches zur Aesthetik des Aufführungsstiles Richard Wagners. (IN: Das Bayreuther Festspielbuch. Bayreuth, 24cm. 1952. p. 20-28. illus.)

1. Wagner, Richard--Philosophy and aesthetics.
NN 3.61 OI (MU)1 (LC2, X1)

Wagner, Richard--Piano.
Write on slip words underlined below and class mark-- *MA

Childe, Cromwell.
Richard Wagner's famous piano coming to America. ports. illus.

(Musical Courier. New York, 1929. v. 84, no. 20, p. 24-25.)

Wagner, Richard--U.S.
MUSIC DIV.
form 104b [viii-3-43 25m]

Wagner, Richard--Piano.
Write on slip words underlined below and class mark-- *MA

Composed on a Steck. G. Hembach states that...Wagner composed his "Parsifal" on an American piano.

(Music trades. New York, 1903. v. 26, no. 25, p. 15.)

Wagner, Richard--U.S.
MUSIC DIV.
form 104b [viii-3-43 25m]

Wagner, Richard, 1813-1883. Plagiarism
Write on slip, name, year, vol., page of magazine and class mark-- *DF

Schiller, Paul.
Richard Wagner - ein Plagiator?

(Querschnitt. Berlin, 1929. 8° Jahrg. 9, p. 563-566.)

MUSIC DIV.
form 104a [xi-7-38 25m]

WAGNER, RICHARD--AS POET
*MG p.v. 278

BOLOGNA, Italy (City). Teatro comunale.
Omaggio a Panzacchi, a cura dell' ente autonomo del Teatro comunale. Bologna, 1954. [15] p. port. 22cm.

Cover title.
CONTENTS.--Immagini verbali e musica nella poesia di Enrico Panzacchi, di F. Flora.--Enrico Panzacchi "Wagneriano", di G.B. Pighi.--Wagner poeta, di L. Bianchi.

1. Panzacchi, Enrico, 1841-1904. 2. Wagner, Richard--As poet.
NN R 5.60 s/ OS(1b) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Wagner, Richard--As poet.
*MEC
W31.C47

Chamberlain, Houston Stewart, 1855-
The Wagnerian drama; an attempt to inspire a better appreciation of Wagner as a dramatic poet, by Houston Stewart Chamberlain. London: J. Lane, 1915. viii p., 2 l., 240 p. 12°.

Music Dept.
1. Wagner, Richard, 1813-1883. as Poet
N.Y.P.L. November 16, 1915.

Wagner, Richard--As poet.
* MEC
W31.E75

Ernst, Alfred, 1860-1898.
L'art de Richard Wagner; l'œuvre poétique, par Alfred Ernst. Paris, E. Plon, Nourrit et cie., 1893. iv, 544 p. 18cm.

MUSIC DIV.
27965. 1. Wagner, Richard, 1813-1883.
N.Y.P.L. Card revised June 29, 1943

Wagner, Richard—As poet. NGO

Fries, Albert Rudolf, 1869-1926.
...Aus meiner stilistischen Studienmappe: I. Heinrich von Treitschkes Stil. II. Richard Wagners Stil in Vers und Prosa. Mit einer Beilage: Anmerkungen zu den von Billeter veröffentlichten Proben aus "Wilhelm Meisters theatralischer Sendung." Berlin: Borussia Druck- und Verlagsanstalt, G.m.b.H., 1910. 92p. 8°.

Includes bibliographies.

JUILLIARD FOUNDATION FUND.

(Continued) MUSIC DIV.

Fries, Albert Rudolf, 1869-1926: ...Aus meiner stilistischen Studienmappe... (Card 2)

454632A. 1.Treitschke, Gotthard von, 1834-1896. 2.Wagner, Richard, 1813-1883. 3.Goethe, Johann Wolfgang von: Wilhelm Meisters theatralische Sendung. 4.Billeter, Gustav, 1873-

---

Wagner Richard—As poet. DREXEL 2378

Gautier (Judith)
Richard Wagner and his poetical work from "Rienzi" to "Parsifal." Translated.., by L. S. J. *Boston: A. Williams & Co.*, 1883. 178 pp., 1 port. 12°.

Music Div.

Wagner Richard—As poet. DREXEL 1691-93.

Gautier (Judith)
Richard Wagner and his poetical work from "Rienzi" to "Parsifal." Translated . . . by L. S. J. *Boston: A. Williams & Co.*, 1883. 173 pp., 1 port. 32°.
—— Another copy.

Music Div.

Wagner, Richard—As poet. *MEC W33.G6

Golther, Wolfgang, 1863-
...Richard Wagner as poet, by Wolfgang Golther; translated by Jessie Haynes. [New York] McClure, Phillips & co., 1907. 92 p. front. (port.), 14 pl., 2 facsim. 17cm. (Illustrated cameos of literature.)

"References," 1 p. at end.

410943. 1. Wagner, Richard, 1813-1883. Operas. I. Haynes, Jessie, tr. MUSIC DIV.

form 400b [viii-3-43 25m]

Wagner, Richard — as Poet. Write on slip words underlined below and class mark — *MA

Hollander.
De Dichter Richard Wagner.

(Caecilia.Maandblad voor Muziek. Amsterdam, 1911. v. 68. p. 228, 255.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Wagner Richard—As poet. Write on slip words underlined below and class mark — NABM

Koch, Max.
Ausländische Stoffe und Einflüsse in Richard Wagners Dichtung.

(Studien zur vergleichenden Literatur-Geschichte. Berlin, 1903. v.3, p.401-416.)

MUSIC DIV.

form 400b [i 12 42 25m]

Wagner, Richard, 1813 1883—As poet. Write on slip words underlined and class mark— *MA

Lüning, Otto, 1858-1920.
R. Wagner als dichter und denker. Von prof. dr. O. Lüning. [Zürich, Druck: Orell Füssli, 1900]
30 p. front. (port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 88)
Caption title.

1. Wagner, Richard, 1813-1883. 42-48897

Library of Congress ML5.N48 no. 88 [2] MUSIC DIV.

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*MG p.v.96

RAMANN, WERNER, 1900-
Der dichterische Stil Richard Wagners in seiner Entwicklung von Rienzi bis Parsifal...von Werner Ramann... Borna-Leipzig: R.Noske, 1929. iii, 26 p. 20½cm.

Teildruck, Inaugural-Dissertation—Jena, 1928.
Lebenslauf.
"Literatur," p. 26.

862840A. 1. Wagner, Richard, 1813-1883. 2. Prosody, German.

N. Y. P. L. MUSIC DIV. November 13, 1936

WAGNER,RICHARD--AS POET Copy only words underlined & Classmark-- NKD

ROUBERTOUX, PIERRE.
Wagner dramaturge; recherche sur les éléments lyriques dans la dramaturgie de Wagner. Bruxelles, C.E.L.F., 1965. 230 p. illus., music. 18cm. (Les Cahiers de la Tour de Babel, no. 269)

Bibliography, p. 221-228.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--As poet. I. Series.
NN 7.66 r/ OC(ibo) (OS)I PC, 1, 2, I MU, B (LC1, X1)

WAGNER,RICHARD--AS POET *MEC W31.S84

STEIN, HERBERT VON.
Dichtung und Musik im Werk Richard Wagners. Berlin, W. de Gruyter, 1962. 323 p. music. 24cm.

1. Wagner, Richard--Composition and style. 2. Wagner, Richard--As poet. 3. Wagner, Richard--Operas--Analyses. 4. Wagner, Richard--Operas--Analyses.
NN R 1.63 p/ OC PC, 1, 2, 4 SL B MU, 1, 2, 3 (LC1, X1)

Music Div.

Wagner, Richard... Write on slip words underlined below and class mark — *MA

Verey, J.
Wagner as a poet.

(Monthly musical record. London, 1903. v. 33. p. 64-65.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Wagner, Richard — as Poet. Write on slip words underlined below and class mark — *MA

Wagner as a poet.

(Musical leader and concert-goer. Chicago, 1903. v. 6. no. 16. p. 19.)

form 400b [viii-3-43 25m]

Wagner, Richard — As poet. *MEC W32.W6

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-1938.
Die Sprache in Richard Wagners Dichtungen. Von Hans von Wolzogen. 3. Aufl. Leipzig, F. Reinboth [1889] iv, 115 p. 20cm.

27141. 1. Wagner, Richard, 1813-1883.
N. Y. P. L. MUSIC DIV. Card revised June 29, 1945

WAGNER, RICHARD-- POLITICAL PHILOSOPHY Write on slip words underlined below and class mark — *MA

Ellis, William Ashton.
Richard Wagner contra militarism.

(Musical times. London, 1915. v. 56. p. 396-398.)

MUSIC DIV.

form 400b [viii-3-43 25m]

WAGNER, RICHARD--POLITICAL PHILOSOPHY *MEC W28.G2

Ganzer, Karl Richard.
Richard Wagner der revolutionär gegen das 19. jahrhundert, von Karl Richard Ganzer. München, F. Bruckmann ag. [1934]
180, [1] p., 1 l. 23½cm.
Issued also as inaugural dissertation, Munich.
"Literaturverzeichnis": p. 182.

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W1G18 35-2187
[3] MUSIC DIV. 927.8

Write on slip words underlined below and class mark — *AA

WAGNER, RICHARD--POLITICAL PHILOSOPHY

Holstein, Günther.
Die Staatsphilosophie Richard Wagner.

(Archiv für Rechts- und Wirtschaftsphilosophie. Berlin, 1916. Bd. 9. p.398-411.)

MUSIC DIV.

form 400b [i-12-42 25m]

WAGNER, RICHARD--POLITICAL PHILOSOPHY *MEC W25.M2

Malherbe, Henry, 1886-
... Richard Wagner révolutionnaire. [Paris] A. Michel [°1938]
4 p. l., [11]-348, [2] p., 1 l. incl. ports., facsims. pl., ports. 21½cm.

1. Wagner, Richard, 1813-1883. 38-25341

Library of Congress ML410.W1M24
Copyright A—Foreign 39745 MUSIC DIV.
[3] 927.8

WAGNER, RICHARD--POLITICAL PHILOSOPHY * MEC W26.M8

Müller, Georg Hermann, 1878-
Richard Wagner in der Mai-Revolution 1849, von Dr. Gg. Herm. Müller... Dresden: O. Laube, 1919. 63 p. front., ports. 23cm. (On verso of t.-p.: Arbeiten aus dem Ratsarchiv und der Stadtbibliothek zu Dresden. Bd. 1.)

240100A. 1. Wagner, Richard, 1813-1883. I. Ser.
N. Y. P. L. MUSIC DIV. April 29, 1938

WAGNER, RICHARD-- POLITICAL PHILOSOPHY Write on slip only words underlined and classmark — *MA

Paillard, Bertita.
Franz Liszt and Richard Wagner in the Franco-German war of 1870, by Bertita Paillard and Emile Haraszti.

(Musical quarterly. New York, 1949. 1949, July, p.386-411.)

Liszt, Franz, 1811-1886.

MUSIC DIV.

form 400c [vi 20-43 25m] npc

WAGNER, RICHARD--POLITICAL PHILOSOPHY * MEC W 28.P1

PAŃSTWOWA WYŻSZA SZKOŁA MUZYCZNA, Katowice. Poland. Biblioteka.
Ryszard Wagner a Polska. Wystawa 21.XI-21.XII 1963. Richard Wagner und Polen. Ausstellung 21.XI-21.XII 1963. [Katalog opracował K. Musioł] Katowice, 1963. 40 p. illus., facsims. 23cm. (ITS: Prace. nr. 6)

1. Wagner, Richard--Political philosophy. 2. Wagner, Richard--Exhibitions.
NN 5.64 g/ OS, Ibr PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

WAGNER, RICHARD--
POLITICAL PHILOSOPHY
*MG p.v.310

La SIGNIFICATION révolutionnaire de la Tétralogie de Wagner [par] A.D.M. Draveil (S. et O.), M. Mattei, 1935. 16 p. 21cm.

Cover title.

1. Wagner, Richard. Der Ring des Nibelungen. 2. Wagner, Richard--Political philosophy. I. M., A.D.
NN R X 3.63 e/g OC(1b) I PC, 1, I SL MU, 1, 2, I (LC1, X1)

WAGNER, RICHARD--POLITICAL PHILOSOPHY
Write on slip words underlined below and class mark — SEA

Steinbömer, Gustav.
Der politische Gedanke bei Richard Wagner.

(Hochschule für Politik, Berlin. Jahrbuch. Berlin, 1939. 1939, p.275-282.)

form 400b [xi-15-39 25m]

WAGNER, RICHARD--PORTRAITS
See
WAGNER, RICHARD--ICONOGRAPHY

MUSIC DIV.

WAGNER, RICHARD--PUBLISHERS (SCHOTT)
*MEC
W28.S93

Strecker, Ludwig, 1883-
...Richard Wagner als Verlagsgefährte; eine Darstellung mit Briefen und Dokumenten. Mainz, B. Schott's Söhne, 1951. 340 p. facsims., illus., ports. 25cm.

"Ein Abschnitt der Geschichte des Musikverlages B. Schott's Söhne."

MUSIC DIV.
573283B. 1. Wagner, Richard, 1813-1883. 2. Schott's, B., Söhne, Mainz.

WAGNER, RICHARD--RECITATIVE
See
WAGNER, RICHARD--COMPOSITION AND STYLE

MUSIC DIV.

Wagner, Richard - Rembrandt
*MGA

Imbert, Hugues
Rembrandt and Richard Wagner
(In Grey, Robin. Studies in music... p. 152-167)

music Div.

WAGNER, RICHARD--RENOIR
*MEC
W29.R4

Schuh, Willi, 1900-
Renoir und Wagner. [Erlenbach-Zürich, E. Rentsch, °1959]

57 p. ports. (part col.) 26 cm.
Bibliographical references included in "Anmerkungen" (p. 39-54)

1. Renoir, Auguste, 1841-1919. 2. Wagner, Richard--Renoir. 3. Wagner, Richard--Iconography.
NN 8.63 e/A OC PC, 1, 2, 3 SL (A)1, 3 B MU, 1, 2, 3 (LC1, X1)

WAGNER, RICHARD--AS REVOLUTIONARY
See
WAGNER, RICHARD--POLITICAL PHILOSOPHY

Music div.

WAGNER, RICHARD--RIGA
See
WAGNER, RICHARD--LATVIA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 108a [iv-22-53 25m]

WAGNER, RICHARD--ROSSINI
Copy only words underlined & classmark— * MA

GEDDO, ANGELO.
Un incontro memorabile. (IN: La Scala, Milano. 32cm. n. 95 (ott. 1957) p. 17-[21]; 78-[80] illus., col. port.)

French, English and German summaries, p. 78-[80].

1. Wagner, Richard--Rossini. 2. Rossini, Gioacchino--Wagner.
NN R 6.58 m/A OI (MU) 1, 2 (LC3, X1)

Wagner, Richard - Rossini.
*MEC
W26.M6

Michotte, Edmond.
...Souvenirs personnels. La visite de R. Wagner à Rossini (Paris 1860) Details inedits et commentaires ... Paris, Librairie Fischbacher, 1906.

63 p., 1 l. incl. 2 port. 25cm.

MUSIC DIV.

Wagner, Richard - Rossini.
Write on slip words underlined below and class mark — *MA

Thompson, H.
An interview between Wagner and Rossini.

(Musical times. London, 1907. v. 48, p. 229-231.)

MUSIC DIV.
form 400b [viii-3-43 25m]

Wagner, Richard, 1813-83 - Russia *QDZ p.v. 5, no. 1

Durylin, Sergyei.
Рихардъ Вагнеръ и Россія. О Вагнерѣ и будущихъ путяхъ искусства. Moscow: "Musaget," 1913. 68 p. 8°.

1. Music (Russian). 2. Wagner, Richard, 1813-83.
N.Y.P.L.
MUSICAL DIVISION
June 9, 1915.

Wagner, Richard - Russia
Write on slip words underlined below and class mark — *MA

Lieberson, S. A.
Wagner und die russische Musik.

(Allgemeine Musikzeitung. Berlin, 1930. f°. Jahrg. 57, p. 223-225.)

form 400b [x-19-31 25m]
MUSIC DIV.

Wagner, Richard - Russia
Write on slip words underlined below and class mark — *MA

Tideböhl, Ellen von.
Richard Wagner in Moskau 1863. Erinnerungsblatt eines Ueberlebenden für das Jubiläumsjahr 1913.

(Neue Musik-Zeitung. Stuttgart, 1913. v. 35, Heft 1, p. 7-9.)

form 400b [1-12-12 25m]
MUSIC DIV.

WAGNER, RICHARD--SCHILLER
*MEC
W29.S3

GRAVES, MARIE (HAEFLIGER), 1886-
Schiller and Wagner; a study of their dramatic theory and technique. Ann Arbor, 1938. 128 p. 26cm.

Thesis—University of Michigan.
Bibliography, p. [117]-128.

1. Schiller, J.C.F. von. 2. Wagner, Richard--Schiller. 3. Schiller, J.C.F. von--Wagner.
NN* # 2.58 e/b OC(1b) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Wagner, Richard - Schopenhauer.
Write on slip words underlined below and class mark — *MA

Gotthelf, Felix.
Schopenhauer und Richard Wagner.

(Bayreuther Blätter. Bayreuth, 1916. v. 39, p. 26-40, 83-102.)

Schopenhauer, Arthur, 1788-1860.

MUSIC DIV.
form 400b [viii-3-43 25m]

Wagner, Richard - Schopenhauer.
*M

Hausegger (F. von)
Richard Wagner und Schopenhauer; eine Darlegung der philosophischen Anschauungen Wagner's, an der Hand seiner Werke.
2. ... Aufl. Leipzig: [1892].
12°

Music Div.

WAGNER, RICHARD--SCHOPENHAUER
Copy only words underlined & classmark— * MA

LORENZ, PAUL.
Schopenhauer als Wagner-Kritiker. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 149-150)

1. Schopenhauer, Arthur--Wagner. 2. Wagner, Richard--Schopenhauer. 3. Schopenhauer, Arthur.
NN R 6.58 1/A OI (PC)3 (MU)1, 2 (LC3, X1)

MUSIC DIV.

WAGNER, RICHARD--SCHOPENHAUER
*MEC
W29.S3

SANS, ÉDOUARD.
Richard Wagner et la pensée schopenhauerienne. Paris, C. Klincksieck, 1969. 478 p. 24cm.

Bibliography: p. [443]-462.

1. Wagner, Richard--Schopenhauer. 2. Schopenhauer, Arthur, 1788-1860. i. subs. for *MEC-W29.S3
NN R 2.72 e/A OCs PCs, 1s, 2s SL MUs, 1s, 2s (LC1s, [i], X1s) S

Wagner, Richard - Schuré.
Write on slip words underlined below and class mark — *MA

Roux, Alphonse.
Wagner et Schuré; une amitié de la deuxième heure.

(Revue musicale. Paris, 1930. Année 11, no. 103, p. 317-326.)

form 400b [1-12-12 25m]
MUSIC DIV.

WAGNER, RICHARD--SCOTT
*ZB-176
Film Reproduction
REICHELT, KURT.
Richard Wagner und die englische Literatur.
Leipzig, Xenien-Verlag, 1912 [c1911] 179 p. 22cm.

Film reproduction. Negative.
Bibliographical footnotes.

1. Wagner, Richard--England. 2. Wagner, Richard--Shakespeare.
3. Wagner, Richard--Bulwer-Lytton. 4. Wagner, Richard--Scott,
5. Wagner, Richard--Carlyle. 6. English literature--Foreign influence of.
NN R 7.65 l/p OC(lbo) PC, 1, 2, 3, 4, 5, 6 SL MU, 1, 2, 3, 4, 5
(MUF 1, UMI, LC1, X1)

Wagner, Richard
Shakespeare
Write on slip words underlined below and class mark— *MA
Istel, Edgar.
Wagner and Shakespeare.

(Musical quarterly. New York, 1922. v. 8, p. 495-509.)

MUSIC DIV.

Shakespeare, William, 1564-1616.

form 400b [viii-3-43 25m]

Wagner, Richard
Shakespeare.
Write on slip words underlined below and class mark— *MA
Meinck,
Shakespeare und Wagner. Zusammenhänge, Vergleichungen, Parallelen.

(Bayreuther Blätter. Bayreuth, 1916. v. 39, p. 120-129.)

MUSIC DIV.

Shakespeare, William.

form 400b [viii-3-43 25m]

WAGNER, RICHARD--SHAKESPEARE
*ZB-176
Film Reproduction
REICHELT, KURT.
Richard Wagner und die englische Literatur.
Leipzig, Xenien-Verlag, 1912 [c1911] 179 p. 22cm.

Film reproduction. Negative.
Bibliographical footnotes.

1. Wagner, Richard--England. 2. Wagner, Richard--Shakespeare.
3. Wagner, Richard--Bulwer-Lytton. 4. Wagner, Richard--Scott,
5. Wagner, Richard--Carlyle. 6. English literature--Foreign influence of.
NN R 7.65 l/p OC(lbo) PC, 1, 2, 3, 4, 5, 6 SL MU, 1, 2, 3, 4, 5
(MUF 1, UMI, LC1, X1)

WAGNER, RICHARD--SHAW
*MG p.v. 279
MOSLEY, Sir OSWALD, bart., 1896-
Wagner and Shaw; a synthesis. [London, Sanctuary press, 1956?] 12 p. 22cm.

Cover title.
"Reprinted from The European."

1. Wagner, Richard--Shaw. 2. Shaw, Bernard--Wagner.
3. Wagner, Richard, 1813-1883. 4. Shaw, Bernard, 1856-1950.
NN**R 5.60 l/2 OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

MUSIC DIV.

Wagner, Richard—Shaw.
Write on slip only words underlined and classmark— *MA
Stuckenschmidt, H. H.
Shaw und Wagner.

(Stimmen. Berlin, 1948. Jahrg. 1, Hft. 4, p. 107-111. illus.)

Shaw, Bernard, 1856- —Wagner

npo
MUSIC DIV.

form 400b [vi-29-48 25m]

WAGNER, RICHARD--SHAW
Copy only words underlined & classmark— *MA
WILLIAMSON, AUDREY.
Wagner and Shaw: a dramatic comparison. (IN: The Music review. Cambridge, [Eng.] 25cm. v. 19, no. 3 (Aug. 1958) p. [186]-191)

1. Wagner, Richard--Shaw. 2. Shaw, Bernard--Wagner.
NN R 5.59 l/s OI (MU)1, 2 (LC3, X1)

WAGNER, RICHARD—SOURCES OF OPERAS

See

WAGNER, RICHARD—OPERAS—SOURCES

MUSIC DIV.

Wagner, Richard — Spain.
*MEC
W27.S1
Borrell, Félix.
... El Wagnerismo en Madrid, por Félix Borrell. Biografía de Ricardo Wagner por Valentín de Arín. Conferencias leídas por sus autores en el Teatro de la Princesa el día 4 de mayo de 1911. Madrid: Imprenta Ducazcal, 1912. 62 p. 12°.

At head of title: Asociación wagneriana de Madrid.

MUSIC DIV.

1. Wagner, Richard, 1813-83. 2. Arín y Ganeaga, Valentín de, 1854- 3. Asociación wagneriana de Madrid.
N. Y. P. L. May 20, 1922.

Wagner, Richard
Spohr.
Write on slip words underlined below and class mark— *MA
Schmitz, Eugen.
Spohr und Wagner.

(Neue Zeitschrift für Musik. Leipzig, 1904. v. 71, p. 715-717, 735-737.)

MUSIC DIV.

form 400b [viii-3-43 25m]

WAGNER, RICHARD--SPONTINI
Copy only words underlined & classmark— *MA
ENGEL, HANS, 1894-
Wagner und Spontini. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 2(1955) p. [167]-177. music)

Bibliographical footnotes.

1. Wagner, Richard--Spontini. 2. Spontini, Gasparo--Wagner.
NN R X 3.57 d/b OC OI MU, 1, 2 (LC3, X1)

WAGNER, RICHARD—STAGING

See

WAGNER, RICHARD—OPERAS—STAGING

MUSIC DIV.

WAGNER, RICHARD—STORIES OF OPERAS

See

WAGNER, RICHARD—OPERAS—STORIES

MUSIC DIV.

Wagner, Richard
Strauss, R.
Write on slip words underlined below and class mark— *MA
Brounoff, Platon.
Wagner and Strauss.

(Musical courier. New York, 1905. v. 51, no. 9, p. 15-17; no. 10, p. 15-17.)

Strauss, Richard, 1864-

MUSIC DIV.

form 400b [iii-28-41 25m]

WAGNER, RICHARD--STRAUSS, R.
Copy only words underlined & classmark-- *MEC
SCHUH, WILLI.
"Tristan und Isolde" im Leben und Wirken Richard Strauss'. (IN: Das Bayreuther Festspielbuch. Bayreuth. 24cm. 1952. p. 70-90. facsim., music)

1. Strauss, Richard--Wagner. 2. Wagner, Richard--Strauss, R. 3. Wagner, Richard. Tristan und Isolde.
NN 3.61 e/4 OI (MU)1, 2, 3 (LC4, X1)

WAGNER, RICHARD--STRAUSS, R.
Copy only words underlined & classmark— *MA
Tenschert, Roland, 1894-
Richard Wagner im Urteil von Richard Strauss; aus Briefen und mündlichen Äusserungen des Meisters. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 8-9 (Sept., 1954) p. 327-329)

1. Wagner, Richard—Strauss, R. 2. Strauss, Richard—Wagner.

NN R X 11.54 t/# OC OI MU, 1, 2 (LC3, X1)

Wagner, Richard — Switzerland.
*MG p.v. 63
Bélart, Hans, 1856-
Richard Wagners beziehungen zu François und Eliza Wille in Mariafeld bei Zürich (1852-1872) und sein asyl auf Mariafeld (1864) Ludwig Geyer, der schauspieler und maler, als leiblicher vater Richard Wagners. Von Hans Bélart. Dresden, C. Reissner, 1914.

4 p. l., 88 p. 23 1/2cm. MUSIC DIV.

Carnegie Corp. of N.Y.

Wagner, Richard — Switzerland.
*MEC
W26.B4
Bélart, Hans, 1856-
... Richard Wagner in Zürich. (1849-1858.) Von Hans Bélart ... Leipzig, H. Seeman nachfolger, 1900-01.
2 v. in 1. 23cm. (Musikalische studien, III-IV)

Huneker Collection

Subject entries: Wagner, Richard, 1813-1883.
8-31346
397G9A
Library of Congress, no. ML410.W1B4. MUSIC DIV.

Wagner, Richard — Switzerland.
*MEC
W26.E7
Escher, Konrad, 1882-
Die Villa Rieter in Zürich, auch Villa Wesendonk genannt; Aufenthalt von Richard Wagner 1857 bis 1859 und des deutschen Kaisers Anfang September 1912. Von Dr. Conrad Escher. Zürich: Art. Institut Orell Füssli, 1912. 51 p. front., plates. 20cm.

MUSIC DIV.
1. Wagner, Richard, 1813-1883. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 3. Zürich, Switzerland. I. Title.
N. Y. P. L. October 13, 1933

Wagner, Richard, 1813-1883. — Switzerland
Write on slip words underlined below and class mark— *DF
Fehr, Max.
Aus Richard Wagners Schweizer Zeit.

(Neue Schweizer Rundschau. Zürich, 1934. Neue Folge, Jahrg 2, p. 301-308.)

MUSIC DIV.

form 400b [xi-6-33 25m]

Wagner, Richard, 1813-1883 — Switzerland.
*MEC.W23.4
Folge 1
Fehr, Max.
Richard Wagners Einzug und erster Sommer in Tribschen.

(Neue Wagner-Forschungen. Karlsruhe, 1943. Folge 1, p. 75-100. illus.; music.)

npo
MUSIC DIV.

WAGNER, RICHARD—SWITZERLAND

*MEC
W 26. F 8

FEHR, MAX, 1887-
Richard Wagners Schweizer Zeit. Aarau, H. R. Sauerländer [1934-53] 2 v. plates, ports., facsims. (incl. music), plan. 24cm.

"Briefe und andere Dokumente," v. 1, p. [353]-414; v. 2, p. [341-503]
CONTENTS.—Bd. 1. 1849-55.—Bd. 2. 1855-1872, 1883.

1. Wagner, Richard—Switzerland. I. Wagner, Richard, 1813-1883. Letters, general (Fehr)
NN*R X 8.55 g/(OCs, I PCs, I, I SLs B MUs, I(, I
(LC1s, X1s, Z1)

Wagner, Richard — Switzerland

*MEC
W27.Swl

Gysi, Fritz, 1888-
...Richard Wagner und die Schweiz. Frauenfeld: Huber & Co., Aktiengesellschaft[, 1929]. 128 p. 12°. (Die Schweiz im deutschen Geistesleben. Bd. 61.)

Bibliography, 2 l. following p. 128.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
459558A. 1. Wagner, Richard, 1813-1883. 2. Music—Switzerland. 3. Title. 4. Ser.
N. Y. P. L. March 12, 1930

Wagner, Richard, 1813-1883 — Switzerland
Write on slip words underlined and class mark— *MA

[Steiner, Adolf] 1843-1930.
... Richard Wagner in Zürich ... Zürich, Druck: Orell Füssli [1901-03]
3 v. fronts. (ports.) facsims. (incl. music) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 89-91)

"Vorwort" signed: A. Steiner.
CONTENTS.—I. t. 1849-1852.—II. t. 1852-1855.—III. t. 1855-1858.

1. Wagner, Richard, 1813-1883. 2. Music—Switzerland—Zürich.
42-43898
Library of Congress ML5.N48 nos. 89-91
[2] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Wagner Richard — Switzerland.

Steiner, A.
Richard Wagner in Zürich.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1901-03. 4°. No. 89, p. 1-48; No. 90, p. 1-36; No. 91, p. 1-34. ports.)

Music.

MUSIC DIV.

WAGNER, RICHARD--SWITZERLAND--ST. GALL
Copy only words underlined & classmark— *MA

SZADROWSKY-BURCKHARDT, M.
Wagner und Liszt in St. Gallen 1856. (IN: Schweizerische Musikzeitung, Zürich. 25cm. Jahrg. 96, Nr. 12 (Dez. 1956) p. 476-480)

1. Wagner, Richard--Switzerland--St. Gall. 2. Liszt, Franz--Switzerland--St. Gall. I. Wagner, Richard, 1813-1883. Letters, Szadrowsky. II. Liszt, Franz, 1811-1886. Letters, Szadrowsky.
NN R 4.58 e/✓OI (MU)], 2, I, II (LC5, X1)

Wagner, Richard — as Teacher.
Write on slip words underlined below and class mark— *MA

Finck, Henry T.
Wagner as a teacher.

(Etude. Philadelphia, 1916. v. 34. p. 491-492.)

MUSIC DIV.

Wagner, Richard — Thuringia

*MEC
W27.Ø2

Nicolai, Wilhelm.
Richard Wagner und die Anfänge seiner Kunst in Thüringen, von Wilhelm Nicolai. Eisenach: Vereinigung Eisenacher Bibliophilen, 1928. 46 p. plates, ports. 8°.

no. 126 of 350 copies printed.

MUSIC DIV.
372033A. 1. Wagner, Richard, 1813-1883. 2. Eisenacher Bibliophilen-vereinigung.
N. Y. P. L. September 14, 1928

Wagner, Richard — Tolstoi.
Write on slip words underlined below and class mark— *MA

Casembroot, J. L. de.
L'anti-Wagnérisme du comte Tolstoï.

(Revue internationale de musique. Paris, 1899. No. 19. 1899. p. 1153-1170.)

MUSIC DIV.

Wagner, Richard — U.S.
Write on slip words underlined below and class mark— *MA

Childe, Cromwell.
Richard Wagner's famous piano coming to America. ports. illus.

(Musical Courier. New York, 1922. v. 84. no. 20. p. 24-25.)

Wagner, Richard—Piano.

MUSIC DIV.

Wagner, Richard — U.S.
Write on slip words underlined below and class mark— *MA

Composed on a Steck. G. Nembach states that...Wagner composed his "Parsifal" on an American piano.

(Music trades New York, 1903. v. 26. no. 25. p. 15.)

Wagner, Richard—Piano.

MUSIC DIV.

form 400b [viii-8-43 25m]

Wagner, Richard — U.S.
Write on slip words underlined below and class mark— *MA

Hale, Philip.
Wagner and America.

(Metronome. New York, 1916. v. 32. no. 11. p. 52-53.)

MUSIC DIV.

form 400b [viii-8-43 25m]

Wagner, Richard — U.S.

*MEC
W27.U1

Henderson, William James, 1855-1937.
Who discovered Wagner?... Who introduced the works of the great musical reformer to American audiences...

Excerpt: Munseys magazine, New York, Feb. 1905, v. 32, p. 672-674.

MUSIC DIV.
1 card only

(Over)

Wagner, Richard — U.S.
Write on slip words underlined below and class mark— *DA

Kobbé, Gustav, 1857-1918.
Wagner in America.

(Review of reviews. New York, 1899. v. 20, p. 687-694.)

United States, 19th cent

form 400b [i-12-42 25m] MUSIC DIV.

Wagner, Richard — U.S.
Write on slip only words underlined and classmark — *MA

Loft, Abram.
Richard Wagner, Theodore Thomas, and the American centennial.

(Musical quarterly. New York, 1951. 1951. April. p. 184-202. illus.)

Thomas, Theodore, 1835-1905.
Philadelphia. Centennial exhibition, 1876.

npc

MUSIC DIV.

Wagner, Richard — U.S.
Write on slip words underlined below and class mark— IRGA

Pinney, Janet.
Wagner in New York.

(New York (City). Museum of the City of New York. Bulletin. New York, 1940. v. 3, p. 26-32. illus.)

MUSIC DIV.

Wagner, Richard — U.S.
Write on slip words underlined below and class mark— *MA

Robertson, F. C.
Wagner in America.

(Musician. Philadelphia, 1903. v. 8. p. 432-33.)

MUSIC DIV.

WAGNER, RICHARD—VENICE
See
WAGNER, RICHARD—ITALY

MUSIC DIV.

Wagner, Richard, 1813-1883 — Verdi

*MEC
(Verdi)

Monaldi, Gino, *marchese*, 1847-
... Verdi e Wagner. Roma, G. Civelli, 1887.
20 p. 22½cm.

JUILLIARD FOUNDATION FUND
1. *Verdi, Giuseppe, 1813-1901. 2. Wagner, Richard, 1813-1883.
Library of Congress ML410.V4M72 12-12814
[a31c1] MUSIC DIV.

WAGNER, RICHARD—VIENNA
See
WAGNER, RICHARD—AUSTRIA

MUSIC DIV.

Wagner, Richard — Villiers de l'Isle-Adam.
Write on slip words underlined below and class mark— NAA

Drougard, E.
Richard Wagner et Villiers de l'Isle-Adam.

(Revue de littérature comparée. Paris, 1934. Année 14, p. 297-330.)

Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889.

MUSIC DIV.

WAGNER, RICHARD--WAGNER, MINNA
Write on slip words underlined below and class mark— *MA

Tappert, Wilhelm.
Wagner's erstes Gedicht und seiner Minna Geburtstag.

(Musikalisches Wochenblatt. Leipsig, 1903. v. 34, p. 290-291.)

Wagner, Wilhelmine (Planer), 1809-1866.

MUSIC DIV.

Wagner, Richard -Weber
Write on slip words underlined below and class mark— SPA

Kufferath, Maurice.
Weber et Wagner.

(Societe nouvelle. Paris, 1891. Année 7. tome 1, p. 322-330.)

Weber, Carl Maria Friedrich Ernst, Freiherr von, 1786-1826.

MUSIC DIV.

form 400b [1-24-31 25m]

WAGNER, RICHARD--WESENDONCK, M.

YEI

Gilson, Étienne Henry, 1884-
Choir of muses. Translated by Maisie Ward. New York, Sheed and Ward, 1953. 196 p. 21cm.

1. Creativeness. 2. Inspiration. 3. Woman—Influence. 4. Wagner, Richard—Wesendonck, M. 5. Woman—Influence, Literary.
NN*R 10.53 OC PC, 1, 2, 3, 5 SL E, 3 MU, 4 (LC1, X1)

WAGNER, RICHARD--WESENDONCK, M.

*MEC
W29. W5k

KOBBÉ, GUSTAV, 1857-1918.
Wagner and his Isolde. New York, Dodd, Mead, 1905. xiv, 255 p. illus., ports. 19cm.

Includes excerpts from Wagner's letters and journals.

1. Wagner, Richard—Wesendonck, M. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. I. Wagner, Richard, 1813-1883. Letters, Wesendonck. English.
NN R 7.59 p/// OC, I PC, 1, 2 B MU, 1, 2, I (LC1, X1)

Wagner, Richard—Wille.

*MG p.v.63

Bélart, Hans, 1856-
Richard Wagners beziehungen zu François und Eliza Wille in Mariafeld bei Zürich (1852-1872) und sein asyl auf Mariafeld (1864) Ludwig Geyer, der schauspieler und maler, als leiblicher vater Richard Wagners. Von Hans Bélart. Dresden, C. Reissner, 1914.
4 p. l., 88 p. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813-1883. 2. Wille, François, 1811-1896. 3. Wille, Eliza (Sloman) 1809-1893. 4. Geyer, Ludwig Heinrich Christian, 1779-1820.

MUSIC DIV.
16-16229

Library of Congress ML410.W11B3

WAGNER, RICHARD—WOMEN

Here are entered works about the women in Wagner's life.

For works about the women characters in his operas, see

WAGNER, RICHARD. OPERAS—CHARACTERS.

MUSIC DIV.

Wagner, Richard—Women

*MEC
W28.B22

Barthou, Louis, 1862-
The prodigious lover; new aspects in the life of Richard Wagner, by Louis Barthou ... translated by Henry Irving Brock. New York, Duffield & company, 1927.
5 p. l., 3-220, [1] p., 1 l. front. (port.) 21cm.

307508A. 1. Wagner, Richard, 1813-1883. I. Brock, Henry Irving, tr. *Translation of* La vie amoureuse de Richard Wagner.

Library of Congress ML410.W19B181 27-7507
—— Copy 2.
Copyright A 972570 [3]

Wagner, Richard—Women

*MEC
W28.B4

Bélart, Hans.
Richard Wagners Liebestragödie mit Mathilde Wesendonk. Die Tragödie von Tristan und Isolde. Dresden: C. Reissner, 1912. 4 p.l., 176 p. 8°.

Music Dept.

1. Wagner, Richard, 1813-83. 2. Wesendonk, Mathilde.
N. Y. P. L. June 18, 1913.

Wagner, Richard—Women

*MEC
W28.B2

Barthou, Louis, 1862-
... La vie amoureuse de Richard Wagner. [Paris] E. Flammarion [1925]
203, [1] p. 18cm. (Collection "Leurs amours")

239162 A. 1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W19B18 25-14539
Copyright A—Foreign 27925 [3]

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Bn O.
Un amour de Richard Wagner.

(Le Ménestrel. Paris, 1903. v.69, p.316.)

MUSIC DIV.

form 400b [1-13-42 25m]

Wagner, Richard—Women

*MG p.v.113

FERRUS, MAURICE, 1876-
...Richard Wagner à Bordeaux; une aventure amoureuse ... Bordeaux: Delmas [1935] 15 p. pl., port. 19½cm. ("Les trois croissants.")

CARNEGIE CORP. OF NEW YORK.

894272A. 1. Wagner, Richard, 1813-1883.

MUSIC DIV.

N. Y. P. L. June 17, 1937

WAGNER, RICHARD—WOMEN

Copy only words underlined & classmark— *MA

GARBATO, ENZIO.
Una vita dolorosa. (IN: La Scala. Milano. 32cm. n. 129-130 (ag.-sett. 1960) p. 46-47. illus., ports.)

1. Wagner, Richard--Women.
NN R 12.61 m/PCI (LC1, X1) (MU)

Wagner, Richard—Women

Write on slip words underlined below and class mark— NBQ

Huneker, James.
The real Isolde (Mathilde Wesendonck) - Wagner's autobiography.

(In: Huneker, J. The pathos of distance. New York, 1913. p.70-102.)

MUSIC D

form 400b [1-13-42 25m]

Wagner, Richard—Women

Write on slip, name, year, vol., page of magazine and class mark— *MA

Hurn, Philippe Durron and W. L. Root.
Le premier amour de Wagner.

(Revue musicale. Paris, 1930. 4°. Année 11, p. 193-213.)

MUSIC DIV.

form 400a [1-15-30 25m]

Wagner, Richard—Women.

Write on slip words underlined below and class mark— *MA

Jullien, Adolphe.
Une dernière faiblesse de Wagner.

(La Revue musicale. Paris, 1921. v.2, p.200-204.)

MUSIC DIV.

form 400b [1-13-42 25m]

WAGNER, RICHARD--WOMEN

*MEC
W28, K22, 1961

KAPP, JULIUS, 1883-
The loves of Richard Wagner. London, W. H. Allen, 1951.
280 p. ports. 22cm.

1. Wagner, Richard, 1813-1883. I. Title.

NN MUSIC DIV.

WAGNER, RICHARD--WOMEN

*MEC
W28, K2. 1912

KAPP, JULIUS, 1883-
Richard Wagner und die Frauen; eine erotische Biographie. Mit 40 Abbildungen. Erste bis sechste Auflage. Berlin, Schuster & Loeffler, 1912. xiv, 266 p. 40 plates. 19cm.

1. Wagner, Richard--Women.
NN R 9.71 b/OC PC, 1 SL B MU, 1 (LC1, X1)

Wagner, Richard—Women

*MEC
W28. K2. 1921

Kapp, Julius, 1883-
Richard Wagner und die Frauen; eine erotische Biographie, von Dr. Julius Kapp... Siebte bis zehnte, erweiterte und neu überarbeitete Auflage. Berlin: Schuster & Loeffler, [1921]. 274, 40 p. illus. (facsims., ports.) 12°.

Illus. separately paged, 40 p. at end.

MUSIC DIV.

232451A

BEETHOVEN ASSOCIATION FUND.

1. Wagner, Richard, 1813-1883.
N. Y. P. L. January 25, 1936

Wagner, Richard — Women

*MEC
W28.K22

Kapp, Julius, 1883-
... The women in Wagner's life; translated from the German by Hannah Waller. New York, A. A. Knopf, 1931.
xiii, 284, iv p., 1 l. plates, ports. 22½cm.

At head of title: By Julius Kapp.
"First edition."

1. Wagner, Richard, 1813-1883. I. Waller, Hannah, tr. II. Title. *Translation of* Richard Wagner und die frauen.

Library of Congress ML410.W19K292 31-23300
—— Copy 2. MUSIC DIV.
Copyright A 42110 [5-3] 927.8

Wagner, Richard—Women

Write on slip words underlined below and class mark— *DA

Kobbé, Gustav.
Wagner, Minna and Cosima.

(North American review. New York, 1902. v.174, p. 259-266.)

Wagner, Cosima
Wagner, Wilhelmina Pl aner

MUSIC DIV.

form 400b [1-13-42 25m]

Wagner, Richard—Women.

YEI

[Lewandowski, Herbert] 1896-
Genie und Eros. [Von] Lee van Dovski [pseud.] Olten [Switzerland] Delphi-Verlag [1947-49]
2 v. 21 cm.

Vol. 2: Neue Folge.
"Bibliographie": v. 1, p. 351-366; v. 2, p. 317-322.

CONTENTS.—[1] Goethe, Beethoven, Byron, Shelley, Poe, Hölderlin, Liszt, Wagner, Nietzsche, Flaubert, Baudelaire, Gauguin, Strindberg, Wells.—[2] Puschkin, Tolstoj, Dostojewski, Stendhal, Balzac, Hebbel, Carl Maria v. Weber, Heine, Bettina v. Arnim, Hodler, Karl Stauffer, Spitteler, Bruckner, Walt Whitman.

1. Genius. 2. Sex (Psychology) I. Title.

BF412.L47 151.1 47-23338 rev 2*
MUSIC DIV.
Library of Congress [r49e1] revise.

WAGNER, RICHARD--WOMEN

Copy only words underlined & classmark— *MA

MARMIROLI, RENATO.
I suoi amori [A cura di Renato Mirmiroli] (IN: La Scala. Milano. 33cm. n. 145 (dic., 1961) p. 61-64. port.)

1. Wagner, Richard--Women.
NN R 3.63 f/ OI (MU) (LC3, X1)

Wagner, Richard, 1813-1883 — Women #ZB-14
Film reproduction

Mensch, Ella i.e. Dorothea Flora Ella, 1859-
Richard Wagners frauengestalten. Von Ella Mensch... 2. aufl. Stuttgart, Levy & Muller, 1886. 45 p. 22cm.

Film reproduction. Positive.

MUSIC DIV.

d.d.

Wagner, Richard — Women. *MEC
W28.03

Offner, Raymond, 1896-
... Richard Wagner. Paris, Grandes éditions de Paris [1938]
4 p. l., [11]-80 p., 2 l. 19cm.

1. Wagner, Richard, 1813-1883.

[Full name: Raymond Joseph Offner]

Library of Congress ML410.W1O32 38-35330
[3] MUSIC DIV. 927.8

Wagner, Richard — Women.
Write on slip words underlined below and class mark — NIZ

T., E.
Richard Wagner och Mathilde Wesendonk.

(Finsk tidskrift. Helsingfors, 1910. v. 68, p. 315-321.)

MUSIC DIV.

form 100b [viii-8-13 25m]

Wagner, Richard — Women.
Write on slip words underlined below and class mark — RAA

Waage, Olaf, 1897-
... Richard Wagner og Mathilde Wesendonk; en Oversigt, af Olaf Waage. København: P. Branner, 1935. 88 p. 21½cm.
(Det Filologisk-historiske Samfund. Studier fra Sprog- og Oldtidsforskning. Nr. 170.)
"Bibliografi," p. [86]-88.

MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. I. Ser.
N. Y. P. L. June 25, 1936

Wagner, Richard — Women
Write on slip words underlined below and class mark — MAA

Wagner and his love affairs.

(American art journal. New York, 1904. v.83, p.406)

form 100b [1-13-12 25m] MUSIC DIV.

Wagner, Richard — Women. *MEC
(Liszt)

Wallace, William, 1860-
Liszt, Wagner, and the princess, by William Wallace... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. xiv, 196 p. facsim., front., ports. 8°.

Bibliography, p. 189-191.

MUSIC DIV.

Juilliard Foundation Fund.

WAGNER, RICHARD--WOMEN
Copy only words underlined & classmark-- *MEC

WESTERNHAGEN, CURT VON.
Richard Wagner, die Schröder-Devrient und der Puppenspieler. (IN: Das Bayreuther Festspielbuch. Bayreuth. 24cm. 1952. p. 111-122. illus., port.)

1. Wagner, Richard--Women. 2. Schröder-Devrient, Wilhelmine, 1806-1860.
NN 3.61 e/ OI (MU), 2 (LC3, X1)

Wagner, Richard — Women
Write on slip words underlined below and class mark — *MA

The woman who inspired Wagner [Wilhelmine Schroeder-Devrient]

(Musician. Philadelphia, 1903. v.8, p.332-333.)

Schroeder-Devrient, Wilhelmine

form 100b [1-13-12 25m] MUSIC DIV.

Wagner, Richard
"Les Adieux de Marie Stuart"
Please write on slip, name of journal or series, volume, page and year. *MA

E. J.
Une mélodie inédite de Richard Wagner (History and music)
(Revue Musicale S.I.M. vol. 9: no. 5, p. 45-58
Paris, 1913)

Music Div.

Wagner, Richard.
Die Bergwerke zu Falun.
Write on slip only words underlined and classmark — *DF

Wagner, Richard, 1813-1883.
[Die Bergwerke zu Falun. Synopsis]
Ein ungedruckter Entwurf Richard Wagners zu einer Operndichtung, nebst Briefen. Hrsg. und eingeleitet von Dr. Hubert Ermisch.

(Deutsche Rundschau. Berlin, 1905. v. 123, p. 1-14)

su. cd.

form 100c [viii-8-10 25m] Music Div.

WAGNER, RICHARD. LA CÊNE DES APÔTRES
Copy only words underlined & classmark— *MA

Tinel, Paul.
La "Cène de Apôtres" et le "Stabat Mater" de Palestrina-Wagner. (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Année 55, no. 2 (juin, 1954) p. 112-115)

1. Wagner, Richard. La cène des Apôtres.
2. Palestrina, Giovanni Pierluigi da. Stabat Mater.
NN R 8.54 OI (MU), 2 (LC3, X1)

Wagner, Richard, 1813-1883.
Faust.
Write on slip, class mark *MA name, vol., page and year of magazine.

Schmitz, Eugen.
Sieben Kompositionen zu Goethes "Faust" von Richard Wagner.

(Allgemeine Musik Zeitung. Berlin, 1916. f°. v.43, no.9. p.107-108.)

Music Div.

Wagner, Richard. Eine Faust Ouverture. *MEC
W33.9.B8

Bülow, Hans Guido von, 1830-1894.
Ueber Richard Wagner's Faust-ouverture. Eine erläuternde mittheilung an die dirigenten, spieler und hörer dieses werkes, von Hans von Bülow. Leipzig, C. F. Kahnt, 1860.
31, [1] p. 17½cm.

1. Wagner, Richard. Eine Faust-ouverture.

Library of Congress ML410.W1B9 14-6359
[41b1] MUSIC DIV.
Card rev.

Wagner, Richard, 1813-83
Eine Faust-ouverture
Write on slip, class mark *MA name, vol., page and year of magazine.

Sternfeld, Richard.
Die erste Fassung von Wagners Faust-Ouverture.

(Die Musik. Stuttgart, 1923. 4°. Jahrg.15. p.659-64).

Music Div.

Wagner, Richard. Die Feen. *MEC
W22.37

Soubies, Albert, 1846-1918.
Mélanges sur Richard Wagner. Un opéra de jeunesse, Une origine possible des Maîtres chanteurs, Wagner et Meyerbeer, Un projet d'établissement en France; par Albert Soubies et Charles Malherbe. Paris, Fischbacher, 1892.
2 p. l., v, 164, [2] p. front. 18½cm.

1. Wagner, Richard, 1813-1883. I. Malherbe, Charles Théodore, 1853- joint author.

[Full name: Émile Jean Albert Soubies]

Library of Congress ML410.W186 6-23615 rev.
[r37b2] MUSIC DIV. Revised

Wagner, Richard, 1813-1883. Der fliegende Holländer.
*MGD

Destranges, Étienne, 1863-1915.
... Le vaisseau fantôme; étude analytique et thématique. Paris: Fischbacher, 1897. 44 p. illus. (music.) 12°.

Binder's title: Destranges. Études analytiques. (No. 9)

MUSIC DIV.

1. Wagner, Richard, 1813-1883: Der fliegende Holländer.
N. Y. P. L. April 13, 1938

Wagner, Richard 1813-83: Der fliegende Holländer *MEC
W33.2.H14

Hagen, Edmund von, 1850-1907.
Das Wesen der Senta in Richard Wagner's Dichtung: "Der fliegende Holländer." Von Edmund von Hagen... Hannover: C. Schüssler, 1880. xxxi, 194 p. 8°.

118R4A

MUSIC DIV.

1. Wagner, Richard, 1813-83: Der fliegende Holländer. 2. Title.
N. Y. P. L. November 16, 1943.

Richard, 1813-1883.
Der fliegende Holländer
Please write on slip, name of journal or series, volume, page and year. *MA

Istel, Edgar.
Autographie Regiebemerkungen Wagners zum „Fliegenden Holländer"...
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CONTENTS.—Die Meistersinger von Nürnberg.—Bayreuth (Das Vorspiel. Neuer Wagnerschwindel. Das Festspiel).—Loschwitz.—Zwei alte Herren (Friedrich Wieck. König Johann von Sachsen).—In memoriam (Theodor Formes. Hoffmann von Fallersleben).—Kirchliche Disharmonie mit weltlicher Instrumentation.
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318874B. 1. Music—Essays. 2. Wagner, Richard, 1813-1883.
3. John, king of Saxony, 1801-1873. 4. Hoffmann von Fallersleben, August Heinrich, 1798-1874.
N. Y. P. L. September 26, 1946

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Heintz (Albert)
The master-singers of Nuremberg, by [Wilhelm] Richard Wagner; a musical explanation ... Translated ... by Constance Bache. *London: Novello, Ewer & Co.*, 1892.
91 (1) pp. 16°.
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WAGNER, RICHARD. DIE MEISTERSINGER Copy only words underlined & classmark— MWA
MÜLLER, INGVELDE.
Neue szenische Deutung der "Meistersinger" in Bayreuth; Bayreuther Festspiele 1956-Regie und Inszenierung: Wieland Wagner. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 46, Heft 5 (Okt., 1956) p. [5]-11. illus.)
1. WAGNER, RICHARD. DIE MEISTERSINGER
2. WAGNER, RICHARD.—PERFORMANCES—BAYREUTH
NN R X 10.68 d/? OI (MU)I, 2s (LC3s, XIs)

Wagner, Richard, 1813-1883. Die Meistersinger
Write on slip words underlined below and class mark — *MA

Münzer, Georg.
Hans Sachs als Musiker.

(Die Musik. Berlin, 1905-06. v.20, Heft 6, p.31.)

form 160b [viii-8-33 25m] MUSIC DIV.

Wagner, Richard.
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Ornstein, Richard.
Wagner, Lortzing-Reger und Deinhardstein. Ein Beitrag zur Quellengeschichte der "Meistersinger von Nürnberg".

(Die Musik. Berlin, 1915. 4°. Jahrg.14, v.56, Heft 20, p.75-87.)

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Write on slip only words underlined and classmark — *MA

Otto, Eberhard.
Kommt der "Meistersinger"-Film?

(Neue Musikzeitschrift. München, 1950. 1950, Dez., p. 356-357)

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Poirier (Elie)
Etude sur le discours musical
Rev. internationale de musique. no. 3, pp. 129-141.
Paris. 1898.
Psychology

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Rapp, Franz.
Tradition im Bühnenbild bei Richard Wagner.

(Die Kunst. München, 1934. Jahrg.35, p.144-147. illus.)

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Roedder, Edwin C.
Richard Wagner's "Die Meistersinger von Nürnberg" and its literary precursors.

(Wisconsin Acad. of Sciences, Arts and Letters. Transac. Madison, Wis., 1931. 8°. v.20, p.85-129.)

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Schmidt, Karl Friedrich, journalist.
Parsifal und die Meistersinger von Nürnberg. Bayreuth zur festspielzeit 1933. Erlebnisse und bericht von Karl Friedrich Schmidt. [Grötzingen-Karlsruhe, Max Hafner, °1933]
11 p. 18½cm.
Includes two articles written for the Pfälzer bote in regard to the Bayreuth festival, 1933.

1. Wagner, Richard. Parsifal. 2. Wagner, Richard. Die meistersinger von Nürnberg.

A C 34-1118
Title from N. Y. Pub. Libr. Printed by L. C.
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Soubies, Albert, 1846-1918.
Mélanges sur Richard Wagner. Un opéra de jeunesse, Une origine possible des Maîtres chanteurs, Wagner et Meyerbeer, Un projet d'établissement en France; par Albert Soubies et Charles Malherbe. Paris, Fischbacher, 1892.
3 p. l., v, 164, [3] p. front. 18½cm.

1. Wagner, Richard, 1813-1883. 2. Malherbe, Charles Théodore, 1853- joint author.
[Full name: Émile Jean Albert Soubies]
6-23615 rev.
Library of Congress ML410.W186
[r37b2] Revised

Wagner, Richard, 1813-1883. Die Meistersinger
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Sternfeld, R.
Hans Sachsens Schusterlied.

(Die Musik. Berlin, 1902. Jahrg.1, Heft 20-21.)

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... Richard Wagner und seine Meistersinger; eine erinnerungsgabe zu den Bayreuther kriegsfestspielen, 1943. Nürnberg, K. Ulrich & co. [1943?]
203, [1] p. incl. front., illus. (incl. ports., facsims. (incl. music)) 20cm.
An edition, with alterations, of the author's Richard Wagner und die stadt der meistersinger, Nürnberg, 1938.
Contents.—Das festspiel der Reichsparteitage.—Geschichte, entwicklung und gestaltung der "Meistersinger" (von W. J. Ruttmann)—Jüdische kritikaster über Richard Wagners "Meistersinger."—Die historischen stätten der "Meistersinger von Nürnberg."—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen."—Die "Meistersinger" als kriegsfestspiele 1943.
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1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Cosima (Liszt) 1837-1930. 4. Meistersinger. 5. Music—Germany—Nuremberg. I. Ruttmann, Wilhelm Julius, 1884-
ML410.W16S86 1943 782.2 A F 47-4537
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Wagner, Richard 1813-1883. Die Meistersinger von Nürnberg. *MEC W33.7.S8.

Stock, Richard Wilhelm.
... Richard Wagner und die stadt der meistersinger; den grossen von Bayreuth, Richard und Cosima Wagner, zum gedächtnis in ihrem 125. und 100. geburtsjahr. Nürnberg, Berlin, K. Ulrich & co. [1938]
229, [1] p. incl. illus., plates, ports., facsims. (incl. music) 25cm.
Contents.—Das festspiel der Reichsparteitage.—Wie Richard und Cosima Wagner die stadt der meistersinger sahen, von J. W. [i. e. W. J.] Ruttmann.—Der 100. geburtstag Cosimas im Nürnberger opernhaus.—Die Nürnberger erstaufführung der 'Meistersinger' in der örtlichen zeitungskritik.—Jüdische kritikaster über Richard Wagners 'Meistersinger'.—
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Stock, Richard Wilhelm. ... Richard Wagner und die stadt der meistersinger ... [1938] (Card 2)
Contents—Continued.
Die historischen stätten der 'Meistersinger von Nürnberg'.—Die zunft der meistersinger.—"Der meisterliche hort in vier gekrönten thönen" (original-wiedergabe)—Anhang: Bedeutende werke von Hans Sachs.

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1. Wagner, Richard—Performances—Nuremberg. 2. Wagner, Richard. Die meistersinger von Nürnberg. 3. Wagner, Frau Cosima (Liszt) 1837-1930. 4. Meistersinger. 5. Music — Germany — Nuremberg. I. Ruttmann, Wilhelm Julius, 1884- II. Sachs, Hans, 1494-1576.
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Stoffels, Hermann.
Die Meistersinger von Nürnberg, von Richard Wagner. Beispielheft. Dargestellt von Hermann Stoffels. Berlin-Lichterfelde, R. Lienau [°1965]
40 p. music. 21 cm. (Schriftenreihe Die Oper)

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NN* 8.70 v/OC(lb*) PC,1 SL B MU,I(LCl,XI)

Wagner, Richard, 1813-1883: Die meistersinger *MEC W33.7.T4.1907

Thomas, Eugen, 1863-
Die instrumentation der Meistersinger von Nürnberg von Richard Wagner. Ein beitrag zur instrumentationslehre, von Eugen Thomas ... 2. durchgesehene aufl. Leipzig, Deutsche verlagsactiengesellschaft [1907]
2 v. in 1. 24cm.
Vol. 2, Beispiele, has cover-title only.
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116050A 1. Wagner, Richard. Die meistersinger von Nürnberg. 2. Instrumentation and orchestration.
10-21737
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Wagner, Richard. Die Meistersinger. *MEC W33.7.T5

Thompson, Herbert, 1856-
Wagner & Wagenseil; a source of Wagner's opera "Die Meistersinger," by Herbert Thompson. London: H. Milford, 1927. 39 p. facsims. (incl. music), illus. (incl. music), map, ports. 8°.
"Some of this essay has appeared in the Musical times."
The plates are reproductions from Wagenseil's Buch von der Meister-Singer....
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321007A. 1. Wagner, Richard, 1813-1883: Die Meistersinger. 2. Wagenseil, Johann Christoph, 1633-1705: Buch von der Meister-Singer holdseligen Kunst.
N. Y. P. L. September 29, 1927

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Tiersot, Julien, 1857-
Études sur les Maîtres-Chanteurs de Nuremberg, de Richard Wagner, par Julien Tiersot. Paris: Fischbacher, 1899. 194 p. front. (port.), illus. (music). 4°.
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368224A 1. Wagner, Richard, 1813-1883: Die Meistersinger von Nürenberg.
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Tretbar (Charles F.)
Analytical reviews ... [Wilhelm] Richard Wagner.—Introduction: Die Meistersinger von Nürnberg. *New York: C. F. Tretbar*, 1878. 8 pp. 8°.

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Waage, Olaf, 1897-
...Studier over Richard Wagners "Die Meistersinger von Nürnberg," af Olaf Waage. København: Jespersen og Pios Forlag, 1931. 68 p. 8°. (Det Filologisk-historiske Samfund. Studier fra Sprog- og Oldtidsforskning. Nr. 158.)
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Erster Entwurf der Meistersinger.

(Die Musik. Berlin, 1902. Jahr 1, Heft 20-21.)

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Winn, Cyril.
... The Master-singers of Wagner, by Cyril Winn. London, Oxford university press, H. Milford, 1925.
50 p. illus. (music) 16½cm. ('The musical pilgrim', edited by Dr. A. Somervell.) c v.7
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ZADEMACK, FRANZ, , ed.
Die Meistersinger von Nürnberg; Richard Wagners Dichtung und ihre Quellen, hrsg. von Franz Zademack. Berlin, Dom-Verlag [1921] 334 p. illus., port., facsim. 18cm. (Der Domschatz. Bd. 5)

CONTENTS. — Hans Sachs, von Ludwig Franz Deinhardstein. — Salvator Rosa, von Ludwig Franz Deinhardstein. — Die Meistersinger von Nürnberg, von Richard Wagner. — Auszüge Wagners aus Wagenseils Buch Von der Meistersinger holdseligen Kunst. . .

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NN R 1.53 OC (1b) I, II, III PC, 2, I, II, III, IV, V SL MU, I, II, III, IV, V (LC1, X1)

ZADEMACK, FRANZ, , ed. Die Meistersinger von Nürnberg... (Card 2)

1. Wagner, Richard. Die Meistersinger von Nürnberg. I. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. II. Deinhardstein, Johann Ludwig Franz, 1794-1859. Hans Sachs. III. Deinhardstein, Johann Ludwig Franz, 1794-1859. Salvator Rosa. IV. Title: Hans Sachs. V. Title: Salvator Rosa.

Wagner, Richard, 1813-1883:
Meistersinger-Iconography.
Please write on slip, name of journal or series, volume, page and year. *MA

Die neuen Szenebilder der "Meistersinger von Nürnberg" bei den Bayreuther Festspielen 1911.
(Der Merker, vol. 2, Heft 21, 1st August-Heft, 1911 and Die Musik, vol. 10, Heft 23, 1st Septemberheft — Kunst-Beilagen)
Wien and Berlin, 1911.)

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Copy only words underlined & classmark— * MA

Die MEISTERSINGER [by H. D. R.] (IN: Opera. London 22cm. v. 8, no. 2 (Feb. 1957) p. 82-88. illus.)

"Opera on the gramophone. 1."

1. Wagner, Richard. Die Meistersinger. 2. Wagner, Richard. Operas—Bibl.—Dicography. 3. Wagner, Richard—Discography.
NN R 4.58 p/z OI (MU) 1, 2 (MUP) 3 (LC4, X1)

WAGNER, RICHARD. OPERAS *MEC W33. B13

Bagar, Robert C
Wagner and his music-dramas... New York, Grosset & Dunlap [1950] 52 p. illus., ports., music. 17cm.

"Complete list of recordings by the Philharmonic-symphony society of New York," p. 49-52.

1. Wagner, Richard, 1813-1883.

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* MEC W30. B311

BAYREUTHER FESTSPIELE, 1952.
Programmhefte der Bayreuther Festspiele 1952, hrsg. von der Festspielleitung. [Bayreuth, 1952] 7 v. in 1. illus., ports., facsims. 21cm.

"Für den Inhalt verantwortlich: Dr. Walter Eichner."
CONTENTS. — v. 1. Tristan und Isolde. — v. 2. Das Rheingold. — v. 3. Die Walküre. — v. 4. Siegfried. — v. 5. Götterdämmerung. — v. 6. Die Meistersinger von Nürnberg. — v. 7. Parsifal.
NN R 6.56 g/P (OC) Is OIs PCs, Is, Is SLs MUs, Is, 2s, Is (LC1s, X1s, Z1s)

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1. Wagner, Richard—Performances—Bayreuth. 2. Wagner, Richard. Operas. I. Eichner, Walter, ed.

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Write on slip only words underlined and classmark: *MA

Cooke, Deryck.
The musical symbolism of Wagner's music-dramas.

(Musical times. London, 1952. 1952. June, p. 258-262. illus.; music)

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WAGNER, RICHARD. OPERAS
*MEC W31. D1

DAHLHAUS, CARL, ed.
Das Drama Richard Wagners als musikalisches Kunstwerk. Regensburg, G. Bosse, 1970. 215 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 23)

1. Wagner, Richard. Operas. 2. Wagner, Richard--Operas. 3. Essays. I. Series.
NN R 1.71 b/z OC (OS) I PC, 2 I SL B MU, 3, I (LC1, X1)

WAGNER, RICHARD. OPERAS
* MEC W33. E35

EINSBECK, WALTER.
Der religiös-philosophische Gehalt in Richard Wagners Musikdramen. Buenos Aires, Editorial "Schatzkammer" [1956] 147 p. 24cm. (Bücher der Schatzkammer)

1. Wagner, Richard--Philosophy and aesthetics. 2. Wagner, Richard. Operas. 3. Wagner, Richard--Operas. I. Bücher der Schatzkammer.

NN R 10.63 p/r OC (1bo) (OS) I PC, 3 SL B MU, 1, 2 (LC1, X1) [NSCM]

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Copy only words underlined & classmark— * MA

HESS, WILLY, 1906-
Die künstlerische Drei einheit in Wagners Tondramen; einige "unzeitgemässe" Betrachtungen im Geiste Richard Wagners. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 3 (1958) p. 293-306)

1. Wagner, Richard. Operas. 2. Wagner, Richard. Operas--Staging.
NN R X 8.59 u/ OC OI MU, 1, 2 (LC3, X1)

WAGNER, RICHARD. OPERAS
* MFCB (Germany)

ISTEL, EDGAR, 1880-
Revolution und Oper. Regensburg, G. Bosse, 1919. 72 p. (p. 65-72 advertisements) 25cm.

1. Operas--Germany. 2. Wagner, Richard. Operas. 3. Opera--Germany 4. Wagner, Richard--Operas
NN R 11.61 p/B OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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Kobbé, Gustav.
Wagner in America.

(Review of reviews. Dec. 1899.

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WAGNER, RICHARD. OPERAS
* MEC W31. K8, 1899

KREHBIEL, HENRY EDWARD, 1854-1923.
Studies in the Wagnerian drama. New York, Harper, 1899. ix, 198 p. music. 19cm.

1. Wagner, Richard--Operas. 2. Wagner, Richard. Operas.

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WAGNER, RICHARD. OPERAS
* MEC W31. K8, 1904

KREHBIEL, HENRY EDWARD, 1854-1923.
Studies in the Wagnerian drama. New York, Harper, 1904. ix, 198 p. music. 19cm.

1. Wagner, Richard--Operas. 2. Wagner, Richard. Operas.

NN X 2.58 g/ OC PC, 1 SL B MU, 2 (LC1, X1)

WAGNER, RICHARD. OPERAS
Copy only words underlined & classmark— *MA

LUPARELLO, MARIA ADA.
Il Canto del destino, (IN: La Scala. Milano. 32cm. n. 140 (luglio 1961) p. 42-43)

1. Stravinski, Igor. Œdipus rex. 2. Wagner, Richard. Operas. 3. Mythology.
NN R 3.62 a/B OI (MU) 1, 2, 3 (LC4, X1)

WAGNER, RICHARD. OPERAS
Write on slip words underlined below and class mark— DESK Rm. 324 *

Melchior, Lauritz, 1890-
Wagnerian opera.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p. 761-762.)

au. cd.

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Phillips, Claude.
The conception of love in Wagner.

(In: Grey, Robin. Studies in music... New York, 1901. p. 124-136.)

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WAGNER, RICHARDS. OPERAS
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Pirie, Peter J.
Epitaph on the Allkunstwerk. (IN: The Music review. Cambridge [Eng.] 25cm. v. 16, no. 2 (May, 1955) p. [111]-119)

1. Operas. 2. Wagner, Richards. Operas.

NN R 7.55 d/B OI (MU) 1, 2 (LC3, X1)

WAGNER, RICHARD. OPERAS
*MEC W31. R2

Rappl, Erich.
Wagner-Opernführer. Regensburg, Bosse, 1967.
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NN * R 12.68 d/ OC PC, 2 SL B MU, 1 (LC1, X1)

WAGNER, RICHARD. OPERAS
* MEC W31. S7

SOUBIES, ALBERT, 1846-1918
L'oeuvre dramatique de Richard Wagner, par Albert Soubies et Charles Malherbe. Paris, Fishbacher, 1886, viii, 303 p. 19cm.

1. Wagner, Richard—Operas. 2. Wagner, Richard. Operas. I. Malherbe, Charles Theodore, 1853-1911, joint author.
NN X 9.58 d/z OC, I PC, I, I SL B MU, 2, I (LC1, X1)

WAGNER, RICHARD, OPERAS-- Copy only words underlined
ANALYSES & classmark-- *MA
BARFORD, PHILIP T.
The way of unity; a study of Tristan and Isolde.
(IN: The Music review. Cambridge. 25cm. v. 20, nos. 3/4 (Aug./Nov., 1959) p. [253] -263)

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1. Wagner, Richard. Operas--Analyses. 2. Wagner, Richard. Tristan und Isolde.
NN R 6. 60 m/l OI (MU), 2 (LCS, XI)

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W32. B4
Bertram, Johannes.
Mythos, Symbol, Idee in Richard Wagners Musik-Dramen. Hamburg, Hamburger Kulturverlag [1957]
336 p. port. 22 cm.
Errata slip inserted.
Bibliography: p. 334-335.

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NN * R 2. 60 p/ OC PC, 1, 2 SL B MU, 2, 3 (LC1, X1)

Wagner, Richard. Operas--Analyses.
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Burkhardt, Max, 1871-
Führer durch Richard Wagners musikdramen; allgemeinverständliche erläuterungen der dichtung und musik von Wagners musikdramen, nebst einer einleitung über Wagners leben und kunsttheorie, von dr. Max Burkhardt; mit 200 musikbeispielen sowie 16 szenendarstellungen in photographiedruck. 4. aufl. (14.-20. tausend) Berlin, Globus verlag, g. m. b. h. [1909]
184 p. illus. (music) 16 pl. (incl. front.) 17cm.
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1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Stories of operas.
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*MEC
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Chop, Max, 1862-
Erläuterungen zu Rich. Wagners Tondramen. Geschichtlich, szenisch und musikalisch analysiert, mit zahlreichen Notenbeispielen, von Max Chop... Leipzig: P. Reclam jun. [ca. 1907.] 11 v. in 2. front. (v. 1, port.), illus. (music.) 24°.
Published separately in 11 volumes, about 1906-1907, as part of the series: Erläuterungen zu Meisterwerken der Tonkunst.
Contents: Bd. 1. Rienzi, der Letzte der Tribunen. Fliegender Holländer. Tannhäuser und der Sängerkrieg auf Wartburg. Lohengrin. Tristan und Isolde.
Bd. 2. Die Meistersinger von Nürnberg. Der Ring des Nibelungen: Vorabend: Das Rheingold; erster Tag: Die Walküre; zweiter Tag: Siegfried; dritter Tag: Götterdämmerung. Parsifal.
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Vademecum für Wagnerfreunde. Führer durch Richard Wagner's Tondramen... Leipzig, Rossberg, 1893.
vi, 494 p. music. 22cm.
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FAVRE, GEORGES, 1905-
Richard Wagner par le disque. Paris, Durand, 1958. 90 p. illus., music. 21cm.
Bibliography, p. 83-84.

1. Wagner, Richard--Operas--Analyses. 2. Wagner, Richard. Operas--Analyses. 3. Wagner, Richard --Discography.
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Wagner, Richard. Operas Write on slip words underlined below
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Hartz, Erich von.
Richard Wagners Musikdramen.
(Westermanns Monatshefte. Braunschweig, 1938. 1938, Dez., p. 265-272.)

Story and analysis of the text of Der Ring des Nibelungen and Parsifal.

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*MEC
W32. H4
HELINE, CORINNE (SMITH) DUNKLEE, 1882-
Esoteric music, based on the musical seership of Richard Wagner. [2d. ed. rev.] Los Angeles, New age press [1953] 274 p. illus. 23cm.

1. Wagner, Richard--Operas. 2. Wagner, Richard. Operas--Analyses. 3. Wagner, Richard--Philosophy and aesthetics.
NN R 4. 63 a/ OC PC, 1, 3 SL B MU, 2, 3 (LC1, X1)

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Kobbé, Gustav, 1857-1918.
The music-dramas of Richard Wagner, with the leading motives in notation. Vol. I. By Gustave Kobbé. New York, G. Schirmer, 1886. 95 p. illus. (music.) 18cm.
Cover-title: Richard Wagner's music-dramas.
No more published?
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Schaefer, T.
Aeschylos' Prometheus und Wagners Loge.
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Herzog, Friedrich W.
Natur und Illusion; Emil Preetorius und Richard Wagners Bühnebild.

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1. Wagner, Richard, 1813-1883. 2. Opera—Stories, plots, etc. I. Title.

[Married name: Mrs. Anna Gertrude (Hall) Brownell]

25—21696

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Wagner, Richard, 1813-1883: Parsifal. *MEC W31.G8
Gross, Felix, 1884–
Die Wiedergeburt des Sehers; Wagners "Ring des Nibelungen" und "Parsifal" als eine neuerstandene mythische Weltreligion, erläutert und gedeutet von Felix Gross. Zürich: Amalthea-Verlag[, cop. 1927]. 377 p. illus. (music.) 12°. (His: Philosophie für Laien.)
"Quellennachweis," p. 357-363.
MUSIC DIV
322057A. 1. Wagner, Richard, 1813–1883: Der Ring des Nibelungen. 2. Wagner, Richard, 1813–1883: Parsifal. 3. Title.
N. Y. P. L. September 19, 1927

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA
Hackett, K.
Parsifal.
(Musical leader and Concert-goer. Chicago, 1904. v. 7, no. 2.)
form 406b [iii-6-38 25m] MUSIC DIV.

Wagner Richard, 1813–83: Parsifal. *MGN
Haweis, Hugh Reginald, 1838–1901.
Parsifal; story and analysis of Wagner's great opera, by H. R. Haweis... New York: Funk & Wagnalls Co., 1904. 68 p. front. (port.), plates. 16°.
MUSIC DIV.
KREHBIEL COLLECTION.
102840A. 1. Wagner, Richard, 1813–83: Parsifal.
N. Y. P. L. October 22, 1923.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA
Hébert, Marcel
Die reine Thörin.
(Bayreuther Blätter. Bayreuth, 1898. v. 21. pp. 164-65.)
form 406b [x-13-36 25m] Music Div.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA
Heckel, K.
Jesus von Nazareth-Buddha ("Die Sieger")- Parsifal.
Eine Studie von K. H.
(Bayreuther Blätter. Bayreuth, 1891. v. 14, pp. 8-19)
form 406b [x-13-36 25m] Music Div.

Wagner, Richard. Parsifal. *MEC W33.8.H4
Heintz, Albert, 1822–1911.
Richard Wagner's bühnenweihfestspiel "Parsifal," nach sagenstoff und musikalischer entwickelung in den motiven dargestellt von Albert Heintz. Mit 66 ausführlichen notenbeispielen. Charlottenburg(-Berlin) Verlag der "Allgemeinen musikzeitung," 1882. FORD COLLECTION
1 p. l., 41, 42 p. 31½ x 24½cm.
*MGD p.v.1, no.4 Second Copy
Mit 67 in den Text gedruckten ausführlichen Notenbeispielen. 2. umgearbeitete Aufl. Charlottenburg (-Berlin) Verlag der "Allgemeinen deutschen Musikzeitung," 1889. 56p. 22cm.
14—5285
Library of Congress MT100.W31H4 MUSIC DIV.
[45b1] Revised.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA
Heuss, Alfred.
Die Grundlagen der Parsifal-Dichtung.
(Die Musik. Berlin, 1913. Jahr. 12/16)
form 406b [x-13-36 25m]

Wagner, Richard. Parsifal *MEC W33.8.H5

Hippeau, Edmond Gabriel, 1849–1921.
Parsifal et l'opéra Wagnérien, avec les principaux motifs des drames lyriques de Richard Wagner ... par Edmond Hippeau. Paris, Fischbacher [etc.] 1883.
92 p., 1 l. 22½ᶜᵐ.

1. Wagner, Richard, 1813–1883.
Library of Congress ML410.W17H4 9–4439 MUSIC DIV.

Wagner, Richard, 1813–1883. Parsifal. *MEC W33.8.H7

Hohberger, Curt Richard.
Werden und schicksale von Wagners Parsifal, von Curt Rich. Hohberger. Leipzig, E. H. Mayer, 1913.
4 p. l., 140 p. port. 22½ᶜᵐ. M. 2.70
"Angabe der benutzten literatur": p. [139]–140.

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Richard. Parsifal.
Library of Congress ML410.W17H7 14–3427
——— Copy 2. MUSIC DIV.
Copyright A—Foreign 9505

WAGNER, RICHARD. PARSIFAL *MGA

Huneker, James Gibbons, 1860–1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904.
vii, 335 p. front. (port.) 20ᶜᵐ.
"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."

1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.H93 4–6947
[44n1] MUSIC DIV.

Wagner, Richard Parsifal. *MGA

Huneker, James Gibbons, 1860–1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche, and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904.
vii, 335 p. front. (port.) 20ᶜᵐ. Huneker Collection
"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."
1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.H93 4–6947
——— Copy 2. MUSIC DIV.
Copyright [a21g1]

Wagner, Richard Parsifal. Write on slip words underlined below and class mark— *DD

Huneker, James Gibbons.
The real Parsifal.
(Metropolitan magazine. New York, 1903. v.19, p.512–519.)

MUSIC DIV.

Wagner, Richard, 1813–1883. Parsifal. *MEC W33.8.I4

Indy, Vincent d', 1851–1931.
Introduction à l'étude de Parsifal de Wagner, par Vincent d'Indy. Paris: Mellottée [1937] 112 p. incl. table. illus. (music.) 19cm. (Les chefs-d'œuvre de la musique expliqués, publiés sous la direction de Paul Landormy.)

MUSIC DIV.
926210A. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. 1. Wagner, Richard, 1813–1883. Parsifal. April 7, 1938

Wagner, Richard, 1813–1883. Parsifal. Write on slip words underlined below and class mark— *MA

Jagwitz (C. von)
Wagner's "Parsifal"
(American Art Journal. New York, 1903. v.82. pp.194–196.)

Music Div.

Wagner, Richard, 1813–1883. Parsifal. Write on slip words underlined below and class mark— *MA

Karpath, L.
[Letter to the New York Staats-Zeitung, on the Parsifal question. Translated into English]
(Musical Courier. New York, 1903. v.47, no.14, pp.28.)

Music Div.

WAGNER, RICHARD, PARSIFAL Copy only words underlined & Classmark-- *MAA

KELLER, WALTER ALVARES.
Anarchismus im Parsifal. Zürich, Michelsen [1967?] 12 p. 24cm. (Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen. Schriften. no. 2)
Cover title.

1. Wagner, Richard. Parsifal. I. Series.
NN 12.68 k/ₚOC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Wagner, Richard. Parsifal. *MEC W33.8.K85

Kufferath, Maurice, 1852–1919.
The Parsifal of Richard Wagner, with accounts of the Perceval of Chrétien de Troies and Parzival of Wolfram von Eschenbach, tr. from the French of Maurice Kufferath, by Louise M. Henermann. With the leading motifs in musical notation and illustrations of the scenes at the Metropolitan opera house; introduction by H. E. Krehbiel. New York, H. Holt and company, 1904.
xiv, 300 p. front., 7 pl. 20ᶜᵐ.
1. Chrestien de Troyes, 12th cent. Perceval. 2. Wolfram von Eschenbach, fl. 1200. Parzival. 3. Wagner, Richard. Parsifal. I. Henermann, Louise M.
Library of Congress ML410.W17K82 4–6940
——— Copy 2.
Copyright [a41f1] Revised. MUSIC DIV.

Wagner, Richard, 1813–1883. Parsifal. *LPC p.v.1, no.13

Kilburn (N.)
Wagner's Parsifal, a pilgrimage to Bayreuth, August 1888. Bishop Auckland: W. J. Cummins, c1883. 1 p.l., 12 pp. 12°

Music Div.

Wagner, Richard. Parsifal Write on slip words underlined below and class mark— *DF

Kleefeld, Wilhelm.
Bayreuth und das Wagnererbe; Gedenkblatt zum zwanzigjährigen Parsifal-Jubiläum.
(Westermanns Monatshefte. Braunschweig, 1902. Bd. 93, p.127–143. illus.)

Wagner, Richard—Performances—Bayreuth.

Wagner, Richard, 1813–1883: Parsifal. * MGD p.v.4, no.3

Knosp, Gaston.
Parsifal; drame sacré de Richard Wagner; guide analytique et thématique, par Gaston Knosp. Bruxelles: Schott frères, 1913. 50 p. illus. (music.) 12°.

MUSIC DIV.
1. Wagner, Richard, 1813–1883: Parsifal.
N. Y. P. L. June 13, 1928

Wagner, Richard, 1813–1883. Parsifal. *MEC (Wagner)

See, Kobbé (Gustav) Wagner's life and works. New York, 1890. sq.16°. v.2.
With leading motives in notation.

Music Div.

Wagner, Richard, 1813–1883. Parsifal. * MG p.v.9, no.5

Krehbiel, Henry Edward, 1854–1923.
Parsifal recital. Illustrations arranged for the Aeolian pipe-organ by Mr. Alfred Hertz... Mr. Frank Taft at the organ. Descriptive notes by Mr. H. E. Krehbiel. [New York: The Aeolian Co., cop. 1903.] 10 l. illus. (music.) 8°.

Music Div.
KREHBIEL COLLECTION.
1. Wagner, Richard, 1813–1883: Parsifal.
N. Y. P. L. October 16, 1923

Wagner, Richard. Parsifal. * MEC W33.8.K8

Kufferath, Maurice, 1852–1919.
...Parsifal de Richard Wagner. Légende — drame — partition... Paris, Librairie Fischbacher, 1890. 290 p. 25cm.

MUSIC DIV.
17666. 1. Wagner, Richard. Parsifal. Card revised
N. Y. P. L. November 15, 1943

Wagner, Richard. Parsifal. *MEC W33.8.K83

Kufferath, Maurice, 1852–
The Parsifal of Richard Wagner, translated from the French of Maurice Kufferath. New York: Tait, Sons & Co. [cop. 1892.] 5 p.l., 300 p., 16 pl. (incl. front.) 12°.
Half-title: Parsifal, legend, drama, partition.

Music Div.
JULIAN EDWARDS COLL.
1. Wagner, Richard, 1813–83: Parsifal.
N. Y. P. L. January 11, 1916.

Wagner, Richard, 1813–1883. Parsifal. Write on slip words underlined below and class mark— *MA

Laser, A.
"Parsifal" in New York.
(Neue Musik-Zeitung. Stuttgart, 1904. v.25, p.178–179.)

MUSIC DIV.

Wagner, Richard, 1813–1883. Parsifal. Write on slip words underlined below and class mark— *MA

Laser, A.
Ueber die bevorstehende Parsifal Aufführung in New York.
(Neue Musik-Zeitung. Stuttgart, 1903. v.25, no.3, pp.54–55.)

Music Div.

Wagner, Richard. Parsifal. *MEC W33.6.L6.1881

Lindau, Paul, 1839–1919.
Bayreuther briefe vom Reinen thoren. "Parsifal" von Richard Wagner. Von Paul Lindau ... Breslau, S. Schottlaender, 1883.
2 p. l., 80 p. 20ᶜᵐ.
Sonderabdruck aus der "Kölnischen zeitung."
Bound with his: Nüchterne briefe aus Bayreuth. Breslau [1881] 5.aufl.
1. Wagner, Richard. Parsifal. I. Title.
Library of Congress ML410.W17L6 10–18820
[a43b1] MUSIC DIV.

Wagner, Richard, 1813–1883. Parsifal. Write on slip words underlined below and class mark— *MA

Löffler J.H.
Kundry in R.Wagner's Bühnenweihfestspiel Parsifal.
(Bayreuther Blätter. Bayreuth, 1878. v.1, pp.95–103, 117–129)

Music Div.

Wagner, Richard, 1813-1883.
Parsifal.

Write on slip words underlined below and class mark— *MA

Lorenz, Alfred.
Parsifal als Übermensch.

(Die Musik. Berlin, 1902. Jahr.1/ 20. 21.)

Music Div.

form 440b [x-13-35 25m]

Wagner, Richard, 1813-1883.
Parsifal.

Write on slip words underlined below and class mark *MA

Lubosch, Wilhelm.
Kundry und der dritte Akt des Parsifal; ein Beitrag zum Verständnis des Dramas.

(Die Musik. Berlin, 1902. Jahr. 1/20. 21.)

Music Div.

form 440b [x-13-35 25m]

Wagner, Richard, 1813-1883.
Parsifal.

Write on slip words underlined below and class mark— *MA

Madame Wagner's position

(Musical leader and Concert-goer. Chicago, 1902. v.6, no.24, pp.18.)

Music Div.

form 440b [x-13-35 25m]

Wagner, Richard 1813-1883 Parsifal

MCW p.v.6, no.29

Marcius-Simons, Pickney, 1867-1909.
The Parsifal tone pictures [by] Marcius-Simons; on view at the galleries of M. Knoedler & Co. ...from Saturday, January 16th, on. [New York: Printed at the Goerck Art Press, 1904] 20 p. 22½cm.

CONTENTS.—The story of Parsifal; the growth of pity in the human soul.—The Parsifal exhibition.—The Parsifal tone-paintings [signed: Marcius-Simons]

* MFC p.v.5 —— Second copy.

MUSIC DIV.

584976. 1. Perceval (Romances, etc.). 2. Wagner, Richard, 1813-1883. Parsifal. I. Knoedler, M., & Company, New York.
N.Y.P.L. Revised September 10, 1935

Wagner, Richard, 1813-1883. Parsifal

*MFC p.v.5

MARCIUS-SIMONS, PINCKNEY, 1867-1909.
The Parsifal tone pictures [by] Marcius-Simons; on view at the galleries of M. Knoedler & Co., New York, from Saturday, January 16, on. [1904. New York, Printed at the Goerck Art Press, 1904] 20 p. 23cm.

CONTENTS.--The story of Parsifal; the growth of pity in the human soul.--The Parsifal exhibition.--The Parsifal tone-paintings.

1. Perceval(Romances, etc.). II. Wagner Richard, 1813-1883. Pickney.-- I. Knoedler, M., &Company. Parsifal. I. Sub. for M-S-.
NN R 11.68 k/x OCs, IIs (OS)Is PCs, Is, IIs SLs As, Is, Is MUs, Is, IIs (LC1s, X1s) C13

WAGNER, RICHARD. PARSIFAL

* MEC
W33.8.M5

MELTZER, CHARLES HENRY, 1853-1936.
The story of Parsifal. [n.p., 1904-?] [4] l. [8] plates. 27 x 36cm.

Cover title.

1. Wagner, Richard. Parsifal. 2. Wagner, Richard--Iconography. I. Title.
NN S 2.65 p/j OC, I PC, 1, I SL B MU, 1, 2, I (LC1, X1)

Wagner, Richard, 1813-1883.
Parsifal.

Write on slip words underlined below and class mark— *MA

Metropolitan opera house (Superb presentation of Parsifal...)

(American Art Journal. New York, 1904. v.83, no.14. pp.210-211.)

Music Div.

form 440b [x-13-35 25m]

Wagner, Richard, 1813-1883.
Parsifal.

Write on slip words underlined below and class mark— *MA

Mey, C.
Schutz dem Bühnenweihefestspiel "Parsifal"...

(Die Musik. Berlin, 1902. v.1 (Jan-Mars) pp.586-594)

Music Div.

form 440b [x-13-35 25m]

Wagner, Richard, 1813-1883. Parsifal.

*MGA

Mitjana y Gordon, Rafael, d. 1921.
...Discantes y contrapuntos; estudios musicales (crítica é historia). Valencia: F. Sempere y compañía [pref. 1905]. 214 p. 12°.

Portrait on cover.
Contents: Prefacio. Don Juan en la música. Vincenzo Bellini. La leyenda de Parsifal en España. El misterio de Elche. Carlos Broschi (Farinelli). Acerca de El solitario y la música andaluza. Pablo Gilson.

Music Div.

1. Music.—Essays. 2. Title.
N.Y.P.L. January 26, 1922.

Wagner, Richard. Parsifal.

*MEC
W33.8.M7

Morsier, Emilie de.
...Parsifal de Richard Wagner; ou, L'idée de la rédemption, suivi d'une étude sur la genèse de "Parsifal," par E. de Morsier. Préface d'Édouard Schuré. Paris: Fischbacher, 1914. iii, 77 p. 2. ed. 12°.

Bibliographical footnotes.

MUSIC DIV.

367951A
1. Wagner, Richard, 1813-1883: Parsifal. 2. Schuré, Édouard, 1841-
N.Y.P.L. May 18, 1928

Wagner, Richard, 1813-1883: Parsifal.

YFE

Mueller-Walbaum, Wilhelm, 1880-
Vom ewigen Gral, von Wilhelm Müller-Walbaum ... Erfurt: K. Stenger, 1925. 305 p. 8°.

MUSIC DIV.

316064A.

Wagner, Richard, 1813-1883.
Parsifal.

Write on slip words underlined below and class mark— *MA

Nachklänge vom New-Yorker Parsifal.

(Allgemeine Musik-Zeitung. Charlottenburg, 1904. v.31, no.6, pp.101-103.)

Music Div.

form 440b [x-13-35 25m]

Wagner, Richard. Parsifal.

*MEC
W33.8.N5

Newton, Richard Heber, 1840-1914.
Parsifal; an ethical and spiritual interpretation, [by] R. Heber Newton. Oscawana-on-Hudson, N.Y.: Uplands Farms Alliance, 1904. 3 p.l., 66 p. 8°.

Repr.: Mind. v. 14. 1904.

Music Div.

1. Wagner, Richard, 1813-83: Parsifal.
N.Y.P.L. July 6, 1917.

WAGNER, RICHARD. PARSIFAL

* MEC
W31, O8

OVERHOFF, KURT, 1902-
Richard Wagners germanisch-christlicher Mythos; Einführungen in den "Ring des Nibelungen" und "Parsifal." Dinkelsbühl, Mittelfranken, Kronos-Verlag [1955] 96 p. (p. 83-96 advertisements) 18cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard. Der Ring des Nibelungen. 3. Wagner, Richard. Parsifal.
NN**R 4.56 g/ OC PC, 1, 2, 3 SL B MU, 1, 2, 3 (LC1, X1, Z1)

Music Div.

form 440b [x-13-35 25m]

WAGNER, RICHARD. PARSIFAL

*MEC
W33.8.O8

OVERHOFF, KURT.
...Richard Wagners Parsifal. Lindau im Bodensee, F. Perneder [1951] 124 p. music. 21cm.

1. Wagner, Richard, 1813-1883. Parsifal. 2. Wagner, Richard, Parsifal.
NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, Z1, X1)

WAGNER, RICHARD. PARSIFAL

* MEC
W33.8.O7

OVERHOFF, KURT, 1902-
The Germanic-Christian myth of Richard Wagner. Introd. into "Nibelung-tetralogy" and "Parcival." [Translated by Rosamond Chapin] Dinkelsbühl, Mittelfranken, Kronos-Verlag [c1955] 91 p. 18cm.

1. Wagner, Richard.--Operas. 2. Wagner, Richard. Der Ring des Nibelungen. 3. Wagner, Richard. Parsifal. 4. Wagner, Richard. Operas--Sources.
NN**R 6.56 p/a OC PC, 1, 2, 3 SL B MU, 2, 3, 4 (LC1, X1, Z1)

Wagner, Richard, 1813-1883.
Parsifal.

Write on slip words underlined below and class mark— *MA

"Parsifal."

(The Musical Leader and Concert goer. Chicago, 1904. v. 5 no. 16. p.19)

Music Div.

form 440b [x-13-35 25m]

Wagner Richard, 1813-1883.
Parsifal.

Write on slip words underlined below and class mark— *MA

Parsifal.

(Musician. Philadelphia, 1902. v.7, p.409-410.)

MUSIC DIV.

form 440b [viii-8-35 25m]

Wagner, Richard, 1813-1883.
"Parsifal."

Write on slip, class mark name, vol, page and year of magazine. *MA

Parsifal, by Richard Wagner. [Analysis.]

(Monthly Musical Record. London, 1882. 8°.
v.12. no.140, p.172-175,
no.141, p.198-201.)

Music Div.

Wagner, Richard, 1813-1883. Parsifal.

*MFC B
(U.S.)

Parsifal. Accounts of the first performance given in New York, December 24, 1903. Clippings from New York newspapers, mounted and bound. New York, 1903. 10 l. f°.

MUSIC DIV.

Wagner, Richard, 1813-1883.
Parsifal.

Write on slip words underlined below and class mark— *MA

Parsifal is the Christ. Discovery of a Wagner letter which settles the point conclusively.

(Musical Courier. New York, 1904. v.48, no.8, pp.21)

Music Div.

form 440b [x-13-35 25m]

Wagner, Richard, 1813-1883: Parsifal. *MEC
Parsifal. Introductory note. W33.8.P2
[New York, 1904.] 4 l. illus.
(ports.) 8°.

Caption-title.
Cover-title reads: Mr. Henry W. Savage will offer Richard Wagner's sacred festival music-drama Parsifal, presented for the first time in English, New York Theatre commencing... October 31, 1904.

1. Wagner, Richard, 1813-83: Parsifal.
2 cards only. Not access.
Music Div.
MUSIC DIV.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

"Parsifal". Mr. Conreid announces the cast, dates and prices-five performances.

(American Art Journal. New York, 1903. v.82, no.3.)

form 400b [x-13-33 25m]
Music Div.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

"Parsifal" à New York

(Guide musical. Bruxelles, 1904. v.50, no.6, pp. 118-119.)

form 400b [x-13-33 25m]
Music Div.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

"Parsifal" at New York

(Musical Standard. London, 1903. v.21, no.522, pp. 3.)

form 400b [x-13-33 25m]
Music Div.

Wagner, Richard, 1813-83. Parsifal
Write on slip words underlined below and class mark — *MA

Parsifal. [A series of articles about the status of Parsifal, court case, etc. in New York.]

(Musical courier. New York, 1903. v.47, no.12, p.17-20, continued through the following numbers to no.27, p.21.)

form 400b [xi-6-33 25m]
Music Div.

Wagner, Richard, 1813-83: Parsifal

*MEC
Parsons, Albert Ross, 1847-
W33.8.P3
Parsifal; the finding of Christ through art; a Wagner study, by Albert Ross Parsons... New York: The Metaphysical Pub. Co., 1893. 113 p. 2. ed. 8°.

"The main text of the present work is substantially identical with a lecture entitled 'The finding of Christ through art; or, Richard Wagner as theologian,' delivered before the Lecture chapter of the Guild of All Souls Church (Episcopal), New York city... May 19, 1889."

107999A. 1. Wagner, Richard, 1813-83: Parsifal. 2. Art and religion. 3. Title. 4. Title: The finding of Christ through art.
N. Y. P. L. January 19, 1924.
MUSIC DIV.

WAGNER, RICHARD. PARSIFAL
Write on slip only words underlined and classmark — *MA

Petsch, Robert.
Gurnemanz.

(Die Musik. Berlin, 1904. Jahr 3, Heft 20)

form 400b [viii-5-38 25m]
Music Div.

Wagner, Richard. Parsifal. *MGA

Pizzetti, Ildebrando, 1880-
... Musica e dramma. [Roma] Edizioni della Bussola [1945]
8 p. l., 9-289 p., 1 l. 21½cm. (Half-title: Panorami di cultura contemporanea, II)

Contents.—Prefazione.—La musica e il dramma.—La musica delle parole.—"Favellar cantando."—Tre lettere a un giovane musicista.—Interpretare la musica.—Due lettere a Ippolito sul "saper ascoltare."—La "musica di scena."—Annotazioni in margine: L'Alceste di Gluck. Mozart e il flauto magico. Umanità di Beethoven. L'arte di Hector Berlioz. L'Africana di Meyerbeer. Il Parsifal di Wagner. Il Boris Godunof di Mussorgski.

1. Music—Addresses, essays, lectures. 2. Drama—Addresses, essays, lectures. I. Title.
ML60.P73 780.4 A F 47-187
Newberry library for Library of Congress [4]
MUSIC DIV.

Wagner Richard
Please write on slip, name of journal or letter, volume, page and year.
Parsifal *MA

Prüfer, A.
Parsifal für Bayreuth?
(Neue Zeitschrift für Musik v.79 no.19 p.267 no.20 p.281-283
Leipzig 1912.)

Music Div.

WAGNER, RICHARD. PARSIFAL

*MG p.v.235
Redlich, Hans Ferdinand, 1903-
...Wagner; Parsifal... London [etc.] Boosey and Hawkes [1951] 55 p. illus., ports., facsim., music. 19cm. (Covent Garden operas)

1. Wagner, Richard, 1813-1883. Parsifal. 2. Wagner, Richard. Parsifal.
NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MGD

Richard Wagner. Parsifal.

(In: Ernst, Alfred. Richard Wagner et le drame contemporain. Paris, 1887. 12°.

form 400b [viii-6-33 25m]
MUSIC DIV.

Wagner, Richard.
Parsifal.
Write on slip only words underlined and classmark — *MAD
(Austria)

Reitler, Josef.
Über Parsifalschutz und Parsifalschützer.
(Musikbuch aus Oesterreich. Wien, 1913.
v. 10, p. 3-9)

form 400b [xi-6-40 25m]
npc
MUSIC DIV

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MGD

Richard Wagner. Parsifal.

(In: Ernst, Alfred. L'art de Richard Wagner. Paris, 1893. nar.12°.

Wagner, Richard. Parsifal. NKW

Rivière, Jacques, 1886-1925.
Nouvelles études. [Paris, Gallimard [1947]
327 p. 19 cm.
9 ed.

I. Title.
PQ2635.I 67N6 844.91 49-16426*
Library of Congress [1]
MUSIC DIV.

Wagner, Richard. Parsifal *MGD

See Runciman (John F.) Old scores and new readings... London, 1899. 8°.

Music Div.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

Russell, L.S.
Wagner's Parsifal. A picture of the Bayreuth performance, and a reflection on ethics.

(Music. Chicago, 1893. v.3, pp.49-61.)

form 400b [x-13-33 25m]
Music Div.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

Ryan, C.
Story (The) of King Parsifal. A poem.

(Musical Courier. New York, 1903. v.47, no.26, pp. 5-7.)

With two illustrations

form 400b [x-13-33 25m]
Music Div.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

S[and], R.
"Parsifal" à New York et les tribunaux allemands

(Guide musical. Bruxelles, 1904. v.50, no.7, pp. 144-145.)

form 400b [x-13-33 25m]
Music Div.

Wagner, Richard.
Parsifal.
Write on slip words underlined below and class mark — *DM

Saint-Saëns, Camille.
"Parsifal." Reflexions sur Wagner.
(Annales politiques et littéraires. Paris, 1914. Année 32, sem. 1, p.13-14.) illus.

form 400b [iii-25-31 25m]
MUSIC DIV.

Wagner, Richard. Parsifal.
Write on slip words underlined below and class mark — *MA

Salazar, Adolfo, 1890-
Parsifal in Romanic lands.
(Musical quar. New York, 1939. v.25, p.76-96.)

Translated by Gilbert Chase.

Au.cd.

form 400b [i-12-42 25m]
Music Div.

Wagner, Richard, 1813-1883: Parsifal
Write on slip, class mark name, vol., page and year of magazine. *MA

Savill, Agnes.
Parsifal in Convent Garden and elsewhere.

(Music and letters. London, 1927. 8°.
v.8, p.405-417.)

form 400 [viii-23-27 25m]
MUSIC DIV.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

Schemann, L.
Die Gral-und die Parsival-Sage in ihren hauptsachlichsten dichterischen Vorarbeitungen.

(Bayreuther Blätter. Bayreuth, 1879. v.2, pp.12-28, 47-54, 66-78, 106-116.)

Music Div.

form 406b [x-13-33 25m]

Wagner, Richard, 1813-1883: Parsifal.
*MG p.v.8, no.12

Schlaeger, Ed ard.
Die Bedeutung des Wagner'schen Parsifal in und für unsere Zeit. Von E. Schlaeger. Minden i. Westf.: J. C. C. Bruns' Verlag, 1884. 26 p. 8°.

Music Div.

1. Wagner, Richard, 1813-1883: Parsifal.
N. Y. P. L. April 30, 1923

Wagner, Richard, 1813-1883: Parsifal.
*MG p.v.41

Schmidt, Karl Friedrich, journalist.
Parsifal und die Meistersinger von Nürnberg. Bayreuth zur festspielzeit 1933. Erlebnisse und bericht von Karl Friedrich Schmidt. [Grötzingen-Karlsruhe, Max Hafner, °1933]
11 p. 18½cm.
Includes two articles written for the Pfinztaler bote in regard to the Bayreuth festival, 1933.

1. Wagner, Richard. Parsifal. 2. Wagner, Richard. Die meistersinger von Nürnberg.
A C34-1118
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2]

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

Seidl, A.
R. Wagner's "Parsifal" und Schopenhauer's "Nirwana"

(Bayreuther Blätter. Bayreuth, 1888. v.11, pp.277-306.)

Music Div.

form 406b [x-13-33 25m]

Wagner, Richard, 1813-1883
Write on slip, class mark *MA name, vol., page and year of magazine.
"Parsifal"
Seiling, Max
Parsifal und Christentum. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 14, p. 217-218)

Music Div.

MCW p.v.6, no.29
Wagner, Richard, 1813-1883. Parsifal.
Simons, Marcius.
The Parsifal tone pictures. On view at the galleries of M. Knoedler & Co. [1904. New York: Cocrck Art Press, 1904.] 20 p. 8°.

*MFC p.v.5, no.11.
--- --- A second copy.

MUSIC DIV.

1. Wagner, Richard, 1813 1883. Parsifal
2 cards only

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

Sonneck, O.G.
Samiel hilf- "Parsifal" in New York.

(Musikalisches Wochenblatt. Leipzig, 1903. v.34, no.26, pp.354-355.)

Music Div.

form 406b [x-13-33 25m]

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

Spannuth, A.
"Parsifal" in New York.

(Signale. Leipzig, 1904. v.62, no.3, pp.33-36.)

Music Div.

form 406b [x-13-33 25m]

Wagner, Richard, 1813-1883. Parsifal.
*MEC W33.3.S7

Specht, Richard, 1870-1932.
Richard Wagner. Parsifal. Illustrationen von Willy Pogány. Verse von Richard Specht. [Wien, M. Munk, 192-?] 13 l. illus. (part col'd), 12 col'd pl. 31cm.

MUSIC DIV.

587324B. 1. Poetry, German. I. Wagner, Richard, 1813-1883. Parsifal. II. Pogany, Willy, 1882- , illus. III. Title: Parsifal.
N. Y. P. L. Card reprinted June 14, 1932

Wagner, Richard.
Parsifal.
Write on slip words underlined below and class mark — *DF

Stahl, Ernst Leopold.
Die Inszenierung des "Parsifal."

(Velhagen & Klasings Monatshefte. Berlin, 1914. Jahrg.28, p.321-330.)

MUSIC DIV.

form 406b [iii-35-41 25m]

Wagner, Richard, 1813-83: Parsifal.
NAKH

Staring, Mrs. Cordelia Stanchfield.
The mystic meaning of the Grail legend as the drama of the soul ... by Cordelia Stanchfield Staring. [Minneapolis, The Colwell press, incorporated, °1923]
xi, 174 p. 19cm.

92932A ~~1. Grail. 2. Title.~~
Music div.
Library of Congress PN686.G7S7 23-6986
Copyright A 704018 [2]

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

Suit over "Parsifal" begun

(Music Trade Review. New York, 1903. v.37, no.14, pp.9.)

Music Div.

form 406b [x-13-33 25m]

Wagner, Richard. Parsifal.
Write on slip words underlined below and class mark — *MA

Tabanelli, Nicola.
La "questione del Parsifal" in America.

(Rivista musicale italiana. Torino, 1905. v.12, p.447-461.)

npo
MUSIC DIV.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

Tappert, W.
Das Gralthema in Richard Wagner's "Parsifal"

(Musikalisches Wochenblatt. Leipzig, 1903. v.34, no.31/32, pp.422-23.)

Music Div.

form 406b [x-13-33 25m]

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

That "Parsifal" litigation

(Music Trade Review. New York, 1903. v.37, no.23, pp.5.)

Music Div.

form 406b [x-13-33 25m]

Wagner, Richard. 1813-1883: Parsifal — Please write on slip, name of journal or series, volume, page, year.
*MA

Trapp, E.
Richard Wagners "Parsifal" in Zürich (Erste Aufführung am Sonntag den 13. April 1913.)
(Der Merker vol. 4, Heft 8, p. 312/313
Wien, 1913)

Music Div.

Wagner, Richard. Parsifal.
Write on slip words underlined below and class mark — *MA

Unger, Max, 1883-
The cradle of the Parsifal legend.

(Musical quar. New York, 1932. v.18, p.428-442. illus.)

Translated by Theodore Baker.

Au.cd.

MUSIC DIV.

form 406b [i-13-13 25m]

Wagner, Richard, 1813-1883.
Write on slip, class mark *MA name, vol., page and year of magazine.
"Parsifal".
Wache, Karl.
"Zauberflöte" und "Parsifal" Eine Brücke von Mozart zu Wagner.

(Der Merker. Wien, 1918. 8°.
v.9, no.1, p.11-15)
1. Mozart, J.C.S. Wolfgang Amadeus.
"Zauberflöte".

Music Div.

Wagner (Wilhelm, Richard) Parsifal. *MGN
Parsifal. A mystical drama by Richard Wagner retold in the spirit of the Bayreuth interpretation by O. Huckel. Illustrated by F. Stassen. New York: T. Y. Crowell & Co., 1903.
xviii, 71 pp., 5 pl. 12°.

Huckel, Oliver
Wagner, Richard: Parsifal

Music Div.

Wagner, Richard. 1813-1883 — Parsifal. *MZ
Wagner (R.)
Parsifal in English verse. From the German of R. Wagner by A. Forman. London: the Translator, 1899. 4 pl.
xiii-xvi, 11pp., 1 fac-sim. 12°.

Music Div.

Wagner, Richard, 1813-1883.
Parsifal.
Write on slip words underlined below and class mark — *MA

Wagner fiasco.

(Musical leader and Concert-goer. Chicago, 1903. v.6, no.14, pp.5.)

Music Div.

form 406b [x-13-33 25m]

Wagner, Richard, 1813-1883. Parsifal. — Write on slip words underlined below and class mark— *MA

Wagner's Parsifal in America.

(Musical Life. Brooklyn, 1904. v.3, no.3, pp.3-4.)

Music Div.

Wagner, Richard, 1813-1883. Parsifal. — Write on slip words underlined below and class mark— *MA

Wagner's "Parsifal" denounced as sacriligious.

(American Art Journal. New York, 1903. v.83, no.7, pp.101.)

Music Div.

Wagner: Parsifal — *MZ

Wagner, Richard, 1813-1883.

The sacred festival-drama of Parsifal, by Richard Wagner. The argument, the musical drama, and the mystery, by Charles T. Gatty... London: Schott and Co., [1894.] 152 p. illus. (music.) 12°.

176190A — MUSIC DIV.

1. Librettos. ~~Drama, German—Translations into~~ English. 2. Gatty, Charles Tindal. 3. Title: Parsifal.
N.Y.P.L. — January 27, 1925

Wagner, Richard, 1813-1883. Parsifal. — *C p.v.3370

Whiton, Helen Isabel, 1874-

Parsifal and Galahad: the quest of the ideal, by Helen Isabel Whiton ... New York, T. Whittaker, 1904.

48 p. 16½ x 14cm.

1. Grail. 2. Wagner, Richard. Parsifal. I. Title.

Library of Congress — ML410.W17W62 — 4-29677
Copyright A 98102 — [a30c1] — MUSIC DIV. [782.2] 398.22

Wagner, Richard, 1813-1883. Parsifal. — Write on slip words underlined below and class mark— *MA

Will the law stop "Parsifal"? Frau Wagner hires G.R. Hawes to check Conreid.

(American Art Journal. New York. 1903. v.81, no.23, pp.356.)

Music Div.

WAGNER, RICHARD. PARSIFAL — Write on slip only words underlined and classmark: *MA

Williamson, Audrey.
Wagner and Kundry.

(Music review. Cambridge, 1952. 1952. Feb., p. 14-19. illus.: music)

npo — MUSIC DIV.

Wagner, Richard. 1813-83. Parsifal — *MGD p.v.4,no.10

Wilmshurst, Walter Leslie.

"Parsifal;" a study of Wagner's music drama, by W. L. Wilmshurst. London: P. Lund, Humphries & Co., Ltd., 1922. 32 p. 8°.

MUSIC DIV.

1. Wagner, Richard, 1813-83: Parsifal.
N.Y.P.L. — January 16, 1923.

WAGNER, RICHARD. PARSIFAL — L-10 2158 no. 21

WINKLER, FRANZ E.

The mythology in Richard Wagner's Parsifal, by Franz E. Winkler. Garden City, N.Y., Myrin Institute for adult education, 1968. 27 p. 23cm. (Myrin institute, Adelphi college. Proceedings. no. 21 (Winter 1968-69)).

I. Wagner, Richard. Parsifal.
NN 6.71 w/c OI (MU) (LCl, X1)

Wagner, Richard, 1813-1883. Parsifal. — Write on slip words underlined below and class mark— *MA

Wittmer, G.
Vor "Ring" und "Parsifal" 1897.

(Bayreuther Blätter. Bayreuth, 1896. v.19, pp.233-243.)

Music Div.

Wagner, Richard, 1813-1883. Parsifal. — Write on slip words underlined below and class mark— *MA

Wolzogen, H. von
Parsifal-Nachklänge.

(Bayreuther Blätter. Bayreuth, 1883. v.6, pp.57-67, 264-273, v.12, pp.273-277; v.13, pp. 73-76, 181-185, 341-45.)

Music Div.

Wagner, Richard. Parsifal. — *MEC W33.8.W85

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-1938.

Thematic guide through the music of Parsifal, with a preface upon the legendary material of the Wagnerian drama, by Hans von Wolzogen. Tr. by E. C. Carrick. Leipzig, F. Reinboth [etc., etc., 1894?] 77 p. 20cm.

1. Wagner, Richard. Parsifal. I. Carrick, E. C., tr.
N.Y.P.L. — MUSIC DIV. Card revised November 30, 1945

Wagner, Richard – Parsifal. — *MEC W33.8.W8.1882a

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848-

Thematischer leitfaden durch die musik des Parsifal, nebst einem vorworte über den sagenstoff des Wagner'schen dramas, von Hans von Wolzogen. 4. aufl. Leipzig, Gebrüder Senf, 1882.

1 p. l., 92 p. 18½cm.

Advertising matter: p. 88-92.

*MEC W33.8.W8.1882b — 3.Aufl. Leipzig, Gebrueder Senf, 1882. 82 p.

1. Wagner, Richard. Parsifal. — 18—25195

Library of Congress — MT100.W31W68 [36b1] Revised — MUSIC DIV

Wagner, Richard, 1813-1883-Parsifal — *MGD p.v.1,no.17

Wolzogen (Hans [Paul] von)

Thematischer Leitfaden durch die Musik des Parsifal, nebst einem Vorworte über den Sagenstoff des Wagner'schen Dramas. Leipzig: Gebrüder Senf 1882. 1 p.l., 82 p. 12°

Music Dept.

Wagner, Richard, 1813-1883. Parsifal. — Write on slip words underlined below and class mark— *MA

Wolzogen, H. von
Zum Schutz des Parsifal.

(Bayreuther Blätter. Bayreuth, 1902. v.25, no.7-9, pp.251-253.)

Music Div.

Wagner, Richard, 1813-83: Parsifal. — *MEC W33.8.W87

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-

Thematic guide through the music of Parsifal. With a preface concerning the traditional material of the Wagnerian drama. By Hans von Wolzogen... Translation by J. H. Cornell. New York: G. Schirmer [cop. 1891]. 100 p. illus. (music.) 6. ed. 12°.

22333A — MUSIC DIV.

1. Wagner, Richard, 1813-83: Parsifal. 2. Cornell, John Henry, 1828-94, translator.
N.Y.P.L. — August 25, 1921.

Wagner, Richard, 1813-1883— Parsifal — Please write on slip, name of journal or series, volume, page and year. *MA

[Wunderwald, Gustav]

Entwürfe zum Parsifal [Deutsches Opernhaus in Charlottenburg]

(Die Musik, vol. 13, Heft 12. p. 384 Supplement Berlin 1914.)

Music Div.

Wagner, Richard, 1813-1883 „Parsifal" — Please write on slip, name of journal or series, volume, page and year. *MA

Zimmermann, Richard.

Das Künstlerdrama in Wagner's „Parsifal".

(Die Musik. Band 28. 7 Wagner Heft, R. 3. Berlin, 1907/08)

Music D.

Wagner, Richard, 1813-1883— Parsifal — Iconography — Please write on slip, name of journal or series, volume, page and year. *MA

[Geyling, Remigius]

[Bilderskizzen für die Parsifal-Aufführung der Wiener Volksoper]

(Merker, vol. 4 no. 19, p. 744 [-766] Wien, 1913.)

Music Div.

Wagner, Richard. Parsifal— Iconography. — *MEC W33.8.K7

Kranich, Fr.

Richard Wagnertheater. Dekorationen aus Parsifal. Bayreuth: H. Brand [19—?]. 6 photographs, mounted. 12°.

Music Dept.

1. Wagner, Wilhelm Richard.—Illustrations. 2. Parsifal. 3. Opera (Wagnerian).
N.Y.P.L. — June 5, 1913.

WAGNER, RICHARD. PARSIFAL-- ICONOGRAPHY. — *MEC W33.8.S7

Specht, Richard, 1870-1932.

Richard Wagner. Parsifal. Verse von Richard Specht. Illustrationen von Willy Pogány. [Wien, M. Munk, 192-?] 13 l. illus. (part col'd), 12 col'd pl. 31cm.

MUSIC DIV.

587324B. 1. Poetry, German. I. Wagner, Richard, 1813-1883. Parsifal. II. Pogany, Willy, 1883- , illus. III. Title: Parsifal.
N.Y.P.L. — Card reprinted June 14, 1951

Wagner, Richard, 1813-1883. Quartet, String. — Write on slip only words underlined and classmark— *MA

Reich, Willi.
Ein Streichquartett von Richard Wagner.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, April, p.153-154.)

npo — MUSIC DIV.

Wagner, Richard. Das Rheingold.
*MEC W33.65.D3

Damerini, Adelmo, 1880–
... L'oro del Reno di Riccardo Wagner. Firenze, Monsalvato [1944]
70 p., 1 l. illus. (music) 22cm. (Guide musicali, 9)
The musical illustrations are reproduced from manuscript.
Bibliographical foot-notes.
"Cenno bibliografico": p. 69–70.
1. Operas—Analytical guides. 2. Wagner, Richard. Der ring des Nibelungen. Das Rheingold. I. Title.
45-10029
Library of Congress MT100.W26D3 [2] MUSIC DIV. 782.2

WAGNER, RICHARD. DAS RHEINGOLD
*MG p.v.271

Geissmar, Berta, 1892–1949.
Wagner: The Rhinegold. London, New York, Boosey and Hawkes [1949]
84 p. illus., music. 19 cm. (Covent Garden operas)
1. Wagner, Richard. Das Rheingold.
NN*R 10.59 l/ OC PC, 1 SL MU, / (LC1, X1)

Wagner, Richard. Das Rheingold
*C p.v.900

Hagen (Edmund von)
Ueber die Dichtung der ersten Scenes des "Rheingold" von Richard Wagner. Ein Beitrag zur Beurtheilung des Dichters. München: C. Kaiser, 1876. xiii, Il., 170 pp. 8°.
MUSIC DIV.

Wagner, Richard, 1813-1883: Das Rheingold.
*MGD p.v.4, no.8

Harris, Sir Augustus Henry Glossop, 1852–1896.
...L'Or du Rhin; prologue de l'Anneau du Nibelung, poème et musique de Richard Wagner. Introduction critique. Résumé du poème. Analyse thématique de la partition. Bruxelles: G. Balat, 1898. 47 p. 8°.
MUSIC DIV.
1. Wagner, Richard, 1813-1883: Das Rheingold.
N. Y. P. L. June 6, 1924

++
Wagner, Richard
*MA
Please write on slip, name of journal or series, volume, page and year.
"Rheingold"
Roeckl – Die Uraufführung des "Rheingold" in München, im Jahre 1869.
p.132
(Die Musik, Band 47, 13th Wagner Heft,
Berlin 1912/13)
Music Div.

Wagner, Richard, 1813-1883: Das Rheingold *MGD

Wirth, Moritz, 1849–
Die entdeckung des Rheingolds aus seinen wahren dekorationen. Von Moritz Wirth. Mit einer zeichnung der Walhalllandschaft ... Leipzig, C. Wild, 1896.
vii, [1], 224 p. incl. front. diagr. 22½cm.
21607A
1. Wagner, Richard. Das Rheingold.
MUSIC DIV. Drexel Musical Fund.
Library of Congress ML410.W15W3 6-6352

Wagner, Richard, 1813-1883: Rheingold—Iconography.
Write on slip, class mark *MA name, vol., page and year of magazine.
Storck, Karl.
Ein musikaliches Prachtwerk. [Franz Stassens "Rheingold."]
(Allgemeine Musik-Zeitung. Berlin, 1916. f°.
v.43, no.1. p.5-6
v.43, no.2. p.17-18.)
v.43, no.3. p.28-29.)
x Stassen, Franz, 1869-
Music Div.

++
Wagner, Richard
Please write on slip, name of journal or series, volume, page and year.
"Rienzi" *MA
Golther, Wolfgang.
Rienzi; ein musikalisches drama.
(Die Musik, Jahr. I/20, 21.
Berlin, 1902)
Music Div.

Wagner, Richard. Rienzi.
Write on slip only words underlined and classmark — *MA

Kolender, Walter.
Die Partitur der Rienzi-Ouverture.
(Zeitschrift für Musik. Regensburg, 1950. 1950. Nov., p. 589-592. illus.: music)
form 100c [iiii-5-50 25m]
npc MUSIC DIV.

++
Wagner, Richard
Please write on slip, name of journal or series, volume, page and year.
"Rienzi" *MA
Mehler, Eugen
Beiträge zur Wagner-Forschung.
I. "Rienzi" und die Dresdener Theaterzensur.
II. Der Auftritt der Gesandten im zweiten Akt des "Rienzi".
(Die Musik. Jahr. XII/10.
Berlin 1913)
Music Div.

Wagner, Richard. Rienzi.
Write on slip words underlined below and class mark — YAA

Petsch, Robert.
Das tragische Problem in "Rienzi."
(Ztsch. f. Philos. u. philos. Kritik. Leipzig, 1906. v.128, p.44-65.)
form 100b [iii-28-4] 25m]
MUSIC DIV.

Wagner, Richard, 1813-1883. Rienzi
Write on slip words underlined below and class mark — *MA

Wahle, Werner.
"Ferdinand Cortez" von Spontini als Vorbild zu Wagners "Rienzi."
Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66 p. 3-4.)
Spontini, Gasparo Luigi Pacifico, 1774-1851. Ferdinand Cortez.
form 100b [iv-5-39 25m]
MUSIC DIV

Wagner, Richard. Der Ring des Nibelungen.
*MEC W33.6.A3

Aldrich, Richard, 1863–1937.
A guide to The ring of the Nibelung, the trilogy of Richard Wagner, its origin, story, and music, by Richard Aldrich. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1905]
xiii, 125 p. illus. (music) 19cm.
Bibliography: p. 121–122.
1. Wagner, Richard. Der ring des Nibelungen.
5—39592
Library of Congress MT100.W25A4 [a42r32f1] MUSIC D. Revised 782.2

Wagner, Richard, 1813-1883:
Write on slip class mark *MA name, vol., page and year of magazine.
Der Ring des Nibelungen.
Altmann, Wilh.,
Zur Geschichte der Entstehung und Veröffentlichung von Richard Wagners "Ring des Nibelungen". Mit Benutzung der bisher unveröffentlichten Korrespondenz zwischen Wagner und dem Verlagshause B. Schotts Söhne.
Allgemeine Musik-Zeitung. v.38. nos. 3-9.
Berlin 1911.)
Music Div.
SDA. 1/9'11

Wagner, Richard. Der Ring des Nibelungen.
*MEC W30.B4

Bennett, Joseph, 1831–1911.
Letters from Bayreuth, descriptive and critical of Wagner's "Der Ring des Nibelungen," with an appendix, by Joseph Bennett ... London: Novello, Ewer and Co., 1877. 154 p. 12°.
"With two exceptions the 'Letters'...appeared in the Daily Telegraph in 1876."—*Pref.*
MUSIC DIV.
KREHBIEL COLLECTION.
102527A. 1. Wagner, Richard, 1813-83: Der Ring des Nibelungen. 2. Wagner, Richard, 1813-83.—Performances (Bayreuth).
N. Y. P. L. October 24, 1923.

Wagner, Richard. Der Ring des Nibelungen.
*MEC W33.6.B5

Bernstein, Allen Milton, 1881–
The do-re-mi of the Nibelung ring, by Allen Milton Bernstein; illustrated by Charles Allen Bernstein. New York, Greenberg [°1928]
2 p. l., 140 p. col. front., illus. (music) col. plates. 23½cm.
390124A 1. Wagner, Richard. Der ring des Nibelungen. I. Title.
28-27603
Library of Congress MT100.W25B8
——— Copy 2.
Copyright A 385 [3] Music div.

Wagner, Richard, 1813-1883: Der Ring des Nibelungen.
*MGN ++

Braune, Hugo L., 1872–
Der Ring des Nibelungen von Richard Wagner. In Bildern dargestellt von Hugo L. Braune. Zweite, verbesserte Auflage, mit einer Wiedergabe der Handlung nach Richard Wagners Text letzter Hand von Gustav Herrmann. Leipzig: F. Kistner & C. F. W. Siegel, 1924. 21 p. 40 col'd pl. f°.
MUSIC DIV.
330841A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Herrmann, Gustav, 1871– editor.
N. Y. P. L. October 28, 1927

Wagner, Richard, 1813-1883: Der Ring des Nibelungen.
*M.

Brink, Louise.
... Women characters in Richard Wagner, a study in "The ring of the Nibelung" by Louise Brink ... New York and Washington, Nervous and mental disease publishing company, 1924.
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24-19760
Library of Congress ML410.W15B9
——— Copy 2. RC331.N3 no. 37 MUSIC DIV.
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*MEC W33.6.B9 1952

BUESST, AYLMER, 1886–
The Nibelung's ring [by] Richard Wagner; an act-by-act guide to the plot and music [2. ed., rev.] London, Newman Neame [1952]
xxx, 217 p. music. 19cm.
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NN** R 1.54 OC PC, 2 SL B MU, / (LC1, Z1, X1)

Wagner, Richard. Der Ring des Nibelungen.
*MEC W33.6.B9

Buesst, Aylmer, 1886–
Richard Wagner, The Nibelung's ring, an act by act guide to the plot & music, by Aylmer Buesst. London, G. Bell and sons ltd., 1932.
xx, 217 p. illus. (music) 19cm. (*Half-title:* Bell's musical publications)
1. Wagner, Richard. Der ring des Nibelungen. I. Title: The Nibelung's ring.
33–3788
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*MGN

Chapin, Anna Alice, 1880–1920
The story of the Rhinegold (Der ring des Nibelungen) told for young people, by Anna Alice Chapin ... New York, Harper & brothers, 1897.
xx p., 2 l., [3]–138 p. front., plates. 19cm.
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33354A 1. Wagner, Richard. Der ring des Nibelungen. Vorabend.
Library of Congress ML3930.C43 10–8201
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Chapin (Anna Alice)
The story of the Rhinegold (Der Ring des Nibelungen) told for young people. New York: Harper & Bros., 1899. xx, 2 l., 114–138 p., 12 pl. 12°

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Chavarri, Eduardo Lopez.
El anillo del Nibelungo.
(Revista contemporanea. Madrid, 1901. v.121, p. 365-368; 455-461; 615-640.)

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The ring of the Nibelung; an interpretation embodying Wagner's own explanations, by Alice Leighton Cleather and Basil Crump ... London, Methuen & co., 1903. 146 p. front. (port.), illus. (music.) 18cm.

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CLOSE, ELIZABETH (TALIAFERRO).
The magic Ring: children's tales from Richard Wagner. Foreword by Leopold Stokowski. New York, Carlton press [1964] 158 p. 21cm. (A Bookland juvenile)

1. Wagner, Richard. Der Ring des Nibelungen. 2. Music--Juvenile literature 3. Children's books. I. A Bookland juvenile. II. Title.

NN R 8.64 p/B OC (1b+I) (OS)I X1) (NSCM) PC, 1, 2 SL B MU, 1, 3, II (LC1,

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Ring resounding. New York, Viking Press [1967,
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Account of the first recording of Wagner's Der Ring des Nibelungen, Vienna, 1958-65.

1. Phonograph records--Recording. 2. Recording. 3. Wagner, Richard. Der Ring des Nibelungen. 4. Wagner, Richard--Performances. 5. Phonograph records. I. Title.
NN * R 5.68 l/k OC PC, 3, 4, I (LC1, X1) S, I SL MU, 1, 3, 4, I MUP, 2, 3,

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Dickinson, A. E. F.
...The musical design of 'The ring,' by A. E. F. Dickinson. London: Oxford Univ. Press, 1926. 82 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 10.])
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N. Y. P. L. July 1, 1927

WAGNER, RICHARD. DER RING DES NIBELUNGEN
Copy only words underlined & classmark — *MA

Dickinson, Alan Edgar Frederic.
The structural methods of 'The Ring.' (IN: Monthly musical record. London. 22cm. v.84, no. 956-957 (May-June, 1954) p. 87-92, 124-129)

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WAGNER, RICHARD, 1813-1883. DER RING DES NIBELUNGEN *MEC W33.6.D5

Dippold, George Theodore.
Richard Wagner's poem the Ring of the Nibelung; explained and in part tr. by George Theodore Dippold ... New York. H. Holt and company, 1888.
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1. WAGNER, RICHARD, 1813-1883. DER RING DES NIBELUNGEN

NN R X 12.58 p/ OCs PCs, 1s SLs MUs, 1s (LC1s, X1s)

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DONINGTON, ROBERT, 1907-
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The Ring of the Nibelung... New York: Mentor Assoc., 1916. 11 p. illus., 5 pl., 1 port. 4o.

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Gjellerup, Karl Adolph, 1857–1919.
... Richard Wagner i hans hovedværk "Nibelungens ring," med nodebilag og Wagners portræt. København, P. G. Philipsen, 1890.
2 p. l., 251 p. front. (port.) $18\frac{1}{2}^{cm}$.
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1. Wagner, Richard. Der ring des Nibelungen.

1–20579
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GOLLANCZ, VICTOR, 1893-
The Ring at Bayreuth, and some thoughts on operatic production. [By] Victor Gollancz, with an afterword by Wieland Wagner. London, 1966. 121 p. illus. 23cm.

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard. Der Ring des Nibelungen. I. Title.
NN R 5.66 r/c OC PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

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Grisson, Rudolf, 1901–
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2 p. l., 215 p. 21^{cm}.
Inaug.-diss.—Rostock.
Lebenslauf.
"Diese arbeit erscheint gleichzeitig im selben verlage unter dem titel: Herrscherdämmerung und Deutschlands erwachen in Wagners 'Ring des Nibelungen'."—Verso of t.-p.
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[Full name: Rudolf Hermann Kulemann Grisson]
MUSIC DIV.
35-24544
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Gross, Felix, 1884–
Die Wiedergeburt des Sehers; Wagners "Ring des Nibelungen" und "Parsifal" als eine neuerstandene mythische Weltreligion, erläutert und gedeutet von Felix Gross. Zürich: Amalthea-Verlag, cop. 1927. 377 p. illus. (music.) 12°. (His: Philosophie für Laien.)
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N. Y. P. L. September 19, 1927

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Richard Wagner und sein Bühnenfestspiel: "Der Ring des Nibelungen." *Leipzig: F. E. C. Leuckart*, 1873. 70 pp. 12°.

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Hamer, Sam Hield, 1869-

The story of "The ring." A short analysis of the plot of Wagner's Ring of the Nibelung, with the principal musical "motives," by S. H. Hamer. With four coloured plates by Harry Rountree. New York: Dodd, Mead and Co., 1907. vi p., 1 l., 53(1) p., 4 col'd pl. sq. 8°.

1. Analyses.—Operas. 2. Wagner, Richard, 1813-1883. 3. "Ring of the Nibelung."

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Hassard (John R. G.)

Richard Wagner at Bayreuth. The ring of the Nibelungs. A description of its first performance in August, 1876. *New York: F. Hart & Co.*, 1877. 2 p.l., 3-57 pp. 8°.

Repr.: New York Tribune.

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...Wegweiser durch die Motivenwelt der Musik zu Richard Wagner's Bühnenfestspiel Der Ring des Nibelungen, in besonderer Rücksicht auf ihren organischen Zusammenhang mit dem dichterischen Gehalte des Dramas, von Albert Heintz. Charlottenburg (-Berlin), Verlag der "Allgemeinen Musik-Zeitung", 1893. 1 v. illus. (music.) 22cm.

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Hueffer, Francis, 1845–1889.

Musical studies; a series of contributions by Francis Hueffer ... Edinburgh, A. & C. Black, 1880.

viii p., 1 l., 258 p. 20cm.

"Republished from ... newspapers and magazines."—Pref.

Drexel 2174 second copy — CONTENTS.—Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Niblung."—The Wagner festival at Baireuth.—The French operas: 1. Bizet's "Carmen." 2. Gounod's "Polyeucte." 3. Massenet's "Roi de Lahore."—The chances of English opera.

Drexel 2175 a third copy

1. Thayer, Alexander Wheelock, 1817–1897. Ludwig van Beethoven's leben. 2. Chopin, Fryderyk Franciszek, 1810–1849. 3. Conservatories of music. 4. Schopenhauer, Arthur, 1788–1860. 5. Wagner, Richard. Der ring des Nibelungen. 6. Opera, English. 7. Opera, French.

Library of Congress ML60.H88 5—38502 Revised

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Hutcheson, Ernest, 1871–

A musical guide to the Richard Wagner Ring of the Nibelung, by Ernest Hutcheson. New York, Simon and Schuster, 1940.

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Library of Congress MT100.W25H8 41-1843

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Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Write on slip words underlined below and class mark — *MA

Istel- Wie Wagner am "Ring" arbeitete...

(Die Musik, Berlin 1910/11. Bd. 40, p.67, 10th Wagner Heft.)

Wagner, Richard. Der Ring des Nibelungen. *MEC W33.6.K6.1889

Kobbé, Gustav, 1857–1918.

Wagner's Ring of the Nibelung. By Gustav Kobbé. New York: G. Schirmer, 1889. ix, 106 p. front., illus. (music), plates. 5. ed. 16°.

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48084A. 1. Wagner, Richard, 1813-83: Der Ring des Nibelungen. June 28, 1922.

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1. Wagner, Richard, 1813-83: Der Ring des Nibelungen. December 23, 1919.

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Köstlin, Karl Reinhold von, 1819–1894.

Richard Wagner's tondrama: Der ring des Nibelungen. Seine idee, handlung und musikalische komposition, dargestellt von dr. Karl Köstlin ... Tübingen, H. Laupp, 1877.

2 p. l., [iii]–iv, 105 p. 21cm.

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Library of Congress ML410.W15K77 33—25180 [45b1] Revised

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Kolpytschew, W. von

Richard Wagner's. "Ring" auf russischem Boden.

(Bayreuther Blatter, Bayreuth, 1904. v.27, no.1-3, pp.64-68.)

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Copy only words underlined & classmark— * MA

KRAUSE, ERNST.

Der "Ring" in unserer Zeit, zur eindrucksvollen Neuaufführung der Deutschen Staatsoper. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 9 (Sept. 1957) p. 26-29. illus., port.)

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NN R 11.58 p/A OI (MU)I (LC2, X1)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. NFF p.v.3, no.5

Layton, Katherine Alberta W, 1878–

The Nibelungen of Wagner ... [Urbana-Champaign? 1909]

93 p. 25½cm.

Thesis (PH. D.)—University of Illinois.

Vita.

"From a somewhat more extensive study made by the writer on the general subjects of 'The Nibelungen of Wagner, Fouqué, Raupach and Hebbel.'"—Pref.

Also published as University of Illinois bulletin vol. VI, no. 34 (The University studies vol. III, no. 4)

"Books and articles published by the corps of instruction, University of Illinois, between May 1, 1908, and May 1, 1909": p. [75]–93.

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Library of Congress ML410.W15L22 10-9747

Wagner, Richard. Der Ring des Nibelungen. Write on slip words underlined below and class mark — STG

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(Illinois. University. University studies. Urbana, 1909. v.3, no.4, p.1-72.)

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Leroy, L) Archier.

Wagner's music drama of the Ring, by L. Archier Leroy; with wood engravings by Paul Nash. London, N. Douglas [1925]

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Lewis, Mrs. Mary Elizabeth.

The ethics of Wagner's The ring of the Nibelung, by Mary E. Lewis. New York and London, G. P. Putnam's sons, 1906.

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Lidgey, Charles Albert, *d.* 1924.

Richard Wagner and 'Der ring des Nibelungen'. A paper read before ye Sette of odd volumes January 28th, 1908, by Charles A. Lidgey, gleeman and secretary of ye Sette ... [London?] 1908.

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"This edition is limited to 249 copies and is imprynted for private circulation only. No. 1."

Author's autographed presentation copy to Miss Marie Löhr.

1. Wagner, Richard. Der ring des Nibelungen.

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Lindau, Paul, 1839–1919.

Nüchterne briefe aus Bayreuth, von Paul Lindau ... Separat-abdruck aus der "Schlesischen presse." 10. aufl. Breslau, S. Schottlaender [1881]

xi, [3], [4]-80, [1] p. 19cm.

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Subject entries: Wagner, Richard. Der ring des Nibelungen.

Library of Congress, no. ML3800.W13. 3-21347

Wagner, Richard-Der Ring des Nibelungen. Please write on slip, name of journal, articles, volume, page and year.

Lopez-Chavarri (E.) *MA

Un motif du Nibelung dans la tétralogie de Wagner. (Guide musical: v. 49, no. 36/37, pp. 627-31; no. 38/39, pp. 643-45. Brussells, 1903)

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Meincke (E.)

Die sagenwissenschaftlichen Grundlagen der Nibelungendichtung Richard Wagners. Berlin: 1892. 8°

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Mann, Thomas, 1875-

Richard Wagner und der "Ring des Nibelungen". Vortrag, gehalten am 16. November 1937 in der Aula der Universität Zürich.

(Mass und Wert. Zürich, 1938. Jahrg.1, p.377-401.)

Au.ed.

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Mey, Kurt.

Romanische "Ring" - Übersetzungen.

(Die Musik. Berlin, 1904. Jahr. III/20.)

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3 p. l., ii, 110, [1] p. 22½cm.

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13—25208

Library of Congress ML410.W15M75 [50b1] MUSIC DIV. Revised

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Copy only words underlined & classmark— MWA

MÜLLER, INGVELDE.
"Der Ring des Nibelungen" in Bayreuth; Wandlungen der Szene von 1951 bis 1957. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 47, Heft 6 (Dez., 1957) p. 14-19. illus.)

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard. Der Ring des Nibelungen.

NN R 5.59 g/& OI (MU), 2 (T I, LC2, X1)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen.

Write on slip words underlined below and class mark— *MA

Münzer, Georg.
Wotan.
(Die Musik. Berlin, 1903. Jahr. 1/9.)

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form 406b [x-13-36 25m]

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Write on slip words underlined below and class mark— YEA

Netto, Ilse, and Marie Groos.
Die Sinnesdaten im "Ring des Nibelungen;" optisches und akustisches Material; hrsg. v. Karl Groos.
(Archiv für die gesamte Psychologie. Leipzig, 1912. Bd.22, p.401-422.)

MUSIC DIV.

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Wagner, Richard, 1813-1883.
The Ring of the Nibelung.

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Niecks, Frederick,
Wagner's The Ring of the Nibelung.
(Monthly Musical Record. London, 1882. 8°.
v.12, no.136, p.73-79
no.137, p.97-104.)

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Copy only words underlined & classmark— *MA

OSTER, OTTO.
Das Schuldproblem im "Ring." (IN: Musik und Szene. Düsseldorf. 21cm. Jahr. 4. [Nr.] 14 (1959/60) p. 164-167. illus.)

1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. 2. Wagner, Richard. Operas--Characters.

NN R 1.62 e/& OI (MU), 2 (LC2, X1)

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Notcutt, Arthur.
The "Ring" at Covent Garden; recollections, 1905-1939.
(Musical opinion. London, 1949. 1949, June, p.462-464.)

Wagner, Richard-Performances-London.

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OVERHOFF, KURT, 1902-
The Germanic-Christian myth of Richard Wagner. Introd. into "Nibelung-tetralogy" and "Parcival." [Translated by Rosamond Chapin] Dinkelsbühl, Mittelfranken, Kronos-Verlag [c1955] 91 p. 18cm.

1. Wagner, Richard.--Operas. 2. Wagner, Richard. Der Ring des Nibelungen. 3. Wagner, Richard. Parsifal. 4. Wagner, Richard. Operas--Sources.

NN**R 6.56 p/& OC PC, 1, 2, 3 SL B MU, 1, 2, 3, 4 (LC1, X1, Z1)

WAGNER, RICHARD. DER RING DES NIBELUNGEN

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OVERHOFF, KURT, 1902-
Richard Wagners germanisch-christlicher Mythos; Einführungen in den "Ring des Nibelungen" und "Parsifal." Dinkelsbühl, Mittelfranken, Kronos-Verlag [1955] 96 p. (p. 93-96 advertisements) 18cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard. Der Ring des Nibelungen. 3. Wagner, Richard. Parsifal.

NN**R 4.56 g/& OC PC, 1, 2, 3 SL B MU, 1, 2, 3 (LC1, X1, Z1)

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Patterson, Frank, 1871-
The leit-motives of Der ring des Nibelungen. By Franklin P. Patterson ... Leipzig, Breitkopf & Härtel, 1896.

4 v. in 1. 20½ Illus. (music) 20½ cm.
Vol. 1 only.

The story of the operas in outline, accompanied by exact references to the passages in which the "leit-motives" occur.

1. Wagner, Richard. Der ring des Nibelungen. I. Title.

3—31820

Library of Congress MT100.W25P3 [a41b1] MUSIC DIV. Revised

Wagner, Richard, 1813-1883. Ring des Nibelungen.

Write on slip only words underlined and classmark— *MA

Pessenlehner, Robert.
Der Hort im "Ring des Nibelungen".
(Zeit. für Musik. Berlin, 1937. 1937, Juli, p.754-760. illus.)

npo

form 406c [iv-5-47 25m] MUSIC DIV.

Wagner, Richard. Der Ring des Nibelungen.

*MEC
W33.6.P7.1907

Pochhammer, Adolph, 1864–
... Richard Wagner's Der Ring des Nibelungen. Erläutert von Adolph Pochhammer. Berlin, Schlesinger (R. Lienau) [etc., etc., 1907] 141 p. illus. (music) 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 5.)

352037B. 1. Wagner, Richard. Der Ring des Nibelungen. I. Ser.
N. Y. P. L. MUSIC DIV. November 22, 1946

Wagner, Richard, 1813-1883. Der Ring des Nibelungen.

*MEC
W33.6.P8.1877

Porges, Heinrich, 1837–1900.
Das Bühnenfestspiel in Bayreuth. Eine Studie über Richard Wagner's "Ring des Nibelungen", von Heinrich Porges. 2., durchges. Aufl. München, C. Merhoff, 1877. 64 p. 22cm.

Astor 21604. 1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.
N. Y. P. L. MUSIC DIV. Card revised August 31, 1944

Wagner, Richard, 1813-1883. Der Ring des Nibelungen.

ZEA

Portig, Gustav.
Richard Wagner's "Ring des Nibelungen" und "Parsifal." Heilbronn: Gebr. Henninger, 1882. 47(1) p. 8°. (Zeitfragen des christlichen Volkslebens. Bd. 7, Heft 4.)

Music Dept.

1. Wagner, Richard, 1813-83.
N. Y. P. L. May 16, 1913.

Wagner, Richard, 1813-1883.
Der Ring des Nibelungen.

*MEC
W33.6.R5.1934

Riedel, Fridol.
Erläuterungen zu Richard Wagners Dichtung Der Ring des Nibelungen, von F. Riedel. Mit einem Anhang über sämtliche Bühnenwerke Wagners. Neue, durchgesehene und ergänzte Auflage. Hamburg — Gross-Borstel: Eigendruck des Verfassers [1934] 278 p. 19cm.

"Hauptsächlich herangezogene Bücher und Schriften," p. [179]

766859A. 1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. August 5, 1935

WAGNER, RICHARD, 1813-1883. DER RING DES NIBELUNGEN

Copy only words underlined & classmark— *MA

Der RING des Nibelungen. [Düsseldorf, 1961] 27 p. illus., ports. 21cm. (Musik und Szene. Jahrg. 6. Sonderheft)

CONTENTS.--Wagners "Ring"-1960 geschlossen, von K. Ehrhardt, H. Ludwig [und] R. Schubert.--Bewundert viel und viel gescholten, von K. Schumann.--Der Mythos und seine Symbole, von H. Grunsky.--Archetypische in "Ring, von J. Jacobi.--Zur Frage nach dem metaphysischen Ort von Wagners "Ring des Nibelungen, von K.H. Volkmann-Schluck.

(Continued)

NN 2.62 m/& OI (MU) (LC2, X1)

2

Der RING des Nibelungen. (Card 2)

1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.

Wagner, Richard, 1813-1883. Der Ring des Nibelungen.

Write on slip words underlined below and class mark— *MA

Saint-Saëns, Camille.
Bayreuth und der Ring des Nibelungen.
(Die Musik. Berlin, 1902. Jahr. 1/9.)

Music Div.

form 406b [x-13-36 25m]

WAGNER, RICHARD. DER RING DES NIBELUNGEN

*MEC
W33.6.S1

SAITSCHICK, ROBERT, 1867-
Götter und Menschen in Richard Wagners Ring des Nibelungen; eine Lebensdeutung. [3. Aufl.] Tübingen, Katzmann [c1957] 112 p. 20cm.

Previous editions published under title: Wotan und Brünnhilde.

1. Wagner, Richard. Der Ring des Nibelungen. I. Saitschick, Robert, 1867- Wotan und Brünnhilde.

NN*R 7.59 l/& OC, I PC, 1, I SL B MU, 1, I (LC1, X1)

Wagner, Richard. Der Ring des Nibelungen.

*MEC
W33.6.S2

Sawyer, Wesley Caleb, 1839–1921.
Teutonic legends in the Nibelungen lied and the Nibelungen ring, by W. C. Sawyer ... with an introductory essay by Professor Fritz Schultze ... Philadelphia and London, J. B. Lippincott company, 1904.

10 p., 1 l., 15-343 p. 20cm.

"As the best text for our purpose we have adopted and translated Dr. Wilhelm Wägner's excellent prose version of the Nibelungen lied, with added details of the early life of Siegfried, supplied chiefly from the old folksong of the Horny Siegfried."—Pref.
Appendix: Outline of the Volsunga saga: p. 309–320.

1. *Wägner, Wilhelm, 1800–1886. Nibelungenlied. II. *Schultze, Fritz, 1846–1908. III. Nibelungenlied.

4—8782

Library of Congress PN683.S3 [45g1] MUSIC DIV. Card rev.

Wagner, Richard. Der Ring des Nibelungen.

*MEC
W33.6.S3

Schuler, John.
The language of Richard Wagner's Ring des Nibelungen ... Lancaster, Pa., Steinman & Foltz, 1909.

97 p. 23cm.

Thesis (PH. D.)—Columbia university.

1. Wagner, Richard. Der ring des Nibelungen. I. Title.

10—8479

Library of Congress ML410.W19S34 [a45b1] Card rev.

Wagner, Richard Der Ring des Nibelungen. *MEC

Seymour, Mrs. Mary Alice Ives. W33.6.345

The Rheingold trilogy. A guide through the trilogy of Richard Wagner. By Octavia Hensel. (Mary Alice Seymour.) ... Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc.] °1884.

2 p. l., 13-75 p. 17 x 13½cm.

1. Wagner, Richard. Der ring des Nibelungen.

Library of Congress Music Dept. MT100.W25S2 (Copyright 1884: 8974) 8-11677†

Wagner, Richard, 1813-1883: Ring des Nibelungen. Write on slip words underlined below and class mark— NCG

Shaw, Bernard, 1856–

Major critical essays: the quintessence of Ibsenism. The perfect Wagnerite. The sanity of art. By Bernard Shaw. London: Constable and Co., Ltd., 1932. vii, 331 p. 21cm. (His: Standard edition of the works of Bernard Shaw. [v. 17.])

"First published separately in 1891, 1898, and 1895 respectively. Collected and reprinted for this Standard edition 1932."

MUSIC DIV.

640821A. 1. Ibsen, Hendrik, 1828–1906. 2. Wagner, Richard, 1813–1883: Ring des Nibelungen. 3. Nordau, Max Simon, 1849–1923: Degeneration.
N. Y. P. L. May 19, 1933

WAGNER, RICHARD. DER RING DES NIBELUNGEN

*MEC W33.6.S5.1905

SHAW, BERNARD, 1856-1950.
The perfect Wagnerite; a commentary on The Ring of the Niblungs. Chicago, H. S. Stone, 1905. vi, 170 p. 20cm.

1. Wagner, Richard. Der Ring des Nibelungen. I. Title.
NN R X 9.58 a/c OC PC, I, I SL MU, I, I B (LC1, X1)

Wagner, Richard, Der Ring des Nibelungen.

W33.6.S5.1911

Shaw, Bernard, 1856-
The perfect Wagnerite; a commentary on the Niblung's ring, by Bernard Shaw. New York: Brentano's, 1911. xviii, 151 p. 12°.

MUSIC DIV.

162769A. 1.Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2.Title.

March 20, 1925

Wagner, Richard. Der Ring des Nibelungen.

*MEC
S33.6.S5.1926

Shaw, Bernard, 1856-
The perfect Wagnerite: a commentary on the Niblung's Ring, by Bernard Shaw. New York: Brentano's, 1926. xviii, 151 p. 12°.

First published, 1898.

465221A MUSIC DIV.

Wagner, Richard. Der Ring des Nibelungen.

*MEC
W33.6.S5

Shaw, Bernard, 1856-
The perfect Wagnerite: a commentary on the Ring of the Niblungs. By Bernard Shaw. London, G. Richards, 1898. vi, 140 p. 12°.

MUSIC DIV.

13949. 1.Wagner, Richard. Der Ring des Nibelungen.

WAGNER, RICHARD. DER RING DES NIBELUNGEN

*MG p.v.310

La SIGNIFICATION révolutionnaire de la Tétralogie de Wagner [par] A. D. M. Draveil (S. et O.), M. Mattei, 1935. 16 p. 21cm.

Cover title.

1. Wagner, Richard. Der Ring des Nibelungen. 2. Wagner, Richard--Political philosophy. I. M., A. D.
NN R X 3.63 e/g OC(1b) I PC, 1, I SL MU, I, 2, I (LC1, X1)

Wagner, Richard, 1813-1883. Ring der Nibelungen. Write on slip words underlined below and class mark— NGA

Steinbömer, Gustav.
Richard Wagners "Ring" als Bildungsreligion und Weltwille.

(Nationaltheater. Berlin, 1933. Jahr. 5, p. 136-141.)

form 460b [iv-13-32 25m] MUSIC DIV.

WAGNER, RICHARD. DER RING DES NIBELUNGEN *C-5 p.v. 162

Tonnelat, Ernest, 1877-1948
La légende des Nibelungen en Allemagne au XIXe siècle. Paris, Les Belles lettres, 1952. iv, 155 p. port. 26cm. (Strasbourg. Université. Lettres, Faculté des. Publications. fasc. 119)

1. Nibelungenlied. 2. Wagner, Richard. Der Ring des Nibelungen. I. Ser.
NN R X 12.54 j/e OC PC, 1 SL MU, 1, 2 (U1, LC1, X1)

Wagner, Richard, 1813-1883 Write on slip, class mark *MA name, vol., page and year of magazine.
Der Ring des Nibelungen

Trevor, Claude
Origin of Wagner's "Ring".

(Monthly Musical Record. London, 1921 8° v. 51. no. 604. p. 78)

form 460b [iv-13-32 25m] Music Div.

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. *MGD p.v.1, no.16

Uhlig (Kurt Siegfried)
Richard Wagners „Ring des Nibelungen" in seiner esoterischen Bedeutung. Berlin: P. Raatz, [1910.] 47(1) p. 12°.

Music Dept.

WAGNER, RICHARD. DER RING DES NIBELUNGEN

*MEC
W33.6.U6

Updike, John, 1932-
The ring. Music by Richard Wagner. Adapted and illustrated by John Updike and Warren Chappell. New York, A. A. Knopf [°1964]
1 v. (unpaged) col. illus., music. 20 x 28 cm.

1. Music--Juvenile literature. 2. Children's books. 3. Wagner, Richard. Der Ring des Nibelungen. I. Chappell, Warren, joint author.
NN R 3.65 e/ OC I PC, 1, I SL B MU, 2, 3, I (LC1, X1)

Wagner, Richard, 1813-1883: Der Ring des Nibelungen. *MGN

Vallvé, Manuel.
Más historias de Wagner (tetralogía de R. Wagner) ... relatadas a la juventud por Manuel Vallvé; con ilustraciones de F. de Myrbach. 1. ed. Barcelona, Araluce [1932]
viii, 9–142 p. col. plates. 15 x 11½cm. (*Half-title:* Colección Araluce)
CONTENTS.—El oro del Rhin.—La walkiria.—Sigfrido.—El crepúsculo de los dioses.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard—Stories of operas. I. Title.

Library of Congress MLS0.W2V10 33-35071
——— Copy 2. ——— [2] MUSIC DIV. 782.2

WAGNER, RICHARD, 1813-1883. DER RING DES NIBELUNGEN Copy only words underlined & classmark— *RR-NIC

VOLSUNGA SAGA.
The Volsunga saga; translated from the Icelandic by Eirikr Magnusson and William Morris, with introd. by H. Halliday Sparling. Supplemented with Legends of the Wagner trilogy by Jessie L. Weston, and Old Norse sagas kindred to the Volsung and Niblung tale. London, New York, Norrœna society, 1911. vi, 340 p. (4 plates (1 col.) 24cm. (Norrœna; Anglo-Saxon classics. Imperial edition. v. 6)
No. 258 of 350 copies printed.
(Continued)
NN R 3.61 p/OC. II. III. IV (OS) I PC, 1, 2, I, II, III, IV MR, 1, 2, I, IV MU, 2, IV *R, 1, 2, I, IV (LC1, X1) 2

VOLSUNGA SAGA. The Volsunga saga... (Card 2)

1. Sagas, Icelandic and Old Norse--Collections. 2. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. I. Series. II. Magnusson, Eiríkr, 1833-1913, tr. III. Morris, William, 1834-1896, tr. IV. Weston, Jessie Laidlay, 1850-1928. Legends of the Wagner trilogy.

WAGNER, RICHARD. DER RING DES NIBELUNGEN

*MZ

WAGNER, RICHARD, 1813-1883.
[DER RING DES NIBELUNGEN. LIBRETTO. GERMAN]
Der Ring des Nibelungen. München, Nibelungen-Verlag [c1954] 670 p. port. 18cm. (Richard Wagner, sein Gesamtwerk, Bd. 1-2)

Includes music of the motives and explanatory text by Erich Rappl (p. 9-141)

CONTENTS. —Das Rheingold. —Die Walküre. —Siegfried. —Götterdämmerung.

1. Wagner, Richard. Der Ring des Nibelungen. I. Rappl, Erich. II. Title.
NN X 5.57 c/A OC, I, Ibo (OAF1) PC, 1, I, II SL MU, I, II, IIy (LC1, X1)

WAGNER, RICHARD. DER RING DES NIBELUNGEN

*MEC
W36.11

WAGNER, RICHARD, 1813-1883.
Über den Ring des Nibelungen. Aussprüche des Meisters über sein Werk in Schriften und Briefen; begonnen von Erich Kloss, fortgesetzt und mit Anmerkungen versehen von Hans Weber. Leipzig, Breitkopf & Härtel, 1913. viii, 132 p. music. 20cm. (Breitkopf & Härtels Musikbücher)

1. Wagner, Richard. Der Ring des Nibelungen. I. Kloss, Erich, 1863-1910, comp. II. Weber, Hans, 1902- , comp.
NN R 5.66 1/c OCs, Is, IIs Bs PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LCls, Xls)

Wagner, Richard, 1813-1883: Der Ring des Nibelungen

*MGD

Wagner, Richard, 1813–1883.
...Skizzen und Entwürfe zur Ring-Dichtung, mit der Dichtung "Der junge Siegfried"; herausgegeben von Otto Strobel... München: F. Bruckmann, A. G.[, 1930.] 263 p. 25 facsims., illus. (music.) 4°.

MUSIC DIV.

521899A. 1. Wagner, Richard, 1813–1883: Der Ring des Nibelungen. I. Strobel, Otto, editor. II. Title: Der junge Siegfried.
N. Y. P. L. May 11, 1931

Wagner, Richard, 1813-1883. Der Ring des Nibelungen Write on slip words underlined below and class mark *MFC

Wagner (Wilhelm Richard).
Ueber die Aufführung des Bühnenfestspiels: Der Ring des Nibelungen. Eine Mittheilung und Aufforderung an die Freunde seiner Kunst.
Leipzig: E.W. Fritzsch, 1871. 19 p. 8°.

Bd., with W.R. Wagner: Ueber die Bestimmung der Oper.

1. Wagner Der Ring des Nib. W

SORGE COLLECTION. Music Div.

Wagner, Richard, 1813-1883: Der ring des Nibelungen *C p.v. 999

Wagner, Richard, 1813-1883.
Ueber die aufführung des bühnenfestspieles Der ring des Nibelungen. Eine mittheilung und aufforderung an die freunde seiner kunst, von Richard Wagner. Leipzig, E. W. Fritzsch, 1871.

19 p. 23½cm.

241812. MUSIC DIV.

Wagner, Richard, 1813-83: Der Ring des Nibelungen.

*MG p.v.4, no.14

Wagner, Richard, 1813–1883.
Was erzählt Richard Wagner über die Enstehung seiner musikalischen Komposition des Ringes des Nibelungen? Aus brieflichen äusserungen des Meisters zusammengestellt, von S. Röckl. Leipsig: Breitkopf & Härtel, 1904. 31 p. 8°.

"Das vorliegende Schriftchen bildet die Fortsetzung zu dem im gleichen Verlage erschienenen: Was erzählt Richard Wagner über die Entstehung seines Nibelungengedichtes und wie deutet er es?"

MUSIC DIV.

1. Wagner, Richard, 1813–83: Der Ring des Nibelungen. 2. Roeckl, Sebastian, editor.
N. Y. P. L. June 27, 1924

Wagner, Richard, 1813-83. *MG p.v.4, no.15
Der Ring des Nibelungen.

Wagner, Richard, 1813-1883.

What does Richard Wagner relate concerning the origin of his musical composition of the Ring of the Nibelung! Comp. from epistolary utterances of the master by S. Röckl; tr. into English by Constance de C. Parrish. London, Breitkopf & Härtel, 1908.

27, (1) p. 22cm.

"This pamphlet forms the continuation to ... 'What does Richard Wagner relate concerning the origin of his Nibelungen poem, and how does he interpret it?'"

1. Wagner, Richard. Der ring des Nibelungen. I. Röckl, Sebastian, ed. II. Parrish, Constance De C., tr.

11-27743

Library of Congress ML410.W15W23 MUSIC DIV.

Wagner, Richard. Der Ring des Nibelungen. *MEC W33.6.W84

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-

Guide through the music of R. Wagner's "The ring of the Nibelung" (Der Ring des Nibelungen), by Hans von Wolzogen; translated by Ernst von Wolzogen. Leipsic: F. Reinboth [ca. 1890]. 79 p. illus. (music.) 3. ed. 12°.

MUSIC DIV.

1. Wagner, Richard, 1813-83: Der Ring des Nibelungen. 2. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855- , translator.
N. Y. P. L. September 22, 1921.

Wagner, Richard. Der Ring des Nibelungen — Anecdotes. Write on slip only words underlined and classmark — #MA

Davson, Geoffrey.
Wagner's last opera.

(Musical times. London, 1951. 1951. May. p. 211-212)

Wagner, Richard — Anecdotes, facetiae, satire, etc.

npc

form 100c [viii-2-50 25m] MUSIC DIV.

WAGNER, RICHARD. DER RING DES NIBELUNGEN

*MG p.v.295

Ward, William C.

The Nibelung's ring; a study of the inner significance of Richard Wagner's music-drama. London, Theosophical pub. house; New York, J. Lane, 1904. 62 p. 22cm.

1. Wagner, Richard. Der Ring des Nibelungen.
NN R 9.61 OC PC,1 SL MU,1 (LC1,X1)

Wagner, Richard, 1813-1883: Der ring des Nibelungen. W33.6.W86

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848-

Guide to the music of Richard Wagner's tetralogy: The ring of the Nibelung. A thematic key. By Hans von Wolzogen. Tr. from the German by Nathan Haskell Dole. New York, G. Schirmer, 1895.

122 p. illus. (music.) 18½cm.

Cover-title: Guide through the music of Richard Wagner's Nibelungen.

1. Wagner, Richard. Der ring des Nibelungen. I. Dole, Nathan Haskell, 1852- tr.

Library of Congress MT100.W25W7 8-11678

Copyright 1895: 47349 MUSIC DIV.

Wagner, Richard, 1813-1883: Der Ring des Nibelungen — Iconography. *MGN ++

Braune, Hugo L., 1872-

Der Ring des Nibelungen von Richard Wagner. In Bildern dargestellt von Hugo L. Braune. Zweite, verbesserte Auflage, mit einer Wiedergabe der Handlung nach Richard Wagners Text letzter Hand von Gustav Herrmann. Leipzig: F. Kistner & C. F. W. Siegel, 1924. 21 p. 40 col'd pl. f°.

MUSIC DIV.

330841A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Herrmann, Gustav, 1871- , editor.
N. Y. P. L. October 23, 1927

Wagner, Richard, 1813-1883: Der Ring des Nibelungen.

NFF p.v.189

Weitbrecht, Karl, 1847-1905.

Die Nibelungen im modernen Drama. Eine Antrittsvorlesung (gehalten den 5. Nov., 1892 am eidgen. Polytechnikum in Zürich), von Carl Weitbrecht. Zürich, F. Schulthess, 1892. 37 p. 23cm.

MUSIC DIV.

1. Nibelungenlied. 2. Drama, German—Hist. and crit., 19th cent. 3. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.
N. Y. P. L. November 24, 1947

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. *M p.v.2

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-

Poetische Lautsymbolik. Psychische Wirkungen der Sprachlaute aus R. Wagner's "Ring des Nibelungen," versuchsweise bestimmt von Hans von Wolzogen... Leipzig: F. Reinboth, 1897. 61 p. 3. ed., rev. 8°.

MUSIC DIV.

428714A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Alliteration. 3. Symbolism in music. 4. Title.
N. Y. P. L. September 26, 1929

Wagner, Richard, 1813-1883. Siegfried. Write on slip, class mark name, vol., page and year of magazine. NISA

Bergh, Rudolph.
Wagners Siegfried paa vor operascene.

(Tilskueren. Kjöbenhavn, 1903. 8°. p. 806-808.)

form 44p [v-11-18 25m] Music Div.

Wagner, Richard. Der Ring des Nibelungen. Write on slip words underlined below and class mark — #MA

Wells, R. Ansell.
"The ring" and its interpretation.

(Musical opinion. London, 1938. 1938, Sept., p.1041-1042.)

npc MUSIC DIV.

form 100b [i-12-32 25m]

Wagner, Richard, 1813-1883: Der Ring des Nibelungen. #MEC W33.6.W8.1911

Wolzogen und Neuhaus, Hans Paul, *freiherr* von, 1848-

... Der ring des Nibelungen, ein thematischer leitfaden durch dichtung und musik, von Hans von Wolzogen. Neue stereotyp-aufl. 150.-160. tausend. Leipzig, G. Esseger [1911]

xii, 94 p. 20½cm. (Führer durch Richard Wagners musikdramen. v) M. 1

158371A. 1. Wagner, Richard. Der ring des Nibelungen.

Library of Congress MT100.W2F9 12-7307

——— Copy 2. MUSIC DIV.

Copyright A—Foreign 4759

Wagner, Richard, 1813-1883. Siegfried. Write on slip only words underlined and classmark — #MA

Boas, R. O.
The return of "Siegfried" to Covent garden.

(Musical opinion. London, 1948. 1948, Dec., p. 122-124.)

Wagner, Richard, 1813-1883 — Nazism.

form 100c [ii-29-48 25m] npc MUSIC DIV.

Wagner, Richard, 1813-1883: Der Ring des Nibelungen. NFCA (Germanische)

Wiessner, Hermann.

... Der stabreimvers in Richard Wagners "Ring des Nibelungen", von dr. Hermann Wiessner. Berlin, E. Ebering, 1924.

108 p., 2 l. 24½cm. (Germanische studien ... hrsg. von dr. E. Ebering. hft. 30)

"Die literatur über Wagners stabreimvers": p. 131-4.

1. Wagner, Richard. Der ring des Nibelungen. 2. Alliteration. 3. German language—Versification.

Library of Congress ML410.W15W2 24-31291
(2) MUSIC DIV.

Wagner, Richard, 1813-1883. DREXEL 2423
Der Ring des Nibelungen.

Wolzogen (Hans Paul von)

Thematischer Leitfaden durch die Musik zu Rich. Wagner's Festspiel der Ring des Nibelungen. *Leipzig: E. Schloemp*, 1876. 2. ed. 1 pl., 126 pp. 8°.

Music Div.

Wagner, Richard, 1813-1883: Siegfried. NPOB

Brooks, Edward, 1831-1912.
The story of Siegfried by Dr. Edward Brooks... Philadelphia, The Penn publishing company, 1909.

391 p. incl. front. plates. 19cm.
"Wagner's story of Siegfried": p.[333]-391.

70116A.

Music div.

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. *MGD

Winworth (F.)
The epic of sounds; an elementary interpretation of Wagner's "Nibelungen ring". Philadelphia: J. B. Lippincott Co., 1897.
XLV, 195 p. 12°

Music Div.

Wagner Richard. Der Ring des Nibelungen. *MEC W30.W7.1877

Wolzogen und Neuhaus, Hans Paul, *Freiherr* von, 1848-1938.

Die tragoedie in Bayreuth und ihr satyrspiel, von Hans von Wolzogen. Leipzig, E. Schloemp, 1877.

82, [2] p. 22cm.

1. Wagner, Richard, 1813-1883.

Library of Congress ML410.W2W3 10-24010
[a43b1] MUSIC DIV.
Revised

Wagner, Richard. Siegfried. *MEC W33.67.G3

Gavazzeni, Gianandrea, 1909-

... Il Siegfried di Riccardo Wagner. Firenze, Monsalvato [1944]

62 p., 1 l. illus. (music) 22cm. (Guide musicali, 11)

The musical illustrations are reproduced from manuscript.

1. Operas—Analytical guides. 2. Wagner, Richard. Der ring des Nibelungen. Siegfried. I. Title.

Library of Congress MT100.W28G38 45-10927
[3] MUSIC DIV. 782.2

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. *MGD

Wolzogen (H. von)
Führer durch die Musik zu Richard Wagner's Festspiel "Der Ring des Nibelungen"; ein thematischer Leitfaden. Neue Ausg. Leipzig: [1882] 16°

Music Div.

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. *MGD

Wolzogen (H. von)
Die Tragödie in Bayreuth und ihr Satyrspiel; Erläuterungen zu Richard Wagner's Nibelungendrama ... 10. Aufl. Leipzig: [188-?] 12°

Music Div.

Wagner, Richard, 1813-1883. Siegfried. Write on slip words underlined below and class mark — #MA

Meckbach, Willy.
Zur Themenauslegung in Richard Wagners "Siegfried."

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 255-256.)

form 100b [ii-8-33 25m] MUSIC DIV.

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark — *MGA
Siegfried.

Wolzogen, Hans Paul von.
Wagner's Siegfried.

(Waldersee, P. Samml. mus. Vorträge., 1879. Bd.1. no.2.)

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CONTENTS.--The painter of modern life.--The life and work of Eugène Delacroix.--Edgar Allan Poe: his life and works.--Further notes on Edgar Poe.--Wagner and Tannhäuser in Paris.--On the essence of laughter.--Some French caricaturists.--Some foreign caricaturists.--A philosophy of toys.--Philosophic art.

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Chrysander, F.
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ZUR Physiognomik des Stils, von Otto Oster. Richard Wagner und Paris, von Erwin Mittag. Kapellmeister Wagner, von Walter Panofsky. (IN: Musik und Szene. [Düsseldorf] 21cm. Jahrg. 4(Nr. 1) (1959/60) p.[1]-11. illus., port.)

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Einiges über "Tristan und Isolde". Angeregt durch Lilli Lehmanns "Studie zu "Tristan und Isolde". 1.

(Die Musik. Berlin, 1907/08. Bd.28, 7 Wagner Heft. p.31.)

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Gasperini, A de.
Tristan et Iseult de Richard Wagner. (Première représentation, à Munich, le 10 juin 1865).

(La Saison Musicale, Paris, 1867, 12° Année 1. p. 166-192.)

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George, André, 1890-
...Tristan et Isolde de Richard Wagner; étude historique et critique, analyse musicale, par André George. Paris: P. Mellottée, 1925. 238 p. illus. (music), table. 12°. (Les chefs-d'œuvre de la musique expliqués. sér. 2.)
Bibliography, p. 234-238.

336663 A MUSIC DIV.
1. Wagner, Richard, 1813-1883: JUILLIARD FOUNDATION FUND. Tristan und Isolde. 2. Title.
N. Y. P. L. October 27, 1927

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Gilman, Julia S.
Tristan and Isolde; an analysis...
[n.p.,n.d.] 3 l. 8°.

1. Analyses - Operas - Wagner 2 cards only
MUSIC DIV.

WAGNER, RICHARD. TRISTAN. Write on slip only words underlined and classmark: *MA

Goldbeck, Fred.
Tristan oder der Koloss auf "halbtonernen" Füssen.

(Melos. Mainz, 1951. 1951, Okt., p. 273-275)

npc
form 400d [xi-22-51 25m] MUSIC DIV.

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GOLÉA, ANTOINE.
"Tristan et Isolde" à bayreuth. (IN: Musica [Paris] Paris, Chaix. 27cm. no. 42 (sept. 1957) p. 15-[17] illus.)

1. Wagner, Richard. Tristan und Isolde.
NN R 6. 58 a/ OI (MU) (LC2, XI)

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Golther, Wolfgang.
Zur Entstehung von Richard Wagners Tristan.

(Die Musik, Berlin, 1905/06. Bd. 20, 6 Wagner Heft. p.3.)

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GRUNSKY, HANS.
"Tristan und Isolde;" der symphonische Aufbau des dritten Aufzugs. (IN: Zeitschrift für Musik. Leipzig. Jahrg. 113, Heft 7, (Juli, 1952) p. 390-394)

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NN R 11.52 OI (MU)1 (LC1, X1)

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GRUNSKY, HANS.
Vom Sinngehalt des Tristandramas. (IN: Das Bayreuther Festspielbuch. Bayreuth. 24cm. 1952. p. 52-69. illus.)

1. Wagner, Richard. Tristan und Isolde.
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Grunsky, K.
Deutsche Musik in Paris. illus.

(Neue Musik" Zeitung. Stuttgart, 1905. v.26, no.7, p.150-151.)

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Hadden, James Cuthbert, 1861-1914.
The great operas, by J. Cuthbert Hadden. Tristan & Isolde, Wagner. London: T. C. & E. C. Jack [1907]. 46 p., 4 col'd pl. (incl. front.) 16°.

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Heubach- "Tristan" ..., auch ein Bruchstück einer grossen Konfession.

(Die Musik, Berlin, 1910/11. Bd.40, p.67, 10th Wagner Heft.)

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Wagner, Richard, 1813-1883. Tristan. Write on slip words underlined below and class mark — *MA

Heuss, Alfred.
Musik und Scene bei Wagner.
Ein Beispiel aus "Tristan" ...

(Die Musik. Berlin 1913. Jahr XII/10.)

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Heintz (Albert)
Tristan and Isolde, by [Wilhelm] Richard Wagner; explained according to the musical development of its motives . . . Translated by Constance Bache. *London: Novello, Ewer & Co.*, 1892. 59 (1) pp. 16°.

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HERZOG-DÖRCK, JOHANNA.
Der Mensch der Sehnsucht und der Mensch der Hoffnung; zur Phänomenologie von Liebe und Tod, eine Betrachtung zur Tristangestalt. (IN: Das Bayreuther Festspielbuch. Bayreuth. 24cm. 1952. p. 163-160. facsim.)

1. Wagner, Richard. Tristan und Isolde.
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Wagner, Richard. Tristan. *MEC W33.5.H8

Hubert, Jean, ~~pseud.?~~
... Étude sur quelques pages de Richard Wagner. Paris, Fischbacher, 1895.
2 p. l., [3]-33 p. 27½cm.
"Tiré à 400 exemplaires."—Lorenz.

1. Wagner, Richard. Tristan and Isolde.
Library of Congress ML410.W14H8 9—6797
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Hundert Jahre Tristan; neunzehn Essays, hrsg. von Wieland Wagner. Emsdetten, Lechte [1965]
204 p. illus., facsims., music, ports. 25 cm.
Contents.—Jeder Schritt kostet Tod, von M. Beaufils.—Tristan-Dirigenten, von K. Blaukopf.—Die tiefste Musik der Nacht, von E. Bloch.—"Tristan," Faszination für einen Dichter, von M. Gregor-Dellin.—Symbolik und Aufbau der Tristanmusik, von H. Grunsky.—Das Vorspiel zum Tristan, von P. Hindemith.—Musiktechnische, klangtheoretische und musikpsychologische Deutung der Tristanmusik, von H. Jancke.—Aus "Romantische Harmonik und ihre Krise

(Continued)
NN*R 8.68 e/ OC, I PC, 1, I SL B MU, I, I (LC1, X1) 2

HUNDERT Jahre Tristan... (Card 2)

in Wagners "Tristan,'" von E. Kurth.—Der Tristan-Akkord und die Krise der modernen Harmonielehre, von M. Vogel.—Der musikalische Aufbau von Wagners "Tristan und Isolde," von A. Lorenz.—Tristans Schweigen, von H. Mayer.—Eine Handlung: Versuch über "Tristan und Isolde," von S. Melchinger.—Tristan und Isolde am Kaiserlichen Marientheater in Petersburg, von W. Meyerhold.—Die "Tristan"-Aufführung, von E. Newman.—Wagner oder die Vollendung, von D. de Rougemont.—Die Tragödie des tödlichen Eros, von K. H. Ruppel.—"Tristan und Isolde," "Pelléas et Mélisande," von K. H. Ruppel.—Die Metaphysik der Liebe in Richard Wagner's "Tristan und Isolde," von P.-P. Sagave.—Tristans Grabstein, von Viviar (London)

1. Wagner, Richard. Tristan and Isolde.
I. Wagner, Wieland, ed. ed.

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Istel, Edgar, 1880-
Von Wagner angeordnete Striche und Änderungen in "Tristan und Isolde". Nach der Münchener Hofopernpartitur erstmalig veröffentlicht.

(Die Musik. Berlin, 1912/13. Bd.47, Heft 13, p.130.)

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* MG p. v. 114

JUNG, RUDOLF CHRISTOPH EMANUEL, 1882-
Gedanken über Tristan und Isolde, von Rudolf Jung. Bern: Buchdr. Büchler & Co., 1916. 14 p. 21cm.

Cover title.

1. Wagner, Richard. Tristan und Isolde.
NN R 4. 64 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Wagner, Richard, 1813-1883. Tristan. Write on slip words underlined below and class mark — *MA

Kapp, Julius.
Die Wiener "Tristan" -Not.

(Die Musik. Berlin, Jahr. X/1.).

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Karsten, Werner.
Harmonische Analyse des Tristan-Akkordes.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Juli. p. 291-296. illus.: music)

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Wagner, Richard. Tristan und Isolde. *MEC
W33.5.K7

Kobbé, Gustav, 1857-1918.
Richard Wagner's Tristan und Isolde, an analysis, with the leading motives in notation, by Gustav Kobbé. New York: G. Schirmer, 1886. 15 p. illus. (music.) 12°.

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N. Y. P. L. September 1, 1920.

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Kufferath, Maurice.
L'amour dans "Tristan et Iseult".

(Société nouvelle. Paris, 1893. Année 9, tome 1, p.568-578.)

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Kurth, Ernst, 1886-
Romantische harmonik und ihre krise in Wagner's "Tristan", von dr. Ernst Kurth ... Bern und Leipzig, P. Haupt, 1920.

xvi, 540 p., 1 l. illus. (music) 24½cm.
On label pasted over imprint: Max Hesses Verlag, Berlin

63*71A 1. Harmony. 2. Wagner, Richard—Harmonic system. 3. Wagner, Richard. Tristan und Isolde. I. Title.

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Library of Congress MT6.K984 22-12311
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Wagner, Richard, 1813-1883. Tristan und Isolde. *MI

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Library of Congress ML444.K98 25-11084
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WAGNER, RICHARD, TRISTAN UND ISOLDE
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KURTH, ERNST, 1886-1947.
Romantische Harmonik und ihre Krise in Wagners "Tristan" Hildesheim, G. Olms, 1968. xiv, 573 p. music. 23cm.

"Reprographiser Nachdruck der Ausgabe Berlin 1923."

1. Harmony--Hist. 2. Wagner, Richard. Tristan und Isolde. I. Title.
i. Subs. for 1923 ed.
NN R 9.69 v/A OC PC, 1, 2, I SL MU, 1, 2, I (LCl, [I], XI)
(MUFI)

Wagner, Richard, 1813-1883. Tristan und Isolde. Write on slip words underlined below and class mark — MWEP (Frankfurt)

Lebede, Hans.
Tristan und Isolde.

(Deutsche Bühne. Frankfurt a.M., 1919. Bd.1, p.279-281.)

MUSIC DIV.

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Lemaire, Jacques.
L'amour dans le drame Wagnerien, Tristan, et Isoult.

(La Plume; revue bi-mensuelle. Paris, 1894. Année 6, p.372-375, 393-403.)

MUSIC DIV.

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*MEC
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LEVI, VITO.
Tristano e Isotta di Riccardo Wagner. Venezia, N. Pozza, 1958. 92 p. illus., ports. facsim., music. 22cm. (Collana di varia critica, 14)

1. Wagner, Richard. Tristan und Isolde.

NN X 8.58 g/OC(lbo) PC, 1 SL B MU, 1 (LC1, X1, Y1)

Wagner, Richard, 1813-1883 Please write on slip, name of journal or series, volume, page and year. *MA
Tristan.

Liepe, Emil.
Das Tristan-Vorspiel in seinen bisherigen Klavier-Bearbeitungen.
(Neue Zeitschrift für Musik, v.82 no.8, p.69-72. Leipzig, 1915.)

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Lorenz, Alfred.
Die formale Gestaltung des Vorspiels zu Tristan und Isolde.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg.5, p.546-557. illus, music)

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Luciani, Sebastiano Arturo, 1884-
... Il Tristano e Isolda di Riccardo Wagner. Firenze, Monsalvato [1942]

2 p. l., 7-81 p., 1 l. illus. (music) plates, ports. 21cm. (Guide musicali, 2)

At head of title: ... S. A. Luciani.
The musical illustrations are reproduced from manuscript.
"Bibliografia": p. 79-81.

1. Operas — Analytical guides. 2. Wagner, Richard. Tristan und Isolde. I. Title.

Library of Congress MT100.W24L8 45-30028
[2] MUSIC DIV.
782.2

Wagner, Richard. Tristan Write on slip only words underlined and classmark — *MA

Meyer, Karl Alfons.
Ein Problem in "Tristan und Isolde."

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Jan., p. 10-12)

npc MUSIC DIV.

WAGNER, RICHARD. TRISTAN **MEC
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Overhoff, Kurt.
Richard Wagners Tristan partitur; eine musikalisch-philosophische Deutung. Bayreuth, J. Steeger, 1948.

88 p. port., music. 22 cm.

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Library of Congress [3] MUSIC DIV.

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Park, Rosemary.
...Das Bild von Richard Wagners Tristan und Isolde in der deutschen Literatur. Jena: E. Diederich [1935] 141 p. 23½cm. (Cologne. Universität. Deutsche Arbeiten der Universität Köln. [Bd.] 9.)

Issued also as dissertation, Cologne, 1934.
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*MG p.v.158

Pfordten, Hermann Ludwig, Freiherr von der, 1857-1933.
A plain handbook to the plot and text of Richard Wagner's Tristan and Isolde. Translated from the German of Hermann von der Pfordten... Berlin: Trowitzsch & Sohn [1892] 50 p. illus. (music.) 17½cm.

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1. Wagner, Richard, 1813-1883. Tristan und Isolde. MUSIC DIV.
N. Y. P. L. September 8, 1940

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POLS, ANDRÉ M, 1893-
... Trilogie van de hartstocht; Don Giovanni, Tristan en Esoes [en] Pelleas. Antwerpen, Die Poorte, 1952. 253 p. music 23cm.

Includes bibliographies.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Wagner, Richard. Tristan und Isolde. 3. Debussy, Claude. Pelleas et Mélisande. 4. Juan, Don.
NN R 12.52 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Wagner, Richard, 1813-1883. Tristan. Write on slip words underlined below and class mark — *MA

Porges, H.
Tristan und Isolde.

(Bayreuther Blätter. Bayreuth, 1902-3. v.25. Pt.7-9. pp.186-211; v.26, Pt.1-3, pp.23-48; Pt.10-12, pp.241-270.)

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WAGNER, RICHARD. TRISTAN *MG p.v.235

REDLICH, HANS FERDINAND, 1903-
...Richard Wagner; Tristan and Isolde... London [etc.] Boosey and Hawkes [1948] 34 p. illus., ports., music. 19cm. (Covent garden operas).

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1. Wagner, Richard, 1813-1883. Tristan und Isolde. 2. Wagner, Richard. Tristan.
NN R 11.59 1/OCs PCs, 1s SL MUs, 2s (LC1s, X1s)

WAGNER, RICHARD. TRISTAN UND ISOLDE
*MG p.v.291

Redlich, Hans Ferdinand, 1903-
Tristan und Isolde [von] Richard Wagner. Bonn, New York, Boosey & Hawkes [c1948] 34 p. illus., music. 18cm.

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1. Wagner, Richard. Tristan und Isolde.
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RITTER, GERTRUD, 1910–

Studien zu Richard Wagners "Tristan und Isolde"...von Gertrud Ritter... [Stuttgart, 1933?] 37, [7] p. 21cm.

Reproduced from typewritten copy; cover printed.
Teildruck, Inaugural-Dissertation—Frankfurt a.M., 1933.
Lebenslauf.
"Literatur-Verzeichnis, p. 37–[42]

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704449A. 1. Wagner, Richard, 1813–1883. Tristan und Isolde.

N. Y. P. L. — MUSIC DIV. — January 3, 1936

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Tristan. und Isolde

Roll, Ludwig.

Die Uraufführung des "Tristan" am 10. Juni 1865 im Königl. Hoftheater zu München.

(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.18, p.220-222.)

Wagner, Richard, 1813-1883 Tristan — Write on slip words underlined below and class mark — *MA

Rusca, P.

Studi critici sul Tristano e Isotta.

(Rivista musicale Italiana. Torino, 1912. v.19, Fasc. 2°, p.286-314.)

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SCHARSCHUCH, HORST.

Gesamtanalyse der Harmonik von Richard Wagners Musikdrama "Tristan und Isolde," unter spezieller Berücksichtigung der Sequenztechnik des Tristanstiles. Regensburg, G. Bosse, 1963. 2 v. illus., music. 21-29cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 12)

Vol. 2 (Beiband) has subtitle: Die Festlegung der harmonischen Vorgänge in der Klangschrift und Leitmotivtabelle.

1. Wagner, Richard. Tristan und Isolde. I. Series.
NN 10.63 a/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Wagner, Richard. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Tristan. und Isolde

Schmitz, Eugen.

Ein Jubiläum des "Tristan"

(Allgemeine Musikzeitung. Berlin, 1915. f°. v.42, no.25, p.301-302.)

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Schünemann, Georg.

Eine neue Tristan-Handschrift.

(Archiv für Musikforschung. Leipzig, 1938, Jahrg.3, p.129-137. illus.)

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Copy only words underlined & classmark-- *MEC

SCHUH, WILLI.

"Tristan und Isolde" im Leben und Wirken Richard Strauss'. (IN: Das Bayreuther Festspielbuch. Bayreuth. 24cm. 1952. p. 70-90. facsim., music)

1. Strauss, Richard--Wagner. 2. Wagner, Richard--Richard. Tristan und Isolde. Strauss, R. 3. Wagner,
NN 3.61 e/ OI (MU)1, 2, 2 (LC4, X1)

Wagner, Richard, 1813-1883. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Tristan und Isolde

Seyff-Katzmayr, Marie.

Die erste Aufführung des Tristan-Vorspiels in Wien. Mit einem Briefe Richard Wagners und einer damaligen Kritik.

(Der Merker. Wien, 1917. 8°. v.8, no.11, p.422-424.)

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Steigman, B. M.

"Nicht mehr Tristan"

(Musical Quarterly, New York, 1921, 4° v. 7, no. 1, p. 57-67)

Wagner, Richard, 1813-1883. Tristan — Write on slip only words underlined and classmark — *MA

Stein, Herbert von.

Die formale Gestaltung des Tristanvorspiels.

(Musik. Berlin, 1942. 1942, Dez., p.78-79.)

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Veidl, Theodor.

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*MEC W38.W5

Wagner (Wilhelm) Richard)

Richard Wagner an Mathilde Wesendonk. Tagebuchblätter und Briefe. 1853-1871. Berlin: A. Duncker, 1904. xxxii, 366pp., 1l., 3 fac-sim., 1pl., 3 port. 1. ed. 8°.

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Wagner, Richard, 1813–1883.

Richard Wagner über Tristan und Isolde. Aussprüche des Meisters über sein Werk. Aus seinen Briefen und Schriften zusammengestellt und mit erläuternden Anmerkungen versehen. Von Dr. Edwin Lindner. Leipzig: Breitkop & Härtel, 1912. xxxii, 389 p. 12°.

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Tristan and Isolde; translated into English verse by Richard Le Gallienne. With critique by Edward Ziegler, with seven full-page illustrations in colour after paintings by George Alfred Williams. New York, F.A. Stokes [1909] x, 358 p. col. plates, music. 28cm.

1. Wagner, Richard, Tristan und Isolde. I. Ziegler, Edward, 1870-1947. II. Title.
NN R 10.71 m/ OC, I (OAF1) PC, I, I, II SL MUy, I, I (LC1, X1)

WAGNER, RICHARD. TRISTAN — Write on slip only words underlined and classmark: *MA

Weidemann, A.

Eine melodische Wendung Rich. Wagners.

(Neue Musik-Zeitung. Stuttgart, 1921. v.42, p. 126-127. illus. music)

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*ZB-376

WIRTH, MORITZ, 1849-1917.

König Marke; aesthetisch-kritische Streifzüge durch Wagners Tristan und Isolde. 2. Aufl. Leipzig, Gebrüder Senf, 1882. vi, 94 p.

Microfilm.

1. Wagner, Richard. Tristan und Isolde.
NN R 10.72 m/ OCs PCs, Is SL MUs, Is (MUF1, UM1, LC1s, X1s)

Wagner, Richard. Tristan.

*MEC W33.5.W8

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–1938.

Guide through the musical motives of Richard Wagner's Tristan and Isolde. With a preface on the legend and the poem of Wagner's drama, by Hans von Wolzogen. Leipzig, F. Reinboth; New York, G. Schirmer, c1889. 47 p. illus. (music.) 19cm.

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N. Y. P. L. — MUSIC DIV. — Card revised July 5, 1943

WAGNER, RICHARD, 1813-1883. TRISTAN UND ISOLDE

*ZB-131
Film Reproduction

WOLZOGEN UND NEUHAUS, HANS PAUL, FREIHERR VON, 1848-1938.

Richard Wagner's Tristan und Isolde; ein Leitfaden durch Sage, Dichtung, und Musik für das deutsche Theaterpublikum. Leipzig, E. Schloemp, 1880. 16°. 47 p. music.

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Zuckerman, Elliott.

The first hundred years of Wagner's Tristan. New York, Columbia University Press, 1964.

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1. Wagner, Richard. Tristan und Isolde. I. Title.
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Wagner's Tristan and Isolde, translated into English verse by R. Le Gallienne; with critique by E. Ziegler. With...illustrations...after paintings by G. A. Williams. New York: F. A. Stokes Co. [cop. 1909.] 1 p.l., v-x, 358 p., 7 pl. illus. 4°.

1. Drama (German). 2. Le Gallienne, Richard, translator. 3. Ziegler, Edward. 4. Williams, George Alfred.

N. Y. P. L. — Music Dept. — July 16, 1912.

Wagner, Richard -1813-83 / Die Walküre

* MGN

Benson, Edward Frederic, 1867–

The Valkyries, by E. F. Benson. London: T. F. Unwin, 1903. xviii, 259 p. incl. fronts., illus., plates. 12°. (Unwin's library.)

78454A

1. Fiction (English). 2. Musical novels. 3. Wagner, Richard, 1813-83: Die Walküre. 4. Title.

N. Y. P. L. — MUSIC DIV. — January 30, 1923.

Wagner, Richard, 1813-1883. Die Walkure. *MEC W33.66.C6

Cœuroy, André, 1891-
...La Walkyrie de R. Wagner; étude historique et critique, analyse musicale, par André Cœuroy. Paris: P. Mellottée, 1924?. 187 p. illus. (music), table. 16°. (Les chefs-d'œuvre de la musique.)

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339252A.
1. Wagner, Richard, 1813–1883: Die Walküre. 2. Title.
N. Y. P. L. October 31, 1927

Wagner, Richard, 1813-1883. Die Walküre. Write on slip only words underlined and classmark — *MGA

Dukas, Paul,
La Valkyrie.

(In his: Ecrits de Paul Dukas, Paris, 1948, p.108-115.)

npc MUSIC DIV.

Wagner, Richard, Die Walküre. *MEC W33.66.C5

Glasenapp, Carl Friedrich, 1847- 1915.
Thematische erläuterungen zu Richard Wagner's Walküre (erster tag des bühnenfestspieles: "Der ring des Nibelungen"). Vortrag, gehalten im Wagner-verein zu Riga durch C. Fr. Glasenapp. Riga, W. Mellin & co., 1889.

48 p. 22cm.

p. 46–48, advertising matter.

1. Wagner, Richard. Der ring des Nibelungen: 1. tag.

13-23040

Library of Congress MT100.W25G6 MUSIC DIV. Revised

Wagner, Richard, 1813-1883: Die Walkuere.
* MGD p.v.4, no.5

Harris, Sir Augustus Henry Glossop, 1852–1896.
...La Walkyrie; drame lyrique en 3 actes, poème et musique de Richard Wagner. Analyse du poème et de la partition. Bruxelles: G. Balat, 1899. 56 p. 12°.

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1. Wagner, Richard, 1813–1883: Die Walkuere.
N. Y. P. L. June 6, 1928

WAGNER, RICHARD. DIE WALKÜRE *MG p.v. 277

Norman, Philip B
A quantitative study of harmonic similarities in certain specified works of Bach, Beethoven, and Wagner [by] Philip B. Norman. New York, Boston [etc.] C. Fischer, inc. [1945]

2 p. l., 85 p. illus. (music) tables. 21½cm.

Music reproduced from manuscript copy; tables reproduced from type-written copy.
Analysis of Bach's chorales, Beethoven's piano sonatas, and Wagner's Die Walküre.

1. Harmony. 2. Bach, Johann Sebastian--Chorales. 3. Bach, Johann Sebastian. Chorales. 4. Beethoven, Ludwig van--Sonatas, Piano. 5. Beethoven, Ludwig van. Sonatas, Piano. 6. Wagner, Richard--Die Walküre. 7. Wagner, Richard. Die Walküre.
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Wagner, Richard, 1813-1883. Die Walküre. *MGD p.v.1, no.9

Pfordten (Hermann von der)
A plain handbook to Richard Wagner's Ring of the Nibelung. First day: The Valkyre. From the German of H. von der Pfordten, by F. Speed. Berlin: Growitzsch & Sohn, [1892]. 35-80 pp. 12°

Title from cover.

Music Dept.

WAGNER, RICHARD, 1813-1883. Copy only words underlined & classmark— MWA
DIE WALKÜRE.

TURING, PENELOPE.
The new "Die Walküre" at Covent Garden.
(IN: Theatre world, London. 22cm. v.57, no.442 (Nov. 1961) p. 24-25, 53. illus.)

1. Wagner, Richard, 1813-1883. Die Walküre.
NN R 5.62 e/ OI (MU)1 (T)1 (LC2, X1)

Wagner, Richard, 1813-1883. Write on slip, class mark name, vol., page and year of magazine. *MA
Wieland der Schmiedt.
Trevor, Claude.
Wagner's uncompleted opera, "Wieland the Armourer".

(The Musical Times, London, 1917. 4°. v.58, no.888, p.70.)

Music Div.

Wagner, Richard, 1813-1883 Write on slip, class mark name, vol., page and year of magazine. *MA
"Wieland der Schmied"
Trevor, Claude
Wagner's "Wieland der Schmied"

(Monthly Musical Record, London, 1921. 8° v. 51, no. 602, p. 29-30)

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WAGNER, RICHARD. THE WORK AND MISSION OF MY LIFE Copy only words underlined & Classmark-- *MGA

REIDER, HELMUT.
Wagner's last vita. (IN: Glowacki, John M., ed. Paul A. Pisk. [Austin, c1966] 26cm. p.181-191)

1. Wagner, Richard. The work and mission of my life.
NN R 1.68 1/ OI (OAF1) (MU)1 (LC1, X1)

Scattered
Wagner, Richard, 1813-1883.
Richard Wagner's Werke; Musikdramen--Jugendopern--Musikalische Werke, herausgegeben von Michael Balling. Leipzig: Breitkopf & Härtel [cop. 1912-22.] 5 v. f°.

Contents:

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*MS Bd.12. Die Hochzeit.
*MS Bd.13. Die Feen.
*MS Bd.14. Das Liebesverbot; oder, Die Novize von Palermo.
*MP Bd.15. Lieder und Gesänge.
*MP Bd.16. Chorgesänge.

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WAGNER, RICHARD, 1813-1883.
[WORKS]
Sämtliche Werke. In Verbindung mit der Bayerischen Akademie der schönen Künste, München, hrsg. von Carl Dahlhaus. Mainz, B. Schott's Söhne, v. plates, facsims. 31-38cm.

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WAGNER, RICHARD, 1813-1883. [WORKS] Sämtliche Werke. (Card 2)

Drexel Musical Fund
1. Collected works, Musical. I. Dahlhaus, Carl, ed. II. Bayerische Akademie der schönen Künste, Munich.

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Wagner, Richard, 1813-1883. [WORKS] Sämtliche Werke. (Cont.)
CONTENTS

Bd.19. Klavierwerke, hrsg. von Carl Dahlhaus.

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CONTENTS

Bd.30. Dokumente zur Entstehung und ersten Aufführung des Bühnenweihfestspiels Parsifal, hrsg. von Martin Geck und Egon Voss.

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Wagner, Richard, 1813-1883.
Works, Literary.

See also

WAGNER, RICHARD, 1813-1883.
OPERAS. TEXTS.

and under the title of the published work, e.g.

WAGNER, RICHARD, 1813-1883.
Art life and theories of Richard Wagner.
Die Hauptschriften.

Wagner, Richard, 1813-1883. (2)
Works, Literary.

Der junge Wagner: Dichtungen, Aufsätze, Entwürfe.
Die Musik und ihre Classiker in Aussprüchen R. Wagner's.
Nachgelassene Schriften und Dichtungen.
Pagine d'arte italiana, 1834-1872.
Richard Wagner. Auswahl seiner Schriften.
Richard Wagner. Leben und Werke.
Richard Wagner; sein Leben in Selbstzeugnissen
Richard Wagner als Mensch.
Souvenirs.
Wagner-Encyklopädie
Wagner-Lexikon.

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Wagner, Richard, 1813-1883.
[Works, Literary
... Entwürfe. Gedanken. Fragmente. Aus nachgelassenen papieren zusammengestellt. Leipzig, Breitkopf & Härtel, 1885.

170 p. 24½cm.

"Freiherr von Wolzogen hat es übernommen in den Bayreuther blättern das bild der entstehung und entwickelung dieser aufzeichnungen zu entwerfen."—Pref.

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1. Quotations, maxims, etc.

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Wagner, Richard, 1813-1883.
[Works, Literary (Breitkopf 1911)]
... Sämtliche schriften und dichtungen. 5. aufl. ... Leipzig, Breitkopf & Härtel [etc., 1911]

12 v. 6 fold. pl. (incl. plans) 23cm.

Vol. 11 ed. by Hans von Wolzogen, v. 12 by Richard Sternfeld (v. 11 not signed; v. 12, Vorwort signed: Richard Sternfeld)

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Gesammelte Schriften und Dichtungen von Richard Wagner... 2. ed. Leipzig, E. W. Fritzsch, 1887-88. 10 v.

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[WORKS, LITERARY (GOLTHER)]
Werke in zwei Bänden. Auf Grund der von Richard Wagner selbst besorgten und von Walter [i. e. Wolfgang] Golther hrsg. Ausg. neu bearb. von Peter A. Faessler. Zürich, Frankfurt, Innsbruck, Paris, Brüssel, Lausanne, Stauffacher-Verlag (1966)
2 v. 21 cm. (Stauffacher Klassiker)

(Continued)
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1. Collected works, Literary. 2. Music—Collected works. I. Golther, Wolfgang, 1863- , ed. II. Stauffacher Klassiker. III. Faessler, Peter A., ed. IV. Faessler, Peter A.

Wagner, Richard, 1813-1883. Works, Literary (Merbach)

*MEC
W25.M5

Merbach, Paul Alfred, 1880- ed.
Richard Wagner, der deutsche musiker und mensch; selbstzeugnisse und zeitberichte, eingeleitet und biographisch gestaltet von Paul Alfred Merbach. Stuttgart, R. Lutz, nachfolger O. Schramm [1933]

238 p. front., plates, ports. 19cm. (Half-title: Scheinwerfer ins menschliche, bd. 2)

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1. Wagner, Richard, 1813-1883. I. Wagner, Richard, 1813-1883.

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Wagner, Richard, 1813-1883.
[Works, Literary (Sternfeld)]
...Schriften über Beethoven, herausgegeben von R. Sternfeld ... Leipzig: Breitkopf & Härtel [etc.] 1916. vi, 168 p. front. (port.), illus. (music.) 19cm.

CONTENTS.—I. Aus der Pariser Zeit: Eine Pilgerfahrt zu Beethoven.—II. Zum Vortrag und Verständnis Beethovenscher Werke: 1. Ouvertüre zu "Leonore." 2. Ouvertüre zu "Coriolan." 3. Cis moll-Quartett (Op. 131). 4. Über das Dirigieren Beethovenscher Tonwerke. 5. Über Beethovens Symphonien. 6. Die "heroische Symphonie." 7. Zur neunten Symphonie.—III. Beethoven. (1870.) Nicht veröffentlichter Schluss der "Beethoven"-Schrift.

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199642B. 1. Beethoven, Ludwig van, 1770-1827. I. Sternfeld, Richard, 1858-1926, ed.
N. Y. P. L.
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Wagner, Richard, 1813-1883.
[Works, Literary. English (Ellis)]
Richard Wagner's prose works; tr. by William Ashton Ellis. London, K. Paul, Trench, Trübner & co., 1892-99. 8 v. 23cm.

Each vol. has translator's pref., summary and index. General chronological table of contents in v. 8.
First issued in parts.

(Continued)

1. Music—Collected works. 2. Collected works, Literary. 3. Essays. 4. Operas. I. Ellis, William Ashton, 1869-1919, tr. II. Wagner, Richard, 1813-1883. Prose works.
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CONTENTS.

v. 1. The art-work of the future: Author's introd.—Autobiographic sketch.—Art and revolution.—The art-work of the future.—Wieland the smith.—Art and climate.—A communication to my friends. 1895.

v. 2. Opera and drama: Dedication of the 2d ed. (orig.)—Pref. to the 1st ed. (orig.)—Introd.—Opera and the nature of music.—The play and the nature of dramatic poetry.—The arts of poetry and tone in the drama of the future. 1893.

v. 3. The theatre: Author's introd.—On the "Goethe-Stiftung."—A theatre at Zurich.—On musical criticism.—Judaism in music.—Mementoes [sic] of Spontini.—Homage to L. Spohr and W. Fischer.—Gluck's overture to "Iphigenia in Aulis."—On the perform-

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Wagner, Richard, 1813-1883. [Works, Literary. English (Ellis)] Richard Wagner's prose works... 1892-99. (Card 3)

ing of "Tannhäuser."—Remarks on performing "The flying Dutchman."—Explanatory programmes: 1. Beethoven's "Heroic symphony." 2. Beethoven's overture to "Coriolanus." 3. Overture to "Der fliegende Holländer." 4. Overture to "Tannhäuser." 5. Prelude to "Lohengrin."—On Franz Liszt's symphonic poems.—Epilogue to the "Nibelung's ring."—Pref. to the "Ring" poem.—A letter to Hector Berlioz.—"Zukunftsmusik" ("Music of the future")—On the production of "Tannhäuser" in Paris.—The Vienna opera-house. 1894.

v. 4. Art and politics: To the kingly friend (poem).—On state and religion.—German art and German policy. Appendices: The Vaterlandsverein speech: Letter to Von Lüttichau.—What is German?—A music-school for Munich.—Ludwig Schnorr of Carolsfeld.—Notices: Introd.; W. H. Riehl; Ferdinand Hiller; a remembrance of

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Wagner, Richard, 1813-1883. [Works, Literary. English (Ellis)] Richard Wagner's prose works... 1892-99. (Card 4)

Rossini; Eduard Devrient.—About conducting.—Three poems: Rheingold; On the completion of Siegfried; August 25th, 1870. 1895.

v. 5. Actors and singers: To the German army before Paris (poem)—A capitulation.—Reminiscences of Auber.—Beethoven.—The destiny of opera.—Actors and singers.—The rendering of Beethoven's Ninth symphony.—Letters and minor essays: 1. Letter to an actor. 2. A glance at the German operatic stage of to-day. 3. Letter to an Italian friend on the production of "Lohengrin" at Bologna. 4. To the burgomaster of Bologna. 5. To Friedrich Nietzsche. 6. On the name "Musikdrama." 7. Prologue to a reading of "Die Götterdämmerung" before a select audience in Berlin.—Bayreuth: 1. Final report on the...circumstances that attended the execution of..."Der Ring des

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Wagner, Richard, 1813-1883. [Works, Literary. English (Ellis)] Richard Wagner's prose works... 1892-99. (Card 5)

Nibelungen," down to the founding of Wagner-societies. 2. The festival playhouse at Bayreuth, with an account of the laying of its foundation-stone. 1896.

v. 6. Religion and art: Spohr's "Jessonda" at Leipzig.—Minor Bayreuth papers: 1. To the presidents of Wagner-Vereins. 2. Proposed Bayreuth "school." 3. Introd. to the first number of the Bayreuther Blätter. 4. Introd. to a work of Hans von Wolzogen's. 5. Postponement of "Parsifal." 6. Introd. to the year 1880. 7. Announcement of "Parsifal" performances. 8. Introd. to a work of Count Gobineau's.—Modern. [Originally appeared in Bayreuther Blätter, March, 1878]—Public and popularity.—The public in time and space.—Retrospect of the stage-festivals of 1876.—Shall we hope?—On poetry and composition.—On operatic poetry and composition.—On the application of music to the drama.—Against vivisection.— Religion and art: "What boots this knowledge?" "Know thyself;" Herodom and Christendom.—End of the

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Wagner, Richard, 1813-1883. [Works, Literary. English (Ellis)] Richard Wagner's prose works... 1892-99. (Card 6)

Patronat-Verein.—The stipendiary fund.—"Parsifal" at Bayreuth.—A youthful symphony.—Letter to H. von Stein.—The human womanly (fragment) 1897.

v. 7. In Paris and Dresden: Author's introd.—"Das Liebesverbot."—A German musician in Paris: 1. A pilgrimage to Beethoven. 2. An end in Paris. 3. A happy evening. 4. On German music. 4a. Pergolesi's "Stabat Mater." 5. The virtuoso and the artist. 5a. Du métier de virtuose. 6. The artist and publicity. 7. Rossini's "Stabat Mater."—On the overture.—"Der Freischütz in Paris: 1. To the Paris public. 2. Report to Germany.—Halévy's "Reine de Chypre."—Author's introd. to vol. II of the Gesammelte Schriften (1871)—Weber's re-interment: Report; Speech.—Beethoven's Choral symphony at Dresden: Report; Programme.—The Nibelungen.—The Nibelungen-myth.—Tercentenary toast.—A German national theatre. 1898.

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Wagner, Richard, 1813-1883. [Works, Literary. English (Ellis)] Richard Wagner's prose works... 1892-99. (Card 7)

v. 8. Posthumous, etc.: "Siegfried's death."—Discarded: On German opera. Pasticcio. Bellini. Parisian amusements. Parisian fatalities for the German. Letters from Paris, 1841. Halévy and "La reine de Chypre." Jottings on the Ninth symphony. Artist and critic. Greeting from Saxony to the Viennese. On E. Devrient's "History of German acting." Theatre-reform. Man and established society. The revolution. Invitation to the production of "Tristan" in Munich.—Posthumous: "The Saracen woman." Sketch for "The Apostles' love-feast."—"Jesus of Nazareth."—Sketches and fragments. 1899.

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Wagner, Richard, 1813-1883.
[Works, Literary. French]
Œuvres en prose de Richard Wagner, traduites en français par J.-G. Prod'homme[, F. Holl, Fr. Caillé et L. van Vassenhove]. Tome 1-[10] des Gesammelte Schriften. Tome 1-[13]... Paris: C. Delagrave[, 1908-25]. 13 v. illus. (incl. music, plans.) 12°.

Tome 1. 2. ed.
Autograph of Prod'homme, tome 2.

tome 2 - KREHBIEL COLLECTION

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1. Music—Collected works. 2. Prod'homme, Jacques Gabriel, 1871- , translator. 3. Holl, F., jt. translator. 4. Caillé, Fr., jt. translator. 5. Vassenhove, L. van, jt. translator.
N. Y. P. L. February 21, 1929

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*MEC
W35.Sw1

Wagner, Richard, 1813-1883.
[Works, Literary. Swedish (Lundén)]
...Noveller och uppsatser. Med anledning af 100-års jubileet öfversatta af Barthold Lundén. Göteborg: Förlagsaktiebolaget Västra Sverige, 1913. 187 p. front. (port.) 8°.

Contents: Förord. En tysk musiker i Paris. En pilgrimsfärd till Beethoven. Ett konstnärsöde. En lycklig afton. Virtuos och konstnär. Konstnär och offentlighet. Rossinis "Stabat mater."

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424252A. 1. ~~Music~~—Essays. 2. Lundén, Barthold, translator.
N. Y. P. L. September 9, 1929

Wagner, Richard, 1813-1883.
[Collection. Arr. for piano (Singer)]
Selections from the music dramas of Richard Wagner; arranged for the piano by Otto Singer, with a preface by Richard Aldrich. Boston: O. Ditson Co. [cop. 1905.] Publ. pl. nos. M L — 840-864. xviii p., 1 l., 194 p., 1 fac., 1 port. f°. (Musicians library.)

"Richard Wagner and his music dramas," by Richard Aldrich, p. vii-xvi.
Bibliography, p. xvii-xviii.

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1. Piano.—Transcriptions. 2. Singer, Otto, 1863- . 3. Aldrich, Richard, 1873- . 4. Series.
N. Y. P. L. March 23, 1916.

7*MN
(Collection)

Wagner, Richard, 1813-1883.
[Collection (Heda-Duvignau)]
Une heure de musique avec Richard Wagner. Préface de Jean Prudhomme. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 10.)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
Contents: Tannhauser: Chœur des pèlerins; Romance à l'étoile; Marche des nobles. Lohengrin: Adieux; Chœur des fiançailles. La Walkyrie: Chanson du printemps.

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520073A. 1. No subject. I. Prudhomme, Jean. II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

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*MYD

Wagner, Richard, 1813-1883.
[Collection. Arr. for piano (Liszt)]
...Wagner-Liszt album. Piano solo. New York, W. A. Pond & co. [etc., etc.] c1905. 43 p. 33cm. (Edition Pond)

"Fingered & revised by S. B. Mills."
CONTENTS.—Love-scene, Lohengrin.—Ballade, Flying Dutchman.—Elsa's dream, Lohengrin.—Beautiful evening star, Tannhäuser.—March, Tannhäusser.—Sacred march, Parsifal.

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741869. 1. Piano—Arr. I. Liszt, Franz, 1811-1886, arr. II. Mills, Sebastian Bach, 1838-1898, ed.
N. Y. P. L. (Over)
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December 6, 1951

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Wagner, Richard, 1813-1883.
[Collection. Arr. for piano (Oesterle)]

...Wagner album; twenty pieces for piano, including original piano compositions and selected transcriptions from Richard Wagner's operas, compiled by Louis Oesterle. New York: G. Schirmer, cop. 1913. Publ. pl. no. 23368. 144 p. f°. (Schirmer's library of musical classics. v. 1103.)

Includes Wagner's Album-leaf in C, and in E flat.
Transcriptions are by Behr, Bendel, Brassin, Cramer, Hamm, Heintz, Jadassohn, Jaëll, Lange, Liszt, Singer, and Spindler.

MUSIC DIV.
NICHOLL COLLECTION.

1. Piano—Transcriptions. 2. Operas—Selections for piano. 3. Oesterle, Louis, compiler.
N. Y. P. L. November 10, 1924

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*MYD box

WAGNER, RICHARD, 1813-1883.
[ALBUMBLATT. ARR. FOR PIANO 4 HDS]
Album-leaf. Transcribed and ed. by Ralph Berkowitz. Philadelphia, Elkan-Vogel [c1944] score (7 p.) 31cm. (Selective piano duets)

Originally for piano solo.

1. Piano, 4 hands. I. Berkowitz, Ralph, ed. II. Selective piano duets.
NN R 12.69 m/ OC, I (OS)II (OAF I) SL MUg, Ig, Ig (MUS 2, LCl, XI) [NSCM]

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*MEC W35.E2

Wagner, Richard, 1813-1883.

... Art life and theories of Richard Wagner, selected from his writings and translated by Edward L. Burlingame; with a preface, a catalogue of Wagner's published works and drawings of the Bayreuth opera house. New York, H. Holt and company, 1875.

xiii, 305 p. front., pl., plan. 19½ cm. (Amateur series)

"A list of the published works of Richard Wagner (by W. F. Apthorp)": p. [289]-302.

CONTENTS.—Introduction.—Autobiography.—The Love-veto, the story of the first performance of an opera.—A pilgrimage to Beethoven.—An end in Paris.—Der freischütz in Paris.—The music of the

(Continued on next card) MUSIC DIV.
[40e] Cards in Public Catalog 6—6358

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*MGN

Wagner, Richard, 1813-1883.
[Collection. Arr. for piano (Windsperger)]
Das Buch der Motive und Themen aus sämtlichen Opern und Musikdramen Richard Wagner's. Für Klavier zu 2 Händen, mit übergelegtem Text herausgegeben von L. Windsperger... Mainz [etc.] B. Schott's Söhne [1921] Publ. pl. no. 30636 A-B. 2 no. in 1 v. 27½cm. (Edition Schott. Nr. 300-301.)

For piano with superlinear German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

975512A. 1. Opera—Stories, plots, 1883—Bibl. I. Windsperger, Lothar, 1885- , ed. II. Title. 3. Wagner, Richard, 1813-
N. Y. P. L. December 30, 1926

WAGNER, RICHARD
American Centennial March
see
Grosser Festmarsch

Wagner, Richard, 1813-1883. ... Art life and theories of Richard Wagner ... 1875. (Card 2)

CONTENTS—Continued.

future.—An account of the production of Tannhäuser in Paris.—The purpose of the opera.—Musical criticism.—The legend of the Nibelungen.—The opera house at Bayreuth.

1. Music—Collected works. I. Burlingame, Edward Livermore, 1848-1922, tr. II. Apthorp, William Foster, 1848-1913.

6—6358
Library of Congress ML410.W1A148
[40e1]

Write on slip words underlined below and class mark— *MA

Wagner, Richard, 1813-1883.
Les adieux de Marie Stuart. Paroles de Béranger.

(S.I.M. Revue musicale. Paris, 1913. v.9, no. 5, p. 48-58)

For one voice with piano accompaniment.

MUSIC DIV.
form 446c [viii-3-13 25m]

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*LP box

Wagner, Richard, 1813-1883.
...An Webers Grabe, von Richard Wagner...für vierstimmigen Chor a cappella, bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G. [1914.] Publ. pl. no. U. E. 2730. 7 p. 4°.

German words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 51.
"Original in Des-dur für Männerchor."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Choruses, Unaccompanied. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Wiener a cappella-Chor. 4. Thomas, Eugen, 1863-1922, arranger. 5. Title.
N. Y. P. L. October 8, 1929

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*MG

WAGNER, RICHARD, 1813-1883.
Richard Wagner; Auswahl seiner Schriften. Leipzig, Insel-Verlag [1910] xv, 278 p. 20cm.

CONTENTS.--Einleitung, von H.S. Chamberlain.--Autobiographische Skizze.--Eine Mittheilung an meine Freunde.--Das Bühnenweihfestpiel in Bayreuth 1882.--Eine Pilgerfahrt zu Beethoven.--Ein glücklicher Abend. --Wieland der Schmiedt.--Bericht über die Aufführung der neunten Symphonie von Beethoven im Jahre 1846 in Dresden.--Über
(Continued)

NN X 12.58 l/ OC, I PC, I SL MU, 1, I (LC1, X1)

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*MYX

Wagner, Richard, 1813-1883.
Ein Albumblatt. (Richard Wagner.) Transcription for string orchestra by C. E. Le Massena. Op. 17... New York: C. E. Le Massena [cop. 1912]. 7 p. 4°.

Score.

M.D.
1. Orchestra (String). 2. Le Massena, Clarence Edward, 1868- 3. Title.
N. Y. P. L. September 18, 1923.

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*LP +box

Wagner, Richard, 1813-1883.
L'ange. [Dans l'enfance, on nous raconte."] Mélodie de Richard Wagner. Version française de V.Wilder. [Paris, 1894.] 4 p. 4°.

French words; music for 1 voice with piano acc.
Suppelent to L'Illustration. Mar.31,1894.

1 card

MUSIC DIV.

WAGNER, RICHARD, 1813-1883. Richard Wagner;... (Card 2)

die Goethestiftung. Brief an Franz Liszt.--Offenes Schreiben an Herrn Ernst von Weber, Verfasser der Schrift: "Die Folterkammern der Wissenschaft."

1. Collected works, Literary. I. Chamberlain, Houston Stewart, 1855-1927.

Write on slip words underlined below and class mark— *MA

Wagner, Richard, 1813-1883.
[Albumblatt. C maj.]
In das Album der Fürstein M. (1861). 4 p.

(Musikalisches Wochenblatt. Leipzig, 1871. v.2, opp. p.656.)

For piano.
1.ed.

form 446c [4-13-14 25m] MUSIC DIV.

** MYD p.v.6, no.27

Wagner, Richard, 1813-1883.
Ankunft bei den schwarzen Schwänen...von Richard Wagner... Leipzig: E. W. Fritzsch, 1897. Publ. pl. no. E. W. F. 650. L. 3 p. f°.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. October 3, 1923.

Wagner, Richard, 1813-1883.
The ban on love.

See

Wagner, Richard, 1813-1883.
Das Liebesverbot.

Music Div.

** MYR

Wagner, Richard, 1813-1883.
[Albumblatt, C maj. Arr. for horn & piano]
...Albumblatt for horn and piano, arranged by Frederick Gumbert. Reading, Mass., Library of rare reprints [ca. 1950] Pl.no. L.R.R.5R.M. 1 v. 31cm.

Score (4 p.) and horn part.
Originally for piano.

DREXEL MUSICAL FUND

1. Horn and piano—Arr. I. Gumbert, Friedrich Adolph, 1841-1906, arr. II. Title.
NN 1.53 OC, I SL MU, I, I, II (LC1, X1)

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*ZB-191
Film Reproduction

WAGNER, RICHARD, 1813-1883.
Art life and theories of Richard Wagner, selected from his writings and translated by Edward L. Burlingame; with a pref., a catalogue of Wagner's published works and drawings of the Bayreuth opera house. New York, H. Holt, 1875. xiii, 305 p. illus. 20cm. (Amateur series)

Film reproduction. Negative.

(Continued)

NN R 6.66 t/ OCs, Is, IIs PCs, 2s, Is, IIs SL MUs, Is, Is, IIs (MUFI, UMI, LCls, XIs)

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* MEC
(Beethoven)

Wagner, Richard, 1813-1883.
...Beethoven; a cura di Nicola Rampi. Pavia: Edizione del Regisole, 1927. 78 p. incl. port. 12°.

Cards in Public Catalogue

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Rampi, Nicola, translator and editor.
N. Y. P. L. June 21, 1928

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*MYK box

Wagner, Richard, 1813-1883.
[Albumblatt. C maj. Arr. for violin & piano]
Albumblatt (Feuillet d'album) [von] R. Wagner. [New York, G. Schirmer, 1888?] Pl.no. 6065. 1 v. f°.

Score (4 p.) and violin part.
Caption-title. On t.-p.: Morceaux favoris pour violin & piano. Revus et arrangés par Fr. Hermann. Ie. serie. [no.]... 10.

1.Violin and piano—Arr. I. Hermann, Friedrich, 1828-1907, arr. II.Title.
MUSIC DIV.

WAGNER, RICHARD, 1813-1883. Art life and theories of Richard Wagner... (Card 2)

"A list of the published works of Richard Wagner [by W.F. Apthorp]": p. [289]-302.

1. Essays. 2. Music--Essays. I. Burlingame, Edward Livermore, 1848-1922, ed. and tr. II. Apthorp, William Foster, 1848-1913.

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*MEC
(Beethoven)

Wagner, Richard, 1813-1883.
Beethoven, von Richard Wagner. Leipzig, E. W. Fritzsch, 1870.

3 p. l., 73 p. 21cm.

—— —— Second copy.

1. Beethoven, Ludwig van, 1770-1827.

10-18332
Library of Congress ML410.B4W10 MUSIC DIV.

*MEC
(Beethoven)

Wagner, Richard, 1813–1883.
Beethoven, von Richard Wagner. Leipzig: C. W. Fritzsch, 1870. 73 p. 2. ed. 8°.

Cards in Public Catalogue.

Music div.

148700A BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. August 9, 1924

DREXEL 1354

Wagner, Richard, 1813-1883.
Beethoven. tr....by A. R. Parsons. Boston, Lee & Shepard, 1872. 151 p. 8°.

1. Beethoven, Ludwig van, 1770-1827.

Music Div.

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*MEC
(Beethoven)

Wagner (Wilhelm Richard)
[Ludwig van] Beethoven. Translated, with the author's approbation, by Albert R. Parsons. *New York: G. Schirmer*, Cop. 1883. ix, 11–115 pp. 3. ed. 12°.

Philosophy and esthetics
Beethoven (Ludwig van) – criticism

Music Div.

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*MEC
(Beethoven)

Wagner, Richard, 1813–1883.
Beethoven; by Richard Wagner. Tr. ... by Albert R. Parsons. 3d ed. New York, G. Schirmer [1883]
ix, [1]–125 p. 19cm.

1. Beethoven, Ludwig van, 1770–1827. I. Parsons, Albert Ross, 1847– tr.

Cards in Public Catalogue 6–4816
Library of Congress ML410.B4W13 MUSIC DIV.

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*MEC
(Beethoven)—C

Wagner, Richard, 1813–1883.
Beethoven. By Richard Wagner. With a supplement from the philosophical works of Arthur Schopenhauer. Translated by Edward Dannreuther. London: W. Reeves, 1903. viii, 177 p. 3. ed. 12°.

Second copy

Cards in Public Catalogue MUSIC DIV.

HUNEKER COLLECTION.
16534A. 1. Beethoven, Ludwig van, 1770–1827. 2. Schopenhauer, Arthur, 1788–1860. 3. Dannreuther, Edward, 1844–1905, translator.
N. Y. P. L. October 20, 1921.

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*MEC
(Beethoven)

Wagner, Richard, 1813–1883.
Beethoven, von Richard Wagner. Mit einem Nachwort von Wolfgang Golther. Leipzig: P. Reclam jun. [1927] 90 p. 15cm.

MUSIC DIV.
212130B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. Cards in Public Catalogue February 9, 1943

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*MEC
(Beethoven)

Wagner, Richard, 1813–1883.
Richard Wagners Beethoven-brevier. Zusammengestellt von Leopold Hirschberg. Hildburghausen, F. W. Gadow & sohn [1918]
120 p. illus. (music) 23cm. (*Added t.-p.:* ~~Schriften über musik und musiker ... 3. bd.~~) Deutsche Musikbucherei

—— 1918.

1. Beethoven, Ludwig van, 1770–1827. I. Hirschberg, Leopold, 1867– ed. II. Ser.
64521A. Cards in Public Catalog MUSIC DIV.
20-21450
Library of Congress ML410.W1A195
[2]

Wagner, Richard, 1813–1883
DIE BEIDEN GRENADIERE See his
LES DEUX GRÉNADIERS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 165 [xi-15-68 15m]

Write on slip only words underlined and classmark — *DF

Wagner, Richard, 1813-1883.
[Die Bergwerke zu Falun. Synopsis]
Ein ungedruckter Entwurf Richard Wagners zu einer Operndichtung, nebst Briefen. Hrsg. und eingeleitet von Dr. Hubert Ermisch.

(Deutsche Rundschau. Berlin, 1905. v. 123, p. 1-14)

1. Wagner, Richard. Die Bergwerke zu Falun.
2. Wagner, Richard—Autographs.
MUSIC DIV.

Wagner, Richard. Bericht über die aufführung der Neunten symphonie von Beethoven

*MEC
(Beethoven)

Jahn, C F.
... Ludwig van Beethoven als mensch und künstler. Ein lebensbild, bei gelegenheit seiner hundertjährigen geburtsfeier entworfen und dem deutschen volke gewidmet von C. F. Jahn. Mit dem portrait des meisters, 3 illustrationen und 2 beilagen. Elbing, Neumann-Hartmann, 1870.
2 p. l., 95 p. front. (port.) plates. 20½cm.
At head of title: Den 17. december.
Beilagen: 1. Programm Richard Wagners zur Neunten sinfonie von Beethoven. 2. Katalog der werke Beethoven's.

1. Beethoven, Ludwig van, 1770–1827. I. Wagner, Richard. Bericht über die aufführung der Neunten symphonie von Beethoven.

6-9885
Library of Congress ML410.B4J3 MUSIC DIV.
[a33b1] 927.8

DREXEL 2348

Wagner, Richard, 1813–1883.
Bericht an Seine Majestät den könig Ludwig II. von Bayern über eine in München zu errichtende deutsche musikschule, von Richard Wagner. München, C. Kaiser, 1865.
50 p. 23½cm.

1. ~~Music—Germany.~~ 2. Conservatories ~~of music~~—Germany—Munich (Projected).
18—7473
Library of Congress ML410.W1A208 MUSIC DIV.
[41b1]

Wagner, Richard, 1813-1883. Bianca und Giuseppe

*MS

KITTL, JOHANN FRIEDRICH, 1806-1868.
[BIANCA UND GIUSEPPE. VOCAL SCORE. GERMAN]
Bianca und Giuseppe; oder, Die Franzosen vor Nizza. Oper in 4 Akten nach einem Königschen Roman. Musik von J. F. Kittl. Op. 31. Vollständiger Klavierauszug. Leipzig, Breitkopf & Härtel [185-?]
Pl. no. 8772. 214 p. 34cm.

Libretto by Wagner.
1. Operas--Vocal scores. I. Wagner, Richard, 1813-1883.
Bianca und Giuseppe. II. Title.
NN S 12. 68 e/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

Wagner, Richard, 1813-1883.
Briefe.

See

Wagner, Richard, 1813-1883.
Letters.

MUSIC DIV.

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*MEC
W36.21.1873

Wagner, Richard, 1813–1883.
Das Bühnenfestspielhaus zu Bayreuth. Nebst einem berichte über die grundsteinlegung desselben, von Richard Wagner. Mit sechs architektonischen plänen. Leipzig, E. W. Fritzsch, 1873.
30 p. 6 pl. (incl. plans) 28 x 21½cm.

~~1. Bairenth. Bühnenfestspielhaus~~ 1. Bayreuther Bühnen-Festspiele, 2. Opera houses–Germany–Bayreuth
11—8748
Cards in Public Catalogue
Library of Congress ML410.W1A212
[a41b1] MUSIC DIV.

Wagner, Richard, 1813-1883.
Le crepuscule des dieux.

See

Wagner, Richard, 1813-1883.
Götterdämmerung.

Music Div.

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*MGD

Wagner, Richard, 1813-1883.
Deutsche Kunst und deutsche Politik.
Leipzig: J.J. Weber, 1868. 112 p. 8°.

*MEC (Wagner)
—— ——Second copy.
Bound with: Nohl, L. Richard Wagner. München, 1869. 8°.

Cards in Public Catalog.

SORGE COLLECTION.

State and music

MUSIC DIV.

Wagner, Richard, 1813-1883. Ein deutscher Musiker in Paris

*MEC
W36.77
1961

WAGNER, RICHARD, 1813-1883.
Pariser Novellen; ein deutscher Musiker in Paris. [Hrsg. von Walther Vetter. Zeichnungen von Hanns Georgi] Leipzig, Koehler & Amelang [1961] 126 p. illus. 19cm.

CONTENTS.--Eine Pilgerfahrt zu Beethoven.--Ein Ende in Paris.--Ein glücklicher Abend.--Pariser fatalitäten für Deutsche.

(Continued)
NN R 8. 61 v/s OC, I, III PC, 1, 3, I, II SL B MU, 2, 3, I, II, III, IV
(PRI1, LC1, X1)
2

WAGNER, RICHARD, 1813-1883. Pariser Novellen...
(Card 2)

1. Musical fiction. 2. Fiction (in German) 3. Beethoven, Ludwig van--Fiction. I. Vetter, Walther, 1891- , ed. II. Title. III. Wagner, Richard, 1813-1883. Ein deutscher Musiker in Paris. IV. Title: Ein deutscher Musiker in Paris.

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*ZB-116
Film Reproduction

Wagner, Richard, 1813–1883.
[EINE FAUST OUVERTURE]
Eine Faust--Ouverture (26 Stimmen). Leipzig, Breitkopf & Härtel [1855] Pl. no. 9138. Score (69 p.) 26cm. (Breitkopf & Härtels Partitur-Bibliothek. Gruppe 2: Ouverturen)
Film Reproduction. Positive.

1. Overtures. I. Title.
NN R 6.63 OC (OAF1) SL MUg, Ig, Ig (MUF1, MUI 1, UM1,
LC1, X1)

Mus. Res.
*MP
(German)

WAGNER, RICHARD, 1813-1883.
[LES DEUX GRÉNADIERS]
Les deux Grénadiers (Die beiden Grenadiere). Mélodie de Richard Wagner [Traduit de l'Allemand de Henri Heine] Mayence, Chez les fils de B. Schott [1843] Pl. no. 6231. 7 p. illus. 35cm. (L'Aurore. no. 22)

(Continued)
NN 84. 61 m/A OC. I (OS) II (OAF I) SL MUg, Ig, Ig (MUD I,
MUS 2, MUR I, LCI, XI) [NSCM]
2

WAGNER, RICHARD, 1813-1883. [LES DEUX GRÉNADIERS]
Les deux Grénadiers... (Card 2)

First edition.
For voice and piano; French and German words.

1. Songs, French (German composers) I. Heine, Heinrich, 1797-1856.
II. L'Aurore.

Write on slip words underlined below and class mark — *MP (General)

Wagner, Richard, 1813-1883.

Dreams. (Träume.) Study to Tristan & Isolde [by] Richard Wagner. Boston: O. Ditson Co., cop. 1885. f°. (Song classics. p. 32-35.)

For 1 voice with piano acc.

1. Songs, German.

form 400b [x-13-45 25m] MUSIC DIV.

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*MS

[Wagner, Richard,] 1813-1883.

Dusk of the gods. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement, by Karl Klindworth. New York: G. Schirmer [cop. 1900]. Publ. pl. no. 26809. 340 p. 4°.

Vocal score. German and English.
First performed in 1876.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.

111565A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839-1916, translator. 3. Klindworth, Karl, 1830-1916. 4. Title.
N. Y. P. L. December 11, 1923.

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*MP (German)

WAGNER, RICHARD, 1813-1883.

Die Erwartung. Attente. Gedicht von Victor Hugo. Deutsche Übersetzung von F. A. Leo. Instrumentirt von Felix Mottl. Berlin, A. Fürstner [ca. 1895] Pl. no. A, 4764F. score (11 p.) and 10 parts. 34cm.

For voice and orchestra; German and French words.

1. Songs, German. 2. Songs, with orchestra. I. Hugo, Victor. II. Mottl, Felix, 1856-1911, arr.
NN 11.64 e/B OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MTC

Wagner, Richard, 1813-1883.

Eine Faust-Ouverture. (26 St.) Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. Part. B. 261. 1 p.l., 69 p. 4°. (Partitur-Bibliothek. Gruppe II. Ouverturen.)

Series at head of title.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. June 16, 1916.

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*MYD box

Wagner, Richard, 1813-1883.

...Eine Faust-Ouverture für grosses Orchester, componirt von Richard Wagner. Für das Pianoforte zu zwei Händen übertragen von Hans von Bülow. Leipzig: Breitkopf & Härtel [1866]. Publ. pl. no. 10775. 17 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano — Arr.

KREHBIEL COLLECTION.

~~1. Orchestra (Full).—Arr. for piano, 2 hands.~~ 2. Piano.—Overtures. 3. Buelow, Hans Guido von, 1830-94, editor. 4. Title.
N. Y. P. L. July 29, 1924

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*MS

Wagner, Richard, 1813-1883.

Die Feen; romantische Oper in drei Akten, von Richard Wagner. Vollständiger Klavierauszug... Mannheim: K. F. Heckel [188-?]. Publ. pl. no. 2216. 1 p.l., 359 p. 4°.

Vocal score.
German text.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. September 13, 1915.

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*MSI +

Wagner, Richard, 1813-1883.

Die Feen; romantische Oper in drei Akten, von Richard Wagner. Partitur. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. R. W. XIII. 4 p.l., 468 p. f°. (Richard Wagners Werke...hrsg. von M. Balling. [Bd.] 13.)

Composed in 1833-34; first performed in 1888.
German words.
Full score.

Music div.

1. Operas.—Full score. 2. Balling, Michael, editor. 3. Title.
N. Y. P. L. July 21, 1917.

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*MN O32 no. 11

WAGNER, RICHARD, 1813-1883.

[DIE FEEN. OVERTURES]

Les fées; ouverture. Texte original revue par Antonio de Almeida. Paris, Heugel [c1964] score (96 p.) 31cm. (L'Offrande musicale. no. 11)

For orchestra.

1. Overtures. I. Series.
NN 9.65 e/s OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

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*MZ

Wagner, Richard, 1813-1883.

[Die Feen. Libretto. German]

Die Feen. Romantische Oper in drei Acten. Mannheim, K. F. Heckel [18] 2 p.l., (1), 6-52 p. 16°.

MUSIC DIV.

Wagner, Richard, 1813-1883, Die Feen. NAFH p.v.172

[Siewert, Ernst]

Die Feen; oder, Die Versuchung. Schauspiel in Reimen in einem Akt... [Esslingen: J.F. Schreiber, 189-?] 10 p. col'd pl. 21cm. (Schreibers Kindertheater. 7.)

On cover: Von Ernst Siewert.
Based on Richard Wagner's Die Feen.

MUSIC DIV.

Write on slip words underlined below and class mark — AN

Wagner, Richard, 1813-1883.

Fischerlied. (In: Douglas, N. Looking back. London, 1933. 24cm. v. 2, p. 332-334)

Supposed to have been composed by Wagner in 1878, while living in Naples, for a Neapolitan singer, from whose singing the tune (here given in facsim.) was taken down.

Music Div.

form 400b [viii-3-43 25m]

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*ZB-354

WAGNER, RICHARD, 1813-1883.

[DER FLIEGENDE HOLLÄNDER. FULL SCORE. ENGLISH, GERMAN & ITALIAN]

Der fliegende Holländer (The flying Dutchman. Il vascello fantasma) Romantische Oper in 3 Aufzügen von Richard Wagner. Englische Uebersetzung von Paul England. Italienische Uebersetzung von Alberto Giovannini. Berlin, A. Fürstner [1897] Pl. no. A. 2760F. 416 p. 34cm.

(Continued)

NN R 8.72 g/s OCs, I (OAF1) SL MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s)

WAGNER, RICHARD, 1813-1883. [DER FLIEGENDE HOLLÄNDER. FULL SCORE. ENGLISH, GERMAN & ITALIAN] Der fliegende Holländer... (Card 2)

Microfilm.
Preface signed Felix Weingartner, 1896.

1. Operas--Full scores. I. Weingartner, Felix, Edler von Münzberg, 1863-1942, ed.

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*MSI

WAGNER, RICHARD, 1813-1883.

[DER FLIEGENDE HOLLÄNDER. FULL SCORE. FRENCH & GERMAN]

Le vaisseau fantôme; opéra en 3 actes. Poème et musique de Richard Wagner. Traduction française de Ch. Nuitter. Texte français et allemand. Paris, A. Durand [ca. 1895] Pl. no. D. & F. 4481. 437 p. illus. 36cm.

1. Operas--Full scores.
NN S 12.68 e/j OC (OAFI) SL MUg, 1g (LCI, XI)

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*MSI

Wagner, Richard.

Der fliegende Holländer — The flying Dutchman — Il vascello fantasma; romantische Oper in drei Aufzügen von R. Wagner. Englische Übersetzung von P. England; italienische Übersetzung von A. Giovannini. Orchester-Partitur... Berlin: A. Fürstner [191-?]. 3 v. 12°.

German, English and Italian text.

Music Div.

1. Operas.—Full score. 2. England, Paul, translator. 3. Giovannini, Alberto, translator. 4. Title.
N. Y. P. L. April 10, 1914.

9-* MNB

Wagner, Richard, 1813-1883.

[Der fliegende Holländer. Vocal score. German]

Der fliegende Holländer; romantische Oper in 3 Aufzügen von Richard Wagner... Dresden, C. F. Meser (Hermann Müller) [1857?] Pl.no. 275 (H.M.275) 274 p. 33cm.

Second issue made up of the first issue sheets of 1844 with the addition of Müller's name to the imprint.

585126B. 1. Operas—Vocal scores. I. Title.
NN 4.53 OC SL MUg, 1g, Ig (MURI, LC1, ZI, XI) 3

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*MS

WAGNER, RICHARD, 1813-1883.

[DER FLIEGENDE HOLLÄNDER. VOCAL SCORE. GERMAN]

Der fliegende Holländer; romantische Oper in 3 Aufzügen von Richard Wagner. Vollständiger Clavierauszug. Berlin, C. F. Meser; A. Fürstner [189-?] Pl. no. A. 2762 F. 275 p. 35cm.

1. Operas--Vocal scores.
NN S 12.68 e/s OC (OAFI) SL MUg, 1g (LCI, XI)

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*MS

Wagner, Richard, 1813-1883.

...The flying Dutchman; a romantic opera in three acts, composed by Richard Wagner, edited by Berthold Tours, the English version by Rev. J. Troutbeck... London: Novello, Ewer and Co. [, 1877.] iv, 228 p. 4°.

Vocal score. English and German.
First performed in 1843.
At head of title: Novello's original octavo edition.

Music div.

197968A

ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Tours, Berthold, 1838-1897, editor. 3. Troutbeck, John, 1832-1899, translator. 4. Title.
N. Y. P. L. June 13, 1925

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*MS

Wagner, Richard, 1813-1883.

...The flying Dutchman (Der fliegende Holländer); a romantic opera in three acts, written and composed by Richard Wagner. The English version by Rev. J. Troutbeck...and Dr. Theo. Baker, with an essay on the history of the opera by W. J. Henderson. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13177. viii p., 1 l., 248 p. 4°.

At head of title: G. Schirmer's collection of operas.
First performed in 1843.
German and English.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Troutbeck, John, 1832-99, translator. 3. Baker, Theodore, 1851- , jt. translator. 4. Title. 5. Title: Der fliegende Holländer.
N. Y. P. L. September 10, 1920.

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*MS

Wagner, Richard.

Der fliegende Holländer (Il Vascello fantasma), l'Olandese volante. Romantische Oper in 3 Aufzügen... Vollständiger Clavier-Auszug mit deutschem u. italienischem Texte. Italienische Uebersetzung von A. Giovannini. Berlin: C. F. Meser [1913?]. 227 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Giovannini, Alberto. 3. Title.
N. Y. P. L. August 22, 1913.

DREXEL. 5014

Wagner (~~Wilhelm~~ Richard)

Der fliegende Holländer. (The flying Dutchman.) By Wagner. Pianoforte solo. London: Boosey & Co., c18—3. 127 pp. 4° (Boosey's cabinet operas.)

Title taken from cover.

Operas — Piano

5014

Music Div.

*MS
Wagner, Richard, 1813–1883.
Der fliegende Holländer (The flying Dutchman), opera in three acts, by Richard Wagner, with German words, and an English adaptation by John P. Jackson. Edited by J. Pittman. London: Boosey & Co. [187–?] 2 p.l., 276 p. 4°.

First performed in 1843.
German and English.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Jackson, John P., translator. 3. Pittman, Josiah, 1816–86, editor. 4. Title. 5. Title: The flying Dutchman.
N. Y. P. L. May 26, 1916.

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*MTC
WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. OVERTURE]
Vaisseau fantôme, Opéra de Richard Wagner, Ouverture. Paris, A. Durand & fils [169-]
Pl. no. D. &F. 4461 49 p. 35cm.

Score: orchestra.

I. Overtures.
NN R 3. 58 g/, OC (OAF 1) SL MUg, Ig (LC1, X1, Z1)

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*MSP
WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. PIANO SOLO]
Der fliegende Holländer; romantische Oper in drei Aufzügen. Vollständiger Klavierauszug zu zwei Händen mit hinzufugung des Gesangstextes, der szenischen Bemerkungen und Angabe der Instrumentation von Johannes Doebber. Berlin, A. Fürstner, c1910.
Pl. no. A.5971.F. 165 p. 31cm. (Universal Edition. No. 3841)

1. Operas--Piano solo. I. Doebber, Johannes, 1866-1921, arr.
NN 12. 69 w/OC, I (OAF1) SL. MUg, Ig (LC1, X1)

Wagner, Richard, 1813-1883. Der fliegende Holländer. Spinnerlied
*MYD
LISZT, FRANZ, 1811-1886.
[SPINNERLIED]
Spinning song in Wagner's Flying Dutchman, for piano, by Fr. Liszt. Boston, O. Ditson [186-]
15 p. 36cm.

1. Piano. I. Wagner, Richard, 1813-1883. Der fliegende Holländer. Spinnerlied. II. Title.
NN 11. 69 1/OC, I (OAF2) SL MUg, Ig, II, IIg (MU1 1, LC1, X1)

Wagner, Richard 1813-83: Der fliegende Holländer.
*MYD
Liszt, Franz, 1811–1886.
Spinnerlied aus "Der fliegende Holländer von Richard Wagner" für das Pianoforte, von Franz Liszt... Leipzig: Breitkopf & Härtel [187–?]. Publ. pl. no. 10395. 15 p. New ed., rev. f°.

Printed from the plates of 1. ed., 1862.

MUSIC DIV.
1. Piano.—Transcriptions. 2. Wagner, Richard, 1813–83: Der fliegende Holländer. 3. Title.
N. Y. P. L. October 18, 1922.

Wagner, Richard, 1813-1883. Der fliegende Holländer
*ZB-330
LISZT, FRANZ, 1811-1886.
[DER FLIEGENDE HOLLÄNDER. SPINNERLIED]
Spinnerlied aus Der fliegende Holländer [von] Liszt-Wagner. [Hrsg. von] Ign. Friedman. Piano solo. [Wien] Universal-Edition [1920?] Pl. no. U.E. 5908.5990. 5942. 14 p. 31cm. (Universal Edition. No. 5908)

Microfilm.

1. Piano. I. Wagner, Richard, 1813-1883. Der fliegende Holländer.
NN R 5. 72 c/, OC, I (OAF1) SL. MUg, Ig, Il (MU1, UM1, LC3, X1)

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*MNZ
Wagner, Richard, 1813-1883.
Ballade der Senta; Aus dem Fliegenden Holländer. Pilgergesang; Aus Tannhäuser. Brautlied; Aus Lohengrin. Zur Erinnerungen an den 18.20.und 22 Mai 1853. Zürich. Richard Wagner. [n.p.,n.d.] 1 l. obl.4°.

Facsimile of the original MS.owned by Adolph M.Foerster,and presented by him to the New York Public Library.

1. Autographs - Music - Wagner - Facsimiles. 2 cards

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*MZ
Wagner, Richard, 1813-1883.
The flying Dutchman; a romantic opera in three acts, by Richard Wagner. The English version by Rev. J. Troutbeck. Boston: O. Ditson & Co., n.d. 40 p. 8°.
Libretto.
English.

One card only.
Not accessioned.

Music Div.

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*MZ
Wagner, Richard, 1813-1883.
[Der fliegende Holländer. Libretto. English & German]
Der fliegende Holländer; opera in three acts. English version by Stewart Robb. New York, G. Schirmer [1964]
v, 16, 15 p. 27 cm. (G. Schirmer's collection of opera librettos, ed. 2584)

Opposite pages numbered in duplicate.
Libretto by the composer.

I. Title.
NN 6. 65 g/, OC PC, I SL MU/ (LC1, MU1 I, X1)

Wagner (Richard), 1813-1883. *MZ
The flying Dutchman (Der fliegende Holländer): a romantic opera in three acts... Edited and adapted by J. C. Macy and J. Troutbeck. Boston: O. Ditson Co., 1895. 32 p. 8°

German and English.

Troutbeck (John) editor
Macy (J. C.)
Gift of Miss I. F. Hapgood

Music Div.

Wagner (Richard), 1813-1883. *MZ
The flying Dutchman. A romantic opera in three acts. The English version by Rev. J. Troutbeck... New York: C. D. Koppel, 1885? 44 p. 8°

Gift of J. H. Choate.

Drama, German.

Music Div.

Wagner, Richard, 1813–83: Der fliegende Holländer
NAS p.v.20, no.5
Veil, Mme. L.
Le vaisseau fantôme. Lohengrin. L'or du Rhin; adaptation française par Mme. L. Veil... Paris: Larousse [1912]. 59(1) p. illus. 12°. (Les livres roses pour la jeunesse. Collection Stead. 96.)

Music Div.
1. Juvenile literature.—Fiction (French). 2. Wagner, Richard, 1813–83: Der fliegende Holländer. 3. Wagner, Richard, 1813–83: Lohengrin. 4. Wagner, Richard, 1813–83: Das Rheingold. 5. Title.
N. Y. P. L. April 17, 1918.

Wagner ([Wilhelm, Richard) *MZ
Der fliegende Holländer. Romantische Oper in 3 Aufzügen, in verse, ... Libretto. Berlin: C. F. Meser, [1880?] 40 p. 16°

Gift of Hon. J. H. Choate

Opera. - Librettos

Music Div.

Wagner (Wilhelm, Richard) *MZ
Il vascello fantasma; (The flying Dutchman). opera ... (The English version by Josiah Pittman.) Music by W.... London, J. Miles & Co., [188-?] 63 pp. 12°

Italian and English. Mss. notes of performances
Bound with his Lohengrin. [London, 188-?] 12°

Librettos

Gift of H. W. Thompson

Wagner (Wilhelm Richard) *MZ
The flying Dutchman; romantic opera in three acts; translated by J. P. Jackson. Libretto. London, C. Rosa Opera Co., 1877. xx, 42 pp. 12°

— [Same, 1876. xxii, 46 pp. Gift of H. W. Thompson

Librettos

Music Div.

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*MZ
Wagner, Richard, 1813–1883.
[Der fliegende Hollaender. Libretto. German & English]
The fliegende Dutchman (Der fliegende Hollaender); romantic opera, in three acts. By Richard Wagner. New York, F. Rullman [ca. 1930] 35, 5 p.

Includes music (5 p. at end).

MUSIC DIV.
N. Y. P. L. June 13, 1949

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*MEC
W36. 83. E1
WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. LIBRETTO. ENGLISH]
The flying Dutchman (Der fliegende Holländer); a dramatic poem, freely translated in poetic narrative form by Oliver Huckel. New York, T. Y. Crowell [pref. 1914] xviii, 53 p. illus. 20cm.

I. Huckel, Oliver, 1864-1940, tr.
NN.R X 3. 62 a/ OC, I (OAFI) PC, I SL B (MUg, Iy (LC1, X1, MU1)

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*MZ
Wagner, Richard, 1813–1883.
[Der fliegende Hollaender. Libretto. English]
...The flying Dutchman, romantic opera in three acts, by Richard Wagner. Tr. by Caryl Florio. Baltimore, c1876. 23 p. 23cm.

MUSIC DIV.
N. Y. P. L. January 23, 1953

NGB p.v.175 no.6
Wagner, Richard, 1813–1883.
...The flying Dutchman, romantic opera in three acts, by Richard Wagner. Translated by Caryl Florio [pseud.]. Baltimore: Sun Prtg. Establishment, cop. 1876. 23 p. 8°.

At head of title: The Kellogg grand English opera...
Date on cover, 1874.
Libretto.
English words.

Cards in Public Catalogue

MUSIC DIV.
Librettos.
1. ~~Drama (German).~~ 2. Robjohn, William James, 1843– , translator. 3. Title.
N. Y. P. L. November 15, 1919.

Wagner (Richard), 1813-1883. *MZ
The flying Dutchman. Romantic opera in three acts. The English text by Louis Neumann... New York: Theatre Ticket Office, 1876. 1 p.l., (1) 8, 5 p. 4°

Double paging.
German and English.

Neumann (Louis) transl.
Drama (German)
Gift of J. H. Choate.

Music Div.

DREXEL 5712.6
Wagner ~~(Wilhelm~~ Richard)
See Flying (The) Dutchman... opera by Wagner. [Libretto.] Translated by Caryl Florio. Baltimore, cop. 1876. 8°

Eng. text

5712.

Music Div.

Wagner (Wilhelm Richard) *MZ

Su Vascello (Il) fantasma. (The flying Dutchman.) [Der fliegende Hollaender.]...opera... (The English version by Josiah Pittman.) Music by Wagner.) [Libretto.] [London, 1877?] 12°.

It. & Eng. text.

Music Div.

°MZ

Wagner, Richard, 1813–1883.

[Der fliegende Holländer. Libretto. German]

Der fliegende Holländer; romantische Oper in drei Aufzügen von Richard Wagner. Berlin, Verlag der Deutschen Arbeitsfront, [1940] 63 p. 2 pl. 20cm.

MUSIC DIV.

N. Y. P. L. December 13, 1951

Wagner, Richard, 1813–1883.

The Flying Dutchman.

See

Wagner, Richard, 1813–1883.

Der fliegende Holländer.

Music Div.

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*MEC

W38.W6.1922

Wagner, Richard, 1813–1883.

Fünf Gedichte für eine Frauenstimme.

For 1 voice with piano accompaniment.

Contents.—Der Engel.—Stehe still!—Im Treibhaus.—Schmerzen.—Träume, "Sag', welch' wunderbare Träume."

(In: Wagner, Richard. [Letters. Wesendonck, M. 1922] Richard Wagner an Mathilde Wesendonk. Leipzig, 1922. 31 p. at end.)

MUSIC DIV.

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* MNZ

WAGNER, RICHARD, 1813-1883.

[GEDICHTE FUR EINE FRAUENSTIMME]

Fünf Gedichte für eine Frauenstimme (Wesendonk-Lieder). [Nachwort zur Faksimile-Ausgabe von Heinz Krause-Graumnitz.] Leipzig, Deutscher Verlag für Musik, 1962. 2 p.l., facsim. (music: [10] p.), [3] p. 33cm.

Facsimile of holograph.

2 alternate endings to Schmerzen (facsim. : [2] l. 11 x 26cm.) inserted.

1. Autographs (Music)--Wagner, R.--Facsimiles.

NNS 8.63 g/ OC (OAF 1) SL MUg, lg (MUF 1, LC1, X1, MUR 1)

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* MYK

box

WAGNER, RICHARD, 1813-1883.

[GEDICHTE FÜR EINE FRAUENSTIMME. TRÄUME. ARR. FOR VIOLIN & PIANO]

Dreams. Träume. [Transcribed for violin and piano by] Leopold Auer. New York, C. Fischer [c1921] score (7 p.) 31cm.

Originally for voice and piano.

1. Violin and piano--Arr. I. Auer, Leopold, 1845-1930, arr. II. Title. III. Title: Träume.

NN R 7.65 g/5 OC, I (OAF 1) SL MUg, lg, lg, IIg, IIIg (LC1, MUI 2, X1)

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*M

Wagner, Richard, 1813–1883.

Der geist der antike bei Richard Wagner, in selbstzeugnissen dargestellt mit einer vorrede von Gerhard Frommel. Berlin, Verlag die Runde, 1933.

3 p. l., 9–131 p. 24cm.

"Quellennachweis": p. 129–130.

Contents.—Antike.—Der mensch.—Kunst und weltanschauung.—Künste und künstler.

CARNEGIE CORPORATION OF NEW YORK

~~1. Art—Philosophy.~~ 2. Art, Greek. 3. Music—Philosophy and aesthetics. I. Frommel, Gerhard, 1906– ed. ~~II. Title.~~

Library of Congress ML410.W1A161 34-17273

[2] MUSIC DIV.

Cards in Public Catalogue 780.81

Wagner, Richard, 1813-1883. Gesammelte Schriften und Dichtung *MGA

CHARNACÉ, GUY, marquis DE, 1825-1909.

Musique et musiciens. Paris, P. Lethielleux, 1874. 1 v. 20cm.

Vol. 2.

Complete work in 2 v.

CONTENTS.—v. 2. Fragments critiques de M. Richard Wagner traduits et annotés: Sur la musique allemande. Sur l'ouverture. L'opéra et le drame. De la direction de l'orchestre.

1. Music--Essays. 2. Essays. I. Wagner, Richard, 1813-1883. Gesammelte Schriften und Dichtung. II. Wagner, Richard, 1813-1883.

NN* X 9.58 e/P OC, II PC, 1, II SL MU, 2, I (LC1, X1)

Wagner, Richard, 1813-1883.

Richard Wagner, sein Gesamtwerk. Herausgeber: Erich Rappl.

This is an author series. See individual titles under author. e.g.

Wagner, Richard, 1813-1883.

[DER RING DES NIBELUNGEN. LIBRETTO. GERMAN] Der Ring des Nibelungen.

1. [Title] Gesamtwerk

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

Form 194a [xii-16-61 14m]

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*MP

(German)

Wagner, Richard, 1813–1883.

...Gesangsalbum. Vocal album. 25 Gesänge aus sämtlichen Opern... [Hrsg. von] E. Liepe. [Leipzig: Breitkopf & Härtel, cop. 1914.] Publ. pl. no. E. B. 4620. 134 p. 4°.

For high voice.

German and English words with music for 1 voice and piano acc.

Cover-title. t.-p. reads: Richard Wagner. Gesangs-Albums... Album ausgewählter Stücke aus sämtlichen Opern... Hrsg. von Emil Liepe, Klaviersatz nach Otto Singer.

MUSIC DIV.

285827A JUILLIARD FOUNDATION FUND.

1. Operas—Selections. 2. Songs, German. 3. Liepe, Emil, 1860– editor. 4. Singer, Otto, 1863–

N. Y. P. L. December 7, 1925

Wagner, Richard, 1813-1883.

Götterdämmerung.

See also

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen.

MUSIC DIV.

°MS

WAGNER, RICHARD, 1813-1883.

[DIE GÖTTERDÄMMERUNG. VOCAL SCORE. GERMAN]

Götterdämmerung. Vollständiger Klavierauszug von Karl Klindworth. Mainz, B. Schott's Söhne [1882?] Pl. no. 21500, 357 p. 36cm.

"Der Ring des Nibelungen; ein Bühnenfestspiel für drei Tage und einen Vorabend. [Dritter Tag]"

1. Operas--Vocal scores. I. Klindworth, Karl, 1830-1916, ed.

NN R 11.71 m/5 OCs, Is (OAF1) SLs MUgs, lgs, lgs (LC1s, X1s)

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*MS

Wagner, Richard, 1813–1883.

Götterdämmerung, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinichel... London: Schott & C°. [1881.] Publ. pl. no. 23263. 340 p. 4°. [(Der Ring des Nibelungen.)]

Vocal score. German and English.

First performed in 1876.

This edition contains Italian as well as German tempo indications.

MUSIC DIV.

31458A HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852– , jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.

N. Y. P. L. November 28, 1921.

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*MS

Wagner, Richard, 1813–1883.

Götterdämmerung, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. New-York: G. Schirmer [188–?]. Publ. pl. no. 23263. 2 p.l., 340 p. 4°.

Cover-title begins: Der Ring des Nibelungen.

Plate no. is that of B. Schott's Söhne, Mainz.

First performed in 1876.

German and English.

Vocal score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.

N. Y. P. L. May 26, 1916.

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*MS

Wagner, Richard, 1813–1883.

[Götterdämmerung. Vocal score]

...Götterdämmerung. Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14535. 422 p. 28cm.

First performed in 1876 in Bayreuth.

At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374719B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846-1901, arr. II. Finck, Henry Theophilus, 1854-1926, ed.

N. Y. P. L. January 20, 1947

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*MS

Wagner, Richard.

Götterdämmerung. [Opera in three acts.] Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne [1882?]. 3 p.l., 357 p. f°. (Der Ring des Nibelungen. Dritter Tag.)

Music Dept

1. Operas.—Piano and voice. 2. Klindworth, Karl.

N. Y. P. L. October 3, 1912.

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*MS

WAGNER, RICHARD, 1813-1883.

[DIE GOTTERDAMMERUNG. VOCAL SCORE. ITALIAN]

L'anello del Nibelungo; trilogia: il crepuscolo degli dei; terza giornata [di] Riccardo Wagner. Traduzione ritmica dal testo originale tedesco di A. Zanardini. Milano, New York, G. Ricordi [1914?] Pl. no. 53869. 591 p. 28cm. (Nuovissime edizioni Ricordi)

Libretto by the composer. Cf. Loewenberg.

1. Operas--Vocal scores. I. Title: Il crepuscolo degli dei.

NN R 8.69 k/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

Wagner, Richard, 1813-1883. Die Götterdämmerung *MN p.v. 29

RUBINSTEIN, JOSEPH, 1847-1884.

Musikalische Bilder aus R. Wagner's Der Ring des Nibelungen, für das Pianoforte. Götterdämmerung: Siegfried und die Rheintöchter. Mainz, B. Schott's Söhne [188-?] Pl. no. 21750. 19cm. 19 p. 35cm.

1. Piano. I. Wagner, Richard, 1813-1883. Die Götterdämmerung. II. Title: Siegfried und die Rheintöchter.

NN R 7.68 v/ OC, I SL (MUI 1) MUg, lg, Ig, IIg (LC1, X1)

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* MSP

WAGNER, RICHARD, 1813-1883.

[DIE GÖTTERDAMMERUNG. PIANO 4 HANDS]

Götterdämmerung. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B. Schott's Söhne [1880?] Pl. no. 23120, 333 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.

NN R 12.66 p/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MSP

WAGNER, RICHARD, 1813-1883.

[DIE GÖTTERDÄMMERUNG. PIANO SOLO]

Götterdämmerung, von Richard Wagner. Klavierauszug zu 2 Händen ohne Worte von A. Heintz. Mainz, B. Schott's Söhne [187-?] 281 p. 36cm.

With superlinear instruction for acting.

1. Operas--Piano solo. I. Heintz, Albert, 1822-1911, arr.

NN S 12.68 e/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MTC

WAGNER, RICHARD, 1813-1883.

[DIE GÖTTERDAMMERUNG. ACT 3. SELECTIONS. ARR. FOR ORCHESTRA]

Gesang der Rheintöchter, aus dem Musik-Drama, Götterdämmerung, für Orchester zum Concertvortrag. Bearbeitet von H. Zumpe. Mainz, B. Schott's Söhne [1879] Pl. no. 22607. Score (53 p.) 33cm.

1. Orchestra--Arr. I. Zumpe, H., ed.

NN 12.65 e/ OC, I (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

*MN p. v. 88

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. SIEGFRIEDS RHEINFAHRT. ARR. FOR 2 PIANOS]
Siegfrieds Rheinfahrt aus Götterdämmerung. Uebertragen von Otto Singer. Mainz, B. Schott's Söhne [1903?] Pl. no. 27143. 2 scores (20 p. each) 33cm.

Caption title.
Originally for orchestra.
1. Piano (2 pianos)--Arr. I. Singer, Otto, 1863-1931, arr. II. Title.
NNR 4.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

[Die Götterdämmerung Trauermusik. Arr for piano]
*MYD

Wagner, Richard, 1813–1883.
...Marcia funebre in morte di Sigfrido nel dramma musicale Il crepuscolo degli dei, di R. Wagner. Trascrizione per pianoforte [da F. B. Busoni]. Edizione riveduta da Gino Tagliapietra... Milano: G. Ricordi & C.[, 1927?] Publ. pl. no. E. R. 655. 10 p. f°.

At head of title: F. B. Busoni.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Transcriptions. I. Busoni, Ferruccio Benvenuto, 1866–1924, arranger. II. Tagliapietra, Gino, 1887– , editor.
N. Y. P. L. July 13, 1931

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*MYD

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. TRAUERMUSIK. ARR. FOR PIANO]
Trauermarsch beim Tode Siegfried's aus dem Musik-Drama, Götterdämmerung. Für das Pianoforte [eingerichtet] von A. Heintz. Mainz, B. Schott's Söhnen [1876?] Pl. no. 21854. 9 p. 33cm.

Electrostatic reproduction, The New York public library.

1. Piano--Arr. 2. Funeral music--Marches (Piano) I. Heintz, Albert, 1822-1911, ed.
NN 2.66 p/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MZ

Wagner, Richard, 1813–1883.
[DIE GÖTTERDÄMMERUNG. LIBRETTO. GERMAN & ITALIAN]
Il crepuscolo degli Dei (Götterdämmerung). Interpretazione lirica italiana con testo a fronte, e introduzione de Giulio Cogni. Milano, Casa Editrice Ceschina [1967]
251 p. 17 cm.

I. Title. II. Title: Die Götterdämmerung.
NN*R 9.69 v/ OC PC, I, II (OAF1) SL MUy, Iy (MUL I, LC1, X1)

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*MZ

WAGNER, RICHARD, 1813-1883.
[GÖTTERDAMMERUNG. LIBRETTO. ENGLISH & GERMAN]
Götterdammerung, music drama in three acts. English version by Stewart Robb. New York, G. Schirmer [1960] vii, 29, 29 p. (G. Schirmer's collection of opera librettos. Ed. 2516)

Opposite pages numbered in duplicate.

I. Title.
NN 2.66 g/ OC (OAF I) PC, I SL MUy (LC1, MUL I, X1)

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*MZ

WAGNER, RICHARD, 1813-1883.
[GÖTTERDÄMMERUNG. LIBRETTO. ENGLISH & GERMAN]
The dusk of the gods; music-drama in 3 acts and a prelude. Third day of the trilogy "The Nibelung's ring" Translated into English by H. and F. Corder. Mayence, B. Schott [188-?] 86, 86 p. 18cm.

German and English on opposite pages.
Added t.p. in German.

NN 8.64 e/ OC PC SL MUy (MUL1, LC1, X1)

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*MZ

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. LIBRETTO. GERMAN]
Götterdämmerung, dritter Tag des Bühnenfestspiels Der Ring des Nibelungen, mit Angabe der Leitmotive der führenden Orchesterinstrumente nebst den Leitmotiven in Noten als Anhang; hrsg. von Carl Waack. Leipzig, Breitkopf & Härtel [n.d.] 91 p. music. 17cm. (Breitkopf & Härtels Textbibliothek. Nr. 521)

I. Waack, Carl, 1861- , ed. II. Breitkopf & Härtels Textbibliothek.
N*' 12.57 e/ OC, I (OS)II PC, I SL MUy, Iy (MUL1, LC1, X1) [NSCM]

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*MEC
W. 36. 95. E1

WAGNER, RICHARD, 1813-1883.
[GOTTERDAMMERUNG. LIBRETTO. ENGLISH]
The dusk of the gods; a dramatic poem, freely translated in poetic narrative form by Oliver Hückel. New York, T. Y. Crowell [1911] xxii, 100 p. illus. 20cm.

"Composition and electrotype plates by D. P. Updike, The Merrymount press, Boston."

I. Huckel, Oliver, 1864-1940, tr.
NN R 7.59 a/ OC, I PC, I SL B MUy, Iy (LC1, X1)

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*MZ

Wagner, Richard, 1813–1883.
The dusk of the gods. (Götterdämmerung.) Music-drama in three acts and a prelude, by Richard Wagner. Boston: O. Ditson Co., cop. 1888. 45 p. 8°.

Contains music.
English and German.
Libretto.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Drama (German)~~ Librettos. 2. Title. 3. Title: Goetterdämmerung.
N. Y. P. L. July 6, 1920.

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*MZ

Wagner, Richard, 1813–1883.
[Götterdämmerung. Libretto. German & English]
Götterdämmerung (The dusk of the gods). A music-drama in three acts and a prelude. Third and last part of the trilogy, "Der Ring des Nibelungen" (The Nibelung's ring). By Richard Wagner. New York, F. Rullman, inc. [n. d.]

1. No subject.
N. Y. P. L.
MUSIC DIV.
December 5, 1947

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*MZ

Wagner, Richard, 1813-1883.
Götterdämmerung (The dusk of the gods). A music-drama in three acts and a prelude. Third and last part of the trilogy, "Der Ring des Nibelungen" (The Nibelung's ring). By Richard Wagner.
New York: F. Rullman [190-?] 55(1)p., 1 l. 8°.

Libretto.
German and English.

One card only.
Not access.
Music Div.

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*MZ

Wagner, Richard, 1813-1883.
Götterdämmerung. Dritter Tag aus der Trilogie: Der Ring des Nibelungen. Mainz: B. Schott's Söhne. 1876. 2p.l.(1)6-86p. 16°.

Libretto. German words.

MUSIC DIV.
Gift of Hon. J. H. Choate

Librettos.

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*MZ

Wagner, Richard, 1813–1883.
The twilight of the gods. Third day of the trilogy: The ring of the Niblung, by Richard Wagner. Translated into English by Frederick Jameson. Mainz: B. Schott's Söhne [ca. 1900]. 3 p.l., (1)6–86 p. 16°.

Libretto. English words.

16581A

Cards in Public Catalogue
MUSIC DIV.

1. Librettos ~~(German)~~. 2. Jameson, Frederick, 1834–1916, translator. 3. Title.
N. Y. P. L. January 27, 1921.

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*MZ

Wagner (Richard.), 1813-1883.
Götterdämmerung. Dritter Tag aus der Trilogie: Der Ring des Nibelungen. Translated into English by H. and F. Corder. In 3 acts. New York: C. F. Tretbar, [1883?]. 64 p. 8°

German and English.

Drama German, # Corder H. L.
Gift of J. H. Choate.

Music Div.

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*MZ

Wagner (Richard.), 1813-1883.
Götterdämmerung. (The dusk of the gods.) Music-drama in 3 acts and a prelude. New York, [1883?]. 1 p.l., (1) 24 p. 8°

Double paging.
German and English.

Music Div.

Wagner, Richard, 1813-1883.
Grand festival march.

See

Wagner, Richard, 1813-1883.
Grosser Festmarsch.

MUSIC DIV.

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*MYD

WAGNER, RICHARD, 1813-1883.
[GROSSER FESTMARSCH. ARR. FOR PIANO]
Grosser Festmarsch zur Eröffnung der hundertjährigen Gedenkfeier der Unabhängigkeits-Erklärung der vereinigten Staaten von Nordamerika. Für das Pianoforte übertragen von Joseph Rubinstein. New-York, G. Schirmer [1876] Pl. no. 22107. 21 p. 34cm.

Printed from the plates of B. Schott's Söhne, Mainz.
Originally for orchestra.
1. Marches (Piano) I. Rubinstein, Joseph, 1847-1884, arr.
NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

Wagner, Richard, 1813–1883.
[Grosser Festmarsch. Arr. for piano]
...Grand festival march. For the opening of the Centennial, commemorative of the Declaration of independence of the United States of America. Composed, and dedicated to the Women's centennial committees, by Richard Wagner. Arranged for piano by Theodore Thomas... Cincinnati, J. Church & co., c1876. 19 p. incl. facsim. 35cm.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

400434B. 1. Marches (Piano). 2. Philadelphia. Centennial exhibition, 1876. Women's centennial committees. I. Thomas, Theodore, 1835–1905, arr.
N. Y. P. L. October 16, 1947

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* MEC
W31

WAGNER, RICHARD, 1813-1883.
Die Hauptschriften. Hrsg. und eingeleitet von Ernst Bücken. 2. Aufl., neubearb. von Erich Rappl. Stuttgart, A. Kröner [1956] 431 p. port. music. 18cm. (Kröners Taschenausgabe. Bd. 145)

Bibliography, p. [425]-428.

1. Music--Collected works. 2. Collected works, Literary. I. Bücken, Ernst, 1884-1949, ed. II. Rappl, Erich.
NN R 5.57 g/ OC, I, II, IIbo PC, 1, I, II SL MU, 2, I, II (LC1, X1, Y1)

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*MEC
W35.9

Wagner, Richard, 1813–1883.
... Die hauptschriften, herausgegeben und eingeleitet von Ernst Bücken ... Leipzig, A. Kröner [1937]
vi p., 1 l., 474 p. front. (port.) illus. (music) 18cm. (Half-title: Kröners taschenausgabe, bd. 145)
"Schrifttum": p. [467]–470.

I. Bücken, Ernst, 1884– ed. Cards in Public Catalogue
1. NO SUBJECT
Library of Congress ML410.W1A3017 30-13467
[2] MUSIC DIV. 780.81

DREXEL 1388

Wagner, Richard, 1813–1883.
Herr Eduard Devrient und sein styl. Eine studie über dessen "Erinnerungen an Felix-Mendelssohn-Bartholdy," von Richard Wagner. 2. aufl. Berlin, Stilke & Van Muyden, 1869.
18 p. 19cm.

1. Devrient, Eduard. Meine erinnerungen an Felix Mendelssohn-Bartholdy.

Library of Congress ML410.W1A2162 14-5256
MUSIC DIV.
Revised

*MSI

Wagner, Richard, 1813-1883.
Die Hochzeit; Introduktion, Chor und Septett der unvollendeten Oper, von Richard Wagner. Partitur. Leipzig: Breitkopf & Härtel [,cop.1912]. Publ. pl.no.R.W.XII. 34 p. f°. (Richard Wagners Werke...herausgegeben von Michael Balling. [Bd.] 12.)

Full score. German words.
Libretto by composer.
"Text completed, but music never finished."

332177A.

MUSIC DIV.

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*MTK

Wagner, Richard, 1813-1883.
Huldigungs-Marsch, von Richard Wagner. Für grosses Orchester... Mainz: B. Schott's Söhne [1871]. Publ. pl. no. 20533. 1 p.l., 23 p. f°.

Dedication at head of title.
Full score.

1. Orchestra, Full.—Marches. 2. Title.
N. Y. P. L. Music div. June 26, 1917.

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*MYD
box

WAGNER, RICHARD, 1813-1883.
[HULDIGUNGSMARSCH. ARR. FOR PIANO]
Huldigungs-Marsch. Für das Pianoforte eingerichtet von Hans von Bülow. Mainz, B. Schott's Söhnen [1866?] Pl. no.18335 9 p. 33cm.

1. Marches (Piano) I. Bülow, Hans Guido von, 1830-1894, ed.
NN R 3.66 l/ OC, I(OAFI) SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MEC
W25.I2

*MEC
W25.12

WAGNER, RICHARD, 1813-1883
Ich schreibe keine Symphonien mehr; Richard Wagners Lehrjahre nach den erhaltenen Dokumenten. Zusammengestellt und hrsg. von Otto Daube. Köln, H. Gerig [c1960] xii, 276 p. illus., ports., facsims. 22cm.

Includes music by E. T. A. Hoffmann, C. T. Weinlig and Wagner.

I. Daube, Otto, 1900- , ed. II. Title.
NN R 2.62 m/B OC, I PC, I, II SL B MU, I, II (LC1, X1)

Wagner, Richard, 1813-1883.
ISOLDEN'S LIEBESTOD. see his
TRISTAN UND ISOLDE. MILD UND LEISE WIE ERLÄCHELT.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

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*MEC
W35.10

Wagner, Richard, 1813-1883.
Jesus von Nazareth. Ein dichterischer Entwurf aus dem Jahre 1848.

(In: Wagner, R. Nachgelassene Schriften und Dichtungen. Leipzig, 1895. p. [46]-110)

I. Title.

MUSIC DIV.

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*XML-468

WAGNER, RICHARD, 1813-1883.
Jesus von Nazareth. Ein dichterischer Entwurf aus dem Jahre 1848. Leipzig, Breitkopf & Härtel, 1887. 100 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-10, 236)
Dedication signed: Siegfried Wagner.

1. Jesus Christ--Poetry. I. Title.
NN R 5.72 e/B OCs PC,1,I SL MU,I (MUFI, UM1, LC1, X1,
ZA1)

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*MEC
W36.3.1910

Wagner, Richard, 1813-1883.
Judaism in music (Das Judenthum in der musik) being the original essay together with the later supplement, by Richard Wagner; translated from the German and furnished with explanatory notes and introduction by Edwin Evans senior ... London, W. Reeves, 1910. New York, C.Scribner's sons;
xvi, 95 p. 19½cm.

*PVO
Second Copy Schiff collection

~~1. Music—Jews.~~ I. Evans, Edwin, 1844-1923, ed. and tr. ~~II. Title.~~
2. Jews in music.
10—14234
Library of Congress ML410.W1A22 1910 MUSIC DIV.
[a45d1] Revised

Write on slip only words underlined and classmark — *MEC
(Wagner)

Wagner, Richard, 1813-1883.
Das Judenthum in der Musik.
Leipzig, J. J. Weber, 1869. 57 p. 8°.

Bound with: Nohl, Ludwig. Richard Wagner. Sein Leben und sein Schaffen. München, 1869.

1. Jews in music.
form 166r
Music Div.

DREXEL 2458

Wagner, Richard, 1813-1883.
Das Judenthum in der Musik. Leipzig, J. J. Weber, 1869. 57 p. 8°.

1. Jews in music.
Music Div.

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*MEC
W36.3.1914

WAGNER, RICHARD, 1813-1883.
Das Judentum in der Musik. Leipzig, Breitkopf, 1914. vii, 70 p. 20cm. (Breitkopf & Härtels Musikbücher.)

1. Jews in music. 2. Music.
NN 11.69 t/B OC PC, 1 SL B I, 2 MU, 1 (LC1, X1)

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*MEC
W35.3

Wagner, Richard, 1813-1883.
Der junge Wagner; Dichtungen, Aufsätze, Entwürfe, 1832-1849. Hrsg, von J. Kapp. Berlin, Schuster & Loeffler, 1910. vii(1), 495 p. 12°.

I. Kapp, Julius, edi tor.
Music Div.

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*MTK

Wagner, Richard, 1813-1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner. Partitur... Leipzig: C. F. Peters [1871]. Publ. pl. no. 5377. 35(1) p. f°.

Full score.
On cover: Edition Peters. no. 1034.

C5486A

1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L. MUSIC DIV. April 29, 1921.

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*MN p.v. 29

WAGNER, RICHARD, 1813-1883.
[KAISERMARSCH. ARR. FOR PIANO]
Kaiser-Marsch, für grosses Fest-Orchester. Klavierauszug zu 2 Händen von Tausig. Leipzig, C.F. Peters. [ca. 1895] Pl. no. 8052. 11 p. 31cm. (Edition Peters. No. 11076)

1. Marches (Piano). I. Tausig, Karl, 1841-1871, arr. II. Title.
1. Subs. for W- , R- , 1813-1888
NN R 3.72 a/B OCs, Is (OAFI) SLs MUg, Igs, Igs, IIgs
(LC1s, X1s, [I])

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*MYD
box

Wagner, Richard, 1813-1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner... Klavier-Auszug zu 4 Händen von Hugo Ulrich... Leipzig: C. P. Peters [1871]. Publ. pl. no. 5380. 15 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Piano.—Duets. 2. ~~Orchestra~~ Marches—1800- ~~(Full).—Arranged for piano.~~
3. Ulrich, Hugo, 1827-72.
N. Y. P. L. October 30, 1919.

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*MYD

Wagner, Richard, 1813-1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner... Auszug für 2 Klaviere zu 4 Händen von Kleinmichel... Leipzig: C. F. Peters [1901]. Publ. pl. no. 8723. 21 p. f°.

On cover: Edition Peters. no. 2971.
Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

Marches 1800-
1. ~~Orchestra (Full).—Arr. for 2 pianos, 4 hands.~~ 2. Piano.—Two pianos, 4 hands. 3. Kleinmichel, Richard, 1846-1901, editor. 4. Title.
N. Y. P. L. January 29, 1923.

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*MYD

WAGNER, RICHARD, 1813-1883.
[KAISER-MARSCH. ARR. FOR PIANO 4 HDS.]
Kaisermarsch. Für Pianoforte zu 4 Händen arrangirt von Hugo Ulrich. Leipzig, C.F. Peters [189-?] Pl.no.7760. 15 p. 24 x 32cm. (Edition Peters. No. 1008)

Originally for orchestra.

1. Marches (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Ulrich, Hugo, 1827-1872, arr.
NN 6.69 v/A OC, I(OAFI) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MP
(German)

[Wagner, Richard] 1813-1883.
Kinder-Katechismus zu Kosel's Geburtstag. [Mainz: B. Schott's Söhne, 1937] Publ. pl. no. B.S.S. 35421. facsim. (5 l.), 3 l. 24 x 31cm.

Full score: solo voice, unison chorus and orchestra (including piano reduction by Friedrich Jung). German words.
"Das Autograph...wurde im Auftrage von B. Schott's Söhne in Mainz im Dezember 1937 erstmals vollständig reproduziert. Das Original liegt im Archiv des Hauses Wahnfried in Bayreuth."

(Continued)

MUSIC DIV
N. Y. P. L. January 19, 1939

[Wagner, Richard] 1813-1883. Kinder-Katechismus zu Kosel's Geburtstag. [1937] (Card 2)

Originally composed in 1873 for voices and piano. Arranged for voices and orchestra in 1874.
Publisher's plate number on verso of last leaf only.

1. Children's music—Choral music. 2. Autographs—Music—Wagner—Facsimiles. I. Jung, Friedrich, 1897- . II. Title.
N. Y. P. L. January 19, 1939

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*MP
box

WAGNER, RICHARD, 1813-1883.
[KINDER-KATECHISMUS ZU KOSEL'S GEBURTSTAG]
Children's catechism on Cosima's birthday. English translation by Marion Farquhar. [Mainz] Schott's Söhne, c1937. score (3 p.). 27cm.

Caption title.
For solo voice, unison chorus and piano.
Words by the composer.
First line: Tell me, children, what blooms on May-day?

1. Children's music--Choral music. 2. Wagner, Cosima (Liszt), 1837-1930.
NN R 12.64 c/B OC (OAFI) SL MUg, 1g, 2g (MUS3, LC1, X1)

DREXEL 2349-50

Wagner (Richard)
Die Kunst und die Revolution ... *Leipzig: O. Wigand*, 1849. 60 pp. 12°.
—— —— *Leipzig: O. Wigand*, 1850. 60 pp. 12°.

1. State and music
2. Philosophy and aesthetics
3. Socialism
I. Title

MUSIC DIV.

NGO

Wagner, Richard, 1813–1883.
. . . Kunst und Revolution; Auswahl aus seinen politischen Schriften, herausgegeben und eingeleitet von Gustav Steinbömer. Potsdam: A. Protte, 1935. 158 p. 19½cm. (Deutsche Schriften. Bd. 3.)

MUSIC DIV.

811295A. 1. Art—Essays and misc. essays, lectures. I. Steinbömer, Gustav, ed. II. Ser. 2. Germany—Hist.—Addresses,
N. Y. P. L. March 31, 1936

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*MGH

Wagner, ⌊Wilhelm⌋ Richard,
Das Kunstwerk der Zukunft.
Leipzig: Otto Wiegand, 1850. viii, 1 p.l., 233 p. 16°.

Music Div.

Philosophy and esthetics
Operas

FORCE COLLECTION.

Wagner, Richard, 1813-1883.
Kunstwerk der Zukunft.

For translations, see his

Music of the future.
Musica dell' avvenire.

MUSIC DIV.

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*MEC
W36.62. 1871

Wagner, Richard, 1813–1883.
Richard Wagner's lehr- und wanderjahre. Autobiographisches. Leipzig, F. Wagner, 1871.

30 p. 23cm.

"Nachstehende kurze selbstbiographie Richard Wagner's ist vor einer langen reihe von jahren in der 'Zeitung für die elegante welt' erschienen."—Note, p. 3.

1. NO SUBJECT

13—7472

Library of Congress ML410.W1A26 MUSIC DIV.
⌊41b1⌋
Revised

Wagner, Richard, 1813-1883.
Letters.

Here are entered the texts of letters from and to Wagner. For works about the correspondence of Wagner, see (in the file of "Works about Wagner")

WAGNER, RICHARD—CORRESPONDENCE

MUSIC DIV.

WAGNER, RICHARD, 1813-1883.
LETTERS, GENERAL

See also

WAGNER, RICHARD, 1813-1883.
LETTERS, BAYREUTH
LETTERS, FAMILY
LETTERS, PARIS
LETTERS, PUBLISHERS

MUSIC DIV.

Wagner, Richard, 1813-1883. Letters, General. Summaries.

*MEC
W37.1

Altmann, Wilhelm, 1862–
Richard Wagners Briefe nach Zeitfolge und Inhalt. Ein Beitrag zur Lebensgeschichte des Meisters. Von Dr. Wilhelm Altmann. Leipzig, Breitkopf und Härtel, 1905. viii, 560 p. 8°.

Summaries of the letters, with, in many instances, direct quotations from them.

MUSIC DIV.

1. Wagner, Richard—Correspondence. I. Wagner, Richard, 1813–1883. Letters. Summaries.
N. Y. P. L. Reprinted August 15, 1950

Write on slip words underlined and class mark- *MG

Wagner, Richard, 1813-1883.
[Letters, General, Excerpts]
... Wagner-brevier; hrsg. von Hans von Wolzogen, mit einer heliogravüre, drei vollbildern in tonätzung u. vier facsimiles. ⌊Berlin⌋ Bard, Marquardt et cᵒ ⌊1904⌋

2 p. l., 66 p., 1 l. front. (port.) 3 pl., 4 facsim. 16½cm. (Half-title: Die musik; sammlung illustrierter einzeldarstellungen, hrsg. von Richard Strauss. 3. bd.)

Series title also at head of t.-p.

1. Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848-1938, ed. II. Title.
1. NO SUBJECT

6—11416

Library of Congress ML410.W1A165

Cards in Public Catalogue (Over) ⌊a42b1⌋ MUSIC DIV. Revised

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*MEC
W37.2

Wagner, Richard, 1813-1883.
[Letters, General (Altmann 1933)]
Richard Wagners briefe, ausgewählt und erläutert von Wilhelm Altmann ... Leipzig, Bibliographisches institut ⌊1933⌋

2 v. ports., 2 fold. facsim. 19cm.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK

1. Altmann, Wilhelm, 1862– ed. 1. Musicians—Correspondence, reminiscences, etc.

27-7039

Library of Congress ⌊2⌋ MUSIC DIV.

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*MEC
W37.6

Wagner, Richard, 1813–1883.
⌊Letters, general (Burk)⌋
Briefe. Die Sammlung Burrell, hrsg. und kommentiert von John N. Burk. ⌊Frankfurt am Main⌋ S. Fischer, 1953. 825 p. illus., ports., music. 24cm.

The letters and documents were collected by Mary Burrell and first published in 1950, in English, by Macmillan, New York.
Introduction, commentary and appendix translated into German by Karl and Irene Geiringer.
"Briefe die nicht in der Burrell-Sammlung enthalten sind," p. 801–817.

1. Musicians—Correspondence, reminiscences, etc. I. Burk, John Naglee, 1891– , ed. II. Burrell, Mary (Banks), d. 1898. III. Geiringer, Karl, 1899– , tr. IV. Geiringer, Irene, tr.
NN 6.54 OC, I, II, III, IV PC, 1, I, II, III, IV SL B MU, I, II, III, IV (Z1, LC1, X1)

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Wagner, Richard, 1813-1883.
[Letters, General (Deetjen)]
Ungedruckte Wagner-Briefe, mitgeteilt von Werner Deetjen.

(Die Musik. Berlin, 1931. Jahrg. 23, p. 651-653)

form 400c [xi-4-48 35m] MUSIC DIV.

Wagner, Richard, 1813-1883. Letters, general (Fehr)

*MEC
W26.F2

FEHR, MAX, 1887-
Richard Wagners Schweizer Zeit. Aarau, H. R. Sauerländer [1934-53] 2 v. plates, ports., facsims. (incl. music), plan. 24cm.

"Briefe und andere Dokumente," v. 1, p. [353]-414; v. 2, p. [341-503]
CONTENTS.—Bd. 1. 1849-55.—Bd. 2. 1855-1872, 1883.

1. Wagner, Richard—Switzerland. I. Wagner, Richard, 1813-1883. Letters, general (Fehr)
NN*R X 8.55 g/(OCs, I PCs, 1, I SLs B MUs, 1s, I (LC1s, X1s, Z1)

Wagner, Richard, 1813-1883. Letters, General (Herwegh)

*XML-32

HERWEGH, MARCEL, 1858- , ed.
Au soir des dieux: des derniers reflets wagneriens à la mort de Liszt (1847. 1883-1886) Franz Liszt, Richard et Cosima Wagner, Princesse Carolyne Sayne-Wittgenstein, Georges et Emma Herwegh. Paris, J. Peyronnet, 1933. 226 p. ports., facsims. 20cm.

Microfiche (negative) 5 sheets. 11 x 15cm. (NYPL FSN686)

(Continued)

NN R 1.69 l/k OC, I, II, III PC, 1, 2, I, IV SL MU, 1, 2, I, II, III, IV (MUF1, UM1, LC1, X1)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 2)

"Le volume que nous offrons ici au public est la contrepartie naturelle de celui que nous avons publié précédemment sous le titre Au printemps des dieux. On y trouvera la correspondance de la Princesse Carolyne Sayn-Wittgenstein...avec Georges et Emma Herwegh."--Avant-propos.
Includes also extracts from the correspondence of Liszt, Wagner and others.

(Continued)

HERWEGH, MARCEL, 1858- , ed. Au soir des dieux... (Card 3)

"Commentaire par le docteur Henri Colomb": p. [183]-217.

1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. I. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska), 1819-1887. II. Wagner, Richard, 1813-1883. Letters, General (Herwegh). III. Liszt, Franz, 1811-1886. Letters, General (Herwegh). IV. Title.

Write on slip only words underlined and classmark — *MA

Wagner, Richard, 1813-1883.
[Letters, General (Holde)]
Four unknown letters of Richard Wagner presented with comment by Artur Holde.

(Musical Quarterly. New York, 1941. v. 27, p. 220-234. facsims.)

In the original German with English translation (by Arthur Mendel)
To an unknown person in Dresden, 1857; to Heinrich Esser, 1861; to Eduard Lassen, 1863; and to an unknown person, 1869.

form 400c [xi-4-48 35m] MUSIC DIV.

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*MEC
W37.4

Wagner, Richard, 1813-1883.
[Letters, General (Kapp)]
Richard Wagners gesammelte briefe; hrsg. von Julius Kapp und Emerich Kastner ... Leipzig, Hesse & Becker, 1914.

2 v. illus. 17½cm. (Added t.-p.: Richard Wagners gesammelte schriften und briefe)

"Adressatentafel" at end of each vol.

Beethoven Assoc. Fund

1. Kapp, Julius, 1883– ed. II. Kastner, Emerich, 1847–1916, joint ed.

15-9207

Library of Congress ML410.W1A302 MUSIC DIV

Wagner, Richard, 1813-1883. Letters, General (Kapp 1927)

*MEC
W29.W2

Kapp, Julius, 1883–
Richard Wagner und seine erste "Elisabeth", Johanna Jachmann-Wagner; ein neuer beitrag zur Wagnerforschung, hrsg. von dr. Julius Kapp und Hans Jachmann. Mit unveröffentlichten briefen von Richard Wagner und anderen nebst 16 bildbeilagen und 9 faksimiledrucken. Berlin, Dom-verlag ⌊©1927⌋

237, ⌊1⌋ p. front., pl., ports., facsims., geneal. tab. 24cm.

CONTENTS.—Richard Wagners beziehungen zur familie seines bruders Albert, von J. Kapp.—Johanna Jachmann-Wagner, ein lebensbild von H. Jachmann.

Beethoven Assoc. Fund

382581A 1. Wagner, Richard, 1813–1883. 2. Wagner, Johanna Jachmann-, 1826–1894. I. Wagner, Richard, 1813–1883. II. Jachmann, Hans.

27-15035

Library of Congress ML410.W2K27
Copyright A—Foreign 34779 Music div.
⌊8⌋

**MEC
(Wagner)

Wagner, Richard, 1813-1883.
[Letters, General (Kloss)]
Richard Wagner an Freunde und Zeitgenossen; hrsg. von Erich Kloss. Berlin, Schuster & Loeffler, 1909. xxvii, 616 p. 12°.

DREXEL MUSICAL FUND

16498A. 1. Musicians—Correspondence, reminiscences, etc. I. Kloss, Erich, 1863-1910, ed.

dd Cards in Public Catalog MUSIC DIV.

Write on slip only words underlined and classmark — *DF

Wagner, Richard, 1813-1883.
[Letters, General (Obser)]
Unveröffentliche Briefe Richard Wagners. Mitgeteilt von Karl Obser.

(Wissen und Leben. Zürich, 1924. Jahrg. 17, p. 433-446)

1. Musicians—Correspondence, reminiscences, etc. I. Obser, Karl, 1860- ed.

form 400c [xi-4-48 35m] MUSIC DIV.
pc

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*MEC
W37.8

WAGNER, RICHARD, 1813-1883.
[LETTERS, GENERAL (STROBEL)]
Sämtliche Briefe. Hrsg. im Auftrage des Richard-Wagner-Familien-Archivs Bayreuth von Gertrud Strobel und Werner Wolf. Leipzig, Deutscher Verlag für Musik, 1967- v. illus. 21cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musicians--Correspondence, reminiscences, etc. I. Strobel, Gertrud, ed. II. Wolf, Werner, ed. III. Strobel, Gertrud
NN R 5.68 p/AOC, I, II, IIbo B CSR PC, 1, I, II (OAF1) SL MU, I, II (LC1, X1) [C]

Wagner, Richard, 1813-1883. [LETTERS, GENERAL (STROBEL)] Sämtliche Briefe. (Cont.) *MEC W37.8

CONTENTS

Bd.1. Briefe der Jahre 1830-1842.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MEC W37.3

Wagner, Richard, 1813-1883.
[Letters, general. English (Bozman)]
Letters of Richard Wagner; selected and edited by Wilhelm Altmann... Translated from the German by M. M. Bozman... London, Dent, 1927. 2 v. facsims., fronts., plates, ports. 22cm. (Dent's international library of books on music)

Bibliographical footnotes.

1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862-1951, ed. II. Bozman, Mildred Mary, 1893- tr. III. Ser.
NN 6.54 OC, I, II PC, 1, I, II SL B MU, I, II (Z1, LC1, X1)

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*MEC W37.5

Wagner, Richard, 1813-1883.
[Letters, general. English (Burk)]
Letters of Richard Wagner. The Burrell collection...edited with notes by John N. Burk. New York, Macmillan, 1950. x, 665 p. illus., ports. 24cm.

1. Musicians—Correspondence, reminiscences, etc. I. Burrell, Mary (Banks), d. 1898. II. Burk, John Naglee, 1891- ed.
NN 6.54 OC, I, II B PC, 1, I, II SL MU, I, II (Z1, LC1, X1)

Write on slip words underlined and classmark-- *MA

WAGNER, RICHARD, 1813-1883.
[Letter, 1865, Dec. 15]
Ein unbekannter Brief Richard Wagners, mitgeteilt von... Jürgen Völckers. (IN: Zeitschrift für Musik. Leipzig. Jahrg. 113, Heft 7 (Juli, 1952) p. 398-400)

NN R 11.52 OI MU (LC1, X1)

Wagner, Richard, 1813-1883. Letter. 1867. Write on slip words underlined below and class mark — *MA

Ludwig II und Richard Wagner.

(Allgemeine Musik-Zeitung. Charlottenburg-Berlin, 1905. v.32, p.26-28.)

Includes letter of 1867 addressed to an unknown person.

Wagner, Richard—Ludwig II.

form 400b [1-12-12 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Wagner, Richard, 1813-1883.
[Letters. 1875-1876]
Neugefundene Wagnerbriefe [von] Helmut A. Fiechtner.

(Musikleben. Mainz, 1950. 1950, Juni, p. 165-168. illus.)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

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*MEC W38.A6

Wagner, Richard, 1813-1883.
[Letters, Apel]
Richard Wagner an Theodor Apel. Leipzig, Breitkopf & Härtel, 1910.
vii, 95 p. 20cm. (On cover: [Breitkopf & Härtels musikbücher])

Cards in Public Catalogue

1. Apel, Theodor, 1811-1867. 2. I. Ser.
11-735

329967A

Library of Congress ML410.W1A35 MUSIC DIV.

© Nov. 11, 1910; 2c. Dec. 9, 1910; A—Foreign 2119; Breitkopf & Härtel, Leipzig, Germany.

Write on slip only words underlined and classmark — *DE

Wagner, Richard, 1813-1883.
[Letters, Apel. English]
Letters of Wagner to his schoolfellow, Apel.

(English review. London, 1911. v. 8, p. 402-414. 628-639; v. 9, p. 45-46, 220-230)

Apel, Theodor

form 400c [xi-4-48 25m] MUSIC DIV.

Copy only words underlined & classmark— * MA

WAGNER, RICHARD, 1813-1883.
[LETTER; BACH, 1864]
"Seien Sie ganz mein Freund-"; Richard Wagner an Otto Bach. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 4 (April 1958) p. 207-213. port., facsims.)

Includes excerpts from other Wagner letters, and a letter each from Daniella von Bülow and Eva Wagner to Malwida von Meysenbug.

1. Letters (In German) I. Bach, Otto, 1833-1893. Letter, Wagner.
NN R 6.59 m/J OC, Ib OI MU, 1, I (LC3, X1)

Wagner, Richard, 1813-1883. Letter, Basevi, 1856. Write on slip only words underlined and classmark — *MA

Damerini, Adelmo.
La cultura musicale nell'Ottocento italiano e una lettera inedita di Wagner.

(Rassegna musicale. Roma, 1940. 1940, nov., p. 429-436. illus.)

Italy, 19th cent.

npc

form 400c [viii-8-38 25m] MUSIC DIV.

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*ZB-205
Film Reproduction

WAGNER, RICHARD, 1813-1883.
[LETTERS. (BAYREUTH)]
Bayreuther Briefe, 1871-1883 [Edited by C. Fr. Glasenapp] Berlin, Schuster & Loeffler, 1907. xvi, 339 p. 19cm.

Film reproduction. Positive.

1. Musicians--Correspondence, reminiscences, etc. 2. Germany--Bayreuth. 3. Music--Germany--Bayreuth. 4. Wagner, Richard--Performances--Bayreuth. I. Glasenapp, Carl Friedrich, 1847-1915, ed.
NN R 1.67 r/OCs, I (OAFIs) PCs, Is, 3s, 4s, Is SL MUs, 2s, 4, Is (MUFI, UMI, LCIs, XIs)

Wagner, Richard, 1813-1883. *MEC W37.B2
[Letters, Bayreuth (1908)]
Richard Wagner an seine Künstler. Zweiter Band der "Bayreuther Briefe" (1872-1883). Hrsg. von Erich Kloss. Berlin: Schuster & Loeffler, 1908. xxiv, 414 p. 3. ed. 12°.

Cards in Public Catalogue Music Div.

22572A. 1. Letters (German). 2. Kloss, Erich, 1863-1910, editor.
N. Y. P. L. October 28, 1921.

W37.B3

Wagner, Richard, 1813-1883.
[Letters, Bayreuth, English]
The story of Bayreuth as told in the Bayreuth letters of Richard Wagner; tr. and ed. by Caroline V. Kerr... Boston, Small, Maynard and company [c1912]
4 p. l., 364 p. front., plates, ports. 21½cm. $2.50

Cards in Public Catalogue

1. Wagner, Richard, 1813-83. Performances—Bayreuth. I. Kerr, Caroline V., ed. and tr. (Bayreuth).
12-26213

Library of Congress ML410.W1A325 MUSIC DIV.

——— Copy 2.

Copyright A 328448

Wagner, Richard, 1813-1883. *MEC W38.B8
[Letters ; Bülow]
...Briefe an Hans von Bülow. Jena: E. Diederichs, 1916. 2 p.l., xlii p., 1 l., 278 p., 1 l. diagr., illus. (music.) 8°.

Music Div.

1. Letters (German). 2. Buelow, Hans Guido von, 1830-94.
N. Y. P. L. August 16, 1920.

Wagner, Richard, 1813-1883. Letters, Charles Alexander. Write on slip words underlined below and class mark — *DF

Tille, Armin.
Grossherzog Karl Alexander und Richard Wagner.

(Deutsche Rundschau. Berlin, 1925. Bd.202, p.1-16)

Includes letters.

Wagner, Richard—Charles Alexander.

form 400b [1-12-12 25m] MUSIC DIV.

Wagner, Richard, 1813-1883. Letters, Cornelius. Write on slip words underlined below and class mark — *DF

Cornelius, Peter, 1824-1874.
Ungedruckte Briefe von Peter Cornelius und Richard Wagner. Mitgeteilt von Carl Maria Cornelius...

(Süddeut. Monatshefte. München, 1905. Jahrg. 2 (1905, v.1) p.15-39.)

Au.ed.

form 400b [1-12-12 25m]

Write on slip words underlined below and class mark — *DF

Wagner, Richard, 1813-1883.
[Letters, Devrient]
Briefe Richard Wagners an Eduard Devrient aus den Jahren 1848-49. Mitgeteilt von Geheimrat Dr. Karl Obser.

(Deutsche Revue. Stuttgart, 1922. Jahrg. 47, Bd.1, p.43-56.)

form 400b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Wagner, Richard, 1813-1883.
[Letters, Düfflipp]
Richard Wagner: ein unbekannter Brief. Mitgeteilt von Seb. Röckl, München.

(Neue Zeitschrift für Musik. Regensburg, 1930. Jahrg. 97, p.538-540, 812-816.)

Two letters to "Hofsekretär Düfflipp."

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *DF

Wagner, Richard, 1813-1883.
[Letters, Düfflipp]
Unbekannte Briefe Richard Wagners an Kabinettskassier Lorenz Düfflipp. Mitgeteilt von Sebastian Röckl in München.

(Süddeutsche Monatshefte. München, 1934. April 1934, p. 439-445.)

form 400b [1-12-12 25m] MUSIC DIV.

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*MEC W37.F1

Wagner, Richard, 1813-1883.
[Letters. Family]
Familienbriefe von Richard Wagner, 1832-1874. 1. bis 5. tausend. Berlin, A. Duncker, 1907.
viii, 304 p. 6 port. (incl. front.) 24½cm.
~~Cover dated 1906.~~
Ed. by C. F. Glasenapp.
"Leipzig, Verlag von Breitkopf & Härtel, 1907 (1911)" pasted over imprint.

MUSIC DIV.

106779A 1. Glasenapp, Carl Friedrich, 1847-1915, ed. 1. Letters (German).

Cards in pub. cat.

Library of Congress ML410.W1A3 7-40788

Wagner, Richard. 1813-1883. *MEC W37.F2
[Letters, Family. English]
Family letters of Richard Wagner; translated, indexed, etc. by W. A. Ellis. London: Macmillan and Co., Limited, 1911. xv(i), 307 p. 8°.

Music Dept.

1. Letters (Wagner). 2. Ellis, William Ashton, 1859-1919, translator.
N. Y. P. L. December 14, 1911

Write on slip only words underlined and classmark — *DM

Wagner, Richard, 1813-1883.
[Letters, Family. French]
Lettres à sa famille.

(Grande revue. Paris, 1913. v. 82, p. 5-38)

form 100c [xi-6-48 25m]

Write on slip words underlined below and class mark — *DM

Wagner, Richard, 1813-1883.
[Letters, Family. French]
Lettres inédites de Richard Wagner à sa famille.

(Revue polit. et litt. Paris, 1909. ser.5, v.11 (sem.1) p.577-583, 609-614, 641-645, 673-679, 705-708, 737-743.)

form 100b [1-13-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Wagner, Richard, 1813-1883.
[Letters, Feustel]
Richard Wagner an Friedrich Feustel.

(Bayreuther Blätter. Bayreuth, 1903. v.27, no.7-9)

Vorwort by H. v. W.

form 100b [1-13-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Wagner, Richard, 1813-1883.
[Letters, Feustel. English]
The beginning of Bayreuth. [Letters from Wagner to F. Feustel, the Bayreuth banker, translated from the Bayreuther Blätter.]

(Musical courier. New York, 1903. v.47, no.8-12.)

form 100b [1-13-42 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
Letters, Fischer, Wilhelm.

See

Wagner, Richard, 1813-1883.
Letters, Uhlig...

Wagner, Richard, 1813-1883. Letters, Fritsch

*MEC
W26.H5

HENNENBERG, LYDIA.
Richard Wagner und Wir, von Lydia und Fritz Hennenberg. Mit fünf bisher unveröffentlichten Briefen Richard Wagners. [Hrsg. vom Pädagogischen Kreiskabinett Leipzig-Stadt. Leipzig, 1963] 64 p. illus., ports., facsims. 21cm.

The letters are to Ernst Wilhelm Fritsch.

(Continued)

NN 9.67 g/ OC(lbo)I, 2,I,III,IV SL B MU, IIbo,III,IV,IVbo PC,1, 1,I,III,IV (LC1,X1)

HENNENBERG, LYDIA. Richard Wagner und Wir... (Card 2)

1. Wagner, Richard--Performances--Leipzig. 2. Musicians--Correspondence, reminiscences, etc. I. Hennenberg, Fritz, joint author. II. Hennenberg, Fritz. III. Wagner, Richard, 1813-1883. Letters, Fritsch. IV. Fritsch, Ernst Wilhelm.

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*MEC
W38.G3

Wagner, Richard, 1813-1883.
[Letters, Gautier]
Die Briefe Richard Wagners an Judith Gautier. Mit einer Einleitung "Die Freundschaft Richard Wagners mit Judith Gautier" herausgegeben von Willi Schuh... Erlenbach-Zürich [etc.] Rotapfel-Verlag [1936] 196 p. facsims. (incl. music), front., ports. 22½cm.

"Die Übersetzung der Briefe besorgte Paul Amann."

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

885932A. 1. Musicians—Correspondence, reminiscences, etc. 2. Gautier, Judith, 1846-1917. I. Schuh, Willi, 1900- , ed. II. Amann, Paul, 1884- , tr.
N. Y. P. L. June 21, 1937

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*MEC
W38.G3.1964

WAGNER, RICHARD, 1813-1883.
[LETTERS, GAUTIER. FRENCH]
Lettres à Judith Gautier [par] Richard et Cosima Wagner. Présentées et annotées par Léon Guichard. [Paris] Gallimard [1964]

382 p. facsims., ports. 21 cm. (Connaissance de soi)

Bibliographical references included in "Notes" (p. [287]-356)

(Continued)

NN * 5.67 l/ OC,I,II, III B MU,I,II,III SL III (OAF1) PC,1,I,II, (LC1,X1) 2

WAGNER, RICHARD, 1813-1883. [LETTERS, GAUTIER. FRENCH] Lettres à Judith Gautier... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Wagner, Cosima (Liszt) 1837-1930. II. Gautier, Judith, 1846-1917. III. Guichard, Léon, ed.

Write on slip only words underlined and classmark — *DM

Wagner, Richard, 1813-1883.
[Letters, Gautier. French]
Lettres françaises de Richard Wagner à Judith Gautier.

(Revue mondiale. Paris, 1935. 1935, Jan. 15, p. 23-27)

Gautier, Judith, 1846-1917.

form 100c [xi-1-48 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
Letter, Hahn.

Write on slip only words underlined and classmark — *MA

Wagner, Richard, 1813-1883.
[Letter, Ritter, Karl...]
Unveröffentlichte Wagnerbriefe. Mitgeteilt von Dr. Julius Kapp.

(Der Merker. Wien, 1915. Jahrg. 6, Bd. 1, p. 133-137)

Contents.—An Karl Ritter.—An Dr. Hahn in Elgg.—An Friedrich Schmitt in Leipzig.

Au. ed.

form 100c [viii-8-50 25m] Music Div.

Wagner, Richard, 1813-1883.
[Letters, Heckel]

*MEC
W38.H4

Briefe Richard Wagners an Emil Heckel. Zur Entstehungsgeschichte der Bühnenfestspiele in Bayreuth, hrsg. von Karl Heckel. Berlin: S. Fischer, 1899. 170 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

116351A. 1. Heckel, Emil, 1831-1908. 2. Letters (German). 3. Heckel, Karl, editor.
N. Y. P. L. March 25, 1924.

Wagner, Richard, 1813-1883.
[Letters, Heckel. English]

*MEC
W38.H42

Letters of Richard Wagner to Emil Heckel: with a brief history of the Bayreuth festivals. Translated and indexed by Wm. Ashton Ellis. London: G. Richards, 1899. vii, 154 p. 16°.

Cards in Public Catalogue

Music div.

KREHBIEL COLLECTION.

102841A. 1. Letters (German). 2. Bayreuth festival. 3. Heckel, Emil, 1831?- . 4. Ellis, William Ashton, 1869-1919, translator.
N. Y. P. L. October 29, 1923.

Write on slip only words underlined and classmark — *DM

Wagner, Richard, 1813-1883.
[Letters, Heckel. French]
Lettres inédites de Richard Wagner à Emile Heckel.

(Revue de France. Paris, 1928. Année 8, tome 4, p. 614-644; tome 5, p. 76-101; tome 6, p. 50-81, 304-327)

Translated from the German by Louis Schneider.

I. Heckel, Emil, 1831-190 . Letters, Wagner, R.

form 100c [viii-1-50 25m] Music Div.

Write on slip words underlined below and class mark — *MG

Wagner, Richard, 1813-1883.
[Letters, Heim]
Zwei unveröffentlichte Briefe Richard Wagners an Musikdirektor Ignaz Heim in Zürich.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1927. Bd. 2, p. 88-89.)

Edited by Georg Walter.

form 100b [1-13-42 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
Letters, Heine, Ferdinand.

See

Wagner, Richard, 1813-1883.
Letters, Uhlig...

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Wagner, Richard, 1813-1883.
[Letters, Jauner]
Neugefundene Wagnerbriefe [von] Helmut A. Fiechtner.

(Musikleben. Mainz, 1950. 1950, Mai, p. 129-135; June, p. 165-168)

Letters and 2 telegrams addressed 1875-1876 to Franz Jauner, director of the royal theatre at Vienna.

form 100d [xi-22-51 25m] Music div.

Copy only words underlined & classmark — *MA

Wagner, Richard, 1813-1883.
[Letter, Jauner, 1876, May 11]
"Stets nur correcte und gute Aufführungen" Neuentdeckte Briefe Richard Wagners an die Direktion der Wiener Hofoper. [Hrsg. von] Helmut A. Fiechtner. (IN: Musica. [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 312-314. facsim.)

1. Wagner, Richard—Performances—Vienna. I. Fiechtner, Helmut A., ed.
NN R X 11.53 OC,I OI MU,1,I (LC3,X1)

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* ZB-194
Film Reproduction

WAGNER, RICHARD, 1813-1883.
[LETTERS, LISZT]
Briefwechsel zwischen Wagner und Liszt. Leipzig, Breitkopf und Härtel, 1887. 2 v. illus. 25cm.

Film reproduction. Positive.
CONTENTS.--Bd. 1. Vom Jahre 1841 bis 1853.--Bd. 2. Vom Jahre 1854 bis 1861.
1. Musicians--Correspondence, reminiscences, etc. I. Liszt, Franz, 1811-1886. II. Liszt, Franz, 1811-1886. Letters, Wagner.
NN R 8.66 g/ OC,I (OAF 1) PC,1,I SL MU,II (UM 1, LC1, X1)

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*MEC
W38.L7.1900

Wagner, Richard, 1813-1883.
[Letters, Liszt (1900)]
Briefwechsel zwischen Wagner und Liszt ... 2. verm. aufl. Leipzig, Breitkopf und Härtel, 1900.

2 v. 24½cm.

CONTENTS.—1. bd. Vom jahre 1841 bis 1853.—2. bd. Vom jahre 1854 bis 1861.

Cards in pub. cat.

342496A. 1. Letters, German. 1. Liszt, Franz, 1811-1886.

Library of Congress ML410.W1A361 10-24337 MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC W38.L72
[Letters, Liszt. English]
Correspondence of Wagner and Liszt. Translated into English, with a preface, by Francis Hueffer. London: H. Grevel & Co., 1888. 2 v. 8°.
Contents: v. 1. 1841-1853. v. 2. 1854-1861.
Cards in Public Catalogue
MUSIC DIV.
1. Liszt, Franz, 1811-86. 2. Letters (German). 3. Hueffer, Francis, 1845-89, translator.
N. Y. P. L. January 7, 1916.

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*MEC W38.L72.1889
WAGNER, RICHARD, 1813-1883.
[Letters, Liszt. English]
Correspondence of Wagner and Liszt. Translated into English with a pref. by Francis Hueffer. New York, Scribner and Welford, 1889. 2 v. 21cm.
CONTENTS.—v. 1. 1841-1853.—v. 2. 1854-1861.
1. Musicians—Correspondence, reminiscences, etc. I. Liszt, Franz, 1811-1886. Letters. Wagner. English. II. Hueffer, Francis, 1845-1889, tr.
NN R 5.56 OCs, I, II PC, 1, ..., II SLs B MU, I, II (LC1, Z1, X1)

Wagner, Richard, 1813-1883. *MEC W38.L72.1897
[Letters, Liszt. English]
Correspondence of Wagner and Liszt. Translated into English, with a preface, by Francis Hueffer. New edition revised, and furnished with an index, by W. Ashton Ellis. New York: C. Scribner's Sons, 1897. 2 v. front. (port.) 8°.
Contents: v. 1. 1841-1853. v. 2. 1854-1861.
Cards in Public Catalogue
Music div.
1. Liszt, Franz, 1811-86. 2. Letters (German). 3. Hueffer, Francis, 1845-89, translator. 4. Ellis, William Ashton, 1859-1919, editor.
N. Y. P. L. January 10, 1916.

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*MEC W38.L72.1969
WAGNER, RICHARD, 1813-1883.
[LETTERS, LISZT. ENGLISH (1969)]
Correspondence of Wagner and Liszt. Translated into English, with a pref., by Francis Hueffer. New ed. rev., and furnished with an index, by W. Ashton Ellis. New York, Greenwood Press, 1969,
2 v. port., music. 23 cm.
(Continued)
NN* R 4.71 b/OC, I PC, 1, I SL B MU, II (LC1, X1, OAF2) 2

WAGNER, RICHARD, 1813-1883. [LETTERS, LISZT. ENGLISH (1969)] Correspondence of Wagner and Liszt. (Card 2)
Reprinted from the 1897 ed.
CONTENTS.—v. 1. 1841-1853.—v. 2. 1854-1861.
1. Musicians—Correspondence, reminiscences, etc. I. Liszt, Franz, 1811-1886. II. Liszt, Franz, 1811-1853. Letters. Wagner. English (1969)

Write on slip words underlined below and class mark — *DF
Wagner, Richard, 1813-1883.
[Letters, Louis II]
Unveröffentlichte Briefe R. Wagners und König Ludwigs II. [Von] Alfred Mensi-Klarbach.
(Deutsche Rundschau. Berlin, 1923. Jahrg. 49, Bd. 194, p.1-7.)
MUSIC DIV.
form 166b [i 18 18 25m]

Wagner, Richard, 1813-1883. Letters, Louis II
*MEC W39.L88
SAINVILLE, JACQUES, 1879-1936.
Louis II de Bavière. [Paris] Fayard [1964] 388 p. 23cm. (Toute l'histoire)
"Le cas Wagner," p. 33-89.
"La correspondance du Roi et de Wagner," p. [229]-237.
1. Louis II, King of Bavaria, 1845-1886. 2. Bavaria--Hist.--Louis II, 1864-1886. 3. Wagner, Richard--Ludwig II. I. Wagner, Richard, 1813-1883. Letters, Louis II. II. Louis II, King of Bavaria, 1845-1886.
NN R 3.66 a/ OC, I, II PC, 1, 2, 3 SL MU, 1, 3, I, II B (LC1, X1)

Wagner, Richard, 1813-1883. Letters, Louis II (1936) *MEC W38.L8
Louis II, king of Bavaria, 1845-1886, and R. Wagner.
König Ludwig II. und Richard Wagner; Briefwechsel. Mit vielen anderen Urkunden in vier Bänden herausgegeben vom Wittelsbacher Ausgleichs-Fonds und von Winifred Wagner. Bearbeitet von Otto Strobel... Karlsruhe i. B.: G. Braun [1936-37] 4 v. facsims. (incl. music), plates, ports. 25½cm.
Biographical and bibliographical footnotes.
5.Bd. (Nachtrags-Band) Neue Urkunden zur Lebensgeschichte Richard Wagners, 1864-1882... Karlsruhe i.B., G.Braun [1939]
MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. I. Wagner, Richard, 1813-1883. II. Wagner, Winifred, ed. III. Strobel, Otto, ed. IV. Wittelsbacher Ausgleichs-Fonds.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 18, 1937

Wagner, Richard, 1813-1883. *MEC W38.M2
[Letters, Maier]
Richard Wagner an Mathilde Maier (1862-1878); herausgegeben von Dr. Hans Scholz... Leipzig: T. Weicher, 1930. x, 286 p. facsims., col'd front., pl., ports. (1 col'd.) 2. ed. 8°.
Bibliographical footnotes.
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
516414A. 1. Maier, Mathilde, 1834?-1910. 2. Musicians—Correspondence, reminiscences, etc. 3. Letters, German. I. Scholz, Hans, 1879- , editor.
N. Y. P. L. April 18, 1931

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*MEC
Wagner, Richard, 1813-1883. W38.M3
[Letters, Maretschek]
Briefe Richard Wagners an eine putzmacherin, veröffentlicht von Daniel Spitzer ... Unverkürzte ausg. Wien, C. Konegen (E. Stülpnagel) 1906.
xiii p., 3 l., [5]-122 p. 17cm.
Preface signed: P. T.
The "Briefe" were first published by Spitzer in 1877 in the Neue freie presse.
Cards in Public Catalog.
348195A. I. Maretschek, Frau Bertha (Goldwag). I. Spitzer, Daniel, 1835-1893. II. P. I. Letters, German.
MUSIC DIV. 6-3100
Library of Congress ML410.W1A399

Letters, Maretschek. English
*MEC W38.M35
Wagner, Richard, 1813-1883.
Richard Wagner and the seamstress; first publication in the English language of a collection of letters by Richard Wagner. Accompanied by Daniel Spitzer's comments, with an introduction and epilogue by Leonard Liebling. New York, F. Ungar [1941]
62, [1] p. incl. plates. 21cm.
The letters were first published by Spitzer in 1877 in the Neue freie presse, Vienna; they appeared in book form in 1906 under title: Briefe Richard Wagners an eine putzmacherin.
"Translated by Sophie Prombaum."
1. Maretschek, Frau Bertha (Goldwag) II. Spitzer, Daniel, 1835-1893, ed. III. Prombaum, Sophie, tr. IV. Liebling, Leonard, 1874-1945 v. Title.
I. Musicians — Correspondence, reminiscences, etc.
Cards in Public Catalogue 41-20229
Library of Congress ML410.W1A5002 MUSIC DIV.
[4] 927.8

Wagner, Richard, 1813-1883. Letters, Meysenbug. English.
*MEC W38.W6.1899
Wagner, Richard, 1813-1883.
... Letters to Wesendonck et al. Tr. and indexed by Wm. Ashton Ellis. London, G. Richards, 1899.
xi p., 2 l., 180 p. 18cm.
"The letters to Otto Wesendonck were originally published in the Allgemeine musik-zeitung (Berlin) for the year 1897 ... The next group ... was published in Cosmopolis for August 1896, under the title 'Genius and world' ... The third group made its first appearance in the Deutsche rundschau for February and March 1887."—Translator's pref.
CONTENTS.—To Otto Wesendonck.—To Malwida von Meysenbug.—To Frau Eliza Wille.—Index.
KREHBIEL COLLECTION
102361A. 1. Wesendonck, Otto Friedrich Ludwig, 1815-1897. 2. Wille, Eliza (Sloman) 1809-1893. 3. Meysenbug, Malwida von, 1816-1903. I. Ellis, William Ashton, ed. and tr.
10-18321
Library of Congress ML410.W1A391 MUSIC DIV.

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*MG p.v. 315
WAGNER, RICHARD, 1813-1883.
[LETTERS, MEYSENBUG (ZINSSTAG)]
Drei unveröffentlichte Briefstellen aus veröffentlichten Briefen und neun unveröffentlichte Briefe an Malwida von Meysenbug aus den Tribschener Jahren... hrsg. von Adolf Zinsstag. Einführungsworte von Berta Schleicher. Basel, 1956. 8 p. 21cm.
Published from the originals in the possession of Berta Schleicher.
1. Meysenbug, Malwida von, 1816-1903. Letters. 1816-1903. I. Meysenbug, Malwida von, Wagner (Zinsstag).
NN R 6.63 p/ OC (OAF1) PC, 1 SL MU, I (LC1, X1)

Wagner, Richard, 1813-1883. Letters, Niemann.
*MEC W29.N5
Altmann, Wilhelm, 1862-
Richard Wagner und Albert Niemann; ein gedenkbuch mit bisher unveröffentlichten briefen, besonders Wagners, bildern und einem faksimile, hrsg. von prof. dr. Wilh. Altmann. Nebst einer charakteristik Niemanns, von dr. Gottfried Niemann. Berlin, G. Stilke, 1924.
263, [1] p. 16 pl. (1 double; incl. front., ports., facsims.) 22cm.
1. Wagner, Richard, 1813-1883. 2. Niemann, Albert, 1831-1917. I. Wagner, Richard, 1813-1883. II. Niemann, Gottfried, 1882-
MUSIC DIV.
Library of Congress ML429.W12 24-28836
[2]

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*MNY
Wagner, Richard, 1813-1883.
[Letter, Niering, 1876]
[Autograph letter of Richard Wagner to Jos. Niering, dated Bayreuth, 1 April 1876]
1 l. 28cm.
Includes envelope in which letter was mailed.
1. Autographs—Letters—Wagner.
MUSIC DIV.

Write on slip words underlined below and class mark — *DM
Wagner, Richard, 1813-1883.
[Letters, Nietzsche]
Lettres inédites. (Wagner et Nietzsche.)
(Revue. Paris, 1915. sér.7, tome 113, p.220-236, 394-412.)
Edited by Elizabeth Forster-Nietzsche.
MUSIC DIV.
form 166b [1-12 12 25m]

Wagner, Richard, 1813-83. Letters, Nietzsche. English.
*MEC W38.N65
Nietzsche, Friedrich Wilhelm, 1844-1900, and R. Wagner.
The Nietzsche-Wagner correspondence, ed. by Elizabeth Foerster-Nietzsche; tr. by Caroline V. Kerr; introduction by H. L. Mencken. New York, Boni and Liveright [1921]
2 p. l., vii-xvii p., 1 l., 312 p. 21cm. (*Lettered on back:* Intimate letters series)
"This edition is limited to 1500 numbered copies."
33440A I. Wagner, Richard, 1813-1883. II. Förster-Nietzsche, Frau Elisabeth, 1846- ed. III. Kerr, Caroline V., tr.
Library of Congress B3316.A35 22-2499
Copy 2.
Copyright A 630812 [4] MUSIC DIV.

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*ZB-193
Film Reproduction
WAGNER, RICHARD, 1813-1883.
[LETTERS, PARIS]
Aufsätze und Briefe des Meisters aus Paris, zum ersten Male hrsg. und eingeleitet von Richard Sternfeld. 2 Aufl. Grossenwörden (Nieder-Elbe) A. Rüsch [1927] 2 v. 19cm. (Deutsche Bücherei. Bd. 64/65)
Film reproduction. Negative.
Published also with title: Aus Richard Wagners Pariser Zeit.
(Continued)
NN R 7.66 t/ OCs, I (OAF1) PC, I, I SL MU, I (MUF I, UM1, LC1, X1s) 2

WAGNER, RICHARD, 1813-1883. [LETTERS, PARIS] Aufsätze und Briefe des Meisters aus Paris... (Card 2)
CONTENTS.--Bd. 1. Zwei Pariser Aufsätze Richard Wagners von 1841 für die Stuttgarter Zeitschrift "Europa": 1. Pariser Amüsements, 2. Pariser Fatalitäten für Deutsche.--Bd. 2. Pariser Briefe Richard Wagners für die Dresdener Abend-Zeitung.
Beethoven Association Fund.
1. Musicians--Correspondence, reminiscences, etc. I. Sternfeld, Richard, 1858-1926, ed.

Write on slip only words underlined and classmark — *MA
Wagner, Richard, 1813-1883.
[Letters, Paris (1904)]
Briefe Richard Wagner's zum Pariser Tannhäuser, von Prof. Dr. Wolfgang Golther.
(Die Musik. Berlin, 1904. v.3, Heft 16, p.308-315)
Letters in German.
Wagner, Richard. Tannhäuser.
form 466a [xl-4-48 25m]

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*MEC
Wagner, Richard, 1813-1883. W37.F62
[Letters, Paris. French]
Lettres françaises de Richard Wagner, recueillies et publiées par Julien Tiersot. Paris, B. Grasset [1935]
3 p. l., [9]-414, [3] p. front. (port.) illus. (incl. music) facsim. 21cm.
Portrait on cover.
"Documents et sources": p. [21]-24.
On cover: 5e édition.
1. Tiersot, Julien, 1857- ed. II. Musicians—Correspondence, reminiscences, etc.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML410.W1A584 35-18410
Copyright A—Foreign 28606 MUSIC DIV.
Cards in Public Catalogue 927.8

Write on slip only words underlined and classmark — *MA

Wagner, Richard, 1813-1883.
[Letters, Paris. French & English]
Wagner and the Paris Opéra. Unpublished letters (February-March 1861) [Par] J. G. Prod'homme.

(Musical Quarterly. New York, 1915. v.1, p. 216-231)

Letters in original French with English translation.

Wagner, Richard. Tannhäuser.

form 100c [xi-1-10 35m] MUSIC DIV.

Write on slip words underlined below and class mark — *MG

Wagner, Richard, 1813-1883.
[Letters, Petzold]
Richard Wagner an Eugen Petzold. Von Fritz Gysi.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1931. Bd.5, p.208-214.)

form 100b [iii-25-41 35m] MUSIC DIV

Wagner, Richard, 1813-1883. Letters Praeger

*MEC
W38.P7

Chamberlain, Houston Stewart, 1855–
Richard Wagner. Echte briefe an Ferdinand Praeger. Kritik der Praeger'schen veröffentlichungen von Houston Stewart Chamberlain. Vorwort von Hans von Wolzogen. Bayreuth, Im commissions-verlag der Grau'schen buchhandlung [1894]
ix, 124 p. 24cm.
JUILLIARD FOUNDATION FUND

--- ---- A second copy.
DREXEL MUSICAL FUND

1. Praeger, Ferdinand Christian Wilhelm, 1815-1891. Wagner as I knew him. 2. Wagner, Richard, 1813-1883.

MUSIC DIV.
Library of Congress ML410.W1P95 6-19969

Wagner, Richard, 1813-1883.
[Letters, Praeger (1908)]
*MEC
W38.P7.1908
Richard Wagner an Ferdinand Praeger. Zweite, neu durchgesehene Auflage; herausgegeben mit kritischem Anhang, von Houston Stewart Chamberlain. Berlin: Schuster & Loeffler, 1908. 188 p. 12°.

Label of Breitkopf & Härtel, Berlin und Leipzig (1908) 1911, pasted over original imprint.
Bibliographical footnotes.

Cards in pub. cat.

Music Dept.
329985A. 1. Praeger, Ferdinand Christian Wilhelm, 1815-1891. 2. Letters, German.– 3. Chamberlain, Houston Stewart, 1855-1927, editor.
N. Y. P. L. December 13, 1927

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*MEC
W37.P1

Wagner, Richard, 1813-1883.
[Letters, Publishers]
Richard Wagners briefwechsel mit seinen verlegern, hrsg. von Wilhelm Altmann ... [Bd.] 1-2
Leipzig, Breitkopf & Härtel; [etc., etc., 1911-
2 v. 26cm.

1. Breitkopf & Härtel, ~~firm, music publishers,~~ Leipzig. II. Altmann, Wilhelm, 1862- ed. 1. NO SUBJECT. II. Schotts, B. Söhne, firm, music publishers, Mainz.
Library of Congress ML410.W1A397 11-7873
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A—Foreign 2684 Card rev.

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*MEC
W38.P83

Wagner, Richard, 1813-1883.
[Letters, Pusinelli. English]
... The letters of Richard Wagner to Anton Pusinelli. New York, A. A. Knopf, 1932.
xxvii, 293, x p., 1 l. 24½cm.

At head of title: Translated and edited with critical notes by Elbert Lenrow.
"First edition."

A Second Copy Vanguard Press

BeK Coll.

1. Pusinelli, Anton, 1815-1878. I. Lenrow, Elbert, 1903- translator and ~~ed. and~~ editor. 1. Musicians – Correspondence, reminiscences, etc.
Library of Congress ML410.W1A4 32-6996
——— ~~Copy 2.~~ MUSIC DIV.
Cards in Public Catalog.
Copyright A 49032 [5] 927.8

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*MEC
W38.R5

Wagner, Richard, 1813-1883.
[Letters, Richter]
... Briefe an Hans Richter, hrsg. von Ludwig Karpath. Berlin [etc.] P. Zsolnay, 1924.
xvi p., 1 l., 176, [1] p. 22cm.

Beethoven Assoc. Fund

Cards in Public Catalogue

332404A. 1. Richter, Hans, 1843-1916. I. Karpath, Ludwig, 1866- ed.
Library of Congress ML410.W1A37 25-8632
Copyright A—Foreign 26362 MUSIC DIV.
[2]

Wagner, Richard, 1813-1883.
[Letters, Ritter]
*MEC
W38.R6
Richard Wagners briefe an frau Julie Ritter. München, F. Bruckmann, 1920.
158 p. front. (port.) fold. facsim. 21cm.
Edited by Siegmund von Hausegger.

Cards in Public Catalogue

329774A 1. Ritter, ~~Frau~~ Julie (Momma), 1794-1869. I. Hausegger, Siegmund von, 1872– ed.
MUSIC DIV.
Library of Congress ML410.W1A373 20-23805
[2]

Letters, Ritter French

Write on slip, name, vol., page, year of magazine and class mark—* DM

Wagner, Richard, 1813-1883.
Lettres à Madame Julie Ritter [edited by Guy de Pourtalès].
(Revue hebdomadaire. Paris, 1926. 8°. Année 35, Tome 10, p. 290–315, 405–417.)

MUSIC DIV.
1. Ritter, Julie (Momma), 1794-1869, editor. 2. Pourtalès, Guy de, comte. 1881–
N. Y. P. L. January 8, 1927

Write on slip only words underlined and classmark — *MA

Wagner, Richard, 1813-1883.
[Letter, Ritter, Karl...]
Unveröffentlichte Wagnerbriefe. Mitgeteilt von Dr. Julius Kapp.

(Der Merker. Wien, 1915. Jahrg. 6, Bd. 1, p. 133-137)

Contents.—An Karl Ritter.—An Dr. Hahn in Elgg.—An Friedrich Schmitt in Leipzig.

I. Wagner, Richard, 1813-1883. Letter, Hahn. II. Wagner, Richard, 1813-1883. Letter, Schmitt.
form 100c [i-2-12 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
[Letters, Röckel (1912)]
*MEC
W38.R7.1912
Richard Wagner an August Röckel; eingeführt durch La Mara [pseud.]. Leipzig: Breitkopf & Härtel, 1912. viii, 84 p. 2. ed. 8°. (Richard Wagners Briefe in Originalausgaben. Folge 2. [no. 11.])

Cards in Public Catalogue

347063A. 1. Roeckel, August, 1814-1876. ~~2. Letters, German.~~ 3. Lipsius, Ida Maria, 1837-1927, editor.
MUSIC DIV.
N. Y. P. L. October 28, 1927

Recat. to *ZB-2002

*MEC
W38.R75

Wagner, Richard, 1813-1883.
[Letters, Röckel. English]
... Richard Wagner's letters to August Roeckel; tr. by Eleanor C. Sellar, with an introductory essay by Houston Stewart Chamberlain. Bristol, J. W. Arrowsmith; [etc., etc., 1897?]
178 p. 19½cm.
JUILLIARD FOUNDATION FUND.

Cards in Public Catalog.

343056A 1. Roeckel, August, 1814-1876. I. Sellar, Eleanor C., tr. II. Chamberlain, Houston Stewart, 1855-1927. ~~2. Letters, German.~~
MUSIC DIV.
Library of Congress ML410.W1A376 6-381

Write on slip words underlined below and class mark — *MA

Wagner, Richard, 1813-1883.
[Letters, Schindelmeisser]
Richard Wagner an Louis Schindelmeisser.

(Bayreuther Blätter. Bayreuth, 1904. v.27, no.1-3, p.21-52.)

Schindelmeisser, Louis

form 100b [viii-6-23 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Wagner, Richard, 1813-1883.
[Letters, Schindelmeisser (1903)]
Zwei ungedruckte Briefe Richard Wagner's. Mitgeteilt von Otto Dorn.

(Musikalisches Wochenblatt. Leipzig, 1903. v.34, p.515-516.)

To Louis Schindelmeisser, 1860-1862.

form 100b [i-12-12 25m] MUSIC DIV.

Wagner, Richard, 1813-1883. Letter, Schmitt.

Write on slip only words underlined and classmark — *MA

Wagner, Richard, 1813-1883.
[Letter, Ritter, Karl,..]
Unveröffentlichte Wagnerbriefe. Mitgeteilt von Dr. Julius Kapp.

(Der Merker. Wien, 1915. Jahrg. 6, Bd. 1, p. 133-137)

Contents.—An Karl Ritter.—An Dr. Hahn in Elgg.—An Friedrich Schmitt in Leipzig.

Au. ed.
form 100c [viii-5-50 25m] Music Div.

Write on slip words underlined below and class mark — *MA

Wagner, Richard, 1813-1883.
[Letter, Schöneck, 1853]
Ein neuer Wagnerbrief. Veröffentlicht durch Hans Schorn.

(Neue Zeitschrift für Musik. Leipzig, 1920. Jahrg. 87, v.117, p.270-272.)

To Rudolph Schöneck, 1853.

form 100b [i-12-12 25m] MUSIC DIV.

Wagner, Richard, 1813-1883. Letters. Schott

*MEC
W28.S93

Strecker, Ludwig, 1883-
...Richard Wagner als Verlagsgefährte; eine Darstellung mit Briefen und Dokumenten. Mainz, B. Schott's Söhne, 1951. 340 p. facsims., illus., ports. 25cm.

"Ein Abschnitt der Geschichte des Musikverlages B. Schott's Söhne."

MUSIC DIV.
573283B. 1. Wagner, Richard, 1813-1883. 2. Schott's, B., Söhne, Mainz.

Write on slip words underlined below and class mark — *MA

Wagner, Richard, 1813-1883.
[Letters, Seidl]
Briefe Richard Wagners an Anton Seidl.

(Bayreuther Blätter. Bayreuth, 1898. v.21, p.143-49.)

Seidl, Anton

form 100b [viii-6-23 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
Letters, Spohr

Copy only words underlined & classmark— *MA

SPOHR, LOUIS, 1784-1859.
[LETTERS, WAGNER]
Ludwig Spohr schreibt an Richard Wagner; unbekannte Briefe, mitgeteilt von Horst Heussner. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 10 (Okt. 1958) p.586-587)

I. Wagner, Richard, 1813-1883. Letters, Spohr. II. Heussner, Horst, ed. III. Heussner, Horst.
NN R 5.59 1/OC, II, IIIbo OI (OAF1) MU, I, II (LC3, X1)

Wagner, Richard, 1813-1883.
Letters, Szadrowsky

Copy only words underlined & classmark— *MA

SZADROWSKY-BURCKHARDT, M.
Wagner und Liszt in St. Gallen 1856. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 12 (Dez.1956) p. 476-480)

1. Wagner, Richard--Switzerland--St. Gall. 2. Liszt, Franz--Switzerland--St. Gall. I. Wagner, Richard, 1813-1883. Letters, Szadrowsky. II. Liszt, Franz, 1811-1886. Letters, Szadrowsky.
NN R 4.58 e/OI (MU)1, 2, I, II (LC5, X1)

Wagner, Richard, 1813-1882. Letters, Thode, D.

*MEC
(Wagner, C. L.)

Wagner, Cosima (Liszt), 1837–1930.
Cosima Wagners Briefe an ihre Tochter Daniela von Bülow, 1866–1885, nebst 5 Briefen Richard Wagners. Herausgegeben von Max Freiherrn von Waldberg... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1933. xx, 376 p. facsims., front., ports. 22cm.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
666518A. 1. Musicians—Correspondence, reminiscences, etc. 2. Wagner, Richard, 1813–1883—Letters. 3. Thode, Daniela Senta (von Buelow), 1860– . 4. Letters, German.
N. Y. P. L. October 13, 1933

Wagner, Richard, 1813-1883. *MEC W37.Fd1
[Letters, Uhlig...]
Richard Wagner's briefe an Theodor Uhlig, Wilhelm Fischer, Ferdinand Heine. Leipzig, Breitkopf und Härtel, 1888.
408 p. 25½cm.
On cover: Neue folge.
Without cover.
1. Uhlig, Theodor, 1822-1853. 2. Fischer, Christian Wilhelm, 1789-1859. 3. Heine, Ferdinand.
Cards in Public Catalogue
Library of Congress ML410.W1A378 11-33577
MUSIC DIV. Card rev.

Wagner, Richard, 1813-1883. *MEC W37.Fd2
[Letters, Uhlig... English]
Richard Wagner's letters to his Dresden friends, Theodor Uhlig, Wilhelm Fischer, and Ferdinand Heine. Translated into English, with a preface, by J. S. Shedlock... New York: Scribner & Welford, 1890. xi p., 1 l., 512 p., front. (port.) 8°.
Cards in Public Catalogue Music
JULIAN EDWARDS COLL.
1. Uhlig, Theodor, 1822-53. 2. Fischer, Christian Wilhelm, 1789-1859. 3. Heine, Ferdinand. ~~4. Letters (German).~~ 5. Shedlock, John South, 1843-1919, translator.
N. Y. P. L. April 10, 1916.

Wagner, Richard, 1813-1883. *MEC W37.Fd3
[Letters, Uhlig... Italian]
...Lettere di Riccardo Wagner intimo; serie seconda delle lettere agli amici. Milano: A. Solmi, 1911. xix, 273 p. port. 8°.
Portrait on cover.
Translated by Gualtiero Petrucci.
Contents: Proemio del traduttore. Lettere a Teodoro Uhlig (1849-1859). Lettere a Guglielmo Fischer (1842-1859). Lettere a Ferdinando Heine (1842-1853).
Cards in Public Catalogue MUSIC DIV.
121902A JUILLIARD FOUNDATION FUND.
~~1. Letters (German).~~ 2. Petrucci, Gualtiero, translator. 3. Uhlig, Theodor, 1822-53. 4. Fischer, Christian Wilhelm, 1789-1859. 5. Heine, Ferdinand.
N. Y. P. L. January 15, 1924

Wagner, Richard. 1813-1883.
Letter, Uhlig. 1852.
Write on slip words underlined below and class mark — *MA
Schering, Arnold.
Richard Wagner zum Problem "Beethoven und die Dichtung".
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 17-19.)
Letter to Theodor Uhlig, 1852.
Beethoven, Ludwig van.
form 400b [xi-16-36 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA
Wagner, Richard. 1813-1883.
[Letter, Vermeulen]
Een ongepubliceerde brief van Richard Wagner.
(Muziek. Amsterdam, 1929. Jaarg. 3, p. 318-319. facsim.)
To A. C. G. Vermeulen, secretary of the Maatschappij tot Bevordering der Toonkunst.
form 400b [i-12-32 25m] MUSIC DIV.

Wagner, Richard. 1813-1883. DREXEL 5786
Letter, Villot. French.
Wagner, Richard, 1813-1883.
[Operas. Texts. French]
Quatre poèmes d'opéras traduits en prose française, précédés d'une lettre sur la musique par Richard Wagner. Le vaisseau fantôme. Tannhaeuser. Lohengrin. Tristan et Iseult. Paris, A. Bourdilliat et Cie, 1861. 2 p.l., 317 p. 12°.
I. Wagner, Richard, 1813-1883. Letter, Villot. French.
MUSIC DIV.

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*MEC W38.W2.1908
Wagner, Richard, 1813-1883.
[Letters, Wagner, Minna (1908)]
Richard Wagner an Minna Wagner. Berlin, Schuster & Loeffler, 1908. 2 v. port. 8°.
"Dritte Auflage."
415636-7. 1.Wagner, Wilhelmine (Planer), 1809-1866.
MUSIC DIV.

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*MEC W38.W26
Wagner, Richard, 1813-1883.
[Letters, Wagner, Minna. English]
Richard to Minna Wagner. Letters to his first wife. Translated, prefaced, etc. by William Ashton Ellis... New York, C.Scribner's sons, 1909. 2 v. illus. 8°.
1.Wagner, Wilhelmine (Planer), 1809-1866. I.Ellis, William Ashton, 1869-1919, tr.
MUSIC DIV.

Write on slip only words underlined and classmark — *DM
Wagner, Richard, 1813-1883.
[Letters, Wagner, Minna. French]
Lettres de Richard Wagner à sa femme.
(Revue de Paris. Paris, 1927. tome 5, p. 526-563)
Translated from the German by Georges Khnopff.
form 400c [xi-4-40 25m] MUSIC DIV.

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*MEC W38.W29
Wagner, Richard, 1813-1883.
[Letters, Wagner, Minna. French]
Lettres de Richard Wagner à Minna Wagner. Traduction de Maurice Rémon, avant-propos de G. Samazeuilh. [Paris, Gallimard [1943] 517 p. 24cm. (Les classiques allemands)
539262B. 1. Musicians—Correspondence, reminiscences, etc. I. Wagner, Wilhelmine (Planer), 1809-1866. Letters. II. Rémon, Maurice, 1861-
NN 6.54 OC, I, II PC, 1, I, II SL B MU, I, II (Z1, LC1, X1)

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*MEC W38.W5
Wagner, Richard, 1813-1883.
[Letters, Wesendonck, M.]
Richard Wagner an Mathilde Wesendonk. Tagebuchblätter und Briefe, 1853-1871... Berlin, A.Duncker, 1904. xxxii, 366 p. 3 facsims., plate, 3 ports. 8°.
"Erste Auflage."
305194. 1.Wesendonck, Mathilde (Luckemeyer) 1828-1902. 2.Wagner, Richard. Tristan.
MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC W38.W5.1906
[Letters, Wesendonck, M. (1906)]
Richard Wagner an Mathilde Wesendonk. Tagebuchblätter und Briefe, 1853-1871. Berlin: A. Duncker, 1906. xxxv, 366 p., 1 l., 3 fac. (1 fold.), 1 pl., 3 port. (incl. front.) 27. ed. 8°.
"Anhang. Mathilde Wesendonk an Richard Wagner; 14 Briefe (24. Juni 1861 bis 13. Januar 1865)." p. 339-360.
Cards in Public Catalogue
Music Dept.
1. Letters (German). 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902.
N. Y. P. L. December 16, 1915.

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*MEC W38.W5. 1922
Wagner, Richard, 1813-1883.
[Letters, Wesendonck, M. (1922)]
Richard Wagner an Mathilde Wesendonk: tagebuchblätter und briefe, 1853-1871, hrsg., eingeleitet und erläutert von Wolfgang Golther, mit einer notenbeilage: Fünf gedichte für eine frauenstimme. 84.-94. aufl. Leipzig, Breitkopf & Härtel, 1922.
3 p. l., [5]-424 p. front. (port.) illus. (music); 31 p. (music) 19cm.
"Anhang. Mathilde Wesendonk an Richard Wagner; 14 briefe (24. juni 1861 bis 13. januar 1865)": p. [373]-395.
1. Wesendonck, ~~Frau~~ Mathilde (Luckemeyer), 1828-1902. I. Golther, Wolfgang, 1863- ed. 2. Musicians, Correspondence, reminiscences, etc. ~~3. Letters, German.~~
Cards in Public Catalogue
Library of Congress ML410.W1A39 1920 21—11885
[30b1] MUSIC DIV.

Wagner, Richard, 1813-1883. Letters, Wesendonck. English
*MEC W29.W5k
KOBBÉ, GUSTAV, 1857-1918.
Wagner and his Isolde. New York, Dodd, Mead, 1905. xiv, 255 p. illus., ports. 19cm.
Includes excerpts from Wagner's letters and journals.
1. Wagner, Richard—Wesendonck, M. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. I. Wagner, Richard, 1813-1883. Letters, Wesendonck, English.
NN R 7.59 p/OC, I PC, 1, 2 B MU, 1, 2, I (LC1, X1)

Write on slip only words underlined and classmark — *DM
Wagner, Richard, 1813-1883.
[Letters, Wesendonck, M. French]
Lettres de Paris et de Vienne, 1859-1862, à Mathilde Wesendonck.
(Revue de Paris. Paris, 1905. v.2, p.5-32, 302-318, 494-512, 765-780; v.3, p. 83-106)
"L'original a paru chez l'éditeur Duncker (Berlin, 1904)."
I.Wesendonck, Mathilde (Luckemeyer), 1828-1902.
form 400c [iii-9-30 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *DM
Wagner, Richard, 1813-1883.
[Letters, Wesendonck, M. French]
Richard Wagner à Mathilde Wesendonck. Lettres et journal (1858-1859).
(Revue de Paris. Paris, 1904. v.6, p.5-36, 285-307.)
form 400b [iii-25-41 25m] MUSIC DIV.

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* MEC W38.W65.1915
WAGNER, RICHARD, 1813-1883.
[LETTERS, WESENDONCK, M. AND O.]
Richard Wagner an Mathilde und Otto Wesendonk; Tagebuchblätter und Briefe, hrsg. von Julius Kapp, mit sech Bildnissen und drei Handschriften. Leipzig, Hesse & Becker [Vorwort 1915] 463 p. illus., facsims, music. 18cm.
1. Musicians—Correspondence, reminiscences, etc. I. Wesendonck, Mathilde (Luckemeyer), 1828-1902. II. Wesendonck, Otto Friedrich Ludwig, 1815-1897.
NN R 10.64 p/ OC, I, II (OAF) PC, 1, I, II SL B MU, I, II (LC1, X1)

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* MEC W38.W65
Wagner, Richard, 1813-1883.
[Letters, Wesendonck, M. and O.]
...Richard Wagner an Mathilde und an Otto Wesendonk. Berlin: T. Knaur Nachf. [192-?] 375 p. 20cm.
At head of title: Tagebuchblätter und Briefe.
Introduction signed: G. Will.
"Anhang. Mathilde Wesendonk an Richard Wagner, 14 Briefe," p. [357]-373.
MUSIC DIV.
217667B. 1. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 2. Wesendonck, Otto Friedrich Ludwig, 1815-1897. ~~3. Musicians—Correspondence, reminiscences, etc.~~ ~~4. Letters, German.~~ I. Will, Gustav, ed.
N. Y. P. L. Cards in Public Catalogue August 20, 1943

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*MEC W38.W6
Wagner, Richard, 1813-1883.
[Letters, Wesendonck, O.]
Briefe Richard Wagner's an Otto Wesendonck. Hrsg. von Albert Heintz... Charlottenburg, Verlag der Allgemeinen musik-zeitung, O. Lessmann, 1898.
1 p. l., 98, iii p. 20½cm.
Unter autorisation der familie Wagner ist der ertrag dieser buchausgabe für die stipendienstiftung zu Bayreuth bestimmt.
KREHBIEL COLLECTION
MUSIC DIV.
102020A Subject entries: Wesendonck, Otto. Friedrich Ludwig, 1815-1897. 2. Letters (German)
Cards in Public Catalogue
Library of Congress, no. ML98.W13.

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*MEC W38.W6.1905
Wagner, Richard, 1813-1883.
[Letters, Wesendonck, O. (1905)]
Briefe Richard Wagners an Otto Wesendonk, 1852-1870. Neue vollständige ausg. 8. Aufl. Berlin, A. Duncker, 1905.
xiv p., 2 l., 3-133, iii p., 1 l. 2 port. (incl. front.) 24cm.
Preface signed: Prof. Dr. Wolfgang Golther.
Music div.
56321A 1. Wesendonck, Otto Friedrich Ludwig, 1815-1897. I. Golther, Wolfgang, 1863- ed.
Library of Congress ML410.W1A395 6-3673

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*MEC W38.W6.1899
Wagner, Richard, 1813-1883.
[Letters, Wesendonck, O. English]
... Letters to Wesendonck et al. Tr. and indexed by Wm. Ashton Ellis. London, G. Richards, 1899.
xi p., 2 l., 180 p. 18cm.
"The letters to Otto Wesendonck were originally published in the Allgemeine musik-zeitung (Berlin) for the year 1897 ... The next group ... was published in Cosmopolis for August 1896, under the title 'Genius and world' ... The third group made its first appearance in the Deutsche rundschau for February and March 1887."—Translator's pref.
CONTENTS.—To Otto Wesendonck.—To Malwida von Meysenbug.—To Frau Eliza Wille.—Index.
KREHBIEL COLLECTION
102361A 1. Wesendonck, Otto Friedrich Ludwig, 1815-1897. 2. Wille, Eliza (Sloman) 1809-1893. 3. Meysenbug, Malvida von, 1816-1903. I. Ellis, William Ashton, ed. and tr. II. Wagner, Richard. Letters. Meysenbug (Ellis) 1869-1919, III. Wagner, Richard. Letters. Wille (Ellis).
Library of Congress ML410.W1A391 10-18321
MUSIC DIV.

Write on slip words underlined below and class mark — *DM

Wagner, Richard, 1813-1883.
[Letters, Wesendonck, O. French]
Lettres de Richard Wagner à Otto Wesendonk (1852-1870)

(Revue de Paris. Paris, 1908-09. année 15, v.6, p.673-704; année 16, v.1, p.61-88, 242-268.)

MUSIC DIV.

Form 199h [1 12 12 25m]

Wagner, Richard, 1813-1883. Letters; Wille.

*MEC
W38.W8

Wille, Eliza (Sloman) 1809–1893.
Fünfzehn briefe von Richard Wagner. Nebst erinnerungen und erläuterungen von Eliza Wille, geb. Sloman. Berlin, Gebrüder Paetel, 1894.

163, [1] p. 19cm.

First published in the Deutsche rundschau, 1887.

8-21244

346217A

MUSIC DIV.

Library of Congress, no. ML98.W13.

Wagner, Richard, 1813-1883. Letters, Wille.

*MEC
W38.W8.1935

Wille, Eliza (Sloman) 1809–1893.
Fünfzehn briefe Richard Wagners, mit erinnerungen und erläuterungen von Eliza Wille geb. Sloman. [3., verm. ausg.] München-Berlin, R. Oldenbourg; [etc., etc., 1935]

114, [2] p. port., facsim. 21½cm. (*Half-title:* Schriften der Corona. IX)

"Die 'Fünfzehn briefe von Richard Wagner ...' erschienen in der 'Deutschen rundschau' februar und märz 1887, die erste buchausgabe ... 1894 bei Gebrüder Paetel, Berlin."—Nachwort.
Preface signed: Ulrich Wille.

CARNEGIE CORPORATION OF NEW YORK

I. Wagner, Richard, 1813–1883. II. Wille, Ulrich, 1877– ed.

38-23407

Library of Congress ML410.W1A306 1935 Music Div.

[2] 927.8

Wagner, Richard, 1813-1883. Letters, Wille. English.

*MEC
W38.W6.1899

Wagner, Richard, 1813–1883.
... Letters to Wesendonck et al. Tr. and indexed by Wm. Ashton Ellis. London, G. Richards, 1899.

xi p., 2 l., 180 p. 18cm.

"The letters to Otto Wesendonck were originally published in the Allgemeine musik-zeitung (Berlin) for the year 1897 ... The next group ... was published in Cosmopolis for August 1896, under the title 'Genius and world' ... The third group made its first appearance in the Deutsche rundschau for February and March 1887."—Translator's pref.

CONTENTS.—To Otto Wesendonck.—To Malwida von Meysenbug.—To Frau Eliza Wille.—Index.

KREHBIEL COLLECTION

102361A 1. Wesendonck, Otto Friedrich Ludwig, 1815–1897. 2. Wille, Eliza (Sloman) 1809–1893. 3. Meysenbug, Malvida von, 1816–1903. I. Ellis, William Ashton, ed. and tr.

10-18321

Library of Congress ML410.W1A391 MUSIC DIV.

Wagner, Richard, 1813-1883. Letters, Wiser

*MEC
W31.W4

WESTERNHAGEN, CURT VON.
Richard Wagner; sein Werk, sein Wesen, seine Welt. Zürich, Atlantis Verlag [1956] 559 p. illus., facsims., music. 23cm.

"Anmerkungen zum Fall Nietzsche," p. 456-505.
"Briefwechsel zwischen Richard Wagner ... und Nietzsches Arzt Dr. Otto Eiser," p. 524-532. Letter from Richard Strauss to Dr. Martin Hürlimann, p. 532-533.

(Continued)

NN R 5.57 j/ OC, I, II PC, 1, 2 B MU, 1, 2, I, II (LC1, X1, Y1)

WESTERNHAGEN, CURT VON. Richard Wagner...
(Card 2)

Bibliography, p. 542-550.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Wagner, Richard, 1813-1883. Letters, Eiser. II. Strauss, Richard, 1864-1949. Letter, Hürlimann.

Drexel 1699

Wagner, Richard, 1813-1883.
[Letter, Zeitschrift für Musik. 1852]
Zwei Briefe von Richard Wagner: 1. Brief an den Redacteur d. Neuen Zeitschr. f. Musik. 2. Brief an Franz Liszt. (Ueber die Goethe-Stiftung)
Leipzig, B. Hinze, 1852. 48 p. 8°.

Letter to Zeitschrift für Musik dated Zürich, Jan. 25, 1852.

*MEC
W36.75.1852
—— —— Second copy. With this is bound his: Ueber das Dirigiren. Leipzig [1870]

MUSIC DIV.

1. Goethe, Johann Wolfgang von.

DREXEL 2415

Wagner, Richard, 1813-1883.
[Letter, Zeitschrift für Musik. 1857]
Ein Brief von Richard Wagner über Franz Liszt's symphonische Dichtungen. *Leipzig: E. F. Kahnt*, 1857.
32 pp. 12°.

Abdruck aus Nr. 15 des 46 Bandes der "Neuen Zeitschrift für Musik."

Dated: Zürich, Feb. 15, 1857.

Liszt (Franz) –
Symphonic Poems –

Music Div.

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*MTE

Wagner, Richard, 1813–1883.
...Das Liebesmahl der Apostel. Für Orchester allein eingerichtet von Rich. Hofmann... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1729. 47 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek. Kleinere Orchesterwerke.)

Full score.

Orchestra – Full score – Arr. – 1800-

148093A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Hofmann, Richard, 1844–1918, editor. 3. Title.
N. Y. P. L.

July 23, 1924

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*MRHI

Wagner, Richard, 1813–1883.
Das Liebesmahl der Apostel; eine biblische Szene für Männerchor und grosses Orchester... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. 27190. 1 p.l., 94 p. 12°. (Breitkopf & Härtels Taschenpartituren.)

Composer's name at head of title.
"English translation by F. Corder. Adaptation française de Maurice Kufferath."
German, English, and French.
Full score.

Choral music, Sacred – Men – 4 pt. – Orch. acc.

Music div.

1. Choruses, with orchestra.—Full score. 2. Corder, Frederick, 1852– , translator. 3. Kufferath, Maurice, 1852– , translator. 4. Title.
N. Y. P. L.

September 7, 1916.

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*MN
S348 v.1

Wagner, Richard, 1813-1883.
[Liebesmahl der Apostel. Gegrüsst seid, Brüder]
Eingangschor aus dem "Liebesmahl der Apostel." [Von] Rich. Wagner. Aus der Klavierbearbeitung von H. Sitt.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1893. Bd.1, p.50-52.)

Arranged for piano with interlinear words.
First line: Gegrüsst seid, Brüder, in des Herren Namen!

MUSIC DIV.

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*MSI
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Wagner, Richard, 1813-1883.
Das Liebesverbot; oder, Die Novize von Palermo; grosse komische Oper in zwei Akten, von Richard Wagner. Partitur. Leipzig: Breitkopf & Härtel [,cop.1922]. Publ.pl.no.R.W.XIV. ix,583 p. f°. (Richard Wagners Werke...herausgegeben von Michael Balling. [Bd.] 14.)

Full score. German words.
First performed in 1836 as Die Novize von Palermo.
Libretto by composer.

332178A

MUSIC DIV.

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*MS

Wagner, Richard, 1813–1883.
...Das Liebesverbot. The ban on love. La défense d'aimer. Vollständiger Klavierauszug mit Text von Otto Singer. English translation by Edward Dent. Traduction française de Amédée et Frieda Boutarel. Leipzig: Breitkopf & Härtel [cop. 1922]. Publ. pl. no. 26945. 594 p. 4°.

Vocal score. German, English and French.
First performed in 1836 as Die Novize von Palermo.
Libretto by composer.

(Continued)

MUSIC DIV.

N. Y. P. L.

September 3, 1924

Wagner, Richard, 1813–1883: ...Das Liebesverbot. (Cont'd)

At head of title: Richard Wagner. Sämtliche Musikdramen ..
On cover: Edition Breitkopf, Nr. 4520.

JUILLIARD FOUNDATION FUND.

142568A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Singer, Otto, 1863– , editor. 4. Dent, Edward Joseph, 1876– , translator. 5. Boutarel, Amédée, translator. 6. Boutarel, Frieda, translator. 7. Title. 8. Title: The ban on love. 9. Title: La défense d'aimer. 10. Title: Die Novize von Palermo.
N. Y. P. L.

September 3, 1924

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*XML-43

WAGNER, RICHARD, 1813-1883.
[DAS LIEBESVERBOT. LIBRETTO. GERMAN]
Das Liebesverbot; oder, Die Novize von Palermo. Grosse komische Oper in 2 Akten. Leipzig, Breitkopf & Härtel [c1922] 68 p. 19cm.

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 803)

I. Title. II. Title: Die Novize von Palermo.
NN R 1.69 e/ OCs (OAFI) PCs, Is, IIs SL MUys, Iys, IIys (MUEI, MULI, UMI, LCI, XI, Z3)

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*MP
(German)

Wagner, Richard, 1813-1883.
...Lieder und Gesänge; herausgegeben von Michael Balling. Leipzig: Breitkopf & Härtel [,cop.1914]. Publ.pl.no. R.W.XV. viii,136 p. f°. (Richard Wagners Werke...herausgegeben von Michael Balling. [Bd.] 15.)

Nr.1-20,music for 1 voice with piano acc., German or German and French words; Nr.21-23, Full score. German words.
At head of title: Richard Wagners Musikalische Werke...Bd.1.

MUSIC DIV. cont'

Contents: Bd.1,Nr.1-7. Sieben Kompositionen zu Goethe's Faust. Nr.8. Der Tannenbaum. Nr.9."Was du hier siehst,sind flücht'ge Träume. Nr.10.Maria Stuarts Abschied. Nr.11.Schlafe mein Kind. Nr.12. Die Rose. Nr.13.Erwartung. Nr.14.Les deux grenadiers. Nr.15.Gruss seiner Treuen. Nr. 16-20.Fünf Gedichte von Mathilde Wesendonk. Nr.21.Vampyr-Arie. Nr.22.Einlage zu Marie, Max und Michel. Nr.23.Einlage zu V.Bellinis Oper Norma.

332176A

Music Div.

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*MSI

Wagner, Richard, 1813–1883.
Lohengrin; romantische Oper in drei Akten, von Richard Wagner. Partitur. Neue Ausgabe: 1887. (Erste, authographirte, Partiturausgabe: 1852.)... Leipzig: Breitkopf & Härtel [1887]. Publ. pl. no. 15451. 3 p.l., 395 p. f°.

First performed in 1850.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Title.
N. Y. P. L.

December 22, 1919.

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*MSI
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Wagner, Richard, 1813–1883.
Lohengrin; romantische Oper in drei Akten, von Richard Wagner. Partitur... Leipzig: Breitkopf & Härtel [1852]. 4 p.l., 395 p. f°.

Autolithograph copy.
Plate no. on t.-p. only, 13100.
First performed in 1850.
German words.
Full score.

Drexel 5615 A second copy.

Without pl. no. on t.-p.

Music Div.

1. Operas.—Full score. 2. Title.
N. Y. P. L.

December 6, 1919.

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*MSI
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Wagner, Richard, 1813–1883.
Lohengrin, von Richard Wagner. Partitur... Leipzig: C. F. Peters [, 1921]. Publ. pl. no. 10031. iv, 5–571 p. facsim. 4°.

Full score. German words.
First performed in 1850.
Libretto by composer.
On cover: Edition Peters. No. 3508.
Copyrighted 1917.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Title.
N. Y. P. L.

March 15, 1929

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*MS

WAGNER, RICHARD, 1813-1883.
[Lohengrin. Vocal score. English & German]
Lohengrin. Complete vocal score [arranged] by Th. Uhlig. English translation by H. & F. Corder. Introduction, contents and motives by Carl Waack. Leipzig, Breitkopf & Härtel [c1914] viii,350 p. 29cm. (Edition Breitkopf. Nr. 959)

Reissue from plates of the 1890 edition.

1. Operas--Vocal scores. I. Uhlig, Theodor, 1822-1853, arr. II. Corder, Frederick, 1852-1932, tr. III. Corder, Henrietta Louisa (Walford), tr. IV. Waack, Carl, 1861-
NN 11.54 p/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1)

*MS

Wagner, Richard, 1813–1883.
Lohengrin. Opera in three acts, by Richard Wagner. With Italian, German, and English words. The latter by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [188–?] xvi, 383 p. 4°.

Vocal score.
Italian, English and German.
Royal edition.

*MS
—— —— A second copy. JULIAN EDWARDS COLLECTION
Music div.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Oxenford, John, 1812–77, translator. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. January 17, 1916.

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*MS

Wagner Richard,
Lohengrin. Romantische Oper in drei Akten von Richard Wagner. Vollständiger Klavierauszug von Theodor Uhlig. Leipzig: Breitkopf & Härtel, [18]
1 p.l., 262 p. 8°.

SORGE COLLECTION.
Music Div.

Liszt, Fr.
Lohengrin
Operas—Vocal score

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*MS

Wagner, Richard, 1813–1883.
...Lohengrin; opéra en 3 actes et 4 tableaux, traduction française de Ch. Nuitter [pseud.]. Nouvelle édition conforme à la représentation de l'Opéra de Paris. Partition chant et piano. Paris: A. Durand et fils [1891?]. Publ. pl. no. D. S. 901. 3 p.l., 347 p. illus. (facsim.), pl. 4°

With autograph of Bessie Abbot-Pickens.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828–99, translator. 3. Title.
N. Y. P. L. November 7, 1919.

9-* MNB

Wagner, Richard, 1813–1883.
[Lohengrin. Vocal score. German]
Lohengrin; romantische Oper in drei Akten von Richard Wagner. Vollständiger Klavierauszug von Theodor Uhlig. Leipzig, Breitkopf & Härtel [1851] Pl. no. 8411. 10, 3–237 p. 33cm.

First edition.
Libretto, 10 p. preceding score.

585125B. 1. Operas—Vocal scores. I. Uhlig, Theodor, 1822–1853, arr. II. Title.
NN 4.53 OC, I SL MUg, Ig, Ig, IIg (MURI, LCl, Zl, Xl)
Music Div.

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*MS

Wagner, Richard, 1813–1883.
Lohengrin, a romantic opera in three acts, composed by Richard Wagner. Edited by Berthold Tours, and translated into English by Natalia Macfarren... London: Novello, Ewer and Co. [ca. 1872.] 2 p.l., 266 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Tours, Berthold, 1837–97, editor. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Title.
N. Y. P. L. March 29, 1917.

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*MS

Wagner, Richard, 1813–1883.
...Lohengrin; a romantic opera in three acts. Written and composed by Richard Wagner. Translated into English by Natalia Macfarren. New York: G. Schirmer [cop. 1897]. Publ. pl. no. 12946. vii, 341 p. 4°. (G. Schirmer's collection of operas.)

Vocal score. German and English.
First performed in 1850.
Introduction signed, W. J. Henderson.

Music div.

120994A
KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 3. Title.
N. Y. P. L. January 2, 1924.

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*MS

Wagner (Richard) 1813–1883
Lohengrin. Grande opera romantica in tre atti, parole e musica di R. Wagner. Traduzione italiana dal testo originale tedesco di Salvatore de C. Marchesi. Canto in chiave di sol con accomp.to di pianoforte...
Milano: F. Lucca, [18–?] v.p., 1 port. 4°

Act 1, Scene 3 p. 3–16 wanting.

Marchesi de Castrone (Salvatore) tr. trans.
Operas (Piano & voice)
Music Div.
Circ. Dept.

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*MSP

WAGNER, RICHARD, 1813–1883.
[LOHENGRIN. PIANO 4 HDS.]
Lohengrin; romantische Oper in drei Akten. Leipzig, Breitkopf & Härtel [1884?] Pl. no. V.A. 514. 169 p. 33cm. (Volksausgabe Breitkopf & Härtel. Nr. 514)

1. Operas—Piano, 4 hands. I. Subs. for W–, R–, 1813–1883.
NN R 2.72 m/L OCs (OAFIs) SLs MUg, Igs (LCIs, [I]XIs)

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*MSP

Wagner, Richard, 1813–1883.
Lohengrin; romantische Oper in drei Akten, von Richard Wagner. Vollständiger Klavierauszug zu vier Händen mit Beifügung der Texteswort und scenischen Bemerkungen von R. Kleinmichel. Deutsch-englisch... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. V. A. 1409. 293 p. f°.

Arranged for piano, 4 hands, with superlinear German words.
First performed in 1850.
Libretto by composer.
On cover: "Volksausgabe Breitkopf & Härtel, no. 1409."

321927A MUSIC DIV.

1. Operas—Piano. 2. Kleinmichel, Richard, 1846–1901. 3. Title.
N. Y. P. L. July 11, 1927

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*MSP

Wagner, Richard, 1813–1883.
Lohengrin, von Richard Wagner, für Klavier zu 2 Händen, mit Hinzufügung des Textes, von Otto Singer. Leipzig: C. F. Peters, [1915?]. Publ. pl. no. 9811. 168 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1850.
Libretto by composer.
On cover: Edition Peters. No. 3411.

Music div.

337628A
1. Operas—Piano. 2. Singer, Otto, 1863– , editor. 3. Title.
N. Y. P. L. October 28, 1927

DREXEL. 5016

Wagner (~~Wilhelm~~ Richard)
Lohengrin. Romantische Oper in drei Akten von Richard Wagner. n.p. [18–]
10, 3–237 pp. f° (Piano and voice.)

Title-page missing.

Operas—Piano and voice

5016
Music Div.

DREXEL. 5017

Wagner (~~Wilhelm~~ Richard)
Lohengrin. By Wagner. Pianoforte solo. London: Boosey & Co., [18–].
136 pp. 4° (Boosey's cabinet operas.)

Title taken from cover.

Operas—Piano

5017
Music Div.

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*MYK box

Wagner ([Wilhelm] Richard)
Lohengrin. Elsa's Brautzug zum Münster... für Violine mit Begleitung des Pianoforte, bearbeitet von G. Hille. Leipzig: Breitkopf & Härtel, [18–] 5, 3 pp. f°

GIFT OF Mrs. DRAPER.

Operas—Selections
Violin & piano
Music Div.

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*MX box

Wagner, Richard, 1813–1883.
[Lohengrin. March. Arr. for violin, harmonium & piano]
Marche religieuse de Lohengrin, opéra de R. Wagner. Transcrite pour violon, harmonium & piano par C. Saint-Saëns. Paris: G. Flaxland, [18–] Pl. no. G.F. 1023. 1 v.

Score (9 p.) and two parts.

1. Harmonium in trios (Harmonium, piano, violin)—Arr.
GIFT OF MRS. DRAPER

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*MX + Box

Wagner, Richard) Lohengrin

Lohengrin (marche religieuse de), opéra de R. Wagner. Transcrites pour violon, harmonium & piano par C. Saint-Saëns.
Paris: G. Flaxland, [18–] 9, 3, 3 pp. f°

GIFT OF Mrs. DRAPER.

Harmonium—Trios—Arr.
2. Violin—Trios—Misc.—Arr.
4. Piano—Trios—Misc.—Arr.
MUSIC DIV.

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*MYD box

Wagner (~~Wilhelm~~ Richard) Lohengrin
See:
Alberti, H.
Bouquets de Mélodies des opéras les plus favoris pour piano par H. Alberti. Op. 16. No. 39. Hamburg: Aug. Cranz, [18–] 11 p. 4°.

No. 39. Lohengrin de Wagner.

Music Div.
F. F. MÜLLER COLLECTION.

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*MYB + Box

Wagner (~~Wilhelm~~ Richard). Lohengrin
Franz Liszt's Transcriptionen aus Richard Wagner's Lohengrin: 1. Elsa's Traum und 2. Lohengrin's Verweis an Elsa für Harmonium und Pianoforte eingerichtet von Josef Soyka. [Separate music for the piano] Leipzig: Breitkopf & Härtel, [18–] 5, 5 p. f°.

Harmonium and piano—Arr.

Liszt, Franz
~~Operas—Selections~~
VILANOVA COLLECTION Music Div.

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*MS

Wagner, Richard, 1813–1883.
...Selections from Wagner's Lohengrin.
Chicago: W.S.B. Mathews [1893]. v.p. 4°.

Vocal score. English and German.
At head of title: World's Fair edition.

ARTHUR MEES COLLECTION

1. Operas--Selections 2 cards only
Music Div.

Wagner, Richard, 1813–1883. Lohengrin. Selections *MYD

LISZT, FRANZ, 1811–1886.

Aus Richard Wagner's Lohengrin, für das Pianoforte. Leipzig, Breitkopf & Härtel [1854?] Pl.no. 8921. 1 no. 33cm.

[Nr.] 1.
1st ed.
CONTENTS.--1. Festspiel und Brautlied.
1. Piano. I. Wagner, Richard, 1813–1883. Lohengrin. Selections.
NN 10.68 v/t OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYD

WAGNER, RICHARD, 1813–1883.
[LOHENGRIN. SELECTIONS. ARR. FOR PIANO]
Lohengrin; Potpourri für Pianoforte zu zwei Händen. Arrangement von Otto Taubmann. Leipzig, New York, Breitkopf & Härtel [c1909] Pl. no. V.A. 3117 13 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3117)

1. Piano--Arr. I. Taubmann, Otto, 1859–1929, arr.
NN 8.69 w/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*MTC

WAGNER, RICHARD, 1813–1883.
[LOHENGRIN. PRELUDE (ACT 1)]
Vorspiel (Ouverture) zu der Oper Lohengrin; für Orchester. Partitur. Leipzig, Breitkopf & Hartel [1866] Pl. no. 10941 Score (13 p.) 32cm.

Stamped below imprint: J. Schuberth & Co., New York.

1. Overtures.
NN R 8.63 c/ OCs (OAFIs) SL MUg, Igs (LCIs, XIs)

Wagner, Richard, 1813-1883. Lohengrin. *MEC W33.4.L2

Lawrence, Robert.
Lohengrin; the story of Wagner's opera. Adapted by Robert Lawrence and illustrated by Alexander Serebriakoff. New York, Grosset & Dunlap, ͺ1938.
42 p. incl. col. front., illus. (part col.; incl. music) 24 x 18½cm.
On cover: The authorized edition of the Metropolitan opera guild, inc. "Suggested recordings": p. 42.

1. Wagner, Richard. Lohengrin. II. Metropolitan opera guild. III. Title.
Library of Congress MT100.W23L3 39—17226
(44c2) MUSIC DIV. 782.2

Wagner, Richard, 1813-1883. Lohengrin.

Rolleston, Thomas William Hazen, 1857-1920. NCM
The tale of Lohengrin, Knight of the Swan, after the drama of Richard Wagner, by T. W. Rolleston. Presented by Willy Pogány. London: G. G. Harrap & Co. ͺ1913ͺ 96 l. incl. col'd plates (part mounted). illus. (part col'd.) 28½cm.
Text within ornamental border; title-vignette, and initials. Illustrated end papers.

Music Div.
809904A. 1. Poetry, Irish. I. Wagner, Richard, 1813-1883. Lohengrin. II. Title: Lohengrin.
N. Y. P. L. April 26, 1937

Wagner, Richard, 1813-1883. Lohengrin.
Mein Herr und Gott
*MYD box

JAELL, ALFRED, 1832-1882.
Gebet, Op. 47, aus Richard Wagner's Lohengrin. Für das Pianoforte übertragen von Alfred Jaell. Leipzig, F. Hofmeister [1856?] Pl. no. 5020. 6 p. 33cm.

1. Piano. I. Wagner, Richard, 1813-1883. Lohengrin. Mein Herr und Gott.
NN R 12.85 e/ͺOC, I (OAF1) MUg, 1g.1ͺ (MU1, LC1, X1) SL

Wagner (~~Wilhelm~~ Richard) *MZ

— Lohengrin... opera. ͺLibretto. ... Translated by John P. Jackson... London, 1880. sq. 8° (Eng. text.)

— — Same, 1886. 40 pp.

Music Div.

Wagner, Richard, 1813-1883. *MZ
ͺLohengrin. Libretto. English
Lohengrin. Romantic opera in three acts by Richard Wagner. Rendered into English in exact accordance with the original by H. and F. Corder... Leipzig, Breitkopf & Härtel, 1894. 63 p. 16°. (Breitkopf & Härtel's Musikbücher. Textbibliothek. Nr. 186)

MUSIC DIV.
821233. I. Corder, Frederick, 1852- 1932, tr. II. Corder, Henrietta Louisa (Walford), tr. ~~III. Title~~
N. Y. P. L. Card reprinted June 21, 1951
Cards in Public Catalogue

Wagner (Richard) 1813-1883. *MZ
Lohengrin; opera in three acts. New York; F. Rullman, ͺ18-?ͺ 2 pl., ͺ1ͺ, 31, 6 p. 8°

Trans. fr. Circ. Dept.
T. Librettos Music Div.

Wagner (~~Wilhelm~~ Richard) *MZ
Lohengrin; book of words. New York: ͺ1886ͺ pm. 8° (Amer. Opera, '86.)

— Same; text Eng. and Germ., New York: ͺ1884ͺ, pm. 8° (Metropolitan Opera House, season 1884-85)

Librettos Music Div.

Wagner, Richard, 1813-1883. *MZ
Lohengrin. By Richard Wagner. Metropolitan Opera House. Season 1884-85. Dr. Leopold Damrosch, director... New York: C.D. Koppel & Co. [1884?] 1 p.l., 40 p. 8°.

Libretto.
English and German.

1 card only
Not access.
MUSIC DIV.

Wagner, Richard, 1813-1883. *MZ
ͺLohengrin. Libretto. English & German.

Lohengrin; opera in 3 acts. English version by Stewart Robb. New York, G. Schirmer ͺ1963ͺ
v, 21, 21 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2541)
Opposite pages numbered in duplicate.

I. Title.
NN 2.66 g/ OC (OAF I) PC, I SL MUy (LC1, X1, MU1 I)

Wagner, Richard, 1813-1883. *MZ
ͺLohengrin; romantic opera in three acts, by Richard Wagner. New York: C. E. Treubar ͺ189-?ͺ 43 p. 8°.

Libretto.
English and German.
German t.-p. also.

Cards in Public Catalogue

1. Drama (German). 2. Title. Music Div.
N. Y. P. L. December 24, 1915.

Wagner (Wilhelm Richard) *MZ
Lohengrin. Romantische Oper in drei Akten. Leipzig: Breitkopf u. Härtel, ͺ18-?ͺ 56 p. 16°

Libretto.

Transf. fr. Circ. Dep't

2i Drama (German) Librettos Music Div.

Wagner (Richard) 7*MZ
Lohengrin. Romantische Oper in drei Akten. Leipzig: Breitkopf & Härtel, ͺ1850ͺ 18 pp. 16°

Libretto (Ger. text)

Librettos (by Composer) Music Div.

Wagner (~~Wilhelm~~, Richard) *MZ
Lohengrin. Romantische Oper in drei Aufzügen. Dichtung und Musik von R. Wagner... Hannover; Druck und Verlag von Breitkopf und Härtel in Leipzig, 1881. 56 p. 16° (Breitkopf u. Härtel's Textbibliothek. No. 98.)

Gift of Joseph H. Choate.

Librettos Music Div.

Wagner (Richard) 1813-1883. *MZ
Wagner's Lohengrin: containing the German text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co., ͺ18-?ͺ 29 p. 8°.

Trans. fr. Circ. Dept.
Librettos Music Div.

Wagner, Richard, 1813-1883. *MZ
Wagner's opera LOHENGRIN. Containing the German text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co. [189-?] 29 p. 8°.

Libretto.
German and English.

1 card only
Not access.
MUSIC DIV.

DREXEL.
Wagner (~~Wilhelm~~ Richard) 3712.11

See Lohengrin. Opera... by Wagner... ͺLibretto.ͺ New York, ͺ1874?ͺ 4°

It. & Eng. text.

Music Div.

Wagner (Wilhelm Richard) *MZ

— Lohengrin... opera... music by Wagner... ͺLibretto.ͺ London, 1875? 12°

It. & Eng. text.

Music Div.

Wagner (~~Wilhelm~~, Richard) *MZ
Lohengrin. Opera in three acts. Music by R. Wagner... New York: The Theatre Ticket Off., 1877. 31, 6 p. 4°

Italian and Eng. libretto.

Gift of Joseph H. Choate.
Librettos

Wagner, Richard, 1813-1883. *MZ p.v.20, no.15
Lohengrin. Opera in three acts. Music by Richard Wagner. As represented at the Royal Italian Opera, London, and the Academy of Music, New York. New York: Published at the Academy of Music[, 1874?]. 31, 6 p. 8°.

Libretto. Italian and English.
Contains music.

1 card only.
no off. cd.
386006A Mus. Div.
SEP 20 1928

Wagner, Richard, 1813-1883. *MZ
Wagner's opera LOHENGRIN. Containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co. [189-?] 30 p. 8°.

Libretto.
Italian and English.

1 card only
Not access.
MUSIC DIV.

Wagner, Richard, 1813-1883. *MZ
Wagner's Lohengrin; a romantic opera in three acts. In Italian and English. Contains the music of the favourite melodies. New York: S. French & Son ͺ187-?ͺ 24 p. 4°. (French's opera libretti).

Libretto.
Italian and English.
On cover: Large type issue.

Cards in Public Catalogue

Librettos.
1. ~~Drama (German)~~. 2. Title: Lohengrin. Music Div.
N. Y. P. L. October 22, 1915.

Wagner ([Wilhelm] Richard) *MZ Librettos, 1 no. v. 13
Lohengrin... opera in three acts, music by... W...
London, J. Miles & Co., [188-?] 3 p.l., 5-72 pp. 12°
~~(Librettos: Libretti, Librettos, London, v. 13)~~
Italian and English.
Manuscript notes of performances.

Librettos Gift of H. W. Thompson.

Music Div.

Wagner, Richard, 1813-83: Lohengrin.

*MZ

Wagner, Richard, 1813–1883.
...Parsifal e Lohengrin, con uno studio su Wagner ed il Wagnerismo. Versione italiana di Federigo Verdinois. Napoli: Soc. editrice Partenopea [1909]. 143 p. 12°.

Introduction to the libretto of Lohengrin, by Charles Simond [pseud.], p. 1-67.

MUSIC DIV.

120707A JUILLIARD FOUNDATION FUND.
1. Drama (German).—Translations into Italian. 2. Wagner, Richard, 1813-83: Lohengrin. 3. Wolfram von Eschenbach, 12th century. 4. Cleemputte, Adolphe van, 1837-1916. 5. Verdinois, Federigo, 1844- , translator. 6. Title.
N. Y. P. L. January 15, 1924

Wagner (Wilhelm Richard *MGN
see
Huckel (Oliver)
Lohengrin, son of Parsifal. A mystical drama by Richard Wagner, freely translated in poetic narrative form by O. Huckel. New York: T. Y. Crowell & Co., [c 1905]. xx, 76 p., 1 l., 4 pl. 12°

Music Div.

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*MEC
W35. F3

WAGNER, RICHARD, 1813-1883.
Ma vie. Traduction de N. Valentin et A. Schenk. Paris, Librairie Plon, 1911-12. 3 v. 23cm.

CONTENTS.--1. 1813-1842.--2. 1842-1850.--3. 1850-1864.

NN* 9.59 c/P OC PC SL B MU (LC1, X1)

Wagner, Richard, 1813-1883.
Les maîtres-chanteurs de Nuremberg.
See
Wagner, Richard, 1813-1883.
Die Meistersinger.

Music Div.

Wagner, Richard, 1813-1883.
The mastersingers of Nuremburg.
See
Wagner, Richard, 1813-1883.
Die Meistersinger.

Music Div.

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*MEC
W25. W2

Wagner, Richard, 1813-83.
Mein Leben. München: F. Bruckmann, 1911. 2 v. 4°.

Music Dept.

1. No subject.
N. Y. P. L. August 31, 1911.

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*MEC
W25. W2. 1933

Wagner, Richard, 1813–1883.
Mein leben, von Richard Wagner, kritisch durchgesehen, eingeleitet und erläutert von Wilhelm Altmann ... Leipzig, Bibliographisches institut [1933]
2 v. 5 port., 2 fold. facsim. (incl. music) 19cm.
Paged continuously.

Cards in Public Catalogue

1. Wagner, Richard, 1813-1883. I. Altmann, Wilhelm, 1862- ed.
1. No subject.
CARNEGIE CORPORATION OF NEW YORK
26-22271
[32b1]
Library of Congress ML410.W1W14 1923 MUSIC DIV.

**MEC
W25. W2
1963

WAGNER, RICHARD, 1813-1883.
Mein Leben. Erste authentische Veröffentlichung. München, List Verlag [1963] 945 p. illus. 24cm.

DREXEL MUSICAL FUND

NN R 8.63 c/OC PC SL B MU (LC1, X1)

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*MEC
W25. W2. 1969

Wagner, Richard, 1813-1883.
Mein Leben. Hrsg. von Martin Gregor-Dellin. Vollständige Ausg. (Ergänzt durch Richard Wagners Annalen 1864-1868 und eine Zeittafel für die Jahre 1868-1883. [Sonderausg.]) München, List (1969).
2 v. (884 p.) 23 cm.

I. Gregor-Dellin, Martin, ed.
NN R 1.71 e/OC, I PC, I SL B MU, I (LC1, X1)

Wagner, Richard, 1813-1883. Mein Leben Write on slip words underlined below and class mark— *MA

Tiersot, Julien, 1857-
"Ma vie" de Richard Wagner, 3e partie.

(Le ménestrel. Paris, 1913. v.79, p.57- (concluded on p.288.)

A resumé of Wagner's autobiography.

form 400b [x-13-38 25m] MUSIC DIV.

** MSI
+

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner, [München: Drei Masken Verlag, 1922.] 462 p. f°.

Full score. Facsimile of autograph.
"Das Autograph der vollständigen Partitur...wurde im Auftrag des Drei Masken Verlags in München im Laufe des Jahres 1922 erstmalig reproduziert. Das Originalmanuskript, von Richard Wagner einst König Ludwig II überreicht, ist 1902 durch Schenkung des Prinzregenten Luitpold aus der Schatzkammer der Münchener Residenz in den Besitz des Germanischen Museums in Nürnberg übergegangen."—*Note.*
no. 121 of 410 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.
104571A. ~~1. Facsimiles.~~ 2. Operas.—Full score. 3. Title.
N. Y. P. L. 1. Autographs—Music—Wagner—Facsimiles. October 23, 1922.

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* MSI
+

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner. Partitur... Leipzig: C. F. Peters[, 1914]. Publ. pl. no. 9821. 2 v. 4°.

Full score. German words.
First performed in 1868.
Libretto by composer.
On cover: Edition Peters. No. 3421.
Paged continuously.

Music Dept.

BEETHOVEN ASSOCIATION FUND.
1. Operas—Full score. 2. Title.
N. Y. P. L. February 21, 1929

Wagner (~~Wilhelm~~ Richard) * MSI
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Die Meistersinger von Nürnberg.
Vollständige Partitur. Mainz:
B. Schotts Söhne, n.d. sq. f°

Operas — Full score

Music Div.

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* MSI

Wagner, Richard, 1818-83.
Die Meistersinger von Nürnberg; English translation by F. Jameson, version française par A. Ernst. Vollständige Orchester-Partitur. Mainz: B. Schott's Söhne [190–?]. 2 v. 12°.

[v. 1.] Vollständige Orchester-Partitur. [Act 1-2.]
[v. 2.] Vollständige Orchester-Partitur. [Act 3.]

Music Dept.

1. Operas.—Full score, etc. 2. Jameson, Frederick, translator. 3. Ernst, Alfred, translator. 4. Title.
N. Y. P. L. June 7, 1912.

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* MS

Wagner, Richard, 1813–1883.
The mastersingers of Nuremberg, by Richard Wagner. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1903]. Publ. pl. no. 27327. 569 p. 4°.

Vocal score. German and English.
First performed in 1868.
Added t.-p. in German.
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

Music Div.

KREHBIEL COLLECTION.
111558A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916, editor. 4. Title.
N. Y. P. L. December 10, 1923.

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* MS

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner. Vollständiger Klavierauszug von Karl Tausig. Mainz: B. Schott Söhne[, 1868]. Publ. pl. no. 18975. 402 p. f°.

Vocal score. German words.
First performed in 1868.

Music Div.

304678A. 1. Operas—Piano and voice. 2. Tausig, Karl, 1841-1871. 3. Title.
N. Y. P. L. July 1, 1927

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*MS

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg. The master-singers of Nuremberg, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [187–?]. Publ. pl. no. 18975*. 2 p.l., 467 p. 4°.

First performed in 1868.
German and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title. 6. Title: The mastersingers of Nuremberg.
N. Y. P. L. May 22, 1916.

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*MS

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. VOCAL SCORE. FRENCH]
Les maîtres chanteurs de Nuremberg. Poème et musique de Richard Wagner. Version française de Victor Wilder. Partition pour chant et piano réduite par R. Kleinmichel. Paris, Schott [188-?]
Pl. no. 23872. 467 p. 31cm.

1. Operas--Vocal scores. I. Kleinmichel, Richard, 1846-1901, arr.
NN S 6.69 k/OC, I (OAP1) SL MUg, Ig, Ig (LC1, X1)

[Die Meistersinger von Nürnberg] * MS

Wagner, Richard, 1813–1883.
Les maîtres-chanteurs de Nurenberg. Poème et musique de Richard Wagner. Version française de Alfred Ernst. Partition pour chant et piano réduite par R. Kleinmichel... Paris: Editions Schott[, 1897?]. Publ. pl. no. 26045. 467 p. 4°.

Vocal score. French and German.
First performed in 1868.
Bookplate of Bessie Story.

Music div.

339367A. 1. Operas—Piano and voice. 2. Ernst, Alfred, 1860-1898, translator. 3. Kleinmichel, Richard, 1846-1901, editor. 4. Title.
N. Y. P. L. January 26, 1928

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* MSP

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner, für Klavier zu 2 Händen, mit Hinzufügung des Textes, von Gustav F. Kogel. Leipzig: C. F. Peters[, 1915?]. Publ. pl. no. 9807. 256 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1868.
Libretto by composer.
On cover: Edition Peters. no. 3418.

1. Operas, Comic — Piano solos.
337519A
~~1. Operas—Piano.~~ 2. Kogel, Gustav Friedrich, 1849-1921, editor. 3. Title. Music div.
N. Y. P. L. October 28, 1927

*MSP

Wagner, Richard, 1813–1883.
...Mastersingers. Complete piano score by Otto Singer. English translation by Ernest Newman. Introduction, contents and motives by Carl Waack. Leipzig: Breitkopf & Härtel, cop. 1912. Publ. pl. no. R. W. VI. viii, 283 p. front. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
First performed in 1868.
Libretto by composer.
At head of title: Richard Wagner. Musical dramas... VI...

MUSIC DIV.

1. Operas, Comic – Piano solo.
NICHOLL COLLECTION.
201010A. ~~1. Operas—Piano.~~ 2. Singer, Otto, 1863– . 3. Newman, Ernest, 1869– , translator. 4. Waack, Carl, 1861– . 5. Title.
N. Y. P. L. November 24, 1925

DREXEL 5518 (25)

Wagner (~~Wilhelm~~ Richard)

See Meistersinger (Die) von R. Wagner Am stillen Herd. Song by Walther arranged for piano solo. pp. (In: Transcriptionen von Victor Felix. Piano solo. Leipzig, 18–. f° v. 3.)

Music Div.

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*MYD
box

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg

RAFF, JOACHIM, 1822-1882.
Reminiscenzen aus Richard Wagner's Oper, Die Meistersinger von Nürnberg, für Pianoforte. Redigirt von Joachim Raff. Mainz, B. Schott's Söhnen [1868?] Pl. no. 19546. 33cm.

Heft 4.

1. Piano. I. Wagner, Richard, 1813-1883. Die Meistersinger von Nurnberg.
NN R 12.65 e/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MEC
W33. 7. Z2

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg

ZADEMACK, FRANZ, , ed.
Die Meistersinger von Nürnberg; Richard Wagners Dichtung und ihre Quellen, hrgs. von Franz Zademack. Berlin, Dom-Verlag [1921] 334 p. illus., port., facsim. 18cm. (Der Domschatz. Bd. 5)

CONTENTS.—Hans Sachs, von Ludwig Franz Deinhardstein.—Salvator Rosa, von Ludwig Franz Deinhardstein.—Die Meistersinger von Nürnberg, von Richard Wagner.—Auszüge Wagners aus Wagenseils Buch Von der Meistersinger holdseligen Kunst...

(Continued)

NN R 1.53 OC (1b) I, II, III PC, 3, I, II, III, IV, V SL MU, I, II, III, IV, V (LC1, X1)

ZADEMACK, FRANZ, , ed. Die Meistersinger von Nürnberg... (Card 2)

1. Wagner, Richard. Die Meistersinger von Nürnberg. I. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. II. Deinhardstein, Johann Ludwig Franz, 1794-1859. Hans Sachs. III. Deinhardstein, Johann Ludwig Franz, 1794-1859. Salvator Rosa. IV. Title: Hans Sachs. V. Title: Salvator Rosa.

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*MTC

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE]
Die Meistersinger von Nürnberg. Vorspiel für grosses Orchester. Mainz, B. Schott's Söhne [1868?] Pl. no. 18469. 39 p. 35cm.

Score.

1. Overtures.
NN R 6.58 g/, OC (OAF 1) SL MUg, Ig (LC1, X1, Z1)

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*MYD

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE. ARR. FOR PIANO]
Die Meistersinger von Nürnberg: Vorspiel. Für Klavier zu 2 Händen [von H. v.] Bülow. Mainz B. Schott's Söhne [ca. 1870] Pl. no. 18975. 13 p. 31cm.

1. Overtures--Arr. for piano. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 12.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE. ARR. FOR PIANO 4 HANDS]
Die Meistersinger von Nürnberg. Vorspiel für das Pianoforte zu 4 Händen [arrangirt von August Horn] Mainz, B. Schott's Söhne [1872?] Pl. no. 20608. 17 p. 35cm.

1. Overtures--Arr. for piano 4 hands. I. Horn, August, 1825-1893, arr.
NN 12.65 e/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE. ARR. FOR PIANO]
Die Meistersinger von Nürnberg. Vorspiel für das Pianoforte zu zwei Handen, Concertparaphrase. Übertragen von Hans von Bülow. Mainz, B. Schott's Söhnen [1867?] Pl. no. 18976. 15 p. 35cm.

1. Overtures--Arr. for piano. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 12.65 e/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTC

Wagner, Richard, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. OVERTURE]
Overture: Die Meistersinger von Nürnberg. With a biographical note by Dyneley Hussey and an introduction by Gordon Jacob. London, Baltimore, Penguin books [1953] 80 p. 21cm. (Penguin scores. 20)

Miniature score: orchestra.
1. Overtures. I. Penguin scores. II. Hussey, Dyneley, 1893-
NN 5.55 a/ OC, II (OS) I SL MUg, Ig, II (U1, LC1, X1, Z1) [S, NSCM]

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*MYD

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Overture. Arr. for piano] ...Prelude to the Mastersingers of Nuremberg, by Richard Wagner. For piano, two hands... Boston: O. Ditson co., inc. [etc., etc., c1933] viii, 14 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 42.)

MUSIC DIV.
1. Overtures—Arr. for piano. I. Ser.
N. Y. P. L. December 22, 1939

DREXEL 5518 (26)

Wagner (~~Wilhelm~~ Richard)

See Meistersinger (Die)... Preislied ... Piano solo. (In: Transcriptionen von Victor Felix. Piano solo. Leipzig, 18–. f° v. 3.)

Music Div.

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*MTE

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner. Walther's Preislied, Paraphrase für Violine mit Orchester oder Pianofortebegleitung von A. Wilhelmj. Partitur... Mainz: B. Schott's Söhne [ca. 1878]. Publ. pl. no. 22330. 30 p. 4°.

Full score.

MUSIC DIV.
1. ~~Concertos.~~—Violin and orchestra.—~~operas, etc.~~ 2. Orchestra (Full) score—Arr.—~~Excerpts from~~ 3. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908. Arr.
N. Y. P. L. July 5, 1924.

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*MYK
box

Wagner, Richard, 1813-1883.
Die Meistersinger von Nürnberg, von Richard Wagner. Drei Paraphrasen für Pianoforte, Violine und Harmonium von A. Ritter... Heft 3. Walther's Preislied... Mainz: B. Schott's Söhne [ca. 1874]. Publ. pl. no. 21675.3. 3 parts. f°.

Score and violin and harmonium parts.

Heft 1-2, lacking. 1 card only. Not access.
Music Div.

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*MYK
box

Wagner, Richard, 1813-1883.
[Die Meistersinger. Walther's Preislied]
"Walther's Preislied" aus R. Wagner's Die Meistersinger von Nürnberg. Paraphrase für Violine mit... Pianofortebegleitung von A. Wilhelmj. Mainz: B. Schott's Söhne [18] 11, 3 p. f°.

1. Violin and piano—Arr. I. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, arr. II. Title: Walther's Preislied.

Music Div.

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*MYK
box

Wagner (~~Wilhelm~~ Richard)

„Walther's Preislied" aus R. Wagner's Die Meistersinger von Nürnberg. Paraphrase für Violine mit... Pianofortebegleitung von A. Wilhelmj. Mainz: B. Schott's Söhne, [18–] 11, 3 pp. f°.

Music Div.
GIFT OF Mrs. DRAPER.

1. Violin and piano.
2. Operas-Selections [for violin and piano].
3. Wilhelmj, August Emil Daniel Ferdinand, arranger.

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*MYA
f box

Wagner, Richard, 1813–1883.
Prelude, Die Meistersinger von Nürnberg, opera by Richard Wagner; concert paraphrase for the organ by Samuel P. Warren ... New York: G. Schirmer, cop. 1898. Publ. pl. no. 14070. 1 p.l., 23 p. f°.

1. Organ.—Transcriptions. 2. Warren, Samuel Prowse, 1841-1915.
N. Y. P. L. October 6, 1917.

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*MSP

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PIANO SOLO]
Meistersinger; Klaverauszug zu zwei Händen mit beigefügtem Text bearb. von Otto Singer. Einführung, Inhalts- und Motivangaben von Carl Waack. Leipzig, New York, Breitkopf & Härtel [c1912] viii, 283 p. front. 31cm. (HIS: Sämtliche Musikdramen. 6)

(Continued)

NN 1.70 r/ OC, I (OAF1) SL MUg, Ig (LC1, X1) [NASCM] 2

WAGNER, RICHARD, 1813-1883. [DIE MEISTERSINGER VON NÜRNBERG. PIANO SOLO] Meistersinger... (Card 2)

Superlinear English and German words.

1. Operas, Comic--Piano solo. I. Wagner, Richard, 1813-1883. Sämtliche Musikdramen.

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*MSP

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PIANO, 4 HDS.]
Die Meistersinger von Nürnberg. Klavierauszug zu 4 Händen ohne Worte von August Horn. Mainz, B. Schott's Söhne [1872?] Pl. no. 20608. 351 p. 35cm.

1. Operas, Comic--Piano 4 hands. I. Horn, August, 1825-1893, arr.
NN 1.70 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. VERACHTET MIR DIE MEISTER NICHT. ARR. FOR 2 PIANOS]
Sachsen's Schlusslied. Für 2 Klaviere zu 4 Händen bearb. von W. Wallace. Mainz, B. Schott's Söhne [190-?] Pl. no. 02161/2 2 scores (12 p. each) 33cm. (Edition Schott. 02161, 02162)

Originally for voice and orchestra.
1. Piano (2 pianos)--Arr. I. Wallace, William, 1860-1940, arr. II. Title.
NN 7.70 d/ OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

*MV
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WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. SELECTIONS. ARR. FOR BAND]
Prelude to act III and procession of the Meistersinger. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [1971]
score (31 p.) 45cm.

1. Band--Arr. I. Schaefer, William A., arr.
NN 2.71 e/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MTE

Wagner, Richard, 1813–1883.
Paraphrase "Walther's prize song" from Richard Wagner's opera "The Meistersinger of Nürnberg," Wagner-Wilhelmj. Transcribed for orchestra by Ross Jungnickel. Orchestral score ... New York, N. Y.: R. Jungnickel[, cop. 1910]. 23 p. f°. (Artist's orchestra repertoire. no. 13.)

MUSIC DIV.

1. ~~Concertos~~—Violin and orchestra.—Arr. ~~from operas.~~ I. Wilhelmj, August 1845–1908. II. Jungnickel, Ross, arranger. 2. Orchestra.—Full score—Arr. ~~Excerpts~~ Emil Daniel Ferdinand,
N. Y. P. L. October 4, 1930

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*MEC
W36.88.E1

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. LIBRETTO. ENGLISH]
The master-singers of Nuremburg; a dramatic poem, freely translated in poetic narrative form, by Oliver Huckel. New York, T.Y. Crowell [1912] xii, 127 p. illus. 20cm.

"Composition and electrotype plates by D. B. Updike, The Merrymount press, Boston."

I. Huckel, Oliver, 1864-1940, tr.
NN R 7.59 a/, OC, I PC, I SL B MUy, Iy (LCI, XI)

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*C p.v. 1718, no. 6

Wagner, Richard, 1813-1883.
The master-singers of Nuremberg, by Richard Wagner. Rendered into English by H. and F. Corder... New York: F. Rullman [18—?]. 59 p. 8°.

Libretto

GANSEVOORT-LANSING COLL.

1. Librettos. ~~Drama (German)~~. ~~2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852– , jt. translator.~~ 4. Title.
N. Y. P. L. September 30, 1922.

Wagner (Wilhelm, Richard) *MZ
The master-singers of Nuremberg. Rendered into English by H. & F. Corder. Mainz: B. Schott's Söhne, 1882. viii, 1l, 5-135 pp. 12°
(Libretto)

Librettos Gift of H. W. Thompson.
Music Div.

Wagner (Wilhelm Richard) *MZ
The Master-Singers of Nuremberg. [Libretto,] rendered into English by H. and F. Corder. Mainz: B. Schott's Söhne, 1882. 12°

Libretto

Music Div.

Wagner (Wilhelm Richard) *MZ
The mastersingers of Nuremberg; poem, English version by John P. Jackson. [Libretto.] New York: 1892. port. pm. 8°

Libretto

Music Div.

Wagner (Wilhelm Richard) *MZ
The master-singers of Nuremberg; opera in three acts. [Libretto: Eng. & Germ.] New York: 1885. sq. 8°

Libretto

Music Div.

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*MZ

Wagner, Richard, 1813–1883.
The master-singers of Nuremberg. (Die Meistersinger von Nürnberg.) Opera in three acts, by Richard Wagner. With German and English words, and the music of the principal airs. Boston: O. Ditson Co., cop. 1889. 81 p. 8°.

Libretto.
English and German.
Preface signed: C. A. B.

Cards in Public Catalogue
Music div.

1. Drama (German). 2. Title. ~~3. Title: Die Meistersinger von Nürnberg.~~
N. Y. P. L. December 23, 1915.

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*MG p.v. 324

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. LIBRETTO. ENGLISH & GERMAN]
Die Meistersinger von Nürnberg. Text and music by Richard Wagner. English ed. by H. and F. Corder. New York, F. Rullman [19--] 80 p. 26cm.

At head of cover title: Metropolitan opera house grand opera... Libretto.

NN R 10.64 g/ OC (OAF I) PC SL MUy (MUL I, LCI, XI)

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*MZ

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Libretto. English & German]
Die Meistersinger von Nürnberg; opera in 3 acts. English version by John Gutman. New York, G. Schirmer [1963]
vii, 44, 44 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2589)
Opposite pages numbered in duplicate.

I. Title.
NN 2.66 g/ OC (OAF I) PC, I SL MUy (MUL I, LCI, X1)

Wagner, Richard. Die Meistersinger. **MZ

Wagner, Richard, 1813–1883. [Die Meistersinger
... Les maîtres-chanteurs de Nürnberg ... Avant-propos du traducteur, traduction littéraire complète, annotation philologique, par Louis-Pilate de Brinn'gaubast. Étude critique, commentaire musicographique, par Edmond Barthélemy. Éd. enrichie de la musique des thèmes. Paris, E. Dentu, 1896.
4 p. l., [3]–427 p. 20cm.
"Pub. avec l'autorisation spéciale de la maison B. Schott's söhne, éditeurs, par Louis-Pilate de Brinn'gaubast et Edmond Barthélemy."
"Bibliographie": p. [395]–398.
p. 413–427: Opinions de la presse.

I. Brinn'gaubast, Louis Pilate de, 1865– ed. and tr. II. Barthélemy, Edmond, 1868– ed.

DREXEL MUSICAL FUND 16-623
Library of Congress ML50.W14M33 1896 MUSIC DIV.

**MZ

Wagner, Richard, 1813–1883.
... Les maîtres-chanteurs de Nürnberg ... Avant-propos du traducteur, traduction littéraire complète, annotation philologique, par Louis-Pilate de Brinn'gaubast. Étude critique, commentaire musicographique, par Edmond Barthélemy. Éd. enrichie de la musique des thèmes. Paris, E. Dentu, 1896.
4 p. l., [3]–427 p. 20cm.
"Pub. avec l'autorisation spéciale de la maison B. Schott's söhne, éditeurs, par Louis-Pilate de Brinn'gaubast et Edmond Barthélemy."
"Bibliographie": p. [395]–398.
p. 413–427: Opinions de la presse.

I. Brinn'gaubast, Louis Pilate de, 1865– ed. and tr. II. Barthélemy, Edmond, 1868– ed.

DREXEL MUSICAL FUND 16-623
Library of Congress ML50.W14M33 1896 MUSIC DIV.

**MZ

Wagner, Richard, 1813–1883.
... Les maîtres-chanteurs de Nürnberg ... Avant-propos du traducteur, traduction littéraire complète, annotation philologique, par Louis-Pilate de Brinn'gaubast. Étude critique, commentaire musicographique, par Edmond Barthélemy. Éd. enrichie de la musique des thèmes. Paris, E. Dentu, 1896.
4 p. l., [3]–427 p. 20cm.
"Pub. avec l'autorisation spéciale de la maison B. Schott's söhne, éditeurs, par Louis-Pilate de Brinn'gaubast et Edmond Barthélemy."
"Bibliographie": p. [395]–398.
p. 413–427: Opinions de la presse.
~~1. Drama (French)~~ 2. Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg.
Librettos
I. Brinn'gaubast, Louis Pilate de, 1865– ed. and tr. II. Barthélemy, Edmond, 1868– ed.

DREXEL MUSICAL FUND 16-623
Cards in Public Catalogue
Library of Congress ML50.W14M33 1896 MUSIC DIV.

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*MZ

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Libretto. German]
Die Meistersinger von Nürnberg; Oper in drei Aufzügen von Richard Wagner. Stuttgart-Bad Cannstatt, Dr. Cantz, 1944. 179 p. 17cm.

"Richard Wagner und der Bayreuther Bühnenfestspielgedanke, von Rudolf Sonner," p. 5–17.
With musical themes interspersed.

404055B. ~~1. Librettos.~~ MUSIC DIV.
N. Y. P. L. October 10, 1947

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*MZ

Wagner, Richard, 1813–1883.
... The mastersingers of Nuremburg (Die meistersinger von Nürnberg) by Richard Wagner; ed. and with an introduction by W. J. Henderson. New York, Dodd, Mead & company, 1912.
xxv p., 1 l., 511 p. $14\frac{1}{2}$cm. (Famous operas) $0.60
German and English on opposite pages.

MUSIC DIV.
KREHBIEL COLLECTION

Librettos.
1. ~~Drama (German)~~.
101946 A. I. Henderson, William James, 1855– ed. II. Title. 12-2271
Library of Congress
——— Copy 2. Cards in Public Catalogue
Copyright A 309144

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*MZ

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner. Mainz: B. Schott's Söhne [18—?] 135 p. 16°.

MUSIC DIV.

1. Drama (German). 2. Title.
N. Y. P. L. September 29, 1915.

Wagner, Richard, 1813-1883 DREXEL 5787
Meistersinger (Die) von Nürnberg. Von Richard Wagner... [Libretto.] Mainz: B. Schott's Söhne, 1868. 125 pp. 16°

5787.1 - A-Second Copy

1. Librettos Music DIV.

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*MNX

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg. Von Richard Wagner... [Mainz: B. Schott's Soehne, 1893.] 82 p. f°.

Facsimile of autograph manuscript of the first version of the libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

456016A. ~~1. Drama, German.~~ 1. Librettos. ~~2. Manuscripts, German—Facsimiles.~~ 2. Autographs—Books—Facsimiles. 3. Title.
N. Y. P. L. February 21, 1930

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*MZ

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Libretto. German]
Die Meistersinger von Nürnberg. Oper in drei Acten von Richard Wagner. Mainz, B. Schott's Söhne [etc., etc., 191–?] 135 p. 17cm.

1. No subject. MUSIC DIV.
N. Y. P. L. December 5, 1947

Wagner (Wilhelm, Richard) *MZ
Die Meistersinger von Nürnberg. Oper in drei Acten. [With English translation by H. & F. Corder.] Mainz: B. Schott's Söhne, 1882. viii, 4-135 leaves 12° (Libretto)

German and English on parallel pages.

Gift of H. W. Thompson.
Librettos Music Div.

Wagner (Wilhelm, Richard) *MZ
Die Meistersinger. (I maestri cantori di Norimberga). Italian version by G. Mazzucato... London, J. Miles & Co., 188-?, v. 6-164 pp. 12°. (Libretto.)
~~Englisches...~~
Italian and English.

Librettos
Ti Gift of H. W. Thompson.
Music Lib.

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*MEC
W25.W25
Wagner, Richard, 1813-1883.
My life. London: Constable and Co., Ltd., 1911. 2 v. 8°.
--- --- Second copy.
--- --- New York: Dodd, Mead and co., 1911. fronts.

Music Dept.
1. No subject.
N. Y. P. L. July 27, 1911.

Wagner, Richard, 1813-1883.
O DU MEIN HOLDER ABENDSTERN. see his
TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Wagner, Richard. Die Meistersinger *MZ

Wagner, Richard, 1813-1883.
... The mastersingers of Nuremburg (Die meistersinger von Nürnberg) by Richard Wagner; ed. and with an introduction by W. J. Henderson. New York, Dodd, Mead & company, 1912.
xxv p., 1 l., 511 p. 14½cm. (Famous operas) $0.60
German and English on opposite pages.
MUSIC DIV.
KREHBIEL COLLECTION
101946 A. 1. Henderson, William James, 1855- ed. II. Title. 12-2271
Library of Congress
~~Copy 2.~~
Copyright A 309144

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* MEC
W25. W25
1936
WAGNER, RICHARD, 1813-1883.
My life. [New ed.] New York, Tudor publishing co., 1936 [c1911] v, 911 p. port. 23cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 5.63 g OC PC, I MU SL B (LCl, Xl)

Wagner, Richard, 1813-1883.
OH THOU SUBLIME EVENING STAR. see his
TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Wagner, Richard, 1813-1883.
MILD UND LEISE WIE ERLÄCHELT. see his
TRISTAN UND ISOLDE. MILD UND LEISE WIE ERLÄCHELT.

OC OD ED OS PC SL A AH DC E C J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MEC
W35.10
Wagner, Richard, 1813-1883.
Nachgelassene schriften und dichtungen von Richard Wagner. Leipzig, Breitkopf und Härtel, 1895.
3 p. l., [3]-216 p. 22½cm.
CONTENTS.—Die Sarazenin; oper in fünf akten.—Jesus von Nazareth; ein dichterischer entwurf.—Entwürfe, gedanken, fragmente.—Anhang.

Card in Public Catalogue MUSIC DIV. 29-13932
Library of Congress (Over) ML410.W1A1116 Revised

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*MIC
Wagner, Richard, 1813-1883.
On conducting: (Ueber das dirigiren) A treatise on style in the execution of classical music, by Richard Wagner, tr. by Edward Dannreuther. 2d. ed. London, W. Reeves, 1897. 4 p. l., 127 p. 20cm.

1. Conducting (Music) 2. Conducting. I. Dannreuther, Edward, 1844-1905, tr.
NN*R 11.52 OC, I PC, 1, I SL ~~MU~~, 2, I (LCl, Xl)

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*XML-623
WAGNER, RICHARD, 1813-1883.
"The music of the future:" a letter to Frédéric Villot. Translated from the original German by Edward Dannreuther. London, Schott; New York, T. Schirmer, 1873. 54 p. 23cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,558)

1. Opera. 2. Operas.
NN R 5.72 b/ OCs PC, 1 Sl. MUs, 2s (MUl 1, UMl, LCl, Xl, ZAl)

Wagner, Richard, 1813-1883. Nicolay
Copy only words underlined & Classmark-- *MA
ARRO, ELMAR.
Richard Wagners Rigaer Wanderjahre. Über einige baltische Züge im Schaffen Wagners. (IN: Musik des Ostens. Kassel. 24cm. [Bd.] 3 (1965) p. [123]-168. illus. facsims.)
Includes a facsimile of the score of Wagner's Nicolay-Volks-Hymne, for solo voice, chorus and orchestra ([8] p.)

1. Wagner, Richard--Latvia. 2. Autographs (Music)--
Wagner, R.--Facsimiles. I. Wagner, Richard, 1813-1883. Nicolay.
NN 2.67 l/r OI (MU), 2g, 1 (LCl, Xl)

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*MEC
W36.4.1852
Wagner, Richard, 1813-1883.
Oper und drama, von Richard Wagner ... Leipzig, J. J. Weber, 1852.
3 v. in 1. 17cm.
CONTENTS.—1. th. Die oper und das wesen der musik.—2. th. Das schauspiel und das wesen der dramatischen dichtkunst.—3. th. Dichtkunst und tonkunst im drama der zukunft.
Drexel 2416-2418
3 v. Second Copy
1. Opera. ~~2. Drama.~~ 2. Language and music.
10-24500
Library of Congress ML410.W1A234 MUSIC DIV.
[a30b1] Revised

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missing 9/9/35
*MGA
Wagner, Richard, 1813-1883.
... Musica dell' avvenire, ad un amico francese (Fr. Villot) quale prefazione ad una versione in prosa de' miei poemi d' opera; traduzione dal tedesco di L. Torchi... Torino: Fratelli Bocca, 1924. 93 p. 3. ed. 12°. (Biblioteca artistica. v. 1.)

Music Dept
Cards in pub. cat.
460579A. 1. Opera. 2. Torchi, Luigi, 1858- , translator. 4. Ser.
N. Y. P. L. ~~3. Music of the future.~~ March 12, 1930

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*MG p.v.22
[Wagner, Richard] 1813-1883.
Norma von Bellini. [n.p., n.d.] 7 f. 4°.
Typewritten.
On slip attached to first folio: Abschrift der Kritik von Richard Wagner gelegentlich der 1sten Auffuehrung der Bellinischen Oper 'Norma', 8/3, 1836.
At head of title: Mittwoch, den 8ten März. Zum ersten Male.

1. Bellini, Vincenzo. Norma. Card revised.
MUSIC DIV.

Write on slip words underlined below and class mark— *DM
Wagner, Richard, 1813-1883.
Richard Wagner. Opéra et drame.
(Revue trimestrielle. Bruxelles, 1854. v.2, p.187-228.)
French translation by Jules Guilliaume, with an introduction, of part 1 of Wagner's Oper und Drama; L'opéra et l'essence de la musique.

Operas.
form 1005 [iii 25-41 25m] MUSIC DIV.

DREXEL 2400
Wagner, Richard, 1813-1883.
Die Musik und ihre Classiker in Aussprüchen R. Wagner's...Leipzig, E. Schloemp, 1878. 1 p.l., v-xviii, 94 p. 12°.

1. Musicians.
Music Div.

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*CA
B575
no.155
Wagner, Richard, 1813-1883.
...Novelas y ensayos, por Ricardo Wagner. Selección y prólogo de Abrahan de los Rios. Mexico, Sec. de educación pública, 1947. vii, 84 p. 20cm. (Biblioteca enciclopédica popular. no. 155.)
CONTENTS.—Una visita a Beethoven.—El final de un artista en París.—El músico y la popularidad.—Los filósofos.—La música.—Goethe.—Dante.—Calderón.—Shakespeare.—Shakespeare y Racine:—Shakespeare y Beethoven.—Homero.—Esquilo y los trágicos.

453972B. 1. Essays, German. I. Series. II. Rios, Abrahán de los, ed.
NN R 3.53 OC, II (OD)I (ED)I PC, I, I, II ~~MU~~, I, II
(LCI, XI)

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*MEC
W36.4.1913
Wagner, Richard, 1813-1883.
Opera & drama (Oper und drama). 1. Opera and the essence of music. 2. The stage-play and dramatical poetic art in the abstract. 3. Poetry and music in the drama of the future. By Richard Wagner. Tr. by Edwin Evans, senr. ... In two volumes. New York, C. Scribner's sons; London, W. Reeves, 1913.
2 v. front. (port.) 19cm.
Paged continuously.
1. Opera. ~~2. Drama.~~ 2 Language and music I. Evans, Edwin, 1844-1923, tr.
Cards in Public Catalogue A 13-1423
New Haven. Free pub. libr. for Library of Congress [ML410.W1A] MUSIC DIV
[a37e1] Card rev.

XMP (German)
Wagner, Richard, 1813-1883.
Richard Wagners musikalische Werke; erste kritisch revidierte Gesamtausgabe. [Gruppe III.] Bd. 2, Chorgesänge, hrsg. von Michael Balling. Leipzig: Breitkopf & Härtel [cop. 1906-13]. Publ. pl. no. R.W.XVI ix(1), 147 p. f°. (Richard Wagners Werke...hrsg. von M. Balling. [Bd.] 16.)
German words.
Full score.
Contents: Für Männerchor: Weihegruss; Gruss seiner Treuen; An Webers Grabe. Für Männerchor und Orchester: Das Liebesmahl der Apostel; Gesang zur Enthüllung des Denkmals...Königs Friedrich August des Gerechten. Für gemischten Chor und Orchester: Neujahrs-Kantate; Nicolai; Descente de La Courtille.

1. Choruses. ~~2. Choruses, with orchestra.—Full score.~~ Choral music, Secular, Mixed 4 pt. Orch. acc. 3. Balling, Michael, editor.
N. Y. P. L. August 8, 1917.

WAGNER, RICHARD, 1813-1883.
Die Novize von Palermo.
See
Wagner, Richard, 1813-1883.
Das Liebesverbot.

Music Div.

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*MEC
W36.4.1920
Wagner, Richard, 1813-1883.
...Opera e dramma; traduzione italiana eseguita sulla seconda edizione tedesca da Luigi Torchi... Annotata ed illustrata dal traduttore con esempi musicali. Torino: Fratelli Bocca, 1920. 479 p. illus. (music.) [2. ed.] 12°. (Biblioteca artistica. v. 2-3.)
Bibliographical footnotes.

Cards in pub. cat. MUSIC DIV.
460576A. 1. Opera—Dramaturgy. ~~2. Drama—Hist. and crit.~~ 3. Torchi, Luigi, 1858- , translator. 4. Ser.
N. Y. P. L. March 18, 1930

*MYD

WAGNER, RICHARD, 1813-1883.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Sämtliche Opern und Musikdramen für Klavier; mit unterlegtem Text, Motiven und Inhaltsangabe, gekürzt und leicht gefasst von Joh. Harder. Hamburg. Hansa [c1914] 2 v. 33cm.

With interlinear German words.

(Continued)

NN R 2.69 d/A OC, I (OAFI) SL MUg. lg. lg (LCI, XI) 2

WAGNER, RICHARD, 1813-1883. [OPERAS. SELECTIONS. ARR. FOR PIANO] Sämtliche Opern und Musikdramen für Klavier... (Card 2)

CONTENTS.--[Bd.1] I. Rienzi. Lohengrin. Tristan und Isolde. Das Rheingold. Die Walküre. Parsifal.--[Bd.2] Der fliegende Holländer. Tannhäuser. Die Meistersinger von Nürnberg. Siegfried. Götterdämmerung.

1. Piano--Arr. I. Harder, Johann, arr.

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*MYD

WAGNER, RICHARD, 1813-1883.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Opern und Musikdramen; Ouvertüren und Vorspiele für Klavier zu zwei Händen. Bearb. von Fidelio Finke und Schultze-Biesantz. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [ca. 1869] 1 v. 31cm. (Collection Litolff, no. 2529)

Bd. 2.

CONTENTS.--Bd. 2. Eine Faust-Ouvertüre. Die Meistersinger von Nürnberg. Rienzi. Tristan und Isolde.

1. Overtures--Arr. for piano.
NN 8.71 w/A OC (OAFI) SL MUg. lg (LCI, XI)

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*MYD

WAGNER, RICHARD, 1813-1883.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Vorspiele und Ouvertüren. Für Klavier zu 2 Händen von Felix Mottl und Otto Singer. Leipzig, C.F. Peters [1913] 1 v. Pl. no. 9843. 31cm. (Edition Peters. No. 3429)

Bd. 2.

1. Overtures--Arr. for piano. I. Mottl, Felix, 1856-1911, arr.
II. Singer, Otto, 1863-1911, arr.
NN 6.69 v/A OC, I, II (OAFI) SL MUg, lg, lg, IIg (LCI, XI)

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* MEC
W36.8.GI

WAGNER, RICHARD, 1813-1883.
[OPERAS. LIBRETTOS]
Meisterwerke; hrsg. von Paul Friedrich. Berlin, A. Weichert [1914?] 600 p. port. 18cm.

I. Friedrich, Paul Otto, 1877- , ed.
NN R 5.62 g/ OC, I (OAFI) PC B MU, Iy (MUL I, LCI, XI)

Wagner, Richard, 1813-1883. *MZ
[Operas. Texts (Kühn)]
Richard Wagners Musikdramen; sämtliche komponierten Bühnendichtungen durchgesehen, mit den ursprünglichen Fassungen verglichen, mit Einleitungen sowie den hauptsächlichsten Motiven und Notenbeispielen versehen, nebst einem Vorwort, einem Anhang und einer Zeittafel aus Wagners Leben, hrsg. von Edmund E. F. Kühn. Berlin: Globus Verlag, G.m.b.H. [introd. 1914.] 376 p. front. (port.), plates (incl. music). 12°.

11 plates of music at end.

Cards in Public Catalogue
MUSIC DIV.

Librettos.
135415A. 1. ~~Drama (German)~~. 2. Kuehn, Edmund E. F., editor.
N.Y.P.L. September 3, 1924

Wagner, Richard, 1813-1883. NGE
[Operas. Texts (Reuschel)]
Dramatische Werke; illustriert, hrsg. und eingeleitet von Prof. Dr. Karl Reuschel... Leipzig: J. M. Meulenhoff, 1914. 3 v. front. (v. 1.: port.), pl. 16°. (Meulenhoff-Ausgaben. Geschichte-Kunst-Literatur.)

Author's name at head of title.
Contents: [Bd. 1.] Richard Wagner als Dichter. Einleitungen zu den dramatischen Werken. Rienzi. Der fliegende Holländer. Tannhäuser. Lohengrin. Tristan und Isolde. [Bd. 2.] Der Ring des Nibelungen: Das Rheingold. Die Walküre. Siegfried. Götterdämmerung. [Bd. 3.] Die Meistersinger von Nürnberg. Parsifal. Die Feen. Das Liebesverbot. Die hohe Braut. Die Sarazenin. Jesus von Nazareth. Wieland der Schmied. Die Sieger. Eine Kapitulation.

MUSIC DIV.

1. Drama (German). 2. Reuschel, Karl Theodor, 1872- , editor.
N.Y.P.L. June 3, 1916.

DRIXEL 5786

Wagner, Richard, 1813-1883.
[Operas. Texts. French]
Quatre poèmes d'opéras traduits en prose française, précédés d'une lettre sur la musique par Richard Wagner. Le vaisseau fantôme. Tannhaeuser. Lohengrin. Tristan et Iseult. Paris, A. Bourdilliat et Cie, 1861. 2 p.l., 317 p. 12°.

I. Wagner, Richard, 1813-1883. Letter, Villot. French.

MUSIC DIV.

Wagner, Richard, 1813-1883. *MEC
[Operas. Texts. French (Chambrun)] W35.F2
...Wagner; traduction avec une introduction et des notes. Illustrations par Jacques Wagrez... Paris: C. Lévy, 1895. 2 v. plates. 8°.

At head of title: Le comte de Chambrun et Stanislas Légis.
Contains introductory essays by the editors and translators, the comte de Chambrun and S. Légis, and translations of Wagner's Tristan et Yseult, Les maitres chanteurs, L'or du Rhin, La Walkyrie, Siegfried, Le crépuscule des dieux, and Parsifal, with notes.

Cards in Public Catalogue MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Wagner, Richard, 1813-1883. 2. Music—Essays. 3. Chambrun, Joseph Dominique Aldebert de Pineton, comte de, 1821-1899, editor and translator. 4. Légis, Stanislas, jt. editor and translator. ~~5. Wagrez, Jacques, illustrator.~~
N.Y.P.L. May 15, 1928

Wagner, Richard, 1813-1883. *MG
[Operas. Texts. French (Prod'homme)]
...Œuvres dramatiques... Traduction en prose précédée d'une notice, par M. J.-G. Prod'homme. Paris: Delagrave, 1922-23. 5 v. 12°.

Librettos.
Contents: Lohengrin. Les maitres chanteurs de Nuremberg. Parsifal. Tristan et Isolde. Tannhieuser.

Music Dept
Cards in Public Catalogue
BEETHOVEN ASSOCIATION FUND.

Librettos. Wagner, Rich.
1. ~~Drama, German—Translations into French.~~ 2. Prod'homme, Jacques Gabriel, 1871- , translator.
N.Y.P.L. November 28, 1928

Wagner, Richard, 1813-1883.
L'or du Rhin.

See

Wagner, Richard, 1813-1883.
Das Rheingold.

Music Div.

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*MTO

Wagner, Richard, 1813-1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel [, 1914-25]. 18 parts in 3 v. f°.

Contents: [Bd. 1.] Violine I-II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

2. Viola—Exercises and studies.
1. Violin—Exercises + studies
Music Dept
1. ~~Violin.~~ 2. ~~Viola~~ 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N.Y.P.L. January 18, 1929

D*MKL

Wagner, Richard, 1813-1883.
Orchesterstudien aus den Werken, Die Meistersinger von Nürnberg, Der Ring des Nibelungen, Parsifal, von Richard Wagner... Für Contrabass von Joh. Geissel... Mainz: B. Schotts Söhne [1904]. Publ. pl. 27442. 2 v. in 1. f°.

MUSIC

14472A DREXEL MUSICAL FUND.
1. Double bass—Exercises and studies 2. Geissel, Johann. 3. Title.
N.Y.P.L. Flute—Exercises + studies May 4, 1921.

Wagner, Richard, 1813-1883. Orchestra studies, Percussion *MYT

BEHSING, GERHARD, ed.
Orchesterstudien für Schlaginstrumente. Leipzig, F. Hofmeister [1953?-60] 6 v. 31cm. (Orchesterstudien für alle Instrumente)

Heft 1-6.
For percussion instruments.
Imprint on mounted label below imprint: Frankfurt am Main, F. Hofmeister.

(Continued)

NN R 4.65 e/B OCs(1bo)Is, IIs, IIIs, IV, Vs (OAF4) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVg, Vgs (LCIs, XIs) 2

BEHSING, GERHARD, ed. Orchesterstudien für Schlaginstrumente. (Card 2)

CONTENTS.--Heft 1-2. L.v. Beethoven.--Heft 3-4. Richard Wagner.--Heft 5. Johannes Brahms.--Heft 6. P. Tschaikowski.

1. Percussion--Orchestra studies. I. Beethoven, Ludwig van, 1770-1827. Orchestra studies, Percussion. II. Wagner, Richard, 1813-1883. Orchestra studies, Percussion. III. Brahms. Johannes, 1833-1897. Orchestra studies, Percussion. IV. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Orchestra studies. Percussion. V. Title.

Wagner, Richard, 1813-1883. Orchestra studies, Trumpet *MYR

WOLF, ERWIN, ed.
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [195-] 10 v. in 2. 31cm. (Orchesterstudien für alle Instrumente.)

Heft 1-2, 7a edited by Friedrich Gumbert and Franz Herbst: Heft 5, by Franz Rossbach.
Heft 5 has imprint: Leipzig, C.F. Peters [c1938] with Hofmeister label added.

(Continued)

NN R 2.69 v/A OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (LCIs, [I]XIs) 3

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 2)

CONTENTS.--Heft 1 [J.S. Bach]--Heft 2. [J.S. Bach, G. Händel, L. Beethoven]--Heft 3-4. Anton Bruckner.--Heft 5. Richard Strauss.--Heft 6. Repertoireopern.--Heft 7-7a. Richard Wagner.--Heft 8. Giuseppe Verdi.--Heft 9. Sinfonische Werke.

(Continued)

WOLF, ERWIN, ed. Orchesterstudien für Trompete. (Card 3)

1. Trumpet--Orchestra studies. I. Gumbert, Friedrich, 1841-1906, ed. II. Herbst, Franz, ed. III. Rossbach, Franz, 1864- , ed. IV. Bach, Johann Sebastian, 1685-1750. Orchestra studies, Trumpet. V. Bruckner, Anton, 1824-1896. Orchestra studies, Trumpet. VI. Wagner, Richard, 1813-1883. Orchestra studies, Trumpet. VII. Verdi, Giuseppe, 1813-1901. Orchestra studies, Trumpet. VIII. Strauss, Richard, 1864-1949. Orchestra studies, Trumpet. i. Subs. for *MTR.

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*MTO

Wagner, Richard, 1813-1883.
... Wagner orchestral excerpts in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, °1936.

400 p. front. (port.) 34 x 26½cm. (The miniature score series)

On cover: With an entirely original system of arrow signals which trace the melodic line throughout each orchestration, making score reading simple for those who can follow ordinary instrumental or vocal music. Each excerpt is preceded by historical and critical comment.

1. Wier, Albert Ernest, 1879- ed. 1. Orchestra—Full score—1800- 37-2471

Library of Congress MT85.W5W8
——— Copy 2. MUSIC DIV.
Copyright A 101715 [3] 782.2

[Overtures. (Collections)]
Wagner, Richard, 1813-1883. *MTC
...Vier Ouvertüren für Orchester zum ersten Male hrsg. von Felix Mottl... Leipzig: Breitkopf & Härtel, cop. 1908. Publ. pl. nos. Part. B. 2091-2094. 4 v. in 1. f°.

Full score.
On cover: Richard Wagner's Werke...
Contents: König Enzio. Polonia. Christoph Columbus. Rule Britannia.

MUSIC DIV.

148843A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Mottl, Felix, 1856-1911, editor.
N.Y.P.L. July 23, 1924

[Overtures. Collections]
Wagner, Richard, 1813-1883. D*MTC
Fünf Vorspiele (Ouvertüren) und Isoldens Liebestod, von Richard Wagner. Partitur. Leipzig: C. F. Peters [191-?]. Publ. pl. no. 9847. 151 p. f°.

Full score.
On cover: Edition Peters. No. 3422.
Contents: Tannhäuser. Lohengrin. Die Meistersinger von Nürnberg. Parsifal. Tristan und Isolde (Vorspiel und Isoldens Liebestod).

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. ~~from operas.~~ 2. Orchestra (Full)—Since 1800— ~~Excerpts.~~
N.Y.P.L. June 19, 1922.

*MEC
W35.8

Wagner, Richard, 1813–1883.
...Pagine d'arte italiana, 1834–1872; scelta, versione e prefazione a cura di Baccio Ziliotto. Milano: Bottega di poesia, 1925. 220 p. 12°. (I fascicoli musicali.)

"Nota bibliografica," p. ₍217–₎220.

Cards in Public Catalogue MUSIC DIV.
500672A. 1. Operas—Italy. 2. Operas—Germany. I. Ziliotto, Baccio, editor. II. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 26, 1930

*MEC
W36.77
1961

WAGNER, RICHARD, 1813-1883.
Pariser Novellen; ein deutscher Musiker in Paris. [Hrsg. von Walther Vetter. Zeichnungen von Hanns Georgi] Leipzig, Koehler & Amelang [1961] 126 p. illus. 19cm.

CONTENTS.--Eine Pilgerfahrt zu Beethoven.--Ein Ende in Paris.--Ein glücklicher Abend.--Pariser fatalitäten für Deutsche.
(Continued)
NN R 8.63 v/₃ OC, I, III PC, 1, 3, I, II SL B MU, 2, 3, I, II, III, IV (PRI1, LC1, X1) 2

WAGNER, RICHARD, 1813-1883. Pariser Novellen... (Card 2)

1. Musical fiction. 2. Fiction (In German) 3. Beethoven, Ludwig van--Fiction. I. Vetter, Walther, 1891- , ed. II. Title. III. Wagner, Richard, 1813-1883. Ein deutscher Musiker in Paris. IV. Title: Ein deutscher Musiker in Paris.

*MSI
+

₍Wagner, Richard,₎ 1813–1883.
Parsifal; ein Bühnenweihfestspiel, von Richard Wagner. München: Drei Masken Verlag, 1925.₎ 340 p. f°.

Full score. Facsimile of autograph manuscript.
Colophon: Das Autograph der vollständigen Partitur von Richard Wagners "Parsifal" wurde im Auftrag des Drei Masken Verlages in München im Laufe des Jahres 1925 erstmalig reproduziert. Das Originalmanuskript ist im Besitz des Hauses Wahnfried in Bayreuth... Die einmalige Auflage beträgt 530 Exemplare... Nr. 324.

MUSIC DIV.
1. Operas—Full score. ~~2. Facsimiles.~~ 3. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. July 10, 1929
2. Autographs—Music—Facsimiles.

*MSI
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Wagner, Richard, 1813–1883.
Parsifal, von Richard Wagner. Partitur... Leipzig: C. F. Peters₍, 1921₎. Publ. pl. no. 10261. iii, 5–592 p. 4°.

Full score. German words.
First performed in 1882.
Libretto by the composer.
On cover: Edition Peters. No. 3506.

MUSIC DIV.
1. Operas—Full score. 2. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. March 15, 1929

*MSI
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Wagner (Wilhelm Richard)
Parsifal; ein Bühnenweihfestspiel
Orchester-Partitur. Mainz.
B. Schott's Söhne, 1885. sq. f°.

Operas...Full score

Music Div.

*MS

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. VOCAL SCORE. ENGLISH & GERMAN]
Parsifal. Vollständiger Klavierauszug mit Text von Otto Singer. Einführung, Inhalts- und Motivangaben von Carl Waack. [English translation by Ernest Newman] Leipzig, Breitkopf & Härtel [c1914] viii, 297 p. illus. 27cm. (HIS: Samtliche Musikdramen. II)

English translation of prefatory matter inserted in volume.
1. Operas--Vocal scores. I. Singer, Otto, 1863-1931, arr.
II. Wagner, Richard, 1813-1883. Samtliche Musikdramen.
NN 5.69 v/₃ OC, I, II (OAF1) SL MU, lg, lg (LC1, X1) [NASCM]

*MS

Wagner, Richard, 1813–1883.
...Parsifal; translated and adapted for performance in English by Henry Edward Krehbiel. Complete vocal score in the simplified arrangement of R. Kleinmichel... New York: T. B. Harms and Francis, Day & Hunter, 1920. 1 p.l., 283 p. f°.

First performed in 1882.
English and German.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Krehbiel, Henry Edward, 1854–, translator. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L. August 20, 1920.

*MS

Wagner, Richard, 1813–1883.
...Parsifal; a sacred festival drama in three acts, by Richard Wagner. English translation by Claude Aveling... London: Novello and Co., Ltd. ₍1919.₎ Publ. pl. no. 14055. 2 p.l., 318 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1882.
English and German.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Aveling, Claude, 1869–, translator. 3. Title.
N. Y. P. L. August 27, 1920.

*MS

Wagner, Richard, 1813–1883.
Parsifal, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel. Mainz: B. Schott's Söhne ₍1884?₎. Publ. pl. no. 23701. 2 p.l., 279 p. 4°.

Program inserted.
Autograph of Mme. Schumann-Heink.
First performed in 1882.
German and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), 1852– , jt. translator. 3. Corder, Frederick, translator. 4. Kleinmichel, Richard, 1846–1901. editor. 5. Title.
N. Y. P. L. May 22, 1916.

*MS

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. VOCAL SCORE. ITALIAN]
Parsifal; dramma mistico in tre atti [di] Riccardo Wagner. Traduzione ritmica dal testo originale tedesco di Giovanni Pozza. Milano, G. Ricordi [1913?] Pl. no. 114381. 410 p. 28cm. (Nuovissime edizioni Ricordi)

Libretto by the composer. Cf. Loewenberg.
1. Operas--Vocal scores.
NN R 8.69 k/₃ OC (OAF1) SL MU, lg (LC1, X1)

*MS

Wagner, Richard.
Parsifal; ein Bühnenweihfestspiel. ₍In three acts.₎ Vom Orchester für das Klavier übertragen von J. Rubinstein. Mainz: B. Schott's Söhne ₍188–?₎. 1 p.l., 261 p. f°.

Music Div.
1. Operas.—Piano and voice. 2. Rubinstein, Joseph.
N. Y. P. L. October 3, 1912.

* MTC

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. PRELUDE]
Parsifal; ein Bühnenweihfestspiel. Vorspiel. Mainz, B. Schott's Söhne [188-] Pl. no. 23571. 17 p. 35cm.

Score: orchestra.

1. Overtures.
NN R 6.68 g/ OC (OAF 1) SL MU, lg (LC1, X1, Z1)

*MS

Wagner, Richard, 1813–1883.
₍Parsifal. With piano.₎
Parsifal. A stage-consecrating festival-play by Richard Wagner. English translation by Margareth Glyn. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer₍, 1904₎. Publ. pl. no. 27071. 277 p. 29cm.

Vocal score. German and English.
Plates of B. Schott's Söhne. "Copyright 1902 by B. Schott's Söhne... Copyright for United States assigned to G. Schirmer...1904."
Half-title in German.

(Over) MUSIC DIV.
WESLEY WEYMAN COLL.
699631A. 1. Operas—Piano and voice. I. Klindworth, Karl, 1830–1916, editor. II. Glyn, Margaret Henrietta, 1865– , translator.
N. Y. P. L. May 2, 1934

*MYD

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. PIANO 4 HDS.]
Parsifal. In Tonsätzen zu 4 Händen von E. Humperdink. Mainz, B. Schott's Söhne [1883?] Pl. no. 23572. 143 p. 35cm.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Humperdinck, Engelbert, 1854-1921, arr.
NN 1.70 w/Є OC, I (OAF1) SL MU, lg, 2g, lg (LC1, X1)

*MYD
box

Wagner, Richard, 1813–1883.
Parsifal; ein Bühnenweihfestspiel von Richard Wagner. Vorspiel... Für 2 Pianoforte zu 4 Händen... (Humperdinck)... Mainz: B. Schott's Söhne ₍1884?₎. Publ. pl. no. 23698. 11 p. f°.

Arranged for 2 pianos, 4 hands (or piano and harmonium) in score.
*MYD box —— A second copy.

MUSIC DIV.
1. Pianos.—Two pianos, 4 hands. ~~2. Orchestra (Full).—Arr. for 2 pianos.~~ 3. Humperdinck, Engelbert, 1854– . 4. Title.
N. Y. P. L. February 19, 1930.

*MYD
+ box

Wagner, Richard, 1813-1883.
Karfreitagszauber. Musique du Vendredi saint. Good Friday music. [Von] Richard Wagner: Parsifal. Leicht spielbare Bearbeitung von G. Bell. Klavier... Mainz: B. Schott's Söhne [cop. 1900]. Publ.pl.no. 0103. 5 p. f°

Arranged for piano, 2 hands.

1 card only. Music Div.
Not access.

*MYD

Wagner, Richard, 1813–1883.
...Piano selection from Parsifal, by Richard Wagner. Arranged by Max Spicker. New York: G. Schirmer, cop. 1904. Publ. pl. no. 17228. 59 p. f°. (Schirmer's library of musical classics. v. 1218.)

MUSIC DIV.
1. Operas—~~Selections for piano,~~ 1912, editor. 2. Piano. 3. Spicker, Max, 1858–
N. Y. P. L. November 17, 1927

*MZ

Wagner, Richard, 1813–1883.
₍Parsifal. Libretto. French & German₎
... Parsifal; préface et traduction de Marcel Beaufils ... ₍Paris₎ Aubier ₍1944₎
105 p., 2 l. 18 cm. (Collection bilingue ₍des classiques étrangers₎)

1. ~~Operas~~—Librettos. I. Beaufils, Marcel, tr.
ML50.W14P23 1944 782.2 A F 47-6569
New York. Public library for Library of Congress ₍2₎† MUSIC DIV.

*MZ

Wagner, Richard, 1813–1883.
Parsifal; festival escénico sacro de Ricardo Wagner. Traduccion en prosa libre castellana, directa del original aleman version del doctor Julius Burghold, por Joaquin Fesser. Madrid: Asociación wagneriana de Madrid, 1914. 118 p. 12°.

Libretto. Spanish words.
Music, p. ₍71–₎82.

Librettos. d.d. Cards in Public Catalogue MUSIC DIV.
22237A. 1. ~~Drama (German).~~ 2. Burghold, Julius, 1860– . 3. Fesser, Joaquin, translator. 4. Title. 5. Asociación wagneriana de Madrid.
N. Y. P. L. May 1, 1922.

*MS

Wagner, Richard, 1813–1883.
Parsifal, von Richard Wagner. Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Edited by Henry T. Finck. Cincinnati: The J. Church Co. ₍cop. 1904.₎ Publ. pl. no. 14607. 355 p. 4°.

Vocal score. German and English.
First performed in 1882.

MUSIC DIV.
164865A. 1. Operas—Piano and voice. 2. Kleinmichel, Richard, 1846–1901. 3. Finck, Henry Theophilus, 1854– , editor. 4. Title.
N. Y. P. L. December 22, 1924

*XML-385

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. LIBRETTO. ENGLISH & GERMAN]
Parsifal. [Boston, Printed by T. Todd, 1903]
63, 63 p. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,994)
"Mr B. J. Lang's private performance of the music of Wagner's Parsifal at Symphony hall, Boston, Tuesday, January 6, 1903."
Opposite pages numbered in duplicate.
I. Title.
NN R 9.72 g/J OC (OAF1) PC, I SL MUy (MUF1, UM1, LC1, X1, Z A1)

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*MZ

[Wagner, Richard,] 1813-1883.
Parsifal; an English text for the score, by George Turner Phelps, together with the German poem. Boston: R. G. Badger, 1904. 85 p. 12°.

Libretto. German and English.
With autograph of translator.
Cards in Public C

MUSIC DIV.
Librettos.
KREHBIEL COLLECTION.
102818A. ~~1. Drama (German).~~ 2. Phelps, George Turner, 1867-1920, translator. 3. Title.
N. Y. P. L. November 7, 1923.

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*MZ

Wagner, Richard, 1813-1883.
[Parsifal. Libretto. German]
Parsifal, von Richard Wagner, mit Szenenbildern aus Bayreuth und Bildern nach Aufführungen des Deutschen Opernhauses in der Inszenierung von Georg Hartmann. Hrsg. von der Richard Wagner-Gesellschaft mit einem Nachwort von Prof. Dr. Freiherrn v. Lichtenberg. Berlin, W. Borngräber [1914] 95 p. front., plates. 19cm.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1948

Wagner, Richard, 1813-1883. Parsifal... (Card 2)

"Die Herausgabe...veranlassten und besorgten Curt L. Walter van der Bleek und Wilhelm Borngräber im Auftrage der Richard Wagner-Gesellschaft für germanische Kunst und Kultur... Die Revision des Textes besorgte Otto Neumann-Hofer nach der fünften Auflage der Gesamtausgabe und dem Klindworthschen Klavier-Auszug."

392916B. I. Walter van der Bleek, Curt Heinrich Bruno Leo, 1877- ed. II. Borngräber, Wilhelm, ed. III. Neumann-Hofer, Otto, 1857- ed. IV. Deutsch-nordische Richard Wagner Gesellschaft für germanische Kunst und Kultur, Berlin. V. Lichtenberg, Reinhold, Freiherr von, 1865-1927. VI. Title.
N. Y. P. L. Cards in Public Catalogue October 27, 1948

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*MZ

Wagner, Richard, 1813-1883.
...Parsifal; dramma mistico in tre atti. Traduzione ritmica integrale dal testo originale tedesco di Giovanni Vaccaro. Sesto S. Giovanni: Casa editrice Madella, 1914. 59 p. 12°.

Libretto. Italian words.

1. Librettos. Cards in pub. cat. MUSIC DIV.
1. ~~Drama, German—Translations into~~ ~~Italian.~~ 2. Vaccaro, Giovanni, translator. 3. Title.
N. Y. P. L. January 7, 1930

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*MZ

Wagner, Richard, 1813-1883.
Parsifal; poème de Richard Wagner. Paris: A. Colin & Cie., 1893. ix, 84 p. facsims. (music), pl. 8°.

Libretto. French words.
At head of title: Traduction de Judith Gautier.

Cards in Public Catalog MUSIC DIV.
1. Librettos.
JUILLIARD FOUNDATION FUND.
453355A. ~~1. Drama, German~~ ~~—Translations into French~~ 2. Gautier, Judith, 1846-1917, translator. 3. Title.
N. Y. P. L. January 23, 1930

Wagner (, Wilhelm, Richard). *MZ
Parsifal, a festival-drama... Translated into English in exact accordance with the original by H. L. and F. Corder. Boston: O. Ditson Co., 1903. 44 pp. 8°.

Music Div.
Librettos (by Composer)

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*MEC
W36.89.E1

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. LIBRETTO. ENGLISH]
Parsifal; a mystical drama by Richard Wagner, retold in the spirit of the Bayreuth interpretation by Oliver Huckel. New York, T.Y. Crowell, 1903. xvii, 70 p. illus. 20cm.

I. Huckel, Oliver, 1864-1940, tr.
NN R 12.67 1/A OC, I PC, I (OAF1) SL B MUy, Iy (LC1, X1)

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*MZ

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. LIBRETTO. ENGLISH & GERMAN]
Parsifal; a sacred festival-drama. Translated by M. H. Glyn. London, New York, Schott [19--] 62 p. 20cm.

Added t. p., in German.
Pages [4]-61 paged in duplicate; German and English on opposite pages.

I. Glyn, Margaret Henrietta, 1865- , tr.
NN X 7.57 j/OC, I PC, I SL MUy, Iy (LC1, X1)

Wagner, Richard. Parsifal. *MZ (Wagner)

Wagner, Richard, 1813-1883.
...Parsifal; translated and adapted for performance in English by Henry Edward Krehbiel, with the story of the drama, analytical notes and musical themes. As performed at the Metropolitan Opera House in New York. New York: T. B. Harms & Francis, Day & Hunter, 1920. 48 p. 8°.

Libretto.
English words.

Music Div.
Librettos
1. ~~Drama (German).~~ 2. Krehbiel, Henry Edward, 1854- , translator. 3. Title.
N. Y. P. L. August 16, 1920.

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*MZ (Wagner)

Wagner, Richard, 1813-1883.
...Parsifal; translated and adapted for performance in English by Henry Edward Krehbiel, with the story of the drama, analytical notes and musical themes. As performed at the Metropolitan Opera House in New York. New York: T. B. Harms & Francis, Day & Hunter, 1920. 48 p. 8°.

Libretto.
English words.

Cards in Public Catalogue
Music Div.
Librettos
1. ~~Drama (German).~~ 2. Krehbiel, Henry Edward, 1854- , translator. 3. Title.
N. Y. P. L. August 16, 1920.

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*MZ

Wagner, Richard, 1813-1883.
Parsifal; ein Bühnenweihfestspiel, von Richard Wagner. Leipzig: Insel-Verlag, [1925]. 75 p. 12°. (Insel-Bücherei. No. 103.)

Libretto. German words.

Cards in Public Catalogue

Librettos MUSIC DIV.
241465A. ~~1. Drama, German.~~ 2. Title.
N. Y. P. L. May 17, 1926

Wagner, Richard, Parsifal. NGE

Wagner, [Richard, 1813-1883].
"Parsifal." The story of this solemn festival play. Containing also the libretto of Parsifal. Translated into English from Wagner's authorized text. New York: J. S. Ogilvie Publishing Company, cop. 1903. 127 p. 12°.

Librettos
1. Drama (German). 2. Librettos. 3. Title. Music Dept.
N. Y. P. L. December 30, 1911.

NGE

Wagner, [Richard, 1813-1883].
"Parsifal." The story of this solemn festival play. Containing also the libretto of Parsifal. Translated into English from Wagner's authorized text. New York: J. S. Ogilvie Publishing Company, cop. 1903. 127 p. 12°.

1. Drama (German). 2. Librettos. ~~3~~ Title. Music Dept.
N. Y. P. L. 3 Wagner, Richard. Parsifal December 30, 1911.

Wagner (, Wilhelm, Richard) *MZ
Parsifal. A festival-drama. Translated into English... by H. L. and F. Corder. New York: F. Rullman, [1905?] 1 p. l., 43 p 4°.

Corder (F
" (H L)
Drama (German
Gift of Mrs. Thompson.
Music Div.

Wagner (Wilhelm Richard) *MZ
Parsifal. Ein Bühnenweihfestspiel. Mainz: B. Schotts Söhne, 1879. [Libretto.] 62 pp. 16°.

Libretto
Music Div.

Wagner (, Wilhelm, Richard) *MZ
Parsifal. Ein Bühnenweihfestspiel. Translated into English by H. L. and F. Corder. Mainz: B. Schott's Söhne, [188-?]. 62 leaves. 12°.
(Libretto)
German and English on parallel pages.

Gift of H. W. Thompson.
Librettos Music Div.

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*MZ

Wagner, Richard, 1813-1883.
The sacred festival-drama of Parsifal, by Richard Wagner. The argument, the musical drama, and the mystery, by Charles T. Gatty... London: Schott and Co., [1894]. 152 p. illus. (music.) 12°.

Cards in Public Catalogue
178190A MUSIC DIV.
Librettos.
1. ~~Drama, German—Translations into~~ English. 2. Gatty, Charles Tindal. 3. Title: Parsifal.
N. Y. P. L. January 27, 1925

Wagner, Richard, 1813-1883. *MZ
Parsifal. Ein Bühnenweihfestspiel von Richard Wagner. Mainz: B.Schott's Söhne [,ca.1897]. 62, 26 p. 16°.

Libretto. German words.
Publisher's advertisements of Wagner's works, last 26 p.

AUG 7 - 1928 MUSIC DIV.

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*MZ

Wagner, Richard, 1813-1883.
...Parsifal e Lohengrin, con uno studio su Wagner ed il Wagnerismo. Versione italiana di Federigo Verdinois. Napoli: Soc. editrice Partenopea [1909]. 143 p. 12°.

Introduction to the libretto of Lohengrin, by Charles Simond [pseud.], p. 1-67.

Cards in Public Catalogue
MUSIC DIV.
Librettos.
JUILLIARD FOUNDATION FUND.
1. Drama (German).—Translations into Italian. 2. Wagner, Richard, 1813-83: Lohengrin. 3. Wolfram von Eschenbach, 12th century. 4. Cleempuitte, Adolphe van, 1837-1916. 5. Verdinois, Federigo, 1844- translator. 6. Title.
N. Y. P. L. January 15, 1924

Wagner (Richard) *MZ
Parsifal in English verse. From the German of R. Wagner by A. Forman. London: the Translator, 1899. 4 p. l., xiii-xvi, 71 pp., 1 facsim. 12°.

Wagner, Richard, 1813-1883. Parsifal.
Music Div.

Wagner (Richard), 1813-1883. *MZ
Parsifal. Ein Bühnenweihfestspiel. Translated into English... by H.L. and F. Corder. In 3 acts. New York: C.F. Tretbar, 1898. 44 p. 8°

German and English.

[illegible]

Music Div.

Wagner (Wilhelm Richard) 7*MZ
Parsifal; ein Bühnenweihfestspiel. ₍Libretto.₎ Mainz, ₍Leipzig printed₎ 1877. 8°

Libretto.

Music Div.

Wagner (Wilhelm Richard) *MZ
Parsifal; a festival-drama; translated ... by H. L. and F. Corder: ₍Libretto.₎ Mayence, ₍Leipzig printed₎: 1879. 12°

Libretto.

Music Div.

Wagner (Wilhelm Richard) *MZ
Parsifal; a festival music-drama; English version by John P. Jackson. ₍Libretto₎ New York: 1892. pl. port. 8°

Lib.

Music Div.

Wagner (₍Wilhelm Richard₎) *MZ
Translation of the authorized text of Wagner's "Parsifal," by H. L. & F. Corder₎, as it will be produced in this city. ₍Foreword by C.H. Meltzer.₎ ₍New York, 1903.₎ 11 l. 8°

Clippings from the New York Times mounted in cover.

Music Div.

t:
Librettos (by composer)

Wagner, Richard, 1813-1883. *MZ
...Parsifal, the sacred festival drama, by Richard Wagner. With representations of principal characters and motifs. Produced by Henry W. Savage, 1904-5. [New York, 1904?] 56 p., incl. plates. nar. 8°.

Libretto.
At head of title: An English translation of...
"Historical note," etc. signed: Ralph Edmunds.
English words.

1 card only
Not access.

Music Div.

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*MZ
Wagner, Richard, 1813–1883.
₍Parsifal. Libretto. English & German₎
Parsifal; a festival-drama by Richard Wagner. Translated into English...₍by₎ H. L. and F. Corder. New York, F. Rullman ₍ca. 1925₎ 43 p. 25cm.

MUSIC DIV.

NN

Wagner, Richard, 1813-1883. Parsifal.

NCM
Rolleston, Thomas William Hazen, 1857–1920.
Parsifal; or, The legend of the Holy Grail, retold from antient sources, with acknowledgement to the "Parsifal" of Richard Wagner, by T. W. Rolleston. Presented by Willy Pogány. New York: T. Y. Crowell Co. ₍1912₎ 96 l. incl. col'd plates (part mounted). 28cm.

In verse.
Text within ornamental border; title-vignette, and initials.
Illustrated end papers.
Printed in Great Britain.

MUSIC DIV.

809905A. 1. Poetry, Irish. I. Wagner, Richard, 1813–1883. Parsifal. II. Title.
N. Y. P. L. April 26, 1937

Wagner, Richard, 1813-1883: Parsifal.

7-* MGN
Specht, Richard, 1870–1932.
Richard Wagner. Parsifal. Illustrationen von Willy Pogány. Verse von Richard Specht. ₍Wien: M. Munk, 192–?₎ 13 l. illus. (part col'd), 12 col'd pl. 31cm.

MUSIC DIV.

1. Poetry, German. I. Pogany, Willy, 1882– , illustrator. II. Wagner, Richard, 1813–1883: Parsifal. III. Title: Parsifal.
N. Y. P. L. September 1, 1933

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*MEC
(Beethoven)-Z
Wagner, Richard, 1813–1883.
Eine pilgerfahrt zu Beethoven, von Richard Wagner; mit 3 original-lithographien von Karl Miersch. Leipzig, C. F. W. Siegel, 1922.

55 p. 3 col. pl. 14½cm.

1. Beethoven, Ludwig van—Fiction. ~~I. Title.~~

Cards in Public Catalogue

Library of Congress ML410.W1A236 25-9496
₍2₎ MUSIC DIV.

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* MEC
W36.45.1923
Wagner, Richard, 1813–1883.
"Eine Pilgerfahrt zu Beethoven," von Richard Wagner...in Kurzschrift Stolze-Schrey. Berlin: F. Schrey ₍1923?₎ 8 p. 21cm.

"Des Stenographen Mussestunden...Nr. 1, Januar 1923, XIII. Jahrgang."

MUSIC DIV.

244639B. 1. Beethoven, Ludwig van—Fiction. ~~2. Shorthand—Books in.~~
N. Y. P. L. Cards in Public Catalogue October 22, 1943

Wagner, Richard, 1813-1883. Eine Pilgerfahrt zu Beethoven

*MEC
W29. B3
IPSER, KARL.
Beethoven, Wagner, Bayreuth. Bayreuth, L. Ellwanger [1953] 115 p. ports., facsims. 25cm.

CONTENTS. — Wagner, ein Leben mit Beethoven. — Beethoven in Bayreuth. —Richard Wagner: Eine Pilgerfahrt zu Beethoven.

1. Beethoven, Ludwig van—Wagner. 2. Wagner, Richard—Beethoven. 3. Wagner, Richard—Performances—Bayreuth. I. Wagner, Richard, 1813-1883. Eine Pilgerfahrt zu Beethoven.
NN*R 5.54 OC, I PC, 1, 2, 3, I SL B MU, 1, 2, 3, I (Z1, LC1, X1)

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*MEC
(Beethoven)-Z
Wagner, Richard, 1813-1883.
A pilgrimage to Beethoven, a novel, tr. by Otto W. Weyer. Chicago. The Open Court Publ. Co., [etc., etc.] 1909. VII., 39 pp., 1 port. 8°.
NGL Chicago: The Open Court pub. co., 1897.
see: Music v. 12 p. 199-207 & 321-328.

Fiction, German,
Beethoven (Ludwig van), 1770-1827.

Music Div.

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*MEC
W35. F4
WAGNER, RICHARD, 1813-1883.
Poèmes et textes en prose, choisis et traduits par Ernest Closson. Paris, La Renaissance du livre [1934] 202 p. facsim. 18cm. (Les Cent chefs-d'oeuvre Étrangers)

Bibliography, p. 31-34.

I. Closson, Ernest, 1870-1950, ed. II. Series.
NN 2.62 m/P OC, I (OS) II PC, I, II SL B MU, I (LC1, X1)

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*MYD
box
Wagner, Richard, 1813–1883.
Polonaise pour le piano à quatre mains, composée par Richard Wagner. Leipzig: Breitkopf & Härtel ₍1866₎. Publ. pl. no. 10864. 7 p. New ed. f°.

MUSIC DIV.

1. Piano.—Polonaises. 2. Piano.—Duets. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 18, 1923.

Wagner, Richard, 1813-1883. Prose works
Spine says: Richard Wagner's Prose works

* MG
Wagner, Richard, 1813–1883.
₍Works, Literary. English (Ellis)₎
Richard Wagner's prose works; tr. by William Ashton Ellis. London, K. Paul, Trench, Trübner & co., 1892–99. 8 v. 23cm.

Each vol. has translator's pref., summary and index. General chronological table of contents in v. 8.
First issued in parts.

(Continued)

1. Music—Collected works. 2. Collected works, Literary. 3. Essays. 4. Operas. I. Ellis, William Ashton, 1869–1919, tr. II. Wagner, Richard, 1813–1883. Prose works.
NN 7.54 OC, I PC, 1, I SL MU, 2, 3, 4, I, II (T1, Z2, LC1, X1)

Spine says: Richard Wagner's Prose works

Wagner, Richard, 1813–1883. ₍Works, Literary. English (Ellis)₎
Richard Wagner's prose works... 1892–99. (Card 2)

CONTENTS.
v. 1. The art-work of the future: Author's introd.—Autobiographic sketch.—Art and revolution.—The art-work of the future.—Wieland the smith.—Art and climate.—A communication to my friends. 1895.

v. 2. Opera and drama: Dedication of the 2d ed. (orig.)—Pref. to the 1st ed. (orig.) —Introd.—Opera and the nature of music.—The play and the nature of dramatic poetry.—The arts of poetry and tone in the drama of the future. 1893.

v. 3. The theatre: Author's introd.—On the "Goethe-Stiftung."—A theatre at Zurich. —On musical criticism.—Judaism in music.—Mementoes ₍sic₎ of Spontini.—Homage to L. Spohr and W. Fischer.—Gluck's overture to "Iphigenia in Aulis."—On the perform-

(Continued)

Wagner, Richard, 1813–1883. ₍Works, Literary. English (Ellis)₎
Richard Wagner's prose works... 1892–99. (Card 3)

ing of "Tannhäuser."—Remarks on performing "The flying Dutchman."—Explanatory programmes: 1. Beethoven's "Heroic symphony." 2. Beethoven's overture to "Coriolanus." 3. Overture to "Der fliegende Holländer." 4. Overture to "Tannhäuser." 5. Prelude to "Lohengrin."—On Franz Liszt's symphonic poems.—Epilogue to the "Nibelung's ring."—Pref. to the "Ring" poem.—A letter to Hector Berlioz.—"Zukunftsmusik" ("Music of the future")—On the production of "Tannhäuser" in Paris.—The Vienna opera-house. 1894.

v. 4. Art and politics: To the kingly friend (poem).—On state and religion.—German art and German policy. Appendices: The Vaterlandsverein speech: Letter to Von Lüttichau.—What is German?—A music-school for Munich.—Ludwig Schnorr of Carolsfeld.—Notices: Introd.; W. H. Riehl; Ferdinand Hiller; a remembrance of

(Continued)

Wagner, Richard, 1813–1883. ₍Works, Literary. English (Ellis)₎
Richard Wagner's prose works... 1892–99. (Card 4)

Rossini; Eduard Devrient.—About conducting.—Three poems: Rheingold; On the completion of Siegfried; August 25th, 1870. 1895.

v. 5. Actors and singers: To the German army before Paris (poem)—A capitulation. —Reminiscences of Auber.—Beethoven.—The destiny of opera.—Actors and singers.—The rendering of Beethoven's Ninth symphony.—Letters and minor essays: 1. Letter to an actor. 2. A glance at the German operatic stage of to-day. 3. Letter to an Italian friend on the production of "Lohengrin" at Bologna. 4. To the burgomaster of Bologna. 5. To Friedrich Nietzsche. 6. On the name "Musikdrama." 7. Prologue to a reading of "Die Götterdämmerung" before a select audience in Berlin.—Bayreuth: 1. Final report on the...circumstances that attended the execution of..."Der Ring des

(Continued)

Wagner, Richard, 1813–1883. ₍Works, Literary. English (Ellis)₎
Richard Wagner's prose works... 1892–99. (Card 5)

Nibelungen," down to the founding of Wagner-societies. 2. The festival playhouse at Bayreuth, with an account of the laying of its foundation-stone. 1896.

v. 6. Religion and art: Spohr's "Jessonda" at Leipzig.—Minor Bayreuth papers: 1. To the presidents of Wagner-Vereins. 2. Proposed Bayreuth "school." 3. Introd. to the first number of the Bayreuther Blätter. 4. Introd. to a work of Hans von Wolzogen's. 5. Postponement of "Parsifal." 6. Introd. to the year 1880. 7. Announcement of "Parsifal" performances. 8. Introd. to a work of Count Gobineau's.—Modern. ₍Originally appeared in Bayreuther Blätter, March, 1878₎—Public and popularity.—The public in time and space.—Retrospect of the stage-festivals of 1876.—Shall we hope?—On poetry and composition.—On operatic poetry and composition.—On the application of music to the drama.—Against vivisection.— Religion and art: "What boots this knowledge?" "Know thyself;" Herodom and Christendom.—End of the

(Continued)

Wagner, Richard, 1813–1883. ₍Works, Literary. English (Ellis)₎
Richard Wagner's prose works... 1892–99. (Card 6)

Patronat-Verein.—The stipendiary fund.—"Parsifal" at Bayreuth.—A youthful symphony.—Letter to H. von Stein.—The human womanly (fragment) 1897.

v. 7. In Paris and Dresden: Author's introd.—"Das Liebesverbot."—A German musician in Paris: 1. A pilgrimage to Beethoven. 2. An end in Paris. 3. A happy evening. 4. On German music. 4a. Pergolesi's "Stabat Mater." 5. The virtuoso and the artist. 5a. Du métier de virtuose. 6. The artist and publicity. 7. Rossini's "Stabat Mater."—On the overture.—"Der Freischütz in Paris: 1. To the Paris public. 2. Report to Germany.—Halévy's "Reine de Chypre."—Author's introd. to vol. II of the Gesammelte Schriften (1871)—Weber's re-interment: Report; Speech.—Beethoven's Choral symphony at Dresden: Report; Programme.—The Nibelungen.—The Nibelungen-myth.—Tercentenary toast.—A German national theatre. 1898.

(Continued)

Wagner, Richard, 1813–1883. ⌊Works, Literary. English (Ellis)⌋
Richard Wagner's prose works... 1892–99. (Card 7)

v. 8. Posthumous, etc.: "Siegfried's death."—Discarded: On German opera. Pasticcio. Bellini. Parisian amusements. Parisian fatalities for the German. Letters from Paris, 1841. Halévy and "La reine de Chypre." Jottings on the Ninth symphony. Artist and critic. Greeting from Saxony to the Viennese. On E. Devrient's "History of German acting." Theatre-reform. Man and established society. The revolution. Invitation to the production of "Tristan" in Munich.—Posthumous: "The Saracen woman." Sketch for "The Apostles' love-feast."—"Jesus of Nazareth."—Sketches and fragments. 1899.

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*MEC
W36.47.1908

Wagner, Richard, 1813–1883.
...Il pubblico nel tempo e nello spazio. ⌊Torino: Fratelli Bocca, 1908?⌋ 12 p. 8°.

Caption-title, with footnote: R. Wagner.
Translation by Manfredi Gravina of Das Publikum in Zeit und Raum, in his: Gesammelte Schriften und Dichtungen, Bd. 10.
Repr: Rivista musicale italiana. v. 15, fasc. 3. 1938.

Cards in Public Catalogue — MUSIC DIV.
JUILLIARD FOUNDATION FUND.

I. Music—Essays. I. Gravina, Manfredi, translator. II. Title.
N. Y. P. L. May 4, 1932

Wagner, Richard, 1813-1883.
Das Rheingold.

See also

Wagner, Richard, 1813-1883.
Der Ring des Nibelungen.

MUSIC DIV.

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*MSP

Wagner, Richard, 1813–1883.
Das Rheingold, von Richard Wagner, für Pianoforte zu 2 Händen mit Hinzufügung des Textes, von Gustav F. Kogel... Leipzig: C. F. Peters⌊, 1915?⌋. Publ. pl. no. 9804. 152 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1869.
Libretto by composer.
On cover: Edition Peters. no. 3413.

Music div.

327957A.
1. Operas—Piano. 2. Kogel, Gustav Friedrich 1849–1921, editor. 3. Title.
N. Y. P. L. October 28, 1927

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*MS

Wagner, Richard, 1813–1883.
⌊Das Rheingold. Vocal score⌋
...Das Rheingold... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati ⌊etc.⌋ The J. Church co. ⌊c1905⌋ Publ. pl. no. 14576. 4, 3–281 p. 28cm.

First performed in 1869 in Munich.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374716B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

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*MS

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. VOCAL SCORE. GERMAN]
Das Rheingold. Vollständiger Klavier-Auszug von Karl Klindworth. Ausg. der Original-Verleger. Mainz, B. Schott's Söhne [c1908] Pl. no. 27650. 233 p. illus., port. 28cm. (Wagners Werke)

Added t. p. reads: Der Ring des Nibelungen...

1. Operas—Vocal scores. I. Klindworth, Karl, 1830-1916, arranger.

NN X 3. 57 p/ OC, I (OAF 1) — SL MUg, Ig, Ig (LC1, X1)

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*MS

⌊Wagner, Richard,⌋ 1813–1883.
The Rhinegold. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer ⌊cop. 1899⌋. Publ. pl. no. 26520. 221 p. 4°.

Vocal score. German and English.
First performed in 1869.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

MUSIC DIV.
KREHBIEL COLLECTION.

111562A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. December 11, 1923.

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*MS

Wagner, Richard, 1813–1883.
Das Rheingold, von Richard Wagner; with an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel... London: Schott & C°. ⌊ca. 1883.⌋ Publ. pl. no. 23504. 221 p. f°. ⌊(Der Ring des Nibelungen.)⌋

Vocal score. German and English.
First performed in 1869.

MUSIC DIV.

32433A
HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852– , jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. November 29, 1921.

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*MS

Wagner, Richard.
Das Rheingold. ⌊Opera in three acts.⌋ Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne ⌊1882?⌋. 2 p.l., 216 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

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*MSP

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. PIANO SOLO]
Das Rheingold, von Richard Wagner. Klavierauszug zu 2 Händen ohne Worte. Mainz, B. Schott's Söhne [187-?] Pl. no. 20205. 130 p. 36cm.

With superlinear instructions for acting.

1. Operas--Piano solo.
NN S 12.68 e/ OC (OAF1) SL — MUg, Ig (LC1, X1)

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*MSP

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. PIANO 4 HANDS]
Das Rheingold. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B. Schott's Söhne [187-] Pl. no. 21845. 215 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands, arr. — I. Heintz, Albert, 1822-1911.
NNR 12.66 p/ OC, I (OAF1) — SL MUg, Ig, Ig (LC1, X1)

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*MTC

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. EINZUG DER GÖTTER IN WALHALL]
Einzug der Götter in Walhall, aus dem Musik-Drama, Das Rheingold. Für Orchester zum Concertvortrag bearb. von H. Zumpe. Mainz, B. Schott's Söhne [ca. 1879] Pl. no. 22565. score (37 p.) 33cm.

1. Orchestra. I. Zumpe, H., ed. II. Title. III. Zumpe, H.
NN 12.65 a/13 OC, I, IIIbo SL — (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Wagner, Richard, 1813-1883. DREXEL. 5787.2
Rheingold (Das) Vorspiel zu der Trilogie: Der Ring des Nibelungen, von Richard Wagner. ⌊Libretto.⌋ Mainz: B. Schott's Söhne, 1876. 75 pp. 12°.

Contains programme of Leipzig performance

MUSIC DIV.

1 Librettos

Wagner (⌊Wilhelm,⌋ Richard) *MZ
Das Rheingold. Vorspiel zu der Trilogie: Der Ring des Nibelungen. ⌊Translated into English by H. and F. Corder.⌋ Mainz: B. Schott's Söhne, 1882. 75 leaves. 12° (Libretto)

German and English on parallel pages

—— ⌊Same⌋ New York ⌊1901?⌋ 8°.

Librettos

Music Div.

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*MZ

Wagner, Richard, 1813-1883, composer.
Rhinegold. Prelude to The Ring of the Niblung by Richard Wagner. English version of the poem by John P. Jackson... [New York: The author], cop. 1888. 29 p. 8°.

Libretto.
English and German.

1 card only.
Not acc.

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*MZ

Wagner (Richard) 1813-1883.
Rhinegold, prelude to the Ring of the Niblung. English version of the poem by J. P. Jackson. n.p.: ⌊cop., 1888⌋ 9 pl., iii, 29 p. 8°.

Parallel paging.

Ti.
#Jackson (John P.)
Drama (German)

Trans. fr. Circ. Dept.

Music Div.

7*MZ

Wagner, Richard, 1813–1883.
Richard Wagner's Rheingold; edited with introduction and notes by Richard A. von Minckwitz... New York: Newson & Co. ⌊cop. 1901.⌋ 3 p.l., v–xx, 102 p., front. (port.), 2 pl. 16°. (Newson's German opera texts.)

Cards in Public Catalogue — MUSIC DIV.

1. ~~Drama (German)~~ Librettos. 2. Minckwitz, Richard Alexander von, editor. 3. Title: Rheingold.
N. Y. P. L. November 12, 1918.

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*MZ

Wagner, Richard, 1813-1883.
Das Rheingold (The Rhinegold). A music-drama in four scenes. Prelude to the trilogy, "Der Ring des Nibelungen" (The Nibelung's ring). By Richard Wagner. The English version by Charles Henry Meltzer.
New York: F. Rullman [1904]. 51 p. 8°.

Libretto.
German and English.

Music Div.

One card only
Not access.

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*MZ

Wagner, Richard, 1813–1883.
⌊Das Rheingold. Libretto. English & German⌋
The Rhinegold (Das Rheingold); prologue to the trilogy, The ring of the Nibelung (Vorspiel zu der Trilogie: Der Ring des Nibelungen) by Richard Wagner. Translated into English by H. and F. Corder. Boston, O. Ditson co. ⌊etc., etc.⌋ c1904. 58 p. 25cm.

Music, p. ⌊6⌋–10.

MUSIC DIV.

NN

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*MZ

Wagner, Richard, 1813–1883.
⌊Das Rheingold. Libretto. English & German⌋
Das Rheingold (The Rhinegold); a music-drama in four scenes, prelude to the trilogy, "Der Ring des Nibelungen" (The Nibelung's ring), by Richard Wagner. The English version by Charles Henry Meltzer... New York, F. Rullman, c1904. 51 p. 26cm.

MUSIC DIV.

NN I. Meltzer, Charles Henry, 1853–1936, tr.

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*MGN

Wagner, Richard, 1813–1883.
The Rhine-gold; a dramatic poem, by Richard Wagner, freely translated in poetic narrative form by Oliver Huckel. New York, T. Y. Crowell & co. ⌊1907⌋
xxii p., 2 l., 3–102, ⌊1⌋ p. front., pl. 19½cm.
Merrymount press.

I. Huckel, Oliver, 1864– tr. II. Title. I. Librettos.

Cards in Public Catalog.
Library of Congress — ML50.W14R42 1907 — 7—28637
Copyright A 185987 — ⌊20f1⌋
MUSIC DIV.

*MEC
W36.92.E1

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. SYNOPSIS. ENGLISH]
The Rheingold, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. New York, Grosset & Dunlap, c1939. 39 p. illus. (part col.), music. 24cm.
(HIS: Ring of the Nibelung. 1)

I. Lawrence, Robert. II. Metropolitan opera guild, inc., New York.
NN R X 8.59 p/ OC, I (OS)II PC, I, II B MU, Iy, IIy (PRI1, LCI, XI)

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*MEC
W36.92.E1

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. SYNOPSIS. ENGLISH]
The Rheingold, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. New York, Grosset & Dunlap, c1939. 39 p. illus. (part col.), music. 24cm. (HIS: Ring of the Nibelung. 1)

I. Lawrence, Robert.
NN R 11.68 k/ OC, I (OAFI) PC, I SL B MU, Iy (PRI1, LCI, XI) d.d.

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*MZ
(Wagner)

Wagner, Richard, 1813–1883.
The Rhinegold & the Valkyrie, by Richard Wagner, with illustrations by Arthur Rackham. Tr. by Margaret Armour. London, W. Heinemann; New York, Doubleday, Page & co. [1920]
ix, 159, [1] p. illus., 34 col. pl. (incl. front.) 25½cm. (Half-title: The ring of the Niblung, a trilogy with a prelude by Richard Wagner ... I)

Cards in Public Catalogue
~~I. Rackham, Arthur, 1867– illus. II. Armour, Margaret, tr.~~
I. Libretto. II. Mac Dougall, Margaret (Armour), tr.
13-7927
Library of Congress (Over) ML410.W195A7 MUSIC DIV.

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*MEC
W35.4

WAGNER, RICHARD, 1813-1883.
Richard Wagner. Auswahl seiner Schriften. Leipzig: Insel-Verlag[, 1910]. xv, 278 p. 19cm.

"Einleitung, von H.St.Chamberlain."

Cards in Public Catalogue MUSIC DIV.
605217A. 1. No subject. I. Chamberlain, Houston Stewart, 1855-1927, editor.
N. Y. P. L. November 16, 1932

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*MEC
W35.6

Wagner, Richard, 1813–1883.
Richard Wagner. Leben und Werke in urkundlichen Zeugnissen; Briefen, Schriften, Berichten. Herausgegeben von Wolfgang Golther... Ebenhausen bei München: W. Langewiesche-Brandt [1936] 283 p. front. (port.), illus. (facsim.) 19cm. (Die Bücher der Rose.)

"Literaturnachweis," p. [284].

MUSIC DIV.
861952A. 1. Musicians—Correspondence, reminiscences, etc. I. Golther, Wolfgang, 1863–
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 30, 1936
Cards in Public Catalogue

Wagner, Richard, 1813-1883.
Richard Wagner, sein Gesamtwerk. Herausgeber: Erich Rappl.

This is an author series. See individual titles under author. e.g.

Wagner, Richard, 1813-1883.
[DER RING DES NIBELUNGEN. LIBRETTO. GERMAN] Der Ring des Nibelungen.
i.[Title] Richard

OC OD ED OS PC SL A AH E C I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MEC
W35.7

Wagner, Richard, 1813–1883.
... Richard Wagner: sein leben in selbstzeugnissen, briefen und berichten. Mit 55 bildern im text und auf tafeln. Berlin, Propyläen-verlag [1939]
386, [1] p., 1 l. illus. (incl. facsims., music) plates, ports., fold. geneal. tab. 20½cm.

Name of editor, Eberhard Kretzschmar, at head of title.

1. Wagner, Richard, 1813–1883. I. Kretzschmar, Eberhard, 1909– ed. 2. Musicians. Correspondence, reminiscences, etc.
Cards in Public Catalogue
40-14208
Library of Congress ML410.W1A186 MUSIC DIV.
Copyright A—Foreign 44975 [2] 927.8

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*MEC
W35.5

Wagner, Richard, 1813–1883.
Richard Wagner als mensch; lebens-sätze aus seinen schriften und briefen. Der zeitfolge nach gesammelt von Hans Weber. Regensburg, G. Bosse [pref. 1913]
79, [1] p. incl. mounted port. 19½cm. (Added t.-p.: Deutsche musikbücherei, bd. 9)
p. 74–79, advertising matter.

Cards in Public Catalog.
I. Weber, Hans, 1902– ed. II. Ser. WILLIARD FOUNDATION FUND
14-10249
Library of Congress ML410.W1A162 MUSIC DIV.

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*MG p.v. 31

Wagner, Richard, 1813–1883.
Richard Wagner und die deutsche gegenwart; im auftrage der Deutschen Richard-Wagner-gesellschaft e. v. aus Richard Wagners schrifttum zusammengestellt von Otto Tröbes. Frankfurt am Main, M. Diesterweg, 1934.
62 p. 21½cm.

I. Tröbes, Otto, comp. II. Deutsche-Richard-Wagner-gesellschaft e.V.
1. No subject
Cards in Public Catalogue 34-35830
Library of Congress ML410.W12G485 MUSIC DIV.
[2] 780.81

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*MEC
W37.7

WAGNER, RICHARD, 1813-1883.
Richard Wagner in seinen Briefen; hrsg. von Erich Kloss. [Stuttgart, Greiner und Pfeiffer, Einleitung 1907] 144 p. illus., port. 20cm. (Bücher der Weisheit und Schönheit)

Brief excerpts from Wagner's letters arranged by topics.

1. Musicians--Correspondence, reminiscences, etc. I. Kloss, Erich, 1863-1910, ed.
NN R I. 64 g/ OC, I (OAF I) PC, I, I SL B MU, I (LCI, XI)

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*MGD

Wagner, Richard, 1813–1883.
Richard Wagner über Tristan und Isolde. Aussprüche des Meisters über sein Werk. Aus seinen Briefen und Schriften zusammengestelt und mit erläuternden Ammerkungen versehen. Von Dr. Edwin Lindner. Leipzig: Breitkop & Härtel, 1912. xxxii, 389 p. 12°.

Cards in Public Catalogue
121012A Music div.
1. Wagner, Richard, 1813–83: Tristan und Isolde. 2. Lindner, Edwin, editor.
N. Y. P. L. January 2, 1924.

Wagner, Richard, 1813-1883.
Richard Wagners Beethoven-Brevier.

See

Wagner, Richard, 1813-1883.
Beethoven-Brevier.

DREXEL 5018
Wagner (Wilhelm Richard) RIENZI
Rienzi, der letzte der Tribunen. Grosse tragische Oper in 5 Acten von Richard Wagner. Partitur. Dresden: C. F. Meser, c18--. 1 p.l., 146 pp. f°.

Operas. — Full score.
5018 Music Div.

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*MS

WAGNER, RICHARD, 1813-1883.
[RIENZI. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
Rienzi, the last of the tribunes. Der Letzte der Tribunen. L'ultimo dei tribuni. English version by J. Pittman. Berlin, A. Fürstner [187-?] Pl. no. A.I. 339 p. 28cm.

1. Operas--Vocal scores.
NN I. 71 m/OC SL MU, Ig (LCI, XI)

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*MS

Wagner, Richard, 1813–1883.
Rienzi. Vocal score;
Rienzi. (The last of the tribunes). Der letzte der Tribunen. (L'ultimo dei tribuni). Von Richard Wagner. (English version by J. Pittman)... London: Schott & Co. [etc., etc., 187–?] Publ. pl. no. J. A. 1. 339 p. 28cm.

English, German and Italian words.
Based on the story of the same title by E. Bulwer-Lytton.

BISPHAM BEQUEST.
848102A. 1. Operas—Vocal score. I. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–1873. Rienzi. II. Pittman, Josiah, 1816–1886, tr.
N. Y. P. L. (Over) December 9, 1936

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*MS

WAGNER, RICHARD, 1813-1883.
[RIENZI. VOCAL SCORE. GERMAN]
Rienzi, der Letzte der Tribunen. Grosse tragische Oper in fünf Akten. Vollständiger Klavier-auszug mit Deutschem Text. [Hrsg.] von Gustav F. Kogel. Berlin, A. Fürstner, c1910. 433 p. 27cm.

1. Operas--Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, ed.
NN R 5.69 v/ OC, I (OAFI) SL MU, Ig, Ig (LCI, XI)

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*MS

Wagner, Richard, 1813–1883.
Rienzi, der Letzte der Tribunen. Grosse tragische Oper in 5 Acten, von Richard Wagner. Vollständiger Clavier-Auszug... Dresden: C. F. Meser[, 1844]. Publ. pl. no. 276 (283). 2 v. f°.

Vocal score. German words.
First performed in 1842.

Music Dept
BEETHOVEN ASSOCIATION FUND.
441001–2A. 1. Operas—Piano and voice. 2. Title.
N. Y. P. L. November 4, 1929

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*MS

WAGNER, RICHARD, 1813-1883.
[RIENZI. VOCAL SCORE. GERMAN]
Rienzi; der letzte der Tribunen. Grosse tragische Oper in 5 Acten, von Richard Wagner. Vollständiger Clavier-Auszug. Berlin, C. F. Meser [189-?] Pl. no. A, 2812 F. 2 v. 35cm.

1. Operas--Vocal scores.
NN S 12.68 eA OC (OAFI) SL MU, Ig (LCI, XI)

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*MS

Wagner, Richard, 1813–1883.
Rienzi, the last of the tribunes; opera by Richard Wagner. English translation by John Bernhoff. Vocal score by Karl Klindworth. London: Schott & Co. [cop. 1911.] Publ. pl. no. S. & Co. 3000. 3 p.l., 630 p. 4°.
Vocal score.
German and English text.
On cover: Vollständiger Klavierauszug.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Klindworth, Karl, 1830– . 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. September 13, 1915.
MUSIC DIV.

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*MTC

WAGNER, RICHARD, 1813-1883.
[RIENZI. OVERTURE]
Rienzi, Ouverture. Berlin, A. Fürstner [188-] Pl. no. A.2863.F. 44 p. 35cm.

Score: orchestra.
Caption title: t. p. wanting.

1. Overtures.
NN R 3.58 g/ OC (OAFI) SL MU, Ig (LCI, XI, ZI)

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*MSP

WAGNER, RICHARD, 1813-1883.
[RIENZI. PIANO SOLO]
Rienzi, complete piano score by Otto Singer. English translation by Fanny S. Copeland, introduction, contents and motives by Carl Waack. Leipzig, New York, Breitkopf & Härtel [c1914] v[. 293 p. illus. 31cm.

Superlinear German and English words.

(Continued)
NN X 8.56 g/b OC, I, II, III SL MU, Ig, Ig, IIg, IIIg, IVg (LCI, XI, ZI)

WAGNER, RICHARD, 1813-1883. [RIENZI. PIANO SOLO]
Rienzi... (Card 2)

Includes table of motives with themes.

1. Operas—Piano solo. I. Singer, Otto, 1863-1931, arranger. II. Copeland, Fanny S., tr. III. Waack, Carl, 1861- . IV. Title.

Wagner, Richard, 1813-1883. Rienzi

*MYD

LISZT, FRANZ, 1811-1886.
[PHANTASIESTÜCK ÜBER MOTIVE AUS RIENZI]
Phantasiestück aus Rienzi, von Richard Wagner [Santo spirito cavaliere] Leipzig, New York, Breitkopf & Härtel [189-?] Pl.no. 18372. 14 p. 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)

For piano.

1. Piano. I. Wagner, Richard, 1813-1883. Rienzi.
NN 4.69 v/OC, I (OAF1) SL MUg, Ig, Iş (LC1, X1)

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*MZ p.v.9, no.1

Wagner, Richard, 1813-1883.
Rienzi, l'ultimo dei tribuni; grande opera tragica in cinque atti. Poesia e musica di Riccardo Wagner. Traduzione italiana dal testo originale tedesco di Arrigo Boito. Milano: F. Lucca [ca. 1870]. 46 p. 16°.

Libretto. Italian words.

Librettos.

MUSIC DIV.

1. Drama, Italian—Translations from German. 2. Boito, Arrigo, 1842-1918, translator. 3. Title.
N.Y.P.L. October 15, 1923

Wagner (Wilhelm Richard) *MZ
Rienzi, the last of the Tribunes... Libretto in Ger. and Eng. New York: 1877. pm. 8°

Lib.

Music Div.

Wagner (Wilhelm, Richard) *MZ
Rienzi, der Letzte der Tribunen, founded upon Bulwer's romance of the same name, Grosse tragische Oper in 5 Akten... Berlin: C.F. Meser, [1882]. 48 p. 16°.

Clipping giving cast of play as performed in Hanover! Feb. 18, 1883.

Gift of Joseph H. Choate.

Opera - Librettos Music Div.
Bulwer-Lytton (Edward George Earle Lytton)

Wagner, Richard, 1813-1883.
Der Ring des Nibelungen (Das Rheingold. Die Walküre. Siegfried. Götterdämmerung)

See also individual titles under the composer, e.g.

Wagner, Richard, 1813-1883.
Das Rheingold.

Mus.Div.

Wagner ~~(Wilhelm)~~ Richard, *MZI +
Der Ring des Nibelungen, ein Bühnenfestspiel für drei Tage und einen Vorabend. Vorabend: Das Rheingold. Erster Tag: Die Walküre. Zweiter Tag: Siegfried. Dritter Tag: Götterdämmerung. - Partitur. Mainz: B. Schott's Söhne, n.d. 4v. f°

Opera. Full score Music Div.

Wagner, Richard, 1813-1883. *MYD +box
..Aus Richard Wagner's Der Ring des Nibelungen... no.3, Feuerzauber... Für das Pianoforte frei übertragen von Louis Brassin... Mayence: B. Schott's Söhne [ca.1878]. Publ.pl.no.22351.3. 9 p. f°.

Arranged for piano solo.
Cover-title.

GIFT OF MISS CLAIRE ROBERTSON
2 cards only.
Not access.

1. Brassin, Louis, 1840-1884.

Music Div.

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*MYD

Wagner, Richard, 1813-1883.
...Der Ring des Nibelungen... Selections arranged for the piano, by Max Spicker... New York: G. Schirmer, cop. 1904-1905. Publ. pl. nos. 17488, 17513, 17593, 17681. 4 v. in 1. f°.

t.-p. of v. 4, reads: Piano selection from Götterdämmerung by Richard Wagner; arranged by Max Spicker.
Contents: Das Rheingold. Die Walküre. Siegfried. Götterdämmerung.

MUSIC DIV.

320290A KREHBIEL COLLECTION.

1. Operas—Selections, for piano. 2. Piano. 3. Spicker, Max, 1858-1912, editor. 4. Title.
N.Y.P.L. July 9, 1927

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*MYD

WAGNER, RICHARD, 1813-1883.
[DER RING DES NIBELUNGEN. SELECTIONS. ARR. FOR PIANO]
Tonbilder aus Richard Wagner's Der Ring des Nibelungen für das Pianoforte allein eingerichtet und mit erläuterndem, unterlegtem und verbindendem Text versehen. Mainz, B. Schott's Söhnen [187-?] Pl. no. 21985/22150. 4 v. in 2. 34cm.

1. Piano--Arr.
NN R 12.70 m/OC (OAF1) SL MUg, Ig (LC1, X1)

**MZ

Wagner, Richard, 1813-1883.
[Der Ring des Nibelungen. Libretto. English]
The ring of the Nibelung. Translated, and with a foreword, by Stewart Robb. Introduction by Edward Downes. Illus. by Jim McMullan. New York, E. P. Dutton, 1960.

xiii, 340 p. illus. 19 cm.

Libretto by the composer.

CONTENTS.—The Rhinegold.—The Valkyrie.—Siegfried.—The twilight of the gods.

I. Robb, Stewart, tr. Drexel Musical Fund
NN*R 1.61 s// OC, I PC, I SL MU,I (MU1, PR1, LC1, X1)

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*MZ

Wagner, Richard, 1813-1883.
Der ring des Nibelungen. Ein bühnenfestspiel für drei tage und einen vorabend, von Richard Wagner. 2. aufl. Leipzig, J. J. Weber, 1873.

xxiv, 443, [1] p. 16cm.
Librettos

Cards in Public Catalog.

JUILLIARD FOUNDATION FUND

1. Title. 1 Librettos.

Library of Congress ML410.W1A252 6—6346
[n27d1] MUSIC DIV.

Wagner (Wilhelm Richard) 7*MZ
Der Ring des Nibelungen; ein Bühnenfestspiel für drei Tage und einen Vorabend. Libretto. London, Leipzig printed. 1876. 12°

Libretto - author

Music Div.

Wagner (Wilhelm Richard) *MZ
The Nibelung's ring; a festival play for three days and a fore-evening; Eng. words, in the alliterative verse of the original, by Alfred Forman. Libretto. Mayence, London printed. 1877. 12°

Libretto.

Music Div.

Wagner (Wilhelm Richard) 7*MZ
La tétralogie de l'Anneau du Nibelung, publ. ... par L. P. de Brinn'gaubast et E. Barthélemy... Paris: 1894. 12°

Libretto.

Music Div.

Wagner (Wilhelm Richard) 7*MZ
L'anneau du Nibelung et Parsifal; traduction nouvelle en prose rhythmée exactement adaptée au texte musical allemand, par Jacques d'Offoël. ... Paris: Fischbacher. 1895. 12°

Libretto.

Music Div.

Wagner (Wilhelm Richard,) *MZ
Wagner's Nibelungen Ring done into English verse by R. Rankin. v.1-2. London: Longmans Green, & Co., 1899-1901 2v. 12°.

V.1. Rheingold and Walkure
V.2. Siegfried and the Twilight of the gods.

1. Librettos. 2. Operas-Stories, plots, etc. Music Div.
I. Rankin, Sir Reginald, 2d bart., 1871-1931, translator.

Wagner, Richard, 1813-1883: Der Ring des Nibelungen.

*MZ

Le Massena, Clarence Edward, 1868- (Wagner)
The ring of the Nibelung; modernized version of the Wagnerian tetralogy, by C. E. Le Massena ... New York, Grossman-Roth co., °1930.

176 p. front., illus. (music) 17½cm.

JUILLIARD FOUNDATION FUND

1. Wagner, Richard. Der ring des Nibelungen. II. Title.

Library of Congress ML410.W22L3 30-29270
Copyright A 24936 [3] MUSIC DIV. 782.2

Wagner, Richard, 1813-1883 Der Ring des Nibelungen.

*MZN

Henderson, Gertrude, 1872-
The ring of the Nibelung, by Gertrude Henderson; illustrated by Gustaf Tenggren. New York, A. A. Knopf, 1932.

ix p., 2 l., 217, [1] p. incl. illus., plates. col. front. 24½cm.

Wagner's Der ring des Nibelungen written for children.
"First edition."

1. Wagner, Richard. Der ring des Nibelungen. II. Title.

Library of Congress PZ8.1.H3834Ri 32-22532
——— Copy 2.
Copyright A 54456 [33f3] Music Div.

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*MZ

WAGNER, RICHARD, 1813-1883.
[DER RING DES NIBELUNGEN. LIBRETTO. GERMAN]
Der Ring des Nibelungen. München, Nibelungen-Verlag [c1954] 570 p. port. 18cm. (Richard Wagner, sein Gesamtwerk, Bd. 1-2)

Includes music of the motives and explanatory text by Erich Rappl (p. 9-141)

CONTENTS. — Das Rheingold. — Die Walküre. — Siegfried. — Götterdämmerung.

1. Wagner, Richard. Der Ring des Nibelungen. I. Rappl, Erich. II. Title.
NN X 5.57 c/A OC, I, Ibo (OAF1) PC, I, I, II SL MUy, I, I, IIy (LC1, XI)

Wagner, Richard, 1813-1883.
DER RITT DER WALKÜREN. See his
DIE WALKÜRE. WALKÜRENRITT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
OW MU O P PCP PR R *R RC S SP ST T 8 CSR

*MP
(German)

WAGNER, RICHARD, 1813-1883.
[ROMANCES]
3 Gesänge. Die deutsche Uebersetzung von F. A. Leo. Berlin, A. Fürstner [1871?] Pl. no. 265-267. 3 nos. in 1. 33cm.

For voice and piano.
Words in French and German.
CONTENTS.--Schlaf ein, holdes Kind.--Die Rose (Ronsard).--Die Erwartung (V. Hugo).

1. Songs, French (German composers).
NN 12.65 e/ OC (OAF1) SL MUg, 1g (MUD2, MUS6, LC1, X1)

Wagner, Richard, 1813-1883.
SACHSEN'S SCHLUSSLIED. see his

DIE MEISTERSINGER VON NÜRNBERG. VERACHTET MIR DIE MEISTER NICHT.

OC OD ED OS PC SL A AH DC E C I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1036

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*MEC
W35.10

Wagner, Richard, 1813-1883.
[Die Sarazenin. Libretto. German]
Die Sarazenin, Oper in fünf Akten.

(In: Wagner, R. Nachgelassene Schriften und Dichtungen. Leipzig, 1895. p. [1]-44)

MUSIC DIV.

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* MEC
(Beethoven)-C

WAGNER, RICHARD, 1813-1883.
Schriften über Beethoven. Stuttgart, J. Engelhorns Nachf., 1923. 295 p. music. 18cm. (Musikalische Volksbücher)

1. Beethoven, Ludwig van, 1770-1827.
NN R 7.59 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Wagner, Richard, 1813-1883 YFT
Selections from three essays by Richard Wagner, with comment on a subject of such importance to the moral progress of humanity that it constitutes an issue in ethics & religion. [3. ed. South Lancaster, Mass., College press, 1954] 144 p. port. 24cm.

Cover-title.
A collection of quotations from many sources in support of anti-vivisection, vegetarianism and anti-vaccination.

(Continued)
NN*R X 12.54 a/ OC, I, II (OS) III PC, 1, I, II, III SL MU, II (LC1, X1)

Selections from three essays by Richard Wagner...
(Card 2)

"Issued by the Millennium guild, inc. ... Compilation and notes by M.R.L. Freshel, founder and president."

1. Vivisection. I. Freshel, Maud Russell Lorraine Sharpe, 1867-1948, ed. II. Wagner, Richard, 1813-1883. III. Millennium guild, inc.

Wagner, Richard, 1813-1883.
Siegfried.

See also

Wagner, Richard, 1813-1883.
Der Ring des Nibelungen.

MUSIC DIV.

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*MTE p.v.1, no.7

Wagner, Richard, 1813–1883.
Siegfried paraphrase from Richard Wagner's music drama "Siegfried," adapted for orchestra from the transcription of August Wilhelmj by Ross Jungnickel. Score... New York: R. Jungnickel [cop. 1913]. Publ. pl. no. 47–39. 2 p.l., 3–41 p. 4°. (Artist's orchestra repertoire. no. 47.)

Full score.

MUSIC DIV.

score — Arr.
1. Orchestra (Full) 2. Jungnickel, Ross. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908. 4. Title: Siegfried.
N. Y. P. L. December 19, 1916.

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*MS

[Wagner, Richard,] 1813–1883.
Siegfried. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement, by Karl Klindworth. New York: G. Schirmer [cop. 1900]. Publ. pl. no. 26800. 337 p. 4°.

Vocal score. German and English.
First performed in 1876.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.

111564A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839–1916, translator. 3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. December 10, 1923.

Wagner, Richard, 1813–1883.
Siegfried, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [188–?]. Publ. pl. no. 23428. 2 p.l., 337 p. 4°. [(Der Ring des Nibelungen.)]

First performed in 1876.
German and English.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

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*MS

Wagner, Richard, 1813–1883.
[Siegfried. Vocal score]
Siegfried, par Richard Wagner... Mayence: B. Schott's Söhne [1901?] Publ. pl. no. 26752. 337 p. 29½cm.

Vocal score. French and German words.
Caption-title; t.-p. lacking.

MUSIC DIV.

821133A. 1. Operas—Vocal score.
N. Y. P. L. June 4, 1936

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*MS

Wagner, Richard, 1813–1883.
[Siegfried. Vocal score]
...Siegfried... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14581. 4, 3–426 p. 28cm.

First performed in 1876 in Bayreuth.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374718B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846-1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

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*XML-106

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED. VOCAL SCORE. ITALIAN]
L'anello del Nibelungo; trilogia. Sigfrido; seconda giornata. Traduzione ritmica dal testo originale tedesco di A. Zanardini. Milano, New York, G. Ricordi [189-?] Pl. no. 53809. 541 p. 27cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 14,754)
Libretto by the composer.

1. Operas--Vocal scores.
NN R 8.72 m/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

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*MS

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED. VOCAL SCORE. ITALIAN]
Sigfrido di R. Wagner. Milano, G. Ricordi [1899?] Pl. no. 53809. 541 p. 28cm.

Cover title.
Signed by Toscanini.
With instructions for performance, in red and blue pencil.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores.
NN S 7.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

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* MSP

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED. PIANO 4 HANDS]
Siegfried. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B. Schott's Söhne [188-?] Pl. no. 22794. 267 p. 34cm.

With superlinear words.

1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.
NN R 12.66 p/ OC, I (OAF1) SL MUg, 1g, 1g LC1, X1)

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*MYD
box

Wagner, Richard, 1813-1883.
Trauermarsch beim Tode Siegfried's aus dem Musik-Drama Götterdämmerung von R. Wagner. Für das Pianoforte von H. Cramer. New-York: G. Schirmer [187–]. 9 p. f°.

Music Div.

1. Piano.—Duets. 2. Piano.—Marches. 3. Funerals/ music for. 4. Cramer, Henry. 5. Title.
N. Y. P. L. June 11, 1914.

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*MS

Wagner, Richard.
Siegfried. [Opera in three acts.] Von R. Wagner. Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne [1882?]. 2 p.l., 299 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

Music Res.
Classmark *MTO

Wagner, Richard, 1813-1883.
Waldweben aus dem Musik-Drama Siegfried...

TEMPORARY CARD

Permanent card removed by SECOND COPY SECTION JH/MM
Date 11-2-49

form 174 [1-28-48 25m]

Wagner, Richard, 1813-1883: *MGD
Siegfried.
Siegfried; a music-photo drama with Wagner's immortal score, produced by Universum-Film Aktiengesellschaft. Directed by Fritz Lang from the scenario by Thea von Harbou. Photography by Carl Hoffman, sets by Otto Hunte, music score by Hugo Riesenfeld. [New York; P. McNerney & Co., 1925.] 18 p. illus. (incl. ports.) f°.

1. Wagner, Richard, 1813-1883: Siegfried.
2. Moving picture music.

MUSIC DIV.

Wagner, Richard, 1813-1883. Siegfried

* MYD
box

RUBINSTEIN, JOSEPH, 1847-1884.
Musikalische Bilder aus R. Wagner's Der Ring des Nibelungen, für das Pianoforte. Siegfried. Mainz, B. Schott's Söhne [1878] Pl. no. 22268 1 v. 35cm.

Bild 1.
CONTENTS.--1. Siegfried und der Waldvogel.

1. Piano. I. Wagner, Richard, 1813-1883. Siegfried.
NN R 1.66 p/B OC, I SL MUg, 1g, 1g (MUI 2, LC 1, X1)

Wagner, Richard, 1813-1883. Siegfried

* MYD
box

RUBINSTEIN, JOSEPH, 1847-1884.
Musikalische Bilder aus R. Wagner's Der Ring des Nibelungen, für das Pianoforte. Siegfried. Mainz, B. Schott's Söhne [1879] Pl. no. 22791 1 v. 35cm.

Bild 1.
For piano, 4 hands.
CONTENTS.—1. Siegfried und der Waldvogel.

1. Piano, 4 hands. I. Wagner, Richard, 1813-1883. Siegfried.
NN R 1.66 g/ OC, I SL MUg, 1g, 1g (MUI 2, LC1, X1)

*MZ

Wagner, Richard, 1813-1883, composer.
Siegfried. Music-drama in three acts, by Richard Wagner. Second day of the trilogy "The Nibelung's Ring." Translated into English by H. and F. Corder. New York: F. Rullman, n.d. 48 p. 4°.

Libretto.
German and English.

1 card only.
Not acc.

Music Div.

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*MG p.v. 44

Wagner, Richard, 1813-1883.
Siegfried. Zweiter Tag aus der Trilogie: Der Ring des Nibelungen, von Richard Wagner. Mainz: B. Schott's Söhne, 1876. 98 p. 17cm.

Libretto. German words.

Music Div.

1. Drama, German. 1. Title. 3 Librettos
N. Y. P. L. August 6, 1934

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*MZ

Wagner, Richard, 1813-1883.
Siegfried. Music-drama in three acts, by Richard Wagner. Second day of the trilogy "The Nibelung's ring." Translated into English by H. and F. Corder. New York: F. Rullman [188-?]. 48 p. 4°.

Libretto.
German and English.

Cards in Public Catalogue

Music div.

1. Drama (German). 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), translator. 4. Title.
N. Y. P. L. October 25, 1916.

Wagner ([Wilhelm, Richard) *MZ

Siegfried. Zweiter Tag aus der Trilogie: Der Ring des Nibelungen. [Translated into English by H. and F. Corder.] Mainz: B. Schott's Söhne, 1882. 98 pp. 12°. (Libretto)

German and English on parallel pages.

Gift of H. W. Thompson

Librettos

Music Div.

Wagner ([Wilhelm] Richard) *MZ

Siegfried, second opera of the Rhinegold trilogy...; [Libretto] Boston: O. Ditson Co., Cop. 1889 58 pp. 8° (The "Ring of the Nibelung" cyclus.)

Librettos - by composer

Gift of Dr. Billings.

Music Div.

Wagner (Richard), 1813-1883. *MZ

Siegfried. Zweiter Tag aus der Trilogie. Der Ring des Nibelungen. Translated into English by H. and F. Corder. In 3 acts. New York. C. F. Tretbar, [1893]. 73 p. 8°

German and English.

Corder, Fredric, transl
Drama, German

Gift of J. H. Choate.

Music Div.

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*MZ

Wagner, Richard, 1813-1883.
Siegfried. A music-drama in three acts. Second part of the trilogy, "Der Ring des Nibelungen" (The Nibelung's ring). By Richard Wagner. New York: F. Rullman [ca. 1909]. 64 p. 4°.

Libretto.
German and English.

Music Dept.

Librettos
1. Drama (German). 2. Title.
N. Y. P. L. July 8, 1918.

MUS. RES.
*MZ
(Wagner)

Wagner, Richard, 1813-1883.
Siegfried & The twilight of the gods, by Richard Wagner; with illustrations by Arthur Rackham. Tr. by Margaret Armour. London, W. Heinemann; New York, Doubleday, Page & co., 1911.

ix, 181, [1] p., 1 l. 30 mounted col. pl. (incl. front.) 25½ cm. (Half-title: The ring of the Niblung; a trilogy with a prelude, by Richard Wagner ... [II])

With bookplate of A. J. Sefcik.
Illustrated t.-p.
Illustrated lining-papers.

I. Armour, Margaret, tr. II. Rackham, Arthur, 1867- illus.
1. Librettos. Wagner, R. Siegfried & The twilight of the gods.
I. Macdougall, Margaret (Armour) tr.
Library of Congress ML410.W19SA7 13-2857

Music Div.

(Over) Cards in Public Catalogue

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*MTO

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED-IDYLL]
Siegfried-Idyll. With a biographical note by Dyneley Hussey and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin books [1951] 62 p. 13 x 20cm. (The Penguin scores. 13)

Miniature score.

1. Orchestra. I. Hussey, Dyneley, 1893- . II. Title.

NN 4.57 a/ OC, I (OAF1) SL M/Ug, Ig, IIg (LC1, X1, MU1 I)

Siegfried Idyll *MNZ

[Wagner, Richard], 1813-1883.
Tribschener Idyle mit Fidi-Vogelgesang und Orange-Sonnenaufgang, als symphonischer Geburtstagsgruss seiner Cosima dargebracht von ihrem Richard. 1870. [München: Drei Masken Verlag, 1923.] 39 p. ob. 12°.

Full score. Facsimile of autograph.
"Das Autograph von Richard Wagners 'Siegfried-Idyll' wurde im Auftrag des Drei Masken Verlages in München im Frühjahre 1923 erstmalig vollständig reproduziert. Das Original liegt im Archiv des Hauses Wahnfried zu Bayreuth.—Note.

Music D.

JUILLIARD FOUNDATION FUND.

Score—1800—
151936A. 1. Orchestra—Full—Misc. 2. Facsimiles. 3. Title.
N. Y. P. L. January 7, 1925
2. Autographs—Music—Wagner, Facsimiles.

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*MTA

Wagner, Richard, 1813-1883.
Siegfried-Idyll, von Richard Wagner. Für Orchester. Partitur... London: Schott & Co. [1878.] Publ. pl. no. 22430. 2 p.l., 46 p. f°.

Full score.

Music Dept.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. March 21, 1919.

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*MTO

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED-IDYLL]
Siegfried-Idyll. London, Schott [1878]
Pl. no. 22430. 46 p. 35cm.

Score: orchestra.

1. Orchestra. I. Title.

NN 4.57 p/ OC (OAF1) SL M/Ug, Ig, Ig (MU1, LC1, X1)

** MYD p.v.6, no.28

Wagner, Richard, 1813-1883.
Siegfried-Idyll, von Richard Wagner. Klavier-Auszug von Jos. Rubinstein. Zu 2 Händen... Mainz: B. Schott's Söhne [1878?]. Publ. pl. no. 22458. 23 p. f°.

Arranged for piano, 2 hands.

Music Div.

DREXEL MUSICAL FUND.

Symphonic poems—Arr. for piano
74604A. 1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Rubinstein, Joseph, 1847-84.
N. Y. P. L. October 3, 1923.

Wagner, Richard, 1813-1883.
SIEGFRIEDS RHEINFAHRT. see his

DIE GÖTTERDÄMMERUNG. SIEGFRIEDS RHEINFAHRT.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MO (Russ + box

Wagner, Richard, 1813-1883.
"Singt ein Lied dem edlen Kaiser." [n.p., n.d.] 1 l. 8°.

"A newly discovered Russian national hymn, composed in 1837 at Riga, by Richard Wagner." German and English words with tune.
Mounted clipping.

1. Patriotic songs, Russia 2 cards

Music Div.

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*MGD

Wagner, Richard, 1813-1883.
...Skizzen und Entwürfe zur Ring-Dichtung, mit der Dichtung "Der junge Siegfried"; herausgegeben von Otto Strobel... München: F. Bruckmann, A. G. [, 1930.] 263 p. 25 facsims., illus. (music.) 4°.

2. Autographs—Books—Facsimiles

Cards in Public Catalogue

Music Div.

521899A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 1. Strobel, Otto, editor. II. Title: Der junge Siegfried. 2. Librettos.
N. Y. P. L. 3. Facsimiles. May 11, 1931

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*MP + box

Wagner, Richard, 1813-1883.
... Sleep, dearest child [Schlaf' ein holdes Kind. Song. Words and music by] Richard Wagner... New York: E. Schuberth & Co. [cop. 1875.] Publ.pl.no. E.S. & Co. 87-4. 6 p. f°.

German and English words.
At head of title: Vocal beauties of all nations. A collection of popular and classical songs with piano accompaniment... 3.

KREHBIEL COLLECTION
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Not access.

Music Div.

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*MYD

Wagner, Richard, 1813-1883.
[Sonata, piano, A major]
Grosse Sonate für Klavier. Köln, H. Gerig [c1960]
31 p. 31 cm.

1. Piano.
NN 12.64 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

** MYD p.v.4, no.10

Wagner, Richard, 1813-1883.
Eine Sonate für das Album von Frau M. W., componirt im Jahre 1853 von Richard Wagner... Mainz: B. Schott's Söhne [1878]. Publ. pl no. 22431. 17 p. f°.

Music Div.

DREXEL MUSICAL FUND.

74603A. 1. Piano.—Sonatas. Piano—1800—
N. Y. P. L. March 1, 1923.

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* MP (German)

Wagner, Richard, 1813-1883.
[Songs. Collection]
Lieder von Richard Wagner...mit deutsch-englisch, französisch und italienischem Text... Berlin: A. Fürstner [1875.] Publ. pl. no. 520. 23 p. 27½cm.

Songs for 1 voice with piano acc. German, English, French, and Italian words.
CONTENTS.—Schlaf' ein, holdes Kind! Die Rose (Gedicht von Ronsard, XVI Jahrhundert).—Die Erwartung. (Gedicht von Victor Hugo).—Der Tannenbaum. (Gedicht von Scheuerlein [sic].)

Music Div.

1. Songs, German. I. Ronsard, Pierre de, 1524-1585. La rose. II. Hugo, Victor Marie, comte, 1802-1885. Attente. III. Scheurlin, Georg, 1802-1872. Der Tannenbaum.
N. Y. P. L. January 11, 1927

[Songs. Collections] *MP + box

Wagner, Richard, 1813-1883.
Three songs... by Richard Wagner... no.1,3 New York: G. Schirmer, cop.1873. Publ.pl.no. 1474,1482. 2 v. f°.

For S. or T.
English, German and French words with music for 1 voice with piano acc.
Contents: no.1. Slumber, sweet child. (Dors mon enfant. Schlaf' holdes Kind.)
no.3. Expectation. (Attente. Erwartung.)

Music Div.

no. 2, lacking.

1 card only.
Not access.

*MP (German)

Wagner, Richard, 1813–1883.
Wagner lyrics for baritone and bass, edited by Carl Armbruster. Boston: O. Ditson Co. [cop. 1907.] Publ. pl. nos. M L — 1443–1463. xvi p., 1 l., 147 p., 1 port. f°. (Musicians library.)

English and German. One song English and French.
"Richard Wagner," p. vii-xi.
"Chronological table of the vocal works of Richard Wagner," p. xiii.
Bibliography, p. xv-xvi.

Music div.

1. Songs (German). 2. Armbruster, Karl, 1846– , editor. 3. Series.
N. Y. P. L. March 25, 1916.

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*MP (German)

Wagner, Richard, 1813–1883.
Wagner lyrics for soprano, edited by Carl Armbruster. Boston: O. Ditson Co. [cop. 1904.] Publ. pl. nos. M L — 450–478. xvi p., 1 l., 165 p., 1 port. f°. (Musicians library.)

English and German. Two songs English and French.
"Richard Wagner," p. vii-xi.
"Chronological table of the vocal works of Richard Wagner," p. xiii.
Bibliography, p. xv-xvi.

SECOND COPY

Music div.

1. Songs (German). 2. Armbruster, Karl, 1846– , editor. 3. Series.
N. Y. P. L. March 25, 1916.

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*MP (German)

Wagner, Richard, 1813–1883.
Wagner lyrics for tenor, edited by Carl Armbruster. Boston: O. Ditson Co. [cop. 1904.] Publ. pl. nos. M L — 479–506. xi p., 3 l., 164 p., 1 port. f°. (Musicians library.)

English and German.
"Richard Wagner," p. vii-xi.
"Chronological table of the vocal works of Richard Wagner," 1 p., following p. xi.
Bibliography, 1 p.

SECOND COPY

Music div.

1. Songs (German). 2. Armbruster, Karl, 1846– , editor. 3. Series.
N. Y. P. L. March 25, 1916.

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*MEC W35.F1

Wagner, Richard, 1813–1883.
...Souvenirs; tr. de l'allemand pour la première fois, par Camille Benoit. Paris, G. Charpentier et cie., 1884. viii, 298 p. 18cm.

477865. 1. NO SUBJECT ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Benoit, Camille, 1852– , tr.
MUSIC DIV. Card revised December 24, 1946
N. Y. P. L. Cards in Public Catalogue

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*MTA +

WAGNER, RICHARD, 1813–1883.
[Symphonies. C maj.]
Symphonie (C dur), von Richard Wagner. Nachgelassenes Werk. Componirt: 1832; erste Veröffentlichung: 1911. Leipzig: M. Brockhaus [1911] Publ. pl. no. M.B.588a. 87 p. 33½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

743027A. 1. Symphonies—Full score.
MUSIC DIV.
N. Y. P. L. December 12, 1934

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*MSI

Wagner (Wilhelm Richard)
Tannhäuser und der Sängerkrieg auf Wartburg. Vollständige Partitur. Berlin: 1893. sq. f°.

Operas. Full score

Music Div.

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*MSI +

Wagner, Richard, 1813–1883.
Tannhäuser und der Sängerkrieg auf Wartburg, von Richard Wagner. Partitur. Alte und neue Fassung... Leipzig: C. F. Peters[, 1924]. Publ. pl. no. 10352. 2 v. in 1. 4°.

Full score. German words.
First performed in 1845.
Libretto by the composer.
On cover: Edition Peters. No. 3810.
Paged continuously.
"Anhang: Abweichungen von der älteren Fassung in der Pariser Bearbeitung," v. 2, p. 420–574.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Title.
N. Y. P. L. March 11, 1929

9-*MNB

WAGNER, RICHARD, 1813–1883.
[TANNHÄUSER. VOCAL SCORE. GERMAN]
Tannhäuser und der Sängerkrieg auf Wartburg, romantische Oper in drei Acten von Richard Wagner. Vollständiger Clavierauszug... Preis 8 Thlr. Dresden, C F. Meser [1847?] 273 p. 35cm.

Libretto by the composer.
Second version, first performed Aug. 1, 1847 in Dresden. The original version was first performed in 1845 in Dresden. —cf. Newman. The Wagner operas. p. 104.

1. Operas—Vocal scores. I. Title.
NN R X 5.56 d/6 OC SL MUg, 1g, Ig (MUR1, Z5, LC1, X1)

9-*MNB

WAGNER, RICHARD, 1813–1883.
[TANNHÄUSER. VOCAL SCORE. GERMAN]
Tannhäuser und der Sängerkrieg auf Wartburg, romantische Oper in drei Acten von Richard Wagner. Vollständiger Clavierauszug... Preis 8 Thlr. Dresden, C F. Meser [1847?] 273 p. 35cm.

Libretto by the composer.
Second version, first performed Aug. 1, 1847 in Dresden. The original version was first performed in 1845 in Dresden. —cf. Newman. The Wagner operas. p. 104.

1. Operas—Vocal scores. ~~I. Title.~~ 2
NN R X 5.56 d/6 OC SL MUg, 1g, Ig (MUR1, Z5, LC1, X1)

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*MS

WAGNER, RICHARD, 1813–1883.
[TANNHÄUSER. VOCAL SCORE. GERMAN]
Tannhäuser und der Sängerkrieg auf Wartburg. Handlung in drei Aufzügen. Vollständiger Clavier-Auszug mit Text. Neue nach der Partitur revidirte Ausgabe von Brissler. Berlin, C. F. Meser (A. Fürstner) [188 ?] Pl. no. A. 2000 F. 273 p. 28cm.

1. Operas--Vocal scores. I. Brissler, Friedrich Ferdinand, 1818–1893, arr.
NN R 1.84 f/e OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MS

Wagner, Richard, 1813–1883.
...Tannhaeuser and the tournament of song at Wartburg; romantic opera in three acts, written and composed by Richard Wagner. Edited and translated into English by Natalia Macfarren. New York; G. Schirmer [, 1895?]. Publ.pl.no.12166. 343 p. 4°. (G. Schirmer's collection of operas.)

Vocal score. English and German.
First performed in 1845.

1 card only.
MUSIC DIV.

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*MS

Wagner, Richard, 1813–1883.
...Tannhaeuser and the tournament of song on the Wartburg. Complete vocal score by Otto Singer. [Paris version.] English translation by Ernest Newman. The German text revised by Professor W. Golther... London: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. R. W. 3. E. E. 390 p. 4°.

Vocal score. German and English.
First performed in 1845.
On cover: English popular edition, no. 4503.

MUSIC DIV.
KREHBIEL COLLECTION.

123811A
1. Operas.—Piano and voice. 2. Singer, Otto, 1863– , translator. 3. Newman, Ernest, 1869– . 4. Golther, Wolfgang, 1863– . 5. Title.
N. Y. P. L. January 9, 1924.

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*MS

Wagner, Richard, 1813–1883.
Tannhauser; opéra en 3 actes et 4 tableaux. Poème et musique de Richard Wagner. Traduction française de Ch. Nuitter [pseud.]... Partition chant et piano. Paris: A. Durand et fils[, 1895]. Publ. pl. no. D. S. 435. 386 p. facsims. (incl. music), plate. 4°.

Vocal score. French words.
First performed in 1845.
"Cette édition contient les additions et les modifications introduites par R. Wagner, pour les représentations à l'Opéra de Paris. Elle est conforme aux exécutions modèles de Bayreuth (1891)."

MUSIC DIV.

259015A
1. Operas—Piano and voice. 2. Truinet, Charles Louis Étienne, 1828–1899, translator. 3. Title.
N. Y. P. L. September 3, 1926

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*MS

Wagner, Richard, 1813–1883.
...Tannhäuser und der Sängerkrieg auf Wartburg (Tannhäuser; ovvero, La lotta dei bardi al castello di Varteburgo), von Richard Wagner. Traduzione italiana di Salvatore de C. Marchesi. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Neue, nach der ersten gestochenen Partitur revidierte Ausgabe, mit Hinzufügung aller szenischen Bemerkungen und Angabe der Instrumentation, von Gustav F. Kogel... Berlin: A. Fürstner, cop. 1909. Publ. pl. no. A. 5645 F. 2 p.l., 3–355 p. 4°.

(Continued)

N. Y. P. L. Music div. November 7, 1919.

Wagner, Richard, 1813–1883: ...Tannhäuser... (Continued)

First performed in 1845.
German and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908, translator. 3. Kogel, Gustav Friedrich, 1849– . 4. Title.
N. Y. P. L. November 7, 1919.

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*MSP

Wagner, Richard, 1813–1883.
Tannhaeuser und der Sängerkrieg auf Wartburg; romantische Oper in drei Aufzügen, von Richard Wagner. Für das Pianoforte zu zwei Händen bearbeitet von August Horn. Berlin: C. F. Meser[, 186–?]. Publ. pl. no. A. 2934 F. 171 p. 4°.

Arranged for piano, 2 hands, without words.

309658A MUSIC DIV.
1. Operas—Piano. 2. Horn, August, 1825–1893. 3. Title.
N. Y. P. L. May 31, 1927

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*MS

Wagner, Richard, 1813–1883.
Tannhäuser und der Sängerkrieg auf Wartburg: Handlung in 3 Aufzügen von Richard Wagner. Vollständiger Klavier-Auszug mit Text. Neue nach der vom Componisten vervollständigten Partitur revidirte Ausgabe. Von Joseph Rubinstein ... Berlin: C. F. Meser [186–?]. Publ. pl. no. A. 2976, 2979 F. 299(1) p. f°.

Paris version.
First performed in 1845.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Rubinstein, Joseph, 1847–84. 3. Title.
N. Y. P. L. November 30, 1918.

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*MS.

WAGNER, RICHARD, 1813–1883.
[TANNHÄUSER. VOCAL SCORE. ITALIAN]
Tannhäuser; grande opera romantica in 3 atti. Parole e musica di Riccardo Wagner. Traduzione italiana dal testo originale tedesco di Salvatore de C. Marchesi. Con cenno critico di T.O. Cesardi. Milano, G. Ricordi [1889] Pl.no. 53183. 16, 381 p. port. 28cm. (Edizioni Ricordi)

Libretto printed also as text: p. [5]-16 (1st group)

1. Operas--Vocal scores.
NN R 8.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Wagner, Richard, 1813–1883.
...Tannhauser; overture. Full score... London: Breitkopf & Härtel[, ca. 1910]. Publ. pl. no. R. W. III. 68 p. f°.

Full score, with indications for performance by small orchestra.
At head of title: Richard Wagner. Orchestral music...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

332352A. 1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. December 28, 1937

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*MYD

Wagner, Richard, 1813–1883.
...Tannhäuser [by] Wagner...[Overture] Cleveland; S. Brainard & Sons [, ca. 1883]. Publ.pl.no. 13231. 37 p. f°.

At head of title: Overtures to the principal operas. For piano-forte... Four hands...

SEP 16 1929 MUSIC DIV.

**MV

Wagner, Richard, 1813–1883.
Ouverture du Tannhaüser (R. Wagner). Par Ad: Sellenick... Édition corrigée par L. Karren... Paris: Evette et Schaeffer [ca. 1890]. 50 p. ob. 4°.

Full score.
Arranged for military band.

Band—Full score—Arr.—1800—
Overtures—Arr. for band.
82354A

MUSIC DIV.
DREXEL MUSICAL FUND.

~~1. Orchestra (Military band),~~ 2. Sellenick, Adolph Valentin, 1820–93. 3. Karren, L., editor.
N. Y. P. L. March 16, 1923.

Drexel 5019

Wagner, Richard, 1813-1883.
Tannhäuser and the tournament of song at Wartburg; romantic opera in three acts, composed by Richard Wagner. Edited and translated into English by Natalia Macfarren... London: Novello, Ewer & Co. [ca. 1872] 2 p.l., 272 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1845.
English and German.
Vocal score.

*MS —— A second copy. JULIAN EDWARDS COLLECTION

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Macfarren, Natalia (Andrae), lady, translator. 3. Title.
N. Y. P. L. May 29, 1916.

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*MYD box

Wagner, Richard, 1813-1883.
Ouverture zu Tannhäuser, von Richard Wagner. Arr. von C. Burchard. [Berlin: C. F. Meser, 1859.] Publ. pl. no. A. 2949 F. 2 parts. ob. 4°.

Caption-title.
t.-p. reads: Ouverturen. N°. 1... Von Richard Wagner. Arrangement für 2 Pianoforte zu 8 Händen von C. Burchard...
Arranged for 2 pianos, 8 hands.

Music div.
1. Piano.—Two pianos, 8 hands. ~~2. Orchestra (Full).—Arr. for 2 pianos.~~ 3. Burchard, Carl, 1820–
N. Y. P. L. Overtures — Arr. for 2 pianos 8 hands. November 28, 1919.

DREXEL 5517

Wagner (~~Wilhelm~~ Richard)

Der Tannhaeuser, opera, de Wagner
Der Abendstern. 6 pp.
(In: Transcriptionen von Victor Felix. f° v. 2.)

Music Div.

DREXEL. 5020

Wagner (~~Wilhelm~~ Richard)
Tannhäuser. By Wagner. Pianoforte solo. London: Boosey & Co., c18--?. 127 pp. 4°. (Boosey's cabinet operas.)
Title taken from cover.

Operas — Piano

5020 Music Div.

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*MTC

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. OVERTURE]
Ouverture zu Tannhäuser und der Sängerkrieg auf Wartburg. Dresden, C.F. Meser [18--]
Pl.no. M. 870. score (39 p.) 32cm.

The original (Dresden) version without the Bacchanale.

1. Overtures.
NN 4.62 p/, OC (OAFl) SL MUg, lg (LC1, X1)

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*MYD box

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. BEGLÜCKT DARF NUN DICH. ARR. FOR PIANO]
Pilgerchor, aus R. Wagner's Tannhäuser. Paraphrase für Piano von Franz Liszt. Leipzig, C.F.W. Siegel [1865] Pl. no. 2905. 11 p. 33cm.

Originally for chorus and orchestra.
(Continued)
NN R 11.67 g/, OC,I (OAF 1) SL MUg,lg,Ig,
IIg,IIIg (LC1,X1)

2

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*MSP +

Wagner, Richard, 1813-1883.
[Tannhäuser. Piano solo]
Tannhäuser und der Sängerkrieg auf Wartburg, von Richard Wagner. Vollständiger Klavier-Auszug zu zwei Händen mit Hinzufügung des Gesangstextes der szenischen Bemerkungen und Angabe der Instrumentation von Johannes Doebber... Berlin: A. Fürstner, c1911. Publ. pl. no. A. 6100 F. 183 p. 30½cm.

With instrumental cues. Superlinear German words.

MUSIC DIV.
39715B. 1. Operas—Piano solo. I. Doebber, Johannes, 1866-1921, arr.
N. Y. P. L. (Over) September 17, 1940

DREXEL. 5528

Wagner (~~Wilhelm~~ Richard)
Tannhäuser... Ouverture... zu 4 Händen.. Dresden: C.F. Meser, c18--?. 37 pp. f°.
Pub pl. no. 330
Pages disarranged in binding.

Overtures — Piano

5528 Music Div.

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER.
BEGLÜCKT DARF NUN DICH. ARR. FOR PIANO]
Pilgerchor, aus R. Wagner's Tannhäuser.
(Card 2)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.
II. Title. III. Title: Beglückt darf nun dich.

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*MSP

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. PIANO SOLO]
Tannhäuser. Klavierauszug zu zwei Händen mit beigefügtem Text bearb. von Otto Taubmann. Einführung, Inhalts- und Motivangaben von Carl Waack. Leipzig, New York, Breitkopf & Härtel [c1912] viii, 173 p. front. 31cm. (HIS: Samtlichen Musikdramen. 3)

(Continued)
NN R 1.70 e/, OC, I (OAFl) SL MUg, lg, lg (LC1, X1)

2

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*MYD

Wagner, Richard, 1813-1883.
...Overture Tannhäuser and the tournament of song on the Wartburg; arranged for pianoforte solo by Otto Singer. London: Breitkopf & Härtel, cop. 1910. Publ. pl. no. R. W. 3. 22 p. f°.

On cover: English popular edition. no. 4512.

2. Piano — Arr. Music div.
NICHOLL COLLECTION.

1. Piano—Overtures. ~~2. Orchestra, Full—Arr. for piano, 2 hands.~~ 3. Singer, Otto, 1863– . 4. Title: Tannhauser.
N. Y. P. L. June 7, 1926

Wagner, Richard, 1813-1883: Tannhäuser. *MYD +box

Liszt, Franz, 1811-1886.
"O du mein holder Abendstern." Recitativ u. Romanze aus der Oper: Tannhäuser von R. Wagner, für das Pianoforte übertragen, von Franz Liszt... Leipzig: F. Kistner, 1849. Publ. pl. no. 1656. 11 p. f°.

1. ed.
Cover-title reads: Transcriptionen für das Pianoforte von F. Liszt... No. 5...

MUSIC DIV.
1. Piano—Transcriptions. 2. Wagner, Richard, 1813-1883: Tannhäuser.
N. Y. P. L. July 1, 1927

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. PIANO SOLO] Tannhäuser. (Card 2)

With English and German superlinear words.

1. Operas--Piano solo. I. Taubmann, Otto, 1859-1929, arr.

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*MTC

Wagner, Richard, 1813-1883.
Tannhäuser; Bacchanale (Venusberg). Partition d'orchestre. Paris: A. Durand & fils [191-?]. 54 p. 8°. (Bibliothèque de partitions. Format de poche.)

Composer's name at head of title.

Score 1800– MUSIC DIV.
1. ~~Suites~~—Orchestra (Full). 2. Title: Tannhäuser.
N. Y. P. L. June 2, 1925

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*MYD box

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Evening star (O du mein holder Abendstern). Romance from the opera Tannhäuser [by] Wagner. Transcribed by Franz Liszt. New York, Century music pub.co. [n.d.] Pl. no. 892-7. 9 p. 32cm.

Includes German and English words.
(Continued)
NN R 9.68 l/, OC,I (OAFl) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

2

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*MSP

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. ARR. FOR PIANO 4 HDS.]
Tannhäuser und der Sängerkrieg auf Wartburg. Handlung in 3 Aufzügen. Klavier-Auszug zu 4 Händen. Neue Ausg. mit den für den Venusberg nachcomponirten scenen. Berlin, A.Fürstner [189-?] Pl.no.A.2940 F. 335 p. 35cm.

With superlinear words.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr.
NN 2. 70 r/, OC (OAFl) SL MUg, lg, 2g (LC1, X1)

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*MTO

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. OVERTURE. BACCHANALE]
Bacchanale (Venusberg) de l'opéra Tannhäuser. Paris, A. Durand & fils [189-] Pl. no. D.S. 4332. score (91 p.) 35cm.

Includes the brief part for chorus, with French words.

1. Overtures.
NN R 1.80 a// OC (OAFl) SL MUg, lg (LC1, X1)

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Evening star (O du mein holder Abendstern).
(Card 2)

Originally for voice and orchestra.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.
III. Title: O du mein holder Abendstern.

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*MSP

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. ARR. FOR PIANO 4 HDS.]
Tannhäuser und der Sängerknabe auf Wartburg; Handlung in 3 Aufzügen. Vollständiger Clavierauszug für das Pianoforte zu 4 Händen. Berlin, C.F. Meser [186-?] Pl. no. A.2940F-A.2944F. 241 p. 34cm.

Includes some interlinear words.

1. Operas--Piano, 4 hands.
NN R II. 71 m/, OC (OAFl) SL MUg, lg (LC1, X1)

Bound with *MYD

Wagner, Richard, 1813-1883.
...Der Venusberg; nachkomponierte Szene aus Tannhäuser, von Richard Wagner. Paraphrase für Klavier von Moritz Moszkowski... Leipzig: C. F. Peters, [1914]. Publ. pl. no. 9838. 23 p. f°.

On cover: Edition Peters. No. 3424. Moszkowski. Venusberg-Bacchanale...
Bound with his: Isoldens Tod. Leipzig [cop. 1914].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Transcriptions. 2. Moszkowski, Moritz, 1854-1925, arranger. 3. Title.
N. Y. P. L. May 27, 1929

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*MYD

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Oh thou sublime evening star; recitative and romance from Tannhäuser [by] R. Wagner. Tracp. by Fr. Liszt; fingered by Wm. Mason. [New York] E. Schuberth, c1884. 9 p. 35cm.

Caption title.
(Continued)
NN 8.70 v// OC,I SL (OAFl) MUg,lg,Ig,IIg
(MUI 1,LC1,X1)

2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO] Oh thou sublime evening star... (Card 2)

With English and German words.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.

DREXEL. 5501

Wagner (~~Wilhelm~~ Richard)
Tannhäuser ... marche. Leipzig: C. F. Peters, [18--]. 11 pp. f°. (Transcriptions élégantes pour piano par Chs d'Avenel.)

Opera - Selections
Piano - Marches
* Avenel (Charles) 5501

Music Div.

Wagner, Richard, 1813-1883. Tannhäuser. Selections

Write on slip words underlined below and class mark— *MA

Unveröffentlichte Stücke aus "Rienzi," "Der fliegende Holländer" und "Tannhäuser", von Richard Wagner; herausgegeben von Eugen Kehler.

(Die Musik. Berlin, 1913. Jahr 12, Heft 10, Bd. 46)

Includes prelude to act 3 (for piano) and end of act 3 (vocal score) of Tannhäuser, p.5-23.

MUSIC DIV.

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*MYD

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. SELECTIONS. ARR. FOR PIANO] Tannhäuser. Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)

CONTENTS.--Venus Hill music; Tannhäuser's praise to Venus.--Arrival of the guests at the Wartburg (Continued)

NN 3.68 p/& OC, I (OAF1) SL MUg, Ig, Ig (MUl, LC1, X1) 2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. SELECTIONS. ARR. FOR PIANO] Tannhäuser. (Card 2)

castle (Song tournament).--The pilgrim's chorus.--Elisabeth's prayer.--Song to the evening star (Wolfram von Eschenbach.)

The Leonard S. Saxe Collection

1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, ed.

Wagner, Richard, 1813-1883: Tannhaeuser. Ger. *MYD box

Liszt, Franz, 1811-1886.
Zwei Stücke aus R.Wagner's Tannhäuser und Lohengrin für das Pianoforte, von Franz Liszt. no.1- ... Leipzig: Breitkopf & Härtel [,1853]. Publ.pl.no.8706. 1 v. f°.

1.ed.
Contents: no.1. Einzug der Gäste auf Wartburg.

1. Wagner, Richard, 1813-1883: Tannhaeuser.

MUSIC DIV.

Wagner, Richard, 1813-1883. Tannhäuser

*MYD

LISZT, FRANZ, 1811-1886.
[TANNHÄUSER. EINZUG DER GÄSTE. ARR. FOR PIANO 4 HDS.]
Zwei Stücke aus R. Wagner's Tannhäuser und Lohengrin für das Pianoforte. Leipzig, Breitkopf & Härtel [1862?] Pl. no. 10315. 1 no. 34cm.

Electrostatic reproduction by the New York public library.

NN 7.70 v/&OC, I SL (OAF1) MUg, Ig, Ig (MUl, LC1, X1) (Continued) 2

LISZT, FRANZ, 1811-1886. [TANNHÄUSER. EINZUG DER GÄSTE. ARR. FOR PIANO 4 HDS.] Zwei Stücke aus R. Wagner's Tannhäuser und Lohengrin für das Pianoforte. (Card 2)

No. 1.
Originally for piano solo.
CONTENTS.--No. 1. Einzug der Gäste auf Wartburg.

1. Piano, 4 hands--Arr. I. Wagner, Richard, 1813-1883. Tannhäuser.

Wagner, Richard, 1813-1883. Tannhäuser.

*MYD box

Raff, Joseph Joachim, 1822-1882.
[Salon-Etüden. Op. 62, no. 2]
Sextett aus Rich. Wagner's Oper: Der Tannhäuser. Salon-Etude für Piano von Joachim Raff. Op. 62. No. II... Berlin: Schlesinger [etc., etc., 1855] Publ. pl. no. S. 4434. 9 p. 32½cm.

For piano.

1. Piano—1800— I. Wagner, Richard, 1813-1883. Tannhäuser.
N. Y. P. L. MUSIC DIV. November 30, 1937

Wagner (Wilhelm Richard) *MZ

Tannhäuser; containing the German text, with English translation, and the music of the principal airs. Boston: n.d. pm. 8°.

Libretto

Music Div.

Wagner, Richard, 1813-1883, composer. *MZ

Tannhauser. Grand opera, composed by Richard Wagner. Libretto, containing correct English words. Edited by Geo. W. Tryon, jr. Boston: Oliver Ditson & co., n.d. 13 p. 4°.

Libretto.
English.

1 card only.
Not acc.

MUSIC DIV.

Wagner (Richard) 1813-1883. *MZ

Tannhauser and the Tournament of Song at Wartburg; a romantic opera in three acts. n.p. [18--?] 2 p.l., 28 p. 8°.

Trans. fr. Circ. Dept.

Ti
Librettos

Music Div.

Wagner (Wilhelm Richard) 7*MZ

Tannhäuser und Der Sängerkrieg auf Wartburg. Grosse romantische Oper in 3 Akten von Richard Wagner. Libretto. Zum erstenmal in Amerika aufgeführt von dem Männergesangverein Arion in New York.
New York: M. W. Siebert, 1859. 32 p. 8°.

Arion Society, New York.
Librettos

SORGE COLLECTION.
Music Div.

Wagner (Wilhelm Richard) 7*MZ

Tannhäuser ... Libretto in German. Berlin u. Dresden: [187-?] pm. 16°.

Libretto

Music Div.

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*XML-483

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. LIBRETTO. GERMAN]
Tannhäuser und der Sängerkrieg auf Wartburg; grosse romantische Oper in drei Akten. Neue Ausg. Berlin, C.F. Meser [1870?] 46 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,569)

NN R 8.72 g/&OC (OAF1) PC LC1, X1, ZA1) SL MU/y (MUF1, MUL1, UM1,

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Wagner, Richard, 1813-1883. *MZ

Tannhäuser und der Saengerkrieg auf Wartburg. Grosse romantische Oper in drei Akten von Richard Wagner... New-York: F. Rullman, 1870. 22 p. 4°.

LIBRETTO. German and English.

MUSIC DIV.

Wagner (Richard) 7*MZ

Tannhäuser und der Sängerkrieg auf Wartburg... Oper in 3 Akten. Berlin: C.F. Meser, [188-?] 42 p. 16°.

Libretto

Bequest of Miss M. W. Bruce.

Ti
Drama (German)

Music Div.

Wagner (Wilhelm Richard) *MZ Librettos, London, 1913

Tannhäuser ... opera ... The English version by J. Bitman, music by ... W... London; J. Miles & Co., [188-?] 61 pp. 12°. ~~(Libretto. Ital. libretto. London 1913)~~

Italian and English. Mss. notes of performances.
Bd. with his Lohengrin. London, 188-? 12°

Gift of H. W. Thompson.

Librettos

Music Div.

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*MZ

Wagner, Richard, 1813-1883.

Tannhaeuser and the tournament of song at Wartburg. A romantic opera in three acts, composed by Richard Wagner. [New York: Metropolitan Opera House, 188-?] 2 p.l., 28 p. 8°.

Libretto.
English and German.

MUSIC DIV

1 card only
Not access.

Wagner, Richard, 1813-1883. *MZ

Tannhäeuser, by Richard Wagner. Metropolitan Opera House. Season 1884-85. New York: C.D. Koppel & Co. [1884?] 28 p. 8°.

LIBRETTO. English and German.

1 card only.
Not access.

MUSIC DIV.

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*MZ

Wagner, Richard.

Tannhäuser und der Saengerkrieg auf Wartburg. Tannhäuser. Grosse romantische Oper in drei Akten. New York: F. Rullman [189-?]. 2 p.l., (1)4-22, 8 p. 4°.

English and German. 8 pages of music.

Music Dept.

1. Librettos. 2. Title.
N. Y. P. L. January 20, 1914.

*MZ

Wagner (Wilhelm Richard)
Tannhäuser...: poem and music; English version by John P. Jackson. Libretto., New York: E. Schuberth & Co., [1891]. 2 p.l., 14 pp. 8°.

—— [Same] London: C. Rosa Opera Co., 1881. 1 p.l., 22 pp., 1 l. 8°

Libretto

Music Div.

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*MZ

Wagner (~~Wilhelm~~ Richard)
Tannhaeuser and the minstrels tournament on the Wartburg. Grand romantic opera in three acts. Translated into English in exact accordance with the original by Mrs. J. P. Morgan. Berlin: A. Fürstner, 1891. 48 p. [parallel numbering] 12°.

Title and text also in German.

Gift of Hon. J. H. Choate.

Music Div.

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*MZ

Wagner, Richard, 1813-1883.
Tannhäuser. Romantic opera in three acts, by Richard Wagner. New York: C.F. Tretbar [ca.1893]. 38 p. 8°.

Libretto. English words.
Contains music.

GANSEVOORT-LANSING COLL.

1 card only.
Not access.

Music Div.

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*MZ

Wagner, Richard, 1813–1883.
...Tannhauser; opéra en trois actes, quatre tableaux. Paroles françaises de M. Charles Nuitter [pseud.]. Nouvelle édition conforme à la représentation. Paris: P. V. Stock, 1898. 3 p.l., (1)4-38 p. 12°.

Libretto. French words.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (German)~~. 2. Truinet, Charles Louis Etienne, 1828-99, translator. 3. Title.
N. Y. P. L.

November 16, 1920.

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*MZ

Wagner, Richard, 1813–1883.
Tannhäuser; grand romantic opera in three acts, by Richard Wagner. New York: F. Rullman [190-?]. 32, 8 p. 4°.

Libretto.
German and English.
Contains 8 p. of music.

Cards in Public Catalogue

Music div.

1. Drama (German). 2. Title.
N. Y. P. L.

December 24, 1915.

Wagner, Richard, 1813-1883. Tannhäuser.

NCM

Rolleston, Thomas William Hazen, 1857–1920.
Tannhäuser; a dramatic poem, by Richard Wagner. / Freely translated in poetic narrative form by T. W. Rolleston. Presented by Willy Pogány. London [etc.] G. G. Harrap & Co., Ltd. [191–] 65 l. incl. plates (part col'd, part mounted). / illus. (part col'd.) 25cm.

Text within ornamental borders; title-vignette, and initials.

—— —— New York: Brentano's [191-?] 64 l. incl col'd. front. illus. (part col'd., part mounted.)

MUSIC DIV.

809902A. 1. Poetry, Irish. I. Wagner, Richard, 1813–1883. Tannhäuser. II. Title.
N. Y. P. L.

April 26, 1937

Wagner, Richard, 1813-1883.
Tribschener Idyle.
See
Wagner, Richard, 1813-1883.
Siegfried Idyll.

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*MTC

Wagner, Richard, 1813-1883.
[Tristan und Isolde. Overture]
...Vorspiel zu Tristan und Isolde... Leipzig [etc.] Breitkopf & Härtel [1893] 15 p. 33cm. (Partitur-Bibliothek. 263)

Score: orchestra.

1. Overtures.

NN

MUSIC DIV.

(Over)

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*MSI

WAGNER, RICHARD, 1813-1883.
[Tristan und Isolde. Full score. German]
Tristan und Isolde; an opera in three acts [by] Richard Wagner. New York, Broude bros. [1946?] 655 p. facsim. 28cm.

1. Operas—Full scores.

NN R 1.54 OC SL MUg. 1g (LC1, X1)

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*MSI
+

Wagner (~~Wilhelm~~ Richard)
Tristan und Isolde. Vollständige Partitur. Leipzig: Breitkopf u. Härtel, n.d. f°.

Opera. Full score.

Music Div.

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*MSI
+

Wagner, Richard, 1813–1883.
Tristan und Isolde, von Richard Wagner. Partitur... Leipzig: C. F. Peters [, 1914]. Publ. pl. no. 9904. 655 p. 4°.

Full score. German words.
First performed in 1865.
Libretto by composer.
On cover: Edition Peters. No. 3448.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

1. Operas—Full score. 2. Title.
N. Y. P. L.

March 15, 1939

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*MNZ
+

[Wagner, Richard,] 1813–1883.
Tristan und Isolde. [München: Drei Masken Verlag, 1923.] 354 p. f°.

Full score. German words. Facsimile of autograph.
"Das Autograph der vollständigen Partitur...wurde im Auftrag des Drei Masken Verlages in München im Laufe des Jahres 1923 erstmalig reproduziert. Das Originalmanuskript ist im Besitze des Hauses Wahnfried in Beyreuth..."—*Note.*
Caption-title.
no. 281 of 410 copies printed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

214505A. ~~1. Facsimiles~~ 2. Operas—Full score. 3. Title.
N. Y. P. L.
1. Autographs—Music—Wagner. Facsimiles.

November 25, 1925

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*MP
box

Wagner, Richard, 1813-1883.

Tristan und Isolde [von] Wagner. Dramatische Scenen. Klavierauszug. [No.] 5. Liebesscene zwischen Tristan und Isolde. Leipzig; Breitkopf & Härtel [18] 52 p. f°.

Vocal score.

Music Div.

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*MS

Wagner, Richard, 1813–1883.
Tristan und Isolde; Handlung in 3 Aufzügen. Vollständiger Klavierauszug mit Text von Hans von Bülow. Leipzig: Breitkopf & Härtel [ca. 1878]. Publ. pl. no. V. A. 31. 260 p. 4°.

Vocal score. German words.
First performed in 1865.

MUSIC DIV.

14278A. 1. Operas.—Piano and voice. 2. Buelow, Hans Guido von, 1830–94. 3. Title.
N. Y. P. L.

June 30, 1921.

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*MS

Wagner, Richard, 1813–1883.
...Tristan und Isolde. Vollständiger Klavierauszug mit Text. Erleichterte Ausgabe von Richard Kleinmichel... Leipzig: Breitkopf & Härtel [1885]. Publ. pl. no V. A. 524. 268 p. 4°.

Vocal score. German words.
First performed in 1865.
On cover: Volksausgabe... No. 524.

MUSIC

31457A

HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Kleinmichel, Richard, 1846–1901, editor. 3. Title.
N. Y. P. L.

November 23, 1921.

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*MS

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. VOCAL SCORE. GERMAN]
Tristan und Isolde. Vollständiger Klavierauszug von Hans von Bülow. Neu revidirte Ausg. Leipzig, Breitkopf & Härtel [188-?] Pl. no. 9942. 250 p. 34cm.

Libretto by the composer.

1. Operas--Vocal scores.
NN S 12.68 c/4 OC (OAFI) SL MUg. 1g (LCl, XI)

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*MS

Wagner, Richard, 1813–1883.
Tristan and Isolda by Richard Wagner. Vocal score by R. Kleinmichel. English-German. English translation by H. and F. Corder... Leipzig: Breitkopf & Härtel [ca. 1891]. Publ. pl. no. V. A. 1262. 2 p.l., 276 p. 4°.

On cover: Popular edition. no. 1262.
First performed in 1865.
English and German.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L.

June 7, 1916.

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*MS

Wagner, Richard, 1813–1883.
Tristan et Yseult. Poëme et musique de Richard Wagner. Version française de Victor Wilder. Partition pour chant et piano, arrangée par R. Kleinmichel... Paris: J. Hamelle [ca. 1885]. Publ. pl. no. V. A. 515. 287 p. 4°.

Vocal score. French words.
First performed in 1865.
Plates are those of Breitkopf & Härtel's Volksausgabe.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

101877A
1. Operas.—Piano and voice. 2. Wilder, Victor van, 1835–92, translator. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L.

August 17, 1923.

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*MS

Wagner, Richard, 1813–1883.
...Tristan and Isolda; drama in three acts, by Richard Wagner. Vocal score by Richard Kleinmichel. English translation by Henry Grafton Chapman, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18325. xiv, 301 p. 4°. (G. Schirmer collection of operas.)

Vocal score. German and English.
First performed in 1865.

MUSIC DIV.

KREHBIEL COLLECTION

111561A. 1. Operas.—Piano and voice. 2. Kleinmichel, Richard, 1846–1901, editor. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Krehbiel, Henry Edward, 1854–1923. 5. Title.
N. Y. P. L.

December 10, 1923.

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*MSP

Wagner, Richard, 1813–1883.
...Tristan and Isolda. Complete piano score by F. H. Schneider. Introduction, contents and motives by Carl Waack. Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. V. A. 481. vi, 201 p. front. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1865.
Libretto by composer.
At head of title: Richard Wagner. Musical dramas... V.

MUSIC DIV.

NICHOLL COLLECTION.

201011A. 1. Operas—Piano. 2. Schneider, F. H. 3. Waack, Carl, 1861– . 4. Title.
N. Y. P. L.

November 20, 1925

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*MS

Wagner (Wilhelm Richard)
Tristan and Isolda. Vocal score, by Hans von Bülow, English translation by H. and F. Corder. Leipzig: Breitkopf & Härtel, n.d. f°. (Publ. pl. no. V.A. 487.)

Opera – Piano and voice

Music Div.

*MSP

Wagner, Richard, 1813–1883.
Tristan und Isolde, von Richard Wagner, für Klavier zu 2 Händen, mit Hinzufügung des Textes, von Otto Singer. Leipzig: C. F. Peters, 1915?. Publ. pl. no. 9809. 189 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1865.
Libretto by composer.
On cover: Edition Peters. No. 3417.

Music div.
337638A
1. Operas—Piano. 2. Singer, Otto, 1863– , editor. 3. Title.
N. Y. P. L. October 28, 1927

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*MSP

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. PIANO 4 HDS.]
Tristan und Isolde. Leipzig, Breitkopf & Härtel [186-?] Pl.no.10159. 251 p. 34cm.

1. Operas--Piano, 4 hands.
NN 12.69 t/4 OC (OAFl) SL MUg, Ig (LCl, Xl)

Wagner, Richard, 1813-83.

*MYD box

Liszt, Franz, 1811–1886.
Isoldens Liebes-Tod. (Isolda's love-death.) Closing scene from "Tristan und Isolde." (R. Wagner.) Transcribed by Fr. Liszt. Revised and fingered by Wm. Scharfenberg. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10258. 9 p. f°.

Caption-title.
t.-p. reads: Franz Liszt. Original works and transcriptions for the piano...

Music div.
HUNEKER COLLECTION.
1. Piano.—Transcriptions. 2. Wagner, Richard, 1813–83. 3. Scharfenberg, Wilhelm, 1819–95, editor.
N. Y. P. L. November 25, 1921.

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*MYD

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. VORSPIEL. ARR. FOR PIANO 4 HDS.]
Vorspiel zu Tristan und Isolde. Arrangement für das Pianoforte zu vier Händen von Hans von Bülow. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 10117. 11 p. 33cm.

1. Piano, 4 hands--Arr. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 12.69 w/4 OC, I (OAFl) SL MUg, Ig, Ig (LCl, Xl)

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*MYD

Wagner, Richard, 1813–1883.
...Isoldens Tod; Schlussszene aus Tristan und Isolde, von Richard Wagner. Paraphrase für Klavier von Moritz Moszkowski... Leipzig: C. F. Peters, cop. 1914. Publ. pl. no. 9837. 10 p. f°.

On cover: Edition Peters. No. 3423. Moszkowski. Isoldens Tod...
With this is bound his: Der Venusberg. Leipzig, 1914.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano—Transcriptions. 2. Moszkowski, Moritz, 1854–1925, arranger. 3. Title.
N. Y. P. L. May 27, 1929

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*ZB-330

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. MILD UND LEISE WIE ERLÄCHELT. ARR. FOR PIANO]
Isoldens Liebestod; Schlussszene aus Richard Wagners Tristan und Isolde [arrangiert von] Franz Liszt. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 10 p. 34cm. (Ausgabe Eugen d'Albert)

Microfilm.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.
NN R 5.72 b/4 OC, I (OAF l) SL MUg, Ig, Ig, IIg (MUF l, MUl l, UMl, LCl, Xl)

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*MYD box

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. MILD UND LEISE WIE ERLÄCHELT. ARR. FOR PIANO]
Isolden's Liebestod aus Tristan und Isolde von Richard Wagner. [Bearb. von] Liszt. Leipzig, New York, Breitkopf & Härtel [1868] Pl.no.11665. 9 p. 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)
1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title.
NN R 8.70 v/4 OC, I SL (OAFl) MUg, Ig, Ig, IIg (LCl, Xl) (MUI 1)

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*MYD

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. MILD UND LEISE WIE ERLÄCHELT. ARR. FOR 2 PIANOS]
Isolden's Liebestod aus Tristan und Isolde. [Bearb. von Alfred] Pringsheim. Leipzig, New York, Breitkopf & Härtel [1879?] Pl. no.14345. 15 p. 33cm. (Breitkopf & Härtel's Klavier-Bibliothek)

Includes the voice part, with German words.
1. Piano (2 pianos)--Arr. I. Pringsheim, Alfred, 1850- arr. II. Title.
NN 7.70 d/4 OC, I (OAFl) SL MUg, Ig, Ig, IIg (MUl 1, LCl, Xl)

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*MZ

Wagner, Richard, 1813–1883
Tristan und Isolde. Libretto. Spanish.
Tristán e Isolda de Ricardo Wagner. Traducido y analizado por Ernesto de la Guardia. Buenos Aires, Ricordi americana 1948, 182 p. music. 19cm. (Biblioteca manuales musicales)

I. Guardia, Ernesto de la, 1885- tr.
NN R 5.53 OC, I PC, I SL MU, I (MUL 1, LCl, Xl)

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*MEC
W36.97.El

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. LIBRETTO. ENGLISH]
Tristan and Isolda; a dramatic poem, freely translated in poetic narrative form by Oliver Huckel. New York, T. Y. Crowell [1913] xvii, 72 p. illus. 20cm.

"Composition and electrotype plates by D. B. Updike, The Merrymount press, Boston."

I. Huckel, Oliver, 1864-1940, tr.
NN R 7.59 a/4 OC, I PC, I SL B MUy, Iy (LCl, Xl)

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*MZ

Wagner, Richard, 1813–1883.
Tristan and Isolde, from the German of Richard Wagner in the mixed alliterative and rhyming metres of the original by Alfred Forman... With facsimile of an inscription by the author to the translator. London: D. Nutt, 1897. 76 p. front. (facsim.) 20½cm.

Libretto. English words.
First performed in 1865.
"Reprint of the privately circulated edition."—*Pref.*

Cards in Public Catalogue
MUSIC DIV.
973569A. 1. Librettos. Wagner, R. Tristan und Isolde. I. Forman, Alfred, 1840–1925, tr. II. Title.
N. Y. P. L. January 31, 1919
(Over)

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*MZ

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. LIBRETTO. ENGLISH]
Tristan and Isolde; translated into English verse by Richard Le Gallienne. With critique by Edward Ziegler, with seven full-page illustrations in colour after paintings by George Alfred Williams. New York, F.A. Stokes [1909] x, 358 p. col. plates, music. 28cm.

I. Wagner, Richard, Tristan und Isolde. I. Ziegler, Edward, 1870-1947. II. Title.
NN R 10.71 m/4 OC, I (OAFl) PC, I, I, II SL MUy, I, I (LCl, Xl)

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*ZB-198
Film Reproduction

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. LIBRETTO. ENGLISH]
Tristan and Isolde; translated into English verse by Richard Le Gallienne. With critique by Edward Ziegler, with seven full-page illus. in colour after paintings by George Alfred Williams. New York, F.A. Stokes company [1909] x, 358 p. col. plates, music. 28cm.

(Continued)
NN R 9.66 t/4 OC, I (OAF 1) PC, I SL MUy, Iy (MUF 1, MUL 1, UMl, LCl, Xls) 2

WAGNER, RICHARD, 1813-1883. [TRISTAN UND ISOLDE. LIBRETTO. ENGLISH] Tristan and Isolde... (Card 2)

Film reproduction. Negative.
Each plate preceded by guard sheet with letterpress.

JULIAN EDWARDS COLLECTION
I. Le Gallienne, Richard, 1866-1947, tr.

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*MZ

Wagner (Wilhelm, Richard)
Tristan and Isolde. Opera in three acts. English and German words. Boston: O. Ditson Co., c1901?. 40 pp. 8°.

Gift of Dr. J. S. Billings.
Librettos (by composer)
~~Drama (German)~~
Music Div.

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* MZ

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. LIBRETTO. ENGLISH & GERMAN]
Tristan and Isolde. Translated and with an introd. by Stewart Robb. [1st. ed.] New York, E.P. Dutton, 1965. xxii, 151 p. 19cm.

I. Title.
NN* 1.67 g/4 OC PC, I (OAF l) SL MUy (LCl, Xl)

Wagner, Richard, 1813-1883. *MZ
Tristan and Ysolde; music -drama in three acts, by Richard Wagner. Translation of the poem, and of the story of the opera, by John P. Jackson... n.p., cop.1885. 33,33 p. 8°.
Libretto.
English and German.

One card only.
Not accessioned.
Music Div.

DREXEL. 5712.15

Wagner (~~Wilhelm~~ Richard)
Tristan and Ysolde. Music-drama ... by ... Wagner. ... Libretto ... Translation ... by John P. Jackson. ... New York: 1886?. sq. 8° (Eng. & Ger. text.)

*MZ
— Same. Rendered into English ... by H. & F. Corder. Leipzig, 1882. 8° (Title-page in Eng. & Ger.)
5712
Music Div.

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* MG p.v. 324

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. LIBRETTO. ENGLISH & GERMAN]
Tristan und Isolde (Tristan and Isolda); opera in three acts. New York, F. Rullman [19-] 55 p. 26cm.

At head of cover title: Metropolitan opera house.

NN R 10.64 g/l OC (OAF l) SL MUy (LCl, Xl)

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*MZ

Wagner, Richard, 1813–1883.
...Tristan et Isolde; drame musical en trois actes. Version française commencée par Alfred Ernst, terminée par MM. L. de Fourcaud et Paul Brück (précédée de notes historiques et critiques). Leipzig: Breitkopf & Härtel, 1904. 96 p. 12°.

Libretto. French words.

1. Librettos. Cards in pub. cat. MUSIC DIV
~~1. Drama, German—Translations into French.~~ 2. Ernst, Alfred, 1860–1898, translator. 3. Fourcaud, Louis de Boussès de, 1851–1914, jt. translator. 4. Bruck, Paul, jt. translator. 5. Title.
N. Y. P. L. January 7, 1930

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*MZ

Wagner, Richard, 1813–1883.
...Tristan et Isolde; version française adaptée pour le chant au texte musical original, par Max Lyon. Paris: Fischbacher, 1896. 118 p. 12°.

Libretto. French words.

Cards in Public Catalogue
Music Dept
370312A 1. Librettos—Wagner; Tristan und Isolde
~~1. Drama, German—Translations into French.~~ 2. Lyon, Max, translator.
N. Y. P. L. May 8, 1928

Wagner (,Wilhelm, Richard) 7*MZ
Tristan und Isolde. Oper in drei Abtheilungen... Leipzig: Breitkopf & Härtel, [18-?]
70 p. 16° (Breitkopf & Härtel's Textbibliothek, Nr. 151.)

Gift of Joseph H. Choate.
Music Div.

Wagner (,Wilhelm, Richard) 7*MZ
Tristan und Isolde. ,Opera in three acts., ... Leipzig: Breitkopf u. Härtel, [18-?]
72 p. 16° (Breitkopf & Härtel's Textbibliothek. Nr. 151.)

Gift of Joseph H. Choate.
Music Div.

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*MZ
Wagner, Richard, 1813-1883.
[Tristan und Isolde. Libretto. German]
Tristan und Isolde, von Richard Wagner. Einführung von Prof. Dr. Wilh. Altmann. Leipzig [etc.] B. Schott's Söhne.

N.Y.P.L. MUSIC DIV. November 14, 1947

Wagner, Richard, 1813-1883. *MZ
Tristan und Isolde; opera in three acts, by Richard Wagner. New York: F. Rullman [191-?]. 40 p. 4°.

Libretto. German and English.
Music, p.37-40.

1 card only.
Not access.

Wagner, Richard. Tristan.
*MZ
Wagner, Richard, 1813-1883.
...Tristan et Isolde; drame musical en trois actes. Version française commencée par Alfred Ernst, terminée par MM. L. de Fourcaud et Paul Brück (précédée de notes historiques et critiques). Leipzig: Breitkopf & Härtel, [1904]. 96 p. 12°.

Libretto. French words.

MUSIC DIV

1. Drama, German—Translations into French. 2. Ernst, Alfred, 1860-1898, translator. 3. Fourcaud, Louis de Boussès de, 1851-1914, jt. translator. 4. Bruck, Paul, jt. translator. 5. Title.
N.Y.P.L. January 7, 1930

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*O p.v.999
Wagner, Richard, 1813-1883.
Ueber die aufführung des bühnenfestspieles Der ring des Nibelungen. Eine mittheilung und aufforderung an die freunde seiner kunst, von Richard Wagner. Leipzig, E. W. Fritzsch, 1871.

19 p. 23½cm.

241812. 1. Wagner, Richard, 1813-1883: Der ring des Nibelungen. 2. Drama, German.

MUSIC DIV.

Write on slip only words underlined and classmark — *MEC
W36.62.1871

Wagner, Richard, 1813-1883.
Ueber die Aufführung des Bühnenfestspieles: Der Ring des Nibelungen. Eine Mittheilung und Aufforderung an die Freunde seiner Kunst, von Richard Wagner. Leipzig, E. W. Fritzsch, 1871. 19 p. 8°.

Bound with: Wagner, R. Ueber die Bestimmung der Oper.

1. Wagner, Richard. Der Ring des Nibelungen.

form 100c [viii-1-33 25m] MUSIC DIV.

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*MEC
W36.62.1871
Wagner, Richard, 1813-1883.
Ueber die bestimmung der oper. Ein akademischer vortrag, von Richard Wagner ... Leipzig, E. W. Fritzsch, 1871.
*C p.v. 999. 44 p. 22cm.
Second Copy

1. Operas.

10-13021
Library of Congress ML410.W1A11 MUSIC DIV.
Revised

Write on slip only words underlined and classmark — *MEC
W36.75.1852

Wagner, Richard, 1813-1883.
Ueber das Dirigiren. Leipzig, C. F. Kahnt [1870] 86 p. 8°.

Bound with: Wagner, R. [Letter. Zeitschrift für Musik] Zwei Briefe. Leipzig, 1852. 8°.

1. Conducting.

form 100c [ii-3-17 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
Ueber das Dirigiren.

For translations, see his
On conducting.

MUSIC DIV.

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*MEC
W36.11
WAGNER, RICHARD, 1813-1883.
Über den Ring des Nibelungen, Aussprüche des Meisters über sein Werk in Schriften und Briefen; begonnen von Erich Kloss, fortgesetzt und mit Anmerkungen versehen von Hans Weber. Leipzig, Breitkopf & Härtel, 1913. viii, 132 p. music. 20cm. (Breitkopf & Härtels Musikbücher)

1. Wagner, Richard. Der Ring des Nibelungen. I. Kloss, Erich, 1863-1910, comp. II. Weber, Hans, 1902- , comp.
NN R 5.66 1/c OCs, Is, IIs Bs PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LCIs, XIs)

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*MEC
W36.64. 1872
Wagner, Richard, 1813-1883.
Über schauspieler und sänger. Von Richard Wagner. Leipzig, E. W. Fritzsch, 1872.
*MEC W36.62.1871 Second Copy
1 p. l., 86 p. 24cm.

~~1. Actors and acting. 2. Opera.~~ 1. Operas. 2. Singing.

11-12399
Library of Congress ML410.W1A113 MUSIC DIV.
Revised

Write on slip words underlined below and class mark— *MA

Wagner, Richard, 1813-1883.
Unterdrückte Dokumente aus dem Briefen Richard Wagners an Mathilde Wesendonk... mitgeteilt von Julius Kapp.

(Musik. Berlin, 1931. Jahrg.23, Sept., p.877-883.)

Wesendonck, Mathilde (Luckemeyer), 1828-1902.

form 100b [ii-15-33 25m] MUSIC DIV.

Wagner, Richard, 1813-1883.
Le vaisseau fantôme.

See

Wagner, Richard, 1813-1883.
Der fliegende Holländer.

Music Div.

Wagner, Richard, 1813-1883.
Il vascello fantasma.

See

Wagner, Richard, 1813-1883.
Der fliegende Holländer.

Music Div.

Wagner, Richard, 1813-1883.
VERACHTET MIR DIE MEISTER NICHT. see his

DIE MEISTERSINGER VON NÜRNBERG. VERACHTET MIR DIE MEISTER NICHT.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MEC
W27.F5
Wagner, Richard, 1813-1883.
... Vues sur la France, suivies d'hommages à Richard Wagner, par G. de Nerval, Valleyres, A. de Gaspérini [etc.] ... et de deux conférences sur Wagner et la France par H. S. Chamberlain ... traduction française par Robert Pitrou. Avant-propos et commentaires par Gustave Samazeuilh. Paris, Mercure de France, 1943.

272 p. incl. front. (port.) 19cm.
2. ed. France.

1. Wagner, Richard, ~~1813-1883~~. 2. ~~Music—France.~~ ~~Title à écrire~~ I. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. II. Chamberlain, Houston Stewart, 1855-1927. ~~III. Pitrou, Robert, 1879-~~ IV. Title.
Card in Public Catalogue
46-41069
Library of Congress ML410.W12F746 MUSIC DIV.
[2] 927.8

Wagner, Richard, 1813-1883.
Wagner-Brevier.

See

Wagner, Richard, 1813-1883.
Letters. General. Excerpts.

MUSIC DIV.

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*MEC
W35.2
Wagner, Richard, 1813-1883.
Wagner-encyklopädie. Haupterscheinungen der kunst- und kulturgeschichte im lichte der anschauung Richard Wagners. In wörtlichen anführungen aus seinen schriften dargestellt von C. Fr. Glasenapp ... Leipzig, E. W. Fritzsch, 1891.
2 v. 24½cm.
"Inhaltsverzeichniss. (Zugleich sach- und namensverzeichniss zu den 'Gesammelten schriften' Wagner's, nebst Nachlassband und Briefwechsel)": v. 1, p. [445]-502; v. 2, p. [385]-422.
CONTENTS.—1. bd. Achilleus bis Lykurgos.—2. bd. Machiavelli bis Zoroaster.

1. Glasenapp, Carl Friedrich, 1847-1915, comp. ~~I. Miscellanies.~~
5-7958
Card in Public Catalogue MUSIC DIV.
Library of Congress ML410.W1A16

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*MEC
W35.1
Wagner, Richard, 1813-1883.
Wagner-lexikon. Hauptbegriffe der kunst- und weltanschauung Richard Wagner's, in wörtlichen anführungen aus seinen schriften zusammengestellt von Carl Fr. Glasenapp und Heinrich von Stein. Stuttgart, J. G. Cotta, 1883.
x, [2], 984 p. 24½cm.
Card in Public Catalogue MUSIC DIV.

1. Glasenapp, Carl Friedrich, 1847-1915, comp. II. Stein, Heinrich i. e. Carl Heinrich, freiherr von, 1857-1887, joint comp. ~~I. Miscellanies.~~

Library of Congress ML410.W1A27 4-37196

Wagner, Richard, 1813-1883.
Wagner-Liszt album.

See

Wagner, Richard, 1813-1883.
Collection. Arr. for piano (Liszt).

MUSIC DIV.

*MEC
W35, E3

Wagner, Richard, 1813-1883.
Wagner on music and drama; a compendium of Richard Wagner's prose works. Selected and arranged, and with an introd. by Albert Goldman and Evert Sprinchorn. Translated by H. Ashton Ellis. [1st ed.] New York, E. P. Dutton, 1964.
447 p. illus., port., music. 19 cm.
"List of sources": p. 445-447.
I. Goldman, Albert Harry, 1917- , ed. II. Sprinchorn, Evert, joint ed. III. Goldman, Albert Harry, 1917- .
NN R 10.64 e/ OC, I, II, IIIb* PC, I, II SL B MU, I, II (LC1, X1)

Mus.Res.- *MTO

Wagner, Richard, 1813-1883.
Waldweben aus dem Musik-Drama Siegfried, von Richard Wagner für Orchester zum Conzertvortrag eingerichtet. Mainz: B. Schott's Söhne[, 1878]. Publ. pl. no. 22401. 34 p. f°.
Full score.
Title-page lacking. Title furnished by Library of Congress.
Score_1800-
MUSIC DIV.
1. Orchestra, Full—Excerpts from operas. 2. Title.
N. Y. P. L. June 2, 1930

Wagner, Richard, 1813-1883.
Die Walküre.
See also
Wagner, Richard, 1813-1883.
Der Ring des Nibelungen.
MUSIC DIV.

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*MSL +
Wagner, Richard, 1813-1883.
Die Walkuere, von Richard Wagner. Partitur... Leipzig: C. F. Peters[, 1921]. Publ. pl. no. 10170. 710 p. 4°.
Full score. German words.
First performed in 1870.
Libretto by the composer.
On cover: Edition Peters. No. 3509.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Operas—Full score. 2. Title.
N. Y. P. L. March 15, 1929

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*MS

WAGNER, RICHARD, 1831-1883.
[DIE WALKÜRE. VOCAL SCORE. GERMAN]
Die Walküre. Vollständiger Klavier-Auszug von Karl Klindworth. Ausg. der Original Verleger. Mainz, B. Schott's Söhne [c1908] Pl. no. 27752. 315 p. illus., port. 28cm. (Wagners Werke)
Added t.p. reads: Der Ring des Nibelungen...
1. Operas--Vocal scores. I. Klindworth, Karl, 1830-1916, arranger.
NN X 7.67 d/b OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MS

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. VOCAL SCORE. ITALIAN]
L'anello del Nibelungo; trilogia: La walkiria; prima giornata [di] Riccardo Wagner. Traduzione ritmica del testo originale tedesco di A. Zanardini. Milano, G. Ricordi [1914?] Pl. no. 53805. 454 p. port. 28cm. (Edizione del popolo)
1. Operas--Vocal scores. I. Edizione del popolo.
NN 8.69 k/ OC (OS)I (OAF1) SL MUg, lg (LC1, X1) [NSCM]

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*MSP

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. PIANO SOLO]
Die Walküre von Richard Wagner. Klavierauszug zu 2 Händen ohne Worte. Mainz, B. Schott's Söhne [1871?] Pl. no. 20270. 177 p. 35cm.
1. Operas--Piano solo.
NN S 12.68 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MSP

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. PIANO 4 HANDS]
Die Walküre. Klavierauszug zu vier Händen eingerichtet von A. Heintz. Mainz, B. Schott's Söhne [ca. 1879] Pl. no. 22550. 297 p. 34cm.
With superlinear words.
1. Operas--Piano, 4 hands. I. Heintz, Albert, 1822-1911, arr.
NN R 12.66 p/ OC, I SL (OAF1) MUg, lg, lg (LC1, X1)

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*MN p.v. 29

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. LEB' WOHL, DU KÜHNES, HERRLICHES KIND. ARR. FOR PIANO]
Die Walküre. Für Pianoforte zu 2 Händen. Mainz, B. Schott's Söhne [188-?] Pl. no. 20270. Ezl.2. 1 no. 35cm.
Originally for voice and orchestra.
CONTENTS.--2. Wotan's Abschied & Feuerzauber.
1. Piano--Arr.
NN R 7.68 v/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MTO

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. WALKÜRENRITT]
Der Ritt der Walküren, aus dem Musik-Drama Die Walküre. Für Orchester zum Conzertvortrag eingerichtet. Mainz, B. Schott's Söhne [1877?] Pl. no. 22139. 47 p. 35cm.
Score.
1. Orchestra.
NN R 3.58 g/ OC (OAF1) SL MUg, lg (LC1, X1, Z1)

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*MN p.v. 29

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. WALKÜRENRITT. ARR. FOR PIANO]
Der Ritt der Walküren. Für das Pianoforte frei übertragen von C. Tausig. Mainz, B. Schott's Söhne [ca. 1870] Pl. no. 17279. 13 p. 35cm.
Originally for voices and orchestra.
1. Piano--Arr. I. Tausig, Karl, 1841-1871, arr.
NN R 7.68 v/ OC, I SL (OAF1) MUg, lg, lg (LC1, X1) (MUI 1)

Wagner, Richard, 1813-1883.
WALKÜRENRITT. See his
DIE WALKÜRE. WALKÜRENRITT.
OC OD ED OS PC SL A AH DC E G I MP MR MS
MD MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 109b

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*MS

[Wagner, Richard,] 1813-1883.
The Valkyrie. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 26590. 305 p. 4°.
Vocal score. German and English.
First performed in 1870.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.
MUSIC DIV.
KREHBIEL COLLECTION.
111563A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839-1916, translator. 3. Klindworth, Karl, 1830-1916. 4. Title.
N. Y. P. L. December 11, 1923

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*MS

Wagner, Richard, 1813-1883.
Die Walküre, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel. Mainz: B. Schott's Söhne [188-?]. Publ. pl. no. 23188. 2 p.l., 309 p. 4°. [(Der Ring des Nibelungen.)]
First performed in 1870.
German and English.
Vocal score.
MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Frederick, 1852- translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

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*MS

Wagner, Richard, 1813-1883.
[Die Walküre. Vocal score]
...Die Walküre... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14589. 4, 3-393 p. 28cm.
First performed in 1870 in Munich.
At head of title: Der Ring des Nibelungen.
MUSIC DIV.
374717B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846-1901, arr. II. Finck, Henry Theophilus, 1854-1926, ed.
N. Y. P. L. January 20, 1947

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*MS

Wagner, Richard, 1813-1883.
Die Walküre, von Richard Wagner.
With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel. Mainz: B. Schott's Söhne [188-?]. Publ. pl. no. 23188. 2 p.l. 309 p. 4°. [(Der Ring des Nibelungen.)]
Vocal score. German and English.
First performed in 1870.
Differs in expression marks from other edition with same plate number.
Music Div.
HUNEKER COLLECTION
1 card only

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*MS

Wagner, Richard.
Die Walküre. [Opera in three acts.] Vollständiger Klavierauszug von K. Klindworth... Mainz: B. Schott's Söhne [188-?]. 2 p.l., 274 p. f°.
Music Dept.
1. Operas.—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

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* MSP

Wagner, Richard, 1813-1883.
Die Walkuere, von Richard Wagner, für Pianoforte zu 2 Händen, mit Hinzufügung des Textes, von Gustav F. Kogel... Leipzig: C. F. Peters[, 1915?]. Publ. pl. no. 9813. 172 p. f°.
Arranged for piano, 2 hands, with superlinear German words.
First performed in 1870.
Libretto by composer.
On cover: Edition Peters. no. 3414.
337956A
Music div.
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849-1921, editor. 3. Title.
N. Y. P. L. October 28, 1927

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*MYD
+box

Wagner, Richard, 1813-1883.
... "Feuer-Zauber" (Magic fire), scene from "Walküre," by Richard Wagner...
New York: G. Schirmer [, cop. 1886]. Publ. pl. no. 4526. 9 p. f°.
At head of title: Classic and modern. A collection of compositions for the piano, revised and fingered by eminent masters... Brassin, L.
1. Brassin, Louis, 1840-1884.
MUSIC DIV.
2 cards only.

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*MYD
+box

Wagner, Richard, 1813-1883.
Die Walküre von Richard Wagner... no.2 Wotan's Abschied & Feuerzauber für Pianoforte, zu 2 Händen... Mainz: B. Schott's Söhne [ca. 1870]. Publ. pl. no. 20270. Ezl.2. 11 p. f°.
Arranged for piano solo.
Gift of Miss Claire Robertson
no.1, Der Ritt der Walküren, lacking.
1 card only.
Not access.
MUSIC DIV.

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*MTE

Wagner, Richard, 1813-1883.
Wotan's Abschied von Brünnhilde und Feuerzauber, aus dem Musik-Drama Die Walküre, von R. Wagner... Für Orchester allein. Partitur... Mainz: B. Schott's Söhne [189-?]. Publ. pl. no. 22390, 24489. 1 p.l., 67 p. f°.
Full score.
Score_1800-
Music div.
1. Orchestra (Full) 2. Title. 3. Title: Feuerzauber.
N. Y. P. L. July 19, 1917.

*MYD box

Wagner, Richard, 1813-1883.
Der Ritt der Walküren aus dem Musik-Drama Die Walküre, von R. Wagner. Für zwei Pianoforte bearbeitet von H. Ehrlich ... Mainz: B. Schott's Söhne (ca. 1877). Publ. pl. no. 22089. 2 parts in 1 v. f°.

Dedication at head of title.
Each part has separate t.-p.
Arranged for 2 pianos, 4 hands.

Music Dept.

1. Piano.—Two pianos, 4 hands. 2. Ehrlich, Heinrich, 1822-99, editor. 3. Title.
N. Y. P. L. July 18, 1918.

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*MYD box

Wagner, Richard, 1813-1883.
Der Ritt der Walküren, La chevauchée des Valkyries; für 2 Klaviere zu 8 Händen (2 pianos 8 mains) eingerichtet von Camille Chevillard... London: Schott & Co., cop. 1901. Publ. pl. no. 26999. 2 parts. f°.

Arranged for 2 pianos, 8 hands.

1. Piano.—Two pianos, 8 hands.—piano. 3. Chevillard, Camille, 1859– 2. Orchestra (Full).—Arr. for 4. Title. 5. Title: La chevauchée des Valkyries.
N. Y. P. L. April 14, 1920.

Wagner, Richard, 1813-1883. *MYD +box
Magic fire scene. (Feuerzauber.) From "Die Walküre," by Richard Wagner. Arr. [for the piano] by Paul Ambrose. New York: J.H.Schroeder, cop.1906. Publ. pl.no.J.H.S.795. 11 p. f°.

Caption-title.
t.-p.reads: Operatic fantasias and transcriptions for the pianoforte.... no.42...

1.Ambrose, Paul, 1868- 2 cards only. Not access.

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*MZ

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. LIBRETTO. ENGLISH & GERMAN]
Die Walküre; music drama in three acts, from the trilogy Der Ring des Nibelungen. English version by Stewart Robb. New York, G. Schirmer [c1960] v, 29, 29 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2565)

Opposite pages numbered in duplicate.
I. Title.
NN 2.66 g/B OC (OAF 1) PC, I SL MU (MU1 1, LC1, X1)

Wagner (Richard.), 1813-1883. *MZ
Die Walküre (The Valkyr) First opera of the Rhinegold trilogy. In 3 acts. Boston: O. Ditson + Co, 1885. 46 p. 8°

German and English.

Gift of J.H.Choate.

Drama/German
Music Div.

Wagner (Wilhelm, Richard) *MZ
The Valkyr (Die Walküre), of "The ring of the nibelung" cyclus. (The second evening) By R. Wagner. Metropolitan opera house... 1884-85... Libretto. English translation of the poem, legend and story of the opera, by J.P. Jackson. New York: C.D. Koppel & Co., cop. 1885. 1 p.l., viii, 59 pp. Sq.8°.

Ford collection.

Librettos (by composer) Music Div.

Wagner, Richard, 1813-1883. Composer. MZ
The Walkyre (Die Walküre). A musical drama in three acts by Richard Wagner... New York: The Theatre Ticket Office, cop. 1877 by F. Rullman. 43 p., 5 l. 4°.

Libretto.
German and English.

1 card only
Not acc.

Music Div.

DREXEL. 5787.3

Wagner, Richard, 1813-1883.
Walküre (Die) Erster Tag aus der Trilogie: Der Ring des Nibelungen, von Richard Wagner. [Libretto.] Mainz: B. Schott's Söhne, 1876. 84 pp. 12°.

Contains programme of Leipzig representation

1. Librettos Music Div.

Wagner (Wilhelm, Richard) *MZ
Die Walküre. Erster Tag aus der Trilogie: Der Ring des Nibelungen. With English translation by H. and F. Corder. Mainz: B. Schott's Söhne, 1882. 3 p.l., 5-84 leaves. 12° (Libretto)

German and English on parallel pages.

Gift of H.W. Thompson.

Librettos
Ti. Music Div.

Wagner (Richard), 1813-1883. *MZ
Die Walküre. Erster Tag aus der Trilogie: Der Ring des Nibelungen. Translated into English by H. and F. Corder. In 3 acts. New York: C.F. Tretbar, [1893?]. 64 p. 8°

German and English.

#Corder (H. L.) transl Gift of J.H.Choate. Music Div.

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*MZ

Wagner, Richard, 1813-1883.
[Die Walküre. Libretto. English]
The Valkyrie. Music-drama in 3 acts by Richard Wagner. First day of the trilogy "The Nibelung's ring." Translated into English by H. and F. Corder. Mayence, B. Schott's Söhne [etc., etc., ca. 1900]

1. No subject. MUSIC DIV.
N. Y. P. L. December 5, 1947

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*MEC W36.93.E1

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. LIBRETTO. ENGLISH]
The Valkyrie; a dramatic poem, freely translated in poetic narrative form by Oliver Huckel. New York, T.Y. Crowell [1909] xxii, 95 p. illus. 20cm.

"Composition and electrotype plates by D.B. Updike, The Merrymount press, Boston."

I. Huckel, Oliver, 1864-1940, tr.
NN R 7.59 a/ OC, I PC, I SL B MUy, Iy (LC1, X1)

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*MZ

Wagner, Richard, 1813-1883.
[Die Walküre. Libretto. English & German]
Die Walküre (The Walkyr); a music-drama in three acts. First part of the trilogy, "Der Ring des Nibelungen" (The Nibelung's ring) by Richard Wagner. The English version by Charles Henry Meltzer... New York, F. Rullman, c1904. 57 p. 26cm.

Music, p. [58-62]

MUSIC DIV.
I. Meltzer, Charles Henry, 1813- 1883, tr.
NN

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*MEC W36.93.E2

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. SYNOPSIS. ENGLISH]
The Valkyrie, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. New York, Grosset & Dunlap, c1939. 38 p. illus. (part col.), music. 24cm. (HIS: Ring of the Nibelung. 2)

Issued by the Metropolitan opera guild.

I. Lawrence, Robert. II. Metropolitan opera guild, inc. New York.
NN * R X 8.59 a/ OC, I (OS)II PC, I, II SL B MUy, Iy, IIy (PR1 1, LC1, X1)

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*MG p.v.4, no.14

Wagner, Richard, 1813-1883.
Was erzählt Richard Wagner über die Enstehung seiner musikalischen Komposition des Ringes des Nibelungen? Aus brieflichen äusserungen des Meisters zusammengestellt, von S. Röckl. Leipzig: Breitkopf & Härtel, 1904. 31 p. 8°.

"Das vorliegende Schriftchen bildet die Fortsetzung zu dem im gleichen Verlage erschienenen: Was erzählt Richard Wagner über die Entstehung seines Nibelungengedichtes und wie deutet er es?"

Cards in Public Catalogue

MUSIC DIV.

1. Wagner, Richard, 1813-83: Der Ring des Nibelungen. 2. Roeckl, Sebastian, editor.
N. Y. P. L. June 27, 1924

Wagner, Richard, 1813-1883
WESENDONK-LIEDER SEE HIS
GEDICHTE FÜR EINE FRAUENSTIMME

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P
PR R *R RC S SP ST T S
OAF

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*MG p.v. 4, no. 15

Wagner, Richard, 1813-1883.
What does Richard Wagner relate concerning the origin of his musical composition of the Ring of the Nibelungs? Comp. from epistolary utterances of the master by S. Röckl; tr. into English by Constance de C. Parrish. London, Breitkopf & Härtel, 1908.
27, (1) p. 22cm. Cards in Public Catalogue

"This pamphlet forms the continuation to ... 'What does Richard Wagner relate concerning the origin of his Nibelungen poem, and how does he interpret it?'"

1813-83.
1. Wagner, Richard, Der Ring des Nibelungen. I. Röckl, Sebastian, ed. II. Parrish, Constance De C. tr.

11-27743
MUSIC DIV.
Library of Congress ML410.W15W23

DREXEL. 2059

Wagner (Wilhelm Richard)
Das Wiener Hof-Operntheater. *Wien: C. Gerold & Sohn*, 1863. 16 pp. 8°.
Note: Separat-Abdruck aus dem "Botschafter."

Opera—Austria—Vienna Music Div.

DREXEL 2351-2351.1

Wilhelm
Wagner (Richard)
"Zukunftsmusik." Brief an einen französischen Freund als Vorwort zu einer Prosa-Uebersetzung seiner Operndichtungen. *Leipzig: J. J. Weber*, 1861. 53 (1) pp. 8°.
—— Another copy.

1 Opera. Music Div.

Wagner, Richard, 1813-1883 *MYM-Amer.

BERGSMA, WILLIAM, 1921-
Fantastic variations on a theme from Tristan; for viola and piano. New York, Galaxy Music Corp. [1963] score (19 p.) and part. 31cm.

Cover title.
Duration: 12 min.

(Continued)
NN * 2.64 e/B OC, I (OAF1) SL MUg, Ig, IIg MUA (4), I (MU1, LC1, X1)
2

BERGSMA, WILLIAM, 1921- . Fantastic variations on a theme from Tristan... (Card 2)

1. Viola and piano. I. Wagner, Richard, 1813-1883. Tristan und Isolde. Frisch weht der Wind der Heimat zu. II. Title.

Wagner, Richard, 1813-1883. *MYD
Casella, Alfredo, 1883–1947.

...À la manière de — ... ₍Par₎ Alfred Casella. 1er recueil... ₍Paris₎ A. Z. Mathot ₍ca. 1918₎ c1911. Pl.no. Z.557M. 17 p. 36cm.

For piano.
CONTENTS.—Richard Wagner: Einleitung des 3. Aufzuges.—Gabriel Fauré: Romance sans paroles.—Johannes Brahms: Intermezzo.—Claude Debussy: Entr'acte pour un drame en préparation.—Richard Strauss: Symphonia molestica.—César Franck: Aria.

MUSIC DIV.

1. Piano. 2. Parodies. I. Brahms, Johannes, 1833–1897. II. Debussy, Claude, 1862–1918. III. Fauré, Gabriel Urbain, 1845–1924. IV. Franck, César Auguste, 1822–1890. V. Strauss, Richard, 1864–1949. VI. Wagner, Richard, 1813–1883. VII. Title.

N. Y. P. L. *Card revised* March 28, 1951

Wagner, Richard, 1813-1883. 7-*MZ (Wagner)

Chapin, Anna Alice, 1880–1920.
Wonder tales from Wagner, told for young people by Anna Alice Chapin ... New York and London, Harper & brothers, 1898.

xx p., 2 l., ₍3₎–189 p. front., illus.(Music) plates. 19cm.

1. Wagner, Richard—Stories of operas. I. Title.

6–11435

Library of Congress ML2030.W2C46 MUSIC DIV.
——Copy 2. ₍40r1₎

Wagner, Richard, 1813-1883, arr. Drexel 5817

Donizetti, Gaetano, 1797-1848.
[La favorite. O mon Fernand]
...La favorite... Opera. Musique de Gaetano Donizetti. Morceaux avec accompagnement de piano par [Richard] Wagner. Nº 11 [O mon Fernand] Paris [18] fº.

Wagner, Richard, 1813-1883 *MSP
See:
Donizetti (Gaetano)
La Favorite. Opéra en quatre actes. Musique de Donizetti. Partition arrangée pour piano seul par Richard Wagner. Paris: Brandus et Co., ₍18–₎ 120 p. 4º.

Gift of Miss Cornelia Prime.

Music Div.

Wagner (~~Wilhelm~~ Richard)

See Donizetti (Gaetano) La favorita. Opera... Partition piano et chant arrangé par R. Wagner. Paris, c18–. 4º.

4864 Music Div.

Wagner, Richard, 1813-83. *MS
Donizetti, Gaetano, 1797–1848.
La favorite; opéra en 4 actes, paroles de Mrs. Scribe, Alph. Royer et G. de Vaëz ₍pseud.₎, musique de Donizetti. Partition piano et chant arrangée par Richard Wagner. Paris: Brandus et Cie. ₍ca. 1850.₎ Publ. pl. no. M. S. 4243. 2 p.l., 254 p. 3. ed. 4°.

Original libretto by Royer and Vaëz, to which a fourth act was later added in which Scribe collaborated.
First performed in 1840.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Royer, Alphonse, 1803–75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812–62. 5. Wagner, Richard, 1813–83. 6. Title.

N. Y. P. L. April 23, 1917.

Wagner, Richard, 1813-1883. *MGN +

Fritsch, Victor, Ritter von, 1851–1908?
Ein Königstraum. Textlicher und musikalischer Teil von Dr. Victor Ritter von Fritsch. Bilder von Ferdinand Leeke. München, F. Hanfstaengl, 1900. 26 l. illus., plates. 40cm.

Paraphrases of the stories of Rienzi, Tannhäuser, Lohengrin, Der fliegende Holländer, Tristan und Isolde, Die Meistersinger, Das Rheingold, Die Walküre, Siegfried, Götterdämmerung, and Parsifal, with intercalated music.

333432B. 1. No subject. I. Wagner, Richard, 1813–1883. MUSIC DIV.

April 10, 1946

Wagner, Richard, 1813-1883 *MTC

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[IPHIGENIE EN AULIDE. OVERTURE]
Ouvertüre zur Oper Iphigenie in Aulis. Mit einleitenden Worten von Wilhelm Altmann. Leipzig, E. Eulenburg [pref. 1913] Pl. no. E.E.3763. miniature score (78 p.) 19cm. (Eulenburgs kleine Orchester-Partitur-Ausg. Ouverturen. No. 76)

"Zwei Ausgaben: a. Mit angeblichem Schluss von W.A. Mozart; b. Bearbeitung von Richard Wagner." The ending attributed to Mozart has
(Continued)

NN 8.64 e/B OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [IPHIGENIE EN AULIDE. OVERTURE] Ouvertüre zur Oper Iphigenie in Aulis. (Card 2)

also been ascribed to J.P.S. Schmidt.--cf. K. Anh. 292a.

1. Overtures--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Schmidt, Johann Philipp Samuel, 1779-1853. III. Wagner, Richard, 1813-1883.

Wagner, Richard, 1813-1883.

*MZ

Gluck, Christoph Willibald, Ritter von, 1714–1787.
₍Iphigénie en Aulide. Libretto. German₎
Iphigenia in Aulis. Oper in drei Aufzügen. Von Christoph v. Gluck. Bearbeitung von Richard Wagner... München, 1874. 39 p. 18cm.

Libretto by Du Roullet, based on Racine's tragedy of the same name.

MUSIC DIV.

1. Wagner, Richard, 1813–1883. II. Du Roullet, François Louis Gaud Lebland, marquis, 1716–1786. Iphigénie en Aulide. III. Racine, Jean Baptiste, 1639–1699. Iphigénie. IV. Title.

N. Y. P. L. August 11, 1949

Wagner, Richard, 1813-1883, arranger *MX +

Halévy, Jacques François Fromental Élie, 1799–1862.
₍Le guitarrero. String quartet.₎
Der Guitarrenspieler... Le guitarrero; opéra en 3 actes arrangé en quatuor pour 2 violons, alto et violoncelle par R. Wagner. Musique de F. Halévy... Berlin: A. M. Schlesinger₍, 1841₎. Publ. pl. no. S. 2652–2653. 12 parts in 1 v. 36cm.

Parts only.

MUSIC DIV.

704451A. 1. Violin—Quartets—2 violins, viola and violoncello. I. Wagner, Richard, 1813–1883, arranger.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. May 2, 1934

Wagner, Richard, 1813-1883. *MP box

Halévy, Jacques François Fromental Élie, 1799-1862.
La reine de Chypre; opéra en 5 actes, paroles de Mr de St Georges, musique de F. Halévy... no.9. Duo:"Vous qui de la chevalerie ..." Paris:M.Schlesinger [,ca. 1850] Publ.pl.no.M.S.3558. 22 p. fº.

French words; music for 2 voices with piano acc.
"Avec accompt de piano par R.Wagner."
Defective; last pages lacking.

1.Wagner,Richard,1813-1883. 2.Title.

MUSIC DIV.

Wagner, Richard, 1813-1883. Write on slip words underlined below and class mark — *MA

Klanert, Paul.
Ein unbekanntes Wagner-Dokument.

(Allgemeine Musikzeitung. Berlin, 1928. Jahrg. 55, p. 117.)

Wagner's review of a performance of Der Freischütz Nov. 3, 1835, in the Magdeburger Zeitung.

Wagner, Richard, 1813-1883. MUSIC DIV.

form 400b [viii-3-43 25m]

Wagner, Richard, 1813-1883

*MTO

KLEBE, GISELHER, 1925-

Adagio und Fuge, mit einem Motiv aus Richard Wagners "Walküre," für Orchester, Op.37. Berlin, Bote & Bock [c1962] miniature score (54 p.) 23cm.

Duration: 16 min.

1. Fugues (Orchestra), 2. Orchestra. I. Wagner, Richard, 1813-1883. Die Walküre.

NN 3.63 e/j OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Wagner, Richard, 1813-1883. *MEC W26.M6

Michotte, Edmond.
... Souvenirs personnels. La visite de R. Wagner à Rossini (Paris 1860) Détails inédits et commentaires ... Paris, Librairie Fischbacher, 1906.

53 p., 1 l. incl. 2 port. 25½cm.

MUSIC DIV.

361876A 1. Wagner, Richard, 1813–1883. II. Rossini, Gioacchino Antonio, 1792–1868.

Library of Congress ML410.W11M4 7-29594

Wagner, Richard, 1813-1883, ed.

*XML-481

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Stabat Mater; motette for two choruses. With marks of expression for performance in church or concert. Arranged by Richard Wagner. Cleveland, Published for the Cincinnati festival association by S. Brainard's sons [c1878] score(19 p.) 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 557)
(Continued)

NN R 8.72 n/g OC, I SL MUg, 1g, 2g, 3g, Ig (MUF1, MUG1) (UM1, LC1, X1, ZA1)

2.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Stabat Mater; motette for two choruses...
(Card 2)

At head of title: Festival of 1880.
For SSAATTBB.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Stabat Maters--To 1600. 3. Motets--To 1600. I. Wagner, Richard, 1813-1883, ed.

Wagner, Richard, 1813-83, editor.

*MRD

Palestrina, Giovanni Pierluigi da, 1526?–1594.
Stabat Mater. For double chorus. A cappella. ₍By₎ G. P. da Palestrina. Edited by Richard Wagner... ₍New York: G. Schirmer, ca. 1900.₎ Publ. pl. no. 15192. 19 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.
Caption-title. Wrong t.-p.; that for Palestrina's Missa brevis has been used instead of the correct one.

MUSIC DIV.

1. Stabat Mater. 2. Choruses. 3. Wagner, Richard, 1813–1883, editor.

ARTHUR MEES COLLECTION.

N. Y. P. L. June 12, 1925

Wagner, Richard, 1813-1883, ed. *MRH

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[STABAT MATER DOLOROSA. II. SEQUENCE]
Stabat Mater; eingerichtet von Richard Wagner. Wien, Wiener philharmonischer Verlag [192-] miniature score (20 p.) port. 20cm. (Philharmonia Partituren. No.90)
For SSAATTBB.
Duration: 11 min.
1.Stabat Mater--To 1600. 2. Choral music,Sacred (Mixed, 8 pt.)--To 1600. 3.Motets--To 1600. I.Wagner,Richard, 1813-1883, ed.
NN 6.70 v/A OC,I (OAF1) SL MUg,1g,2g,3g,Ig (LC1,X1)

Wagner, Richard, 1813-1883

* MYR

SCHULZ, WERNER, ed.
Orchesterstudien für Englisch-Horn. Leipzig, F. Hofmeister [c1957] 1 v. 31cm. (Hofmeister Orchesterstudien für alle Instrumente)

Heft 1.
CONTENTS.—Heft 1. Richard Wagner.

1. English horn--Orchestra studies. I. Wagner, Richard, 1813-1883. Orchestra studies, English horn. II. Series.
NN 12.64 g/B OC,I (OS)II (OAF 1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

Wagner, Richard, 1813-1883

E-10
8436

SELECTIONS from three essays by Richard Wagner, with comment on a subject of such importance to the moral progress of humanity that it constitutes an issue in ethics & religion. [3.ed. South Lancaster, Mass., 1954] 144 p. port. 24cm.

Cover title.
A collection of quotations from many sources in support of anti-vivisection, vegetarianism and anti-vaccination.

(Continued)

NN R 8.69 s/B OC, II, III (OS)I PC, 1, I, II, III SL (MU)III (LC1, X1)

SELECTIONS from three essays by Richard Wagner... (Card 2)

"Issued by the Millennium guild, inc. ... Compilation and notes by M.R.L. Freshel, founder and president."

1. Vivisection. I. Millennium guild, inc. II. Freshel, Maud Russell Lorraine Sharpe, 1867-1948, ed. III. Wagner, Richard, 1813-1883.

Wagner, Richard, 1813-1883

*MEC W38.W.8 1908

WILLE, ELIZA (SLOMAN), 1809-1893.

Richard Wagner an Eliza Wille; fünfzehn Briefe des Meisters nebst Erinnerungen und Erläuterungen von Eliza Wille. Berlin, Schuster & Loeffler, 1908. 163 p. 20cm.

1. Musicians--Correspondence, reminiscences, etc. I. Wagner, Richard, 1813-1883. II. Wagner, Richard. Letters. Wille.

NN R 3.66 c/B OC, I PC, 1, I SL B MU, II (LC1, X1)

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*MP (German)

WAGNER, RICHARD, 1871- , comp.

Erzgebirgische Heimat im Lied; zehn beliebte Lieder mit Klavierbegleitung bearb. von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl.no. 10883. 1 v. 32cm.

Heft 1.

For voice and piano or accordion.

1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. I. Ladewig, Fritz II. Title.

NN 11.64 p/ OC (1b), I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 19, LC1, X1)

---

*MP (German)

WAGNER, RICHARD, 1871- , comp.

Das schimmert und flimmert; 12 Lieder von Winter und Weihnachten im Erzgebirge. Klavierbegleitung von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl.no. 10893 16 p. illus. 31cm.

For voice and piano or accordion

(Continued)

NN 11.64 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 12, LC1, X1) 2

WAGNER, RICHARD, 1871- , comp. Das schimmert und flimmert... (Card 2)

CONTENTS.--Winter (O. Peuschel)--Wenn's in Winter schneie tut (O. Peuschel)--Winterlaabn (G.J. Lattermann)--Winterobnd in Arzgebirg (O. Schönherr)--'s is Weihnachtszeit (E. Bauersachs)--Wenn's Weihnachten ist (J.L. Böhner)--Weihnachten is, stille Nacht (W. Eisert)--'s Heilig-Obnd-Lied. --Der Bargma (E. Lang)--O, selige Weihnachtszeit! (A. Günther)--'s Raachermannel (E. Lang)--Hutzenlied (K. Richter)

1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. 4. Christmas music--Songs, German. I. Ladewig, Fritz. II. Title.

Wagner, Roger. *MRD

..Mass in honor of St. Francis; for mixed voices. New York [etc.] Leeds music corp., c1943. 19 p. 27cm.

Score, SATB and organ.

1. Masses--Keyboard acc.

NN OC SL MU, 1 (MUA1, LC1, X1)

Wagner, Roger, ed.

*MRH

Gutiérrez de Padilla, Juan, ca. 1595-1664.

Exsultate, iusti, in Domino [Psalm 32, i. e. 33:1-6] For eight-part chorus (double choir) of mixed voices, a capella. Edited by Roger Wagner. New York, Lawson-Gould; G. Schirmer, sole selling representative, New York [1062]

score (26 p.) 27 cm. (Roger Wagner choral series)

Words in Latin, with English translation (p. [2])

(Continued)

NN 5.63 e/ OC (1b), II (OS) II SL MUg, 1g, Ig, IIIg (LC1, X1, MUSI) [NSCM] 2

GUTIERREZ DE PADILLA, JUAN, ca. 1595-1664.
Exsultate, iusti, in Domino [Psalm 32, i.e. 33:1-6] (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Wagner, Roger, ed. II. Roger Wagner choral series. III. Bible. O.T. Psalms. XXXIII. Latin.

Wagner, Roger, ed.

*MRD

MONTEVERDI, CLAUDIO, 1567-1643.
[SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO.1. VOCAL SCORE]

Magnificat primo, for chorus of mixed voices with string orchestra or organ acc. Edited by Roger Wagner. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer, c1966.

45 p. 27cm.

Latin words.

(Continued)

NN * 10.67 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. MAGNIFICAT, NO.1, VOCAL SCORE] Magnificat primo... (Card 2)

1. Magnificat. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Wagner, Roger, ed. II. Title: Selva morale e spirituale.

WAGNER, RUDOLF, 1884-1956 Copy only words underlined & classmark-- *MA

KRAUTWURST, FRANZ.

Rudolf Wagner (1886-1956). (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956). p. 427-431)

"Verzeichnis der gedruckten musikwissenschaftlichen Schriften Rudolf Wagners," p. 430-431.

1. Wagner, Rudolf, 1884-1956.

NN R 5.58 e/ OI (MU) (LC2, X1)

MFB (Germany)

Wagner, Rudolf, 1884-

Nachträge zur Geschichte der Nürnberger Musikdrucker im sechzehnten Jahrhundert, von Dr. Rudolf Wagner... Nürnberg: J. L. Schrag, 1931. 112-151 p. 22cm.

Excerpt: Mitteilungen des Vereins für Geschichte der Stadt Nürnberg. Bd. 30.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Publishers and publishing—Germany—Nuremberg. 2. Music printing. 3. Music—Germany—Nuremberg.
N. Y. P. L. August 29, 1933

Wagner, Siegfried, 1869-1930.

* MEC (Wagner, S.)

Daube, Otto.

Siegfried Wagner und die Märchenoper, von Otto Daube. Mit einer Einführung in "Der Bärenhäuter," und "An allem ist Hütchen schuld" und einem Lebensbericht. Leipzig: M. Schleppegrell [1936] 139 p. facsim., illus. (music), plates, ports. 22½cm.

Bibliographical footnotes.

MUSIC DIV.

868113A. 1. Wagner, Siegfried, 1869-1930. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 21, 1937

Wagner, Siegfried, 1869-

* MEC (Wagner)

Daube, Otto.

Siegfried Wagner und sein Werk. Ein Handbuch von Otto Daube. Buchschmuck von Franz Stassen. Bayreuth: C. Giessel, 1925. 136 p. illus. 16°.

"Die Werke Siegfried Wagners," p. 134-135. "Von Otto Daube bisher erschienen," p. 136.

BEETHOVEN ASSOCIATION FUND.

235728A. 1. Wagner, Siegfried, 1869- . 2. Stassen, Franz, illustrator.
N. Y. P. L. May 10, 1926

Wagner, Siegfried, 1869-1930 Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Siegfried Wagner.

(In his: Écrits de Paul Dukas. Paris, 1948. p. 493-494.)

form 446c [xi-28-50 25m] npe MUSIC DIV.

Wagner, Siegfried, 1869-1930.

* MEC W30.E3

Eidam, Rosa.

Bayreuther Erinnerungen; Cosima Wagner, Die Festspiele, Siegfried Wagner... Von Rose Eidam. Ansbach: C. Brügel & Sohn, AG., 1930. 123 p. incl. front. (port.) illus. (incl. ports.) 12°.

MUSIC DIV.

520815A. 1. Wagner, Richard, 1813-1883—Performances—Bayreuth. 2. Wagner, Cosima (Liszt), 1837-1930. 3. Wagner, Siegfried, 1869-1930. I. Title.
N. Y. P. L. April 27, 1931

WAGNER, SIEGFRIED, 1869-1930

** MEC (Wagner, S.)

Glasenapp, Carl Friedrich, 1847-1915.

Siegfried Wagner und seine Kunst. Gesammelte Aufsätze über das dramatische Schaffen Siegfried Wagners vom "Bärenhäuter" bis zum "Banadietrich," von C. Fr. Glasenapp. Mit Buchschmuck und Federzeichnungen von Franz Stassen und fünf photographischen Porträts. Leipzig, Breitkopf & Härtel, 1911. xvi, 423 p. illus., music, ports. 29cm.

(Continued)

DREXEL MUSICAL FUND

NN 1.53 OC PC, 1 SL MU, 1 (PR1, 1) (LC1, X1)

Glasenapp, Carl Friedrich, 1847-1915. Siegfried Wagner und seine Kunst. (Card 2)

—— —— Neue Folge I. Schwarzschwanenreich. Leipzig, Breitkopf & Härtel, 1913. xvi, 95 p. illus., music. 29cm.

1. Wagner, Siegfried, 1869-1930. DREXEL MUSICAL FUND

Wagner, Siegfried Please write on slip, name of journal or series, volume, page and year.

Opern-krit. *MA

Glasenapp, C.F.
Siegfried Wagner's Werke in Wien.
(Merker, v. 3 Heft. 6 p. 202-205, Heft 7 p. 242-246
Wien, 1912.)

Music Div.

Wagner, Siegfried Please write on slip, name of journal or series, volume, page and year.

Beispiele. *MA

Klosz, Erich.
Siegfried Wagner
(Die Musik. Mappe, vol. 1, p. 77-80
Berlin, 1904.)

Opera "Banadietrich" see same Jahrgang 1903/4 Heft 5 p. 17 (v.4)

Music Div.

Wagner, Siegfried, 1869-

II * MGD

Korngold, Julius, 1860-

...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND MUSIC DIV.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922

WAGNER, SIEGFRIED, 1869-1930

*MEC (Wagner, S.)

Kraft, Zdenko von, 1886–
Der Sohn. Siegfried Wagners Leben und Umwelt. Mit einem Anhang: Die Nachfolge: Bayreuth 1931-1944. Illustriert. Graz und Stuttgart, Stocker (1969)
344 p. 24 cm.

1. Wagner, Siegfried, 1869-1930.
NN*R 4.70 r/l OC PC, 1 SL. MU, I (LC1, X1)

Wagner, Siegfried, 1869-1930 *ME

Reichelt, Johannes, 1878–
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1948]
2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Frits Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1948 46-17733 [2]
MUSIC DIV. 780.4

Wagner, Siegfried, 1869-1930 Write on slip words underlined below and class mark — *EN

Samazeuilh, Gustave.
La mort de Siegfried Wagner.

(Revue philomathique de Bordeaux et du Sud-Ouest. Bordeaux, 1931. 8°. Année 34, Jan.-Mar., p.1-11.)

MUSIC DIV.

Wagner, Siegfried *MA

Schmitz-Starnberg "Operasien..."
Siegfried Wagner
(Musik(die)) Jahrg. 8 Heft 11 p.41-51 Band 31 Leipzig 1909

Music Div.

Wagner, Siegfried, 1869-1930 Write on slip words underlined below and class mark — *MA

Siegfried Wagner. [Articles by Alfred Heuss and Robert Bosshart.]

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.717-726. port.)

MUSIC DIV.

Wagner, Siegfried, 1869- Write on slip, name, year, vol., page of magazine and class mark — *MA

Siegfried Wagner's musical star in the ascendant.

(Musical America. New York, 1906. f°. v.4, July 28, p.3. illus., port.)

MUSIC DIV.

Wagner, Siegfried, 1869-1930 Write on slip, name, year, vol., page of magazine and class mark — *DF

Stassen, Franz.
Erinnerungen an Siegfried Wagner.

(Westermanns Monatshefte. Braunschweig, 1930. 4°. 1930, Nov., p.265-269. illus.)

MUSIC DIV.

Wagner, Siegfried. Please write on slip, name of journal or series, volume, page and year. DF

Sternfeld, R.
Siegfried Wagner.
(Westermann's Monatshefte vol. 110[1,2] (März-August) p. 901-908. Braunschweig, 1911.)

Music Div.

Wagner, Siegfried, 1869-. Write on slip, class mark *MA name, vol., page and year of magazine.
"An Allem ist Hütchen Schuld".
Richard, August.
An Allem ist Hütchen Schuld. Marchenspiel in drei Akten von...
Erstauff. Hofth. Stuttgart Dec. 6, 1917.
(Der Merker. Wien, 1918. 8°. v.9, no.2, p.57-69)

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Wagner, Siegfried, 1869- Der bärenhäuter **MGD

Nodnagel, Ernst Otto, 1870–
Jenseits von Wagner und Liszt; profile und perspektiven, von Ernst Otto Nodnagel. Opus 35. Königsberg in Pr., Ostpreussische druckerei und verlagsanstalt, 1902.
x p., 1 l., 102, [2] p. 7 port. 21cm.
"Werke von Ernst Otto Nodnagel": 2 p. at end.
"Ein grosser teil der hier vereinigten arbeiten ist früher an anderen orten schon veröffentlicht gewesen, in musikalischen und litterarischen fachblättern und in tageszeitungen."—Vorwort.
CONTENTS.—Vorwort.—Profile: Gustav Mahler. Hugo Wolf. Arnold Mendelssohn. Richard Strauss. Max Schillings.—Perspektiven: Das naturalistische melodram. Gesangprosodie. Der symbolismus in der musik.—Anhang: Siegfried Wagner's „Bärenhäuter." Gustav Mahler's „Vierte."
Subject entries: 1. Mahler, Gustav, 1860– 2. Wolf, Hugo, 1860-1903. 3. Mendelssohn, Arnold, 1855– 4. Strauss, Richard, 1864– 5. Schillings, Max, 1868– 6. Melodrama. 7. Musical declamation. 8. Program music. 9. Wagner, Siegfried, 1869– Der bärenhäuter.
Library of Congress, no. ML102.N70. 3-31571
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Banadietrich.
Banadietrich. Oper in drei Akten von Siegfried Wagner.
(Die Musik-Mappe. Unterhaltender Teil. Berlin, 1910. v.4, no.4, p.17-20)
With music.

Music Div.

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"Sternengebot".
Hartmann, Albert.
Siegfried Wagners "Sternengebot" im Königlichen Theater zu Hanover.
(Allgemeine Musik-Zeitung. Berlin, 1916. 4°. v.43, no.17, p.237-238).

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Vocal score. German words.
First performed in 1917.
Libretto by composer.

MUSIC DIV.
225943A. 1. Operas—Piano and voice. 2. Kittel, Carl. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 30, 1925

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Wagner, Siegfried, 1869–
Der Bärenhäuter. In 3 Akten von Siegfried Wagner. Vollständiger Klavier-Auszug mit Text von Eduard Reuss und Julius Kniese... Leipzig: M. Brockhaus [cop. 1898]. Publ. pl. no. M. B. 354. 1 p.l., 325 p. f°.

First performed in 1899.
German words.
Vocal score.

MUSIC DIV.
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Concert für Violine mit Begleitung des Orchesters, von Siegfried Wagner. Ausgabe mit Klavierbegleitung... Bayreuth: C. Giessel [, cop. 1915]. Publ. pl. no. 21. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
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N. Y. P. L. April 26, 1925

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Wagner, Siegfried, 1869–
Concertstueck für Flöte und kleines Orchester, von Siegfried Wagner. Orchester Partitur... Bayreuth: C. Giessel, cop. 1913. Publ. pl. no. S. 10 W. 39 p. f°.

Full score.

MUSIC DIV.
225096A. 1. ~~Concertos~~—Flute and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 30, 1925

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Also in Public Catalogue

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Wagner, Siegfried, 1869–
Der Friedensengel, in drei Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Wilhelm Reuss. Bayreuth: C. Giessel, cop. 1915. Publ. pl. no. S. 16 W. 247 p. f°.

Vocal score. German words.
First performed in 1915.
Libretto by composer.

MUSIC DIV.
223912A. 1. Operas—Piano and voice. 2. Reuss, Wilhelm Franz. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1925

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Wagner, Siegfried, 1869–
Der Heidenkönig; Oper in drei Akten und einem Vorspiele, von Siegfried Wagner. Klavier-Auszug mit Text von Carl Kittel... Bayreuth: C. Giessel, cop. 1914. Publ. pl. no. 9. 310 p. f°.

Vocal score. German words.
First performed in 1915.
Libretto by composer.

MUSIC DIV.
227534A. 1. Operas—Piano and voice. 2. Kittel, Carl. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1925

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WAGNER, SIEGFRIED, 1869-1930.
[HERZOG WILDFANG. VOCAL SCORE. GERMAN]
Herzog Wildfang, von Siegfried Wagner. Vollständiger Klavier-Auszug mit text, von Eduard Reuss. Leipzig, M. Brockhaus, c1901. Pl. no. M. B. 401. 350 p. 33cm.

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NN S 12.68 e/A OC, I (OAFI) SL MU/g. Ig. Ig. IIg (LC1, X1)

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Wagner, Siegfried, 1869–
Schwarzschwanenreich, in drei Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Eduard Reuss... Leipzig: M. Brockhaus, cop. 1911. Publ. pl. no. M. B. 581. 171 p. f°.

Vocal score. German words.
First performed in 1918.
Libretto by composer.

MUSIC DIV.
225112A. 1. Operas—Piano and voice. 2. Reuss, Eduard, 1851-1911. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1925

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Wagner, Siegfried, 1869-1930.
Siegfried Wagner's opposition to his father's
anti-semitism. A new letter.

(Musical opinion. London, 1940. 1940, June, p. 390-391.)

Jews in music.

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Wagner, Siegfried, 1869-
Sonnenflammen, in drei Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Wilhelm Franz Reuss... Leipzig: M. Brockhaus, cop. 1913. Publ. pl. no. M. B. 610. ii, 255 p. f°.

Vocal score. German words.
First performed in 1918.
Libretto by composer.

MUSIC DIV.

2242318

JUILLIARD FOUNDATION FUND.

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WAGNER, UDO.
Franz Nekes und der Cäcilianismus im Rheinland. Köln, Arno Volk-Verlag, 1969. 216 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 81)

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1. Nekes, Franz, 1844-1914. 2. Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. I. Series.
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Wagner, W.

QPT

Gréb, Julius.
Zipser Volkskunde, von Dr. Julius Gréb... Hesmark: Verlag der Anstalt für Sudetendeutsche Heimatforschung, 1932. xii, 342 p. incl. tables. illus. (incl. music, plans), map, plates (part col'd), ports. 23cm. (Quellen und Studien zur Kunde des Grenz- und Auslanddeutschtums; im Auftrage des 'Instituts für Auslandkunde, Grenz- und Auslanddeutschtum' herausgegeben von...Hugo Grothe. Bd. 8.)

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Words and music of three national songs, p. 190-195.: Zöpserlied, by Carl Thorn, and Zipser Volkslied, and Bestollong öns Getreid, by W. Wagner.

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N. Y. P. L. Thorn, Carl Folksongs, Germany—Czechoslovak. May 29, 1933

Wagner, W H

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Freeport Sängerbund.
50th anniversary ... 1855-1905, Freeport, Illinois July 3rd and 4th 1905.
[Freeport, Ill. 1905.] 64 p. illus. oblong 8°.
"Kurze Geschichte des ... Sängerbundes von W. H. Wagner," in German and English.

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WAGNER, WERNER S., 1927-
[MINIATURAS]
10 [i.e. Diez] miniaturas, para corno inglés y piano [por] Werner S. Wagner, 10 miniatures, for English horn and piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1968] score (21 p.) 31cm.

1. English horn and piano. I. Miniaturas. II. Miniatures.
NN* 5.69 v/L OC(Ib*) (OAFI) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

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W21.B31

Barth, Henrik.
Internationale Wagner-Bibliographie. International Wagner Bibliography. Bibliographie internationale de la littérature sur Wagner. 1961-1966 (und Wieland-Wagner-Bibliographie). Bayreuth, Edition Musica (1968). 99 p. with 3 ports. 22cm.

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2

BARTH, HENRIK. Internationale Wagner-Bibliographie. (Card 2)

1. Wagner, Richard--Bibl. 2. Wagner, Wieland--Bibl. I. Barth, Herbert. Internationale Wagner-Bibliographie. II. Title. III. Title: International Wagner bibliography.

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A

HARTMANN, HANS, 1888-
Begegnung mit Europäern; Gespräche mit Gestaltern unserer Zeit. Thun, Ott Verlag [c1954] 284 p. 21cm.

1. Biography. 2. Hoelscher, Ludwig, 1907- 3. Wagner, Wieland. I. Title
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& classmark— MWA

Müller, Ingvelde.
Wieland Wagners Tannhäuser-Inszenierung in Bayreuth 1954. (IN: Bühnentechnische Rundschau. Berlin. 30cm. Jahrg. 44, Heft 5 (Okt., 1954) p. [5]-9. illus.)

1. Wagner, Wieland. 2. Wagner, Richard. Tannhäuser.
NN R 10.56 /B OI (MU) 1, 2 (T2, LC3, X1)

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(Wagner, W.)

PANOFSKY, WALTER.
Wieland Wagner. Bremen, C. Schünemann [1964] 103 p. illus., ports. 29cm. (Dokumente des modernen Theaters)

"Verzeichnis der Inszenierung": p. [99]-102.

1. Wagner, Wieland. 2. Wagner, Richard--Performances--Bayreuth. 3. Opera--Dramaturgy. 4. Operas--Dramaturgy. 5. Operas--Iconography. 6. Scenery--Opera. I. Series.
NN 1.68 a/ OC (OS)I PC, 1, 2, 3 SL MU, 1, 2, 4, 5 T, 1, 4, 5, 6, 1 (LC1, X1)

WAGNER, WIELAND

*MEC
W30.R9

RUPPEL, KARL HEINRICH.
Wieland Wagner inszeniert Richard Wagner; ein Bildwerk mit einem Geleitwort von K.H. Ruppel. Konstanz, Rosgarten Verlag [1960] 43 p. (p.10-43, illus.) 24cm.

1. Wagner, Richard--Staging. 2. Wagner, Richard--Performances--Bayreuth. 3. Wagner, Richard. Operas--Staging. 4. Wagner, Wieland. 5. Scenery--Designers--Wagner, Wieland. 6. Scenery--Opera--Wagner, Richard. 7. Productions--Wagner, Richard--Germany--Bayreuth.
NN R 10.60 m/ OC PC, 1, 2, 4, SL B MU, 2, 3, 4 T, 4, 5, 6, 7 (LC1, X1)

WAGNER, WIELAND

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(Wagner, W.)

SCHÄFER, WALTER ERICH, 1901-
Wieland Wagner; Persönlichkeit und Leistung. Tübingen, R. Wunderlich [1970] 302 p. plates (part col.) 33cm.

1. Wagner, Wieland. 2. Operas--Production. 3. Wagner, Richard--Performances--Bayreuth. 4. Opera--Production.
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Denkmalschutz für Wagner? (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 9 (September, 1958) p. 357-361. port.)

1. Wagner, Richard. Operas--Staging.
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*MEC
W30.W1

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Richard Wagner und das neue Bayreuth. München, P. List [1962]

235, [5] p. (p. [237]-240, advertisements) illus. 18 cm. (List Bücher, 237)

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1. Wagner, Richard. Operas--Staging.
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Wagner, Wieland

*MEC
(Wagner, W.)

Goléa, Antoine.
Entretiens avec Wieland Wagner. Paris, Pierre Belfond, 1967.
221 p. port. 18 cm. (Collection "Entretiens")

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1. Musicians--Correspondence, reminiscences, etc. I. Wagner, Wieland.
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Wagner, Wieland, ed.

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Hundert Jahre Tristan; neunzehn Essays, hrsg. von Wieland Wagner. Emsdetten, Lechte [1965]
204 p. illus., facsims., music, ports. 25 cm.
CONTENTS.—Jeder Schritt kostet Tod, von M. Beaufils.—Tristan-Dirigenten, von K. Blaukopf.—Die tiefste Musik der Nacht, von E. Bloch.—"Tristan," Faszination für einen Dichter, von M. Gregor-Dellin.—Symbolik und Aufbau der Tristanmusik, von H. Grunsky.—Das Vorspiel zum Tristan, von P. Hindemith.—Musiktechnische, klangtheoretische und musikpsychologische Deutung der Tristanmusik, von H. Jancke.—Aus "Romantische Harmonik und ihre Krise

(Continued)

NN*R 8.68 e/ OC, I PC, 1, I SL B MU, 1, I (LC1, X1)

2

HUNDERT Jahre Tristan... (Card 2)

in Wagners 'Tristan,'" von E. Kurth.—Der Tristan-Akkord und die Krise der modernen Harmonielehre, von M. Vogel.—Der musikalische Aufbau von Wagners "Tristan und Isolde," von A. Lorenz.—Tristans Schweigen, von H. Mayer.—Eine Handlung: Versuch über "Tristan und Isolde," von S. Melchinger.—Tristan und Isolde am Kaiserlichen Marientheater in Petersburg, von W. Meyerhold.—Die "Tristan"-Aufführung, von E. Newman.—Wagner oder die Vollendung, von D. de Rougemont.—Die Tragödie des tödlichen Eros, von K. H. Ruppel.—"Tristan und Isolde," "Pelléas et Mélisande," von K. H. Ruppel.—Die Metaphysik der Liebe in Richard Wagner's "Tristan und Isolde," von P.-P. Sagave.—Tristans Grabstein, von Viviar (London)

1. Wagner, Richard, Tristan and Isolde. I. Wagner, Wieland, ed. ed.

Wagner, Wilhelm Richard.

See

Wagner, Richard, 1813-83.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

WAGNER, WILHELMINE (PLANER), 1809-1866

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W25.H2

Harding, Bertita (Leonarz)
Magic fire; scenes around Richard Wagner. [1. ed.] Indianapolis, Bobbs-Merrill [1953] 451 p. illus., ports. 23cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Wilhelmine (Planer), 1809-1866. 3. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 4. Wagner, Cosima (Liszt), 1837-1930. I. Title.
NN R 1.54 OC PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, Z1, X1)

Wagner, Wilhelmine (Planer), 1809-1866. *MEC W28.K22

Kapp, Julius, 1883-
... The women in Wagner's life; translated from the German by Hannah Waller. New York, A. A. Knopf, 1931.
xiii, 284, iv p., 1 l. plates, ports. 22½cm.
At head of title: By Julius Kapp.
"First edition."

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Library of Congress ML410.W19K292 31-23300
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Copyright A 42110 [5-3] 927.8
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Tappert, Wilhelm.
Wagner's erstes Gedicht und seiner Minna Geburtstag.
(Musikalisches Wochenblatt. Leipzig, 1903. v. 34, p. 290-291.)

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[Letters. Wagner, Minna. 1908]
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Wagner, Wilhelmine (Planer), 1809-1866. *MEC W38.W25

Wagner, Richard, 1813-1883.
[Letters. Wagner, Minna. (Ellis)]
Richard to Minna Wagner. Letters to his first wife. Translated, prefaced, etc. by William Ashton Ellis... New York, C. Scribner's sons, 1909. 2 v. illus. 8º.
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Wagner, Wilhelmine (Planer), 1809-1866. Letters *MEC W38.W29

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NN 6.54 OC, I, II PC, 1, I, II SL B MU, I, II (Z1, LC1, X1)

Wagner, Winifred, ed. *MEC W38.L8

Louis II, king of Bavaria, 1845-1886, and R. Wagner.
König Ludwig II. und Richard Wagner; Briefwechsel. Mit vielen anderen Urkunden in vier Bänden herausgegeben vom Wittelsbacher Ausgleichs-Fonds und von Winifred Wagner. Bearbeitet von Otto Strobel... Karlsruhe i. B.: G. Braun [1936-37] 4 v. facsims. (incl. music), plates, ports. 25½cm.
Biographical and bibliographical footnotes.

5. Bd. (Nachtrags-Band) Neue Urkunden zur Lebensgeschichte Richard Wagners, 1864-1882... Karlsruhe i.B.: G.Braun [1939]
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N. Y. P. L.
Carnegie Corp. of New York.
August 18, 1937

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*MEC (Wagner, Wolfgang)

BARTH, HERBERT, ed.
Wolfgang Wagner zum 50. Geburtstag. mit Beiträgen von Martin Gregor-Dellin, Jim Ford und Paul-André Gaillard. Bayreuth, Edition Musica [1969] 26 p. illus. 20cm.

Title also in English and French.
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1. Wagner, Wolfgang. I. Gregor-Dellin, Martin.
NN 3.71 b/OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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MÜLLER, INGVELDE.
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NN R 11. 57 v/ OI (MU)1, 2 (LC3, X1)

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...Magisches Bayreuth, Legende und Wirklichkeit. Stuttgart, Steingrüben-Verlag [1951] 226 p. illus., ports. 21cm.
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Lange, Walter, 1886-
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Title des Originals: "Heritage of fire;" "Übertragung aus dem Amerikanischen von Lola Humm."

503056B. 1. Germany—Politics, 1933- . 2. Wagner family. I. Cooper, Page, 1891- , jt. au. II. Title.
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Vol.1, no.3 (March 31, 1884.)

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Jachmann, Hans.
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"German edition published October 1926, this edition March 1944."
Translated by Maria A. Trechman.
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Library of Congress ML410.W2J23 45-8168
[45d1] 927.8
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Music Div.

Wagner Kalender.
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Music Div.

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Souvenir [programmes, etc.].

Souvenir.
Programme, Louisville, Ky.

1 card. Not cat.
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The Wagner quarterly *MA

The Richard Wagner quarterly.
v. 1 (March, 1937 – May, 1938)
New York, 1937-38. 1 v. illus. 28 – 30cm.
March, 1937, reproduced from typewritten copy.
Published by the Richard Wagner society of America, inc. (March, 1937, Richard Wagner society, inc.)
Ceased publication with v. 1, no. 4 (May, 1938).
Title varies: March–Oct./Dec., 1937, The Wagner quarterly; May, 1938, The Richard Wagner quarterly.

1. Music—Per. and soc. publ. 2. Wagner, Richard, 1813-1883—Per. and soc. publ. I. Richard Wagner society of America, inc. II. The Wagner quarterly.
N. Y. P. L.
MUSIC DIV.
May 22, 1939

WAGNER-RÉGENY, RUDOLF, 1903-

*MEC (Wagner-Régeny) 71-41

Härtwig, Dieter.
Rudolf Wagner-Régeny; der Opernkomponist. [Hrsg. von der Deutschen Akademie der Künste. 1. Aufl.] Berlin, Henschelverlag, 1965.

445 p. facsims., music, ports. 22 cm.

Includes bibliographical footnotes.

1. Wagner-Régeny, Rudolf, 1903- . I. Deutsche Akademie der Künste, Berlin.
NN*R 5. 71 m/ OC(Ib*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Wagner-Régeny, Rudolf, 1903-

* MG p.v.84

Burgartz, Alfred, 1890–
Rudolf Wagner-Régeny; Bildnis eines Schaffenden, von Alfred Burgartz. Berlin-Schöneberg: M. Hesse [1935] 15 p. facsim., ports. 23½cm. (Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge 1 [Nr.] 10.)

CARNEGIE CORPORATION OF NEW YORK.
862640A. 1. Wagner-Régeny, Rudolf, 1903- . I. Ser.
N. Y. P. L. December 10, 1936

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*MZ

WAGNER-RÉGENY, RUDOLF, 1903-
[DAS BERGWERK ZU FALUN. LIBRETTO. GERMAN]
Das Bergwerk zu Falun, von Hugo von Hofmannsthal. Opernfassung und Musik von Rudolf Wagner-Régeny. Textbuch. Berlin, Bote & Bock [1961] 47 p. 19cm.

1. Title. II. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Das Bergwerk zu Falun.
NN 3. 65 e/ OC, II (OAF1) PC, I, II SL MU, Iy, IIy (MUL1, LC1, X1)

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*MP (German)

Wagner-Régeny, Rudolf, 1903-
[DAHINTER WIRD STILLE]
Dahinter wird Stille; 5 Lieder. Gesang und Klavier. Berlin, Bote & Bock [1966]

11 p. 31 cm.

CONTENTS.—Zum Einschlafen zu sagen (R. M. Rilke)—Sterne, Lieder, Gesichter (C. Sandburg)—Herbst (R. M. Rilke)—Cavatine aus der Oper Das Bergwerk zu Falun (H. von Hofmannsthal) New version.—Requiem.

NN * 2.68 l/ OC SL (OAF1) MUg, 1g, 2g, Ig (MUD3, LC1, X1) (Continued)

WAGNER-RÉGENY, RUDOLF, 1903- . [DAHINTER WIRD STILLE] Dahinter wird Stille...
(Card 2)

1. Songs, German. 2. Song cycles. I. Title.

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*MX

WAGNER-RÉGENY, RUDOLF, 1903-
[DIVERTIMENTO, FLUTE, CLARINET, BASSOON & PERCUSSION]
Divertimento für drei Holzbläser und Schlagzeug. Leipzig, Breitkopf & Härtel [c1955] score (12 p.) and 3 parts 31cm. (Edition Breitkopf. Nr. 5825)

CONTENTS.--Marsch.--Fuge.--Scherzo.

1. Flute, clarinet, bassoon and percussion. 2. Percussion. 3. Suites (Flute, clarinet, bassoon and percussion)
NN 6. 70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MS

WAGNER-RÉGENY, RUDOLF, 1903-
[DER GÜNSTLING. VOCAL SCORE. GERMAN]
Der Günstling; oder, Die letzten Tage des grossen Herrn Fabiano, Oper in drei Akten. Text von Caspar Neher. Klavierauszug mit Text. Wien, Universal-Edition, c1934. 209 p. 31cm. (Universal-Edition. No. 10210)

Libretto based on G. Büchner's German version of Victor Hugo's Marie Tudor. –cf. Loewenberg.
1. Operas--Vocal scores. I. Neher, Caspar. Der Günstling. II. Title. III. Title: Die letzten Tage des grossen Herrn Fabiano. IV. Hugo, Victor Marie, comte, 1802-1885. Marie Tudor. V. Büchner, Georg, 1813-1837, tr.
NN X 4. 59 a/ OC, I, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MYD

WAGNER-RÉGENY, RUDOLF, 1903-

Hexameron [für] Klavier [1948] Wien, Universal-Edition [c1948] 9 p. 19x28cm. (Universal-Edition. Nr. 11449)

1. Piano. I. Title.
NN 12. 58 l/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MS

WAGNER-RÉGENY, RUDOLF, 1903-
[JOHANNA BALK. VOCAL SCORE. GERMAN]
Johanna Balk, Oper in drei Akten. Text von Caspar Neher. Wien, Universal-Edition, c1941. 230 p. 31cm.

1. Operas--Vocal scores. I. Neher, Caspar. Johanna Balk. II. Title.
NN 12. 58 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MZ

Wagner-Régeny, Rudolf, 1903-
[Johanna Balk. Libretto. German]
Johanna Balk; Oper in 3 Akten. Text von Caspar Neher. Musik von Rudolf Wagner-Regeny... Wien, c1941. 43 p. 20cm. (Universal-Edition. Nr. 11231a)

I. Neher, Caspar. Johann Balk. II. Title.
NN 1.53 OC, I PC, I, II SL MU, Iy, IIy (LC1, X1)

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*MYD

Wagner-Régeny, Rudolph, 1903-

...Klavierbüchlein [1940] Wien, Universal-Edition, c1941. Pl.no. U.E. 11263. 12 p. 31cm.

For piano.
Duration: 12 min.

1. Piano.
NN 12.52 OC SL MU, 1g (LC1, X1)

Wagner-Régeny, Rudolf, 1903-
DIE LETZTEN TAGE DES GROSSEN HERRN FABIANO See his DER GÜNSTLING

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 (viii-10-61 20m)

Write on slip only words underlined and classmark: *MA

Wagner-Régeny, Rudolf, 1903-

Lied der deutschen Einheit. Musik: Prof. Rudolf Wagner-Regeny. Text: Martin Remané.

(Musik und Gesellschaft. Berlin, 1952. Jahr 2, Heft 5, p. [4] of cover)

For one voice with piano accompaniment.
First line: Der Menschheit Morgen will sich hell entfalten.

Music div.

form 100d (vi-22-51 25m)

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*MP (German)

WAGNER-REGENY, RUDOLF, 1903-

Liederbüchlein für Gesang und Klavier. Wien, Universal-Edition, c1935. 15 p. 31cm. (Universal Edition. No. 10.667)

For voice and piano.

1. Songs, German.
NN 11.69 k/ OC SL MUg, 1g (LC1, X1)

**MTO

WAGNER-RÉGENY, RUDOLF, 1903-

Mythologische Figurinen. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] miniature score (51 p.) illus. 21cm.

For orchestra.
Duration: 13 min.
CONTENTS. –Ceres. –Amphitrite. –Diana.

Drexel Musical Fund

1. Orchestra. I. Title.
NN 12. 60 a/ OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

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*MW

WAGNER-REGENY, RUDOLF, 1903-

Orchestermusik mit Klavier [1935] Partitur. Wien, Universal-Edition, c1936. score (93 p.). 31cm. (Universal-Edition, Nr. 10.752)

For piano and orchestra.
Duration: 17 min.

1. Piano and orchestra. I. Title.
NN 9. 59 l/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* * MTO

Wagner-Régeny, Rudolf, 1903-

Drei Orchestersätze. Partitur. Berlin, Bote & Bock; New York, Assoc. Music Publishers [1956]
miniature score (80 p.) 28 cm.
Duration: 15 min.

Drexel musical fund.

1. Orchestra.
NN X 12. 60 g/ OC SL MUg, Ig (LC1, X1)

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*MS

Wagner-Régeny, Rudolf, 1903-
[Persische Episode. Vocal score. German]
Persische Episode (Der Darmwäscher), komische Oper in 4 Akten. Text von Caspar Neher... Wien, Universal-Edition, c1951. 134 p. 32cm. (Universal-Edition 12039)

"Der Text enthält einige Gedichte von Bertolt Brecht."
1. Operas, Comic—Vocal scores. I. Neher, Caspar. Persische Episode. II. Brecht, Bertolt, 1898- III. Title: Persische Episode. IV. Title: Der Darmwäscher.
NN X 10.54 m/ OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

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*MS

WAGNER-RÉGENY, RUDOLF, 1903-
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus, nach Aischylos. Berlin, Bote & Bock [c1958] 114 p. 32cm.

Duration: about 80 min.

1. Operas--Vocal scores. I. Aeschylus. Prometheus German. 1958. II. Title.
NN 12. 59 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MSI

WAGNER-RÉGENY, RUDOLF, 1903-
[SOMMERNACHTSTRAUM]
Sommernachtstraum-Musik. Berlin, Deutscher Musikverlag in der N.S.-Kulturgemeinde [c1935] score (66 p.) 31cm.

For orchestra.

1. Incidental music. 2. Orchestra. I. Shakespeare, William. Midsummer night's dream. II. Title.
NN 3. 64 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, MUW1, LC1, X1)

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*MYD

WAGNER-RÉGENY, RUDOLF, 1903-
[SONATAS, PIANO]
Zwei Sonaten für Klavier [1943] Wien, Universal-Edition [c1943] 19 p. 23x31cm. (Universal-Edition. Nr. 11432)

1. Piano.
NN 12. 58 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MP
(German)

WAGNER-RÉGENY, RUDOLF, 1903-
[SONGS, SELECTIONS]
Lieder für Singstimme und Klavier. Leipzig, Deutscher Verlag für Musik [c1968] 24 p. 27cm.

CONTENTS.--Bekenntnis (G. Maurer)--Für Vietnam (M. Zimmering)--Schützt diese Welt (G. Deicke)--Zwei Lieder im Volkston (J. R. Becher)--Lied von der glücklichen Mutter gesungen (H. Lorbeer)--Drei Gesänge für Alt- und Bassstimme (G. Maurer)--Kinderhymne (B. Brecht)--An die Mütter (L. Uhland)

1. Songs, German.
NN 4.70 e/k OC (OAF1) SL MU/g, 1g (MUD7, LC1, X1)

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*MYD
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WAGNER-RÉGENY, RUDOLF, 1903 -

...Spinettmusik; für Spinett oder Klavier zu zwei Händen. Music for virginals. Musique pour le clavecin. Wien [etc.] Universal-Edition A.G., 1935. Publ. pl. no. U. E. 10665. 15 p. 30½cm.

JUILLIARD FOUNDATION FUND

1. Harpsichord. 2. Piano. 3. Spinet.

MUSIC DIV.
N. Y. P. L. October 22, 1935

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*MYD
box

WAGNER-RÉGENY, RUDOLF, 1903-
[STÜCKE, PIANO, 1950]
Zwei Klavierstücke, 1950. [Leipzig, Breitkopf & Härtel, 1951?] Pl.no.3046. 7 p. 30cm. (Edition Breitkopf. Nr. 5854)

1. Piano.
NN R 6.70 s/L OC (OAF1) SL MU/g, 1g (LC1, X1)

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*MO
(Gipsy)

WAGNER-RÉGENY, RUDOLF, 1903- , ed.
Acht Zigeunerlieder aus der Tatra. Singstimme und Klavier. [Leipzig, Breitkopf & Härtel, pref. 1935] 9 p. 30cm. (Edition Breitkopf. Nr. 5855)

"Die Weisen sind von Margarethe Jentsch... aufgezeichnet."
For voice and piano.
CONTENTS.--Rote, rote Seide.--Ach, wie so schön spielten sie.--Bist in den Busch gegangen.--Ich habe Sehnsucht nach dir.--
(Continued)

NN 7.70 1/L OC SL MU/g, 1g MUS9, LC1, X1) 2

WAGNER-RÉGENY, RUDOLF, 1903- , ed. Acht Zigeunerlieder aus der Tatra. (Card 2)

Junges Mädchen, komm mit.--Hast du mich nicht mehr lieb?--Paruitschai.--Vom Berg zum Tale.

1. Gipsies.

Wagner-Schönkirch, Hans, 1872- , arr.

*MP
(German)

Bruckner, Anton, 1824–1896.
...Das hohe Lied (Heinrich von der Mattig [pseud.]). Männerchor mit Tenorsolo und Orchester- oder Clavierbegleitung, von Anton Bruckner, für die Aufführung im Akademischen Gesangvereine eingerichtet und mit Clavierbegleitung versehen von Hans Wagner... Partitur mit unterlegtem Clavierauszug... Wien: L. Doblinger[, 1902?]. Publ. pl. no. D. 2693. 13 p. f°.

Full score, with piano reduction below. German words.
Label of Universal Edition pasted over imprint on cover.

1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. I. Wallmann, Heinrich. II. Wagner, Hans, 1872- , arranger. III. Title.
N. Y. P. L. April 28, 1931

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*MEC
(Beethoven)

Wagner-Schönkirch, Hans, 1872–
Beethoven; sein Leben und Schaffen. Volkstümlich dargestellt von Hans Wagner-Schönkirch und Johann Langer, mit einem musikalischen Anhang. Wien [etc.] Deutscher Verlag für Jugend und Volk [c1927] 104 p. incl. front. illus. (incl. ports.) 23½cm.

"Beethoven-Wohnhäuser," p. 36–57. "Beethoven-Gedenkstätten ausserhalb Wiens," p. 58–68. "Eine Auswahl von leichteren Werken Beethovens für die Jugend," p. 69–70.

—— —— Second copy.

MUSIC DIV
Cards in Public Catalogue
199644B. 1. Beethoven, Ludwig van, 1770–1827. I. Langer, Johann, 1861– , jt. au. 2. Beethoven, Ludwig van — Homes and haunts. 3. Beethoven, Ludwig van — Bibl. — Selected lists.
N. Y. P. L. February 2, 1943

Wagner-Schönkirch, Hans, 1872- ed.

*MYD

Schubert, Franz Peter, 1797–1828.

Deutsche Tänze vom Oktober 1824. German dances composed October 1824. Von...Franz Schubert. Op. posth. Hrsg. von ...Hans Wagner-Schönkirch... Piano solo. Leipzig, J. Aibl Verlag G.m.b.H. [etc., etc.] c1931. Publ. pl. no. U.E.2743. 8 p. 31cm.

First edition.
Preface, in German, English and French, by Otto Erich Deutsch.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Dances, German. 2. Dances—Piano. I. Wagner-Schönkirch, Hans, 1872- ed.
N. Y. P. L. April 23, 1946

Wagner Society

See also Allgemeiner Richard Wagner-Verein. Satzungen des Allgemeinen Richard Wagner-Vereines [Bayreuth] n.d. 8°.

Music Div.

Wagner Society. London branch. *MA

The Meister. The quarterly journal of the London branch of the Wagner Society. v.1–8 (Feb. 1888–1895
London, 1888–95 4°.

MUSIC DIV.

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*MBD

Wagner Society (London Branch)
[Programmes of concerts held at] St. James's Hall, London. With historical & descriptive notes.
7 Season. 1–2, 4–5 Concert 1873–74
London, 1873–74. 4 pms 8°.

Programmes.

Music Div.

Wagner society of America.

See

Richard Wagner society of America, inc.

MAR [illegible] 1939 MUSIC DIV.

The Wagner stories. *MGN

Young, Filson, 1876–
The Wagner stories, told by Filson Young. New York, McClure, Phillips & co., 1907.
2 p. l., iii, 304 p. 19½cm.

1. Wagner, Richard—Stories of operas. I. Title.
[Full name: Alexander Bell Filson Young]

Library of Congress MT100.W2Y7 7—10803
Copyright A 175800 [20e1] Music div.

The Wagner story book. *MGN

Frost, William Henry, 1863–1902.
The Wagner story book; firelight tales of the great music dramas, by William Henry Frost, illustrated by Sydney Richmond Burleigh. New York, C. Scribner's sons, 1894.
5 p. l., 245 p. 11 pl. (incl. front.) 19cm.

1. Wagner, Richard, 1813–1883. I. Title.
Music Dept
Draper Collection 4-11743/3
Library of Congress PZ8.1.F929W
y782 [Y1]

Wagner-Verband deutscher Frauen.

See

Richard Wagner-Verband deutscher Frauen.

Music Div.

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* MFSB
(Netherlands)

WAGNER-VEREENIGING, Amsterdam.
Gedenkboek der Wagnervereeniging; haar geschiedenis in beeld 1884-1934, door het bestuur uitgegeven te Amsterdam in de maand Juli 1934 naar aanleiding van het 50 jarig bestaan der vereeniging. [Verzorgd door Margaret Kropholler. Amsterdam, 1934] 281 p. illus., ports, facsims. 29cm.

(Continued)
NN R 10.62 g/v/ (OC)I, IIb+ OS PC, 1, 2, I SL MU, 1, 3, 4, 5 T, 5, I (LC1, X1)

2

WAGNER-VEREENIGING, Amsterdam. Gedenkboek der Wagnervereeniging... (Card 2)

Cover title: 50 jaar Wagnervereeniging.

1. Wagner, Richard--Performance--Amsterdam. 2. Opera--Netherlands--Amsterdam. 3. Operas--Netherlands--Amsterdam. 4. Operas--Iconography. 5. Opera--Pictorial works. I. Kropholler, Margaret, ed. II. Kropholler, Margaret.

MUSIC DIV

Wagner-Verein, Allgemeiner.

See

Allgemeiner Richard Wagner-Verein.

FEB 6 1940 MUSIC DIV.

Wagner-Vereeniging, Amsterdam. *MAA

Maandblad voor muziek, tevens orgaan der "Wagner-vereeniging" te Amsterdam, onder redactie van Mr. H. Viotta. 1.–5. jaarg.; oct. 1888–1894. Amsterdam, De erven H. van Munster & zoon, 1888–94.
5 v. 24cm. Mus. (music).
Superseded by Weekblad voor muziek.

1. Music—Period. 2. Wagner, Richard, 1813–1883. I. Viotta, Henri Anastase, 1848- ed. II. Wagner-vereeniging, Amsterdam.
Cards in Public Catalogue
Library of Congress ML5.M1 MUSIC DIV. 7—34206
[s24c1]

The Wagnerian romances. *MGN

Brownell, Gertrude (Hall), 1863–
The Wagnerian romances, by Gertrude Hall (Mrs. William Crary Brownell) With an introduction by Willa Cather. New York, A. A. Knopf, 1925.
x p., 2 l., 414 p. 19½cm. Beethoven Assoc. Fund

CONTENTS.—Parsifal.—The ring of the Nibelung.—The master-singers of Nuremberg.—Tristan and Isolde.—Lohengrin.—Tannhaeuser.—The flying Dutchman.

1. Wagner, Richard, 1813–1883. 2. Opera—Stories, plots, etc. I. Title.
[Married name: Mrs. Anna Gertrude (Hall) Brownell]

Library of Congress ML410.W18H22 25—21696
—— ——Copy 2.——
Copyright A 872096 [20f1] Music div. Revised 1936

Wagneriana

* Z-575
Film Reproduction

Mouren, Gaston.
Wagneriana; pièce en trois actes. [Marseille, Éditions des Cahiers du sud] 1951. 31 p. 28cm. (Cahiers du théatre [Éditions des Cahiers du sud])

Film reproduction. Negative.

1. Wagner, Richard—Drama. I. Cahiers du théatre [Éditions des Cahiers du sud] II. Title.
NN R 6.59 OC (OS)I PC,1,II SL MU,1,II (UM1,LC1,X1)
[NSCM]

Wagneriana...

*MEC W31.S54

Seidl, Arthur, 1863–
Wagneriana...von Dr. Arthur Seidl... Berlin: Schuster & Loeffler, 1901–02. 3 v. 12°.

Subtitle varies slightly: Bd. 1, Erlebte Aesthetik; Bd. 2, Angewandte Aesthetik; Bd. 3, Kritische Aesthetik.
The greater part of the essays appeared originally in various periodicals.
Contents: Bd. 1. Richard Wagner-Credo; eine Ergänzung zur "Richard Wagner-Schule." Bd. 2. Von Palestrina zu Wagner; Bekenntnisse eines musikalischen "Wagnerianers." Bd. 3. Die Wagner-Nachfolge im Musik-Drama; Skizzen und Studien zur Kritik der "modernen Oper."

1. Wagner, Richard, 1813–83. 2. Opera.—History. 3. Music.—History (Modern). 4. Title.
N. Y. P. L. December 11, 1923.

Wagner-Vereeniging, Amsterdam

Write on slip words underlined below and class mark— *MA

Milligen, S. van.
Het jubilé der Wagner-Vereenigung te Amsterdam, 1883-1908. Een Blik op haar Geschiedenis.

(Caecilia. Amsterdam, 1908. v.65, p.243-271.)

MUSIC DIV.

form 1440 [1-13 43 25m]

Wagner-Vereeniging, Amsterdam *MAA

Maandblad voor muziek, tevens orgaan der "Wagner-vereeniging" te Amsterdam, onder redactie van Mr. H. Viotta. 1.–5. jaarg.; oct. 1888–1894. Amsterdam, De erven H. van Munster & zoon, 1888–94.

5 v. 24cm. Mus. (music).
Superseded by Weekblad voor muziek.

1. Music—Period. 2. Wagner, Richard, 1813–1883. I. Viotta, Henri Anastase, 1848– ed. II. Wagner-vereeniging, Amsterdam.

Library of Congress ML5.M1 (s24c1)
Cards in Public Catalogue 7—34206
MUSIC DIV.

Wagner's bad luck...

*MEC W25.W28

Irvine, David.
Wagner's bad luck, by David Irvine. London, Watts & co., 1911.

116 p. 21cm.
On cover: Wagner's bad luck; an exposure of 800 errors in the authorised translation of Wagner's autobiography.

1. Wagner, Richard. Mein leben. I. Title.

MUSIC DIV.
Library of Congress ML410.W1W147 12-9606

Wagner's heroes

*MEC W32.M2

Maud, Constance Elizabeth.
Wagner's heroes, by Constance Maud; with illustrations by H. Granville Fell. London, E. Arnold [1896?]

3 p. l., 3–284 p. front., 7 pl. 19½cm.
CONTENTS.—Parsifal.—Hans Sachs.—Tannhäuser.—Lohengrin.

1. Wagner, Richard, 1813–1883. I. Title.

40239A
Library of Congress ML3930.M44 (s23g1) 6—34024
MUSIC DIV.

Wagner's heroines.

*MEC W32.M23

Maud, Constance Elizabeth.
Wagner's heroines, by Constance Maud ... Illustrated by W. T. Maud. 3d ed.—London, E. Arnold 190-] 1896.

285 p. front., illus., 6 pl. 19½cm.
CONTENTS.—Brunhilda.—Senta.—Isolda.

90290 A 1. Wagner, Richard, 1813–1883.

MUSIC DIV.
Library of Congress ML410.W19M16 8-37405

... Wagners Kampf und Sieg.

*MEC W27.A1

[Millenkovich, Max von,] 1866–
...Wagners Kampf und Sieg; dargestellt in seinen Beziehungen zu Wien... Zürich: Amalthea-Verlag, [1930]. 2 v. facsim., fronts. (ports.), illus., plates. 8°.

Author's pseud., Max Morold, at head of title.
Plates printed on both sides.
Bibliography, Bd. 2, p. 273–277.

Music Dept

465219–20A. 1. Wagner, Richard, 1813–1883. 2. Title.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. April 17, 1930

Wagner's teachings by analogy.

*MEC W31.E8

Evans, Edwin.
... Wagner's teachings by analogy; his views on absolute music and of the relations of articulate and tonal speech, with special reference to "Opera and drama." A series of papers for the student, by Edwin Evans, senr. ... London, W. Reeves [1913]

3 p. l., [v]–viii, 79 p. 19cm.
At head of title: An introduction to the study of Wagner's prose works.

1. Wagner, Richard, 1813–1883. I. Title.

Library of Congress ML410.W13E9 15-67
MUSIC DIV.

Wagnière, Marguerite.
See
Horton, Marguerite (Wagnière), 1875–

NN 2.57 OC MU LC

Wagnière-Horton, Marguerite.
See
Horton, Marguerite (Wagnière), 1875–

NN 2.57 OC MU LC

The wags

Mus. Res. *MP box

[DIBDIN, CHARLES] 1745-1814.
[THE WAGS. THE SOLDIER'S ADIEU ON THE EVE OF BATTLE]
The soldier's adieu on the eve of a battle.
[n.p., ca.1790] 2 p. 34cm.

Caption title.
For Keyboard instrument, with interlinear words; originally for voice and orchestra. Part for flute printed on p. 2.
First line: Adieu, adieu, my only life.
1. Songs, English. I. Title. II. Title: Adieu, adieu, my only life. III. Title: The wags.
NN R 10.67 r/ OC, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(MUS2, MUR1, LC1, X1, Z3)

Wags of Windsor

NCO (Oxberry)

Colman, George, 1762-1836.
...The review; or, The Wags of Windsor. A musical farce, by George Colman, esq. With prefatory remarks...faithfully marked the stage business, and stage directions, as it is performed at the Theatres Royal. By W.Oxberry, comedian. London, Pub. for the proprietors, by W.Simpkin, and R.Marshall [etc.] 1822.

Without music.

1.Arnold, Samuel, 1740-1802. 2.Title.
3.Title: Wags of Windsor. Mus. Div.

Wahl, Bruno, jr.au.

*MG p.v.70

Anton, J. F.
Geschichte des Vereins Junger Männerchor bis zum goldenen Jubiläum im Februar 1902. Philadelphia, 1902. 77 p., 6 pl. 4°.

MUSIC DIV.

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*MYD

Wahl, Ewald.
Fantasie über alt-synagogale Melodien...von Ewald Wahl. [Wesel a Rhein: E. Wahl, 18—?] 6 l. f°.

For piano.
Photolithograph of ms.

MUSIC DIV.

312177A. 1. Piano. 2. Synagogue music.
SCHIFF COLLECTION.
N. Y. P. L. September 29, 1927

Wahl, Gustav, 1877-1947, ed.

*MNY

BEETHOVEN, LUDWIG VAN, 1770-1827.
Das Heiligenstädter Testament. [Text der Transkription und des Nachwortes von Gustav Wahl] [Hamburg, E. Hauswedell, 1963?] 1 v. (unpaged) fold. facsim. 31 x 26cm.

"Die Ausgabe ist erstmalig 1947 als dritter Band der Veröffentlichungen der Staats- und Universitätsbibliothek Hamburg erschienen."

1. Autographs (Signatures, etc.)--Beethoven, L. van--Facsimiles.
I. Wahl, Gustav, 1877-1947, ed. II. Title.
NNS 4.65 p/, OC, I PC, I, II SL MU, I, II (MUR1, LC1, X1)

Wahl, Gustav, 1877-1947.

Mus. Res. *MEC (Beethoven) ++ — M

Beethoven, Ludwig van, 1770–1827.
...Das Heiligenstädter Testament (Faksimile). [Hamburg, 1947] 8 l. 40cm. (Veröffentlichungen aus der Staats- und Universitäts-Bibliothek. Bd. 3.)

"Bearbeitung und Nachwort stammen von dem früheren Direktor der Bibliothek, Prof. Dr. Gustav Wahl..."
Copies numbered; this copy no. 142.

527513B. I. Wahl, Gustav, 1877– 1947. II. Ser.
MUSIC DIV.
N. Y. P. L. August 30, 1950

8-10
2359

WAHL, ROGER.
La folie Saint-James; notamment d'après les "Secrets" de Bachaumont, Bellanger et Mlle. Sophie Arnould. Chapitre revu, corr., augm. Neuilly-sur-Seine, Chez l'auteur, 1955. 147 p. illus., ports. 23cm.

"Liste des ouvrages de L. L. F. Brancas Lauraguais d'après M. Mahul," p. [141]-147.

(Continued)

NN* * R X 3. 58 l/POC(lbo) PC, 1, 3, 4 SL A, 1, 2 MU, 3 (T1, LC1, X1)

WAHL, ROGER. La folie Saint-James... (Card 2)

1. Neuilly-sur-Seine, France, Folie Saint-James. 2. Belanger, François Joseph, 1744-1818. 3. Arnould, Sophie, 1740-1802. 4. Brancas, Louis Léon Félicité, duc de, comte de Lauraguais, 1733-1824--Bibl.

Wahle, Karl, of Schleusinger

*MRD

Meiland, Jacob, 1542–1577.
[Die deutsche Passion.]
...Die vierstimmigen Sätze der deutschen Passion nach dem Evangelisten Johannes, von Jacobus Meilandus, nach der auf der Bibliothek des Gymnasiums befindlichen Handschrift zusammengestellt von dem Gymnasiallehrer Karl Wahle. Ueber das Singen der Passionsgeschichte im Gottesdienst der evangelischen Kirche. Schulnachrichten. Beides vom Direktor [Paul Schmieder]. Meiningen: Druck der Keyssner'schen Hofbuchdruckerei, 1886. 2 l., vii, 20 p. 24½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 6, 1934

Meiland, Jacob, 1542–1577: [Johannes Passion.] ...Die vierstimmigen Sätze der deutschen Passion... (Card 2)

At head of title: Königlich Preussisches Hennebergisches Gymnasium zu Schleusingen. Oster-Programm 1886. Herausgegeben von Dr. Paul Schmieder...
"Nr. 232."

1. Passion music. I. Wahle, Karl. II. Schmieder, Paul.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 6, 1934

Wahlstimmen

*MYD box

STRAUSS, JOHANN, 1825-1899.

Wahlstimmen, Walzer für das Piano-Forte. 250e. Werk. Wien, C.Haslinger [1861] Pl. no. C.H. 12,519. 10 p. 28 x 34cm.
Imperfect; all after p. 10 wanting.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/, OC SL MUg, Ig, Ig (LC1, X1)(MUI1)

Wahnfried.

*MEC
W30.D8

Du Moulin-Eckart, Richard Maria Ferdinand, Graf, 1864–
Wahnfried, von Richard Graf Du Moulin Eckart... Leipzig: F. Kistner, 1925. 87 p. plates, ports. 12°.

MUSIC DIV.

239870A BEETHOVEN ASSOCIATION FUND.

1. Wagner, Richard, 1813-1883. 2. Title.
N. Y. P. L. September 3, 1926

WAHNRAU, GERHARD.

MWEF
(Berlin)

Berlin, Stadt der Theater. Berlin, Henschelverlag, 1957. 1 v. illus. (part col.) ports., facsims. 21cm.

Teil 1.

1. Stage--Germany--Berlin. 3. Opera--Germany--Berlin. 3. Ballet--Germany--Berlin. 4. Operas--Germany--Berlin.
NN R X 5. 68 p/ OC PC, 1, 2, 3 SL MU, 3, 4 T, 1, 2, 3 (LC1, X1, C1, Y1)

Die wahre Beständigkeit

*MTC

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. OVERTURE]
Opernsinfonie [aus] Die wahre Beständigkeit (La vera costanza) für 2 Violinen, Viola, Violoncello (Kontrabass); nach Belieben 2 Oboen, Fagott, 2 Hörner. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 61)

Pref. signed: Adolf Hoffmann.

1. Overtures--To 1800. I. Hoffmann, Adolf, ed. II. Title: La vera costanza. III. Title: Die wahre Beständigkeit. IV. Series.
NN 5. 60 1/ OC, I (OS)IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, MU12)

Das wahre Erbe Mahlers vom Kriegsschauplatz der Wiener Hofoper

*MEC
(Mahler)

STAUBER, PAUL.
Das wahre Erbe Mahlers vom Kriegsschauplatz der Wiener Hofoper. Kleine Beiträge zur Geschichte der Wiener Hofoper nebst einem Anhang: Dokumente zum Fall Hirschfeld. Wien, Huber & Lahme, 1909. 68 p. 23cm.

1. Mahler, Gustav--As conductor. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. 4. Hirschfeld, Robert, 1858-1914. I. Title. II. Title: Vom Kriegsschauplatz der Wiener Hofoper.
NN 7. 68 a/ OC(1bo) PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)

Wahrheiten die musik betreffend.

*MGA

Kraus, Joseph Martin, 1756-1792.
Wahrheiten die musik betreffend, gerade herausgesagt von einem teutschen biedermann. Frankfurt am Mayn, Eichenbergsche erben, 1779.
142 p. 19cm.

In 3 parts: (1) Erstes stück, (2) Erste fortsetzung, (3) Zweyte fortsetzung.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Addresses, essays, lectures.

5-16392 Additions

Library of Congress ML60.K72 MUSIC DIV.

Ein wahrer Mensch

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. GERMAN]
Ein wahrer Mensch; Oper in drei Akten. Libretto von Sergej Prokofjew und Mira Mendelssohn; deutsche Fassung von Gerhard Schwalbe und Walter Zimmer. [Berlin] Henschelverlag [c1962] 268 p. 30cm. (Edition Peters. Nr. 4789)

1. Operas--Vocal scores. I. Mendelssohn, Mira. The story of a real man. II. Title. III. Title: The story of a real man.
NN 10.67 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

End Vol. 32
VIOLI - WAH

Waidelich, Jürgen Dieter

MWEF
(Bavaria)

KUSCHE, LUDWIG.
Musik und Theater in Bayern [von] Ludwig Kusche [und] Jürgen Dieter Waidelich. München, H. Neuner [1955] 144 p. illus., ports., music. 25cm. (Bayern: Land und Volk in Wort und Bild)

1. Stage--Germany--Bavaria. 2. Music--Germany--Bavaria. 3. Germany--Bavaria. I. Waidelich, Jürgen Dieter. 1. subs. for m. e., 1901-
NN R 10. 66 r/ OCs, I PCs, 1s, 2s, 1s SLs MUs, 3s, Is (T4s) (LC1s, X1s[1])

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*MYR

WAIGNEIN, ANDRÉ.
[MOUVEMENTS, TRUMPET & PIANO]
Trois mouvements pour trompette en ut ou en si bémol et piano [par] A. Waignein. Paris, A. Leduc [1970] score (16 p.) and 2 parts. 34cm.

Duration: about 8 min., 20 sec.

1. Trumpet and piano.
NN 8. 71 d/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MKPUM

Waikiki ukulele method including ukulele banjo and tiple; a short easy method with regular notation and diagram systems, and including photographic illustration of correct position for holding the instrument... New York, etc., C. Fischer, inc., 1926? Pl.no. 23955. 34 p. illus. 27cm.

1. Ukulele—Methods. 2. Tiple. 3. Ukulele banjo. MUSIC DIV.
N. Y. P. L.

Wailing, crying, mourning, sighing [cantata].

See

Bach, Johann Sebastian, 1685-1750.
Weinen, Klagen, Sorgen, Zagen.

MUSIC DIV.

Wailly, Armand François Léon de, 1804-1863.
Benvenuto Cellini

*MZ

Berlioz, Hector, 1803-1869.
[Benvenuto Cellini. Libretto. English]

Benvenuto Cellini; opera in 3 acts. Words by Léon de Wailly and Auguste Barbier. English version by Arthur Jacobs. London, New York, Oxford University Press, 1963.
xiii, 59 p. 19 cm.

1. Wailly, Armand François Léon de, 1804-1863. Benvenuto Cellini. II. Barbier, Auguste, 1805-1882. Benvenuto Cellini. III. Title.
NN 12. 64 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Wailly, Armand François Léon de, 1804-63.

*MS

Berlioz, Hector, 1803-1869.
Benvenuto Cellini; opéra en trois actes de M. M. Léon de Wailly et Auguste Barbier, musique de Hector Berlioz... Partition chant et piano. Paris: Choudens [ca. 1865]. Publ. pl. no. A. C. 989. 327 p. 4°.

Vocal score. French words.
First performed in 1838.
With autograph of Theodore Thomas.

MUSIC DIV.

KREHBIEL COLLECTION.

113337A. 1. Operas.—Piano and voice. 2. Wailly, Armand François Léon de, 1804-63. 3. Barbier, Auguste, 1805-82. 4. Title.
N. Y. P. L. January 19, 1924.

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7 *MZ
(Berlioz)

Wailly (Armand François Leon) and Barbier (H. A.)
Benvenuto Cellini, opera en deux actes... musique de M. Hector Berlioz... Paris: D. Jonas, 1838. 3 p.l., 3-52 p. 8°.

Libretto

Librettos. Author, Comp & Tit
Berlioz (Louis Hector)
Barbier (Henri Auguste)

Music Div.

Wailly, Augustin Jules de, 1806-1866, joint author

*XBK-283

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891.
Deux compagnons du tour de France, comédie-vaudeville en deux actes, par MM. Lockroy et Jules de Wailly. [Paris, 1845] 32 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Deux compagnons du tour de France. I. Wailly, Augustin Jules de, 1806-1866, joint author. II. Title.
NN R 12. 71 m/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1) (MUF1)

Wailly, Marie de. L'apôtre

*MS

WAILLY, PAUL DE, 1854-1933.
[L'APÔTRE. VOCAL SCORE. FRENCH]
L'apôtre; drame lyrique en 4 actes de M. de Wailly. Musique de Paul de Wailly. Paris, M. Eschig, c1914. 313 p. 31cm.

1. Operas-- Vocal scores. I. Wailly, Marie de. L'apôtre. II. Title.
NN 8. 71 d/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

WAILLY, PAUL DE, 1854-1933

*MG p.v. 248

LAURENT, ALBERT.
Paul de Wailly, le compositeur, l'artiste. Eu (Seine-Inférieure), Impr. du "Messager eudois," 1940. 20 p. port., facsim. 24cm.

Cover-title.
"Extrait du bulletin de la Société d'émulation d'Abbeville (année 1939)"
"Lecture faite à la séance du 7 avril 1938."

1. Wailly, Paul de, 1854-1933.
NN ** R 11. 56 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

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*MS

WAILLY, PAUL DE, 1854-1933.
[L'APÔTRE. VOCAL SCORE. FRENCH]
L'apôtre; drame lyrique en 4 actes de M. de Wailly. Musique de Paul de Wailly. Paris, M. Eschig, c1914. 313 p. 31cm.

1. Operas-- Vocal scores. I. Wailly, Marie de. L'apôtre. II. Title.
NN 8. 71 d/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MX

Wailly, Paul de, 1854-1933.
...Sérénade pour flûte, violon, alto et violoncelle. Op. 25. Partition... Paris: Rouart, Lerolle & Cie [189-?]. Publ. pl. no. R. L. 4898 & Cie. 1 p.l., 36 p. 12°.

Full score.

Music div.

Chamber music, Alt cast—Quartets.
1. Quartets. Flute, violin, viola and violoncello. 2. Flute—Quartets. 3. Viola—Quartets. 4. Violin—Quartets—Misc.
N. Y. P. L. April 14, 1919.

Wainewright (Harriet)

See Stewart (Mrs. Harriet Wainewright)

Music Div.

Wäinön kanteleen kaikuja.

*MO
(Finnish)

Nyberg, Mikael, 1871–
Wäinön kanteleen kaikuja; suomen kansanlauluja, sovittanut Mikael Nyberg. Vihko 1–2... Helsinki: R. E. Westerlund O/Y., 192–?. Publ. pl. no. A. E. L. 829–830. 2 v. in 1. f°.

Arranged for piano with Finnish and Swedish words.
Printed from plates of Alex E. Lindgren.
Title-pages illustrated in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Finnish. 2. Title.
N. Y. P. L. January 10, 1930

Wainwright, Howard,

See

Wainwright, John Howard.

MAR 5 1940

MUSIC DIV.

[Wainwright,Jonathan Mayhew,bishop,] *MRA
1793-1854.
Music of the church. A collection of psalm,hymn,and chant tunes,adapted to the worship of the Protestant Episcopal Church in the United States... New-York:S.F. Bradford,1829. xxxi,238 p. 2.ed. ob.16°.

Dedication signed: J.M.W.
Words with music for 4 voices.

DOANE COLLECTION
1 card only.
Not access.
Music Div.

Wainwright,John Howard,Rip Van Winkle Mus. Res. -Amer.
*MZ

BRISTOW, GEORGE FREDERICK, 1825-1898.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip Van Winkle: an original, American, grand opera, in three acts. Music by Geo. F. Bristow. The libretto by J.H. Wainwright. As originally produced in America by the Pyne and Harrison troup, at Niblo's Garden, New York, on Thursday, September 27, 1855. New York, Published by Wardle Corbyn, 1855. 37 p. 20cm.

(Continued)

NN 5.81 e/AOC, I, II (OAPI) PC, I, II, III SL MUy, I4, IIy, IIIy
(MULI, MURI, T6, LCI, XI) 2

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*MN
Wainwright (J.H Howard) (Poillon v.6)
Alone, all alone in this wide world. Words by J. H. Wainwright. Music by Geo. F. Bristow. New York: W. Hall & Son, [1870]. 5pp. f°. (Rip Van Winkle, romantic opera, No. 6)

In: Poillon's collection of music, v. 6.

Music Div.

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*MRA
Wainwright,Jonathan Mayhew,bishop,1793-1854.
The music of the church;a collection of psalm,hymnand chant tunes adapted to the worship of the Protestant Episcopal Church in the United States. New York:Stanford & Swords,1852. 2 p.l.,(1)viii-xiv,235 p. ob. 8°.

1. Hymns, Denominational—Protestant Episcopal Church in the U.S.A., 1852.
Music Div.

BRISTOW, GEORGE FREDERICK, 1825-1898.
[RIP VAN WINKLE. LIBRETTO. ENGLISH] Rip Van Winkle... (Card 2)

Promptbook.

I. Wainwright, John Howard. Rip Van Winkle. II. Irving, Washington. Rip Van Winkle. III. Title.

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*MZ
Wainwright, John H[oward]. (Bristow)
Rip Van Winkle: an original, American, grand opera, in three acts. Music by Geo. F. Bristow... New York: W. Corbyn, 1855. 3 p.l., (1)6-37 p. 8°.

Cover reads: Copyright edition.

*MZ — A second copy.

Librettos.
1. Drama (American). 2. Bristow, George Frederick, Music 1825-1898. 3. Title.
N.Y.P.L. April 12, 1911.

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*MRA
Wainwright (Jonathan Mayhew)
The music of the church; a collection of psalm, hymn and chant tunes adapted to the worship of the Prot. Epis. Church in the U.S. New York: 1852. ob. 8°.

Sacred music - Liturgical
Hymns, Denominational - Protestant Episcopal Church in the U.S.A., 1852 2
Hymnody
Music Div.

Waisen Kantate.

*MP
Johns, Louis Edgar, 1886- (U.S.)
[Orphans' cantata. Organ acc.]
The orphans' cantata (Waisen-Kantate) for chorus of women's (or treble) and mixed voices (or chorus of women's or treble voices only), soprano and tenor solo, solo quartet... German text by Rev. Dr. G. C. Berkemeier, English version by Frederick H. Martens. Music by Louis Edgar Johns. Op. 25... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24642. 84 p. 26cm.

English and German words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Berkemeier, Gottlieb Conrad Cleophas, 1855-1924. The orphans' cantata. II. Martens, Frederick Herman, 1874-1932, tr. III. Title. IV. Title: Waisen Kantate.
N.Y.P.L. July 22, 1943

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*MRA
Wainwright (Jonathan Mayhew)
A collection of psalm, hymn, and chant tunes adapted to the service of the Episcopal church. New York: 1823. roy. 8°.

Music Div.

Hymns. Music Div. 2

DREXEL 4481

Wainwright (Jonathan Mayhew)
The music of the church: a collection of psalm, hymn, and chant tunes, adapted to the worship of the Protestant Episcopal church in the United States. *New York: Stanford & Swords*, 1855. xiv, 273 pp. ob. 12°.

Music Div.

Hymns, Denominational - Protestant Episcopal Church in the U.S.A., 1855

Das Waisenhaus [opera].

See

Weigl, Joseph, 1766-1846.
Das Waisenhaus.

MUSIC DIV.

DREXEL 4680

Wainwright (JONATHAN MAYHEW) *and* Muhlenberg (W. A.)
The choir and family Psalter; being the Psalms of David, together with the canticles of the morning and evening prayer, and occasional offices of the church. Arranged for chanting... [With] a selection of chants. *New York: Stanford & Swords*, 1851. 237 pp. sq. 4°.

*MRD —— A second copy.

Bible. O.T. Psalms. English. 1851
Title
Music Div.
— Muhlenberg, W.A

DREXEL 4678

[Wainwright (JONATHAN MAYHEW)] *and* [Muhlenberg (W. A.)]
The people's Psalter. Being the Psalms of David arranged for chanting. With an appendix, containing hymns from holy Scripture, and...chants. Revised and enlarged. *New York: General Prot. Episc. S. S. union & church book soc.*, 1865. 333 (1) pp., 1 l. 16°.

"The people's Psalter" is a reduced edition of "The choir and family Psalter."

Music Div.

Bible. O.T. Psalms. English. 1865
= Title
= Muhlenberg, W.A

Waïss (Henri) See: *MP (French)
Autour du moulin: chansons de la butte... musique dans le text. par P. Blétry, D. Dihau, E. Galle, L. Dequin, O. Lamart, H. Waïss, H. Fragson et E. Lemercier. Paris: E. Flammarion, [18-] 4 p.l., 344 pp. 12°.

Music Div.

Drexel 4465

[Wainwright, Jonathan Mayhew, bishop,] 1793-1854.
Music of the church. A collection of psalm, hymn, and chant tunes, adapted to the worship of the Protestant Episcopal Church in the United States... New-York: S. F. Bradford, 1828. xxi(i) p., 1 l., 232 p. ob. 8°.

Dedication signed J. M. W.
p. xix-xxi misplaced, following p. viii.
Words with music for 4 voices.

Cards in pub. cat.

MUSIC DIV.

1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1828. 2. Title.
N. Y. P. L. April 27, 1920.

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*MRA
[Wainwright, Jonathan Mayhew, bishop,] 1793-1854.
Psalmodia evangelica. A collection of psalm and hymn tunes, adapted to all the various metres used in sacred poetry; containing also, tunes arranged for the organ or piano forte, set pieces, anthems & chants: to which is prefixed, An introduction to the art of sacred music. By the author of The music of the church. New-York: E. Bliss, 1830. iv, (1)6-352 p. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. April 14, 1920.

Waissel, Matthäus

See

Waisselius, Matthäus, d. 1602.

MUSIC DIV.

DREXEL. 4490

Wainwright (Jonathan Mayhew)
The music of the church. a collection of Psalm, hymn and chant tunes, adapted to the worship of the Protestant Episcopal church in the U.S. New York, 1828? viii xxi(i), 2 l., 3-228 pp. ob. 8°.

Title-page and several other pages missing.

Hymns, Denominational - Protestant Episcopal Church in the U.S.A., 1828!

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*MRD
Wainwright (Jonathan Mayhew).
Set of chants adapted to the hymns in the morning and evening prayer, and to the communion service, of the Protestant Episcopal Church in the United States. Boston: 1819. f°.

Chants
Music Div.

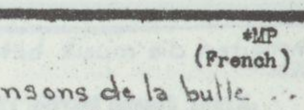
Write on slip words underlined below and class mark — *LYD

Waisselius, Matthäus, d.1602.

Deutscher Tanz.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.49.)

For lute.
"Aus Matthaeus Waissels 'Tabulatura,' Frankfurt a.O., 1591."—cf. p. xii.



form 1040 [1-11-41 25m]
MUSIC DIV.

Write on slip words underlined below and class mark— **MKPLL

Waisselius, Matthäus, d. 1602.

Deutscher Tantz No. 1.

(In: Engel, Egon. Die Instrumentalformen in der Lautenmusik... [Berlin, 1915?] 27cm. p. 1-2 at end.)

For lute.

form 400b [xi 14 24 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYD

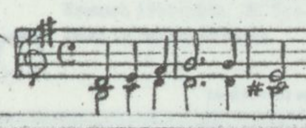
Waisselius, Matthäus, d.1602.

Deutscher Tanz [und] Sprung.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.51.)

For lute.
"Matthaeus Waissel, Lautenbuch, 1592."

MUSIC DIV.



form 400b [i-13-42 25m]

Write on slip words underlined below and class mark— *MYD

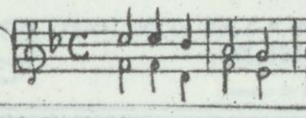
Waisselius, Matthäus, d.1602.

Deutscher Tanz [und] Sprung.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.50.)

For lute.
"Aus Matthaeus Waissels 'Tabulatura,' Frankfurt a.O., 1591."—cf. p.xii.

MUSIC DIV.



form 400b [i-13-42 25m]

Write on slip words underlined below and class mark— **MKPLL

Waisselius, Matthäus, d. 1602.

Passe mezo commune.

(In: Engel, Egon. Die Instrumentalformen in der Lautenmusik... [Berlin, 1915?] 27cm. p. 2-6 at end.)

For lute.

form 400b [xi 14 24 25m] MUSIC DIV.

Write on slip words underlined below and class mark— **MKPLL

Waisselius, Matthäus, d. 1602.

3. Phantasia.

(In: Engel, Egon. Die Instrumentalformen in der Lautenmusik... [Berlin, 1915?] 27cm. p. 14-16.)

For lute.

form 400b [xi-14-24 25m] MUSIC DIV.

Write on slip words underlined below and class mark— **MKPLL

Waisselius, Matthäus, d. 1602.

4. Phantasia.

(In: Engel, Egon. Die Instrumentalformen in der Lautenmusik... [Berlin, 1915?] 27cm. p. 13-14 at end.)

For lute.

form 400b [xi 14 24 25m] MUSIC DIV.

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*MH

Wait, William Bell, 1839-1916.
A practical system of tangible musical notation and point writing and printing, for the use of the blind. By William B. Wait ... 2d ed.—rev. New York, The Bradstreet press, 1882.

76 p. illus. 23cm.

"The New York system of tangible point writing & printing for the use of the blind": p. [71]-76.
Author's autograph.
Newspaper clipping inserted.

Cards in Public Catalogue

1. Blind, Music for the. 2. ~~Musical~~ notation—Systems

9-23929

Library of Congress HV1695.W2 MUSIC DIV

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*MRH

Wait, William M., 1854-
The good Samaritan; a sacred cantata for choir and congregation with organ or pianoforte accompaniment, especially suitable for Hospital Sunday, words selected and arranged by Rev. W. Frazer Nash...music composed by W. M. Wait... London: Novello, Ewer and Co., cop. 1891. vi p., 1 l., 47 p. 4°.

Dedication at head of title.
Vocal score.

Music Dept.

Keyboard acc.
1. Cantatas (Sacred). 2. Nash, William Frazer. 3. Title.
N. Y. P. L. June 17, 1918.

WAIT (INSTRUMENT)

See

WAYTE

Music Div.

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*MP
(African)

WAIT a minim! a musical entertainment devised by Leon Gluckman. Musical arrangements by Andrew Tracey. New York, Frank music corp., c1966.
27 p. illus. 31cm.

For voice and piano, with chord symbols.
In part, adaptations of folk songs.

1. Musical comedies. I. Gluckman, Leon. II. Tracey, Andrew.
NN 1.70 w/A OC, I, Ibo, II SL Mu, Ig, Ig, IIg (LC1, X1)

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*MPW-Amer.

Wait for the wagon and Katy darling songster. [n. p., 1851?]
48 l. illus. 11cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: t.-p. wanting; title from table of contents; mutilated.

MUSIC DIV

294059B. 1. ~~Songs, American—Col-~~ lections. I. Title: Katy darling songster. / Songsters—To 1800 Cy2 2. Temperance Cy2
N. Y. P. L. Cards in Public Catalogue April 25, 1945

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*MO
(U.S.—College)

Waite, Henry Randall, 1845-1909, compiler and editor.
Carmina collegensia: a complete collection of the songs of the American colleges, with piano-forte accompaniment. To which is added a compendium of college history. Collected and edited by H. R. Waite. Boston: O. Ditson & Co. [cop. 1868.] 4 p.l., 7-254 p. 4°.

Words and music.

Cards in Public Catalogue

Music div.

1. College songs. 2. Title.
N. Y. P. L. September 29, 1916.

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*MO
(U.S.—College)

Waite, Henry Randall, 1845-1909, compiler and editor.
Carmina collegensia; a complete collection of the songs of the American colleges, with selections from the student songs of the English and German universities: and popular songs adapted to college singing; edited by Henry Randall Waite. Boston: O. Ditson & Co., cop. 1876. 147, 129, 88, 5 p. [New ed.] 4°.

Words and music.

SECOND COPY

Cards in Public Catalogue

Music div.

1. College songs. 2. Title.
N. Y. P. L. July 19, 1917.

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*MO (U.S.
(College—General)

Waite (Henry Randall), 1845-1909, comp.
College songs, a collection of new and popular songs of the American colleges compiled by H.R.Waite. Boston: O. Ditson & Co., [cop.1880] 88pp. nar. 4°. (New and enlarged edition)

MUSIC DIV.

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*MO (U.S.)
(College)

Waite, Henry Randall, 1845-1909.
College songs; a collection of new and popular songs of the American colleges, compiled by Henry Randall Waite... Boston: O.Ditson & Co., cop.1885. 80 p. 4°.

English words; music mostly for 1 voice with piano acc., or for 4 voices without acc.

MUSIC DIV

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*MO (U.S.)
(College—General)

Waite, Henry Randall, 1845-1909, ed.
College songs, a collection of new and popular songs of the American colleges, compiled by H.R. Waite. Boston: O.Ditson & Co. [c1887] 88 p. 4°. (New and enlarged edition.)

17577. 1.College songs.

Music Div.

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*MO (U.S.)
(College)

Waite, Henry Randall, 1845-1909.
...College songs; a collection of new and popular songs of the American colleges, compiled by Henry Randall Waite... Boston: O. Ditson Co., cop.1890. 104 p.

English words; music for 4 voices or for 1 voice with piano acc.
At head of title: New and valuable additions.
On cover: Fortieth edition...

1.College songs.

MUSIC DIV.

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*MO
(U.S.)
College

Waite, Henry Randall, 1845-1909, comp.
... College songs, a collection of the most popular songs of the colleges of America, compiled by Henry Randall Waite ... [New and enl. ed.] Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1906. MUS

128 p. 26cm.
English words; music for 4 voices or for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND

321316A College
1. Students' songs. ~~I. Title.~~ MUSIC DIV.

Library of Congress M1945.W587 26-9477

Copyright A 139222 [2]

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*MO (U.S.)
(College—General)

Waite, Henry Randall, 1845-1909, editor.
University songs. A collection of the student songs, with historical sketches, of Harvard, Yale, Columbia, Princeton, Brown, Dartmouth, Williams, Bowdoin, Union, and Rutgers. Selections from the student songs of the English and German universities; and popular songs adapted to college singing; edited by Henry Randall Waite... Boston: O. Ditson & Co., cop. 1877. 147, 88, 5 p. 4°.

Words with music for 4 voices, or for 1 voice, with piano acc.

150832A

Cards in Public Catalogue
MUSIC DIV.

1. College songs. 2. Title.
N. Y. P. L. August 23, 1924

Waite, Wilbur

*LOXP
477

SQUARE dances. Vol. 4. [PHONODISC] Columbia HL9024. [195-] 2s. 10 in. 33.3 rpm. (Matrix LP13769/80)

Wilbur Waite's Pokeberry promenaders; calls by Lawrence Loy.
CONTENTS.—Makin' hay (Buffalo gals).—Sugarloaf shuffle (Chinese breakdown).—Fred's favorite (Marching through Georgia).—Beantown breakdown (On the road to Boston).—Promenade and sing (Just because).—Sammy's chain (Sammy's tune; Shoo fly).—Ninepin (Soulwood mountain;
(Continued)

NN * * R X 6. 68 j/ OC, I, Ib, II, IIbo (OAP1) SL MU, 1, I, II (CD1, LC1, X1)

SQUARE dances. Vol. 4. [PHONODISC] (Card 2)

Washing day).—Haymaker's jig (Five fingered Joe).

1. Square dances. I. Waite, Wilbur. II. Loy, Lawrence.

Waite, William G., joint author

*MF

Cannon, Beckman Cox, 1911-
The art of music; a short history of musical styles and ideas ₍by₎ Beckman C. Cannon, Alvin H. Johnson ₍and₎ William G. Waite. New York, Crowell ₍1960₎

484 p. illus. 26 cm.

1. Music--Hist. and crit. 2. Music--Style. 3. History and criticism. 4. Style. I. Johnson, Alvin H., joint author. II. Waite, William G., joint author. III. Title. IV. Johnson, Alvin H.

NN * R 10.62 e/ OC, I, II, IVbo PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

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*MFBB

Waite, William G
The rhythm of twelfth-century polyphony, its theory and practice. New Haven, Yale university press, 1954. x,141 p.,music (254 p.) 28cm. (Yale studies in the history of music [v.2])

The music is transcribed from the facsim. of Leonin's Magnus liber in J.H Baxter's An old St. Andrew's music book (London, 1931)
Bibliography, p. 129-133.

(Continued)

NN * R X 3.55 d/ OC (1bo)II (OS)I PC,1,I,II SL MU,1,1g,2,3,I,IIg (U1,21,LC1,X1)

Waite, William G. The rhythm of twelfth-century polyphony... (Card 2)

1. Organum. 2. Notation, Medieval. 3. Meter and rhythm--Hist. I. Series. II. Leoninus, 12th cent. Magnus liber organi.

Waiting

*MYD-Amer. box

CAGE, JOHN, 1912-
Waiting. For piano solo. New York, Henmar press c1960. [2] p. 33cm. ([Edition Peters. 6769])

1. Piano. I. Title.

NN * R 1.68 r/ OC SL MUg,1g,Ig MUA(4) (MUI 1,LC1,X1)

Waiting for Godot

*MP (Australian)

WILKINSON, MARC, 1929-
Voices, from the play "Waiting for Godot" by Samuel Beckett. [London] Universal edition [c1960] score (24 p.) 25cm. (Universal edition 12912)

For contralto, flute, 2 clarinets and violoncello. Words and explanatory material in English and German. Duration: about 10 min.

1. Songs, English (Australian composers). 2. Songs, with chamber ensemble. I. Beckett, Samuel. Waiting for Godot. II. Title; III. Title: Waiting for Godot.

NN R 5.65 e/g OC, I SL MUg, 1gs, 2gs, Igs, IIgs, IIIg (MUD1s, MUS1s, LC1s, X1s)

Waiting for the sun

*MP (U.S.)

The DOORS.
[SONGS. SELECTIONS]
Waiting for the sun. Edited by Leo Alfassy. New York, Nipper music co., c1968. 84 p. illus. 28cm.

For piano, with chord symbols; interlinear words. Words and music by The Doors.

1. Songs, U.S. I. Title.
NN 4.70 m/OS(1b°) (OAF1) SL MUg, 1t, Ig MUA(4) (LC1, X1)

Waiting in the wings

* MP (English)

Coward, Noel Pierce, 1899-
Waiting in the wings; a folio of songs. London, Chappell ₍1962₎

15 p. 28 cm.
For voice and piano.
CONTENTS.—Waiting in the wings.—Champagne.—Miss Mouse.—Over the hill.—Come the wild, wild, weather.—Oh Mister Kaiser.

1. Songs, English. I. Title.

NN 11.62 g/ OC SL MUg Ig, Ig (LC1, X1, MUS 6)

WAITS

See also

MINSTRELS
TOWN MUSICIANS
WATCHMEN'S SONGS

Music Div.

Waits. Please write on slip, name of journal or series, volume, page and year.

*MA

Hadland, F.A.
The Waits.
(Monthly Musical Record. v.45, no.532, p.93-95. London, 1915.)

Music Div.

WAITS--GT. BR.

RP

[CLELAND, JOHN] 1709-1789.
The way to things by words, and to words by things; being a sketch of an attempt at the retrieval of the ancient Celtic, or primitive language of Europe. To which is added, A succinct account of the Sanscort, or learned language of the Bramins. Also two essays, the one on the origin of the musical waits at Christmas. The other on the real secret of the Free masons. London, L. Davis and C. Reymers, 1766. vii, 123 p. 20cm.

1. Celtic languages. 2. Waits—Gt. Br. 3. Christmas. I. Title.

NN R 11.62 OC, I PC, I, I SL MU, 2, 3, I (LC1, X1)

Waits—Gt. Br.—Eng. Write on slip words underlined below and class mark— *MAA

Bridge, Joseph C.
Town waits and their tunes.

(Musical Assoc., London. Proc. Leeds, 1928. 8°. Session 54, 1927-1928, p.63-92.)

Discussion, p.91-92.
Music p.87-90.

Shawm
Wayte
Waits--Gt.Br.--Eng. [g]

Form 109b [viii-8-33 25m]

WAITS--GT.BR.--ENGLAND

* MFBR (England)

WOODFILL, WALTER L
Musicians in English society, from Elizabeth to Charles I. Princeton, N. J., Princeton university press, 1953. xiv, 372 p. illus. 24cm. (Princeton studies in history, v. 9)

Appendices (p. 247-313): Appointment of London waits. — Entries relating to music, from household records. — Entries relating to music, from municipal records. — Towns employing waits. — The King's musick.
Bibliography, p. 315-361.

1. Musicians, English. 2. Music—Gt. Br.—Hist. and crit. 3. England, 16th-17th cent. 4. Waits—Gt. Br.—England. 5. Society and music—Gt. Br.—England. 6. King's musick. 7. Musicians company, London. I. Series. II. Title.

NN ** R X 11.53 OC (1bo) (OS)6b, I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, 6, 7, I, II (U1, LC1, X1)

Waits—Gt. Br.—Eng. Write on slip words underlined below and class mark— *MAA

Bridge, Joseph C.
Town waits and their tunes.

(Musical Assoc., London. Proc. Leeds, 1928. 8°. Session 54, 1927-1928, p.63-92.)

Discussion, p.91-92.
Music p.87-90

Shawm
Wayte
Waits--Gt.Br.--Eng. [w]

Form 109b [ii-11-36 25m]

MUSIC DIV.

Waits—Gt.Br.—Eng.—Leicester. Write on slip only words underlined and classmark— *MA

Brydson, John C.
The minstrels and waits of Leicester.

(Musical times. London, 1948. 1948, May, p.142-144.)

Minstrels, English.

npo

MUSIC DIV.

Form 109b [iv-8-47 25m]

Waits—Gt. Br.—Eng.—Norwich.

*MFBR (England)

STEPHEN, GEORGE ARTHUR, 1880-
The waits of the city of Norwich through four centuries to 1790, by Geo. A. Stephen... Norwich: Goose and Son, Ltd., 1933. 74 p. 4 pl. 23cm.

"100 copies reprinted from 'Norfolk archaeology,' vol. 25, part 1, 1933, pp. 1-70. No. 85."
Bibliographical footnotes.

739953A. 1. Waits—Gt. Br.—Eng.—Norwich. 2. Watchmen—Gt. Br.—Eng.—Norwich.

MUSIC DIV.

N. Y. P. L. December 26, 1934

Waits—Gt. Br.—Eng.—Norwich. Write on slip words underlined below and class mark— CO

Stephen, Geo. A.
The Waits of the city of Norwich through four centuries to 1790.

(Norfolk and Norwich Archaeological Soc. Norfolk archaeology. Norwich, 1933. v.25, p.1-70. plates.)

Form 109b [1-31-33 25m]

MUSIC DIV.

Wake, awake, for night is flying

*MH

Buxtehude, Dietrich, 1637-1707.
₍Wachet auf, ruft uns die Stimme (SSB) English & German₎
Wake, awake, for night is flying. Wachet auf, ruft uns die Stimme. Cantata for 2 sopranos, bass, 4 violins (or 3 violins and viola) bassoon (or violoncello) and organ. ₍Realization of the figured bass by Fritz Oberdoerffer₎ St. Louis, Concordia Pub. House ₍1966₎

score (40 p.) 20 cm.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg,1g,2g,Ig,IIg (LC1,X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WACHET AUF, RUFT UNS DIE STIMME (SSB) ENGLISH & GERMAN]
Wake, awake, for night is flying. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Advent--Cantatas. I. Title. II. Title: Wachet, auf, ruft uns die Stimme.

Wakefield, Augusta Mary, 1853-1910. ed.

*M

Ruskin, John.
Ruskin on music. [Extracts.] Edited by A.M. Wakefield. Orpington: G. Allen, 1894. 5 pl., 158 p., 1 pl. 8°.

Bookplate of H.C. Potter.

MUSIC DIV.

Wakefield, Charles C., pseud.
See
Cadman, Charles Wakefield, 1881-

MUSIC DIV.

MUSIC DIV.

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*MCH-Amer. (Cadman)

Wakefield, Charles William, *comp.*
Catalogue, complete musical works of Charles Wakefield Cadman, compiled by Charles William Wakefield. ₍n. p., 1937?₎

32 p. 21½cm.

Portrait on t.-p.
Published after 1926. *cf.* p. ₍3₎

1. Cadman, Charles Wakefield, 1881-1946—Bibl.

Library of Congress ML134.C142W3 38-4325 ₍2₎ MUSIC DIV. 781.9735

*MRA

WAKEFIELD, SAMUEL, 1799-1895.
Deutsches Choralbuch; eine Sammlung von deutschen und englischen Kirchenmelodien, nebst einer Anweisung zur Erlernung der Vokalmusik. Cincinnati, L. Schwormstedt und A. Poe, 1852. score (127 p.) 14 x 24cm.

For discant, alto, tenor and bass, unacc.

1. Hymns, German.
NN R 7.68 1/ OC(1b*) SL MUg. 1g (LC1, X1)

Wakefield,Samuel,1799-1895 *MRA-Amer.

HUNTER, WILLIAM, 1811-1877.
The minstrel of Zion; a book of religious songs accompanied with appropriate music, chiefly original, by William Hunter and Samuel Wakefield. Philadelphia, Higgins & Perkinpine, 1854. 216 p. 16cm.

For 2 voices (treble and bass) with interlinear words. Shape-note notation.

1. Hymns. I. Wakefield, Samuel, 1799-1895. II. Title.
NN R 6.69 k/OC(1b*)I SL MUg, 1g, Ilg MUA(4)I (MUS100, LC1, X1)

Wakefield, William Walsham How, bishop of.
See
How, William Walsham, bishop of Wakefield, 1823-1897.

Music Div.
N. Y. P. L. January 29, 1918.

Wakefield. *MP (U.S.)

Howard, John Tasker, 1890-
The music for Wakefield; a folk-masque, by Percy MacKaye. Selected, adapted and composed by John Tasker Howard. Designed and written for the United States George Washington Bicentennial Commission... Washington, D. C.: United States George Washington Bicentennial Commission, 1932. x, 98 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1933

Howard, John Tasker, 1890- : The music for Wakefield...
(Card 2)

——— The choruses for Wakefield.... From The music for Wakefield, selected, adapted and composed by John Tasker Howard... Washington, D. C.: United States George Washington Bicentennial Commission, 1932. 39 p. 28cm.

Bound with above.

619102A. 1. Washington, George, 1st pres. U. S.—Songs and music. 2. Masks (plays), American. I. MacKaye, Percy Wallace, 1875- : Wakefield. II. United States. Washington, George, Bicentennial Commission. III. Title: Wakefield.
N. Y. P. L. February 8, 1933

Wakefield...

NAFM

MacKaye, Percy Wallace, 1875-
Wakefield; a folk-masque of America, being a midwinter night's dream of the birth of Washington, by Percy MacKaye; with illustration-designs by Arvia MacKaye, together with three monographs on the masque written by the author, the illustration-designer, and John Tasker Howard, adapter and composer of the music. Designed and written for the United States Commission for the Celebration of the Two-Hundredth Anniversary of the Birth of George Washington. Washington, D. C.: United

(Continued)

Music Div.
N. Y. P. L. July 27, 1932

MacKaye, Percy Wallace, 1875: Wakefield; a folk-masque of America... (Continued)

States George Washington Bicentennial Commission, 1932. xxviii, 173 p. front., illus. (music), plates. 8°.

Synopsis of the music, words of folk songs and choruses, and notes included.

Music Div.

587861A. 1. Washington, George, 1st pres. U. S.—Drama. 2. Washington, George, 1st pres. U. S.—Songs and music. I. Howard, John Tasker, 1890- . II. United States. Washington, George, Bicentennial Commission. III. Title.
N. Y. P. L. July 27, 1932

Wakeling,Donald R.

Desk-Room 84

Deutsch, Otto Erich, 1883-
Schubert; thematic catalogue of all his works in chronological order, by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. New York, W. W. Norton & co. 1951 xxiv, 566 p. 23cm.

MUSIC DIV.

612259B. 1. Schubert, Franz Peter —Bibl. I. Wakeling, Donald R.
N. Y. P. L. December 20, 1951

Wakeling,Donald R.

*MCH (Schubert)

DEUTSCH, OTTO ERICH, 1883-
Schubert; thematic catalogue of all his works in chronological order, by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. New York, W. W. Norton [1951] xxiv, 566 p. music. 23cm.

1. Schubert, Franz—Bibl. 2. Schubert, Franz—Bibl.—Thematic indexes. I. Wakeling Donald R.

NN **R X 3.66 s/ OC, I PC, I, I SL MU, 2, I (LC1, X1)

Wakeling,Donald R.

*R-Phono

DEUTSCH, OTTO ERICH, 1883-
Schubert; thematic catalogue of all his works in chronological order, by Otto Erich Deutsch, in collaboration with Donald R. Wakeling. New York, W. W. Norton [1951] xxiv, 566 p. music. 23cm.

1. Schubert, Franz--Bibl.--Thematic indexes. I. Wakeling, Donald R.
NNS 4.66 a/ OC, I SL MU, I, I MUP, I, I (LC1, X1)

Wakeling,T.G.

* MP (English)

GIBSON, HENRY.
Songs of the desert. Words by T. G. Wakeling. London, Goodwin & Tabb, New York, B. F. Wood, c1915. 8, 7, 4 p. 34cm.

For voice and piano.
CONTENTS. — Ya Amouni. — A Bedouin maid. — An Arab vigil.

1. Songs, English. 2. Song cycles. I. Wakeling, T. G. II. Title.
NN R 3.58 p/ OC, I, Ibo SL MUg, 1g, 2g, 1g, IIg (MUS4, LC1, X1, Z1)

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*MKDA

Wal, A. de.
De pianistenwereld; beroemde pianisten van voorheen en thans, door A. de Wal... 's Gravenhage: J. P. Kruseman, cop. 1927. 285 p. incl. front., plates. illus. (ports.) 8°.

Contents: Intrata. De eerste virtuosen. De virtuosen van de luit. De virtuosen van de eerste klavierinstrumenten. Het openbare concertwezen voor 1800, en nog wat. De tijd rond Beethoven. De romantici en de brillanten. De mindere goden van de oudere generatie in en omstreeks de tweede helft der 19e. eeuw. De groote en kleinere goden der oudere generatie. De huidige pianistengeneratie. Coda.

Cards in Public Catalogue

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

367532A. 1. Pianists. 2. Musicians. 3. Title.
N. Y. P. L. 4. Beethoven, Ludwig van—as pianist August 16, 1928

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* MYD

WAL-BERG, pseud.
[CAPRICCIO, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Capriccio for piano and orchestra. Conductor and reduction for 2 pianos. Genève, SIDEM; New York, Leeds music corp. [c1948] 32 p. 31cm.

Piano-conductor score; piano I-II.
Duration: about 9 min.

1. Piano (2 pianos)— Arr.
NN X 1.59 p/ OC (1b) (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

WALACIŃSKI, ADAM.
Dichromia per flauto e pianoforte. [Kraków] Polskie wydawn. muzyczne [1970] score (7 p.) 31 x 47cm. fold. to 31cm. (PWM edition)

Duration: about 7 min.

1. Flute and piano.
NN 1.71 d/ OC SL MUg, 1g (LC1, X1)

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*MP (Polish)

Walaciński, Adam.
Liryka sprzed zaśnięcia, na sopran, flet i 2 fortepiany. Słowa: Miron Białoszewski. A lyric before falling asleep, for soprano, flute, and 2 pianos. Kraków, Polskie Wydawn. Muzyczne 1965,
score (22 p.) 24 x 34 cm.

(Continued)
NN * 2.67 1/ OC(1b*) SL MUg, 1g, 2g, Ig, IIg (MUS4) S (LC1, X1) 2

WALACINSKI, ADAM. Liryka sprzed zaśnięcia ... (Card 2)

Polish words.
Duration: 9 min.

1. Songs, Polish. 2. Songs, with chamber ensemble. I. Title. II. Title: A lyric before falling asleep.

The Walajapet manuscripts

Write on slip only words underlined and classmark: *MA

Sambamoorthy, P.
The Walajapet manuscripts.

(Music academy, Madras, Journal. Madras, 1947. v. 18, p. 114-129)

Libraries--India--Madura.
Manuscripts--Collections, Private--Walajapet.

MUSIC DIV.
form 190d [vi-22-31 25m]

npc

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*MP p.v.5, no.4

Walaux, Marguerite.
The national music of Poland, its character and sources, by Marguerite Walaux, with an introduction by Emil Mlynarski ... London, Pub. for the Polish information committee by G. Allen & Unwin ltd. 1916
44 p. 21cm. (Polish information committee. Publications. ser. A, no. 4)
CHE (Polish) ---A second copy. C.

1. ~~Leeds~~—Poland—~~Hist. & crit.~~ 2. National music,
1.Poland. ~~3.Poland—Mus~~ 3.Title. 16-13391

Library of Congress DK402.5.P7 ser. A, no. 4 MUSIC DIV

Walbaum,Andreas,fl.

*XML-516

KRANZ, ALBERT, 1879- , ed.
Aus dem Notenbuch des Andreas Walbaum, 1768; eine Auswahl bisher unveröffentlichter Kompositionen aus einer 1768 begonnenen handschriftlichen Sammlung von Klavierstücken von Zeitgenossen Johann Sebastian Bachs, hrsg. von Albert Kranz. [Wilhelmshaven, Heinrichshofen, 1948] 15 p. 19 x 28cm. (Neue Querhefte für Klavier)

(Continued)
NN R 7.72 g/ OC, I, Ibo (OS) III SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, ZA1) [NSCM]

KRANZ, ALBERT, 1879- , ed. Aus dem Notenbuch des Andreas Walbaum, 1768... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,632)
For harpsichord.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Walbaum, Andreas, fl. 1768. II. Title. III. Neue Querhefte für Klavier.

☆ MN (Poillon v.6)

Walbridge (ARTHUR D.)
Now I lay me down to sleep. Words by Miss Hattie A. Fox. Music by A. D. Walbridge. *New York: W. A. Pond & Co.*, [1866]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English

Music Div.

*MGD

Walbrook, Henry Mackinnon, 1865-
Gilbert & Sullivan opera; a history and a comment, by H. M. Walbrook...with a foreword by Sir Henry Wood. Illustrated by H. M. Bateman, W. H. Holloway, etc. London: F. V. White & Co. Ltd., 1922. 154 p. front. (ports.), illus., plate. 16°.

Bibliography on last page.

Cards in Public Catalogue — Music Div.

43421A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Opera (Comic). 4. Bateman, H. M., illustrator. 5. Holloway, W. H., illustrator.

N. Y. P. L. May 26, 1922.

Walbrunn, Anton Beer-.
See
Beer-Walbrunn, Anton, 1864-1929

Music Dept.
N. Y. P. L. June 15, 1915.

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*MI
M922 no.8

Walch, Johann Heinrich, 1776-1855.
Marsch aus den Befreiungskriegen 1813-1815, componirt von J. H. Walch. Bearb. von R. Britzke.

Musik am preussischen Hofe. Nr. 8.
Full score.

(In: ...Zwei altpreussische Kriegsmärsche. Leipzig, 1897. p. 4-11.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MTO ++

Walch, Johann Heinrich, 1776-1855.

Quick step. [By] Walch.

(In: Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.101-107.)

"For brass instruments."
Including the melody of the Star-spangled banner.

1.Quicksteps--Orchestra.

form 400b [1-13 11 25m] MUSIC DIV.

Walch-Schumann, Käthe, ed.

*MEC
(Wieck)-1

WIECK, FRIEDRICH, 1785-1873.
Briefe aus den Jahren 1830-1838, eingeleitet und hrsg. von Käthe Walch-Schumann. Köln, Arno Volk-Verlag, 1968. 103 p. 7 plates (incl. music) 24cm. (Beiträge zur rheinischen Musikgeschichte, Heft 74)

Letters written to his second wife, Clementine.
1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Wieck, Clementine. III. Walch-Schumann, Käthe, ed.
NN 7.70 e/V OC, II, IIbo, III (OS)I PC, 1, I, II, III SL MU, I, II, III (LC1, X1) (E)I

WALCHA, HELMUT, 1907-

Copy only words underlined & classmark— *MA

The BACH tradition. (IN: Musical opinion. London. 29cm. no. 956 (May, 1957) p. 453-454)

1. Walcha, Helmut, 1907- . 2. Bach, Johann Sebastian. Organ music.
NN R 5.58 e/V OI (MU)I, 2 (LC3, X1)

WALCHA, HELMUT, 1907-

Write on slip only words underlined and classmark: *MA

Dirks, Walter.
Helmut Walcha.

(Neues Musikblatt. Mainz, 1940. 1940, Sept., p. 7. illus.)

form 400d [11-23-51 25m] npc

WALCHA, HELMUT, 1907-

Copy only words underlined & classmark— *LA

KUTTNER, FRITZ A.
The sightless vision of Helmut Walcha. (IN: High fidelity. Great Barrington. 29cm. v.9, no.7 (July, 1959) p.34-36, 99-101. illus.)

1. Walcha, Helmut, 1907- . 2. Musicians, Blind.
NN R X 10.59 t/V OI (MU)I, 2 (LC2, X1)

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*MYA

Walcha, Helmut, 1907-
[Choralvorspiele]

Choralvorspiele für Orgel. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1966]
1 v. 23 x 30 cm. (Edition Peters, Nr. 8999)

[Bd.] 3.

1. Chorale preludes (Organ).
NN* 8.70 m/V OC (OAF1) SL MUg, Ig (LC1, X1)

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*MO
(German)

WALCHA, HELMUT, 1907- , arr.
Deutsche Liebeslieder; zweistimmig gesetzt von Helmut Walcha. Zeichnungen von Josua Leander Gampp. Mainz, B. Schott's Söhne [193-?] illus. 20cm. (Edition Schott 3596)

For 2 treble voices unaccompanied.

1. Folk songs, German. 2. Vocal duos, Secular (Women)--Collections. I. Title.
NN R 5.61 c/V OC SL MU, Ig, 2g, Ig (PRI, LC1, X1)

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*MRC

Walcha, Helmut, 1907- arr.
Deutsche weihnachts lieder, zweistimmig gesetzt von Helmut Walcha; vignetten von Willi Harwerth. Leipzig, Insel-verlag [1937]
63, [1] p. col. illus. 18½cm.
Reproduced from manuscript copy.
For 2 voices.

1. Carols, German.

Library of Congress M2065.W3D4 45-81705 MUSIC DIV.

[2]

Walcha, Helmut, 1907- , ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. RICERCARE A 6]
Ricercare a 6 voci, aus dem Musikalischen Opfer. Orgelübertragung von Helmut Walcha. Ed. for organ by [Helmut Walcha] Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1964] Score (22 p.) 31cm. (Edition Peters, Nr. 4835)

For organ; with 6-voice open score printed above.
Introduction [4, 4 p.] in German and English inserted.
1. Organ--Arr. 2. Ricercari (Organ) I. Walcha, Helmut, 1907- , ed.
NN 12.65 1/V OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Walcha, Helmut, 1907- , ed.

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 4]
Orgelkonzerte. Hrsg. von Helmuth Walcha. Mainz, B. Schott's Söhne [c1941] score (1 v.) 31cm.

Vol. 6.

1. Concertos (Organ)--To 1800. I. Walcha, Helmut, 1907- , ed.
NN 10.67 c/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

Walcha, Helmut, 1907- , ed.

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.7]
Orgelkonzerte, hrsg. von Helmuth Walcha. Mainz, B. Schott's Söhne [c1940-43; v.1: c1943] score (6 v.in 1) 31cm. (Edition Schott 3832-3837)

Vol. 1-3,5-6 are electrostatic reproduction. The New York public library.
1. Concertos (Organ)--To 1800. I. Walcha, Helmut, 1907- , ed.
NN 10.67 e/V OC, I (OAF1) SL MUg, Ig, Ig
(LC1, X1)

Walcha, Helmuth, 1907- , arr.

*ZB-312

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 7. ARR. FOR ORGAN & PIANO]
Orgelkonzerte. Hrsg. von Helmuth Walcha. Mainz, B. Schott's Söhne [c1942] 2 v. 23 x 31cm. (Edition Schott 3811-3812)

Microfilm.
[Bd. 5-6]

(Continued)
NN R 3.72 m/V OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUFI, UMI, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP. 7. ARR. FOR ORGAN & PIANO] Orgelkonzerte. (Card 2)

Acc. arr. for piano or organ.
CONTENTS.--[Bd. 5] No. 11, g moll, op. 7, [no.] 5.--[Bd. 6] No. 12, B dur, op. 7, [no.] 6.

1. Concertos (Organ)--Piano acc. 2. Concertos (Organ)--Organ acc. I. Walcha, Helmuth, 1907- arr.

WALCKER, (E.F.) & COMPAGNIE

*MKAC

Fischer, Johannes, 1880-1949.
Das Orgelbauergeschlecht Walcker in Ludwigsburg. Die Menschen. Die Zeiten. Das Werk. Mit einem Nachwort von Theodor Heuss und einer Überleitung Die Brücke zu Heute von Hellmuth Jaeger. Kassel, Paris, London, New York, Bärenreiter, 1966.
111 p. 12 l. of illus. 21 cm.
Bibliographical footnotes.

1. Walcker, (E. F.) & Compagnie. 2. Organ--Construction.
NN* 10.69 v/V OC(lb*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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* MKAC

WALCKER, (E. F.) & COMPAGNIE.
E. F. Walcker & Cie., kgl. württ. Hoforgelbaumeister, Ludwigsburg (Württemberg). [München, Meisenbach Riffarth] 1902. 61 p. illus., ports. 33cm.

Includes many organ specifications.

1. Organ--Germany. 2. Organ--Construction. 3. Organ--Iconography.
NN* 8.58 m/V OS(1b+) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Walcker, Oscar, 1869-1948.

Write on slip only words underlined and classmark — *MA

Orgelbyggare Oscar Walcker.

(Svensk tidskrift för musikforskning. Stockholm, 1948. årg.30, p.155.)

form 400d [11-23-51 25m] npc MUSIC DIV.

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*ZB-176
Film Reproduction

Walcker, Oscar, 1869-1948.
Erinnerungen eines Orgelbauers. Kassel, Bärenreiter-Verlag [1948]
206 p. plates, port. 21 cm.
Film reproduction. Negative.

1. Organ. 2. Organ--Construction.
NN *R 2.65 s/V OC PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1, MUFI)

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*XML-768

WALCKER-MAYER, WERNER.
Das "Hohenemser Positiv" im Vorarlberger Landesmuseum. [Bregenz, 1966] [13] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,694)
Cover title.
"Sonderdruck aus dem Jahrbuch 1966 des Vorarlberger Landesmuseumsvereins."
Bibliography: p.[13]
1. Organ--Austria--Bregenz. 2. Organ--Registration. 3. Organ--Construction. I. Bregenz, Austria. Vorarlberger Landesmuseum. II. Title.
NN*R 10.72 g/V OC (OS)I PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

*MKA

WALCKER-STIFTUNG FÜR ORGELWISSENSCHAFTLICHE FORSCHUNG.
Schriftenreihe.
Stuttgart, Musikwissenschaftliche Verlags-Gesellschaft.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1970- , H.H. Eggebrecht.

1. Organ. I. Eggebrecht, Hans Heinrich, 1919- , ed.
NN 12.71 d/(OC) OS(lb*) CSR PC, I, I SL MU, I, I (UI, LC1, X1) [A, C]

Walcker-Stiftung für orgelwissenschaftliche Forschung. Copy only words underlined
Schriftenreihe. Bd.1 & Classmark-- *MKA

MENSURA FISTULARUM.
Mensura fistularum; die Mensurierung der Orgelpfeifen im Mittelalter (bearb. von) Klaus-Jürgen Sachs. Stuttgart, Musikwissenschaftliche Verlags-Gesellschaft, 1970. 1 v. plates. 25cm. (Walcker-Stiftung für orgelwissenschaftliche Forschung. Schriftenreihe, Bd. 1)
T. 1.
CONTENTS.--T. 1. Edition der Texte, mit deutschen Übersetzungen und mit Abbildungen aus den Quellen im beigefügten Ergänzungsheft.
1. Organ, Medieval. 2. Organ. Theory, to 1500. 3. Theory, to 1500. 4. Music--Theory, to 1500. I. Series. II. Sachs, Klaus Jürgen, ed.
NN R 3. 72 w/OC(15+)I, II, IIbo (OSI PC, 2, 4, I, II MU, I, 3, II (LC1, X1)

Drexel 5094, no.24

Walckiers, E.
Op. 34. Fantasia. Flauto. n.p., n.p. Publ.pl.no.6035. 5 p. f°.
Flute part only.
No title page.
Acc. to Pazdirek, a fantasy on William Tell. The publisher is André.
Not cat.
One card only.
Music Div.

Drexel 5094, no.15

Walckiers, E.
Op. 40. Flauto. n.p., n.p. Publ.pl.no. 6034. 7 p. f°.
Flute part only.
No title page.
Acc. to Pazdirek, the title is: Fra Diavolo, fantaisie; the publisher: André.
Not cat. One card only.
Music Div.

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*MYR

Walckiers, Eugène, 1793–1866.
Collection progressive; six duos brillants pour deux flûtes... composés par Eugène Walckiers. Œuv. 57. Lettre C. Livre 1 [–2] ... Mayence: les fils de B. Schott [ca. 1838]. Publ. pl. no. 4767, 4932. 4 books in 2 v. f°.
Flute I and II in parts.
Music Dept.
1. Flute (2 flutes).
N. Y. P. L. September 5, 1918.

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*MYR

WALCKIERS, EUGENE, 1793-1866.
Fantaisie pour la flute, avec accompt. de quatuor ou piano, sur l'opéra de D.F.E. Auber, Le dieu et la bayadère. Op. 42. Paris, E. Troupenas [1830] Pl.no.482. score(17 p.) and part. 34cm.
For flute and piano.
1. Flute and piano. I. Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère.
NN 1.70 l/,OC, I SL MU, Ig, Ig (LC1, X1)

Walckiers, Eugène, 1793-1866

*MYR

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE DIEU ET LA BAYADÈRE. SELECTIONS. ARR. FOR 2 FLUTES]
Le dieu et la bayadère. Die liebende Bayadère. Airs arrangés pour 2 flûtes par Eugène Walckiers. Mayence, Les fils de B. Schott [183-?] Pl. no. 463 1 part. 31cm.
Liv. 1.
Part for 1st.flute only.
1. Walckiers, Eugène, 1793-1866. II. Title: Die liebende Bayadère.
NN 9.71 m/ OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)

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*MYR-Amer. box

WALD, JERRY.
Rumba fantasy; clarinet solo with piano accompaniment [by] Jerry Wald [and Candido Dimanling. Edited by Ray Sinatra. New York] Robbins music corp. [c1943] score (8 p.) and part. 31cm.
1. Rumbas (Clarinet and piano) 2. Clarinet and piano. I. Dimanling, Candido.
NN 5.70 m/ OC(lbo), I, Ibo SL MUg, Ig, 2g, Ig MUA(4), I (DC2, LC1, X1)

Der Wald
See
Lahusen, Christian, 1886-
Der Wald [pantomime]
Smyth, Ethel Mary, 1858-
Der Wald [opera]
MUSIC DIV.

Wald- und Berggeister

*MTO

Scharwenka, Philipp, 1847-1917.
[Wald- und Berggeister, op. 37]
Wald- und Berggeister. Ein Intermezzo für Orchester. Op. 37... Leipzig, Breitkopf & Härtel [1881] 72 p. Pl.no.15727. 28cm.
Score: orchestra.
1. Orchestra. I. Title.
NN 12.54 f/ OC SL MUg, Ig, Ig (LC1, X1)

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*MI
Lose 223

Der Wald hat sich entlaubet. Aus dem Lochamer Liederbuch, um 1450.
Three-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.259.
(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 223 [p.16])
1. Choral music, Secular—Mixed—3 pt—To 1600.
MUSIC DIV.

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*MI
Lose 3

Der Wald hat sich entlaubet. Satz aus dem Lochheimer Liederbuch (um 1450).
Three-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.259.
(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 3 [p.4])
1. Choral music, Secular—Mixed—3 pt—To 1600.
MUSIC DIV.

Der Wald rauscht.

*MTA

Konyus, Georgiĭ Éduardovich, 1862–
..."La forêt bruisse." Tableau symphonique pour grand orchestre d'après la légende de W. Korolenko. [Op. 30.] Partition... Berlin: Édition russe de musique, 1909. Publ. pl. no. R. M. V. 36. 61 p. incl. diagr. f°.
Cover-title in Russian and German.
"Programme" in Russian, German, French and English.
Full score.
1. Orchestra (Full).—Symphonic poems. 2. Korolenko, Vladimir Galaktionovich, 1853– : The murmuring forest. 3. Title. 4. Title: "Der Wald rauscht."
N. Y. P. L. May 1, 1919.

Wald-Symphonie für grosses Orchester...

*MTA

Flury, Richard, 1896–
...Wald-Symphonie für grosses Orchester... Zürich [etc.] Kommissionsverlag Gebrüder Hug & Co. [1943?] Publ.pl.no. G.H.8956 K.V. 113 p. 31cm.
Score.
411710B. 1. Symphonies—Scores. I. Title.
N. Y. P. L. MUSIC DIV. November 7, 1947

Wald in Tirol

*MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt-Wien, Triakontameron, Nr. 11 und 2, Transskription für Violine und Klavier von Peter Stojanovits. Wien, Universal Edition, c1925. score (7 p.) and part. 31cm. (Universal Edition. No. 8130)
Triakontameron, Nr. 2; Wald in Tirol.
(Continued)
NN R 4.68 t/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 2, DC2, LC1, X1)
2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO] Alt-Wien. (Card 2)
The Leonard S. Saxe Collection
1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan Tyrol. Arr. for violin & piano. II. Stojanović, Petar Lazar, 1877-1957, arr. III. Title. IV. Title: Wald in Tirol.

Classmark

WALDAU, ALFRED
Böhmische - —

TEMPORARY CARD
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Date
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R * R RC S SP ST T 8

Waldau, Theodor

*XML-229

ASCHER, LEO, 1880-1942.
[BRAVO PEGGY. LIBRETTO. GERMAN]
Bravo Peggy! Operette in 4 Bildern von Wilhelm Lichtenberg. Gesangstexte von Armin Robinson und Theod. Waldau; Musik von Leo Ascher. Textbuch der Gesange. Berlin, Drei Masken Musik, c1932. 40 p. 18cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,868)
Without the dialogue.
I. Lichtenberg, Wilhelm, 1892- Bravo Peggy. II. Robinson, Armin. III. Waldau, Theodor. IV. Title.
NN 8.72 e/ OC, I, II, III, IIIbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Waldauer (J.)

DREXEL. 5527(16)

The orange blossom mazurka. cPiano.
New Orleans: P. P. Werlein, ccop. 1855,
5pp. f° Publ. pl. no 33

Piano mazurkas 5527
Music Div.

Waldberg, Heinrich, Freiherr von, 1863-
Das Amorettenhaus

*MZ

ASCHER, LEO, 1880-1942.
[DAS AMORETTENHAUS. LIBRETTO. GERMAN]
Das Amorettenhaus; Operette in drei Akten von Bruno Hardt [pseud.], Waldberg und Max Steiner-Kaiser. Musik von Leo Ascher. Wien, Wiener Operetten-Verlag [c1926] 22 p. 19cm.
I. Wradatsch, Bruno. Das Amorettenhaus. II. Waldberg, Heinrich, Freiherr von, 1863- Das Amorettenhaus. III. Steiner-Kaiser, Max. Das Amorettenhaus. IV. Title.
NN 9.70 d/ OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUI1, LC1, X1)

Waldberg, Heinrich, Freiherr von 1863-
Die Rosa-Dominos

*MS

HEUBERGER, RICHARD, 1850-1914.
[DER OPERNBALL. VOCAL SCORE. GERMAN]
Der Opernball; Operette in 3 Akten nach dem Lustspiel "Die Rosa-Dominos" von Victor Leon und H. v. Waldberg. Klavierauszug mit Text. Köln, Bosworth [198-] Pl. no. B. & Co. 2994. 134 p. 30cm.
Reprinted from plates of ca. 1898.
1. Operas--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Die Rosa-Dominos. II. Waldberg, Heinrich, Freiherr von 1863- . Die Rosa-Dominos. III. Title.
NN 3.64 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Waldbruehl, Wilhelm von, pseud.
See
Zuccalmaglio, Anton Wilhelm Florentin von, 1803–1869.

MUSIC DIV.

N. Y. P. L. February 11, 1930

Waldberg, Max, Freiherr von, 1858- , ed. *MP (German)

VENUS-GÄRTLEIN.

Venus-Gärtlein. Ein Liederbuch des XVII. Jahrhunderts. Nach dem Drucke von 1656, hrsg. von Max Freiherrn von Waldberg. Halle a. S., M. Niemeyer, 1890. xlvi, 220 p. 18cm. (Nendrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts. no. 86-89)

Without music.

1. Poetry, German—Collections. 2. Folk songs, German. 3. Songs, German—Collections, 17th cent. I. Waldberg, Max, Freiherr von, 1858- , ed. II. Ser.

NN ** 5.53 OC (1b)I PC, 1, 2, I SL MUy, 2y, 3y, I (LC1, X1)

Waldeinsamkeit.

*MP + box

Haile, Eugen, 1873-1933

...In the wood. Waldeinsamkeit (E. Buek)... New-York: Luckhardt & Belder, cop. 1907. Publ. pl. no. L. & B. 2252. 5 p. f°.

High voice.
German and English words; music for 1 voice with piano acc.
At head of title: Lieder und Gesänge (Songs), für eine Singstimme mit Klavierbegleitung, von Eugen Haile...

MUSIC DIV.

1. Songs, German. 2. Buck, Emme. 3. Title. 4. Title: Waldeinsamkeit.
N. Y. P. L. July 1, 1927

D-12
180

Waldemar, Charles.
Liebe, Ruhm und Leidenschaft; der Lebensroman des Niccolo Paganini. München, Bong [1959]

367 p. 21 cm.

1. Paganini, Nicolò--Fiction. 2. Fiction (in German). I. Title.
NN*R 10.59 l/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

MWE

Waldemar, Charles.
...Menschen mit und ohne Masken; hundert Theatergeschichten. 2. völlig verb. Aufl. ... Mannheim [etc.] Pyramide [1952] 211 p. 21cm.

1. Stage—Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.
NN 1.53 OC PC, 1 SL MU, 2 T, 1 (LC1, X1)

Waldemar

*MSP

FRØHLICH, JOHANNES FREDERIK, 1806-1860.
[VALDEMAR. SELECTIONS. ARR. FOR PIANO]
Ouverture et morceaux choisis de Waldemar; ballet pantomime d'Auguste Bournonville. Musique composée et arrangée pour le piano par F. Fröhlich. Copenhague, C. C. Lose & Olsen [ca. 1840] 47 p. 26 x 34cm.

1. Ballets (Piano)--Suites, etc. I. Title: Waldemar. II. Bournonville, August, 1805-1879. Valdemar.
NN X 2.61 e/ OC, II (OAF1) SL MUg, Ig, IIg (MUI2, LC1, X1)

Waldemarsskatten

*MSP

HALLÉN, ANDREAS, 1846-1925.
[WALDEMARSSKATTEN. PIANO SOLO]
Waldemarsskatten, romantisk opera, fyra akter; dikt af Axel Klinckowström. Förkortadt Klaverutdrag med förbindande text. Stockholm, Abr. Lundquists Kongl. Hof-Musikhandel [190-] Pl. no. Abr.l.3144. 47 p. 30cm.

With superlinear Swedish words.
1. Operas--Piano solo. I. Klinckowström, Axel Alexander Camille Rudolf Emanuel, friherre, 1867-1936. Waldemarsskatten. II. Title.
NN R 1.60 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Classmark

Walden, Daniel
The Nutcracker--

TEMPORARY CARD

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Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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*MGD

Walden, Herwarth, 1878- , editor.
...Richard Strauss; Symphonien und Tondichtungen, erläutert von G. Brecher, A. Hahn, W. Klatte, W. Mauke, A. Schattmann, H. Teibler, H. Walden, nebst einer Einleitung: Richard Strauss' Leben und Schaffen, hrsg. von Herwarth Walden. Berlin: Schlesinger [1908]. xv, 180 p. illus. (music.) 12°. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 6.)

MUSIC DIV.

153755A

Cards in Public Catalogue

ARTHUR MEES COLLECTION.

1. Strauss, Richard, 1864- 2. Series.
~~3. Analyses—Symphonies—Strauss~~
N. Y. P. L. July 8, 1924

Walden, Marion E., ed. *MG p. v. 261

Glasgow. Corporation public libraries.
A selected list of songs of Burns. Edited by Marion E. Walden. Drawings by Gordon Jack. Glasgow, Printed for the Libraries Committee by The Corp. Print. and Stationery Dept. [1950]

12 p. 19 cm.

1. BURNS, ROBERT, 1759-1796--BIBL.
2. BURNS, ROBERT--BIBL. 3. FOLK SONGS, SCOTTISH--BIBL.
I. Walden, Marion E., ed. II. Walden, Marion E. t. 1950

NN* 3.59 l/ (OC)I, IIb* OD EDt PC, 1, I SL
MU, 2, 3, I (LC1, X1)

Walden

*MV-Amer.

Erickson, Frank.

Walden; pastorale for concert band. New York, Chappell [1970]

score (24 p.) 31cm.

Duration: 5 min.

1. Band. I. Title.
NN * 8.71 m/z OC SL MUg, Ig, Ig (MUA8, MUI 1, LC1, X1)

Walden pastoral portraits

*MP (U.S.)

DE FILIPPI, AMEDEO, 1900-
[WALDEN PASTORAL PORTRAITS]
Three Walden pastoral portraits. Poem by Henry D. Thoreau. For mixced voices, SATB. New York, Pride Music Publications [c1964] score (24 p.) 27cm.

Includes piano reduction.
CONTENTS.--Mist.--Smoke.--Haze.

(Continued)

NN 11.67 a/R OC, I SL (OAF1) MUg, Ig, Ig, IIg
MUA(4), I (MUD1, LC1, X1)

2

DE FILIPPI, AMEDEO, 1900- . [WALDEN PASTORAL PORTRAITS] Three Walden pastoral portraits... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Thoreau, Henry David, 1817-1862. Walden.
II. Title: Walden pastoral portraits.

Walder, Johann Jakob, 1750-1817.

* MFHB (Switzerland)

Nef, Albert, 1882-
Das Lied in der deutschen Schweiz Ende des 18. und Anfang des 19. Jahrhunderts. Von Dr. Albert Nef. Herausgegeben durch die Stiftung von Schnyder von Wartensee. Zürich: Gebrüder Hug & Co., 1909. vii, 167 p. illus. (music.) 8°. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. [no.] 15.)

"Bibliographischer Teil," p. 104-115.
"Notenbeispiele," p. 116-167.
Biographical notice, bibliography and selected songs.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

455815A. 1. Songs, Swiss—Hist. and crit. 2. Songs, German—Hist. and crit. 3. Title. 4. Ser.
N. Y. P. L. February 24, 1930

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*MGA

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge, hrsg. von Paul graf Waldersee ... Leipzig, Breitkopf und Härtel, 1879-98.

6 v. in 5. front. (port.) 24½ cm.

Issued in parts; v. 6 is without the general t.-p.
Bibliography of Pergolese's works: v. 2, p. 174-178.
"Verzeichnis der im druck erschienenen kompositionen von Josefine Lang": v. 3, p. [97]-103.
"Verzeichnis der werke Spohr's, mit zugrundelegung seines eigenhändig geführten thematischen verzeichnisses": v. 3, xxxix p. following p. 162.
"Boccherini's werke": v. 4, p. 145-156.
"Thematisches verzeichnis der suiten von Froberger": v. 5, 12 p. at end.

MUSIC DIV.

(Continued on next card)

[a51l1] 4—3211
Revised

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 2)

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1. ser. Ueber Johann Sebastian Bach, von P. Spitta.—Wagners Siegfried, von H. von Wolzogen.—Die entwicklung der clavier-musik von Bach bis Schumann, von C. van Bruyck.—Robert Schumann und seine Faust-scenen, von S. Bagge.—Form und inhalt des musikalischen kunst werkes, von A. Reissmann.—Wolfgang Mozart, von E. Naumann.—Die gesammtausgabe der werke Mozart's [Breitkopf und Härtel] von Paul graf Waldersee.—Johann Mattheson und seine verdienste um die deutsche tonkunst, von L. Meinardus.—Friedrich Chopin's leben und werke, von A. Niggli.—Musikalische fürsten vom mittelalter bis zum beginne des 19. jahrhunderts, von W. J. von Wasielewski.—Licht- und wendepunkte in der entwicklung der musik, von J. Alsleben.—Chorgesung, sängerchöre und chorvereine, von H. Kretzschmar. 1879.

(Continued on next card)

[a51l1] 4—3211

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 3)

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Neue reihe. Robert Schumann's Manfred, von Paul graf Waldersee.—Fr. Chopin's individualität, von F. Liszt. Frei ins deutsche übertragen von La Mara [*pseud.*]—Franz Schubert's leben und werke, von A. Niggli.—Der stand der öffentlichen musikpflege in den Vereinigten Staaten von Nord-Amerika, von M. Goldstein.—Giovanni Battista Pergolese, von H. M. Schletterer.—Goethe's verhältnis zur musik, von W. J. von Wasielewski.—Die geschichtliche entwickelung der sonate, von S. Bagge.—Peter Cornelius, von H. Kretzschmar.—Faustina Bordoni-Hasse, von A. Niggli.—Johannes Brahms, von H. Deiters. 1880.

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[a51l1] 4—3211

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 4)

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3. reihe. Über den stand der öffentlichen musikpflege in Italien, von M. Röder.—Josefine Lang (lebensabriss) von H. A. Köstlin.—Die entwickelung unserer notenschrift, von H. Riemann.—Ludwig Spohr, von H. M. Schletterer.—Gertrud Elisabeth Mara, von A. Niggli.—Über den stand der öffentlichen musikpflege in Deutschland, von H. Kretzschmar.—Felix Mendelssohn Bartholdy, von J. Sittard.—Luther als der vater des evangelischen kirchengesanges, von H. A. Köstlin.—Hektor Berlioz und seine Harold-symphonie, von F. Liszt. Deutsch bearb. von L. Ramann. 1881.

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[a51l1] 4—3211

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 5)

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4. reihe. Ein lebensbild Robert Schumann's, von P. Spitta.—Luigi Boccherini, von H. M. Schletterer.—Die natur der harmonik, von H. Riemann.—Ludwig van Beethoven, von H. Deiters.—Pauline Viardot-Garcia, von La Mara [*pseud.*]—Nicolo Paganini, von A. Niggli.—Die ahnen moderner musikinstrumente, von H. M. Schletterer.—Gioachimo Antonio Rossini, von J. Sittard. 1882.

5. reihe. Die söhne Sebastian Bach's, von C. H. Bitter.—Der ausdruck in der musik, von H. Riemann.—Die symphonie in ihrer historischen entwickelung, von S. Bagge.—Giovanni Pierluigi da Palestrina und die gesammtausgabe seiner werke, von Paul graf Waldersee.—Richard Wagner, von R. Pohl.—Georg Friedrich

(Continued on next card)

[a51l1] 4—3211

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 6)

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Händel, von H. Kretzschmar.—Giacomo Meyerbeer, von A. Niggli.—Carl Loewe, eine ästhetische beurtheilung, von M. Runze.—Über Johann Jacob Froberger's leben und bedeutung für geschichte der klaviersuite, von F. Beier. 1884.

(6. reihe) Die musikalische lage und der volksunterricht in Frankreich, von J. Weber. Deutsch von L. Ramann. 1884.—Johannes Brahms, von dr. H. Deiters. 1898.

2. Musicians. 1. Essays.
~~1. Music—Addresses, essays, lectures. I. *Spitta, Philipp, 1841-1894. II. Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848-1938. III. Bruyck, Carl Debrois van, 1828-1902. IV. Bagge, Selmar, 1823-~~

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[a51l1] 4—3211

Waldersee, Paul Hermann Otto, *graf* von, 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 7)

1896. V. Reissmann, August, 1825-1903. VI. Naumann, Emil, 1827-1888. VII. Meinardus, Ludwig Siegfried, 1827-1896. VIII. Niggli, Arnold, 1843-1927. IX. Wasielewski, Wilhelm Joseph von, 1822-1896. X. Alsleben, Julius, 1832-1894. XI. *Kretzschmar, Hermann, 1848-1924. XII. Liszt, Franz, 1811-1886. XIII. Lipsius, Ida Maria, 1837-1927. XIV. Goldstein, Max. XV. Schletterer, Hans Michel, 1824-1893. XVI. Deiters, Hermann, 1833-1907. XVII. Roeder, Martin, 1851-1895. XVIII. Köstlin, Heinrich, Adolf, 1846-1907. XIX. Riemann, Hugo, 1849-1919. XX. Sittard, Josef, 1846-1903. XXI. Ramann, Lina, 1833-1912. XXII. Bitter, Karl Hermann, 1813-1885. XXIII. Pohl, Richard, 1826-1896. XXIV. *Runze, Maxmilian, 1849-1931. XXV. Beier, Franz, 1857-1914. XXVI. Weber, Johannes, 1818-1902.

ML55.W16 4—3211

Library of Congress [a51l1]

Waldersee, Paul Hermann Otto, Graf von, 1831-1906, ed.

*MNB

Bach, Johann Sebastian, 1685–1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851–1926] 61 v. in 48. facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851–1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26–27, 31 <Bd. 1–2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1–2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9–13, 15–23, 25, 28), Paul Waldersee (Jahrg. 29–30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue. — *cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3–10, 39–42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix–xxxi) wanting; all supplied by photostatic reproduction.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

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[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1–10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11–20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21–30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31–40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III–IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41–50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal]—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61–70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

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[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

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[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [Bb maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. I. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

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[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 37)

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

*ZB 18–29

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

Waldersee, Paul Hermann Otto, Graf von, 1831-1906, ed. *MNB

Mozart, Wolfgang Amadeus, 1756–1791.

[Works]

...Werke. Kritisch durchgesehene Gesammtausgabe... Ser. 1–24. Leipzig, Breitkopf & Härtel [1877–87] 59 v. in 42. front. (port.) f°.

Edited by Franz Espagne, M. G. Nottebohm, Ludwig van Köchel, Graf von Waldersee, Johannes Brahms und Philipp Spitta.

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N. Y. P. L. *Card reprinted* June 7, 1951

Mozart, Wolfgang Amadeus, 1756–1791. ⌊Collected works⌋ (Card 2)

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N. Y. P. L. September 19, 1950

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——— ——— Supplement. Revisionsbericht. Leipzig, Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works, Musical. I. Espagne, Franz, 1828–1878, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. IV. Köchel, Ludwig, Ritter von, 1800–1877, ed. V. Brahms, Johannes, 1833–1897, ed. VI. Spitta, Philipp, 1841–1894, ed.
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Waldesrauschen

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Waldesrauschen. Murmuring of the forest. [By] F. Braungardt, op. 6. [Philadelphia, F.A. North [186-?] Pl.no. 694. 7 p. 35cm. (Perles du Salon. no. 26)

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*MYD

Liszt, Franz, 1811–1886.
...Zwei Etuden, von Franz v. Liszt... ⌊Berlin: M. Bahn, ca. 1870⌋. Publ. pl. no. 24. 2 v. in 1. f°.

Caption-title. t.-p. reads: Études et pièces de concert de maîtres célèbres pour piano... no. 9–10...
Contents: 1. Waldesrauschen. 2. Gnomenreigen.

MUSIC DIV.

1. Piano. 2. Title: Waldesrauschen. 3. Title: Gnomenreigen.
N. Y. P. L. July 1, 1927

Waldesruhe

*MW box

Dvořák, Antonín, 1841–1904.
⌊From the Bohemian forest, op. 68, no. 5. Arr. for violoncello & orchestra⌋
Waldesruhe. Klid. Adagio für Violoncell mit Begleitung des Orchesters... Berlin, N. Simrock, c1894. Pl.no. 10112. 11 p. 28cm.

Score: violoncello and orchestra. Originally for piano, four hands.

1. Violoncello and orchestra—Arr. I. Dvořák, Antonín, 1841–1904. Waldesruhe. II. Title: Waldesruhe. III. Klid.
NN 7.54 OC SL MUg, Ig, Ig, IIg, IIIg S, I (MUI3, LC1, X1)

Waldeyer, Heinrich Wilhelm Gottfried, 1836–1921.

*MP box

Hohmann, Walter H

Immortality, words from The grounds of an old surgeon's faith, p. 202, by Dr. A. E. Hertzler. ⌊North Newton, Kan., Bethel college press, c1945⌋ 4 p. 19cm.

Score: mixed voices and instruments.
"Words by Wilhelm Waldeyer, M. D. Translated by A. E. Hertzler." First line: My morning glow.

MUSIC DIV.

1. Songs, U. S. I. Hertzler, Arthur Emanuel, 1870–1946, tr. II. Waldeyer, Heinrich Wilhelm Gottfried, 1836–1921. III. Song index (2).
N. Y. P. L. June 19, 1950

Waldfahrt.

*MP (German)

Attenhofer, Carl, 1837–1914.

...Waldfahrt. (Gedicht von F. Körner.) Für vierstimmigen Männerchor mit Begleitung von 4 Hörnern, 2 Trompeten und Bassposaune (oder Pianoforte) componirt von Carl Attenhofer. Op. 54... Leipzig ⌊etc.⌋ Gebrüder Hug ⌊1886⌋ Publ. pl. no: G. H. 347. 19 p. 27cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4-pt.—Instr. acc. I. Körner, Theodor, 1791–1813. II. Title.
N. Y. P. L. June 10, 1936

Waldgang.

*MYD

Schmid, Heinrich Kaspar, 1874–

...Waldgang; Fantasie für Klavier. Opus 16... München, Wunderhorn-Verlag, 1912. Publ. pl. no. W.V.210 M. 17 p. 32cm.

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800– . 2. Autographs—Signatures, etc.—Schmid, H. K. I. Title.
N. Y. P. L. June 28, 1944

DREXEL 4029

Waldhoer (Matthias)
Neues Volks-Lieder-Buch zur Weckung und Belebung der Tugend und des Frohsinns, sowohl in den Schulen als auch im öffentlichen Leben zu gebrauchen... *Kempten: J. Kosel,* [18—.] 2 p.l., 99 pp. ob. 8°.

Children's music — Songs.

National music — Germany
Folk-songs — German

Music Div.

WALDHORN

See

HORN

Music div.

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*MO p.v.48

Waldkirch, Franz, 1903–
Die konzertanten sinfonien der Mannheimer im 18. jahrhundert ⌊von⌋ dr. Franz Waldkirch. ⌊Ludwigshafen a. Rh., Druck von J. Waldkirch & cie. m. b. h., 1931⌋

cover-title, 130 p. illus. (music) 21cm.

Inaug.-diss.—Heidelberg.
Lebenslauf.

Contents.— Bibliographisches.— Holzbauer.—Toëschi.—Cannabich.—Karl Stamitz.—Anton Stamitz.—Franz Danzl.

JUILLIARD FOUNDATION FUND

~~1. Symphony.~~ 2. ~~Music~~—Germany—Mannheim. ~~3. Musicians, German.~~ ~~I. Title.~~ 1. Symphonies—Hist. and crit. 3. Concerti grossi—Hist. and crit. 3. Symphonies concertantes 2.
Library of Congress ML1255.W15K6 35–2141
⌊2⌋ MUSIC DIV. 781.50821

Waldleben

*MTC

Kücken, Friedrich Wilhelm, 1810–1882.
⌊Waldleben, op. 79⌋
Waldleben. Concert-Ouverture für grosses Orchester von Fr. Küchen. Op. 79... Leipzig, F. Kistner ⌊1865⌋ Pl.no. 2951. 69 p. 33cm.

Score: orchestra.

426175B. 1. Overtures. I. Title.
NN 12.52 OC SL MUg, Ig, Ig (LC1, X1)

"Waldliederlein".
See
Schein, Johann Hermann, 1586–1630.

MUSIC DIV.

Das Waldmädchen

Mus. Res. * MYD
B49. V.1797.2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
XII variations pour le clavecin ou piano forte sur la danse russe dansée par Mlle Cassentini dans le ballet: das Waldmädchen, composées... par Louis van Beethoven. No. 4... A Vienne, Chez Artaria et comp. [1797] Pl.no. 696. 14 p. 24 x 34cm.

First edition.

1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen, Russe par Jarnovich. II. Title: Das Waldmädchen. I. [Title] Douze.
NN S 12.66 p/$_{\zeta}$OC, I (OAF1) SL B MUg, Ig, Ig, IIg (MUI1, MUR1, LC1, X1 [1])

Das Waldmädchen [opera]

see

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Silvana.

MUSIC DIV.

Waldmärchen

*MNZ (Hofmann)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[WALDMÄRCHEN. GESTÄNDNISS. ARR. FOR FLUTE & STRING QUINTET]
2 Stücke aus dem Waldmärchen, op. 79 v. Heinrich Hofmann. score (10 p.) and 6 parts. 34cm.

Holograph score and manuscript parts in ink, with pencil notations.
Caption title.
"Für dem New York Philharmonic Club bearbeitet v. Componisten."

(Continued)

NN S 8.71 d/$_{\zeta}$OCl, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 3, MUI 1, LC1, X1) 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[WALDMÄRCHEN. GESTÄNDNISS. ARR. FOR FLUTE & STRING QUINTET] 2 Stücke aus dem Waldmärchen op.79... (Card 2)

Originally for piano, 4 hands.
CONTENTS.--Geständniss.--Irrlichter.

1. Autographs (Music)--Hofmann, H. 2. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)--Arr. I. Hofmann, Heinrich Karl Johann, 1842-1902. Waldmärchen. Irrlichter. Arr. for flute & string quintet. II. Title: Waldmärchen. I. [Title] Zwei.

Waldman, Robert.
EAST OF EDEN. See his

HERE'S WHERE I BELONG.

OC OD ED OS PC SL A AH DC E G J MP MB MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184b

NCOF

WALDMAN, ROBERT.
[HERE'S WHERE I BELONG. LIBRETTO. ENGLISH]
Here's where I belong. Book by Terrence McNally. Lyrics by Alfred Uhry. Music by Robert Waldman. Based upon the novel East of Eden, by John Steinbeck. [New York, Studio duplicating service, 1968] 90, 46 l. 30cm.

Typescript.

(Continued)

NN 12.68 l/$_{\zeta}$OC(lbo) I, II, IIbo, III, VIbo (OAF1) PC, I, II, III, IV, V SL MUg, Iy, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V (LC1, X1, Z3) 2

WALDMAN, ROBERT. [HERE'S WHERE I BELONG. LIBRETTO. ENGLISH] Here's where I belong. (Card 2)

Title changed in ms. from: East of Eden.
Produced at the Billy Rose theatre, New York, Feb. 20, 1968.

1. Musical comedies--Librettos. Here's where I belong. 2. Drama--Adaptations--Steinbeck, J. East of Eden. I. McNally, Terrence. Here's where I belong. II. Uhry, Alfred. III. Steinbeck, John, 1902- East of Eden. IV. Title. V. Title: East of Eden. VI. McNally Terrence.

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* MFFB (Germany)

Waldmann, Guido, 1901- ed.
Rasse und Musik, unter Mitarbeit von Joachim Dukart [et al.] herausgegeben von Guido Waldmann. Berlin-Lichterfelde, C. F. Vieweg, 1939.
112 p. illus., music. 21cm. (Musikalische Volksforschung, 3. Bd.)
CONTENTS.—Guido Waldmann. Vorwort.—Joachim Duckart. Grundsätzliches zur nationalsozialistischen Rassenpolitik.—Richard Eichenauer. Über die Grundsätze rassenkundlicher Musikbetrachtung.—Josef Müller-Blattau. Die Sippe Bach. Ein Beitrag zur Vererbung.—Fritz Metzler. Rassische Grundkräfte im Volkslied.—Gotthold Frotscher. Aufgaben und Ausrichtung der musikalischen Rassenstilforschung.
(Continued)
NN * X 7.58 p/ OC, IIb* (OS)I PC, 1, 2 SL MU, 3 (LC1, X1)
[S, NSCM]

WALDMANN, GUIDO, 1901- , ed. Rasse und Musik... (Card 2)

1. MUSIC—RACIAL AND NATIONAL ASPECTS
2. FASCISM—GERMANY 3. RACE AND MUSIC
I. Musikalische Volksforschung II. Waldmann, Guido, 1901-

---

* MFFB (Germany)

Waldmann, Guido, 1901- , ed.
Zur tonalität des deutschen volksliedes, herausgegeben im auftrage der Reichsjugendführung von Guido Waldmann. Mit beiträgen von prof. dr. Gotthold Frotscher, prof. dr. Kurt Huber, Fritz Metzler, prof. dr. Joseph Müller-Blattau, prof. dr. Georg Schünemann, Guido Waldmann. Wolfenbüttel und Berlin, G. Kallmeyer, 1938.
iv, 87, [1] p. illus. (music) fold. map. 23½cm.
Bibliography included in "Anmerkungen" (p. 26-27)
1. FOLK SONGS, GERMAN--HIST. AND CRIT. 2. TONALITY
3. MUSIC--RACIAL AND NATIONAL ASPECTS 4. FOLK SONGS, GERMAN
5. NATIONALISM AND NATIONALITY
I. Frotscher, Gotthold, 1897- II. Waldmann, Guido, 1901-
NN * 8.58 m/ OC, I, IIb* PC, 1, 2, 3, I SL MU, 2, 4, 5, I (LC1, X1)

Waldmann, Guido, 1901- , ed.

*MO (German)

DEUTSCHES AUSLAND-INSTITUT, Stuttgart.
An Weichsel, San und Warthe; Chöre des deutschen Ostens für gleiche u. gemischte Stimmen. [Köln, P.J. Tonger, 193-?] Pl. no. P.J.T. 8547. score (48 p.) 21cm. (Chöre der deutschen Landschaft im Auftrag des Deutschen Ausland-Instituts Stuttgart, hrsg. von Guido Waldmann)

Tongers Chorheft. Nr. 14.
For chorus.
1. Folk songs, German. I. Waldmann, Guido, 1901- , ed. II. Title.
NN X 11.61 e/ (OC)I OS SL MUg, Ig, IIg (LC1, X1)

Waldmann, Guido, 1901-

*MO (German)

DEUTSCHES AUSLAND-INSTITUT, Stuttgart.
Frisch fröhlich, wend wir singen; schwäbisch-alemannische Lieder für gleiche u gemischte Stimmen. [Köhn, P.J. Tonger, 193-?] Pl. no. P.J.T. 8544. score(48 p.) 21cm. (Chöre der deutschen Landschaft im Auftrage des Deutschen Ausland-Instituts Stuttgart, hrsg. von Guido Waldmann)

Tongers Chorheft. Nr. 13.
For chorus.
1. Folk songs, German--Swabia. I. Chöre der deutschen Landschaft. II. Tongers Chorheft. III. Waldmann, Guido, 1901- , ed. IV. Title.
NN X 11.61 e/ (OC)III OS, I, II SL MUg, Ig, IIIg, IVg (LC1, X1)
[NSCM]

Waldmann, Guido, 1901-

*MP (Germany)

GOEDEL, EMMI, ed.
Kinder singt mit. Eine neue Sammlung von 150 deutschen Kinderliedern, hrsg. von Emmi Goedel; für Klavier zu zwei Händen gesetzt von Guido Waldmann. Bilder von Betty Jacobshagen. Mainz, B. Schott's Söhne [c1935] 77 p. illus. 28cm.

For voice and piano.
1. Children's music--Songs, German. I. Waldmann, Guido. II. Title. III. Goedel, Emmi.
NN R X 3.60 a/ OC, I, IIbo, IIIbo SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MP box

[Waldmann, Ludolf,] 1840-1919.
The little fishermaiden. (Die kleine Fischerin.) Song... New York; S.T.Gordon & Son [,cop.1888]. Publ.pl.no. 9861.4 5 p. f°.

English and German words; music for 1 voice with piano acc.
Illustrated t.-p.
"English words by Louis C.Elson."

Song index

MUSIC DIV

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*MEC Franz

Waldmann, Wilhelm, 1832-
Robert Franz. Gespräche aus zehn jahren, veröffentlicht von Dr. Wilhelm Waldmann. Leipzig, Breitkopf und Härtel, 1895.
xxiv, 168 p. front. (port.) 18½cm.

Cards in Public Catalogue

Subject entries: Franz, Robert, 1815-1892.

6-17816

Library of Congress, no. ML410.F837. Music Dept.

Waldmeister (Operetta)

See

Strauss, Johann, 1825-1899.
Waldmeister.

MUSIC DIV.

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* MYD

WALDMÜLLER, FERDINAND, fl. 1840.

Faust. Ballet fantastique. Oeuvre 79. Bouquet de melodies pour piano. Vienne, Pietro Mechetti qm. Carlo [ca. 1850] Pl. no. P.M. No 4437. 14 p. 34cm.

1. Ballets (Piano)--Suites, etc. I. Title.
NN 10.57 g/ OC SL MUg, Ig, Ig (LC1, X1)

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*MFBR (Austria)

Waldner, Franz.
Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. I. Unter kaiser Maximilian I. von 1490–1519. Ein beitrag zur tirolischen kulturgeschichte von dr. Franz Waldner ... Langensalza, Druck von H. Beyer & söhne, 1897–98.
2 p. l., 64 p. 24½cm. (Monatshefte für musikgeschichte. Beilage)
No more published?
"Namensverzeichnis mit anführung der jahrgänge": 2d prelim. leaf.

1. Innsbruck, Austria. Hofkapelle. I. Monatshefte für musikgeschichte. Supplement. 2. Chapels, Music - Austria - Innsbruck. 3. Austria - Innsbruck.
5-4228 Revised
Library of Congress ML246.8.I 58 [r38b2]

MUSIC DIV.

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*ZB-79 Film Reproduction

WALDNER, FRANZ.
Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. I. Unter kaiser Maximilian I. von 1490-1519. Ein beitrag zur tirolischen kulturgeschichte von dr. Franz Waldner ... Langensalza, Druck von H. Beyer & söhne, 1897-98.
2 p. l., 64 p. 25cm. (Monatshefte für musikgeschichte. Beilage)
(Continued)
NN 10.61 e/ OC (OS)I PC, 1, 2 I SL MU, 1, 2, I (MUF1, UM1, LC1, X1)

2

WALDNER, FRANZ. Nachrichten über die musikpflege am hofe zu Innsbruck nach archivalischen aufzeichnungen. (Card 2)

Film reproduction. Positive.
No more published?
"Namensverzeichnis mit anführung der jahrgänge": 2d prelim. leaf.

1. Chapels, Music--Austria--Innsbruck. 2. Austria--Innsbruck. I. Monatshefte fur musikgeschichte. Supplement.

Waldo, Frank, 1857- , editor.
See
New England Conservatory magazine.

Music Dept.

N. Y. P. L. December 21, 1914.

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*MF (Fundamentals)

Waldo, Fullerton Leonard, 1877-
... Early Italian & French opera; opera in its lighter forms, opera houses & mise-en-scène, by Fullerton Waldo. New York, The Caxton institute incorporated [°1927]
vi, 122 p. 17½cm. (Fundamentals of musical art ... v. 15)
Lettered on cover: Caxton music series.
Bibliography: p. 118-119.

Cards in Public Catalogue

376297A 1. Opera—Italy. 2. Opera—France. 3. Title. I. Ser.

Library of Congress MT6.F9 vol. 15 28-461
Copyright A 1013733 [3] MUSIC DIV.

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*MF (Fundamentals)

Waldo, Fullerton Leonard, 1877-
... German and Russian opera, by Fullerton Waldo. New York, The Caxton institute incorporated [°1926]
vi, 122 p. 17½cm. (Fundamentals of musical art ... v. 17)
Lettered on cover: Caxton music series.
Bibliography: p. 120.

Cards in Public Catalogue

376299A 1. Opera—Germany. 2. Opera—Russia. 3. Title. I. Ser.

Library of Congress MT6.F9 vol. 17 28-459
Copyright A 1013735 [3] MUSIC DIV.

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*MF (Fundamentals)

Waldo, Fullerton Leonard, 1877-
... Modern French and Italian opera, by Fullerton Waldo. New York, The Caxton institute incorporated [°1927]
vi, 117 p. 17½cm. (Fundamentals of musical art ... v. 16)
Lettered on cover: Caxton music series.
Bibliography: p. 108-109.

Cards in Public Catalogue

376298A 1. Opera—France. 2. Opera—Italy. 3. Title. I. Ser.

Library of Congress MT6.F9 vol. 16 28-460
Copyright A 1013734 [3] MUSIC DIV.

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*MEC (Waldoff)

WALDOFF, CLAIRE.
Weeste noch...! Aus meinen Erinnerungen. Mit einem Schallplattengruss. Düsseldorf, Progress-Verlag [1953] 128 p. illus., ports. 21cm.

* LSS5
1
——— Claire Waldoff spricht. Beilage zu dem Buch Weestensch! [PHONODISC] Düsseldorf, Progress Verlag [1952] 1 s 5 in. 78 rpm.
1. Musicians—Correspondence, reminiscences, etc.
NN R 9.56 a/ OCs PCs, Is SLs MUs (T2s, LC1s, X1s)

Waldor, Melanie (Villenave) dame, 1796-1871

*MP (French)

ROMEY, OCTAVIE.

Les lys et les roses; album. Paroles de Mélanie Waldor. Illustré par Gavarni. [Paris? ca. 1840] 1 v. (unpaged) 8 plates. 29cm.

Vor 1-2 voices and piano.
CONTENTS.—Fleurissez vous.—Le retour.—Les farfadets.—Elle est morte.—Pirère à la vierge.—Déjjà réveuse.—Blanche colombe.—La veillée.
1. Songs, French. I. Waldor, Mélanie (Villenave) dame, 1796-1871.
NN R X 3.66 a/ OC(Ibo)I SL MUg, Ig, Ig (MUDI, MUS9, LCI, XI)

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*MGD

WALDORFF, JERZY.
Geheimnisse der Polyhymnia; Kleine Musikkunde für Jedermann. Übers. und für die deutsche Ausg. bearb. von Lothar Fahlbush. Berlin, Henschel, 1963. 272 p. illus., music. 21cm.

1. Music--Analysis, interpretation, appreciation.
2. Appreciation (In German)
NN R 9.63 c/ OC PC,1 SL MU,2 (LC1,X1)

Waldraf, der Wandler

SEE

Maschek, Paul, 1761-1826.
Waldraf, der Wandler [Play with music]

Schuster, Joseph Anton
Waldraf der Wandler [opera]

MUSIC DIV.

Waldron, Francis Godolphin, 1744-1818. Love and madness

Mus. Res.
*MZ

ARNOLD, SAMUEL, 1740-1802.
[LOVE AND MADNESS! LIBRETTO. ENGLISH]
Songs, &c. composed by Dr. Arnold, and sung by Mrs. Harlowe; in Love and madness! or, The two noble kinsmen. At the Theatre Royal, Hay-Market, Sept. 21, 1795. [London, Printed for the editor, 1795]
[4] p. 22cm.

Caption title.
Libretto by F.G. Waldron.

(Continued)

NN 5.81 p/ OC. I (OAFI) PC. I, II. III SL MUy, Iy, IIy, IIIy (MUBI, LC1, X1, Z3) 2

ARNOLD, SAMUEL, 1740-1802. [LOVE AND MADNESS! LIBRETTO. ENGLISH] Songs &c. composed by Dr. Arnold... (Cont.)

"To be delivered at the Theatre, Gratis."

1. Librettos--To 1800. I. Waldron, Francis Godolphin, 1744-1818. Love and madness! II. Title: Love and madness. III. Title: The two noble kinsmen.

WALDROP, UDA. THE GOLDEN FEATHER.

NBM

Young, Waldemar, d. 1937.
The golden feather; a Grove play, by Waldemar Young. Music composed by Uda Waldrop. San Francisco, Bohemian club, 1939. 63 p. 21cm. (Grove play of the Bohemian club. 38)

In verse.
"The music," p. [65-69]

MUSIC DIV.

S24713B. 1. Drama, American. I. Title. II. Ser.
N. Y. P. L. May 14, 1951

Waldrop, Uda. Nec-natama (Comradeship)

*KL

SHIELS, JOHN WILSON, 1871-1929.
Nec-natama (Comradeship); a forest play. Text by J. Wilson Shiels; music by Uda Waldrop. Being the thirty-seventh annual midsummer high jinks of the Bohemian club of San Francisco and the twelfth Grove play, as enacted by members of the Club at the Bohemian Grove in Sonoma county, California, the eighth night of August, nineteen hundred & fourteen. [San Francisco, Press of the Blair-Murdock

(Continued)

NN R 3.70 w/S OC (OS) I, V PC, I, I, III, V SL MU, IIg, III, IV R, I, I, III, V (RA1, RI 1, LC1, X1) 2

SHIELS, JOHN WILSON, 1871-1929. Nec-natama... [1914] (Card 2)

co., 1914] 59 p. front., music. 21cm. (Bohemian club, San Francisco. Grove play. 12)

"Synopsis of the music," p. 55-59.
Illustrated postcard signed Ralph [L. Phelps] laid in.

1. Drama, American. I. Series. II. Waldrop, Uda. Nec-natama (Comradeship). III. Title. IV. Bohemian club, San Francisco. Grove play. V. Bohemian club, San Francisco. Midsummer high jinks.

Waldrop, Uda.

NBL

Neo-Natama (Comradeship). A forest play by J. Wilson Shiels...the music by...Uda Waldrop. (See: Bohemian Club, San Francisco. The grove plays of the Bohemian Club... v.3, p.69-121.)

Title.

Music Div.

Waldrop, Uda. Nec-natama.

NBL p.v. 807

Shiels, John Wilson, 1871-1929.
Nec-natama (Comradeship), a forest play. Text by J. Wilson Shiels, music by Uda Waldrop. Being the thirty-seventh annual midsummer high jinks of the Bohemian club of San Francisco and the twelfth grove play, as enacted by members of the club at the Bohemian grove in Sonoma County, California, the eighth night of August, nineteen hundred & fourteen. [San Francisco, Press of the Blair-Murdock company, 1914]
59 p. mounted front. 20½cm.
"Synopsis of the music": p. 55-59.
I. Waldrop, Uda. II. Bohemian club, San Francisco. III. Title.

[36b1] 21-19171
MUSIC DIV.

Library of Congress PS3537.H832N4 1914

Waldrop, Uda.

NBL p.v. 807

Shiels, John Wilson, 1871-1929.
Nec-natama (Comradeship), a forest play. Text by J. Wilson Shiels, music by Uda Waldrop. Being the thirty-seventh annual midsummer high jinks of the Bohemian club of San Francisco and the twelfth grove play, as enacted by members of the club at the Bohemian grove in Sonoma County, California, the eighth night of August, nineteen hundred & fourteen. [San Francisco, Press of the Blair-Murdock company, 1914]
59 p. mounted front. 20½cm.
"Synopsis of the music": p. 55-59.
I. Waldrop, Uda. II. Bohemian club, San Francisco. III. Title.

[36b1] 21-19171
MUSIC DIV.

Library of Congress PS3537.H832N4 1914

Waldscenen.

*MYD

Schumann, Robert Alexander, 1810-1856.
[Waldscenen. Op. 82]
...Dans la forêt. Morceaux caractéristiques pour piano par Robert Schumann. Op. 82... Paris, J. Hamelle [ca. 1885] Publ. pl. no. J.734M. 23 p. 34cm.

Reprinted from plates of J. Maho, 1868.
CONTENTS.—Entrée.—A l'affût.—Fleurs solitaires.—La vallée maudite.—Paysage.—L'auberge.—L'oiseau-prophète.—Air de chasse.—L'adieu.

MUSIC DIV.

1. Piano. I. Title. II. Title: Waldscenen.
N. Y. P. L. November 15, 1948

...Waldscenen.

*MYD

Schumann, Robert Alexander, 1810-1856.
...Waldscenen (Forest-scenes), op. 82. Romanzen, op. 28. Edited and fingered by Max Vogrich. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12341. 46 p. f°. (Schirmer's library of musical classics. v. 97.)

At head of title: ...Robert Schumann. Complete works for the pianoforte.
Cover-title: Schumann. Forest-scenes...

MUSIC DIV.

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor. 3. Title. 4. Title: Forest-scenes.
N. Y. P. L. April 12, 1927

Waldscenen

*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[WALDSCENEN. VOGEL ALS PROPHET]
The bird as prophet (Vogel als Prophet). Rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky. Saint Louis [Art publication society, c1915] 3 p., music (A-C, 4 p.) port. 36cm. (Progressive series)

(Continued)

NN R 10.66 r/L OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUI4, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [WALDSCENEN. VOGEL ALS PROPHET] The bird as prophet... (Card 2)

"Selected edition."
For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Vogel als Prophet. IV. Title: Waldscenen. V. Title: Wood scenes.

Waldscenen

9-*MYB
box

Schumann, Robert Alexander, 1810-1856.
Waldscenen. Neun Clavierstücke... von Robert Schumann. Op. 82. Leipzig: B. Senff, [1851]. Publ. pl. no. 12. 23 p. f°.

1. ed.
t.-p. illustrated.
Contents: Eintritt. Jäger auf der Lauer. Verrufene Stelle. Freundliche Landschaft. Herberge. Vogel als Prophet. Jagdlied. Abschied.

[illegible] Second copy.

3
Off. Cat.
M.D.

1. Piano. 2. Title.
N. Y. P. L. March 31, 1927

Waldschmidt, Ernst, 1897- , ed.

*M

STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst.
Musikinspirierte Miniaturen aus der Sammlung des Museums für indische Kunst, Berlin. Von Ernst und Rose Leonore Waldschmidt. Wiesbaden, O. Harrassowitz, 1966. 1 v. illus. 28cm.
(ITS: Veröffentlichungen. Bd. 2)

(Continued)

NN R II.69 1/ (OC) I, II OS I, II MU, 1, 2, 3, I, II O, 1, 2, PC, 1, 2, 4, 5, I, II SL A, 1, 2, 5, 4, I, II (LC1, X1) 2

STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst. Musikinspirierte Miniaturen ... (Card 2)

T. 1.
Includes bibliography.
CONTENTS.--1. Ragamālā-Bilder aus dem westlichen Himālaya-Gebiet.

1. Illumination of books and manuscripts--Collections--Germany--Berlin. 2. Illumination of books and manuscripts--India. 3. Art and music. 4. Hindi literature--Bibl.--Mss. 5. Music and art. I. Waldschmidt, Ernst, 1897- , ed. II. Waldschmidt, R.L., ed.

Waldschmidt, R.L., ed.

*M

STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst.
Musikinspirierte Miniaturen aus der Sammlung des Museums für indische Kunst, Berlin. Von Ernst und Rose Leonore Waldschmidt. Wiesbaden, O. Harrassowitz, 1966. 1 v. illus. 28cm.
(ITS: Veröffentlichungen. Bd. 2)

(Continued)

NN R II.69 1/ (OC) I, II OS I, II MU, 1, 2, 3, I, II O, 1, 2, PC, 1, 2, 4, 5, I, II SL A, 1, 2, 5, 4, I, II (LC1, X1) 2

STAATLICHE MUSEEN BERLIN DER STIFTUNG PREUSSISCHER KULTURBESITZ. Museum für indische Kunst. Musikinspirierte Miniaturen ... (Card 2)

T. 1.
Includes bibliography.
CONTENTS.--1. Ragamālā-Bilder aus dem westlichen Himālaya-Gebiet.

1. Illumination of books and manuscripts--Collections--Germany--Berlin. 2. Illumination of books and manuscripts--India. 3. Art and music. 4. Hindi literature--Bibl.--Mss. 5. Music and art. I. Waldschmidt, Ernst, 1897- , ed. II. Waldschmidt, R.L., ed.

Waldsee, Josef Krug-.
See
Krug-Waldsee, Josef Krug, known as, 1858-1915.

MUSIC DIV.

N. Y. P. L. October 18, 1931.

Waldstein, Ferdinand Ernst Joseph Gabriel, Graf von, 1762-1823.

Write on slip words underlined below and class mark—
*MEC
(Beethoven)

Heer, Josef.
Der Graf von Waldstein und sein Verhältnis zu Beethoven, von Dr. Josef Heer. Beethovenhaus, Bonn... Leipzig: Quelle & Meyer, 1933. vi, 64 p. incl. table. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 9.)

no. 10 of 200 copies printed.
"Stammtafel Waldstein," p. 58.

(Continued)

MUSIC DIV.

N. Y. P. L. August 15, 1933

Heer, Josef: Der Graf von Waldstein und sein Verhältnis zu Beethoven... (Card 2)

"Das Gräflich Waldsteinsche Musikinventar in Dux," p. 62.
"Notenbeispiele," 2 l. at end.
Bibliographical footnotes.

BEETHOVEN ASSOCIATION FUND.

1. Waldstein, Ferdinand Ernst Joseph Gabriel, Graf von, 1762-1823. 2. Beethoven, Ludwig van. I. Ser.
N. Y. P. L. August 15, 1933

*MNZ
WALDSTEIN, FERDINAND ERNST JOSEPH GABRIEL, GRAF VON, 1762-1823.
Composizione del. Sign: Conte F:do Di Waldstein. [n. d.] [3] p. 18 x 21cm.

Holograph, in ink.
For voice and piano.
First line: Placide zaffiretto.

1. Autographs (Music)-- Italian (German composers) Waldstein, F. 2. Songs,
NN R 12.60 c/ OC SL MU, lg. 2g (MU51, MU81, LC1, X1)

Waldstein, Ferdinand Ernst Joseph Gabriel, Graf von, 1762-1823.
Mus. Res. *MYD
Beethoven, Ludwig van, 1770-1827.
Variations. Piano, 4 hd. (Waldstein)
Variations à quatre mains pour le piano forte sur un theme de Monsieur le comte de Waldstein, composées par Louis van Beethoven. À Bonn: Chez Simrock [1794] Publ. pl. no. 15. 19 p. 26 x 33½cm.

First edition.
Label of F. J. Weygand, La Haye, below imprint.

MUSIC DIV.
1. Piano—4 hands—1800- I. Waldstein, Ferdinand Ernst Joseph Gabriel, Graf von, 1762-1823.
N. Y. P. L. Card revised November 19, 1943

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*MP (German)
WALDSTEIN, WILHELM, 1897-
Elysium; ein Liederkreis nach Dichtungen von Rudolf Alexander Schröder. Für hohe Stimme und Klavier. Wien, Doblinger [c1962] 28 p. 31cm.

For high voice and piano.
CONTENTS.--Unter den Zypressen.--Wie auf Wolken.--Wenn sie (Continued)
NN 6.63 e/p OC, I SL MU, lg. 2g, lg (MU1, MU13, LC1, X1)
2

WALDSTEIN, WILHELM, 1897- . Elysium... (Card 2)
wandeln.--Wenn Blüten leise niederfallen.--Sie heben ihre Arme.--In dieser holden Umnachtung.--Höre mich.--Rede du mir wieder.--Lass' sie leise ihren Reigen führen.--Sie lassen sich am Ufer nieder.--Und könnten wir Erquickung geben.--Die Ruhe, die wir meinen.

1. Songs, German. 2. Song cycles. I. Schröder, Rudolf Alexander, 1878- . Elysium.

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*MEC (Gál)
WALDSTEIN, WILHELM, 1897-
Hans Gál; eine Studie. Wien, Verlag E. Lafite (Österreichische Musikzeitschrift) [c1965] 95 p. illus., ports., facsims. (incl. music), 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 5)

List of works, p. 94-96.

1. Gál, Hans, 1890- . I. Series.
NN R 2.66 e/p OC (OS)I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

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*MGA
WALDSTEIN, WILHELM, 1897-
Kunst und Ethos; Deutungen und Zeitkritik. Salzburg, O. Müller [1964] 252 p. music. 22cm.

1. Art and morals. 2. Music—Essays. 3. Essays. 4. Musicians. 5. Art—Essays and misc.
NN R 6.65 g/p OC PC, 1, 2, 5 SL A, 1, 5 MU, 3, 4 (LC1, X1)

Write on slip only words underlined and classmark: *MA
Waldstein, Wilhelm, 1897-
"Moderne" Musik.
(Österreichische Musikzeitschrift. Wien, 1950. 1950, Dez., p. 253-256)

Musicology
Music div.
form 146d [-iii-21 32 25m]

NFCA (Germanische)
Waldstein, Wilhelm, 1897-
Richard Wagner; eine kulturhistorische studie über die entwicklung der künstlerischen reformpläne in der entscheidenden epoche zwischen "Lohengrin" und der "Ring"-dichtung, von dr. Wilhelm Waldstein. Berlin, E. Ebering, 1922.
xvi, 155 p. 24½cm. (Added t.-p.: Germanische studien ... hrsg. von dr. E. Ebering. hft. 17)
"Literatur": p. [viii]-xvi.

1. Wagner, Richard, 1813-1883. L.C. DIV.
Library of Congress ML410.W1W15 22-9059
[2]

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*MX
WALDSTEIN, WILHELM, 1897-
Variationen über ein Thema von Mozart, op. 11 [für] zwei Violinen, Viola, zwei Violoncelli. Variations on a theme by Mozart, op. 11 [for] string quintet. Wien, Österreichischer Bundesverlag [c1961] 5 parts. 32cm. (Hausmusik. ÖBV 6781, 139)

NN 10.61 m/p OC, I SL MU, (Continued) lg, 2g, lg (LC1, X1)
2

WALDSTEIN, WILHELM, 1897- . Variationen über ein Thema von Mozart... (Card 2)
Title in German, English and French.
The theme is Ein Mädchen oder Weibchen from Mozart's Die Zauberflöte.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos) I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen.

Waldstetter, Ruth, pseud.
See
Geering, Martha, 1882-

MUSIC DIV.

Waldstoerchel, pseud.
See
Grimm, Friedrich Melchior, Freiherr von, 1723-1807.

MUSIC DIV.
N. Y. P. L. July 7, 1936

Waldstorch, Gabriel Joannes Nepomucenus Franciscus de Paula, pseud.
See
Grimm, Friedrich Melchior, Freiherr von, 1723-1807.

MUSIC DIV.
N. Y. P. L. July 7, 1936

Die Waldtaube
*MTA
Dvořák, Antonín, 1841-1904.
Die Waldtaube. Holoubek. The wild dove. Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromír Erben für grosses Orchester, von Ant. Dvořák. Op. 110. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1899. Publ. pl. no. 11194. 59 p. f°.

Full score.

MUSIC DIV.
536147A. 1. Orchestra, Full—Symphonic poems. I. Erben, Karel Jaromír, 1811-1870. II. Title. III. Title: Holoubek. IV. Title: The wild dove.
Carnegie Corporation of New York.
N. Y. P. L. July 13, 1931

Die Waldtaube
*MN p.v. 46
DVOŘÁK, ANTONÍN, 1841-1904.
[THE WILD DOVE. ARR. FOR PIANO 4 HDS.]
Die Waldtaube. (Holoubek. The wild dove.) Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromír Erben für grosses Orchester. Op. 110. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11212. 31 p. 35cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Holoubek. III. Title: The wild dove.
NN R 6.68 v/l OC (OAF1) SL MU, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Waldteufel, Emil, 1837-1915.
Write on slip words underlined below and class mark— *MA
Emile Waldteufel; whom they honour in his native city.
(Musical opinion. London, 1937. 1937, Dec., p. 238. port.)

npc
form 446b [1-11-12 25m] MUSIC DIV.

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*MYD
Waldteufel, Emil, 1837-1915.
...Album der beliebtesten Tänze für das Pianoforte, von Emil Waldteufel. Bd. 1-4. Braunschweig: H. Litolff, ca. 1892. Publ. pl. no. Collection Litolff no. 1542-1543, 2076-2077. 4 v. in 1. f°.

Music Dept.
1. Piano. 2. Dances—collections
N. Y. P. L. August 1, 1937

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*MYD box
Waldteufel, (Emil), 1837-1915
Bella Bocca polka by Waldteufel. Arranged as a sextette for two pianos by Max Brownold. Op. 10. No. 1.
Washington, D.C.: John F. Ellis & Co., cop. 1890. 8 p. f°.

Brownold (Max)
Piano—Polkas.
Piano—Two pianos, 6 hands.
VILANOVA COLLECTION
Music Div.

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*MYD
Waldteufel (Emil) 1837-1915.
Danses célèbres pour piano.
Paris: [1892].
5 v. port. nar. 4°.

1. Piano
2. Dancing, Social, 19th cent. Eg.
Music Div.

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*MYD box
Waldteufel, (Emil), 1837-1915
Douce souvenance ("Süsses Erinnern"). Walzer von E. Waldteufel. Op. 154.
Braunschweig: Henry Litolff, c18—. 9 p. f°.

Piano—Waltzes.
Music Div.

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*MN p.v. 24
WALDTEUFEL, EMIL, 1837-1915.
Les lointains; suite de valses pour piano. Paris, G. Flaxland [186-?] 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/c OC SL MU, lg, lg (MU11, DC2, LC1, X1)

*MN p.v.34

WALDTEUFEL, EMIL, 1837-1915.
Rose et Marguerites; suite de valses pour le piano, Paris, Plaxland [186-?] 9 p. 26 x 34cm,

1. Waltzes (Piano). I. Title.
NN R 11.66 s/c OC SL MUg. lg. lg (MUII, DC2, LC1, X1)

7#LTE

Waldteufel, Emil, 1837-1915.
"Sweet smiles"waltz. (Les sourires.) [By] Emil Waldteufel. New York: The Standard Music Co.[188-?] Publ.pl.no. 17-37. 7 parts. f°.

Arranged for orchestra.
Piano, violin I, bass, flute, clarinet, cornet, and trombone, in parts. Some of them in MS.
Caption-title.
On cover: Concert edition of orchestra music. [no.] 6.

Music Div.
1 card only
Not access.

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*MYD

Waldteufel, Emil, 1837–1915.
... Waldteufel album; a collection of twelve waltzes for piano, selected and edited by Richard Burchard. New York: C. Fischer, ca. 1917. Publ. pl. nos. range from 881 to 18838. 101 p. f°. (Carl Fischer's home circle music ser. no. 65.)

Contents: Angel of love. Au revoir. Charming. Childhood dreams. Dolores. España. Estudiantina. Ever or never. Path of flowers. Skaters. Violets. Return of spring.

339152A.
1. Piano—Waltzes. 2. Burchard, Richard, editor.
N. Y. P. L.
Music Div.
October 28, 1927

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*MYD

WALDTEUFEL, EMIL, 1837-1915.
[WALTZES. SELECTIONS. ARR. FOR PIANO]
Gems of Waldteufel. [n.p., 188-?] 183 p. 31cm.

For piano or violin and piano.

1. Waltzes (Piano). 2. Waltzes (Violin and piano) 3. Piano--Arr. 4. Violin and piano--Arr.
NN R 6.69 v/(/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (DC2, LC1, X1)

Waldwanderung

** MTO

Blech, Leo, 1871–
... Waldwanderung; Stimmungsbild für Orchester, von Leo Blech. Op. 8... Partitur... Mainz: B. Schotts Söhne, 1902. Publ. pl. no. 27032. 33 p. f°.

Full score.
Bookplate of Erich Borgers.

MUSIC DIV.
DREXEL MUSICAL FUND.
565797A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L.
March 31, 1933

Waldwanderung

* MP
(German)

Hummel, Ferdinand, 1855–
[Waldwanderung. Op. 48. Wind acc.]
Waldwanderung. Sechs Lieder und Gesänge für vierstimmigen Männerchor mit Begleitung von zwei, drei und vier Hörnern (oder für Männerchor allein), komponiert von Ferdinand Hummel. Op. 48... Leipzig: C. F. W. Siegel (R. Linnemann) [1887] Publ. pl. no. 8261–8263. 3 v. in 1. 27cm.

Score (including piano accompaniment). German words.
CONTENTS.—Sehnsucht nach dem Walde (Volkslied).—Wanderlied (L. Tieck).—Waldlied (W. Kritzinger).—Waldrast (P. Willatzen).—Das Waldhorn (Volkslied).—Abschied vom Walde (Volkslied).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4-pt.—Instr. acc. 2. Choral music, Secular—Men—4-pt.—Keyboard acc. 3. Choral music, Secular—Men—4-pt.—Unacc. I. Title.
N. Y. P. L.
May 25, 1936

Waldweben aus dem Musik-Drama Siegfried.

Mus.Res.*MTO

Wagner, Richard, 1813–1883.
Waldweben aus dem Musik-Drama Siegfried, von Richard Wagner für Orchester zum Conzertvortrag eingerichtet. Mainz: B. Schott's Söhne, 1878. Publ. pl. no. 22401. 34 p. f°.

Full score.
Title-page lacking. Title furnished by Library of Congress.

1. Orchestra, Full—Excerpts from operas. 2. Title.
N. Y. P. L.
MUSIC DIV
June 3, 1930

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*ME

WALEFFE, PIERRE.
La vie des grands musiciens français. [Paris] Éditions du Sud [1960] 430 p. illus., ports., facsims. 21cm.

Bibliography, p. 414.

1. Musicians, French. 2. Musicians, French--Iconography.
NN R 2.62 e/(/OC PC, 1 SL MU, 1, 2 (LC1, X1)

D-10
8156

Walendy, Paula, *ed.*
Die Rätselstiege; ein lustiges Rätsel-Bilderbuch fürs Kind. Mit vielen farbigen Zeichnungen von Marianne Schneegans. Stuttgart, K. Thienemann [1943]

84 p. col. illus. 23 cm.

Includes music (unacc. melodies)
"Quellenverzeichnis": p. 82-84.

1. RIDDLES, GERMAN 2. PUZZLES I. Walendy, Paula
NN 1.58 s/(/ OC(1bo) PC, 1 SL MUg, 2g (PR1, LC1, X1)

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*MYR

WALENTYNOWICZ, WŁADYSŁAW.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Koncert obojowy. [Kraków] Polskie wydawn. muzyczne [1970] score(24 p.) and part. 31cm. (PWM edition)

Duration: about 17 min.

1. Concertos (Oboe)--Piano acc.
NN 6.70 1/(/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MO
(English)

Wales, Tony, *comp.*
Field and furrow; songs of farm and country. London, English Folk Dance and Song Society, °1966.

[17] p. illus., photos. 25 cm.

Unacc. melodies, with chord symbols.

1. Folk songs, English. I. English folk dance and song society, London. II. Title.
NN * 9.71 m/(/ OC (OS)I (MUS16) SL MUg, Ig, Ig, IIg (LC1, X1)

WALES

See also

GREAT BRITAIN

and special subjects, e.g.
DANCING—GT. BR.—WALES
PENNILLION

MUSIC DIV.

Wales.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Child, William
Welsh hymns and hymn-singing
(Musical Times. London, 1919 8°. v.60, no.920, p.536-538)

Hymns, Welsh—Hist.

MUSIC DIV.

WALES

*MPBR
(Wales)

Crossley-Holland, Peter, 1916– *ed.*
Music in Wales. London, Hinrichsen Edition, 1948.
145 p. illus., map, music. 19 cm.
"Select bibliography": p. [141]

1. Music—Wales.
ML289.C7 780.9429 49-48701*
Library of Congress [2] MUSIC DIV.

Wales.

Write on slip words underlined below and class mark — *MA

Crossley-Holland, Peter.
Secular homophonic music in Wales in the Middle Ages.
(Music and letters; a quar. publ. London, 1942. v.3, p.135-162.)

D
npo
MUSIC DIV.

Wales

Write on slip class mark CV
name, vol., page and year of magazine.

Duniell, Alfred.
Some remarks on certain vocal traditions in Wales.
(Cymmrodorion Soc. Transac. London, 1911. 8°. Sess. 1909-10, p.4-53.)

Music Dept.

Wales

*MPBR
(Wales)

David, Ernest, 1824–1886.
Étude historiques sur la poésie et la musique dans la Cambrie, par Ernest David ... Paris, Imprimerie nationale, 1884.
xvi, 311 p. illus. 27cm.
The illustrations include specimens of music.
"Index bibliographique": p. [299]-303.
Author's autograph.

JUILLIARD FOUNDATION FUND

1. Music, Welsh—Hist. & crit. 2. Bards and bardism. 3. Welsh poetry—Hist. & crit.
Library of Congress ML3654.D24 4—9016
[a26c1] MUSIC DIV.

Wales

Write on slip words underlined below and class mark — CV

Davies, J. Lumley.
The contribution of Welshmen to music.
(Cymmrodorion Soc. Transac. London, 1931. 8°. Session 1929-30, p.38-113.)

MUSIC DIV.

Wales.

Write on slip words underlined below and class mark — CV

Dolmetsch, Arnold.
Ancient Welsh music.
(Cymmrodorion Soc., London. Transac. London, 1936. Session 1933/35, p.115-125.)

Au, cd.

MUSIC DIV.

Wales

CZ p.v.218

Evans, Evan, 1795–1855.
Morfa Rhuddlan; or, The Battle of Rhuddlan marsh; with an English version of Ieuan Glan Geirionydd's celebrated ode, and historical illus., by Alfred [pseud.] Ruthin, I. Clarke [1860] 22 p. 21cm.

The ode and English version, p. 14-17, on opposite pages.

MUSIC DIV.
1. Rhuddlan, Wales—Hist. I. Rushton, William. II. Title. III. Title: The Battle of Rhuddlan marsh.
N. Y. P. L.
July 26, 1950

Wales.-

*MPBR
(Wales)

Graham, John, musician.
A century of Welsh music, by John Graham... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. 147 p. 12°. (The Music-lover's library.)

MUSIC DIV.
102813A. 1. Music, Gt. Br.: Wales. 2. Series.
N. Y. P. L.
October 22, 1923

WALES
*MG p.v.215
Griffith, Llewelyn Wyn, 1884-
The voice of Wales; music and literature. London, New York, Pub. for the British Council by Longmans Green [1946]
vii, 38 p. plates, ports. 20 cm. (The arts in Britain, no. 9)
Errata slip inserted.
1. Welsh literature—Hist. & crit. 2. Music—Wales. I. Title. II. Series.
PB2206.G75 891.6609 47-6699*
Library of Congress [3] MUSIC DIV.

Wales
*MFBR (Wales)
Gwynn Williams, William Sidney, 1896-
Welsh national music and dance ... by W. S. Gwynn Williams. London, J. Curwen & sons, ltd.; Germantown, Philadelphia, U. S. A., Curwen, inc.; [etc., etc., 1933]
ix, 165 p. front. (facsim.) illus. (incl. music) 22cm.
Curwen edition 8335.
"A bibliography of Welsh national music": p. [141]-155.
1. Music, Welsh—Hist. & crit. 2. Dance music, Welsh. 3. Folk-songs, Welsh. I. Title.
34-1350
Library of Congress ML3653.G95 Provisional
[3] Revised-193381.7429

Wales
*MFBR (Gt.Br.)
Harris, Clement Antrobus, 1862-
The story of British music, by Clement Antrobus Harris. London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton & co., 1919.
6 p. l., 237 p. front. (facsim.) illus. (music) pl. 19cm. (*Half-title:* The music-lover's library, ed. by A. Englefield Hull)
1. Music—Gt. Brit.—Hist. & crit. I. Title. Music Div.
Library of Congress ML285.H17 19-12141
[3]

Wales CV
Jones, Owen, 1741-1814, *ed.* and others, editors.
The Myvyrian archaiology of Wales: collected out of ancient manuscripts. By Owen Jones (Myvyr), Edward Williams (Iolo Morganwg), William Owen Pughe ... (Idrison). To which has been added additional notes upon the "Gododin," and an English translation of the laws of Howell the Good: also, an explanatory chapter on ancient British music, by John Thomas (Pencerdd Gwalia). Denbigh, T. Gee, 1870.
xlii, [1], [lii]-xxvi, 1247, [4] p. 25½cm.
(Continued on next card)
3-30717 Revised
MUSIC DIV

Jones, Owen, 1741-1814, *ed.* The Myvyrian archaiology of Wales ... 1870. (Card 2)
The Myvyrian archaiology in Welsh.
A reprint of portions of the 1st edition which appeared in 3 v, 1801-03. *cf.* Lowndes, Bibl. man.
"The musical notation of the ancient Britons": p. [1207]-1247.
1. Welsh literature (Collections) 2. Musical notation. 3. Music, Welsh. I. Williams, Edward, 1746-1826, joint ed. II. Pughe, William Owen, 1759-1835, joint ed. III. Thomas, John, 1826-1913. IV. Owen, Aneurin, 1792-1851, tr.
3-30717 Revised
Library of Congress PB2245.J7

Wales,
Kidson, Frank, *MA
Write on slip, class mark name, vol., page and year of magazine.
Welsh music from an English point of view.
(Musical Times. London, 1911. 8°.
v.52, no.816, p.93-95.)
Music Div.

Wales
Write on slip, class mark name, vol., page and year of magazine. *MA
Lewes, Mary L.
The lore of the Welsh harp.
(Musical times. London, 1924. 4°. v.65, p.814-816.)
Harp
form 400 [iii-23-27 25m] MUSIC DIV.

WALES
K-10
86
LEWIS, IDRIS.
Cerddoriaeth yng Nghymru. Wedi ei drosi i'r Gymraeg gan Enid Parry. [1. arg.] Lerpwl, H. Evans, [1945] 74 p. 19cm. (Cyfres pobun. Rhif 7)
1. Music--Gt. Br.--Wales. 2. Wales. I. Parry, Enid, tr. II. Series. III. Parry, Enid.
NN* R 4.58 1/POC(ibo)I, IIIbo (OS)II PC, 1, 2, I, II SL MU, 3
(LC1, X1)

Wales
Drexel. 1882
Music in England, Ireland, Wales, and Scotland; from the earliest ages to the present time. London: Cradock & Co., 1845. iv, 60 pp. 16°.
MUSIC DIV.

WALES
C-10
717
OWAIN, O. LLEW.
Anthropos a Chiwb awen a chân. [1. arg.] [Dinbych] Gwasg Gee [1946] 94 p. 19cm.
1. Music--Assoc. and org.--Wales. 2. Chiwb awen a chân. 3. Wales. 4. Anthropos, pseud.
NN* * 10.58 a/ OC PC, 1, 4 SL MU, 2, 3, 4 (LC1, X1)

Wales.
Write on slip words underlined and class mark— CVG (Anglesey)
Owen, Edward.
The place of Anglesey in the matter of early British music.
(Anglesey antiquarian soc. and field club. Transac. Llangefni, 1936. 1936, p.26-32. illus.)
npc
MUSIC DIV

WALES
K-10
1398
v. 6
PARROTT, IAN.
Welsh music from within or without? (IN: The Welsh anvil. Yr einion [Aberystwyth] 19cm. v. 6(Dec., 1954) p. [69]-75)
1. Music--Gt. Br.--Wales. 2. Wales.
NN 8.59 m/ OI (PC)1 (MU)2 (LC2, X1)

Wales
Drexel 4099
Parry, John, d.1782.
Antient British music; or, A collection of tunes... which are retained by the Cambro-Britons (more particularly in North-Wales) and supposed...to be the remains of the music of the antient Druids... Part 1... 24 airs...for the harp, harpsichord, violin...to which is prefixed, an...account of the rise and progress of music among the antient Britons... London: J. Parry & E. Williams, 1742. 1 p.l., 4, 7-10 p., 14 (2) l. of music. f°.
Music Div.

Wales.
*MFBR (Wales)
Smith, Joseph Sutcliffe.
Impressions of music in Wales. Penmaenmawr, Venture Press, 1948.
100 p. illus., map. 19 cm.
"Welsh musical magazines, by R. D. Griffith": p. 153-155.
Drexel Musical Fund
1. Music—Wales. I. Title.
ML289.S6 780.9429 49-48024*
Library of Congress [3] MUSIC DIV.

Wales.
Write on slip, class mark name, vol., page and year of magazine. CV
Walden, Lord Howard de.
Notes on Welsh music and the Welsh drama.
(Cymmrodorion Soc. Transac. London, 1932. 8°. 1930-31, p.1-10.)
Music Dept.

Wales, 15th-16th cent.
Write on slip, class mark name, vol., page and year of magazine. CV
Roberts, Canon R. E.
Welsh music in the Tudor period.
(Cymmrodorion Soc. Transac. London, 1927. 8°. 1925-26, p.1-24.)
form 400 [ii-1-27 25m] MUSIC DIV.

Wales, 16th cent.
Write on slip words underlined below and class mark— *MA
Bayliss, Stanley A.
An 18th century diarist and music.
(Chesterian. London, 1937. v.19, p.1-8.)
Torrington, John Byng, 5th viscount, 1740-1813.
England, 18th cent.
form 400b [iii-16-33 25m] MUSIC DIV.

Wales - 19th Cent.
*MFBR (Gt.Br.)
Bennett, Joseph, 1831-1911
The musical year 1883; a record of noteworthy musical events in the United Kingdom, with a reprint of criticisms on many of them, by Joseph Bennett. London & New York, Novello, Ewer and Co. [1884]
2 p. l., 250p. 23cm.
"The critical remarks are reprinted from the Daily telegraph." - Pref.
102351A
Music Div.

Wales, 19th Cent.
Drexel 1974-75
[Cox(John Edmund)]
Musical recollections of the last half-century. [Anon.]
London: Tinsley Brothers, 1872. 2v. 8°.

Wales, 19th Cent.
*MAA
Cummings, W. H.
Music during the Queen's reign.
(Musical Assoc., London. Proc. London, 1897. 8°. Session 23, 1896-1897, p.133-151.)
Discussion: p.148-151.
Music Div.

Wales, 19th cent.
*ME
Griffith, Frederic, 1867- *ed.*
Notable Welsh musicians (of to-day), with portraits, biographies, and a preface on the condition of music in Wales at the present time, ed. by Frederic Griffith ... 4th ed. London, F. Goodwen, 1896.
xvi, 204 p., 2 l. incl. ports. 22½cm.
Contents.—pt. 1. Composers.—pt. 2. Singers.—pt. 3. Instrumentalists.—pt. 4. Conductors.
Subject entries: Musicians, Welsh.
9-17434
MUSIC DIV
Library of Congress, no. ML106.G7G8.

WALES,20TH CENT.

Copy only words underlined & classmark— *MA

LEIGHTON, THOMAS.
Random notes on contemporary Welsh music.
(IN: Chesterian, London, 19cm. v.31, no. 190 (Spring, 1957) p. 115-119)

1. Wales, 20th cent.
NN R 8.57 p/b OI (MU) (LC2, X1)

Wales, 20th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Lloyd, Llewelyn C.
New paths in Wales.

(Chesterian. London,1920-26. 12°. N.s. no.49-56,p.190-194.)

form 446 [xii-22-37 25m]

MUSIC DIV.

Wales, 20th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Lloyd,Llewelyn C.
The present position of Welsh music.

(Musical times. London,1924. 4°. v.65, p.416-418.)

form 446 [xii-22-37 25m]

MUSIC DIV.

Wales, 20th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

A new national council of music in Wales.

(Musical Standard, London, 1920 4° N.S., v. 16, no. 343, p. 159)

Music Div.

Wales, 20th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Report on music in Wales. By the Royal Commission on University Education.

(Musical Times. London,1918. 8°. v.59, no.903, p.225-227.)

Music Div.

Wales, 20th cent.

Write on slip words underlined below and class mark— SSA

Thomas, Graham.
Music in Wales.

(Adult education. London,1939. v.11,p.199-212)

form 446b [x-13-38 35m]

MUSIC DIV.

Wales — Descr. and trav.

CVB

Thomas, Edward, 1878–1917.
Wales, painted by Robert Fowler...described by Edward Thomas, with a note on Mr. Fowler's landscapes by Alexander J. Finberg. London, A. & C. Black, 1905. xi, 213 p. plates. 22cm.

Includes music.
Issued also under title: Beautiful Wales.

MUSIC DIV.

281772B. 1. Wales—Descr. and trav. I. Fowler, Robert. II. Finberg, Alexander Joseph, 1866–1939.
N. Y. P. L. December 27, 1944

WALES

See also

GREAT BRITAIN

and special subjects, e.g.

PENNILLION

MUSIC DIV.

Wales.

British museum. Mss. (Additional 14905.) *MYH
Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15–117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Beroriaeth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris.—*cf. Pref.*
Preface signed: Henry Lewis.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK

950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music—Manuscripts—Facsimiles. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, musician. III. Morris, Lewis, 1700–1765. IV. Lewis, Henry, 1889– V. Title: Musica neu Berorïaeth. VI. Title: Penllyn manuscript.
N. Y. P. L. October 31, 1939

WALES

* MYH

GWYNN WILLIAMS, WILLIAM SIDNEY, 1896- , ed.
Ceinciau telyn Cymru; detholwyd, golygwyd a threfnwyd gan W. S. Gwynn Williams. Harp tunes of Wales; selected, edited and arranged by W.S. Gwynn Williams. Llangollen, N. Wales, Gwynn pub. co. [1963] 50 p. facsim. 31cm.

1. Harp--Collections. 2. Wales.

NN 10.63 p/ OC SL MUg, 1g, 2g (LC1, X1)

Wales

DREXEL 4094

Hughes (H. J.)
Y Gronfa Gerddorol: sef casgliad o ganeuon, canigau, cydganau, &c. *New York: H. J. Hughes*, 1868. 2 p.l., 76 pp. 8°.

Songs, songs with chorus, duets, trios and quartets, with organ or piano acc. Welsh, or Welsh and English, words.

Music Div.

Wales

*MO (Welsh)

Jones, Edward, 1752-1824.
Musical and poetical relicks of the Welsh bards . . . the national songs and airs . . . with variations for the harp, piano-forte, violin, or flute. A selection of the Pennillion, and Englynion . . . with English translations; and a history of the bards and druids . . . A dissertation on the musical instruments of the ancient Britons. Fourth edition with additions. *London: R. Rees*, 1825. 3 v. in 2. f°.

Drexel 4096

--- ---- Second copy.

MUSIC DIV.

Wales

DREXEL 4098

Mills (Richard)
Mills's Welsh musical guide, part 2. Yr Arweinydd Cerddorol . . . *Llanidloes: J. Pryse*, [1850]. 3. ed. 66 pp. ob. 24°.

Open score; 4 mixed voices. Welsh words.

Music Div.

Wales

DREXEL 4099

Parry (John) d. 1782 and Williams (Evan)
Antient British music; or, A collection of tunes, . . . which are retained by the Cambro-Britons, (more particularly in North-Wales) and supposed . . . to be the remains of the music of the antient Druids . . . Part 1 . . . 24 airs . . . for the harp, harpsichord, violin . . . to which is prefixed, an . . . account of the rise and progress of music among the antient Britons . . . *London: J. Parry & E. Williams*, 1742. 1 p.l., 4, 7–10 pp., 14 (2) l. of music. f°.

Music Div.

Wales

DREXEL 5823

Parry (John) d. 1782.
A collection of Welsh, English & Scotch airs, with new variations; also, Four new lessons for the harp or harpsichord, composed by John Parry... added, Twelve airs for the guittar. London: John Johnson, c1762. 1 p.l., 82 pp. f°.

Music Div.

Wales

*MO (Welsh)

Parry, John, 1776–1851.
The Welsh harper; being an extensive collection of Welsh music, comprising most of the contents of the three volumes published by the late Edward Jones, with numerous historical annotations, also several airs from the publications of the late John Parry, of Ruabon...together with many others never before printed. To which are prefixed observations on the character

(Continued)

MUSIC DIV.

N. Y. P. L. October 29, 1924

Wales

Parry, John, 1776–1851: The Welsh harper... (Continued)
and antiquity of the Welsh music, also an account of the rise and progress of the harp from the earliest period to the present time, by John Parry, Bardd Alaw... London: D'Almaine and Co. [1839–48.] 8, 144 p. front. (port.), plates. f°.

Pref. p. 8 misplaced before p. 3.

JUILLIARD FOUNDATION FUND.

154352A. 1. Folk songs, Welsh. 2. Music—Gt. Br.—Wales. 3. Harp. 4. Jones, Edward, 1752–1824. 5. Parry, John, d. 1782. 6. Title.
N. Y. P. L. October 29, 1924

Walewski, Stanisław Colonna-

See

Colonna-Walewski, Stanisław

OC OD ED OS FC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 135 [vii-21-64 30m]

Waley,Arthur,1889-1966

*MP (English)

DALBY, MARTIN.

Wanderer; song cycle for mezzo-soprano and piano. Words from the Chinese translated by Arthur Waley. London, G. Ricordi [c1968] 15 p. 31cm.

Duration: 12 min., 30 sec.
CONTENTS.--On board ship.--Starting early.--In the North-west.--Self abandonment.--Crossing the river.
1. Songs, English. 2. Song cycles. I. Waley, Arthur, 1889-1966. II. Title.
NN 9.70 e/c OC, I SL MUg, 1g, 2g, g, IIg (MUD1, LC1, X1)

Waley, Arthur, 1889- , tr.

*MP +box

Fairchild, Blair, 1877–
The message. Le message. Poème chinois de Mei Cheng (Ier siècle avant J.-C.). Traduction anglaise de Arthur Waley. Version française de Jacques Durand. Musique de Blair Fairchild ... Paris: Durand & Cie.[, 1928.] Publ. pl. no. D. & F. 11,356. 5 p. f°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Mei Shêng, d. B. C. 140. 3. Waley, Arthur, 1865– , translator. 4. Durand, Jacques, translator. 5. Title.
N. Y. P. L. January 28, 1929

Waley, Arthur, 1889-

* MP (U. S.)

Fairchild, Blair, 1877–1933.

...Songs from the Chinese. Poèmes chinois, pour chant et piano. Traduits du chinois en anglais par M. Waley. Version française de G. Lemierre... Paris, Durand & cie. [c1922] Pl.no. D.&F.10184. 22 p. 35cm.

For one voice with piano accompaniment. English and French words.
CONTENTS.—Sailing homeward.—The red cockatoo.—Night.—Old poem.—Plucking rushes.—Cock-crow song.—New corn.—A bad bargain.

MUSIC DIV.

1. Songs, U. S. I. Waley, Arthur, 1889- . II. Song index (9).
N. Y. P. L. August 29, 1950

Waley, Arthur, 1889-

*MO
(Chinese)

Ku Tzŭ-jên, 1887- comp.
Folk songs from China ... collected by Tz-Zeung Koo; English text by Irene Gass and Arthur Waley; music arranged by Reginald Redman; edited by Maurice Jacobson ... London, The Hon. Lady Cripps, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1943.

23 p. 31cm. (Curwen edition, 900001)

With piano accompaniment; melodies also in tonic sol-fa notation.

1. Folk-songs, Chinese. I. Jacobson, Maurice, 1896- ed. II. Redman, Reginald, 1892- arr. III. Gass, Irene. IV. Waley, Arthur.

44-53162

Library of Congress M1804.K66F6 MUSIC DIV.
[3]

Waley, Arthur, 1889- ,tr.

** MP
(Scottish)

Orr, Robin, 1909-

Three Chinese songs; the translations by Arthur Waley, set to music by Robin Orr. [London] Oxford univ. press [c1947] 12 p. 31cm.

With piano accompaniment.
CONTENTS.—Tell me now (Wang Chi)—Plucking the rushes (Anon).—The little cart. (Ch'ên Tzu-lung).

DREXEL MUSICAL FUND

1. Songs, English (Scottish composers) I. Waley, Arthur, 1889- tr.
NN R 6.53 OC, I SL MUg, 1g, 1s (MUS3, LC1, X1)

Waley, Arthur, 1889- , tr

* MS
+

Weill, Kurt, 1900-

...Der Jasager; Schuloper in zwei Akten...von Brecht. Musik von Kurt Weill... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8206. 51 p. 30½cm.

Vocal score. German words.
"Nach dem japanischen Stück Taniko, englisch von Arthur Waley, deutsch von Elisabeth Hauptmann, von Brecht."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Operettas. I. Brecht, Bertolt, 1898- . Der Jasager. II. Waley, Arthur, tr. III. Hauptmann, Elisabeth, tr. IV. Title.
N. Y. P. L. January 5, 1939

Waley, Arthur, 1889- editor.
See
The Year book of oriental art and culture.

MUSIC DIV
N. Y. P. L. July 31, 1926

Waley, Simon Waley, DREXEL 4308
"This world is all a fleeting show
A four-part song. Words by Thomas Moore. Music by S. W. Waley.
London: Novello, Ewer & Co., c18--.
9pp. 4°.

Musical Times, No. 293.

Choral music, Secular - Mixed - 4pt. - Unacc.
Moore Thomas

Music Div.

--song index

Walford, Naomi.

*MFBR
(Russia)

Unger, Heinz, 1895-
Hammer, sickle and baton; the soviet memoirs of a musician, by Heinz Unger, written in collaboration with Naomi Walford. London, The Cresset press, ltd. [1939]

ix, 275 p. 22cm.

"An account of my everyday life and work in Russia, in the years between 1924 and 1937."—Introd.
"First published in 1939."

CARNEGIE CORPORATION OF NEW YORK

1. Russia—Descr. & trav.—1917- 2. Music—Russia. 3. Music and state—Russia. I. Walford, Naomi. II. Title.

40-12585

Library of Congress DK267.U57 MUSIC DIV. 914.7
[42e2]

Walin, Stig, 1907-

Write on slip only words underlined and classmark — ##MA

Norlind, Tobias, 1879-
Stig Wallin; Beiträge zur Geschichte der schwedischen Sinfonik.

(Svensk tidskrift för musikforskning, Stockholm 1941, årg.23,p.73-79.)

Au.ed.

form 180e [x1-33-45 25m] npo MUSIC DIV.

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*MFIB
(Sweden)

Walin, Stig ~~Alfred Ferdinand~~, 1907-
Beiträge zur geschichte der schwedischen sinfonik; studien aus dem musikleben des 18. und des beginnenden 19. jahrhunderts ... von Stig Walin ... Stockholm, P. A. Norstedt & söner [1941]

xxiii, 431, 24 p. illus. (music) tables. 24½cm.

Inaug.-diss.—Uppsala.
"Notenanhang": 24 p.
"Quellen und literatur": p. x-xxiii.

1. Symphonies. ~~2. Music—Sweden—Hist. & crit. 3. Music—Hist. & crit.—Modern.~~ 2. Sweden 18th-19th cent.
Cards in Public Catalogue

42-10748

Library of Congress ML1242.W3B3 MUSIC DIV.
[3] 785.00485

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* EI
U691
1945:4

Walin, Stig ~~Alfred Ferdinand~~, 1907-
...Kungl. svenska musikaliska akademien; förhistoria, första stadgar och instiftande. En studie i det musikaliska bildningsväsendets historia i Sverige, av Stig Walin. Upsala, Lundequist [etc., etc.] 1945 168 p. 25cm. (In: Upsala, Sweden. Universitet. Uppsala universitets årsskrift. 1945:4)

Summary in German.

MUSIC DIV.

1. Kungliga musikaliska akademien, Stockholm—Hist.
N. Y. P. L. March 10, 1950

Write on slip only words underlined and classmark — ##MA

Walin, Stig ~~Alfred Ferdinand~~, 1907-
Musikinstrumenttermer i äldre svenska lexikon.

(Svensk tidskrift för musikforskning, Stockholm, 1948. årg.30,p.5-40;continued in subsequent numbers.)

Instruments,Swedish.
Instruments-Terminology
Instruments-Dictionaries-Hist. and crit.

form 180c [x1 29-48 25m] npo MUSIC DIV

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*MKO

WALIN, STIG, 1907-
Die schwedische Hummel; eine instrumentenkundliche Untersuchung. Stockholm, Nordiska museet, 1952. 158 p. illus., map, music. 29cm. (Stockholm, Nordiska museet. Nordiska museets handlingar. [bd.] 43)

"Verzeichnis der schriftlichen Quellen," p. 9-12.

1. Noardske balke. 2. Musical instruments, Swedish. 3. Instruments, Swedish. I.Series
NN**X ll, 53 OC (OS)I PC, 2, 1 SL MU, l, 3, 1 (Ul, LCl, Xl)

Walk,Max,1872- ,ed.

*MP
(School)

RUNGE, BERNHARD, ed.
Mein Sanggesell'; Musikbuch für berliner Schulen, von Bernhard Runge und Max Walk. Ausgabe mit evangelischen Kirchenliedern. Berlin, Trowitzsch [193-?] 1 v. 19cm.

Teil 2.
Chiefly close score.

(Continued)

NN R 5.61 e/p OC, I, IIIbo, IVb+ SL MUg, lg, lg, II (LCl, Xl)

2

RUNGE, BERNHARD, ed. Mein Sanggesell'...
(Card 2)

CONTENTS.--T.2. Für das 5. bis 8.Schuljahr.

1. School songbooks, German. I. Walk, Max, 1872- , ed. II. Title. III. Runge, Bernhard. IV. Walk, Max, 1872- .

Walk with music

NCOF
+

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Walk with music; a musical comedy in two acts. Founded on Three blind mice, by Stephen Powys; music by Hogie [sic] Carmichael; book by Guy Bolton, Parke Levy and Alan Lipscott; lyrics by Johnny Mercer. [New York, Rialto service bureau, 1940?] 1 v. (various pagings) 28cm.

(Continued)

NN R 10.62 e/p OCs, Is, IIs, IIIs, IVs, Vs PCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs SLs MUys, Iys, Iys, IIys, IIIys, IVys, Vys, VIys, VIIs T, 2, I, II, III, IV, V, VI, VII (LC1s, X1s)

2

CARMICHAEL, HOAGY, 1899- . [WALK WITH MUSIC. LIBRETTO. ENGLISH] Walk with music... (Card 2)

Typescript.
Title changed in ms. from Oo, what you said.
Original cast, additional scene and other notes inserted.
Two versions of final scene included.
Produced at the Ethel Barrymore theatre, New York, June 4, 1940.

1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Powys, Stephen. Three blind mice. II. Bolton, Guy Reginald, 1881- . Walk with music. III. Levy, Parke. Walk with music. IV. Lipscott, Alan. Walk with music. V. Mercer, Johnny. Walk with music. VI. Title: Oo, what you said. VII. Title.

Walk with music

NCOF
+

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Three after three; from a play by Guy Bolton; musical adaptations by Guy Bolton, Parke Levy, Alan Lipscott; lyrics by Johnny Mercer; music by Hoagy Carmichael. [n.p., 1940?] 63, 43 l. 29cm.

Typescript.
On cover: As closed 3/16/40-Detroit.

(Continued)

NN R 1.63 f/J OCs, I, II, III, IV PCs, I, II, III, IVs, Vs, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LCs, X1)

2

CARMICHAEL, HOAGY, 1899- [WALK WITH MUSIC. LIBRETTO. ENGLISH] Three after three...
(Card 2)

Produced at the Cass theatre, Detroit, March 10, 1940.
Revised version, with title Walk with music, produced at the Ethel Barrymore theatre, New York, June 4, 1940.

1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Bolton, Guy Reginald, 1881- . Walk with music. II. Levy, Parke. Walk with music. III. Lipscott, Alan. Walk with music. IV. Mercer, Johnny. V. Title. VI. Title: Walk with music.

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*MO
(West Indian)

WALKE, OLIVE, 1911-1969, ed.
Folk songs of Trinidad and Tobago, collected and edited with additional material by Olive Walke. Arranged for voices with guitar, bass and rhythm accompaniment by Gareth Walters. [London, Boosey & Hawkes, c1970] 43 p. illus. 28cm.

For guitar and bass, with interlinear words.

(Continued)

NN 6.71 b/g OC, I, IIb+ SL MUg, 1g, 2g, 3g, 4g, Ig (MUS20, LC1, X1)

2

WALKE, OLIVE, 1911-1969, ed. Folk songs of Trinidad and Tobago... (Card 2)

1. Folk songs, Trinidad. 2. Folk songs, Tobago. 3. Negroes--Songs--Trinidad. 4. Negroes--Songs--Tobago. I. Walters, Gareth. II. Walke, Olive, 1911-1969.

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*MOD

WALKER, ALAN.
An anatomy of musical criticism. London, Barrie and Rockliff [c1966] 114 p. music. 23cm.

1. Music--Analysis, interpretation, appreciation. 2. Analyses. I. Title.
NN R 4.67 l/A OC PC,1, I SL MU,2,I (LC1,X1)

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*MEC
(Liszt)

WALKER, ALAN, ed.
Franz Liszt, the man and his music. London, Barrie & Jenkins [1970] xiv,471 p. plates,music. 24cm.

Essays by Sacheverell Sitwell and others.
Bibliography: p. [387]-389; "Complete catalogue of Liszt's works": p. 390-462.

1. Liszt, Franz, 1811-1886. 2. Liszt, Franz--Bibl.
NN R 8.70 w/j OC PC,1,2 SL MU,1,2 (LC1,X1)

*MEC
(Chopin)

Walker, Alan, ed.
Frédéric Chopin: profiles of the man and the musician. London, Barrie & Rockliff [1966]
334 p. front. (port.) illus. (music) 14 plates (facsims.) tables. 23cm.
"Discography": p. [301]-321.
Bibliography: p. [323]-324.
1. Chopin, Frédéric, 1810-1849. 2. Essays.
NN* R 6.66 g/c OC PC, 1 SL MU, 1, 2 (LC1, X1)

*MEC
(Liszt)

WALKER, ALAN.
Liszt. London, Faber and Faber [1971] 108 p. illus., music. 26cm. (The Great Composers)
Discography, p. 102-106.
1. Liszt, Franz, 1811-1886.
NN R 9.71 d/B OC PC, 1 SL MU, 1 (LC1, X1)

*MGD

WALKER, ALAN.
A study in musical analysis. London, Barrie and Rockliff [1962] 160 p. illus., music. 23cm.
Bibliography, p. 154-155.
1. Analysis. 2. Music--Analysis, interpretation, appreciation.
NN R 2.63 e/ OC(1bBNB) PC, 2 SL MU, 1 (LC1, X1)

Walker, Alan W. , jt. au.
BZAC p.v.612
Leighty, Ellis E
A history of the 106th infantry division band, by Ellis E. Leighty & Alan W. Walker. [Urbana, Ill., 1948] 13 f. 29cm.
1. World war, 1939-1945—Regt. hist.—U. S.—106th division. 2. Bands (Music)—U. S. I. Walker, Alan W., jt. au.
MUSIC DIV.
N. Y. P. L. December 22, 1950

*MGA
Walker , Albert Henry,
Brief and argument for The Connorized Music Company [By A. H. Walker]. In the Supreme court of the United States, January 1908: White-Smith Music publishing Company vs. Apollo Company... Nos 110 & 111. (Constitutional copyright law.)
[New York] : A. H. Walker, cop. 1908. a-j, 113p. 8°.
cover title.
Connorized Music Company
Copyright - U.S.
Player-piano
Music Div.

*XML-68

WALKER, ALBERT HENRY, 1844-1915.
Constitutional copyright law. In the Supreme Court of the United States, January, 1908: White-Smith music publishing company vs. Apollo Company. Brief and argument for the Connorized music company. [New York] A. H. Walker, 1908. a-j, 113 p. 27cm.
Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 13, 311)
Cover title.
(Continued)
NN R 7.78 h/p OCs PCs, Is SL MUs, 2s (MUF1, UM1, LC1s, X1s) 2

WALKER, ALBERT HENRY, 1844-1915. Constitutional copyright law. (Card 2)
Imperfect: Cover title wanting.
1. Copyright--Music--U.S. 2. Copyright--U.S.

Walker, Arthur D., ed.
*MRDI
HANDEL, GEORG FRIEDRICH, 1685-1759.
[DETTINGEN TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum for the celebration of the victory at Dettingen June 27th, 1743. Edited and with a foreword by Arthur D. Walker. London, E. Eulenburg; New York, Edition Eulenburg [c1970] xviii p., miniature score (153 p.) 19cm. (Edition Eulenburg. No. 945)
For SSATB and orchestra, with continuo.
(Continued)
NN R 5.71 e/z OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DETTINGEN TE DEUM. FULL SCORE. ENGLISH & GERMAN] Te deum for the celebration of the victory at Dettingen... (Card 2)
1. Te Deum. 2. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 3. Dettingen, Battle of, 1743. I. Walker, Arthur D., ed. II. Walker, Arthur D.

**MKKC

Walker, Arthur T.
What makes a good violin. [1st ed.] New York, Pageant Press [1960]
79 p. illus. 21 cm.
Drexel Musical Fund
1. Violin--Construction.
NN * R 12.60 m/OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Classmark
WALKER, BEMIS
How To — — —

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 124a [x-2-61 24m]

*MEC
(Walker)

Walker, Bettina, *d.* 1893.
My musical experiences, by Bettina Walker ... New ed. ~~London, R. Bentley and son, 1892.~~ New York: C. Scribner's Sons, 1893.
x p., 1 l., 324 p. 2 fold. facsim. 19cm.
CONTENTS.—I. Sir Sierndale Bennett.—II. Tausig.—III. Sgambati.—IV. Liszt.—V. Deppe and Scharwencka.—VI. Henselt. Article on Henselt by La Mara [pseud.] from the 'Leipziger zeitung.' Letters to Henselt from Liszt, von Bülow, and Rubinstein.
La Mara, pseud. of Ida Maria Lipsius.
71072A 1. Musicians—Correspondence, reminiscences, etc. I. Lipsius, Ida Maria, 1837- II. Title.
MUSIC DIV.
Cards in Public Catalogue
Library of Congress ML417.W17 6—39984
[a20c1]

DREXEL. 4842
Walker (C. E.) dramatist.
See Bishop (Sir Henry Rowley)
The fall of Algiers... London, [1825]
f°
Music Div.

Write on slip words underlined below and class mark-
*MN
Walker , Caroline Holme ,
The Lonely Garden (Wanderlied) [composed for voice with piano acc.] by C. H. Walker. Newton-Center, Mass.: Wa-Wan-Press, [cop. 1907.] 6p. f°. (Wa-Wan Publications of American compositions. Vocal. vol. VI No. 50.)
Songs, English - U.S. composers
Music Div.

Walker (Caroline Holme)
*MN
(Wa-Wan v.5, no.37)
See:
Schuyler (William)
Three songs. In the golden fullness, by W. Schuyler. When the dew is falling, by C.H. Walker. A star in the night, by A. Shepherd. Newton Center, Mass.: The Wa-Wan Pr., 1906. 1 p.l., 4, 1l., 10p. f°. (Wa-Wan ser. of Amer. compositions, v.5, no. 37.)
Music Div.

*MM

Walker, Charles, d. ca. 1897.
The plain-song reason why; being an introduction to the theory & practice of Gregorian music. By Charles Walker... London: Novello, Ewer and Co. [pref. 1875.] xxiv, 236 p. illus. (music.) 16°.
Cards in Public Catalogue
MUSIC DIV.
172217A
1. Chant (Plain-~~Gregorian, etc.~~ Song).
N. Y. P. L.
ARTHUR MEES COLLECTION.
January 12, 1925

Walker, Charlotte, 1860-1919. Write on slip, class mark *MA name, vol., page and year of magazine.
Obit: Died: August, 1 1919.
(Mus. Courier. N.Y., 1919, v.79, no.6, p.23).
Music Div.

Walker, Conway, pseud.
See
Walker, Marie Anne Eva, 1898-
Music div.
N. Y. P. L. November 27, 1928

* MG p.v.240
Walker, D P
...Der musikalische Humanismus im 16. und frühen 17. Jahrhundert. Kassel [etc.] Bärenreiter-Verlag [1949] 76 p. music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 5)
First appeared in English in the Music review, 1941-42; translated into German by the author. — *cf. Vorbemerkung.*
1. Music--Hist. and crit.--Renaissance, 1450-1600. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. History and criticism, 1450-1600. 4. History and criticism, 1600-1750. 5. Humanism. I. Series.
NN **R 11.56 d/ OCs (OS)I PCs, 1s, 2s, I SLs MUs, 3s, 4s, 5s, I (LC1s, X1s)

F-10
2610
WALKER, D. P.
Spiritual and demonic magic from Ficino to Campanella. London, Warburg institute, University of London, 1958. 244 p. 27cm. (London university. Warburg institute. Studies of the Warburg institute, v. 22)
Bibliographical footnotes.
1. Occult sciences--Hist. 2. Ficino, Marsilio, 1433-1499. 3. Music--Influence. 4. Music of the spheres. 5. Effects of music. I. Series.
NN R X 9.58 m/ OC (OS)I PC, 1, 2, 3, I SL MU, 2, 4, 5, I (LC1, X1, Y1)

Walker, D.P., ed.
*MP
(Italian)
Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine, Florence, 1589. Paris, Éditions du Centre national de la recherche scientifique [1963] 1 v. 32cm. (Collection Le choeur des muses)
[Vol.] 1.
Date on t.p. of v.1: "XCMLXIII."
Vol. 1: Instrumental and vocal music (score) by
(Continued)
NN R 12.67 1/r OCs, IIs, III (OD)Its (ED)Its (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIg (LC1s, X1s) 2

Les FETES du mariage de Ferdinand de Médicis et de Christine de Lorraine... (Card 2)

Malvezzi and others.
CONTENTS.--[v.] 1. Musique des intermèdes de "La pellegrina." Édition critique par D.P. Walker.
1. Choral music, Secular--To 1600. 2. Wedding music --Choral music. 3. Ferdinand I, de' Medici, grand duke of Tuscany, 1549-1609. 4. Christina, consort of Ferdinand I, de' Medici, grand-duke of Tuscany, d. 1636. I. France. Recherche scientifique, Centre national de la. II. Malvezzi, Christoforo, 1547-1597. III. Walker, D.P., ed. t. 1963.

Walker, Edward L.

DREXEL 4303

[Verdi, Fortunino Giuseppe Francesco,] 1813-1901.
...Il balen. Rosy morning... Adapted and transposed by Edward L. Walker. Philadelphia: E. L. Walker, cop. 1856. 5 p. f°.

English and Italian words with music for 1 voice with piano acc.
At head of title: Selections from Il trovatore; English words by G. G. Foster. no. 1.
In: Drexel 4303, no. 25.

1. Opera.—Selections. 2. Walker, Edward L.
N. Y. P. L. MUSIC DIV. June 13, 1932.

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*MEC (Beethoven)—C

Walker, Ernest, 1870-
... Beethoven, by Ernest Walker ... [2d ed.] London, J. Lane, 1907.
xi, 195 p. front. (port.) 17cm. (Half-title: The music of the masters ...)
Second copy
Series title also at head of t.-p.
Bibliography: p. ix-xi.
"Complete list of Beethoven's works": p. 187-195.
Cards in Public Catalogue
51401A 1. Beethoven, Ludwig van, 1770-1827. 2. Series. Beethoven Assoc. Fund.
MUSIC DIV.
Library of Congress ML410.B4W23 7-27014

Walker, D.P., ed.

*MP (French)

LE JEUNE, CLAUDE, d. 1600.

Airs (1608), edited by D.P. Walker, in four volumes, introd. by Francois Lesure and D.P. Walker. Rome, American Institute of Musicology, 1951-59 [1952-59] 4 v. in 3. facsim. 36cm. (American institute of musicology. Rome. Miscellanea. 1)

For 3-6 voices, unaccompanied.

(Continued)

NN R X 4.60 p/// OCs, Is (OS)II SLs MUgs, Igs, 2gs, 3gs, Igs, IIg (LC1s, X1s) 2

Walker, Ernest, 1870-1949.

Write on slip only words underlined and classmark — *MA

Armstrong, Thomas.
Ernest Walker, 1870-1949.

(Musical times. London, 1949. 1949, March, p. 73-75.)

form 400c [vi-20-46 25m] npo MUSIC DIV.

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*MX

Walker, Ernest, 1870-

Fantasia in D for string quartet, by Ernest Walker... [Op. 32] New York [etc.] J. Fischer & bro. [c1923] 11 p. 31cm. (Fischer edition. no. 5204.)

Score: violin I-II, viola and violoncello.

Music Div.
Henry Hadley Mem. Lib.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800-
N. Y. P. L. August 5, 1943

LE JEUNE, CLAUDE, d. 1600. Airs (1608)...
(Card 2)

1. Choral music, Secular--To 1600. 2. Madrigals, French --To 1700. 3. Ayres (Part songs). I. Walker, D.P., ed. II. Series.

WALKER, ERNEST, 1870-1949.

*MEC (Walker, E.)

Deneke, Margaret.
Ernest Walker, by Margaret Deneke. London [etc.] Oxford univ. press, 1951. 144 p. front., plates, ports. 20cm.

"Works by Ernest Walker," p. 132-140.

605941B. 1. Walker, Ernest, 1870-1949.
N. Y. P. L. MUSIC DIV. November 13, 1951

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*MGA

Walker, Ernest, 1870-1949.

Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.
172 p. music. 20 cm.
CONTENTS.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts.—Thayer's 'Beethoven.'—Hubert Parry.—Mozart.—The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.

1. Music—Addresses, essays, lectures. I. Title.
ML60.W3 780.4 A 48-155*
Harvard Univ. Library for Library of Congress [2]†
MUSIC DIV.

NCOF

Walker, Don.
Courtin' time. Libretto. English.
"Courtin' time;" a musical comedy, by William Roos, lyrics and music by Jack Lawrence and Don Walker... [New York, 1951] 55, 29 l. 28cm.

Prompt-book.
Based on The farmer's wife, by Eden Phillpotts.
Produced at the National theatre, New York, 13 June, 1951.

1. Prompt-books. 2. Musical comedies—Librettos. Courtin' time. I. Roos, William, 1911- . Courtin' time. II. Lawrence, Jack, 1912- . III. Phillpotts, Eden, 1862- . The farmer's wife. IV. Title.
NN R 3.53 OC, I, II, III PC, I, II, III, IV SL MU, 2, I, II, III, IV T, I, I, II, III, IV (LC1, X1)

Walker, Ernest, 1870-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Howes, Frank.
Ernest Walker.

(Monthly musical record. London, 1929. 4°. v.59, p.263-264.)

form 400a [vi-1-33 25m] MUSIC DIV

Walker, Ernest. Free thought and the musician.
(card 2)

471055B. 1. Essays. 2. Religion and music. 3. Farmer, John, 1835-1901. 4. Memory. 5. Piano--Pedaling. 6. Race and music. 7. Dancing and music. 8. Interpretation. 9. Goethe, Johann Wolfgang von. 10. Brahms, Johannes. Songs. 11. Orchestra--Gt.Br.--England. I. Title.

Walker, Don. U.S.S. Pinafore

NCOF

WARNICK, CLAY.
[U.S.S. PINAFORE. LIBRETTO. ENGLISH]
U.S.S. Pinafore; or, "Not tonight, Josephine!" Music and lyrics by Don Walker and Buck Warnick. Book by Don Walker. [n.p., 1943] 82 [i.e. 92] l. 29cm.

Typescript.
On t.p.: Revised script, as of August 27, 1943; at beginning of act 1: Version, Sept. 5, 1943.

(Continued)

NN 4.58 p/ OC, I, II, IV (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, III, IVy T, I, I, II, III, IV (LC 1, X1, C1)

Walker, Ernest, 1870-1949

Write on slip only words underlined and classmark — *MA

Hull, Robin.
Ernest Walker.

(Music review. Cambridge, 1949. 1949, August, p.205-206.)

form 400c [vi-20-46 25m] npo MUSIC DIV.

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*MFBR (England)

Walker, Ernest, 1870-
A history of music in England, by Ernest Walker ... Oxford, Clarendon press, 1907.
vi, [2], 364 p. 22½cm.

1. Music—England—Hist. & crit. 1. England.
Cards in Public Catalogue
[32b1] MUSIC DIV.
Library of Congress ML285.W17 8-12789
Card rev. 1941

Walker, Ernest, 1870-1949

Write on slip only words underlined and classmark — *MA

WARNICK, CLAY. [U.S.S. PINAFORE. LIBRETTO. ENGLISH]
U.S.S. Pinafore... (Card 2)

"Based upon the comic opera, "H.M.S. Pinafore," by Sir Arthur Sullivan and W. S. Gilbert."

1. Drama—Promptbooks and typescripts. I. Sullivan, Sir Arthur Seymour, 1842-1900. H.M.S. Pinafore. II. Gilbert, Sir William Schwenck, 1836-1911. H.M.S. Pinafore. III. Title. IV. Walker, Don. U.S.S. Pinafore.

Westrup, J. A.
Stanley Robert Marchant, 1883-1949. Ernest Walker, 1870-1949.

(Music and letters. London, 1949. 1949, July, p.201-203.)

Marchant, Sir Stanley, 1883-1949.

form 400c [vi-20-46 25m] npo MUSIC DIV.

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*MFBR (England)

Walker, Ernest, 1870-
A history of music in England, by Ernest Walker... London: Oxford University Press, 1924. vii, 386 p. illus. (music.) 2. ed. 8°.

Cards in Public Catalogue

154967A. 1. Music, Gt. Br.: Eng- England land—Hist. —
N. Y. P. L. MUSIC DIV. November 19, 1924

Walker (Edward L.) DREXEL 5528 (24)
La melancolie. Valse romantique pour le piano. Philadelphia: E. L. Walker, cop 1849. 5pp. f°.

Piano—Waltzes

5516 Music Div.

Walker, Ernest, 1870-
Sonata, Op.8 in A minor

Write on slip, class mark name, vol., page and year of magazine. *MA

Wells-Harrison, W.
Modern British music for violin and piano. No. XIII.-Ernest Walker. Sonata, op.8 in A minor.

(The Strad. London, 1917. 4°. v.27, no.323, p.311-312.)

Music Div.

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*MFBR (England)

Walker, Ernest, 1870-1949.
A history of music in England. 3d ed., rev. and enl. by J. A. Westrup. Oxford, Clarendon press, 1952. xi, 468 p. music. 23cm.

Bibliography, p. 403-414.

1. Music--Gt.Br. 2. England. 3. Bibliography, English. I. Westrup, Jack Allan, 1904- , ed.

NN*R 11.53 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

*MP
(English)

WALKER, ERNEST, 1870-1949.
[RHESUS, OP. 35]
Music to the choruses of the "Rhesus" of Euripides [1922] [Oxford?, 1923?] 34 p. 29cm.

For 1-2 men's voices with keyboard accompaniment. Greek words.
Reproduced from the autographed ms.
1. Choral music, Secular (Men, 1 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Incidental music. 4. Autograph(Music)--Walker, E.--Facsimiles. I. Euripides. Rhesus. Greek. 1923. II. Title: Rhesus.
NN 1.58 e/ OC,I (OAFI) SL MUg, Ig,2g,3g,4g,Ig,IIg (MUII,LCI,XI)

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*MYM

Walker, Ernest, 1870-
Sonata (en Ut) pour alto (viola) et piano... London: Schott & Co.[, cop. 1912.] Publ. pl. no. 29434. 2 parts in 1 v. f°. [Lionel Tertis new viola repertoire. no. 1.]

Viola and piano in score and viola part.
"Fingered and phrased by Lionel Tertis."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Viola and piano. 2. Viola—Sonatas. 3. Tertis, Lionel, 1876-
N. Y. P. L. May 3, 1926

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*MP
(English)

Walker, Ernest, 1870-
[Songs. Op. 1, no. 1-6.]
Six songs, by Ernest Walker. Opus 1... London: J. Williams[, ca. 1888]. Publ. pl. no. N. 8396. 20 p. 28cm.

With piano acc. Last three songs with German and English words.
Composer's autograph presentation copy.
CONTENTS.—Full fathom five; It was a lover and his lass; When icicles hang by the wall (Shakespeare).—Frühlingslaube; Frühlingsruhe; Frühlingsfeier (Uhland).

MUSIC DIV.
1. Songs, English. 2. Manuscripts — Autographs—Letters. 3. Shakespeare, William—Songs. 4. Uhland, Ludwig, 1787-1862.
N. Y. P. L. June 27, 1934

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*MP
(English)

Walker, Ernest, 1870-
[Songs. Op. 3, no. 1-6.]
Six songs, by Ernest Walker. Opus 3... London: J. Williams[, cop. 1893]. Publ. pl. no. N. 9485. 27 p. 27½cm.

With piano acc. Last three songs with English and German words.
Running footnote: Album no. 70.
Composer's autograph presentation copy.
CONTENTS.—Orpheus with his lute (Shakespeare).—Phillis the fair (Burns).—What does little birdie say (Tennyson).—Die blauen Frühlingsaugen; Es liegt der heisse Sommer (Heine).—Geheimniss (Candidus).

MUSIC DIV.
1. Songs, English. 2. Burns, Robert, 1759-1796. 3. Heine, Heinrich, 1797-1856. 4. Shakespeare, William—Songs. 5. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
N. Y. P. L. July 13, 1934

**MYD

WALKER, ERNEST, 1870-1949.
A waltz suite for two pianos, op. 60. [London] Oxford university press [c1935] 1 v. 31cm.

Two scores, piano I-II (25 p. each)

DREXEL MUSICAL FUND

1. Waltzes (2 pianos). 2. Piano (2 pianos).
NN 2.57 g/ OC SL MUg. Ig, 2g (LCI, XI)

Walker, Ernest, 1870-1949, ed.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[COLLECTION, PIANO (NOVELLO II)]
Three pieces (posthumous), edited by Ernest Walker. Piano solo. London, Novello [c1947] 7 p. 31cm.

"Printed from manuscripts in the possession of Margaret Deneke."
Composer's autograph presentation copy.
"Im Kahn" originally for voice and piano.
CONTENTS.—Im Kahn.—Song without words [G min.]—Canon.

1. Piano. I. Walker, Ernest, 1870-1949, ed.
NN 6.56 m/ OC (OAFI) SL MUg, Ig, Ig (LCI, XI)

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*M

Walker, Erwin.
Das musikalische Erlebnis und seine Entwicklung, von Dr. Erwin Walker... Göttingen: Vandenhoeck & Ruprecht, 1927. 160 p. tables. 8°. (Untersuchungen über das ästhetische Erleben. Heft 4.)

"Notenbeilage," p. 155-160.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV

JUILLIARD FOUNDATION FUND.
380417A
1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L. August 8, 1928

Walker, F. C.

*MRH

Haydn, Franz Joseph, 1732-1809. [Die Schöpfung. Vocal score]
Haydn's oratorio The creation, arranged from the full score by F. C. Walker... London: J. Hart [ca. 1840]. Publ. pl. nos. The choral harmonist, no. 13-22. 1 p.l., 128 p., 1 l. ob. 12°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten."—*Grove's Dict. of music and musicians.*
English words.
Vocal score.
*MRH ——— A second copy.

DOANE COLLECTION.
1. Oratorios.—Vocal score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734-1803, translator. 4. Walker, F. C. 5. Title.
N. Y. P. L. October 8, 1919.

Walker, F.C.

*MRD

Haydn, Franz Joseph, 1732-1809.
Te Deum, laudamus. [By] Haydn. Arranged from the full score by F. C. Walker. Adapted to the English words by T. Jarman. [London:] J. Hart [ca. 1840]. p. [127-]146. ob. 12°. (The choral harmonist. no. 47-48.)

Vocal score. English words.
Caption-title.
~~Binder's title: Choral harmonist.~~

MUSIC DIV.

DOANE COLLECTION.
1. Te Deums. 2. Walker, F. C. 3. Jarman, Thomas, ca. 1788-1862.
N. Y. P. L. December 21, 1920.

Walker, F.C.

*MRD

Jommelli, Niccolò, 1714-1774.
Sanctus, Hosanna & Benedictus. [By] Jomelli. Arranged from the full score, and adapted by F. C. Walker. [London: J. Hart, ca. 1840.] p. 135-140. ob. 12°. (The choral harmonist. no. 23.)

Vocal score. English words.
Caption-title.
Binder's title: Choral harmonist.

MUSIC DIV.

DOANE COLLECTION.
1. Sanctus. 2. Walker, F. C.
N. Y. P. L. December 21, 1920.

Walker, F.C.

*MRD

Pergolesi, Giovanni Battista, 1710-1736.
Gloria in excelsis. [By] Pergolesi. Arranged from the full score by F. C. Walker. London: J. Hart [ca. 1840]. p. 129-134. ob. 12°. (The choral harmonist. no. 23.)

Vocal score. Latin words.
Caption-title.
~~Binder's title: Choral harmonist.~~

MUSIC DIV.

DOANE COLLECTION.
1. Gloria in excelsis. 2. Walker, F. C.
N. Y. P. L. December 22, 1920.

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*MGA

Walker, Francis, d. 1920.
Letters of a baritone; by Francis Walker. New York, C. Scribner's sons, 1895.
xii, 298 p. 17½cm.

Cards in Public Catalogue

1. ~~Music~~—Italy. ~~Title~~.
Library of Congress ML420.W17 6-8783 Music Dept.

Copy only words underlined & classmark— *MA

WALKER, FRANK, 1907-
Amore e amori nelle lettere di Giuditta, Bellini e Florimo. (IN: La Scala. Milano. 32cm. N. 112 (mar. 1959) p. 13-[23], 83-[84] illus., ports., facsim.)

French, English and German summaries, p. 83-[84]

1. Bellini, Vincenzo, 1801-1835. 2. Autographs (Music)--Bellini, V.--Facsimiles. I. Turina, Giuditta (Cantù), 1803-1871. Letters, Florimo, II. Florimo, Francesco, 1800-1888. Letters, Turina, Giuditta.
NN 10.59 g/ OC, I, Ib, II OI MU, I, 2, I, II (LC6, XI)

Write on slip only words underlined and classmark — #MA

Walker, Frank, 1907-
Donizetti, Verdi and Mme. Appiani.
(Music and letters, London, 1951. 1951, Jan., p. 1-18)

Donizetti, Gaetano, 1797-1848.
Verdi, Giuseppe, 1813-1901.
Appiani, Giuseppina, b. ca. 1797.
npo MUSIC DIV.

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*MEC
(Wolf)

WALKER, FRANK, 1907-
Hugo Wolf; a biography... London, J. M. Dent & sons [1951] ix, 502 p. ports., music. 22cm.

"Wolf's compositions," p. 462-492.
Bibliography, p. 448-461.

DREXEL MUSICAL FUND

1. Wolf, Hugo, 1860-1903.
NN OC PC,I SL MU,I (LCI, XI)

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*MEC
(Wolf)

Walker, Frank, 1907-1962.
Hugo Wolf; a biography. 2nd ed. London, Dent, 1968.
x, 522 p. 8 plates, facsim., music, ports. 20 cm.

Bibliography: p. 468-481.

1. Wolf, Hugo, 1860-1903.
NN*R II. 68 v/OC PC, I SL MU, I (LCI, XI)

Write on slip only words underlined and classmark — #MA

Walker, Frank, 1907-
A little Bach discovery.

(Music and letters. London, 1950. 1950, April, p. 184)

Marcello, Alessandro. Concerto à 5.
Marcello, Benedetto, supposed composer. Concerto à 5.
Bach, Johann Sebastian, 1685-1750. Concertos.
npo MUSIC DIV.

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*MEC
(Verdi)

WALKER, FRANK, 1907-
The man Verdi. London, J.M. Dent [1962] xiii, 526 p. illus., ports. 26cm.

1. Verdi, Giuseppe, 1813-1901.
NN R 11.62 c/ OC PC,I SL MU,I (LCI,XI)

Copy only words underlined & classmark — *MA

Walker, Frank, 1907-
Mercadante and Verdi. (IN: Music and letters. London. v.33, no. 4(Oct., 1952) p. 311-321; v.34, no. 1 (Jan., 1953) p. 33-38)

1. Mercadante, Saverio, 1795-1870. 2. Verdi, Giuseppe—Mercadante.
NN R 2.54 OCs OIs MUs,1s,2 (LO3s,XIs)

Write on slip only words underlined and classmark — #MA

Walker, Frank, 1907-
"Tre giorni son che Nina"; an old controversy reopened.

(Musical times. London, 1949. 1949, Dec., p. 432-435. illus.:music.)

Includes Italian words of two verses.

Pergolesi, Giovanni Battista, 1710-1736. Tre giorni son che Nina.
Ciampi, Vincenzo, b. 1719. Tre giorni son che Nina.
npo MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Walker, Frank, 1907-
Two centuries of Pergolesi forgeries and misattributions.

(Music and letters. London, 1949. 1949. Oct. p. 297-320. illus.; music.)

Misattributed compositions.
Forgeries, frauds, etc.
Pergolesi, Giovanni Battista, 1710-1736.
npo

Write on slip only words underlined and classmark — *MA

Walker, Frank, 1907-
Ein unbekanntes Goethe-Lied von Giuseppe Verdi.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Jan. 1, p. 9-13. illus.; music)

Includes music of the song.

Verdi, Giuseppe. Chi i bei di m'adduce ancora.
I. Verdi, Giuseppe, 1813-1901. Chi i bei di m'adduce ancora [g]. (npc)

MUSIC DIV.

Walker, Frank, 1907-

Desk Rm. 84

LOEWENBERG, ALFRED, 1902-1949, compiler.
Annals of opera, 1597-1940, compiled from the original sources; with an introd. by Edward J. Dent. 2.ed., rev. and corr. [by Frank Walker] Genève, Societas bibliographica [1955] 2 v. (xxv p., 1756 columns)

Arranged chronologically.
CONTENTS. — v. 1. Text. — v. 2. Indexes.
1. Opera — Bibl. 2. Opera, Comic — Bibl. 3. Operas — Bibl. — Catalogs. 4. Operas, Comic — Bibl. 5. Operas — Chronology.
I. Walker, Frank, 1907-
NN** R X 8.56 p/ OC, I PC, 1, 2, I SL MU, 2, 4, 5, I (LC1, X1)

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*MS

Walker, Frank C.
Penelope; or, The milkman's bride. A comic operetta in one act, with original words and adaptation, by Frank C. Walker. New York: W. A. Pond & Co., cop. 1878. 76 p. 4°.

Vocal score. English words.
Music adapted from other sources.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. 2. Title.
N. Y. P. L. August 10, 1925

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*MYD

WALKER, GEORGE.
[SONATA, PIANO, NO. 2]
Sonata no. 2, for piano. [n.d.] 13 p. 36cm.

Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Facsimiles--Walker, G.
NN X 5.64 p/ OC (OAFI) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYK-Amer.

WALKER, GEORGE.

Sonata for violin and piano. [n.d.] score (17 p.) 37cm.

Reproduced from holograph.

1. Violin and piano. 2. Autograph (Music)--Facsimiles--Walker, G.
NN X 10.64 c/ OC SL MUg, 1g, 2g MUA, 2 (LC1, X1)

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*MYK-Amer.

WALKER, GEORGE.
[SONATA, VIOLIN & PIANO]
Sonata in 1 movement for violin and piano. New York, Associated music publishers [c1970] score (20 p.) and part. 31cm.

Duration: about 10 min.

1. Violin and piano.
NN 10.71 m/ OC (OAFI) SL MUg, 1g (MUAS, LC1, X1)

Walker, George, 1772-1847

*MP box

WHITAKER, JOHN, 1776-1847.
Remember me; sung at the private concerts. The words by G. Walker. London, Printed by G. Walker [18--] 3 p. 34cm.

Caption title.
For voice and piano.
Part for German flute printed at end.
First line: Remember me when far away I journey.
1. Songs, English. 2. Songs, with flute. I. Walker, George, 1772-1847.
NN R 11.61 g/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS 2, LC1, X1)

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*MP

Walker, Gertrude A., and H. S. Jenks. (Children)
Songs and games for little ones, prepared by Gertrude Walker and Harriet S. Jenks... Boston: O. Ditson Co. [etc., etc., c1887] 121(1) p., 1 l. 8.8d. 4°.

Words and music.
— — Enlarged edition. [c1911] 156 p.
Carnegie Corporation of New York
— — Enlarged edition. [1915] 156 p.

1. Children's music — Songs.

Singing (Musical). I. Jenks, Harriet S.

~~1. Children—Music for.~~ 2. Games

Music div.

N. Y. P. L. June 9, 1916.

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* MI p.v.4, no.1

Walker, Harry O.
Ready-made modulations for immediate practical use without study, by Harry O. Walker... New York, cop. 1921. 55 p. 16°.

Cover-title.

MUSIC DIV.

1. Modulation.
N. Y. P. L. November 29, 1927

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* MP box

WALKER, HENRY.

Betsy Wareing; sung by Mr. Howard Paul, in his musical entertainment Patchwork. Written & arranged by Henry Walker. London, Metzler [18--] 5 p. illus. 35cm.

For voice and piano
First line: My name's Betsy Wareing

1. Songs, English.
NN R 6.64 p/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

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* MP box

WALKER, HENRY.

The British lion; patriotic song written & composed by Henry Walker. 20th ed. London, Metzler [18--] Pl. no. 1150 5 p. 34cm.

For voice and piano.
First line: Oh, the British lion is a noble action.

1. Songs, English.
NN R 6.64 p/ OC SL MUg, 1g (MUS 2, LC1, X1; MUD1)

Walker, Henry Aston, ed.

Drexel 4666

Book of common prayer. Church of England. Communion service.
The holy communion, that is...those parts of the service not generally printed, viz.: the tones for the collects, epistle, and gospel... [etc.] Also, the versicles and responses...as sung at the Church of St. Alban the Martyr, Holborn. Edited...by H.A. Walker. London: Novello & Co., [18--?] 14 pp. 12°.

MUSIC DIV.

Revised

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*MHDC

Walker, J. C.
A simple and progressive method for sight singing, for private use or for classes, by J. C. Walker... London: Novello, Ewer and Co. [187-?] 2 p.l., 27(1) p. 4°.

At head of title: New edition.

Cards in Public Catalogue

Music Div.

1. Sight-singing.
N. Y. P. L. May 9, 1917.

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*M

Walker, James, 1829?-1895.
On just intonation in song and in speech: a paper read before the Aberdeen Philosophical Society, 7th March, 1876. By James Walker... With an appendix, explanatory and illustrative. [Aberdeen:] Printed for private circulation, 1876. 105 p. 38 pl. (incl. facsims., music.) 4°.

With autograph of author.

Cards in Public Catalogue

Declamation.

MUSIC DIV.

117498A. 1. ~~Vocal music—History.~~ 2. ~~Music—History.~~
N. Y. P. L. February 1, 1924.

WALKER, JAMES JOHN, 1881-1946

*MP (U.S.)

JACOB, BILL.
[JIMMY. SELECTIONS]
Selections from Jimmy; a musical play of the life and good times of Jimmy Walker. Book by Mel Shavelson, based on the novel Beau James, by Gene Fowler. Music and lyrics by Bill and Patti Jacob. [New York] The Richmond organization [c1969] 4, 4, 4 p. 29cm.

For voice and piano, with chord symbols.

(Continued)

NN 7.71 w/ OC(1bo), I, II, III, Vbo, Vibo (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1)

JACOB, BILL. [JIMMY. SELECTIONS] Selections from Jimmy... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Walker, James John, 1881-1946. I. Shavelson, Mel. Jimmy. II. Jacob, Patti. Jimmy. III. Fowler, Gene, 1890-1960. Beau James. IV. Title: Jimmy. V. Jacob, Patti. VI. Shavelson, Mel.

D-16 31

WALKER, JOAN.
Marriage of Harlequin; a biographical novel of the important years in the life of Richard Brinsley Sheridan. [Toronto] McClelland and Stewart [1962] 256 p. 21cm.

1. Sheridan, Richard Brinsley Butler, 1751-1816--Fiction. 2. Linley, Elizabeth Ann, 1754-1792--Fiction. 3. Fiction. I. Title.
NN R 12.62 a/ OC(1b), 2b PC, 1, 2, I MU, 2, 3 (LC1, X1)

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*MFO

Walker, John Mann, ed.
Better music in our churches, by John Mann Walker, assisted by Dean Robert G. McCutchan, Van Denman Thompson, Willard E. Beck, Orien W. Fifer, Edith Lovell Thomas, and others; introduction by Wilbur P. Thirkield... New York, Cincinnati, The Methodist book concern [1923]

Cards in Public Catalogue

214 p. 19cm.
"Some good books on church music": p. 207-208.

121289A. 1. Church music. 2. Church music, Methodist Episcopal church. I. Title.

MUSIC DIV.

Library of Congress ML3170.W3 23-11759
Copyright A 752441 [2]

Walker, John Mann.

*MFO

Hughes, Edwin Holt, bp., 1866-
...Worship in music, by Edwin Holt Hughes, Robert G. McCutchan [and others]... New York: The Abingdon Press [cop. 1929]. 204 p. 12°. (The Mendenhall lectures. ser. 11.)

Lectures delivered at a Conference on Church Music held at De Pauw University, Oct. 16-23, 1927. — *cf. Introd.*
Contents: Foreword. Introduction. Hughes, E. H. Music and religion. Music and theology. Music and worship. McCutchan, R. G. Music in the church service. Lutkin, P. C. Hymns and public worship. Harper, E. E. The order of

(Continued)

MUSIC DIV.

N. Y. P. L. September 16, 1930

Hughes, Edwin Holt, bp., 1866- : ...Worship in music... (Continued)

worship. Price, C. F. The cosmopolitan hymnal. Harrington, K. P. Some new anthems. Lutkin, P. C. Choirmasters and their choirs. Walker, J. M. The music committee.

BEETHOVEN ASSOCIATION FUND.

474143A. 1. Church music. I. McCutchan, Robert Guy, 1877- . II. Lutkin, Peter Christian, 1858- . III. Harper, Earl Enyeart. IV. Price, Carl Fowler, 1881- . V. Harrington, Karl Pomeroy, 1861- . VI. Walker, John Mann. VII. Conference on Church Music, De Pauw University, 1927. VIII. Title. IX. Ser.
September 16, 1930

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*MO (Irish)

Walker (Joseph Cooper)
Historical memoirs of the Irish bards . . . with . . . observations on the musical of Ireland . . . also, an . . . account of the musical instruments of the ancient Irish, and an appendix containing several biographical and other papers, with select Irish melodies. *London: T. Payne & Son*, 1786. xii, 166, 124, 31, 1 pl. 1 port. 4°.

1. Ireland [w] 2. Bards. 3. Instruments, Irish. 4. Musicians, Irish. 5. Folk songs, Irish.

Music Div.

DREXEL 4577

Walker (Josiah) translator

See Plows (W.) Liebesreue. The litany of loving penitence ... Translated from the German, and adapted to the use of members of the Church of England, by ... Walker ... London, 18-?, 12°.

4577 Music Div.

MWEG (Helpmann, R.)

WALKER, KATHRINE SORLEY.
Robert Helpmann; an illustrated study of his work, with a list of his appearances on stage and screen. London, Rockliff [1957] 126 p. illus. 22cm. (Theatre world monograph, no. 9)

1. Helpmann, Robert, 1909- I. Series.
NN R 3.58 a/ OC (OS)I PC, I, I SL MU, I, I T, I, I (LC1, X1, C1, Y1)

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*MFM-Amer.

Walker, Leo.
The wonderful era of the great dance bands. Berkeley, Calif., Howell-North Books, 1964.
315 p. illus., ports. 29 cm.

1. Jazz bands. 2. Jazz musicians. 3. Jazz--Iconography. I. Title. II. Title: The great dance bands.
NN R 9.65 c/ OC(1b*) PC, 1, 2, I, II SL MU, 1, 2, 3, I, II (DC1, LC1, X1)

Walker, Marie Anne Eva, 1898- , tr.

*MRC

Marzo, Eduardo, 1852- , compiler and editor.
Children's carols for all occasions. English versions by Marie-Anne E. Walker and Julius Mattfeld. Selected, harmonized and edited by Eduardo Marzo... Cincinnati, O.: The Willis Music Co., 1925. Publ. pl. no. W. M. Co. 4415. iv, 37 p. 4°.
Cover-title.
English words; music for 1 voice with piano acc.

1. Christmas—Poetry, songs, etc. 2. Walker, Marie Anne Eva, 1898- , translator. 3. Mattfeld, Julius, 1893- , translator. 4. Title.
N.Y.P.L. Music Div. June 15, 1926

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*MP (Fundamentals)

Walker, Marie Anne Eva, 1898- [Conway]
... The art song and its composers, by Conway Walker, New York, The Caxton institute incorporated [°1926]
vi, 106 p. 17½cm. (Fundamentals of musical art ... v. 8)
Lettered on cover: Caxton music series.
Bibliography: p. 99-101.

3762874 1. Songs—Hist. & crit. 2. Title. II. Ser.
Library of Congress Cards in Public Catalogue MT6.F9 vol. 8 28-464
Copyright A 1013729 [3] Music Div.

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*MP (Fundamentals)

Walker, Marie Anne Eva, 1898-
... The folk song and dance & The voice as a solo instrument, by Conway Walker, New York, The Caxton institute incorporated [c1927]
x, 102 p. 17½cm. (Fundamentals of musical art ... v. 2)
Lettered on cover: Caxton music series.
Bibliography: p. 102; Bibliography of song collections: p. 76-78.
——— [c1926]

3762868 1. Folk-songs. 2. Dancing—Folk and national dances. 3. Singing and voice culture. 2. Title. I. Ser. 1. Dancing, Folk and national.
Carnegie Corporation of New York
Library of Congress Cards in Public Catalogue MT6.F9 vol. 2 28-400 [w]
Copyright A 1013728 [3] Music Div.

Walker, Mathilde, 1842-

*MP + (German)

[Kattentidt, Georg]
Zwei Frauenchöre mit Begleitung, von G. K. ... [Nr.] 1- Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933]- 1 no. 31cm.
German words.
Cover-title.
CONTENTS.—[Nr.] 1. Frühlingsboten...nach Worten von M. Walker für Sopran- und Altstimmen, Flöte, Geigen und Klavier [I-II].

MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—Instr. acc. I. K., G. II. Walker, Mathilde, 1842-
N.Y.P.L. Carnegie Corp. of New York. October 14, 1940

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*MX—Amer.

WALKER, RICHARD.
Bagatelle for flute, oboe and B-flat clarinet. New York, Associated music publishers [c1951] 31cm.
Score (4 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN X 7.57 1/P OC(1b) SL MUg, 1g, 2g (MUA4, LC1, X1, MU1 1)

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*MKK

Walker, Robert Edgar, 1873-
The Paganini system of violin instruction, by Robert E. Walker. Paterson, N. J., R. E. Walker, °1906.
19 p. diagr. 30½ x 15½cm.

Music Div.

1. Violin—playing—Methods 6-41544
Cards in Public Catalogue
Library of Congress MT262.P12W2 (Copyright A 155104)

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*MRA

WALKER, T., ed.
A second volume of Walker's companion to Dr. Rippon's tune book is now publishing in numbers; consisting of original and selected tunes, with pieces or anthems from the best composers of the last century. Compiled by T. Walker. London, Printed for T. Walker, 1827. score (3 nos. in 1 v (107 p.)) 13 x 25cm.

(Continued)
NN R 4.70 v/ OC, I SL MUg, 1g, Ig (LC1, X1) 2

WALKER, T., ed. A second volume of Walker's companion to Dr. Rippon's tune bok is now publishing in numbers... (Card 2)

Complete in 3 nos.
Hymns are numbered 285-373, continuing the numbering of vol. 1.
Additional hymns in ms., chiefly without words ([165] p.) bound in at end.

1. Hymns. I. Rippon, John, 1751-1836.

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*MRA

WALKER, T.
Walker's companion to Dr. Rippon's tune book; being a collection of above two hundred and eighty favourite and original hymn tunes and pieces, none of which are in his selection, in sixty-two measures, adapted to and figured for the organ, piano forte, &c. To which is prefixed an arranged index of the tunes... 4th ed., with supplements. London,

(Continued)
NN R 12.69 w/ OC(1bo), I SL MUg, 1g, Ig (LC1, X1) 2

WALKER, T. Walker's companion to Dr. Rippon's tune book... (Card 2)

Printed for and sold by T. Walker, 1819. score (251 p.) 12 x 25cm.

For 4 voices, with the bass voice figured.

1. Hymns. I. Rippon, John, 1751-1836.

Walker (Thomas) 1698-1749.

*MZ p.v.6

See Quaker's (The) opera... With the musick prefix'd to each song. London, 1728. 8°.

(In: Ballad operas, Vol. VI.)

Music Div.

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*MRA

WALKER, WILLIAM, 1809-1875.
The Christian harmony, in the seven-syllable character note system of music. Containing the choicest collection of hymn and psalm tunes, odes and anthems, selected from the best authors in Europe and America; together with a large number of new tunes, from eminent composers, never before published. Suited to the various hymn and psalm books used by the different denominations of

(Continued)
NN S 2.69 1/A OC, I, II, IIIbo, IVbo SL MUg, 1g, Ig, IIg, Vg (LC1, X1) 3

WALKER, WILLIAM, 1809-1875. The Christian harmony, in the seven-syllable character note system of music. (Card 2)

Christians; adapted to the use of singing schools, choirs, social and private singing societies, by William Walker. Rev., 1958, by John Deason and O. A. Parris. [n.p.] Christian harmony pub. co. [1958] score(381 p.) ports. 18 x 24cm.
Chiefly for SATB. In shape-note notation.

(Continued)

WALKER, WILLIAM, 1809-1875. The Christian harmony, in the seven-syllable character note system of music. (Card 3)

Some of the original hymns have been removed and others, old and new, added.
The gift of John Deason.

1. Hymns. I. Deason, John, ed. II. Parris, O.A., ed. III. Deason, John. IV. Parris, O.A. V. Title.

Write on slip words underlined below and class mark— *MRH

Walker, William, 1809-1875.

Louisiana [by] William Walker, 1835 (from "Southern harmony").

(In: Buchman, Carl, ed. Early American hymn tunes, 1800-1860. New York[c1942] p.8-9.)

Score: SATB and piano reduction.
First line: Come little children.

form 144b [1-12-42 25m]

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*MRA

[Walker, William] 1809-1875.
The southern harmony songbook ... Reproduced, with an introduction by the Federal writers' project of Kentucky, Works progress administration; sponsored by the Young men's progress club, Benton, Kentucky. New York, N. Y., Hastings house, 1939.
11 p. l. (incl. front., illus.) facsim.: xxxii, 856 p. 15 x 23cm. (American guide series)
A reproduction of the 1854 edition. Original title: The southern harmony, and musical companion: containing a choice collection of tunes,
(Continued on next card)

39-27487 [6] MUSIC DIV.

[Walker, William] 1809-1875. The southern harmony songbook ... 1939. (Card 2)

hymns, psalms, odes, and anthems; selected from the most eminent authors in the United States ... also, an easy introduction to the grounds of music, the rudiments of music, and plain rules for beginners, by William Walker ... New ed., thoroughly rev. and much enl. Philadelphia, E. W. Miller [1854]
Music in four-shape notation.
The introduction contains an account of the annual festival known as "Benton's big singing".

1. Hymns. English. 2. Sight-singing. 3. Solmisation. 4. Music—Kentucky—Benton. I. Federal writers' project. Kentucky. II. Young men's progress club, Benton, Ky. III. Title. I. U.S. Works progress administration. Kentucky.
Cards in Public Catalogue 39-27487
Library of Congress M2117.W1S35 1939
Copyright A 128038 [6] 783.9

Walker, William, 1809-1875. The Southern harmony songbook

*MRA

NILES, JOHN JACOB, 1892- , ed.
The shape-note study book, selected from "The sacred harp" (1844) and "The southern harmony". (1835) Piano settings and annotations by John Jacob Niles. New York, G. Schirmer, c1950. 19 p. 27cm. (Schirmer's American folk-song series. Set 27)

CONTENTS. —When I am gone. —Warrenton. —Wayfaring stranger. —Wondrous love. —Primrose. —Spiritual sailor. —Kedron. —Hebrew children.

1. Shape-note music. 2. Hymns. I. Walker, William, 1809-1875. The Southern harmony songbook. II. The sacred harp.
NN 2.57 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS8, LC1, X1)

*MR
box

Walker, William S., 1917-
But for the grace of God. By William S. Walker. New York, Robbins music corp. [c1953]

Song with piano accompaniment.

1. Sacred Songs, U.S. 2. Songs, Sacred—1870-

NN R 10.54 OC(1b) SL MUg,1g (MUA)2
(MUS1,LC1,X1)

Walkin' the road

*MV-Amer.
box

HAUFRECHT, HERBERT, 1909-
Walkin' the road; composed for band. New York, Leeds music corp. [c1944] condensed score (7 p.) 31cm. (Moments in American music for band)

Duration: about 4 min.

1. Band. I. Title.
NN R 12.69 d/OC SL MUg, 1g, 1g MUA(4)
(MUI 1, LC1, X1)

The walking delegate

*MZ-Amer.

HOSMER, LUCIUS, 1870-1936.
[THE WALKING DELEGATE. LIBRETTO. ENGLISH]
The walking delegate; a comic opera. Libretto by Charles Emerson Cook. [Boston, O. Ditson] c1897. 48 p. 23cm.

1. Cook, Charles Emerson, 1869-1941. The walking delegate. II. Title.
NN S. 69 k/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Walking happy.

*MP
(U.S.)

VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. SELECTIONS]
Walking happy; vocal selections. Lyrics by Sammy Cahn. Music by James Van Heusen. Compiled and edited by Robert C. Haring. New York, Shapiro, Bernstein [c1966] 39 p. illus., ports. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Cahn, Sammy, 1913- . Walking happy. II. Title.
NN 1.70 r/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I
(LC1, X1)

Walking happy

NCOF
+

VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. LIBRETTO. ENGLISH]
Walking happy. Lyrics by Sammy Cahn. Music by James Van Heusen. Book by Roger Hirson. Based on Hobson's choice, by Harold Brighouse. [New York, Studio duplicating service, 1966?] 1 v. (various pagings) 28cm.

Typescript.

(Continued)

NN 12.68 l/OC, I, II, III PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4)I, II, III T, 1, I, II, III, IV, V (LC1, X1, OAF1) 2

VAN HEUSEN, JIMMY, 1913- . [WALKING HAPPY. LIBRETTO. ENGLISH] Walking happy. (Card 2)

Title changed in ms. from: The bespoke lover.
Produced in New York at the Lunt-Fontanne theatre, Nov 26, 1966.

1. Musical comedies--Librettos. Walking happy. I. Cahn, Sammy, 1913- . II. Hirson, Roger O. Walking happy. III. Brighouse, Harold, 1882-1958. Hobson's choice. IV. Title. V. Title: The bespoke lover.

Walking on a stormy day

*MYD

Křenek, Ernst, 1900–
[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., °1939.

2 p. l., 3–20 p. 30½cm.

Publisher's plate no.: 38558.

CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

Library of Congress M25.K 41-25802
[2] MUSIC DIV.

... Walking tune.

*MNB

Grainger, Percy Aldridge, 1883–
... Walking tune. For wind five-some (flute, oboe, clarinet, horn and bassoon)... [London:] Schott & Co., cop. 1912. 7 p. f°. (His: Room-music tit-bits. nr. 3.)

Score.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quintets—Wind instruments. 2. Title.
N. Y. P. L. February 21, 1929

Walks with Isolde

*MYF

SCHOLLUM, ROBERT, 1913-
[SPAZIERGÄNGE MIT ISOLDE]
Spaziergänge mit Isolde, op. 70. Walks with Isolde. [Für] Cembalo. Wien, Doblinger [c1969] 20 p. 30cm.

For harpsichord.

1. Harpsichord. 2. Piano. I. Title. II. Title: Walks with Isolde.
NN 6.70 l/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Die Walkuere [opera].
See
Wagner, Richard, 1813-1883.
Die Walkuere.

MUSIC DIV.

** MX

Wall, Alfred Michael, 1875–
... Quartet for piano & strings in C minor, by Alfred M. Wall. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2009. 4 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 3 parts.

MUSIC DIV.
251002A
DREXEL MUSICAL FUND.

1. Quartets—Piano, violin, viola and violoncello. 2. Ser.
N. Y. P. L. 1. Chamber music, 20th cent.—Quartets December 29, 1923

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*MV
box

Wall, Alfred Michael, 1875–

... Recreations, by Alfred M. Wall... London: Oxford univ. press [c1925] 18 p. 31cm. (Oxford orchestral series ... no. 05.)

Full score.
Cover-title.
CONTENTS.—Overture.—Siciliano.—Idyll.—Minuet and rigadoon.

MUSIC DIV.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800– .
I. Title. II. Ser.
N. Y. P. L. October 10, 1940

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*MYK

Wall, Alfred Michael, 1875–

Sonata in A for violin and piano... [by] Alfred M. Wall. London: J. Curwen & sons, c1924. 1 v. 31cm. (Curwen edition. 994012.)

Score (49 p.) and violin part.

MUSIC DIV.

214795B. 1. Violin and piano—1800–1800—. 2. Sonatas—Violin and piano
N. Y. P. L. March 10, 1943

** MX

Wall, Alfred Michael, 1875–
Three sketches for string quartet, by Alfred M. Wall... [London:] Oxford Univ. Press, cop. 1925. 27 p. 8°.

Score.
Cover-title.

MUSIC DIV.

Violin—
1. Quartets—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. 1. Chamber music, 20th cent.—Quartets. March 20, 1931

WALL, PHIL, ARRANGER

* MTK

BROWN, NACIO HERB, 1896-
[AMERICAN BOLERO. ARR. FOR ORCHESTRA]
American bolero. Arr. by Phil Wall. New York, Robbins [c1957] score (32 p.) 31cm. (Modern concert series for orchestra)

For orchestra. Originally for piano.
Duration: about 5 min., 15 sec.
1. Boleros (Orchestra). 2. Orchestra--Arr. I. Wall, Phil, arranger. II. Modern concert series for orchestra. III. Title. IV. Wall, Phil.
NN* X 4.58 g/r OC, I, II/Vbo (OS)II (OAF I) SL MUg, Ig, IIg, IIIg (MUA 4, MUI 1, LC1, X1) [NSCM]

The Wall street girl

NCOF
+

HOSCHNA, KARL L., 1876-1911.
[THE WALL STREET GIRL. LIBRETTO. ENGLISH]
The Wall street girl; musical comedy by Margaret Mayo & Edgar Selwyn. Lyrics by Otto Hauerbach; music by Karl Hoschna. [n.p., 1908] 40, 41, 19 l. 27cm.

Typescript.

(Continued)
NN R 6.70 e/OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, 1y, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1) 2

HOSCHNA, KARL L., 1876-1911. [THE WALL STREET GIRL. LIBRETTO. ENGLISH] The Wall street girl... (Card 2)

1. Musical comedies. Librettos. The Wall street girl. I. Mayo, Margaret, 1882-1951. The Wall street girl. II. Selwyn, Edgar, 1875-1944. The Wall street girl. III. Harbach, Otto, 1873-1963. IV. Title.

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* MP
box

WALLACE, ANNABEL S.

Midsummer. Poem by Marchette Chute. New York, Galaxy music corp. [c1953]

Song with piano accompaniment.
First line: Like a shield the water lies.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Summer. I. Chute, Marchette Gaylord, 1909-
NN R 4.58 g/OC(1bo) SL MUg, 1g, Ig (MUA)2, 3, I
(MUS 2, LC1, X1)

A

Wallace, Archer, 1884–
In spite of all [by] Archer Wallace. New York, Nashville, Abingdon-Cokesbury press [°1944]

11 p., 1 l., 13–122 p. 19½cm.

Bibliographical references included in "Acknowledgments" (p. 9–10)

CONTENTS. — Ludwig van Beethoven. — William Cowper. — Elizabeth Barrett Browning.—Francis Parkman.—Madam Marie Curie.—Sir Walter Scott.—Friedrich von Schiller.—Baruch Spinoza.—Grey of Fallodon.—Katharine Butler Hathaway.

~~1. Biography. 2. Title.~~ 1. Beethoven, Ludwig van, 1770-1827.
45-2338
Library of Congress CT105.W262 1944 a MUSIC DIV.
[12] 920.02

NCOM

Wallace, Charles William, 1865-
The Children of the Chapel at Blackfriers, 1597-1603. Introductory to the children of the revels, their origin, course and influence; a history based upon original records... [Lincoln, Neb.: the author, 1908.] xvi, 207p. 8°.

Accepted, Freiburg i Br., 1906.
Originally published by the Univ. of Neb. in Univ. Studies, and reprinted for the author, 1908.
479247 Gift of the Carnegie Inst.
1. England, 17th cent. Music Div.

Wallace, Grace Maxwell, lady.
See
Wallace, Grace (Stein) Don, lady, d. 1878.

MUSIC DIV.
N. Y. P. L. January 31, 1916.

Wallace, Grace (Stein) Don, lady, d 1878, tr. *MEC (Beethoven) — L
Beethoven, Ludwig van, 1770–1827.
⌊Letters, general. English (Wallace)⌋
Beethoven's letters (1790–1826) from the collection of Dr. Ludwig Nohl. Also his letters to the Archduke Rudolph, cardinal-archbishop of Olmutz, K. W., from the collection of Dr. Ludwig, Ritter von Köchel. Translated by Lady Wallace... London: Longmans, Green, and co., 1866. 2 v. fronts. 19½cm.
With bookplate of David Ure.
(Continued)
MUSIC DIV.
N. Y. P. L. February 9, 1943

Beethoven, Ludwig van, 1770–1827. ⌊Letters. (Wallace), Beethoven's letters (1790–1826)... (Card 2)
Drexel 1308–1309 ——— ——— New York: Leypoldt and Holt, 1867. 2 v.
*MEC (Beethoven) — L ——— ——— New York: Hurd and Houghton, 1867. 2 v.
Imperfect: fronts. wanting.
Drexel 1307 ——— New York: Hurd and Houghton, 1868. 2 v. in 1.

211950-1B. 1. Musicians—Correspondence, reminiscences, etc. I. Köchel, Ludwig, Ritter von, 1800–1877, ed. II. Nohl, Ludwig, 1831–1885. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Card revised February 9, 1943

Wallace, Grace (Stein) Don, lady, d. 1878 *ME
translator
See Letters of distinguished musicians: Gluck, Haydn, P. E. Bach, Weber, Mendelssohn ed. by Ludwig Nohl, tr. from the German by Lady Wallace. London, 1867. 12°
Music Div.

Wallace, Grace (Stein) Don, lady, d.1878, *MEC
tr. (Mendelssohn) — L
Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Letters, 1830–1832. English⌋
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 2. ed. Philadelphia, F. Leypoldt ⌊etc., etc.⌋ 1863. xv, 360 p. illus. (incl. music) 17cm.
Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn Bartholdy (Leipzig, 1861)
With bookplate of T. B. M. Mason.
Myers Collection MUSIC DIV.
15368. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Marguerittes, Julie (Granville) comtesse de, 1814–1866. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Card revised April 3, 1951

Wallace, Grace (Stein) Don, lady, d. 1878, tr. *MEC (Mendelssohn) — L
Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Letters, 1830–1832. English⌋
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. Philadelphia, F. Leypoldt ⌊etc., etc.⌋ 1863. xv, 360 p. illus. (incl. music) 16cm.
Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)
(Continued)
MUSIC DIV
N. Y. P. L. May 14, 1951

Mendelssohn-Bartholdy, Felix, 1809–1847. ⌊Letters, 1830–1832. English⌋ Letters from Italy and Switzerland... (Card 2)
Drexel 1521
——— ——— Second copy.

1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Marguerittes, Julie (Granville) comtesse de, 1814–1866. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Card revised May 14, 1951

Wallace, Grace (Stein) Don, lady, d. 1878, tr. *MEC (Mendelssohn) — L
Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Letters, 1830–1832. English⌋
Letters from Italy and Switzerland. By Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. 3. ed. London, Longman, Green, Longman, Roberts, & Green, 1864. xxiv, 356 p. illus. (incl. music) 19cm.
Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861).
With autograph of Julian Edwards.
(Continued)
MUSIC DIV
N. Y. P. L. March 28, 1951

Mendelssohn-Bartholdy, Felix, 1809–1847. ⌊Letters, 1830–1832. English⌋ Letters from Italy... (Card 2)
Biographical notice of the author (p. ⌊xi⌋–xxiv) by H. F. Chorley.
JULIAN EDWARDS COLL.
749950. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Chorley, Henry Fothergill, 1808–1872. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Card revised March 28, 1951

Wallace, Grace (Stein) Don, lady, d. 1878, tr. Drexel 1522
Mendelssohn-Bartholdy, Felix, 1809–1847.
⌊Letters, 1830–1832. English⌋
Letters from Italy and Switzerland, by Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. With a biographical notice by Julie de Marguerittes. 3. ed. Philadelphia, F. Leypoldt ⌊etc., etc.⌋ 1865. xv, 360 p. illus. (incl. music) 17cm.
Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861)
MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825–1850. 3. Switzerland—Descr. and trav., 1800–1850. I. Marguerittes, Julie (Granville) comtesse de, 1814–1866. II. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. March 28, 1951

Wallace, Grace (Stein) Don, lady, d. 1878. DREXEL 1520
translator.
See Mendelssohn-Bartholdy (Jakob Ludwig Felix) Letters from 1833 to 1847... Philadelphia, 1865. 12°
Music Div.

Wallace, Grace (Stein) Don, lady, d. 1878, translator. *MEC (Mendelssohn)
Mendelssohn-Bartholdy, ~~Felix~~ i.e. Jakob Ludwig Felix, 1809–1847.
Letters from Italy and Switzerland. By Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. London, Longman, Green, Longman, and Roberts, 1862.
vii, 357, ⌊1⌋ p. 19cm.
Preface signed: Paul Mendelssohn Bartholdy.
Bookplate of John C. Gavit.
1. Europe—Descr. & trav. I. Mendelssohn-Bartholdy, Paul, 1812–1874, ed. II. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
6—5767
Library of Congress ML410.M5A312 Music Div.

Wallace, Grace (Stein) Don, lady, d. 1878, tr. Drexel 1567–1568
Mozart, Wolfgang Amadeus, 1756–1791.
⌊Letters, general. English (Wallace)⌋
The letters of Wolfgang Amadeus Mozart. (1769–1791.) Translated, from the collection of Ludwig Nohl, by Lady Wallace... New York ⌊etc.⌋ F. Leypoldt, 1866. 2 v. facsim., port. 17cm.
1. Musicians—Correspondence, reminiscences, etc. I. Nohl, Ludwig, 1831–1885, ed. II. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
NN 10.53 OC, I, II PC, 1, I, II SL MU, I, II (Z1, LC1, X1)

Wallace, Grace (Stein) Don, lady, d.1878, tr.
*ZB-190
Film Reproduction
NOHL, LUDWIG, 1831-1885, ed.
Letters of distinguished musicians: Gluck, Haydn, P.E. Bach, Weber, Mendelssohn. Translated from the German by Lady Wallace. London, Longmans, Green, 1867. xviii, 467 p. ports. 20cm.
Film reproduction. Negative.
1. Letters (in English). 2. Musicians--Correspondence, reminiscences, etc. I. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
NN R 5. 66 r/d OCs, I PC, 2, I SL MU, 1, I (MUF 1, UM1, LC1s, X1s, Z3)

Wallace, Grace (Stein) Don lady, d. 1878 *MEC (Mozart)
Nohl, Ludwig.
The life of Mozart. London, 1877. 8°.
Music Div.

Wallace, Grace (Stein) Don, lady, d. 1878. *MEC (Mendelssohn)
Polko, Elise.
Reminiscences of Felix Mendelssohn Bartholdy... New York, 1869. 12°.
Music Div.

Wallace, Grace (Stein) Don, lady, d. 1878 DREXEL 1525-26
translator.
See Polko (Elise) Reminiscences of Felix Mendelssohn-Bartholdy... New York, 1869. 12°
Music Div.

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*ZB-89
Film Reproduction
Wallace, Henry.
Instrumental music; its place in the worship of God the same under all dispensations. Belfast, C. Aitchison ⌊n. d.⌋ 39 p. 22cm.
Film reproduction. Negative.
1. Church music—Instrumental music. 2. Music in churches.
NN R X 7.62 OC PC,2 SL MU,1 (MUF1,UM1,LC1,X1)

Wallace (Herbert)
See Sullivan (Sir Arthur Seymour) Braid the raven hair, song with piano accompaniment. New York, cop. 1884. f°
Music Div.

Wallace, Laurel
*MP box
Huerter, Charles, 1885-
Today I heard the grass grow. Words by Laurel Wallace. Music by Charles Huerter. New York, Chappell & co., inc. [c1950]
Song with piano accompaniment.
Printed for the Music Div.
1. Songs, U. S. I. Wallace, Laurel. II. Song index (1).
NN MUSIC DIV.

Wallace, Lewis, 1827-1905. Ben-Hur
*MSP-Amer.
MENDOZA, DAVID, 1894-
[BEN HUR. ARR. FOR PIANO]
Music score for Ben Hur, based on the famous novel by Lew Wallace. Adapted and arranged by David Mendoza and William Axt. New York, Photo play music co. [192-?] 203 p. 31cm.
Motion picture music.
(Continued)
NN 12.69 r/C OC(IbASCAP), I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

MENDOZA, DAVID, 1894- . [BEN HUR. ARR. FOR PIANO] Music score for Ben Hur... (Card 2)
1. Motion pictures, Silent. I. Axt, William. Ben Hur. II. Wallace, Lewis, 1827-1905. Ben-Hur. III. Ben Hur (Moving picture)
Music Div.

Wallace, Lewis, 1827-1905.

*MS
Amer.

Kelley, Edgar Stillman, 1857-

Ben-Hur, by Edgar Stillman Kelley... [Op. 17.] Edited by Charles Feleky... New York: Towers & Curran, cop. 1902. 1 p.l., 93 p. 4°.

Title begins: Words and music of Klaw & Erlanger's production of Gen. Lew Wallace's Ben Hur...

Vocal score.

MUSIC DI.

1. Operas.—Piano and voice. 2. Wallace, Lewis, 1827-1905. 3. Feleky, Charles, editor. 4. Title.

N. Y. P. L. July 19, 1917.

Wallace, Philip Hope-

See

Hope-Wallace, Philip.

MAR 12 1940 MUSIC DIV.

Wallace, Oliver G., 1887- Lady and the tramp

*MYD-Amer. box

LEE, PEGGY.

[LADY AND THE TRAMP. SELECTIONS. ARR. FOR PIANO]

Piano selection from Lady and the tramp. Words and music by Peggy Lee and Sonny Burke [& Oliver Wallace. Arr. by Felton Rapley] London, New York, W. Disney music co. [c1955] 7 p. 28cm.

1. Piano—Arr. 2. Motion pictures. Lady and the tramp. I. Burke, Sonny, 1914- Lady and the tramp. II. Wallace, Oliver G., 1887- Lady and the tramp. III. Lady and the tramp (Moving picture)

NN R 12.70 e/, OC, I, II, III (OAFI) SL MUg, lg, 2g, lg, IIg, IIIg MUA(4), I, II, III (LCl, Xl)

Wallace, Ruth, ed.

*MC

AMERICAN LIBRARY ASSOCIATION. Cataloging and classification, Division of.

The care and treatment of music in a library, edited by Ruth Wallace. Chicago, Amer. Library Assoc., 1927. 76 p. illus. 12°. (ITS: Contribution. no. 1)

At head of title: American library association. Committee on cataloging.

"Reference books," p. 68-72.

1. Cataloging of music. I. Wallace, Ruth, ed. II. Title.

NN*R 12.56 g/ OCs, Is PCs, ls, Is, IIs SLs MUs, ls, Is, IIs (LCls, Xls)

Wallace, William, 1860-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Neville, J. Frederick.

A great pioneer. William Wallace. [Portrait.] (Musical Standard. London, 1915. f°. v.6, no.150, p.375-377.)

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*MEC (Liszt)

Wallace, William, 1860-

Liszt, Wagner, and the princess, by William Wallace... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. xiv, 196 p. facsim., front., ports. 8°.

Bibliography, p. 189-191.

Cards in Public Catalogue

MUSIC DIV.

320572A. 1. Liszt, Franz, 1811-1886. 2. Wagner, Richard, 1813-1883. 3. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska), 1819-1887. 4. Wagner, Richard—Women.

N. Y. P. L. JUILLIARD FOUNDATION FUND. September 29, 1927

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*M

Wallace, William, 1860-

The musical faculty; its origins and processes, by William Wallace... London: Macmillan and Co., Ltd., 1914. vi p., 1 l., 228 p. 8°.

Bibliography, p. 212-220.

General principles. A readjustment of values. Historical bearings. Individual development. The wonder-child. Functional characters. Heredity. A clinical study. Man and his art.

Second Copy

Music Dept.

1. Aesthetics. 2. Psychology. 3. Wonderchild, The. 4. Pitch. 5. Memory. Philosophy and 3. Children as musicians.

N. Y. P. L. February 3, 1915.

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*MEC W25.W3

Wallace, William, 1860-

Richard Wagner as he lived, by William Wallace... New York and London, Harper & brothers, 1925.

x p., 1 l., 313 p. front. (port.) 20cm. [Masters of music, edited by Sir Landon Ronald]

"Chronological table," p.290-305.

227494A. 1. Wagner, Richard, 1813-1883. I. Title. I. Ser.

Library of Congress ML410.W1W22 26-119

Copy 2.

Copyright A 872717 [3-2] MUSIC DIV.

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*MP (English)

Wallace, William, 1860-

Lords of the sea; a cycle of songs. The words and music by William Wallace... London: Boosey & Co., cop. 1901. Publ. pl. no. H. 3329. 24 p. f°.

English words; music for 1 voice with piano acc.

Contents: 1. The adventurers. 2. Sea-hawks. 3. Nest thee, my bird. 4. The swordsman.

MUSIC DIV.

1. Songs, English. Scottish composers. 2. Songs—Song cycles. 3. Title.

N. Y. P. L. November 6, 1929

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*M

Wallace, William, 1860-

The threshold of music; an inquiry into the development of the musical sense, by William Wallace. London, Macmillan and co., limited, 1908.

xii, 267 p. fold. tab. 21cm.

1. Music—Hist. & crit. 2. Music—Philosophy and aesthetics. I. Title.

Library of Congress ML3800.W19 8-14865

[31g2] MUSIC DIV. Revised-1942

Wallace, William, 1860- translator.

*MS

Berlioz, Hector, 1803-1869.

...The damnation of Faust; dramatic legend in 4 parts. Vocal score by Josef Holbrooke, English version by William Wallace. [Op. 24.] Leipzig: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. V. A. 1968. 315 p. 4°.

Vocal score. English words.

"The words, partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." — *Grove's Dictionary of music.* 1906. v. 2.

MUSIC DIV.

129843A JUILLIARD FOUNDATION FUND.

1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808-55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Holbrooke, Joseph Charles, 1878- . 6. Wallace, William, 1860- , translator. 7. Title.

N. Y. P. L. May 14, 1924.

Wallace, William, 1860-1940, tr.

*MS

Strauss, Richard, 1864-1949.

[Feuersnot. Vocal score]

...Feuersnot (Beltane fire). An opera in one act, the poem by Ernst von Wolzogen, the English text by William Wallace. Music by Richard Strauss. Op. 50. Vocal score...by Otto Singer... Berlin, A. Fürstner [1910] c1901, c1910. Pl.no. A.5963F. 203 p. 33cm.

English words.

MUSIC DIV.

488156. 1. Operas—Vocal scores. I. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934. Feuersnot. II. Wallace, William, 1860-1940, tr. III. Singer, Otto, 1863-1931, arr.

N. Y. P. L. Card revised March 28, 1951

Wallace, William, 1860-1940, arr.

*MYD

WAGNER, RICHARD, 1813-1883.

[DIE MEISTERSINGER VON NÜRNBERG. VERACHTET MIR DIE MEISTER NICHT. ARR. FOR 2 PIANOS]

Sachsen's Schlusslied. Für 2 Klaviere zu 4 Händen bearb. von W. Wallace. Mainz, B. Schott's Söhne [190-?] Pl. no. 02161/2 2 scores (12 p. each) 33cm. (Edition Schott. 02161, 02162)

Originally for voice and orchestra.

1. Piano (2 pianos)—Arr. I. Wallace, William, 1860-1940, arr. II. Title.

NN 7.70 d/ OC, I (OAFI) SL MUg, lg, Ig, IIg (MUI 1, LCl, XI)

Wallace, William, 1860- , tr.

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863-

...Sturmhymnus (Helene von Engelhardt). The song of the storm (English text by William Wallace)... Op. 38, no. 2. Klavierauszug... Leipzig: Breitkopf & Härtel [, cop. 1905]. Publ. pl. no. 24761. 88 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and English words precede and accompany score.

At head of title: ...Zwei Gesänge für achtstimmigen Chor und Orchester, von Felix Weingartner...

MUSIC DIV.

223808A JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Pabst, Helene (Baronin von Engelhardt-Schnellenstein), 1850-1910. 3. Wallace, William, 1860- , translator. 4. Title. 5. Title: The song of the storm.

N. Y. P. L. December 7, 1923

Wallace, William, 1860- , translator.

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863-

...Traumnacht (Franz Langheinrich). The house of dreams (English text by William Wallace)... Op. 38, no. 1. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. 24757. 1 p.l., 64 p. 4°.

At head of title: Zwei Gesänge für achtstimmigen Chor und Orchester, von Felix Weingartner...

German and English words accompany score and also precede it.

Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Langheinrich Franz, 1864- . 3. Wallace, William, 1860- , translator. 4. Title.

N. Y. P. L. November 26, 1919.

Wallace, William Vincent, 1812-1865.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Flood, W. H. Grattan,

William Vincent Wallace. A centenary notice. (Musical Times. London, 1912. 8°. v.53, no.833, p.448-449.)

Music div.

WALLACE, WILLIAM VINCENT. MARITANA

Write on slip only words underlined and classmark — *MA

Graves, Perceval.

"Maritana" still a favourite.

(Musical opinion. London, 1947. 1947, June, p. 289-290.)

npc Music div.

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*MNB

WALLACE, WILLIAM VINCENT, 1812-1865.

[WORKS. SELECTIONS]

Album. 1854. Respectfully dedicated to the ladies of the United States. New York, W. Hall [1854, c1853] 10 nos. in 1 v. 35cm.

Each no. has special t. p. (6 with colored illus.)

Nos. 1-5 for solo voice (with words by H. C. Watson); no. 6 for female trio (with words by E. Fitzball); nos. 7-10 for piano solo.

(Continued)

NN R 5.63 a/ OC (OAFI) SL MUg, lg, 2g (LCl, MUS6, MUI 5, XI)

2

WALLACE, WILLIAM VINCENT, 1812-1865. [WORKS. SELECTIONS] Album. 1854. (Card 2)

CONTENTS.—[no. 1] Joyful, joyful spring, canzonet.—[no. 2] It is the happy summer time, canzonet.—[no. 3] The leaves are turning red, canzonet.—[no. 4] The spring and summer both are passed, canzonet.—[no. 5] Say my heart can this be love? ballad.—[no. 6] Sisters of mercy.—[no. 7] Souvenir de Maritana, la romance favorite: Tis the harp in the air, transcrite pour le piano forte.—[no. 8] La pluie d'or, valse gracieuse.—[no. 9] Village festival schottisch.—[no. 10] Invitation polka.

1. Songs, English (Irish composers). 2. Piano.

DREXEL. 5021

Wallace, William Vincent, 1812-1865.

The amber witch: a grand romantic opera. Written by H. F. Chorley, composed by W. V. W. New-York: W. Hall & son, [1861]. 361 pp. 4°

Vocal score with piano accompaniment.

*MS A Second Copy

Imperfect: pages 350-361 missing.

1. Operas—Vocal score.

I. Chorley, Henry Fothergill.

Music Div.

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*MYD

Wallace, William Vincent, 1812-1865.

Wallace's 1853- (1854) annual.

New York, W. Hall & Son, 1853-54. 2 v. col'd plates. fo.

Cover-title. Title of 1854 volume reads: Album of 1854.

Compositions for piano and for 1-3 voices with piano accompaniment.

191001-2A. 1. Songs, English (Irish composers) 2. Piano

Music div.

Wallace (William Vincent) 1812-1865. DREXEL 5527(56)
La Chilena waltz... [Piano] New York: Firth, Pond & Co., [cop. 1844.] 5pp. f°. Publ. pl. no. 2510

Piano-Waltzes 5527 Music Div.

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*MP box

Wallace, William Vincent, 1812-1865.
...Cradle song... By Wm. Vincent Wallace... New York: W. Hall & Son, cop. 1851. Publ. pl. no. 1086. 8 p. f°.

English words; music for 1 voice with piano acc.
Tennyson's "Sweet and low."
Illustrated t.-p.
With autograph of composer.

1. Lullabies. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-1892.
N. Y. P. L. Music div. February 18, 1930

DREXEL 4178

Wallace (William Vincent) 1812-1865.
Go! thou restless wind. Romance. Words by C. Rosenberg. Composed... by W. V. W... New York: W. Hall & Son, cop. 1851. 9 pp.
(In: Wallace (W. V.) and others. [Songs, with p.f. accomp.] n.p., n.d. f°. [No. 7.])

Songs, English-Irish composers Music Div.

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*MYD box

Wallace, William Vincent, 1812-1865.
.. La Gondola. Souvenir de Venice. Nocturne pour le piano forte ... par W. V. Wallace. Op. 18.
New York: Firth, Hall & Pond, cop. 1844. 8 p. f°.

~~Piano-Nocturnes~~
Nocturnes-Piano Music Div.

DREXEL 4178

Wallace (William Vincent)
I mourn thee, but I love no more. ["I lov'd thee once with heart as true"] Words by Desmond Ryan. Composed... by W. V. W... New York: W. Hall & Son, cop. 1851. 5 pp.
(In: Wallace (W. V.) and others. [Songs, with pf accomp.] n.p., n.d. f° [no. 6.])

Songs, English-Irish composers Music Div.

DREXEL 4178

Wallace (William Vincent)
Joyful, joyful spring. Canzonet. Written by Henry C. Watson. Composed by W. V. W... New York: W. Hall & Son, cop. 1853. 9 pp.
(In: Wallace (W. V.) and others. [Songs, with p.f. accomp.] n.p., n.d. f°. [No. 8.])

Songs, English-Irish composers Music Div.

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*MYK

Wallace, William Vincent, 1812-1865.
Last rose of summer (violin & piano),
Last rose of summer, fantaisie-variations de bravoura pour violon...par W. Vincent Wallace. Edition avec piano... Op. 74. Hambourg, Schuberth & co. [etc., etc., c1856] Pl.no. 1656. 1 v. 34cm.

Score (18 p.) and violin part.

1. Violin and piano. I. Title.
N. Y. P. L. MUSIC DIV. January 20, 1910

DREXEL 4198

Wallace (William Vincent)
Love's approach. [If love should dare to creep our hedge of roses through.] Duett for soprano & contralto. Words by H F. Chorley, music by . . . Wallace. *New York: W. Hall & Son*, [18—.] 13 pp. f°.
In: English part songs, v. 5.

Vocal duos, Secular-Mixed-Keyboard acc.
Chorley, Henry Music Div.

Wallace (William Vincent) DREXEL 5022
Love's triumph. Comic opera in 3 acts. Written by J. R. Planché. Composed by W. V. W. New York: W. Hall & Son, 1862. 1 p.l., 3-283 pp, 1 port. f°

Vocal score with piano accompaniment.

Songs-Piano & Voice
Planché, James Robinson 5022
Wallace (William Vincent)-Portraits Music Div.

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*MS

Wallace, William Vincent, 1812-1865.
Lurline; grand romantic opera, written by E. Fitzball. Composed by Wm. Vincent Wallace. New York: W. Hall & Son, cop. 1859. 2 p.l., 3-310 p., front. (port.) f°.

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Ball, afterwards Fitzball, Edward, 1792-1873. 3. Title.
N. Y. P. L. Music div. December 14, 1916.

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*MS

Wallace, William Vincent, 1812-1865.
Lurline; grand romantic opera, written by E. Fitzball. Composed by Wm. Vincent Wallace. New York: W. Hall & Son, cop. 1859. Publ. pl. no. 4444. 2 p.l., 3-300 p. f°.

With autograph of James F. Hall.
First performed in 1860.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Ball, afterwards Fitzball, Edward, 1792-1873. 3. Title.
N. Y. P. L. Music div. January 5, 1920.

Wallace (William Vincent) DREXEL 5538
Le chant des naiades. [Lurline] Paraphrase sur une mélodie de l'opéra Lurline de Wallace, composée par J. Ascher. [Piano.] Mayence: Fils de B. Schott, [18—.] 1 p.l., 15 pp. f°

~~Operas-Selections~~
Piano 5538
Ascher, Joseph. 1824-1869 Music Div.

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*MN (Poillon v.1)

Wallace (William Vincent). Lurline
[Sweet spirit, hear my prayer! from the] opera, "Lurline." Arranged and transposed for parlor use. *New York: W. Hall & Son*, [1860]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

~~Songs~~
~~Operas-Selections~~ Music Div.

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*MN (Poillon v.6)

Wallace (William Vincent); Lurline
Sweet spirit, hear my prayer...From the...opera Lurline. *New York: W. Hall & Son*, [1868]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

~~Songs~~
~~Operas-Selections-Vocal~~ Music Div.

Drexel 5713.3

Wallace, William Vincent, 1812-1865.
[Lurline. Libretto. English]
Lurline...opera...by...Wallace... London [1860?] 8°.

Libretto by Edward Fitzball.

I. Fitzball, Edward Music div.

Wallace, William Vincent, 1814-1865. *MZ (Wallace)
Fitzball, Edward, 1792-1873.
Lurline; a grand romantic opera in three acts. Words by Edward Fitzball. Music by William Vincent Wallace. New York: W. Hall & Son, cop. 1868. 31 p. 4°.

Contains music.
Italian and English.
Libretto.

Librettos Music div.

1. ~~Drama (English)~~. 2. Wallace, William Vincent, 1814-65. 3. Title.
N. Y. P. L. May 28, 1920.

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*MS

WALLACE, WILLIAM VINCENT, 1812-1865.
[MARITANA. VOCAL SCORE. ENGLISH]
Maritana. Opera in three acts, the music composed by W. Vincent Wallace. The words by Edward Fitzball. Edited by Myles B. Foster. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes, London [193-?] [4], 284 p. 28cm. (Royal edition of operas)

"Argument," p. [4]

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Maritana. II. Foster, Myles Birket, 1851-1922, ed.
NN X 5.56 a/y OC, I, II SL MUg, Ig, Ig, IIg (UI, LCl, XI, Z2)

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*MS

WALLACE, WILLIAM VINCENT, 1812-1865.
[MARITANA. VOCAL SCORE. GERMAN]
Maritana; Oper in 3 Acten, aus dem Englischen frei übersetzt von A. J. Becher. Musik von W. Vinc. Wallace. Wien, A. Diabelli [1848] Pl. no. D. & C. no. 8683-8712. 315 p. 33cm.

Libretto by E. Fitzball; based on Don César de Bazan, by d'Ennery and Pinel Dumanoir—Cf. Loewenberg.

(Continued)
NN R 7.69 w/, OC, I, II, III (LC1, X1) (OAP1) SL MUg, Ig, 4g, IIg, IIIg
2

WALLACE, WILLIAM VINCENT, 1812-1865. [MARITANA. VOCAL SCORE. GERMAN] Maritana... (Card 2)

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Maritana. II. Dennery, Adolphe Philippe, 1811-1899. Don César de Bazan. III. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

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*MS

Wallace (William Vincent)
Maritana. Opera in 3 acts, with new recitatives by Tito Mattei. Written by Edward Fitzball. Italian version by Signor Zaffira. *London: Hutchings & Romer*, [18—.] 1 p.l., 387 pp. 4°.

Operas-Piano and voice
Title Music Div.

Wallace, William Vincent, 1812-1865. NCOF
Fitzball, Edward, 1792-1873.
Maritana, a grand opera, in three acts, by Edward Fitzball... The music by W. V. Wallace, composed expressly for, and first performed at the Theatre Royal, Drury Lane, Saturday, November 15, 1845... London: W. S. Johnson, [184-?] 33 p. 8°.

Adapted from Don Caesar de Bazan, by Dumanoir and Dennery.
Without the music.
Prompter's copy, interleaved; with ms. notes.
Lettered on cover: J. B. Wright.

1. Promptbooks. 2. Dumanoir, Philippe François Pinel, 1806-1865, and A. P. Dennery: Don Caesar de Bazan. 3. Dennery, Adolphe Philippe, 1811-1899. 4. Title.
N. Y. P. L. Music Div. November 6, 1929

*MZ

Wallace, William Vincent, 1812-1865.
Maritana. Libretto. English
Maritana: a grand opera, in three acts: as performed by the Pyne & Harrison troupe, at the Broadway theatre. The music by W. V. Wallace. The words by Edward Fitzbell [sic] New York, S. French, 1854.

1. No subject.
N. Y. P. L.
Music Div.
December 13, 1947

Wallace (William Vincent). DREXEL. 5536
Maritana
Fantasie de salon sur l'opéra Maritana; (24)
Piano. New York: W. Hall & Son, cop. 1853-4. 9 pp. f°. (Souvenir de l'opera. No. 12)
Publ. pl. no. 3187

~~Opera-Selections~~
5536
Music Div.

Wallace (William Vincent). DREXEL. 5665
Maritana
Scenes that are brightest. Harp. T. Aptommas. New York: J. F. Browne, c18–. 7 pp. f°.

Harp.
Aptommas, Thomas
5665
Music Div.

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*MN
(Poillon v.6)

Wallace (William Vincent)
'Tis the harp in the air. [Opera of Maritana]. New York: S. T. Gordon, [1866]. 7 pp. f°. (Souvenir de l'opera.)

In: Poillon's collection of music, v. 6.

DREXEL 4303, no.26
--- -----. A second copy.

~~1 Opera. - Selections~~
Music Div.

DREXEL 4303

[Wallace, William Vincent,] 1812-1865.
'Tis the harp in the air, [from] Maritana... Philadelphia: Lee & Walker [ca. 1870]. Publ. pl. no. 11511. 6. 7 p. f°.

English words with music for 1 voice with piano acc.
At head of title: Flowers of the opera...
In: Drexel 4303, no. 27.

Music Div.
1. ~~Opera.—Selections.~~ 2. Title.
N. Y. P. L.
June 12, 1922.

Wallace, William Vincent, 181–-1865. Maritana.
NCOF p.v.18

[Fitzball, Edward] 1792-1873.
Don Cesar of Bazan. A drama in three acts, by Thomas Archer. [London? 1852?] 26 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Based on the French libretto by Dumanoir and Dennery. Adapted by Thomas Archer.
Fitzball's original English title: Maritana.
Without the music by Wallace.

Music Div.
678663A. 1. No subject. I. Archer, Thomas, 1789?-1848. Don Cesar of Bazan. II. Dumanoir, Philippe François Pinel, 1806-1865, and A. P. Dennery. Don César de Bazan. III. Title.
N. Y. P. L.
July 23, 1936
[over]

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*MZ

Wallaco, William Vincent, 1812-1865: (Wallace)
Maritana.
Fitzball, Edward, 1792-1873.
Maritana; a grand opera, in three acts, music by W. V. Wallace. Correctly printed from the most authentic and approved acting copy, as now performed by the Richings English Opera Company. Philadelphia: Ledger Job Prtg. Off., 1867. 32 p. 8°.

Libretto.
English words. 2 cards only
1. Wallace, William Vincent, 1814-65. Not access.
Music Div.

Wallace, William Vincent, 1812-1865. *MZ (Wallace)
Fitzball, Edward, 1792-1873.
Maritana. The music by W. V. Wallace, the words by E. Fitzball... New York: "Season" Print, 1869. 40 p. 8°.

Title begins: Parepa-Rosa grand English opera.
Libretto.
English words.

Music div.
1. Drama (English). 2. Wallace, William Vincent, 1814-65. 3. Title.
N. Y. P. L.
December 26, 1913.

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*MZ
(Wallace)
Wallace, William Vincent, 1812-1865.
Maritana.
Fitzball, Edward, 1792-1873.
...Maritana. The music by W. V. Wallace, the words by E. Fitzball... New York: G. F. Nesbitt & Co., 1873. 1 p.l., (1) vi, (1) 6-37 p. 8°.

At head of title: Clara Louise Kellogg grand English opera.
Libretto.
English words. 2 cards only
1. Wallace, William Vincent, 1814-65. Not access
Music Div.

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*MZ
(Wallace)
Wallace, William Vincent, 1812-1865.
Maritana.
Fitzball, Edward, 1792-1873.
Wallace's opera Maritana, containing the original English text, and the music of all the principal airs. Boston: O. Ditson & Co. [188-?] 18 p. 4°.

Contains music.
English words.
Libretto. GIFT OF MISS CLARA THOMAS
1. Wallace, William Vincent, 1814-1865 2 cards only
Not access.
Music Div.

Wallace, William Vincent, 1812-1865 *MZ (Wallace)
Fitzball, Edward, 1792-1873.
Maritana, opera in three acts, with new recitatives by T. Mattei, written by E. Fitzball — Italian version by Sigr. Zaffira. Music composed by V. Wallace... New York: F. Rullman [188-?]. 23, 6 p. 4°.

Music Div.
1. Librettos. 2. Wallace, Vincent, composer. 3. Mattei, Tito. 4. Zaffira. 5. Title.
N. Y. P. L.
September 30, 1913.

Wallace (William Vincent) DREXEL. 5601
Mélodie peruvienne. Variée.
(In his: Six pianoforte pieces by W. V. Wallace. [New York, 18–]. pp. 26-31. 4°.)

Piano (c)
~~National music – Peru~~ 5601
~~Peru, Music of~~
Music Div.

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*MYD
box
Wallace, William Vincent,
Music murmurings in the trees. Romance for the pianoforte by Wm. V. Wallace.
New York: Wm Hall & Sons, cop. 1851. 14 p. f°.
(Woodland sketches No. 2.)

Piano (c.)
Music Div.

Wallace (William Vincent) DREXEL 4178
Old friendship's smile. ["While on my home once more I gaze;"] Ballad. Words by E. Fitzball. Music by W. V. W. New York: W. Hall & Son, cop. 1851. 8 pp. (In: Wallace (W. V.) and others. [Songs, with pf. accomp...] n.p., n.d. f°. [no. 5.])

Songs English Irish composers
Music Div.

DREXEL 5601

Wallace, William Vincent, 1812-1865.

Six pianoforte pieces by W. V. Wallace. New York, Boosey & Co. [18] 1 p.l., 38 p. 4°. (Chappell's musical magazine)

Contents.—La gondola, Souvenir de Venise.—Le Tyrol, variations élégantes.—Ange si pur, romance de La favorite.—Au bord de la mer, nocturne.—Mélodie peruvienne.—Fantasia sur des motifs de Lucrezia Borgia.

1. Piano
Music div.

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* MN p.v. 18

WALLACE, WILLIAM VINCENT, 1812-1865.

Le rêve; romance pour le piano, op. 21. New York, W. Hall, 1843. Pl. no. 3249 9 p. 33cm.

1. Piano. I. Title.
NN X 10.65 g/s OC SL MUg, lg, lg (LCl, Xl)

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*MRA
box
Wallace, William Vincent,
Searcher of hearts (Thy will be done). Hymn for voice with piano acc., composed by W. V. Wallace. Words by George P. Morris.
New York: Wm Hall & Son, cop. 1851. 7 p. f°.

~~2 copies~~

Morris (George Pope)
Songs, Sacred, English.
F. P. MÜLLER COLLECTION
Music Div.

Wallace (William Vincent) DREXEL. 4741
Searcher of hearts. (Thy will be done.) Hymn. Words by G. P. Morris. Composed ... by W. V. W. New York: W. Hall & Son, 1851. 7 pp. f°.

In: Sacred music.

1. Songs, Sacred, English.
2. Morris, George Pope. 4741
Music Div.

DREXEL 4178

Wallace (William Vincent) and others.
[Songs, with piano-forte accompaniments]. n. p., n. d. v. p. f°.

Songs, English — Irish composers
Music Div.

MN
(Poillon v.4)
Wallace (William Vincent)
Serenade. The star of love... Written by Geo. P. Morris. Composed by Wm. Vincent Wallace. New York: W. Hall & Son, [1851]. 9 pp. f°.
In: Poillon's collection of music, v. 4.

Songs, English — Irish composers
Music Div.

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*MYD
box
Wallace, William Vincent,
Trab-Trab. The favorite German song of Mlle Jetty Trefez, arranged with variations in an easy and brilliant style for the pianoforte, by Wm V. Wallace.
New York: Wm Hall & Son, cop. 1851. 7 p. f°.

Piano (c.)
FORD COLLEC Music Div.

*MN (Poillon v.6)

Wallace (William Vincent)
"When no one else is by!" Song. Words by George Cooper. Music by W. V. Wallace. *New York: W. Hall & Son*, [1871]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs English — Irish composers

Music Div.

DREXEL 4178

Wallace (William Vincent)
"Wild flowers" Ballad. Poetry by "Delius" Composed by W. V. W... New York: W. Hall & Son, cop. 1853. 7pp.
(In: Wallace (W. V.) and others. Songs, with pf. accomp...; n.p., n.d., f°. no. 1.)
"How beautiful ye are;

4178 Music div.

Songs, English — Irish composers

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*MYD box

Wallace, William Vincent, 1812-1865.
...World's Fair polka.., composed by Wm. Vincent Wallace. Piano solo... New York: W. Hall & Son, cop. 1851. Publ. pl. no. 1025. 5 p. f°.

Illustrated t.-p.

1. Title.

Music Div.

APR 4 1930

Write on slip only words underlined and classmark: MWEF + (Vienna)

Wallaschek, Richard, 1860-1917.
Das k.k. Hofoperntheater. Wien, Gesellschaft für Vervielfältigung und Kunst, 1909. xiv, 195 p. f°.

(Die Theater Wiens. Bd. 4)

Operas--Austria--Vienna

Music div.

form 1004 [vi 22 31 23m]

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*MFBP ~~*MFBP~~

Wallaschek, Richard, 1860-1917.
Primitive music. An inquiry into the origin and development of music, songs, instruments, dances, and pantomimes of savage races, by Richard Wallaschek. With musical examples. London [etc.] Longmans, Green and co., 1893. xi, 326, 9 p. 8°.

Contents.—Music of primitive people.—Singers and composers in primitive times.—Instruments.—Basis of our musical system.—Physical and psychical influence of music.—Text and music.—Dance and music.—Primitive drama and pantomime.—Origin of music.—Heredity and development.—Summary.— Authorities quoted.

MUSIC DIV.

1. Exotic music. 2. Instruments, Primitive. 3. Dancing, Primitive. 4. Heredity. (Continued) 5. Language & music.

Wallaschek, Richard, 1860-1917. Primitive music. (Card 2)

QOV
—— —— Second copy.

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*MFG

Wallau, René H.
...Die Musik als Künderin des reformatorischen Evangeliums ... Kassel: Bärenreiter-Verlag, 1932. 17 p. 23½cm.

Cover-title.
"Sonderdruck aus 'Musik und Kirche,' vierter Jahrgang, 1932. Heft 1, Januar-Februar."

Cards in Public Catalogue — Carnegie Corporation of New York. MUSIC DIV.

1. Church music—Germany. 1. Title.
N. Y. P. L. December 13, 1933

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*MYR

WALLBANK, NEWELL.
[SONATA, FLUTE & PIANO, OP. 31]
Sonata for flute & piano, op. 31. London, A. Lengnick [c1951] 1 v. 32cm.

Score (31 p.) and flute part.

1. Flute and piano.
NN 4.57 d/ OC(1bo) SL MUg. 1g (Z1, LC1, X1)

Wallberg, Anna Cronhjelm, editor.

*MS

Hanson, Carl Fredrik, 1849–
Fridthjof and Ingeborg; opera in three acts... Dramatized from... Tegner's Fridthjof's saga, by... Anna Cronjelm Wallberg. Music by Charles F. Hanson... Worcester, Mass.: C. F. Hanson & Sons, cop. 1898. 138 p. illus., port. 4°.

Vocal score. English and Swedish.
First performed in 1898.

78582A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Wallberg, Anna Cronhjelm, editor. 3. Tegnér, Esaias, 1782-1846: Frithiofs saga. 4. Title.
N. Y. P. L. January 9, 1933.

Wallbridge, Arthur, pseud.
See
Lunn, William Arthur Brown, d. 1879.

..Die Wallfahrt nach Kevlaar.

*MS

Klose, Friedrich, 1862–1923?
...Die Wallefahrt nach Kevlaar (Heine), für Deklamation, drei Chöre, Orgel und Orchester... Klavierauszug... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6620. 34 p. 4°.

Vocal score. German words.
"Klavierauszug von J. M. Dagmar Juhl."

16

MUSIC DIV.

1. Melodramas. 2. Heine, Heinrich, 1797-1856. 3. Juhl, J. M. Dagmar. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 17, 1924

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*MRH

WALLEK-WALEWSKI, BOLESŁAW.

Trzy pieśni treści religijnej. Poznań, Nakł. Wielkopolskiego związku kół śpiewaczych, 1927. close score (10 p.) 31cm.

For TTBB unaccompanied.
CONTENTS.--Psalm 130 J. Kochanowskiego.--Ave Maria. --Salve Regina.

1. Choral music, Unacc. I. Wielkopolski związek kół śpiewaczych, Posen.
Sacred (Men. 4 pt.)--
NN 11.67 a/OC (OS)I SL MUg, 1g, Ig (MUS3, LC1, X1)

Wallenstein

*MTC

Indy, Vincent d', 1851–
Wallenstein; trilogie d'après le poème dramatique de Schiller, par Vincent d'Indy. Op. 12. 1re. partie... Le camp de Wallenstein... 2e. partie... Max et Thécla... 3e. partie... La mort de Wallenstein. Partition d'orchestre... Paris: Durand & Schœnewerk, 1887. Publ. pl. no. D. S. 3790–3792. 1 p.l., 74, 45, 73 p. 4°.

First performed in 1891.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Symphonic poems. 2. Schiller, Johann Christoph Friedrich von: Wallenstein. 3. Title.
N. Y. P. L. April 25, 1916.

Wallenstein

*MTO

INDY, VINCENT D', 1851-1931.
[WALLENSTEIN]
Wallenstein; trilogie d'après le poème dramatique de Schiller, op. 12. Paris, A. Durand [192-?] miniature score (3 v. in 1) 23cm.

For orchestra.
CONTENTS.—Le camp de Wallenstein.—Max et Thècla.—La mort de Wallenstein.

1. Orchestra. I. Schiller, J.C.F. von. Wallenstein. II. Title.
NN 9.70 v/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (MU1 4, LC1, X1)

Wallenstein

*MN p.v. 88

INDY, VINCENT D', 1851-1931.
[WALLENSTEIN, ARR. FOR 2 PIANOS]
Wallenstein; trilogie d'après le poème dramatique de Schiller, op. 12. [Transcription à 2 pianos 4 mains par Marcel Labey] Paris, A. Durand [c1909] Pl. no. D. & F. 7218-7220 2 scores (3 nos. each) 33cm.

Originally for orchestra.

(Continued)
NN R 4.70 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MU1 1, LC1, X1)

INDY, VINCENT D', 1851-1931. [WALLENSTEIN, ARR. FOR 2 PIANOS] Wallenstein... (Card 2)

CONTENTS.--Le camp.--Max et Thécla.--La mort de Wallenstein.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Schiller, J. C. F. von. Wallenstein. II. Labey, Marcel, 1875- , arr. III. Title.

Wallenstein.

*MTA

Rheinberger, Josef Gabriel von, 1839–1901.
Wallenstein. Sinfonisches Tongemälde für Orchester, von Jos. Rheinberger. Op. 10... Partitur... Leipzig: E. W. Fritzsch [1867]. Publ. pl. no. 12. 264 p. 4°.

Full score.

5283A. 1. Orchestra (Full).—Symphonic poems. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: Wallenstein. 3. Title.
N. Y. P. L. April 26, 1931.

Wallenstein [opera].
See
Ruiz, Gustave Raphael, 1840-
Wallenstein.

MUSIC DIV.

Wallenstein's Lager

*MTA

SMETANA, BEDŘICH, 1824-1884.
Wallenstein's Lager. Valdštýnův tábor. Symphonische Dichtung für grosses Orchester. Berlin, N. Simrock, c1896. 95 p. Pl. no. 10567. 95 p. 28cm.

Score: orchestra.
Optional cut for theater performance: p. 94-5.

1. Symphonic poems. I. Title.
NN 4.57 d/ OC SL MUg, 1g, Ig (Z1, LC1, X1, MU1)

Write on slip words underlined below and class mark— *ME

Waller, E.
De klaagende merkuur.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.47-49 of second group of pages.)

Melody unaccompanied.
First line: Nu treurt myn ziel.
Incomplete.
In "Jan Van Elslands gezangen enz., Haarlem, 1738."

form 1005 [1-12-13 25m] MUSIC DIV.

Waller, Edmund

*MP Box

Woolf, B B -
...Go! Lovely rose... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
Poem by Edmund Waller.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roses. I. Waller, Edmund.
NN 6.54 OC MUg, 1g, Ig (MUA)2,3,I (MUS 1, LC1, X1) SL

Waller, Edmund, 1606-1687 — *MP (Netherlands)

BUNGE, SAS, 1924-

Four XVIIth century poems for a high voice and piano (1950) [Amsterdam] Donemus, c1950. 17 p. 35cm.

Duration: 8 min.
CONTENTS.--Orpheus with his lute (John Fletcher) -- Go, lovely rose (Edmund Waller). -- Never weather-beaten sail (Thomas Campion). -- The hag is astride (Robert Herrick)
(Continued)
NN 8.55 p/ OC SL MUg, 1g, 2g, lg, IIg, IIIg, IVg (MUS 4, LC1, X1, Z1)

BUNGE, SAS, 1924- Four XVIIth century poems for a high voice and piano (1950) (Card 2)

1. Songs, English (Dutch composers) 2. Song cycles. I. Campion, Thomas, 1567-1620. II. Fletcher, John, 1579-1625. III. Herrick, Robert, 1591-1674. IV. Waller, Edmund, 1606-1687.

Waller, Fats.

See

Waller, Thomas, 1904- 1943.

OC PC MO MUP — SS. Cat.

Waller, Frank Laird. — *MP ~~Box~~

... Two songs. 1. At the eastern gate. 2. On the water of the marsh. New York: Composers' Music Corporation [cop.1922]. Publ.pl.nos. 480-481. 2 v. f°.

For high voice.

1 card only.
Not access.

Music Div.

Waller, Hannah, translator. — *MEC

Bülow, Hans Guido von, 1830-1894.

Letters of Hans von Bülow to Richard Wagner, Cosima Wagner, his daughter Daniela, Luise von Bülow, Karl Klindworth, Carl Bechstein; edited with an introduction, by Richard count Du Moulin Eckart; translated from the German by Hannah Waller; the translation edited with a preface and notes by Scott Goddard. New York, London, A. A. Knopf, 1931.

xxx, 484, vi p., 1 l. illus (music) 24^{cm}. — The Plimpton Press
"This first edition consists of one thousand numbered copies of which this is number 254"

1. Musicians—Correspondence, reminiscences, etc. I. Du Moulin-Eckart, Richard Maria Ferdinand, graf, 1864- ed. II. Waller, Hannah, tr. III. Goddard, Scott, ed. *Translation of* Neue briefe.

Library of Congress — ML422.B9D063 — 31-2530
——— Copy 2.
Copyright A 33101 — [?] — 927.8

Waller, Hannah, translator — *MEC W28.K22

Kapp, Julius, 1883-

... The women in Wagner's life; translated from the German by Hannah Waller. New York, A. A. Knopf, 1931.

xiii, 284, iv p., 1 l. plates, ports. 22^{cm}.

At head of title: By Julius Kapp.
"First edition."

1. Wagner, Richard, 1813-1883. I. Waller, Hannah, tr. II. Title. *Translation of* Richard Wagner und die frauen.

Library of Congress — ML410.W1K292 — 31-28309
——— Copy 2. — MUSIC DIV.
Copyright A 42110 — [5-3] — 927.8

Waller, Henry. — *MP Box

...Australian cradle song. New York, Luckhardt & Belder [c1900]

With piano accompaniment.
Poem by John Harrison Wagner.
First line: Over the hills and far away.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Australia. 4. Lullabies. I. Wagner, John Harrison.
NN 5.54 OC MUg, 1g (MUA)2,3,4,I (MUS 2, LC1, X1)

Waller (Henry) — *MI (Wa-Wan v.1, no.7)

Two songs: The spirit of wine, by H. Waller, and Pirate song by H. F. Gilbert. Newton Center, Mass.: Wa-wan Press, 1902. 1p.l., 17pp. f°. (Wa-wan series of American compositions. v.1, no.7.)

W. E. Henley wrote the words to the first song & R. L. Stevenson those to the second

Music Div.

Waller, John Francis, 1810-1894.
Harvest cantata. — *MRH

Garrett, George Mursell, 1834-1897.

...Harvest cantata, for chorus, semi-chorus and organ. Words selected and written by John Francis Waller... The music composed by George Garrett... (Op. 20.)... London [etc.], Novello, Ewer and co. [1889] Publ. pl. no. 8059. 32 p. 26cm. (Novello's original octavo edition.)

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Harvest [?]. I. Waller, John Francis, 1810-1894. Harvest cantata.
N. Y. P. L. — November 16, 1944

Waller, John Francis, 1810-1894. — *MS. Amer.

Heinrich, Max, 1853-1916.

Magdalena; or, The Spanish duel; a melodrama. Poem by J. F. Waller, music by Max Heinrich. [Op. 17.] Cincinnati: The J. Church Co.[, cop. 1904.] Publ. pl. no. 14728. 5, 3-27 p. f°.

For piano.

MUSIC DIV.

1. Melodramas—Piano and voice. 2. Waller, John Francis, 1810-1894. 3. Title.
N. Y. P. L. — July 11, 1927

Waller, John Francis, 1810-1894 — *MP box

Heinrich, Max, 1853-1916.

Who knows (Quien sabe?). Song. Words by F. J. Waller. Music by Max Heinrich. Cincinnati [etc.] J. Church co. [c1903]

With piano accompaniment. English and German words.
First line: The breeze of the ev'ning that cools the hot air (Der Zephyr, der säuseind am Abend sich regt).

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Waller, John Francis, 1810-1894. II. Song index (4).
N. Y. P. L. — December 19, 1947

Waller, Marlys S. — *MGW

HARRIS, JANE A.

Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys S. Waller. 2. ed. Minneapolis, Burgess pub. co. [1955, c1955] viii, 270 p. illus. 28cm.

Bibliography, p. 264-270.

(Continued)
NN 7.61 m/ OC, I, II, IIIbo PC, 1, 2, 4, I, II SL MU, 1, 2, 4, I, II (LC1, X1)

HARRIS, JANE A. Dance a while... (Card 2)

1. Dancing--Square dancing. 2. Dancing, Social, 20th cent.
3. Dancing--Social dances--Instruction 4. Dancing--Round dancing.
I. Pittman, Anne, joint author. II. Waller, Marlys S., joint author.
III Waller, Marlys S.

WALLER, SIDNEY. — * MP box

Love's heart and lute; the elegant ballad, The music founded on Rousseau's Dream. London, Wybrow [ca.1828] 5 p. 33cm.

For voice and piano.
The tune, Rousseau's Dream, is an altered version of the Pantomime from J. J. Rousseau's Le devin du village.--cf. Grove, 5th ed., 7:263.
First line: Oh say if a gentle heart be thine.
1. Songs, English. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. Pantomime. II. Rousseau's dream.
NN 8.64 p/ OC (1bo) I, II SL MUg, 1g, Ig, IIg (MUS 2, LC1, X1)

Waller, Stefan. — *MI

...Die Grundtheorie des Vierteltonsystems. The fundamental theory of the system of quarter tones. Zweite Ausgabe... [Teil] 1- Budapest: Edition Fichtner [c1936-] no. illus. (incl. music.) 25 x 21cm.

German and English in parallel columns.

MUSIC DIV.

1. Quarter-tone music, etc.
N. Y. P. L. — Cards in Public Catalogs — Carnegie Corp. of New York. — March 31, 1941

Waller, Stefan. — *MKK

...A vonóshangszerek üveghangjai. Die Flageolettöne der Streichinstrumente. The harmonics of the stringed instruments. Les sons harmoniques des instruments à corde [sic] [Rész] 1- Budapest: Edition Harmonia [1936 Publ. pl. no. H. 1033] no. 25½ x 20½cm.

Music tables of violin, viola, violoncello and double bass harmonics.

Explanatory text in Hungarian, German, English and French.

MUSIC DIV.

1. Violin—Instruction and study. 2. Viola—Instruction and study. 3. Violoncello—Instruction and study. 4. Double bass—Instruction and study. 5. Harmonics.
N. Y. P. L. — December 10, 1936

WALLER, THOMAS, 1904-1943 — **MEC (Waller)

FOX, CHARLES.

Fats Waller. London, Cassell [1960] 89 p. illus., ports. 19cm. (Kings of jazz. 7)

Drexel Musical Fund.

1. Waller, Thomas, 1904-1943. I. Series.
NN R X 11.60 e/ OC (OS)I PC, I, I MU, I, I (LC1, X1) SL

WALLER, THOMAS, 1904-1943 — *MEC (Waller)

KIRKEBY, ED.

Ain't misbehavin': the story of Fats Waller [by] Ed Kirkeby in collaboration with Duncan P. Schiedt and Sinclair Traill. New York, Dodd, Mead [1966]

[8], 248 p. 8 plates (incl. ports.) tables. 23cm.

1. Waller, Thomas, 1904-1943. I. Schiedt, Duncan P. II. Traill, Sinclair. III. Title.
NN * R 3.67 r/c OC(1bo)I, Ib*, II PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

WALLER, THOMAS.--DISCOGRAPHY — *L

DAVIES, JOHN R.T.

The music of Thomas "Fats" Waller, with complete discography, by John R.T. Davies. London, J.J. publications [194-?] 26 p. 21cm.

1. Waller, Thomas-- Discography.
NN S 4.70 v/c OC(1bo) PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

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*MYD-Amer.

WALLER, THOMAS, 1904-1943.
[WORKS. SELECTIONS]
[Collection of piano solos. v.p., v.d.]
3 nos. in 1 v. 31cm.

CONTENTS.--Black raspberry jam.--Bond street.--The jitterbug waltz.

1. Piano (Jazz)
NN 3.70 r/A OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

WALLER, THOMAS, 1904-1943.
[WORKS. SELECTIONS]
"Fats" Waller's piano antics; 5 original modern compositions for the piano. New York, Georgia music corp., c1941. 24 p. 31cm.

CONTENTS.--China jumps.--Sneakin' home --Palm garden.--Wand'rin' around.--Falling castle.
1. Piano (Jazz) I. Title: Piano antics.
NN 3.69 d/c OC (OAP1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

*MYD-Amer.

WALLER, THOMAS, 1904-1943.
[WORKS. SELECTIONS]
"Fats" Waller's piano pranks; 5 novelty piano solos composed by "Fats" Waller. New York, J. Davis [c1934] 24 p. 31cm.

CONTENTS.--Clothes line ballet.--Alligator crawl.--Viper's drag.--Effervescent.--African ripples.

1. Piano (Jazz)
NN 12.69 r/2 OC (OAFI) SL MUG, lg MUA(4) (LC1, X1)

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*MYD-Amer.

WALLER, THOMAS, 1904-1943, arr.
Fats Waller's boogie woogie conceptions of popular favorites. New York, Mills music, c1943. 23 p. illus. 31cm.

Includes original versions and arrangements.
CONTENTS.--Idaho.--Ain't misbehavin'.--Shoe shine boy.--I can't give you anything but love.--Blue.--My sweetie went away.--Black and blue.

1. Piano (Jazz) 2. Boogie woogie.
NN 9.69 w/A OC SL MUG, lg, 2g MUA(4) (LC1, X1)

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*MYD-Amer.

WALLER, THOMAS, 1904-1943, arr.
"Fats" Waller's original piano conceptions. Songdom's foremost popular classics, interpreted in the modern manner by the famed piano stylist, radio and recording star... A unique folio containing the original versions, plus Fats Waller's modern conceptions. New York, Mills music inc. [1932]-c1936] 2 v. 30cm.

1. Piano (Jazz).
NN R 4.69 v/A OC SL MUG, lgs (LC1, X1)

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*MYD-Amer.

WALLER, THOMAS, 1904-1943, arr.
Fats Waller's swing sessions for the piano; the popular classics in original piano versions plus Fats Waller's sensational swing interpretation. New York, Mills music [c1937] 31 p. 31cm.

1. Piano (Jazz).
NN 5.70 d/A OC SL MUG, lg MUA(4) (LC1, X1)

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*MYD

Waller, Thomas, 1904-1943, arr.
Fats Waller's Swingtime in Scotland ... New York, N. Y., Mills music, inc., 1938,
cover-title, 24 p. 30½cm.

Scottish songs for voice and piano, and piano transcriptions by Fats Waller on opposite pages.

1. Piano music (Jazz, ragtime, etc.) 2. Songs, Scottish. Collections 3. Title: Swingtime in Scotland.
(Real name: Thomas W. Waller)

Library of Congress M32.8.W289 46-40408
(2) MUSIC DIV.

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*MYD-Amer.

WALLER, THOMAS, 1904-1943, arr.
Musical rhythms. [arr. by] Thomas "Fats" Waller. [New York] Robbins, c1943. 21 p. 31cm.

Songs, arr. for piano solo.

1. Piano (Jazz)
NN 3.69 e/A OC SL MUG, lg MUA(4) (LC1, X1)

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*MYD

WALLER, THOMAS, 1904-1943, arr.
Swingin' the operas [by] Fats Waller. New York, Mills music [c1939] 31 p. 31cm.

For piano.
"Excerpts from the original versions of the operas plus a Fats Waller piano conception."

1. Piano (Jazz). I. Title.
NN 4.69 v/A OC SL MUG, lg. lg (LC1, X1)

DREXEL. 5538

Wallerstein (Anton)
Brigand polka [Piano] New York: W. Hall & Son, c18--. 5pp. f°.

Piano-Polkas 5538

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*MYD box

WALLERSTEIN, ANTON, 1813-1892.

Kirmes polka. [Le gamin de Paris. Op. 42] La Haye, Correspondance musicale [1849?] Pl. no. (476) 5 p. 35cm.

For piano.
At head of title: Nouvelles danses élégantes. On p. 3: No. 3.
Published also by Schott, Mainz, 1849, as no. 3 of Wallerstein's (Continued)

NN R 6.56 j/2 OC, I, II SL MUG, lg, Ilg, IIIg, IVg (MU1 2: Paris.) (LC1, X1, Z1)
Kirmes polka. Le gamin de

WALLERSTEIN, ANTON, 1813-1892. Kirmes polka. (Card 2)

Volksklänge für Pianoforte.

1. Polkas (Piano). I. Wallerstein, Anton, 1813-1892. Nouvelles danses élégantes, no. 3. II. Wallerstein, Anton, 1813-1892. Volksklänge, no. 3. III. Title. IV. Title: Le gamin de Paris.

Wallerstein, Anton, 1813-1892
Nouvelles danses élégantes

For titles published separately, see under the individual title, e.g.

Wallerstein, Anton, 1813-1892
Kirmes polka. Op. 42

10/46
MUSIC DIV.

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*MYD box

WALLERSTEIN, ANTON, 1813-1892.

6 nouvelles danses pour le piano. Mayence, Les fils de B. Schott [184-?] 1 no. 34cm.

No. 3.
CONTENTS.--No. 3. La reine, polka.

1. Polkas (Piano)
NN R 11.61 c/A OC SL MUG, lg (LC1, X1)

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*ZB-114
Film Reproduction

Wallerstein, Anton, 1813-1892.

Pariser Leben (Paris qui rit); Schottisch, Op. 84. 2e Druk. La Haye, 18—, Pl. no. 1620 3 p. 32cm.

Film reproduction. Negative.
Caption title.
For piano.

1. Schottisches (Piano). I. Title. II. Title: Paris qui rit.
NN R X 5.63 OC SL MUG, lg, lg, Ilg (MUF1, MU1 2, UM1, LC1, X1)

---

*MYD box

WALLERSTEIN, ANTON, 1813-1892.

Polka favorite de Jenny Lind. Paris, Brandus [184-?] Pl. no. B. et Cie. 4748. 3 p. 32cm.

For piano.
With portrait of Jenny Lind on cover.

1. Polkas (Piano) I. Title.
NN R X 11.61 p/A OC SL MUG, lg, lg (LC1, X1) (MU1 1)

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*MYD

WALLERSTEIN, ANTON, 1813-1892.

Rosen Polka (La grénadine) [op. 65] [Mayence, Les fils de B. Schott, ca. 1850] Pl. no. 11092. 3 p. 33cm.

Caption title.
No. 27 of his Nouvelles danses élégantes pour le piano.

1. Polkas (Piano). I. Title. II. Title: La grénadine.
NN X 2.63 f/A OC SL MUG, lg, lg, IIg (MUI2, LC1, X1)

Wallerstein, Anton, 1813-1892
Volksklänge für das Pianoforte

For titles published separately, see under the individual title, e.g.

Wallerstein, Anton, 1813-1892
Kirmes polka. Op. 42

MUSIC DIV.

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*LE

Wallerstein, Edward, 1891-
What are the facts about the new record developments? A statement to the press by Edward Wallerstein... [Bridgeport, Conn., Columbia records inc., 1949. 8 l. 28cm.

MUSIC DIV.

1. Phonograph records. I. Columbia records inc.
N. Y. P. L. Cards in Public Catalogue November 3, 1950

Wallerstein, Lothar, 1882-

*MG p.v.47

BERGER, ANTON, 1887-
Ueber die Spielleitung der Oper. Betrachtungen zur musikalischen Dramaturgie Dr. Lothar Wallersteins. Von Anton Berger. Graz: Leuschner & Lubensky, 1928. 104 p. 16½cm.

"Biographischer Anhang," p. [101]-104.

JUILLIARD FOUNDATION FUND.

804193A. 1. Wallerstein, Lothar, 1882- . 2. Opera—Dramaturgy.

N. Y. P. L. MUSIC DIV. January 29, 1936

Wallerstein, Lothar, 1882-1949.

Write on slip only words underlined and classmark — *MA

Geus, Johanna de.
In memoriam Prof. Lothar Wallerstein.

(Mens en melodie. Utrecht, 1949. 1949, Dec., p.382-384. illus.)

MUSIC DIV.
form 400c [xi-4-49 25m] npc

Wallerstein, Lothar, 1882-

Write on slip words underlined below and class mark — *MA

Der Verwesung Lieber als der Freiheit.

(Drei und Zwanzig (23). Wien, 1932. No.5, p.2-9.)

Werfel, Franz V., 1890-
Verdi, Giuseppe, 1813-1901. Don Carlos.

MUSIC DIV.
form 400b [i-11-43 25m] npc

Wallerstein, Lothar, 1882-1949

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. LIBRETTO. GERMAN]
Idomeneo; Opera seria in 3 Akten nach dem Italienischen des Abbate Giambatt. Varesco. Vollständige Neubearb. von Lothar Wallerstein und Richard Strauss. Magdeburg, Heinrichshofen [c1931] 36 p. 19cm.

I. Wallerstein, Lothar, 1882-1949, ed. II. Strauss, Richard, 1864-1949, ed. III. Varesco, Giambattista. Idomeneo. IV. Title.
NN X 8.58 a/A OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1 1, LC1, X1)

*MFM—Amer.

Walles, Erik.
...Jazzen anfaller... [Stockholm] Natur och kultur [1946] 128 p. illus., ports. 20cm.

Bibliography, p. 127.

Cards in Public Catalogue
1. Jazz music.

NYPL MUSIC DIV.

Die Wallfahrt nach Kevlaar (Heinrich Heine)
*ZB-88
Film Reproduction
HUMPERDINCK, ENGELBERT, 1854-1921.
[DIE WALLFAHRT NACH KEVLAAR. VOCAL SCORE. GERMAN]
Die Wallfahrt nach Kevlaar (Heinrich Heine), Ballade für Mezzo-Sopran-Solo, Tenor-Solo, gemischten Chor und Orchester gesetzt. Klavierauszug. Mainz, B. Schott's Söhne [1887?] Pl. no. 24550. 29p. illus. 26cm.

Film reproduction. Negative.
1. Cantatas, Secular--Keyboard acc. I. Heine, Heinrich, 1797-1856. II. Title.
NN R X 4.82 a/POC,I (OAI) SL MUg, Ig, Ig, Ig (MUDI, MUFI, MUS2, UMI, LCI, XI)

Wallfisch, Hermann.
See
Wallfisch, J. Hermann, 1857-

MUSIC DIV.

N.Y.P.L. May 31, 1933.

** MG (Musikalisches)

Wallfisch, J Hermann, 1857-
Musik und religion, gottesdienst und volksfeier. Von prof. d. dr. Paul Kleinert. Referat und kritik von dr. mus. J. H. Wallfisch ... Langensalza, H. Beyer & söhne, 1911.
19 p. 21½cm. (Musikalisches magazin, hft. 41)

Cards in Public Catalogue Music div.

DREXEL MUSICAL FUND

1. Kleinert, Paul ~~i. e. Hugo Wilhelm Paul, 1837-1920~~ Musik und religion. 2. Church music. ~~I. Title. II. Series~~ Religion and music.

ca 17-735 Unrev'd

Library of Congress ML55.M7 hft. 41 Music Div.

WALLIN, JOHAN OLOF, ABP. 1779-1839
AN (Wallin, J.)
BLOMBERG, HARRY, 1893-1950.
Mannen som var kyrkorgel; en bok om J.O. Wallin. Stockholm, Wahlström & Widstrand [1945] 175 p. 23cm. (Wallinsamfundet. Skrifter. Nr. 1)

1. Wallin, Johan Olof, abp. 1779-1839. 2. Hymns, Denominational—Svenska kyrkan. 3. Hymns—Svenska kyrkan. I. Series. II. Title.

NN ** Z X 3.56 p/, OC (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (U1, LC1, X1)

Wallin, Johan Olof, abp., 1779-1839.
AN (Wallin, J.)
Koch, Knud, 1888-
Johan Olof Wallin; Sveriges store Salmedigter. København, Gyldendal, 1946.
285 p. ports. 24cm.
"Noter" (bibliographical): p. [277]-281.
Errata slip inserted.
1. Wallin, Johan Olof, abp., 1779-1839. 2. Hymns, Swedish—Hist. & crit.
BV330.W3K6 47-24744*
© 27Feb46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2924.

Library of Congress [3] MUSIC DIV.

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*MFI

Wallin, Nils Lennart, 1924-
...Romantiska symfonier. Stockholm, H. Geber [1947] 262 p. illus. (music.) 21cm. (Gebers musikböcker.)

"Förteckning över grammofonskivor, av Bengt Pleijel," p. 261-263.

Cards in Public Catalogue
4. Mendelssohn-Bartholdy, Felix. Symphonies. 5. Schubert, Franz Peter. Symphonies. Eduard. Symphonies. 2. Dvořák, Antonín. Symphonies. 3. Franck, César Auguste. Symphony.
480465B. 1. Symphonies. 2 nd.
N.Y.P.L. MUSIC DIV. May 9, 1949

Copy only words underlined & classmark — **MA

Wallin, Nils Lennart, 1924-
Zur Deutung der Begriffe Faburden-Fauxbourdon.
(IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 35 (1953) p. [74]-84. facsims.)

Bibliographical footnotes.

1. Fauxbourdons.

NN R X 6.54 OC OI MB,1 (LC2,X1)

Wallin, Stig.
See
Walin, Stig, 1907-

Music div.

Wallinsamfundet. Skrifter. Nr. 1
AN (Wallin, J.)
BLOMBERG, HARRY, 1893-1950.
Mannen som var kyrkorgel; en bok om J.O. Wallin. Stockholm, Wahlström & Widstrand [1945] 175 p. 23cm. (Wallinsamfundet. Skrifter. Nr. 1)

1. Wallin, Johan Olof, abp. 1779-1839. 2. Hymns, Denominational—Svenska kyrkan. 3. Hymns—Svenska kyrkan. I. Series. II. Title.

NN ** Z X 3.56 p/, OC (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (U1, LC1, X1)

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*MEC (Beethoven)

Wallis, Alfons.
Beethovens Streichquartette. Ein Führer mit 129 Notenbeispielen. Von Dr. Alfons Wallis. Wien: Steyrermühl-Verlag, 1927?]. 104 p. illus. (music.) 12°. (Tagblatt-Bibliothek. Nr. 459/460.)

Binder's title: Beethoven. Collected pamphlets. v. 1.
Advertising matter, p. 102-104.

Music div.
1. Beethoven, Ludwig van, 1770-1827—~~Music.~~ ~~Analyses~~ —~~Chamber~~ ~~music~~ —~~Beethoven~~. BEETHOVEN ASSOCIATION FUND. Chamber music. ~~2. Chamber~~
N.Y.P.L. June 20, 1929

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*MG p.v.109

Wallis, Alfons.
Österreichs grosse Musiker, von Dr. Alfons Wallis. Wien: Steyrermühl-Verlag, 1935. 92 p. incl. front. (music.) 19cm. (Bücher der Heimat. Bd. 8.)

Bibliography, p. 92.

Cards in Public Catalogue
MUSIC DIV.
863126A. 1. Musicians, Austrian. I. Ser.
N.Y.P.L. December 31, 1936

Wallis, Chester, pseud.
See
Treharne, Bryceson, 1879-

MUSIC DIV.

Wallis, J. H. : Ring out, ye bells.
*MRC p.v.2

Six Christmas carols. (Sixth series)... ([By] Wallis, Nevin, Goss, Manney, Austin, Berwald.) (For mixed voices and voices in unison)... Boston: O. Ditson Co., 1913. Publ. pl. no. 70038. 7 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12551. Carols, Christmas.)

With organ acc.
CONTENTS.—Ring out, ye bells, by J. H. Wallis. Once in Bethlehem of Judah, by G. B. Nevin.—See amid the winter's snow, by Sir John Goss.—Jesus in the manger, by C. F. Manney.—As Joseph was a-walking, by R. E. Austin.—O little town of Bethlehem, by W. Berwald.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc.
661666A. 1. Christmas—Poetry, N.Y.P.L. September 11, 1933

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*MT

Wallis (John), 1616-1703, translator and editor

See: Ptolemaeus (Claudius)
...harmonicarum libri tres. Oxonii, 1682. 8°.

Music Div.

DREXEL. 2614

Wallis (John), 1616-1703. editor

See Ptolemaeus (Claudius)
Κλαυδιου Πτολεμαιου αρμονικων βιβλια γ'. J. W... edidit, versione & notis illustravit, & auctarium adjecit. Oxonii, 1682. 4°.

2614 Music Div.

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*MN Lose 217

Walliser, Christoph Thomas, 1568-1648.

Ach Gott, lass dir befohlen sein [von] Christoph Thomas Walliser...(aus "Ecclesiodiae d.i. Kirchen Gesäng, nemblich die gebreuchlichsten Psalmen Davids," 1614).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.13-15])

1.Choral music, Sacred—Mixed—4 pt.—Unacc.
Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Walliser, Christoph Thomas, 1568-1648.

Cum natus esset Jesus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 20 of each vol.)

Music Div.

Write on slip words underlined below and class mark— *MF

Walliser, Christoph Thomas, 1568-1648.

Deus noster refugium.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.523-529.)

Score: 5 voices. German words.
First line: Ein veste Burg ist unser Gott. "Der 46ste Psalm Davids." "Ecclesiodae: Das ist Kirchengeseng etc. mit 4. 5. u. 6 Stimmen componirt...von Chr. Thomas Walliser, Argentorati, 1614. No.XVI."

form 166b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined in red.
Mus. Res. *MRH

Walliser, Christoph Thomas, 1568-1648.

Domine Jesu Christe, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 31 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Walliser, Christoph Thomas, 1568-1648.

Gaudent in coelis animae, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 3 no. 90 of each vol.)

Music Div.

*MN
Lose 219

Walliser, Christoph Thomas, 1568-1648.

Lobet den Herren, alle Heiden [von] Christoph Thomas Walliser...(aus "Ecclesiodiae das ist Kirchengesäng oder Psalmen Davids," 1614).

Four-part music in open score. German words.
"Der 117.Psalm."
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.6-8])

1.Choral music, Sacred —Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. CXVII. German.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Walliser, Christoph Thomas, 1568-1648.

Morti tuae tam amarae, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 1 no. 69 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Walliser, Christoph Thomas, 1568-1648.

Oremus, à 6.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 131 of each vol.)

Music Div.

Mus. Res.
*MRH

Walliser, Christoph Thomas, 1568-1648.

Te Deum laudamus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae, Ledertz, 1611-1617. 9 v. Part 4 no. 132 of each vol.)

Music Div.

Walliser, Christoph Thomas, 1568-1648.

Write on slip words underlined below and class mark —
*MA

Ritter, A.G.
Die musikalischen Chöre des Chr. Th. Walliser zur Tragödie "Andromeda" (1612).

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg.1,p.134-141.)

form 400b [xi-6-33 25m]

MUSIC DIV

Walliser suite

*MX

DELVAUX, ALBERT.

Wallises suite, per flauto, oboe, clarinetto, corno e fagotto. Bruxelles, Ce Be De M [1968]
score (26 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 15 min.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.
NN 12.68 d/ OC SL MUg, 1g, 2g, 3g, 1g
(MUI 1, LC1, X1)

Wallmann, Heinrich.

*MP
(German)

Bruckner, Anton, 1824–1896.
... Das hohe Lied (Heinrich von der Mattig [pseud.]). Männerchor mit Tenorsolo und Orchester- oder Clavierbegleitung, von Anton Bruckner, für die Aufführung im Akademischen Gesangvereine eingerichtet und mit Clavierbegleitung versehen von Hans Wagner... Partitur mit unterlegtem Clavierauszug... Wien: L. Doblinger [1902?]. Publ. pl. no. D. 2693. 13 p. f°.

Full score, with piano reduction below. German words.
Label of Universal Edition pasted over imprint on cover.

1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. I. Wallmann, Heinrich. II. Wagner, Hans, 1872- , arranger. III. Title.
N. Y. P. L. April 28, 1931

WALLMANN, MARGARETE
Classmark MZDA

SHAWN, TED
GERMANY----

DANCE MAG. NY. 8-30

TEMPORARY CARD

Permanent card removed by
Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

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*MFC

WALLMÜLLER, HELGA.
Oper; Alltag und Glanz. Ein Bildband von Helga Wallmüller mit Texten von Walter Bankel. Berlin, Henschelverlag, 1963. 177 p. (chiefly illus.) 28cm.

1. Opera--Pictorial works. 2. Operas--Iconography. I. Bankel, Walter.
NN R 1.67 r/A OC(Ib*)I, Ib* PC,1,I SL MU,2,I (LC1, X1)

Wallner, Bertha Antonia, 1876- , ed.
* MYD
946.A.1952

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (WALLNER)]
Klavier-Sonaten nach Eigenschriften und Originalausgaben hrsg. von B. A. Wallner. Fingersatz von Conrad Hansen. München-Duisburg, G. Henle [c1952-c1953] 2 v. port. 32cm.

Bd. 1-2.
CONTENTS.—Bd. 1. Op. 2, 7, 10, 13-14, 22, 26-28.—Bd. 2. Op. 31, 49, 53-54, 57, 78-79, 81a, 90, 101, 106, 109-111.

1. Piano. I. Wallner, Bertha Antonia, 1876- , ed.
NN * R X 12.54 p/v OCs, Is SLs Bs MUgs, 1gs, 1gs (LC1s, Z1s, X1s)

Wallner, Bertha Antonia, 1876- , ed.

**MN
D585
Bd. 1

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, Handschrift Mus.3725 der Bayerischen Staatsbibliothek, München. Hrsg. und mit einem Nachwort versehen von Bertha Antonia Wallner. Kassel, Bärenreiter, 1955. [2] p., facsim. (v. 167 l.) vii p. 31cm. (Documenta musicologica, Reihe 2: Handschriften-Faksimiles, 1)

Organ book originally from the Carthusian Monastery, Buxheim, and now
(Continued)
NN X 8.61 e/ OC, I, IV(OD)II (OS)III MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

2

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch...
(Card 2)

housed at the Bayerische Staatsbibliothek, Munich (Clm. 352b, formerly Mus. Ms. 3725)
Tablature combines black mensural notation and letters.
Includes works by Paumann, Dunstable, Frye and others.

1. Organ--Collections--To 1800. 2. Manuscripts(Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Tablature. I. Wallner, Bertha Antonia, 1876- , ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725). III. Series. IV. Paumann, Conrad, ca.1410-1473.

Wallner, Bertha Antonia, 1876- , ed.

*MN
E651
Bd. 37-38

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch; hrsg. von Bertha Antonia Wallner. Kassel, New York, Bärenreiter, 1958. 2 v. 33cm. (Das Erbe deutscher Musik. Bd. 37-38)
Edited from the manuscript in the Bayerische Staatsbibliothek, Munich.
In modern notation.
1. Organ--Collections--To 1800. I. Wallner, Bertha Antonia, 1876- , ed. II. Series. III. Bavaria. Staatsbibliothek Munich Mss. (Mus. 3725)
NN R X 11.59 c/ OC, I (OD)III (ED)III (OS)II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Wallner, Bertha Antonia, 1876- , ed.

*MN
E651
Bd. 39

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, hrsg. von Bertha Antonia Wallner. Kassel, New York, Bärenreiter, 1959. 1 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 39. Abteilung Mittelalter. Bd. 9)

Teil 3.
For organ.

(Continued)
NN 8 X 10.59 1/ OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch...
(Card 2)

CONTENTS.—T. 3. Nr. 230-256 und kritischer Bericht für die gesamte Neuausgabe.

1. Organ--Collections--to 1800. I. Wallner, Bertha Antonia, 1876- , ed. II. Das Erbe deutscher Musik. Bd. 39.

Wallner, Bertha Antonia, 1876- ed.
*MN
DTB 13,21-24

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johannes Erasmus Kindermann (1616–1655) ... Leipzig, Breitkopf & Härtel, 1913–24.
2 v. front. (port.) facsim. (music) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 13., 21.–24. jahrg.)
Vol. 2 has imprint: Augsburg, B. Filser & co., 1924.
With reproductions of original t.-p., dedication, etc., of several of the works.
Principally with figured bass and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card)

46-40437
[2]
MUSIC DIV.

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke ... 1913–24. (Card 2)

Vol. 1: eingeleitet und herausgegeben von Felix Schreiber. Vol. 2: herausgegeben nach den hinterlassenen materialien von dr. Felix Schreiber ... und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von Max Meyer-Olbersleben und Alfred Lorenz.

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Werke. III. Bibliographie und dokumente. IV. Kritischer kommentar. V. Texte. Werke: I. Motetten und geistliche konzerte. II. Cantiones pathetikai (1639) III. Monodien und lieder, I. t.: I. Musikalische friedens seufftzer (1642) II. Dess Erlösers Christi vnd sündigen menschens heylsames gesprâch

(Continued on next card)

46-40437
[2]

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke ... 1913–24. (Card 3)

CONTENTS—Continued.

(1643) III. Aus "Concentus Salomonis" (1642) IV. Aus der trauermusik für M. Lunssdörffer (1647)—2. t. Einleitung: I. Nachträge. II. Einführung. III. Ergänzungen zur bibliographie. IV. Kritischer kommentar. V. Texte. Ausgewählte werke: I. Instrumentalmusik: 1. Harmonia organica, Nürnberg 1645. 2. 30 tanzstücke für klavier, bzw. suiten und einzelne tänze. 3. Deliciæ studiosorum, III. t., Nürnberg 1643. Ausgewählte stücke. 4. Canzoni. Sonatæ. Pars prior et posterior, Nürnberg 1653. Ausgewählte stücke. II. Gesänge mit instrumentalbegleitung:

(Continued on next card)

46-40437
[2]

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke ... 1913–24. (Card 4)

CONTENTS—Continued.

1. Musikalische friedens-freud, Nürnberg 1650. 2. J. M. Dilherrs Evangelische schlussreime, I. II. und III. t., Nürnberg 1652. Ausgewählte stücke. 3. Turbabor. 4. Benedictio matutina et vespertina. Anhang: Dialogus zweier abgedanckten soldaten, einem juden und ein bauern.

1. Sacred vocal music—To 1800. 2. Organ music—To 1800. 3. Harpsichord music — To 1800. 4. Chamber music—To 1800—Collections. I. Schreiber, Felix, 1875–1914, ed. II. Wallner, Bertha Antonia, 1876- ed.

46-40437

Library of Congress M2.D4 13., 21./24. jahrg.
[2]

Wallner, Bertha Antonia, 1876- ,ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO. SELECTIONS]
Klavierstücke, nach Eigenschriften, Erst- und Frühdrucken hrsg. von B.A. Wallner. Fingersatz von Walther Lampe. Neue verb. Ausg. München-Duisburg, G. Henle [c1955] 163 p. port. 31cm.

Preface in German, English and French.
On cover: Urtext.
1. Piano--To 1800. I. Wallner, Bertha Antonia, 1876- , ed.
NNX 1.63 f/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Wallner, Bertha Antonia, 1876- ed.
*MN
DTB 27-28

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez .... (1664–1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.
3 p. l., [xiii]-lxxxviii, 148 p. 37½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)

46-40268
[2]
MUSIC DIV.

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke ... 1928. (Card 2)

CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 [i. e. 5] Placidia, aria: A consegllo; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:

(Continued on next card)

46-40968

[2]

Pez, Johann Christoph, 1664–1716.
Ausgewählte werke ... 1928. (Card 3)

[Works. Selected]

CONTENTS—Continued.

Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876– ed. II. Reuss, August, 1871–1935.

46-40968

Library of Congress M2.D4 27./28. jahrg.

[2]

Copy only words underlined & classmark— *MFG

WALLNER, BERTHA ANTONIA, 1876-
Kirchenmusik und Frauengesang. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 81-87).

Bibliography, p. 87.

1. Women and music. 2. Church music.

NN R 2.53 OC OI MU, 1, 2 (LC3, X1)

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*MFZ A

Wallner, Bertha Antonia, 1876-
Musikalische Denkmäler der Steinätzkunst des 16. und 17. Jahrhunderts, nebst Beiträgen zur Musikpflege dieser Zeit... München: J. J. Lentnersche Hofbuchhandlung, 1912. 2 p.l., (i)iv-viii p., 1 l., 546 p., 1 l., 1 pl. 8°.

Bibliographical footnotes.
Includes music for 3 to 6 voices by Dietrich, Ingegneri, Goudimel, del Biffi and anonymous composers (p. [495]-527).

Music Dept.

1. Music—History, Germany: Bavaria, 16th and 17th century. 2. Manuscripts. 2. History and criticism, 1450-1600. 3. History and criticism, 1600-1750. 4. Iconography.
N. Y. P. L. December 4, 1912.

Copy only words underlined & classmark— * MA

WALLNER, BO, 1923-
"I speglarnas sal." (IN: Musikrevy. Stockholm. 28cm. Årg. 8, nr. 7 (1953) p. 193-198, 202)

Part 1.

1. Blomdahl, Karl-Birger, 1916-

NN X 2.54 OC OI MU, 1 (LC2, X1, Z1)

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*MFBR
(Sweden)

WALLNER, BO, 1923-
...La musique en Suède, tr. par Odile Pietjel. Stockholm, Institut suédois, 1951. 46 p. illus., ports., map. 20cm.

1. Music—Sweden. 2. Sweden. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm.
NN 3.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Copy only words underlined & classmark— *MA

WALLNER, BO, 1923-
Stenhammars G-mollsymfoni. (IN: Nordisk musikkultur, Oslo. 1952, nr. 3. p. 211-217. music)

1. Stenhammar, Vilhelm. Symphony G min.

NN R 6.53 OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— * DK

WALLNER, BO., 1923-
Två tonsättare—en kollektivartikel: Bo Wallner frågar, Jan Carlstedt och Bengt Hambraeus svarar. (IN: Ord och bild. Stockholm. 26cm. årg. 69, häfte 2 (1960) p. 145-151. ports.)

1. Philosophy and aesthetics. I. Carlstedt, Jan, 1926- II. Hambraeus, Bengt, 1928-
I. Subs for main entry without date.
NN R 4.66 p/ OCs, Is, IIs OIs MU, Is, Is, IIs (LC1, X1s[1])

Copy only words underlined & classmark — **MA

Wallner, Bo, 1923-
Wilhelm Stenhammar och kammarmusiken. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 34 (1952), p. 28-59; Årg. 35 (1953) p. [5]-73)

Summary in English.

1. Stenhammar, Vilhelm, 1871-1927. 2. Stenhammar, Vilhelm. Chamber music.
NN R 6.54 OCs OIs MUs, 1s, 2s (LC3s, X1s)

Wallner, Bo, 1923- , ed. Copy only words underlined & classmark— *DK

AULIN, TOR, 1866-1914.
[LETTERS, GRIEG]
Tor Aulins brev till Edvard Grieg: meddelade av Bo Wallner. (IN: Ord och bild. Stockholm. 25cm. Årg. 64, häfte 9 (1955) p. 484-494)

I. Grieg, Edvard Hagerup, 1843-1907. Letters, Aulin. II. Wallner, Bo, 1923- , ed.
NN R 10.57 p/ OC, I, II OI MU, I, II (LC3, X1)

Wallner, Leopold, 1847-1913 Write on slip words underlined below and class mark — *MA

Evenepoel, Edmond.
Album musical de la jeune Belgique.

(Guide musical. Bruxelles, 1903. v.49, p.507-510.)

A review of the album of songs composed by Leopold Wallner.

form 106b [viii-6-35 25m]

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*ZB-359

WALLNER, MAX.
[DIE VERBOTENE FRAU. VOCAL SCORE. GERMAN]
Die verbotene Frau; Operette in drei Akten von Felix Dörmann [pseud.] und Karl Gerold. Musik von Max Wallner. Leipzig, Eibenschütz & Berte, c1926. 100 p. 34cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Die verbotene Frau. II. Gerold, Karl. Die verbotene Frau. III. Title.
NN R 9.72 g/4OC(Ibo), I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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* MS

Wallnoefer, Adolf, 1854–1944.
Eddystone. Handlung in drei Akten von Adolf Wallnöfer. Frei nach der gleichnamigen Novelle von Wilhelm Jensen... English translation by Ludm. Kirschbaum. Vollständiger Klavierauszug mit Text von Rich. Kleinmichel und dem Komponisten... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19011. 189 p. 4°.

Vocal score. German and English.
First performed in 1889.

MUSIC DIV.

136240A JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Jensen, Wilhelm, 1837–1911: Eddystone. 3. Kirschbaum, Ludmilla, 1846–1901, editor. translator. 4. Kleinmichel, Richard, 5. Title.
N. Y. P. L. April 24, 1924.

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* MP
(German)

Wallnöfer, Adolf, 1854–1944.
[Hymne an die Erde. Orch. acc.]
...Hymne an die Erde (Hymn to the earth) für Tenor-Solo, Chor ad lib. und grosses Orchester. Op. 67... Leipzig: Breitkopf & Härtel [c1900] 69 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek. [1622])

German and English words.
Cover-title.
"Poem by Adolf Wallnöfer. English translation by L. Kirschbaum."

MUSIC DIV.

183850B. 1. Cantatas, Secular—1 voice—Orch. acc. 2. Scenas, etc., Secular—Orch. acc. I. Kirschbaum, Ludmilla, tr. II. Title. III. Title: Hymn to the earth.
N. Y. P. L. January 11, 1943

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*MP
(German)

WALLNÖFER, ADOLF, 1854-
[Songs]
Ausgewählte Lieder und Balladen für eine Singstimme; mit Begleitung des Pianoforte, von Adolf Wallnöfer. Original-Ausgabe. Leipzig, Breitkopf & Härtel [1882?] Pl. no. 15922 73 p. 28cm.

For one voice with piano accompaniment.
CONTENTS. — Dort unterm Lindenbaume. — Verlassen. —Ich sag'euch was! —Wer weiss? — Schlaf ein mein Herz. —Jung Volker. — Ist's Leben oder Tod? — Lieb' ohne Ende. —Weisst du noch? —Woher die Liebe? — Schweigen — Der Traum. Frühlingsgesang. — Graf Eberstein. —Glaubt nicht. — Mutter und Söhnlein. — Sommernacht. — Abschied.
1. Songs, German.
NN 2.53 OC SL MUg, 1g (MUS18, LC1, X1)

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* MYK

Wallnöfer, Adolf, 1854-1944.

...Zwölf Kammer- und Konzertstücke für Violine und Klavier. Op. 87, 88, 90... Leipzig: F. Hofmeister, c1911. 1 v. 30½cm.

Score (83 p.): violin and piano. Violin part.
List of works by the composer, p. 2 and 4 of cover.
CONTENTS.—Preludio.—Rhapsodie lamentosa.—Intermezzo.—Chaconne pastorale.—Consolation.—Introduction et gavotte double.—Nocturno d'autunno.—Élégie.—Cavatine dramatique.—Capriccio.—Romanze.—Ballade.

175360B. 1. Violin and piano—1800- MUSIC DIV.
N. Y. P. L. June 12, 1942

Wallon, Simone, ed. * MN (Chorwerk) Heft 66

Beber, Ambrosius.
[Historia des Leidens Christi nach dem Evangelisten S. Marco]

Markus-Passion; ein- bis fünfstimmig. Hrsg. von Simone Wallon. Wolfenbüttel, Möseler Verlag, 1958.
score (48 p) 26 cm. (Das Chorwerk, Heft 66)
For solo voices (SATB) and chorus (SSATB)

1. Oratorios--Vocal scores. 2. Passion music. I. Wallon, Simone, ed. II. Series. III. Title. IV. Wallon, Simone.
NN * X 9.59 g/ OC, I, IVbo (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Wallon, Simone

Copy only words underlined & Classmark-- *MC

BIBLIOTHÈQUE SAINTE-GENEVIÈVE, Paris.
Catalogue du fonds musical de la Bibliothèque Sainte-Geneviève de Paris, manuscrits et imprimés. [Par] Madeleine Garros [et] Simone Wallon. Kassel, 1967. xi, 156 p. 23cm. (Catalogus musicus. 4)

Issued by the International association of music libraries and the International musicological society.

(Continued)
NN R 12.68 k/ (OC)II, III OS, I PC, 4, I, II, III MU, 1, 2, 3, I, II, III (LC1, X1)
2

BIBLIOTHEQUE SAINTE-GENEVIEVE, Paris. Catalogue du fonds musical... (Card 2)

Includes printed music to 1800 and music ms. into the 19th century.

1. Libraries--France--Paris. 2. Bibliography [Music] 3. Manuscripts--Collections--France--Paris. 4. Music--Bibl. I. Series. II. Garros, Madeleine. III. Wallon, Simone.

GBA

Wallonia; archives wallonnes de jadis, de naguère et d'à présent...
Année 1–22, no. 6 (1893 – juin, 1914)

Liège, 1893–1914. 22 v. in 18. facsims., illus. (incl. music, ports.), plates. 25cm.

Monthly, 1893–99; monthly (except Aug.; irregular) 1900–1914.
"Fondé par O. Colson, Jos. Defrecheux & G. Willame."
Edited by Oscar Colson.

(Continued)

2. Dancing — Belgium [?] MUSIC DIV.
1. Walloons—Per. and soc. publ. 2. Folk lore—Belgium—Per. and soc. publ. I. Colson, Oscar, 1866– ed. II. Amis de l'art wallon.
N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

1912–14, organ of the society Amis de l'art wallon, and includes its Chronique.
Title varies: 1893, Wallonia; recueil de littérature populaire, croyances et usages traditionnels...; 1894–1901, Wallonia; recueil de littérature orale, croyances et usages traditionnels...; 1902–1903, Wallonia; archives wallonnes historiques, littéraires et artistiques...; 1904–10, Wallonia; archives wallonnes d'autrefois, de naguère et d'aujourd'hui...; 1911 – June, 1914, Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (other slight variations).
"Biographie des compositeurs wallons actuels, [A–D]," année 22 (1914), pp. 1–27, 218–225, 390–412.
Ceased publication with année 22, no. 6 (juin, 1914)?

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Table analytique & alphabétique des cinq premiers volumes de Wallonia. I – V (1893–97). Liège, 1897, 30 p. 25cm.

——— Deuxième table quinquennale analytique et alphabétique de la revue Wallonia. Tome VI – X (1898–1902). Liège, 1903. 24 p. 25cm.

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Troisième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XI – XV (1903–07). Liège, 1908. 23 p. 25cm.

——— Quatrième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XVI – XX (1908–12). Liège, 1913. 29 p. 25cm.

The indexes are bound with année 22 (1914).

N. Y. P. L. September 1, 1936

La WALLONNE, Liège. MMW
...Annuaire (1905/09)

[Liège, 1905] 12°.
1v.
At head of title, 1905/07 Fédération wallonne...
Contains music.

MUSIC DIV.

1. Walloon literature—Per. and soc. publ. I. Fédération wallonne de la province de Liège. 1. Songs, Walloon

Revised.

N. Y. P. L. July 12, 1933

WALLOON MUSIC

See

BELGIUM

Music Div.

Wallop, Douglass, 1920-
Damn Yankees *MS

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. VOCAL SCORE. ENGLISH]
Damn Yankees; a musical comedy, based on the novel, "The year the Yankees lost the pennant," by Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. Vocal score, edited by Louis C. Singer. New York, Frank music corp. [c1957, c1955] 147 p. 31cm.

(Continued)

NN 5.59 m/P OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. VOCAL SCORE. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies. I. Adler, Richard, 1921- . II. Abbott, George, 1889- . Damn Yankees. III. Wallop, Douglass, 1920- . Damn Yankees. IV. Title.

Wallop, Douglas, 1920- . Damn Yankees
*MS

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. VOCAL SCORE. ENGLISH]
Damn Yankees; a musical comedy. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. Vocal score edited by Louis C. Singer. New York, Frank music corp. [c1957, c1955] 147 p. 31cm.

(Continued)

NN X 2.59 t/P OC, I, II, III, V (OAFI) SL MUg, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. VOCAL SCORE. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies. I. Wallop, Douglas, 1920- . Damn Yankees. II. Abbott, George, 1889- . Damn Yankees. III. Adler, Richard, 1921- . IV. Title. V. Singer, Louis C., 1911- , arranger.

Wallop, Douglass, 1920- . Damn Yankees
NCOF +

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. [Produced at the 46th St. theatre, New York, May 5, 1955. New York, A. Meyerson manuscript typing & mimeographing service] 1954. 56, 34 l. 30cm.

(Continued)

NN 5.64 g/B OC, I, II, III, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees. (Card 2)

Typescript.

1. Musical comedies--Librettos. Damn Yankees. 2. Musical Shows--U. S. I. Abbott, George, 1889- . Damn Yankees. II. Wallop, Douglass, 1920- . Damn Yankees. III. Adler, Richard, 1926- . IV. Title. V. Wallop, Douglass, 1920- . The year the Yankees lost the pennant.

Wallop, Douglass, 1920-
. Damn Yankees
Copy only words underlined & classmark— NBLA

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH]
The complete text of Damn Yankees, by George Abbott and Douglas Wallop (based on Mr. Wallop's novel The year the Yankees lost the pennant). Music and lyrics by Richard Adler and Jerry Ross. (IN: Theatre arts. New York. 29cm. v. 40, no. 11 (Nov., 1956) p. 34-[56] illus.)

(Continued)

NN R 4.58 m/P OC (1b) I, II, III, IV OI PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy, Vy (LC5, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH]. The complete text of Damn Yankees... (Card 2)

1. Musical comedies—Librettos. Damn Yankees. I. Wallop, Douglass, 1920- . The year the Yankees lost the pennant. II. Wallop, Douglass, 1920- . Damn Yankees. III. Abbott, George, 1889- . Damn Yankees. IV. Adler, Richard, 1921- . V. Title.

Wallop, Douglass, 1920- . The year the Yankees lost the pennant
NCOF +

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. [Produced at the 46th St. theatre, New York, May 5, 1955. New York, A. Meyerson manuscript typing & mimeographing service] 1954. 56, 34 l. 30cm.

(Continued)

NN 5.64 g/B OC, I, II, III, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees. (Card 2)

Typescript.

1. Musical comedies--Librettos. Damn Yankees. 2. Musical Shows--U. S. I. Abbott, George, 1889- . Damn Yankees. II. Wallop, Douglass, 1920- . Damn Yankees. III. Adler, Richard, 1926- . IV. Title. V. Wallop, Douglass, 1920- . The year the Yankees lost the pennant.

Wallop, Douglass, 1920-
. The year the Yankees lost the pennant
Copy only words underlined & classmark— NBLA

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH].
The complete text of Damn Yankees, by George Abbott and Douglas Wallop (based on Mr. Wallop's novel The year the Yankees lost the pennant). Music and lyrics by Richard Adler and Jerry Ross. (IN: Theatre arts. New York. 29cm. v. 40, no. 11 (Nov., 1956) p. 34-[56] illus.)

(Continued)

NN R 4.58 m/P OC (1b) I, II, III, IV OI PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy, Vy (LC5, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH]. The complete text of Damn Yankees... (Card 2)

1. Musical comedies—Librettos. Damn Yankees. I. Wallop, Douglass, 1920- . The year the Yankees lost the pennant. II. Wallop, Douglass, 1920- . Damn Yankees. III. Abbott, George, 1889- . Damn Yankees. IV. Adler, Richard, 1921- . V. Title.

Wallop, John Douglass.

See

Wallop, Douglass, 1920-

NN 2.57 OC PC MU LC

Wallraf-Richartz-Museum der Stadt Köln.
See
Cologne. Wallraf-Richartz-Museum der Stadt Köln.

Off. serial cat.

OS PC A MU P

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*MO (U. S.) (General)

WALLRICH, WILLIAM.
Air force airs; songs and ballads of the United States Air force, World war one through Korea. [1. ed.] New York, Duell, Sloan and Pearce [c1957] xxii, 232 p. 18cm.

Words only. Tunes indicated.

1. War songs, American--Collections. 2. War songs, U. S. --Collections. 3. European war, 1914-1918. 4. World war, 1939-1945. 5. Korean war, 1950-1953.

NN R 8.59 m/B OC(Ibo) PC, 1 SL MUy, 2y, 3y, 4y, 5y (LC1, X1)

S-11
9073

WALLS, HOWARD LAMARR, 1912-
The copyright handbook for fine and applied arts. New York, Watson-Guptill Publications [1963] 125 p. 24cm.

1. Copyright--Art--U.S. 2. Copyright--Music--U.S. 3. Copyright--U.S.

NN R 2.64 e/B OC PC, 1, 2 SL A, 1 E, 1, 2 MU, 3 (LC1, X1)

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*R-Rm. 313

WALLS, HOWARD LAMARR, 1912-
The copyright handbook for fine and applied arts. New York, Watson-Guptill Publications [1963] 125 p. 24cm.

1. Copyright--Art--U.S. 2. Copyright--Music--U.S. 3. Copyright--U.S.

NN S 12.63 a/B OC PC, 1, 3 SL A, 1 E, 1, 2 MU, 3 (LC1, X1)

*MFBR (Philippine)

Walls y Merino, Manuel.
La música popular de Filipinas, por M. Walls y Merino; con un preludio de Antonio Peña y Goñi. Madrid, F. Fe, 1892.
46 p. 24½cm.
Contains music of songs and dances.
"Publícose por primera vez en la Revista contemporánea."—Retana.
Bibliographical footnotes.
1. ~~Music~~—Philippine islands [v.]. Peña y Goñi, Antonio, 1846-1896. ~~II. Title.~~ 2. Philippine islands, [v.] 3. Dancing—Philippine islands [v.]
Cards to Public Catalogue
Library of Congress M1.3500.W21 8-16033
MUSIC DIV. 781.7914
µ32c1; Card rev. 1941

Walmisley (Thomas Attwood) DREXEL 4741
Choral hymn. n.p., c18—?. pp. 43-47. f°.
(The sacred musical guest)
In: Sacred music.
Hymns
4741. Music Div.

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*MN T149 no. 20, 32

WALOND, WILLIAM, 1725-1770.
[VOLUNTARIES, KEYBOARD, OP. 1]
Cornet voluntaries for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961-c1962] 2 v. 23 x 31cm. (Tallis to Wesley. no. 20, 32)
Hinrichsen edition. no. 1770.
(Continued)
NN 3.65 e/k OC, I (OS)II, III IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, g

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Walmsley 33 Requiem

Write on slip, class mark name, vol., page and year of magazine. *MA

Watson, William.
An astounding forgery.
(Music & letters. London, 1927. 8°. v. 8, Jan., p. 61-71.)

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Missa pro defunctis (Requiem)
Süssmayer, Franz Xaver
Form 400 [II-1-26 25m] MUSIC DIV.

Walmisley (Thomas Attwood) DREXEL 4738
See Mendelssohn-Bartholdy (J.L.F.)
Three anthems from... Three motetts... Op. 39. The words adapted from the Psalms by... Walmisley... (In: Anthems ancient and modern... London, c18—?. f°. v. 1, [No. 15 (1-3)].)
Music Div.

WALOND, WILLIAM, 1725-1770. [VOLUNTARIES, KEYBOARD, OP. 1] Cornet voluntaries for organ or harpsichord. (Card 2)
CONTENTS.--Set 1: Three cornet voluntaries (no. 1, 3, 5).--Set 2: Three voluntaries for organ or harpsichord (no. 2, 4, 6)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. no. 20. III. Series. no. 32.

La Wally [opera].
See
Catalani, Alfredo, 1854-1893.
La Wally.
MUSIC DIV.

Walmisley (Thomas Forbes) DREXEL 4736
Six anthems and a short service, for 4 or 5 voices, with accompaniment for the organ... London: J. A. Novello, c18—?. 66 pp. f°.
Paging irregular.
Another copy of the Magnificat.
Choral music, Sacred—Mixed—4pt.—Keyboard acc.
Anthems
Services
4736 Music Div.

Walond, William, 1725-1770. Voluntary, organ, op. 2 no. 1 *MN T 149 no. 1
Phillips, Gordon, 1908- , ed.
Voluntaries by Stanley, Walond and Boyce for organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1956] 16 p. 23 x 31cm. (Tallis to Wesley. no. 1)
Hinrichsen no. 1713.
CONTENTS.—Voluntary VIII in D min. (Opera quinta, 1748) by J. Stanley.—Voluntary I in E maj. (Opera II, 1758) by W. Walond.—Voluntary in G. maj. (Ten voluntaries for the organ or harpsichord (1785?)) by W. Boyce.
1. Organ—Collections—To 1800. 2. Fugues (Organ)—Collections—To 1800. I. Stanley, John, 1714-1786. Voluntary, organ, op. 5, no. 8. II. Walond, William, 1725-1770. Voluntary, organ, op. 2, no. 1. III. Boyce, William, 1710-1786. Voluntary, Keyboard, G. maj. IV. Series.
NN R 7.63 OC, I, II, IIb, III (OS) IV Mug, Ig, 2g, 1, IIg, IIIg, IVg (LC1, X1)

DREXEL 945]

Walmisley (*Prof.*)
Catalogue of a collection of music, from the library of... Prof. Walmisley... which will be sold by auction... May... [1864]. [*London*, 1864]. 26 pp. 8°.
——Another copy.
Libraries—Private
Music Div.

DREXEL 4652

Walmisley (Thomas Forbes)
Six anthems and a short service, for 4 or five voices, with separate accompaniment for the organ... No. 7. Te Deum & Jubilate. *London: J. A. Novello*, [18—]. 1 p.l., 12 pp. f°.
In: Church services. V. 3.
Anthems
Services
Choral music, Sacred—Mixed—4pt.—Keyboard acc.
Music Div.

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*MFGG

WALPOLE, ARTHUR SUMNER, 1851?-1920.
Early Latin hymns. With introduction and notes. Hildesheim, G. Olms, 1966. xxviii, 445 p. 22cm.
"Reprografischer Nachdruck der Ausgabe Cambridge 1922."
1. Hymns--Hist. and crit., Middle Ages. 2. Hymns, Ancient and medieval. 3. Hymn writers.
NN R 9.67 e/k OC PC, X1) 1, 3 SL MU, 2, 2y, 3 (LC1,

Walmisley, Claude A.

*MEC (Sullivan)—C

WALMISLEY, GUY H.
Tit-willow, or notes and jottings on Gilbert and Sullivan operas. By Guy H. Walmisley and Claude A. Walmisley. [n.p., n.d.] 151 p. illus., ports. 23cm.
1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Walmisley, Claude A. II. Title.
NN R 11.64 p/J OC (1bo) I, Ibo PC, I, I, II SL MU, I, I, II (LC1, X1)

DREXEL 4734

Walmisley (Thomas Forbes)
Hosanna to the son of David. Full anthem, canon 4 in 2. Composed by T. F. W... *London: J. A. Novello*, [18—] 1 p.l., 3 pp. f°.
In: Anthems. v. 3.
Anthems
Choral music, Sacred—Mixed—4pt.—Keyboard acc. Music Div.

Copy only words underlined & classmark— *MA

WALPOLE, MARY (BURWELL), d. 1711.
Miss Mary Burwell's instruction book for the lute [edited by] Thurston Dart. (IN: Galpin society. Journal. London. 23cm. no. 11 (May, 1958) p. 3-62. music.)
Includes the text of the instruction book and the music examples and lessons in tablature with transcriptions into modern notation.
1. Manuscripts, 17th cent. 2. Lute--Methods, to 1800. 3. Lute. 4. Tablature. I. Dart, Thurston, 1921- , ed.
NN 10.59 (A OC(1b)I OI MU, I, 2, 3g, 4g, I (LC8, X1)

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*MEC (Sullivan)—C

WALMISLEY, GUY H.
Tit-willow, or notes and jottings on Gilbert and Sullivan operas. By Guy H. Walmisley and Claude A. Walmisley. [n.p., n.d.] 151 p. illus., ports. 23cm.
1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Walmisley, Claude A. II. Title.
NN R 11.64 p/J OC (1bo) I, Ibo PC, I, I, II SL MU, I, I, II (LC1, X1)

Walmisley (Thomas Forbes) DREXEL 4736
Hosanna to the son of David; full anthem, canon 4 in 2... London: J. A. Novello, c18—?. 1 p.l., 3 pp. f°.
Bd. with: His, Six anthems... London, c18—?. f°.
Choral music, Sacred—Mixed.
Anthems
Canons (c)
4736 Music Div.

Walpole, Robert, 1st earl of Orford, 1676-1745—Drama. Mus. Res. *MZ

Rome excis'd. A new tragi-comi ballad-opera. Of three acts. As it now acting with general applause. By a polite company of courtiers... London, T. Jones, 1733.
vii, [8]-48 p. 21cm.
[Longe, F. Collection of plays. v. 172, no. 1]
An attack on Walpole and his excise measures. Mainly in prose. Without the music.
Pages 33-42 incorrectly numbered 25-32 (331-341 cropped)
1. Walpole, Robert, 1st earl of Orford, 1676-1745.
26-74
Library of Congress PR1241.L6 vol. 172 MUSIC DIV.

WALMISLEY, THOMAS ATTWOOD

Copy only words underlined & classmark— *MA

SHAW, WATKINS.
Thomas Attwood Walmisley, 1814-1856. (IN: English church music. Canterbury (Eng.) 22cm. v. 27, no. 1 (Feb., 1957) p. 2-8. music.)
1. Walmisley, Thomas Attwood.
NN R 4.58 p/J (OC)1b OI (MU) I (LC2, X1)

Wain, George E. *MFI

MUSIC EDUCATORS' NATIONAL CONFERENCE.
Materials for miscellaneous instrumental ensembles. Prepared by the Committee on literature and interpretation of music for instrumental ensembles, George E. Wain, chairman. Washington [1960] 89 p. 23cm.
Includes discography.
1. Chamber music--Bibl. 2. Chamber music--Discography. I. Wain, George E.
NN 8.64 e/J (OC)I, Ibo OS PC, 1, I SL MU, 1, 2, I MUP, 2 (LC1, X1)

Walpurgis, Maria Antonia, consort of Frederick Christian, elector of Saxony.
See
Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780.
MUSIC DIV.
SEP 23 1937

Walpurgisnacht.

*MP (German)

Loewe, Karl, 1796–1869.
...Walpurgisnacht (W. Alexis [pseud.]). Op. 2, Nr. 3. Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock[, 1909]. Publ. pl. no. B. & B. 16728. 19 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe... No. 3...

MUSIC DIV.
Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra—Full score. I. Mottl, Felix, 1856–1911, arranger. II. Haering, Wilhelm, 1798–1871. III. Title.
N. Y. P. L. June 28, 1933

Walpurgisnacht.

*MTC

Widor, Charles Marie, 1845–
Walpurgisnacht. Nuit de sabbat. I. Ouverture. II. Adagio. III. Bacchanale. Pour orchestre, par Ch. M. Widor. Op. 60. Partition d'orchestre... Paris: J. Hamelle [188–?]. Publ. pl. no. J. 2931 H. 1 p.l., 148 p. 4°.

Dedication at head of title.
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Nuit de sabbat.
N. Y. P. L. July 28, 1917.

Wals serioso

*MTK

LINDEN, NICO VAN DER
Wals serioso, met introductie. [Amsterdam, Donemus, c1963] miniature score (28 p.) 25cm.

Cover title: Walzer serio.
For orchestra.

1. Waltzes (Orchestra) 2. Orchestra. I. Title. II. Title: Walzer serio.
NN 12.67 p/ OC(1bo) SL MUg,1g,2g,Ig,IIg
(DC,2,LC1,X1) (MUTZ)

Walse favorite.
See
Favorit-Walzer.

MUSIC DIV.

Walsh, George. ed.

NCOH

United States. Education bureau.
..."Symphony hall"... Continuities of a music appreciation series prepared and featured by WRUF, University of Florida, Gainesville, Fla. Made available for use by other educational broadcasting stations and educational agencies through the cooperation of WRUF and the Office of education... Edited for the Educational radio script exchange by George Walsh... July, 1936... no. 1–7. [Washington] United States Dept. of the interior, Off. of education [1936] 7 nos. in 1 v. 26½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 30, 1939

United States. Education bureau. ..."Symphony hall"... (Card 2)

At head of title: Educational radio script exchange.
Reproduced from typewritten copy.
Thirty minute programs.

935256A. 1. Drama, Radio, American. I. Walsh, George, ed. II. Florida. University. Radio station WRUF. III. United States. Educational radio script exchange. IV. Title.
N. Y. P. L. August 30, 1939

NANL

Walsh, Gertrude.
Sing your way to better speech; a jingle sequence for the improvement of articulation and rhythm in speaking, by Gertrude Walsh, M. A. Music arrangements by Roger Boardman; illustrations by Lena Rue. New York, E. P. Dutton & company, inc., 1939.

6 p. l., 200 p. illus. 23½cm.

"First edition."
—— —— [1947] 213 p. ~~2. English language—Phonetics.~~
Rev. ed.
~~3. Singing and voice culture.~~ I. Boardman, Roger. II. Title.
S1. Singing — Physiology.S1
Library of Congress PN4197.W3 39-25474
~~—— —— Copy 2.~~ MT883.W2285 MUSIC DIV.
Copyright A 133013 [15] [808.5] 784.98

Walsh, J Martyn.

*MP box

Huerter, Charles, 1885–
Sweetheart land. Words by J. Martyn Walsh. Music by Charles Huerter. Boston, O. Ditson co. [etc., etc., c1927]

Song with piano accompaniment.
First line: No day but knows a cloudless sky.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Walsh, J. Martyn. II. Song index (2).
N. Y. P. L. October 28, 1948

Walsh, John, firm, music publisher, London.

Write on slip words underlined below and class mark— *MA

Kidson, Frank.
Handel's publisher, John Walsh, his successors, and contemporaries.

(Musical quarterly. New York, 1920. v.6, p.430–250.)

MUSIC DIV.
form 400b [viii-13-16 25m]

Walsh, John, firm, music publisher, London.

Write on slip words underlined below and class mark— NAA +

Old music at Sotheby's.

(Times literary suppl. London, 1939. 1939, Feb.18 p.112.)

Prices.
Handel, Georg Friedrich, 1685-1759.
apc

MUSIC DIV.
form 400b [iii-23-41 25m]

WALSH, JOHN, FIRM, MUSIC PUBLISHER, LONDON

*MFPB (England)

Smith, William Charles.
A bibliography of the musical works published by John Walsh during the years 1695–1720. London, The Bibliographical Society, 1948. xxxiv, 215 p. facsims. 23cm. (Bibliographical Society, London. Publication. 1941)

1. Walsh, John, firm, music publisher, London. 2. Music—Publishing—Gt. Br.—Eng.—London. 3. Music—Bibl. 4. Publishers and publishing—Gt. Br.—England—London. 5. Bibliography, English (music).
NN*R 5.53 OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

WALSH, JOHN, FIRM, MUSIC PUBLISHER LONDON

Write on slip words underlined and class mark— *HA

Smith, William Charles.
John Walsh, music publisher; the first twenty-five years, by William C. Smith.

(In: The Library. London, 1946. 24 1/2cm. Fifth ser., vol.I, no.1, June 1946, p.1-5)

Au.cd.
MUSIC DIV.
form 400e [v-13-45 25m]

WALSH, JOHN, FIRM, MUSIC PUBLISHER, LONDON

Write on slip only words underlined and classmark: *HA

Smith, William Charles.
The meaning of the imprint.

(The Library. London, 1952. ser.5, v.7, no.1, p. 61-63)

Letter to the editor concerning imprints of 18th-century music publishers, particularly Walsh.

Music div.
Au.cd.
form 400d [xi-23-51 25m]

Walsh, John, firm, music publisher, London.

*MP (General)

Le delizie dell' opere. Being a collection of all the favourite songs in score, collected from the operas compos'd by Bach, Perez, Cocchi, Ciampi, Jomelli, Giardini, Galuppi, Vinci, Pergolesi, Leo, Lampugnani, Terradellas, Hasse, Porpora, C. St. Germain, Pescetti, Veracini, Bononcini. v. 2 London, Printed for I. Walsh [1776] 1 v. 35cm.

Vol. 2 "contains all the songs sung by the celebrated Farinelli."

MUSIC DIV.

1. Songs—Collections, 18th cent. 2. Songs, with orchestra—Collections. 3. Scenas, etc., Secular—1 voice—Orch. acc.—Collections. I. Walsh, John, firm, publishers. II. Farinelli, Carlo Broschi, called, 1705–1782.
N. Y. P. L. October 17, 1945

Walsh, John, firm, music publisher, London.

Drexel 4874.2

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

[Issued in monthly numbers beginning each year in November, but dated throughout with the same year.
Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...
Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.
In: Drexel 4874, no. 2.

Music Div.

1. Vocal music.—Collections. 2. Periodicals (English). 3. Walsh, John, d. 1736.
N. Y. P. L. September 30, 1922.

Walsh, John, firm, music publisher, London

*R-Music

SMITH, WILLIAM CHARLES, 1881-
A bibliography of the musical works published by the firm of John Walsh during the years 1721-1766. By William C. Smith and Charles Humphries. London, Bibliographical society, 1968. xx, 351 p. facsim. 22cm. (Bibliographical society publication. 1966)

1. Publishers and publishing--Gt.Br.--England (Walsh). 2. Music—Publishing--Gt.Br. 3. Music--Bibl. 4. Bibliography, English (Music). I. Humphries, Charles, joint author. II. Bibliographical society, London. III. Walsh, John, firm, music publisher, London.
NN S 3.69 k/OC, I (OS)II, III PC, 2, 3, I, II, III SL MU, 1, 4, I, II, III
(LC1, X1)

IXG

Walsh, Marie T
The mission bells of California, by Marie T. Walsh ... San Francisco, Calif., Harr Wagner publishing company [°1934]

xii, 327 p. front., plates, ports. 23½cm.

Illustrated lining-papers.
~~Errata slip mounted on end-paper.~~
"First printing."
Bibliography: p. 312-316.

—U.S.—California.
1. Bells, ~~2. Missions—California. I. Title.~~
Library of Congress CC209.C2W3 35-1062
~~—— —— Copy 2.~~ MUSIC DIV.
Copyright A 78916 [5] 789.509794

Walsh, Maurice, 1879- . The quiet man

NCOF +

BURKE, JOHNNY, 1908-
[DONNYBROOK! LIBRETTO. ENGLISH]
Donnybrook. A new musical, based on The quiet man by Maurice Walsh. Book by Robert E. McEnroe. [New York, Hart stenographic bureau, 1961?] 75, 38 l. 29cm.

Typescript; includes light and musical cues.
Produced at the 46th Street theatre, New York, May 18, 1961.
(Continued)
NN 4.64 f/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T. 2, I, II, III (LC1, X1)

2

BURKE, JOHNNY, 1908- . [DONNYBROOK! LIBRETTO. ENGLISH] Donnybrook. (Card 2)

1. Musical comedies--Librettos. Donnybrook! 2. Drama--Promptbooks and typescripts. I. McEnroe, Robert E. Donnybrook. II. Walsh, Maurice, 1879- . The quiet man. III. Title.

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*MO (Irish)

Walsh, Patrick A., editor.
Céol ár sínsear. An semadh chur amach, an tAthair Pádraig Breathnach do chruinnigh... Baile-Átha-Cliath: Muinntir Bhrúin & Nualláin, 1923. xvi, 228 p. 16°.

Irish words; tunes in tonic sol-fa notation.
Published by Browne and Nolan, Dublin.
Introduction by Canon Peter O'Leary.

Cards in Public Catalogue
MUSIC DIV.

Juilliard Foundation Fund.

351511A. 1. Folk songs, Irish. Gaelic ~~2. Irish literature—Texts and translations.~~ 2 3. Title. 3. Tonic sol fa music
N. Y. P. L. July 5, 1928

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*MO (Irish)

Walsh, Patrick A., editor.
Mo cheólaide. An t-Athair Pádruig Breathnach, do chuir le chéile... Baile Átha Cliath: Brún agus ó Nóláin, Teor[, ca. 1925]. 33 p. 15cm.

Irish words; tunes in tonic sol-fa notation.
Contains all the songs prescribed for the Easter Scholarship Examination.
Published by Browne & Nolan, Dublin.

Cards in Public Catalog MUSIC DIV.

Juilliard Foundation Fund.

1. Folk songs, Irish Gaelic. I. Title. 2. Tonic sol-fa music.
N. Y. P. L. March 20, 1933

*MO
(Irish)

Walsh, Patrick A., editor.
Sidh-cheól. Cuid 1-2. An tAthair Pádruig Breathnach, do bhailigh agus do chuir i n-eagar... Baile-Átha-Cliath: Brún agus ó Nólain, Teor, pref. 1924-26. 2 v. 16°.

Irish words; tunes in tonic sol-fa notation.
Published by Browne & Nolan, Dublin.

Cards in Public Catalogue
MUSIC DIV.

Gaelic.
1. Folk songs, Irish. ~~2. Irish litera-~~ ~~ture—Texts and translations.~~ 3. Title. 3. Tonic sol-fa music.
N. Y. P. L. JUILLIARD FOUNDATION FUND.
July 6, 1928

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*MO
(Irish)

Walsh, Patrick A.
Songs of the Gael. Series 1-3. A collection of Anglo-Irish songs and ballads wedded to old traditional Irish airs, by an t-Athair Pádruig Breathnach... Revised and enlarged. Dublin: Browne and Nolan, Ltd., 1922. 3 v. 16°.

English words with music in tonic sol-fa notation.

Cards in Public Catalogue
MUSIC DIV.

English.
1. Folk songs (Irish). 2. Songs ~~(Irish).~~ 3. ~~Ballads (Irish).~~ 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND.
July 31, 1924

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*MO
(Irish)

Walsh, Patrick A., editor.
Traditional Irish airs, selected from "Ceól ár sinsear," "Ar gceól Féinig," "Sidh-cheól," and "Songs of the Gael," as collected and edited by the Rev. P. A. Walsh... Words in Irish; airs in staff notation. Arranged for two and three vocal parts with pianoforte accompaniments, by Annie W. Patterson... ser. 1-2. Dublin: Browne and Nolan, Ltd., 1924-25. 2 v. in 1. f°.

Each series in 4 parts with separate t.-p.

Cards in Public Catalogue MUSIC DIV.

357952A. 1. Folk songs, Irish. Gaelic 2. Irish literature—Texts and translations. 3. Patterson, Annie Wilson, 1868- , arranger. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND.
July 14, 1928

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*MFCB
(Ireland)

WALSH, T J
Opera in Old Dublin, 1819-1838. [Wexford] Wexford festival, 1952. 103 p. illus., ports., facsims. 21cm.

1. Opera—Ireland—Dublin. 2. Operas—Ireland—Dublin.
NN** 4.53 OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

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* MP
box

WALSH, WILLIAM.
I ponder many a silent hour. Written by Miss Betham. London, Purday & Button [1806?] 3 p. 34cm.

For voice and piano.
Caption title.
1. Songs, English. I. Betham, Matilda, 1776-1852.
NN R 6.64 g/ OC(Ib)I, Ib SL MUg, lg, Ig (LC1, MUS1, MUD1, X1)

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* MRA

WALSH, WILLIAM HENRY, 1865- , ed.
Loyal and true, a collection of suitable hymns, original and selected, for the Boy saviour devotion. New York, The Boy saviour movement [c1938, c1936] 43 p. 21cm.
With music.
1. Hymns, Juvenile. 2. Hymns, Denominational--Catholic church, Roman. 3. Hymns--Catholic church, Roman. I. Boy Saviour movement. II. Title. III. Walsh, William Henry, b. 1865.
NN R X 10.58 m/ OC, IIb* (OS)I, Ib PC, 1, 2, I, II SL MUg, lg, 3g, Ig, IIg (LC1, X1)

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*MRA

WALSH, WILLIAM HENRY, 1865- , ed.
Loyal and true; youth's rallying hymn to Christ the king, and other suitable hymns for the Boy Jesus devotion. New York [1931] close score (20 p.) 21cm.

1. Hymns, Juvenile. 2. Hymns--Catholic church, Roman. 3. Title.
NN 1.70 v/OC SL MUg, lg, 2g, Ig (LC1, X1)

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*MLD

Walshe (Walter Hayle)
Dramatic singing physiologically estimated
London: K. Paul, Trench & Co. 1881
xi, 1 l. 133 pp. 8°

Singing
Music Div.

Walsingham

*MTC
BULL, JOHN, 1563?-1628.
[WALSINGHAM. ARR. FOR ORCHESTRA]
Variazioni Walsingham; elaborazione orchestrale di Guido Guerrini. Padova, G. Zanibon, c1961. score (30 p.) 34cm.

Originally for virginal.
Duration: 8 min., 30 sec.

1. Orchestra--Arr. I. Guerrini, Guido, 1890- , arr. II. Title: Walsingham. III. Title.
NN 9.63 a/ OC, I (OAPI) SL MUg, lg, IIg, IIIg (MUI 2, LC1, X1)

Walsingham variations.

Write on slip words underlined below and class mark— *MA

Whittaker, W. Gillies.
Byrd's and Bull's "Walsingham" variations.
(Music review. London, 1942. v.3, p.270-279.)

Byrd, William, 1543-1623.
Bull, John, 1563?-1628.
npo MUSIC DIV.

form 400b [1-12-32 25m]

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*MEC
(Walska)

Walska, Ganna.
Always room at the top, by Ganna Walska. New York, R. R. Smith, 1943.
4 p. l., 504 p. front., plates, ports., facsim. 24cm.
Autobiography.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
1. NO SUBJECT Cards in Public Catalogue 43-18487
Library of Congress ML420.W175 MUSIC DIV.
[43d2] 927.8

**MYM

WALSWORTH, IVOR, 1909-
[Suite, viola & violoncello]
Suite [1950] for viola and cello. London, New York [etc.] Oxford univ. press [c1951] 11 p. 31cm.
Score.
Movements. —Preludio. —Capriccio. —Ninnarella. —Canone sciolto. —Pavana. —Campanetta. —Ostinato.

DREXEL MUSICAL FUND.
1. Suites (Viola and violoncello). 2. Viola and violoncello.
NN 4.53 OC SL MUg, lg, 2g (MUI 8, LC1, X1)

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* MEC
(Palestrina) — C

WALT, JOHANNES JACOBUS ADRIAAN VAN DER, 1925-
Die kanongestaltung im Werk Palestrinas. [Köln, 1956] ii, 147 p. music, diagrs. 21cm.

Inaug.-Diss.—Köln.
Vita.
Bibliography, p. 144-147.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. 2. Rounds (Music). 3. Rounds, catches and canons.
NN 7.57 c/b OC(Ibc) PC, 1, 2 SL MU, 1, 3 (LC1, X1, Y1)

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*MFGN
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WALT, JOHANNES JACOBUS ADRIAAN VAN DER, 1925-
Die Melodieë van die Afrikaanse Psalmboek van 1937. [Potchefstroom, 1954] iv, 103 l. music. 33cm.

Verhandeling (Magister musicae)--Potchefstroom.
Bibliography, leaves 101-103.

1. Psalters--Africa, South, 1937. 2. Hymns, African, South--Hist. and crit.
NN R 1.63 e/b OC PC, 2 SL MU, 1 (LC1, X1)

Walt Whitman

* MTO

Creston, Paul, 1906-
Walt Whitman, op. 53. New York, G. Ricordi [c1958]
miniature score (63 p.) 27 cm.
For orchestra.
Duration: 12 min.

1. Orchestra. 2. Whitman, Walt, 1819-1892. I. Title.
NN 3.60 g/ OC SL MUg, lg, 2g. Ig (MUA 4, MUI 1, LC1, X1)

Walter, A., tr.

* MG p.v.31

Ferrá y Perelló, Bartolomé, 1843-1924.
...Chopin und George Sand in der Cartuja in Valldemosa. Aus dem Spanischen übertragen von A. Walter. Palma de Mallorca [Druckerei F. Soler Prats] 1934. 43 p. illus., plates, ports. 20cm.

On back cover: Edicions La Cartoixa.
"Eingeleitet durch ein Fragment der 'Erinnerungen Aurore Sands'."
"Bibliographie," 1 leaf at end.

MUSIC DIV.
804012A. 1. Chopin, Frédéric François, 1810-1849. 2. Sand, George, pseud. of Mme A. L. A. D. Dudevant, 1804-1876. I. Walter, A., tr.
N. Y. P. L. March 4, 1936

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*MEC
(Witt)

Walter (Anton)
Dr. Franz Witt, Gründer und erster Generalpräses des Cäcilienvereines. Ein Lebensbild von A. Walter. Mit ... dem Verzeichnisse seiner Kompositionen. Regensburg: F. Pustet, 1889. viii, 262 p., 1 port. 8°.

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.
Witt (Franz)
Music Div.

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*MFSB
(Canada)

WALTER, ARNOLD M.
Aspects of music in Canada. [Toronto] University of Toronto press [c1969] x, 336 p. illus. 24cm.

Essays.

1. Canada, 20th cent. 2. Essays. 3. Music--Canada, 20th cent. 4. Music--Essays.
NN R 1.70 v/ℓ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1, DC2)

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*MG p. v. 368

Walter, Arnold M.
Music and the common understanding [by] Arnold Walter. [Saskatoon, University of Saskatchewan] 1966.
14 p. 24 cm. (Saskatchewan university, Saskatoon. University lectures. no. 9)

1. Essays. 2. Music--Essays. I. Series.
II. Title.
NN*R 4.71 d/ OC (OS)I PC, 2, I, II SL MU, 1, II
(LC1, X1)

Walter, August, 1821-1896.

Write on slip words underlined below and class mark—GDWO

Refardt, E.
Biographische Beiträge zur Basler Musikgeschichte. August Walter.
(Basler Jahrbuch. Basel, 1922-1931. 1922, p.52-86; 1931, p.239-258.)

form 400b [11-11-32 25m]
MUSIC DIV.

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*MTC

WALTER, AUGUST, 1821-1896.
Concert Ouverture, D dur, Op.16. Basel, A. Hunold; Philadelphia, G. André [186-?] Pl.no.A.H.4. score (83 p.) 26cm.

1. Overtures.
NNR 2.70 r/ OC SL MUg, lg (LC1, X1)

Walter, August, 1821-1896. *MTA
Sinfonie, No.1; Es dur, für Orchester. Op.9. Partitur. Leipzig: F. Kistner, [n.d.]. 251 pp. 8°.

Symphonies, full orchestra.
Orchestra, full — Symphonies.

Music Div.

WALTER, BRUNO, 1876- *MEC (Walter)

HOLDE, ARTUR, 1885-
Bruno Walter. Berlin, Rembrandt-Verlag [1960] 64 p. (p. 33-[61] illus., ports.) 19cm. (Rembrandt-Reihe. Bd. 28)

1. Walter, Bruno, 1876- . 2. Walter, Bruno--Iconography.
NN R 2.62 e/, OC PC, 1 SL MU, 1, 2 (LC1, X1)

Walter, Bruno, 1876- Write on slip, class mark *MA name, vol., page and year of magazine.
Wolf, Alfred.
Bruno Walter.
(Der Merker. Wien, 1917. 8°. v.8, no.10, p.387-392)

Music Div.

WALTER, BRUNO--BIBL.--DISCOGRAPHY Copy only words underlined & classmark-- *LA

CLOUGH, F.F.
Diskography [of] Bruno Walter, by F.F. Clough & G.J. Cuming. (IN: The Gramophone record review. Truro, Cornwall. 28cm. new ser., no. 70 (Aug. 1959) p. 718-719. port.)

Part 1.

1. Walter, Bruno--Bibl.--Discography. 2. Walter, Bruno--Discography.
NN R 11.59 s/ OI (MU)1 (MUP)2 (LC3, X1, Z1)

WALTER, BRUNO, 1876- *MGD

KOMORN-REBHAN, MARY.
Was wir von Bruno Walter lernten; Erinnerungen eines ausübenden Mitgliedes der Wiener Singakademie. Von der Wiener Singakademie veranstaltete Ausg. Wien, Universal-Edition [1913] 111 p. port., music. 24cm. (Universal-Edition. No. 3373)

Analysis of Bruno Walter's interpretation of Handel's Messiah, Beethoven's Missa solemnis, Mahler's Symphony no. 8, Mozart's Requiem and Verdi's Manzoni Requiem.

1. Walter, Bruno, 1876- . 2. Music—Analysis, interpretation, appreciation. 3. Analyses.
NN 12.58 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

WALTER, BRUNO--ICONOGRAPHY *MEC (Walter)

HOLDE, ARTUR, 1885-
Bruno Walter. Berlin, Rembrandt-Verlag [1960] 64 p. (p. 33-[61] illus., ports.) 19cm. (Rembrandt-Reihe. Bd. 28)

1. Walter, Bruno, 1876- . 2. Walter, Bruno--Iconography.
NN R 2.62 e/, OC PC, 1 SL MU, 1, 2 (LC1, X1)

Walter, Bruno, 1876- Write on slip only words underlined and classmark — *MA

Bools, Achilles.
Bruno Walter erzählt sein Leben.
(Melos. Mainz, 1950. 1950, Feb., p. 42-44)

npo
form 400c [viii-8-50 25m] MUSIC DIV.

Walter, Bruno, 1876- Write on slip words underlined and class mark — *MA

Mann, Thomas, 1875-
To Bruno Walter on his seventieth birthday.
(Musical quar. New York, 1946. 1946, Oct., p.503-508. illus.)
"Translated by M.D. Herter Norton."

Au.cd.

npo
form 400c [v-15-45 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Walter, Bruno, 1876-
Bruckner and Mahler.
(Hallé. Manchester, 1947. no.7, p.1-9. illus.)

Bruckner, Anton, 1824-1896.
Mahler, Gustav, 1860-1911

npo
form 400c [xi-23-46 25m] MUSIC DIV.

WALTER, BRUNO, 1876- *MEC (Walter)

Gavoty, Bernard, 1908-
Bruno Walter. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, Éditions R. Kister; Diffusion: Union européenne d'éditions, Monaco, 1956.
30 p. illus. 27 cm. (Les Grands interprètes)

Includes discography of Bruno Walter.

1. Walter, Bruno, 1876- . 2. Walter, Bruno--Discography.
I. Hauert, Roger.
NN* 6.57 s/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

WALTER, BRUNO, 1876-1962 *ZB-222 Film Reproduction

PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK.
The Bruno Walter microfilm collection. Archives of the Philharmonic-symphony society of New York. [New York] 1842-1956. 24 reels.

Film reproduction. Positive.
Target title.
"Presented by Columbia records in honor of Dr. Walter's 80th birthday, September 15, 1956."

1. Walter, Bruno, 1876-1962.
NN R 4.67 1/ OS PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MEC (Mahler)

WALTER, BRUNO, 1876-
...Gustav Mahler. Wien [etc.] H. Reichner [1936] 105 p. pl., ports. 24cm.

862489A. 1. Mahler, Gustav, 1860-1911.
Cards in Public Catalogue
N. Y. P. L. Music Div. December 9, 1936

Walter, Bruno, 1876- Write on slip only words underlined and classmark — *MA

Pescnotte, Jacques.
Bruno Walter.
(Revue musicale. Paris, 1946. 1946, nov.-déc., p.17-20. illus.)

npo
form 400c [iv-3-47 25m] MUSIC DIV.

WALTER, BRUNO, 1876- Copy only words underlined & classmark-- * MA

RAYNOR, HENRY.
Walter, Klemperer and the Song of the earth. (IN: Chesterian. London. 19cm. v. 32, no. 193 (winter, 1958) p. [63]-70)

1. Walter, Bruno, 1876- . 2. Klemperer, Otto, 1885- . 3. Mahler, Gustav. Das Lied von der Erde.
NN R 5.59 g/ OI (MU) 1, 2, 3 (LC4, X1)

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*MEC (Mahler)

Walter, Bruno, 1876-
... Gustav Mahler, translated by James Galston. With a biographical essay by Ernst Krenek. New York, The Greystone press [1941]
xi, 236 p. front. (port.) plates. 21cm.

1. Mahler, Gustav, 1860-1911. I. Galston, James Austin, 1881- tr. II. Krenek, Ernst, 1900-
Cards in Public Catalogue 41-20561
Library of Congress ML410.M23W252 MUSIC DIV.
[15] 927.8

Walter, Bruno, 1876- Write on slip only words underlined and classmark — *MA

Graf, Max.
Bruno Walter und Gustav Mahler.
(Österreichische Musikzeitschrift. Wien, 1948. 1948, April, p.100-103.)

Mahler, Gustav, 1860-1911

npo
form 400c [xi-23-46 25m] MUSIC DIV.

Walter, Bruno, 1876-

*MEC (Walter)

Stefan-Grünfeldt, Paul, 1879-
...Bruno Walter, mit Beiträgen von Lotte Lehmann, Thomas Mann, Stefan Zweig. Wien [etc.] H. Reichner [1936] 76 p. 8 pl. (incl. ports.) on 4 l. 24cm.

868722A. 1. Walter, Bruno, 1876-
N. Y. P. L. Music Div. April 2, 1937

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*MEC (Mahler)

WALTER, BRUNO, 1876-
Gustav Mahler; translation from the German supervised by Lotte Walter Lindt. [1. Amer. ed.] New York, A.A. Knopf, 1958. xvii, 175, v p. port. 20cm.

1. Mahler, Gustav, 1860-1911.
NN R 8.60 1/ OC PC, 1 SL MU, 1 (LC1, X1)

Walter, Bruno, 1876- Write on slip only words underlined and classmark — *MA

Herrmann, Joachim.
Ein Kunstler als Typus seiner Zeit.
(Neue Musikzeitschrift. München, 1948. 1948, Sept., p.266-272.)

npo
form 400c [xi-23-46 25m] MUSIC DIV.

Walter, Bruno, 1876- Write on slip words underlined below and class mark — *LA

Ulanov, Barry.
Bruno Walter on Mozart and Mahler.
(Listen; the guide to good music. New York, 1941. 1941, Apr., p.4-5. port.)

npo
form 400b [viii-15-40 25m] MUSIC DIV.

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*MEC (Walter, B.)-L

WALTER, BRUNO, 1876-1962.
[LETTERS, GENERAL (LINDT)]
Briefe. 1894-1962. (Hrsg. von Lotte Walter Lindt. Geleitwort von Wolfgang Stresemann.) (Frankfurt a. M.) S. Fischer, 1969.
xv, 461 p. 20 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Lindt, Lotte Walter, ed. II. Lindt, Lotte Walter.
NN*R 4.70 m/OC, I, IIb* (OAF1) PC, 1, I SL MU, I (LC1, X1)

*MGA

Walter, Bruno, 1876-1962.
Of music and music-making. Translated by Paul Hamburger. London, Faber and Faber [1961]
222 p. illus. 22 cm.

1. Music--Essays. 2. Essays. I. Title.
NN R 6.62 g/ OC PC, I, I SL MU, 2, I (LC1, X1)

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*MP box

Walter, Bruno, 1876-
Sechs Lieder (Josef v. Eichendorff) für eine Singstimme mit Klavier von Bruno Walter... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. nos. U. E. 2596–2597. 2 v. f°.

German words with music for 1 voice with piano acc.
Contents: 1. Drei Lieder für mittlere Stimme: 1. Musikantengruss. 2. Der junge Ehemann. 3. Der Soldat.
2. Drei Lieder für hohe Stimme: 4. Die Lerche. 5. Des Kindes Schlaf. 6. Elfe.

MUSIC DIV.
Austrian composers
1. Songs, (German). 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 12, 1923.

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*MYK

WALTER, BRUNO, 1876-
[SONATA, VIOLIN & PIANO, A MAJ.]
Sonate für Violine und Klavier, A dur. Wien, Universal-Edition, c1910. 1v. 31cm. (Universal-Edition. No. 2598)

Score (43 p.) and part.

1. Violin and piano.
NN X 11.58 a/p OC (OAF1) SL MUg, lg (LC1, X1)

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*MEC (Walter, B.)

Walter, Bruno, 1876-
Thema und Variationen; Erinnerungen und Gedanken. Stockholm, Bermann-Fischer, 1947.
527 p. ports. 22 cm.

1. NO SUBJECT
~~1. Musicians—Correspondence, reminiscences, etc. I. Title.~~
[ML422.W27A] 927.8 A 48-6941*
Harvard Univ. Library for Library of Congress [1]
MUSIC DIV.

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*MEC (Walter)

Walter, Bruno, 1876-
Theme and variations, an autobiography by Bruno Walter, translated from the German by James A. Galston. New York, A. A. Knopf, 1946.
xi, 344, xx p., 1 l. front., pl., ports. 24½cm.
"First edition."

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Galston, James Austin, 1881- tr. II. Title.
1. NO SUBJECT
Library of Congress ML422.W27A32 46—5672
[46g5] MUSIC DIV. 927.8

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*MEC (Mozart)—C

WALTER, BRUNO, 1876-
Vom Mozart der Zauberflöte. [2. Aufl. Frankfurt am Main] S. Fischer, 1956 [c1955] 19 p. 2 illus. 26cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
NN**R 6.56 j/6 OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.86

WALTER, BRUNO, 1876–
...Von den moralischen Kräften der Musik; Vortrag gehalten im Kulturbund zu Wien. Wien [etc.] H.Reichner, 1935. 21 p. 24½cm.

862635A. ~~1. Music and morals.~~ 1. Morals and music
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 23, 1936

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*MGA

Walter, Bruno, 1876–
Von der Musik und vom Musizieren. [Tübingen] S. Fischer, 1957.
254 p. music. 21 cm.

1. Music--Essays 2. Essays
NN*R 2.60 p/T OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined and class mark — *DF

Walter, Bruno, 1876-
Von Wien nach Kalifornien.
(Turm. Wien, 1946. Jahrg.2, Heft 3-4, p.114-120. illus.)

No subject.
npc
form 100c [v-13-45 25m] MUSIC DIV.

Copy only words underlined & classmark— *MA

WALTER, BRUNO, 1876-
Das Zeitelement in der Oper; Probleme der Opernregie. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 10 (Okt., 1957) p. 373-381. port.)

1. Operas--Dramaturgy.
NN S 12.57 m/P OC OI MU, 1 (LC2, X1)

Walter, Bruno, 1876-1962, arr.

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
I. Symphonie D dur. Klavierauszug zu vier Händen [bearbeitet von] Bruno Walter. Wien, Universal-Edition [1937] Pl. no. U.E. 947. 83 p. (Universal-Edition. No. 947)

1. Symphonies--Arr. for piano 4 hds. I. Walter, Bruno, 1876-1962, arr. I [title] Erstes.
NN 8.69 w/A OC, I (OAF1) SL MUg, lg, Ig (LC1, [i], X1)

Walter, Bruno, 1876-1962. arr.

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 2. ARR. FOR PIANO 4 HDS.]
Symphonie in C moll, No. 2. Clavierauszug à 4 ms. arrangirt v Bruno Walter. Wien, J. Weinberger [190-?] Pl. no. 5 95 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. I. Walter, Bruno, 1876-1962, arr.
NN 9.69 v/A OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Walter, Carlo Graziani-.
See
Graziani-Walter, Carlo, 1851–

MUSIC DIV.
N. Y. P. L. April 14, 1927

Walter, Edmund

* QPK p.v.45

Pobratymiec, J. S.
...Lustracya u pana wójta; obrazek ludowy ze śpiewami w 1 akcie, przez J. S. Pobratymca. Dodatek muzyczny ułozył Edmund Walter. Lwów: B. Połoniecki[, 189–?]. 25, 6 p. 17½cm. (Teatr dla wszystkich. Nr. 23.)

Incidental music, songs and duet, last 6 p.

MUSIC DIV.
1. Drama, Polish. I. Walter, Edmund. I. Title.
N. Y. P. L. September 21, 1932

Walter, Frank Keller NAF

Modern drama and opera; reading lists on the works of various authors ... Boston, Mass., The Boston book company, 1911–15.
2 v. 23½cm. (*Half-title:* Useful reference series, no. 4, 13)

Originally issued in the Bulletin of bibliography, but greatly extended and with additions for publication in book form.
Vol. 1 comp. by Mrs. Clara Mulliken Norton, F. K. Walter and F. E. Marquand; vol. 2, by A. Henderson, F. K. Walter, T. D. Barker, M. L. Davis, J. H. Dice, J. A. Lowe, A. T. McGirr, E. M. Sanderson and E. B. Woodruff.

*T-NBL SECOND COPY
1. Drama—Bibl. 2. Opera—Bibl. I. Norton, Mrs. Clara A. (Mulliken) II. Walter, Frank Keller. III. Marquand, Fanny Elsie. IV. Henderson, Archibald, 1877–

12-35105 Revised
Library of Congress Z5781.M65

Walter, Frank Keller, 1874–
See: *MFC

Norton, Mrs. Clara Mulliken, and others.
Modern drama and opera; a reading list on the works of d'Annunzio, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Shaw, Sudermann and of Debussy, Puccini, R. Strauss, compiled by Mrs. C. M. Norton, F. K. Walter, F. E. Marquand. Boston: Boston Book Company, 1911. 93(1) p. 8°. (Useful reference series, no. 4.)

DUPLICATE TO BE KEPT Music Dept.
1. Drama.—Bibliography. 2. Annunzio, Gabrielle d'.—Bibliography. 3. Hauptmann, Gerhart.—Bibliography. 4. Ibsen, Henrik.—Bibliography. 5. Jones, Henry Arthur.—Bibliography. 6. Maeterlinck, Maurice.—Bibliography. 7. Phillips, Stephen.—Bibliography. 8. Pinero, Sir Arthur Wing.—Bibliography. 9. Rostand, Edmond.—Bibliography. 10. Shaw, George Bernard.—Bibliography. 11. Sudermann, Hermann.—Bibliography. 12. Puccini, Giacomo.—Bibliography. 13. Strauss, Richard.—Bibliography. 14. Walter, Frank K. 15. Marquand, Fanny Elsie.
N. Y. P. L. March 6, 1912.

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* MS

Walter, Fried, 1907–
[Dorfmusik. Vocal score. German]
Dorfmusik; komische Oper in vier Akten. Text von P. Beyer und E. Tram. Musik von Fried Walter... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S.36878. 280 p. 31cm.

1. Operas, Comic—Vocal scores. I. Beyer, Paul, 1893– . Dorfmusik. II. Tram, E. Dorfmusik.
NN MUSIC DIV.

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* MTA

WALTER, FRIED, 1907-
Kleine Sinfonie, in B-dur, für Orchester [1942] Leipzig, W. Zimmermann [c1942] 102 p. 36cm.

Score.
Duration: 24 min.

1. Symphonies.
NN 2.57 p/ OC SL MUg, 1g (LC1, X1)

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*MV

WALTER, FRIED, 1907-
Kleine Suite für Bläser und Pauken; hrsg. von Walter Lott. Partitur mit untergelegtem Klavier-Auszug. [Leipzig, F. Kistner & C.F.W. Siegel [ca. 1942] Pl. no. 29735. 32 p. 28cm. (Platzmusik. Werke für Blasorchester, Nr. 11)

Score: wind orchestra and kettle drums, with piano reduction.
(Continued)
NN 4.59 1/ OC, II (OS)I SL MUg, 1g, 2g, IIg (MU14, LC1, X1)
[NSCM]

WALTER, FRIED, 1907- . Kleine Suite für Bläser und Pauken... (Card 2)

Duration: 11 minutes.
CONTENTS--Ballade--Scherzo--Volkslied--Festmusik.

1. Suites (Kettledrums and wind orchestra). 2. Kettle drums and wind orchestra. I. Series: Platzmusik. Werke für Blasorchester. II. Lott, Walter, 1892-1948. ed.

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* MSP

WALTER, FRIED, 1907-
[KLEOPATRA. ARR. FOR PIANO]
Kleopatra, sinfonisches Tanzdrama in drei Bildern, Op. 22. Handlung von Alice Zickler. Mainz, B. Schott's Söhne [c1943] 95 p. 31cm. (Edition [Schott] 3986)

For piano, with superlinear German text. Originally for orchestra.
Duration: about 1 hr.

1. Ballets (Piano). 2. Cleopatra, queen of Egypt, d. 30 B.C. I. Zickler, Alice. Kleopatra. II. Title. III. Zickler, Alice.
NN 1.59 d/ OC, I, IIIbo (OAF1) SL MUg, lg, 2g, Ig, IIg (MU1 1, LC1, X1)

*MS

WALTER, FRIED, 1907-
[KÖNIGIN ELISABETH. VOCAL SCORE. GERMAN]
Königin Elisabeth, Oper in drei Akten (sieben Bilder) von Christof Schulz-Gellen. Vollständiger Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1939] 216 p. 33cm.

1. Operas—Vocal scores. 2. Elisabeth, queen of England, 1533-1603. I. Schulz-Gellen, Christof. Königin Elisabeth. II. Title.

NN X 7. 58 s// OC, I SL MUg. lg, 2g, Ig, IIg (LC1, X1, Z1)

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*MFCB (Germany)

Walter, Friedrich, 1870-
Geschichte des theaters und der musik am kurpfälzischen hofe, von dr. Friedrich Walter. Leipzig, Breitkopf & Härtel, 1898.

5 p. l., 376 p. 3 pl. (2 fold.) 25½cm. (Added t.-p.: Forschungen zur geschichte Mannheims und der Pfalz, hrsg. vom Mannheimer altertumsverein. 1)
"Holzbauers Selbstbiographie," p. 356-361.

1. Music—Germany—Palatinate. 2. Opera—Germany—Palatinate. 3. Stage—Germany—Palatinate. I. Holzbauer, Ignaz Jakob, 1711-1783.

Card in Public Catalogue. T.C. M.D. 15-566

Library of Congress ML1729.8.M17W3 Revised

Copy only words underlined & Classmark-- *MA

WALTER, GEORG.
Die Schicksale des Autographs der H-moll-Messe von J. S. Bach: ein Beitrag zur zürcherischen Musikverlags-Geschichte. Zürich, Kommissionsverlag Hug, 1965. 24p. facsims. (incl. music), ports. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, 149)

1. Bach, Johann Sebastian. Mass, B min. I. Series.
NN* 10. 70 m/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Walter, Georg, ed.

*MCL

ALLGEMEINE MUSIKGESELLSCHAFT IN ZÜRICH.
Katalog der gedruckten und handschriftlichen Musikalien des 17. bis 19. Jahrhunderts im Besitze der Allgemeinen Musikgesellschaft, Zürich; redigiert von Georg Walter. Zürich, Auslieferung Hug, 1960.

vii, 145 p. music. 27cm.

1. Music--Bibl. 2. Libraries. Society--Switzerland--Zürich. I. Walter, Georg, ed.
NN 1. 65 s/ OC I OS PC, 1, I SL MU, 2, I (LC1, X1)

Walter, Georg, ed.

**MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
Zwölf Fantasien und vier Stücke für Cembalo (Klavier). Aus dem Nachlass von H. G. Nägeli hrsg. von Georg Walter. Zürich, Hug [pref. 1942] 35 p. 19 x 28cm.

For harpsichord or piano.
Some of the compositions are by Handel and other may be by him. —cf. Grove, 5th ed.
Drexel Musical Fund
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Walter, Georg, ed.
NN 12. 61 e/ OC, I, Ib SL MUg. 1g, 2g, Ig (LC1, X1)

Walter, Georg, ed.

Copy only words underlined & classmark-- * MA

NÄGELI, HANS GEORG, 1773-1836.
Lieder; in Facsimiledruck neu hrsg. von Georg Walter. Zurich, Hug, 1943 [i. e. 1942] facsim. (43, 35, 34 p.), [1] p. 18cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, 131)

For voice and piano.
Original title page reads: Lieder in Musik gezetzt; [Erste- Dritte Sammlung. Zürich, im Verlage des Verfassers [1795-99]

1. Songs, German (Swiss composers). I. Series. II. Walter, Georg, ed.
NN 6. 64 p// OC, II (OS)I (PC)I MUg, 1g, Ig, IIg (MUF1, LC1, X1)

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*MX box

Walter, Georg Anton, fl. 1785-1801.
[Quartet, strings, op. 5, no. 2]
Streichquartett, D-moll, für 2 Violinen, Viola und Violoncello. Hamburg, N. Simrock [1964]
4 parts. 30 cm. (Elite Edition, 3268)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN R 8. 65 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Walter, Ignaz, 1759-1822?

*MS

Ditters von Dittersdorf, Karl, 1739-1799.
Das rothe Käppchen; Oper von Hrn von Diettersdorff. Clavier-Auszug von Herrn Ignaz Walter. Mainz: Schott, [1792]. Publ. pl. no. 161. 154 p. obl. 8°.

Vocal score. German words.
First performed in 1788.
Libretto by the composer after Livigni's Giannina e Bernadone; later altered by Vulpius.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
557330A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vulpius, Christian August, 1762-1827. II. Walter, Ignaz, 1759-1822? III. Livigni, Filippo. IV. Title.
N. Y. P. L. March 29, 1932

Walter (Jacob) DREXEL 5839

Ancient & modern music, selected for the use of the Catholic Church ... litanies, masses, vespers, anthems, hymns and choruses... Arranged for the voice, and piano-forte or organ by Jacob Walter. Baltimore: G. Willig, Jr., 18--. 1 p.l., 124 pp. obl. 8°.

Choral music, Sacred—Collections

5839 Music Div.

Walter, Johan.
See
Walther, Johann, 1496-1570.

OCT 17 1939 MUSIC DIV.

Walter, Johann Jacob
See
Walther, Johann Jakob, 1650-1717

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 135 [iii-28-43 25m]

Walter, Joseph.

** MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.
L'ancien cantatorium de l'église de Strasbourg. Manuscrit additionnel 23.922 du Musée britannique, édité par D. André Wilmart...avec un mémoire de M. l'abbé J. Walter... Colmar: Éditions "Alsatia," 1928. xxii, 115 p. facsims., map. 4°.

"Texte du Cantatorium," p. [1]-84.
"Les processions de la cathédrale au moyen âge, par J. Walter," p. [93]-115.
no. 122 of 500 copies printed.

Music Dept
DREXEL MUSICAL FUND.
428898A. 1. Antiphonaries. 2. Manuscripts, Liturgical. 3. Processions, Religious. 4. Wilmart, André, editor. 5. Walter, Joseph. 6. Title.
N. Y. P. L. September 27, 1929

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*MKX

WALTER, KARL, 1862-
Glockenkunde. Regensburg, New York, F. Pustet, 1913. xxv, 968 p. illus. 22cm.

Bibliography, p. [iii]-xxv.

1. Bells. 2. Bells--Founders. 3. Bell-founders.
NN R 10. 59 a/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MRH

WALTER, KARL JOSEF, 1892-
Missa "Veni Creator Spiritus," für gemischten Chor und Orgel. Wien, Universal-Edition, c1937. 37 p. 31cm. (Universal-Edition, Nr. 10077)

Score: SATB and organ.

1. Masses--Keyboard acc.
NN X 2. 57 a/ OC(lb) SL MUg, lg (LC1, X1)

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*MRC

Walter, Lavinia Edna, editor.
Christmas carols; old English carols for Christmas and other festivals. Selected and edited by L. Edna Walter...harmonised by Lucy E. Broadwood, illustrated by J. H. Hartley. New York: The Macmillan Co. [1922.] 58 p. front., illus. (part col'd.) 4°.

Arranged for piano with interlinear text.

Card in Public Catalogue. MUSIC DIV.
68073A. 1. Carols. ~~2. Christmas—Poetry, songs, hymns, etc.~~ 3. Broadwood, Lucy E. ~~4. Hartley, J. H., illustrator.~~ Ed.
N. Y. P. L. January 10, 1923.

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*MV

WALTER, LUDWIG.
Festliche Musik für Streicher. Leipzig, Breitkopf & Härtel [1964] score (20 p.) and 5 parts. 30cm. (Das Kleine Konzert. Ausg. 4)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3918, 3947a/b.
For string orchestra.
Duration: about 14 minutes.

1. Orchestra, String.
NN 9. 70 w/ OC(1bo) SL MUg, 1g (LC1, X1)

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*MGA

Walter, Marta, 1896-1961.
Miszellen zur Musikgeschichte. (Im Auftrage der Schweizerischen Musikforschenden Gesellschaft hrsg. von Hans Ehinger und Hans Peter Schanzlin.) Bern, Stuttgart, Haupt (1967).
140 p. illus. 23 cm.

1. Essays. 2. Music--Essays. I. Ehinger, Hans, 1902-1966, ed. II. Schanzlin, Hans Peter, ed.
NN*R 5. 69 v/OC(1b*), I, II PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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*MP (School)

Walter, Max, 1857- , and A. W. Ballard, compilers.
...French songs, compiled by Max Walter...and Anna Woods Ballard... New York: C. Scribner's Sons, [cop. 1916]. viii, 71 p. 12°. (The Walter-Ballard French ser.)

French words: music for 1 to 4 voices, some with piano acc.

MUSIC DIV.
460664A. 1. School music—Song books, etc. 2. Songs, French—Collections. 3. Ballard, Anna Woods, jt. compiler. 4. Title.
N. Y. P. L. February 27, 1930

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*MP (School)

Walter, Max, 1857- , ~~and C. A. Krause, compilers.~~
...German songs, compiled by Max Walter...and Carl A. Krause... Music arranged by H. Weigand. New York: C. Scribner's Sons [cop. 1914]. viii, 96 p. 12°. (The Walter-Krause German series.)

German words with music for 4 voices.

Choral music, Secular—Mixed—4 pt.—Unacc.—Collections.
MUSIC DIV.
134205A. 1. Songs (German). 2. School music.—Song books, etc. 3. Krause, Carl Albert, 1872-1929, jt. compiler. 4. Weigand, H. 5. Series.
N. Y. P. L. July 2, 1924

Walter, Otto H., tr.

*MS

Savine, Alexander Jimitch, 1861-1949.
Xenia; a folksopera from Serbian life in 3 acts... Text and music by Alexander Savine. Deutsche Worte von Otto H. Walter. Simplified score for voice and piano. Vollständiger Klavierauszug mit Text vereinfacht gesetzt. Zagreb: S. Kugli, cop. 1921. Publ. pl. no. St. K. 203. 161 p. f°.

Vocal score. English and German.
"First production at 'The Municipal theatre,' Zürich, 29. May 1919."
With autograph of composer.

MUSIC DIV.
191839A KREHBIEL COLLECTION:
1. Operas.—Piano and voice. 2. Walter, Otto H., translator. 3. Title.
N. Y. P. L. June 16, 1924

WALTER REINHOLD VON

Classmark

LEVINSON, Andrei Yakovlevich
Meister.

TEMPORARY CARD
Permanent card removed by
Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R S SP ST T 8

NGL

Walter, Robert, 1883-
...Die Bremer Stadtmusikanten; Roman. Hannover, A. Sponholtz [1946] 329 p. 19cm.

I. Title. 1. Fiction, German. 2. Town musicians--Germany--Fiction.
NN

MUSIC DIV

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*QPH

WALTER, ROBERT, 1883- , ed. and tr.
Dudelsack, Schalmei und Geige; polnische Volkslieder. Nachdichtungen von Robert Walter, mit Federzeichnungen von Edward von Manteuffel. Hamburg: Dr. E. Hauswedell & Co. [1936] 95 p. illus. 19½cm.

876653A. 1. Folk songs, Polish. ~~2. Poetry, Polish--Collections.~~ I. Title.

MUSIC DIV.

N. Y. P. L. March 15, 1937

Copy only words underlined & classmark— *MA

WALTER, RUDOLF, 1918-
Die Melodiequellen von Regers Choralbearbeitungen. (IN: Musik und Gottesdienst. Zürich. 23cm. Jahrg. 15, Heft 3 (Mai/Juni 1961) p. 63-74)

1. Reger, Max--Composition and style. t. subs for main entry without date.
NN R 8.62 l/3 OCs OIs MUs, Is (LCIs, [I]Xls)

Walter, Rudolf, 1918- , ed.

*MN
S806
Bd. 4

EBERLIN, JOHANN ERNST, 1702-1762.
[TOCCATE E FUGHE, ORGAN]
Neun Tokkaten und Fugen. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1958] 64 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 4)

1. Fugues (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed.
NN 3.68 c/l OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Walter Rudolf, 1918- , ed. *MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
Musikalischer Blumenstrauss; Präludien, Fugen und Finali in den acht Kirchentonarten; hrsg. von Rudolf Walter. Altötting, Ger. A. Coppenrath (H. Paweleк) [pref. 1956] 46 p. 23 x 31cm.

For organ.
1. Fugues (Organ)--To 1800. 3. Organ--To 1800. I. Walter Rudolf, 1918- , ed. II. Title.
NN 11.60 s/l OC, I Sl. MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Walter, Rudolf, 1918- , ed.

*MN
S806
Bd. 1

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
Musikalischer Blumenstrauss; Präludien, Fugen und Finali in den acht Kirchentonarten. 3. Aufl. Altötting, A. Coppenrath (H. Pawelek) [Vorwort, 1956] 46 p. facsim. 22 x 30cm. ([Süddeutsche Orgelmeister des Barock Bd. 1])

Edited by Rudolf Walter.
1. Fugues (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/l OC, II (OS)I MU, 1g, Ig, Ig, IIIg (LC1, X1)

Walter, Rudolf, 1918- , ed.

**MYA

KERLL, JOHANN KASPAR, 1627-1693.
[MODULATIO ORGANICA]
Modulatio organica; 56 kurze Versetten in den acht Kirchentonarten. Hrsg. von Rudolf Walter. Altötting, A. Coppenrath (H. Pawelek) [pref. 1956] 32 p. facsim. 23 x 30cm.

DREXEL MUSICAL FUND

1. Organ--To 1800. I. Walter, Rudolf, 1918- , ed. II. Title.
NN 11.61 a/l OC, I (OAFI) Sl. MUg, 1g, Ig, IIg (LC1, X1)

Walter, Rudolf, 1918- , ed.

*MN
S806
Bd. 2

KERLL, JOHANN KASPAR, 1627-1693.
[MODULATIO ORGANICA]
Modulatio organica; 56 kurze Versetten in den acht Kirchentonarten. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1956] 32 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 2)

1. Organ--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/l OC, II (OS)I (OAF1) Sl. MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Walter, Rudolf, 1918- , ed.

*MN
S806
Bd. 5

KOLB, KARLMANN, 1703-1765.
Certamen aonium; Präambeln, Versetten und Kadenzen in den acht Kirchentonarten. Hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath [Vorwort 1959] 48 p. 23 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 5)

Cover title.

(Continued)

NN 3.68 c/ OC, II (OS)I MUg, 1g, Ig, IIg, IIIg (LC1, X1)

KOLB, KARLMANN, 1703-1765. Certamen aonium... (Card 2)

Includes facsim. of t. p. of 1733 ed.

1. Organ--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.

Walter, Rudolf, 1918- , ed. *MYA

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus, zwölf Tokkaten, Ciacona, Passacaglia; hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath (H. Pawelek) [pref. 1957] 95 p. facsim. 23 x 30cm.

1. Organ--To 1800. 2. Chaconnes (Organ). 3. Passacaglias (Organ). I. Walter, Rudolf, 1918- , ed. II. Title.
NN 12.59 l/J OC, I, Ib (OAF1) Sl. MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI1)

Walter, Rudolf, 1918- , ed.

*MN
S806
Bd. 3

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus; zwölf Tokkaten, Ciacona, Passacaglia. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1957] 95 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 3)

1. Organ--To 1800. 2. Chaconnes (Organ)--To 1800. 3. Passacaglias (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/l OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Walter, Rudolf, 1918- , joint ed.

* MYA

QUACK, ERHARD, ed.
Organum in Missa cantata; Orgelstücke zum Hochamt für Sonn- und Festtage von zeitgenössischen Komponisten. Hrsg. von Erhard Quack und Rudolf Walter. 1. Aufl. Freiburg im Breisgau, Christophorus-Verlag Herder [1959-64] 3 v. 21 x 30cm.

CONTENTS.--1. Vom 3. Adventssonntag bis zum Sonntag nach Christi Himmelfahrt.--2. Vom Pfingstsonntag bis zum 23. Sonntag nach Pfingsten.--3. Die wichtigsten Feste des Kirchenjahres und 10 Nachspiele zu den verschiedenen" Ite missa est."
1. Organ--Collections. 2. Church year. I. Walter, Rudolf, 1918- joint ed. II. Quack, Erhard. III. Title.
NN R 8.65 p/l OC, I, IIb* Sl. MUg, 1g, 2g, Ig, IIIg (LC1, X1)

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*MKAM

WALTER, SAMUEL.
Basic principles of service playing. New York, Abingdon Press [1963] 96 p. illus. 19cm. (A Basic music book)

Includes bibliography.

1. Organ--Instruction and study. 2. Organ--Instruction, 1901- . 3. Church music--Organ.
NN 8.64 c/l OC PC, 1 Sl. MU, 2, 3 (LC1, X1)

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* MYA--Amer.

WALTER, SAMUEL.
Six hymn-tune preludes [for] pipe organ and Hammond registration. New York, Abingdon press [c1962] 23 p. 31cm.

CONTENTS.--"Lauda anima"--"Sandon"--Penitentia"--Bohemian brethren"--"Unde et memores"--"Ellers"

1. Chorale preludes (Organ)
NN 8.64 p/l OC (1bo) Sl. MUg, 1g MUA (4) (LC1, MUI1, X1)

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*KD
1723

Walter, Thomas, 1696–1725.
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter... Recommended by several ministers. The second edition... Boston: Printed by B. Green, for S. Gerrish, 1723. 1 p.l., iii(i), 25(1) p., 16 f. obl. 16°.

Evans 2490. Metcalf's American psalmody, p. 51.
First published in 1721.
Music of hymns and psalms for three voices, without words, f. 2–16. Engraved.
Music of hymns and psalms for one, two and three voices, 22 l. of ms. at end. With autograph of Bened^{t}. Arnold J^{r}. on t.-p.
Title-page and f. 1 mutilated.

MUSIC DIV.

1. Singing—Study and teaching. 2. Hymns. *Revised*
N. Y. P. L. January 27, 1933

DREXEL 3758

Walter (Thomas) *1696–1725.*
The grounds and rules of musick explained: or, An introduction to the art of singing by note ... *Boston: S. Gerrish* 17—? 1 p.l., iii (i) 3–10 pp. ob. 32°.

Incomplete. Title-page and pp. 11–25? lacking.
7 leaves of manuscript follow the text.

1. Singing
2. Hymns

MUSIC DIV

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*KD
1721

Walter, Thomas, 1696–1725.
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter, M. A. Recommended by several ministers ... Boston, Printed by J. Franklin, for S. Gerrish, 1721.

3p. l., iii, (1), 24 p., 16 l. (music) illus. (music) 11 x 18cm.
Evans 2303 Metcalf's American psalmody p. 51
~~Photostat facsimile, on 44 leaves, of a copy of the 1st edition in the collection of the Massachusetts historical society.~~

(Continued on next card)

16-24483

MUSIC DIV.

Revised - 1931

Walter, Thomas, 1696–1725. The grounds and rules of musick explained ... 1721. (Card 2)

Contains "A recommendatory preface," undated, signed by Increase and Cotton Mather and 13 other ministers, the name of Joseph Sewall heading the list (iii p.) Explanation of musical characters (1 p.) "Some brief and very plain instructions for singing by note" (24 p.) Music (engraved) consisting of "Rules for tuning the voice" (leaf 1) followed by hymn tunes arranged for 3 parts (leaves 2–16.)
~~Photostat facsimile of t. p. of 2d edition appended. (Lower right-hand corner of original t.-p. has been torn off, and missing portion of title is supplied below in brackets) The grounds and rules of musick explained: Or, An introduction to the art of singing by note. By Thomas Walter, M. A. Recommended by several ministers. The 2d edition ... Boston: Printed by B. Green, for S. Gerrish, near the brick meeting house, 1723.)~~

~~1. Sight-singing.~~ *1. Singing. Study and teaching. 2. Hymns.*

16-24483

Library of Congress M2116.W21

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*KD
1746

Walter, Thomas, 1696–1725.
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter... Boston: Printed for S. Gerrish, 1746. 1 p.l., iii(i), 25 p., 16 f. illus. obl. 16°.

Evans 5878. Metcalf's American psalmody, p. 51.
First published in 1721.
Music of hymns and psalms for three voices, without words, f. 1–16.

30799. 1. Singing—Study and teaching. 2. Hymns. MUSIC DIV.
N. Y. P. L. January 20, 1931

DREXEL 3764

Walter (Thomas) *1696–1725.*
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities ... *Boston: S. Gerrish*, 1746. 1 p.l., iii (i) 25 pp., 16 l. music. 4°. (ob. 32°.)

–1 l. of music wanting.

Hymns
Singing

MUSIC DIV

*MLD

Walter, Thomas, 1696–1725.
The grounds and rules of musick explained: or, An introduction to the art of singing by note. Fitted to the meanest capacities. By Thomas Walter, M. A. Recommended by several ministers ... Boston, Printed by Benjamin Mecom for Thomas Johnston ⌊1760⌋ [s. ed.]
1 p. l., iii, ⌊1⌋, 25 p.; 20 l. (music) illus. (music) 12 x 18cm.
Contains "Thoughts on poetry and musick: by Dr. Watts" (verso of t.-p.) "A recommendatory preface," dated Boston, April 18, 1721, and signed by Increase and Cotton Mather and 13 other ministers, the name of Peter Thacher heading the list (iii p.) Explanation of musical characters (⌊1⌋ p.) "Some brief and very plain instructions for singing by note" (25 p.) Music (engraved) consisting of "Rules for tuning the voice" (leaf 1) followed by hymn tunes arranged for 3 parts (leaves 2–20)
Evans 8768. Metcalf's American psalmody, p. 31.
First published in 1721.
Words and music of hymns for 2 to 4 voices, some dated 1762 and 1763. 21 l. of MS. at end.
Defective; last p. missing.
16–24482
Cards in Public Catalogue WESLEY WEYMAN COLL.
1. Singing — Study and teaching. 2. Hymns. I. Title.
M2116.W22
MUSIC DIV.

Walter, Thomas 1696–1725: The grounds and rules of musick explained.
Write on slip words underlined below and class mark — IAA
Jones, Matt B.
Bibliographical notes on Thomas Walter's "Grounds and rules of musick explained".
(Amer. Antiquarian Soc. Proc. Worcester, 1933. New series v.42, p.235-246.)
MUSIC DIV.
Form 400b [1-24-33 25m]

*MEO (Walter, T.)
Walter, Thomas, 1696-1725: The grounds and rules of musick explained.
Jones, Matt Bushnell, 1871–
...Bibliographical notes on Thomas Walter's "Grounds and rules of musick explained," by Matt B. Jones... Worcester, Mass.: The society, 1933. 14 p. 24½cm.
At head of title: American Antiquarian Society.
"Reprinted from the Proceedings of the American Antiquarian Society for October, 1932."
Bibliographical footnotes.
MUSIC DIV.
1. Walter, Thomas, 1696–1725: The grounds and rules of musick explained. I. American Antiquarian Society.
N. Y. P. L.
April 3, 1934

*KD
1722
Walter, Thomas, 1696–1725.
The sweet Psalmist of Israel. A sermon preach'd at the lecture held in Boston, by the Society for Promoting Regular & Good Singing, and for Reforming the Depravations and Debasements Our Psalmody Labours under, in order to introduce the proper and true old way of singing. Now published at the desire of several ministers that heard it, and at the request of the society aforesaid. By Thomas Walter... Boston: Printed by J. Franklin, for S. Gerrish, 1722. 4 p.l., 28 p. 8°.
(Continued)
MUSIC DIV.
N. Y. P. L.
July 29, 1933

Walter, Thomas, 1696–1725: The sweet Psalmist of Israel... (Card 2)
Evans 2402.
With autograph of Thot Williams.
1. Church music. I. Society for Promoting Regular and Good Singing and for Reforming the Depravations and Debasements Our Psalmody Labours under.
N. Y. P. L.
Revised
July 29, 1932

*MRD
Walter, William Henry, b. 1825.
Canticles and chants: comprising all the canticles of morning and evening prayer, together with the appropriate anthems for Easter-day, Thanksgiving-day, and the burial of the dead; pointed for chanting, and set to anglican chants, both double and single. Compiled by William H. Walter... New-York: S. T. Gordon ⌊cop. 1863⌋. 60 p. 8°.
Music only.
Music Div.
1. Chants. 2. ~~Choir books (Denominational).—Protestant Episcopal Church in the U. S. A.~~ Canticles ~~3. Title.~~
N. Y. P. L.
March 1, 1921.

DREXEL 4741
Walter (William Henry) b. 1825.
Easter anthem. "Christ our passover".
New York: W. Hall & Son, 1858. 17 pp. 8°
In: Sacred music.
Anthems
Easter. Music for
Choral music, Sacred. Mixed 4 pt. Keyboard acc.
4741
Music Div.

*MRA
Walter (William Henry) b. 1825.
A manual of church music: containing a choice selection of chants and metrical tunes... for... public and private worship. New York: D. Appleton & Co., 1860. 224 pp. sq. 8°.
1. Chants.
Hymns
Music Div.

DREXEL 4482
Walter (William H.)enry, b. 1825
A manual of church music; containing a selection of chants and metrical tunes:...New York: D. Appleton & Co., 1860. 224 pp. 8°.
Hymns
Chants
Choral music, Sacred — Collections
Music Div.

*MRA
Walter, William Henry, b. 1825, compiler.
A manual of church music: containing a choice selection of chants and metrical tunes, desiged for use in public and private worship, compiled by William H. Walter... New York: S. T. Gordon, 1868. 223(1) p. 3. ed. 8°.
Words and music.
Cards in Public Catalogue
Music div.
1. Hymns, Denominational — Protestant Episcopal Church in the U. S. A. 1868.
N. Y. P. L.
December 16, 1916.

*MRD-Amer.
WALTER, WILLIAM HENRY, b. 1825.
[MASS, C MAJ. ENGLISH & LATIN]
Mass in C, or Communion service, with Latin and English words. Composed by Wm. H. Walter. New York, C.F. Walter, c1886. 48 p. 27cm.
1. Masses--Keyboard acc. 2. Lord's supper.
NN 3.70 m/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1) (OAF1)

*ZB-378
WALTER, WILLIAM HENRY, b. 1825.
Selections of Psalms, together with the canticles, occasional anthems, and proper Psalms on certain days; pointed for chanting, with chants. By William H. Walter. New York, D. Dana, jr., 1857.
close score (162 p.) 19cm.
Microfilm.
For SATB.
(Continued)
NN R 11.72 m/L OCs, Is (OS)IIs SL MUgs, Igs, IIgs (MUFI, UMI, LCIs, [I], XIs)

WALTER, WILLIAM HENRY, b. 1825. Selections of Psalms... (Card 2)
For the use of the choir of Trinity chapel.--cf. Pref.
1. Bible. O.T. Psalms. Selections. English. 1857. II. Trinity chapel, New York. I. Subs. for *MRA.

*MRD
box
Walter (William Henry) b. 1825.
Te Deum Laudamus and Jubilate Deo. Composed by W. H. Walter. New York: Daniel Dana, 1858. 12 p. 4°.
Jubilates
Te Deums
Van Der Weyde Collection.
Music Div.

*MZ
Walter (William Joseph) d. 1846, translator.
See:
Berio (di), Marquis
Otello, Othello, a tragic opera, in three acts. The music by Rossini. Italian text, and English translation by W. J. Walter, London: T. Brettell, 1829. 60 pp. 12°
Ford Collection.
Music Div.

*MZ (Mayr)
Walter (William Joseph) d. 1846, translator
[Romani, Felice,] 1788-1865.
Medea in Corinto (Medea in Corinth,) a tragic opera, in two acts. English libretto by W. J. Walter. The music by Mayer. As performed at the Kings Theatre, Haymarket. London: H. N. Millar, 1826.
1 p.l., 36 really 38 pp. 12°
Italian and English text. pp. 23-24 duplicated text continuous.
In: Opera librettos. M.
MUSIC DIV.

*MZ (Mayr)
Walter (William Joseph) d. 1846, translator.
[Romani, Felice.]
Medea in Corinto, (Medea in Corinth) a tragic opera, in two acts. Translated from the Italian by W. J. Walter, The music by... Mayer... London: H. N. Millar, 1826.
35 pp. nar. 12°
Libretto. Italian and English.
In: Opera librettos. M.
MUSIC DIV.

Walter, William Joseph, d. 1846, tr.
Drexel 5705.1
⌊Schikaneder, Emanuel Johann⌋ 1751–1812.
Il flauto magico; o I misteri d'Iside. The magic flute; or, The mysteries of Isis. A grand romatic ⌊sic⌋ opera, in two acts, as represented at the King's theatre, in the Haymarket. The music by W. A. Mozart, the translation by W. Jos. Walter. London: Printed by W. Glindon, 1819. v, 113 p. 18cm.
Libretto. Italian and English on opposite pages.
Music Div.
1. Drama, German—Translations into Italian. 2. Drama, German—Translations into English. I. Walter, William Joseph, d. 1846, tr. II. Title.
N. Y. P. L.
Card revised
September 25, 1940

*MZ
Walter van der Bleek, Curt Heinrich Bruno Leo, 1877– , ed.
Wagner, Richard, 1813–1883.
⌊Parsifal. Libretto. German⌋
Parsifal, von Richard Wagner, mit Szenenbildern aus Bayreuth und Bildern nach Aufführungen des Deutschen Opernhauses in der Inszenierung von Georg Hartmann. Hrsg. von der Richard Wagner-Gesellschaft mit einem Nachwort von Prof. Dr. Freiherrn v. Lichtenberg. Berlin, W. Borngräber ⌊1914⌋ 95 p. front., plates. 19cm.
(Continued)
MUSIC DIV.
N. Y. P. L.
October 27, 1948

Wagner, Richard, 1813–1883. Parsifal... (Card 2)
"Die Herausgabe...veranlassten und besorgten Curt L. Walter van der Bleek und Wilhelm Borngräber im Auftrage der Richard Wagner-Gesellschaft für germanische Kunst und Kultur... Die Revision des Textes besorgte Otto Neumann-Hofer nach der fünften Auflage der Gesamtausgabe und dem Klindworthschen Klavier-Auszug."
392916B. I. Walter van der Bleek, Curt Heinrich Bruno Leo, 1877– , ed. II. Borngräber, Wilhelm, ed. III. Neumann-Hofer, Otto, 1857– , ed. IV. Deutsch-nordische Richard Wagner Gesellschaft für germanische Kunst und Kultur, Berlin. V. Lichtenberg, Reinhold, Freiherr von, 1865–1927. VI. Title.
N. Y. P. L.
October 27, 1948

Walters, Charles, 1849-
*MPW-Amer.
WALTERS & Morton's complete book of original songs. New York, A.J. Fisher [187-?] 60 p. 16cm.
Without music.
1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Walters, Charles, 1849-
NN S 6.68 v/L OC, I, Ib+ PC, 2, 3, I SL MUy, 1y, 2y, Iy, MUA(4), I (LC1, X1)

*MYH

WALTERS, GARETH.
[IMPROMPTUS, HARP]
Three impromptus for harp. London, G. Ricordi [c1970] 16 p. 31cm.

CONTENTS.--Prelude.--Aria.--Toccata.

1. Harp.
NN 9.71 b/4 OC (OAF1) Sl. MUg. 1g (LC1, X1)

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*MYH

WALTERS, GARETH.
[LITTLE SUITE, FLUTE & HARP]
Little suite for flute and harp. London, G. Ricordi [c1968] score (9 p.) and part. 30cm.

1. Suites (Flute and harp) 2. Flute and harp.
NN 10.71 e/4 OC (OAF1) Sl. MUg, 1g, 2g (LC1, X1)

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*MYH
box

WALTERS, GARETH.
[LITTLE SUITE, FLUTE & HARP. ARR. FOR HARP]
Little suite for harp. London, G. Ricordi [c1969] 8 p. 31cm.

"The composer's adaptation of his Little suite for flute and harp."

1. Suites (Harp). 2. Harp-- Arr.
NN R 9.71 d/4 OC (OAF1) Sl. MUg, 1g, 2g (LC1, X1)

Walters, Gareth, arr.

* MO
(West Indian)

CONNOR, EDRIC, ed.
Songs from Trinidad, collected and edited by Edric Connor. Arr. for voices, guitar, drum, and bass by Gareth Walters. London, Oxford university press [c1958] 76 p. photo. 28cm.

1. Folk songs, Trinidad. I. Walters, Gareth, arr. II. Title. III. Walters, Gareth.
NN 5.64 p/5 OC, I, IIb* Sl. MUg, 1g, IIg (LC1, X1, CW1)

Walters, Gareth

*MO
(West Indian)

WALKE, OLIVE, 1911-1969, ed.
Folk songs of Trinidad and Tobago, collected and edited with additional material by Olive Walke. Arranged for voices with guitar, bass and rhythm accompaniment by Gareth Walters. [London, Boosey & Hawkes, c1970] 43 p. illus. 28cm.

For guitar and bass, with interlinear words.

(Continued)

NN 6.71 b/4 OC, I, IIb+ Sl. MUg. 1g, 2g, 3g, 4g, Ig (MUS20, LC1, X1)

2

WALKE, OLIVE, 1911-1969, ed. Folk songs of Trinidad and Tobago... (Card 2)

1. Folk songs, Trinidad. 2. Folk songs, Tobago. 3. Negroes--Songs--Trinidad. 4. Negroes--Songs--Tobago. I. Walters, Gareth. II. Walke, Olive, 1911-1969.

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*MV

WALTERS, HAROLD L.
Western idyl, overture. Cleveland, Ludwig music pub. co. [c1947] 8 p. 31cm.

Condensed score: band.

1. Overtures (Band.). I. Title.
NN 7.57 j/j OC(1bo) Sl. MUg. 1g, Ig (MUA4, LC1, X1, MU1 1)

Walters, Harold L., arranger

* MV

STRAUSS, RICHARD, 1864-1949.
[TILL EULENSPIEGELS LUSTIGE STREICHE. ARR. FOR BAND]
Till Eulenspiegel's merry pranks, op. 28. Adapted and arranged by Harold L. Walters. Chicago, Rubank [c1954] 28 p. 30cm. (Rubank symphonic band library, no. 47)

Score: band. Originally for orchestra.
Duration: about 8 min.

1. Band--Arr. 2. Symphonic poems (Band). I. Walters, Harold L., arranger. II. Title. III. Walters, Harold L.
NN X 1.58 g/ OC, I, IIIbo (OAF 1) Sl. MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

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*MKX

Walters, H[enry] B[eauchamp].
Church bells of England. London: H. Frowde, 1912. xx, 400 p., 1 pl. illus. 8°.

Bibliography, p. ix-xx.

1. Bells (Church).—History, Gt. Br.: England.
N. Y. P. L.

Music Div.
August 19, 1913.

Write on slip, name, year, vol., page of magazine and class mark— CO

Walters, Henry Beauchamp, 1867-
The church bells of Wiltshire. Their description and history.

(Wiltshire archaeological magazine. Devizes, 1927-192 . 8°. v.44, suppl., p.1-165.

Music Div.

Bells-Gt.Br.-Eng.-Wiltshire.

form 040a [viii-16-28 80m]

Walters, Henry Beauchamp, 1867- , joint author

* MKX

DEEDES, CECIL, 1843-1920.
The church bells of Essex; their founders, inscriptions, traditions, and uses, by Cecil Deedes and H. B. Walters. Based on the collections of Messrs. Tyssen, North, Stahlschmidt, and Wells. [Aberdeen] Printed for the authors, 1909. xxii, 476 p. 36 pl., facsims. 29cm.

"This edition of 250 copies printed for the subscribers by W. Jolly and sons, Aberdeen."

(Continued)

NN S 4.66 g/5 OC, I PC, I, 3, 4, I, II SL MU, I, 2, I, II (LC1, X1)

2

DEEDES, CECIL, 1843-1920. The church bells of Essex... (Card 2)

Bibliography, p. [xiii]-xix.

1. Bells--Gt. Br.--England--Essex. 2. Bells--Founders. 3. Bell-founders. 4. Bells--Inscriptions. I. Walters, Henry Beauchamp, 1867- , joint author. II. Title.

---

*MYK
+box

Walters, Jefferson.
Five compositions for violin and piano, by Jefferson Walters. no.1, 3-5... Dayton, O.: The composer [cop. 1916-18]. 4 nos. f°.

With autograph of composer.
Violin and piano in score and violin part.
Contents: no.1. Pleading. no.3. Fantasie. no.4. Slumber song. no.5. Romance.

GIFT OF MISS MAUD POWELL

no.2, Mazurka petite, lacking. 1 card only. Not access.

MUSIC DIV.

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*MFSB
(U.S.)

Walters, Raymond Wadsworth, 1885-
The Bethlehem Bach choir; an historical and interpretative sketch, by Raymond Walters... Boston: Houghton Mifflin Co., 1918. x p., 1 l., 289(1) p., 1 l., 1 fac., 13 pl. (2 double), 3 port. (incl. front.) 8°.

Appendix A. The singers of the choir. B. The works rendered and the soloists. C. The Moravian trombone choir. D. The orchestra. E. Officers and committees.

Cards in Public Catalogue

MUSIC DIV.

1. Bach festival, Bethlehem, Pa. 2. Bethlehem Bach choir, Bethlehem, Pa.
3. Musical festivals. 3. United States. Pa.-Bethlehem.
N. Y. P. L.
June 17, 1918.

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*MFSB
(U.S.)

Walters, Raymond Wadsworth, 1885-
The Bethlehem Bach choir; a history and a critical compendium, by Raymond Walters ... Silver anniversary edition. Boston and New York, Houghton Mifflin company, 1923.

xviii, [1], 343, [1] p. front., plates (2 double) ports., facsim. 22½cm.

Cards in Public Catalogue

MUSIC DIV.

109309A 1. Bach choir, Bethlehem, Pa. 2. festival, United States, Pennsylvania—Bethlehem. 3. Title. 2. Bethlehem Bach choir, Bethlehem, Pa.

Library of Congress ML200.8.B56W22 23—9372
——— Copy 2.
Copyright A 704652 [a23f5]

Music Div.

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*MEC
(Foster)

Walters, Raymond Wadsworth, 1885-
Stephen Foster: youth's golden gleam; a sketch of his life and background in Cincinnati, 1846-1850, by Raymond Walters ... Princeton, Princeton university press; London, H. Milford, Oxford university press, 1936.

6 p. l., 160 p. front., plates, port., facsims. 21cm.

"Sources and annotations": p. [137]-153.

AN
(Foster, S.)

CARNEGIE CORPORATION OF NEW YORK

SECOND COPY 1. Foster, Stephen Collins, 1826-1864. I. Title: Youth's golden gleam.

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——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 100082 [15-5] [928.1] 927.8

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Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 116a [2-2-64 84m]

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*MPW-Amer.

WALTERS & Morton's complete book of original songs. New York, A.J. Fisher [187-?] 60 p. 16cm.

Without music.

1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Walters, Charles, 1849-
NN S 6.68 v/ OC, I, Ib+ PC, 2, 3, I SL MUy, 1y, 2y, Iy, MUA(4), I (LC1, X1)

MWEF
(Bonn)

WALTERSCHEID, J.
Das Bonner Theater im neunzehnten Jahrhundert, 1797 bis 1914. Emsdetten, Westf., Verlag Lechte [1959] 165 p. illus., ports., facsim. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 52)

"...setzt die Darstellung Ernst Pfeiffers 'Theater in Bonn, von seinen Anfängen bis zum Ende der französischen Zeit, 1600-1814' fort."

(Continued)

NN R X 10.60 m/ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, I T, 1, 3, I (LC1, X1)

2

WALTERSCHEID, J. Das Bonner Theater im neunzehnten Jahrhundert,... (Card 2)

Bibliography, p. 160-162.

1. Theatres--Germany--Bonn. 2. Operas--Germany--Bonn. 3. Opera--Germany--Bonn. I. Pfeiffer, Heinz Ernst, 1907- . Theater in Bonn von seinen Anfängen bis zum Ende der französischen Zeit, 1600-1814. II. Series.

Waltershausen, Eberhard von, arranger

* MS

WALTERSHAUSEN, HERMANN WOLFGANG, Freiherr VON, 1882-1954.
[OBERST CHABERT. VOCAL SCORE. GERMAN]
Oberst Chabert, Musiktragödie in drei Aufzügen (Dichtung frei nach Honoré de Balzacs "Comtesse à deux maris") Klavierauszug von Eberhard von Waltershausen. München, Drei Masken-Verlag, c1911. 186 p. 34cm.

Text by the composer (founded on Balzac's story Le Colonel Chabert)-- cf. Loewenberg.

1. Operas--Vocal scores. I. Waltershausen, Eberhard von, arranger. II. Balzac, Honoré de, 1799-1850. Le Colonel Chabert. III. Title. IV. Waltershausen, Eberhard von.
NN X 3.61 p/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Waltershausen, Hans Gerhard, pseud.
See
Toepel-Fredersdorff, Hans, 1893-

(OC)(PC)

Waltershausen, Herman Wolfgang, Freiherr von, 1882-

*MGD

Korngold, Julius, 1860-
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

Drexel Musical Fund
Music Div.
63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

Write on slip, class mark name, vol., page and year of magazine. *MA

Waltershausen, Hermann W. von 1882
Waltershausen, Hermann W. von,
Pro Domo. port.
(Neue Musikzeitung Stuttgart, 1919. f°.
v.41, no.2, p.18-20.)

Music Div.

Waltershausen, Hermann W. von
Write on slip, class mark name, vol., page and year of magazine. *MA
Musikalische Stillehre
Nagel, Wilibald
Eine Musikalische Stillehre.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920
v. 41, no. 23, p. 364-365,
v. 41, no. 24, p. 382-383)

Music Div.

Waltershausen, Hermann Wolfgang Freiherr von, 1882
Write on slip, class mark name, vol., page and year of magazine. *MA
"Die Rauensteiner Hochzeit."
Nagel, W.
H. v. Waltershausen: "Die Rauensteiner Hochzeit". Uraufführung im Bad. Landestheater in Karlsruhe am 21. November.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8°
v. 41, no. 6, p. 96)

Music Div.

Waltershausen, Hermann Wolfgang von.
Write on slip, class mark name, vol., page and year of magazine. *MA
Richardis.
Richard, August.
Richardis. Romantische Oper von Hermann Wolfgang von Waltershausen. (Erste Aufführung am grossherzoglichen Hofthe ater zu Karlsruhe am 14. November 1915.)
(Der Merker. Wien, 1915 8°. V.6, no.24.
p.876-878.)

Music Div.

Waltershausen, Hermann Wolfgang von.
Write on slip, class mark name, vol., page and year of magazine. *MA
Richardis.
Richardis. Romantische Oper in 3 Akten... Uraufführung am Karlsruher Hoftheater.
(Allgemeine Musik-Zeitung. Berlin, 1915. f°.
v.42, no.48. p.557-558.)

Music Div.

Waltershausen, Hermann W.v
Write on slip, class mark name, vol., page and year of magazine. *MA
Richardis.
Schorn, Hans.
"Richardis". Romantische Oper von Hermann W.v. Waltershausen. Uraufführung im Hoftheater zu Karlsruhe am 14. November 1915.
(Neue Zeitschrift für Musik. Leipzig, 1915. 4°.
v.82, no.48. p.369-370.)

Music Div.

Waltershausen, Hermann Wolfgang von.
Write on slip, class mark name, vol., page and year of magazine. *MA
Richardis.
Schweikert,
H.W. von Waltershausen: "Richardis". Romantische Oper in drei Akten. (Uraufführung im Hoftheater zu Karlsruhe.)
(Neue Musik-Zeitung. Stuttgart, 1916. f°.
v.37, no.6. p.82-84.)

Music Div.

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*MIB

Waltershausen, Hermann Wolfgang ~~Karl Sartorius~~, Freiherr von, 1882–
...Dirigenten-Erziehung, von Herm. W. v. Waltershausen ... Leipzig: Quelle & Meyer, 1929. 82 p. 8°. (Musikpaedagogische Bibliothek. Heft 4.)

Music Div.
Cards in pub. cat.
Juilliard Foundation Fund.
452733A. 1. Conducting (music). 2. Title. 3. Ser.
N. Y. P. L. February 3, 1930

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*MGD

Waltershausen, Hermann Wolfgang ~~Karl Sartorius~~, *freiherr* von, 1882–
... Der freischütz; ein versuch über die musikalische romantik, von Hermann W. v. Waltershausen. München, H. Bruckmann, 1920.
122 p. illus. (music) diagrs. 20cm. (His Musikalische stillehre in einzeldarstellungen, nr. 3)

76355A 1. Weber, Karl Maria Friedrich Ernst, freiherr von. Der freischütz. ~~2. Analyses.—Opera. Weber.~~
Library of Congress MT100.W33F8W 20-23802
(2) Music Div.

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*MP (German)

Waltershausen, Hermann Wolfgang ~~Karl Sartorius~~, Freiherr von, 1882–
...Sieben Gedichte von Ricarda Huch. Ein Liederkreis für eine hohe Frauenstimme und Klavier. Op. 12... München: Drei Masken Verlag, G.m.b.H., cop. 1913. Publ. pl. nos. D. M. V. 684-690. 7 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: 1. Widmung. 2. Sehnsucht. 3. Süsser Schlaf, lass mich allein. 4. Willst du, dass ich dich als Schwester hege. 5. Erinnerung. 6. So fern und so entlegen. 7. Ausgang.

Music Div.
Juilliard Foundation Fund.
1. Songs—Song cycles. 2. Songs, German. 3. Huch, Ricarda Oktavia, 1864–
N. Y. P. L. December 8, 1935

Copy only words underlined & classmark— * MAD (Germany)

WALTERSHAUSEN, HERMANN WOLFGANG, FREIHERR VON, 1882-
Grundsätzliches zur Ästhetik der neuen Musik. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1 p. 119-142 port.)

1. Philosophy and aesthetics.

NNR X 9.53 OC OI MO,1 (LC2, X1)

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*MTO +

Waltershausen, Hermann Wolfgang ~~Karl Sartorius~~, Freiherr von, 1882–
...Krippenmusik für Kammerorchester und obligates Cembalo. Op. 23. Köln a. Rh.: Tischer & Jagenberg G.m.b.H. [1927?] Publ. pl. no. T. & J. 1000. 47 p. 35½cm.
Full score.
Contents.—Siziliano.—Choral.—Rondino alla marcia e Coda.

Music Div.
Carnegie Corporation of New York.
1. Chamber orchestra—Full score. 2. Harpsichord and orchestra.
I. Title.
N. Y. P. L. May 10, 1935

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*MIC

Waltershausen, Hermann Wolfgang, Freiherr von, 1882-1954.
Die Kunst des Dirigierens. 2. verm. Aufl. Berlin, W. de Gruyter, 1954. 138 p. 16cm. (Sammlung Göschen. Bd. 1147)

Bibliography, p. [5]-6.

1. Conducting (Music). 2. Conducting.

NN ** 2 5.55 s/ OC PC,1 SL ~~MU~~,2 (U1, LC1, X1)

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* MS

WALTERSHAUSEN, HERMANN WOLFGANG, Freiherr VON, 1882-1954.
[OBERST CHABERT. VOCAL SCORE. GERMAN]
Oberst Chabert, Musiktragödie in drei Aufzügen (Dichtung frei nach Honoré de Balzacs "Comtesse à deux maris") Klavierauszug von Eberhard von Waltershausen. München, Drei Masken-Verlag, c1911. 186 p. 34cm.

Text by the composer (founded on Balzac's story Le Colonel Chabert)--cf. Loewenberg.

1. Operas--Vocal scores. I. Waltershausen, Eberhard von, arranger. II. Balzac, Honoré de, 1799-1850. Le Colonel Chabert. III. Title. IV. Waltershausen, Eberhard von.
NN X 3.81 pA OC, I, II, IVbo (OAF1) SL MU, 1g, Ig, IIg, IIIg (LC1, X1)

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* MEC (Strauss)

Waltershausen, Hermann Wolfgang, ~~Karl Sartorius~~, Freiherr von, 1882–
...Richard Strauss; ein Versuch. München: Drei Masken Verlag, 1921. 126 p. illus. (music), port. 12°. (Zeitgenoessische Komponisten. [Bd.] 1.)

Music Div.
32435 A Cards in Public Catalogue
1. Strauss, Richard, 1864– 2. Series.
N. Y. P. L. November 21, 1921.

AN (Seebach) (Ehrengabe)

Waltershausen, Hermann Wolfgang, ~~Karl Sartorius~~, Freiherr von, 1882-
...Richardis, romantische Oper. Aus der Einleitung des dritten Aktes. [For piano; facsimile of autograph ms.] 1 pl.
See
Ehrengabe, dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

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* XML-644

WALTERSHAUSEN, HERMANN WOLFGANG, Freiherr VON, 1882-1954.
Das Siegfried-Idyll, oder Die Rückkehr zur Natur. München, H. Bruckmann, 1920. 116 p. music. 20cm. (HIS: Musikalische Stillehre in Einzeldarstellungen. Nr. 2)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 839)

1. Wagner, Richard. Siegfried-Idyll. I. Waltershausen, Hermann Wolfgang, Freiherr von, 1882-1954. Musikalische Stillehre in Einzeldarstellungen.
NN R 5.72 b/ OCs, I PCs, Is SL MUs, Is (MUF 1, UM1, LC1s, X1s, ZA1)

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*MGD

Waltershausen, Hermann Wolfgang ~~Karl Sartorius~~, *freiherr* von, 1882–
... Die zauberflöte; eine operndramaturgische studie, von Hermann W. v. Waltershausen. München, H. Bruckmann, 1920.
126 p. illus. (music) diagrs. 20cm. (His Musikalische stillehre in einzeldarstellungen, nr. 1)

Cards in Public Catalogue
76356A 1. Mozart, Johann Chrysostom Wolfgang Amadeus. ~~Die zauberflöte.~~ Magic Flute
2. Series ~~3. Analyses.—Operas. Mozart.~~ 20-23803
Library of Congress MT100.M8Z3W
Music Div.

Waltershausen, Hermann Wolfgang, ~~Karl Sartorius~~ Freiherr von, 1882- , ed.

*MYD

Rameau, Jean Philippe, 1683-1764.
[Zoroastre. Dances. Arr. for piano]
...Tänze aus "Zoroastre;" hrsg. und eingeleitet von Hermann W. v. Waltershausen. Klavierbearbeitung von Herman Roth. München, Drei Masken Verlag, 1922. xxii, 59 p. front. (port.) 19cm. (Musikalische Stundenbücher)

Music Div.
518585B. 1. Dances (Orchestra)—Arr. for piano. I. Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882– , ed. II. Roth, Herman, 1882-1938, arr.
N. Y. P. L. January 15, 1951

Waltershausen, Hermann Wolfgang ~~Karl Sartorius~~, Freiherr von, 1882- , editor.
See
Zeitgenoessische Komponisten.

MUSIC DIV.

N. Y. P. L. November 8, 1921.

Waltershausen, Hermann Wolfgang, Freiherr von, 1882-1954

*MS

ZILCHER, HERMANN, 1881-1948.
[DOKTOR EISENBART. VOCAL SCORE. GERMAN]
Doktor Eisenbart; Komödie in drei Akten von Otto Falckenberg, für die Musik bearb. von H. W. von Waltershausen. Op. 45. Klavierauszug mit Text vom Komponisten. Leipzig, Breitkopf & Härtel [c1921] 254 p. 27cm. (Edition Breitkopf. Nr. 5123)

1. Operas, Comic--Vocal scores. I. Falckenberg, Otto, 1873- . Doktor Eisenbart. II. Waltershausen, Hermann Wolfgang, Freiherr von, 1882-1954. Doktor Eisenbart. III. Title.
NN 11.58 a/# OC, I, II (OAFI) SI. MUg, Ig, Ig, IIg, IIIg (LCl, XI)

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*MYD

WALTHER, FRIEDRICH, musician.

Zwoelf neue Eccossaisen für das Piano Forte... Opus 6... Augsburg, Gombart & Comp. [1816?] Pl. no. 588. 8 p. 23 x 34cm.

1. Piano. 2. Ecossaises (Piano).

NN 1.54 OC (1b) SI. MUg, Ig, 2g (LC1, X1)

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*MYK

Walther, Gustave B.

...The art of staccato playing; for violin, by Gustave B. Walther. New York: G. Schirmer, inc. [c1926] Publ. pl. no. 32829. iii, 34 p. illus. 30½cm. (Schirmer's scholastic series. v. 194.)

1. Violin—Exercises and studies. MUSIC DIV.
N. Y. P. L. September 30, 1937

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*MYK

Walther, Gustave B.

...The saltato; a neglected phase of violin technic, by Gustave Walther. New York: G. Schirmer, inc. [c1927] Publ. pl. no. 33029. iii, 31 p. 30cm. (Schirmer's scholastic series. v. 198.)

MUSIC DIV.
1. Violin—Exercises and studies. I. Title.
N. Y. P. L. October 5, 1937

Walther, Jean Jacques
See
Walther, Johann Jakob, 1650-1717

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-25-52 25m]

Walther, Johann.

Write on slip only words underlined and classmark — *MFGM

Buszin, Walter E.
Johann Walther.

(Valparaiso church music series. Valparaiso, 1946. no. 3, p. 78-110. illus.; music)

npc MUSIC DIV.
form 400c [viii-3-38 25m]

WALTHER, JOHANN, 1496-1570.

Copy only words underlined & classmark— *MA

FINSCHER, LUDWIG.
Eine wenig beachtete Quelle zu Johann Walters Passions-Turbae. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 189-195)

Bibliographical footnotes.

1. Walther, Johann, 1496-1570. 2. Manuscripts, 16th cent.
NN R 8.59 m/ OI (MU1, 2 (LC3, X1)

WALTHER, JOHANN, 1496-1570

*ZB-64
Film Reproduction

Gerhardt, Carl, 1900-1945.
Die Torgauer Walter-Handschriften; eine Studie zur Quellenkunde der Musikgeschichte der deutschen Reformationszeit. Kassel, Bärenreiter-Verlag [1949] 120, [16] p. music. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 4)

Film reproduction. Negative.
Bibliography, p. 112-114. "Register der in den Walter-Hss. enthaltenen Gesänge," p. 116-120.
Music (reproductions from the mss.), [16] p. at end.

1. Church music—Germany, 16th cent. 2. Church music—Lutheran churches. 3. Church music—Germany. 4. Manuscripts, 16th cent. 5. Walther, Johann, 1496-1570. I. Series.
NN**R 7.60 OC (OS)I PC,1,2 3,1 SI. MU,2,3,4,5,I (MUFI, UM1,LC1,X1)

Walther, Johann, 1496-1570.

Write on slip words underlined below and class mark— ZSA

Gurlitt, Wilibald, 1889-
Johannes Walter und die Musik der Reformationszeit.

(Luther Jahrbuch. München, 1933. Jahrg. 15, p. 1-112. illus.)

au. cd.

MUSIC DIV.
form 400b [x-24-34 25m]

Walther, Johann, 1496-1570

Write on slip, name, year, vol., page of magazine and class mark— *MA

Haas, Robert.
Zu Walther's Choralpassion nach Matthäus.

(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg. 4, p. 24-47.)

music.

Passion music MUSIC DIV.
form 400a [viii-16-33 25m]

WALTHER, JOHANN, 1496-1570

Drexel 4518

Kade, Otto, 1825-1900.
Ein feste burgk ist unser got. Der neuaufgefundene Luther-Codex vom Jahre 1530. Eine von dem grossen Reformator eigenhändig benutzte und ihm von dem... Kapellmeister J. Walther verehrte handschriftliche Sammlung geistlicher Lieder und Tonsätze. Zum ersten Male... gewürdigt und mit musikalischen Beilagen sowie getreuen Nachbildungen der Handschriften begleitet von O. Kade... Dresden, H. Klemm [1871?] 4 p.l., xvi, 183 p., 4 facsims. obl. 8°

"Thematisches Verzeichniss," p. [57]-183.
Music div.

Walther, Johann, 1496-1570.

Write on slip words underlined below and class mark— *MFG

Michaelis, Otto, 1875-
Johann Walter (1496-1570), der Musiker-Dichter in Luthers Gefolgschaft, von Otto Michaelis. Leipzig [etc.] G. Schloessmann [1939] 32 p. 21cm. (Welt des Gesang-buchs. Heft 21)

"Wichtigstes Schrifttum," p. 32.

1. Walther, Johann, 1496-1570. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 28, 1942

Walther, Johann, 1496-1570

Write on slip only words underlined and classmark — *MA

Schröder, Otto.
Zur Biographie Johann Walters.

(Archiv für Musikforschung. Leipzig, 1940. Jahrg. 5, p. 12-16.)

npc MUSIC DIV
form 400c [xi-28-38 25m]

Walther, Johann, 1496-1570.

Write on slip words underlined below and class mark— *MG

Schröder, Otto.
Zu Johann Walters Choralpassionen. (In: Festschrift. Max Schneider zum 60. Geburtstag. Halle, 1935. p. 103-109.)

form 400b [ii-11-36 25m] MUSIC DIV.

**MNB

WALTHER, JOHANN, 1496-1570.
[WORKS]
Sämtliche Werke. Kassel, Bärenreiter; St. Louis, Concordia pub. house, 1953-70. 6 v. illus., facsims. 34cm.

Bd. 1-3, 5-6.
Bd. 1 first published in 1943.
Bd. 1, 5, 6 edited by O. Schröder; Bd. 2-3 by O. Schröder and M. Schneider.
(Continued)
NN R 6.71 w/ OCs, Is, IIs (OAFIs) SIs MUg, Igs, 2gs, 3gs, 4gs, Igs, IIgs (LCls, Xls) 3

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 2)

CONTENTS.--Bd. 1. Geistliches Gesangbüchlein, Wittenberg, 1551. Erster Teil: Deutsche Gesänge [3-6 voices] --Bd. 2. Geistliches Gesangbüchlein, Wittenberg, 1551. Zeiter Teil: Cantiones latinae [4-6 voices] Bd. 3. Geistliches Gesangbüchlein, Wittenberg, 1551. Lieder und Motetten die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken verstreut sind [2-6 voices] --Bd. 5. Cantiones septem vocum (1544) 1545. Magnificat octo tonorum, quator, quinque et sex vocibus, Jenae 1557.--Bd. 6. Das Christlich Kinderlied D. Martini Lutheri Er- halt uns Herr, etc. (1566).
(Continued)

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 3)

Anonyma aus den Torgauer Walter-Handschriften. Die Gedichte ohne Musik.

DREXEL MUSICAL FUND

1. Hymns--Lutheran churches. 2. Motets--To 1600. 3. Choral music, Sacred--To 1600. 4. Collected works, Musical. I. Schröder, Otto, 1860-1946, ed. II. Schneider, Max, 1875- , ed.

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*MN
Lose 96

Walther, Johann, 1496-1570.

Allein auf Gottes Wort [von] Joh. Walter...(aus: Prätorius Mus. Sion. III).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926?] 24cm. Nr. 96 [p. 2-3])

1. Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

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*MN
S348 v.1

Walther, Johann, 1495-1570.

Zwei Choräle... Gedicht von Elisabeth Creutziger.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd. 1, p. 1.)

Arranged for organ or piano with interlinear words.
Contents.—Herr Christ, der einig Gotts son.—Wol dem, der in Gottes furchte steht.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
MUSIC DIV.

Walther, Johann, 1496-1570
Christ a donné sa vie
See
Walther, Johann, 1496-1570
Christ lag in Todesbanden

MUSIC DIV.

*MN
Lose 212

Walther, Johann, 1496-1570.

Christ ist erstanden [von] Johann Walther...(aus dem "Wittenbergisch deudsch geistlich Gesangbüchlein," 1551 [1.ed., 1524]).

Three-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.15-16])

1.Choral music, Sacred—Mixed—3 pt.—To 1600. 2.Easter—Choral music.

Music Div.

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*MRH
box

Walther, Johann, 1496-1570.
[Christ lag in Todesbanden. Unacc.]
...Christ a donné sa vie (Christ lag in Todesbanden). Chœur mixte [par] J. Walter... Texte français de E. P[idoux] Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1831. 1 l. 27cm. (Collection de musique protestante. no. 21.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
Caption-title.

MUSIC DIV.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Lent—Holy Week—Good Friday. I. Ser.
N. Y. P. L. (Over) November 22, 1938

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*MN
Lose 212

Walther, Johann, 1496-1570.

Christ lag in Todesbanden [von] Johann Walther... (aus dem "Wittembergisch geistlich Gesangbuch," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.14-15])

1.Choral music, Sacred—Mixed—4 pt.—To 1600. 2.Easter—Choral music.

Music Div.

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*MR

WALTHER, JOHANN, 1496-1570.

Ein newes Christlichs Lied, dadurch Deudschland zur Busse vermanet, Vierstimmig gemacht durch Johan: Walther. Wittemberg, Gedruckt durch Georgen Rhawen Erben, 1561 [Kassel, Bärenreiter-Verlag, 1953] facsim.([ii] p.), [1] p. 24cm.

(Continued)

NN 9.60 m/, OC SL MUg, lg (MUF l) (MUS2, Ri 1, LC1, X1)

2

WALTHER, JOHANN, 1496-1570. Ein newes Christlichs Lied... (Card 2)

"Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek, Berlin."
For discantus, altus, tenor and bassus, in choirbook format.
First line: Wach auff, wach auff, du Deudschesland.

1. Choral music, Sacred (Mixed, 4 pts.)--to 1600.

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*MN
Lose 217

Walther, Johann, 1496-1570.

Erbarm dich mein, O Herre Gott [von] Johann Walther...(aus dem "Wittembergisch deudsch geistlich Gesangbüchlein," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.6-7])

1.Choral music, Sacred—Mixed—4 pt.—To 1600.

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* MN
Spielstücke 5

Walther, Johann, 1496-1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 90280. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 5.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek der Thomaskirche zu Leipzig bewahrt wird."

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Walther, Johann, 1496-1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

"Bärenreiter-Ausgabe 429."
Publisher's plate number on p. 4 only.

Juilliard Foundation Fund.

1. Recorder—2 recorders—To 1800. 2. Flute—2 flutes—To 1800. 3. Canons—2 recorders. 4. Music for instruments, 2-part—To 1800. I. Ehmann, Wilhelm, ed. II. Ser.
N. Y. P. L. April 12, 1937

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* MN
Spielstücke 8

Walther, Johann, 1496-1570.
[Fugues. (1542) Selections]
...Acht Kanons von Johann Walter zu drei Stimmen für gleiche Instrumente mit Anweisung für Blockflötenspieler; herausgegeben von Wilhelm Ehmann. Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 93848. 16 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 8.)

"Die Fugen... — man würde sie heute Kanons nennen — fanden sich in dem Vagansstimmbuch einer grossen Sammelhandschrift des 16. Jahrhunderts, die in der Bibliothek

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Walther, Johann, 1496-1570. [Fugues. (1542) Selections] ... Acht Kanons... (Card 2)

der Thomaskirche zu Leipzig bewahrt wird." — *cf. Vorwort to Heft 5 of this series.*
"Bärenreiter-Ausgabe 498."
Publisher's plate number on p. 4 only.

Juilliard Foundation Fund.

1. Recorder—3 recorders—To 1800. 2. Flute—3 flutes—To 1800. 3. Music for instruments, 3-part—To 1800. 4. Canons—3 recorders. I. Ehmann, Wilhelm, ed. II. Ser.
N. Y. P. L. April 12, 1937

**MN
H823
no. 63

WALTHER, JOHANN, 1496-1570.
[FUGUES (1542). SELECTIONS]
Kanons in den Kirchentönen, für zwei und drei gleiche Blas- oder Streichinstrumente, Hrsg. von Wilhelm Ehmann. 3. Aufl. Kassel, Bärenreiter-Verlag [1954] 19 p. 29cm. (Hortus musicus, 63)

2-3 part canons for strings or winds.

(Continued)

NN 1.64 e/, OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

2

WALTHER, JOHANN, 1496-1570. [FUGUES (1542). SELECTIONS] Kanons in den Kirchentönen... (Card 2)

Edited from ms. in the Library of the Thomas-Kirche, Leipzig.

Drexel Musical Fund.

1. Canons--To 1800. 2. Instrumental music, 2 part--To 1800. 3. Instrumental music, 3 part--To 1800. I. Ehmann, Wilhelm, 1904- , ed. II. Series.

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*MN
W86

Walther, Johann, 1496-1570.

...Geistliches Lied. Wittenberg: Georg Rhaws Erben 1561.

Four-part music in close score. German words. "Wach auff, wach auff du deutsches Land."

(In: Wolf, J. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.81.)

MUSIC DIV.

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*MN
Lose 216

Walther, Johann, 1496-1570.

Herr Christ, der einig Gotts Sohn [von] Johann Walther...(aus dem "Geystlich gesangk Buchleyn," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.8])

1.Choral music, Sacred—Mixed—4 pt.—To 1600. 2.Prayers.

Music Div.

Write on slip words underlined below and class mark — *MF

Walther, Johann, 1496-1570.

...Holdseliger meins Hertzen Trost.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.404-418.)

Score: 6 voices. German words.
"Geistliches Lied."
"Das christlich Kinderlied Dr.Martini Lutheri. Erhalt uns Herr, etc. auffs new in sechs Stimmen etc. durch Johan Walter den Eltern Wittembergk, Schworte[l], 1566. No.XXI."

MUSIC DIV.

form 1086 [1-12-42 25m]

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*MN
Lose 191

Walther, Johann, 1496-1570.

Jesus Christus, unser Heiland [von] Johann Walther...aus "Geystliche gesangk Buchleyn," 1524.

Three-part music in open score. German words. "Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.7-8])

1.Choral music, Sacred—Women—3 pt.—To 1600.

Music Div.

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*MN
Lose 253

Walther, Johann, 1496-1570.

Komm, Gott Schöpfer heiliger Geist [von] Johann Walther...(aus dem "Geystlichen gesangk Buchleyn," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.15-16])

1.Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 35

Walther, Johann, 1496-1570.

Komm heiliger Geist, Herre Gott [von] Martin Luther. Satz in Wittenbergischen Gesangbüchlein Johann Walter, 1524; zum prakt. Gebrauch eingerichtet v. Walter Leib.

Open score: S.A.T.B. German words. "Aus: Die Musikantengilde 1926, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 35 [p.1-3])

1.Choral music, Sacred—Mixed—4 pt.—To 1600. I. Luther, Martin. II.Leib, Walter, 1893- , ed.

Music Div.

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* MG p.v.151

Walther, Johann, 1496-1570.
...Lob und Preis der löblichen Kunst Musica, 1538. Faksimile-Neudruck mit einem Geleitwort herausgegeben von Wilibald Gurlitt. Kassel: Bärenreiter-Verlag, 1938. facsim. (12 l.), 15 p. 20cm.

Cover-title.
At head of title: Johannes Walter.
In verse.
Title-page of original: Lob und preis der löblichen Kunst Musica: Durch H. Johan Walter. Wittemberg. 1538.
Colophon of original: Gedruckt zu Wittemberg durch Georgen Rhaw.

MUSIC DIV.

1. Poetry, German. I. Gurlitt, Wilibald, 1889- , ed. II. Title.
N. Y. P. L. Cards in Public Catalogue August 30, 1940

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*MN
Lose 214

Walther, Johann, 1496-1570.

Mit Fried und Freud [von] Johann Walther...(aus "Wittenbergisch geistlich Gesangbuch," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 214 [p.6])

1.Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

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*MN
Lose 92-93

Walther, Johann, 1496-1570.

Nun bitten wir den heiligen Geist [von] Johann Walther (1524).

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 92-93 [p.12-14])

1.Choral music, Sacred—Mixed—5 pt.—To 1600.

Walther, Johann, 1496-1570. Passio secundum Matthäum

*ZB-128

Film Reproduction

KADE, OTTO, 1825-1900.
Die ältere Passionskomposition bis zum Jahre 1631. Gütersloh, C. Bertelsmann, 1893. iv, 346 p. 23cm.

Film reproduction. Positive.
Includes bibliographical lists.
"Beilagen: Jakobus Obrecht, 1. Passio Domini Nostri Jesu Christi secundum Matthäum.--"

(Continued)

NN R 6.83 e/ OC, I, II, III PC, 1 SL MU, 1, Ig, Ig, IIg IIIg (UM1, LC1, X1) 2

KADE, OTTO, 1825-1900. Die ältere Passionskomposition bis zum Jahre 1631. (Card 2)

Johann Walther, Passio secundum Matthäum.--Antonius Scandellus, Passio Domini Nostri Jesu Christi:" p. 246-344.

1. Passion music. I. Obrecht, Jacob, ca.1450-1505. Passio Domini Nostri Jesu Christi secundum Matthäum. II. Walther, Johann, 1496-1570. Passio secundum Matthäum. III. Scandelli, Antonio, 1517-1580. Passio Domini Nostri Jesu Christi.

Walther, Johann, 1496-1570. Rex Christe factor omnium

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale, Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.

(Continued)

NN 8.54 OC, II MUg, Ig, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U 1, L 1, LC1, X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil, (Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprès, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

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*MN
Lose 222

Walther, Johann, 1496-1570.

Wohlauf, wohlauf! [Von] Johann Walther...(aus dem "Geystlich Gesangk-Buchleyn," 1524).

Four-part music in open score. German words. "Jöde, Chorbuch, 4. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.1])

1. Choral music, Secul ar—Mixed—4 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark — *MF

Walther, Johann, 1496-1570.

Wach auff wach auff du deudsches Land.

(In: Ambros, A.W. Geschichte der Musik, Leipzig, 1882. v.5, p.419-420.)

Score: 4 voices. German words.
"Ein newes Christliches Lied...vierstimmig gemacht durch Johan Walther, gedruckt zu Wittemberg durch Georgen Rhawen Erben, 1561."

form 400b [i-13-42 25m] MUSIC DIV.

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*MN
Lose 281

Walther, Johann, 1496-1570.

Wach auf, wach auf, du deutsches Land. Satz von Johann Walther (Fliegendes Blatt, 1561—"Gedruckt durch Georgen Rhauen Erben").

Four-part music in open score. German words. "Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 281, p.171.)

1. Choral music, Secul ar—Mixed—4 pt.—To 1600.
2. National music--Germa ny.

Music Div.

Write on slip words underlined below and class mark — *MN

Walther, Johann, 1496-1570.

...Wittembergisch geistlich Gesangbuch von 1524, zu drei, vier und fünf Stimmen. Neue Partitur-Ausgabe, nebst Klavierauszug von Otto Kade. Berlin, T. Trautwein, 1878. 106 p. f°.

(Publikation aelterer praktischer und theoretischer Musikwerke. Bd. 7)

1. Choral music, Sacred—To 1600. I. Title.

form 400b [viii-3-42 25m] MUSIC DIV

Walther, Johann Gottfried, 1684-1748. *MG p.v.141

Brodde, Otto.

... Johann Gottfried Walther (1684-1748), leben und werk, von Otto Brodde. Kassel, Bärenreiter-verlag, 1937.

v, 65 p. incl. illus. (music) geneal. tab. 24cm. (Münsterische beiträge zur musikwissenschaft; veröffentlichungen des Musikwissenschaftlichen seminars der Westfälischen Wilhelms-universität, hrsg. von professor dr. W. Korte, hft. 7)

"Literatur und quellen": p. 63-65.

CARNEGIE CORPORATION OF NEW YORK

1. Walther, Johann Gottfried, 1684-1748.

Library of Congress ML410.W29B86 38-2908
[2] Music Div. 927.8

WALTHER, JOHANN GOTTFRIED, 1684-1748

Copy only words underlined & classmark— *MA

CARLSON, RICHARD A.
Walther's life. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 4 (autumn, 1955) p. 29-40. music)

1. Walther, Johann Gottfried, 1684-1748.
NN R 2.58 e/ OI (MU)1 (LC2, X1)

Walther, Johann Gottfried, 1684-1748.

Write on slip words underlined below and class mark —*MA

Gehrmann, Hermann.
Johann Gottfried Walther als Theoretiker.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 468-578. illus., music.)

Theory, 18th cent.

form 400b [xi-10-38 25m] MUSIC DIV.

WALTHER, JOHANN GOTTFRIED, 1684-1748

*XML-219

GEHRMANN, HERMANN, 1862-1916.
Johann Gottfried Walther als theoretiker. Leipzig, Breitkopf & Härtel, 1891. 40 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,858)
Inaug.-Diss.--Berlin.
Vita.

Juilliard Foundation Fund.

1. Walther, Johann Gottfried, 1684-1748.
NN R 8.72 g/ OC; PC, 1, SL X1, Z A1) MU1, I (MUF1, UM1, LC1,

Walther, Johann Gottfried
1684-1748

Write on slip, class mark *MA name, vol., page and year of magazine.

Pasque, Ernest
Johann Gottfried Walther

(Niederrheinische Musik-Zeitung, Köln, 1858
v. 6, no. 41, p. 321-325,
v. 6, no. 42, p. 329-330)

Music Div.

WALTHER, JOHANN GOTTFRIED, 1684-1748

*ZB-146

Film Reproduction

SCHMIDT, WARREN FREDERICK, 1921-
The organ chorales of Johann Gottfried Walther (1684-1748) [Iowa City] 1961. vii, 219 l. music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Bibliography, leaves 204-219.

1. Walther, Johann Gottfried, 1684-1748. 2. Organ chorales.
NN R 6.64 e/ OC(1b+) PC, 1 SL MU, 1, 2 (UM1, LC1, X1)

WALTHER, JOHANN GOTTFRIED. CHORALE PRELUDES

*ZB-139

Film Reproduction

BECK, THEODORE ALBERT, 1929-
The organ chorales of Johann Gottfried Walther: an analysis of style. Evanston, Ill., 1961. iv, 201 l. illus., music.

Film reproduction. Positive.
Thesis—Northwestern university.
Vita.
"A classified listing of Johann Gottfried Walther's organ chorales," leaves 192-199.

(Continued)

NN R 9.63 a/ OC(1b+) PC, 1 SL MU, 2 (UM1, LC1, X1, MUF1) 2

BECK, THEODORE ALBERT, 1929- The organ chorales of Johann Gottfried Walther... (Card 2)

Bibliography, leaves 185-191.

1. Walther, Johann Gotfried--Chorale preludes. 2. Walther, Johann Gottfried. Chorale preludes.

WALTHER, JOHANN GOTTFRIED, 1684-1748.
MUSICALISCHES LEXICON

Copy only words underlined & classmark— *MA

BECKER, HEINZ.
Johann Matthesons handschriftliche Einzeichnungen im "Musicalischen Lexicon" Johann Gottfried Walthers. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 346-350)

1. Mattheson, Johann, 1681-1764. 2. Walther, Johann Gottfried, 1684-1748. Musicalisches Lexicon.
NN R 11.56 j/ OI (MU)1, 2 (LC3, X1)

Walther, Johann Gottfried
Musicalisches Lexicon.

Write on slip only words underlined and classmark — *MA

Godman, Stanley.
English musicians in Walther's "Musicalisches Lexicon."

(Monthly musical record. London, 1951. 1951, May, p. 97-100; continued in subsequent numbers)

Musicians, English.

npc

form 400c [viii-6-50 25m] MUSIC DIV.

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*MYA

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[WORKS, ORGAN. SELECTIONS]
Ausgewählte Orgelwerke, hrsg. von Heinz Lohmann. Wiesbaden, Breitkopf & Härtel [c1966] 3 v. in 1. facsims. 31cm. (Edition Breitkopf. Nr. 6508)

CONTENTS.--1. Choralbearbeitungen A-H.--2. Choralbearbeitungen I-W.--3. Freie Orgelwerke.
1. Organ--To 1800. I. Lohmann, Heinz, ed.
NN R 6.68 e/ OC, I SL MU, 1, Ig, Ig (LC1, X1)

*MYA
Walther, Johann Gottfried, 1684–1748.
[Collection, organ (Buszin)]
Memorial collection of organ preludes and variations by Johann Gottfried Walther, selected and ed. by Walter E. Buszin... St. Louis, Concordia pub. house, c1948. 112 p. 31cm. (Anthology of sacred music. Organ ser. v. 2)

581202B. 1. Chorale preludes (Organ). 2. Organ—To 1800. I. Buszin, Walter Edwin, 1899- , ed.
NN 1.53 OC, I SL MU, 1, 2, I (LC1, X1)

Copy only words underlined & classmark — *MYA
Walther, Johann Gottfried, 1684-1748.
[Collection, organ (Hennefield)]
In all my deeds [verses] I and II. In thee, O Lord, have I placed my trust. Lord God, now open wide Thy heaven [verse] II. Lord Jesus Christ, true Man and God [verses] I and II. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 54)

1. Chorale preludes (Organ)—To 1800. I. Ser.
NN R 5.54 OC MUg, 1g (MUI 4, U 1, LC1, X1)

Copy only words underlined & classmark --*MYA
WALTHER, JOHANN GOTTFRIED, 1684-1748.
[Collection, organ (Hennefield)]
Concerto del sig. Torelli. Help, God maker of all things. Lord, keep us steadfast in Thy word. God be merciful unto us. O God and Lord. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music, Folio 3)

1. Chorale preludes (Organ)— To 1800. 2. Concertos (Organ solo)— To 1800. 3. Organ— To 1800. 4. Lent. I. Ser. II. Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8 no. 7.

NN R 7.54 OC, II MUg, 1g, 2g. 3g, 4g, IIg (MUI 5, U1, LC1, X1)

Copy only words underlined & classmark — *MYA
Walther, Johann Gottfried, 1684-1748.
[Collection, organ (Hennefield)]
Prepare thyself, O my soul. Concerto del Sig. Albinoni. Blessed Jesus at the word. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 39)

1. Chorale preludes (Organ)—To 1800. 2. Organ—Arr. I. Ser. II. Albinoni, Tomaso, 1671-1750 Concerto, violin.
NN R 5.54 OC MUg, 1g, 2g, IIg (MUI2, LC1, U1, X1)

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* MN
D390
Bd. 26/27
WALTHER, JOHANN GOTTFRIED, 1684-1748.
[COLLECTION, ORGAN (SEIFFERT)]
Gesammelte Werke für Orgel. Hrsg. von Max Seiffert. In Neuauflage hrsg. und Kritisch revidiert, von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxii, 364 p. 34cm. (Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bd. 26/27)

(Continued)
NN R X 12. 59 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg. (LC1, X1)

WALTHER, JOHANN GOTTFRIED, 1684-1748.
COLLECTION, ORGAN (SEIFFERT)] Gesammelte Werke für Orgel. (Card 2)

For organ; mostly on two staves, a third staff for pedal in some numbers.
CONTENTS. —I. Choralvorspiele. — II. Präludien, fugen, concert. --III. Arrangements fremder werke für die orgel.

1. Organ--To 1800. 2. Organ--Arr. 3. Chorale preludes (Organ). 4. Fugues (Organ). 5. Concertos (Organ)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Walther, Johann Gottfried, 1684-1748.
Ach Gott und Herr
Copy only words underlined & classmark — *MYA
HENNEFIELD, NORMAN, 1902- ed.
Lent and Communion (1679-1780) New York, The Liturgical music press [1945] [16] p. 23 x 31 cm. (Masterpieces of organ music, Folio 18)

For organ.
CONTENTS. — Krebs, J. L. O Lord hear my suffering. Jesus mine, I'll not leave. O God who lookest down from heaven. — Kauffmann, G. F. Farewell, henceforth forever. — Walther, J. G. O God and Lord, verse 1.
(Continued)

NN R 7.54 OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg (MUI 7, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. Lent and Communion... (Card 2)

1. Chorale preludes (Organ)— Collections—To 1800. 2. Lent. 3. Lord's Supper. I. Ser. II. Krebs, Johann Ludwig, 1713-1780. Collection, organ (Hennefield) III. Kauffmann, Georg Friedrich, 1679-1735. Valet will ich dir geben. IV. Walther, Johann Gottfried, 1684-1748. Ach Gott und Herr.

Mus. Res.
* MD
Walther, Johann Gottfried, 1684–1748.
Alte und neue musicalische Bibliothec, oder Musicalisches Lexicon, darinnen die Musici, so sich bey verschiedenen Nationen durch Theorie und Praxin hervor gethan, nebst ihren Schrifften und andern Lebens-Umständen; ingleichen die in griechischer, lateinischer, italiänischer und frantzösischer Sprache gebraüchliche musicalische Kunst- oder sonst dahin gehörige Wörter, nach alphabetischer Ordnung vorgestellet, erklähret und beschrieben werden. Allen Music-Liebhabern und Ergebenen zu nützlichem

Cards in Public Catalog.
(Continued)
Music div
N. Y. P. L. May 3, 1929

Walther, Johann Gottfried, 1684–1748: Alte und neue musicalische Bibliothec... (Card 2)

Gebrauch Stück-Weise ausgefertiget und mitgetheilet von Johann Gottfried Walthern... Erffurt: Gedruckt bey D. Limprechten, 1728. 64 p. 8°.

Title-page and 11 p. following cropped at lower edge.
Contains A to Ax only.

JUILLIARD FOUNDATION FUND.
408333A. 1. ~~Music~~—Dictionaries.
N. Y. P. L. May 3, 1929

Write on slip words underlined below and class mark — ** MN
Walther, Johann Gottfried, 1684–1748.
...Fuenf ausgewählte Orgelstücke... Leipzig: F. Kistner & C. F. W. Siegel [, 1930]. Publ. pl. no. 28381. 31 p. f°. (Organum. Reihe 4, Nr. 15.)

Contents: 1. Toccata con fuga. 2. Preludio con fuga. 3. Concerto. 4. Alcuni variationi sopr' un basso continuo del Sigr. Corelli. 5. Concerto del Sigr. Telemann appropriato all' organo.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Organ. I. Corelli, Arcangelo, 1653-1713. II. Telemann, Georg Philipp, 1681-1767. III. Ser.
N. Y. P. L. September 30, 1931

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*MYA
Walther, Johann Gottfried, 1684–1748.
[Chorale preludes. Selections]

A collection of chorale preludes. Edited by Theodore Beck. St. Louis, Mo., Concordia Pub. House [1964]
40 p. 31 cm.

1. Chorale preludes (Organ).

NN 1.65 g/5 OC (OAF I) SL MUg, 1g (LC1, X1)

Walther, Johann Gottfried, 1684-1748. Christo dem Osterlämmelein
Copy only words underlined & classmark— *MYA
HENNEFIELD, NORMAN, 1902- , ed.

Easter music (1587-1756) New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 19)

For organ.
CONTENTS. — Böhm, G. Christ lay in bonds of death [setting] II. Scheidt, S. Christ lay in bonds of death, verse 4. — Volckmar T. Christ lay in bonds of death, fughetta. — Bach, J. H. Christ is risen, fughetta. —
(Continued)

NN R5. 56 p/6 OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg (MU18, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- , ed. Easter music (1587-1756) (Card 2)

Walther, J. G. To Christ the little Easter Lamb. The Holy day is arrived, verse 5.

1. Chorale preludes (Organ)-- Collections— To 1800. 2. Fugues (Organ)— Collections—To 1800. 3. Easter music (Organ). I. Ser. II. Bach, Heinrich, 1615-1692. Christ ist erstanden. III. Böhm, Georg, 1661-1733. Christ lag in Todesbanden. IV. Scheidt, Samuel, 1587-1654. Christ lag in Todesbanden. V. Volckmar, Tobias, 1678-1756. Christ lag in Todesbanden. VI. Walther, Johann Gottfried, 1684-1748. Erschienen ist der herrliche Tag. VII. Walther, Johann Gottfried, 1684-1748. Christo dem Osterlämmelein.

Copy only words underlined & classmark — *MYA
Walther, Johann Gottfried, 1684-1748.
[Christus, der uns selig macht]
Christ whose all saving light. Pachelbel: Chorale var. on My heart is filled with yearning. Telemann: O Lamb of God spotless and pure. Scheidt: Lord Christ, thou art the heavenly light. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 5)

1. Chorale preludes (Organ)—Collections—To 1800. I. Ser. II. Pachelbel, Johann, 1653-1706. III. Scheidt, Samuel, 1587-1654. IV. Telemann, Georg Philipp, 1681-1767.
NN R 3.54 OC, II, III, IV MUg, 1g, IIg, IIIg, IVg, (MUI 4, U 1, LC1, X1)

Write on slip words underlined below and class mark — *MYA
Walther, Johann Gottfried, 1684-1748.
[Concerto. Organ alone. G maj.]
Concerto (1741).

(In: Schweiger, Hertha. A brief compendium of early organ music (ca. 1600-ca. 1850). New York, c1943. p. 48-60.)

See: Denkmäler deutscher Tonkunst. Bd. 26-27, p. 275-281.

1. Concertos--Organ--To 1800.

form 100b [1-18-42 25m] Music Div.

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*MYR
WALTHER, JOHANN GOTTFRIED, 1687-1748.
[CONCERTO, ORGAN UNACC., G MAJ. ARR. FOR TRUMPET & ORGAN]
Concerto en sol majeur [pour trompette et orgue. Transcription, adaptation et réalisation: Marie Claire Alain. Paris] G. Billaudot [c1970] score (16 p.) and part. 32cm. (Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue)

(Continued)
NN 6. 71 w/4 OC, II (OS)I (OAFI) SL MUg, 1g, IIg (LC1, X1)
[NSCM]
2

WALTHER, JOHANN GOTTFRIED, 1687-1748. [CONCERTO, ORGAN UNACC., G MAJ. ARR. FOR TRUMPET & ORGAN]
Concerto en sol majeur... (Card 2)

Duration: 7 min.

1. Trumpet and organ--Acc. I. Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue. II. Alain, Marie Claire, arr.

Walther, Johann Gottfried, 1684-1748. Erschienen ist der herrliche Tag
Copy only words underlined & classmark— *MYA
HENNEFIELD, NORMAN, 1902- , ed.

Easter music (1587-1756) New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 19)

For organ.
CONTENTS. — Böhm, G. Christ lay in bonds of death [setting] II. Scheidt, S. Christ lay in bonds of death, verse 4. — Volckmar T. Christ lay in bonds of death, fughetta. — Bach, J. H. Christ is risen, fughetta. —
(Continued)

NN R5. 56 p/6 OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg (MU18, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- , ed. Easter music (1587-1756) (Card 2)

Walther, J. G. To Christ the little Easter Lamb. The Holy day is arrived, verse 5.

1. Chorale preludes (Organ)-- Collections— To 1800. 2. Fugues (Organ)— Collections—To 1800. 3. Easter music (Organ). I. Ser. II. Bach, Heinrich, 1615-1692. Christ ist erstanden. III. Böhm, Georg, 1661-1733. Christ lag in Todesbanden. IV. Scheidt, Samuel, 1587-1654. Christ lag in Todesbanden. V. Volckmar, Tobias, 1678-1756. Christ lag in Todesbanden. VI. Walther, Johann Gottfried, 1684-1748. Erschienen ist der herrliche Tag. VII. Walther, Johann Gottfried, 1684-1748. Christo dem Osterlämmelein.

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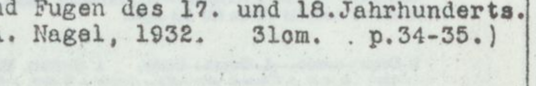
*MN
(Nagel 87)
Walther, Johann Gottfried, 1684-1748.

Fuga. 

For organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts. Hannover: A. Nagel, 1932. 31cm. p.34-35.)

Music Div.

Walther, Johann Gottfried, 1684-1748.
Memorial collection of organ preludes and variations.

See

Walther, Johann Gottfried, 1684-1748.
Collection, organ (Buszin).

MUSIC DIV.

Walther, Johann Gottfried, 1684-1748 (*MD Ms Res.)
Musicalisches Lexicon, oder, Musicalische Bibliothec, darinnen nicht allein die Musici ... angeführet, sondern auch die ... musicalische Kunst- oder sonst dahin gehörige Wörter ... erklaret, und zugleich die ... Signaturen erläutert werden. Leipzig. 1732.
8°.

Dictionaries (German)
Biography

Music Div.

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* XBK-77
Microcopy

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Musicalisches Lexicon oder Musicalische Bibliothec, darinnen nicht allein die Musici, welche so wol in alten als neuern Zeiten, ingleichen bey verschiedenen Nationen, durch Theorie und Praxin sich hervor gethan, und was von jedem bekannt worden oder er in Schrifften hinterlassen, mit allem Fleisse und nach den vornehmsten Umständen angeführet, sondern auch die in griechischer, (Continued)

NN R X 6.80 g/II OC PC,1 Sl. MU,2,1 (LC1,X1)

3

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Musicalisches Lexicon oder Musicalische Bibliothec... (Card 2)

lateinischer, italiänischer und französischer Sprache gebräuliche musikalische Kunst oder sonst dahin gehörige Wörter, nach alphabetischer Ordnung vorgetragen und erkläret, und zugleich die Meisten vorkommende Signaturen erläutert werden von Johann Gottfried Walthern... Leipzig, Verlegts Wolffgang Deer, 1732 [Rochester, N.Y., University of Rochester press, 1955] 14 cards. 7.5 x 12.5cm.
(Continued)

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Musicalisches Lexicon oder Musicalische Bibliothec... (Card 3)

Microprint copy.
Collation of the original: 9 p.l., 659 [1] p., 15 l. music, 21cm.

1. Music--Dictionaries. 2. Dictionaries (in German). I. Title.

~~Desk Room 850~~
M-s Res *MD

Walther (JOHANN GOTTFRIED), 1684-1748.
Musicalisches Lexicon oder musicalische Bibliothec, darinnen nicht allein die Musici, welche . . . durch Theorie und Praxin sich hervor gethan . . . angeführet, sondern auch . . . musicalische Kunst-oder sonst dahin gehörige Wörter . . . und die meisten vorkommende Signaturen erläutert werden. *Leipzig: W. Deer*, 1732. 7p.l., 659 pp., 4l., 1 pl., 22 tab. 8°.

*MD ______ ______ Second copy.

1. Musicians--Dictionaries. 2. Dictionaries.

Music Div.

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*MN
DdT 26-27

Walther, Johann Gottfried, 1684-1748.
[Organ. Complete edition]
... Gesammelte werke für orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1906.

xxxvi, 304 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 26 und 27)

For organ; mostly on two staves, a third staff for pedal in some numbers.

CONTENTS.—I. Choralvorspiele.—II. Präludien, fugen, concert.—III. Arrangements fremder werke für die orgel.

~~1. Organ music. 2. Organ: Early,~~ I. Seiffert, Max, 1868- ed.
1. Organ - To 1800. 2. Chorale preludes - Organ - To 1800. 3. Fugues - Organ - To 1800
I. Ser.
A C 34—3182

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 26, 27]

[41c1]

MUSIC DIV.
Revised

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*MYA
box

Walther, Johann Gottfried, 1684-1748.
...Drei Orgelchoräle; herausgegeben von Karl Matthaei... Kassel: Bärenreiter-Verlag, [1929]. 7 p. obl. 8°. (Kleines Bärenreiterheft. Nr. 24.)

For organ.
Repr.: Denkmaeler deutscher Tonkunst. Folge 1, Bd. 26-27.
Bärenreiter-Ausgabe 293.
Contents: 1. Erbarm dich mein, o Herre Gott. 2. Wenn dich Unglück tut greifen an. 3. Es ist das Heil uns kommen her.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Organ—Choral preludes. I. Matthaei, Karl, 1897- , editor.
N. Y. P. L.
July 5, 1933

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*MYA

Walther, Johann Gottfried, 1684-1748.
...Orgelchoräle; Auswahl für den gottesdienstlichen Gebrauch herausgegeben von Hermann Poppen. Kassel: Bärenreiter-Verlag, 1930. 112 p. obl. 8°.

"Bärenreiter-Ausgabe 379."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

561599A. 1. Organ—Choral preludes. I. Poppen, Hermann Meinhard, 1885- , editor.
N. Y. P. L.
January 7, 1932

Copy words underlined & classmark *MG

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Praecepta der musicalischen Composition. Hrsg. von Peter Benary. Leipzig, Breitkopf & Härtel, 1955. 212 p. music. 25cm. (Jenaer Beiträge zur Musikforschung. Bd. 2)

1. Composition, to 1800. 2. Composition (Music)
I. Series. II. Benary, Peter, ed.
NNR 12.69 r/LC OC, II (OS)I PC, 2, I, II MU, 1, I, II (LC1, X1)

Walther, Johann Gottfried, 1684-1748.

** MYA

Straube, Karl, 1873- , editor.
...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters[, pref. 1904]. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...
Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. 3. Boehm, Georg, 1661-1733. 4. Buxtehude, Dietrich, 1637-1707. 5. Kerll, Johann Kaspar, 1627-1693. 6. Muffat, Georg, ca. 1645-1704. 7. Pachelbel, Johann, 1653-1706. 8. Scheidt, Samuel, 1587-1654. 9. Strungk, Delphin, 1601-1694. 10. Walther, Johann Gottfried, 1684-1748. 11. Title.
N. Y. P. L.
April 25, 1929

Walther, Johann Gottfried, 1684-1748, arr.

Copy only words underlined & classmark— *MYA

TELEMANN, GEORG PHILIPP, 1681-1767.
[Collection, organ (Hennefield)]
Concerto no. V, arr. by Walther. Deck thyself, my soul, with gladness. Lord Jesus Christ reveal Thy face. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio II)

1. Chorale preludes (Organ)—To 1800. 2. Concertos (Violin)—Arr., for organ. 3. Organ—Arr. I. Ser. II. Walther, Johann Gottfried, 1684-1748, arr.
NN R 2.54 OC,II MUg, Ig, 2g, 3g, IIg (MU1 2, U1, LC1, X1)

Walther, Johann Jakob, 1650-1717

Write on slip only words underlined and classmark — *MA

Göthel, Folker.
Johann Jakob Walther.
(Musikleben. Mainz, 1950. 1950, Sept., p. 254-256. illus.; music)

form 400r [viii-8-50 25m]

npc

MUSIC DIV.

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* ZB-- 132
Film Reproduction

WALTHER, JOHANN JAKOB, 1650-1717.
[HORTULUS CHELICUS]
Hortulus chelicus; das ist, Wohl-gepflanzter violinischer Lust-Garten, darin allen kunst-begierigen musicalischen Liebhaberen der Weeg zur Vollkommenheit durch curiöse Stück und annemliche varietät gebahnet, auch durch Berührung zuweilen zwey, drey, vier Seithen auff der Violin die lieblichiste Harmonie erwiesen wird. Durch Johann Jakob Walter.
(Continued)

NN R 4.66 p/ OCs (OAP1s) S1s MUg, 1gs, 2gs, Igs (MUF1s, MUI1s, UM1s, LC1s, X1s[I])

2

WALTHER, JOHANN JAKOB, 1650-1717. [HORTULUS CHELICUS] Hortulus chelicus... (Card 2)

Maynts, L. Bourgeat, 1694. 129 p.

Film reproduction. Positive.
For violin and unrealized figured bass.

1. Suites (Violin and piano)--To 1800. 2. Violin and piano--To 1800
I. Title. i. subs for W-J-J., 1650-1717

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*MN
E65.v.17

Walther, Johann Jakob, 1650-1717.
[Scherzi da violino]
Scherzi da violino solo con il basso continuo, 1676, hrsg. von Gustav Beckmann. Hannover, Nagel, 1941. vi,72 p. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 17)

Score: violin and keyboard instrument (realized figured bass).
(Continued)

NN 8.54 OC,II MUg,1g, 2g,IIg,IIIg (MUI2;
Scherzi da violino solo Imitatione del cucco,
U 1,Z 1,LC1,X1)

Walther, Johann Jakob, 1650-1717. [Scherzi da violino] Scherzi da violino solo... (Card 2)

Contents.—A-dur (Allemanda, Corrente, Sarabanda, Giga)—Sonata, C-dur.—Sonata, D-dur.—Sonata, G-dur.—Aria, E-moll.—Sonata, B-dur.—Sonata, A-dur.—Sonata, C-dur.—Sonata, D-dur.—Imitatione del cucco, G-dur.—Sonata, B-dur.—Aria, E-moll.

1. Violin and piano—To 1800. 2. Suites (Violin and piano)—To 1800. I. Ser. II. Beckmann, Gustav, 1883-1948, ed. III. Title: Scherzi da violino solo.

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* MN
Nagel 89

Walther, Johann Jakob, 1650-1717.
[Scherzi da violino. Sonata no. 4.]
...Sonate für Violine und Basso continuo; bearbeitet und herausgegeben von Erna Bethan. Hannover: A. Nagel, 1932. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 89.)

Score (including realized figured bass) and violin and violoncello parts. Violoncello doubles bass.
From his: Scherzi da violino solo con il basso continuo per l'organo ò cimbalo, accompagnabile anche con una viola ò leuto. Habetur Lipsiae, 1676.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano. I. Bethan, Erna, editor. II. Ser.
N. Y. P. L.
(Over)
August 30, 1934

Write on slip words underlined below and class mark—
** MN
(Organum)

Walther, Johann Jakob, 1650-1717.
...Sonate mit Suite für Violine und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28383. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 28.)

Score, including realization of basso continuo for cembalo and violoncello ad lib., and violin and violoncello parts.
Nr. 2 of his Hortulus chelicus 1688.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and basso continuo (harpsichord or piano) 2. Violin—Sonatas. ~~3. Violin and harpsichord. 4. Harpsichord, violin and violoncello. 5. Violin and piano.~~
I. Title: Hortulus chelicus. II. Ser.
N. Y. P. L.
April 4, 1932

Walther, Johann Jakob, 1650-1717

* MYK

Bouvet, Charles, 1858- , compiler and editor.
Anthologie des maîtres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1-2... Lyon: Les éditions musicales Janin, cop. 1925-cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L.
October 4, 1930

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* MYR
box

Walther, Kurt, musician.
[Cadenzas. Flute. (Mozart K. 313)]
...Drei Kadenzen zum Flötenkonzert Nr. 1, G-dur (Köchel-Verzeichnis Nr. 313) von W. A. Mozart... Leipzig: W. Zimmermann [1935] Publ. pl. no. Z. 11618. 3 p. 31cm.

1. Cadenzas—Flute. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Flute. K. 313. Cadenzas.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.
November 29, 1937

Walther, Kurt, musician, ed.

**MN
H823
no. 71-72

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, FLUTE & CONTINUO. SELECTIONS]
Sonaten für Flöte und Basso continuo, hrsg. von Kurt Walther. Kassel, Bärenreiter [1957-1960]
score (2 v.) and 2 parts. 29cm. (Hortus musicus, 71-72)

[Vol.] 2 has title also in English.
The figured bass realized for piano or harpsichord. Includes part for (Continued)

NN 12.63 e/b OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, FLUTE & CONTINUO. SELECTIONS] Sonaten für Flöte und Basso continuo... (Card 2)

violoncello or viola da gamba.
Edited from ms. in the Library of the Royal conservatory of music in Brussels.
CONTENTS.-[v.] 1. G-dur (Wq. 123). E-moll (Wq. 124)--[v.] 2. A-moll (Wq. 128). D-dur (Wq. 131)

Drexel Musical Fund.

1. Flute and piano--To 1800. I. Walther, Kurt, musician, ed. II. Series.

Walther, Kurt, musician, ed.

*MYR

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Flute & piano. Wq. 123-124]
...Sonaten in G-dur und E-moll für Flöte und Generalbass (Klavier oder Cembalo); herausgegeben von Kurt Walther... Kassel: Bärenreiterverlag [1936] 2 parts in 1 v. 29cm. (Bärenreiter-Ausgabe. 1018.)

Score (15 p.) including realized figured bass. Flute part.

MUSIC DIV.

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Walther, Kurt, musician, ed.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
October 12, 1937

Walther, Kurt, musician, ed.

Copy only words underlined & classmark-- *MN

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, OBOE & CONTINUO, WQ. 135]
Sonate g-moll für Oboe, Cembalo (Klavier) und Violoncell (Fagott) ad. lib. Hrsg. von Kurt Walther. Wiesbaden, Breitkopf & Härtel [c1953] 1 v. score(8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 103)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2103.

1. Oboe and piano. I. Walther, Kurt, musician, ed. II. Series.
NN X 4.61 e/b OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MUSIC DIV.

Walther, Kurt, musician, ed

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Trios. 2 flutes & piano. Wq. 162]
...Trio, E-dur, für 2 Flöten (oder Flöte und Violine) und Klavier (oder Cembalo). (A. Wotquenne, Thematisches Verzeichnis... Nr. 162.) Herausgegeben mit Bearbeitung des bezifferten Basses für Klavier von Kurt Walther. Leipzig: W. Zimmermann [1936] Publ. pl. no. Z. 11627. 3 parts in 1 v. 31cm.

Score (19 p.) including realized figured bass. 2 parts.
"Potsdam 1749."

MUSIC DIV.

1. Chamber-music, 18th cent.—1800. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Violin—Trios—Misc.—To 1800. I. Walther, Kurt, musician, ed.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
September 9, 1937

Walther, Kurt, musician, ed.

*MYR

HASSE, JOHANN ADOLF, 1699-1783.
[CONCERTO, FLUTE, B MIN. ARR. FOR FLUTE & PIANO]
Konzert für Flöte, zwei Violinen, Viola und Bass, H moll. Hrsg. von Kurt Walther. Ausgabe für Flöte und Klavier. Leipzig, Breitkopf & Härtel [c1934] score (16 p.) and part. 31cm.

Edition Breitkopf, Nr. 5559)

1. Concertos (Flute)--Piano acc. I. Walther, Kurt, musician, ed.
NN 2.61 s/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Walther, Kurt, musician, editor.

*MN
Nagel 99

Hasse, Johann Adolf, 1699-1783.
[Sonatas. Flute & piano. Op. 1, no. 1.]
...Sonate No. 1, D-dur, für Flöte und bezifferten Bass; herausgegeben von Kurt Walther. Hannover: A. Nagel, 1933. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 99.)

Score (including realized figured bass) and flute and violoncello parts. Violoncello doubles bass.
From his: Six sonatas or trios for two German flutes or two violins and a bass. Opera prima. London: J. Walsh, 1740.

MUSIC DIV.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Walther, Kurt, musician, editor. II. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
August 30, 1934

Walther, Kurt, musician, ed.

** MYR
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, FLUTE & ORCHESTRA, K. 285e (315). ARR. FOR FLUTE & PIANO]
Andante, C-dur, für Flöte und Klavier (Köchel-Verzeichnis Nr. 315). Erstmalig mit Kadenz hrsg. von Kurt Walther. Frankfurt, W. Zimmermann; sole agents for U.S.A., C.F. Peters, New York [c1959]
score (6 p.) and part. 32cm.

(Continued)

NN R 8.61 p/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, FLUTE & ORCHESTRA, K. 285e (315). ARR. FOR FLUTE & PIANO] Andante, C-dur... (Card 2)

Originally with accompaniment of 2 oboes, 2 horns, 2 violins, viola and bass.

DREXEL MUSICAL FUND

1. Flute and piano--Arr. I. Walther, Kurt, musician, ed.

DREXEL 5526 (5)

Walther, Ottobald.
Romanze. [Piano] (In: Liszt (F.)
Das Pianoforte... Stuttgart, [185-].
2. Jahrg., Heft XI u. XII, pp. 8-11. f°.)

Piano (c)

Music Div. 5526

Walther's Preislied.

*MYK
box

Wagner, Richard, 1813-1883.
[Die Meistersinger. Walther's Preislied]
"Walther's Preislied" aus R. Wagner's Die Meistersinger von Nürnberg. Paraphrase für Violine mit Pianofortebegleitung von A. Wilhelmj. Mainz: B. Schott's Söhne [18] 11, 3 p. f°.

MUSIC DIV.

Walther von der Vogelweide, 12th cent

*MEC
(Walther von der Vogelweide)

Bützler, Carl.
Untersuchungen zu den Melodien Walthers von der Vogelweide. Jena, E. Diederichs [1940]
112 p. music. 24 cm. (Deutsche Arbeiten der Universität Köln, 12)
"Literaturverzeichnis": p. [100]-112.

MUSIC DIV.

1. Walther von der Vogelweide, 12th cent. (Series: Cologne. Universität. Deutsche Arbeiten der Universität Köln, 12)

ML183.W3B8 A 50-56
New York. Public Libr. for Library of Congress [1]†

Walther von der Vogelweide, 12th cent.

NFR

Burdach, Konrad, 1859-1936.
...Reinmar der Alte und Walther von der Vogelweide. 2. berichtigte Aufl. mit ergänzenden Aufsätzen über die altdeutsche Lyrik. Halle (Saale) M. Niemeyer, 1928. 438 p. 24cm.

MUSIC DIV.

539838B. 1. Reinmar, the Old, d. ca. 1210. 2. Walther von der Vogelweide, 12th cent. 3. Minnesingers.

January 3, 1955

Walther von der Vogelweide, 12th cent.

Write on slip only words underlined and classmark — *MA

De Rudder, M.
Walther von der Vogelweide.

(Guide Musical. Paris, 1904. v.50, p. 237-240; 259-261)

form 400c [xi-4-48 25m] Music Div.

Walther von der Vogelweide, 12th cent.

Write on slip only words underlined and classmark — *MA

French, J L.
The story of a minnesinger: "Walther von der Vogelweide".

(Musician. Boston, 1910. v.15, p.657.)

form 400c [xi-4-48 25m] Music Div.

WALTHER VON DER VOGELWEIDE, 12TH CENT.

* MEC
(Walther von der Vogelweide)

Halbach, Kurt Herbert.
Walther von der Vogelweide. Stuttgart, J. B. Metzler, 1965.
xvi, 123 p. 19 cm. (Sammlung Metzler, M 40. Realienbücher für Germanisten, Abt. D: Literaturgeschichte)
Bibliography: p. xi-xvi.

1. Walther von der Vogelweide, 12th cent.

NN* 6.66 g/c OC PC, 1 SL MU, I (LC1, X1)

Walther von der Vogelweide 12th cent.

NFD
(Walther von der Vogelweide)

Harder, Hermann, 1901-
Walther von der Vogelweide, der Sänger des Reiches; sein Leben in seinen Werken. Leipzig, P. Reclam jun. [1943]
107 p. 20 cm.
"Gedichte Walthers in der Ursprache": p. 173-197.

1. Walther von der Vogelweide, 12th cent.

PT1671.H3 A F 47-6761*
California Univ. Libr. for Library of Congress [1]†

MUSIC DIV.

WALTHER VON DER VOGELWEIDE, 12TH CENT.

L-10
5733
v.1

HUISMAN, J.A.
Neue Wege zur dichterischen und musikalischen Technik Walthers von der Vogelweide, mit einem Exkurs über die symmetrische Zahlenkomposition im Mittelalter. Utrecht, Kemink, 1950. 164 p. music. 24cm. (Studia litteraria rheno-traiectina. v.1)
Issued also as thesis, Utrecht.
Bibliography, p. [154]-157.

1. Walther von der Vogelweide, 12th cent. 2. Prosody, German, Middle High I. Series.
NN * 3.65 p/f OC (OS)I PC, 1, 2, I MU, I (LC1, X1)

WALTHER VON DER VOGELWEIDE, 12TH CENT. NFR

Moll, Willem Hendrik.
Ueber den Einfluss der lateinischen Vagantendichtung auf die Lyrik Walters von der Vogelweide und die seiner Epigonen im 13. Jahrhundert. Amsterdam, 1925. xi, 146 p. 25cm.

Academisch proefschrift—Amsterdam.
"Stellingen" ([3] p.) inserted.
Bibliography, p. [143]-146.

(Continued)

NN** 5.55 f/4 OC(1bo) PC, 1, 2, 3 SL MU, 1, 2 (LC1, X1)

Moll, Willem Hendrik. Ueber den Einfluss der lateinischen Vagantendichtung auf die Lyrik Walters von der Vogelweide... (Card 2)

1. Walther von der Vogelweide, 12th cent. 2. Goliards. 3. Poetry, German, Middle High—Hist. and crit.

Walther von der Vogelweide 12th cent.

Write on slip only words underlined and classmark — *MA

Moser, Hans Joachim.
Walter von der Vogelweide im Spiegel des Problems "Alte Musik."

(Neue Zeitschrift für Musik. Regensburg, 1930. Jahrg. 97, p. 344-351. port.)

form 400c [xi-4-48 25m] Music Div.

Write on slip only words underlined and classmark — *MA

Wustmann, Rudolf.
Walther's Palaestinalied.

(I.M.G. Sammelbände. Leipzig, 1912. v.13, p.247-250)

Music Div.

Form 466c [xi-1-43 25m]

Walther von der Vogelweide, 12th cent.—Fiction.

NGL

Bachmann, Luise George, 1903-
...Singen und Sagen; Roman des Minnesangs. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst ₍1949₎ 615 p. illus. 21cm.

Includes music (p. 611-614).

482268B. 1. Walther von der Vogelweide, 12th cent.—Fiction.
N. Y. P. L.
MUSIC DIV.
May 4, 1949

Walther von der Vogelweide,12th cent.

*MP
box

Knorr, Ernst Lothar von, 1896-

Drei gemischte Chöre auf Worte von Walther von der Vogelweide... Köln, P.J. Tonger [1954] 6 p. 29cm.

Score: SATB.
Contents.—Was ist Minne? "Sag mir einer."—Zu Dank "Kann noch wer zu Danke singen?"—
(Continued)

NN R 5.55 a/ OC, I SL MUg,lg,I (MUS6, LC1,X1)

Knorr, Ernst Lothar von, 1896- . Drei gemischte Chöre auf Worte von Walther von der Vogelweide ... (Card 2)

Sängers Klage "Weh dir, höfisch edles Singen."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
I. Walther von der Vogelweide, 12th cent.

Walther von der Vogelweide,12th cent.

*MP
(German)

PLONER, JOSEF EDUARD, 1894-
[Gedichte, op. 21]
...Drei Gedichte, für gemischten Chor a cappella, von Josef Eduard Ploner, Werk 21... Karlsruhe, F. Müller, Süddeutsche Musikverlag [c1933] Pl. no. F. M. 580 S.M. 12 p. 27cm.

Score: SATB.
Words by Walther von der Vogelweide.
CONTENTS.—Ungunst des Glücks "Frau Glück verteilet rings um mich."—Flucht der Tage "Nie noch sah ich Tage fliehen."—Gewalt der Minne "Wer gab dir, Minne, die Gewalt."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
I. Walther von der Vogelweide, 12th cent.
NN 3.53 OC,I SL MUg,lg,Ig (MUS 6, LC1, X1)

Write on slip words underlined in red.

Walther von der Vogelweide.

Kreuzfahrerlied.

*MO
(German)

(In: Ursprung, Otto. Der Minne Orden und Regel. M[ünchen]-Gladbach: Volksvereins-Verlag GmbH.[, 1923.] p. 11.)

MUSIC DIV.

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*MP
(German)

WALTHER VON DER VOGELWEIDE, 12th cent.
Die Lieder Walthers von der Vogelweide; unter Beifügung erhaltener und erschlossener Melodien neu hrsg. von Friedrich Maurer. Tübingen, M. Niemeyer, 1955-56. 2 v. 21cm. (Altdeutsche Textbibliothek, Nr.43, 47)

Includes music (unaccompanied melodies) Words in Middle High German.

NN R X 8.60 m/ OCs, IIIs (OS)Is, II PCs, Is, 2s, Is, II, IIIs SLs MUgs, 2gs, IIIs (LCls, Xls)
(Continued)
2

WALTHER VON DER VOGELWEIDE, 12th cent. Die Lieder Walthers von der Vogelweide... (Card 2)

CONTENTS.—Bd. 1. Die religiösen und die politischen Lieder.—Bd. 2. Die Liebeslieder.

1. Poetry, German, Middle High. 2. Minnesingers. I. Series, no.43. II. Series, no.47. III. Maurer, Friedrich, 1898- , ed.

Write on slip words underlined in red.

Walther von der Vogelweide.

Palästinalied; od., Kreuzfahrerlied.

*MO
(German)

(In: Ursprung, Otto. Der Minne Orden und Regel. M[ünchen]-Gladbach: Volksvereins-Verlag GmbH.[, 1923.] p. 11.)

MUSIC DIV.

NFR

Walther von der Vogelweide, 12th cent.
Die politischen Lieder Walthers von der Vogelweide, von Friedrich Maurer. Tübingen, M. Niemeyer, 1954. viii, 136 p. music. 25cm.

1. Poetry, German, Middle High.
2. Minnesingers. I. Maurer, Friedrich, 1898- ed.
NN**Z 4.55 a/ OC,I PC,1,I SL MU,2,I(LC1,X1)

Walther von der Vogelweide,12th cent.Songs

E-10
3846

Schirmer, Karl Heinz.
Die Strophik Walthers von der Vogelweide; ein Beitrag zu den Aufbauprinzipien in der lyrischen Dichtung des Hochmittelalters. Halle, M. Niemeyer, 1956.
viii, 200 p. illus. 24 cm.
Music (p. 195-200), including Regenbogens Langen Ton and Graf Peters grosse Tageweise (facsims., Colmarer ms.)
Bibliography: p. [175]-178.

1. WALTHER VON DER VOGELWEIDE, 12TH CENT.
I. Walther von der Vogelweide, 12th cent. Songs
I. Walther
NN* 10.57 a/ OC(lbo) PC, II SL MUg, Ig (MUS2, LC1, X1)

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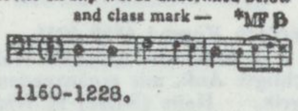
*MP
(German)

WALTHER VON DER VOGELWEIDE, 12th cent.
Sprüche und Lieder; Gesamtausg., hrsg. von Helmut Protze. [1. Aufl.] Halle (Saale) M. Niemeyer, 1963. 330 p. 18cm. (Literarisches Erbe, 3)

"Textausgabe."

1. Minnesingers. 2. Songs, German. 3. Poetry, German, Middle High. I. Protze, Helmut, ed. II. Literarisches Erbe.
NN 3.66 g/ OC,I (OS)II PC,3,I SL MUy, ly, 2y, ly (LC1, X1) [SID, NSCM]

Write on slip words underlined below and class mark — *MFB



Walther von der Vogelweide, ca. 1160-1228.

Palestinalied (1228), [von] Walther von der Vogelweide.

One-part music. Modern clef notation. Old German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.6)

History and criticism, 1000-1450.
Songs, German
Minnesingers.
Ti (Song index)

Music Div.

Form 166b [viii-6-33 25m]

Write on slip words underlined below and class mark — *MI

Walther von der Vogelweide, ca. 1160-1228.

Song of Palestine.

One-part music. Modern clef notation. Old German words.

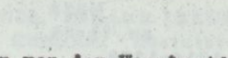
(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.3)

History and criticism—1000-1450—Musical examples

Music Div.

Form 166b [ii-11-28 25m]

Write on slip words underlined below and class mark — *MP



Walther von der Vogelweide, ca. 1160-1228.

Wie sol ich den gemynnen, [von] Walther von der Vogelweide.

One-part music. Modern clef notation. Old German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

History and criticism,
Songs, German,
Minnesinger.
1000-1450
Ti (song index)

Music Div.

Form 166b [viii-6-33 25m]

Walther von der Vogelweide,12th cent.

*MP
(German)

David, Johann Nepomuk, 1895-

Wân-denken (Walther von der Vogelweide) für 4 Singstimmen, Flöte und Horn, Werk 64. Wiesbaden, Breitkopf & Härtel ₍1967₎

score (14 p.) 21 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 4755)

For soprano, alto, tenor, bass, flute, and horn.

NN* 6.69 w/ OC, I SL LC1, X1
(Continued)
MUg, lg, IIg (MUD1,
2

DAVID, JOHANN NEPOMUK, 1895- . Wân-denken... (Card 2)

1. Vocal quartets, Secular (Mixed)--Instr. acc. I. Walther von der Vogelweide, 12th cent. II. Title.

Walther von der Vogelweide.12 Cent.

*MP
box

Stavenhagen, Bernhard, 1862-1914.
₍Lieder. Op. 1.₎
...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von B. Stavenhagen. Op. 1... Berlin: Ries & Erler₍, 1882₎. Publ. pl. no. R. 2061 E. 23 p. 34cm.

German words; music for 1 voice with piano acc.
CONTENTS.—Lied an Meieli: No. 1. "O könntest Ihr hören und sehen." No. 2. "Ich sahe die blaue unendliche See" (Hoffmann v. Fallersleben).—"Ström' leise" (R. Burns).—Lied an Hafisa (Mirza-Schaffy ₍pseud.₎).—Erste Begegnung; Die verschwiegene Nachtigall (Walther v. der Vogelweide).

1. Songs, German.
N. Y. P. L.
MUSIC DIV.
WESLEY WEYMAN COLL.
January 7, 1933

Walther von der Vogelweide,12th cent.

*MP
(German)

TITTEL, ERNST, 1910-
[DER VOGELWEIDER. VOCAL SCORE. GERMAN]
Der Vogelweider; ein Liedsang nach Worten Walthers von der Vogelweide für Sopran- und Tenorsolo, gemischten Chor, 2 Flöten, Geige, Bratsche und Gitarre, op.60. Wien, L. Doblinger [c1956] 32 p. 31cm.

NN 3.69 l/ OC,I (OAF1) LC1, X1)
(Continued)
SL MUg, lg, IIg (MUD 1,
2

TITTEL, ERNST, 1910- . [DER VOGELWEIDER. VOCAL SCORE. GERMAN] Der Vogelweider... (Card 2)

For solo voices (ST), chorus (SATB) and piano; acc. originally for chamber ensemble.

1. Choruses, Secular (Mixed, 4 pt.)--Keyboard acc. I. Walther von der Vogelweide, 12th cent. II. Title.

Waltherasches Liederbuch.

See

Das Schedelsche Liederbuch.

Music Div.

WALTHEW, RICHARD HENRY, 1872-1951.
Write on slip only words underlined and classmark: *MA

Leech, Kenneth H.
Richard H. Walthew.

(Musical opinion. London, 1952. 1952, Jan., p. 207. illus.)

npe
MUSIC DIV.

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*MYM
Walthew, Richard Henry, 1872-1951.

Serenade-sonata [in F minor], viola or violin, and piano. London, J. Williams; Boston, The B.F. Wood music co. [1939, c1925] 1 v. 32cm.

Score: viola and piano (17 p.) and viola part.

1. Viola and piano. I. Title: Serenade-sonata.

NN X 12.54 m/ OC SL MUg, lg, Ig (LC1, X1, MUI 1)

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*MX
Walthew, Richard Henry, 1872-
...Trio in C minor. For pianoforte, violin, and clarinet (or viola), by Richard H. Walthew... London: Boosey & Co., cop. 1897. Publ. pl. no. H. 1786. 3 parts in 1 v. f°.

Piano, violin and clarinet in score and violin and clarinet parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Trios—Piano, violin and clarinet. 3. clarinet — Trios.
CARNEGIE CORPORATION OF NEW YORK.
2. Trios—Piano, violin and viola.
N. Y. P. L. May 4, 1932

**MX
Walthew, Richard Henry, 1872-

...Triolet in E♭ for oboe, clarinet and bassoon, by Richard H. Walthew... London, Hawkes & son, ltd. [etc., etc., c1934] Publ.pl.no. B.&H.7428. 1 v. 32cm.

Score (14 p.) and 3 parts.
Performance time: about 10 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L. November 25, 1947

Walthew, Richard Henry, 1872-1951, ed.
*MYL
CERVETTO, JAMES, 1749?-1837.

A sonata for the violoncello, with an accompaniment for the pianoforte arranged from the figured bass by Richard Walthew. London, W.E. Hill, c1912. Score (12 p.) and part. 28 x 34cm.

1. Violoncello and piano. I. Walthew, Richard Henry, 1872-1951, ed.
NN 12.59 g/ OC, I SL MUg, lg, Ig (LC1, X1)

Walthew, Richard Henry, 1872- arranger
*MYD

Stanford, Sir Charles Villiers, 1852-1924.
Irish rhapsody no. 1 in D. minor. Composed by Charles V. Stanford. Op.78. Arrangement for pianoforte solo by Richard H. Walthew... London: Stainer & Bell Ltd. [, cop.1913.] Pub. pl. no. St. & B. Ltd. 1506. 27 p. f°.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Walthew, Richard Henry, 1872-
Stray memories and impressions.

(Musical opinion. London, 1940. 1940, Jan., p.153-154; Feb., p.200-201; Mar., p.250; June, p.394-395; Aug., p.480-481.)

No subj.

MUSIC DIV.

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*MRA-Amer.

WALTON, A.R., ed.
The complete church hymnal; just what the name implies, by A.R. Walton, H.F. Morris and J.M. Henson. Published in shaped notes only. Atlanta, J.M. Henson music co., c1924. close score (1 v., unpaged). 20cm.

Includes scripture readings.

1. Hymns. I. Morris, H.F., joint ed. II. Henson, J.M., joint ed. III. Walton, A.R. IV. Morris, H.F. V. Henson, J.M.
NN 6.69 k/ OC, I, II, IIIbo, IVbo, Vbo SL MUg, lg, Ig, IIg MUA(4), I, II (LC1, X1)

3-MAR p.v.438

WALTON, ALEXANDER.
Architecture and music; a study in reciprocal values, by Alexander Walton... Cambridge [Eng.] W.Heffer & Sons Ltd., 1934. viii, 33 p. 22cm.

847849A. 1. ~~Music and architecture.~~
1. Architecture and music.

MUSIC DIV.
N. Y. P. L. August 25, 1936

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*MHDC

Walton, Charles W.
Music reading through singing, a vocal approach to musical understanding [by] Charles W. Walton and Harry Robert Wilson. Belmont, Calif., Wadsworth Pub. Co. [1966]
vii, 302 p. 26 cm. (Wadsworth music series)

1. Sight-singing. I. Wilson, Harry Robert, 1901- joint author.
NN * 4.69 l/ OC(1b*)I SL MUg, lg, Ig (LC1, X1)

7-Plays
Walton, Georgina Jones
Light of Asia. [Incidental music.]

1. Incidental music. 2. Title.

Music Div.

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*KL
Walton, Izaak, 1593-1683.
The complete angler; or, The contemplative man's recreation. In two parts. The first by Izaak Walton, the second by Charles Cotton. London: W. Pickering, 1826. 2 v. in 1. fronts. (ports.), illus. (incl. music.) 11cm.

Paged continuously.
Added engraved t.-p., dated 1827, with illustration by Worthington after Stothard; the portraits engraved by Mitchell, 1 after Housman, the other after Sir P. Lely.
Peter Oliver, in his A new chronicle of the complete angler, New York, 1936, p. 68-69, states that he believes that Pickering published the above edition in 1826,

(Continued)

MUSIC DIV.
N. Y. P. L. January 16, 1940

Walton, Izaak, 1593-1683. The complete angler... (Card 2)

and re-issued it the following year in this form with the engravings, including added title-page, dated 1827.
Part 2 has t.-p.: The complete angler: Part II. Being instructions how to angle for a trout or grayling in a clear stream... London: Printed by T. White, 1826.
Words and music of The angler's song, by H. Lawes, p. 189.
With bookplate of Arnold Wood.

957411A. 1. Fishing. I. Cotton, Charles, 1630-1687.
N. Y. P. L. January 16, 1940

Walton, Izaak, 1593-1683. The compleat angler.
*MP (English)

Rawsthorne, Alan, 1905-
The creel, suite for piano duet after Izaak Walton, by Alan Rawsthorne. [London] Oxford university press [1941]
9 p. 31cm.

CONTENTS.—The mighty pike is the tyrant of the fresh water.—The sprat; a fish that is ever in motion.—The carp is the queen of rivers; a stately, a good, and a very subtil fish.—The leap or summersault of the salmon.

1. Suites (Piano, 4 hands) I. Walton, Izaak, 1593-1683. The compleat angler.
Library of Congress M203.R25C7 45-25488 [2]
MUSIC DIV.

MYO
Walton, Izaac, 1593-1683.
The complete angler: or, The contemplative man's recreation of Izaak Walton and Charles Cotton, edited by John Major. With six original etchings, two portraits, and seventy-four wood engravings. London: J. C. Nimmo, 1889. xv, 445, 16 p. illus. (incl. music), plates (part col'd), 2 ports. (incl. front.) 21cm.

Etchings by B. L. A. Damman, after A. H. Tourrier; plates include line-engravings by A. Fox and W. J. Cooke, after J. Inskipp and T. Stothard; wood engravings after T. Creswick, K. Meadows, J. W. Archer and others.
Part II, by C. Cotton, has half-title: The complete angler...being instructions how to angle for a trout or grayling in a clear stream.

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1939

Walton, Izaac, 1593-1683. The complete angler... (Card 2)

Printed at the Ballantyne press, London and Edinburgh.
Words and music of The angler's song, by H. Lawes, harmonized for four voices by J. S. Major, p. 430-431.
"The practical fly-fisher... by John Jackson. London: J. C. Nimmo, 1889," 16 p. at end.
Binding, by Blackwell, London, of three quarters green morocco.
With bookplate of Arnold Wood.

952897A. 1. Fishing. I. Cotton, Charles, 1630-1687. II. Major, John, 1782-1849, ed. III. Jackson, John, of Tanfield Mill.
N. Y. P. L. June 14, 1939

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*MP box
Walton, Kenneth.

I am love. Song by Kenneth Walton. Poem by Mona Modini Bonelli. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: I am the wind that sings.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 29, 1947

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*MP box
Walton, Kenneth.

The knight. For voice and piano, by Kenneth Walton. New York, Sprague-Coleman [c1938]

First line: The knight rides forth in coat of mail.

——— Edition for low voice.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 29, 1947

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*MP box
Walton, Kenneth.

The lost star. Song by Kenneth Walton. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: Safe in the sombre pine tree's arm.

MUSIC DIV.
MD-Amer

1. Songs, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 29, 1947

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*MR box
Walton, Kenneth.

Mary. Sacred song. Poem by Sara Henderson Hay. Music by Kenneth Walton. New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: That day the small Christ hurt his hand.

——— Edition for low voice.

MUSIC DIV.
MD-Amer.

1. Songs, Sacred, English—U. S. composers. I. Song index (2).
Printed for the Music Division
N. Y. P. L. May 29, 1947

NCOF +

WALTON, KENNETH.
[RIVER GAMBLER. LIBRETTO. ENGLISH]
River gambler; melodrama to music. Play and lyrics by Walter Armitage; entire musical score by Kenneth Walton. [New York, American stenographic service, 1940?] 68, 67 l. 30cm.

Typescript.

1. Musical comedies--Librettos. River gambler. I. Armitage, Walter. River gambler. II. Title.

NN** X 1.57 a/ OC, I PC, I, II SL MUy, ly, Iy, IIy (T4, LC1, X1)

*MP box

Walton, Kenneth.

Song of sleep, by Kenneth Walton. Words by Monroe Heath. New York, Sprague-Coleman ,c1937,

With piano accompaniment.
First line: Sleep while dark waters wash.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

Sir WALTON, WILLIAM, 1902- Write on slip words underlined below and class mark— *MA

Evans, Edwin.
Modern British composers: William Walton.

(Musical times. London, 1944. v.85, p.329-332, 364-371.)

List of works.

npo MUSIC DIV.

form 400b

WALTON, WILLIAM, 1902- Write on slip, class mark name, vol., page and year of magazine. *MA

Lambert, Constant.
Some recent works by William Walton.
(Gamut [Daminant struck through]. London, 1928. 8°. v.1, Feb., p.16-19.)

MUSIC DIV.

form 400

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*MP box

Walton, Kenneth.

You and I, by Kenneth Walton. Poem by Tagore. New York, Sprague-Coleman ,c1937,

Song with piano accompaniment.
First line: You like a rivulet, swift and sinuous.

——— ——— Edition for low voice.

MUSIC DIV.
MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (2).
N. Y. P. L. May 28, 1947

WALTON, Sir WILLIAM, 1902- Write on slip only words underlined and classmark: *MA

Evans, Edwin.
Walton and Lambert.

(Modern music. New York. 1930, April-May, v.7, p. 26-31)

Lambert, Constant, 1905- Music div.

form 400d

Sir WALTON, WILLIAM, 1902- Write on slip words underlined below and class mark— *MA

Maine, Basil.
The music of William Walton.

(Musical opinion. London, 1937. v.60, p.492, 686-687.)

npc MUSIC DIV.

form 400b

Walton, Kenneth, arranger *MYA

WEINBERG, JACOB, 1879-

Ceremonial marches, for pipe or Hammond organ [Arranged by Kenneth Walton] New York, Mercury music corp. [c1950] 8 p. 31cm.

Includes Hammond organ registration.
CONTENTS.--Processional.--Memorial.

1. Organ--Arr. 2. Marches (Organ). I. Walton, Kenneth, arranger. II. Title.
NN X 2.57 a/ OC, I SL MUg. Ig. 2g, Ig, IIg (MUA4, MUI 3, LCI, XI)

Sir WALTON, WILLIAM, 1902- Write on slip words underlined below and class mark— *MA

Foss, Hubert J.
William Walton.

(Chesterian. London, 1930. 12°. v.11, p.175-181.)

MUSIC DIV.

form 400b

Sir WALTON, WILLIAM, 1902- Write on slip only words underlined and classmark: *MA

Mitchell, Donald.
Some observations on William Walton.

(Chesterian. London, 1952. 1952, Jan. p. 35-38; continued in subsequent numbers)

npo MUSIC DIV.

form 400d

Walton, William, 1860- Write on slip, class mark name, vol., page and year of magazine. *MA

Meredith-Morris, W.
Violin makers of to-day.
23. W. Walton, Preston. [Port. and label.]

(Strad. London, 1900. v.11, no.132. p.362-363.)

Music Div.

Sir WALTON, WILLIAM, 1902- Write on slip words underlined below and class mark— *MA

Foss, Hubert J.
William Walton.

(Musical quar. New York, 1940. v.26, p.456-466. plate, port.)

npo MUSIC DIV.

form 400b

Sir WALTON, WILLIAM, 1902- Write on slip only words underlined and classmark— *MA

Ottaway, D. Hugh.
Walton and the nineteen-thirties.

(Monthly musical record. London, 1951. 1951, Jan., p. 4-9)

npo MUSIC DIV.

form 400c

Walton, William, 1860- Write on slip, class mark name, vol., page and year of magazine. *MA

Piper, Towry.
Fiddles by living makers. William Walton.

(Strad. London, 1916. 4°. v.26, no.312. p.356-357.)

Music Div.

Sir WALTON, WILLIAM, 1902- Write on slip only words underlined and classmark— *MA

Foss, Hubert.
William Walton.

(Hallé. Manchester, 1946-47. no.3, p.9-12. illus.)

npo MUSIC DIV.

form 400c

WALTON, Sir WILLIAM, 1902- Write on slip only words underlined and classmark: *MA

Rickett, Richard.
William Walton.

(Osterreichische Musikzeitschrift. Wien, 1948. 1948, Mai-Juni, p.143-145)

Music div.

form 400d

WALTON, WILLIAM, 1860-1938 Copy only words underlined & classmark— *MA

WILLIAM WALTON. (IN: Strad. London. 26cm. v.69, no.824 (Dec., 1958) p. 270-271. illus.)

1. Walton, William, 1860-1938. 2. Violin--Iconography.
NN R 11.59 l/ (OC) lb+ OI (MU)/, 2 (LC3, X1)

Sir WALTON, WILLIAM, 1902- Write on slip words underlined and class mark— *MGD

Howes, Frank Stewart, 1891-
... The music of William Walton ... by Frank Howes. London, Oxford university press, H. Milford, 1942-43.
2 v. illus. (music) 16½cm. (The Musical pilgrim, [ed.])
v.40-41

1. Walton, William Turner, 1902-
Library of Congress MT92.W16H6 43-3953
MUSIC DIV
780.81

Sir WALTON, WILLIAM, 1902- Write on slip words underlined below and class mark— *MA

Taylor, Stainton de B.
William Walton.

(Musical opinion. London, 1931. v.54, April, p.593-594.)

MUSIC DIV.

form 400b

WALTON, Sir WILLIAM, 1902- Write on slip only words underlined and classmark: *MA

Avery, Kenneth.
William Walton.

(Music & Letters. London, 1947. 1947, Jan., p.1-11)

Music div.

form 400d

WALTON, SIR WILLIAM, 1902-

*MEC (Walton)-C

Howes, Frank Stewart, 1891-
The music of William Walton. London, New York, Oxford University Press, 1965.
xvi, 234 p. music, port. 23 cm.
"Complete list of gramophone recordings compiled by F. F. Clough and G. J. Cuming": p. 219-228.
1. Walton, Sir William, 1902- . 2. Walton, Sir William--Discography.
NN R 9.66 g/ OC PC, 1 SL MU, / MUP, 2 (LCl, XI)

WALTON, WILLIAM, 1902- Write on slip only words, name, year, vol., page of magazine and class mark— *MA

Zoete, Beryl de.
The younger English composers. William Walton.

(Monthly musical record. London, 1929. 4°. v.59, p.321-323, 356.)

MUSIC DIV.

form 400a

WALTON, Sir WILLIAM--COMPOSITION AND STYLE
Write on slip only words underlined and classmark: *MA

Howes, Frank.
Features of Walton's style.

(Monthly musical record. London, 1942. v.72, p. 126-129)

Music div.

WALTON, Sir WILLIAM. CONCERTO, VIOLA.
Write on slip only words underlined and classmark: *MA

Knight, George F.
Walton and the viola concerto.

(Hallé. Manchester, 1951. 1951, Nov., p. 8-10. illus.; music)

npc

MUSIC DIV.

WALTON, Sir WILLIAM. CONCERTO, VIOLA *ME

Tovey, *Sir* Donald Francis, 1875-1940.
Some English symphonists, a selection from Essays in musical analysis, by Donald Francis Tovey. London, New York etc., Oxford university press, 1941.
80 p. illus. (music) 22cm.
Analysis of compositions by Elgar, Vaughan Williams, Arthur Somervell, William Walton, C. Hubert H. Parry.

1. Music—Analytical guides. 2. Music, English—Hist. & crit. 3. Title.
Library of Congress MT125.T6S6 42-15203
(a43c2) MUSIC DIV. 785

WALTON, Sir WILLIAM. CONCERTO, VIOLIN
Write on slip only words underlined and classmark: *MA

Merrick, Frank.
Walton's concerto for violin and orchestra.

(Music review. Cambridge, 1941. v.2, p.309-318)

Music div.

WALTON, SIR WILLIAM. CONCERTO, VIOLONCELLO
Copy only words underlined & classmark— *MA

RUTLAND, HAROLD.
Walton's new cello concerto. (IN: The musical times. London. 25cm. v.98, no. 1368 (Feb. 1957) p. 69-71. port., music)

1. Walton, Sir William. Concerto, violoncello.
NN R 4.58 p/ OI (MU) (LC2, X1)

WALTON, Sir WILLIAM. SONATA, VIOLIN
Write on slip only words underlined and classmark — *MA

Murrill, Herbert.
Walton's violin sonata.

(Music and letters. London, 1950. 1950, July, p. 208-215. illus.; music)

npc

MUSIC DIV.

WALTON, Sir WILLIAM. SYMPHONY
Copy only words underlined & classmark— *MA

KNIGHT, GEORGE F
Walton's symphony. (IN: Music 1951. Harmondsworth, Middlesex. p. 128-133)

1. Walton, William. Symphony.
NN R 1.53 OI (MU) (LC1, X1)

WALTON, SIR WILLIAM. TROILUS AND CRESSIDA
Copy only words underlined & classmark— *MA

GARVIE, PETER.
Walton's Troilus and Cressida. (IN: The Canadian music journal. Sackville, N.B. 26cm. v. 1, no. 2 (winter, 1957) p. 3)

1. Walton, Sir William. Troilus and Cressida.
NN R 4.58 1/ OI (MU) (LC2, X1)

WALTON, SIR WILLIAM. TROILUS AND CRESSIDA
Copy only words underlined & classmark— *MA

Hussey, Dyneley.
Walton's 'Troilus and Cressida.' (IN: Music and letters. London. 25cm. v. 36, no. 2 (Apr., 1955) p. 139-145)

1. Walton, Sir William. Troilus and Cressida.
NN R 6.55 a/c OI (MU) (LC2, X1)

WALTON, SIR WILLIAM. TROILUS AND CRESSIDA
Copy only words underlined & classmark— *MA

REIZENSTEIN, FRANZ.
Walton's "Troilus and Cressida." (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 34 (winter 1954-55) p. [16]-27. illus., group port., music)

1. Walton, Sir William. Troilus and Cressida.
NN R 6.55 g/ OI (MU) (LC2, X1)

WALTON, SIR WILLIAM. TROILUS AND CRESSIDA
Copy only words underlined & classmark— *MA

Warrack, John.
Walton's 'Troilus and Cressida.' (IN: Musical Times. London. 25cm. v.95, no. 1342 (Dec., 1954) p.648-649. music)

1. Walton, Sir William. Troilus and Cressida.
NN 1.55 j/ OI (MU) (LC2, X1)

WALTON, SIR WILLIAM. TROILUS AND CRESSIDA
Copy only words underlined & classmark— *MA

Warrack, John.
Walton's 'Troilus and Cressida.' (IN: Opera. London. 22cm. v.5, no.12 (Dec., 1954) p.724-729. music.)

1. Walton, Sir William. Troilus and Cressida.
NN R 1.55 j/ OI (MU) X (LC2, X1)

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*MP (English)

WALTON, Sir WILLIAM, 1902-
(Anon. in love)
Anon. in love; six anonymous sixteenth and seventeenth century lyrics set for tenor voice and guitar. London, Oxford University Press [1960]
18 p. 31 cm.
Duration: 9 min., 30 sec.
CONTENTS.—1. Fain would I change that note.—2. O stay, sweet love.—3. Lady, when I behold the roses.—4. My love in her attire.—5. I gave her cakes and I gave her ale.—6. To couple is a custom.
(Continued)
NN 3.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUS 7, LC1, X1)

WALTON, Sir WILLIAM, 1902- [ANON, IN LOVE]
Anon. in love... (Card 2)

1. Songs, English. 2. Songs, with guitar. I. Title.

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*MYD

Walton, William ~~Turner~~, 1902-
Ballet from the film Escape me never [by] William Walton. [London: Oxford univ. press, 1935] 5 p. 31 x 24cm.
For piano.
Composed for the film of which the scenario was adapted by Carl Zuckmayer and R. J. Cullen from the play of the same name by Margaret Kennedy.

MUSIC DIV
1. Ballets—Piano. I. Zuckmayer, Carl, 1896- , and R. J. Cullen. Escape me never. II. Title: Escape me never.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 21, 1937

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*MS

WALTON, Sir WILLIAM, 1902-
[THE BEAR. VOCAL SCORE. ENGLISH & GERMAN]
The bear; an extravaganza in 1 act. Music by William Walton. Libretto adapted from Anton Chekhov by Paul Dehn and William Walton. Lyrics by Paul Dehn. German translation by Ernst Roth. Pianoforte arrangement by Roy Douglas. London, Oxford university press, Music dept. [c1968] 95 p. 28cm.
(Continued)
NN 3.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg 3, II (LC1, X1)
2

WALTON, Sir WILLIAM, 1902- [THE BEAR. VOCAL SCORE. ENGLISH & GERMAN] The bear... (Card 2)

Duration: 40 min. with cuts; 48 min. complete.

1. Operas--Vocal scores. I. Dehn, Paul. The bear. II. Chekhov, Anton Pavlovich, 1860-1904. III. Title.

**MRH

Walton, William ~~Turner~~, 1902-
[Belshazzar's feast. Keyboard acc.]
...Belshazzar's feast, for mixed choir, baritone solo and orchestra... [London] Oxford univ. press, 1931. ix, 120 p. 25cm.
English and German words. "German translation by Beryl de Zoete and Baronin Imma Doernberg."

MUSIC DIV.
395704B. 1. Cantatas, Sacred—Key-board acc. I. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. June 25, 1947

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*MW

WALTON, WILLIAM ~~TURNER~~, 1902-
[Concertos, Viola.] Concerto for viola and orchestra ... [By] William Walton. [London:] Oxford Univ. Press, 1929. 71 p. 34½cm.
Full score.
Cover-title

CARNEGIE CORPORATION OF NEW YORK.
651710A. 1. Viola—Concertos. Viol.
MUSIC DIV.
N. Y. P. L. May 17, 1933

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* MW

WALTON, Sir WILLIAM, 1902-
[CONCERTO, VIOLA]
Concerto for viola and orchestra. London, Oxford University Press, Music Dept. [1964] miniature score (136 p.) 26cm.
The 1962 version, the acc. rescored for smaller orchestra.
Duration: 23 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 10.64 g/ OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

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* MW

WALTON, Sir WILLIAM, 1902-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra, 1945. London, New York, Oxford university press [1952, c1945] 172 p. 25cm.
Score.
Duration: about 30 min.

1. Concertos (Violin).
NN 3.57 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

**MYH

WALTON, Sir WILLIAM, 1902-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra [1939]. (Arrangement for violin and pianoforte). Violin solo part edited by Jascha Heifetz. London, Oxford university press, 1941. 1 v. 31cm.

Score (60 p.) and violin part.

Drexel Musical Fund

1. Concertos (Violin)--Piano acc. I. Heifetz, Jascha, 1901- ed.
NN 4.57 a/4 OC, I SL MUg, lg, lg (LC1, X1, Z1)

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*MW

WALTON, SIR WILLIAM, 1902-
Concerto, violoncello.

Concerto for violoncello and orchestra. Full score. London, Oxford University Press [1957]

114 p. 28 cm.
Duration: about 27 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 9.60 p// OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* MRD

WALTON, Sir WILLIAM, 1902-
[CORONATION TE DEUM. VOCAL SCORE. ENGLISH]
Coronation Te Deum, composed for the coronation of H. M. Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953. London, New York, Oxford university press [1953] 36 p. 25cm.

For mixed chorus I-II (each 8 pt.), semi-chorus I-II (SATB, ATTBB) with keyboard accompaniment. Originally with orchestra.
Duration: 7 min., 45 sec.

(Continued)
NN 4.58 g/P OC (OAF I) SL MUg, lg, 2g, 3g, lg (LC1, X1)

WALTON, Sir WILLIAM, 1902- , [CORONATION TE DEUM. VOCAL SCORE. ENGLISH] Coronation Te Deum... (Card 2)

1. Coronations--Gt. Br., 1953. 2. Te Deums. 3. Choral music, Sacred (Mixed, 25 pt.)--Keyboard acc.

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*MTK

WALTON, Sir WILLIAM, 1902-
Crown imperial.

Crown imperial; coronation march (1937) [for full orchestra by] William Walton. London, Oxford University Press [1967]

miniature score (41 p.) 26 cm.
"This version incorporates the cuts authorised by the composer in 1963."
Duration: 7 min.

(Continued)
NN * 10.68 1/ OC SL (OAF1) MUg, lg, 2g, lg (MU1 1, LC1, X1) 2

WALTON, Sir WILLIAM, 1902- , [CROWN IMPERIAL] Crown imperial; coronation march [1937]... (Card 2)

1. Marches (Orchestra). 2. Coronations--Gt. Br., 1937.
I. Title.

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* MYD
box

~~Walton, William Turner,~~ 1902- [Sir]

Crown imperial; a coronation march (1937) by William Walton. Arrangement for piano solo. [London] Oxford univ. press [1937] 15 p. 31cm.

Cover-title.
Performance: 8-8½ minutes.

MUSIC DIV.
1. Piano—Arr. 2. Marches—1937. I. Title.
CARNEGIE CORP. OF NEW YORK.
Piano. 3. Coronations—Gt. Br.,
N. Y. P. L. August 25, 1938

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*MTK

WALTON, Sir WILLIAM, 1902-
Crown imperial, a coronation march (1937) Reduction for small orchestra by Hyam Greenbaum. London, Oxford university press, c1937. 17 p. 31cm.

Piano conductor score.
Duration: 8-8 1/2 min.
1. Coronations--Gt. Br., 1937. 2. Marches (Orchestra). I. Greenbaum, Hyam, arranger. II. Title. III. Greenbaum, Hyam.
NN 5.57 d/O OC, I, IIbo SL MUg, lg, 2g, lg, IIg (MUG1, MUI1, LC1, X1, Z1)

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* MYD

~~Walton, William Turner,~~ 1902- [Sir]

... Three duets... London, Oxford univ. press [c1940] 8 p. 31cm. (The Oxford home music series.)

Score: piano I-II.
"From Ten duets by William Walton."

MUSIC DIV.
1. Piano (2 pianos).
N. Y. P. L. January 18, 1950

Walton, W.

Escape me never
(Ballet for film)

Piano score *MYD

** MYD

~~Walton, William Turner,~~ 1902- [Sir]
Façade; suite for orchestra (after poems by Edith Sitwell) Arranged for four hands by Constant Lambert. [By] W. T. Walton. London: Oxford Univ. Press, cop. 1927. 35 p. f°.

Arranged for piano, 4 hands, in score.
Caption-title.
Contents: 1. Polka. 2. Valse. 3. Swiss jodelling song. 4. Tango-pasodoblé. 5. Tarantella sevillana.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Orchestra, Full~~ Suites—Arr. for piano, 4 hands— 2. Piano—Duets.
I. Lambert, Constant, arranger. II. Title.
N. Y. P. L. November 26, 1930

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*MSI

WALTON, Sir WILLIAM, 1902-
[FAÇADE]
Façade, an entertainment with poems by Edith Sitwell. London, New York, Oxford University Press [1951] score (106 p.) 26cm.

For reciter, flute (and piccolo), clarinet (and bass clarinet), saxophone, trumpet, percussion, and violoncello.

1. Melodrames--Instr. acc. I. Sitwell, Dame Edith, 1887-1964. Façade. II. Title.
NN S 1.66 j/s OC, I (OAF1) SL MUg, lg, IIg (LC1, X1, MUD1)

**MTC

WALTON, Sir WILLIAM, 1902-
[FAÇADE. SUITE NO. 1]
Façade, suite [no. 1] for orchestra. [London] Oxford university press [1936] 72 p. 27cm.

Score.
Duration: about 10 min.
CONTENTS.--Polka.--Valse.--Swiss jodelling song.--Tango-pasodoblé.--Tarantella. Sevillana.

Drexel Musical Fund.
1. Suites (Orchestra). I. Title.
NN 12.56 j/ OC SL MUg, lg, lg (MUI 6, LC1, X1, Z1)

** MTC

~~Walton, William Turner,~~ 1902- [Sir]
[Façade. Suite 2]
Façade; second suite for orchestra... [London] Oxford univ. press [c1938] 43 p. 27cm.

Full score. "After poems by Edith Sitwell."
Performance time: 8-9 minutes.
CONTENTS.—Fanfare.—Scotch rhapsody.—Country dance.—Noche espagnole.—Popular song.—Old Sir Faulk.

MUSIC DIV.
DREXEL MUSICAL FUND.
390212B. 1. Suites—Orchestra. I. Sitwell, Edith, 1887- II. Title.
N. Y. P. L. September 12, 1947

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*MYD

WALTON, Sir WILLIAM, 1902-
[FAÇADE. SUITE NO. 2. ARR. FOR PIANO 4 HDS.]
Façade; second suite for orchestra. [London] Oxford university press [c1938] 36 p. 35cm.

CONTENTS.--Fanfare.--Scotch rhapsody.--Country dance.--Noche espagnola.--Popular song.--Fox-trot.

1. Suites (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN 9.69 k/A OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Write on slip words underlined below and class mark — * MYD

~~Walton, William Turner,~~ 1902- [Sir]
[Façade. Valse. Arr. for 2 pianos, 4 hands]
Valse from Façade [by] William Walton; arranged by Herbert Murrill. London: Oxford Univ. Press, cop. 1934. 12 p. 30½cm. (The two-piano series.)

Piano I-II in score.
No. 2 of his: Façade; suite for orchestra.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).
Without cover.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YO
1. Piano—2 pianos, 4 hands—Arr. 2. Waltzes—2 pianos, 4 hands
I. Murrill, Herbert, arr. II. Ser.
N. Y. P. L. April 20, 1937

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* * MTC

WALTON, Sir WILLIAM, 1902-
[FAÇADE. SELECTIONS]
Four dances from Façade, arranged by Walter Goehr. London, Oxford university press [c1938] 18 p. 31cm.

Piano-conductor score: orchestra. Originally for narrator with chamber orchestra.
"Any of the dances may be performed separately."
Duration: about 8 1/2 min.
CONTENTS.—Polka.—Tango.—Popular song (Tap dance)—Tarantella.

Drexel Musical Fund.
1. Dances (Orchestra). 2. Suites (Orchestra). I. Goehr, Walter, arranger. II. Title: Façade.
NN 7.57 c/B OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUI 1, LC1, X1)

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*MSI

Walton, *Sir* William, 1902-
The first of the few. Prelude and fugue.

Prelude and fugue (The spitfire) London, Oxford University Press; Music Dept. [1961]

miniature score (39 p.) 20 cm.
For orchestra.
"This work was composed in 1942 for the film The first of the few."
Duration: 7 min., 30 sec.

(Continued)
NN 11.64 e/s OC, I, IIb+ (OAF1) SL MUg, lg, 2g, lg, IIg (MUI1, LC1, X1) 2

WALTON, Sir WILLIAM, 1902- [THE FIRST OF THE FEW. PRELUDE AND FUGUE] Prelude and fugue (The spitfire). (Card 2)

1. Motion pictures. The first of the few. 2. Fugues (Orchestra).
I. The first of the few (Moving picture). II. Title: The spitfire.

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*MRD

WALTON, Sir WILLIAM, 1902-
[GLORIA. VOCAL SCORE. LATIN]

Gloria, for contralto, tenor, and bass soloists, chorus, and orchestra. London, Oxford University Press [1961]

85 p. 29 cm.
Duration: 16 min.

1. Gloria in excelsis. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN 8.63 e/s OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Write on slip only words underlined and classmark — *MA

Walton, William, 1902- [Sir]
[Hamlet. Selections]
Excerpts from the score for Hamlet [by] William Walton.

(In: Film music notes. New York, 1949. v.9, no.2, p. 7-15)

Facsimiles of full score.

MUSIC DIV.
form 108c [xi-1-48 25m]

*MV
box

WALTON, Sir WILLIAM, 1902-
[HAMLET. SELECTIONS]
Fanfare. Arr. by Malcolm Sargent. [London] Oxford University Press [1965]
score (5 p.) 26cm.
Cover title.

(Continued)
NN*R 1. 71 e/+ OC, I, III, IVg (OAFl) SL MUg, lg, 2g, lg, IIg (LC1, X1) 2

WALTON, Sir WILLIAM, 1902- [HAMLET. SELECTIONS] Fanfare. (Card 2)

For 3 trumpets, 4 horns, 3 trombones, tuba, kettledrums, side drum, and cymbals.
"This Fanfare is made up of ... isolated fanfares written ... for the 1947 film of Shakespeare's Hamlet. Sir Malcolm Sargent has grouped them into a single piece, which he has recorded."

1. Fanfares (Wind orchestra) 2. Motion pictures. Hamlet. I. Sargent, Sir Malcolm, 1895-1967. II. Shakespeare, William. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Hamlet (Moving picture)

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* MTC

WALTON, Sir WILLIAM, 1902-
[HAMLET. FUNERAL MARCH]
Funeral march from Hamlet. London, Oxford University press, Music Dept. [1963] score (15 p.) 25cm.

Excerpt from music for the film, "adapted for concert use by Muir Mathieson."
Duration: 5 min., 30 sec.

1. Motion pictures--Hamlet. 2. Funeral music--Marches (Orchestra) 3. Orchestra. I. Shakespeare, William. Hamlet. II. Mathieson, Muir, arr.
NN 3, 64 p/g OC, II (OAF1) SL MUg, 1g, 2g, 3g, lg, IIg (MUW1, LC1, X1)

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*MTA

WALTON, Sir WILLIAM, 1902-
[HAMLET. HAMLET AND OPHELIA]
Hamlet and Ophelia; a poem for orchestra. London, Oxford University Press [1968]
score (33 p.) 26 cm.
"This music was written for Sir Laurence Olivier's film production of Hamlet (1947) and has been adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 13-14 min.

(Continued)
NN * 3. 69 d/ OC, I, II, III IIIg (LC1, X1) (OAFl) SL MUg, lg, 2g, lg, IIg. 2

WALTON, Sir WILLIAM, 1902- [HAMLET. HAMLET AND OPHELIA] Hamlet and Ophelia... (Card 2)

1. Symphonic poems. 2. Motion pictures. Hamlet. I. Shakespeare, William. Hamlet. II. Mathieson, Muir, arr. III. Hamlet (Moving picture)

**MV
box

WALTON, Sir WILLIAM, 1902-
[HENRY V. SELECTIONS]
Two pieces for strings, from the film music Henry V. London, Oxford university press [c1947] 4 p. 28cm.
Score: string orchestra.
CONTENTS. --Passacaglia: Death of Falstaff. --"Touch her soft lips and part."

(Continued)
NN R 10. 56 l/ OC, I, Ib+ SL MU, lg, lg (MUW1, LC1, X1, Z1) (MUI 2)

WALTON, Sir WILLIAM, 1902- [HENRY V SELECTIONS] Two pieces for strings... (Card 2)

Duration: 4 1/2-5 min.

Drexel Musical Fund.

1. Orchestra, String. I. Henry V (Moving picture)

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*MTC

WALTON, Sir WILLIAM, 1902-
[HENRY V. SUITE]
Suite from Henry V. London, Oxford University Press, Music Dept. [1964] miniature score (68 p.) 26cm.

"Composed in 1943 for the film ... and ... adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 15 min., 15 sec.
CONTENTS. --Overture, The Globe Playhouse. --Passacaglia, Death of Falstaff. --Charge and battle. --Touch her soft lips and part. --Agincourt song.

(Continued)
NN 8. 64 a/ OC, I (OAFl) SL MUg, lg, 2g, lg, IIg (MUW1, LC1, X1) 2

WALTON, Sir WILLIAM, 1902- [HENRY V. SUITE]
Suite from Henry V. (Card 2)

1. Motion pictures--Henry V. 2. Suites (Orchestra). I. Mathieson, Muir, arr. II. Shakespeare, William. Henry V.

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*MP
(English)

WALTON, Sir WILLIAM, 1902-
[IN HONOUR OF THE CITY OF LONDON. VOCAL SCORE. ENGLISH]
In honour of the city of London, for mixed choir and orchestra [1937] The poem by William Dunbar. London, Oxford university press [c1937] 51 p. 26cm.
Duration: about 16-17 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. England--London. I. Dunbar, William, 1460?-1520? II. Title.
NN 3. 60 a/ OC, I (OAFl) SL MUg, lg, 2g, lg, IIg (MUDl, LC1, X1)

**MTC

Walton, Sir William 1902-

Johannesburg festival overture. Full score. London, Oxford University Press [1958]
84 p. 26 cm.
Duration: about 7 min.

Drexel musical fund.

1. Overtures. I. Title.
NN 10. 60 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MRD

WALTON, Sir WILLIAM, 1902-

Missa brevis [by] William Walton. SSAATTBB (organ in Gloria only) [London] Oxford University Press [1966]
score (19 p.) 26 cm. (Oxford church services, S77)
English words.
Duration: about 7 min.

1. Masses--Keyboard acc.
NN 6 10.67 l/ OC SL MUg, lg (LC1, X1)

** MTO

Sir
Walton, William Turner, 1902-
...Music for children... [London] Oxford univ. press, 1941. 48 p. 27cm.
Full score. Originally published for piano, 4 hands, under title: Duets for children. Performance time: about 14 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
480576B. 1. Children's music (Band and orchestra).
N. Y. P. L. October 1, 1949

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*MTK

WALTON, Sir WILLIAM, 1902-
[ORB AND SCEPTRE]
Orb and sceptre; coronation march (1953) Commissioned by the Arts council of Great Britain. Reduced scoring by Roy Douglas. [London, Oxford university press, c1953] piano conductor score (20 p.) 31cm.
Duration: 8 min., 30 sec.

1. Marches (Orchestra) 2. Orchestra. I. Douglas, Roy, ed. II. Great Britain. Arts council. t. 1953.
NN R 4. 60 m/ OC, I (OD)IIt lg, IIg (LC1, X1) (MUI 1, MUG 1) (ED)IIt (OAF 1) SL MUg, lg, 2g,

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Walton, Sir William, 1902-
PIECES, ORGAN (1963) See his
RICHARD III. SELECTIONS. ARR. FOR ORGAN.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

** MTC

Sir
Walton, William Turner, 1902-
...Portsmouth point.......an overture. Full score... [London:] Oxford Univ. Press[, cop. 1928]. 40 p. f°.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
520057A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. April 22, 1931

** MX

Sir
Walton, William Turner, 1902-
...Quartet for violin, viola, violoncello & pianoforte, by W. T. Walton... London: Stainer & Bell, Ltd.[, cop. 1924.] Publ. pl. no. S. & B. 3000. 4 parts in 1 v. f°. (Carnegie collection of British music.)
Score and 3 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
323576A
1. Quartets—Piano, violin, viola and violoncello. 2. Ser. 3. Chamber music, 20th cent.—Quartets.
N. Y. P. L. December 29, 1925

** MX

Sir
Walton, William, 1902-
[Quartet, 2 violins, viola & vlc.
...String quartet in A minor... [London] Oxford univ. press, 1947. 48 p. 25cm.
Score.
Reproduced from autograph manuscript.
Duration: 28-29 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND
610868B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Walton, W.—Facsimiles.
NN

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*MTC

WALTON, Sir WILLIAM, 1902 -
[THE QUEST. SUITE]
The quest; ballet suite. London, Oxford University press [1962] score (80 p.) 26cm.

"The suite has been selected and adapted by Vilem Tausky from the original score of the full ballet, with the co-operation of the composer."
Duration: 15 min.

(Continued)
NN R 5. 66 l/ c OCs, Is (OAFls) SLs MUg, lgs, 2gs, lgs, IIgs (LC1s, X1s; MUI 5s[1]) 2

WALTON, Sir WILLIAM, 1902- [THE QUEST. SUITE]
The quest... (Card 2)

CONTENTS. --Introduction and The magician and the transformation. --Siciliana. --The challenge. --The reunion.

1. Suites (Orchestra) 2. Ballets (Orchestra)--Suites, etc. I. Tausky, Vilem, ed. II. Title. t. Subs for W-, Sir W- Turner, 1902-

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* MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. London, Oxford University press, Music Dept. [1964] miniature score (39 p.) 26cm. and 30 parts. 32cm.
Orchestral excerpts from the film score, selected by Muir Mathieson with the composer's authorization.
Duration: 10 min., 30 sec.

(Continued)
NN R 5. 66 p/_ OCs, II SL (OAFl) MUg, lg, 2g, lg, IIg, IIIg (MUW1s, LC1s, X1s) 2

WALTON, Sir WILLIAM, 1902- [RICHARD III. SELECTIONS]
A Shakespeare suite, Richard III. (Card 2)

CONTENTS.--Fanfare.--Music plays.--The princes in the tower.--With drum and colours.--I would I knew thy heart.--Trumpets sound.

1. Motion pictures. Richard III. 2. Suites (Orchestra). I. Shakespeare, William. Richard III. II. Mathieson, Muir, arr. III. Title.

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*MYA box

WALTON, Sir WILLIAM, 1902-
[RICHARD III. SELECTIONS. ARR. FOR ORGAN]
Three pieces for organ. [London] Oxford university press [1963] 7 p. 32cm. (Oxford organ music)

"The music of these three pieces comes from the film score to 'Richard III.'"

CONTENTS.--March.--Elegy.--Scherzetto.

1. Motion pictures-Richard III. 2. Organ--Arr. I. Shakespeare, William. Richard III.

NN R 1.64 f/ OC (OAF1) SL MUg, lg, 2g, lg (MUW1, LC1, X1)

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*MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. PRELUDE]
Prelude: Richard III. London, Oxford University Press, Music Dept. [1964] miniature score (35 p.) 25cm.

"Composed ... for the film ... adapted for concert use by Muir Mathieson, with the composer's authorization."

Duration: 7 min., 30 sec.

1. Motion pictures. Richard III. 2. Overtures. I. Shakespeare, William. Richard III. II. Mathieson, Muir, arr.

NN 8.64 c/b OC, II (OAF1) SL MUg, lg, 2g, lg, IIg (MUW1, LC1, X1)

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*MTC

WALTON, Sir WILLIAM, 1902-

Scapino; a comedy overture for full orchestra... (After an etching from J. Callot's 'Balli di Sfessania', 1622)... London, Oxford univ. press [c1950] 68 p. 25cm.

Score.

"First performed in April, 1941...revised by the composer in 1950."

Duration: 8-8½ minutes.

DREXEL MUSICAL FUND

1. Overtures. I. Title.

NN OC SL MUg, lg, lg (LC1, X1)

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*MTO

WALTON, Sir WILLIAM, 1902-

Siesta, for small orchestra. London, Oxford University Press, Music Dept. [1963, c1929] miniature score (14 p.) 26cm.

Duration: 5 min.

1. Chamber orchestra. I. Title.

NN 3.64 a/b OC SL MUg, lg, lg (LC1, MU1 1, X1)

** MW

Sir Walton, William Turner, 1902-
Sinfonia concertante, for orchestra with piano, by William Walton. London: Oxford Univ. Press[, cop. 1928]. 82 p. f°.
Full score.

Music Div.

DREXEL MUSICAL FUND.

495103A. 1. Concertos—Piano and orchestra. — Full score
N. Y. P. L.

September 30, 1930

**MYD

WALTON, Sir WILLIAM, 1902-
[SINFONIA CONCERTANTE. ARR. FOR 2 PIANOS]
Sinfonia concertante, rev. version [1943] Reduction for two pianos by Roy Douglas. [London] Oxford university press, 1943. 40 p. 31cm.

Score: piano I-II. Originally for orchestra with piano.

Duration: 18 min.

Drexel Musical Fund

1. Symphonies concertantes. 2. Piano (2 pianos)--Arr. I. Douglas, Roy, arranger.

NN 5.57 d/POC, I SL MU, lg, 2g, lg (LC1, X1, Z1)

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*MYK

WALTON, Sir WILLIAM, 1902-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. [London] Oxford university press [1950] 1 v. 31cm.

Score (42 p.) and violin part.
Violin part edited by Yehudi Menuhin.
Duration: 23 min., 55 sec.

1. Violin and piano. I. Menuhin, Yehudi, 1917- , ed.

NN 5.57 a/ OC, I MUg, lg, lg (LC1, X1, Y1)

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*MP (English)

WALTON, Sir WILLIAM, 1902-

A song for the Lord Mayor's table; a song cycle devised by Christopher Hassall. London, Oxford University Press [1963] 32 p. 31cm.

"Commissioned by The Worshipful Company of Goldsmiths for the Festival of the City of London, 1962."

Duration: 15 min.

(Continued)

NN 12.63 c/ OC, I SL MUg, lg, 2g, lg (MUD4, MUG1, MUS7, LC1, X1)

2

WALTON, Sir, WILLIAM, 1902- . A song for the Lord Mayor's table... (Card 2)

CONTENTS.--The Lord Mayor's table (T. Jordan)--Glide gently (W. Wordsworth)--Wapping Old Stairs (Anon)--Holy Thursday (W. Blake)--The contrast (C. Morris)--Rhyme (Anon).

1. Song cycles. 2. Songs, English. I. Hassall, Christopher Vernon, 1912-

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**MP (English)

WALTON, Sir WILLIAM,

Three songs; the poems by Edith Sitwell. [London] Oxford university press [c1932] 18 p. 31cm.

For voice and piano.

CONTENTS.--Daphne.--Through gilded trellises.--Old Sir Faulk.

Drexel Musical Fund

1. Songs, English. I. Sitwell, Dame Edith, 1887-

NN 12.60 m/ OC, I SL MUg, lg, lg (MUD 1, MUS 3, LC1, X1)

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*MTA

Sir WALTON, WILLIAM TURNER, 1902-

...Symphony... [London] Oxford Univ. Press [1936] 193 p. 18cm.

Miniature full score.

CARNEGIE CORPORATION OF NEW YORK.

858208A. 1. Symphonies—Full score—1800—

Music Div.

N. Y. P. L.

October 28, 1936

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*MTA

WALTON, Sir WILLIAM, 1902-
[Symphony, no. 2]

Symphony no. 2. London, Oxford University Press [1960]

miniature score (178 p.) 27 cm.

Duration: 27 min.

1. Symphonies.

NN 8.62 m/ OC (OAF I) SL MUg, lg (LC1, X1)

**M 6

WALTON, Sir WILLIAM, 1902-
[TROILUS AND CRESSIDA. VOCAL SCORE. ENGLISH & GERMAN]
Troilus and Cressida, opera in 3 acts. Libretto by Christopher Hassall. German translation by Ernst Roth. Vocal score. London, New York, Oxford University Press [c1954] 380 p. 31cm.

Duration: 2 hours, 11 min.

Drexel Musical Fund,

1. Operas--Vocal scores. I. Hassall, Christopher Vernon, 1912- , Troilus and Cressida. II. Title.

NN 10.60 p/POC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*MZ

WALTON, Sir WILLIAM, 1902-
[Troilus and Cressida. Libretto. English]
Troilus and Cressida; opera in three acts. Libretto by Christopher Hassall. [London] Oxford university press, 1954. 71 p. 19cm.

I. Hassall, Christopher Vernon, 1912- , Troilus and Cressida. II. Title.

NN* * 10.55 p/ OC, I PC, I, II SL MU, I, II (LC1, X1)

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*MRH

WALTON, Sir WILLIAM, 1902-

The twelve; an anthem for the feast of any apostle, for mixed voices and organ (or orchestra) [by] William Walton. Words by W. H. Auden. [London] Oxford University Press [1966] organ-vocal score (20 p.) 26 cm.
Cover title.
For chorus (SSAATTBB)
Duration: 11 min.

1. Choral music, Sacred (Mixed 8 pt.)--Keyboard acc. 2. Anthems. I. Auden, Wystan Hugh, 1907- The twelve. II. Title.

NN * 3.69 d/a OC, I SL MUg, lg, 2g, lg, IIg (LC1, X1) (MUD1)

**MP box

WALTON, Sir. WILLIAM, 1902-

Under the greenwood tree. The words by William Shakespeare. [London] Oxford university press [c1937] 4 p. 31cm.

For low voice with piano.
From the music to the film As you like it.

Drexel Musical Fund

1. Songs, English. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Plays. As you like it.

NN 4.57 j/b OC, I SL MUg, lg, IIg (MUS1, MUW1, LC1, X1)

Walton, Sir William, 1902-
Valse from Facade.

See

Walton, Sir William, 1902-
Facade.

Music div.

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*MTC

WALTON, Sir WILLIAM, 1902-

Variations on a theme by Hindemith; written in honour of the 150th anniversary of the Royal Philharmonic Society. London, Oxford University Press [1963] miniature score (134 p.) 25cm.

For orchestra.

The theme is from the 2d movement of Hindemith's Concerto for violoncello.

(Continued)

NN 3.64 a/ OC, I SL MUg, lg, lg (MUG1, LC1, X1)

2

WALTON, Sir WILLIAM, 1902- . Variations on a theme by Hindemith... (Card 2)

Duration: 22-23 min.

1. Orchestra. I. Hindemith, Paul, 1895-1963. Concerto, violoncello, 1940.

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*MTC

Sir Walton, William Turner, 1902-
[The wise virgins. Suite]

Suite from the ballet The wise virgins, after J. S. Bach. Full score. [By] William Walton. [London] Oxford university press, 1942.

cover-title, 68 p. 26½cm.

CARNEGIE CORPORATION OF NEW YORK

"Time of performance: about 16 minutes."

CONTENTS.—What God hath done, is rightly done.—Lord, hear my longing.—See what His love can do.—Ah! how ephemeral.—Sheep may safely graze.—Praise be to God.

1. Suites—Orchestra—Scores. I. Bach, Johann Sebastian, 1685-1750. 2. Ballets — Orchestra. II. Title: The wise virgins.

44-11990

Library of Congress M1003.W17W5 1942

[2]

MUSIC DIV.

Sir
Walton, William, 1902-
**MYD
BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents.—Bantock, G. Choral prelude from cantata 140, Wachet auf.—Bax, A. Fantasia.—Berners, G. In dulci jubilo.—Bliss, A. Das alte Jahr vergangen ist.—Bridge, F. Komm, süsser Tod.—Goossens, E. Andante from Brandenburg concerto no. 2.—Howells, H. O Mensch, bewein dein Sünde gross'.—Ireland, J. Meine Seele erhebt den Herren.—
(Continued)
NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 2)

Lambert, C. Der Tag der ist so freudenreich.—Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ.—Walton, W. Herzlich thut mich verlangen.—Whittaker, W.G. Wie glauben all' in einem Gott, Vater.
DREXEL MUSICAL FUND.
610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells, (Continued)
NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Waltz Gott mein Werk ich lasse
* MN
‡ 51
Bd. 1, Heft 3
BUXTEHUDE, DIETRICH, 1637-1707.
[WALTS GOTT MEIN WERK ICH LASSE. GERMAN]
Walts Gott mein Werk ich lasse, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (31-46 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 3)
(Continued)
NN X 3.61 g/ OC, II (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg. (MUS 1, LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [WALTS GOTT MEIN WERK ICH LASSE. GERMAN] Walts Gott mein Werk ich lasse... (Card 2)

"Edition Merseburger 853."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. I. Series. II. Kilian Dietrich, ed. III. Title.

Waltz, Gustavus, 18th cent
Write on slip words underlined below and class mark— *MA
Smith, William C.
Gustavus Waltz; was he Handel's cook?
(Musical opinion. London, 1937. 1937, Dec., p.209-211; 1938, Jan., p.306-307; Feb., p.405-406; Mar., p.501-502; Apr., p.599-600.)

Handel, Georg Friedrich, 1685-1759.
npc
Form 166c [1-12-43 25m] MUSIC DIV.

Waltz, Gustavus, 18th cent
Write on slip words underlined below and class mark— *MA
Maine, Basil.
Handel's cook. An imaginary biography.
(Musical opinion. London, 1936. v.60, p.303-304.

Handel, Georg Friedrich, 1685-1759.
npc
Form 166c [1-12-43 25m] MUSIC DIV.

Write on slip class mark name, vol., and year of magazine. TB
Waltz, Heinrich Jakob, 1881-
... Die lage der orchestermusiker in Deutschland, mit besonderer berücksichtigung der musikgeschäfte (stadtpfeifereien) von dr. Heinrich Waltz. Karlsruhe, G. Braun, 1906.
vi p., 1 l., 125 p. 24cm. (Volkswirtschaftliche abhandlungen der badischen hochschulen ... viii. bd. 4. hft.)
Published also as the author's inaugural dissertation, Heidelberg, 1906.

1. Music as a profession. 2. Music as a profession—Germany.
10-13020
MUSIC DIV.
Library of Congress ML3882.W33

Write on slip only words underlined and classmark— TB
Waltz, Heinrich.
Die Lage der Orchestermusiker in Deutschland mit besonderer Berücksichtigung der Musikgeschäfte ("Stadtpfeifereien") Karlsruhe i B., G.Braun, 1906. VI p., 1 l., 125 p. (Volkswirtschaftliche Abhandl, Bd. 8, Heft 4)

Music as a profession--Germany
State and Music--Germany
Form 166c [10-3-17 25m] MUSIC DIV.

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*MYD
Waltz album; a book of 176 pages of standard waltzes by many from [sic] the best authors in the world. Boston: White, Smith & Co. [188-?] Publ. pl. nos. range from 840 to 5623. 176 p. f°.

1. Piano.—Waltzes.
N. Y. P. L. MUSIC DIV.
September 16, 1920.

Waltz down the aisle
NCOF p.v. 448
STRAUSS, JOHANN, 1825-1899.
[WALTZ DOWN THE AISLE. LIBRETTO. ENGLISH]
Waltz down the aisle; a satirical operatta in two acts. Words by Edward Eager. Arr. from Wiener Blut and other sources. [n.p., 19--] 37, 40 l. 29cm.

Typescript.

1. Drama--Promptbooks and Typescripts. 2. Drama--Types--Operetta. I. Eager, Edward. Waltz down the aisle. II. Strauss, Johann, 1825-1899. Wiener Blut. III. Title.
NN R X 5.60 s/ OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy T, 1, 2, I, II (MUL1, LC1, X1)

A waltz dream [Operetta].
See
Straus, Oscar, 1870-
Ein Walzertraum.
MUSIC DIV.

The waltz king
*MGK
Pahlen, Kurt, 1907-
The waltz king: Johann Strauss, Jr. Translated and adapted from the German by Theodore McClintock. [Ed. of 1965 A, Chicago, Rand McNally [1965]
187 p. illus., music. 23 cm.
Translation of Der Walzerkönig Johann Strauss.

1. Strauss, Johann, 1825-1899--Fiction.
I. Title.
NN * R 6.67 l/ OC PC, 1, I SL MU, 1, I (LC1, X1)

The waltz kings of old Vienna
* MEC
(Strauss, J. jr.)
Teetgen, Ada B.
The waltz kings of old Vienna, by Ada B. Teetgen. With a preface by Becket Williams. London: H. Jenkins ltd [1939] xv, 17-256 p. 5 ports. (incl. front.) plates. 22½cm.

33368B. 1. Strauss, Johann, 1804-1849. 2. Strauss, Johann, 1825-1899. I. Title.
N. Y. P. L. MUSIC DIV.
December 29, 1939

A waltz with Matilda
*MFFB
(Australia)
Mendelsohn, Oscar A.
A waltz with Matilda; on the trail of a song, by Oscar Mendelsohn. [Melbourne] Lansdowne [1966]
138 p. facsims., music. 23 cm.

1. Waltzing Matilda (Song). I. Title.
NN R 7.67 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Waltz night
NCOF
DE COSTA, LEON.
Made for love; a musical fantasy in three acts. [n.p., 1847?] 25, 50, 19 l. 28cm.

Typescript.
Without the music.
"Originally entitled Waltz night, the libretto has been revised, but the musical score remains unaltered."
I. De Costa, Leon. Waltz night. II. Title: Waltz night. III. Title.
NN **8.57 p/ OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (T8, LC1, X1)

Waltz night
NCOF
DE COSTA, LEON.
Waltz night; a musical fantasy in three acts. [New York? 1945?] 11, 12, 7 l. 28cm.

Typescript.
For narrator with music cues. Includes lyrics, 15 l., and promotion releases.
Without the music.
Later version had title: Made for love.
I. Title.
NN**8.57 c/ OC PC, I SL MUy, Iy (T8, LC1, X1)

Waltz poem
*MYK
GODOWSKY, LEOPOLD, 1870-1938.
[WALTZ POEMS, VIOLIN & PIANO]
Waltz poem, no. 1-[2] New York, C. Fischer, c1929. score (2 v. in 1) and part. 31cm.

Caption title.
Violin part phrased and fingered by Leo Godowsky, Jr.
Also issued in a version for piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Violin and piano) 2. Violin and piano. I. Title.
NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

Waltz-poem, IV
*MYD
box
GODOWSKY, LEOPOLD, 1870-1938.
[WALTZ POEMS, PIANO, LEFT HAND. NO. 4]
Waltz-poem, IV. New York, C. Fischer [c1930] 5 p. 31cm.

Caption title.
Version for piano, 2 hands.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Title.
NN R 3.68 e/ OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

Waltz poems
*MYD
GODOWSKY, LEOPOLD, 1870-1938.
[WALTZ POEMS, PIANO, LEFT HAND]
Waltz poems, for piano. For left hand alone. New York, C. Fischer [c1930] 6 v. in 1. 31cm.

Nos. 1 and 5 originally issued in versions for piano, 2 hands, and violin and piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano, Left hand)
I. Title.
NN 3.68 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

Waltz time
*MZ
May, Hans, 1891-
[WALTZ TIME. LIBRETTO. ENGLISH]
Waltz time; a musical romance in three acts. Music by Hans May. Lyrics by Alan Stranks. Book by Harry C. James. Revised and rewritten by Conrad Carter. London, Keith, Prowse & co. [1952] 66 p. illus. 24cm.
(Continued)

NN R X 6.55 s/ OCs, Is, IIs, IIIs PC, Is, IIs, IIIs, IVs SLs MUy, 1ys, 2ys, Iys, IIys, IIIys, IVys (T6s, LC1s, X1s)

May, Hans, 1891- . [WALTZ TIME. LIBRETTO. ENGLISH] Waltz time... (Card 2)

1. Operas, Amateur--Librettos. 2. Musical comedies--Librettos. Waltz time. I. Stranks, Alan. II. James, Harry C. Waltz time III. Carter, Conrad C., ed. IV. Title.

Waltz-variations for orchestra.

**MTK

Carse, Adam von Ahn, 1878-

...Waltz-variations for orchestra... London, Augener ltd. [c1926] Publ.pl.no. 16428. 25 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra. I. Title.
N. Y. P. L. June 29, 1949

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*MYN

Walzel, Leopold Matthias.
[Sonata burlesca, double bass and piano]

Sonata burlesca, für Kontrabass und Klavier, op. 37. Wien, Doblinger [1964]

score (22 p.) and part. 30 cm.

1. Double bass and piano.
NN 9.65 e/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

Ein Walzertraum

*MSP

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. PIANO SOLO]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Klavierauszug zu zwei Händen mit unterlegtem Text. Wien, L. Doblinger, 1908. 81 p. 31cm.

With superlinear words.

(Continued)

NN 12.64 e/ OC, I, II, III (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1) 2

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. PIANO SOLO] Ein Walzertraum... (Card 2)

1. Operas, Comic--Piano solo. I. Blodermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. IV. Title.

WALTZES

See also

LÄNDLER

Music div.

Waltzes

*MIB

Ancliffe, Charles.
How to write a waltz, by Charles Ancliffe... London: W. & G. Foyle, Ltd. [1924?] 39 p. illus. (music.) 8°.

Cover-title.

MUSIC DIV.

168607A JUILLIARD FOUNDATION FUND.
1. Composition (Music). 2. Waltz.
N. Y. P. L. September 10, 1924

Waltzes.

Write on slip, class mark name, vol., page and year of magazine. *MA

Barnett, John Francois.
The "Valse".
(Monthly Musical Record. London, 1916. 8°. v.46, no.545, p.135-137. no.546, p.169-170.)

x Piano music

MUSIC DIV.

form ee [11-22-14 mm]

WALTZES

*MGR

Carner, Mosco.
...The waltz... New York, Chanticleer Press [1948] 70 p. facsims., illus., ports. 22cm. (World of music, 5)

564689B. 1. Waltzes.
NN

MUSIC DIV.

WALTZES

*MGW-Res.

[DAY, CHARLES WILLIAM]
Etiquette; or, A guide to the usages of society, with a glance at bad habits ... by Count Alfred d'Orsay. To which is added the true theory of the Rheinish or Spanish waltz, and of the German waltz à deux temps, analyzed and explained for the first time.... New York, Published by Wilson & co., 1845. 64 p. front. (port.), 1 plate. 23cm.

(Continued)

NN S 5.65 e/B OC, I PC, 1, 3, I X1) SL MU, 2, I (MUR1, DC1, LC1, 2

[DAY, CHARLES WILLIAM] Etiquette; or, A guide to the usages of society.... (Card 2)

Also published under title: Hints on etiquette and the usages of society. Wrongly attributed to Count Alfred d'Orsay.

Lincoln Kirstein collection.

1. Waltz. 2. Waltzes. 3. Etiquette--Manuals--Gt. Br., 1845. I. Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852, supposed author.

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*C p.v.261

WALTZES

[Day, Charles William]
Etiquette; or, A guide to the usages of society, with a glance at bad habits ... By Count Alfred D'Orsay. To which is added, the true theory of the Rhenish or Spanish waltz, and of the German waltz à deux temps, analysed and explained for the first time ... New York, Wilson & company, 1846.

64 p. 22cm. (On cover: Brother Jonathan monthly library, no. 6)

Also published under title: Hints on etiquette and the usages of society ... 2d ed. London, 1836.
Wrongly attributed to Count Alfred D'Orsay.

1. Etiquette. I. D'Orsay, Alfred Guillaume Gabriel, count, 1801-1852, supposed author.

Library of Congress BJ1854.D3 9—30094 MUSIC DIV.
[28f1] Revised - 1913

Waltzes.

SB p.v.379

[Day, Charles William]
Etiquette; or, A guide to the usages of society, with a glance at bad habits ... By Count Alfred D'Orsay. To which is added, the true theory of the Rhenish or Spanish waltz, and of the German waltz à deux temps, analysed and explained for the first time ... New York, Wilson & company, 1848.

64 p. ~~22cm.~~ [(octavo)] ~~(On cover: Brother Jonathan monthly library, no. 6)~~

Also published under title: Hints on etiquette and the usages of society.
Wrongly attributed to Count Alfred D'Orsay. cf. Day, C. W. Hints on etiquette ... Boston, W. D. Ticknor & co., 1844, p. 6.

1. Etiquette. I. Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852, supposed author.

Library of Congress BJ1854.D3 1848 9-30094 Revised
[r34b2] MUSIC DIV. 595

Waltzes.

Write on slip words underlined below and class mark — *MA

Galloway, Tod B.
The music of the waltz and its creators.
(Musical standard. London, 1930. 4°. N.S. v.36, p.132-133, 141-142.)

form 1040 [2-13-31 25m] MUSIC DIV.

WALTZES

Copy only words underlined & classmark— *MEC (Mozart)

HAAS, ROBERT.
Gegen Walzer und Walzen; eine verschollene Kampfschrift aus der Zeit Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1955. p. 154-157)

1. Waltzes.
NN R 5.58 e/POI (MU1) (LC2, X1)

Waltzes.

Write on slip words underlined below and class mark— *MN

Herrmann, Willy, 1868-

...Der Walzer; bearbeitet von Willy Herrmann. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1909. 40 p. illus. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 8.)

Music for piano, chamber ensemble and orchestra, in score. Also, songs for 1 and 2 voices with accompaniment of 1 and 2 pianos. German words. "Literatur," p. 4.

(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1936

Herrmann, Willy, 1868- . ...Der Walzer; bearbeitet von Willy Herrmann. (Card 2)

Contents.—Einleitung.—W. A. Mozart.—L. v. Beethoven.—Fr. Schubert.—C. M. v. Weber, Josef Lanner.—Joh. Strauss (Vater), Joh. Strauss (Sohn).—Rob. Schumann, Fr. Chopin, Ant. Rubinstein.—Rob. Schumann, Joh. Brahms.—Rob. Vollmann, Fr. Kiel, Günter Raphael.

Carnegie Corporation of New York.

1. Waltzes—Collections. 2. Waltzes —Hist. and crit. I. Ser.
N. Y. P. L. January 7, 1936

WALTZES

*MEC (Strauss, J., Jr.)

JACOBS, HEINRICH EDUARD, 1889-
Les Strauss et l'histoire de la valse. Johann Strauss, Vater und Sohn. Traduit de l'Allemand par Max Roth. [Paris] Corrêa [1955] 247 p. 20cm.

1. Strauss family. 2. Waltzes. 3. Strauss, Johann, 1825-1899. 4. Waltz.
NN R 2.60 t/ OCs PCs, 1s, 4s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

WALTZES

*MGR

KLINGENBECK, FRITZ.
Unsterbliche Walzer; die Geschichte des deutschen Nationaltanzes. Mit 126 Abbildungen. [2. Aufl.] Wien, W. Frick [1943, c1940] 106, [4] p. plates, ports., facsims. 25cm.

Bibliography, p. [110]

1. Waltz. 2. Waltzes. 3. Waltzes—Iconography. 4. Dancing, 19th-20th cent.

NN*R 5.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

WALTZES

*MGR

KLINGENBECK, FRITZ.
...Das Walzerbuch; Historisches und Bezauberndes vom Wiener Walzer... Wien, W. Frick [1952] 136 p. plates, ports., facsims. 24cm.

1. Waltz. 2. Waltzes. 3. Waltzes—Iconography. 4. Dancing, 19th-20th cent.

NN R 12.52 OC PC, 1 SL MU, 2, 3, 4 T, 1 (LC1, X1)

Waltzes.

Write on slip only words underlined and classmark — *MA

Lewis, D. B. Wyndham.
Tempo di valse.
(Hallé. Manchester, 1949. 1949, Nov., p.9-11. illus.)

MUSIC DIV.

W form 460c [12-4-48 25m] npc

WALTZES
Copy only words underlined & classmark— *MA
LUPARELLO, MARIA ADA.
Il valzer nell'opera. (IN: La Scala. Milano. 32cm. n. 97 (dic. 1957) p. 71-75, 118-120. illus.)
French, English and German summaries.
1. Waltzes. 2. Operas.
NN R 12.58 1/# OI (MU)1, 2 (LC3, X1)

Waltzes.
*MGR
Reeser, Eduard, 1908-
De geschiedenis van de wals, door Dr. Eduard Reeser. Amsterdam, H. J. W. Becht [1947] 60 p. illus. (incl. facsims., music, ports.) 26cm. (Symphonia-reeks.)
"Bronnen en literatuur," p. 59-60.
9/10/71 HW
469436B. 1. Waltz.
N. Y. P. L.
MUSIC DIV. April 20, 1949

WALTZES--ICONOGRAPHY
*MGR
KLINGENBECK, FRITZ.
Unsterbliche Walzer; die Geschichte des deutschen Nationaltanzes. Mit 126 Abbildungen. [2. Aufl.] Wien, W. Frick [1943, c1940] 106, [4] p. plates, ports., facsims. 25cm.
Bibliography, p. [110]
1. Waltz. 2. Waltzes. 3. Waltzes—Iconography. 4. Dancing, 19th-20th cent.
NN*R 5.53 OC PC,1 SL MU,2,3,4 (LC1, X1)

WALTZES
*MGS (Austrian)
Lux, Joseph August, 1871-1947.
Der unsterbliche Walzer; altwiener Tanz und Lied. München, Holbein-Verlag [n.d.] 99 p. illus., music. 17cm.
1. Waltz. 2. Waltzes. 3. Songs, Austrian. I. Title.
NN*R 4.54 OC PC,1,3 SL MU,2,3 (LC1,X1)

WALTZES
*MGW
SCOTT, EDWARD.
All about the Boston; a critical and practical treatise on modern waltz variations. London, G. Routledge; New York, E.P. Dutton, 1913. vii, 62 p. 17cm.
1. Waltz. 2. Waltzes.
NN**R X 11.56 1/ OC PC,1 SL MU,2 (LC1, X1)

WALTZES--ICONOGRAPHY
*MGR
KLINGENBECK, FRITZ.
...Das Walzerbuch; Historisches und Bezauberndes vom Wiener Walzer... Wien, W. Frick [1952] 136 p. plates, ports., facsims. 24cm.
1. Waltz. 2. Waltzes. 3. Waltzes—Iconography. 4. Dancing, 19th-20th cent.
NN R 12.52 OC PC,1 SL MU, 2,3,4 T,1 (LC1, X1)

Waltzes
Write on slip words underlined below and class mark— *MN (Denkm.Öst.)
Mendelssohn, Ignaz.
Zur Entwicklung des Walzers.
(Studien zur Musikwissenschaft. Wien,1926. 4°. Heft 13,p.57-88.)
Music.
Dance.
form 446b [11-13-31 25m]
MUSIC DIV.

WALTZES
*MGW-Res.
SCOTT, EDWARD.
The art of waltzing, and guide to the ball-room. By Edward Scott. To which is added a description of the quadrilles and other dances of the day. by the same author. London, Hart & co. [1885] 128 p. (p. [119]-128 advertisements) 11cm.
Lincoln Kirstein collection.
1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent. 3. Waltzes.
NN S 1.65 1/ OC PC,1 SL MU, 2, 3 (MUR 1, LC1, X1)

Waltzes—Collections.
Write on slip words underlined below and class mark— *MN
Herrmann, Willy, 1868-
...Der Walzer; bearbeitet von Willy Herrmann. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1909. 40 p. illus. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 8.)
Music for piano, chamber ensemble and orchestra, in score. Also, songs for 1 and 2 voices with accompaniment of 1 and 2 pianos. German words.
"Literatur," p. 4.
(Continued)
N. Y. P. L.
MUSIC DIV. January 7, 1936

Waltzes.
Write on slip words underlined below and class mark— *MA
Mendl, R.W.S.
The music of the waltz.
(Musical opinion. London,1937. v.60,p.870-871, 955-956.)
npc
form 446b [1-13-32 25m]
MUSIC DIV.

WALTZES
*MGW
SHAW, LLOYD, 1890-
The round dance book; a century of waltzing, with a foreword by Thomas Hornsby Ferril; with over a hundred old-time American round dances and circle mixers. Caldwell, Idaho, Caxton Printers, 1950 [c1948] 443 p. illus., group port., music. 24cm.
"A discussion of the old books": p. [25]-48.
1. Dancing, Social. 2. Dancing--U.S. 3. Waltzes. I. Title.
NN R X 9.68 1/ OC PC,1,2, I SL MU,3 (DC2,LC1,X1)

Herrmann, Willy, 1868- ...Der Walzer; bearbeitet von Willy Herrmann. (Card 2)
CONTENTS.—Einleitung.—W. A. Mozart.—L. v. Beethoven.—Fr. Schubert.—C. M. v. Weber, Josef Lanner.—Joh. Strauss (Vater), Joh. Strauss (Sohn).—Rob. Schumann, Fr. Chopin, Ant. Rubinstein.—Rob. Schumann, Joh. Brahms.—Rob. Volkmann, Fr. Kiel, Günter Raphael.
1. Waltzes—Collections. 2. Waltzes
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. —Hist. and crit. I. Ser.
January 7, 1936

Waltzes.
Write on slip, class mark *MA name, vol., page and year of magazine.
Mojsisovics, Roderich von
Die Entwickelung des Tanzes.
(Die Musik-Mappe. Unterhaltender Teil. Berlin, 1908. 4°. v.2, no.4-5, p.13-20.)
Form 446 [1-11-13]

Waltzes.
Write on slip only words underlined and classmark— *MA
Ullrich, Hermann J.
The Viennese waltz; a chapter of music history.
(Musicology. Middlebury,1948. v.2,no.2,p.147-161. illus.;music.)
"Bibliography," p.161.
Austria-Vienna.
form 446c [vi-28-45 25m]
npc
MUSIC DIV.

WALTZES--COLLECTIONS
Mus. Res. *MGS (French)
HULLIN, J.B., ed.
Recueil de terpsichore, dédié aux dames. [Paris, Chez l'auteur, 179?] 2 v. in 1. front., music. 20cm.
Binders title: Terpsycore.
Vol. 2 has title: Recueil de walses anglaises et de plusieurs airs de danse.
Vol. 1 has special t.p.: Trois quadrilles de nouvelles contredances.
Quadrilles and waltzes for 1-2 treble instruments, with directions for the dances.
Includes arrangements, original dances by the editor and by Caster.
(Continued)
NN S 8.58 c/ OCs, Is PCs, 1s, Is SLs MUgs, 2gs, 3gs, 3s, 4gs, 1gs (LC1s, X1s, Z3)

Waltzes.
Write on slip, class mark *MA name, vol., page and year of magazine.
Niecks, Frederick
Historical and Aesthetical Sketch of the Waltz.
(Monthly Musical Record. London,1917. 8°. v.47, no.560, p.170-172, no.561, p.193-195.)
x Piano Music.
Form 446 [1-11-13]
MUSIC DIV.

Waltzes.
** MG (Musikalisches)
Weigl, Bruno, 1881-
Die geschichte des walzers nebst einem anhang über die moderne operette. Von Bruno Weigl ... Langensalza, H. Beyer & söhne, 1910.
19, [1] p. 21cm. (Musikalisches magazin, hft. 34)
Music div.
1. Waltz.
DREXEL MUSICAL FUND
10-25121
Library of Congress ML55.M7

WALTZES (ACCORDION)
*MYD
KRAMER, ALEXANDER MILTON, 1893- , comp.
The world waltzes with Welk; 24 waltzes from 24 countries. Compiled and ed. by Alex. M. Kramer. Arr. for piano and piano accordion by Albert Sirmay. New York, Leeds music corp., c1946. 48 p. 31cm.
1. Waltzes (Piano) 2. Waltzes (Accordion) I. Welk, Lawrence. II. Sirmay, Albert, 1880- , arr. III. Title.
NN X 11.60 m/ OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

WALTZES
*ZB-56 Film Reproduction
PETER'S, A., pseud.
Le boston, double et triple boston, pour apprendre ou se perfectionner. Paris, Éditions Nilsson [192-?] [52] p. illus., diagrs. 24cm. ("Méthodes Nilsson")
Film reproduction. Negative.
1. Waltz. 2. Waltzes. I. Méthodes Nilsson.
NN** R X 7.59 m/ OC (OS)I PC,1 SL MU,2 (UM 1,LC1,X1) [NSCM]

WALTZES
* MGRZ-Res.
WOLF, SALOMO JAKOB.
Beweis dass das Walzen eine Hauptquelle der Schwäche des Körpers und des Geistes unserer Generation sey,... 2. Aufl. Halle, bey Johann Christian Hendel, 1799. 71 p. 20cm.
Lincoln Kirstein coll.
1. Dancing and health. 2. Dancing--Ethics. 3. Waltz. 4. Waltzes.
NN S 1.65 g/ OC(1bo) PC,1,2,3 SL MU,1,2,3 (MUR 1,LC1,X1,Z3)

HULLIN, J.B., ed. Recueil de terpsichore... (Card 2)
1. Dancing, Social, 18th cent. 2. Dancing--Social dances, 18th cent. 3. Quadrilles (Tunes) --Collections. 4. Waltzes (Tunes)--Collections. I. Hullin, J.B., ed. Recueil de walses anglaises.

WALTZES (ACCORDION)

*MP box

KREBS, RUDOLF.

Der Unbekümmerte; Walzer für Akkordeon, Werk 21. Berlin, H. Ragotzky [193-?] Pl. no. H.R.116. 4 p. 31cm.

1. Accordion. 2. Waltzes (Accordion). I. Title.

NN R 12.58 g/OC SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1, Z1)

WALTZES (ACCORDION)

*MYZ

LANGER, ADOLF, arr.

Gern gespielt, gern gehört, gern getanzt; Akkordeon-bearbeitung. Prag, Artia [c1956] 47 p. 31cm.

CONTENTS.--Vejvoda, J. Rosamunde.--Fučík, J. Einzug der Gladiatoren.--Nováček, R. Castaldo-Marsch.--Strauss, J. (1825-1899) An der schönen, blauen Donau. Geschichten aus dem Wienerwald.--Vačkář, V. Ein Abend am Meer.--Fučík, J. Ballettratten.--Dobiáš,
(Continued)

NN 5.61 m/OC,Ibo MUg, Ig. 2g, 3g, Ig (MUI 9) (LC1, X1) 2

LANGER, ADOLF, arr. Gern gespielt... (Card 2)

V. Friedens-Polka.--Vejvoda, J. Mohnblumen-Polka.

1. Accordion. 2. Polkas (Accordion) 3. Waltzes (Accordion) 4. Marches (Accordion) I. Title. II. Langer, Adolf.

WALTZES (BAND)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

From Italy to [America?] In viaggio dall'Italia all' America. Valzer concertato per la gran banda del Maestro Sig. Gilmore. [n.d.] score ([40] p.) 34cm.

Holograph (?) in ink.
Imperfect: first and last pages mutilated
(Continued)

NN 1.68 p/R OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA (4) (MUR1, LC1, X1, Z3, MUI3) 2

FANCIULLI, FRANCESCO, 1853-1915. From Italy to [America?] (Card 2)

Francesco Fanciulli Collection

1. Waltzes (Band) 2. Band--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F. I. Title. II. Title: In viaggio dall'Italia all'America. III. Title. Dall'Italia all'America.

Waltzes—Band.

*MV Amer.

GODFREY, DANIEL, 1831-1903.

[Mabel waltzes. Introduction, no. 1-2]
...Mabel waltz [by] D. Godfrey... N.Y.: J.F. Stratton [1866?] Publ. pl. no. 7. 12 p. 27½ x 35½cm.

Full band score.
Caption-title.
At head of title: Military band. no. 7.

1. Band—Full score. 2. Waltzes—Band. I. Title.

MUSIC DIV.

N. Y. P. L. April 9, 1934

WALTZES (BAND)

*MV (box)

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. WALTZ. ARR. FOR BAND]
Waltz, from the incidental music to Lermontov's play Masquerade. Arr. for military band by Rocus van Yperen. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes, London, New York, 1954, c1947. 8 p. 31cm. (Boosey & Hawkes Q.M.B. edition, no. 193)
(Continued)

NN R 5.60 l/l OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, Igs (MUI1s, LC1s, X1s) 2

KHACHATURYAN, ARAM IL'ICH, 1904- [MASQUERADE. WALTZ. ARR. FOR BAND] Waltz... (Card 2)

Condensed score. Originally for orchestra.
Caption title.

1. Band--Arr. 2. Waltzes (Band). I. Yperen, Rocus van, arr.

WALTZES (BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Love's herald; waltz-caprice. [n.d.] 26 parts 32cm.

Manuscript in ink.
For band.
Sketch (holograph?) for piano ([2] p.) inserted.
(Continued)

NN 1.68 e/ OC SL MUg, (MUI 1, MUR1, LC1, X1) 1g, 2g, 3g, Ig MUA(4) 2

FANCIULLI, FRANCESCO, 1853-1915. Love's herald... (Card 2)

FRANCESCO FANCIULLI COLLECTION.
1. Band--Parts. 2. Waltzes (Band)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

WALTZES (BAND)--PARTS

*MV

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR BAND]
Old Vienna. Alt Wien. Arr. by Rudolph Goehr. [New York] G. Schirmer, c1942. condensed score (6 p.) 27cm. and 43 parts. 14 x 17cm.
Originally for piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Band)--Parts. I. Goehr, Rudolph, arr. II. Title. III. Title: Alt Wien. IV. Goehr, Rudolph.
NN 3.68 e/OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

WALTZES (CLARINET AND PIANO)

*MYR

BERR, FRÉDÉRIC, 1794-1838.

Quatrième fantaisie pour piano et clarinette sur la Walse de Weber, par F. Berr et A. Fessy. Paris, E. Gérard [187-?] Pl. no. J.M.503. score (15 p.) and part. 35cm.

The "Walse de Weber" is actually by C.G. Reissiger.
1. Waltzes (Clarinet and piano) 2. Clarinet and piano. I. Fessy, Alexandre Charles, 1804-1856. II. Reissiger, Carl Gottlieb, 1798-1859.
NN X 3.61 a/P OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

WALTZES (DOUBLE BASS)

*MYN box

DRAGONETTI, DOMENICO, 1763-1846.

Six waltzes for double bass alone. Edited by Bertram Turetzky. New York, McGinnis & Marx [c1961] 7 p. 31cm.

1. Waltzes (Double bass). 2. Double bass.
NN R 12.67 a/ OC SL MUg, 1g, 2g (LC1, X1)

Waltzes-Flute-Collections.

*MYR

[Monzani, Tebaldo] 1762-1839.

24 waltzes, for the German flute... Set 1-4. London, Monzani & Hill [ca. 1818] 4 v. in 1. 26cm.

Set 2-4 "selected & adapted...by T. Monzani."
With this is bound: A collection of the most favorite quadrilles for the German flute. London [ca. 1818].

MUSIC DIV.

351271B. 1. Flute—Collections. N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. 2. Waltzes—Flute—Collections. November 22, 1946

WALTZES (FLUTE AND GUITAR)

*MYR box

VINCIGUERRA, PIETRO.
[WALTZES, FLUTE & GUITAR, OP. 8]
12 Walzer per flauto e chitarra, op. 8. Vienna, P. Mechetti [1812?] Pl. no. 199. 2 parts. 33cm.

1. Waltzes (Flute and guitar). 2. Flute and guitar. 3. Guitar and flute.
NN 3.68 g/ OC(Ibo) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

WALTZES (FLUTE AND PIANO)

*MYR box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.

Waltz for flute and piano; op. 35, no. 2 [Edited with special annotations by John Wummer] New York, Leeds music [c1946] score (9 p.) and part. 31cm.
(Am-Rus edition)

1. Flute and piano. 2. Waltzes (Flute and piano). I. Wummer, John, ed.
NN R 2.60 a/ OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

WALTZES (FLUTE AND PIANO)

*MYR box

HOPKINS, ANTONY, 1921-

Wanton waltz [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte, no. 3)

1. Waltzes (Flute and piano) 2. Flute and piano. I. Title.
NN R X 2.61 g/ OC SL MUg. 1g, 2g, Ig (LC1, X1) (MUI1)

WALTZES (GUITAR)

*MYO

CARULLI, FERDINANDO, 1770-1841.

Recueil de différents morceaux faciles pour guitare ou lyre. Op. 5. Paris, Carli [181-?] Pl. no. 283. 10 p. 31cm.

Two walses by Friedheim und Waltz by M.S. Guilbert in manuscript on verso of t.p. and p.[1]

1. Guitar. 2. Waltzes (Guitar)
NN X 4.61 c/OC SL MUg, 1g, 2g (LC1, X1)

Waltzes—Guitar.

*MYO

Giuliani, Mauro, ca. 1780 – ca. 1828.

...Zwölf Walzer für Gitarre, von M. Giuliani. Op. 57. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen. Leipzig: J. H. Zimmermann, 1923. Publ. pl. no. Z. 11071. 13 p. 30½cm. (Klassische Gitarrebibliothek. Bd. 7.)

Cover-title.
First published ca. 1828.

MUSIC Div.

1. Waltzes—Guitar. 2. Guitar. I. Schwarz-Reiflingen, Erwin Rudolf, 1891- , editor. II. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. June 13, 1934

WALTZES (2 GUITARS)

*MYO box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS. ARR. FOR 2 GUITARS]
Quatre walzes. Arrangés pour deux guitares par Alexandre Heeser. Bonn, N. Simrock [1830] Pl. no. 2750. 2 parts. 33cm.

Contains nos. 1-4.
1. Waltzes (2 guitars). 2. Guitar (2 guitars)--Arr. I. Heeser, Alexandre, arr. II. Heeser, Alexandre.
NN R 8.68 l/ OC, I, IIbo (DC2, LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig

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WALTZES (2 PIANOS)

*MYD box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON ALT WIEN. ARR. FOR 2 PIANOS]
Alt Wien. Old Vienna. For two pianos, four hands. New York, G. Schirmer [c1935] 2 scores (7 p. each) 31cm.

Originally for piano.

The Leonard S. Saxe Collection
1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Title. II. Title: Old Vienna.
NN R 7.68 p/l OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1, DC 2)

WALTZES (2 GUITARS)

*MYO

LHOYER, ANTOINE DE, fl. 1800.
[WALTZES, 2 GUITARS, OP. 32]
Douze waltz pour deux guitares. Oeuvre 32.
Paris, S. Gaveaux [18--] Pl. no. 6008. 2 parts. 33cm.

1. Guitar (2 guitars) 2. Waltzes (2 guitars)
NN 4.61 p/P OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

WALTZES--HARP

*MYH

PRUMIER, ANTOINE, 1794-1868.

Hommage aux dames; recueil de contredanses suivies d'une walse, tirées de Rossini et arrangées pour la harpe, par Prumier. Paris, P. Petit [ca. 1820] Pl. no. 445 P.-466 P. 2 v. in 1. 33cm.

Arranged for harp.

1. Harp--Arr. 2. Quadrilles--Harp. 3. Waltzes--Harp. I. Rossini, Gioacchino, 1792-1868. II. Title.
NN 5.64 p/s OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Waltzes (Orchestra)

*MTK

Ahl, Christoph, 18th-19th cent.

6 walzes pour deux violons, flûte, clarinette, deux cors, trompette et basse, composées par C. Ahl. Maience, B. Schott [ca. 1810] Publ.pl.no. 491. 1 v. 33cm.

Parts (7) for violin I, II, flute, clarinet, horn I, II, trumpet and bass instrument. Horn I, II printed on one leaf.

MUSIC DIV.

306863B. 1. Orchestra—Parts. 2. Waltzes—Orchestra.
N. Y. P. L. November 14, 1947

WALTZES (HARP)--COLLECTIONS

Mus. Res.
*MYD

HUMMELL, F. L., arr.
A collection of favorite waltzes selected & arranged for the piano forte or harp. London, Printed by Goulding, D'Almaine, Potter & co. [1813?] 9 p. 33cm.

CONTENTS.--La Reine de Prusse.--A Pandean waltz.--A Maltese waltz. --Italian walz (sic)--The Gulghlan.--The Duchess of Oldenburgh's waltz. --The departure.

1. Waltzes (Piano)--Collections. 2. Waltzes (Harp)--Collections.
NN R 9.61 m/B OC SLs MUgs, 1gs, 2gs (MUI 7s, LC1s, X1s, MUR 1s)

WALTZES(HARP)

*MYH
box

REISSIGER, CARL GOTTLIEB, 1798-1859.
[DANSES BRILLIANTES, PIANO, OP. 26. NO. 5. ARR. FOR HARP]
Weber's last waltz, by Karl Gottlieb Reissiger, arranged for the harp by Robert Nicholas Charles Bochsa. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 3 p. 31cm.

Formerly attributed to K. M. von Weber. Cf. Grove.
1. Harp--Arr. 2. Waltzes (Harp). I. Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer. II. Bochsa, Nicholas Charles, 1789-1856, arr. III. Title.
NN R 6.71 w/z OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (DC2, LC1, X1)

WALTZES(ORCHESTRA)

*MTK-Amer.

ARMSTRONG, WILLIAM DAWSON, 1868-1936.

Valse dramatique [by] W. D. Armstrong. New York, Breitkopf & Härtel, c1911. score (40 p.) 33cm.

For orchestra.

1. Waltzes (Orchestra) 2. Orchestra.
NN 3.69 d/A OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

WALTZES(HARP)

*MYH
box

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.

A favorite waltz, by Count Gallenburg. Arranged by Robert Nicholas Charles Bochsa for the harp. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 3 p. 31cm.

1. Harp--Arr. 2. Waltzes (Harp). I. Bochsa, Nicholas Charles, 1789-1856, arr.
NN R 9.71 d/z OC, I SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

WALTZES(OBOE AND PIANO)

*MYR

BROD, HENRI, 1799-1839.

Valse pour hautbois solo, avec accompagnement de quatuor ou piano, op. 31. Paris, Frere [184-?] Pl. no. 673. 13 p. 34cm.

Score: oboe and piano.

1. Oboe and piano. 2. Waltzes (Oboe and piano).
NN 9.69 a/A OC(1b) (OAFI) SL MUg, 1g, 2g (LC1, X1)

Waltzes—Orchestra

*MTK

Artzybushev, Nikolai Vasilyevich, 1858–
...Valse-fantasia pour orchestre, par N. Artciboucheff. Op. 9. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1411. 23 p. f°.

Cover-title in Russian and French.
Full score: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. April 2, 1919.

WALTZES (HARP)

*MYH

GILLMANN, KURT.

Capriccio in Form eines Walzers, für Harfe Solo. Hannover, A. Nagel, 1933. 7 p. 32cm.
(Musik für Harfe, Heft 8)

1. Waltzes (Harp). 2. Harp. I. Musik für Harfe. II. Title.
NN 7.57 p/s OC (OS)I SL MUg, 1g, 2g, IIg (MUI 1, LC1, X1)
[NSCM]

WALTZES (HARP AND PIANO)

*MN p.v. 11

CHALLONER, NEVILLE BUTLER, b.1784.

Twelve waltzes; partly original, partly arranged from the most popular in use, and partly selected from some favorite German airs... The whole arranged as concertante duets for the harp and piano forte. Op. 33. London, Skillern [ca. 1814] 9 p. 33cm.

Part for harp only.
"The whole of these waltzes are so connected as to form one continued duet."
1. Waltzes (Harp and piano)
NN R 10.62 a/s OC SL MUg, 1g (LC1, X1)

Artzybushev, Nikolai Vasilyevich, 1858–
[Valse-fantasia, Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES (HARP)

*MN p.v. 11

HOLDEN, FRANCIS S.

The Brussels waltz; composed and arranged as a fantasie for the harp. London, J. Power [181-] Pl. no. 399. 7 p. 33cm.

1. Harp. 2. Waltzes (Harp). I. Title.
NN R X 10.62 a/s OC(1b) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Waltzes—Harp and Violin.

DREXEL. 5538

Gatayes (G. P. A.)
1me et 2me walse, (pour piano (ou harpe) et violon à volonté. Extraites de l'oeuvre 16me ..., par Gatayes. Paris: Decombe, c17--?, 1 p.l., 11 pp. f°.

Music Div.

Waltzes—Orchestra

**MTK

Busoni, Ferruccio Benvenuto, 1866–1924.
...Tanz-Walzer für Orchester. Op. 53. Dem Andenken Johann Strauss'... Partitur... Leipzig: Breitkopf & Härtel, cop. 1922. Publ. pl. no. Part B. 2605. 39 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2605.)

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

571729A. 1. Orchestra, Full—Dances. I. Title.
N. Y. P. L. February 29, 1932

WALTZES(HARP)

*MYH
box

LARIVIÈRE, EDMOND, 1811-1842.

Valse du duc de Reichstadt variée pour la harpe... par Edmond Larivière. Op. 8... Paris, S. Latte [1835] Publ. pl. no. (330) 7 p. 35cm.

For harp.
The theme is from Johann Strauss the elder's Charmant-Walzer, sometimes called Valse du duc de Reichstadt.

(Continued)

NN R 4.69 v/ OCs, I SLs MUgs, 1gs, 2gs, 3gs, 4gs, Ig, IIgs, IIIgs (MUI 2s, LC1s, X1s) 2

WALTZES(MARIMBA AND PIANO)

*MYT
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO]
Alt Wien. Old Vienna. [Arr. by Howard M. Peterson, after the violin and piano transcription by Michael Press] New York, G. Schirmer [c1954] score (5 p.) and part 30cm.

Originally for piano

(Continued)
NN R 3.68 e/A OC, I, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1) 2

Busoni, Ferruccio Benvenuto, 1866-1924.
[Tanz-Walzer. Op.53] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello.
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

LARIVIÈRE, EDMOND, 1811-1842. Valse du duc de Reichstadt variée pour la harpe... (Card 2)

Composer's autographed presentation copy to Louise Prat.

1. Harp. 2. Waltzes (Harp). 3. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. 4. Autographs--Signatures, etc.--Larivière, E. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Le duc de Reichstadt. III. Title: Reichstadt, Valse du duc de.

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Marimba and piano) 2. Marimba and piano--Arr. I. Peterson, Howard, arr. II. Title. III. Title: Old Vienna IV. Peterson, Howard.

Waltzes—Orchestra

*MTE

Coerne, Louis Adolphe, 1870–
Valse lente [by] Louis Adolphe Coerne. Op. 177, no. 1. Orchestrated by the composer. [Boston:] O. Ditson Co., 1921. Publ. pl. no. 74010. 10 p. f°. (The Philharmonic orchestra series. [no.] 8.)

Full score.: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Dances. 2. Series.
N. Y. P. L. November 25, 1921.

Coerne, Louis Adolphe, 1870-
[Valse lente. Op.177, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Waltzes—Orchestra

*MTK

Cui, César Antonovich, 1835–1918.
[Waltzes. Orchestra. Op. 65]
...Valse pour orchestre. Op. 65... Moscou: P. Jurgenson [etc., etc., 1904] Publ. pl. no. 29636. 31 p. 28cm.
For instrumentation see next card
Full score.
Stamped on t.-p.: Society of European stage authors and composers, inc. ... New York. Verlag von Rob. Forberg, Leipzig... Made in Germany.

Music Div.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800- . 2. Waltzes—Orchestra—1800- .
N. Y. P. L. December 23, 1938

Cui, César Antonovich, 1835-1918.
[Waltzes. Orchestra. Op.65]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES (ORCHESTRA)

*MTK

David, Johann Nepomuk, 1895–

Spiegelkabinett; Walzer für Orchester, Werk 55. Wiesbaden, Breitkopf & Härtel [1960]

miniature score (41 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3871)

. Duration: about 15 min.

1. Waltzes (Orchestra). 2. Orchestra. I. Title.
NN 5.63 a/ OC SL MUg, 1g, 2g, Ig (LC1, XI, MUI 1)

Waltzes—Orchestra

**MTK
box

Debussy, Claude, 1862–1918.
..."La plus que lente" valse pour orchestre. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1912.] Publ. pl. no. D. & F. 8396. 15 p. 4°.

Full score. For instrumentation see next card.
Originally composed for piano.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L. September 20, 1929

Debussy, Claude, 1862-1918.
["La plus que lente"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES (ORCHESTRA)

*MTK

DELIUS, FREDERICK, 1862-1934.
[A village Romeo and Juliet. Waltz]
...Waltz from the opera "A village Romeo and Juliet"... Slightly rearranged for performance by concert-orchestra with an optional link, leading to the "Walk to the Paradise garden" by... Keith Douglas... Wien, Universal-Edition, c1939. Pl. no. U. E. 11106. 49 p. 31cm.

Score.

1. Orchestra. 2. Waltzes (Orchestra). I. Douglas, Keith, 1903- , arr.

NN 6.53 . OC, I SL MUg, Ig, 2g, Ig (LC1, XI)

WALTZES (ORCHESTRA)

*MTK-Amer.

DONALDSON, WALTER, 1893-1947.

A shady tree; waltz. Special arrangements by Ferdie Grofé. New York, L. Feist, c1907[i.e. 1917] 10 parts. 32cm.

Song, arr. for orchestra.
Imperfect; incomplete set. All after p. 1 of piano part wanting.
Some parts include interlinear words.

1. Waltzes (Orchestra) 2. Orchestra--Arr. I. Grofé, Ferde, 1892- arr. II. Title.
NN 9.69 r/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, XI)

WALTZES (ORCHESTRA)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Italy America waltz. [n.d.] score([13] p.) 22 x 32cm.

Holograph (?) in ink.
Title in pencil in another hand.
For orchestra.

Francesco Fanciulli Collection

1. Waltzes (Orchestra). 2. Orchestra. 3. Autographs (Music)—Fanciulli, F. I. Title
NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

WALTZES(ORCHESTRA)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Moonlight beams. [Waltz.] 1915. score(31 p.) 25cm. and 17 parts. 32cm.
Score holograph(?) Parts: manuscripts, in ink.
For orchestra.
On t.p., in another hand, in pencil: Atlantic City, last composition, April 20, 1915.

(Continued)

NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA(4) MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Moonlight beams.
(Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Waltzes (Orchestra) 2. Autographs (Music)—Fanciulli, F. 3. Orchestra—Parts. 4. Orchestra—Parts. 5. Waltzes (Orchestra)—Parts. I. Title.

WALTZES(ORCHESTRA)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Tenderloin; waltz. [n.d.] 15 parts. 34cm.

Manuscript, in ink.
For orchestra.
Sketches of full score, and unidentified composition (holograph?) inserted.

(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Tenderloin...
(Card 2)

Francesco Fanciulli Collection

1. Waltzes (Orchestra). 2. Manuscripts (Music)—Fanciulli, F. 3. Autographs (Music)—Fanciulli, F. I. Title.

Waltzes—Orchestra.

*MTK

Ferrata, Giuseppe, 1866–1928.

...Valse gentile. Love song. [By] G. Ferrata. Orchestration by V. Herbert... New York [etc.] J. Fischer & bro. [c1921] Publ. pl. no. J.F.&B.5007. p. 115–127. 30cm. (Fischer edition. 5146.)

Full score. (For instrumentation see next card)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Waltzes—Orchestra. 2. Orchestra—Score—Arr. I. Herbert, Victor, 1859–1924, arr.
N. Y. P. L. June 28, 1944

Ferrata, Giuseppe, 1866-1928.
...Valse gentile. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Ferrata, Giuseppe, 1866-1928.
...Love song. (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Waltzes—Orchestra

*MTK
Amer.

FRANKO, SAM, 1857-1937.
[Valse gracieuse. Op. 5.]
Valse gracieuse by Sam Franko. Op. 5. [New York? 189-?] 19 p. 34cm.

In manuscript.
Full score. For instrumentation see next card.

1. Orchestra—Full score—1800- . 2. Waltzes—Orchestra—1800- .

MUSIC DIV.
N. Y. P. L. June 14, 1937

Franko, Sam, 1857-1937.
[Valse gracieuse. Op. 5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Waltzes—Orchestra

*MTK
Amer.

Franko, Sam, 1857–1937.
[Valse gracieuse. Op. 5]
Valse gracieuse, by Sam Franko. Op. 5. [New York? 189–?] 25 parts. 34cm.

In manuscript.
Orchestra parts only. For instrumentation see next card.
In box.
Caption-title.
Includes 7 duplicate string parts.

MUSIC DIV.

882091A. 1. Orchestra—Parts—1800- . 2. Waltzes—Orchestra—1800- .
N. Y. P. L. June 30, 1937

Franko, Sam, 1857-1937.
[Valse gracieuse. Op. 5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES (ORCHESTRA)

*MTK

FUCHS, ROBERT, 1847-1927.
[WALTZES, PIANO 4 HDS., OP. 25. ARR. FOR ORCHESTRA]
Walzer für Pianoforte zu vier Händen, Op. 25. Für Orchester bearb. von Richard Heuberger. Leipzig, F. Kistner [ca. 1885] score (1 v.) Pl. no. 6750. 27cm.

Heft 2.

1. Waltzes (Orchestra). I. Heuberger, Richard, 1850-1914, arr.
NN 3.70 w/ OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, XI)

*MTC

Gade, Niels Wilhelm, 1817–1890.
[Et Folkesagn. Brude-Vals]
...Brude-Vals af Balletten "Et Folkesagn." Braut-Walzer ... Kopenhagen [etc.] W. Hansen [190–] Publ. pl. no. 13830 28cm. (Wilhelm Hansen Edition. No. 1150.)

Cover-title.
Full score: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

1. Orchestra—Parts. 2. Waltzes—Orchestra. 3. Weddings.
I. Title.
N. Y. P. L. September 24, 1936

Gade, Niels Wilhelm, 1817-1890.
[Et Folkesagn. Brude-Vals] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Waltzes — Orchestra.

*MTK

German, Sir Edward, 1862–
[Suites. D min. Valse gracieuse.]
Valse gracieuse from the orchestral suite in D minor, composed for the Leeds Musical Festival, 1895, by Edward German... London: Novello and Co., Ltd., 1902. 41 p. 32cm.

Full score.

MUSIC DIV.
Carnegie Corporation of New York.

1. Orchestra—Full score. 2. Waltzes—Orchestra.
N. Y. P. L. September 28, 1934

WALTZES(ORCHESTRA)

*ZB-378

GERMAN, Sir EDWARD, 1862-1936.
[SYMPHONIC SUITE, D MIN. VALSE GRACIEUSE]
Valse gracieuse from the orchestral suite in D minor, composed for the Leeds Musical Festival, 1895, by Edward German. London, Novello, 1902. score (41 p.) 32cm.

Microfilm.

1. Waltzes (Orchestra) 2. Orchestra.
NN R 11. 72 m/ OC (OAFl) SL MUg, 1g, 2g (MUFl, UMl, LCl, Xl)

Waltzes — Orchestra

** MTK

Glazunov, Aleksandr Konstantinovich, 1865–
...Valse de concert pour grand orchestre, composée par Alexandre Glazounow. Op. 47. Partition d'orchestre... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 918. 46 p. f°.

Full score.: For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd)

85027A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Dances.
N. Y. P. L. March 30, 1923.

Glazunov, Aleksandr Konstantinovich, 1865-
[Valse de concert. Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES(ORCHESTRA)

*MTK

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[VALSE DE CONCERT, OP. 51]
Valse [par] Alexandre Glazounow, op. 51. New York, E. F. Kalmus [1970?] score (55 p.) 32cm.

Caption title.
For orchestra.

1. Waltzes (Orchestra).
NN 4. 71 w/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

WALTZES(ORCHESTRA).

* MTK – Amer.

Gould, Morton, 1913–

Philharmonic waltzes (waltz suite in three parts) by Morton Gould... New York, G & C music corp.; sole selling agent: Chappell & co. [c1950] 47 p. 36cm.

Score: orchestra.
Duration: 9 min.

Henry Hadley Mem. Lib.

1. Waltzes (Orchestra). 2. Suites (Orchestra). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

WALTZES(ORCHESTRA)

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[VALSE DE CONCERT, ORCHESTRA, OP. 190]
Valse de concert. Op. 190. [1949?] score (27 p.) and piano reduction (6 p.) 39cm.

Holograph, in ink, on transparent paper.

1. Autographs (Music)--Grechaninov, A.T. 2. Waltzes (Orchestra)
NN S X 10. 70 w/ OC (OAF1) SL MUg, 1g, 2g (MUR1, DC2, LC1, X1)

WALTZES(ORCHESTRA)

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[VALSE DE CONCERT, ORCHESTRA, OP. 190]
Valse de concert. Op. 190. [1949?] score (27 p.) and piano reduction (6 p.) 39cm.

Reproduced from holograph.
Includes second copy of piano reduction.

1. Autographs (Music)--Grechaninov, A.T.--Facsimiles. 2. Waltzes (Orchestra) 3. Waltzes (Piano)
NN S X 10. 70 w/ OC (OAF1) SL MUg, 1g, 2s, 3g (MUR1, DC2, LC1, X1)

Waltzes — Orchestra

* MTO

Hazlett, Chester.
Valse inspiration, by Chester Hazlett. Score by Ferdie Grofé. [Leonia, N. J., 1926.] 24 p. f°.

Full score. For instrumentation see next card.
Photostat copy of Grofé's manuscript.
Caption-title.

(Cont'd)

MUSIC DIV.

338221A. 1. Jazz—Orchestra. 2. Orchestra, Full—Dances. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. December 29, 1927

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano 2 Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Banjo

N. Y. P. L. 7500 October 19, 1936

WALTZES(ORCHESTRA)

*XML-384

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.

La valse retrouvée; suite à La métamorphose d'Eve pour orchestre [par] D.E. Inghelbrecht. Paris, M. Senart, c1938. miniature score (48 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,966)
Scenes 7 and 8 of the ballet La metamorphose d'Eve.
CONTENTS.--L'âge nègre.--Eve future.

(Continued)

NN R 9. 72 g/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, MUI 1, UM1, DC2, LC1, X1, Z A1)

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965. La valse retrouvée... (Card 2)

1. Suites (Orchestra). 2. Waltzes (Orchestra). 3. Ballets (Orchestra)--Suites, etc. I. Inghelbrecht, Désiré, Émile, 1880- . La metamorphose d'Eve. II. Title.

WALTZES(ORCHESTRA)

*MTK

KÜFFNER, JOSEPH, 1776-1856.

Grand walse (La marseillaise); la marseillaise et la parisienne, par Jos. Kuffner. Transposed from E to D. [n. d.] score (6 p.) and 8 parts. 20 x 29cm.

Manuscript, in ink.
Caption title.
For orchestra.
Parts vary in size.

1. Waltzes (Orchestra). 2. Manuscripts (Music)--Küffner, J.
I. Title: La marseillaise et la parisienne.
NN 4. 71 w/ OC SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

WALTZES (ORCHESTRA)

*MTK

KÜFFNER, JOSEPH, 1776-1856.
[WALTZES, ORCHESTRA, OP. 216]
[7 waltzes for orchestra. n. d.] Pl. no. 3163. 13 parts. 33cm.

Imperfect: t. p. wanting; no caption title.
Viola part (ms., in ink) has caption title: Seven walses by Küffner, obuv. 216.

1. Waltzes (Orchestra)
NN 7. 71 w/ OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

WALTZES(ORCHESTRA)

*MTK

LINDEN, NICO VAN DER

Wals serioso, met introductie. [Amsterdam, Donemus, c1963] miniature score (28 p.) 25cm.

Cover title: Valzer serio.
For orchestra.

1. Waltzes (Orchestra) 2. Orchestra.
I. Title. II. Title: Valzer serio.
NN 12,67 p/ OC(1bo) SL MUg, 1g, 2g, Ig, IIg (DC, 2, LC1, X1) (MUI2)

WALTZES (ORCHESTRA)

*MNZ

LOEWENBACH, LUDWIG.

La bella. Virginia-Valzer. 1893. 8 p. 36cm.

Score: orchestra.
Autograph manuscript, signed.
Expressly composed for and dedicated to Virginia Zucchi who later presented it to Cia Fornaroli.

1. Waltzes (Orchestra). 2. Zucchi, Virginia.
3. Autographs (Music)--Loewenbach, L. I. Title.
NN 6. 58 e// OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1, MUR1)

WALTZES(ORCHESTRA)

*MTK

MARINUZZI, GINO, 1882-
[SUITE SICILIANA. VALZER CAMPESTRE]
Valzer campestre per orchestra dalla Suite Siciliana. Milano, New York, G. Ricordi, 1948, c1910. score (16 p.) 27cm. (Edizioni Ricordi. P.R. 212)

1. Waltzes (Orchestra) I. Title.
NN 7. 71 m/ OC (OAF 1) SL MUg, 1g, Ig (MUI 1, DC 2, LC1, X1)

WALTZES (ORCHESTRA)

*MTK

MARKEVITCH, IGOR, 1912-

Le bleu Danube; valse de concert d'après les thèmes célèbres de Johann Strauss. Milano, Suvini Zerboni [c1946] score(60 p.) 32cm.

For orchestra.

1. Waltzes (Orchestra) I. Strauss, Johann, 1825-1899.
An der schönen blauen Donau. II. Title.
NN 7. 71 b/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, DC2)

WALTZES (ORCHESTRA)

*MTK

MOSZKOWSKI, MORITZ, 1854-1925.
[BOABDIL. BALLET MUSIC. SCHERZO-VALSE]
Balletmusik aus der Oper Boabdil: Scherzo-Valse. Leipzig, C.F. Peters [1892?] score([30] p.) 32cm. (Edition Peters, no. 2629)

For orchestra.

1. Waltzes (Orchestra) 2. Orchestra.
NN X 10.62 c/ OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

Waltzes — Orchestra *MTK +

MOSZKOWSKI, MORITZ, 1854–1925.
[Laurin. Valse coquette]
...Valse coquette aus dem Ballet "Laurin"... Berlin: E.Bote & G.Bock [cop. 1896] Publ.pl.no.14482. 20 p. 34cm.

Full score.

1. Orchestra—Full score—1800- . 2. Waltzes—Orchestra.

MUSIC DIV.
N. Y. P. L. November 18, 1936

WALTZES (ORCHESTRA) *MTO

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[NOTTURNO ROMANTICO. SELECTIONS]
Intermezzo e Valzer viennese dall'opera Notturno romantico [di] R. Pick-Mangiagalli. Milano, Carisch, 1937. score(32 p.) 31cm. (Edizioni Carisch. n. 18728)

For orchestra.

1. Orchestra. 2. Waltzes (Orchestra) I. Title: Notturno romantico.
NN 7.71 b/ OC (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Waltzes — Orchestra *MTK +

Pierné, Gabriel, 1863–

...Viennoise (suite de valses et cortège-blues). Op. 49 bis. Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8630. 60 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites—Orchestra—1800- . 2. Waltzes—Orchestra. I. Title.
N. Y. P. L. July 8, 1936

Pierné, Gabriel, 1863–
[Viennoise. Op. 49bis] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES (ORCHESTRA) * MTK

PILLNEY, KARL HERMANN, 1896-

Konzertwalzer nach Lanner, für Orchester. Mainz, B. Schott's Söhne [c1941] 64 p. 33cm. (Edition Schott 2957)

Score.
Duration: 11 min.

1. Waltzes (Orchestra). I. Lanner, Joseph, 1801-1843.
NN 4.57 g/ OC, I SL MUg, 1g, lg (MUI 1, LC1, X1)

Waltzes — (Orchestra). *MTK

Ravel, Maurice, 1875–1937.
[Valses nobles et sentimentales. Arr. for orchestra]
...Valses nobles et sentimentales, pour orchestre... Paris, Durand & cie. [c1912] Pl.no. D.&F. 8630. 74 p. 22cm.

Miniature full score.
Originally for piano.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.
798080. 1. Orchestra—Arr. 2. Waltzes (Orchestra). I. Title.
N. Y. P. L. Card revised December 11, 1950

Waltzes — Orchestra *MTK +

Ritter, Alexander, 1833–1896.
[Olaf's Hochzeitsreigen. Op. 22]
Olaf's Hochzeitsreigen. Symphonischer Walzer für grosses Orchester, von Alexander Ritter. Op. 22... München: J. Aibl, c1896. Publ. pl. no. 2852. 40 p. 34cm.

Full score. For instrumentation see next card.
Label of Universal-Edition over imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800- . 2. Waltzes—Orchestra—1800-
I. Title.
N. Y. P. L. May 9, 1939

Ritter, Alexander, 1833-1896. *MTK +
[Olaf's Hochzeitsreigen. Op.22] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Fl.-T.)		Horn I		Kettledrums I, II, III, IV
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I (Tenor)		Glockenspiel
	II		II		Bells
	Basset-horn		III (Bass)		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES (ORCHESTRA) *MTK

ROLAND, MARC, 1894-

Rhapsodischer Walzer (Op. 51) Berlin, R. Birnbach [c1942] 39 p. 30cm. (Preciosa Kollektion. Nr. 1447)

Score: orchestra.
"Als Original-Manuskript des Komponisten vervielfältigt."

1. Waltzes (Orchestra). 2. Orchestra. 3. Autographs (Music)--Roland M.--Facsimiles.
NN 7.57 j/ OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

Waltzes — Orchestra *MTK

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Valse-caprice. Arr. for orchestra]
Valse-Caprice, von Ant. Rubinstein. Für grosses Orchester bearb. von Carl Müller-Berghaus... Leipzig, B. Senff [etc., etc., 1879] Publ. pl. no. 1362. 47 p. 27cm.

Full score. Originally for piano.

MUSIC DIV.
253526B. 1. Orchestra—Score—Arr. 2. Waltzes—Orchestra. I. Müller-Berghaus, Karl, 1829-1907, ed.
N. Y. P. L. May 14, 1946

Waltzes — Orchestra — 1800- * MTK box

Schubert, Franz Peter, 1797–1828.
[Deutsche Tänze. Arr. for orch.]
...Deutsche Tänze vom Oktober 1824, für Orchester gesetzt von Anton Webern... [Op. posth.] Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 9603. 10 p. 33½cm.

Full score. For instrumentation see next card
Originally composed for piano; first published in 1931.—*cf. footnote, p. [3]*
Stamped on t.-p.: No. 12.
Performance: 9 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—Arr. 2. Waltzes—Orchestra. I. Webern, Anton von, 1883- , arr.
N. Y. P. L. June 19, 1939

Schubert, Franz Peter, 1797-1828. *MTK box
...Deutsche Tänze vom Oktober 1824, für Orch. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES (ORCHESTRA) *MTK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE GADFLY. SUITE. BARRELL ORGAN WALTZ]
Barrel organ waltz, from Suite from the film, The gadfly, op. 97a [by] Dmitri Shostakovich. [New York] MCA Music [1968] score (11 p.) 31cm. (MCA orchestra library)

For orchestra.
Duration: 2 min.
1. Waltzes (Orchestra) I. Title.
NN* 1.69 v/ OC (OAF1) SL MUg, 1g, lg (DC2, LC1, X1)

WALTZES (ORCHESTRA) *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[WALTZES, ORCHESTRA. SELECTIONS]
Вальсы из кинофильмов. Для симфонического оркестра; Партитура. Москва, Советский композитор, 1959. score (152) p. 29cm.

For orchestra.
Title romanized: Val'sy iz kinofil'mov.

1. Motion pictures. 2. Waltzes (Orchestra) 3. Orchestra.
NN 9.71 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

WALTZES (ORCHESTRA) *MTK-Amer.

Shulman, Alan.
[Waltzes, orchestra
Waltzes for orchestra [1949, by] Alan Shulman... N[ew] Y[ork] Chappell & co. [c1950] 59 p. 36cm.

Full score.
Duration: 8 minutes, 30 seconds.

1. Waltzes (Orchestra). 2. Orchestra.
NN OC SL MU, 1, 2 (MUA4, LC1, X1)

WALTZES (ORCHESTRA). * MTK

Sibelius, Jean, 1865–
[Kuolema. Valse triste]
...Valse triste aus der Musik zu A. Järnefelt's Drama "Kuolema"... [Op. 44] Leipzig, Breitkopf & Härtel, c1904. Pl.no. Part.B.1853. 11 p. f°.

Full score.

MUSIC DIV.
1. Orchestra. 2. Waltzes (Orchestra). I. Järnefelt, Arvid, 1861-1932. Kuolema. II. Title. III. Title: Kuolema.
N. Y. P. L. Card reprinted June 21, 1951

WALTZES (ORCHESTRA) *MTK

SIBELIUS, JEAN, 1865-1957.
[PIECES, ORCHESTRA, OP. 96. VALSE LYRIQUE]
Valse lyrique [op. 96 A. Edited by] Charles Woodhouse. Orchestral score. New York, Boosey & Hawkes [c1921] 28 p. 31cm.

Cover title.

1. Waltzes (Orchestra)
NN 8.71 m/ OC (OAF 1) SL MUg, 1g (DC2, LC1, X1)

Waltzes — Orchestra. * MTK

Sibelius, Jean, 1865–
...Valse romantique für kleines Orchester. Op. 62b. Partitur... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2314. 27 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. ; For instrumentation see next card.
At head of title: Jean Sibelius. Orchesterwerke...

(Cont'd)

MUSIC DIV.
161901A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—Dances.
N. Y. P. L. October 20, 1934

Sibelius, Jean, 1865-
[Valse romantique. Op.62b] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES (ORCHESTRA) * MTK--Amer.

SMITH, RUSSELL.

Can-can and waltz for orchestra. New York, C.F. Peters, c1962. miniature score (29 p.) 19cm. (Edition Peters, no. 6431)

Duration: 8 min.

1. Cancan (Orchestra) 2. Waltzes (Orchestra) 3. Orchestra.
NN R 6.63 p/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Waltzes — Orchestra * MTK

Spend'iarov, Aleksandr Afanasovich, 1871–
...Valse de concert pour orchestre, composée par A. Spendiarow. Op. 18. Partition... Moscou: P. Jurgenson, [1910]. Publ. pl. no. 33096. 45 p. 4°.

Full score. ; For instrumentation see next card.

(Cont'd)

288820A
MUSIC DIV.
1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L. January 27, 1937

Spendiarov, Aleksandr Afanasovich, 1871-
[Valse de concert. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Waltzes (Orchestra).

**MTK

Stix, Carl, d. 1909.

Traumgeister. Walzer-Intermezzo für Streichorchester, 2 Flöten und Harfe (nebst Glockenspiel ad lib.) komponirt von Carl Stix... Op. 138... Offenbach a/Main, J. André ₍c1894₎ Pl.no. 14428. 8 p. 34cm.

Score: flute I-II, harp, glockenspiel (ad lib.) and string orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute and orchestra. 2. Harp and orchestra. 3. Glockenspiel and orchestra. 4. Orchestra, String. 5. Waltzes (Orchestra). I. Title.
N. Y. P. L. January 25, 1950

WALTZES (ORCHESTRA).

Copy only words underlined & classmark— *MIB

STRAUSS, JOHANN, 1825-1899.

An der schönen blauen Donau, op. 314. Walzer. Erstaufführung am 13. Febr. 1867 im Dianasaal, Wien. (IN: Merrill, Barzille Winfred. Practical introduction to orchestration and instrumentation. Ann Arbor, Mich., 1937. 22cm. 52 p. at end)

Miniature score: orchestra. Piano arrangement below.

1. Waltzes (Orchestra). 2. Waltzes (Piano). 3. Orchestra. 4. Piano--Arr. I. Title.
NN R 8.58 e/ȣOC OI MUg, 1g, 2g, 3g, 4g, Ig (LC4, X1)

Waltzes — Orchestra

*MTK

Strauss, Johann, 1825–1899.
...Ischler-Walzer (A dur). (Nachgelassener Walzer Nro. 2.) Orchester: Partitur. Leipzig: H. Seemann, 1900. Publ. pl. no. H. S. N. 4. 31 p. f°.

Full score: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. July 22, 1924

Strauss, Johann, 1825-1899.
[Ischler-Walzer (A dur).] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES(ORCHESTRA)

*MYD

STRAUSS, JOHANN, 1825-1899.
[KAISER-WALZER. ARR. FOR PIANO]
Kaiser-Wälzer, op. 437, für Piano solo. Edited by O.B. Boise. Berlin, N. Simrock, 1889. Pl.no. 9266. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Orchestra). 2. Piano--Arr. I. Title.
NN R 3.69 k/J OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

Waltzes — Orchestra

**MN
(Denkm. Öst.)

Strauss, Johann, 1825–1899.
...Drei Walzer: "Morgenblätter," "An der schönen blauen Donau," "Neu-Wien." Bearbeitet von Hans Gál. Wien: Universal-Edition, A. G., 1925. vi, 118 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 63.)

Full score: For instrumentation see next card.
Also numbered: Jahrg. 32, Teil 2.

(Cont'd) Music Dept

DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. 2. Gál, Hans, 1890–, editor. 3. Ser.
N. Y. P. L. August 26, 1926

Strauss, Johann, 1825-1899.
[Waltzes. Orchestra] (Card 2) DREI WALZER 1925

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Waltzes — Orchestra

**MN
(Denkm. Ost.)

Strauss, Johann, 1804-1849.
...Acht Walzer. Bearbeitet von Hans Gál. Wien: Universal-Edition, A.G., 1928. iv, 98 p. f°. (Denkmäler der Tonkunst in Osterreich. Bd. 68.)

Full score.: For instrumentation see next card.
Also numbered: Jahrg. 35, Teil 2.

(Cont'd) Music Dept

Strauss, Johann, 1804-1849.
[Waltzes. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES.(ORCHESTRA)

*ZB-363

STRAUSS, JOHANN, 1825-1899.
[WALTZES, ORCHESTRA. SELECTIONS]
3 Walzer von Johann Strauss. Orchester Partitur. Leipzig, A. Cranz [ca. 1897] Pl. no. 39542. 96 p. 32cm. (Edition Cranz, no. 570)

Microfilm.
CONTENTS.--Op. 314. An der schönen blauen Donau.--Op. 333. Wien, Weib, und Gesang.--Op. 367. Du und Du.

1. Waltzes. (Orchestra). 2. Orchestra. I. [Title] Drei.
NN R 9.72 g/L OC1 (OAF1) SL MUg, 1g, 2g (MUF1, MUI 3, UM1, LC1, X1, DC2)

Waltzes — Orchestra

**MN
(Denkm. Öst.)

Strauss, Josef, 1827–1870.
...Drei Walzer; nebst Anhang. Bearbeitet von Hugo Botstiber. Wien: Universal-Edition, A. G., 1931. vi, 87 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 74.)

Full score.: For instrumentation see next card.
Also numbered: Jahrg. 38, Teil 2.
Contents: Vorbemerkung. Walzer "Dorfschwalben aus Österreich" ₍Op. 164₎. Walzer "Sphärenklange" ₍Op. 235₎. Walzer "Mein Lebenslauf ist Lieb' und Lust" ₍Op. 263₎. Anhang "Frauenherz," Polka Mazur ₍Op. 166₎. Revisionsbericht.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

566935A. 1. Orchestra, Full—Dances. I. Botstiber, Hugo, 1875– , editor. II. Ser.
N. Y. P. L. February 9, 1933

Strauss, Josef, 1827-1870.
[Waltzes. Orchestra] (Card 2) DREI WALZER 1931

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES(ORCHESTRA)

**MTK

Strauss, Richard, 1864-1949.

...München (ein Gedächtniswalzer). 2. Fassung, 2nd version... London, New York [etc.] Hawkes & sons [1951] Pl.no. B & H 17084. 83 p. 31cm.

Score: orchestra.
Duration: 9 1/2 minutes.

1. Waltzes (Orchestra). 2. Orchestra. I. Title.
NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

WALTZES (ORCHESTRA)

*MTK

UHL, ALFRED, 1909-

Wiener Walzer. Wien, Universal-Edition [c1942] 46 p. 34cm. (Universal-Edition. Nr. 11378)

Score: orchestra.
Duration: 6 min.

1. Waltzes (Orchestra). I. Title.
NN 7.57 p/B OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Waltzes (Orchestra).

**MTK

Wagenaar, Johan, 1862–1941.

..."Wiener Dreivierteltakt." Einleitung und Walzerzyklus für Orchester nach einem Gedicht E. von Bauernfelds... "Rythme de la vie viennoise"... "Viennese"... Op. 38. Utrecht, J. A. H. Wagenaar, c1931. Pl.no. J.A.H.W.146. 62 p. 33cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

496314B. 1. Suites (Orchestra). 2. Waltzes (Orchestra). I. Bauernfeld, Eduard von, 1802–1890. II. Title. III. Title: Viennese.
N. Y. P. L. November 9, 1949

WALTZES (ORCHESTRA)

* MTK

WAPPENSCHMITT, OSCAR,

Festlicher Walzer, mit sinfonischem Nachspiel (Volkfest). Berlin-Dahlem, O. Wrede [c1940] 67 p. port. 34cm.

Score: orchestra.
Duration: 9 min.

1. Waltzes (Orchestra).
NN 10.57 g/L OC(lbo) SL MUg, 1g (LC1, X1)

WALTZES--ORCHESTRA

*MTK-Amer.

WAYNE, MABEL, 1898-

Ramona; waltz. Lyric by L. Wolfe Gilbert. Special arrangement by Ferdie Grofé. New York, L. Feist, c1928. 20 parts. 32cm.

For orchestra; some parts include interlinear words.
"The theme song of Inspiration pictures, inc. and Edwin Carewe's motion picture production of the same title."

(Continued)

NN 1.70 t/L OC SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)
2

WAYNE, MABEL, 1898- . Ramona... (Card 2)

1. Waltzes--Orchestra. 2. Orchestra--Arr. I. Grofé, Ferde, 1892- arr. II. Title.

Waltzes — Orchestra

*MTK
+

Weingartner, Felix, Edler von Münzberg, 1863–

Dame Kobold-Walzer. Zum Teil nach Motiven der gleichnamigen Oper von Felix Weingartner... Wien ₍etc.₎ Universal-Edition, A. G., c1916. Publ. pl. no. U.E. 5825. 43 p. 33cm.

Full score.
For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . 2. Waltzes—Orchestra—1800– . I. Title.
N. Y. P. L. January 17, 1939

Weingartner, Felix, Edler von Münzberg, 1863-
Dame Kobold-Walzer.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

WALTZES (ORCHESTRA)

*MTK

WIEDOEFT, RUDY, 1893-1940.
[VALSE VANITÉ. ARR. FOR ORCHESTRA]
Valse vanité, Arranged by Alfred Rickey. New York, Robbins [c1956, c1923] 23 p. 31cm. (Modern concert series for orchestra)

Score: orchestra.
Duration: about 4 1/2 min.

1. Waltzes (Orchestra). 2. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title.
NN R 3.60 1/A OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (MUA4s, LC1s, X1s, MUI1s)

WALTZES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Autumn's meadows; valse. [n.d.] 27 parts. 34cm.

Manuscript in ink.
For orchestra.
"Conquerors of the air" on verso of some of the parts.

(Continued)
NN 1.68 e/A OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (LC1, X1, MUR1, MUI 2)

2

FANCIULLI, FRANCESCO, 1853-1915. Autumn's meadows; valse. (Card 2)

Sketches (holograph?) inserted.

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. 2. Waltzes (Orchestra)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Conquerors of the air. II. Title.

WALTZES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Moonlight beams. [Waltz.] 1915. score(31 p.) 25cm. and 17 parts. 32cm.
Score holograph(?) Parts: manuscripts, in ink.
For orchestra.
On t.p., in another hand, in pencil: Atlantic City, last composition, April 20, 1915.

(Continued)
NN 1.68 e/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA(4) MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Moonlight beams. (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Waltzes (Orchestra) 2. Autographs (Music)--Fanciulli, F. 3. Orchestra. 4. Orchestra--Parts. 5. Waltzes (Orchestra)--Parts. I. Title.

WALTZES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Romaine; waltz. [n.d.] 2 piano-conductor scores (5,6 p.) and 24 parts. 35cm.
Manuscripts, in ink.
For orchestra.
"Score sketch" (holograph [?] 13 p.) inserted.
FRANCESCO FANCIULLI COLLECTION
1. Waltzes (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/A OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI, MUR1, LC1, X1)

WALTZES(ORCHESTRA)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Sea breezes waltz. [n.d.] 16 parts 35cm.

Manuscripts, in ink.
For orchestra.

Francesco Fanciulli Collection
1. Waltzes (Orchestra)--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Orchestra--Parts.
I. Title.
NN 1.68 1/A OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR , DC2, LC1, X1)

WALTZES(ORCHESTRA)--PARTS

*MTO
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA]
Alt Wien. Sylvan Tyrol. Triakontameron, nos. 11 and 2. Arr. by Otto Langey. [New York] G. Schirmer c1920. 14 parts. 31cm. (Galaxy. no. 182)

Caption title.
Originally for piano.

(Continued)
NN R 3.68 e/A OC, I, II SL (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg (DC2, MUI 2, LC1, X1)

2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Orchestra)--Parts. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan tyrol. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Alt Wien. IV. Sylvan Tyrol.

WALTZES(ORCHESTRA)--PARTS

*MTO
box

GODOWSKY, LEOPOLD, 1870-1938.
[WALZERMASKEN. VALSE MACABRE. ARR. FOR ORCHESTRA]
Valse macabre. Selected and orchestrated by Erno Rapée. New York, C. Fischer, c1927. piano-conductor score (5 p.) and 10 parts. 31cm. (Famous composers series. No. 2)
Caption title.
Originally for piano.

(Continued)
NN R 3.68 e/A OC, I (OS)III (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, MUI 1, X1) [NSCM]

2

GODOWSKY, LEOPOLD, 1870-1938. [WALZERMASKEN. VALSE MACABRE. ARR. FOR ORCHESTRA] Valse macabre. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Orchestra)--Parts. I. Rapée, Erno, 1891-1945, arr. II. Title. III. Famous composers series.

WALTZES(ORCHESTRA)--PARTS

*MTK-Amer.

HERBERT, VICTOR, 1859-1924.
[SONGS. SELECTIONS. ARR. FOR ORCHESTRA]
Special medley of three great Victor Herbert waltz melodies, arr. by Ferde Grofé. New York, M. Witmark [c1930] 20 parts. 31cm.

Title from part for 2nd violin.
Some parts include interlinear words.
CONTENTS.--Kiss me again.--When you're away.--I'm falling

(Continued)
NN 4.69 1/A OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (DC2, LC1, X1)

2

HERBERT, VICTOR, 1859-1924. [SONGS. SELECTIONS. ARR. FOR ORCHESTRA] Special medley of three great Victor Herbert waltz melodies... (Card 2)

in love with someone.

1. Waltzes (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). I. Grofé, Ferde, 1892- arr.

Waltzes__Piano__Collections.

*MYD

Frey, Hugo, *ed. and comp.*
... Robbins mammoth collection of Viennese waltzes, edited and compiled by Hugo Frey. New York, Robbins music corporation [1940]

256 p. 30½cm. (Mammoth series, no. 6)

Text on p. [2] and [3] of cover.

1. Piano music. 2. Waltzes. I. Title. II. Title: Viennese waltzes.

48-9714

Library of Congress M32.F [a44c1]

MUSIC DIV.
786.45

WALTZES (PIANO)--COLLECTIONS

Mus. Res.
*MYD

HUMMELL, F.L., arr.
A collection of favorite waltzes selected & arranged for the piano forte or harp. London, Printed by Goulding, D'Almaine, Potter & co. [1813?] 9 p. 33cm.

CONTENTS.--La Reine de Prusse.--A Pandean waltz.--A Maltese waltz.--Italian walz [sic]--The Guighlan.--The Duchess of Oldenburgh's waltz.--The departure.

1. Waltzes (Piano)--Collections. 2. Waltzes (Harp)--Collections.
NN R 9.61 m/B OCs SLs MUgs, 1gs, 2gs (MUI 7s, LC1s, X1s, MUR 1s)

WALTZES(PIANO--COLLECTIONS)

*MN
N583

Nicaragua. Relaciones exteriores, Ministerio de.
Música nicaragüense. [Managua, 1953] 1 v. (unpaged) 31cm. (ITS: Publicaciones)

Folk music, original songs and piano pieces (the piano works by Delgadillo, Mena, Picado, A. Ramirez, C. Ramirez Velazquez, M.A. Solis H., R. Vega, Vega Matus, and G. Vega Miranda)

(Continued)
NN 6.55 a/ (OC)IIb, IVb, Vb, VIb, VIIIb ODt SL B MUg, 1g, 2g, 3g, 4g (MUS14, MUC2, U1, LC1, X1, Z1)

Nicaragua. Relaciones exteriores, Ministerio de. Música nicaragüense. (Card 2)

Partial Contents (Songs.).—"Dormite ninito."—Kruger, E. El sabanero.—"Toda hermosa."—"Fué concebida."—Vega, P. Niño precioso.—López, T. Managua.—López, T. Nicaragua mía.—Vega, G. Tacho en Montelimar, tango.—Vega, G. Oh! Nicaragua.—López, T. Viva León "Leal Santiago."—Ramirez Velazquez, C. Tus primaveras.—Himno nacional "Salve a ti Nicaragua."

(Continued)

Nicaragua. Relaciones exteriores, Ministerio de. Música nicaragüense. (Card 3)

1. Nicaragua. 2. Folk songs, Nicaraguan. 3. Dancers, Nicaraguan. 4. Waltzes (Piano)—Collections. I. Delgadillo, Luis Abraham, 1887- II. López, Tino. III. Mena, José de la Cruz, 1874-1907. IV. Picado, Arturo, 1888-1944. V. Ramirez Velázquez, Carlos. VI. Vega Matus, Alejandro, 1875-1937. VII. Vega Miranda, Gilberto, 1895- VIII. Vega y Raudes, Pablo, 1850-1919. t.1953.

Waltzes — Piano — Collections.

*MYD
+

Wier, Albert Ernest, ed.

...Waltzes from Vienna; selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1935. 224 p. illus. (ports.) 32cm. (The leisure-hour music series.)

For piano.
Includes short biographical notices.
Contains compositions by Bayer, Blon, Czibulka, Gung'l Ivanovici, Kotlar, Labitzky, Lanner, Lehar, Millocker, Franz Schubert, O. Straus, E. Strauss, Joh. Strauss, Jr., Jos. Strauss, Joh. & Jos. Strauss, Vollstedt, Zeller, Ziehrer.

MUSIC DIV.

1. Waltzes—Piano—Collections.
N. Y. P. L. November 14, 1935

WALTZES (PIANO)--TO 1800

Mus. Res.
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MUSIKALISCHES WÜRFELSPIEL]
The dice composer (Koechel [Anh.] 294d). Edited by Alexander László... New York, Guild publications of art and music [1941] [4] p., 13 plates (in pocket) 29cm.

Cards containing press-out measures, to be assembled into piano score by the toss of dice.

(Continued)
NN S 2.64 a/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MUSIKALISCHES WÜRFELSPIEL] The dice composer... (Card 2)

Imprint covered by label, changing the place of publication to Hollywood, Calif.

1. Dice games, Musical. 2. Puzzles. 3. Waltzes (Piano)--To 1800. I. László, Alexander, 1895- ,ed. II. Title. III. Title: Musikalisches Würfelspiel.

Waltzes–Piano. DREXEL. 5527 (26)

Adam (A.C.)
Giselle waltz: from Adam's ballet of the "Giselle", arranged by J. Cook. Buffalo: J. D. Sheppard, cop. 1848.
4pp. f° Publ. pl. no. 13

WALTZES(PIANO) *MYD

Adam, Adolphe Charles, 1803–1856.
Le postillon de Lonjumeau. Waltzes,
Der Postillon von Lonjumeau. Postillons Walzer mit Introduction und Coda nach Melodieen dieser Oper, componirt für das Piano Forte von Anton Foreit... Mainz, B. Schott's Söhne etc., etc., 1837, Pl.no. 4889. 11 p. 1 illus. 26 x 33cm.

For piano, with whip and bells scored in.

MUSIC DIV.
513575B. 1. Waltzes (Piano). 2. Percussion and piano—Arr. I. Foreit, Anton, arr. II. Title: Postillons Walzer.
N.Y.P.L. February 7, 1953

Waltzes – Piano *MYD box

Albéniz, Isaac, 1860–1909.
...L'automne, valse. Op. 170... Madrid: Unión musical española 190–? or 191–?. Publ. pl. no. 4. 13 p. f°.

At head of title: Obras de I. Albéniz. Piano solo.
Portrait on t.-p.

MUSIC DIV.
1. Piano.—Waltzes.
N.Y.P.L. August 6, 1923.

Waltzes – Piano *MYD +

Aleksandrov, Anatolii Nikolayevich, 1888–
...Deux morceaux pour piano. Op. 3, no 2. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. М. 1404 no. 35cm.

Title-page in Russian and French.
CONTENTS.— no. 2. Valse.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . 2. Waltzes —Piano.
N.Y.P.L. November 9, 1937

Waltzes – Piano *MYD box

Amani, Nikolai Nikolayevich, 1872–1904.
Deux valses pour piano, par Nicolas Amani. Op. 5... no. 1– Leipzig: M. P. Belaieff, 1901– Publ. pl. no. 2301 (2302–) v. 32½cm.

CONTENTS.—no. 1. Valse triste.

MUSIC DIV.
1. Piano—1800– 2. Waltzes —Piano. I. Title: Valse triste.
N.Y.P.L. August 27, 1943

Waltzes – Piano. *MYD box

Andersen, Joachim, 1847–1909.
...Sølvmyrter. Vals for piano, af Joachim Andersen. Kjøbenhavn: W. Hansen, ca. 1898. Publ. pl. no. 12001. 5 p. f°.

MUSIC DIV.
1. Piano—Waltzes. 2. Title.
N.Y.P.L. April 29, 1927

WALTZES(PIANO) *MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
Valse et Étude pour piano, par C. Antipow, Op. 11. Leipzig, M.P. Belaieff, 1892. Pl. no. 557-558. 15 p. 32cm.

Electrostatic reproduction by the New York public library.

1. Waltzes (Piano)
NN 4. 69 v/ OC SL MUg, 1g (LC1, X1, DC2)

Waltzes – Piano. *MYD box

Anurel, Charles d'.
... Ophélia; suite de valses, par Charles d'Anurel. Op.4. Paris: Jourdaine
7 p. obl.4°.

MUSIC DIV.

Waltzes – Piano. DREXEL. 5538

Arditi (L.)
Il bacio. Waltz, Piano, Philadelphia: W. R. Smith. cop. 1864. 5pp. f°
(The carnival: a collection... arranged by Rudolph Wittig, No. 1.)

WALTZES(PIANO) *MYD box

BACHMANN, GOTTLOB, 1763-1840.
Les sylphes; caprice-valse [by] Bachman. Boston, O. Ditson [1884?] Pl. no. 50587. 9 p. 33cm. (Cyclus of favorite piano pieces)

Caption title: Les sylphes; impromptu-valse [by] G. Bachmann.

1. Waltzes (Piano). I. Cyclus of favorite piano music. II. Title.
NN R 5. 71 e/ OC (OS)I SL [NSCM] MUg, 1g, IIg (DC2, LC1, X1)

Waltzes – Piano *MYD

Balakirev, Milii Alekseyevich, 1836–1910.
...Valse di bravura pour le piano, par Mili Balakirew... Leipzig etc. J. H. Zimmermann 1900. Publ. pl. no. Z. 3283. 17 p. 33½cm.

MUSIC DIV.
1. Piano—1800– 2. Waltzes —Piano.
N.Y.P.L. August 27, 1942

Waltzes – Piano *MYD

Balakirev, Milii Alekseyevich, 1836–1910.
...Valse impromptu pour le piano, par Mili Balakirew... Leipzig etc. J. H. Zimmermann 1901?. Publ. pl. no. Z. 3486. 11 p. 34cm.

MUSIC DIV.
1. Piano—1800– 2. Waltzes —Piano.
N.Y.P.L. August 27, 1943

Waltzes – Piano. *MYD box

Ballon Farfan, Benigno.
Llanto del Inca; vals característico indígena del Perú, por Benigno Ballon F. Lima: G. Brandes, cop. 1920. Publ. pl. no. G. 403 B. 7 p. 34cm.

Cover-title.

MUSIC DIV.
1. Piano, 20th cent. 2. Waltzes—Piano. 3. Indian-American—Inca. 4. Peru—Music. I. Title.
N.Y.P.L. April 6, 1934

WALTZES (PIANO) *MYD

BASS, JOHN, 1891-
Singing Danube; five impressions in three-quarter time, for piano solo, op.13. New York, E.B. Marks, c1944. 24 p. 31cm.

CONTENTS.--Recollections--The village brook.--Viennese evening song.--A message to her.--Debutante.

Ray Lev Collection.
1. Piano. 2. Waltzes (Piano) 3. Title.
NN 10.60 p/ OC SL MUg, 1g. 2g, 1g (MU16, LC1, X1)

WALTZES (PIANO) *MYD-Amer.

BASS, JOHN, 1891-
Vienna sketches; eight impressions in three-quarter time, op. 12. New York, E. B. Marks, c1943. 40 p. 31cm.

1. Waltzes (Piano) I. Title.
NN 1. 70 e/ OC SL MUg, 1g, Ig MUA(4) (MU1 1, DC2, LC1, X1)

Waltzes – Piano

Beethoven, Ludwig van DREXEL 5535 (25)
Le désir: a favorite waltz by Beethoven. [piano.] with a flute accompaniment by A. Kyle. New York: Homans & Ellis, [18-]. pp.[67-70.] f°.

--- --- Another copy, pp.[173-176.]

WALTZES(PIANO) *MYD
849.T.1839

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LÄNDERLISCHE TÄNZE. ARR. FOR PIANO]
Collection complète des walzes originales. Recueillies et arrangées pour le piano par Ch. Czerny. Bonn, N. Simrock [1839] Pl.no.3516-3517 2 v. in 1. 31cm.

Contains ... Länderlische Tänze, K. 11 and K.15, originally for 2 violins and violoncello; and Deutsche Tänze, K.8, originally (Continued)
NN 8.68 1/ OC, I, II SL (OAF2) B MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LÄNDERLISCHE TÄNZE. ARR. FOR PIANO] Collection complète des walzes originales. (Card 2)

for orchestra.

1. Waltzes (Piano). 2. Ländler (Piano). I. Beethoven, Ludwig van, 1770-1827. Deutsche Tänze. Arr. for piano. II. Czerny, Karl, 1791-1857 arr.

WALTZES(PIANO) *MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26. MARCIA FUNÈBRE]
Souvenir à L. van Beethoven; six walzes et une marche funèbre pour le piano. Mayence, Chez les fils de B. Schott [1828] Pl. no.2970. 9 p. port. 31cm.

Contains the 3d movement from the piano sonata, op.26 (transposed to A minor) and the 6 spurious waltzes, K. Anh.14.

1. Waltzes (Piano) 2. Marches (Piano) I. Beethoven, Ludwig van, 1770-1827, supposed composer. Waltzes, piano, K. Anh.14. II. Title. I. subs. fil. title Sonata, piano, op.26. Marche funèbre.
NN R 8. 72 g/ OCs, Is (OAF2s) SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [i], X1s)

WALTZES(PIANO) Mus. Res. *MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, ORCHESTRA. ARR. FOR PIANO]
Three grand waltzes. Selected by Augs. Meves. London, Printed & sold by Chappell [181-?] Pl. no. 246 3 p. 33cm.
Caption title.
For piano; originally for orchestra.
Not in Kinsky.
1. Waltzes (Piano). I. Meves, Augustus Antoine Cornelius, 1785-1859.
NN R 9.68 v/ OC,I (OAF1) SL MUg, 1g, Ig (DC2,LC1,X1)(MUR1)

WALTZES (PIANO) *MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS]
Sehnsuchts-, Schmerzens und Hoffnungs Walzer für das Piano forte. Mannheim, K.F. Heckel [183-?] [3] p. 24 x 32cm.

1. Waltzes (Piano).
NN R 5. 69 k/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

WALTZES(PIANO)

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS]
Four last celebrated waltzes. Arranged for the piano forte by William Hünten. London, R. Cocks [183-?] Pl.no.489. 5 p. 34cm. (The Beauties of Beethoven, no. 6)

Contains Kinsky Anhang 14, no. 1-3, and an unidentified work.

(Continued)

NN R 9.68 1/4OC, I, IIIbG (OS)II (OAF1) SL MUg, 1/4, Ig (LC1, X1, DC2) [NSCM] 2

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer. [WALTZES, PIANO, K. ANH. 14. SELECTIONS] Four last celebrated waltzes. (Card 2)

1. Waltzes (Piano). I. Hünten, Wilhelm, arr. II. The Beauties of Beethoven. III. Hünten, Wilhelm.

WALTZES(PIANO)

*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS]
Four last waltzes for the piano forte. London, T. Holliday [ca.1830] 3 p. 32cm.

Caption title.
Contains nos. 1, 4-6.

1. Waltzes (Piano).
NN R 8.68 1/4OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

WALTZES(PIANO)

*MYD
849. T. 183-

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K.ANH. 14. SELECTIONS]
Sehnsuchts-, Schmerzens- und Hoffnungs-Walzer für's Piano-forte. Hamburg, A. Cranz [183-?] 3 p. 25 x 33cm.

1. Waltzes (Piano).
NN S 5.69 k/4OC (OAF1) SL B MUg, 1/8 (DC2, LC1, X1)

WALTZES (PIANO)

*MYD
box

BIEN, GUSTAV A.
Valse poëtique. [Philadelphia] G.A. Bien, c1918. 7 p. 35cm.

For piano.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

1. Autographs (Signatures, etc.)--Bien, G.A. 2. Waltzes (Piano). I. Title.
NN R 4.61 s/4 OC(Ibo) SL MUg, 1, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

WALTZES(PIANO)

*MYD
box

BILOTTI, ANTON.
[WALTZ, PIANO]
Valse for piano. New York, Boosey, Hawkes, Belwin [c1940] 5 p. 31cm.

1. Waltzes (Piano)
NNR 1.71m/4OC (OAF1) SL MUg, 1/8 (DC2, LC1, X1)

Waltzes — Piano

*MYD

Blumenfeld, Félix Mikhailovich, 1863-
...Valse-étude pour piano, composée par Félix Blumenfeld. Op. 4... Leipzig: M. P. Belaieff, 1887. Publ. pl. no. 51. 15 p. f°.

Binder's title: F. M. Blumenfeld. Piano pieces.

MUSIC DIV.

1. Piano.—Waltzes.
N. Y. P. L. January 21, 1924.

WALTZES(PIANO)

*MYD

BLUMENFELD, FELIKS MIKHAĬLOVICH, 1863-1931.
[VALSE IMPROMPTU, PIANO, OP. 18]
Valse-impromptu pour piano, par Félix Blumenfeld, Op. 18. Leipzig, M.P. Belaieff, 1892- Pl.no. 470. 11 p. 33cm.

Electrostatic reproduction by the New York public library.

1. Waltzes (Piano)
NN 4.69 v/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

Waltzes — Piano.

*MYD
box

Blumenschein, W L,
A happy day in June. Waltz, for the piano, Op. 128.
Boston: O. Ditson Co., c cop. 1908., 5 p. F°.

Music Div.

Waltzes (Piano).

*MYD

Bolles, Charles I
Long Branch waltzes... Composed by Charles I. Bolles. New York, W. A. Pond & co. [etc., etc.] c1876. Pl.no. 0286. 11 p. 36cm

For piano.
Illustrated t.-p.

MUSIC DIV.

1. Waltzes (Piano). 2. United States—N. J.—Long Branch. 3. Piano. I. Title.
N. Y. P. L. November 1, 1950

Waltzes — Piano.

*MYD

Bortkiewicz, Sergei Eduardovich, 1877-
...Trois valses. Three waltzes. Drei Walzer... Pour piano [par] Serge Bortkiewicz. Op. 27... Leipzig [etc.] D. Rahter, 1924. Publ. pl. no. 4387. 15 p. 31cm. (On cover: Élite édition. no. 108.)

CONTENTS.—La gracieuse.—La mélancolique.—La Viennoise.

MUSIC DIV.

1. Piano—1800— 2. Waltzes —Piano.
N. Y. P. L. November 23, 1943

Waltzes — Piano.

*MYD

Bossi, Costante Adolfo, 1876-
...Cajoleries; valse noble... Leipzig [etc.] D. Rahter [1907] Publ. pl. no. 3273. 9 p. 34cm.

At head of title: Deux morceaux galants pour piano par C. Adolfo Bossi. Op. 31. No. 1.

MUSIC DIV.

1. Piano—1800— 2. Waltzes —Piano. I. Title.
N. Y. P. L. December 16, 1943

Waltzes — Piano.

*MYD

Boyle, George Frederick, 1886-
...Waltz... New York: G. Schirmer [etc., etc., c1912] Publ. pl. no. 23477. 13 p. 34½cm.

At head of title: George F. Boyle. Four compositions for piano.

MUSIC DIV.

1. Waltzes—Piano. 2. Piano— 1800—
N. Y. P. L. November 30, 1942

Waltzes — Piano.

*MYD
box

Brahms, Johannes, 1833-1897.
[Waltzes. Piano, 4 hands. Op. 39. Arr. for piano, 2 hd.]
...Walzer für das Pianoforte, componirt von Johannes Brahms. Op. 39... Leipzig: J. Rieter-Biedermann [etc., etc., 1867] Publ. pl. no. 524. 17 p. 34cm.

MUSIC DIV.

1. Piano—1800— 2. Waltzes—Piano.
N. Y. P. L. February 27, 1939

WALTZES (PIANO)

*MYD-Amer.

BRAUMLINE, WILLIAM.
Love's enchantment; valse characteristique, by Wm. Braumline. New York, M. Witmark [c1899] Pl.no.1855. 7 p. 36cm. (Witmark popular publications)

For piano.

1. Waltzes (Piano). I. Witmark popular publications. II. Title.
NN 12.69 v/4OC(Ibo) (OS)II SL MUg, Ig, IIg (MUA)
(DC2, LC1, X1) [NSCM]

WALTZES(PIANO)

*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.
Souvenir de Schoenbrunn; grande valse brillante pour le piano composée par Frédéric Burgmüller, op. 32. Brunswick, J.P. Spehr; imported and sold by C.F. Hoyer, New York [ca.1840] Pl.no.2477. 11 p. 36cm.

1. Waltzes (Piano) I. Title.
NN 12.69 r/4 OC SL MUg, 1g, Ig (DC2, LC1, X1) (MUI 1)

Waltzes — Piano

*MYD
+

BRIDGE, FRANK, 1879-
...Valse capricieuse... [London, etc., etc.] W. Rogers Edition [cop. 1915] Publ.pl.no.S.2678. 5 p. 31cm.

For piano.
At head of title:... Compositions for piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Waltzes— Piano. MUSIC DIV.
N. Y. P. L. May 6, 1936

Waltzes — Piano

*MYD
box

Brown, Francis H.,
Alethia waltz, Composed and arranged for the pianoforte... by F. H. Brown. New York: Atwill, c cop. 1844 a. 2 inside p. F°.

Waltzes — Piano.

*MYD
box

Burgmuller, Friedrich, 1806-1874.
Grande valse brillante sur l'Étoile du Nord [Meyerbeer], par F. Burgmüller. New York: H. Waters, [18-?] 11 p. F°. (The Pianists Library. No. 1.)

WALTZES(PIANO)

*MYD
box

BURTON, ELDIN, 1913-
Valse caprice, piano solo. Boston, Boston music co. [c1950] 5 p. 31cm.

1. Waltzes (Piano).
NN R 1.58 p/4 OC SL MUg, 1/8 (MUA 4, MUI 1, LC1, X1)

WALTZES(PIANO)

*MYD

BUSONI, FERRUCCIO, 1866-1924.
Vierte Ballet-Szene: Walzer und Galopp, op. 33a. [Wiesbaden] Breitkopf & Härtel [196-?] Pl. no. V.A.3880. 15 p. 30cm.

Caption title.
For piano.

1. Waltzes (Piano) 2. Galops (Piano)
NN 12.69 w/£OC SL MUg, 1g, 2g (DC2, LC1, X1)

WALTZES(PIANO)

*MYD-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Dance of the midgets; air de ballet, op. 39, no. 1. [Philadelphia] T. Presser, c1907. Pl.no.6961. 5 p. 31cm.

Caption title.
For piano.

1. Waltzes (Piano) I. Title.
NN R 4.69 d/ OC SL MUg, 1g, Ig MUA(4) (MUI 1) (DC2, LC1, X1)

WALTZES(PIANO)

*MYD
box

CASTRO, JOSE MARÍA, 1892-

Vals miniatura, para piano. Buenos Aires, Editorial Argentina de música [b1947] [3]p. 32cm. (Música de hoy. Serie para niños)

Ray Lev Collection

1. Children's music (Piano) 2. Waltzes (Piano)
NN R X 10.60 c/OC SL MUg, 1g, 2g (LC1, X1)

Waltzes—Piano. DREXEL. 5523

Cellarius (The) waltz and mazurka quadrille. [Piano] n.p. c18-? pp. 3-9. f°.

No title-p.

Music Div.

WALTZES(PIANO)

*MYD

CHABRIER, EMMANUEL, 1841-1894.
[VALSES ROMANTIQUES. ARR. FOR PIANO]
Trois valses romantiques. [Transcription de concert pour piano seul par Gustave Samazeuilh] Paris, Enoch, c1921. 37 p. 31cm.

1. Waltzes (Piano) 2. Piano--Arr. I. Samazeuilh, Gustave, 1877- , arr.
NN 10.69 c/OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Waltzes—Piano. DREXEL. 5538

Challoner (N.B.)
Miss Dennett's waltz, with variations for the pianoforte. By N.B. Challoner. Philadelphia: Bacon & Co., c18-? 4 pp. f°.

Music Div.

Waltzes—Piano. DREXEL. 5554

Chopin (F.F.)
Chopin. Oeuvres choisies pour piano. Paris: Brandus & Cie, c18-? 1 p.l., 4, 259 pp., 1 tab. 4°.

WALTZES(PIANO)

*MYD
box

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO.1]
Waltz, D flat, op. 64, no. 1. Arr. by Leopold Godowsky. New York, C. Fischer, c1923. 9 p. 31cm.

Caption title
The Leonard S. Saxe Collection
1. Waltzes (Piano) I. Godowsky, Leopold, 1870-1938, arr.
NN R 3.68 p/ OC, I SL (OAF1) MUg, 1g, Ig (DC2, LC1, X1)

WALTZES(PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO. 1]
Thirteen transcriptions for piano solo of Chopin's Waltz in D flat, op. 64, no. 1 (The Minute waltz) by Rafael Joseffy [and others] and... the Pastiche of Kaikhosru Shapurji Sorabji. Edited and annotated by Donald M. Garvelmann. Bronx, N.Y., Music treasure publications, c1969. 106 p. ports., facsims. 31cm.

1. Waltzes (Piano) I. Garvelmann, Donald M., ed.
II. Garvelmann, Donald M.
NN 6.70 m/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

WALTZES (PIANO)

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO. 2]
Valse, op. 64, no. 2, in C sharp minor. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1935] 7 p. 32cm.

Drexel musical fund.

1. Waltzes (Piano) I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

WALTZES(PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 70, NO. 2]
Une soirée à Cracovie en 1844; deux valses mélancoliques pour le piano-forte. London, Wessel, [1856?] Pl.no.W & Co. no.8015. 7 p. 34cm.

CONTENTS.--op. 70, no.2.--op. 69, no.2.

1. Waltzes (Piano). I. Chopin, Frédéric, 1810-1849. Waltz, op. 69, no. 2. II. Title.
NN 4.69 1/ OC, I (OAF2) SL MUg, 1g, Ig, IIg (MUI 1, DC2, LC1, X1)

WALTZES(PIANO)

*MYD
box

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, D FLAT MAJ. (POSTH.)]
Posthumous waltz in D flat. Concert version by Leopold Godowsky. New York, C. Fischer, c1921. 7 p. 31cm.
Caption title.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Godowsky, Leopold, 1870-1938, arr.

NN R 3.68 e/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

Waltzes—Piano.

*MYD

Chopin, Frédéric François, 1810-1849.
...Chopin waltzes. With portrait and biographical sketch. Carefully revised, phrased and fingered, by H. Scholtz... Philadelphia: T. Presser, [n. d.]. 76 p. port. f°.

At head of title: Edition Presser, no. 4.

Music Dept.

265177A
1. Piano—Waltzes. 2. Scholtz, Hermann, 1845-1918, editor.
N. Y. P. L. September 29, 1926

WALTZES(PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES]
15 valses. London, Augener [1939?] Pl.no.8079. 65 p. 31cm. (HIS: Complete piano works)

Augener's edition. no.6091.
Cover title.

1. Waltzes (Piano) I. Chopin, Frédéric, 1810-1849. Complete piano works; revised by C. Klindworth and X. Scharwenka.
NN 12.69 r/ OC, I (OAF1) SL MUg, Ig (DC2, LC1, X1) [NASCM]

WALTZES(PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES. SELECTIONS]
Waltzes. Concert arrangements for pianoforte, by Leopold Godowsky. New York, C. Fischer [c1923-27] 4 v. 31cm.

Vol. 2-5.
CONTENTS.--[2] op. 64, no. 1, D flat.--[3] op. 64, no. 3, A flat.--[4] op. 69, no. 1, A flat [5] op. 70, no. 2 F min.
(Continued)
NN 3.68 e/ OC, I (OAF1) PC MUg, 1g, Ig (DC2, LC1, X1)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [WALTZES. SELECTIONS]
Waltzes... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Godowsky, Leopold, 1870-1938, arr.

WALTZES(PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES (JOSEFFY)]
Waltzes for the piano. Edited revised and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer, c1943; c1894. Pl.no.25502. 80 p. 31cm. (Schirmer's library of musical classics. v.27)

1. Waltzes (Piano) I. Joseffy, Rafael, 1853-1915, ed.
NN 6.70 e/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

WALTZES(PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES (WEKSLER)]
Valses. Édition revue et doigtée par Serge Weksler. Paris, Choudens [c1928] 73 p. 31cm.

1. Waltzes (Piano)
NN 6.71 m/ OC (OAF 1) SL MUg, Ig (DC2, LC1, X1)

Waltzes—Piano.

*MYD

Chopin, Frédéric François, 1810-1849.
The mazurkas and valses of Frederick Chopin. With memoir by J. W. Davison. London: Boosey and Co., [186-?] vi, 64, 32 p. front. (port.) 4°.

For piano.

MUSIC DIV

392820A. 1. Piano—Mazurkas. 2. Piano—Waltzes. 3. Davison, James William, 1813-1885.
N. Y. P. L. January 3, 1929

Waltzes—Piano.

*MYD

Chopin, Frédéric François, 1810-1849.
Valses pour piano, par Fr. Chopin. Paris: H. Lemoine, [186-?]. Publ. pl. no. 6014 H. L. 49 p. 12°.

Contains Op. 18, 34, no. 1-3; and 64, no. 1-3.

MUSIC DIV.

KREHBIEL COLLECTION.

257411A. 1. Piano—Waltzes.
N. Y. P. L. September 11, 1926

WALTZES (PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, A MIN. (POSTH.)]
Une valse inédite de Chopin; introd. par Suzanne et Denise Chainaye; reproduction en fac-similé des manuscrits, en supplément la partition. Paris, La Revue musicale [c1955] [16] p. 27cm.

1. Autographs (Music)--Chopin, F--Facsimiles. 2. Waltzes (Piano). I. Chainaye, Suzanne. II. Chainaye, Denise. III. La Revue musicale.
NN 5.64 e/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

WALTZES (PIANO)

*MYD
box

CHOPIN, FRÉDÉRIC, 1810-1849
[WALTZ, A MIN. (POSTH.)]
Walse (waltz) in a min., for piano solo; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 4 p. facsim. 31cm. (Autograph series of unknown classics)

Curwen edition 5128.

(Continued)
NN X 12.60 m/ OC, I (OAF I) SL MUg, 1g, Ig (LC1, X1)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [WALTZ, A MIN. (POSTH.)]
Walse (waltz) in a min... (Card 2)

Duration: 1 min., 30 sec.

1. Waltzes (Piano) I. Werner, Jack. ed.

WALTZES (PIANO)

Mus. Res. *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 18]
Grande valse brillante pour le piano...par Fréderic Chopin, opera 18... Paris, Maurice Schlesinger; Londres, Wessel et c[ie]; Leipzick, Breitkopf & Haertel [1834] Pl. no. M.S. 1598. 9 p. 33cm.

First ed.

1. Waltzes (Piano).
NN S 8.64 g/5 OC (OAF 1) SL MUg, 1g (MUR 1, LC1, X1, Z3)

WALTZES(PIANO)

*MYD
box

CHOPIN, FRÉDÉRIC, 1810-1849
[WALTZ, PIANO, OP. 70, NO. 1]
Waltz in G flat, op. 70, no. 1. Rev. ed. with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky. Saint Louis, Art publication society [c1915] 5 p., music (4 p.) port. 36cm (Progressive series, no. 628)

"Selected edition."
Gift of Leonard S. Saxe.

1. Waltzes (Piano). I. Godowsky, Leopold, 1870-1938, ed.
NN R 10.66 r/3 OC, I (OAFI) SL MUg, 1g, Ig (DC2, LC1, X1)

Waltzes — Piano. *MYD

Chopin, Frédéric François, 1810–1849.
Walzer. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 8946. 79 p., front. (port.) f°.

At head of title: Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidiert und mit Fingersatz versehen von Herrmann Scholtz.
On cover: Edition Peters. no. 1901.

Music div.

1. Piano.—Waltzes. 2. Scholtz, Herrmann, 1845– , editor.
N. Y. P. L. November 21, 1917.

Waltzes — Piano. *MYD

Chopin, Frédéric François, 1810–1849.
Waltzes; revised and fingered by Carl Mikuli, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, 1894. Publ. pl. nos. 11077–11092. 3 p.l., 3–80 p. f°. (Schirmer's library of musical classics. v. 27.)

At head of title: Frédéric Chopin. Complete works for the pianoforte.

Music div.

1. Piano.—Waltzes. 2. Mikuli, Carl, 1821–97. 3. Hale, Philip, 1854–
N. Y. P. L. November 17, 1917.

Waltzes — Piano. *MGT
M

Clarchies, Louis Julien.
Recueil des contre-danses et walzes. Paris: Chez Frere [17] 45 p. 12°.

For piano, with directions for the dances.
Contents.—La Christian.—La Hortense.—La victoire.—La rose.—La félicité.—La bougainville.—La Frédérika.—La Clémentine.—La borghes.—La folie.—La bourbon de blanc.—La Dalembert.—Mazury, ou walts russe [no. 1-9]—Waltzer.—Sautouse.—Anglaise.

MUSIC DIV.

170

WALTZES(PIANO)

*MX

Clementi, Muzio, 1752–1832.
[Waltzes, piano, tambourine & triangle, op. 41c. Selections]

Eight waltzes for the piano, with triangle and tambourine ad lib. Edited by Douglas Townsend. New York, G. Schirmer [1967]

score (30 p.) 31 cm. (Schirmer's library of musical classics, v. 1861)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, tambourine, triangle)--To 1800. 3. Tambourine in trios. 4. Triangle in trios. 5. Waltzes (Piano, tambourine, triangle). 6. Waltzes (Piano).
NN R 6.68 1/R OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

Waltzes – Piano. DREXEL. 5532(18)

Clerc (A. G.)
Julia. Grande valse brillante. [Piano] n.p. [Geneva?] 6pp. ob. 4°; bd. in f°

Music Div.

Waltzes — Piano *MGW
M

[Collection of dance music, waltzes, galops, polkas, polonaises, marches, etc., arranged in most part from operas by German and French composers.] Mainz: B. Schott's Söhne[, 182–?–184–?]. 108 v. in 1. 4°.

Published separately, collected and bound.
Imprint varies; 26 compositions published by J. André; 7 by N. Simrock.
Contains compositions by Adam, J. André, Auber, Beethoven, Bellini, J. Benedict, Boieldieu, Donizetti, A. Gayer, Gollmick, Grisar, Heilmann, B. Held, M. Henkel, Hérold, Hummel, Koziusko, F. Küffner, Paganini, Pescatore, Rossini, C. Scheurer, J. Strauss, Thielmann, Tolbecque, Weber, and Widder, as well as many anonymous compositions.

309840A MUSIC DIV.

1. Dances. 2. Piano—Waltzes. 3. Operas—Selections (for piano).
N. Y. P. L. April 25, 1927

WALTZES(PIANO)

*MYD

[COLLECTION of waltzes for piano. v.p., ca.1855-90] 4 v. 35cm.

Some covers of individual pieces illustrated (part col.)
Includes pieces by Johann Strauss, Josef Strauss, Marco Sala and Philippe Fahrbach.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899. II. Fahrbach, Philippe. III. Sala, Marco. IV. Strauss, Josef, 1827-1870.
NN R 8.57 j/6 OC, I, II, IIbo, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

WALTZES (PIANO)

*MYD-Amer.
box

COOTE, CHARLES.

My queen; waltzes on melody by P. Bucalossi by Chas. Coote. [n.p., n.d.] 11 p. 33cm.

1. Waltzes (Piano) I. Bucalossi, Procida, 1859? II. Title.
NNR 1.71 m/6 OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Waltzes – Piano. DREXEL. 5527

Coppock (W. R.)
Pensez à moi. Grand waltz for the piano forte... New York: Firth & Hall, cop. 1835. 2 f. f°

Music Div.

WALTZES (PIANO)

*MYD
box

COURLAENDER, BERNHARD, 1815-1898.

Troisième grande valse, composée pour le piano. Copenhague, C.C. Lose & Delbanco; Baltimore, Miller & Beacham [184-?] Pl. no. 2467. 11 p. 35cm.

1. Waltzes (Piano)
NN R 10.64 e/3 OC(1b) SL MUg, 1g (LC1, X1)

Waltzes – Piano. DREXEL. 5524

Cournhoven (J.)
Silver bell waltz... arranged for the piano forte by Jas. Cournhoven. Philadelphia J. Cournhoven, cop. 1850. 2. Ed. 2ff. f°

Music Div.

Waltzes – Piano. DREXEL 3966.1

Cross [Benjamin] jr.
The daisy waltz, composed for the piano [*Philadelphia?* 1864]. 7 pp. f°.
—— Bd. with his The stray dove. n. p., [1861]. f°

Music Div.

WALTZES (PIANO)

*MYD-Amer.

CROWE, ALFRED GWYLLYM, 1835-1894.

See-saw waltz [by] A. Gwyllym Crowe. With children's voices ad lib. [n.p., X.L.C.R. edition, c1884] 13 p. 34cm. (La crême; a selection of favorite and popular waltzes)

Caption title.
For piano, with interlinear words.

1. Waltzes (Piano) I. La crême; a selection of favorite and popular waltzes. II. Title.
NN 7.71 b/zOC (OS)I SL MUg, 1g, IIg (MUA2, MUI 1, LC1, X1, DC2) [NSCM]

Waltzes —— Piano.

*MYD

Cui, César Antonovich, 1835–1918.
...Trois valses... St. Pétersbourg: W. Bessel & cie. [1888] Publ. pl. no. 1977–1979. 23 p. 34cm.

At head of title: César Cui. Œuvres pour le piano. Op. ... 31.

MUSIC DIV.

1. Piano—1800– 2. Waltzes—Piano.
N. Y. P. L. December 16, 1943

Waltzes – Piano. DREXEL. 5524

Czerny (C.) Linden waltz. [Piano solo] Philadelphia: Cournhoven & Duffy, [18–?] 1 p. f°. (Cournhoven & Duffy's new edition... arranged... for the piano forte. no. 13, p. 3.)
*MYD
— Same. New York: A.A. van Gelder [18–?] 2 inside p. f°.

Music Div.

Waltzes – Piano. *MYD
box

Czibulka, [Alphons]
Selections from Whitsuntide in Florence [Pfingsten in Florenz], operetta in 3 acts. Text by R. Genée and J. Riegen. Music by A. Czibulka: Angelo waltz [for the pianoforte arranged]. New York: W.A. Pond & Co., [18–?] 11 p. F°.

Gift of the Century Club.

Music Div.

Waltzes — Piano.

*MYD

D'Albert, Eugen, 1864–1932.
...Walzer. Leipzig: C. F. Peters [1898] Publ. pl. no. 8509. 19 p. 31cm. (On cover: Edition Peters. No. 2939a.)

At head of title: Vier Klavierstücke (Walzer, Scherzo, Intermezzo und Ballade) komponiert von Eugen d'Albert. Opus 16... No. 1.

MUSIC DIV.

1. Piano—1800– 2. Waltzes—Piano.
N. Y. P. L. December 16, 1943

Waltzes — Piano.

*MYD
box

Dale, Joseph, 1750–1821.
The York waltz, for the piano forte or harp, composed by J. Dale. London: The author [ca. 1805] 3 p. 31½cm.

Caption-title.

MUSIC DIV.

1. Piano—To 1800. 2. Harp—To 1800. 3. Waltzes—Piano. I. Title.
N. Y. P. L. September 11, 1943

WALTZES(PIANO)

*ZB-361

DEACON, CHARLES.

Matador; waltz. London, New York, F. Day & Hunter, c1891. Pl.no. F & D. 3050. 10 p. 36cm.

Microfilm.

1. Waltzes(Piano) I. Title.
NNR 9.72 b/L OC(Ibo) (OAF1) SL MUg. 1/8 Ig (MUF1, MUI 1, UM1, LC1, X1, DC2)

Waltzes — Piano.

*MYD box

Debussy, Claude, 1862–1918.
..."La plus que lente;" valse pour piano... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7817. 7 p. f°.

Cover-title.
t.-p. reads: Claude Debussy. Oeuvres pour piano...

1. Piano.—Waltzes. 2. Title.
N. Y. P. L.

MUSIC DIV. November 8, 1922.

WALTZES(PIANO)

*MYD box

DEBUSSY, CLAUDE, 1862-1918.

Valse romantique, for piano solo, [Arranged and edited by Luis Sucra] New York, E.B. Marks [c1935] 7 p. 31cm. (Kaleidoscope edition. 10283)

1. Waltzes(Piano) I. Sucra, Luis, arr.
NN R 11.69 v/OC, I SL MUg. lg, Ig (DC2, LC1, X1)

Waltzes — Piano.

* MYD box

Debussy, Claude, 1862–1918.
...Valse romantique pour le piano, par Claude Debussy. [Paris: E. Fromont, ca. 1903.] Publ. pl. no. E. 1409 F. 7 p. f°.

Cover-title.

MUSIC DIV.

1. Piano.—Waltzes.
N. Y. P. L.

November 8, 1922.

Waltzes—Piano

*MYD box

De Koven, Reginald, 1861-1920.
The fencing master... Waltzes for the pianoforte (Geo.Wiegand)... New York: G.Schirmer [, cop.1893]. Publ.pl.no.10558. 7 p. 34 1/2 cm.

1.Waltzes

MUSIC DIV.

Waltzes—Piano

*MYD box

De Koven, Reginald, 1861-1920.
[The Knickerbockers.] ...Waltzes for the pianoforte. [Arr. by] Victor Herbert... New York: G. Schirmer[, cop. 1893]. Publ. pl. no. 10630. 11 p. 35 1/2cm.

At head of title: The Knickerbockers...by Reginald de Koven... Gems for the pianoforte.

1. Waltzes.

MUSIC DIV.

Waltzes—Piano

*MYD box

De Koven, Reginald, 1861-1920.
[The mandarin.] Mandarin waltz, from Reginald de Koven's opera... Arranged[for piano] by Geo. Wiegand... [New York:] G. Schirmer, cop. 1897. Publ. pl. no. 13268. 13 p. 34 1/2cm.

Caption-title; t.-p. reads: Selections from The mandarin...

1. Waltzes.

MUSIC DIV.

Waltzes—Piano.

*MYD box

De Koven, Reginald, 1861-1920.
[Rob Roy.] Rob Roy waltz, from Reginald de Koven's romantic comic opera. [Arr. for piano by] Geo. Wiegand... [New York:] G. Schirmer, 1895. Publ. pl. no. 12167. 7 p. 34 1/2cm.

Caption-title; t.-p. reads: Music of Rob Roy...

1. Waltzes.

MUSIC DIV

Waltzes—Piano.

*MYD

De Koven, Reginald, 1861–1920.
Scènes de valse; trios [sic] morceau [sic] pour piano, par Reginald de Koven. Op. 369. no. 1. Aveu... no. 2. Coquetterie... no. 3. Rêve réalisé... Cincinnati: The J. Church Co. [cop. 1914.] Publ. pl. nos. 17238, 17242, 17244. 3 nos. in 1 v. f°.

MUSIC DIV.

1. Piano.—Waltzes.
N. Y. P. L.

HUNEKER COLLECTION.

September 7, 1921.

Waltzes—Piano.

*MYD

De Koven, Reginald, 1861-1920.
...The wood-nymphs (Les dryades); waltzes for piano. Op. 380... New York: G. Schirmer[, cop. 1913]. Publ. pl. no. 24184. 13 p. 35cm.

1. Waltzes. 1. Title.

MUSIC DIV

WALTZES(PIANO)

*MYD

DELIBES, LEO, 1836-1891.
[NAÏLA. WALTZ. ARR. FOR PIANO]
Walzer aus dem Ballet Naila. Für Pianoforte. bearb. von Ernst von Dohnányi. Budapest, New York, Rózsavölgyi [c1916] 14 p. 34cm.

1. Piano—Arr. 2. Waltzes(Piano) I. Dohnányi, Ernö, 1877-1960, arr.
NN 7.71 m/L OC, I (OAF 1) SL MUg, Ig, 2g, Ig (DC 2, LC1, X1)

WALTZES (PIANO)

*MYD box

DELIBES, LÉO, 1836-1891.

Variation valse. Arranged by Maurice Jacobson. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1956] 4 p. 31cm. (Curwen edition. 8981)

For piano.
Duration: 1 min., 20 sec.
I. Waltzes(Piano). I. Jacobson, Maurice, 1896- , arr.
II. Title.
NN R 10.69 v/L OC, I SL MUg, Ig, IIg MUI 1, LC1, X1, DC2)

Waltzes—Piano

Write on slip words underlined below and class mark— *MA

Desgranges, F

Pensée d'amour. Valse pour piano. 4 p.

(Revue internationale de musique. Paris, 1898. Supplément. Aug.15, 1898.)

form 146b [1-13-38 25m]

Music Div.

Waltzes—Piano.

DREXEL 5819 (4)

Diether's collection of popular waltzes, for the harp, piano forte, or violin. London: J. Diether, c18-?. 2 pp. f°.

Contents:— Copenhagen waltz: Lady Caroline Lee's, or Gloster, waltz: Brunswick waltz.

Music Div.

WALTZES(PIANO)

*MYD

DOBROWEN, ISSAY, 1893-1953.
[WALTZES, PIANO, OP.6]
Deux valses, piano solo, op.6. [Wien, New York] Universal-Edition [c1923] 7 p. 31cm. (Universal-Edition. Nr. 3721)

1. Waltzes (Piano).
NN X 12.58 1/3 OC (OAF1) SL MUg, 1s (LC1, X1)

WALTZES(PIANO)

*MYD box

DODGE, DAVID H.

Hogan's alley waltzes. New York, Howley, Haviland [c1896] 9 p. illus. 36cm.

For piano.

1. Waltzes (Piano) 2. United States--N. Y. --New York.
I. Title.
NN R X 7.61 s/ OC(Ibo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

Waltzes—Piano.

☆ MN (Poillon V.3)

Dodworth (Harvey B.)
Couplets des lettres. Waltz [for the piano]. *New York Dodworth & Son, cop.* 1867. 7 pp. f°. (Themes from Offenbach's opera, La grande duchesse de Gerolstein.)

In: Poillon's collection of music, v. 3.

Music Div.

WALTZES(PIANO)

*MYD

DREYFUS, MAX.

[Cake walks, marches, waltzes and other piano compositions] New York, T.B. Harms & co. [c1898-c1914] 17 nos. in 1 v. 36cm.

For piano.
CONTENTS.—A Carolina cake walk.—Prancing pickaninnies, cake walk.—The aide de camp march. —Hebrew wedding march.—Hello, ma baby, (Continued)
NN 11.65 s/L OC SL MUg, Ig, 2g, 3g (MUA4, MUI17, LC1, X1, Z1)

DREYFUS, MAX. [Cake walks... (Card 2)

schottische.--Alva.--April moods.--In Roseland.--Star of bliss.--To thee.--Waltzes: An autumn bud. Caresses. Charmeuse waltzes. Dream of the dance. Heart throbs. The proposal. Valse noble.

1. Piano. 2. Marches (Piano). 3. Waltzes (Piano).

Waltzes (Piano).

*MYD box

Dussek, Johann Ladislaus, 1760–1812.
Deux anglaises et deux walzes pour le pianoforte, par I. L. Dussek... Leipzig, A. Kühnel [1811] Publ. pl. no. 862. 3 p. 23 x 34cm.

Label of Gombart et comp., Augsbourg, below imprint.

MUSIC DIV.

1. Dances—Piano—To 1800. 2. Contredanses—Piano. 3. Waltzes—Piano.
N. Y. P. L.

November 12, 1946

Waltzes—Piano.

*MYD

Dvořák, Antonín, 1841–1904.
Walzer für Clavier, von Anton Dvořák. Op. 54... Berlin: N. Simrock, 1880. Publ. pl. nos. 8162–8163. 2 v. in 1. f°.

Music div.

1. Piano—Waltzes.
N. Y. P. L.

November 24, 1926

Waltzes—Piano.
*MYD

Duncker-Lavalle, Luis.

Cholita; vals característico indígena del Perú para piano, por L. Duncker-Lavalle. Lima: G. Brandes, cop. 1919. Publ. pl. no. G 395 B. 10 p. 35½cm.

Cover-title.

1. Piano, 20th cent. 2. Waltzes—Piano. 3. Peru—Music. 4. Indian—American—Inca. I. Title.
N. Y. P. L. MUSIC DIV. April 30, 1934

Waltzes—Piano.
*MYD box

Ellis, G. A.

Expedition waltzes, composed by G.A. Ellis, arranged for the piano, by F.W. Schultze.
New York: G.A. Ellis, cop. 1901. 8p. f°.

Music Div.

Waltzes—Piano. DREXEL 5818

Emperor (The) Alexander's waltz. Piano, n.p., c18--. 1l. f°.

Music Div.

Waltzes—Piano DREXEL 5859 (16)

Enckhausen (H. F.)

Rondeau en forme de valse pour piano-forte... par... H. Enckhausen. Oeuvre IV. Offenbach a/M.: J. André, c18--. 7pp. obl. 8°.

Music Div.

WALTZES (PIANO)
*MYD box

ENGEL, CARL, 1883-1944.

Presque valse, for the piano. New York, G. Schirmer [c1946] 7p. 31cm.

1. Waltzes (Piano) I. Title.
NN R 12.69 w/OC SL MUg. 1g, Ig (MUI 1, DC2, LC1, X1)

Waltzes—Piano.
*MYD

Enna, August, 1860-

...Valse amoroso. København: Dansk Musikforlag, etc., etc., 191-? Publ. pl. no. D. M. F. 72. 7 p. 33½cm.

For piano.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1934

WALTZES(PIANO)
* MYD box

EREZUMA, F.

La concha nacar; wals. [n.p., n.d.] 8p. 33cm

For piano.

1. Waltzes (Piano) I. Title.

NN R 11.65 p/OC (1bo) SL MUg, 1g, I (MUI, DC1, LC1, X1)

WALTZES(PIANO)
*MYD

Ettling, Émile, 1817-1881.

Suite de valses sur Giralda, opéra d'Adam... par Émile Ettling ... Op. 37, Paris, Brandus & cie. etc., etc., 1850, Pl.no. B.et cie.5316. 9 p. illus. 27 x 35cm.

For piano.

1. Waltzes (Piano). I. Adam, Adolphe, 1803-1856. Giralda.
N. Y. P. L. MUSIC DIV.

Waltzes—Piano. DREXEL 5818

Eugene's farewell. Waltz. Piano... By Charles Jarvis. Philadelphia: Kretschmar & Nunns, c18--. 2pp. f°.

Music Div.

Waltzes—Piano.
*MYD box

Europe, James Reese, d. 1919.

Congratulations; listed by Victor Talking Machine Co. as Castle's Lame duck waltz. By James Reese Europe. Arr. by J. Louis von der Mehden, jr. New York: G. Ricordi & Co., cop. 1914. Publ. pl. no. 116058. 6 p. f°.

Caption-title.

MUSIC DIV.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. June 27, 1921.

WALTZES(PIANO)
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

On the banks of the river; waltz for Frank Fanciulli. 1876. [2] p. 34cm.

Manuscript in ink.
For piano.

Francesco Fanciulli Collection

1. Waltzes (Piano) 2. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 p/A OC SL MUR, 1R, 2g, Ig MUA(4) (MUI, MUR1, DC2, LC1, X1)

WALTZES (PIANO)
*MYD box

FANCIULLI, FRANCESCO, 1853-1915.

Romaine; waltzes. Piano solo. New York, Foist and Frankenthaler [c1898] [6] p. 36cm.

FRANCESCO FANCIULLI COLLECTION

1. Waltzes (Piano) I. Title.
NN R 1.68 e/OC SL MUR 1R, Ig MUA(4) (MUI 1, LC1, X1)

Waltzes—Piano. DREXEL 5535 (21)

Fast (The) sailer. (Schnellsegler): an admired Vienna waltz arranged for the piano forte. Philadelphia: A. Fiot, c18--. pp. 169-172. f°. No pl. no.

Music Div.

WALTZES(PIANO)
**MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[COLLECTION, PIANO (J. Hamelle)]
Valses et mazurka, pour piano. Paris, J. Hamelle [1946] c1930. 72 p. 34cm.

CONTENTS.—Valse-caprice 1-4 [op. 30, 38, 59, 62]--Kitty-valse [no. 4 from Dolly, suite for piano 4 hands, op. 56] Transcription d'Alfred Cortot.—Mazurka, op. 32.

Drexel Musical Fund.

1. Waltzes (Piano). 2. Mazurkas (Piano). I. Cortot, Alfred, 1877- , ed.
NN 2.58 e/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

WALTZES(PIANO)
*MN p. v. 24

FAUST, CARL.

Marguerite; Valse (Mährchen aus schöner Zeit). Op. 96. Paris, G. Flaxland [186-] Pl. no. G.F. 852. 9 p. 26 x 34cm.

For piano.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/g OC(1bo) SL MUg, 1g, Ig (MUI2, DC2, LC1, X1)

Waltzes—Piano. DREXEL 5861

Favorit-Hopser. Piano, 4 hands... Offenbach a/M.: J. André, c18--. 3pp. obl. 8°. (Petits morceaux favoris arrangés pour pianoforte à 4 mains. No.16.)

MUSIC DIV.

Waltzes—Piano. DREXEL 5859 (6)

Favorit Tänze für das Offenbacher Casino, für das Piano-forte eingerichtet von C. Spahn. Offenbach a/M.: J. André, c18--. 11pp. obl. 8°.

Music Div.

Waltzes—Piano.
*MYD

Favorit-Walzer... No. 101, 103, 107, 110, 116-7, 119-20, 131, 133, 139, 143-4, 147-8, 150, 168, 212, 223, 225, 232-4, 237, 241-2, 244, 250-51, 253-5, 262, 266-7, 274, 276-7, 281-3, 297, 322

Mainz: B.Schott [, 1818-28]. Publ.pl.no. range from 1025 to 2864. 43 nos. illus. 8°.

For piano.
For contents see main au. cd.

JUILLIARD FOUNDATION FUND

1. Waltzes.

MUSIC DIV.

Waltzes—Piano.
Ferrari, Giacomo Gotifredo, 1759-1842.
*MX

XVIII favorite Tyrolian walzer, for the piano forte, with an accompaniment of a violin, & tamburino (ad libitum). Composed... by G. G. Ferrari. Op. 26... London, Printed for the author, and to be had of him 1801? 1 v. 23 x 33cm.

Parts for piano, and tambourine.
Imperfect: all after p. 2 of tambourine part wanting.

——— ——— London, Printed for R. Birchall 180-?

Part for piano.
Reissue of the first edition.

337431B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios.—Misc. 3. Violin—Trios—Misc. 4. Tambourine—Trios. 5. Piano. 6. Waltzes—Piano. I. Title: Tyrolian walzer.
N. Y. P. L. MUSIC DIV. Card revised July 10, 1946

WALTZES (PIANO)
*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[WALTZ, PIANO, A MIN.]
Valčík, piano 2 ruč. Rev. R. Kurzová. 2. vyd. Praha, F.A. Urbánek, 1944; c1935. 5 p. 32cm.
(Fr. A. Urbánkova Sbírka populárních skladeb. Urpos 14)

1. Waltzes (Piano).
NN R 7.68 1/OC (OAF1) SL MUg, 1g S (DC2, LC1, X1)

Waltzes—Piano
*MYD box

Field, John
Sehnsucht-, Wehmuth- und Trauer-Walzer für das Piano componirt von John Field. Böhner & Hamm. Hamburg: Schuberth & Co., [cop.1854.] 5p. f°.

MUSIC DIV.

Waltzes—Piano. *MYD +box

Fischer, C., of Breslau.
Jenny-Walzer für das Pianoforte componiert…von C. Fischer…Op. 11. Breslau: C. Cranz, ca. 1840. Publ. pl. no. 227. 5 p. obl. 8°.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. Music Div. October 28, 1937

Waltzes—Piano. *MYD +box

Fischer, Ernest.
Six valses brillantes pour le piano-forte, composées…par Ernest Fischer. Oeuv. 9… Lübec: Hoffmann & Kaibel, ca. 1836. 10 p. obl. 8°.

1. Piano—Waltzes.
N. Y. P. L. Music Div. October 31, 1927

Waltzes—Piano. DREXEL. 5819 (31)

Fish (W.)
Introduction and waltz, for the piano forte or harp… by W. Fish Op. 11. London: Goulding… & Co., c18–?, 1 p.l., 5 pp. f°

Music Div.

WALTZES(PIANO) *MYD

Foch, Dirk, 1886-
Valse nostalgique, for piano. Op. 43, no. 1. New York, C. Fischer [c1947] 13 p. 33cm.

1. Piano. 2. Waltzes (Piano). I. Title.
NN X 10.55 j/ OC SL MUg, 1g, 2g, Ig
(MUI 1, LC1, X1)

WALTZES (PIANO) *MYD

FOCH, DIRK, 1886-
[VALSES NOSTALGIQUES, OP. 43. SELECTIONS]
Valses nostalgiques, op. 43, no. 1 [and] 3. [c1945] 2 v. in 1. 36cm.

For piano.
Reproduced from ms.

Ray Lev Collection.
1. Piano. 2. Waltzes (Piano) I. Title: Valses nostalgiques.
NN 10.60 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I
(MUI 1, LC1, X1)

WALTZES (PIANO) *MYD

A FOLIO of old-time waltz favorites with vocal choruses. New York, Paull-Pioneer music corp.; exclusive distributors: Robbins music corp. [193-] 46 p. 30cm.

For piano, with interlinear words for the refrains.
On cover: No. 1 waltz folio.

1. Waltzes (Piano). I. Title: Old-time waltz favorites.
NN 9.62 e/ OC, I SL MUg, 1g, 1g MUA, I (LC1, X1)

Waltzes—Piano *MYD +box

Fontana, Jules, 1810–1869.
Lolita; grande valse brillante pour le piano…par Jules Fontana. Opéra: 11… Paris: E. Troupenas & Cie. [184–?] Publ. pl. no. E. T. et Cie 1846. 1 p.l., 8 p. f°.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. Music Div. April 27, 1928.

Waltzes—Piano. *MYD +box

Franko, Sam, 1857–
Viennese silhouettes; a set of waltzes for piano, by Sam Franko. New York: G. Schirmer, Inc., 1928. Publ. pl. no. 33823. 9 p. f°.

Music div. Juilliard Foundation Fund.
1. Piano—Waltzes. 2. Title.
N. Y. P. L. December 22, 1928

Waltzes—Piano. *MYD +box

Friml, Rudolf, 1881–
Two valses, by Rudolf Friml. I. Valse chérie… II. Valse parisienne… New York: G. Schirmer [1921]. Publ. pl. nos. 30188, 30189. 2 v. f°.

For piano.

1. Piano.—Waltzes.
N. Y. P. L. Music div. November 25, 1921.

Waltzes—Piano. DREXEL. 5524

Fry (W. H.)
Affection waltz: [Piano solo.] Philadelphia: Couenhoven & Duffy, c18–?, 1 p. f° (Couenhoven & Duffy's new edition…arranged… for the piano forte. no. 13, p. 2.)

Music Div.

Waltzes—Piano. *MYD

Gelinek, Josef, 1758–1825.
[Variations. Piano. (La reine de Prusse.)]
Variations pour le forté-piano par M. Gelinek… Paris: A. Le Duc, 181–. Publ. pl. no. 1061. 11 p. 31cm.

Caption-title: Walze favorite de S. M. la reine de Prusse.

1. Waltzes—Piano.
N. Y. P. L. Music Div. June 5, 1934

Waltzes—Piano. DREXEL. 5527 (50)

Gerber (V. G.)
National guard polka… [Piano, 4 hands.] New Orleans: P. P. Werlein, c cop. 1855. 5 pp. f° Publ. pl. no. 22

Music Div.

WALTZES(PIANO) *MYD-Amer. box

GERSCHEFSKI, EDWIN, 1909-
[WALTZES, PIANO]
Six waltzes for piano [by] Gerschefski [194-?] 6 p. 35cm.

Reproduced from holograph.

1. Waltzes (Piano).
NNR6.70 I/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1, DC2)

Waltzes (Piano). *MYD

Gianneo, Luis, 1897–
Vals lento, para piano [por] Luis Gianneo. Buenos Aires, G. Ricordi e c. [1927] 8 p. 36cm.

1. Waltzes (Piano). 2. Piano.
N. Y. P. L. Music Div. January 25, 1950

Waltzes—Piano. DREXEL. 5527 (60)

Gibson (H.)
The Allied waltz. [Valse des Alliés] [Piano] New Orleans: P. P. Werlein & Co., [18–]. 7 pp. f° (Les perles du salon.) Publ. pl. no 141

Music Div.

WALTZES(PIANO) *MYD-Amer.

GLASIER, CHARLES.
The Henry Clay waltzes. Composed [and] arranged for the piano forte by Charles Glasier. Philadelphia, A. Fiot, c1844. 7 p. 33cm.

1. Political music--U.S., 1844. 2. Clay, Henry, 1777-1852. 3. Waltzes (Piano).
NN8.69 k/ OC(1bo) SL MUg, 1g, 3g, 3g MUA(4) (DC2, LC1, X1)

Waltzes—Piano. **MYD +box

Glazunov, Aleksandr Konstantinovich, 1865–
…Grande valse de concert pour piano, par Alexandre Glazounow. Op. 41… Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 812. 19 p. f°.

Cover-title in Russian and French.

Music Div. Drexel Musical Fund.
1. Piano—Waltzes.
N. Y. P. L. December 17, 1936

Waltzes—Piano. **MYD +box

Glazunov, Aleksandr Konstantinovich, 1865–
…Petite valse pour piano, par Alexandre Glazounow. Op. 36… Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 647. 7 p. f°.

Music Div. Drexel Musical Fund.
1. Piano—Waltzes.
N. Y. P. L. March 31, 1937

Waltzes—Piano. **MYD +box

Glazunov, Aleksandr Konstantinovich, 1865–
Valse de salon pour piano, par Alexandre Glazounow. Op. 43… Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 818. 15 p. f°.

Cover-title in Russian and French.

Music Div. Drexel Musical Fund.
1. Piano—Waltzes.
N. Y. P. L. December 17, 1936

Waltzes—Piano. *MYD +

Glinka, Mikhail Ivanovich, 1804–1857.
…Valse-fantaisie…pour orchestre… Transcription pour piano à 4 mains par S. Liapounow. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 7509 (30005). 25 p. 36cm.

Arranged for piano, 4 hands.
Title-page in Russian and French.
Reprinted from plates of P. Jurgenson, Moscow, 1907.

Music Div. Carnegie Corp. of New York.
1. Piano—4 hands—Arr. 2. Waltzes—Piano. I. Lyapunov, Sergyei Mikhailovich, 1859–1924, arr.
N. Y. P. L. September 16, 1938

Waltzes—Piano. ✩ MN (Poillon v. 3)

[Godfrey (Daniel)]
Belgravia valse. [Pour piano]. *Philadelphia: Lee & Walker,* [18–?] 1 p.l., 11 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Waltzes—Piano.
DREXEL. 5538
Godfrey (D.)
Mabel waltzes for the pianoforte... by D. Godfrey... Philadelphia: Lee & Walker, c18--. 11pp. f°.
Title taken from cover.
Music Div.

WALTZES (PIANO)
*MYD
GODOWSKY, LEOPOLD, 1870-1938.
[WORKS, PIANO, OP. 16. BARCAROLLE-VALSE]
Barcarolle-Valse. Op. 16, no. 4 [Boston] A.P. Schmidt, c1899. 16 p. 35cm.
Caption title.
The Leonard S. Saxe Collection
1. Waltzes (Piano) 2. Piano
NN 7.68 p/A OC (OAF1) SL MUg, 1g, 2g (DC 2, LC1, X1)

WALTZES (PIANO)
*MN p.v.113
GODOWSKY, LEOPOLD, 1870-1938.
Symphonische Metamorphosen Johann Strauss'scher Themen. Drei Walzerparaphrasen für das Pianoforte zum Concert Vortag. Leipzig, A. Cranz [c1912] 3 no. 34cm.
No. 1 has composer's signature.
CONTENTS.--1. Künstlerleben.--2. Fledermaus.--3. Wein, Weib und Gesang.
(Continued)
NN R 10.71 d/i OC, I SL MUg, 1g, 2, Ig (MUI 3, LC1, X1, DC2)
2

GODOWSKY, LEOPOLD, 1870-1938. Symphonische Metamorphosen Johann Strauss'scher Themen. (Card 2)
The Leonard S. Saxe Collection
1. Waltzes (Piano). 2. Autographs (Signatures, etc.)--Godowsky, L. I. Strauss, Johann, 1825-1899. Waltzes. Selections.

WALTZES (PIANO)
*MYD
GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN]
: Symphonische Metamorphosen Johann Strauss'scher Themen; drei Walzerparaphrasen für das Pianoforte zum Concert Vortrag. Leipzig, A. Cranz [c1912] 3 v. in 1 35cm.
CONTENTS.--Künstlerleben.--Fledermaus.--Wein, Weib und Gesang.
(Continued)
NN 6.88 p/A OC, I (OAF1) SL MUg, 1g, Ig (MUI 3, LC1, X1)
2

GODOWSKY, LEOPOLD, 1870-1938. [SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN] Symphonische Metamorphosen Johann Strauss'scher Themen... (Card 2)
The Leonard S. Saxe Collection
1. Waltzes (Piano) I. Strauss, Johann, 1825-1899.

WALTZES (PIANO)
*MYD
GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN KÜNSTLERLEBEN]
Künstlerleben. Artists' life, by Johann Strauss; concert paraphrase by Leopold Godowsky, for piano. New York, Southern music pub. co. [c1939] 24 p. 31cm.
1. Waltzes (Piano) I. Strauss, Johann, 1825-1899. Künstlerleben. II. Title. III. Title: Artists' life.
NN 9.69 r/A OC, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

WALTZES (PIANO)
*MYD
GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN. WEIN, WEIB UND GESANG]
Wein, Weib und Gesang. Wine, woman and song [by] Johann Strauss; concert paraphrase by Leopold Godowsky, for piano. New York, Southern music pub. co. [c1939] 20 p. 31cm.
1. Waltzes (Piano) I. Strauss, Johann, 1825-1899. Wein, Weib und Gesang. II. Title. III. Title: Wine, woman and song.
NN 9.69 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

WALTZES (PIANO)
*MNZ
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[VALSE DE CONCERT, ORCHESTRA, OP. 190]
Valse de concert. Op. 190. [1949?] score (27 p.) and piano reduction (6 p.) 39cm.
Reproduced from holograph.
Includes second copy of piano reduction.
1. Autographs (Music)--Grechaninov, A.T.--Facsimiles. 2. Waltzes (Orchestra) 3. Waltzes (Piano)
NN S X 10.70 w/A OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, DC2, LC1, X1)

WALTZES (PIANO)
*MYD
GODOWSKY, LEOPOLD, 1870-1938.
[WALTZ POEMS, PIANO]
Two waltz poems. New York, C. Fischer [c1929] 2 v. in 1. 31cm.
Also issued in a version for violin and piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Title.
NN 3.68 e/A OC (OAF1) SL MUg, 1g, Ig (MUI 1, (DC2, LC1, X1)

WALTZES (PIANO)
*MYD box
GODOWSKY, LEOPOLD, 1870-1938.
[WALTZ POEMS, PIANO, LEFT HAND. NO. 4]
Waltz-poem, IV. New York, C. Fischer [c1930] 5 p. 31cm.
Caption title.
Version for piano, 2 hands.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano) I. Title.
NN R 3.68 e/A OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

Waltzes—Piano
*MYD +box
Gomez, Alberto A.
... Maria wals. [Por] Alberto A. Gomez. Galveston: T. Goggan & Bro., cop. 1898. 5 p. f°.
For piano.
Caption-title.
t.-p. reads: Choicest Mexican music, 4th series...
1. Spanish-American music.
2 cards only.
Not access.
Music Div.

Waltzes—Piano.
DREXEL 5516
Gounod (C. F.)
Faust de Gounod. Valse. 7pp.
(In: Transcription[en] von Victor Felix. [Piano solo.] Leipzig, c18--. f°. v.1.)
Music Div.

WALTZES (PIANO)
*MYD box
[GOUNOD, CHARLES, 1818-1893]
[FAUST. WALTZ. ARR. FOR PIANO]
Faust valse [arranged by C.] Coote. Boston, O. Ditson [187-?] Pl.no. 27203, 9 p. 35cm. (The Folio; a choice collection of dance music)
Originally for chorus and orchestra.
1. Waltzes (Piano) I. Coote, Charles, arr.
NN R 6.65 l/B OC, I (OAF I) SL MUg, 1g, Ig (DC1, LC1, X1)

WALTZES (PAINO)
* MYD
GOUNOD, CHARLES, 1818-1893.
[ROMEO ET JULIETTE. SELECTIONS. ARR. FOR PIANO]
Romeo et Juliette; suite de valses pour piano, par J. Strauss. New York, G. Schirmer [1887?] Pl. no. 782. 11 p. 35cm.
Originally for orchestra.
1. Waltzes (Piano). I. Strauss, Johann, 1825-1899, arr.
NN 7.65 g/J OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Waltzes—Piano.
*MYD box
Granados y Campina, Enrique, 1867–1916.
...Carezza. Vals para piano [por] Enrique Granados. Op. 38 ... Madrid: Unión musical española, cop. 1917. Publ. pl. no. P. 8 C. 7 p. f°.
MUSIC DIV.
1. Piano.—Waltzes. 2. Title.
N. Y. P. L.
August 10, 1923.

Waltzes—Piano.
*MYD box
Granados y Campina, Enrique, 1867–1916.
Valses poéticos para piano, por E. Granados... [Madrid:] Unión musical española [191–?]. Publ. pl. no. 7. 15 p. f°.
MUSIC DIV.
1. Piano.—Waltzes.
N. Y. P. L.
August 6, 1923.

Waltzes—Piano.
DREXEL. 5532 (1)
Graziani (L.)
L'exilé. Valse brillante pour piano seul... Oeuv. 11. Genève: J. Larpin, c18--. 6pp. f°.
Music Div.

Waltzes (Piano).
*MYD
Grünfeld, Alfred, 1852–1924.
Soirée de Vienne, concert paraphrase on Joh. Strauss waltz themes, by Alfred Grünfeld. Op. 56. Piano solo... New York, Associated music publishers, inc. [c1927] Pl.no. B.&B.19743. 14 p. 31cm.
"Sole American issue of the original Bote & Bock edition."
"Rev. by F. H. Schneider."
MUSIC DIV.
1. Waltzes (Piano). 2. Piano. I. Strauss, Johann, 1825–1899. II. Schneider, Friedrich Hermann, 1860–1930, ed. III. Title.
N. Y. P. L.
March 10, 1930

Waltzes—Piano.
*MYD
Grieg, Edvard Hagerup, 1843–1907.
Walzer Capricen für Pianoforte zu vier Händen, von Edvard Grieg. Opus 37. Für Pianoforte solo vom Componisten... Leipzig: C. F. Peters[, 1887]. Publ. pl. no. 7151. 15 p. 31½cm. (Edition Peters. No. 2159.)
MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano—Arr. 2. Waltzes—Piano—Arr.
N. Y. P. L.
June 15, 1934

Waltzes—Piano.
*MYD box
Gungl, Josef, 1810-1889.
Immortellen ... Walzer für das Pianoforte ... Op. 82. Berlin: E. Bote & G. Bock, 1846. 11 pp. ob. 4°.
Music Div.

Waltzes—Piano. DREXEL. 5523

Gungl'l (Josef) 1810-1889.
Sounds from home. [Waltzes. Piano]
New York: W. Hall & Son, c18--. 5 pp.
f°. (Music of the Steyermarkische
musical company. No. 5)

Music Div.

WALTZES(PIANO)

*MYD
box

Hadley, Henry Kimball, 1871-1937.

Along the Plaza; waltzes [St. Louis world's fair] St. Louis, Thiebes-Stierlin music co. [c1904] Pl.no. 721. 11 p. illus., ports. 34cm.

At head of title: Official musical publication, Louisiana purchase exposition, St. Louis, 1904.
Cover illustrated by Vernon Howe Bailey.
With autograph of composer.
Biographical sketch of the composer, p. [2] of cover. "The music of the Exposition," p. [3] of cover.

(Continued)

NN 5.54 OC (OS)I SL MUg, Ig, 2, Ig, IIg (MUA4, MUI 1, PRI 1, ZI, LC1, X1)

Hadley, Henry Kimball, 1871-1937. Along the Plaza. (Card 2)

Henry Hadley Mem. Lib.

1. Waltzes (Piano). 2. Autographs (Signatures, etc.)—Hadley, H. K. I. St. Louis. Louisiana purchase exposition 1904. II. Title.

Waltzes (Piano).

**MYD

Hahn, Reynaldo, 1874-1947.

Premières valses pour piano, par Reynaldo Hahn... Paris, Heugel & cie., c1898. Pl.no. H. et cie. 19139-19149. 39 p. 32cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

496558B. 1. Waltzes (Piano). 2. Piano.
N. Y. P. L. November 25, 1949

WALTZES (PIANO)

*MYD
box

HALE, S.

The Brighton waltz, composed and arranged as a rondo. London, Printed for Purday & Button [ca. 1806] 3 p. illus. 31cm.

Caption title.
For piano.
1. Waltzes (Piano). I. Title.
NN R 7.64 s/S OC SL MUg, 1g, Ig (MUI1, LC1, X1)

WALTZES(PIANO)

*ZB-353

HAMMOND, RICHARD P., 1896-

Valses exotiques et valses conventionelles. Op. 6. [New York, Composer's music corp., c1918-19 (no. 1, c1919)] 4 nos. 32cm.

Microfilm.
No. 1-3, 5.
For piano.
CONTENTS.--1. La coquette.--3. Valse d'automne.--3. Le vent.--5. Polichinelle.
1. Waltzes (Piano).
NN R 8.72 g/ OC SL MUg, 1g (MUA2, MUF1, UM1, DC2, LC1, X1)

Waltzes — Piano

*MYD
box

Haubiel, Charles, 1892-

Valse gracieuse pour piano, par Charles Haubiel. New York City: Composers' Music Corporation [cop. 1920] Publ. pl. no. C. M. C. 289. 10 p. f°.

MUSIC DIV.

1. Piano.—Waltzes.
N. Y. P. L. June 22, 1931.

WALTZES (PIANO)

*MYD

HAUTSCH, F.

Marien-Walzer; op. 1. [Berlin, C. A. Challier, 18--] Pl.no. C.e.G 719. 7 p. 24 x 32cm. (Die Grazien, eine ausgewählte Sammlung von Walzern und Tänzen für das Pianoforte)

1. Piano. 2. Waltzes (Piano) I. Die Grazien, eine ausgewählte Sammlung von Walzern und Tänzen.
NN 1.60 m/ OC(1bo)(OS)I SL MUg, Ig, 2g (LC1, X1, MUI 1)
[NSCM]

WALTZES(PIANO)

*MYD
box

HAYWARD, G.

Three waltzes from King Humming-top, the Drury Lane pantomime. [Composed and arranged by G. Hayward] London [G.H. Davidson, 185-?] 112-114 p. illus. 34cm. (Davidson's musical treasury. no. 699-700)

For piano.
CONTENTS.--The humming-top.--The nutcracker.--The chameleon.
1. Waltzes (Piano) 2. Piano--Arr. I. Series. II. Title: King Humming-top.
NN R 5.64 f/ OC(1b) (OS)I SL X1) MUg, 1g, 2g, Ig, IIg (MUI4, LC1,

---

Waltzes—Piano.

*MYD

Heinrich, Anton Philipp, 1781-1861.

The amaranth. 1st no. of Thursday, in the "Musical week." The Princess Victoria's waltz rondo. For the piano forte, suitable for an orchestra & military bands...by A. P. Heinrich... London: Pubd. by the author & to be had at Johanning & cos. [etc., 1835] 5 p. 34cm. [The musical week, by A. P. Heinrich. Thursday (no. 4)]

MUSIC DIV.

1. Piano—1800– . 2. Waltzes—Piano. I. Title. II. Title: Princess Victoria's waltz rondo.
N. Y. P. L. February 25, 1943

WALTZES (PIANO)

*MYD

HELD, BRUNO.

Walzer für das Forte piano. München, Falter [ca. 1800] 12 p. 25 x 33cm.

1. Waltzes (Piano)
NN 10.64 c/ OC(1b) SL MUg, Ig (LC1, X1)

Waltzes—Piano. DREXEL. 5538

Helmsmueller (F. B.)
Il bacio (Kiss) waltz. [By L. Arditi.]
[Piano] New York: Beer & Schirmer,
cop. 1861. 7 pp. f°. (Le bon-ton.
...danses élégantes pour piano par F. B.
Helmsmüller. No. 4.)

Music Div.

Waltzes (Piano).

*MYD

Hennessy, Swan, 1866-1929.
[Waltzes. Op. 32]
...Valses pour piano... Op. 32. Paris, E. Demets, c1909. Publ.pl.no. E.1448 D. 11 p. 31cm.

Nos. 2 and 3 entitled Espagne and Suisse.

MUSIC DIV.

1. Piano. 2. Waltzes (Piano).
N. Y. P. L. September 22, 1948

Waltzes (Piano).

*MYD

Hennessy, Swan, 1866-1929.
[Valses caprices. Op. 41]
...Valses caprices pour piano... Op. 41. Paris, E Demets [etc., etc., c1912] Publ.pl.no. E.1664 D. 14 p. 31cm.

Contents.—Valse rustique.—Valse canaille.—Valse distraite.—Valse boiteuse.—Valse érotique.—À la Reger.—Encore une valse.

MUSIC DIV.

1. Piano. 2. Waltzes (Piano).
N. Y. P. L. September 22, 1948

Waltzes — Piano.

*MYD

Henriques, Fini, 1867-
[Den lille Havfrue. Tro, Haab og Kærlighed. Arr. for piano]
...Tro, Haab og Kærlighed. (Vals)... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14585. 4 p. 34cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

MUSIC DIV.

1. Piano—Arr. 2. Waltzes— Piano. I. Title.
N. Y. P. L. September 16, 1936

Waltzes — Piano.

*MYD

Henriques, Fini, 1867-
[Den lille Havfrue. Valse extase. Arr. for piano]
...Valse extase... København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14590. 3 p. 34cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

MUSIC DIV.

1. Piano—Arr. 2. Waltzes— Piano.
N. Y. P. L. September 22, 1936

WALTZES (PIANO)

*MYD

HERZ, HENRI, 1806-1888.

Les coquettes; quadrilles de contredanses brillantes et variées, with a grand waltz, for the piano forte, op. 49. London, Goulding & D'Almaine [183-?] 21 p. 33cm.

1. Quadrilles (Piano). 2. Waltzes (Piano). I. Title.
NN S 9.69 k/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

WALTZES (PIANO)

*MYD

HERZ, HENRI, 1806-1888.

Les élégantes; contredanses brillantes et variées, suivies d'une grande walse pour piano forte. Op. 49. Bonn, N. Simrock [ca. 1829] Pl. no. 2744. 21 p. 32cm.

1. Contredanses (Piano) 2. Waltzes (Piano) I. Title.
NN 4.61 c/ OC, I SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

WALTZES(PIANO)

*MN p.v. 104

HERZ, HENRI, 1806-1888.

Empress Henrietta's waltz, composed by H. Herz. New York, Millets music saloon [184-?] [2] p. 34cm.

Caption title.
For piano.

1. Waltzes (Piano) I. Title.
NN R 1.71 m/ OC SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

Waltzes — Piano. DREXEL. 5535

Herz (H.)
Madlle. Sontag's waltz. Composed for
the piano forte by H. Herz. Philadel-
phia: G. E. Blake, c18--. pp. c59-62.
f°.

Music Div.

WALTZES(PIANO)

*MYD

HERZ, HENRI, 1806-1888.
[VALSES BRILLANTES, PIANO, OP. 26]
Douze walses brillantes pour le piano-forte, Op. 26. Bonn, N. Simrock [182-?] Pl. no. 2507. 13 p. 31cm.

1. Waltzes (Piano).
NN 8.61 e/ OC (OAP1) SL MUg, Ig (LC1, X1)

WALTZES (PIANO) *MYD

HERZ, HENRI, 1806-1888.

Variations brillantes pour le piano forte, sur la dernière valse de C.M. de Weber. Opera 51. Paris, J. Meissonnier [183-?] pl. no. J.M.423 17 p. 33cm.

Based on Reissiger's Danse brillante pour le piano forte, No.5, erroneously attributed to Weber.
1.Piano. 2.Waltzes (Piano) I.Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, Piano, No. 5.
NN X 4.61 c/p OC, I(OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

Waltzes—Piano. DREXEL. 5818

Herz (H.)
A waltz rondo for the piano forte... New York: J. L. Hewit, [18--]. 1 p.l., 5 pp. f°.

Music Div.

Waltzes—Piano. DREXEL. 5535 (26)

Hewitt (George W.)
L'opale. Brilliant waltz... for the piano forte... Philadelphia: A. Fiot, cop. 1845. pp. [159-16-]. f°.

Music Div.

Waltzes—Piano *MYD box

Himmel, Friedrich Heinrich, 1765–1814.
Sechs grosse Walzer für Liebhaber des Pianoforte, komponirt ...von F. H. Himmel. 30s Werk... Leipzig: A. Kühnel[, ca. 1810]. Publ. pl. no. 733. 15 p. ob. 8°.

1. Piano—Waltzes. MUSIC DIV.
N. Y. P. L. March 16, 1925

Waltzes—Piano *MYD box

Himmel, Friedrich Heinrich, 1765–1814.
Walzer, Nur für die Geliebte zieht den Degen, Nur für die Geliebte schiesst euch todt. Für's Pianoforte, von Himmel. Hamburg: Rudolphus[, 180–?]. 2 l. ob. 8°.

1. Piano—Waltzes. MUSIC DIV.
N. Y. P. L. March 16, 1925

Waltzes—Piano **MYD box

Hofmann, Josef, 1876–
...Valse caprice. Op. 53... New York: G. Schirmer, Inc.[, cop. 1902.] Publ. pl. no. 16106. 7 p. f°.

At head of title: Gems of piano music...Jos. Hofmann.
"Edited and fingered by Louis Oesterle."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Waltzes. 2. Oesterle, Louis, editor.
N. Y. P. L. December 27, 1929

Waltzes—Piano. *MYD

HOLBROOKE, JOSEPH CHARLES, 1878–
Talsarnau; valse de concert for pianoforte solo. Op. 79. London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J.W.C. 2073. 11 p. f°.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.
1. Waltzes. I. Title.
N. Y. P. L. April 28, 1932

WALTZES(PIANO) *MYD box

HOLST, EDVARD, 1843-1899.

Echoes from the white city; waltz by Edward Holst. Chicago, S. Brainard's sons, c1893. Pl.no. 17090-7. 9 p. 36cm.

For piano.

1. Waltzes (Piano). 2. Fairs--U.S.--Ill.--Chicago.
I. Title.
NN R 6.69 v/A OC SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

Waltzes—Piano. *MYD +

Horneman, Emil, 1809–1870.

Baldrømme, Vals (hidtil utrykt, komponeret 1850) af Emil Horneman. København: Nordisk Musikforlag [etc., etc., 191–?] Publ. pl. no. N. M. F. 4577. 3 p. 31cm.

For piano.

1. Piano—1800– . 2. Waltzes—Piano. I. Title. MUSIC DIV.
N. Y. P. L. September 22, 1936

WALTZES(PIANO) *MYD box

Howard, John Tasker, 1890-

Intaglio; three waltzes in minature for piano solo by John Tasker Tasker Howard... New York [etc.] C. Fischer [c1925] Pl. no. 23363. 5 p. 31cm.

With autograph of composer.
1. Piano. 2. Waltzes (Piano). I. Title.
NN R 12.52 OC SL MUg, 1g, 2g, Ig MUA, 4 (LC1, X1)

WALTZES(PIANO) *MYD box

Howard, John Tasker, 1890-

...Rococo, valse arabesque... New York [etc.] C. Fischer [c1927] Pl. no. 24399. 7 p. 21cm.

For piano.
With autograph of composer.
1. Piano. 2. Waltzes (Piano). I. Title.

NN R 12.52 OC SL MUg, 1g, 2g, Ig MUA, 4 (LC1, X1)

Waltzes—Piano. DREXEL. 5524

Huenten (F.)
L'épine blanche. Valse. [Op. 159.] Philadelphia: G. André & Co., [18--]. 5 pp. f°. (L'Echo d'Europe... Compositions... pour piano. No. 1.)

Music Div.

Waltzes—Piano. DREXEL. 5535 (19)

Huenten (F.)
The pearl waltz: composed for the piano forte by François Hünten. New York: Miller & Hyatt, [18--]. pp. [63-66]. f°.

Music Div.

WALTZES (PIANO) *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
Collection de Walzes connues sous le titre Schlittage-Walzer. Bonn, N. Simrock [182-?] Pl. no. 1494 6 v. in 1. 24 x 32cm.

For piano.

1. Piano. 2. Waltzes (Piano) I. Title: Schlittage-Walzer.
II. Hummel, Johann Nepomuk, 1778-1837. Schlittage-Walzer.
NN 2.60 m/A OC, II SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Waltzes—Piano. *MYD box

Hummel, [Johann Nepomuk]
Steyrischer-Walzer für das Pianoforte. Mainz: B. Schott Söhne, [about 1820]. 3 p. 8°.

Title page with engraving.

Gift of Miss M.S. Thompson.

MUSIC DIV.

Waltzes—Piano *MYD + box

Hummel, Johann Nepomuk, 1778–1837.
Walses pour le piano-forté, par I. N. Hummel. Recueil 2. Offenbach sur le Mein: J. André[, ca. 1810]. Publ. pl. no. 3143. 1v. obl. 4°.

1. Piano—Waltzes. MUSIC DIV.
N. Y. P. L. June 29, 1937

Waltzes—Piano *MYD

Hummel, Johann Nepomuk, 1778–1837.
[Waltzes. Piano. Op. 103.]
3 grandes walses en forme des rondeaux. Pour le piano-forte, par J. N. Hummel... Brounsvic: Magazin de musique dans la rue: die Höhe[, ca. 1825]. Publ. pl. no. 1673–1675. 3 v. in 1. 24½ x 33½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Waltzes.
N. Y. P. L. November 2, 1933

Waltzes—Piano. *MYD box

Ide, (Chester,)
Waltz to Margaret, for the pianoforte, by Chester Ide. Newton Center, Mass.: The Wa-Wan Press. [cop. 1907.] 3 p. f°. (Wa-Wan Press Ser. of American compositions. v. 6, no. 47[2].)

Music Div.

Waltzes—Piano. *MYD

Indy, Vincent d', 1851–
Helvetia; 3 valses pour piano, par Vincent d'Indy. Op. 17. no. 1. Aarau... no. 2. Schinznach... no. 3. Laufenberg... Paris: J. Hamelle [1882?]. Publ. pl. nos. J. 2150–2152 H. 3 v. in 1. f°.

MUSIC DIV.
1. Piano.—Waltzes. 2. Title.
N. Y. P. L. August 15, 1923.

Waltzes—Piano. DREXEL. 5818

Isabel (The favorite) waltz. [Piano.] New York: Bowrne, [18--]. 1 l. f°.

Music Div.

Waltzes—Piano. *MYD box

Ivanovici, J., d. 1902.
On the Danube; waltz, by Ivanovici, arranged by G. Bellenghi... Cincinnati: The J. Church Co. [189–?] Publ. pl. no. 9433–10-T. 2 parts. f°.

Separate parts for piano solo, and for mandolin (or violin).

MUSIC DIV.
1. Mandolin and piano. 2. Violin and piano. 3. Piano.—Waltzes. 4. Bellenghi, G. 5. Title.
N. Y. P. L. November 11, 1920.

Waltzes—Piano

*MYD

Jensen, Adolf, 1837-1879.
...Trois valses-caprices pour le piano, par Adolphe Jensen. Op. 31, no. 1-3... Leipzig: F. Kistner [1866]. Publ. pl. nos. 3029-3031. 3 v. in 1. f°.

Binder's title: Jensen. Piano works. v. 1.
Contents: no. 1. L'attraction. no. 2. L'inquiétude. no. 3. L'ingénuité.

Music Div.

73440A. 1. Piano.—Waltzes.
N. Y. P. L. February 6, 1923.

Waltzes—Piano.

*MYD
+box

Jonas, Rudolph.
Helenen-Walzer für das Pianoforte, componirt von Rudolph Jonas. Op. 1... Breslau: C. Cranz, ca. 1840. 11 p. obl. 8°.

t.-p. illustrated.
"Eingetragen in das Vereins-Archiv. No. 206."

Music Dept.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. July 29, 1927

WALTZES(PIANO)

*MYD
box

JOSEFFY, RAFAEL, 1853-1915.

Concert study, Chopin waltz D flat. [New ed., rev. and fingered by the author] New York, E. Schuberth [c1879] Pl.no.E.S. & Co. 437. 7 p. 35cm.

At head of title: Selections from the concert programmes of Rafael Joseffy.

1. Waltzes (Piano). I. Chopin, Frédéric, 1810-1849. Waltz, op. 64, no. 1.
NN R 9.70 1/4OC, I SL MUg, 1g. lg (DC2, LC1, X1)

Waltzes—Piano

*MYD
+box

Joseffy, Rafael, 1853-1915.
...Valse impromptu pour le piano, par Rafael Joseffy. New-York: E. Schuberth & Co., cop. 1889. Publ. pl. no. C. F. T. no. 61. 11 p. f°.

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Music Div.

1. Piano—Waltzes.
N. Y. P. L. June 29, 1927

Waltzes—Piano. DREXEL 5528 (15)

Jullien (L. A.)
Rosita. Grande valse espagnole composée par Jullien. Philadelphia: A. Fiot, [18--]. 5pp. f°

Music Div.

WALTZES (PIANO)

*MYD

JULLIEN, LOUIS ANTOINE, 1812-1860.

Walses de Jullien, pour le piano. Bonn, N. Simrock [184-?] Pl. no. 3683-3688. 6 v. in 1. 31cm.

CONTENTS.—Rosita.—Francesca.—Les muletiers.—Le rossignol.—La fauvette.—La gazelle.

1. Waltzes (Piano).
NN 10.82 a/b OC SL MUg, 1g (MUI 6, LC1, X1)

Music Div.

Waltzes—Piano. DREXEL 3861

K. (H. von)
Die Ueberraschung Walzer für Piano-Forte. *München: Falter & Sohn,* [18--?] 2 pp. ob. 4°.

In: Souvenirs de Munich.

Music Div.

Waltzes—Piano.

*MYD
box

Kačanauskas, Aleksandras.

...Siuntė mane motinėlė (Valsas). Kaunas [etc.] "Syvturio" Bendrovės leidinys, 1923. 3 p. 34cm.

For piano.
At head of title: ...Fortepionui.

Music Div.

1. Piano. 2. Waltzes—Piano. I. Title.
N. Y. P. L. June 14, 1935

WALTZES(PIANO)

*MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.

Les charmes de la valse, pour piano-forté. Offenbach s/m, J. André [1826?] Pl. no. 5048. 7 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 8.61 e/b OC SL MUg, 1g. lg (MUI1, LC1, X1)

WALTZES(PIANO)

*MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
[WALTZES, PIANO, OP. 81]
Quatre grandes walses, suivies d'une coda, pour le piano-forte, oeuvre 81. Leipzig, C. F. Peters [ca. 1840] Pl.no. 2647. 15 p. 31cm.

1. Waltzes (Piano)
NN 7.61 p/b OC (OAF1) SL MUg, 1g (LC1, X1)

Waltzes (Piano)

*MYD

Kéler Béla, 1820-1882.
[Am schönen Rhein. (Piano)]
Am schönen Rhein gedenk' ich dein. Aux bords du Rhin, je pense à toi. Walzer von Kéler Béla. Op. 83. Für Pianoforte zu 2 Hdn. ... Berlin & Posen, E. Bote & G. Bock [etc., etc., 1869] Publ.pl.no. 8083. 11 p. 26 x 34cm.

Music Div.

1. Waltzes—Piano. 2. Piano. I. Title.
N. Y. P. L. November 14, 1947

Waltzes—Piano.

*MYD
box

Kéler Béla (Albert) [really Albert von Keler]
In der neuen Heimath (In the new home). Walzer für Pianoforte componirt ... von Kéler Béla. Op. 112. Für Pianoforte zu 2 Händen. Berlin: Ed. Bote & G. Bock, [18--] 11 p. f°.

Music Div.

Waltzes—Piano.

☆ MN
(Poillon v. 3)

Ketterer (Eugène)
Il bacio ... Valse de salon. Pour piano. Op. 97.
New York: Firth, Son & Co., [18--?] 10 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Waltzes—Piano. DREXEL 5526 (5)

Kittl (J. F.)
Gatté [Waltz for piano.] (In: Liszt (F.) Das Pianoforte... Stuttgart [1858]. 2. Jahrg., VII. u. VIII. Heft, pp. 17-20. f°)

Music Div.

Waltzes—Piano.

*MYD
box

Knoth, Alexander
[Three compositions for the pianoforte, by A. Knoth. New York: A. Buchbaum, cop. 1901. 3 pms. f°.

Marche des rois.—Près de la fontaine.—Valse caprice de concert.

Music Div.

WALTZES (PIANO)

*MYD

Kodály, Emma.

Valses viennoises; pour le piano. London, New York, Boosey & Hawkes [1965]
15 p. 31 cm.

1. Waltzes (Piano)

NN 2.66 g/b OC SL MUg, 1g (DC 2, LC1, X1, MUI 1)

WALTZES(PIANO)

*MYD

Kodály, Zoltán, 1882-1967.
[Pieces, piano, op. 3]

Nine piano pieces, op. 3, and Valsette. Edited by Denes Agay. New York, MCA Music [1967]
32 p. 31 cm.

1. Piano. 2. Waltzes (Piano) I. Kodály, Zoltán, 1882-1967. Valsette, piano.
NN* 9.68 p/b OC, I SL (OAF 2) MUg, 1g, 2g, 1g (LC1, X1, DC2)

WALTZES(PIANO)

*MN p. v. 17

KONTSKI, ANTON, 1817-1899.

L'héliotrope; valses pour piano. Op. 58. Paris, A. Grus [184-] Pl. no. A.G. 135. 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R X 9.65 e/b OC SL MUg. 1g, lg (DC1, LC1, X1, MUI1)

Waltzes—Piano.

*MYD

Kopylov, Aleksandr Aleksandrovich, 1854-
...Valse. Op. 6... Leipzig: M. P. Belaieff [1887?].
Publ. pl. no. 61. 7 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.
At head of title: Compositions pour piano, par A. Kopylow...

Music Div.

1. Piano.—~~Mazurkas.~~ Waltzes
N. Y. P. L. Juilliard Foundation Fund. January 16, 1924.

Waltzes—Piano.

*MYD
box

Kościuszko, Tadeusz Andrzej Bonawentura, 1746-1817.

Two polonoises & a waltz, composed for the patriotic army of Poland by General Kosciusco, printed for M. Josephls, and dedicated to the gentlemen of the Whig club by permission of the General... [London?] To be had at all the music shops in town & country [ca. 1795] 2 l. 32cm.

For piano.

Music Div.

1. Polonaises—Piano. 2. Waltzes—Piano.
N. Y. P. L. January 28, 1947

WALTZES (PIANO)

*MYD
box

KOUGUELL, ARKADIE.

Parva sed apta, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1952] 4 p. 33cm.

1. Waltzes (Piano). I. Title.

NN R X 11.58 g/b OC SL MUg, 1g, lg (LC1, X1, MUI 1)

Waltzes _ Piano. DREXEL 3853.3

Kraegen (Charles)
Trois valses caracteristiques pour le pianoforte à quatre mains, non difficiles . . . Oeuvre 6. *Leipsic: C. F. Whistling*, [18—]. 19 pp. ob. 4°.
~~In: Souvenir de Dresden. 1849.~~

Music Div.

WALTZES (PIANO)
*MYD

KRAMER, ALEXANDER MILTON, 1893- , comp.
The world waltzes with Welk; 24 waltzes from 24 countries. Compiled and ed. by Alex. M. Kramer. Arr. for piano and piano accordion by Albert Sirmay, New York, Leeds music corp., c1946. 48 p. 31cm.

1. Waltzes (Piano) 2. Waltzes (Accordion) I. Welk, Lawrence. II. Sirmay, Albert, 1880- , arr. III. Title.
NN X 11. 60 m// OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

WALTZES(PIANO)
*MYD box

KRENTZLIN, RICHARD, 1864-1956.
Wiener Walzer nach Beethoven, op. 119. Berlin, H.R. Krentzlin [c1926] 5 p. 34cm.

On cover: Drei Klavierstücke nach Klassischen Themen.

1. Waltzes (Piano). I. Beethoven, Ludwig van, 1770-1827, supposed composer. Waltzes, piano, K. Anh. 14, No.3.
NN R 9.68 1/ OC,I SL MUg, 1g, Ig (LC1, X1, DC2) d.d.

WALTZES(PIANO)
*MYD

KÜNNEKE, EDUARD, 1885-1953.
[LIEBESREIGEN. ARR. FOR PIANO]
Liebesreigen, Walzer, Werk 51 [Dance and love. Für Klavier bearb. von Franz Marszalek] Berlin-Dahlem, O. Wrede [c1941] 19p. 31cm.

Originally for orchestra.
Caption title in German, English, Italian, French and Spanish.
1. Waltzes (Piano). I. Marszalek, Franz, arranger. II. Title. III. Marszalek, Franz.
NN 12.58 1/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

Waltzes _ Piano.
*MYD

Kuhlau, Friedrich, 1786-1832.
. . . Cinq valses pour piano, par Fr. Kuhlau. København: W. Hansen [etc., etc., 1927] Publ. pl. no. 19390. 7 p. 30½cm. (Wilhelm Hansen Edition. No. 2396.)

1. Piano—1800- . 2. Waltzes —Piano.
N. Y. P. L. MUSIC DIV. September 3, 1936

WALTZES (PIANO)
*MYD

KUNC, BOŽIDAR.
[WALTZES, PIANO, OP. 39]
Pet valcera za klavir, op. 39. Zagreb, Sva prava pridržaje si autor, 1941. 15 p. 31cm.

For piano.

1. Waltzes (Piano).
NN 11.70 d/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

WALTZES (PIANO)
*MN p.v. 22

LABITZKY, JOSEPH, 1802-1881.
Les almées; suite de valses pour le piano. Op.108. Paris, E. Troupenas [184-?] Pl. no. E.T. et Cie. 1700. 9 p. 25 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.56 a/ OC SL MUg, 1g, Ig (MUI 1, LC1, DC2, X1)

WALTZES(PIANO, 4 HANDS)
*MN p.v. 23

LABITZKY, JOSEPH, 1802-1881.
Carlsbad; Walzer für das Piano-Forte zu vier Händen. Op. 107. Prag, J. Hoffmann [184-] Pl. no. 3407. 15 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11. 66 r/ OC SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

Waltzes _ Piano.
DREXEL 5538

Labitzky (J.)
Duoro waltzes: Lee & Walker, c18--.
15pp. f.° (Terpsichore: a collection of ... waltzes ... etc ... arranged for two performers on the piano.)

Piano, 4 hands

Music Div.

WALTZES (PIANO)
*MYD box

LABITZKY, JOSEPH, 1802-1881
Duoro-Walzer, op.85. Original-Ausgabe. Leipzig, F.Hofmeister [184-] Pl. no.3495 10 p. 25x34cm. (HIS: Walzer für das Pianoforte. Sammlung 2)

1. Waltzes (Piano). I. Title.
NN R 6.63 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

WALTZES (PIANO)
*MYD box

LABITZKY, JOSEPH, 1802-1881.
Edinburg-Walzer, für das Pianoforte. 88tes Werk. Leipzig, F. Hofmeister [1842] Pl.no.2876 11 p. 24x32cm.

1. Waltzes (Piano) I. Title.
NN R 6.63 c/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

WALTZES (PIANO)
*MYD box

LABITZKY, JOSEPH, 1802-1881.
Helenen-Walzer, op.12. Original-Ausgabe. Leipzig, F. Hofmeister [184-] Pl. no.3360 10 p. 25x34cm. (HIS: Walzer für das Pianoforte. Sammlung 1)

1. Waltzes (Piano) I. Title.
NN R 6.63 c/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

WALTZES (PIANO)
*MYD box

LABITZKY, JOSEPH, 1802-1881.
Lilien-Walzer, op.61. Original-Ausgabe. Leipzig, F.Hofmeister [184-] Pl. no. 3387 10 p. 25x34cm. (HIS: Walzer für das Pianoforte. Sammlung 1)

1. Waltzes (Piano) I. Title.
NN R 6.63 c/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

WALTZES (PIANO)
*MN p.v. 23

LABITZKY, JOSEPH, 1802-1881.
Liverpool-Walzer; für das Pianoforte. 123. Werk. Leipzig, F. Hofmeister [184-?] Pl. no. 3813. 11 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11, 66 r/ OC SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

WALTZES (PIANO)
*MYD box

LABITZKY, JOSEPH, 1802-1881.
Marien Walzer. [42tes Werk. n.p. 184-?] Pl. no.27 8 p. 24x32cm. (HIS: Walzer u.Galoppe in gefälliger Spielart für das Pianoforte eingerichtet. no.13)

Stamped on t.p.: E. Ludecus, New York.
1. Waltzes (Piano) I. Title.
NN R 6.63 c/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Waltzes _ Piano.
*MYD box

Labitzky, Joseph,
Die Orientalen. Walzer für das Pianoforte zu vier Händen von J. Labitzky. Op. 109, Leipzig: Fr. Hofmeister, c18-- 15p. obl. 4°.

Music Div.

WALTZES (PIANO)
*MN p.v. 23

LABITZKY, JOSEPH, 1802-1881.
Perlen-Walzer, für das Pianoforte. 117. Werk. Leipzig, F. Hofmeister [184-?] Pl. no. 3721. 10 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11, 66 r/ OC SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

WALTZES (PIANO)
*MYD

LABITZKY, JOSEPH, 1802-1881.
[TREMOLO-WALZER, OP. 60]
Tremolo-Walzer zur Erinnerung an Pawlowsky, für das Pianoforte. 60tes Werk. Prag, J. Hoffmann [1840] Pl. no. 164. 10 p. 26 x 34cm.

1. Piano. 2. Waltzes (Piano). I. Title. Tremolo-Walzer. II. Title: Erinnerung an Pawlowsky.
NN 6.56 j/ OC SL MUg, 1g, 2g, Ig, IIg (MU12, LC1, X1)

Waltzes _ Piano.
DREXEL 5526(3)

Lachner (I.)
Rondeau en forme de valse. Piano. (In: Liszt (F.) Das Pianoforte... Stuttgart, c18--. 2. Jahrg. Heft III & IV pp. 1-12. f.°)

Music Div.

WALTZES(PIANO)
*MN p.v. 24

LAGARDÈRE, J.
Aquila; suite de valses pour piano. Paris, G. Flaxland [186-?] Pl. no. G.F. 1029. 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 11, 66 r/ OC (Ibo) SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

Waltzes _ Piano
*MN Wa-Wan

Lambord, Benjamin
Valse fantastique. For pianoforte. Op.6. Newton Center, Mass.: The Wa-Wan Press, 1905. 1p.l.,4,3-12 p. f°. (Wa-Wan series of Amer. compositions. v.4...no.26.)

MUSIC DIV.

WALTZES (PIANO) *MYD box

Lamothe, Ludovic, 1882-

...Papillons noirs; valse lente pour piano... Bruxelles, Mahillon & co. [ca. 1910] Pl.no. M.&Co. 275. 5 p. 35cm.

Composer's autographed presentation copy.

1. Waltzes (Piano). 2. Piano. 3. Autographs (Signatures, etc.)—Lamothe, L. I. Title.
NN 12.52 OC SL MUg, Jd, 2g, 3g, Ig (LCI, XI)

Waltzes—Piano. DREXEL. 5532(1)

Landrock (F.)

Recueil de valses et galops pour piano, avec accompagnement de basse à volonté. Cahier 1. Genève: L'auteur, [18–] 2 pts. in 1 v. ob. 8°: bd. in f°

Music Div.

Waltzes—Piano. DREXEL. 5532(2)

Langalerie (de), marquis

Recueil de valses et galops composés pour le piano par le Mis de Langalerie. Oeuvre 10. No. 1-5. Genève: F. Lapin, [18–] 26 pp. f°

Music Div.

Waltzes—Piano. DREXEL. 5532(3)

Langalerie (de) marquis

Deux valses et un galop. Valse heroïque... Galop des sorcières... Valse mélancolique... Composés pour le piano. Oeuv. 5, 6, et 7. Genève: F. Larpin, [18–] 11 pp. f°

Music Div.

WALTZES (PIANO) *MYD

LANNER, JOSEPH, 1801-1843.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Lanner-Album; Sammlung der beliebtesten Walzer für Pianoforte zu 2 Händen. Leipzig, C.F. Peters, [190-?] Pl.no. 6428. 83 p. 31cm. (Edition Peters. no. 1382a)

Originally for orchestra.

1. Waltzes (Piano). 2. Piano—Arr.
NN R 3.69 l/s OC (OAF1) DC2) SL MUg, Id, 2g (LC1, X1,

WALTZES (PIANO) *MYD box

LANNER, JOSEPH, 1801-1843.

Almacks-Tänze, für das Piano-forte. 205tes Werk. Wien, T. Haslinger [1843] Pl. no. T.H. 9091. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/c OC SL MUg, Id, Ig (DC2, LC1, XI, MUI 1)

Waltzes—Piano. *MYD

Lanner, Joseph Franz Karl, 1801-1843.

Dampf-Walzer für das Pianoforte...von Joseph Lanner. 94stes Werk... Wien: P. Mechetti qm. Carlo [183–] Publ. pl. no. P. M. No. 2561. 15 p. 25 x 33cm.

MUSIC DIV.

1. Piano—1800— . 2. Waltzes— Piano. I. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 12, 1936

Waltzes Piano. *MYD

Lanner, Joseph Franz Karl, 1801-1843.

Frohsinns-Scepter. Walzer für das Pianoforte...von Joseph Lanner. 131stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 3030. 11 p. 25 x 33cm.

MUSIC DIV.

1. Piano—1800— . 2. Waltzes— Piano. I. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 12, 1936

WALTZES (PIANO) *MYD box

LANNER, JOSEPH, 1801-1843.
[HOFFNUNGS-STRAHLEN. ARR. FOR PIANO]
Hoffnungs-Strahlen; Walzer für das Piano-Forte. 158tes Werk [2te Aufl.] Wien, P. Mechetti [184-] 11 p. Pl. no. P.M. No. 3370 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 2.66 g/c OC (OAF 1) SL MUg, Id, Ig (MUI 1, DC2, LC1, XI)

Waltzes—Piano. *MYD

Lanner, Joseph Franz Karl, 1801-1843.

Ideale. Künstler-Ball-Tänze für das Piano-Forte, von Joseph Lanner. 192tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8681. 11 p. 26 x 34½cm.

MUSIC DIV.

1. Piano—1800— . 2. Waltzes —Piano. I. Title.
N. Y. P. L. January 27, 1937

WALTZES (PIANO) *MYD box

LANNER, JOSEPH, 1801-1843.

Kaiserl. königl. Kammer-Ball-Tänze, für das Piano-Forte: 177tes Werk. Wien, T. Haslinger [1841] Pl. no. T.H. 8381. 11 p. 24x32cm.

1. Waltzes (Piano). I. Title: Kammer-Ball-Tänze.
NN R 2.66 g/c OC SL MUg, Id, Ig (MUI 2, DC2, LC1, XI)

WALTZES (PIANO) *MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Die Kosenden; Walzer für das Piano-Forte. [n. p. 184-?] Pl. no. L. 3. 8 p. 28 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/l OC SL MUg, Id, Ig (MUII, DC2, LC1, XI)

WALTZES (PIANO) *MYD box

LANNER, JOSEPH, 1801-1843.

Krönungs-Walzer, für das Piano-Forte. 133stes Werk. Wien, P. Mechetti [1838?] Pl. no. P.M. No 3084. 11 p. 24 x 32cm.

CONTENTS.—Introduction.—Die Tiroler.—Die Lombarden.—Die Venezianer.—Finale.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/c OC SL MUg, Id, Ig (DC2, MUI 4, LC1, XI)

WALTZES (PIANO) *MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Krönungs-Walzer, für das Piano-Forte. 133. Werk. Wien, P. Mechetti [1838] Pl. no. P.M. No. 3084. 11 p. 28 x 33cm.

CONTENTS.—Introduction.—1. und 2. Walzer. Die Tiroler.—3. und 4. Walzer. Die Lombarden.—5. und 6. Walzer. Die Venezianer.—Grosses Finale.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/l OC SL MUg, Id, Ig (MUI4, DC2, LC1, XI)

Waltzes—Piano—1800- **LN (Denkm. Öst.)

Lanner, Joseph Franz Karl, 1801-1843.
...Laendler und Walzer; bearbeitet von Alfred Orel. Nebst Anhang: "Die Schönbrunner" für Klavier gesetzt von Ignaz Friedman. Wien: Universal-Edition A. G., 1926. vi, 147 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 65.)

Full score.
Also numbered Jahrg. 33².

DREXEL MUSICAL FUND.
Music Div.

WALTZES (PIANO) *MYD box

LANNER, JOSEPH, 1801-1843.

Lebens-Pulse; Walzer für das Pianoforte 172tes Werk. Wien, T. Haslinger [1841] Pl.no. T.H.8291. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/c OC SL MUg, Id, Ig (DC2, LC1, XI)

WALTZES (PIANO) *MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Lebens-Pulse; Walzer für das Pianoforte. 172. Werk. Wien, T. Haslinger [1841] Pl. no. T.H.8291. 11 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/l OC SL MUg, Id, Ig (MUII, DC2, LC1, XI)

WALTZES (PIANO) *MYD box

LANNER, JOSEPH, 1801-1843.

Masken-Bilder; Walzer für das Pianoforte. 170tes Werk. Wien, T. Haslinger [1840] Pl. no. T.H. 8251. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/c OC SL MUg, Id, Ig (MUI 1, LC1, DC2, XI)

Waltzes—Piano. *MYD

Lanner, Joseph Franz Karl, 1801-1843.

Mille-Fleurs-Walzer für das Pianoforte...von Joseph Lanner. 116tes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 2836. 11 p. 25½ x 33½cm.

MUSIC DIV.

1. Piano—1800— . 2. Waltzes —Piano. I. Title.
N. Y. P. L. December 9, 1936

Waltzes—Piano. DREXEL. 5523

Lanner (Joseph Franz Karl) 1801-1843.

Morning star (or Schönbrunner) [waltz] ... Arranged for the piano forte by F. Beyer ... Philadelphia: E. L. Walker, [18–] 7 pp. f° (Morning and evening. Two... waltzes... No. 1.)

Music Div.

Waltzes—Piano. DREXEL. 5524

Lanner (Joseph Franz Karl) 1801-1843.

Morning star waltz. (Die Schoenbrunner) Composed by Jos. Lanner. Arranged by John C. Scherpf. New York: W. Vanderbeek, cop. 1851. 2 ff. f°

Music Div.

Waltzes — Piano. *MYD

Lanner, Joseph Franz Karl, 1801–1843.

Die Mozartisten. Walzer für das Pianoforte. Nach Mozart'schen Melodien... von Joseph Lanner. 196tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8770. 15 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800– 2. Waltzes—Piano. I. Mozart, Wolfgang Amadeus, 1756–1791. II. Title.
N. Y. P. L. August 14, 1936

WALTZES(PIANO)

*MYD box

LANNER, JOSEPH, 1801-1843.

Nixen-Tänze; für das Piano-forte. 198tes Werk. Wien, T. Haslinger [1842] Pl. no. T.H. 8781. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/ OC SL MUg, Ig, Ig (DC2, MUI 1, LC1, X1)

Waltzes — Piano. *MYD

Lanner, Joseph Franz Karl, 1801–1843.

Pesther-Walzer für das Pianoforte... von Joseph Lanner... 93stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 2542. 11 p. 24½ x 33½cm.

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano. I. Title.
N. Y. P. L. December 2, 1936

Waltzes — Piano. *MYD

Lanner, Joseph Franz Karl, 1801–1843.

Die Petersburger. Russische National-Walzer für das Piano-Forte... von Joseph Lanner. 132stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 3037. 11 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800– . 2. Waltzes— Piano. I. Title.
N. Y. P. L. August 14, 1936

WALTZES(PIANO)

* MYD box

LANNER, JOSEPH, 1801-1843.
[DIE ROMANTIKER. ARR. FOR PIANO]
Die Romantiker; Walzer für das Piano-Forte. 167stes Werk. Wien, P. Mechetti [1848?] Pl. no. P.M. No. 3465 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 2.68 g/c OC (OAP 1) SL MUg, Ig (MUI 1, DC2, LC1, X1)

Waltzes — Piano. *MYD

Lanner, Joseph Franz Karl, 1801–1843.

Die Schönbrunner. Walzer für das Piano-Forte, von Joseph Lanner. 200tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8961. 11 p. 24½ x 33½cm.

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano. I. Title.
N. Y. P. L. January 27, 1937

WALTZES(PIANO)

*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Die Werber; Walzer für das Piano-forte, 103. Werk, [2. Aufl.] Wien, P. Mechetti [1835] Pl. no. P.M. No. 2660. 11 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/d OC SL MUg, Ig, Ig (MUI1, DC2, LC1, X1)

WALTZES (PIANO)

*MYD box

LATOUR, T.

The Copenhagen waltz, with variations for the piano forte. London, Chappell [182-?] Pl. no. 137. 5 p. 34cm.

1. Waltzes (Piano). I. Title.
NN R 8.61 v/K OC SL MUg, Ig, Ig (MUI1, LC1, X1)

WALTZES (PIANO)

*MYD box

LATOUR, T.

The Copenhagen waltz, with variations for the piano forte. London, Chappell [1814?] Pl. no. 137. 5 p. 34cm.

1. Waltzes (Piano). I. Title.
NN R 8.61 v/OC SL MUg, Ig, Ig (MUI1, LC1, X1)

WALTZES(PIANO)

* MYD box

LECOCQ, CHARLES, 1832-1918.
[FLEUR DE THÉ. WALTZ. ARR. FOR PIANO]
Fleur de thé; opéra-bouffe de Ch. Lecocq: valse [arrangée] par Strauss pour le piano. Paris, G. Brandus et S. Dufour [1868?] Pl. no. B. et D. 11,404 7 p. 28 x 36cm.

1. Waltzes (Piano). I. Strauss, Eduard, 1835-1916, arr. II. Title.
NN R 11.65 p/ OC, I (OAP1) SL MUg, Ig, Ig, Ig (MUI, DC1, LC1, X1)

Waltzes — Piano. *MYD box

Lecocq, Alexandre Charles,
Suite de valses From the opera-bouffe La Marjolaine by Lecocq arranged for the piano by Oliver Metra. n.p. n.d. 7p. f°.

no title page.

Gift of the Century Club.

Music Div.

WALTZES (PIANO)

*ZB-96
Film Reproduction

LEHAR, FERENC, 1870-1948.
[WO DIE LERCHE SINGT. WALTZES. ARR. FOR PIANO]
Wo die Lerche singt; Walzer. Ausgabe für Klavier zu zwei Handen. Wien, Glocken-Verlag [c1942] 9 p. 34cm.

Film reproduction. Negative.

1. Waltzes (Piano). 2. Piano--Arr.
NN R 4.62 c/POC (OAP1) SL MUg, 1/2, 2g (MUF1, MUI1, UM1, LC1, X1)

Waltzes — Piano. MYD + box

Leschetizky, Theodor, 1830–1915.

...Valse-caprice pour piano, par Théodore Leschetizky. Op. 37... Hambourg: D. Rahter [, 1887?]. Publ. pl. no. 2679. 13 p. f°.

MUSIC DIV.

1. Piano—Waltzes.
N. Y. P. L. May 12, 1937

Waltzes — Piano. MYD + box

Leschetizky, Theodor, 1830–1915.

Valse chromatique pour piano, par Theodore Leschetizky. Op. 22... Hamburg: A. Cranz [, 186–?]. Publ. pl. no. G. L. 78. 7 p. f°.

MUSIC DIV.

1. Piano—Waltzes.
N. Y. P. L. May 12, 1937

Waltzes — Piano. *MYD + box

Levitzki, Misha, 1898–

Valse for pianoforte, by Mischa Levitzki. Op. 2... New York: G. Schirmer, Inc., [cop. 1921.] Publ. pl. no. 30958. 5 p. f°.

MUSIC DIV.

1. Piano—Waltzes.
N. Y. P. L. April 30, 1937

Waltzes — Piano.

*MYD

Levy, Heniot, 1879–1946.

...Zwei kleine Walzer... Two little waltzes... Berlin [etc.] Breitkopf & Härtel [c1923] Publ.pl.no. 28815. 11 p. 33cm.

For piano.

MUSIC DIV.

1. Piano. 2. Waltzes—Piano.
N. Y. P. L. February 14, 1947

Waltzes — Piano.

DREXEL 5527

Lewis (L.)
Le laurier blanc. The white laurel. Waltz. Piano. New Orleans: P. P. Werlein, [cop. 1855.] 5pp. f°

Music Div.

WALTZES(PIANO)

*MYD

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer; Episode aus Lenaus Faust. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1917] 27 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 15)

Originally for orchestra; piano transcription by the composer.

1. Waltzes (Piano) I. D'Albert, Eugen, 1864-1932, ed. II. Title.
NN 8.71 m/c OC, I (OAP 1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

WALTZES(PIANO)

**MYD

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer. [Édition de travail par] Alfred Cortot. Paris, New York, Éditions Salabert [c1949] 37 p. 32cm. (Édition nationale de musique classique. No. 5434)
Originally for orchestra.
Editor's notes in French.

(Continued)

NN 10.67 r/c OC, I (OAP1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer. (Card 2)

DREXEL MUSICAL FUND

1. Waltzes (Piano) I. Cortot, Alfred, 1877-1962. II. Title. III. Title: Der Tanz in der Dorfschenke. IV. Title: Episoden aus Lenau's Faust.

WALTZES (PIANO)

*MYD box

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer (Der Tanz in der Dorfschenke); Episode aus Lenau's Faust, für grosses Orchester componirt, und für Pianoforte übertragen. Edition à 2 mains. Leipzig, New-York, J. Schuberth [1862] Pl. no. 2792.
24 p. 35 cm.

(Continued)

NN R 11.67 g/c OC (OAP1) SL MUg, Ig, Ig, IIg, IIIg (DC2, LC1, X1, MUI 3)

2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer (Der Tanz in der Dorfschenke)... (Card 2)

First ed. of the composer's arrangement. Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Title: Der Tanz in der Dorfschenke. III. Title: Episoden aus Lenau's Faust.

WALTZES(PIANO)

*MYD box

LISZT, FRANZ, 1811-1886. [SOIRÉES DE VIENNE] Soirées de Vienne; valses-caprices d'après F. Schubert. En 9 livraisons. Vienne, C.A. Spina [1852-53] Pl. no. C.S. 9302,9305,9306. 3 v. 33cm.

Cahier 3,6-7.
For piano.
1st ed.

1. Waltzes(Piano) I. Schubert, Franz, 1797-1828. Waltzes. Selections. II. Title.
NN R 10.68 v/+OCs.Is Irs,IIr (DC2,LC1,X1) (OAF1) SLs MUrs,Ir.

WALTZES(PIANO)

*MYD

LISZT, FRANZ, 1811-1886. [SOIRÉES DE VIENNE] Soirées de Vienne; valses-caprices d'après Franz Schubert pour piano. par F.Liszt. London, E.Ashdown [188-?] Pl.no.W.& Co.7799 1 no. 35cm.

No.6.
CONTENTS.--6. Allegro con strepito.

1. Waltzes (Piano). I. Schubert, Franz, 1797-1828. II. Title.
NN 12.69 r/(OC, I (OAF1) SL MUg, Ig, Ig, IIg (DC2, LC1, X1)

WALTZES (PIANO)

*ZB-330

LISZT, FRANZ, 1811-1886. [SOIRÉES DE VIENNE. No. 6] Wiener Abende nach Fr. Schubert; Walzer-Capriccios, Nr. 6. [Hrsg. von Eugen d'Albert] Berlin, E. Bote & G. Bock [c1917] 15 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 49)

Microfilm.
At head of title: Ausgabe Eugen d'Albert.
For piano.

1. Waltzes (Piano). I. Schubert, Franz, 1797-1828. II. Title.
NN R 5.72 b/(OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUF 1, MUI 1, UM1, LC1, DC2, X1)

Waltzes — Piano.

*MYD +box

Liszt, Franz, 1811-1886.
...Valse de concert. Transcription pour piano d'après la "Suite en forme de valse" de J. de Végh... Leipzig: F. Kistner, [1889?]. Publ. pl. no. 7217. 23 p. f°.

At head of title: Kompositionen von Franz Liszt...

Music Dept.
1. Piano—Transcriptions. 2. Piano—Waltzes. 3. Végh, János, 1845-
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 27, 1926

WALTZES(PIANO)

*ZB-331

LISZT, FRANZ, 1811-1886. [VALSE DE L'OPÉRA FAUST] Valse de l'opéra Faust de Gounod pour le piano par Franz Liszt. Berlin, E. Bote & G. Bock [1863?] Pl. no. 5528. 23 p. 34cm.

Microfilm.

1. Waltzes (Piano). I. Gounod, Charles, 1818-1893. Faust.
NN R 5.72 c/(OC, I (OAF1) SL MUg, Ig, Ig (UM1, DC2, LC1, X1)

WALTZES(PIANO)

*ZB-330

LISZT, FRANZ, 1811-1886. [VALSE DE L'OPÉRA FAUST] Walzer aus der Oper Margarete (Faust) von Ch. Gounod. [Hrsg. von] Eugen d'Albert. Berlin, E. Bote & C. Bock; New York, Associated music publishers [c1917] 23 p. 34cm. (Liszt-d'Albert Ausgabe. Nr. 44)

Microfilm.
At head of title: Ausgabe Eugen d'Albert.
For piano.

1. Waltzes (Piano). I. Gounod, Charles, 1818-1893. Faust.
NN R 5.72 b/(OC, I (OAF 1) SL MUg, Ig, Ig (MUF 1, UM1, LC1, DC 2, X1)

Waltzes — Piano.

*MYD

Liszt, Franz, 1811-1886.
...Valse de l'opéra Faust de Gounod, pour le piano, par Franz Liszt... New York: G. Schirmer, [187-?]. 23 p. f°.

MUSIC DIV
1. Piano—Waltzes. 2. Gounod, Charles François, 1818-1893: Faust.
N. Y. P. L.
June 30, 1927

Waltzes — Piano.

*MYD

Liszt, Franz, 1811-1886.
Valse del opera Faust de Gounod, par Franz Liszt. [Boston: G. D. Russell & Co., 186- or 187-.] Publ. pl. no. 290. 3-23(1) p. f°.

Caption-title.

Music Dept
1. Piano.—Waltzes. 2. Gounod, Charles François, 1818-93: Faust.
N. Y. P. L.
February 26, 1918.

WALTZES (PIANO)

Copy only words underlined & classmark— * MA

LISZT, FRANZ, 1811-1886. [VALSE OUBLIÉE, NO. 4] Quatrième valse oubliée (Forgotten waltz no. 4) (IN: Etude. Philadelphia. 31cm. v. 72, no. 10 (Oct., 1954) p. 27-29)

For piano.
"Here printed for the first time."--Article by E. Waters, p. 16.

1. Piano. 2. Waltzes (Piano).
NN R X 1.57 g/ OC OI MUg, Ig, IIg (MUI 2, LC3, X1)

WALTZES (PIANO)

*MYD

LISZT, FRANZ, 1811-1886. [VALSE OUBLIÉE, NO. 4] Quatrième valse oubliée. Forgotten waltz no. 4. Piano solo. Bryn Mawr, Pa., T. Presser [c1954] 10 p. port., facsim. 31cm.

Edited by George Rochberg and Walter Eckard from the autograph ms. in the Library of Congress.

1. Waltzes (Piano) 2. Piano. I. Rochberg, George, ed. II. Eckard, Walter, joint ed.
NN R 3.60 m/(OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

WALTZES (PIANO)

*MYD

Liszt, Franz, 1811-1886.
[Valses oubliées]
...Trois valses oubliées. (Vergessene Walzer) Pour piano ... no. Berlin, E. Bote & G. Bock [190-?] Pl.no. 12599, 12910-12911. v. in port. 34cm.

Reissue of the 1881-84 edition. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV
1. Piano. 2. Waltzes (Piano).
N. Y. P. L.

WALTZES(PIANO)

* MYD box

LITTLE, J. H.
The Bath waltz, as a rondo for the piano forte. London, Printed by Clementi [18--] 5 p. 33cm.

Caption title.

1. Waltzes (Piano) I. Title.
NN R 6.64 p/(OC(1b) SL MUg, Ig, Ig (LC1, X1, MUI1)

Waltzes — Piano.

DREXEL. 5526 (21)

Loeschhorn (A.)
Valse impromptu pour le piano par A. Loeschhorn. Oeuv. 20. Magdebourg: Heinrichshofen, [18-]. 11 pp. f°

Music Div.

Waltzes — Piano.

DREXEL 5859 (3)

Lumbye, Hans Christian
Alster-Kuder-Klänge Walzer. Leipzig: Breitkopf & Härtel, [18-]. 9 pp. obl. 8°. (Tänzer für das Pianoforte von H. C. Lumbye. No. 42.)

Music Div.

Waltzes — Piano.

* MYD box

Lumbye, Th.
Molbo-Valsen. [København: W. Hansen, 190-] Publ. pl. no. 14321. 3 p. 31cm.

For piano.
Caption-title; t.-p.: Klaverstykker for Koncertsalen og Hjemmet...

MUSIC DIV.
1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L.
September 22, 1936

Waltzes — Piano.

*MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924.
...Valse pensive pour le piano, par S. Liapounow. Op. 20... Leipzig [etc.] J. H. Zimmermann [1904] Publ. pl. no. Z. 4013. 11 p. 34cm.

Music Div.
1. Piano—1800- 2. Waltzes—Piano.
N. Y. P. L.
December 21, 1942

Waltzes — Piano.

DREXEL 3861.3

M. (H.)
Froehliche Gedanken Walzer für Piano-Forte. Op. 34. *München, Falter & Sohn*, [18—?] 11 pp. ob. 4°.
~~In: Souvenirs de Munich.~~

Music Div.

WALTZES(PIANO)

*MN p.v. 17

MARCAILHOU, GATIEN, d.1856.
Indiana; grande valse brillante pour piano. Op. 16. Paris, H. Lemoine [184-?] Pl. no. 2677 HL. 7 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R X 9.65 e/(OC SL MUg, Ig, Ig (MUI1, DC1, LC1, X1)

Waltzes — Piano.

*MYD

Marcailhou, Gatien, d. 1856.
...40 valses pour piano seul, [par] G. Marcailhou. Paris: A. Ikelmer et Cie., [187-?]. 63 p. 4°. (Bibliothèque universelle du pianiste. v. 21.)

Music Dept
1. Piano—Waltzes.
N. Y. P. L.
September 8, 1927

WALTZES(PIANO)

*MN p.v. 53

MARESH, A.L., arr.
Louka zelená valčík. Upravil A.L. Maresh. Green meadow waltz. Cleveland, Maresh music co. [c1905] 5 p. 35cm.

For piano.

1. Waltzes (Piano). I. Title. II. Title: Green meadow waltz.
NN R 7.68 c/(OC SL MUg, Ig, Ig, IIg S (MUI 2, DC2, LC1, X1)

WALTZES(PIANO)

* MYD
box

MARGOLA, FRANCO, 1908-

Valzer, per pianoforte [1934] Bologna,
F. Bongiovanni, 1942. 7 p. 35cm.

1. Piano, 2. Waltzes (Piano).
NN R X 11.60 g/A OC SL MUg. lg, 2g (LC1, X1)

Waltzes — Piano

*MYD
box

Mason, William, 1829–1908.
Valse... Composée par Wm. Mason. New York: A. A. Van Gelder, cop. 1846. 2 l. f°.

For piano.
Caption-title.

MUSIC DIV.

1. Piano—Waltzes.
N. Y. P. L.

December 3, 1929

Waltzes — Piano.

*MYD
box

Mayer (Charles)
Variations sur la valse favorite de Fr. Schubert (nommée Sehnsuchts oder Trauer Walzer de Beethoven) pour le piano par Ch. Mayer. Boston: Wm. H. Oakes, c18-- 7 p. F°.

Music Div.

Waltzes — Piano

Write on slip words underlined below
and class mark — *MA

Mesquita, Carlos de.

Valse tendre. [Piano] No. 4. Op. 128.

Excerpt only.

(Revue internationale de musique. Paris, 1899.
Supplément musical, Feb. 1899.)

form 406b [5-28-38 25m] Music Div.

Waltzes — Piano.

*MYD

Métra, Olivier, 1830-1889.
Sérénade (La), valse espagnole par O. Métra.
Berlin: A. Fürstner, n.d. 7 pp.

Bd. with Ulrich (H.) Ouverturen von Boieldieu, Auber, Herold, Spontini... Leipzig, n.d. ob. 8°

Gift of V. Borin

Music Div.

Waltzes — Piano.

DREXEL 3853, 3

Meyer (G.)
Neueste dresdener Gesellschaft-Taenze, zwei grosse Walzer, drei Galoppe und sieben Schottische für das Pianoforte, componirt von... Meyer. *Dresden: Arnold*, [18—]. 19 pp. ob. 4°.
~~In: Souvenir de Dresden. 1849.~~

Music Div.

Waltzes — Piano.

DREXEL. 5527 (48)

Meyer (R.)
Swiss strains: a 5-step waltz... for the piano. New Orleans: P. P. Werlein & Co., cop. 1857. 5 pp. f°

Music Div.

Waltzes — Piano.

*MYD

Millöcker, Karl
Traum-Walzer, nach Motiven der Operette "Der Feldprediger", für Piano. Hamburg: Aug. Cranz, c18-- 11 p. F°.

Gift of G. W. Smith.

Music Div.

WALTZES(PIANO)

*MN p. v. 42

MOKREJS, JOHN.

Dance of ye witch of Salem town. [Op. 14. New York, Odowan pub. co., c1909] 7 p. 35cm.

"Valčík II."

1. Waltzes (Piano). I. Title.
NN R 12.68 k/A OC SL MUg, lg, lg MUA(4) (MU1 1, DC2, LC1, X1)

WALTZES (PIANO)

*MN p. v. 42

MOKREJS, JOHN.

From a Bohemian village [(Z české vesnice). A piano composition by John Mokrejs.] New York, Odowan pub. co. [c1910] 5 p. 35cm.

"Valčík no. III."

1. Waltzes (Piano). I. Title.
NN R 12.68 k/A OC SL MUg, lg, lg MUA(4) (MU1 1, DC2, LC1, X1)

WALTZES(PIANO)

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[STÜCKE, PIANO, OP. 57. LIEBESWALZER]
Liebeswalzer; Klavierstücke, op. 57, No. 5.
Leipzig, C.F. Peters [c1896] Pl. no. 8484. 11 p. 32cm.
(Edition Peters. No. 2907)

For piano.

1. Waltzes (Piano). I. Title.
NN 6.69 v/A OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1, DC2)

Waltzes — Piano

* MYD

Moszkowski, Moritz, 1854–1925.
Valse brillante pour piano [A♭ majeur], par Maurice Moszkowski... London: Augener, Ltd., [1885.] Publ. pl. no. 6864. 11 p. f°.

"In die Edition Peters aufgenommen."
On cover: Edition Peters. No. 2197. Moszkowski. Walzer...
Binder's title: Moszkowski. Piano works. Peters edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Waltzes.
N. Y. P. L.

September 3, 1929

Waltzes — Piano

*MYD
+box

Moszkowski, Moritz, 1854–1925.
Valse mignonne pour piano, par Maurice Moszkowski... Breslau: J. Hainauer[, 1891?]. Publ. pl. no. J. 3517 H. 7 p. f°.

Music Dept

1. Piano—Waltzes.
N. Y. P. L.

July 14, 1927

Waltzes — Piano

*MYD
p.v. 28, 4

Mozart, Wolfgang Amadeus
A favorite waltz. [Piano.] Albany, J.G. Goldbergg, [18-]. 2p. f°.

MUSIC DIV.

Waltzes — Piano.

DREXEL. 5532 (17)

Muller (C.)
Feuillets d'album. Valses, russe, et galop. Op. 2. Piano. Genève: L'auteur, c18--. 11 pp. ob. 8°, bd. in f°

5532

Music Div.

WALTZES(PIANO)

*MYD-Amer.

MUSIC from The black crook. Cincinnati, J.L. Peters, 1867. Pl. no. 277. 1 no. 36cm.

[No. 1]
Arranged by J. Harmistoun.
For piano; originally for orchestra.
CONTENTS.—[1] Golden realm waltz.

1. Waltzes (Piano) I. Harmistoun, J., arr. II. Title: The black crook.
III. Harmistoun, J.
NN 5.71 m/A OC, I, IIIbo SL MUg, I/g, Ig, IIg MUA(2), I
(MU1 1, DC2, LC1, X1)

Waltzes — Piano

*MYD
box

Nechayev, Vasilii Vasil'yevich, 1895–

...Zwei Klavierstücke... Op. 9. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10370–10371 Г.; U. E. 9262. 11 p. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Nocturne.—Valse lente.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Waltzes—Piano.
N. Y. P. L.

July 1, 1938

WALTZES (PIANO)

*MN p. v. 49

NEŠVERA, JOSEF.
[WALTZ, PIANO, OP. 19, NO. 1]
Koncertní valčík. Pro piano na 2 ruce. Op. 19.
Concert-Walzer. V Praze, F.A. Urbánek [188-?]
Pl. no. U. 95. 12 p. 35cm.

1. Waltzes (Piano).
NN R 11.68 k/A OC (OAF1) SL MUg, lg S (DC2, LC1, X1)

WALTZES (PIANO)

*MN p. v. 49

NEŠVERA, JOSEF.
[WALTZ, PIANO, OP. 19, NO. 2]
Druhý valčík koncertní pro piano na 2 ruce. Op. 19.
Second valse de concert. V Praze, F.A. Urbánek
[188-?] Pl. no. U. 166. 15 p. 35cm.

1. Waltzes (Piano).
NN R 11.68 k/A OC (OAF1) SL MUg, lg S (DC2, LC1, X1)

Waltzes — Piano

*MYD

Nin y Castellanos, Joaquín, 1879–
...Cadena de valses, Chaine de valses. Evocación romantica para piano... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2123. 31 p. 31½cm.

On cover: Edition Schott No. 2096.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Waltzes. I. Title. II. Title: Chaine de valses.
N. Y. P. L.

August 13, 1932

WALTZES(PIANO)

*MN p. v. 24

OFFENBACH, JACQUES, 1819-1880.
[LA PÉRICHOLE. SELECTIONS. ARR. FOR PIANO]
La périchole; opéra-bouffe de J. Offenbach. Grande valse pour le piano [par] Strauss. Paris, G. Brandus et S. Dufour [ca1868] Pl. no. B. et D. 11440. 7 p. 26 x 34cm.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899, arr.
NN R 11.66 r/A OC, I (OAF1) SL MUg, lg, Ig (MU11, DC2, LC1, X1)

Waltzes_Piano. *MYD box

Olmstead (Lawrence D.)

Psi ypsilon waltz composed for the piano, by L. D. Olmstead. New York: Wm A. Pond & Co., cop. 1887. 11 p. F°

Gift of Miss A. R. van Hoevenberg.

Music Div.

WALTZES(PIANO)

*MN p.v. 104

Le PAPILLON; a collection of the most admired waltzes & gallopades selected from the works of Strauss, Kalliwoda, Musard &c. No. [3] Philadelphia, A. Fiot [184-?] 21-20 p. 34cm.

On t.p.: To be continued.
For piano.
CONTENTS.--The Aurora waltzes, by Labitzki.--The dahlia waltz, by J. Strauss.--The sailor's gallopade, by A. Pilati.

1. Waltzes (Piano) 2. Galops (Piano)
NNR 1.71 m/ OC SL MUg, 1s, 2g (MU13, DC2, LC1, X1)

Waltzes_Piano. DREXEL 3861.5

Petzmayer (Johann)
Ball-Bouquet Walzer für Piano-Forte . . . Op. 11. München: Falter & Sohn, [18—?] 11 pp. ob. 4°.
~~In: Souvenirs de Munich.~~

Music Div.

Waltzes_Piano. DREXEL. 5523

Opl (J. K.)
Philippa Waltz ... [Piano, Philadelphia?] Cop. 1842. pp. 3-8. f°

No title-page.

Music Div.

Waltzes_Piano. *MYD box

Patti, Adelina, 1843-1919.
...Fior di primavera; valzer. [Milano] Ricordi [ca. 1867. Publ. pl. no. 40143]. 4 p. f°.

Caption-title.

Music Div.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. February 21, 1933.

Waltzes_Piano *MYD box

Pieczonka, Albert.

Valse brillante [by] A. Pieczonka. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, inc., c1898. Publ. pl. no. 14159. 11 p. 30 1/2cm.

For piano.
Caption-title; t.-p. reads: Piano pieces for study and recreation...

1. Piano—1800- 2. Waltzes—Piano.

MUSIC DIV.

Waltzes_Piano ☆MN (Psilion V.3)

Osborne (G. A.)
La pluie de perles. Valse brillante. [For the piano.] New York: W. A. Pond & Co., cop., 1866. 9 pp. f°.
In: Psilion's collection of music, v. 3.

Waltzes_Piano. *MYD

Pauer, Ernst, 1826-1905, editor.
Deutsche Tänze. Eine Sammlung ausgewählter Ländler und Wälzer für das Pianoforte. Durchgesehen und theilweise eingerichtet von E. Pauer. Leipzig: Breitkopf & Härtel [189-?]. Publ. pl. no. V. A. 1379-1380. 2 v. in 1. 4°.

On cover: Perles musicales of classic and modern masters.

Music Div.

1. Dances. 2. Piano.
N. Y. P. L. April 13, 1916.

WALTZES (PIANO) *MNZ

PISK, PAUL AMADEUS, 1893-
[DANCE SUITE, OP. 24. VALSE LENTE]
Valse lente. [1930?] 5 p. 34cm.

For piano.
Manuscript.

1. Waltzes (Piano). 2. Autographs (Music)—Pisk, P. A.
NN 7.58 m/✓ OC (OAP1) SL MUg, 1s, 2g (MU11, LC1, X1)

Waltzes_Piano. DREXEL. 5535 (30)

Paine (David)
The prairie waltz... Boston: W. H. Oakes, cop. 1843. pp. [177-180] f°

Piano solo.

Music Div.

WALTZES (PIANO)

*MYD

Pedreira, José Enrique, 1904-
[Waltz, piano
...Vals en la major. Waltz in A major... [New York] E. B. Marks music corp., c1949. Pl.no. 12722. 4 p. 30cm. (Contemporary Latin-American composers)

1. Waltzes (Piano). 2. Piano.

NN OC SL MU, X, 2 (LC1, 22, X1)

Waltzes (Piano) *MYD box

Ponce, Manuel Maria, 1886-1948.

Amorosamente. Valse lento para piano por Manuel M. Ponce. México, Repertorio Wagner, S.A. [193-?] 5 p. 29cm.

1. Waltzes (Piano). 2. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 27, 1950

Waltzes_Piano *MNZ-Amer.

Palmer, Courtlandt, 1872-

...Valse lente [by] Courtlandt Palmer. [n. p., 192-?] 2 l. 34cm.

Autographed manuscript.
For piano.

MUSIC DIV.

1. Piano—1800- . 2. Waltzes—Piano. 3. Autographs—Music—Palmer. I. Title.
N. Y. P. L. March 13, 1941

Waltzes_Piano *MYD + box

Perosy Z., J.
...Amor secreto, para piano... Santiago de Chile: E. Colz y Cia. [n.d.] 6 p. f°.

At head of title: Primer valse español.
For piano.

GIFT OF DR. B. ROBINSON

1. Spanish-American music. 2 cards only
Not access.

MUSIC DIV.

Waltzes (Piano). *MYD box

Ponce, Manuel Maria, 1886-1948.

...Valse galante... México, De la Peña Gil hnos. [1917?] Pl.no. P.G.no.5. 5 p. illus. (port.) 35cm.

For piano.

1. Waltzes (Piano). 2. Piano.
N. Y. P. L. MUSIC DIV. April 19, 1950

Waltzes_Piano. DREXEL. 5524

Panormo (F.)
Bird waltz. By Panormo. [Piano solo, Philadelphia: Couenhoven & Duffy, c18--] 2 ff. f°

Music Div.

WALTZES (PIANO)

*MYD

PERRACHIO, LUIGI, 1883-
Valses [per] pianoforte. Torino, Augusta [1953] 11 p. 36cm.

CONTENTS. —Lento con malinconia. —Allegretto. —Tranquillo. —Quasi lento, affettuoso. —Agitato e piangente. —Moderato. —Inquieto, con molto colore. —Affettuoso e carezzevole.

1. Waltzes (Piano). 2. Piano.
NN X 12.60 s/ OC SL MUg, 1s, 2g (LC1, X1)

Waltzes_Piano. DREXEL. 5527 (11)

Thirteen popular waltzes by various composers. Arranged for piano. n.p. E. Ferrett & Co.? [18--] ob. f°.

Music Div.

Waltzes_Piano. DREXEL 3908.17

Panormo (Francesco)
The bird waltz, for the harp or piano forte. New York: Dubois & Stodart, [18—]. 3 pp. f°.
Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—] f°.

Music Div.

Waltzes_Piano. DREXEL. 5535 (10)

~~Pestel, Pavel Ivanovich, 1793-1826.~~
Pestal's, ex. The prison waltz. Arranged for the piano forte by Henry Rosenmiller. New York: Horrmans & Ellis, 1845. pp. 49-52. f°

Music Div.

Waltzes_Piano. *MYD box

Poulenc, Francis, 1899-

...Valse-improvisation sur le nom de Bach... Paris: Rouart, Lerolle & cie. [1934] Publ. pl. no. R. L. 11875 & cie. 5 p. 34½cm.

At head of title: ...Six improvisations pour le piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Waltzes—Piano. 3. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. October 7, 1935

Waltzes (Piano).

**MYD box

Poulenc, Francis, 1899–

...Valse pour piano, extraite de l'Album des Six. Paris, M. Eschig [1943] Publ.pl.no. E.1959 D. 2 l. 32cm.

"Copyright by E. Demets 1920."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Waltzes (Piano). 2. Piano.

N. Y. P. L. October 11, 1948

WALTZES(PIANO)

*MYD box

RAFF, JOACHIM, 1822-1882.

Impromptu-valse, op. 94. Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. Saint Louis, Art publication society [c1915] 3 p., music (12 p.) 36cm. (Progressive series compositions, no. 703)

For piano.

Gift of Leonard S. Saxe.

1. Waltzes (Piano). I. Godowsky, Leopold, 1870-1938, ed.

NN R 10.66 1/1 OC, I SI. MUg, Ig, Ig (DC2, LC1, X1)

WALTZES(PIANO)

*MSP

RAVEL, MAURICE, 1875-1937.

[LA VALSE. ARR. FOR PIANO]

La valse; poème chorégraphique pour orchestre. Transcription pour piano à 2 mains par l'auteur. Paris, Durand [1955, c1920] 24 p. 34cm.

1. Ballets (Piano). 2. Waltzes (Piano).

NN 11.69 1/1 OC (OAF1) SI. MUg, Ig, 2a (LC1, X1, DC2)

Music Div.

Waltzes (Piano).

*MYD

Ravel, Maurice, 1875-1937.

...Valses nobles & sentimentales... Paris, Durand & cie. [c1911] Pl.no. D.&F.8247. 25 p. 35cm.

For piano.

MUSIC DIV.

1. Waltzes (Piano). 2. Piano. I. Title. Reprinted

N. Y. P. L. August 15, 1950

Waltzes _ Piano.

*MYD box

Reger, Max, 1873-1916.

...Sechs Walzer für Pianoforte zu 2 und 4 Händen, komponiert von Max Reger. Op. 22... Für Klavier zu 2 Händen (Übertragung vom Komponisten)... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1174. 19 p. f°.

On cover: Universal-Edition. No. 1174.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Waltzes.

N. Y. P. L. August 19, 1927

WALTZES (PIANO)

*MYD box

REINHOLD, H.R.

Bluette musicale; valse pour le piano. Amsterdam, L.W. Roumen [18--] Pl. no. No. 299. [3] p. 35cm.

1. Waltzes (Piano) I. Title.

NN R 5.64 a// OC(lb) SI MUg, Ig, Ig (LC1, X1)

Music Div.

Waltzes piano

DREXEL 5526 (5)

Reinecke, C H C

Walzer. [Piano.] [In: Liszt, F. Das Pianoforte... Stuttgart, 1858. 2.Jahrg., vii. u. viii. Heft, pp.12-16. f°.]

MUSIC DIV.

Waltzes _ Piano

*MYD box

Ribas, José.

... Temps passé. Valsa do José Ribas... [Rio de Janeiro, 1914.] 2 l. f°.

Supplement to: A Illustracao brazileira. Jan.1,1914.

1 Spanish-American music. 2 cards.

MUSIC DIV.

Waltzes _ Piano.

DREXEL. 5538

Ricci (F.)

Valse brillante de Ricci. [Piano] Philadelphia: Beck & Lawton, [18--]. 5pp. f. (Les métamorphoses du jour pour piano, par Ch. Voss. Op. 175. no. 4.)

Music Div.

Waltzes _ Piano.

DREXEL. 5538

Riley (F.W.)

Little star waltz (in F.) [Piano] Boston: White, Smith & Co., cop. 1875. 3pp. f°

Music Div.

Waltzes _ Piano.

*MYD box

Rive-King, Julie, 1857–

...On blooming meadows; concert waltz... St. Louis: Kunkel Bros. [cop. 1878.] Publ. pl. no. 376.11. 13 p. f°.

For piano.

MUSIC DIV.

1. Piano.—Waltzes.

N. Y. P. L. March 1, 1922.

WALTZES (PIANO)

*MYD box

ROSATO, CLORINDA, 1914-

[Waltz, piano, no. 2]

...Valsa n. 2 [1939] para piano. [São Paulo, 194-?] Pl. no. 4875 5 p. 33cm.

1. Waltzes (Piano)

NN R 6.53 OC SI MUg, Ig (MUC2, LC1, X1)

Waltzes _ Piano.

DREXEL. 5535 (4)

Rossini (Gioacchino Antonio)

The celebrated favorite Cinderella or Tyrolian waltz... by Rossini. Newly arranged by... Isaac Rossini Goward... [Piano] New York: The author, [18--]. pp. [18, 19]. f°.

Music Div.

Waltzes _ Piano.

**MYD

Rubinstein, Anton Grigoryevich, 1829-1894.

...Valse-caprice pour le piano, composé par Ant. Rubinstein... Leipzig: B. Senff [1870]. Publ. pl. no. 937. 11 p. f°.

Bound with his: Kamennoi-Ostrow, Op. 10. Mayence [1855].

68904A

MUSIC DIV.

1. Piano.—Waltzes. DREXEL MUSICAL FUND.

N. Y. P. L. January 15, 1923.

WALTZES(PIANO)

*MYD

RUBINSTEIN, NIKOLAĬ GRIGOR'EVICH, 1835-1881.

[WALTZ, PIANO, OP. 16]

Valse, op. 16. [by] Nicolaus Rubinstein. Revised and edited by Rafael Joseffy. New York, E. Schuberth [c1900] Pl. no. C.F.T. no. 284. 11 p. 35cm.

At head of title: From the repertoire of Rafael Joseffy.

1. Waltzes (Piano).

NN 12.70 e/c OC (OAF1) SI. MUg, 1a (DC2, LC1, X1)

Waltzes _ Piano

*MYD box

Rubner, Cornelius, 1855–

...Valse magique sur le nom de Basch pour piano, par Cornelius Rübner. [Op. 10.] Copenhague: W. Hansen [188-?]. 7 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.—Waltzes.

N. Y. P. L. September 4, 1923.

WALTZES (PIANO)

*MYD

SÆVERUD, HARALD, 1897-

[LETTE STYKKER, OP.18. SMÅFUGL-VALS]

Lette stykker for klaver; Småfugl-vals, op. 18, nr. 2. Pezzi facili per pianoforte; Valzer d'ucelli. Oslo, Musikk-huset [c1955, c1941] 7 p. 31cm. (Norsk edition, nr. 44)

For piano.

1. Waltzes (Piano). I. Title: Valzer d'ucelli. II. Title: Småfugl-vals.

NN 2.60 1/1 OC (OAF1) SI. MUg, 2g, Ig, IIg (MUI2, LC1, X1)

Waltzes _ Piano.

*MYD box

Saint-Saëns, Charles Camille, 1835–

"Wedding cake;" caprice-valse pour le piano par C. Saint-Saëns. Op. 76... Piano à 2 mains par A. Benfeld... Paris: A. Durand & fils [1886]. Publ. pl. no. D. S. 3817. 1 p. l., 15 p. f°.

Dedication at head of title.

Reissue after 1891 from original plates.

Music div.

1. Piano.—Waltzes. 2. Benfeld, A. 3. Title.

N. Y. P. L. April 17, 1918.

WALTZES(PIANO)

* MYD

SALA, MARCO.

[Collection of waltzes for piano] Milano, Ricordi [ca. 1867-95] Pl. no. 40320/98198 1 v. (various pagings) 35cm.

Some covers of individual pieces illustrated (part. col.).

1. Waltzes (Piano).

NN R 8.57 c/c OC(lbo) SI. MUg, Ig (LC1, X1, Z1)

Waltzes _ Piano.

*MYD +box

Satie, Erik Alfred Leslie, 1866-1925.

...Je te veux; valse pour piano... Paris: A. Rouart & Cie., [cop. 1904.] Publ. pl. no. B. P. & Cie. 875. 7 p. f°.

At head of title: Les danses d'Erik Satie.

Port. on t.-p.

"Édition simplifiée."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Waltzes. 2. Title.

N. Y. P. L. September 28, 1928

Waltzes _ Piano.

*MYD +box

Satie, Erik Alfred Leslie, 1866-1925.

...Poudre d'or; valse pour piano... Paris: Rouart, Lerolle & Cie., [192-?] Publ. pl. no. E. B. & Cie. 770. 5 p. f°

Reprinted from the plates of E. Baudoux & Cie., ca. 1900.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Waltzes. 2. Title.

N. Y. P. L. September 28, 1928

Waltzes — Piano. *MYD

Satie, Erik Alfred Leslie, 1866–
...Les trois valses du précieux dégoûté... Paris: Rouart, Lerolle & Cie. [cop. 1916.] Publ. pl. no. R. L. 10166 et Cie. 6 p. f°.

For piano.
Contents: 1. Sa taille. 2. Son binocle. 3. Ses jambes.
Binder's title: Satie. Piano music.

1. Piano.—Waltzes.
N. Y. P. L. MUSIC DIV. August 17, 1932.

Waltzes — Piano. DREXEL. 5532(6)

Schad (J.)
Aragonaise du Domino noir. Valse brillante pour piano seul... par J. Schad. Op. 17. Genève: F. Larpin, c18--. 7 pp. f°

Music Div.

Waltzes — Piano. DREXEL. 5532(13)

Schad (J.)
Le retour en Suisse. Valses expressives suivies d'une mazurka. Pour le piano. Op. 21. Paris: M. Schlesinger, c18--. 11 pp. f°

Music Div.

Waltzes — Piano. DREXEL. 5532(15)

Schad (J.)
Souvenirs de la vallée. Valses expressives pour le piano... Op. 14. Paris: M. Schlesinger, c18--. 9 pp. f°

Music Div.

WALTZES (PIANO) *MYD box

Schillinger, Joseph, 1895–1943.
Little waltz, for piano. New York, Leeds music corp. [c1948] Pl.no. L600. 2 l. 31cm.
"Edited, with special annotations, by Arnold Shaw."

1. Waltzes—Piano. I. Shaw, Arnold, 1909– , ed.
NN° 11.52 OC, I SL MU, I (LCI, XI)

Waltzes — Piano. *MYD box

Schmidt, Henry,
The Victorine waltz and galopade. Composed & respectfully dedicated to Miss V. A. Crassous by Henry Schmidt. [Piano] New York: Atwill, cop. 1835. [2 p.] f°.

Gift of Miss H. E. Coffin.

Music Div.

Waltzes — Piano. *MYD

Schmitt, Hans, 1835–1907.
Hochzeitstänze für Pianoforte, componirt von Hans Schmitt. Op. 5... Wien: A. J. Gutmann [etc., etc., 188–?] Publ. pl. no. H. S. 5; H. S. 6 J. G. 222. 2 no. in 1 v. 34½cm.

Cover-title: Clavier-Compositionen.
Label of L. Doblinger, Wien over cover imprint.
Contents.—Heft 1. Walzer.—Heft 2. Polka und Ländler.

1. Piano—1800– . 2. Waltzes—Piano. 3. Polkas—Piano. 4. Ländler—Piano. 5. Weddings.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 11, 1937

Waltzes — Piano. *MYD

Schnabel, Artur, 1882–
Drei Klavierstücke, von Artur Schnabel. Op. 15. Berlin: Verlag Dreililien [1907] Publ. pl. no. 609–611. 3 v. in 1. 34cm.

For piano.
Contents.—Rhapsodie.—Nachtbild.—Walzer.

1. Piano—1800– 2. Waltzes —Piano.
N. Y. P. L. Music Div. May 5, 1943

Waltzes — Piano. *MYD box

Schubert, Franz Peter, 1797–1828.
[Waltzes. Piano. Collection]
...Chaine de valses (Walzerkette); choisies, réunies et doigtées par Wanda Landowska... Moscou: A. Gutheil[, cop. 1911]. Publ. pl. no. A. 9089 G. 7 p. f°.

For piano.

Music Dept

1. Piano—Waltzes. 2. Landowska, Wanda, 1881– , editor. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 26, 1929

Waltzes — Piano. *MYD

Schubert, Franz Peter, 1797–1828.
Valses nobles für Pianoforte, von Fr. Schubert; zum Concertgebrauch bearbeitet von Ernst v. Dohnányi. Budapest: Rózsavölgyi und Co., [cop. 1925.] Publ. pl. no. R. és Tsa 4401. 13 p. f°.

1. Piano—Waltzes. I. Dohnányi, Ernst von, 1877– , editor.
N. Y. P. L. MUSIC DIV. May 10, 1933

Waltzes — Piano. *MYD

Schütt, Eduard, 1856–
...Valse parisienne pour piano, par Edouard Schütt. Op. 84... Berlin: N. Simrock G.m.b.H. [etc., etc.] cop. 1908. Publ. pl. no. 12362. 11 p. 34cm.

For piano.
Cover-title.

WESLEY WEYMAN COLL.

1. Piano. 2. Waltzes—Piano.
N. Y. P. L. MUSIC DIV. July 29, 1935

Waltzes (Piano). *MYD

Scott, Cyril Meir, 1879–
...An English waltz, for the pianoforte... London, Elkin & co., ltd., c1919. Pl.no. E.&co.1071. 11 p. 35cm.

1. Waltzes (Piano). 2. Dances, English. 3. Piano. I. Title.
N. Y. P. L. MUSIC DIV. March 10, 1950

Waltzes — Piano. *MYD box

Scott, Cyril Meir, 1879–
...Valse caprice, for the pianoforte. Opus 74, no. 7... New York: G. Ricordi & Co., cop. 1911. Publ. pl. no. Elkin 2. [7] p. f°.

Copyright by Elkin & Co.

1. Piano—Waltzes.
N. Y. P. L. MUSIC DIV. September 28, 1931

WALTZES (PIANO) *MYD box

SEMET, THÉOPHILE AIMÉ EMILE.
[LES PIRATES DE LA SAVANE. ADAH MENKEN. ARR. FOR PIANO]
Adah Menken; valse pour piano par Strauss. Tirée du ballet des Pirates de la Savane. Paris, G. Brandus et S. Dufour [ca. 1867] Pl.no. B et D. 11, 203. 7 p. 27 x 36cm.

1. Waltzes (Piano) I. Strauss, Eduard, 1835–1916, arr. II. Title.
NN R 11.65 p/ OC (I) (OAFI) SL MUg, 1I, Ig, IIg (MUI 2, DCI, LCI, XI)

Waltzes — Piano *MYD box

Sendelweck, A
VI walses et II sauteuses pour le piano-forte, composées par A. Sendelweck. Maience, B. Schott [1812?] Publ.pl.no. 591. 23 x 34cm.

For piano.

1. Piano. 2. Waltzes—Piano.
N. Y. P. L. MUSIC DIV. November 14, 1943

Waltzes — Piano *MYD

Shcherbachev, Nikolai Vladimirovich, 1853–
Les orchidées. Deux valses pour piano, par N. Sicherbatcheff. Op. 27... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 744. 15 p. f°.

Binder's title: Shcherbachev. Piano pieces.

1. Piano.—Waltzes.
N. Y. P. L. MUSIC DIV. January 16, 1934.

WALTZES (PIANO) *MYD

SHCHERBACHEV, NIKOLAĬ VLADIMIROVICH, 1853–
Valse allemande pour piano, par N. Stcherbatcheff. St. Petersbourg, B. Bessel [1885?] Pl.no. 1482. 9 p. 33cm.

Electrostatic reproduction by the New York public library.

1. Waltzes (Piano).
NN 4.69 k/OC SL MUg, 1I (DC8, LCI, XI)

Waltzes — Piano *MYD

Shcherbachev, Nikolai Vladimirovich, 1853–
...Valse-entr' acte pour piano, par N. Stcherbatcheff. Op. 34 ... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 797. 11 p. f°.

Binder's title: Shcherbachev. Piano pieces.

1. Piano.—Waltzes.
N. Y. P. L. MUSIC DIV. January 16, 1934.

WALTZES (PIANO). *MYD box

Sibelius, Jean, 1865–
[Kuolema. Valse triste. Arr. for piano]
...Valse triste from the incidental music to Arvid Järnefelt's drama "Kuolema," for pianoforte solo. Op. 44. London, J. & W. Chester [c1904] 6 p. f°. (Chester library)

1. Piano—Arr. 2. Waltzes (Piano). I. Title.
N. Y. P. L. MUSIC DIV. Card reprinted June 21, 1951

WALTZES (PIANO). *MYD box

Sibelius, Jean, 1865–
[Kuolema. Valse triste. Arr. for piano]
...Valse triste from "Kuolema" (Järnefelt's drama), by Jean Sibelius. [Op. 44] Ed. and fingered by Paolo Gallico... New York, E. B. Marks co. [1930] Pl.no. 9591. 7 p. f°. (Modern international series)

1. Piano—Arr. 2. Waltzes (Piano). I. Gallico, Paolo, 1868– ed. II. Title.
N. Y. P. L. MUSIC DIV. Card reprinted June 21, 1951

WALTZES (PIANO). *MYD box

Sibelius, Jean, 1865–
[Kuolema. Valse triste. Arr. for piano]
...Valse triste aus der Musik zu Arvid Järnefelt's Drama "Kuolema," für Pianoforte zu 2 Händen. Op. 44. Leipzig, Breitkopf & Härtel [c1904] Pl.no. V.A.2224. 7 p. f°. (Volksausgabe Breitkopf & Härtel)

1. Piano—Arr. 2. Waltzes (Piano). I. Title.
N. Y. P. L. MUSIC DIV. Card reprinted June 21, 1951

Waltzes (Piano).

*MYD

Sibelius, Jean, 1865-
₍Pieces, piano, op. 24, nos. 4-5₎
...Two miniatures. Romance. Valse... London, British & continental music agencies ltd. ₍193-?₎ Pl.on. 33. 9 p. 31cm.

MUSIC DIV.

1. Piano. 2. Waltzes (Piano). I. Title: Miniatures.
N. Y. P. L. October 26, 1950

Waltzes—Piano.

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
₍Waltzes. Piano. Op. 1₎
...Valse...pour piano... Op. 1. Moscou: Édition de musique de l'état R. S. F. S. R., 1931. Publ. pl. no. 5888 (1890?). 7 p. 31½cm.

Reprinted from plates of Jurgenson, 1893. Includes a list of errors corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Waltzes —Piano.
N. Y. P. L. November 8, 1937

Waltzes—Piano.

*MYD
+

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.

Valse pour piano, par A.Scriàbine. Op. 38... Leipzig: M.P.Belaieff, 1904. Publ. pl. no. 2510. 11 p. 33½cm.

Cover-title in Russian and German.

WESLEY WEYMAN COLL.

1. Piano. 2. Waltzes—Piano.

MUSIC DIV.
N. Y. P. L. May 15, 1934

Waltzes—Piano.

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.
₍Waltzes. Piano. Op. 38₎
...Valse pour piano. Op. 38. ₍Москва₎ Гос. издат., Музыкальный сектор ₍1925₎ Publ. pl. no. Г. М. 3546 И. М. 13 p. 36cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Waltzes —Piano.
N. Y. P. L. October 19, 1937

Waltzes—Piano.

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Quasi valse pour piano. Op. 47. ₍Москва₎ Гос. издат., Музыкальный сектор ₍192-₎ Publ. pl. no. Г. М. 4655 И. М. 5 p. 35cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Waltzes —Piano.
N. Y. P. L. October 19, 1937

Waltzes—Piano.

*MYD
box

Skryabin, Aleksandr Nikolayevich, 1872-1915.
₍Waltzes. Piano. D♭ maj.₎
...Valse pour piano. Moskau: Musiksektion d. Staatsverlages ₍sic₎; Wien ₍etc.₎ Universal Edition A.G., 1929. Publ. pl. no. M. 7630 Г., U. E. 9018. 5 p. 36cm.

New, revised edition.
Title-page in Russian and French.
At head of title: Oeuvre posthume.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Waltzes —Piano.
N. Y. P. L. November 8, 1937

WALTZES(PIANO)

*MN p.v.53

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. MARCH. ARR. FOR PIANO]
Celebrated march from the opera Bartered bride (Prodaná nevěsta.) [By] B. Smetana, Arr. by A.L. Maresh. [For you, dearest, by Anthony L. Maresh.] Cleveland, Maresh music co., c1902. 5, [2]-3 p. 35cm.

Caption titles.

1. Marches (Piano). 2. Waltzes (Piano). I. Maresh, A.L. For you, dearest.
NN R 7.88 c/ₖ OC, I (OAF2) SL MUg, Ig, IIg S (DC2, LC1, X1)

Waltzes—Piano

Write on slip words underlined below and class mark— *MA

Smyth, W.

Entr'acte valse. Pour piano.

(Revue internationale de musique. Supplément. Dec. 15, 1898.)

Music Div.

Waltzes—Piano DREXEL. 5535 (5)

Spanish dance (The celebrated) or waltz.
The celebrated Spanish dances, or waltzes,
...arranged...by...Isaac Rossini Gouard...
₍Piano₎ New York: ₍The author₎ 18--.
p. ₍20₎ f°.

MUSIC DIV.

WALTZES(PIANO)

*MYD
box

STRAUS, OSCAR, 1870-1954.
[DER LETZTE WALZER. DAS IST DER LETZTE WALZER. ARR. FOR PIANO]
The last waltz. Idealized version by L[eopold] G[odowsky] [193-?] [4] l. 34cm.

Photocopy (negative) of ms.
Caption title.
Originally for voice and orchestra.

(Continued)
NN R 7.68 v/ₖ OC,I SL (OAF1) MUg,Ig,Ig,IIg (LC1,X1) (MUF 1) 2

STRAUS, OSCAR, 1870-1954. [DER LETZTE WALZER. DAS IST DER LETZTE WALZER. ARR. FOR PIANO] The last waltz. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Piano). I. Godowsky, Leopold, 1870-1938, arr. II. Title.

WALTZES (PIANO)

*MYD
box

STRAUSS, EDUARD, 1835-1916.

Aulalieder, Walzer für Pianoforte, Op.113. Wien, F. Schreiber [1874? Pl. no. C.S. 23359. 11 p. 35cm.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/ₖOC SL MUg, Ig,Ig (MUI 1,LC1,X1)

WALTZES (PIANO)

* MYD
box

STRAUSS, EDUARD, 1835-1916.

Boccaccio, Walzer nach Motiven der Franz von Suppé'schen Operette. Op. 175. Für Piano. Hamburg, A. Cranz [ca. 1878] Pl. no. C.24722. 11 p. 35cm.

1. Waltzes (Piano). I. Suppé, Franz von, 1819-1895. Boccaccio. II. Title.
NN R 1.63 g/ₖ OC,I SL MUg, Ig, IIg (LC1, X1) MUI 1)

WALTZES (PIANO)

*MYD
box

STRAUSS, EDUARD, 1835-1916.

Feuerfunken, Walzer. Op. 185. Für Piano Hamburg, A. Cranz [ca.1880] Pl. no. c.25073 11 p. 33cm.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/ₖOC SL MUg, Ig,Ig (MUI 1,LC1,X1)

Waltzes—Piano

*MYD

Strauss, Johann, 1804-1849.
...Werke (für Pianoforte₎ Gesammtausgabe. Herausgegeben von seinem Sohne Johann Strauss. Bd. 1-₍6₎, 5-₍7₎. Leipzig: Breitkopf & Härtel₍, 1889₎. Publ. pl. no. J. S. 1-246. 5 v. f°.

Title from Bd. (6.
Contents: Bd. 1-5. Walzer. Bd. 6. Polkas, Galoppe und Märsche. Bd. 7. Quadrillen, Tempête, Polstertanz und Galopade, Op. 10, (und) Palatinal-Tanz nach ungar. Nationalmelodien, Op. 214.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Piano—Waltzes. 3. Piano—Polkas. 4. Piano—Galops. 5. Piano—Marches. 6. Piano—Quadrilles. I. Strauss, Johann, 1825-1899, editor.
N. Y. P. L. January 11, 1932

WALTZES (PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Alexandra-Walzer, für das Piano-Forte, 56tes Werk. Wien, T. Haslinger [1832] Pl. no. T.H. 6054. 12 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/ₖ OC SL MUg, Ig,Ig (MUI1, LC1, X1)

WALTZES(PIANO)

*MN p.v.24

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHÖNEN BLAUEN DONAU. FOR PIANO]
An der schönen blauen Donau; Walzer für das Pianoforte. Op. 314. Wien, C.A. Spina [1867] Pl. no. C.S. 19,216. 11 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/ₖ OC (OAF1) SL MUg, Ig, Ig (MUI1, DC2, LC1, X1)

WALTZES(PIANO)

*MYD

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHÖNEN BLAUEN DONAU. ARR. FOR PIANO]
An der schönen blauen Donau. Walzer für Pianoforte zu 2 Händen. Op. 314. Leipzig. A. Cranz [187-?] Pl. no. C.S. 19,216. 11 p. 35cm.

Reprinted from the plates of C.A. Spina.
Originally for orchestra.

1. Waltzes (Piano) I. Title.
NN R 3.70 e/ₖ OC (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

WALTZES (PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Brüder Lustig, Walzer (im Ländler Style) 155tes Werk. Wien, T. Haslinger [1844] Pl. no. T.H. 9401. 10 p. 24 x 32cm.

Caption title.
For piano.
Imperfect: t.p. and all after p. 10 wanting.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/ₖ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

WALTZES(PIANO)

* MYD
box

STRAUSS, JOHANN, 1804-1849.
[CHARMANT-WALZER. ARR. FOR PIANO]
Der Verfassers beste Laune; Charmant-Walzer für das Pianoforte eingerichtet von Ferd. Bosch. [n.p.,nd.] 7 p. 24 x 33cm.

Originally for orchestra.

1. Waltzes (Piano) I. Title. II. Title: Charmant-Walzer.
NN R 11.65 p/ₖ OC (OAF1) SL MUg, Ig, Ig (MUI 2, LC1, X1, DC1)

WALTZES(PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.
[CHARMANT-WALZER. ARR. FOR PIANO]
Des Verfassers beste Laune. Charmant-Walzer für das Piano-forte allein. 31. Werk. Wien, T. Haslinger [1831?] Pl. no. T.H.5491. port. 25 x 33cm.

Originally for orchestra.
1. Waltzes (Piano). I. Title. II. Title: Charmant-Walzer.
NN R 12.67 e/ₖ OC (OAF1) SL MUg,Ig,Ig,IIg (MUI 2) (LC1,X1)

Waltzes—Piano.

*MYD

Strauss, Johann, 1825-1899.
[Collection. (Cranz)]
Im Walzer-Paradies; die bekanntesten Walzer von Johann Strauss. Berlin [etc.] Drei Masken Verlag A. G. [1928?] Publ. pl. no. C.46658. 71 p. 31cm.

For piano.
"Mit Bewilligung der Firma Aug. Cranz G.m.b.H., Leipzig."
CONTENTS.—An der schönen blauen Donau.—Du und Du.—Geschichten aus dem Wienerwald.—Morgenblätter.—Künstlerleben.—Wiener Blut.—Wein, Weib und Gesang.—Kuss-Walzer.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324673B. 1. Waltzes—Piano.
N. Y. P. L. April 10, 1946

WALTZES(PIANO).

*MYD

STRAUSS, JOHANN, 1825-1899.
[COLLECTION. (MARKS)]
Memories of Johann Strauss; famous waltzes by the waltz king. For piano solo. New York, E. B. Marks [194-?] 64 p. 31cm.

Titles of waltzes in German, French and English.
CONTENTS.--Artist's life(Künstlerleben)--Kiss waltz(Kuss-Walzer)--On the beautiful Blue Danube(An der Schönen blauen Donau)--Tales from the Vienna woods(Geschichten aus dem Wiener Wald)--
(Continued)

NN X 1.59 1/7 OC (OAF1) SL MUg, Ig, Ig (MUI15, LC1, X1)

STRAUSS, JOHANN, 1825-1899. [COLLECTION. (MARKS)]
Memories of Johann Strauss... (Card 2)

Thousand and one nights(Tausend und eine Nacht)--Vienna blood(Wiener Blut)--Waltzes from the Bat(Die Fledermaus).

1. Waltzes (Piano). I. Title.

WALTZES(PIANO)

*MYD

STRAUSS, JOHANN, 1825-1899.
[DU UND DU. ARR. FOR PIANO]
Du und du; Walzer nach Motiven der Operette Die Fledermaus, für Pianoforte, Op. 367. Leipzig, A. Cranz [1874?] Pl. no. C. 23536. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--1899. Die Fledermaus. Arr. I. Strauss, Johann, 1825-II. Title.
NN R 3. 69 k/j OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

WALTZES(PIANO)

*MYD

STRAUSS, JOHANN, 1825-1899.
[SCHATZ-WALZER. ARR. FOR PIANO]
Schatz-Walzer, nach Motiven aus der Operette Der Zigeunerbaron, Op. 418. Für Piano zweihändig. Leipzig, A. Cranz [188?] Pl. no. C. 26808. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--1899. Der Zigeunerbaron. Arr. I. Strauss, Johann, 1825-II. Title.
NN R 3. 69 k/j OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

WALTZES(PIANO)

*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[COLONNEN. ARR. FOR PIANO]
Colonnen Walzer, für das Pianoforte, 262. Werk. Wien, C. Haslinger qm. Tobias [1862] Pl. no. C.H. 12, 701. 11 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 11. 66 r/c OC (OAF1) SL MUg, Ig, Ig (MUI1, DC2, LC1, X1)

WALTZES(PIANO)

*MN p. v. 17

STRAUSS, JOHANN, 1804-1849.

Egerien-Tänze. 134tes. Werk. Wien, T. Haslinger [1842] Pl. no. T.H. 8651. 3-10 p. 26 x 34cm.

Caption title.

1. Waltzes (Piano). I. Title.
NN R X 9. 65 e/j OC SL MUg, Ig, Ig (MUI1, DC1, LC1, X1)

Waltzes—Piano.

*MYD

Strauss, Johann, 1804-1849.

Elisabethen Walzer für das Pianoforte allein...von Johann Strauss. 71tes Werk... Wien: T. Haslinger [etc., etc., 183-] Publ. pl. no. T. H. 6758. 13 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 28, 1936

WALTZES (PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Erinnerung an Berlin. Walzer für das Piano-Forte allein. 78tes Werk. Wien, T. Haslinger [1835] Pl. no. T.H. 6812. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 e/j OC SL MUg, Ig, Ig (MUI1, LC1, X1)

WALTZES(PIANO)

*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[ERINNERUNG AN COVENT-GARDEN. ARR. FOR PIANO]
Erinnerung an Covent-Garden; Walzer nach englischen Volksmelodien für das Pianoforte, Op. 329. Wien, C.A. Spina [1868] Pl. no. C.S. 21,677. 11 p. 26 x 34cm.

Originally for orchestra.
1. Waltzes (Piano). I. Title.
NN R 11. 66 r/c OC (OAF1) SL MUg, Ig, Ig (MUI1, DC2, LC1, X1)

WALTZES(PIANO)

*MN p. v. 17

STRAUSS, JOHANN, 1804-1849.

Die Fantasten! Walzer für das Piano-forte. 139tes. Werk. Wien, T. Haslinger [1842] Pl. no. T.H. 8841. 10 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R X 9. 65 e/j OC SL MUg, Ig, Ig (MUI1, DC1, LC1, X1)

Waltzes—Piano.

*MYD

Strauss, Johann, 1804-1849.

Gabrielen-Walzer für das Piano-Forte...von Johann Strauss. 68tes Werk... Wien: T. Haslinger [etc., etc., 183-] Publ. pl. no. T. H. 6713. 9 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 28, 1936

WALTZES (PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Gedanken-Striche. Walzer für das Piano-Forte. 79tes Werk. Original-Ausg. Wien, T. Haslinger [1835] Pl. no. T.H. 6854. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/j OC SL MUg, Ig, Ig (MUI1, LC1, X1)

WALTZES (PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Grazien-Tänze für das Piano-Forte, 81tes Werk. Wien, T. Haslinger [1835] Pl. no. T.H. 6878. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/j OC SL MUg. Ig, Ig (LC1, X1) (MUI1)

WALTZES(PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Heimath-Klänge. Walzer für Piano-Forte. 84 tes Werk. Wien, T. Haslinger [1836] Pl. no. T.H.6922. 10 p. 25 x 34cm.

"63tes Heft."

1. Waltzes (Piano). I. Title.
NN R 1.61 p/j OC SL MUg, Ig, Ig (MUI1, LC1, X1)

WALTZES (PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.
[HEITER AUCH IN ERNSTER ZEIT. ARR. FOR PIANO]
La gaite. Oeuv. 41. Paris, Richault [183-] Pl. no. 32H. R. 9 p. 33cm. (HIS: Quatre recueils de walses et galops favori pour le piano. 2)

At head of title: Les plaisirs du nord.
Originally for orchestra.
1. Waltzes (Piano). I. Title. II. Title: Les plaisirs du nord. III. Title: Heiter auch in ernster Zeit.
NN R 1.63 a/B OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 8, LC1, X1)

WALTZES (PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Huldigungs-Walzer für das Piano-Forte 80tes Werk. Original-Ausg. Wien, T. Haslinger [1836] Pl. no. T. H. 6873. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/B OC SL MUg. Ig, Ig (LC1, X1) (MUI1)

Waltzes—Piano.

*MYD

Strauss, Johann, 1804-1849.

Iris-Walzer für das Pianoforte...von Johann Strauss. 75tes Werk... Wien: T. Haslinger [etc., etc., 183-] Publ. pl. no. T. H. 6779. 10 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 28, 1936

Waltzes—Piano.

*MYD

Strauss, Johann, 1804-1849.

Merkurs-Flügel. Walzer für das Piano-Forte, von Johann Strauss. 83tes Werk... Wien: T. Haslinger [etc., etc., 1835?] Publ. pl. no. T. H. 6902. 10 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 28, 1936

WALTZES(PIANO)

*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[MORGENBLÄTTER. ARR. FOR PIANO]
Morgenblätter; Walzer für das Pianoforte. Op. 279. Wien, C.A. Spina [1864] Pl. no. C.S. 18,065. 11 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano).
NN R 11. 66 r/c OC (OAF1) SL MUg, Ig (MUI1, DC2, LC1, X1)

WALTZES (PIANO)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Pfennig-Walzer für das Piano-Forte. 70tes Werk. Wien, T. Haslinger [1834] Pl. no. T.H. 6738. 8 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, Ig, Ig (MUI1, LC1, X1)

*MYD ✦

Strauss, Johann, 1804-1849.

Philomelen-Walzer für das Piano-Forte...von Johann Strauss. 82tes Werk. Original-Ausgabe... Wien: T. Haslinger [etc., etc., 1835?] Publ. pl. no. T. H. 6894. 10 p. 25 x 33cm.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.

N.Y.P.L. August 28, 1936

WALTZES (PIANO)

*MYD box

STRAUSS, JOHANN, 1804-1849.

Rosa-Walzer für das Piano-Forte. 76tes Werk. Wien, T. Haslinger; Imported and sold by C.F. Hoyer, New York [1835] Pl. no. 6796. 8 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.

NN R 1.63 e/ OC SL MUg, 1g. 1g (MU1, LC1, X1)

Waltzes — Piano. *MYD

Strauss, Johann, 1804-1849, and others.

Strauss-Album. 12 danses pour le piano. London: Augener & Co., [18-?] 43 p. F°.

Gift of G.H. Smith.

Music Div.

WALTZES (PIANO)

Mus. Res. *MYD

STRAUSS, JOHANN, 1804-1849.

[TAGLIONI-WALZER. ARR. FOR PIANO]

Taglioni-walzer, für das pianoforte. Zur Erinnerung an die gefeyerte Dlle. Marie Taglioni. 110tes Werk. Wien, T. Haslinger [1840] Pl. no. 7851. 10 p. 34 x 27cm.

Originally for orchestra.

Illustrated cover with vignette of Marie Taglioni.

1. Waltzes (Piano). 2. Taglioni, Marie, 1804-1884. I. Title.

NN X 5.58 a/ OC (OAPI) SL MUg, 1/ 2g, 1g (MU1, LC1, X1, Z1)

Music Div.

Waltzes — Piano. *MYD ✦

Strauss, Johann, 1804-1849.

Tanz-Recepte. Walzer für das Pianoforte...von Johann Strauss. 119tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8111. 10 p. 25 x 33cm.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.

N.Y.P.L. August 28, 1936

WALTZES(PIANO)

*MN p.v.17

STRAUSS, JOHANN, 1804-1849.

Die Tanzmeister; Walzer für das Piano-forte. 135tes. Werk. Wien, T. Haslinger [1842] 11 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.

NN R X 9.65 e/ OC SL MUg, 1g, 1g (MU1, DC1, LC1, X1)

Waltzes — Piano. ☆MN (Poillon V.3)

Strauss (Johann) 1825—1899

Beautiful blue Danube (An der schönen blauen Donau.) [Waltz. For the piano]. *New York: W. A. Pond & Co.*, [18—?] 7 pp. f°.

In: Poillon's collection of music, v. 3.

Music Div.

WALTZES (PIANO).

Copy only words underlined & classmark— *MIB

STRAUSS, JOHANN, 1825-1899.

An der schönen blauen Donau, op. 314. Walzer. Erstaufführung am 13. Febr. 1867 im Dianasaal, Wien. (IN: Merrill, Barzille Winfred. Practical introduction to orchestration and instrumentation. Ann Arbor, Mich., 1937. 22cm. 52 p. at end)

Miniature score: orchestra. Piano arrangement below.

1. Waltzes (Orchestra). 2. Waltzes (Piano). 3. Orchestra. 4. Piano--Arr. I. Title.

NN R 8.58 e/ OC OI MUg, 1g, 2g 3g, 4g, 1g (LC4, X1)

WALTZES (PIANO)

*ZB-162 Film Reproduction

STRAUSS, JOHANN, 1825-1899.

An der schönen blauen Donau, Walzer, für Pianoforte. Op. 314. Gedicht von J. Weyl. Wien, F. Schreiber [187-] Pl. no. C.S. 19,216. 11 p. 33cm.

Film reproduction. Negative.

Reissued from Spina plates.

Words printed as text, p. [2]

1. Waltzes (Piano). I. Title.

NN R 11.64 e/ OC SL MUg, 1g, 1g (MUF1, UM1, MU11, LC1, X1)

WALTZES (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.

Carnevals-Botschafter, Walzer für das Pianoforte. 270^s. Werk. Wien, C. Haslinger [1863] Pl. no. C.H. 12,846. 11 p. 25 x 34cm.

1. Waltzes (Piano). I. Title.

NN R 1.63 f/ OC SL MUg, 1/ 1g (MU11, LC1, X1)

Waltzes — Piano. ☆MN (Poillon V.3)

Strauss (Johann) 1825-1899

Festival waltzes. [For the piano]. (Wein, Weib und Gesang.) Op. 333. *Boston: O. Ditson & Co*, [18—?] 11 pp. f°.

In: Poillon's collection of music, v. 3.

Music Div.

Waltzes — Piano. *MYD box

Strauss (Johann) 1825-1899

Feuilleton-Walzer für das Piano-forte... Op. 293. Wien: C.A. Spina, [18-?], 11 pp. ob. 4°.

Music Div.

Waltzes — Piano. *MYD box

Strauss, Johann.

Geschichten aus dem Wiener Wald. Walzer für das Pianoforte componirt... Op. 325. Wien: C.A. Spina [about 1868] 13 p. ob. 4°.

Music Div.

Gift of Miss Cornelia Prime.

Waltzes — Piano. DREXEL. 5538

Strauss (Johann) 1825-1899

Geschichten a. d. Wiener Wald (Sounds from the Vienna woods) Waltzes for piano. Boston: O. Ditson & C°. [18-?] 11pp. f° (New and fashionable dance music.)

Music Div.

WALTZES (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.

Kennst du mich? Walzer nach Motiven der Operette Blindekuh. Op. 381. Für Piano. Hamburg, A. Cranz, [1879] Pl. no. C. 24898. 11 p. 33cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Strauss, Johann, 1825-1899. Blindekuh.

NN R 1.63 a/ OC, II SL MUg, 1g, 1g, IIg (LC1, MU1 2, X1)

Waltzes — Piano. *MYD

Strauss, Johann, 1825-1899.

Krönungslieder. Walzer für das Piano-Forte. Componirt... von Johann Strauss. 184tes Werk... Wien: C. Haslinger qm. Tobias [etc., etc., 1857] Publ. pl. no. C. H. 11943. 11 p. 25 x 33cm.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.

N.Y.P.L. August 31, 1936

Waltzes — Piano. *MYD box

Strauss, Johann Jr.

Kuss-Walzer, nach Motiven der Operette "Der lustige Krieg" von Joh. Strauss. Op. 400. Für 2 Pianos zu 4 Händen. Hamburg: Aug. Cranz, [1881] 2 pts. f°.

Music Div.

Transfer from Circ. Dept.

Waltzes — Piano. *MYD +box

Strauss, Johann, 1825-1899.

Man lebt nur einmal! Walzer (im Ländlerstyle) für das Pianoforte von Johann Strauss. 167tes Werk... Wien: C. Haslinger, [ca. 1856] Publ. pl. no. 11741. 10 p. obl. 4°.

L-p. illustrated.

MUSIC DIV. KREHBIEL COLLECTION.

1. Piano—Waltzes. 2. Title.

N.Y.P.L. September 12, 1927

Waltzes — Piano. *MYD box

Strauss (Johann) 1825-1899

Morgenblätter: walzer, für das Piano-forte... Op. 279. Wien: C.A. Spina, [18-?], 3-11 pp. ob. 4°.

Waltzes — Piano. *MYD

Strauss, Johann, 1825-1899.

Neu Wien; Valse, by Johann Strauss. [Op. 342.] Arranged for pianoforte by Dora Bright... London: Elkin & Co., Ltd. [1924] Publ. pl. no. E. & C°. 1389. 12 p. f°.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Waltzes. 3. Bright, Dora Estella, 1863- 4. Title.

N.Y.P.L. September 19, 1924

Waltzes — Piano. DREXEL. 5538

Strauss (Johann) 1825-1899

On the beautiful blue Danube (An der schönen blauen Donau) Waltz. J. Strauss. [Op. 314.] Piano. Boston. O. Ditson & Co., [18-?] 11pp. f°.

Music Div.

WALTZES (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.

Promotionen Walzer, für das Piano-Forte. 221^{s}. Werk. Wien, C. Haslinger [1859] Pl. no. C.H. 12,284 11 p. 27 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/b OC SL MUg. 1/, Ig (LC1, X1) (MUI1)

Music Div.

Waltzes — Piano.

*MYD box

Strauss (Johann)

Vive la danse. Valses pour le piano, composées par J. Strauss. Op. 47. Paris: M. Schlesinger, [18--] 9p. ob. 4°.

Transfer from Circ. Dept.

WALTZES (PIANO)

*MN p. v. 24

STRAUSS JOSEF, 1827-1870.
[ACTIONEN. ARR. FOR PIANO]
Actionen; Walzer für das Pianoforte. Op. 174. Wien, C.A. Spina [1865] Pl. no. C.S. 18, 524. 11 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 11. 66 r/c OC (OAFI) SL MUg, Ig, Ig (MUI1, DC2, LC1, X1)

Waltzes — Piano.

DREXEL. 5535 (11)

Strauss (Johann) 1825-1899?

Queen Maria da Gloria's waltz by Strauss [Piano] Philadelphia: A. Fiot, [18--]. pp. [53, 54] f°.

Music Div.

WALTZES (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.

Wahlstimmen, Walzer für das Piano-Forte. 250^{s}. Werk. Wien, C. Haslinger [1861] Pl. no. C.H. 12,519. 10 p. 26 x 34cm.
Imperfect: all after p. 10 wanting.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/b OC SL MUg, 1/, Ig (LC1, X1) (MUI1)

Waltzes — Piano.

*MYD box

Strauss (Josef)

Dorfschwalben aus Oesterreich: Walzer für das Pianoforte ... Op. 164. Wien: C.A. Spina, n.d. 11 pp. ob. 4°.

Music Div.

WALTZES (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.

Schöner Mai. Walzer nach Motiven der komischen Operette Prinz Methusalem. Op. 375. Wien, C.A. Spina [i.e. F. Schreiber, 1877] Pl. no. F.S. 24243, C.S. 24243. 11 p. 34cm.

Originally for orchestra.
1. Waltzes (Piano). I. Title. II. Strauss, Johann, 1825-1899. Prinz Methusalem.
NN R 1.63 s/b OC, I SL MUg, Ig, Ig (LC1, X1, MUI 2)

WALTZES (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.

Wiener Blut, Walzer, für Pianoforte. Op. 354. Wien, C.A. Spina [i.e. F. Schreiber, 1873] Pl. no. F.S. 22959. 11 p. 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/b OC SL MUg, Ig, Ig (LC1, X1, MUI1)

WALTZES (PIANO)

*MYD box

STRAUSS, JOSEF, 1827-1870.

Mein Lebenslauf ist Lieb' und Lust, Walzer für das Pianoforte. Op. 263. Wien, C.A. Spina [187-] Pl. no. C.S. 21,744. 11 p. 27x34.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/OC SL MUg, 1/, Ig (MUI 1, LC1, X1)

WALTZES (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.
[SOLON-SPRÜCHE. ARR. FOR PIANO]
Philiberte, valses, op. 128. Bruxelles, Schott frères [185-?] Pl. no. 79. 9 p. 34cm. (HIS: Souvenir du bal; collections de danses pour le piano. No. 6)

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Title: Solon-Sprüche.
NN R 1.63 s/b OC (OAFI) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Music Div.

Waltzes — Piano.

*MYD box

Strauss (Johann) 1825-1899

Wiener Bonbons: walzer für das Pianoforte ... Op. 307. Wien: C.A. Spina, [18--?] 11 pp. ob. 4°.

WALTZES (PIANO)

*MYD box

STRAUSS, JOSEF, 1827-1870.

Tanz- Prioritäten, Walzer. Op. 280. Wien, C.A. Spina [187-] Pl. no. C.S. 21,986 10 p. 34cm.
For piano.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/OC SL MUg, 1/, Ig (MUI 1, LC1, X1)

Music Div.

Waltzes — Piano.

*MYD

Strauss, Johann, 1825-1899.
Strauss album; a collection of ten waltzes for piano, selected and edited by W. Strasser. New York: C. Fischer[, ca. 1917]. Publ. pl. nos. range from 1530 to 19348. 96 p. f°. (Carl Fischer's home circle music ser. no. 64.)

Contents: Artist's life. O lovely May. On the beautiful blue Danube. Southern roses. Tales from the Vienna woods. Thousand and one nights. Treasure waltz. Vienna life. Voices of spring. Wine, woman and song.

1. Piano—Waltzes. 2. Strasser, W., editor.
N. Y. P. L.

Music div. October 28, 1937

Waltzes — Piano.

*MYD

Strauss, Johann, 1825-1899.
Zwei Walzer, von Johann Strauss, für Pianoforte bearbeitet von Ernst von Dohnányi. No. 1... Budapest: Rózsavölgyi & Co.[, cop. 1930.] Publ. pl. no. 4985. 1 v. f°.

Arranged for piano, 2 hands.
Contents: No. 1. Schatzwalzer (Zigeunerbaron).

1. Piano—Waltzes. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Dohnányi, Ernst von, 1877- editor. II. Title: Schatzwalzer.
N. Y. P. L.

MUSIC DIV. May 10, 1932

Waltzes — Piano

*MYD box

Strauss (Josef)

[Three waltzes, composed and arranged for the pianoforte by Josef Strauss. Op. 61, 253 & 263.] Wien: [18--] 3 pts. ob. 4°.

Op. 61. Wiener Kinder. Op. 253. Aquarellen. Op. 263. Mein Lebenslauf...

Gift of the Century Club.

MUSIC DIV.

Waltzes — Piano.

☆ MN (Poillon V. 3)

Strauss (Johann) - 1825-1899
Telegramme waltzes. [For the piano]. Op. 318. *New York: W. A. Pond & Co.*, [18--?] 11 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Waltzes — Piano.

*MYD box

Strauss (Josef) 1827-1870

Actionen: Walzer für das Pianoforte ... Op. 174. Wien: C.A. Spina, [18--?] 11 pp. ob. 4°.

Music Div.

WALTZES (PIANO)

*MYD box

STRAUSS, JOSEF, 1827-1870.

Wiener Kinder, Walzer für das Pianoforte. 61^{s}. Werk. Wien, C. Haslinger [186-] Pl. no. C.H. 12,196. 11 p. 26x34cm.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/OC SL MUg, 1/, Ig (MUI 1, LC1, X1)

Waltzes — Piano.

*MYD box

Strauss (Johann)

Thousand and one night (Tausend und eine Nacht). Waltzes. Nach Motiven der Operette Indigo für Piano. Op. 346. New York: Wm. Hall & Son, [about 1871] 11p. F°.

Gift of Miss Cornelia Prime.

Music Div.

Waltzes — Piano.

*MYD box

Strauss (Josef)

Consortien: Walzer für das Pianoforte ... Wien: C.A. Spina, [18--?] 10 pp. ob. 4°.

Music Div.

Waltzes — Piano.

☆ MN (Poillon V. 3)

Strauss (Josef)
Sphären-Klänge. Harmony of the spheres. [Waltz for piano]. *New York: G. Schirmer*, [18--?] 11 pp. f°.
In: Poillon's collection of music, v. 3.

Music Div.

Waltzes — Piano. *MYD

Strauss, (Josef)

Wiener Frescken: Walzer für das Pianoforte ... Op. 249. Wien: C.A. Spina, [18-?] 11 pp. ob. 4°.

Music Div.

Waltzes — Piano. DREXEL 3861.6

Streck (P.)

Bayerns Blüthen Walzer für Piano-Forte. München: Falter & Sohn, [18—?] 11 pp. ob. 4°.

—1er Souvenirs de Munich.—

Music Div.

Waltzes — Piano. *MYD box

Tanyeyev, Aleksandr Sergeyevich, 1850-1918.

...Valse de concert pour piano, par A. S. Tanéiew. Op. 32 ... Leipzig: J. H. Zimmermann [cop. 1906]. Publ. pl. no. Z. 4348. 9 p. f°.

Music Div.

Juilliard Foundation Fund.

1. Piano.—Waltzes.

N. Y. P. L. November 7, 1923.

WALTZES(PIANO) *MYD

TAUSIG, KARL, 1841-1871

Waltzer-Capricen nach J. Strauss für Pianoforte, von Carl Tausig. Neu revidirte Ausg. Leipzig, C.F. Peters [1902] Pl. no. 7534-7536. 43 p. 31cm. (Edition Peters. No. 2559)

Caption title in French.

CONTENTS.--Nachtfalter.--Man lebt nur einmal.--Wahlstimmen.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899.

NN 9.69 v/OC, I SL MUg, Ig, Ig (LC1, X1, DC2)

Waltzes — Piano. DREXEL. 5596(6)

Thalberg (S.)

Les capricieuses. Valses pour le piano par S. Thalberg. Op. 64. Leipzig: Breitkopf & Härtel, [18-]. 14 pp. f°.

Music Div.

Waltzes — Piano. DREXEL. 5594(3)

Thalberg (S.)

Grandes valses brillantes pour le piano... par S. Thalberg... Oeuv. 47. Leipsic: F. Kistner, [18-]. 17 pp. f°.

Music Div.

Waltzes — Piano. DREXEL. 5597(10)

Thalberg (S.)

Souvenirs d'Amérique. Valses brillantes pour le piano par S. Thalberg. New York: C. Breusing, cop. 1857. 17 pp. f°.

Music Div.

Waltzes — Piano. DREXEL. 5596(1)

Thalberg (Sigismund)

Valse mélodique pour le piano par S. Thalberg. Op. 62. Mayence: Fils de B. Schott, [18-]. 1 pl., 13 pp. f°.

Music Div.

Waltzes — Piano. DREXEL. 5598(1)

Thalberg (S.)

Douze valses pour le piano-forte... par Sigismond Thalberg. Oeuvre 4. Vienne: A. Diabelli et Comp., [18-]. 11 pp. ob. 4°.

Music Div.

Waltzes — Piano *MYD box

Thomé, Francis, 1850-1909.

Valse aragonaise pour le piano, par Francis Thomé... New-York: G. Schirmer [cop. 1886]. Publ. pl. no. 4791. 9 p. f°.

"Revised and fingered by Wm. Scharfenberg."

Music Div.

1. Piano.—Waltzes. 2. Scharfenberg, Wilhelm, 1819-95, editor.

N. Y. P. L. September 23, 1920.

WALTZES (PIANO) *MYD box

TONEL, LÉONIE.

Cascades et ruisseaux; grande valse pour le piano, op. 6. Paris, G. Flaxland [186-?] Pl. no. F. 6.119 7 p. 33cm.

1. Waltzes (Piano) I. Title.

NN R 5.63 p/OC (1bo) SL MUg, Ig, Ig (LC1, X1)

Waltzes — Piano. *MYD box

Ullmann, (Bernard)

The Staten Islanders. A set of waltzes with introduction and coda. Composed ... and arranged for the piano by B. Ullmann. New York: John F. Nunns, cop. 1843. 9 p. F°.

Music Div.

WALTZES (PIANO). *ZB-95

Film Reproduction

VADERS, GUSTAV.

Drei Walzer, für Klavier zu 2 Händen. Mainz, B. Schott's Söhne [c1943] 15 p. 30cm. (Edition Schott 2879)

Film reproduction. Negative.

Duration: 11 min., 30 sec.

CONTENTS. —Liebeslied. —Spielerei. —Schwärmerei.

1. Waltzes (Piano).

NN R 4.62 a//OC(1b) SL MUg, Ig (MU1 3, LC1, UM1, X1)

WALTZES(PIANO) *MYD

VALSES venezolanos; album para piano. Caracas, Agencia musical [194-?] 1 v. 31cm.

Vol. 1.

1. Waltzes (Piano). 2. Venezuela.

NN 3.69 k/i OC SL MUg, 1g, 2g (DC2, LC1, X1)

Music Div.

Waltzes — Piano. *MYD

Vasilenko, Sergei Nikiforovich, 1872-

...Valse fantastique pour orchestre... Op. 18... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1912] Publ. pl. no. 35314. 15 p. 34½cm.

Music Sr.

Carnegie Corp. of New York.

1. Piano—4 hands—Arr. 2. Waltzes—Piano.

N. Y. P. L. November 8, 1937

WALTZES(PIANO) *MYD box

VELLONES, PIERRE, 1889-1939.

Valse chromatique, pour piano. [Op. 41, 1 bis] Paris, H. Lemoine [c1934] 7 p. 36cm.

For piano.

1. Waltzes (Piano). I. Title.

NN R 5.69 v/ OC SL MUg, Ig, Ig (DC2, LC1, X1) (MU1 1)

Waltzes — Piano. DREXEL. 5526(10)

Vierck (J. C.)

La colasa. Grande valse espagnole... Op. 104. Offenbach a/M.: J. André, [18-]. 8 pp. f°.

Music Div.

Waltzes — Piano. *MYD box

Viereck (J. C.)

La Rose. Valse sentimentale, arrangée pour le pianoforte... par J. C. Viereck... Philadelphia: Kretschmar & Nunns, cop. 1832. 2 unidp. f°.

Music Div.

Waltzes — Piano. DREXEL. 5535(35)

Vierck (J. C.)

Souvenirs d'Allemagne. Quatre valses modernes... pour le piano forte... Philadelphia: G. Willig, [18-]. pp. [201]-208. f°.

Music Div.

WALTZES (PIANO) *MYD box

VILBAC, RENAUD DE, 1829-1884.

Valse des merveilleuses, pour piano. Paris, Enoch [ca. 1880?] Pl. no. E.P. et F.164. 9 p. illus. 34cm.

1. Waltzes (Piano). 2. Piano. I. Title.

NN R X 11.60 e//OC SL MUg. 1g, 2g, Ig (MU1I, LC1, X1)

WALTZES(PIANO) *MYD

VILLA-LOBOS, HEITOR, 1887-1959.

Valsa scherzo [para] piano, op. 17. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8082. 19 p. 35cm.

1. Waltzes (Piano) 2. Piano.

NN X 12.61 c/OC SL MUg, 1g, 2g (LC1, X1)

WALTZES(PIANO)

*MYD

VĪTOLS, JĀZEPS, 1863-1948.

Mazurka et valse pour piano, par Joseph Wihtol. Op. 9. Leipzig, M.P. Belaieff, 1892. Pl.no.694. 14 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Mazurkas(Piano). 2. Waltzes (Piano).
NN 4.69 k/c OC SL MUg, Ig. Ig (DC2, LC1, X1)

WALTZES(PIANO)

*MYD

VĪTOLS, JĀZEPS, 1863-1948.

Valse-caprice pour piano, par Joseph Wihtol. Op. 24. Leipzig, M.P. Belaieff, 1897. Pl.no. 1435. 14 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Waltzes(Piano).
NN 4.69 k/c OC SL MUg, Ig (DC2, LC1, X1)

Waltzes — Piano.

*MYD

Vollstedt (R.)

Exposicion Centro-Americana de Guatemala. Recuerdos de la exposicion. Valse. Guatemala: J. B. Blanco, 1897. 11 pp. f°.

Music Div.

Waltzes — Piano

DREXEL 5818

2 Von Weber's last waltz. [By Carl Maria Friedrich Ernst von Weber.] New York: Bourne, [18-]. 1 l. f°.

MUSIC DIV.

WALTZES (PIANO).

*MYD

Wagner, Albert, musician.

Adeline Patti waltz, by Albert Wagner... London, Boosey & sons [1861?] 9 p. 34cm.

For piano.
With portrait of Adelina Patti on t.-p.
Autographed copy, dated October 1861.
Imperfect: imprint missing (lower edges cropped).

MUSIC DIV.

1. Patti, Adelina, 1843-1919 (g). 2. Waltzes (Piano). I. Title.
N. Y. P. L. April 10, 1951

Waltzes — Piano.

*MYD box

Waldteufel, (Emil,)

Douce souvenance ("Süsses Erinnern"), Walzer von E. Waldteufel. Op. 134.

Braunschweig: Henry Litolff, [18--] 9 p. f°.

Music Div.

WALTZES(PIANO)

*MN p.v. 24

WALDTEUFEL, EMIL, 1837-1915.

Les lointains; suite de valses pour piano. Paris, G. Flaxland [186-?] 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/c OC SL MUg, Ig, Ig (MUI1, DC2, LC1, X1)

1. Piano.—Waltzes. 2. Title.
N. Y. P. L.

MUSIC DIV.
December 5, 1919.

WALTZES(PIANO)

*MN p.v. 24

WALDTEUFEL, EMIL, 1837-1915.

Rose et Marguerites; suite de valses pour le piano. Paris, Flaxland [186-?] 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/c OC SL MUg, Ig, Ig (MUI1, DC2, LC1, X1)

Waltzes — Piano.

*MYD

Waldteufel, Emil, 1837-1915.

...Waldteufel album; a collection of twelve waltzes for piano, selected and edited by Richard Burchard. New York: C. Fischer, ca. 1917. Publ. pl. nos. range from 881 to 18838. 101 p. f°. (Carl Fischer's home circle music ser. no. 65.)

Contents: Angel of love. Au revoir. Charming. Childhood dreams. Dolores. España. Estudiantina. Ever or never. Path of flowers. Skaters. Violets. Return of spring.

389158A
1. Piano—Waltzes. 2. Burchard, Richard, editor.
N. Y. P. L.

Music Div.
October 28, 1927

WALTZES(PIANO)

*MYD

WALDTEUFEL, EMIL, 1837-1915.
[WALTZES. SELECTIONS. ARR. FOR PIANO]
Gems of Waldteufel. [n.p., 188-?] 183 p. 31cm.

For piano or violin and piano.

1. Waltzes (Piano). 2. Waltzes (Violin and piano) 3. Piano--Arr. 4. Violin and piano--Arr.
NN R 6.69 v/c OC (OAP1) SL MUg, Ig, 2g, 3g, 4g (DC2, LC1, X1)

Waltzes — Piano.

DREXEL. 5528 (24)

Walker (E. L.)

La mélancolie. Valse romantique pour le piano. Philadelphia: E. L. Walker, cop. 1849. 5 pp. f°.

Music Div.

Waltzes — Piano.

DREXEL. 5527 (58)

Wallace (W. V.)

La Chilena waltz... (Piano.) New York: Firth, Pond & C°. (Cop. 1844.) 5 pp. f°. Publ. pl. no. 2510

Music Div.

Waltzes — Piano.

*MYD

Waltz album; a book of 176 pages of standard waltzes by many from (sic) the best authors in the world. Boston: White, Smith & Co. [188-?] Publ. pl. nos. range from 840 to 5623. 176 p. f°.

1. Piano.—Waltzes.
N. Y. P. L.

MUSIC DIV.
September 16, 1920.

Waltzes — Piano.

*MYD

Warren, George William, 1828-1902.

...Belles of Brooklyn; valse brillante, by George Wm. Warren... New York: W. A. Pond & Co., cop. 1864. Publ. pl. no. 5990. 13 p. f°.

For piano.

Waltzes — Piano.

*MYD box

Warren, George William, 1828-1902.

...Española; valse-caprice for the piano, by George Wm. Warren. New York: W. A. Pond & Co., cop. 1893. Publ. pl. no. 12635. 9 p. f°.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L.

MUSIC DIV.
December 5, 1919.

Waltzes — Piano.

DREXEL. 5535 (12)

Watcher (The); or, "El abrazo de vergara" as a waltz. Partly composed and arranged for the piano forte by N. P. B. Curtiss. Boston: S. W. Marsh, cop. 1846. pp. [55-58]. f°.

Music Div.

WALTZES (PIANO)

Mus. Res.
*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
Aufforderung zum Tanze; Rondo brillant für das Piano-Forte, Componirt...von Carl Maria von Weber... Op. 65... Berlin, In Ad. Mr. Schlesinger's Buch- und Musikhandlung [1821] Pl. no. S. 1096. 14 p. 26 x 34cm.

First edition.

1. Piano. 2. Waltzes (Piano) I. Title.
NN 5.61 a/c OC SL MUg, 1g, 2g, Ig (MUI1, MUR1, LC1, X1)

WALTZES (PIANO)

*MYD box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
L'invitation pour la walse; rondo brillant pour piano forte, op.65. Nouvelle éd. Paris, Schonenberger [183-?] Pl.no. V.D. et D. 1762. 9 p. 33cm.

Reissued from V. Dufaut et Dubois plates.

1. Waltzes (Piano)
NN R 3.63 c/c OC (OAP1) SL MUg, Ig (MUI2, LC1, X1)

Waltzes — Piano.

*MYD + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

Aufforderung zum Tanz. L'invitation à la danse; rondo brillant de Carl Maria de Weber, pour le piano, arrangée pour être jouée dans les concerts par Ad. Henselt. Op. 65... Berlin: A. M. Schlesinger, [1848]. Publ. pl. no. S. 3422. 17 p. f°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano—Waltzes. 2. Henselt, Adolph von, 1814-1889. 3. Title.
4. Title: L'invitation à la danse.
N. Y. P. L.

August 20, 1928

WALTZES (PIANO)

** MYD box

WEBER, KARL MARIA, Freiherr von, 1786-1826.

Walzer in E flat; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 7 p. 31cm. (Autograph series of unknown classics)

Two waltzes for piano.

"Waltz I, originally entitled Frau Lieserl juhei was written in 1815 as a two-part dance-song for bass and soprano with orchestra, for a burlesque (Continued)

NN R 12.60 p/c OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

WEBER, KARL MARIA, Freiherr von, 1786-1826.
Walzer in E flat... (Cont.)

Singspiel (Ballad opera) Der travestirte Aeneas (based on Virgil' Aeneid)"
The piano version is by the composer.
Duration: 4 min.

Drexel Musical Fund

1. Waltzes (Piano) 2. Piano. I. Werner, Jack, ed.

WALTZES(PIANO)

*ZB-320

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863-1942.
[DAME KOBOLD. WALTZES. ARR. FOR PIANO]
Dame Kobold-Walzer; zum Teil nach Motiven der gleichnamigen Oper, für Klavier zu 2 Händen, von Felix Weingartner. Wien, Universal-Edition, c1916. 14 p. 31cm. (Universal Edition. Nr. 5698)

Microfilm.

1. Waltzes (Piano) I. Title.
NN R 5. 72 m/f OC (OAR) SL MUg, lg, lg (MUI1, MUI 1, UMI, LC1, X1)

Waltzes — Piano

*MYD

Weitzmann, Karl Friedrich, 1808-1880.
...Valse noble, [I-III] pour le pianoforte, par C. F. Weitzmann. [Berlin: E. Bote & G. Bock, 1869.] Publ. pl. nos. 7987-7988. 3 v. in 1. f°.

Valse I has no publisher, date, or plate number.
With autograph of composer.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Piano.—Waltzes.
N.Y.P.L. September 6, 1931.

Waltzes — Piano.

*MYD box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Waltzes. Piano. no. 1]
Grande walse pour le pianoforte, composée [sic] par C. F. E. Weyse. no. 1. Copenhague: C. C. Lose [1823?] 3 p. 24½ x 34cm.

1. Waltzes—Piano.
N.Y.P.L. MUSIC DIV. September 3, 1936

Waltzes — Piano.

*MNZ - Amer.

[Whiting, Arthur Battelle] 1861-1936.
Merry wives of Cornish waltzes: Sehnsucht. [n. p., n. d.] 2 l. 35cm.
Autograph manuscript.
For piano.

MUSIC DIV.
1. Waltzes—Piano. 2. Autographs —Music—Whiting, A. B. I. Title. II. Title: Sehnsucht.
N.Y.P.L. December 28, 1945

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*MYD

Whiting, Arthur Battelle, 1861-1936.
...Valse brillante pour le piano... New York: G. Schirmer, c1901. Publ. pl. no. 15598. 9 p. 34½cm.

1. Piano—1800- . 2. Waltzes —Piano—1800-
N.Y.P.L. MUSIC DIV. October 8, 1937

Waltzes — Piano — 1800-

*MYD

Whiting, Arthur Battelle, 1861-1936.
[Waltzes. Piano. Op. 14, no. 1-3]
...Three waltzes for pianoforte... Op. 14. New York: G. Schirmer, c1899. Publ pl. no. 14605-14607. 3 no. in 1 v. 34½cm.

CONTENTS.—Valse - Improvisation.—Valse - Caprice.—Valse sentimentale.

1. Piano—1800- . 2. Waltzes —Piano—1800- .
N.Y.P.L. MUSIC DIV. September 1, 1937

Waltzes — Piano.

*MN

Widor (Charles Marie)
Valse oubliée (Extraite du 2e recueil de valses publié par Hamelle). (Piano) (Paris, 1906.
4°. (L'Illustration. Supplément musical. 1906, No. 1, p. 1-8.)

Music Div.

Waltzes — Piano.

DREXEL. 5818

William the Fourth's waltz. Composed by (Joseph) Woelfl. (Piano.) New York: Bourne, c18-. 1 l. f°.

Music Div.

Waltzes — Piano.

DREXEL. 5527 (62)

Willing (W.)
Life is short. Waltz. (Piano) Erie: W. Willing, c18-. 3pp. f°.
(Musical leaves for piano... No. 1.)

Music Div.

Waltzes — Piano.

DREXEL. 5527/45

Willing (W.)
Success. Waltz. (Piano). New York: S. T. Gordon, cop. 1857. 5pp. f°

Music Div.

WALTZES(PIANO)

Mus. Res. -Amer.
*MYD

WILSON, THOMAS.
West Point dream waltz. Baltimore, Miller & Beacham [c1853] Pl. no. 2455. 5 p. 35cm.

Colored lithograph on t. p.
For piano.

Lawrence Tibbett Memorial Collection.

1. Waltzes (Piano). I. Title.
NN 4. 70 e/A OC SL MUg, lg lg MUA(4) (MUI 1, MUR1, DC2, LC1, X1, Z1)

Waltzes — Piano.

DREXEL. 5524

Winner (S.)
Grafulla's favorite waltz arranged for the piano forte... by S. W... (Piano solo.) Philadelphia: S. Winner, cop 1851.
2 ff. f°

Music Div.

Waltzes — Piano.

DREXEL. 5527 (21)

Wittig (R.)
La belle Hariette: a waltz... (Piano.) Philadelphia: R. Wittig, c18-. 2pp. f° Publ. pl. no. G. A. 13

Music Div.

Waltzes — Piano.

*MYD box

Wolff (Edouard)
Souvenirs de Trèport. Grande valse brillante... par E. Wolff. (Op. 118)
Philadelphia: Lee & Walker, c18-. 11p. f°.

Music Div.

Waltzes — Piano.

*MYD

Wollenhaupt (Hermann Adolf)
(Compositions for the pianoforte.)
New York: Wm. A. Pond & Co., cop. 1859, 1863, 1866. 1 v. f°.

Contents: Les fleurs Américains. Valse. Op. 18.
Une perle de nuit (Pearl of night). Impromptu Valse. Op. 70.
Illustration sur Brindisi de l'opera Lucretia Borgia. Op. 50

Music Div.
(See next card)
VILANOVA COLLECTION

Wollenhaupt (H. A.) Compositions (ctd.)
Contents: La Rose. Romance favorite de Spohr. Transcrite pour le piano. Op. 68.
Paraphrase sur des airs de l'opéra Traviata de Verdi. (2 copies)

Waltzes — Piano.

*MYD box

Zaranek, Stefaniya Anatol'yevna, 1904-
...Cinq valses pour piano. Op. 3. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8722 Г.; U. E. 9139. 9 p. 36cm.

For piano.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Waltzes —Piano.
N.Y.P.L. April 1, 1938

WALTZES(PIANO).

*MYD box

ZIKOFF, FRIEDRICH, 1824-1877.
Nordische Klänge, Walzer. Op. 38. Breslau, J. Hainauer; Leipzig, C. F. Leede [1869] Pl. no. J. 768 H. 11 p. illus. 33cm.

For piano. Originally for orchestra.

1. Waltzes (Piano). 2. Piano—Arr. I. Title.
NN X 6. 64 OC SL MUg, lg. 8g, lg (MUI 1, LC1, X1)

Waltzes — Piano.

DREXEL. 5535 (27)

Zuboff (M.)
Parisina waltz for the piano forte... Philadelphia: A. Fiot, cop. 1843. pp. (165-168). f°

Music Div.

Waltzes — Piano.

DREXEL. 5533 (8)

Zweitz ( )
The queen of Prussia's 2nd waltz. (Piano.) Philadelphia: A. Bacon, (18-). 3pp. f°

Music Div.

WALTZES(PIANO,TAMBOURINE,TRIANGLE)

*MX

Clementi, Muzio, 1752-1832.
[Waltzes, piano, tambourine & triangle, op. 41c. Selections]
Eight waltzes for the piano, with triangle and tambourine ad lib. Edited by Douglas Townsend. New York, G. Schirmer [1967]
score (30 p.) 31 cm. (Schirmer's library of musical classics, v. 1801)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, tambourine, triangle)--To 1800. 3. Tambourine in trios. 4. Triangle in trios. 5. Waltzes (Piano, tambourine, triangle). 6. Waltzes (Piano).
NN * R 6. 68 1/k OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

WALTZES(PIANO,LEFT HAND)
*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Symphonic metamorphoses of the Schatz-Walzer themes from The gypsy baron, by Johann Strauss. For piano, left hand alone. Edited by David Saperton. New York, C. Fischer [c1941] 21 p. 31cm.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano, Left hand) I. Strauss, Johann, 1825-1899. Der Zigeunerbaron. II. Title: Schatz-Walzer.
NN 3.68 e/ OC,I (OAF2) SL MUg,1g,Ig,IIg (MUI 1, DC2,LC1,X1)

WALTZES(PIANO,LEFT HAND)
*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[WALTZ POEMS, PIANO, LEFT HAND]
Waltz poems, for piano. For left hand alone. New York, C. Fischer [c1930] 6 v. in 1. 31cm.

Nos. 1 and 5 originally issued in versions for piano, 2 hands, and violin and piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Piano, Left hand) I. Title.
NN 3.68 e/ OC (OAF1) SL MUg,1g,Ig (MUI 1, DC2,LC1,X1)

WALTZES(PIANO,4 HANDS)--COLLECTIONS
*MYD

Engel, Carl, 1818-1882, ed.

12 classical waltzes for the pianoforte [by Beethoven, Böhner, Diabelli, Field, Reissiger and Schubert] Edited by Carl Engel. [Edition for] pianoforte duet. London, Augener & co.; New York, G. Schirmer [188-?] Pub. no. 6913 (A.& Co. 135, A.& Co. 3398) 49 p. 31cm.
1. Piano, 4 hands—Collections. 2. Waltzes (Piano, 4 hands)—Collections.
NN 8.55 a/ OC SL MUg,1g,2g (LC1,X1)

Waltzes—Piano, 4 hands.
*MYD

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883-

...Valses bourgeoises...pour piano à quatre mains... London, J. & W. Chester [etc., etc., c1919. Publ. pl. no. J.&W.C. 2906. 23 p. 34cm.

For piano, 4 hands.
CONTENTS.—Valse brillante.—Valse caprice.—Strauss, Strauss et Straus.

MUSIC DIV.
301866B. 1. Piano—4 hands—1800- . 2. Waltzes—Piano, 4 hands.
N. Y. P. L. April 30, 1945

WALTZES(PIANO, 4 HANDS)
*MYD

BOHM, CARL, 1844-1920.

Aus der Brautzeit; vierhändiger Walzer für Pianoforte, op.270a. Breslau, J.Hainauer; New York, G. Schirmer [188-?] 1v. Pl.no.J.2350 H. 35cm.

Heft 1.
For piano, 4 hands.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands. 3. Wedding music (Piano, 4 hands) I. Title.
NN 12.69 t/2 OC SL MUg,1g,2g, 3g,Ig (MUI 1,DC2,LC1,X1)

Waltzes—Piano, 4 hands
*MYD +box

Brahms, Johannes, 1833-1897.
...Walzer für Klavier zu 4 Händen, von Johannes Brahms. Op. 39... Leipzig: C. F. Peters, 1918. Publ. pl. no. 10100. 19 p. obl. 8°.

On cover: Edition Peters. No. 3665.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Piano—Duets. 2. Piano—Waltzes.
N. Y. P. L. August 31, 1926

WALTZES(PIANO,4 HANDS)
*MYD

BRAHMS, JOHANNES, 1833-1897.
[WALTZES, PIANO 4 HANDS, OP. 39]
Walzer für das Pianoforte zu vier Händen, op. 39. Leipzig, J. Rieter-Biedermann [1866] Pl.no. 470. 33 p. 34cm.

First edition.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.
NN S 11.71 d& OC (OAF1) SL MUg,1g,2g (LC1,X1, DC2)

Waltzes—Piano, 4 hands.
*MYD

Dohnányi, Ernö von, 1877-

...Walzer für Klavier zu vier Händen, von Ernst von Dohnányi. Op. 3... Wien: L. Doblinger [etc., etc.] cop. 1906. Publ. pl. no. D. 3461. 15 p. 34½cm.

For piano, 4 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—4 hands. 2. Waltzes—Piano, 4 hands.
N. Y. P. L. May 26, 1936

Waltzes—Piano, 4 hands
*MYD +box

Field, John, 1782-1837.
Grande walze à 4 mains pour le piano forté, composée...par John Field... Bonn: N. Simrock[, 1882?]. Publ. pl. no. 1945. 11 p. f°.

Music div.
1. Piano—Duets. 2. Piano—Waltzes.
N. Y. P. L. January 21, 1925

Waltzes—Piano, 4 hands.
*MYD

Gade, Niels Wilhelm, 1817-1890.

Brude Vals (Braut-Walzer) af Balletten "Et Folkesagn" af Niels W. Gade... Pianoforte 4 Hænder. København: W. Hansen [etc., etc., ca. 1890] Publ. pl. no. 9162. 7 p. 33½cm.

For piano, 4 hands.
"Arr. for 4 Hænder af Axel Grandjean."

MUSIC DIV.
1. Piano, 4 hands—Arr. 2. Waltzes—Piano, 4 hands. 3. Weddings. I. Grandjean, Axel Carl William, 1847- , arr. II. Title.
N. Y. P. L. August 14, 1936

WALTZES (PIANO,4 HANDS)
*MYD--Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Radieuse; grand valse [for piano] four hands. Boston, O. Ditson, 1883. 21 p. port. 36cm.
(HIS: Choicest compositions)

1. Piano, 4 hands. 2. Waltzes (Piano, 4 hands). I. Title.
NN 2.64 g/ OC SL MUg,1g, 2g,Ig MUA(4) (MUI 1,LC1, X1)

WALTZES(PIANO,4 HANDS)
*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.

Walzer-Capricen für Pianoforte zu vier Händen, op. 37. Leipzig, C.F. Peters [1883] Pl.no. 6729. 19 p. 24 x 31cm. (Edition Peters. [no. 2156])

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands.
NN 6.69 v/ OC SL MUg,1g, 2g (DC2,LC1,X1)

Waltzes—Piano, 4 hands
*MYD +box

Kalliwoda, Johannes Wenzeslaus
Valses célebres pour piano à quatre mains par J.W. Kalliwoda. Op.27 and 169. Leipzig:C.F. Peters [18-]. 31p. f°.

MUSIC DIV.

WALTZES(PIANO 4 HANDS)
*MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
[WALTZES, PIANO 4 HANDS, OP. 39]
Deux valses pour le pianoforte à quatre mains,op.39. Leipzig, C. F. Peters [1834?] Pl.no. 2377-2378. 2 v. in 1. 33cm.

1. Waltzes (Piano 4 hands) 2. Piano, 4 hands.
NN 7.61 p/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

WALTZES(PIANO,4 HANDS)
*MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
[WALTZ, PIANO 4 HANDS, OP. 93]
Grande valse pour le piano-forte à quatre mains, op. 93. Leipzig, C. F. Peters [1839?] Pl.no. 2702. 19p. 33cm.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.
NN 7.61 p/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

Waltzes—Piano, 4 hands
DREXEL 5861

Koehler, G H
Six walzes [sic] à 4 mains pour le forté-piano par H. Köhler. Hambourg: J.A. Böhme, [18-]. 5pp. obl.4°.

MUSIC DIV.

WALTZES(PIANO 4 HANDS)
*MYD

LANNER, JOSEPH, 1801-1843.
[ABENDSTERNE. ARR. FOR PIANO, 4 HANDS]
Abendsterne Walzer, für das Pianoforte zu 4 Händen. 180s Werk. Wien, T. Haslinger [1841] Pl. no. T.H. 8402. 19 p. 24 x 33cm.

Cover title.

1. Waltzes (Piano 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 2.66 g/ OC SL MUg, 1g,2g,Ig (DC2,LC1,X1)

Waltzes—Piano, 4 hands.
*MYD

Lanner, Joseph Franz Karl, 1801-1843.

Die Flotten. Walzer für das Piano-Forte zu vier Händen, von Joseph Lanner. 140stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., ca. 1840] Publ. pl. no. P. M. No. 3146. 15 p. 26 x 33½cm.

MUSIC DIV.
1. Piano—4 hands—1800- . 2. Waltzes—Piano, 4 hands. I. Title.
N. Y. P. L. December 9, 1936

WALTZES (PIANO,4 HANDS)
MUS. RES. *MYD

LANNER, JOSEPH, 1801-1843.

Die Haimbacher; Erinnerungs-Walzer für das Piano-Forte zu vier Händen, von Joseph Lanner. 112. Werk. Wien, P. Mechetti [183-?] Pl.no.P.M.No. 2792 15 p. 27 x 35cm.
For piano, 4 hands.

1. Waltzes (Piano, 4 hands) I. Title.
NN 84.67 p/ OC SL MUg,1g/Ig (MUI1,MUR1, LC1,X1)

WALTZES (PIANO,4 HANDS)
*MYD

LANNER, JOSEPH, 1801-1843.
[HOF-BALL-TÄNZE. ARR. FOR PIANO 4 HDS.]
Hof-Ball-Taenze für das Pianoforte zu vier Händen, 161. Werk. Wien, P. Mechetti qm. C. [1833] Pl.no. P.M. No. 3403. 15 p. 24 x 33cm.

Waltz.
Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 12.69 1/ OC SL (OAF1) MUg,1g,2g,Ig (MUI 1,LC1,X1, DC2)

WALTZES(PIANO,4 HANDS)
*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Hoffnungs-Strahlen; Walzer für das Pianoforte zur vier Händen. 158. Werk. Wien, P. Mechetti [1840] Pl. no. P.M. No. 3372. 15 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 r/ OC SL MUg,1g,Ig (MUI1, DC2,LC1,X1)

WALTZES(PIANO 4 HANDS)

*MYD

LANNER, JOSEPH, 1801-1843.
[HOFFNUNGS-STRAHLEN. ARR. FOR PIANO, 4 HANDS]
Hoffnungs-Strahlen; Walzer für das Pianoforte zu vier Händen. 158tes Werk. Wien, P. Mechetti [1840?]
Pl. no. P.M. Nº 3372. 15 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano 4 hands) 2. Piano, 4 hands--Arr. I. Title.
NN 3.66 a/C OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

WALTZES(PIANO 4 HANDS)

*MYD

LANNER, JOSEPH, 1801-1843.
[SOLDATEN-TÄNZE. ARR. FOR PIANO, 4 HANDS]
Soldaten-Tänze für das Piano-forte zu 4 Händen. 173tes Werk. Wien, T. Haslinger [1841]
Pl. no. T.H.8302. 19 p. 24 x 32cm.

1. Waltzes (Piano 4 hands) 2. Piano, 4 hands--Arr.
I. Title.
NN 3.66 a/C OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

WALTZES(PIANO,4 HANDS)

*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE. ARR. FOR PIANO 4 HDS.]
Soirées de Vienne; valses caprices d'après F. Schubert par François Liszt. Arrangées pour piano à quatre mains par H. Gobbi. Leipzig, A. Cranz [188-?] Pl. no. 24837 1 v. 27 x 34cm.

Vol. 1.
Originally for piano solo.

(Continued)

NN 11.69 1/C OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

2

LISZT, FRANZ, 1811-1886. [SOIRÉES DE VIENNE, ARR. FOR PIANO 4 HDS.] Soirées de Vienne...
(Card 2)

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands).
I. Schubert, Franz, 1797-1828. II. Gobbi, Henrick, 1842-1920, arr.

WALTZES(PIANO,4 HANDS)

* MYD

MOSCHELES, IGNAZ, 1794-1870.
[WALTZES. PIANO 4 HANDS. OP. 33]
Six valzes pour le pianoforte à quatre mains, oeuv. 33. Hambourg, A. Cranz [183-?] 17 p. 24 x 32cm.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands
NN 2.62 p/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

WALTZES(PIANO, 4 HANDS)

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[WALTZES, OP. 8]
Five waltzes, op. 8 [for] piano, four hands. From foreign parts, op. 23 [for] piano, four hands. New York, G. Schirmer, 1895. 65 p. 23 x 31cm. (Schirmer's library of musical classics. v. 330)

The 2d work, a suite, originally for orchestra.

1. Piano, 4 hands. 2. Waltzes (Piano, 4 hands). 3. Suites (Orchestra)--Arr. for piano 4 hands. 4. Piano, 4 hands--Arr. I. Moszkowski, Moritz, 1854-1925. Aus aller Herren Länder. Arr. for piano 4 hands. II. Title: From foreign parts.
NN 8.69 k/C OC, I (OAF2) SL (MUI 1, LC1, X1, DC2) MUg, 1g, 2g, 3g, 4g, Ig, IIg

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Waltzes— Piano, 4 hands *MYD p.v. 47, no. 1

Pixis, J[ohann] P[eter].
6 Walzer mit Trios für das Pianoforte auf 4 Hände verfasst... Heft 1. Wien: Cappi und Comp. [18—] 1 part. ob. 8°. (No. 2295.)

In: *MYD p. v. 47, no. 1.

1. Piano.—Waltzes. 2. Piano.—Duets.
N. Y. P. L. October 10, 1911.

WALTZES(PIANO,4 HANDS)

*MYD

RAPHAEL, GÜNTER, 1903-1960.

Romantische Tanzbilder; 10 Walzer für Klavier zu 4 Händen, op. 10. Leipzig, C.F. Peters [1927?]
Pl. no. 10487. 25 p. 24x32cm. (Edition Peters, No. 3833)

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.
NN 4.70 m/C OC SL MUg, 1g, 2g (DC2, LC1, X1)

Walzes— Piano 4 hands DREXEL 5859

Rinck, J C H (4)
Six walzes [sic] à quatre mains pour le piano-forte par C.H. Rink. Oeuvre 30. Offenbach a Main: J. André, [18-]. 15pp. obl.8°.

MUSIC DIV.

Waltzes. Piano, 4 hands DREXEL 5859

Rinck, J C H (1)
Six walses à 4 mains pour le piano-forte, composées par C.H. Rink. Oeuvre 31. Offenbach a Main: J. André, [18-]. 15pp. obl.8°.

Waltzes. Piano, 4 hands DREXEL 5859

Rinck, J C H (45)
Six walses à 4 mains pour piano-forte...par C.H. Rinck. Oeuvre 45. Offenbach a Mein.:J. André, [18-?]. 15pp. obl.8°.

WALTZES (PIANO, 4 HANDS)

*MN p. v. 83

RUMMEL, CHRISTIAN, 1787-1849.

Amusement de société; valse pour le pianoforte à 4 mains, composée par Ch. Rummel. Francfort s/M, A. Fischer [182-?] Pl. no. 280. 9 p. 26 x 33cm.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands. I. Title.
NN R 8.69 v/C OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) (DC2)

WALTZES(PIANO,4 HANDS)

*MYD

SCHULHOFF, JULIUS, 1825-1898.
[WALTZ, PIANO, OP. 6. ARR. FOR PIANO 4 HDS.]
Grande valse brillante pour le piano à 4 mains, op.6. Mayence, Les fils de B. Schott [1848?
Pl. no. 9284. 17cm. 34cm.

1. Waltzes (Piano, 4 hands)
NN R 2.68 a/C OCs SL (OAF1s) MUgs, 1gs (LC1s, X1s)

WALTZES(PIANO,4 HANDS)

*MYD
box

STRAUSS, JOHANN, 1804-1849.
[CHARMANT-WALZER. ARR. FOR PIANO 4 HDS.]
Des Verfassers beste Laune. Charmant-Walzer für das Piano Forte zu vier Händen. 31. Werk. Wien, T. Haslinger [1831] Pl. no. T.H. 5492. 13 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Charmant Walzer.
NN S 10.69 k/C OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 3, LC1, X1, DC2)

WALTZES (PIANO,4 HANDS)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Elisabethen Walzer für das Pianoforte zu 4 Händen. 71tes Werk. Wien, T, Haslinger [1834] Pl. no. T.H. 6759. 17 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr.
I. Title.
NN R 1.63 e/C OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

WALTZES (PIANO,4 HANDS)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Herz-Töne. Walzer für das Piano-Forte zu vier Händen. 203tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1847] Pl. no. T.H. 10, 532. 19 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr.
I. Title.
NN R 1.63 e/C OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

WALTZES(PIANO,4 HANDS)

*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[KÖNIGSLIEDER. ARR. FOR PIANO 4 HDS.]
Königslieder Walzer, für das Pianoforte, Op. 334. Zu vier Händen. Wien, C.A. Spina [1869]
Pl. no. C.S. 21, 834. 19 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 r/C OC (OAF1) SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

WALTZES (PIANO,4 HANDS)

*MYD
box

STRAUSS, JOHANN 1804-1849.

Das Leben ein Tanz, oder: Der Tanz ein Leben! Walzer für das Pianoforte zu 4 Händen. 49tes Werk. Wien, T. Haslinger [1832] Pl. no. T.H. 5869. 15 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Der Tanz ein Leben.
NN R 1.63 a/C OC SL MUg, 1g, 2g, Ig, IIg (LC1, MUI 2, X1)

WALTZES(PIANO,4 HANDS)

*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[MORGENBLÄTTER. ARR. FOR PIANO 4 HDS.]
Morgenblätter; Walzer für das Pianoforte, zu vier Händen. Op. 279. Wien, C.A. Spina [1864]
Pl. no. C.S. 18089. 19 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 r/C OC (OAF1) SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

WALTZES (PIANO,4 HANDS)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Rosa-Walzer für das Piano-Forte zu vier Händen. 75tes Werk. Wien, T. Haslinger [1835] Pl. no. T.H. 6797. T.T. 15 p. 24 x 33cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/C OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

WALTZES (PIANO,4 HANDS)

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Rosen ohne Dornen, Walzer für das Piano-Forte zu 4 Händen. 166tes Werk. Wien, T. Haslinger's Witwe & Sohn [1844] Pl. no. T.H. 9652. 19p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr.
I. Title.
NN R 1.63 e/C OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

WALTZES(PIANO,4 HANDS)

*MYD

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHONEN BLAUEN DONAU. ARR. FOR PIANO 4 HDS.]
Le beau Danube bleu. An der schönen blauen Donau. [Op. 314] Paris, E. Gérard [1868?] Pl. no. C.S. 19,256. 19 p. 27 x 35cm. (Répertoire des danses de Johann Strauss. Série 1, no. 17)

Originally for orchestra.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Répertoire des danses de Johann Strauss. II. Title. III. Title: An der schönen blauen Donau.
NN 5.70 m/ OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIIg (MUI 2, DC2, LC1, X1) [NSCM]

WALTZES (PIANO,4 HANDS)

*MN p. v. 23

STRAUSS, JOHANN, 1804-1849.

Sofien-Tänze, für das Piano-Forte zu vier Händen. 185. Werk. Wien, T. Haslinger [1846] Pl. no. T.H. 10, 102. 19 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 r/ OC SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

WALTZES(PIANO,4 HANDS)

* MYD

STRAUSS, JOHANN, 1804-1849.

Souvenir de Baden; a collection of waltzes, composed and arranged for two performers on the piano forte. Op. 76 [i.e. 38] London, Paine & Hopkins [18--] Pl. no. 272 15 p. 33cm.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 7.61 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

WALTZES(PIANO,4 HANDS)

*MN p. v. 23

STRAUSS, JOHANN, 1804-1849.

Wiener-Früchteln; Walzer für das Piano-Forte zu 4 Händen. 167. Werk. Wien, T. Haslinger [1844] Pl. no. T.H. 9682. 19 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 s/ OC SL MUg, 1g, Ig (MUI1, DC2, LC1, X1)

Waltzes—Piano 4 hands.

*MYD +

Strauss, Johann, 1825-1899.

Flugschriften; Walzer für das Pianoforte componirt... von Johann Strauss... Op. 300. Wien: C. A. Spina [etc., etc., 1866] Publ. pl. no. C. S. 18877. 19 p. 26½ x 34cm.

For piano, 4 hands.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Piano—4 hands. 2. Waltzes—Piano, 4 hands. I. Title.
N. Y. P. L. May 27, 1936

WALTZES(PIANO,4 HANDS)

*MYD
box

STRAUSS, JOHANN, 1825-1899.

Illustrationen Walzer, für das Pianoforte. Op. 331. Wien, C.A. Spina [1869] Pl. no. C.S. 21,832. 19 p. 26 x 34cm.

For piano, 4 hands.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands) I. Title.
NN R 4.66 r/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

WALTZES(PIANO, 4 HANDS)

*MYD
box

STRAUSS, JOHANN, 1825-1899.
[WEIN, WEIB UND GESANG. ARR. FOR PIANO, 4 HANDS]
Wein, Weib und Gesang; Text von F. Weyl. Walzer für Männerchor mit Begleitung des Orchesters oder Pianoforte. Op. 333. für Piano zu 4 Händen. Wien, C.A. Spina [1869] Pl. no. C.S. 21,773. 15 p. 26 x 34cm.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands) I. Title.
NN R 4.66 r/ OC (OAFI) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

WALTZES (PIANO,4 HANDS)

*MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ. ARR. FOR PIANO 4 HDS.]
Aufforderung zum Tanze; Rondeau brilliant, Op.65. Für das Piano-Forte zu 4 Händen eingerichtet von C. Klage. Berlin, A.M. Schlesinger [182-?] 17 p. 24x33cm.
Originally for piano, 2 hands.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Klage, Carl, 1788-1850, Arr.
NN R 3.63 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

WALTZES(PIANO,4 HANDS)--ARR.

* MYD
box

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[FAVORITLÄNDLERWALZER, OP. 112. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Acht neue Favorit-Länder-Walzer (À la Sonntag); eingerichtet für das Pianoforte zu vier Haenden; op. 112 Hambourg, A. Cranz [18--] 9 p. 24 x 33cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands)--Arr. I. Title: À la Sonntag.
NN R 2.60 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

Waltzes (2 pianos)

Write on slip words underlined below and class mark—

* MYD +

Arenski, Anton Stepanovich, 1861-1906.
[Suites. 2 pianos, 4 hands. no. 1. Op. 15. Valse]
Valse [by] A. Arensky. Op. 15. London: Oxford Univ. Press, cop. 1935. 17 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).
Without cover.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—1800- . 2. Waltzes—2 pianos, 4 hands. I. Ser.
N. Y. P. L. April 14, 1937

WALTZES(2 PIANOS).

*MYD

AURIC, GEORGES, 1899-

Une valse pour deux pianos [1949] Paris, M. Eschig [1955] 1 v. 32cm.

Two scores, piano I-II (8 p. each)

1. Waltzes (2 pianos). 2. Piano (2 pianos).
NN 12.58 l/ OC SL MUg, 1g, 2g (LC1, X1)

Waltzes, 2 pianos.

*MYD

Chaikovski, Petr Ilyich, 1840-1893.
[Sérénade, ~~string orchestra~~, op. 48. Valse, arranged]

... Valse from the Serenade, op. 48; transcribed for two pianos, by Ulric Cole. New York, Galaxy music corporation [1943]

18 p. 30cm.

At head of title: Tchaikovsky.
Publisher's plate no.: G. M. 1373-16.
Performance time: 4 min., 20 seconds.

Beethoven Assoc. Fund

1. Piano music—2 pianos—Arrangements. 2. Waltzes. I. Cole, Ulric, 1905- arr.

44-11760

Library of Congress M215.C48 op.48.C6
[2] MUSIC DIV.

WALTZES (2 PIANOS)

*MYD

CHASINS, ABRAM, 1903-

The blue Danube waltzes [by] Johann Strauss-Schultz-Evler. Freely adapted and arranged by Abram Chasins. [New York] J. Fischer, c1926. 2 scores (23 p. each) 32cm. (Fischer edition. no. 5596)

Caption title.
"Based on the Schultz-Evler transcription."
(Continued)
NN R 4.71 e/ OCs, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (DC2s, LC1s, X1s) 2

CHASINS, ABRAM, 1903- . The blue Danube waltzes... (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos) I. Strauss, Johann, 1825-1899. An der schönen blauen Donau. II. Schultz-Evler, A., 1854-1905. III. Title.

WALTZES(2 PIANOS)

*MYD
box

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO. 1. ARR. FOR 2 PIANOS]
Waltz in D-flat major, op. 64, Minute waltz, for two pianos. Second piano part composed by Leonard Pennario. New York, Mills music [c1949] 2 scores (8 p. each) 31cm.

1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Pennario, Leonard.
NN R 11.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

WALTZES(2 PIANOS)

** MYD

Dohnányi, Ernö, 1877-

Suite en valse. Op. 39/a. Two pianofortes, four hands. London, A. Lengnick; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1948] 1 v. 32cm.

Two scores for piano I-II.
CONTENTS.—Valse symphonique.—Valse sentimentale.—Valse boiteuse.—Valse de fête.

DREXEL MUSICAL FUND

1. Suites (2 pianos). 2. Waltzes (2 pianos). 3. Piano (2 pianos).
NN 6.54 OC SL MUg, 1g, 2g, 3g (MUI5, LC1, X1)

Waltzes (2 pianos)

* MYD

Gebhard, Heinrich, 1878-

Waltzes for two pianos, by Heinrich Gebhard. [n. p., n. d.] 24 p. 33cm.

Score: piano I-II.
In manuscript.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800- 2. Waltzes—2 pianos, 4 hands.
N. Y. P. L. December 21, 1942

WALTZES(2 PIANOS)

*MYD

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL SUITE. ENGLISH WALTZ. ARR. FOR 2 PIANOS]
English waltz (1899-1943) (Last movement of "Youthful suite" for orchestra. Arranged for 2 pianos, 4 hands by the composer (Feb. 26-27, 1947) London, Schott, c1947. 1 v. 32cm.

Two scores, piano I-II (18 p. each)
1. Waltzes (2 pianos). 2. Piano (2 pianos)--Arr. I. Title. II. Title: Youthful suite.

NN 3.57 j/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

WALTZES(2 PIANOS)

MUS. RES. * MYD
box

HAHN, REYNALDO, 1874-1947.

Le ruban dénoué, 12 valses à 2 pianos... [Paris? 1916] 8 v. in 1. 37cm.

Printer's copy (copyist's ms.) for the suite published in 1916? by Heugel, Paris.
Score: piano I-II.
CONTENTS.—[v. 1] no. 1-2. Decrets indolents du hasard. Les soirs d'Albi.—[v. 2] no. 3-4. Souvenir—Avenir. Danse de
(Continued)
NN X 8.55 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 13, MUR1, Z3, LC1, X1)

HAHN, REYNALDO, 1874-1947. Le ruban dénoué, 12 valses à 2 pianos... (Card 2)

l'amour et du chagrin.—[v. 3] no. 5, 7. Le demi-sommeil embaumé. Danse du doute et de l'espérance.—[v. 4] no. 6. L'anneau perdu.—[v. 5] no. 8. Le cage ouverte.—[v. 6] no. 9. Soir d'orage.—[v. 7] no. 10-11. Les baisers. Il sorriso.—[v. 8] no. 12. Le seul amour.

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. Manuscripts (Music)—Hahn. 4. Suites (2 pianos). I. Title: Le ruban dénoué.

WALTZES (2 PIANOS)

*MYD

PHILIPP, ISIDORE EDMOND, 1863-1958.
[VALSES-CAPRICES, PIANO. ARR. FOR 2 PIANOS]
Deux valses-caprices pour piano sur des motifs de Johann Strauss par I. Philipp. [Transcrite à 2 pianos par A. Reitlinger] Paris, Heugel, c1901. 1 no. 35cm.

No. 1.
CONTENTS.--1. Les feuilles du matin.

(Continued)
NN 11.69 w/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1) 2

PHILIPP, ISIDORE EDMOND, 1863-1958. [VALSES-CAPRICES, PIANO. ARR. FOR 2 PIANOS] Deux valses-caprices pour piano sur des motifs de Johann Strauss par I. Philipp. (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Strauss, Johann, 1825-1899. II. Reitlinger, A., arr. III. Reitlinger, A.

WALTZES (2 PIANOS) *MYD

POULENC, FRANCIS, 1899-

L'embarquement pour Cythère [1951] Valsemusette pour deux pianos. Paris, M. Eschig [1951, c1952] 11 p. 36cm.

Score: piano I-II.
"Évocation des bords de la Marne."

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. France--Marne river and valley. 4. Autographs (Signatures, etc.)-- Poulenc, F. --Facsimiles. 5. Musettes (2 pianos). I. Title: L'embarquement pour Cythère.
NN 11.54 g/ OC SL MUg. lg, 2/, 3g, 4, 5g, lg (MUI 1, LCl, Xl)

WALTZES (2 PIANOS) *MYD-Amer.

RIETI, VITTORIO, 1898-

New waltzes for two pianos, 1956/1957. New York. Associated music publishers [c1958] 2 scores (73 p. each) 31cm.

1. Waltzes (2 pianos)
NN 1.60 v/OC SL MUg, l/ MUA(4) (DC2, LCl, Xl)

WALTZES (2 PIANOS) *MYD

SAUGUET, HENRI, 1901-

Valse brève, pour deux pianos [1949] Paris, M. Eschig [1955] 1 v. 32cm.

Two scores, piano I-II (12 p. each)

1. Waltzes (2 pianos). 2. Piano (2 pianos).

NN 2.57 g/ OC SL MUg. l/, 2g (MUI 1, LCl, Xl)

Waltzes (2 pianos). *MYD

Shostakovich, Dmitrii Dmitriyevich, 1906-
[Golden mountains. Waltz. Arr. for 2 pianos]
...Waltz from the film "Golden mountains." Transcribed by Pierre Luboshutz [for] two pianos, four hands... Op. 30. New York [etc.] Leeds music corp. [c1948] 16, 16 p. 31cm.

Two scores for piano I—II.

MUSIC DIV.

1. Piano (2 pianos)—Arr. 2. Waltzes (2 pianos). I. Luboshutz, Pierre, 1894- arr.
N. Y. P. L. November 3, 1950

WALTZES (2 PIANOS) *MYD-Amer.

STARER, ROBERT, 1924-

The fringes of a ball; waltz variations on a theme by William Schuman, for 2 pianos. Bryn Mawr, Pa., T. Presser, 1962. 2 scores (15 p. each) 28cm.

"This theme is taken from a dance piece entitled Performance."

1. Waltzes (2 pianos). I. Schuman, William, 1910- Performance. II. Title.
NN 1.63 f/B OC, I (OAF1) SL MUg, lg, lg, IIg MUA(4)I (MUI 1, LCl, Xl)

WALTZES (2 PIANOS) *MYD

TAILLEFERRE, GERMAINE, 1892-
[WALTZES, 2 PIANOS]
Deux valses pour deux pianos. Paris, H. Lemoine, [1962] c1928. 2 scores (11 p. each) 32cm.

CONTENTS.--1. Valse lente.--2. Valse brillante.

1. Waltzes (2 pianos) 2. Piano (2 pianos)
NN 2.64 c/ OC (OAF1) SL MUg, 1/, 2g (LCl, Xl)

WALTZES (2 PIANOS) *MYD

Tansman, Alexandre, 1897-
[Fantaisie sur les valses de Johann Strauss]

Fantaisie sur les valses de Johann Strauss, pour 2 pianos. Paris, Éditions M. Eschig [°1964]
2 scores (22 p. each) 32 cm.

1. Waltzes (2 pianos). 2. Piano (2 pianos). I. Strauss, Johann, 1825-1899. Waltzes. Selections. Arr. for 2 pianos.
NN 6.66 l/c OC, I (OAF2) SL MUg, lg, 2g, Ig (DC2, LCl, Xl)

Waltzes (2 pianos) *MYD

Thomson, Virgil, 1896-

Synthetic waltzes, 2 pianos, 4 hands. Philadelphia, Elkan-Vogel Co. [1948]
2 scores (18 p. each) 31 cm.
Cover title.

HENRY HADLEY MEM. LIB.

1. Waltzes (2 pianos) I. Title.
M214.T44S9 48-28068*
Library of Congress [3] MUSIC DIV.

WALTZES (2 PIANOS) * * MYD

WALKER, ERNEST, 1870-1949.

A waltz suite for two pianos, op. 60. [London] Oxford university press [c1935] 1 v. 31cm.

Two scores, piano I-II (35 p. each)

DREXEL MUSICAL FUND

1. Waltzes (2 pianos). 2. Piano (2 pianos).
NN 2.57 g/ OC SL MUg. l/, 2g (LCl, Xl)

Waltzes (2 pianos)

Write on slip words underlined below and class mark— *MYD

Walton, William Turner, 1902-
[Façade. Valse. Arr. for 2 pianos, 4 hands]
Valse from Façade [by] William Walton; arranged by Herbert Murrill. London: Oxford Univ. Press, cop. 1934. 12 p. 30½cm. (The two-piano series.)

Piano I-II in score.
No. 2 of his: Façade; suite for orchestra.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).

Without cover.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

1. Piano—2 pianos, 4 hands—Arr. 2. Waltzes—2 pianos, 4 hands I. Murrill, Herbert, arr. II. Ser.
N. Y. P. L. April 20, 1937

Waltzes (2 pianos) *MYD

Welleba, Leopold.

...Konzert-Walzer für zwei Klaviere zu vier Händen, komponiert von Leopold Welleba. Op. 1. Originalausgabe für zwei Klaviere zu vier Händen... Wien: L. Doblinger (B. Herzmansky) [etc., etc., 1906] Publ. pl. no. D. 3412. 2 parts in 1 v. 34½cm.

Piano I-II in score and piano II part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano—2 pianos, 4 hands. 2. Waltzes—2 Pianos, 4 hands.
N. Y. P. L. June 8, 1936

WALTZES (2 PIANOS) *MYD

WILLIAMS, ALBERTO, 1862-1952.
[AIRE DE VALS, NO. 2. ARR. FOR 2 PIANOS]
Segundo aire de vals, op. 18 (1890). Second waltz air. [Transcription à 2 pianos de 1945] Buenos Aires, "La Quena" [1946] 13 p. 32cm.

Originally for piano solo.
Title in Spanish, English and French.

1. Piano (2 pianos)--Arr. 2. Waltzes (2 pianos).
NN X 10.59 c/ OC (OAF1) SL MUg, l/, 2g (LCl, Xl)

Waltzes (2 pianos, 6 hands) *MYD box

Bachmann (Georges)
Les Sylphes. Valse by G. Bachmann. Arranged as a sextette for two pianos by Max Brownold. Op. 10. No. 2.
Washington, D.C.: John F. Ellis & Co., cop. 1890. 2 pms. fo.

VILANOVA COLLECTION

Waltzes — 2 pianos, 8 hands. *MYD box

Chaikovski, Piotr Il'ich, 1840-1893.
[The sleeping beauty. Waltz]
Valse du ballet La belle au bois dormant, de P. Tschaikowsky. Op. 66, no. 6... Pour 2 pianos à 8 mains transcrite par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1888] Publ. pl. no. 14375. 1 v. 34½cm.
Piano I part.
Caption-title also in Russian: Спящая красавица.

Music Div. Carnegie Corp. of New York.

1. Piano—2 pianos, 8 hands—Arr. 2. Waltzes—2 pianos, 8 hands. I. Langer, Eduard, 1835-1905, arr. II. Title: Spyashchaya krasavitza.
N. Y. P. L. March 31, 1938

Waltzes — Saxophone and piano. *MYR box

Pirson, Al.

...Adamanta, for E♭ alto sax with piano accompaniment... Paris: Les Éditions de Paris [, 1934] 2 parts. 34½cm.

Score and saxophone part.
"Concert waltz."

MUSIC DIV.

1. Saxophone and piano. 2. Waltzes—Saxophone and piano. I. Title.
N. Y. P. L. November 21, 1934

WALTZES (STRING ORCHESTRA) *MV-Amer.

DUMLER, MARTIN GEORGE.

Petite valse [for] string orchestra [by] Martin G. Dumler. Boston, A.P. Schmidt [c1952] score (7 p.) and 5 parts. 32cm.

1. Waltzes (String orchestra) 2. Orchestra, String. I. Title.
NN 9.69 c/EOC SL MUg, l/, 2g, lg MUA(4) (MUI 1, DC2, LCl, Xl)

WALTZES (TRUMPET AND BAND) *MVB—Amer.

THOMSON, VIRGIL, 1896-

At the beach; concert waltz [for] trumpet solo with band acc. New York, C. Fischer [1963] score (45 p.) (A Carl Fischer band edition)

Duration: 4 min., 40 sec.

1. Waltzes (Trumpet and band) 2. Trumpet and band. I. Title.
NN * 11.63 p/ OC SL MUg, l/, 2g, lg MUA (4) (LCl, Xl)

WALTZES (TRUMPET AND PIANO) *MYR-Amer.

THOMSON, VIRGIL, 1896-
[AT THE BEACH. ARR. FOR TRUMPET & PIANO]
At the beach; concert waltz for trumpet and piano. [n.d.] score (12 p.) and part. 32cm.

Reproduced from ms.
Acc. originally for band.
Composed in 1949.
1. Waltzes (Trumpet and piano) 2. Trumpet and piano--Arr. I. Title.
NN 11.71 e/ OC (OAF1) SL MUg, l/, 2g, lg (MUA2, MUI 1, DC2, LCl, Xl)

WALTZES (TRUMPET AND PIANO). *MYR

Wiegand, George, d. 1901.

Sweet memories, waltz for trumpet (cornet) and piano. Rev. by Edwin Franko Goldman. [Piano acc. by Erik Leidzén] New York, C. Fischer [1948]
score (14 p.) and part. 31 cm.
"Originally known as 'Central Park flirtation waltz'."

1. Waltzes (Trumpet and piano) I. Goldman, Edwin Franko, 1878- ed. II. Leidzén, Erik W. G., 1894- III. Title.
M261.W 48-21716*
Library of Congress [3] MUSIC DIV.

WALTZES (VIOLIN) MCO
+
R863.L8

Rousseau, Henri Julien, 1844-1910.

Clémence; valse avec introduction pour violon ou mandoline [par] Henri Rousseau.

(In: Rousseau, H.J. Henri Rousseau dit le douanier. Paris, 1951. p.[14])

For violin or mandoline unaccompanied.

MUSIC DIV.

Waltzes - Violin and piano. Drexel 5538.
Gatayes, G.P.A.
1 me. et 2 me. walse, pour piano (on harpe) et violon à volonté. Extraites de l'oeuvre 16 me...., par Gatayes. Paris: Docembre, [17--]?,1 p.l., 11 p., f°.

Music Div.

WALTZES(VIOLIN AND PIANO)
*MYK box
GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt Wien. For violin and piano. New York, C. Fischer [c1932] score (5 p.) and part 31cm.

Transcribed by Jascha Heifetz.
Originally for piano.
THE LEONARD S. SAXE COLLECTION
1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Heifetz, Jascha, 1901- arr. II. Title. I.[subs. for *MYR box]
NN R 3.68 e/ OC, I1 (OAF1) SL MUg, 1g, 2g, IIg (LC1a[I], X1a)

WALTZES(VIOLIN AND PIANO)
*MYK box
GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt-Wien. Transcribed for violin and piano by Michael Press. New York, G. Schirmer [c1926] score (5 p.) and part. 31cm.

At head of title: Triakontameron; thirty moods and scenes in triple measure. No. 11.
(Continued)
NN R 3.68 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO] Alt-Wien. (Card 2)

Originally for piano.

THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Press, Michael, 1872-1938, arr. II. Title.

WALTZES(VIOLIN AND PIANO)
*MYR box
GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt Wien. For violin and piano. New York, C. Fischer [c1932] score (5 p.) and part 31cm.
Transcribed by Jascha Heifetz.
Originally for piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Heifetz, Jascha, 1901- arr. II. Title.
NN R 3.68 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

WALTZES(VIOLIN AND PIANO)
*MYK
GODOWSKY, LEOPOLD, 1870-1938.
[WALTZ POEMS, VIOLIN & PIANO]
Waltz poem, no. 1-[2] New York, C. Fischer, c1929. score (2 v. in 1) and part. 31cm.

Caption title.
Violin part phrased and fingered by Leo Godowsky, Jr.
Also issued in a version for piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Violin and piano) 2. Violin and piano. I. Title.
NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

WALTZES(VIOLIN AND PIANO)
*MYL-Ames. box
HERBERT, VICTOR, 1859-1924.

Petite valse, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, c1906. Pl.no. 111133. score (5 p.) and 2 parts. 32cm.

1. Waltzes (Violoncello and piano). 2. Waltzes (Violin and piano). 3. Violoncello and piano. 4. Violin and piano. I. Title.
NN R 9.71 d/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1, DC2)

Waltzes - Violin and piano
*MYK box
Kalliwoda, Johannes Wenzeslaus, 1801-1866.
[Waltzes. Violin & piano. Op. 103, no. 1-4]
Quatre valses brillantes avec introduction et coda pour le violon avec accompagnement de pianoforte. Composées par J. W. Kalliwoda... Op. 103... Leipzig: Bureau de musique de C. F. Peters [ca. 1841] Publ. pl. no. 2758. 1 v. 34cm.
Score (13 p.): violin and piano. Violin part.

1. Violin and piano—1800- . 2. Waltzes—Violin and piano. Music Div
N. Y. P. L. November 17, 1939

Waltzes - Violin and piano.
*MYK box
Lanner, Joseph Franz Karl, 1801-1843.
[Amoretten Walzer. Op. 53]
Amoretten Walzer für die Violine mit Begleitung des Pianoforte, von Joseph Lanner... 53tes Werk. Wien: P. Mechetti qm. Carlo [ca. 1831] Publ. pl. no. P. Mechetti No. 2172-2173. 1 v. 32cm.
Parts only: violin and piano.

MUSIC DIV.
1. Violin and piano—1800- . 2. Waltzes—Violin and piano. I. Title.
N. Y. P. L. April 4, 1940

WALTZES (VIOLIN AND PIANO)
*MYK
LANNER, JOSEPH, 1801-1843.
[WALTZES. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Berühmte Walzer; für Violine und Klavier arrangiert von Ignaz Weiss. Wien, Universal-Edition [192-?] score (78 p.) and part. 31cm. (Universal edition. No. 592)

Originally for orchestra.
CONTENTS.—Die Schönbrunner, Op. 200.—Steirische Tänze, Op. 165.—Pester-Walzer, Op. 93.—Marien-Walzer, Op. 143.—Die Werber, Op. 103.—Abendsterne, Op. 180.—Hoffnungs-Strahlen, Op. 158.—Die Kosenden,
(Continued)
NN 10.62 a/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (MUI 10, LC1, X1) 2

LANNER, JOSEPH, 1801-1843. [WALTZES. SELECTIONS. ARR. FOR VIOLIN & PIANO] Berühmte Walzer... (Card 2)

Op. 128.—Hof-Ball-Tänze, Op. 161.—Die Romantiker, Op. 167.

1. Waltzes (Violin and piano). 2. Violin and piano--Arr. I. Weiss, Ignaz, arr. II. Weiss, Ignaz.

Waltzes (Violin and piano).
*MYK
Levitzki, Mischa, 1898-1941.

Valse tzigane. Gypsy waltz. By Mischa Levitzki. Op. 7... New York, H. Flammer, inc. [c1935] Pl.no. 1195. 1 v. 30cm.
Score (7 p., violin and piano) and violin part.

1. Waltzes (Violin and piano). 2. Violin and piano. MUSIC DIV.
N. Y. P. L. October 26, 1950

Waltzes - Violin and piano.
*MYK
Rychlík, Charles V , 1875-

...Valse caprice, for violin & piano... Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1869. 2 parts in 1 v. 34cm.
Score (11 p.) and violin part.

1. Violin and piano—1800- . 2. Waltzes—Violin and piano. Music Div
N. Y. P. L. March 2, 1932

WALTZES (VIOLIN AND PIANO)
*MYK box
STRAUSS, JOHANN, 1804-1849.

Heimath-Klänge. Walzer. [84 tes Werk] Wien, T. Haslinger [1836] Pl. no. T.H. 6924. 1 part. 32cm. (HIS: Walzer und Cotillons für Violine und Piano-Forte. no. 53)

Piano part only.

1. Waltzes (Violin and piano). I. Title.
NN R 1.63 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

WALTZES (VIOLIN AND PIANO)
*MYK box
STRAUSS, JOHANN, 1804-1849.

Ländlich, sittlich; Walzer, 198tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1847] Pl. no. T.H. 10,403. 1 part. 38cm. (HIS: Walzer für Violine und Pianoforte)
Part for piano only.

1. Waltzes (Violin and piano). I. Title.
NN R 1.63 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

WALTZES(VIOLIN AND PIANO)
*MYD
WALDTEUFEL, EMIL, 1837-1915.
[WALTZES. SELECTIONS. ARR. FOR PIANO]
Gems of Waldteufel. [n.p., 188-?] 183 p. 31cm.

For piano or violin and piano.

1. Waltzes (Piano). 2. Waltzes (Violin and piano) 3. Piano--Arr. 4. Violin and piano--Arr.
NN R 6.89 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

WALTZES(VIOLIN AND PIANO)
*MYK
Zikoff, Friedrich, 1824-1877.
[La petite coquette. Arr. for violin & piano]
La petite coquette (souvenir de la France), valse française. Oeuvre 73. Breslau, J. Hainauer; Leipzig, C. F. Leede [1872] Pl.no.J.1121H. 1 v. illus. 33cm.

Score (13 p.) and violin part.

1. Violin and piano—Arr. 2. Waltzes (Violin and piano).
NN X 6.54 OC SL MUg, 1g, 2g (LC1, X1)

Waltzes - 2 violins.
Write on slip words underlined below and class mark—
*MO (Swiss)
Glutz-Blotzheim, Aloys, 1789-1827.
[Waltzes. Voice and piano. Op. 10. Arr. for 2 violins]
...Sechs Walzer-Melodien, von Aloys Glutz...gesetzt für 2 Geigen oder Holzblasinstrumente von Alfred Stern... Zürich [etc.] Gebrüder Hug & Co. [1932] Publ. pl. no. G. H. 7446. 11 p. 23½cm. (Schweizer Sing- und Spielmusik. Heft 7.)
Violin I-II in score. May be played on various melody instruments.
From his: Sechs Walzer mit angemessenem Text, mit Begleitung des Piano-Forte oder der Gitarre.—cf. Vorwort.
(Continued)
MUSIC DIV.
N. Y. P. L. April 12, 1937

Glutz-Blotzheim, Aloys, 1789-1827. [Waltzes. Voice and piano. Op. 10. Arr. for 2 violins] ...Sechs Walzer-Melodien... (Card 2)

CONTENTS.—Kommt Schwestern und Brüder zum fröhlichen Tanz.—Fliegt durch die bunten Reihn.—Weilt euch der Freude.—Es werden die Leiden durch Freuden besiegt.—Der lebt vergebens, der sich nicht freut.—Hört ihr, die Fiedel ruft.

JUILLIARD FOUNDATION FUND.
1. Violin—2 violins—Arr. 2. Waltzes—2 violins. 3. Music for instruments, 2-part—1800— I. Stern, Alfred, 1846-1936, arr. II. Ser.
N. Y. P. L. April 12, 1937

WALTZES (2 VIOLINS)
*MGWM-Res.
PICHON, MARIN, 18th-19th cent.

[Quinzième] recueil de nouvelles contre-danses et walzers pour deux violons, faisant suite à Auguste, par Marin Pichon... À Paris, Chez Jouve [181-]
Pl. no. 213. score (50 p.) 21cm.

Includes directions for the dances.
(Continued)
NN S 8.65 e/ OC SL MUg, 1g, 2g, 3g (MUR1, DC1, LC1, X1) 2

PICHON, MARIN, 18th-19th cent. [Quinzième] recueil de nouvelles contre-danses et walzers ... (Card 2)

At head of title in ms.: 16me.

Doris Humphrey Collection.
1. Dancing--Social dances, 19th cent. 2. Contredanses (2 violins). 3. Waltzes (2 violins).

Waltzes—2 violins.

*MGW
M

PICHON, MARIN, 18th-19th cent.

Treizième recueil de nouvelles contre-danses et walzers pour deux violons, faisant suite à Auguste, par Marin Pichon ... Paris: Jouve [ca. 1810] Publ.pl.no.181. 49 p. 19cm.

With directions.

JUILLIARD FOUNDATION FUND.

814355A. 1. Contredances—2 violins. 2. Waltzes—2 violins. 3. Dances, French—Collections.

MUSIC DIV.

N. Y. P. L. June 3, 1936

WALTZES(VIOLONCELLO AND PIANO)

*MYL-Amer.
box

HERBERT, VICTOR, 1859-1924.

Petite valse, pour violoncelle ou violon et piano. New York, Boosey; sole agents for G. Ricordi, c1906. Pl.no. 111133. score (5 p.) and 2 parts. 32cm.

1. Waltzes (Violoncello and piano). 2. Waltzes (Violin and piano). 3. Violoncello and piano. 4. Violin and piano. I. Title.
NN R 9.71 d/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1, DC2)

Waltzes — Trios —

*MX
+ box

Czibulka, Alphons, 1842–1894.

..."An dich!" A toi! To you! Valse serenade, von Alfons Czibulka. Op. 390... Violin, 'cello and pianoforte... Boston: The B. F. Wood Music Co., cop. 1894. Publ. pl. no. 2636. 3 parts. f°.

Piano solo arranged for piano, violin and violoncello.
Piano part in score and 2 parts.
At head of title: Alfons Czibulka's last composition.

MUSIC DIV.

NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello. 2. Title. 3. Title: A toi! 4. Title: To you!
N. Y. P. L. June 17, 1927

Waltzes — Trios.

*MYD

Gow, Nathaniel, 1763-1831.

A complete collection, of originall German valtz, for the piano forte or violin, and violincello. With a second violin accompaniment...by Nath: Gow... Edinburgh: Gow & Shepherd[, 1800?]. 24 p. f°.

For piano with violin II in score.

Juilliard Foundation Fund.

MUSIC DIV.

WALTZES(TRIOS)

*MX

PAMER, MICHAEL, 1782-1827.

[DIE HOCHZEIT AUF DEM LANDE. WALTZES. ARR. FOR 2 VIOLINS & VIOLONCELLO]

12 Walzer, für 2 Violinen und Violoncello (Kontrabass), Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Wolfenbüttel, G. Kallmeyer [1939] 19 p. 31cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 19)

Score: violin I-II, violoncello (or double bass) and piano (ad lib.)
Originally for orchestra.
From his ballet "Die Hochzeit auf dem Lande."
Cover title: t. p. mutilated.

1. Waltzes (Trios) 2. Violin in trios (2 violins, violoncello)—Arr. I. Hoffmann, Adolf, ed. II. Series. III. Title: Die Hochzeit auf dem Lande.
NN 9.58 d/ OC(lb+)I(OS)II SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Waltzes — Trios.

*MX
+
Amer.

Risher, Anna Priscilla, 1875–

...Valse lente... Boston [etc.] The A. P. Schmidt Co. cop. 1922. Publ. pl. no. A. P. S. 12529. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

MUSIC DIV.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Waltzes—Trios.
N. Y. P. L. March 4, 1936

WALTZES(QUARTETS)

*MX-Amer.

JONES, CHARLES, 1910-

Lyric waltz suite, Essays in the poetic and lyric aspects of the waltz, for flute, oboe, clarinet [and] bassoon. New York, London, C.F. Peters, c1955. 1 v. 31cm. (Edition Peters. No. 6092)

Score (15 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Waltzes (Quartets). 4. Suites (Quartets). I. Title.
NN 7.56 l/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUI 1, LC1, X1)

WALTZES (QUARTETS)

*ZB-90
Film Reproduction

KIEL, FRIEDERICH, 1821-1885.
[WALTZ, STRING QUARTET, OP.73]
Walzer fur Streichquartett, Op. 73. Partitur. Berlin, E. Bote G. Bock [188-] Pl.no.12194. score(23 p.) 28cm.

Film reproduction. Negative.
Score: 2 violins, viola, violoncello.
1. Chamber music, 19th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello) 3.Waltzes (Quartets)
NN R X 4.62 c/OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

WALTZES (QUARTETS)

*MX
box

NEDBAL, OSKAR, 1874-1930.

Valse noble; pro smyčcový kvartett. Valse noble; pour quatuor d'archets. V Praze, Fr. A. Urbánek [ca. 1897] Pl.no. U.999. 4 parts. 35cm.

For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Waltzes (Quartets)
I. Title.
NN R 10.62 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Waltzes — Septets.

*MNZ-Amer.

Burditt, Benjamin A., arr.

Bird waltz... Arr'd. by B. A. Burditt... [n. p., 18—] 1 v. 13½ x 30cm.

In manuscript.
Parts only: violin I (2 copies), violin II, double bass, flute, cornet, clarinet and sleigh bells.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Violin—Septets—1800—3. Flute—Septets—1800—4. Clarinet—Septets—1800—5. Cornet—Septets. 6. Sleigh bells. 7. Waltzes—Septets. 8. Autographs—Music—Burditt, B. A. I. Title.
N. Y. P. L. October 2, 1942

WALTZING MATILDA (SONG).

*MFPD
(Australia)

Mendelsohn, Oscar A.

A waltz with Matilda; on the trail of a song, by Oscar Mendelsohn. Melbourne, Lansdowne [1966]

186 p. facsims., music. 23 cm.

1. Waltzing Matilda (Song). I. Title.
NN R 7.67 a/ OC PC,1,I SL MU,1,I (LC1,X1)

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*MO
(Australian)

Waltzing Matilda (*Song*)

... Waltzing Matilda, an Australian song, chorus for women's voices with piano accompaniment (S. S. A.) Words by A. B. Paterson, music by Marie Cowan, arranged by Edward S. Breck. ... New York, C. Fischer, inc., °1943.

7 p. 28cm.
At head of title: "The unofficial national anthem of Australia."
Publisher's plate no.: 29504.
Music also attributed to Christina R. Macpherson.
Originally for solo voice with piano accompaniment.
~~1. Choruses, Secular (Women's voices, 3 pts.) with piano. 2. National songs, Australian.~~ I. Cowan, Marie, supposed composer. II. Macpherson, Christina Rutherford, d. 1936, supposed composer. III. Paterson, Andrew Barton, 1864–1941. Waltzing Matilda. IV. Breck, Edward S., arr. V. Song index (2) 1. National music - Australia. 2. Choral music, Secular (Women's, 3 pt.). Keyboard acc.
Library of Congress M1578.W 45-20104

MUSIC DIV.

The waltzing waters

*MYD-Amer.

THOMSON, VIRGIL, 1896-
[BROKEN ARPEGGIOS. THE WALTZING WATERS]
Broken arpeggios: The waltzing waters. [1951] 3 p. 36cm.

Photocopy of holograph.
Caption title.
For piano.
At end: V.T.--Aspen, Colo.--(c) July 10, 1951.

(Continued)

NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

THOMSON, VIRGIL, 1896- [BROKEN ARPEGGIOS. THE WALTZING WATERS] Broken arpeggios... (Card 2)

1. Piano. 2. Autographs (Music)--Thomson, V.--Facsimiles. I. Title. II. Title: The waltzing waters.

Walzel, Camillo, 1829-1895. Der Bettelstudent

*MS

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH]

The beggar student; operetta in 3 acts. Libretto by F. Zell and R. Genée. New book and lyrics by Christopher Hassall. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1962] 202 p. 28cm.

"Amateur operatic version."

(Continued)

NN * 4.64 f/ OC, I, II, III, IV, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT (THE BEGGAR STUDENT) VOCAL SCORE. ENGLISH] The beggar student... (Card 2)

1. Operas, Amateur--Vocal scores. I. Hassall, Christopher Vernon, 1912- The beggar student. II. Walzel, Camillo, 1829-1895. Der Bettelstudent. III. Genée, Rudolf, 1824-1914. Der Bettelstudent. IV. Hanmer, Ronald. The beggar student. V. Hanmer, Ronald.

Walzel, Camilo, 1829-1895. Der Bettelstudent

*XME-123

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]

The beggar student; comic opera in three acts. English translation and adaptation of words to music by Emil Schwab. As originally produced at the Casino, New York. Boston, White, Smith [190-?] 42 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,578)
Libretto by C. Walzel and R. Genée.
I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Title.
NN R X 10.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Walzel, Camillo, 1829-1895. Der Bettelstudent

*XML-801

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. GERMAN]

Der Bettelstudent; Operette in drei Aufzügen. Dichtung von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam [1960] 95 p. 16cm. (Universal Bibliothek. Nr. 7750)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,035)
I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Richard, 1823-1895. Der Bettelstudent.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1, Z A1)

Walzel, Camillo, 1829-1895. Der Bettelstudent

*XML-800

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. GERMAN]

Text der Gesänge zu Der Bettelstudent; komische Oper in 3 Akten von F. Zell [pseud.] und Richard Genée. Musik von C. Millöcker. Leipzig, A. Cranz [190-?] 56 p. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,034)
I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Richard, 1823-1895. Der Bettelstudent. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1, Z A1)

Walzel, Camillo, 1829-1895. Der Bettelstudent

*XML-230

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. GERMAN]

Text der Gesänge zu Der Bettelstudent; Operette in 3 Akten von F. Zell [pseud.] und Richard Genée. Musik von C. Millöcker. Bearbeitung von Carl Hagemann. Leipzig, A. Cranz, c1935. 56 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,870)
Without the dialogue.
I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Richard, 1823-1895. Der Bettelstudent. III. Title: Der Bettelstudent.
NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Walzel, Camillo, 1829-1895. Der Bettelstudent

*MZ

Millöcker, Karl, 1842-1899.
[Der Bettelstudent. Libretto. German]
Der Bettelstudent; Operette in drei Akten, von F. Zell [pseud.] und R. Genée...textlich neubearb. von Gustav Quedenfeldt und Richard Bars. Musik von Carl Millöcker. Berlin, Sikorski, c1942. 48 p. 19cm.

I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Quedenfeldt, Gustav. IV. Bars, Richard, 1890- V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Walzel,Camillo,1829-1895. Der Bettelstudent
NCOF
*

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
Beggar student; opera in 3 acts. English libretto adapted from the German [of C. Walzel and R. Genée] by Sydney Rosenfeld. [New York, K. Glover, 1887?] 59 l. 27cm.

Typescript.
Promptbook.

(Continued)

NN X 8.58 m/l OC, I, II, III IIy, IIIy, IVy (MUL1, T7, LC1, PC, I, II, III, IV SL MUy, Iy, X1)

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT. LIBRETTO. ENGLISH] Beggar student... (Card 2)

Called "Set no. A" and "Set 2" on cover.

1. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Rosenfeld, Sydney, 1855-1931, tr. IV. Title.

Walzel,Camilo,1829-1895. Der Bettelstudent
NCOF
*

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
The beggar student. Book by W. Beatty-Kingston. [New York, K. Glover, 1887?] 79 l. 27cm.

Caption title.
Typescript.
Promptbook; includes scene and property plots.
Libretto by C. Walzel and R. Genée.
In ms.: Set 1, McCaull version.

(Continued)

NN X 7.58 e/ OC, I, II, III PC, IVy (MUL1, T7, LC1, X1) I, II, III, IV SL MUy, Iy, IIy, IIIy,

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MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT. LIBRETTO. ENGLISH] The beggar student. (Card 2)

Produced at Wallach's theatre, New York, July 1887.

1. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Beatty-Kingston, William, 1837-1900, tr. IV. Title.

7*MZ
(Suppé)

[Walzel, Camillo,] 1829–1895, and R. Genée.
Text der Gesänge zu Boccaccio; Buffo-Oper in 3 Acten, von F. Zell [pseud.] u. R. Genée. Musik von Franz von Suppé... Hamburg: A. Cranz [187–?]. 56 p. 12°.

Libretto.
~~Binder's title: Opera libretto~~ ~~iv~~

MUSIC DIV.

1. Drama (German). 2. Genée, Richard, 1823–95, jt. au. 3. Suppé, Franz von, 1820–95, composer. 4. Title: Boccaccio.
N. Y. P. L. April 13, 1916.

7*MZ
(Suppé)

[Walzel, Camillo,] 1829–1895, and R. Genée.
Boccaccio; komische Operette in drei Acten, von F. Zell [pseud.] und Rich. Genée. Musik von Franz v. Suppé. New York: C. Magnus [188–?]. 39 p. 8°.

Libretto. German words.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Drama (German)~~. 2. Genée, Richard, 1823–95, jt. au. 3. Suppé, Franz von, 1820–95. 4. Title.
N. Y. P. L. April 25, 1923.

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*MZ

[Walzel, Camillo, 1829–1895, and R. Genée.]
"Boccaccio." Opera comique, in three acts, by Franz von Suppé. Performed for the first time in the English language by H. B. Mahn's Comic Opera Company, at the Chestnut Street Theatre, Philadelphia, April 5th, 1880. [Philadelphia:] H. B. Mahn, cop. 1880. 37 p. 8°.

Libretto.
English words.
Program inserted.

Cards in Public Catalogue

Music Div.

1. Drama (German). 2. Genée, Richard, 1823–95, jt. au. 3. Suppé, Franz von, 1820–95, composer. 4. Title.
N. Y. P. L. December 16, 1913.

Walzel,Camillo,1829-1895.
Boccaccio
*MZ

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. ENGLISH]
Boccaccio; or, The prince of Palermo, comic opera in three acts; with English translation and adaptation by Dexter Smith. Boston, O. Ditson, c1880, c1908. 64 p. 19cm.

Libretto by F. Zell and R. Genée

1. Boccaccio, Giovanni, 1313-1375—Drama. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. III. Smith, Dexter, 1842-1909, tr. IV. Title.

NN X 8.58 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Walzel, Camillo, 1829-1895, and R. Genée: Boccaccio.
NPL p.v.229, no.3

Larra, Luis de, 1862–1914.
Boccaccio. Opereta en un acto, imitación de la ópera cómica alemana de los señores Camilo Walzel y Ricardo Genée, por Luis de Larra. Música de Franz de Suppé... Madrid: R. Velasco, 1908. 43 p., 2 l. 8°.

Imprint on cover reads: Madrid: Soc. de autores españoles, 1908.
Without music.

MUSIC DIV.

484763. 1. Drama, Spanish. I. Walzel, Camillo, 1829–1895, and R. Genée: Boccaccio. II. Sociedad de autores españoles. III. Title.
N. Y. P. L. Revised May 10, 1932

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*MZ
(Suppé)

[Walzel, Camillo,] 1829–1895, and R. Genée.
Boccaccio; an opera in three acts. German text by F. Zell [pseud.] and Richard Genée. Music by Franz von Suppé. New musical version by Artur Bodanzky. English translation by Kathleen de Jaffa... New York, N. Y.: F. Rullman, Inc., 1931. 63 p. 4°.

Libretto. German and English.

MUSIC DIV.

~~1. Librettos. 2. Drama, German. 3. Drama.~~ ~~German—Translations into English.~~ 1. Genée, Richard, 1823–1895, jt. au. II. Jaffa, Kathleen H. de, translator. III. Title. IV. Suppé, Franz von, 1820–1895. V. Bodanzky, Artur, 1877–
N. Y. P. L. June 30, 1931

Walzel,Camillo,1829-1895.Boccaccio
*MG p.v.304

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. GERMAN]
Boccaccio; Operette in drei Aufzügen von F. Zell [pseud.] und R. Genée. Textbuch der Gesänge. Zürich, A. Kunzelmann [n.d.] 23 p. 19cm.

I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. Boccaccio. III. Title.

NN 5.62 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Walzel,Camillo,1829-1895. Boccaccio
*ZB-210
Film Reproduction

SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. LIBRETTO. SPANISH]
Boccaccio; zarzuela en tres actos y en verso, por Luis Mariano de Larra. Imitación de la ópera-cómica alemana de Camilo Walzel y Ricardo Genée. Madrid, C. Rodriguez, 1882. 103 p. 21cm. (Colección de obras dramáticas)

Film reproduction. Negative.

(Continued)

NN R 2.67 e/ OC, I, II, III (OS) V (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, LC1, X1) [RSCM] 2

SUPPÉ, FRANZ VON, 1819-1895 [BOCCACCIO. LIBRETTO. SPANISH] Boccacio... (Card 2)

1. Zarzuelas—Librettos. I. Larra, Luis Mariano de, 1830-1901. Boccaccio. II. Walzel, Camillo, 1829-1895. Boccaccio. III. Genée, Richard, 1823-1895. Boccaccio. IV. Title. V. Colección de obras dramáticas.

Walzel, Camillo, 1829-1895. Cagliostro in Wien.
*MS

Strauss, Johann, 1825–1899.
[Cagliostro in Wien. Vocal score]
Cagliostro in Wien; Operette in drei Akten von F. Zell [pseud.] und R. Genée. Musik von Johann Strauss für die Bühne neu eingerichtet, textlich von Dr. Ludwig Herzer, musikalisch von Erich Wolfgang Korngold... Leipzig, A. Cranz, G.m.b.H., c1927. Publ.pl.no. C.45976. 134 p. 30cm. (Edition Cranz. No. 730.)

First performed in 1875 in Vienna.

MUSIC DIV.

374518B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829-1895. Cagliostro in Wien. II. Genée, Richard, 1823-1895. Cagliostro in Wien. III. Herzer, Ludwig. IV. Korngold, Erich Wolfgang, 1897–
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 20, 1942

NGB p.v.172 pa.6.

[Walzel, Camillo, 1829–1895, and R. Genée.]
El estudiantillo; opereta cómica en tres actos y cuatro cuadros, arreglada del alemán por D. Antonio Lopez Ayllon. Música de C. Millöcker... Madrid: J. Rodriguez, 1886. 82 p. 12°.

Libretto.

MUSIC DIV.

Milloecker,Karl,1842- 1899.

1. ~~Drama (German)~~. 2. Genée, Richard, 1823–95, jt. au. 3. López Ayllón, Antonio, translator. 4. Title.
N. Y. P. L. March 18, 1920.

Walzel,Camillo,1829-1895,Fatinitza
*MS

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA. VOCAL SCORE. GERMAN & ITALIAN]
Fatinitza; Operette in 3 Akten von F. Zell [pseud.] und Richard Genée. Italienische Übersetzung von V. Bacichi. Klavierauszug für Gesang und Piano. Leipzig, A. Cranz [187-?] Pl.no.F.S.24034. 193 p. 29cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Fatinitza. II. Genée, Richard, 1823-1895. Fatinitza.

NN 6.70 l/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Walzel,Camillo,1829-1895.Fatinitza
*MS

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA. VOCAL SCORE. FRENCH]
Fatinitza; opéra comique en 3 actes. Paroles de Alfred Delacour et Victor Wilder; musique de F. de Suppé. Paris, Schott [1879?] Pl.no.S.F.2757. 237 p. 28cm.

Original German libretto by R. Genée and F. Zell [pseud.]

1. Operas, Comic--Vocal scores. I. Genée, Richard, 1823-1895. Fatinitza. II. Walzel, Camillo, 1829-1895. Fatinitza.

NN R 9.60 l/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MZ
(Suppé)

[Walzel, Camillo, 1829–1895, and R. Genée.]
Fatinitza. With music and illustrations by the Gravuretype Co. Boston: O. Ditson & Co., cop. 1879. 41 p., 3 pl. 8°.

At head of title: The Gravuretype series of librettos.
Libretto.
English words.

MUSIC DIV.

1. ~~Drama (German)~~. 2. Genée, Richard, 1823–95, jt. au. 3. Suppé, Franz von, 1820–95, composer. 4. Title.
N. Y. P. L. December 14, 1915.

7*MZ
(Suppé)

[Walzel, Camillo,] 1829-1895, and R.Genée.
Fatinitza. Komische Oper in 3 Akten, von F.Zell [pseud.] und Richard Genée. Musik von Franz von Suppé... New York:J.H.Bieling, 1879. 55 p. 12°.

Cover-title reads: Arien und Gesänge aus Fatinitza. New York:Verlag von Charles Magnus.
Libretto. German words.

1.Suppé,Franz von, 1820-95.
2 cards only. Not access.

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*MZ
(Suppé)

[Walzel, Camillo, 1829–1895, and R. Genée.]
Fatinitza, comic opera in three acts. Adapted from the German by Henry S. Leigh. Music composed by Franz von Suppé... Produced in New York in April, 1879... [New York: Richardson & Foos, 1879.] 39 p. 12°.

English words.
Libretto.

MUSIC DIV.

Librettos

Cards in Public Catalogue

1. ~~Drama (German)~~. 2. Genée, Richard, 1823–95, jt. au. 3. Suppé, Franz von, 1820–95. 4. Leigh, Henry Sambrooke, 1837–83, translator. 5. Title.
N. Y. P. L. May 28, 1930.

7*MZ
(Suppé)

Walzel, Camillo, 1829–95, and R. Genée.
Arien und Gesänge aus Fatinitza, komische Oper in 3 Akten, von F. Zell [pseud.] und Richard Genée. Musik von Franz von Suppé. New York: C. Magnus [188–?]. 36 p. 12°.

Cover-title.
German words.
Libretto.

Cards in Public Catalogue
Music div.

1. ~~Drama (German)~~. 2. Genée, Richard, 1823–95, jt. au. 3. Suppé, Franz von, 1820–95. 4. Title: Fatinitza.
N. Y. P. L. October 25, 1916.

Walzel, Camillo, 1829-1895. Der Gascogner.

*MS

Suppé, Franz von, 1819–1895.
[Der Gascogner. Vocal score]
Der Gascogner; komische Oper in 3 Akten (nach einem Roman von Eugen Sue) von Richard Genée und F. Zell [pseud.] Musik von Franz von Suppé... Hamburg: A. Cranz [etc., etc., 1881] Publ. pl. no. C. 25352. viii, 168 p. 29cm.

German words.

MUSIC DIV.

221956B. 1. Operas, Comic—Vocal score. I. Genée, Richard, 1823–1895. Der Gascogner. II. Walzel, Camillo, 1829–1895. Der Gascogner. III. Sue, Eugène, 1804–1857.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 23, 1943

Walzel, Camillo, 1829-1895. Gasparone.

*MS

Millöcker, Karl, 1842–1899.
[Gasparone. Vocal score]
Gasparone; Operette in drei Acten von F. Zell [pseud.] u. Richard Genée. Musik von C. Millöcker... Leipzig, A. Cranz [etc., etc., 1884] Publ. pl. no. C.26103(26135). 165 p. 29cm.

MUSIC DIV.

314927B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829–1895. Gasparone. II. Genée, Richard, 1823–1895. Gasparone.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 11, 1945

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*MZ p.v.9, no.10

[Walzel, Camillo,] 1829–1895, and R. Genée.
Text der Gesänge zu Gasparone; Operette in 3 Akten, von F. Zell [pseud.] und Richard Genée. Music von Carl Millöcker. Aufgeführt im Thalia Theater, New York... New York: Samisch & Goldmann, 1885. 48 p. 12°.

Libretto. German words.
Portrait on cover.

MUSIC DIV.

Librettos
1. Drama, German. 2. Genée, Richard, 1823–1895, jt. au. 3. Title: Gasparone. 4. Millöcker, Karl, 1842–1899.
N. Y. P. L. October 15, 1923

Walzel, Camillo, 1829-1895. Gasparone

*MZ

MILLÖCKER, KARL, 1842-1899
[GASPARONE. LIBRETTO. GERMAN]
Gasparone; Operette in drei Aufzügen. Dichtung von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam, jun. [1960] 94 p. 16cm. (Universal-Bibliothek Nr. 7816)

1. Walzel, Camillo, 1829-1895. Gasparone. II. Genée, Richard, 1823-1895. Gasparone. III. Würz, Anton, 1903, ed. IV. Title.

NN 2.66 p/3 OC (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Walzel, Camillo, 1829-1895. Gasparone

*MZ

Millöcker, Karl, 1842–1899.
Gasparone. Libretto. German]
...Gasparone; Operette in 3 Akten von F. Zell [pseud.] und Richard Genee. Music von Carl Millöcker... New York, Samisch & Goldmann, 1885. 48 p. 19cm.

Title begins: Text der Gesänge zu.

MUSIC DIV

1. Walzel, Camillo, 1829–1895. Gasparone. II. Genée, Richard, 1823–1895. Gasparone. III. Title.
NN

Walzel, Camillo 1829-1895 Der Karneval in Rom

*MS

Strauss, Johann, 1825–1899.
[Der Karneval in Rom. Vocal score]
...Der Carneval in Rom... [Bruxelles, A. Cranz, ca. 1925] Publ. pl. no. 23598. 185 p. 28cm. (Edition Cranz. No. 714.)

First performed in 1873 in Vienna.
Libretto by J. Braun, F. Zell [pseud.] and R. Genée, based on Sardou's Piccolino.
Reprinted from plates of C. A. Spina, Vienna, 1873.

MUSIC DIV.

324670B. 1. Operas, Comic—Vocal score. I. Braun, Joseph, 1840?–1902. Der Karneval in Rom. II. Walzel, Camillo, 1829–1895. Der Karneval in Rom. III. Genée, Richard, 1823–1895. Der Karneval in Rom. IV. Sardou, Victorien, 1831–1908. Piccolino.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 9, 1946

Walzel, Camillo, 1829-1895. Der Karneval in Rom

*MS

STRAUSS, JOHANN, 1825-1899.
[DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN]
Der Carneval in Rom; Operette in 3 Akten von J. Braun. Gesangstext von Rich. Genée. Musik von Johann Strauss. Klavierauszug für Gesang und Piano. Wien, F. Schreiber [ca.1875] Pl.no.23598. 185 p. 28cm.

Libretto by J. Braun, F. Zell [pseud] and R. Genée, based on Sardou's Piccolino
(Continued)

NN S 9.67 e/L OC,I, II,III,IV SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (OAF1, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN] Der Carneval in Rom... (Card 2)

1. Operas, Comic--Vocal scores. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Genée, Richard, 1823-1895. Der Karneval in Rom. III. Walzel, Camillo, 1829-1895 Der Karneval in Rom. IV. Sardou, Victorien 1831-1908. Piccolino. V. Title. VI. Title: Der Karneval in Rom.

Walzel, Camillo, 1829-95.

*MS

Bruell, Ignaz, 1846–1907.
Königin Mariette; komische Oper in drei Akten. Frei nach einem französischen Stoffe von F. Zell [pseud.] und Richard Genée. Musik von Ignaz Brüll. Vollständiger Klavier-Auszug mit Text... Berlin: E. Bote & G. Bock [1883?] Publ. pl. no. 12855, 12857–12875. 2 p.l., 235 p. 4°.

First performed in 1883.
German words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Walzel, Camillo, 1829–95. 4. Genée, Richard, 1823–95. 5. Title.
N. Y. P. L. May 1, 1916.

Walzel, Camillo, 1829-1895. Die letzten Mohikaner

*MS

GENÉE, RICHARD, 1823-1895.
[DIE LETZTEN MOHIKANER. VOCAL SCORE. GERMAN]
Die letzten Mohikaner; Operette in 3 Acten von F. Zell [pseud.] Musik von Richard Genée. Vollständiger Klavierauszug vom Componisten. Hambourg, A. Cranz [1879?] Pl. no. C. 24596. viii, 234 p. 28cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Die letzten Mohikaner. II. Title.

NN 4.69 v/4 OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Walzel, Camillo, 1829-95

*MS

Strauss, Johann, 1825–1899.
Der lustige Krieg. Komische Operette in 3 Acten von F. Zell [pseud.] und Richard Genée. Musik von Johann Strauss. Clavierauszug mit Text... Hamburg: A. Cranz [1881?] Publ. pl. no. C. 25513. 1 p.l., viii, 164 p. 4°.

First performed in 1881.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Walzel, Camillo, 1829–95. 4. Genée, Richard, 1823–95. 5. Title.
N. Y. P. L. April 4, 1917.

Walzel, Camillo, 1829-95: Der lustige Krieg

*MS

Strauss, Johann, 1825–1899.
The merry war; opera in 3 acts. Translated & adapted by Louis C. Elson. Music by Johann Strauss. Vocal score... Boston: White, Smith & Co., cop. 1882. 206 p. 4°.

t.-p. illustrated.
First performed in 1881.
Libretto by F. Zell, pseud. of C. Walzel, and R. Genée.
English words.
Vocal score.

——— ——— A second copy

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Elson, Louis Charles, 1848–1920, translator. 4. Walzel, Camillo, 1829–95. 5. Genée, Richard, 1823–95. 6. Title.
N. Y. P. L. October 11, 1920.

Walzel, Camillo, 1829-95. Der lustige Krieg

*MS

Strauss, Johann, 1825–1899.
...The merry war, in three acts, by Johann Strauss. English libretto by I. W. Norcross, jr., as originally performed by the Norcross Opera Company...at the Germania Theatre, New York... New York: M. Grau, cop. 1882. 1 p.l., 28 p. 4°.

Cover-title.
First performed in 1881.
Libretto by F. Zell, pseud. of Camillo Walzel, and R. Genée.
Contains the argument and music of the principal airs with English words.

——— ——— A second copy.

In: *MZ. Opera librettos. v. 5, no. 13.

Music div.

1. Operas.—Selections. 2. Walzel, Camillo, 1829–95. 3. Genée, Richard, 1823–95. 4. Norcross, I. W., jr., translator. 5. Title.
N. Y. P. L. November 7, 1919.

7*MZ (Strauss)

[Walzel, Camillo,] 1829–1895, and R. Genée.
Gesangs-Text zu Der lustige Krieg. Operette in 3 Akten von F. Zell [pseud.] und Richard Genée. Musik von Johann Strauss... New York: H. Bartsch [187–?] 46 p. 12°.

Libretto.
~~Binder's title: Opera libretto. 5.~~

*MZ. A second copy.

Librettos.

Music div.

1. ~~Drama (German).~~ 2. Genée, Richard, 1823–95, jt. au. 3. Strauss, Johann, 1825–99, composer. 4. Title: Der lustige Krieg.
N. Y. P. L. December 14, 1915.

Walzel, Camillo, 1829-1895. Eine Nacht in Venedig.

*MS

Strauss, Johann, 1825–1899.
[Eine Nacht in Venedig. Vocal score]
...Eine Nacht in Venedig; komische Oper von F. Zell [pseud.] und R. Genée. Für die Bühne musikalisch neu eingerichtet von Erich Wolfgang Korngold. Neue Texte von Ernst Marischka ... [Bruxelles, A. Cranz, c1924] Publ. pl. no. C.26000 (26027). 131 p. 29cm. (Edition Cranz. No. 656.)

First performed in 1883 in Berlin.
Plate number of the 1884 edition.

MUSIC DIV.

324672B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829–1895. Eine Nacht in Venedig. II. Genée, Richard, 1823–1895. Eine Nacht in Venedig. III. Korngold, Erich Wolfgang, 1897– IV. Marischka, Ernst. Eine Nacht in Venedig.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 9, 1946

Walzel, Camillo, 1829-1895. Eine Nacht in Venedig

*MZ

STRAUSS, JOHANN, 1825-1899.
[EINE NACHT IN VENEDIG. LIBRETTO. GERMAN]
Eine Nacht in Venedig; komische Oper in drei Akten. Dichtung, mit freier Benützung einer französischen Grundidee, von F. Zell [pseud.] und Richard Genée. Hrsg. und eingeleitet von Anton Würz. Stuttgart, P. Reclam jun. [1959] 78 p. 16cm. (Universal-Bibliothek. Nr. 7763)

1. Walzel, Camillo, 1829-1895. Eine Nacht in Venedig. II. Genée, Richard, 1823-1895. Eine Nacht in Venedig. III. Würz, Anton, 1903, ed. IV. Title.

NN 2.66 p/3 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Walzel, Camillo, 1829-1895.
See:
Genée (Richard)
Nanon, die Wirthin vom Goldenen Lamm. Comic opera in three acts. Texts by F. Zell, music by R. Genée, German and English text. Translated by F. G. Valentine & Edward Hall. Vocal score, Nos. 10-14. Finale II. New York: Richard A. Saalfield, c18-- p.113-156. obl. 4°

~~Title from cover.~~

Gift of Miss A. R. vanHasenburg

*MS

Walzel, Camillo, 1829-95.

*MS.

Genée, Richard, 1823–1895.
...Nanon, die Wirthin vom golden [sic] Lamm. Comic opera in 3 acts. German and English text. Translated and adapted by Louis C. Elson. Music by Richard Genée... Vocal score. Boston: White, Smith & Co. [187– or 8–] Publ. pl. no. 5884. 150 p. 4°.

First performed in 1877.
Libretto by F. Zell, pseud. of C. Walzel.
English and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Walzel, Camillo, 1829–95. 4. Elson, Louis Charles, 1848– , translator. 5. Title.
N. Y. P. L. October 27, 1917.

7*MZ (Genée)

[Walzel, Camillo,] 1829–1895, and R. Genée.
Text der Gesänge zu Nanon. Operette in 3 Akten. Frei nach einem Lustspiele der Herren Théaulon und d'Artois, von F. Zell [pseud.] und R. Genée. Musik von Richard Genée... New York: H. Bartsch, 1885. 48 p. 12°.

Libretto. German words.

Cards in Public Catalog.

Music Dept

Librettos. Genée: Nanon
1. ~~Drama, German.~~ 2. Genée, Richard, 1823–1895, jt. au. 3. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and others: Nanon, Ninon et Maintenon. 4. Title: Nanon.
N. Y. P. L. January 24, 1925

Walzel, Camillo, 1829-95 jt. au.

7*MZ (Genée)

[Nitzelberger, Moriz Georg, 1840– , and C. Walzel.]
Arien und Gesänge aus Nisida, komische Oper in drei Akten von M. West [pseud.] und F. Zell [pseud.]. Musik von Richard Genée. Thalia-Theater...New-York. [New York:] H. Bartsch [188–?]. 29 p. 12°.

German words.
Libretto.

MUSIC DIV.

1. Drama (German). 2. Genée, Richard, 1823–95. 3. Genée, Camillo, 1829–95, jt. au. 4. Title: Nisida.
N. Y. P. L. June 7, 1920.

Walzel, Camillo, 1829-1895. Der Seekadet

*XML-134

[GENÉE, RICHARD] 1823-1895.
[DER SEEKADET. SELECTIONS]
Royal middy. [Boston, O. Ditson, 189-?] 14 p. illus. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,780)
On t. p.: Only authorized edition. Castle Square theatre, Boston.
Unaccompanied melodies for some of the songs.
Libretto by C. Walzel.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Der Seekadet. II. Boston. Castle Square theatre. III. Title.

NN 8.5.77 OC, I, II SL (OS)II (OAF1) MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Walzel, Camillo, 1829-1899. Der Seekadett *MZ p.v.11, no.3
Lo scacchiere della regina; opera comica in 3 atti di Riccardo Genée. Firenze: Galletti e Cocci, 1878. 40 p. 12°.

Libretto. Italian words.
Original German title: Der Seekadet. Produced in English as The naval cadet, and The royal middy.

Cards in Public Catalogue MUSIC DIV.

Librettos
1. ~~Drama, German—Translations into~~ Italian. 2. Title. 3. Title: The naval cadet. 4. Title: The royal middy. 5. Genée, Richard, 1823-1895.
N. Y. P. L. October 15, 1915

Walzel, Camillo, 1829-1895. 7 *MZ Genée
Arien und Gesänge aus Der Seecadet, komische Oper in drei Akten, (mit freier Benützung eines älteren Sujets.) Von F. Zell [pseud.]. Musik von Richard Genée. Thalia Theater... N. Y. New York: C. Magnus [188-?]. 34 p. 12°.

German words.
Libretto.

Cards in Public Catalogue Music div.

1. ~~Drama (German).~~ 2. Genée, Richard, 1823-95. 3. Title: Der Seecadet.
N. Y. P. L. October 24, 1916.

Walzel, Camillo, 1829-95. *MS
Millocker, Karl, 1842-1899.
Der Viceadmiral. Operette in 3 Acten von F. Zell [pseud.] und Richard Genée. Musik von C. Millöcker. Clavierauszug mit Worten... Hamburg: A. Cranz [188-?]. Publ. pl. no. C. 27122. 185 p. 8°.

First performed in 1886.
Vocal score.

MUSIC DIV. JULIAN EDWARDS COLL.
1. Operettas. 2. Operas.—Piano and voice. 3. Walzel, Camillo, 1829-95. 4. Genée, Richard, 1823-95. 5. Title.
N. Y. P. L. May 19, 1916.

Walzel, Camillo, 1829-1895
*MS
SUPPÉ, FRANZ VON, 1819-1895.
[BOCCACCIO. VOCAL SCORE. GERMAN]
Boccaccio; komische Oper in 3 Akten von F. Zell [pseud.] und Richard Genée. Musik von Franz von Suppé. Vollständiger Klavierauszug für Gesang u. Piano von C.F. Konradin. Hamburg, A. Cranz [1879?] Pl.no. C.24735. 198 p. 28cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Boccaccio. II. Genée, Richard, 1823-1895. Boccaccio. III. Title.
NN R 4.69 k/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MYM box
WALZEL, LEOPOLD MATTHIAS.
[BAGATELLES, VIOLA & DOUBLE BASS]
Fünf Bagatellen für Viola und Kontrabass. Wien, Verlag Doblinger [c1963] score (8 p.) and 2 parts. 31cm.

"Die fünf Bagatellen sind zwar jede für sich spiel- und aufführbar, bilden jedoch, wie das "Grosse Sonett" in der Lyrik, eine Einheit höheren Grades."
1. Viola and double bass.
NN R 11.64 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MYM box
WALZEL, LEOPOLD MATTHIAS.
Duo für Viola und Violoncello (Six moments musicaux) Op.31. Wien, Doblinger [c1962] score(10 p.) 31cm.

1. Viola and violoncello. I. Title: Moments musicaux.
NN R 7.63 c/ OC SL MUg, 1g, Ig(MUI 1, LC1, X1)

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*MX
WALZEL, LEOPOLD MATTHIAS.
Quintetto impetuoso, für Bläserquintett, op. 42. Wien, Verlag Doblinger [c1968] miniature score (28 p.) 19cm. (Doblingers Studienpartituren, stp. 128)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN* 2.70 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX box
WALZEL, LEOPOLD MATTHIAS.
Quintetto impetuoso, für Bläserquintett, op. 42. Wien, Doblinger [1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 15 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 11.68 1/A OC SL MUg, 1g, 2g (LC1, X1)

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* MYM
Walzel, Leopold Matthias.
Sonata ariosa, für Viola und Klavier, op. 30. Wien, Doblinger [1962]
score (22 p.) and part. 31 cm.

1. Viola and piano. I. Title.
NN 7.63 g/ OC(1b*) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*R- NBCD
WALZEL, OSKAR FRANZ, 1864-
German romanticism, by Oskar Walzel; authorized translation from the German by Alma Elise Lussky. New York: G.P. Putnam's Sons, 1932. x, 314 p. front. (port.) 8°.

A translation of the 5. ed. of his Deutsche Romantik, Leipzig, 1923.
Bibliography, p. 299-303.
"Music in the light of romanticism," p. 121-153
"Lyrics patterned upon the folksong," p. 147-162
586911A. 1. Romanticism ~~in literature, German.~~ I. Lussky, Alma Elise, translator. ~~music~~
N. Y. P. L. MUSIC DIV. April 6, 1933

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*MEC W31.W2
Walzel, Oskar Franz, 1864-
Richard Wagner in seiner zeit und nach seiner zeit; eine jahrhundertbetrachtung von Oskar Walzel. München, G. Müller und E. Rentsch, 1913.
x, [1], 94 p., 1 l. front. (port.) 19½cm.

Cards in Public Catalogue MUSIC DIV.
1. Wagner, Richard, 1813-1883.
312090A
Library of Congress ML410.W13W15 20-18805

Ein Walzer 7 *MZ (Ulmer)
Wiegand, Carl Friedrich, 1877-
Ein Walzer; Oper in einem Akt (nach einer Erzählung Jacques Offenbachs), von Carl Friedrich Wiegand. Musik von Oskar Ulmer. Wien: Universal-Edition A.-G. [1920.] 28 p. 8°.

Libretto. German words.

MUSIC DIV.
1. Drama (German). 2. Ulmer, Oskar. 3. Title.
N. Y. P. L. February 23, 1921.

Ein Walzer in dunkler Nacht
NGL
KIRCHBACH, MARIA VON.
Ein Walzer in dunkler Nacht; Roman. München, Südverlag [c1954] 278 p. 20cm. (Quick-Romane)

1. Musical fiction. 2. Fiction (in German) I. Title.
NN ** R 7.55 g/or OC PC, 1, I SL MU, 2, I (U1, LC1, X1)

Walzer-Märchen für Pianoforte. *MX
Schütt, Eduard, 1856-1933.
[Walzer-Märchen. Op. 54]
Walzer-Märchen für Pianoforte, Violine und Violoncell, von Eduard Schütt. Op. 54... Berlin: N. Simrock G.m.b.H. [etc., etc.] 1897. Publ. pl. no. 10880. 3 parts in 1 v. 34cm.

Score (26 p.) and 2 parts.
Cover-title.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800- I. Title.
N. Y. P. L. April 28, 1937

Walzer Paraphrase für Violine mit Orchester oder Klavierbegleitung.
*MYK
Hubay, Jenö, 1858-
...Walzer Paraphrase für Violine mit Orchester oder Klavierbegleitung, von Jenö Hubay. Op. 105... Für Violine mit Klavierbegleitung... New York: C. Fischer, cop. 1912. Publ. pl. no. Z. 5379. 2 parts in 1 v. 34½cm.

Violin and piano in score, and violin part.
"Copyright...by Jul. Heinr. Zimmermann, Leipzig."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Concertos—Arr. with piano. 2. Violin and piano. I. Title.
N. Y. P. L. November 2, 1933

Walzer aus Wien
*MS
BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. VOCAL SCORE. GERMAN]
Walzer aus Wien; Singspiel in 3 Akten von A.M. Willner, Heinz Reichert u. Ernst Marischka. Musik nach Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen: E.W. Korngold. Leipzig, New York, W. Karczag, c1930. 85 p. 31cm.

(Continued)
NN* 3.70 r/ OC, I, II, III, IV, V, VI (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. VOCAL SCORE. GERMAN] Walzer aus Wien... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1804-1849. II. Strauss, Johann, 1825-1899. III. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. IV. Reichert, Heinz, 1877- Walzer aus Wien. V. Marischka, Ernst. Walzer aus Wien. VI. Korngold, Erich Wolfgang, 1897-1957. VII. Title.

Walzer aus Wien (Operetta)
See
Strauss, Johann, 1804-1849.
Walzer aus Wien.

MUSIC DIV.

Der Walzerkönig.
7-*MZ (Strauss, J.)
Buresch, Hans.
Der Walzerkönig; ein Johann Strauss-Spiel in vier Aufzügen, von Hans Buresch. München: V. Höfling, 1932. 54 p. 17cm. (Höllings Volksbühne.)
A play with incidental music from Johann Strauss's operas and dances.

MUSIC DIV.
1. Drama, German. 2. Strauss, Johann, 1825-1899—Drama. I. Title.
N. Y. P. L. May 23, 1934

Walzer aus Wien
*MP (English)
WOODFORDE-FINDEN, AMY (WARD), d.1919.
[ON JHELUM RIVER]
On Jhelum river; a Kashmiri love story, written by Frederick John Fraser. Set to music by Amy Woodforde-Finden. No.2. For soprano and baritone. New York, Boosey, c1906; c1905. 45 p. 32cm.

"Can be...given with stage effects."
Piano acc.

(Continued)
NN 3.70 r/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

WOODFORDE-FINDEN, AMY (WARD), d.1919. [ON JHELUM RIVER] On Jhelum river... (Card 2)

1. Scenas, etc., Secular (2 voices)--Keyboard acc. I. Fraser, Frederick John. On Jhelum river. II. Title.

Walzermasken *MN p. v. 21

GODOWSKY, LEOPOLD, 1870-1938.

Walzermasken; 24 Tonfantasien im Dreivierteltakt für Klavier. Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau) 4 v. (85 p.) 34cm.

For piano.

The Leonard S. Saxe Collection.

1. Piano. I. Title.

NN R 10. 66 t/c OC SL MUg. lg. Ig (MU125, DC2, LC1, X1)

Em Walzertraum. 7 *MZ (Straus)

[Biedermann, Felix, 1870- , and L. Jacobson.]

La invitación al vals; opereta en tres actos. Versión castellana de Ramon Asensio Mas, y Jose Juan Cadenas, música del maestro Strauss [sic]. Adaptación y música nueva de Luis Foglietti. Estrenada en el Teatro Eslava el dia 1° de octubre de 1915. Madrid: R. Velasco, 1916. 73 p. 12°.

Libretto. Spanish words.
Adaptation of their: Ein Walzertraum.

Librettos.

1. Drama (German). 2. Jacobson, Leopold, jt. au. 3. Asensio Más, Ramón, translator. 4. Cadenas, José Juan, 1872- , jt. translator. 5. Straus, Oscar, 1870- . 6. Foglietti, Luis. 7. Title. 8. Title: Ein Walzertraum.
N. Y. P. L. November 16, 1921.

Ein Walzertraum [operetta].

See

Straus, Oscar, 1870-
Ein Walzertraum.

MUSIC DIV.

WAMBACH, EMIEL XAVIER, 1854-1924

*SM A161 v. 118

VOCHT, L DS

Levensbericht over Emiel Wambach, correspondent der Academie. (IN: Académie royale de Belgique. Annuaire. Bruxelles. v. 118 (1952). Notices biographiques, p. 199-208. port.)

"Werken," p. 202-208.

1. Wambach, Emiel Xavier, 1854-1924.

NN R 11. 52 (OC) 1bo OI (PC)1 (MU)1 (LC1, X1)

Wân-denken *MP (German)

David, Johann Nepomuk, 1895-

Wân-denken (Walther von der Vogelweide) für 4 Singstimmen, Flöte und Horn, Werk 64. Wiesbaden, Breitkopf & Härtel [1967]

score (14 p.) 31 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 4755)

For soprano, alto, tenor, bass, flute, and horn.

(Continued)

NN* 6. 69 w/ OC, I SL MUg, Ig, Ig, IIg (MUO1, LC1, X1) 2

DAVID, JOHANN NEPOMUK, 1895- . Wân-denken... (Card 2)

3. Vocal quartets, Secular (Mixed)--Instr. acc. I. Walther von der Vogelweide, 12th cent. II. Title.

MUSIC DIV.

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*MN p. v. 4 no. 8

Wanamaker (John)
The Appeal of music. [An illustrated Catalogue.]
New York: J. Wanamaker [cop. 1905] [24 p.] ill. nar. 4°

Music Dept.

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*MRA

WANAMAKER, JOHN, 1838-1922, ed.

Living hymns; for use in the sabbath school, Christian endeavor meetings, the church and home. Compiled by John Wanamaker, assisted by John R. Sweney. Philadelphia, J. J. Hood, c1890. close score (352 p.) 20cm.

1. Hymns. I. Sweney, John Robson, 1837-1899, joint ed.

NN R 6. 70 m/OC, I SL MUg. Ig, Ig, IIg (LC1, X1)

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*MK p. v. 3, no. 3

Wanamaker, John, firm.
Chickering centennial celebration, April 1823-1923. The Auditorium, John Wanamaker, New York. [New York, 1923.] C l. illus., port. 8°.

1. Chickering & Sons, Boston.

MUSIC DIV. 2 cards only

Wanamaker, John, 1838-1922

Write on slip, class mark name, vol., page and year of magazine. *MA

Antrim, Doron K.
Bringing music into business. The growth of an idea conceived by John Wanamaker.
(Musical observer. New York, 1927. f°. v. 26, June, p. 18-19, 29. port., illus.)

form 400 [xii-22-27 25m] MUSIC DIV.

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*MBD

Wanamaker, John, firm, Philadelphia.
Concert programmes...
v. 1 (1909-11)

Philadelphia, 1909-11
1 v. illus. (ports.) 4°.

Title from cover.

S
1. Programmes.
N. Y. P. L. Cards in Public Catalog. MUSIC DIV. May 13, 1933

The wand of youth. *MTC

Elgar, Sir Edward William, 1857-1934.

...The wand of youth; music to a child's play (first suite), composed by Edward Elgar. Op. 1a. (1869-1907)... London: Novello and co., ltd. [etc., etc.] c1908. 82 p. 35½cm.

Full score.
CONTENTS.—Overture.—Serenade.—Minuet.—Sun dance.—Fairy pipers.—Slumber scene.—Fairies and giants.

MUSIC DIV.

624374A. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. June 10, 1933

Wanda [opera].

See

Dvořák, Antonín, 1841-1904.
Wanda.

MUSIC DIV.

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*MS

WANDA, GUSTAV, 1870-1915.
[DIE NORDSEEKRABBE. VOCAL SCORE. GERMAN]
Die Nordseekrabbe, Vaudeville in 3 Akten von Bruno Decker und Robert Pohl. Klavier-Auszug mit Text. Berlin-Schönberg, Mignon-Verlag [c1913] 132 p. 33cm.

1. Vaudevilles--Vocal scores. I. Decker, Bruno, Die Nordseekrabbe. II. Pohl, Robert, 1850- . Die Nordseekrabbe. III. Title.

NN X 3. 57 j/s OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Wanda, Gustav, 1870-1915.

*MS

Jacobi, Victor, 1883-1921.

...Maedchenmarkt; Operette in 3 Akten nach dem Ungarischen von M. Brody und F. Martos. Deutscher Text von E. Motz, Eugen Spero, Musik von Victor Jacobi. Klavierauszug mit Text ...von Gustav Wanda... Budapest: Rózsavölgyi & Co., cop. 1912. Publ. pl. no. R. & Co. 3540. 121 p. f°.

Vocal score. German words.

MUSIC DIV.

198393A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Brody, Max. 4. Martos, Franz. 5. Motz, E., translator. 6. Wanda, Gustav. 7. Title.
N. Y. P. L. July 2, 1925

Wanda *MYD box

TALEXY, ADRIEN, 1821-1881.

Wanda; polka-mazurka pour le piano à 2 mains. Paris, E. Troupenas [ca. 1850] Pl. no. E.T. et Cie. 2388. 7 p. illus. 33cm.

1. Polkas (Piano). 2. Mazurkas (Piano). I. Title.

NN R 9. 68 l/OC SL MUg, Ig. 2g, Ig (MU1, LC1, X1, DC2)

Wandall, Tekla Griebel

See

Griebel Wandall, Tekla, 1866-1940

OC OD ED OS PC SL A AH E PR R RC S SP ST T S C J MP MR MS MU MUP O P

form 188 [xii-16-31 30m]

Das Wandbild *MG p. v. 322

SCHOECK, OTHMAR, 1886-1957.
[DAS WANDBILD. LIBRETTO. GERMAN]
Das Wandbild; eine Szene und eine Pantomime von Ferruccio Busoni. Wiesbaden, Breitkopf & Härtel [c1948, c1920] 4 p. 26cm. (Breitkopf & Härtels Text-Bibliothek, Nr. 418)

1. Busoni, Ferruccio, 1866-1924. Das Wandbild. II. Title.

NN R 1. 64 e/j OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Das Wandbild [pantomime].

See

Schoeck, Othmar, 1886-
Das Wandbild.

MUSIC DIV.

Copy only words underlined & classmark— *MAA

Der WANDEL des musikalischen Hörens; neun Beiträge von Siegfried Borris [et al] Berlin, Verlag Merseburger [1962] 81 p. illus. music. 24cm. (Institut für neue Musik und Musikerziehung, Veröffentlichungen, Bd. 3)

Edition Merseburger 1482.

"Den Beiträgen dieses Heftes liegen Vortragsmanuskripte eines Kongresses... zugrunde, der... in der Zeit vom 4.-8. April 1961 in Darmstadt veranstaltet wurde."

1. Appreciation (In German). 2. Audience.
NN 11. 63 e/, OS OI MU, 1, 2 (LC1, X1)

Wandelszene *MYT

Kagel, Mauricio.

Pas de cinq. Wandelszene. [London, Universal Edition [1967]

score (8 p.) 23 x 31 cm. (Universal Edition, Nr. 14680)

Performed by 5 actors with walking sticks, walking and tapping on a three-dimensional pentagonal set, in accordance with the rhythms indicated in the score, while mutely improvising dramaturgical relationships.

(Continued)

NN 3. 69 l/OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1 2, DC2, LC1, X1) 2

KAGEL, MAURICIO. [PAS DE CINQ] Pas de cinq. (Card 2)

"A purely instrumental version for five percussionists may be made using the rhythmic patterns."

1. Chance, Music of. 2. Percussion. I. Title. II. Title: Wandelszene.

2

Wanderer *MP (English)

DALBY, MARTIN.

Wanderer; song cycle for mezzo-soprano and piano. Words from the Chinese translated by Arthur Waley. London, G. Ricordi [c1968] 15 p. 31cm.

Duration: 12 min., 30 sec.
CONTENTS.--On board ship.--Starting early.--In the North-west.--Self abandonment.--Crossing the river.
1. Songs, English. 2. Song cycles. I. Waley, Arthur, 1889-1966. II. Title.
NN 9.70 e/& OC, I SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

Der Wanderer *MYD

LISZT, FRANZ, 1811-1886.
[LIEDER (SCHUBERT). DER WANDERER]
Der Wanderer; Lied von Fr. Schubert, No. 11. Für das Piano-forte übertragen. Wien, A. Diabelli [1838?] Pl. no. D. et C. № 6541. 11 p. 30cm.

For piano, with superlinear words.

1. Piano. I. Schubert, Franz, 1797-1828. Der Wanderer, D. 493. II. Title.
NN 10.68 v/& OC, I SL (OAF2) MUg, Ig, Ig, IIg (LC1, X1)

Der Wanderer und die Geister an Beethovens Grabe. *MP + box

Meyerbeer, Giacomo, 1791-1864.
Der Wanderer und die Geister an Beethovens Grabe. Gedicht v. Ferdinand Braun, Musik von G. Meyerbeer. [Wien: F. Glöggl & Sohn, ca. 1855.] Publ. pl. no. F. G. 217. 5 parts. f°.

German words with music for 4 women's voices and bass solo. Score and 4 parts complete.
t.-p., illustrated.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
1. Choruses. 2. Beethoven, Ludwig van. 3. Braun, Ferdinand. 4. Title.
N. Y. P. L. October 13, 1923.

... A wanderer's psalm (Cantus peregrinus) *MRH

Parker, Horatio William, 1863-1919.
... A wanderer's psalm (Cantus peregrinus), set to music for soli, chorus, and orchestra, by Horatio Parker. (Op. 50.) Composed for the Hereford Musical Festival, 1900... London: Novello and Co., Ltd., cop. 1900. Publ. pl. no. 8307. 112 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

136167A
1. Cantatas (Sacred). 2. Title. 3. Title: Cantus peregrinus.
N. Y. P. L. May 21, 1924.

The wanderer recalls his homeland *MX-Amer.

MAVES, DAVID, 1937-

The wanderer recalls his homeland; for brass ensemble. [Washington, D.C.] Music educators national conference [c1967] score (8 p.) and 9 parts. 33cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 1.72 e/& OC (OS)I SL MUg, Ig, Ig, IIg (MUA2, MU1 1, LC1, X1)

2

MAVES, DAVID, 1937- The wanderer recalls his homeland... (Card 2)

Composers in public schools program."
For 3 trumpets, 2 horns, 3 trombones and tuba.
Duration: about 3 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

Wandering *MYD box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO]
Wandering (Das Wandern). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)

Progressive series compositions, no. 425.
(Continued)
NN R 10.66 r/& OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MU12, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO] Wandering (Das Wandern). (Card 2)

For piano, with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Das Wandern. IV. Title: Die schöne Müllerin.

Wandering Jew 3-MEM + (Doré)

Doré, Gustave, 1833-1883.
The legend of the Wandering Jew; illustrated by Gustave Doré. Poem, with prologue and epilogue, by Pierre Dupont; bibliographical notice by Paul Lacroix (Bibliophile Jacob); with the Complaint and Béranger's ballad set to music by Ernest Doré. Translated, with critical remarks, by George W. Thornbury... London: Addey and Co., 1857. 83 p. incl. plates. f°.

MUSIC DIV.
DUYCKINCK COLLECTION.
~~1. Poetry, French. 2. Wandering Jew. I. Dupont, Pierre, 1821-1870. La légende du Juif errant. II. Béranger, Pierre-Jean de, 1780-1857. III. Lacroix, Paul, 1806-1884. IV. Thornbury, George Walter, 1828-1876, translator. V. Title.~~
N. Y. P. L. July 3, 1930

The wandering knight's song.
See
Parker, Horatio William, 1863-1919.

The wandering melodist *MP box

FINALE and lyric address to The wandering melodist; written by Mr. Cherry and sung by Mr. Incledon. London, Goulding, Phipps & D'Almaine [1804?] 3 p. 31cm.

Caption title.
Possibly composed by John Whitaker, who wrote some of the music for The wandering melodist.
(Continued)
NN R X 3.65 a/& OC, I, II SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)

2

FINALE and lyric address to The wandering melodist... (Card 2)

For piano, with interlinear words.
First line: If on Ida's blest mount.

1. Songs, English. I. Whitaker, John, 1776-1847, supposed composer. II. Title: The wandering melodist.

The wandering melodist *MP box

WHITAKER, JOHN, 1776-1847.

Hail to the beam of morning; a favorite song sung by Mr. Incledon in his new entertainment of The wandering melodist. Written by H. Siddons. London, Printed by Goulding, Phipps & D'Almaine [1804?] 3 p. 32cm.

For piano, with interlinear words; includes instrumental cues.
First line: Long time a blooming lass I courted.
1. Songs, English. I. Siddons, Henry, 1774-1815. II. The wandering melodist.
NN R 2.62 e/& OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS2, LC1, X1)

The wandering melodist *MP box

WHITAKER, JOHN, 1776-1847.

Mr. Mullins and Miss Whack; a favorite song sung by Mr. Incledon in The wandering melodist. Written by Mr. Cherry. London, Goulding, Phipps & D'Almaine [1804?] 4 p. 32cm.

Caption title.
For piano, with interlinear words.
First line: On Ireland's ground.
1. Songs, English. I. Cherry, Andrew, 1762-1812. II. The wandering melodist.
NN R 2.62 p/& OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS2, LC1, X1)

The Wandering melodist *MP box

WHITAKER, JOHN, 1776-1847.

The sea boy on the giddy mast; an admired song sung by Mr. Incledon in The wandering melodist. Written by Wm. Pearce. London, Goulding, Phipps & D'Almaine [1804?] 7 p. 31cm.

Caption title.
For voice and piano.
First line: To England's tow'rs of oak farewell.
1. Songs, English. I. Pearce, William. II. The Wandering melodist.
NN R 10.64 a/&, OC, I, Ib SL MUg, Ig, Ig, IIg (MUD1, MUS2, LC1, X1)

A wandering minstrel. MWES (Lytton, H.)

LYTTON, Sir HENRY ALFRED, 1867-
A wandering minstrel, reminiscences by Sir Henry Lytton ... Foreword by the Rt.Hon.Stanley Baldwin... London: Jarrolds, 1933. xi, 13-287 p. front., plates, ports. 22½cm.

687173A. 1. Opera, Comic—Gt. Br. 2. Gilbert, Sir William Schwenck, 1836-1911: Savoy operas. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
MUSIC DIV.
N. Y. P. L. December 6, 1933

The wandering minstrel S-10 1181

NASH, ROY, 1929-
The wandering minstrel; a story of Antonín Dvořák. Illus. by Brother Harold Ruplinger. Notre Dame, Ind. Dujarie Press [1955] 101 p. illus. 24cm.

1. Dvořák, Antonín--Fiction. 2. Music--Juvenile literature. 3. Children's books. I. Title.
NN *R 12.56 p/& OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Y1)

... The wandering one. *MP (U.S.)

Roma, Caro, 1866-
... The wandering one. A song cycle, written and composed by Caro Roma... 1. Absence. 2. The lament. 3. Doubt not. 4. The prayer. 5. The letter. 6. The return... New York: M. Witmark & Sons [cop. 1901]. Publ. pl. no. 3881. 31 p. f°.

English words, with music.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. August 14, 1919.

The wandering scholar *MS

Holst, Gustav, 1874-1934.
[THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH]
The wandering scholar, op. 50; a chamber opera in one act. Edited by Benjamin Britten and Imogen Holst. Libretto by Clifford Bax. Founded on an incident in Helen Waddell's The wandering scholars. London, Faber Music; New York, G. Schirmer [1968] score (55 p.) 29cm.
(Continued)
NN* 7.69 w/& OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) (OAF1)

2

HOLST, GUSTAV, 1874-1934. [THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH] The wandering scholar, op. 50... (Card 2)

"Original title was The tale of the wandering scholar ... which has remained unpublished until now."

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- ed. II. Holst, Imogen, 1907- ed. III. Bax, Clifford, 1886-1962. The wandering scholar. IV. Waddell, Helen Jane, 1889- The wandering scholars. V. Title.

A wandering theme with
ten variations
*MYD

RANDALL, J.K.

A wandering theme with ten variations. [n.d.]
17 p. 36cm.

For piano.
Reproduced from ms.
Alternate version of Variation V, 1 leaf (ms. in pencil) in pocket.
Ray Lev Collection.

1. Piano. I. Title.
NN X 10.60 m/ OC(1b) SL MUg, lg, Ig MUA, 1, I (MUL 1,
LCl, Xl)

Die Wandermusikanten von Salzgitter

*MFSB
(Germany)

DIECK, ALFRED.
Die Wandermusikanten von Salzgitter; ein Beitrag zur Wirtschafts- und Kulturgeschichte des nördlichen Harzvorlandes. Göttingen, H. Reise, 1962. 1v. plates. 22cm.

Bd. 1.
1. Music--Germany--Salzgitter. 2. Musicians, German--Salzgitter.
3. Germany--Salzgitter. I. Title.
NN R 1.64 f/ OC PC, 1, 2, I SL MU, 2, 3, I (LCl, Xl)

Das Wandern
*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO]
Wandering (Das Wandern). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)

Progressive series compositions. no. 425.
(Continued)
NN R 10.66 r/c OC, I (OAPI) SL MUg, lg, lg, IIg, IIIg, IVg
(MUI2, LCl, Xl)
2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MÜLLERIN. DAS WANDERN. ARR. FOR PIANO]
Wandering (Das Wandern). (Card 2)

For piano, with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.
III. Title: Das Wandern. IV. Title: Die schöne Müllerin.

Wandernde Melodien. *MGA

Tappert, Wilhelm, 1830-1907.
Wandernde Melodien. Eine musikalische Studie, von Wilhelm Tappert. Berlin: Brachvogel & Ranft, 1889. 2 p.l., 95 (1) p. 2. ed., rev. and enl. 8°.

1. Music.—Essays. 2. Title.
N. Y. P. L.
MUSIC DIV
January 30, 1917.

Der wandernde Musikant
C-10
3350

Stoffregen, Goetz Otto, 1896-
Der wandernde Musikant. Friedericus-Novellen, nach einer alten Chronik neu erzählt. [4. Aufl.] München, F. Eher Nachf. [1913]
66 p. 19 cm. (Soldaten-Kameraden, Bd. 7)
CONTENTS.—Der wandernde Musikant.—Fridericus im Kloster.—Hofball.

1. Frederick II, the Great, king of Prussia--Fiction. 2. Frederick Wilhelm I, king of Prussia--Fiction. 3. Musical fiction. 4. Fiction (in German). I. Title.
NN* 7.57 g/ OC PC, 1, 2, 3, I SL MU, 1, 2, 4, (LCl, Xl)

Die wandernden Komödianten [opera].

See

Devienne, François, 1759-1803.
Les comédiens ambulants.

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*MG p.v.19

Wandersleb, Albert.
Der Rhythmus der Kirchenmelodien innerhalb der Einheit ihres Taktmasses. Vorgeschichte des rhythmischen Kirchengesanges und die Vorbereitung seiner Einführung. Von A. Wandersleb... Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., 1929. 34 p. illus. (music.) 8°.

"Sonderdruck aus der 'Zeitschrift für evangelische Kirchenmusik', Jahrg. 7."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493920A. 1. Musical meter and rhythm. 2. Hymns—Hist. and crit.
N. Y. P. L. 2. Hymnology.
September 16, 1930

Wandersprüche.
*MP
(German)

Schoeck, Othmar, 1886-
...Wandersprüche; Liederfolge nach Gedichten von Eichendorff, für Tenor- oder Sopranstimme und Klavier mit Klarinette, Horn und Schlagzeug. Op. 42... Leipzig: Breitkopf & Härtel [cop. 1930] Publ. pl. no. 30344. 21 p. 30cm. (Edition Breitkopf 5507a.)

Song for tenor or soprano with clarinet, French horn, percussion and piano accompaniment in score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, arias, etc., with various instruments. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. Wandersprüche. II. Title.
N. Y. P. L.
January 7, 1936

Wanderung.
*MTC

Scholz, Bernhard E , 1835-1916.
...Wanderung. Suite von Characterstücken für Orchester, von Bernhard Scholz. Op. 74... Frankfurt a/M.: B. Firnberg [1894] Publ. pl. no. 77a. 70 p. 32cm.

Full score.
CONTENTS.—Gebirgsgruss.—Libelle und Wasserfel.—Erinnern und Träumen.—Tanz.—Abendfrieden; Heimweg.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites—Orchestra. I. Title.
N. Y. P. L.
June 18, 1936

Wanderungen durch Beethovens Streichquartette
*MEC
(Beethoven)

Reitz, Fritz.
Wanderungen durch Beethovens Streichquartette, von Fritz Reitz. Zürich: Gebrüder Hug & Co. [, 1927.] 15 p. 8°.

Cover-title.
port. on cover.
Binder's title: Beethoven. Collected pamphlets. v. 1.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827—Chamber music. 2. Chamber music. 3. Title.
N. Y. P. L.
June 25, 1929

WANDERVOGEL

See

YOUTH MOVEMENT—GERMANY

Wandervogel deutscher Bund für Jugendwandern.
*MO
(German)

Breuer, Hans, 1883-1918, ed.
Der Zupfgeigenhansl. Hrsg. von Hans Breuer, unter Mitwirkung vieler Wandervögel; mit leichter Gitarrebegleitung versehen von Heinrich Scherrer... Cambridge, Mass., Schoenhof's foreign books [1945] Publ. pl. no. 9473. 307 p. illus. 20cm.

For one voice with guitar accompaniment.
Reprinted from plates of Fr. Hofmeister, Leipzig, 1914.
Illustrated by Hermann Pfeiffer.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.
347016B. 1. Folk songs, German. I. Wandervogel, deutscher Bund für Jugendwanderungen. II. Scherrer, Heinrich, 1865- III. Title.
N. Y. P. L.
September 30, 1946

Wandervogel, deutscher Bund für Jugendwandern. Gauspielgemeinde des Gaues Mark Brandenburg.
See
Maerkische Spielgemeinde.

MUSIC DIV.
N. Y. P. L.
October 8, 1929

Die Wandgemälde im Kaiserl. königl. Opernhause zu Wien.
*MFCB
(Austria)

Vienna. Staatstheater. Oper.
Die Wandgemälde im Kaiserl. königl. Opernhause zu Wien ... Abtheilung II ... München: F. Bruckmann [, 187-?] 1v. 17 mounted pl. on 12 l. 27½ x 36½cm.

In portfolio.
Abt. 2 erfunden und ausgeführt von Eduard Engerth.
CONTENTS.—
2. Die Hochzeit des Figaro, von Mozart.

MUSIC DIV.
1. Paintings, Mural—Austria—Vienna. 2. Opera-houses—Austria—Vienna. I. Engerth, Eduard, Ritter von, 1818-1897. II. Title.
N. Y. P. L.
August 31, 1933

Wandlungen.
*MP
(German)

Hauer, Josef Matthias, 1883-
...Wandlungen; Kammeroratorium für Bühne oder Konzert, nach Worten von Hölderlin... Op. 53. Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9705. 50 p. 38cm.

Full score. German words.
Performance: 24 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Orch. acc. I. Hölderlin, Johann Christian Friedrich, 1770-1843. II. Title.
N. Y. P. L.
February 27, 1939

Wandlungen
*MYD

MÜLLER, JOHANNES, 1906-
Wandlungen; vier Etüden für Klavier zu zwei Händen [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters [1964] 15 p. 30cm. (Collection Litolff, Nr. 5382)

For piano.

1. Piano. I. Title.
NN 5.66 r/ OC SL MUg, lg, Ig (MUI 1, LCl, Xl)

Wandlungen des Begriffes tempo rubato...
*MG p.v.20

Bruck, Boris.
Wandlungen des Begriffes tempo rubato... Von Boris Bruck... Berlin: P. Funk [, 1929?] vii, 60 p. illus. (music.) 8°.

Dissertation, Erlangen.
Bibliography, p. v-vi.

MUSIC DIV.
493918A. 1. Musical time. 2. Title.
N. Y. P. L.
September 16, 1930

Wandlungen der oper.
*MFC

Dekker, Paul, 1882-
... Wandlungen der oper. Zürich und Leipzig, Orell Füssli [1934]
viii, 182 p. 22½cm.

1. Opera—Hist. & crit. I. Title.
Library of Congress ML1700.D3W3 34-13397
——— Copy 2.
Copyright A—Foreign 24253
[2]
MUSIC DIV.
782.09

Wandlungs Lust
Mus. Res.
*MP
(German)

HAKE, HANS, fl. 1660.
Jacobi Schwiegers Wandlungs Lust, welche in allerhand Anbindungs- Hochzeit- Neu- Jahres- und Liebes Schaefereien bestehet. Soden auch mit gants neuen und wolklingenden Weisen ausgeschmuekket von dem vortrefflichen, weitberuehmten und sehr wolerfahrnen Herrn Hans Haken amietzo wolbestaltem Violisten und Musico der hochloeblichen Stadt
(Continued)
NN 5.61 g/// OC(1b)I SL MUg, lg, Ig, IIg (MUR 1, LCl, Xl, Z3)
2

HAKE, HANS, fl. 1660. Jacobi Schwiegers Wandlungs Lust... (Card 2)

Stade. Auff vieler guhte Freunde freundlichste Anforderung hervorgegeben. Hamburg, Gedruckt bey M. Pfeiffern, in Verlegung J. Carstens, 1656. [84] l. illus. 14cm.

Added illustrated t.-p.
For cantus and bassus.
Signatures: 6 unsigned l., A^{12}- G^{6}.
1. Choral music, Secular (Mixed, 2 pt.)--Unacc.
I. Schwieger, Jakob. II. Title: Wandlungs Lust.

Wandruszka, Adam, joint ed.
F-10
826

SCHULMEISTER, OTTO, ed.
Spectrum Austriae; hrsg. von Otto Schulmeister unter Mitwirkung von Johann Christoph Allmayer-Beck und Adam Wandruszka. Wien, Herder [1957] 735 p. illus., (part col.), ports., maps, facsim. 29cm.

CONTENTS.--Zwischen gestern und morgen, von O. Schulmeister.--Schlüsselstellung in Europa, von H. Bobek.--Volksart und Volksgeschichte, von H. Koren.--Der Katholizismus: Geschichte/Gestalt/Probleme, von W. (Continued)

NN R X 4.57 j/b OC, I, II, IVbo PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1, Y1)

SCHULMEISTER, OTTO, ed. Spectrum Austriae... (Card 2)

Lorenz.--Die Casa d'Austria, Das Reich und Europa, von H. Benedikt.--Der Völkerstaat an der Donau, von H. Hantsch.--Nationalitätenproblem und Nationalitätenrecht, von R. Kann.--"Detruisez l'Autriche-Hongrie!", von F. Engel-Janosi.--Die Träger der staatlichen Macht, von J. Ch. Allmayer-Beck.--Parteien und Ideologien im Zeitalter der Massen, von A. Wandruszka.--Vond der Ersten zur Zweiten Republik; Chronik der Zweiten Republik, von W. Goldinger.--Das Schicksal der Nachfolgestaaten, von E. Lemberg.--Das Ringen um die Wirtschaftliche Selbstbehauptung, von H. Seidel.--Die soziale Wirklichkeit von heute, von E. Bodzenta und L. Grond.--Humanitas austriaca, (Continued)

SCHULMEISTER, OTTO, ed. Spectrum Austriae... (Card 3)

von F. Heer.--Der Geist der Musik, von V. Zuckerkandl.--Die Charaktere der Bildenden Kunst, von H. Sedlmayr.--Österreich als Form der Dichtung, von G. Baumann.--Selbstgericht in der Literatur, von F. Torberg.--Das Phänomen Wien, von A. Böhm.

1. Austria--Hist. 2. Austria. I. Allmayer-Beck, Joh. Christoph, joint ed. II. Wandruszka, Adam, joint ed. III. Title. IV. Schulmeister, Otto.

Der Wandsbecker Bote.
See
Claudius, Matthias, 1740-1815.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S
E C J MP MR MS MU O P
form 164a [viii-18-53 6m]

Wandsbecker Liederbuch
*MP (German)

SCHOECK, OTHMAR, 1886-
Wandsbecker Liederbuch, Liederfolge für eine Singstimme und Klavier nach Gedichten von Matthias Claudius. Op.52. Wien, Universal-Edition [c1937] 44 p. 29cm. (Universal-Edition. No. 10981)

For one voice with piano accompaniment.
CONTENTS.—Die Liebe. Phidile. Ein Wiegenlied.Als er sein Weib und 's Kind schlafend fand.—Die Natur. Der Frühling. Die (Continued)

NN X 6.56 d/b OC, I SL MUg, 1g, 2g, 1g, IIg (MUS18, LC1, X1, Z2)

SCHOECK, OTHMAR, 1886- . Wandsbecker Liederbuch... (Card 2)

Sternscherlin Kuckuck. Ein Lied, hinterm Ofen zu singen. Abendlied.—Der Mensch. Die Römer. Der Schwarze in der Zuckerplantage. Der Krieg. Auf den Tod einer Kaiserin.—Der Tod. Spruch.

1. Songs, German. 2. Song cycles. I. Claudius, Matthias, 1740-1815. II. Title: Wandsbecker Liederbuch.

Wandsbeker Tänze
*MX

POSER, HANS, 1917-
Wandsbeker Tänze; sieben Stücke zu vier Stimmen in beliebiger Besetzung, op. 49. Hamburg, H. Sikorski [c1961] score (16 p.) 32cm. (Cantare e sonare. 19)

For 4 unspecified instruments or groups of instruments.
1. Instrumental music, 4-part. 2. Dances (Quartets) 3. Dances, German. I. Title.
NN L 70 e/b OC SL MUg, Ig 2g, 3g, Ig (MUI1, DC2, LC1, X1)

Wang, Chi-ch'ian, 1907-
see
Wang, Chi-ch'ien, 1907-

LIBRARY OF CONGRESS REFERENCE
Users of depository catalogs should note that reference may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

BC PC A E O OX 66-815

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*MG p.v.171

Wang, Kwang-chi, 1893-1936.
Über die chinesische klassische oper ... von Kwang-chi Wang ... Genf, 1934.
cover-title, 40, [2] p. illus. (music) $27\frac{1}{2} \times 21\frac{1}{2}$cm.
Inaug.-diss.—Bonn.
Lebenslauf (leaf mounted on p. [3] of cover)

CARNEGIE CORPORATION OF NEW YORK

1. Opera—China. Hist. & crit.
Cards in Public Catalogue 35—24542
Library of Congress ML1751.W3U2 MUSIC DIV.
——— Copy 2. [30b1] 782.0951

Wang, Sêng-ju, fl. 6th cent.
*MP box

Keil, Julius.
...Tears. In memoriam. [By] Julius Keil. [New York? 193–?] 1 l. 34cm.

For one voice with piano accompaniment.
First line: High o'er the hill the moon-barque steers.
Words by "Wang Sêng-ju (VI cent.) translated by B. L. Cranmer-Byng."
Reproduced from manuscript copy.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Wang, Sêng-ju, fl. 6th cent.
N. Y. P. L. April 21, 1946

Wang [opera].
See
Morse, Woolson,
Wang.

MUSIC DIV.

Wangemann, A.Theo.E., joint author
*ZB-190
Film Reproduction

MILLER, FRANK EBENEZER, 1859-1932.
Observations on voice and voice failure, F.E. Miller and A. Theo. E. Wangemann. [New York, Blumenberg Press, 1898?] 31 p. illus. 16 x 23cm.

Film reproduction. Negative.
"Read before the Music teacher's national association, June 27, 1898."
WESLEY WEYMAN COLL.
1. Singing--Instruction, 1800-1900. 2. Voice, 1800-1900. 3. Singing--Study and teaching. 4. Voice--Culture. I. Wangemann, A. Theo. E., joint author.
NN R 5.66 r/d OCs, Ig PCs, 3s, 4s, Is SL MUs, Is, 2s, (MUF 1, UM1, LC1s, X1s, Z3)

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*MYR box

Wangemann, F L.
[Serenades. 3 flutes. no. 1–6]
Six sérénades pour trois flûtes, par Wangemann. Maience: B. Schott fils [1818?] Publ. pl. no. 1166. 1 v. 33cm.

Parts only: flute I-III.

Music Div.
1. Flute—3 flutes.
N. Y. P. L. March 7, 1939

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*MPG

Wangemann, Otto, Carl Eugen, 1848–
Geschichte des oratoriums von den ersten anfängen bis zur gegenwart. Bearb. von Otto Wangemann ... 2. aufl. Demmin, A. Frantz, 1882.
4 p. l., 548, [4], 16 p. 2 facsim. [3]
"Notenbeispiele": [4], 16 p.

KREHBIEL COLLECTION
1075144 MUSIC DIV.
Subject entries: Oratorio—Hist. & crit. 8-17316
Library of Congress, no. ML3385.W24.

Wangemann, Otto Carl Eugen, 1848-
*MP
Grundriss der Musik-Geschichte, von den ersten Anfängen bis zur neuesten Zeit. Magdeburg: 1878.
il. nar. 4:

Hist. & crit. - Gen.

DREXEL 1947

Wangemann, Otto Carl Eugen, 1848-
Grundriss der Musik-Geschichte, von den ersten Anfängen bis zur neuesten Zeit. *Magdeburg: Heinrichshofen*, 1878. viii, 2 p.l., 216 pp., 13 pp. of music. 8°.

Hist. & crit. - Gen.

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*ZB-87
Film Reproduction

Wangemann, Otto Carl Eugen, 1848–
Die Orgel, ihre Geschichte und ihr Bau. 3. vollständig umgearb. Aufl., neue Ausg. Leipzig, R. Kühn, 1895. viii, 258 p. illus., port., music. 21cm.

Film reproduction. Negative.

1. Organ—Hist. 2. Organ—Construction. 3. Organ.
NN R X 7.62 OC PC,1,2 SL MU,2,3 (MUF1,UM1,LC1,X1)

Wangenheim, Volker.
* MV
[Concerto, string orchestra]
Concerto per archi. London, New York, Boosey & Hawkes [1964]
miniature score (30 p.) 19 cm. (Hawkes pocket scores. no. 763)
Duration: 20 min.

1. Orchestra, String.
NN 6.66 g/c OC(lb*) (OAF1) SL MUg, Ig (LC1, X1)

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*MTA

Wangenheim, Volker.
[SINFONIA NOTTURNA]
Sinfonia notturna. London, New York, Boosey & Hawkes [1965]
miniature score (185 p.) 19 cm. (Hawkes pocket scores)
Duration: about 33 min.

1. Symphonies.
NN* 5.68 p/c OC SL (OAF1) MUg, Ig (LC1, X1)

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*MFBR (Flanders)

WANGERMÉE, ROBERT.
Flemish music and society in the fifteenth and sixteenth centuries. English version by Robert Erich Wolf. New York, F. A. Praeger [1968] 347 p. illus., col. plates, facsims. 31cm.

1. Music--Flanders. 2. Flanders, 15th-16th cent.
NN R 12.68 d/OC PC, I SL MU, 2 (LC1, X1)

Copy only words underlined & classmark— *EM A172

WANGERMÉE, ROBERT.
François-Joseph Fétis, musicologue et compositeur; contribution à l'étude du goût musical au XIXe siècle... [Bruxelles, 1951] 355 p. ports. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Bruxelles. Classe des beaux-arts. Mémoires. Collection in 8°. t. 6)

"Plan d'une anthologie générale de la musique," p. 325-338.
Bibliography, p. 337-341.
1. Fétis, François Joseph, 1784-1871. I. Ser.

NN* 2.53 OC PC, I MU, I (LC1, X1)

Copy only words underlined & classmark— **MGA

Wangermée, Robert.
L'improvisation pianistique au debut du XIXe siècle. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 227-253)

Bibliographical footnotes.

1. Improvisation. 2. Piano music, 19th cent.

NN X 11.55 a/ OC OI MO,1,2 (LC3,X1)

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*EM A172 v.6.no.1

Wangermée, Robert.
Les maîtres de chant des XVIIe et XVIIIe siècles à la collégiale des ss. Michel et Gudule à Bruxelles. Bruxelles, Palais des académies, 1950. 310 p. plates, facsims., music. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 1)

(Continued)

NN*R 12.52 OC PC,1,2 MO,1,2,3,4,5,I (LC1,X1)

Wangermée, Robert. Les maîtres de chant... (Card 2)

"Sources:" p. 12.
"Bibliographie," p. 13-16.

1. Musicians, Belgian. 2. Church music—Belgium—Brussels. 3. Brehy, Pierre Hercule, 1673-1737. 4. Helmont, Charles Joseph van, 1715-1790. 5. Helmont, Adrian Joseph van, 1747-1830. I. Title. II. Ser.

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*MPBR (Flanders)

WANGERMÉE, ROBERT.
La musique flamande dans la société des XVe et XVIe siècles, par Robert Wangermée. [2.éd.] Bruxelles, Éditions Arcade, 1966. 344 p. illus.(part col.), col. plates, facsims. 31cm.

Includes bibliography and discography.

1. Music--Flanders--Hist. and crit. 2. Flanders.
NN R 5.68 a/R OCs PCs, 1s SLs MUs,2s (LC1s, X1s)

WANHAL, JOHANN BAPTIST--BIBL.--THEMATIC INDEXES
*ZB-73 Film Reproduction

BRYAN, PAUL ROBEY, 1920-
The symphonies of Johann Vanhal. Ann Arbor, [1957]. 2 v. illus.,port.

Microfilm copy (positive) v. 1, of typescript; v. 2 of the author's transcription in modern notation of six representative symphonies.
Thesis--University of Michigan.
"Thematic catalogue of symphonies of Johann Vanhal": v. 1.
(Continued)

NN R-4.61 a/OCs. I (OAF1s) PCs, 1s, 3s SL MUs, 2s, 3s, 1g (UM1s, LC1s, X1s, Z1)
2

BRYAN, PAUL ROBEY, 1920- The symphonies of Johann Vanhal. (Card 2)

leaves 270-280. Bibliography: v. 1, leaves 328-338.

1. Wanhal, Johann Baptist--Symphonies. 2. Wanhal, Johann Baptist, Symphonies. 3. Wanhal, Johann Baptist--Bibl.--Thematic indexes. I. Wanhal, Johann Baptist, 1739-1813. Symphonies. Selections.

Wanhal, Johann Baptist, 1739-1813.

*MEC (Wanhal)

Dewitz, Margarethe von, 1903–
Jean Baptiste Vanhal, Leben und Klavierwerke. Ein Beitrag zur Wiener Klassik... Von Margarethe von Dewitz... München: Druck der Salesianischen Offizin, 1933. xvi, 149 p. incl. front. (port.), tables. illus. (music.) 21cm.

Inaugural-Dissertation — München, 1932.
Lebenslauf.
"Literatur-Verzeichnis," p. xiii-xvi.
"Verzeichnis der Klavierwerke Vanhals," p. 122-137.
"Noten-Beispiele," p. 139-149.

MUSIC DIV.
749915A. 1. Wanhal, Johann Baptist, 1739-1813. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 7, 1935

WANHAL, JOHANN BAPTIST. SYMPHONIES
*ZB-73 Film Reproduction

BRYAN, PAUL ROBEY, 1920-
The symphonies of Johann Vanhal. Ann Arbor, [1957]. 2 v. illus.,port.

Microfilm copy (positive) v. 1, of typescript; v. 2 of the author's transcription in modern notation of six representative symphonies.
Thesis--University of Michigan.
"Thematic catalogue of symphonies of Johann Vanhal": v. 1.
(Continued)

NN R-4.61 a/OCs. I (OAF1s) PCs, 1s, 3s SL MUs, 2s, 3s, 1g (UM1s, LC1s, X1s, Z1)
2

Write on slip words underlined in red.

Wanhal (Johann Baptist) *MYK
Adagio de Vanhall, tirée de la Sonate VIe [Violin and figured bass.] Edition de Londres, 1765. p. 282. (In: Cartier, J. B. L'art du violon. Paris. [180- or 181-] f°. No. 125.)
Drexel 6664.1
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Violin and piano To 1800
Music Div.

Write on slip words underlined below and class mark — *MYF

Wanhal, Johann Baptist, 1739-1813.

Air, with variations. [by] Vanhal.

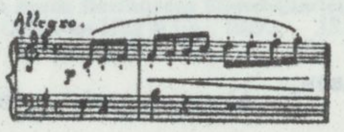
(In: Bland's collection of sonatas, lessons, overtures ...for the harpsichord... London, 1790-93. no.40 (v.4), p.396.)

Form 446b [1-13-43 25m] Music Div.

Write on slip words underlined below and class mark — *MYD

Wanhal, Johann Baptist, 1739-1813

Allegro.



For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.31)

Form 446b [11-11-36 25m] Music Div.

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*MYD

Wanhal, Johann Baptist, 1739–1813.

Arietta con dodeci variazioni per il clavicembalo o forte piano, dal Sig[r]. Giovanni Wanhal. Opera XXXI. In Vienna, presso Artaria Comp. [1784?] 13 p. 24 x 33cm.

Theme with variations for harpsichord or piano.
Without a publisher's number, but otherwise bibliographically identical with an issue bearing the number 50 on the t.-p., a copy of which is in the Library of Congress.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN 6.54 OC SL MUs, 1g, 2g (MU1 I, MUR1, Z1, LC1, X1)

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*MYR

Wanhal, Johann Baptist, 1739-1813.
[CONCERTO, BASSOON, C MAJ. ARR. FOR BASSOON & PIANO]
Concerto, C-dur; Fagott und Klavier. [Concerto, C-major; bassoon and piano. Hamburg, N. Simrock, 1964]
score (21 p.) and part. 31 cm. (Elite Edition, 3248)

1. Concertos (Bassoon)--Piano acc.
NN 8.65 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYN

WANHAL, JOHANN BAPTIST, 1739-1813.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert, für Kontrabass und Orchester (E-Dur). Ausgabe für Kontrabass und Klavier. Hrsg. von Heinz Herrmann; Klavierauszug von Manfred Schlenker. Leipzig, F. Hofmeister [1957] 1 v. 31cm. (Hofmeister-Studienwerke 7206)
Score; double bass and piano (29 p.) and part.
Duration: 14 min.
(Continued)
NN 12. 59 p/O OC, I, II, IIIbo, (LC1, X1) IVbo (OAF1) SL MUg, 1g, 1g, 1g

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WANHAL, JOHANN BAPTIST, 1739-1813. [CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO] (Card 2)

1. Concertos (Double bass)--Piano acc. I. Herrmann, Heinz, ed. II. Schlenker, Manfred, arr. III. Herrmann, Heinz. IV. Schlenker, Manfred.

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*MN M86 v.10

WANHAL, JOHANN BAPTIST, 1739-1813.
[CONCERTO, VIOLA, C MAJ. ARR. FOR VIOLA & PIANO]
Koncert C dur, pro violu a orchestr. Klavírní výtah Vilém Blažek. Kadence a revize sólového partu Jan Plichta. Praha, Státní hudební vydavatelství; export: Artia, 1966 [c1962] score (26 p.) and part. 31cm. (Musica viva historica.10)
At head of title: Jan Křtitel Vaňhal.
Title also in German.
1. Concertos (Viola)--Piano acc. I. Series.
NN * 2.68 r/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

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*MP (Children)

Wanhal, Johann Baptist, 1739–1813.
Acht deutsche Kinder Lieder am Claviere zu singen, von Johann Wannhall. Braunschweig: Im Musikalischen Magazine auf der Höhe[, 1801]. Publ. pl. no. 333. 9 p. obl. 4°.

Music arranged for piano; interlinear German words by Christian Felix Weisse.
Printed from plates of Spehr & Co., Hamburg, whose name is part of imprint.
Contents: 1. Der junge Baum. 2. Beim Gemählde der Mutter. 3. Das Kartenhäuschen. 4. Der Mond. 5. Die Rosenknospe. 6. An den Schlaf. 7. Die Seifenblase. 8. Zum Geburtstage der Mutter.

1. Children's music — Songs.

MUSIC DIV.
477352A. ~~1. Children—Music for.~~ Bohemian composers 2. Songs, German. I. Weisse, Christian Felix, 1726–1804. II. Title.
N. Y. P. L. June 5, 1930

DREXEL. 5127 5128

Wanhal (Johann Baptist)
Six duos pour deux violons composés par Vanhal... Paris: Le Duc, [17-?] 2 v. f°.

1. Violin — Two violins

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*MYA

Wanhal, Johann Baptist, 1739–1813.

Douze fugues pour l'orgue en deux cahiers, composées par J. Wanhal... Bonn: N. Simrock [1806?] Publ. pl. no. 463–464. 2 no. in 1 v. 24 x 31½cm.

For organ.
Stamped below imprint: E. Ludecus, N. York.

MUSIC DIV.
1. Fugues—Organ—To 1800.
N. Y. P. L. September 17, 1941

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*MYA

Wanhal, Johann Baptist, 1739–1813.

VI. kurze und leichte Praeambula für Orgel und Clavier, von Herrn Johann Wanhal... Bonn: N. Simrock [1804?–1808?] Publ. pl. no. 364, 593. 2 nos. in 1 v. 24 x 32cm.

Each number contains 6 preludes.
Stamped below imprint: E. Ludecus, N. York.

MUSIC DIV.
1. Organ—To 1800. 2. Piano—To 1800. I. Title: Kurze und leichte Praeambula.
N. Y. P. L. December 3, 1941

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*MYD + box

Wanhal, Johann Baptist, 1739–1813.
Leichte Übungsstücke für das Forte Piano, von J. Wanhal. Hamburg: A. Cranz[, ca. 1820]. 9 p. obl. 8°.

Music div.

1. Piano—Exercises.
N. Y. P. L. April 7, 1938

* MX

WANHAL, JOHANN BAPTIST, 1739-1813.
[NOCTURNE, FLUTE, 2 VIOLAS & VIOLONCELLO, C MAJ.]
Notturno, für Flöte, 2 Violen [und] Violoncello. [Erstveröffentlichung, hrsg. von Felix Schroeder] Berlin, R. Lienau [1964]
score (7 p.) and 5 parts. 32 cm.
Includes alternate violin part for 1st viola.
Edited from parts in the Mecklenburgische Landesbibliothek, Schwerin.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 violas, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.
NN 12.65 g/ OC (OAF 1) SL MUg. 1g, 2g, 3g (LC1, X1)

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*MX

Wanhal, Johann Baptist, 1739-1813.
[Quartets, flute, violin, viola & violoncello, op.7]
Six quartettos for a German flute or hoboy, a violin, tenor and bass, composed by C. Vanhall. Opera 7. London, Printed for & sold by William Napier [ca.1775] Pl. no. 34 1 v. 33cm.
Photostatic reproduction.
Four parts.
First published in 1771 by Sieber, Paris, under (Continued)
NN 10.55 J/V OC SL MUg, 1g,2g,3g (MUR1,Z1,LC1,X1)

Wanhal, Johann Baptist, 1793-1813. [Quartets, flute, violin, viola & violoncello, op. 7]
Six quartettos for a German flute or hoboy... (Card 2)
the same opus no. and in the same numerical order.
1. Chamber music, 18th cent.—Quarters. 2. Flute in quartets (Flute, violin, viola, violoncello)—To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)—To 1800.

Mus. Res.
*MX

WANHAL, JOHANN BAPTIST, 1739-1813.
[QUARTETS, FLUTE, VIOLIN, VIOLA & VIOLONCELLO, OP. 7]
Six quartettos for a German flute or hoboy, a violin, tenor and bass. Composed by C. Vanhall. Opera 7... London, Printed for & sold by William Napier [ca.1780] Pl. no. 34. 4 parts. 33cm.
First published in 1771 in Paris by Sieber.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.
NN 6.61 a/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3, MUR1)

Mus. Res.
*MX

WANHAL, JOHANN BAPTIST, 1739-1813.
[QUARTETS, STRINGS, OP. 13]
Sei quartetti a due violini, alto et basso. Composte del Sig.re Vanhall. Opera 13 ... Paris, Chez Mr Preudhome [ca.1779] Pl. no. 118. 4 parts. 32cm.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 3.62 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, MUR1, X1, Z3)

Mus. Res.
*MX

WANHAL, JOHANN BAPTIST, 1739-1813.
[QUARTETS, STRINGS, OP. 24]
Six quatuors pour deux violons, alto et violoncelle. Composés par J. Vanhall. Oeuvre XXIV... Paris, Chez Mmes Le Menu et Boyer [178-?] 6 parts. 34cm.
1. Quartets (2 violins, viola, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets.
NN S 3.62 a/ OC (OAF1) MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Mus. Res.
* MX

Wanhal, Johann Baptist, 1739-1813.
[Quartets, 2 violins, viola & vlc., op. 26]
Six quatuors a deux violons, alto et basse, composés par Mr Vannhall. Œuvre 26... A Paris, Chez le Sr Sieber, musicien [ca.1779] 1 v. 34cm.
Parts.
1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 6.54 OC SL MUg, 1g, 2g MUR1, Z3, LC1, X1)

Drexel 5444

Wanhal, Johann Baptist, 1739-1813.
Sinfonia. [London: Printed and sold by R: Bremner, ca.1776] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.50.)
Parts only.
Published in Paris at the Bureau d'abonnement musical in 1773 as no.1 of his Quatre symphonies pour huit instruments...la première avec tympanon, & deux clarinettes ad libitum.—cf. Breitkopf. Cat. 1774; Mercure de France. April, part 1, 1773, p.191.
Caption-title.
Includes duplicate bass part.
1. Symphonies--Parts--To 1800. I. Ser.
MUSIC DIV.

Drexel 5442.6

Wanhal, Johann Baptist, 1739-1813.
Sinfonia.
Parts only.
Also published in Paris at the Bureau d'abonnement musical in 1773 as no.3 of his Quatre symphonies pour huit instruments...la première avec tympanon, & deux clarinettes ad libitum.—cf. Breitkopf. Cat. 1774; Mercure de France. April, part 1, 1773, p.191.
Caption-title.
(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.7 ((ca.1774)) no. 42.)
1. Symphonies—Parts—To 1800. I. Ser.
MUSIC DIV.

Mus. Rec.
* MN p.v.5

WANHAL, JOHANN BAPTIST, 1739-1813.
[SOLOS, VIOLIN, VIOLONCELLO & CONTINUO]
A second set of six solos for a violin and violoncello, with a thorough bass for the harpsichord. Composed by Giovanni Vanhall... London, Printed & sold by J. Kerpen [1784?] score (25 p.) 34cm.
Score for violin and figured bass.
1. Violin and piano--To 1800. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Chamber music, 18th cent.--Trios.
NN X 6.61 p/OC SL MUg, 1g, 2g, 3g (LC1, X1, Z3) (MUR1)

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*MYR

WANHAL, JOHANN BAPTIST, 1739-1813.
[SONATA, CLARINET & PIANO, B FLAT MAJ.]
Sonata in B flat major, for clarinet and piano. [Edited by] Eric Simon. New York, International music co. [1967] score (19 p.) and part. 31cm.
1. Clarinet and piano --To 1800.
NN 3.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK p.v.5, no.12

Wanhal, Johann Baptist, 1739-1813.
...Three solos for the piano forte; and three sonatas for the harpsichord, with an obligato accompanyment for a violin; composed by J.Vanhall... This is the real Second set by the above author... London: J.Bland [,178-?]. 1 part. f°.
Violin part only of Three sonatas.
At head of title: Not a spurious work.
JUILLIARD FOUNDATION FUND
359736A
MUSIC DIV.

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*MYK p.v.5, no.11

Wanhal, Johann Baptist, 1739-1813.
A first set of six sonatas for the harpsichord or piano forte, with an accompaniment for a violin obligato and a violoncello ad libitum, composed by J.Vanhall... London: Printed for J.Bland [,1780?]. 1 part. f°.
Violin part only.
JUILLIARD FOUNDATION FUND
359736A
MUSIC DIV.

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* MYR

WANHAL, JOHANN BAPTIST, 1739-1813.
[SONATA, PIANO & CLARINET]
Sonata for clarinet (violin, flute or oboe) and piano. Edited by Burnet Tuthill. New York, McGinnis & Marx, 1948. score (31 p.) and 2 parts. 31cm.
(Music for wind instruments by 18th century masters. no. 5)
The parts for clarinet and violin (flute or oboe)
1. Clarinet and piano. 2. Violin and piano. 3. Flute and piano. 4. Oboe and piano. I. Tuthill, Burnet, 1888- , ed.
NN 7.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

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* MYR
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Wanhal, Johann Baptist, 1739-1813.
[Sonatas. Piano & flute. Oeuvre lit. E, no. 1-]
Trois sonates pour le piano-forte avec flûte ou violon, composées par Jean Wanhal... Oeuvre lit: E. no. 1- Bonn [etc.] N. Simrock [1807?] Publ. pl. no. 471 1 part.
24 x 32cm.
Piano part only.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800.
N. Y. P. L. July 16, 1936

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* MYK
+

Wanhal, Johann Baptist, 1739-1813.
[Sonatas. Piano & vln. Op. 9, no. 1-3]
Trois sonates très faciles pour le forte-piano avec accompagnement d'un violon, composées par Jean Wanhal. Oeuvre 9. Hambourg: J. A. Böhme [ca. 1785] 1 part. 24 x 32cm.
Piano part only.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L. July 15, 1936

Mus. Res.
*MYD

WANHAL, JOHANN BAPTIST, 1734-1813.
[SONATA, PIANO, 4 HANDS
Grande sonate à 4 mains pour le clavecin ou piano forte, par I. Wanhall. Mannheim, Chez le Sr Götz [178-?] Pl. no. 161. 19 p. 22 x 34cm.
1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800.
NN S 3.62 a/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

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*MYD p.v.47

Wanhal, Johann [Baptist], 1739-1813.
Sei sonate piccole per il clavicembalo o piano forte con violino obligato...dal compositore Giovanni Wanhal. Opera 3. Hamburgo: G. A. Böhme [18—]. 19 p. ob. 8°.
In: * MYD p. v. 47, no. 13.
1. Sonatas—Violin and piano 2. Violin and piano—To 1800.
~~1. Sonatas.~~—Piano and violin. ~~2. Harpsichord (c).~~
MUSIC DIV.
N. Y. P. L. October 9, 1911.

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*MYK
+

WANHAL, JOHANN BAPTIST, 1739-1813.
Trois sonates pour le forte-piano avec un vilon [sic] obligées [sic] composées par Jean Wannhal. Oeuv: 6, no. 1-2. Hambourg: J.A.Böhme [180-?] 2 parts.
24 x 32cm.
Piano part only
JUILLIARD FOUNDATION FUND.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
MUSIC DIV.
N. Y. P. L. May 13, 1936

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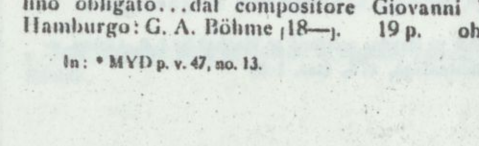
* MYR
+

Wanhal, Johann Baptist, 1739-1813.
Trois sonates pour le piano forte avec flûte ou violon, composées par Jean Wanhal. Oeuvre 7, no. 3. Hambourg: J. A. Böhme [180-?] Publ. pl. no. W. 7.3 1 part.
24 x 32cm.
Piano part only
Label of Hofmeister, Leipzig, below imprint.



MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800.
N. Y. P. L. July 16, 1936

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*MYD p.v.47

Wanhal, J[ohann Baptist], 1739-1813.
Douze sonatines en deux cahiers pour le clavecin ou pianoforte, composées par J. Wanhal. [Sonates 1-6] Bonn: N. Simrock [18—]. 13 p. ob. 8°.
In: * MYD p. v. 47, no. 12.
1. Sonatas.—Piano To 1800 ~~2. Piano.—Sonatas.~~ 3. Harpsichord (c).
N. Y. P. L. October 10, 1911.

*MTA

WANHAL, JOHANN BAPTIST, 1739-1813.
[SYMPHONY, A MIN., B. 2]
Symphonie A-moll, für Orchester, hrsg. von Fr. Kneusslin. Zürich, Hug, c1947. score (28 p.) 32cm.

Title and pref. in German, French and English.
No. 2 in P.R. Bryan's thematic catalogue.--cf. his The symphonies of Johann Vanhal, v. 1.

1. Symphonies--To 1800. I. Kneusslin, Fritz, 1917- ed.
NN 11.60 s/[[OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MTA

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. B♭ maj.]
Sinfonia... [London: Printed and sold by R: Bremner, ca.1775] 8 parts in 1 v. 31cm. (The periodical overture. In 8 parts. no.47.)

Parts only.
Caption-title.

JUILLIARD FOUNDATION FUND

1.Symphonies--Parts--To 1800. I.Ser.
Revised.

MUSIC DIV.

Copy only words underlined & classmark-- *MNB

[WANHAL, JOHANN BAPTIST] 1739-1813, supposed composer.
[SYMPHONY, B FLAT MAJ.]
Unbekannte Sinfonie in B-dur... von Josef Haydn [aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger] (IN: Haydn, Joseph, 1732-1809. [Collection, instrumental (Sandberger)] Münchener Haydn-Renaissance. [München, 1934-35] 34cm. Abt. 1, Nr. 1)

Score.

(Continued)

NN 6.59 p/[[OC (OAF1) MUg, 1g (LC2, X1)

[WANHAL, JOHANN BAPTIST] 1739-1813, supposed composer. [SYMPHONY, B FLAT MAJ.] Unbekannte Sinfonie in B-dur... (Card 2)

Ascribed to Haydn; ascribed to Wanhal by J.P. Larsen.--cf. J.P. Larsen (Acta musicologa, v. 8, fasc. 1-2)

1. Symphonies--To 1800.

Drexel 5442.7

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. E♭ maj.]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.8 ([ca.1775]) no.47.)

1.Symphonies--Parts-- To 1800. I.Ser.

MUSIC DIV.

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*MTA

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. C maj.]
...Sinfonie, C dur, für Flöten, Hörner, Streicher, von Johann Baptist Vanhall. Herausgegeben und bearbeitet von Robert Sondheimer. [Berlin] Edition Bernoulli [cop. 1933] 23 p. 30½cm. (Sammlung Sondheimer. Nr. 29.)

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881- ed.
N. Y. P. L. April 10, 1934

Drexel 5447

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. D maj.]
Sinfonia...with kittle drums. [London: Printed and sold by R: Bremner, ca.1777] 9 parts in 1 v. 32cm. (The periodical overture. In 8 parts. no.53.)

Parts only. Clarinet I-II, and oboe I-II, scored together.
Caption-title.
Includes duplicate bass part.

1.Symphonies--Parts--To 1800. I.Ser.

MUSIC DIV.

Drexel 5442.7

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. F maj.]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.8 ([ca.1775]) no.45.)

1.Symphonies--Parts--To 1800. I.Ser.

MUSIC DIV.

Drexel 5442.7

Wanhal, Johann Baptist, 1739-1813.
[Symphonies. G maj.]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.8 ([ca.1775) no.48.)

1.Symphonies--Parts--To 1800. I.Ser.

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*MN
D475
Nr.38

WANHAL, JOHANN BAPTIST, 1739-1813.
[SYMPHONY, G MIN.]
Sinfonia, G-moll [von] Johann Baptist Vanhal. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1965] score(28 p.) 31cm. (Diletto musicale. Nr.38)

Composed ca.1770.

1. Symphonies--To 1800. I. Robbins, H. C. Robbins, ed.
DREXEL MUSICAL FUND. I.Series. II.Landon,
NN 10.67 s/R OC,II IIg (LC1,X1) (OS)I (OAF1) MUg,1g,1g

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* ZB-145
Film Reproduction

WANHAL, JOHANN BAPTIST, 1739-1813.
[SYMPHONIES. SELECTIONS]
Sinfonia... [London, R. Bremner, 177-] 32cm. (The periodical overture. no. 42, 45-48, 50, 53)

Film reproduction. Positive.
Parts only for 7 symphonies.

1. Symphonies--To 1800--Parts
NN R 12.63 p/[OC SL MUg, 1g (UM1, LC1, X1) (MUF1)

Wanhal, Johann Baptist, 1739-1813.
Symphonies. Selections

*ZB-73
Film Reproduction

BRYAN, PAUL ROBEY, 1920-
The symphonies of Johann Vanhal. Ann Arbor, [1957]. 2 v. illus., port.

Microfilm copy (positive) v. 1, of typescript; v. 2 of the author's transcription in modern notation of six representative symphonies.
Thesis--University of Michigan.
"Thematic catalogue of symphonies of Johann Vanhal": v. 1.

(Continued)

NN R-4.61 s/[OCs, I (OAF1s) PCs, 1s, 2s SL MUs, 2s, 2s, 1s (UMs, LC1s, X1s, Z1)

2

BRYAN, PAUL ROBEY, 1920- . The symphonies of Johann Vanhal. (Card 2)

leaves 270-289. Bibliography: v. 1, leaves 326-338.

1. Wanhal, Johann Baptist--Symphonies. 2. Wanhal, Johann Baptist. Symphonies. 3. Wanhal, Johann Baptist--Bibl.--Thematic indexes. I. Wanhal, Johann Baptist, 1739-1813, Symphonies. Selections.

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*MX

Wanhal, Johann Baptist, 1739-1813.

...15 trios faciles pour deux violons et violoncelle, par J. Wanhal. London: Augener & Co. [1895] Publ. pl. no. 10367. 3 parts in 1 v. 30½cm. (Augener's edition. no. 5360.)

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 30, 1937

Waniek, Herbert, d. 1949.

Write on slip only words underlined and classmark -- *MA

Pichler, Gustav.
Herbert Waniek.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Juni, p.160.)

MUSIC DIV.
npc

form 196c [xi-28-45 25m]

Waniek, K. Palffy-
See
Palffy-Waniek, Kamilla, 1885-

MUSIC DIV.

Waninger, Edmund.

NGB p.v.290

Hillmann, Franz, 1881-
Die Zigeunerin von Valencia. Schauspiel mit Gesang und Reigen in 5 Aufzügen, von Franz Hillmann. Musik von Edmund Waninger. Warendorf i. Westf.: F. Wulf, 1927. 62 p. 12°. (Maedchenbuehne. Nr. 120.)

Without music.

Music div.

409076A. 1. Drama, German. 2. Title. 3. Ser.
N. Y. P. L. May 3, 1929

Wanita

*MS-Amer.

BALDWIN, RALPH LYMAN, 1872-1943.
[WANITA. VOCAL SCORE. ENGLISH]
Wanita: a comic opera in prologue and two acts. Libretto by George L. Munn; music by Ralph L. Baldwin. Boston, Miles & Thompson, c1892. 164 p. 31cm.

1. Operas, Comic--Vocal scores. I. Munn, George L. Wanita. II. Title. III. Munn, George L.
NN 12.69 k/OC, I, IIbo (OAF1) SL MUg, 1g, 1g, 1g
MUA(4), I (LC1, X1)

Das wankelmütige Frauenzimmer [ballet]
See
Haydn, Franz Joseph, 1732-1809, supposed composer
Der aufs neue begeisterte und belebte Bernardon

MUSIC DIV.

DREXEL 4655

Wanless (Thomas)
The litany, as set to music by T. Wanless... (In Jebb (John) The choral responses... of the... church of England and Ireland. *London*, 1847. f°. pp. 100-113.)

Litanies

DREXEL. 25954

Wanless (Thomas)

See York Minster. Full anthems, and verse anthems... ordered... to be sung in the cathedral and metropoliticall church of St. Peters in York, collected by T. Wanless. York, 1703. 12°. (mar. 32°.)

2595.4

Wann geht der nächtse Schwan

MWES
(Slezak, W.)

SLEZAK, WALTER, 1902-
Wann geht der nächtse Schwan? München, R. Piper [1964] 348 p. illus. 21cm.

Autobiographical.

1. Slezak, Leo, 1874-1946. 2. Actors and acting--U.S. 3. Biography--Slezak, Walter. I. Title.
NN R 9.64 e/ꝑ OC PC, 1, 2, I SL MU, 1, T, 1, 3, I (LC1, X1)

Wann wird doch mein Jesus kommen

NFK p.v.69

Zwey schöne, neue, geistliche Lieder, das Erste: Die geistliche Amarillis genannt: Ich will euch etwas zeigen an, wer Lust, rc. In der Melodey: Wie die Amarillis. Das Ander: Ein geistliches Klag-und Trost-Gespräch einer betrübten Seelen, mit ihrem verliebten Jesu, Wann wird doch mein Jesus kommen, rc. In der Melodey: Wie man den Daphnis singet. [n. p.] 1701. 4 l. 16cm.

MUSIC DIV.
1. Poetry, Religious, German. I. Title: Die geistliche Amarillis. II. Title: Wann wird doch mein Jesus kommen.
N. Y. P. L. February 1, 1950

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*MN
S551
Nr. 4

WANNENMACHER, JOHANNES, d. 1554.

Agnus Dei [von] Johannes Wannenmacher. Gedruckt 1554, Basel. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 4. p. [1])

For 3-part women's chorus.

1. Agnus Dei. 2. Choral music, Sacred (Women, 3 pt.)--Unacc.
NN 7.69 v/ OC OI MUg, Ig, 2g (LC1, X1)

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*MN
P962 v.16

Wannenmacher, Johannes, d.1551.

Attendite, popule meus.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.261-269.)

Song index

MUSIC DIV.

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*MN
S551
no. 4

WANNENMACHER, JOHANNES, d. 1551.

Es wöll uns Gott genädig syn [von] Johannes Wannenmacher. 1553 gedruckt. (IN: Sing-und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 4. p. 2-3)
For 2-part men's chorus.

1. Choral music, sacred (Men, 2 pt.)--Unacc.
NN 4.69 y/ OC OI MUg, Ig (LC1, X1)

** MRH

Wannenmacher, Johannes, d. 1551.

...Psaumes et cantiques de Johannes Wannenmacher (Vannius) et Cosmas Alder (Alderinus) publiés par Arnold Geering ... Psalmen und geistliche Gesänge... Genève: Édition Henn, c1934. Publ. pl. no. A. 612-621 H. 55 p. 28cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts. Fasz. 3.)

Four- and five-part music in open score. Latin, or German and French words.

(Continued)

N. Y. P. L. MUSIC DIV. April 13, 1938

Wannenmacher, Johannes, d. 1551. ...Psaumes et cantiques... (Card 2)

At head of title: Édition nationale suisse.
"No. 620."
CONTENTS.—Psalmus III: Domine quid multiplicati sunt; Psalmus CXXI: Lætatus sum, per Joh. Wannenmacher.—Psalmus CXXVI: Nisi Dominus ædificaverit domum; Psalmus CXXIX: De profundis; Veni electa mea; Wie Joseph in Egyptenland; Ach Herr vernimm, von Cosmas Alder.

DREXEL MUSICAL FUND.
1. Choral music, Sacred—Mixed—To 1600—Collections. I. Alder, Cosmas, d. 1550. II. Geering, Arnold, 1902- , ed. III. Ser.
N. Y. P. L. April 13, 1938

Write on slip words underlined below and class mark —*MFBR (Switzerland)

Wannenmacher, Johannes, d. 1551.

Tuend auf [von] Johannes Wannenmacher. Aus 65 teutscher Lieder, Schöffer u. Apiarius, Strassburg, 1536, No. XXI.

Open score: 4 voices. German words.

(In: Schweizer Musikbuch. Zürich [c1939] v. 1., p. 115-[116])

form 400b [viii-6-35 25m] MUSIC DIV.

Wannenmacher, Johannes, d. 1551.

*MRD

Merian, Wilhelm, 1889- , editor.
...Geistliche Werke des XVI. Jahrhunderts; herausgegeben von Dr. Wilhelm Merian... Genève: Édition Henn, cop. 1927. Publ. pl. no. A. 559 H. 51 p. 4°. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI. XVII. & XVIII. Jahrhunderts. Faszikel 1.)

t.-p., preface and notes in German and French.
Contents: WANNENMACHER, J. Agnus Dei. Grates domino Jugiter. SENFL, L.

(Continued)

N. Y. P. L. Music Dept. April 13, 1938

Merian, Wilhelm, 1889- , editor: ...Geistliche Werke des XVI. Jahrhunderts... (Continued)

Deus in adjutorium. Tenebrae factae sunt. MEYER, G. Qui mihi ministrat. Confitebor. Kyrie I-IV. Christe I-II. BARBERINI-LUPUS, M. Recordare virgo mater. Tota pulchra es.

DREXEL MUSICAL FUND.
1. Sacred music. 2. Choruses, Unaccompanied—Sacred. 3. Wannenmacher, Johannes, d. 1551. 4. Senfl, Ludwig, ca. 1492–ca. 1555. 5. Meyer, Gregor, ca. 1500–1576. 6. Barberini, Manfredo, known as Lupus, fl. 1560 7. Title. 8. Ser.
N. Y. P. L. April 13, 1938

Wannenmacher, Johannes, d. 1551

* MG p.v.50

Geering, Arnold, 1902–
Johannes Wannenmacher; sein Leben und seine Werke... von Arnold Geering... Aarau: H. R. Sauerländer & Co. [1933?] [127]–156 p. illus. (music.) 23cm.

Dissertation — Basel, 1931.
"Von der philologisch-historischen Abteilung der philosophischen Fakultät der Universität Basel bewilligter Teildruck aus 'Die Vokalmusik in der Schweiz zur Zeit der Reformation. Leben und Werke von Bartholomäus Frank, Johannes Wannenmacher und Cosmas Alder.' Schweizerisches Jahrbuch für Musikwissenschaft. 6. Band."
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.
804354A. 1. Wannenmacher, Johannes, d. 1551.
N. Y. P. L. March 31, 1936

Wannenmacher, Johannes, d. 1551 Write on slip words underlined below and class mark —

* MG

Geering, Arnold, 1902–
Die Vokalmusik in der Schweiz zur Zeit der Reformation; Leben und Werke von Bartholomäus Frank, Johannes Wannenmacher, Cosmas Alder, von Arnold Geering. [Aarau, 1933] xxii, 252 p. front., pl. 23½cm. (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 6.)

"Quellenverzeichnis," p. [xvii]–xxii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
685333A. 1. Music—Switzerland. 2. Frank, Bartholomäus, d. 1522? 3. Wannenmacher, Johannes, d. 1551. 4. Alder, Cosmas, d. 1550.
N. Y. P. L. December 20, 1940

Wanning, Johannes, b.1550.
Bloemlezing uit de 52 Sententiae.

See

Wanning, Johannes, b.1550.
Sententiae. no.19-20, 26, 43.

MUSIC DIV.

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* MRH

Wanning, Johannes, b. 1550.
[Sententiae. no. 19–20, 26, 43]
...Bloemlezing uit de 52 Sententiae, van Johannes Wanning. 1584. Bewerkt door Robert Eitner... Amsterdam: L. Roothaan, 1878. 40 p. illus. (facsim.) 27½cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. 8.)

Score: S.S.A.T.T.B. and piano reduction.
CONTENTS.—Dominica in palmis.—In festo Paschae.—Dominica exaudi.—Dominica XV post Trinit.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
908364A. 1. Sentences. 2. Choral music, Sacred—Mixed—6 pt—To 1600. I. Eitner, Robert, 1832–1905, ed. II. Ser.
N. Y. P. L. February 15, 1938

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*MS

WANSBOROUGH, HAROLD.
[Taffy Ann. Vocal score]
Taffy Ann; a juvenile operetta in two acts (for unchanged voices). Libretto and lyrics by Beatrice Marie Casey. Music by Harold Wansborough. Chicago: T.S.Denison & Co. [1936] 127 p. 26cm.

English words. Includes dialogue.
CARNEGIE CORPORATION OF NEW YORK.

269900A. 1. Children's music—Operettas. I. Casey, Beatrice Marie. Taffy Ann. II. Title.

N. Y. P. L. MUSIC DIV. April 20, 19 7

Wański, Jan, b.1762. Write on slip words underlined below and class mark — *QPA

Opieński, Henryk.
Symfonje a. Dankowskiego i J.Wańskiego.

(Kwartalnik muzyczny. Warszawa,1932, Zeszyt 16,p.685-692.)

Dankowski,Adal.,fl.18th cent.

form 400b [xi-6-35 25m] MUSIC DIV.

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*MN
z85
zesz. 5

WAŃSKI, JAN, b.1762.
[SYMPHONY, D MAJ.]
Dwie symfonie z uwertur operowych; partytura. Opracował Florian Dabrowski [1. wyd. Kraków] Polskie wydawn. muzyczne [1962] ix p., miniature score (87 p.) facsims. 24cm. (Źródła do historii muzyki polskiej. zesz. 5)

(Continued)
NN 8.65 a/s OC, II, III, IVbo (OS)I (OAF2) MUg, Ig, Ig, IIg, IIIg (S)I (LC1, X1)

2

WANSKI, JAN, b.1762. [SYMPHONY, D MAJ.] Dwie symfonie z uwertur operowych... (Card 2)

Pref. in Polish with summaries in English, French, German, and Russian.

1. Symphonies. I. Series. II. Wański, Jan. b.1762. Symphony, G. Maj. III. Dabrowski, Florian, ed. IV. Dabrowski, Florian.

Wański, Jan, b.1762

*MN
z85
zesz. 5

WAŃSKI, JAN, b.1762.
[SYMPHONY, D MAJ.]
Dwie symfonie z uwertur operowych; partytura. Opracował Florian Dabrowski [1. wyd. Kraków] Polskie wydawn. muzyczne [1962] ix p., miniature score (87 p.) facsims. 24cm. (Źródła do historii muzyki polskiej. zesz. 5)

(Continued)
NN 8.65 a/s OC, II, III, IVbo (OS)I (OAF2) MUg, Ig, Ig, IIg, IIIg (S)I (LC1, X1)

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WANSKI, JAN, b.1762. [SYMPHONY, D MAJ.] Dwie symfonie z uwertur operowych... (Card 2)

Pref. in Polish with summaries in English, French, German, and Russian.

1. Symphonies. I. Series. II. Wański, Jan. b.1762. Symphony, G. Maj. III. Dabrowski, Florian, ed. IV. Dabrowski, Florian.

Wantage, Eng. St.Mary's Convent.
See
St.Mary's Convent, Wantage, Eng.

Music div.

Wantage, Eng. St. Mary's Press.

See

St. Mary's Press, Wantage, Eng.

Music Div.

Wanted a brigand.

NCO p.v.693

A Beckett, Gilbert Abbott, 1811-1856.

Wanted a brigand; or, A visit from Fra-Diavolo. A musical burletta, in one act, by Gilbert Abbott A'Beckett, esq. ... The music by Mr. G. Stansbury, and Mrs. G. A. a'Beckett. Printed from the acting copy, with description of the costume, cast of the characters, exits and entrances, and the whole of the business. As performed at the Theatre royal St. James's. With a correct illustration of one of the principal scenes. London: Published for the proprietor by W. Strange [etc., etc., 1838?] 25 p. incl. front. 16cm.

Without music.

723824A. 1. Drama, English. I. Title.
N. Y. P. L.

MUSIC DIV.

May 12, 1937

Wanton waltz

*MYR box

HOPKINS, ANTONY, 1921-

Wanton waltz [for] flute & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte, no. 3)

1. Waltzes (Flute and piano) 2. Flute and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, 2g, 1/ (LC1, X1) (MUI1)

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*MKO

Wantzloeben, Sigfrid.

Das Monochord als Instrument und als System entwicklungsgeschichtlich dargestellt. (Teildruck.) Halle a. S.: E. Karras, 1911. 1 p.l., 74 p. 8°.

Dissertation, Halle-Wittenberg. Forms chapters 1 and 2 of his work published by M. Niemeyer, Halle a. S.

1. Monochord.
N. Y. P. L.

Music Dept.

February 14, 1912.

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*MKO

Wantzloeben, Sigfrid.

Das Monochord als Instrument und als System entwicklungsgeschichtlich dargestellt. Halle a. S.: M. Niemeyer, 1911. 2 p.l., 131(1) p. 8°.

1. Monochord.
N. Y. P. L.

August 30, 1911.

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*MTK

WAPPENSCHMITT, OSCAR,

Festlicher Walzer, mit sinfonischem Nachspiel (Volkfest). Berlin-Dahlem, O. Wrede [c1940] 67 p. port. 34cm.

Score: orchestra.
Duration: 9 min.

1. Waltzes (Orchestra).
NN 10.57 g/ OC(lbo) SL MUg, 1g (LC1, X1)

Music Dept

War bond plays.

NBL p.v.828

U. S. *Treasury dept. ~~War finance division.~~*

War bond plays, and other dramatic material for use in connection with war finance promotion. [Washington, U. S. Govt. print. off., 1943]

2 p. l., 80, [1] p., 1 l. incl. illus., diagrs. 28cm.

"The Women's section of the War finance division offers this collection of plays."—p. 1.
Includes song with music, "It's the little things that count!" (p. 28-29)

1. Amateur theatricals. I. Title.

Library of Congress PN6120.H5U53

44-40509

MUSIC DIV.

[4] 812.5082

War and diplomacy in the Japanese Empire

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

[DANSE MACABRE. ARR. FOR PIANO]

Danse macabre; poème symphonique de C. Saint-Saëns. Transcription pour piano par Fr. Liszt. [Nouvelle éd. revue] Paris, A. Durand [c1921] 21 p. 35cm.

Originally for orchestra.
"D'Après une poesie de Henri Cazalis."

(Continued)

NN 10.69 v/ OC, I, II (OAf1) SL MUg, 1g, 2g, 1g, IIg, IIIg
(MU1 1, DC2, LC1, X1)

2

SAINT-SAËNS, CAMILLE, 1835-1921. [DANSE MACABRE, ARR. FOR PIANO] Danse macabre... (Card 2)

1. Symphonic poems--Arr. for piano. 2. Dances (Piano). I. Liszt, Franz, 1811-1886, arr. II. Cazalis, Henry, 1840-1909. III. Title.

War of 1812.

*KL

The American star: being a choice collection of the most approved patriotic and other songs. Together with many original ones never before published. Richmond: Published by P. Cottom, 1814. 180 p. front. 24°.

Front. is an engraving by Chiquet of "Perry's victory."

Text only.

Proudfit Collection.

MUSIC DIV.

War of 1812.

*MO (U.S.) + box

Charge the can cheerily. With original music. [Philadelphia, 1813.] 2 f. 4°.

For piano, with interlinear English words.
Supplement to: The portfolio. [ser. 3], v. 2, no. 6, 1813.
Caption-title. At head of title: Naval song.

1. National music—U. S. 2. War of 1812. 3. Sea songs.
N. Y. P. L.

MUSIC DIV.

November 30, 1938

War of 1812.

Mus. Res. – Amer.
*MPW

The Columbian harmonist, containing the newest and much admired naval and patriotic songs; as well as a great variety of fashionable, sentimental and other polite songs; together with most of those elegant odes, occasioned by the recent successes of the American heroes, Hull, Jones, Decatur, Bainbridge, Perry, &c. Philadelphia, Printed by Thomas Simpson. 1814. 90 p. 14cm.

Words only; tunes of some of the songs indicated by title.

452278B. 1. Songs, American—Collections. 2. War songs, American—Collections.
N. Y. P. L.

MUSIC DIV.

November 7, 1949

War of 1812.

*MO (U.S.) +box

Eckhard, Jacob.

The pillar of glory. By Edwin C. Holland... Music by Jacob Eckhard, senior. [Philadelphia, 1813.] 2 f. 4°.

With piano acc.
Supplement to: The portfolio. [ser. 3], v. 2. 1813.
Caption-title. At head of title: Naval songs.

1. National music—U. S. 2. War of 1812. 3. Sea songs. 4. Holland, Edwin Clifford, 1794-1824. 5. Title.
N. Y. P. L.

Music Dept

November 28, 1938

War of 1812.

*MO (U.S.) +box

Eckhard, Jacob.

Rise, Columbia, brave and free. By Edwin C. Holland... Music by Jacob Eckhard, senior. [Philadelphia, 1813.] 2 f. 4°.

With piano acc.
Supplement to: The portfolio. [ser. 3], v. 2. 1813.
Caption-title. At head of title: Naval songs.

1. National music—U. S. 2. War of 1812. 3. Sea songs. 4. Holland, Edwin Clifford, 1794-1824. 5. Title.
N. Y. P. L.

Music Dept

November 28, 1938

War of 1812.

*KL

Philo Musico, pseud.

The song-singer's amusing companion. Being a selection of the best philosophic, sentimental, national and moral songs: and also a number of airy and amusing pieces. Arranged by Philo Musico [pseud.]... Boston: Printed for Sterne and Mann. 1818. 28 p. 18½cm.

Without music.
Includes "Perry's victory," "M'Donough's victory," "Hull's victory," "The navy," etc.

At end of p. 28: End of the first number. No more published?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

96517B. 1. Songs, American.—Poetry. I. Title. 2. United States—Hist.—War of 1812
N. Y. P. L.

July 9, 1941

War of 1812.

*MO (U.S.) (General)

Songs of the Revolution. Songs of the late war. Naval and military victories, and patriotic odes. New York: Wilson and Co., [ca. 1844.] Broadside. 32 x 22½ in. fold. f°.

Caption-title.
Contains the words of 25 popular songs of the American Revolution and the War of 1812. Also, with music, "Ode to science...arranged expressly for the 'Brother Jonathan,' for three and four voices." On verso, illustrations of Revolutionary scenes, portraits of generals, prose sketches, etc.

MUSIC DIV.

1. Poetry, American. 2. Songs, National—U. S. 3. Songs, American.
N. Y. P. L.

May 19, 1934

WAR OF 1812

Mus. Res. - Amer.
*MPW

The SONGSTER'S companion; a new selection of the most approved songs, on various subjects, at present extant. To which is added an appendix, containing several new and popular songs, on occasions produced by the late war with Great Britain. Brattleborough, Vt., Printed for the book-sellers, 1815. 312 p. 18cm.

Without the music; indication of some tunes by title.

(Continued)

NN S 5.68 p/ OC PC, 3, 4 SL AH, 4 MUy, 1y, 2y, MUA(4)
(MUR1, LC1, X1, R1 1)

2

The SONGSTER'S companion... (Card 2)

1. Songsters--To 1830. 2. War of 1812. 3. Songs, U. S.--Collections. 4. United States--Hist.--War of 1812--Songs and music.

War of 1812.

*KF
1813

... The victories of Hull, Jones, Decatur, Bainbridge; as detailed in their official letters and the letters of other officers. Together with a collection of the public testimonials of respect; and the songs and odes written in celebration of those events. Illustrated with engravings of the actions. The designs by Woodside, the engravings by Mason. Philadelphia, Pub. by the proprietor; D. Heartt, printer, 1813.

58 p. incl. pl. 3 pl. 20cm. Sabin 25722.
At head of title: "Free trade and sailors' rights. American glory" with device of an eagle.
Copyright by Thomas Palmer.

Proudfit Collection
Without music.

1. U. S.—Hist.—War of 1812—Naval operations. 2. Hull, Isaac, 1773-1843. 3. Jones, Jacob, 1768-1850. 4. Decatur, Stephen, 1779-1820. 5. Bainbridge, William, 1774-1833. I. Palmer, Thomas.

Library of Congress E360.V64

MUSIC DIV. 9-30479

War in the household [opera].

See

Hiles, Henry, 1826-1904.
War in the household.

MUSIC DIV.

Das war mein Teil

*MEC (Leider)

Leider, Frida, 1888-

Das war mein Teil, Erinnerungen einer Opernsängerin. Berlin, F. A. Herbig [1959]

231 p. illus., ports. 21 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN* R 5.60 g/ OC PC, 1, I SL MU, 1, (LC1, X1)

Write on slip words underlined below and class mark— *MA

War, nationalism, tolerance.

Einstein, Alfred, 1880-
War, nationalism, tolerance.
(Modern music. New York, 1939. v.17, p.3-9.)

Au.cd. npo MUSIC DIV.

War and peace. *MS

MacCunn, Hamish, 1868-1916.
The masque of war and peace, written by Louis N. Parker. Composed by Hamish MacCunn... As it was represented under the direction of Herbert Beerbohm Tree...at Her Majesty's Theatre... February the thirteenth, 1900. London: Henderson & Spalding, cop. 1900. 70 p. 35½cm.

Vocal score. English words precede and accompany score. no. 613 of 1000 copies printed. On cover: Souvenir copy.

654725A. 1. Masks Plays, English. I. Parker, Louis Napoleon, 1852- The masque of war and peace. II. Title. III. Title: War and peace.
N. Y. P. L. September 12, 1933

War and peace *MZ

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WAR AND PEACE. LIBRETTO. ENGLISH]
War and peace; an opera in 5 acts and 11 scenes based on Leo Tolstoy's novel. Libretto by Sergei Prokofiev and Boris Morros. [n.p., n.d.]
2 v. in 1 (150 l.) 30cm.

Typescript.

I. Tolstoi, Lev Nikolayevich, graf, 1828-1910. War and peace. II. Title.
NN 4.68 v/A OC, I PC, I, II SL MUy, Iy, IIy (OAF1) (LC1, X1) (MU1 1) MUSIC DIV.

The War of the Rebellion *MO (U.S.) (General)

Pearson, E. W.
The War of the Rebellion in song and story. Prepared by E. W. Pearson... A patriotic historical memorial exercise for public schools. [Concord, N. H.: Republican Press Assoc., cop. 1894.] 29 p. illus., port. 8°.

Songs are accompanied by music.

MUSIC DIV

1. Decoration day.—Exercises and programmes. 2. Title.
N. Y. P. L. June 21, 1916.

War requiem, op.66 *MRDI

BRITTEN, BENJAMIN, 1913-
[WAR REQUIEM. FULL SCORE]
War requiem, op. 66. Words from the Missa pro defunctis, and the poems of Wilfred Owen. London, New York, Boosey & Hawkes [c1962]
238 p. 27cm.

Part of the words in Latin, part in English.

(Continued)

NN 2.63 f/J OC, I (OAF1) SL MUg, Ig, IIg
MUD1, MUG1, LC1, X1) a) 2

BRITTEN, BENJAMIN, 1913- [WAR REQUIEM. FULL SCORE] War requiem, op. 66. (Card 2)

"Commissioned for the festival to celebrate the consecration of St. Michael's cathedral, Coventry, May, 1962."
Duration: 85 min.

1. Requiems—Orch. acc. I. Owen, Wilfred, 1893-1918. II. Title. a) MUSIC DIV.

War requiem, op.66 *MRD

BRITTEN, BENJAMIN, 1913-
[WAR REQUIEM. VOCAL SCORE]
War requiem, op. 66. Words from the Missa pro defunctis, and the poems of Wilfred Owen. London, New York, Boosey & Hawkes [c1962]
179 p. 31cm.

Part of the words in Latin, part in English.

(Continued)

NN 2.63 f/J OC, I (OAF1) SL MUg, Ig, IIg
(MUD1, MUG1, LC1, X1) c) 2

BRITTEN, BENJAMIN, 1913- [WAR REQUIEM. VOCAL SCORE] War requiem, op. 66. (Card 2)

"Commissioned for the festival to celebrate the consecration of St. Michael's cathedral, Coventry, May, 1962."
Duration: 85 min.

1. Requiems—Keyboard acc. I. Owen, Wilfred, 1893-1918. II. Title. c)

War scenes *MP (U.S.)

ROREM, NED.
War scenes, for medium-low voice and piano. Text by Walt Whitman from Specimen days. New York, Boosey & Hawkes [1971] 24 p. 31cm.

CONTENTS.—A night battle.—Specimen case.—An incident.—Inauguration ball.—The real war will never get in the books.

1. Songs, U.S. 2. Song cycles. I. Whitman, Walt, 1819-1892. II. Title.
NN 6.71 d/B OC, I SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

WAR SONGS
See also
BATTLE MUSIC
HYMNS, WAR
and names of particular wars, e.g.
AMERICAN REVOLUTION
CIVIL WAR—U.S., 1861-1865.

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *DF

War songs.

Bie, Oskar.
Soldatenmusik.
(Neue Rundschau. Berlin, 1914. 8°. Jahrg. 25, p.1741-1744.)

Music Div. Music

Write on slip words underlined below and class mark— *DA

War songs

Disher, M. Willson.
Music from bygone wars.
(SMT magazine. Edinburgh, 1939. 1939, Dec., p.34-36. illus.)

over MUSIC DIV.

Write on slip words underlined below and class mark— RAV

War songs

Müller, Otto Theodor.
Kriegslyrik und Volksseele bei uns und anderen Völkern.
(Neueren Sprachen. Frankfurt a.M., 1938. Jahrg.46, p.435-452.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

War songs

Peatman, John.
"Non-militant, sentimental..."
(Modern music. New York, 1943. v.20, p.152-156.)

World war, 1939- [w].

npo MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *DA

War songs.

Van Dyke, Catherine.
Music in the war. illus
(Harper's weekly. New York, 1915. 4°. v.61, p.105-106.)

Music Dept.

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*MO (U.S.) (General)

War Songs, for anniversaries and gatherings of soldiers, to which is added a selection of songs and hymns for Memorial Day. The choruses of all the songs are arranged for male voices. Boston: Oliver Ditson Co., c. 1883. 96pp. nar.4°.

1. War songs, U.S. 2. Decoration day.

MUSIC DIV.

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*ZB-196
Film Reproduction

WAR songs; a collection of songs of the nation, songs of patriotism, songs of the flag, songs of home, songs of sentiment, songs of battle, songs of the camp, and memorial songs. With the choruses arranged for mixed voices. Boston, O. Ditson co. [190-?] 124 p. 26cm.

Film reproduction. Negative.
Cover title: War songs, for anniversaries and gatherings of soldiers.

(Continued)

NN R 7.66 e/B OC PC, 3, 4 SL MUg, 1g, 2g (MUF 1, UM1, LC1, X1) 2

WAR songs... (Card 2)

For 1-4 voices with piano acc.

1. War songs, U.S.—Collections. 2. National music—U.S. 3. War songs, American—Collections. 4. Songs, National—U.S.

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*MPW-AMER.

War songs of the blue and the gray, as sung by the brave soldiers of the Union and Confederate armies in camp, on the march, and in garrison; with preface by Prof. Henry L. Williams... New York, Hurst & company [1905]

3 p. l., 3-215 p. front. 15cm.

Added t.-p. within colored ornamental border.

Words only

~~1. U. S.—Hist.—Civil war—Poetry. 2. War-songs~~ I. Williams, Henry Llewellyn, 1842- 1. Civil war—U.S., 1861-1865 cys
Cards in Public Catalogs 5-32706
Library of Congress E647.W25
[44g1] MUSIC DIV.

War-songs for freemen. *MPW-Amer.

[Child, Francis James,] 1825-1896.
War-songs for freemen. Dedicated to the army of the United States. 4th ed. Boston, Ticknor and Fields, 1863.
2 p. l., 58 p., 1 l. illus. (music) 16cm.
With music.

1. U. S.—Hist.—Civil war—Poetry. I. Title. 18-14437
Library of Congress E647.C482
[a41b1] MUSIC DIV.

War-songs for freemen. *MPW-Amer.

[Child, Francis James,] 1825-1896, editor.
War-songs for freemen. Dedicated to the Army of the United States: and especially to the 2d, 15th, and 20th regiments of Massachusetts Volunteers... and to the 43d, 44th, and 45th regiments... Boston: Ticknor and Fields, 1863. 2 p.l., 56 p. 2. ed. 16°.

With music.

MUSIC DIV.
1. U. S.—History: Civil war: Poetry. 2. Title.
N. Y. P. L. November 25, 1914.

War songs—Collections. *MO (General)

Adler, Kurt, *ed.*

Songs of many wars, from the sixteenth to the twentieth century, edited and arranged by Kurt Adler. New York, Howell, Soskin [1943]

221 p. 25½cm.

Solo voice with piano accompaniment.

CARNEGIE CORPORATION OF NEW YORK

1. War-songs. 2. National songs. I. Title.

Library of Congress M1627.A37 43—11041 [43g5] MUSIC DIV. 784.71

WAR SONGS--COLLECTIONS

*ZB-189 Film Reproduction

DAVIES, Sir HENRY WALFORD, 1869-1941, arr.
Thirty-eight songs for camp concerts, with added vocal parts for open-air singing; adapted, arr. and edited by H. Walford Davies. London, J. Curwen [pref. 1915] 38 l. 21cm. (Curwen's edition 41009)

Film reproduction. Negative.

(Continued)

NN R 4.66 1/ OC SL MUg, |g, 2g (MUF 1, UMI, LC1, X1) 2

DAVIES, Sir HENRY WALFORD, 1869-1941, arr.
Thirty-eight songs for camp concerts... (Card 2)

For 1-4 voices with piano acc.
Printed on both sides of leaves.

1. War songs--Collections. 2. Choral music, Secular (Men)--Collections.

War songs—Collections. *MO (Gen.)

[Stoner, Winifred d'Estcourte (Sackville), 1883- , and W. S. Stoner.]

Songs of the Allies. [Ann Arbor, Mich.: The Educators Assoc., cop. 1917.] 24 p. 4°.

Cover-title.
On inside of front cover: "Mother" Stoner's patriotic song book and songs of the Allies...
Portrait on cover and also on inside of front cover.
Includes national songs and songs by Mrs. Stoner and her daughter.
Words and music.

Music Div.

1. Songs (National). 2. War songs. 3. Stoner, Winifred Sackville, 1902- , jt. au. 4. Title.
N. Y. P. L. October 2, 1918.

War songs—Collections. BTZI

York, Dorothea, *ed.*

Mud and stars; an anthology of world war songs and poetry, edited by Dorothea York. Australian chapter by Arthur Boughton. New York, H. Holt and company [1931]

xxv, 301 p. 21cm.

Includes music.
"First printing."
Bibliography: p. 287-290.

1. European war, 1914-1918—Songs and music. 2. European war, 1914-1918—Poetry. I. *Boughton, Arthur. II. Title.

Library of Congress PR1227.Y6 31—24054
—— Copy 2. M1627.Y62M8
Copyright A 41547 [31d5] [940.491] 821.9108

WAR SONGS, AMERICAN
See
WAR SONGS--U.S.

War songs, Armenian—Collections. *MO (Armenian)

Melikyan, Romanos, comp.

...Красноармейские песни, составил Романос Меликян. [Red army songs, compiled by Romanos Melikyan] Москва: Музыкальный сектор Госиздата ССР Армении, 1930. Publ. pl. no. Kz. 1165. 91 p. 25½cm.

Songs for 1–3 voices chiefly with piano acc. Armenian words.
Title-page also in Armenian.
At head of title: Пролетарии всех стран, соединяйтесь!

CARNEGIE CORP. OF NEW YORK. MUSIC DIV.

1. War songs, Armenian—Collections.
N. Y. P. L. March 20, 1940

War songs, Arabic—Collections. *MP box

[Stumme, Hans,] 1864–

Fünf arabische Kriegslieder des berühmten deutschen Kriegsfreiwilligen Fritz Klopfer [pseud.]. Tunisische Melodien mit arabischem und deutschem Text... Leipzig: J. C. Hinrichs, 1915. 11(1) p. obl. 8°.

Music Div.

1. War songs (Arabic). 2. European war, 1914- —Poetry. 3. Title.
N. Y. P. L. September 15, 1915.

WAR SONGS, AUSTRALIAN--COLLECTIONS

F-10 1725

FOURTH DIVISION A. M. C. ASSOCIATION.
With the Diggers, 1914-1918. [Melbourne, 1933]
1 v. (various pagings) illus. 29cm.

Cover title.

1. European war, 1914-1918--Regt. hist.--Australia--Field ambulance, 4th, 12th, 13th. 2. European war, 1914-1918--Poetry. 3. European war, 1914-1918. 4. War songs, Australian--Collections.
NN R X 1.58 g/ OS(1b) PC, 1, 2 SL MUy, 3y, 4/ (LC1, X1)

WAR SONGS, AUSTRIAN--COLLECTIONS NFL

Ditfurth (Franz Wilhelm von) Freiherr von, 1801-1880.
Die historischen Volkslieder des ostreichischen Heeres von 1638, rather 1683, - 1849. Aus fliegenden Blättern, handschriftlichen Quellen und dem Volksmunde gesammelt und herausgegeben. Wien: L.W. Seidel & Sohn, 1874. 2 p.l., 113 p. 8°.

1. War songs, Austrian--Collections

Od. Cab

MU

War songs, Austrian—Collections. *MO (German)

Paumgartner, Bernhard, 1887- , ed.

Österreichische Soldaten-Lieder. Hrsg. mit Genehmigung des k.u.k. Armee-Oberkommando (Kriegspressequartier) von Bernhard Paumgartner... Heft Wien, Universal-Edition, A. G. [1917.] nos. in 1 v. 16cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

For one or two voices. Letter notation for guitar accompaniment.
CONTENTS.—Heft 1-3. Marsch- und Heimatlieder.

MUSIC DIV.

1. War songs, Austrian—Collections.
N. Y. P. L. August 8, 1949

War songs, Austrian—Collections. *MO (German) box

Unsere Vaterlandslieder und Armeemärsche, für Klavier leicht gesetzt, mit vollständigen Texten. Bd.? Berlin: C. Haslinger qdm. Tobias [1914]. Publ. pl. no. S 9911 ?? [v. f°.

Cover-title: Vaterlandslieder, Armeemärsche.

Music Dept

1. War songs (German). 2. War songs (Austrian).
N. Y. P. L. September 16, 1915.

WAR SONGS, AUSTRIAN--COLLECTIONS

*MO p. v. 336

GRABER, FELIX, comp.
Unser Lied; zusammengestellt für das "Junge Osterreich." [London] Verlag Jugend voran, 1944. 48 p. illus., music. 19cm.

Includes unacc. melodies for a few songs.

1. Folk songs, German--Austria. 2. War songs, Austrian--Collections. 3. World war, 1939-1945--Austria. I. Young Austria (Gt. Br.) II. Graber, Felix.
NN R 6.66 r/ OC, IIbo (OS)I PC, 1, 2, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

Music Div.

WAR SONGS, BOER

See

BOER WARS
WAR SONGS, DUTCH—SOUTH AFRICA

War songs, Bohemian—Collections. *MO (Czecho-Slovak)

Atherton, Charles M H.

Oblíbené písně našich hochů v Česko-Slovenské armádě v Rusku. Sebral, upravil a vydal, za spolu-účinkování dr. V. Píska... Chas. M. H. Atherton... Favorite songs of the Čecho-Slovak army in Russia. Compiled, arranged and published, with the cooperation of Rev. Dr. V. Pisek...by Chas. M. H. Atherton. [New York,] c1921. 87 p. illus. (incl. facsim.) 30cm.

Songs for 1 voice with piano acc. Czech words.
Portrait on recto of t.-p.

MUSIC DIV.

1. War songs, Czech. I. Písek, Vincent, 1859-1930.
N. Y. P. L. July 6, 1937

War songs, Brazilian. *MO (Brazilian)

Lira, Mariza, comp.

...Cânticos militares. Coletânea organizada por Mariza Lira. Rio de Janeiro, Imprensa nacional, 1942. 233 p. 23cm. (Brazil. Biblioteca militar. Obras publicadas. v. 58.)

With music (unaccompanied melodies).

MUSIC DIV.

289953B. 1. War songs, Brazilian. 2. Hymns, National—Brazil. I. Ser.
N. Y. P. L. December 28, 1944

War songs, Brazilian *MFB (Brazil)

Porto Alegre, Apollinario, 1844-1904.

...Cancioneiro de revolução de 1835, por Apollinario Porto Alegre... Porto Alegre: Barcellos, Bertaso & cia., 1935. 100 p. 18½cm.

At head of title: Obra posthuma.
"Edição da livraria do globo." "No. 722."

915444A. 1. War songs, Brazilian —Hist. and crit. 2. Music—Brazil. I. Title. Music Div.
N. Y. P. L. January 31, 1938

War songs, Bulgarian *MP box

Kamburov, Iv.

"Миръ или на Измиръ." Слова полковника Шишкова. Музыка И. Камбурова. ("Peace or to Smyrna." Words by Colonel Shishkov. Music by I. Kamburov. n. p., n. d.) Publ. pl. no. M. 890 II. 3–4 p. 4°.

Bulgarian words; music for 4 men's voices.

Mir

Music div.

1. War songs. 2. Choruses—Men's voices.
N. Y. P. L. August 11, 1938

WAR SONGS, CANADIAN

*Z-275 Film Reproduction

The LOG, containing an account of the 7th Fusiliers' trip from London, Ont., to Clark's Crossing, N. W. T., also, the official reports of the officers in charge of boats. London, Ont., Free press print. co., 1888. 47 p. 17cm.

Film reproduction of the original in the University of Western Ontario library. Negative.
Words of 8 songs, with tunes indicated, p. 40-46.

1. Army, Canadian--Regt. hist. 2. War songs, Canadian.
NN **R X 1.58 v/ OC(1b) PC, 1 SL MUy, 2y (LC1, X1)

War songs, Canadian-French. *MO (Canadian)

Barbeau, Charles Marius, 1883- , comp.

Le soldat canadien chante [par] Marius Barbeau. Illustrations par Arthur Lismer, lettrage de Joseph-Ovila Fortin. [Ottawa] Service de guerre de la Légion canadienne, 1940. 40 p. illus. 17½cm.

Tunes with French words.

MUSIC DIV.

1. Folk songs, Canadian-French. 2. War songs, Canadian-French. I. British Empire service league. Canadian legion. II. Title.
N. Y. P. L. September 11, 1947

WAR SONGS, CHINESE--COLLECTIONS

*MO (Chinese)

LI, PAO-CHEN, ed.
China's patriots sing. [n. p., Chinese ministry of information, 1944?] 53 p. 35cm.

For voice and piano. English and Chinese words.
Preface signed Lee Pao-Ch'en.

1. War songs, Chinese--Collections. 2. National music--China. 3. Songs, National--China. I. Title.
NN 1.70 c/ OC SL MUg, 1g, 2g, 1g O, 1, 3, I (MUS 44, LC1, X1)

War songs, Chinese — Collections

*MO (Chinese)

[Li, Pao-chên, comp.

Songs of fighting China. [New York, Chinese news service, 1943]

cover-title, 2 p. l., 19 p. 28cm.

With piano accompaniment. Preface and explanatory notes in English; words of songs in Chinese and English.

"First published in Chungking ... under the title China's patriots sing."

CONTENTS.—The Chinese national anthem (San min chu i)—National flag song.—March of the volunteers (Chee-lai)—Self defence.—Soldiers' patriotic song.—Faithful unto death.—Song of the great wall.—Sword blade march.—Soldiers' departure.—For our nation cannot die.—Song of resistance.

1. War-songs, Chinese. 2. National songs, Chinese. I. Title.

44-2333

Library of Congress M1804.L6C4 1943 MUSIC DIV. [2] 784.71051

War songs, ...

*MO (Chinese)

[Li, Pao-chên] comp.

China's patriots sing. [Chungking, China: The China information pub. co., 1940?] 19 p. 37cm.

For 1 voice with piano acc. Chinese and English words. "Song of resistance," for S. A. T. B. with piano acc.

Cover-title.

Preface signed: Lee Pao-chen.

CONTENTS.—Explanatory notes.—Chinese national anthem.—National flag song.—March of the volunteers.—Self defence.—Soldiers' patriotic song.—Faithful unto death.—Song of the great wall.—Sword blade march.—Soldiers' departure.—For our nation cannot die.—Song of resistance.

MUSIC DIV.

1. Songs, National—China. 2. War songs, Chinese. I. Title.

N. Y. P. L. September 17, 1941

WAR SONGS, CHINESE

*OVI

MARKOVA, SVETLANA DANILOVNA.

Китайская поэзия в период национально-освободительной войны 1937-1945. Москва, Изд-во восточной лит-ры, 1958. 138 p. 21cm.

At head of title: Академия наук СССР. Институт китаеведения.

1. Chinese literature--Poetry. 2. War songs, Chinese. 3. National music--China.

NN R 1.59. (OC1bo) SL MU, 2t, 3, 3y (O1 S(1bo)- 1, 2 (LC1, X1)

WAR SONGS, CONFEDERATE STATES OF AMERICA

*KP (Douglas)

Songs between the states; expressions of the independent spirit and deep emotional sentiment of our people... songs of the Blue and the Gray, sung at home, in camp, on the march, in prison: 1861-1865. Washington, D. C., 1946. 2 p.l., 3-41(1) p. 22cm.

"Designed and directed by Lester Douglas [and] ... printed ... at the printing house of Judd and Detweiler, inc. ... December, 1946."

"Greetings, Mickey, Peter & Lester Douglas." — *slip, laid in.*

58R0103. 1. United States—Hist.—Civil war—Poetry. 2. War songs, Confederate States of America.

NN R 6.58 OC PC, 1, 2 SL AH, 1, 2 MUy, 1y, 2y R, 1, 2 (RI 1, RS1, RX1, LC1, X1, C1)

WAR SONGS, CONFEDERATE STATES OF AMERICA

*MO(U. S.) (General)

WELLMAN, MANLY WADE, 1905- ed.

The rebel songster; songs the Confederates sang. With commentary and illus. by Manly Wade Wellman. Music scores by Frances Wellman. Charlotte, N.C., Heritage House [c1959] 53 p. illus. 28cm.

Unacc. melodies.

(Continued)

NN R 2.63 e/F OC1, I1 PC1, 1s, 3s1, Is1, IIs1 MUA (4s) (LC1s, X1s) 2s, IIs SL AH1, 2s, IIs MUg1, 1g1,

1/2

WELLMAN, MANLY WADE, 1905- , ed. The rebel songster... (Card 2)

1. War songs, Confederate States of America. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865--Songs--Collections. I. Wellman, Frances, arr. II. Title.

WAR SONGS, CUBAN

*MP box

GRANT, DICK.

Braden's victory hymn triumphant. Words and music by Dr. Dick Grant. Harmonized by Federico Kramer. Habana, D. Grant [c1942] [4] p. port. 32cm.

For one voice with piano accompaniment.

First line: Onward allied soldiers.

Inspired by Spruille Braden's address, Havana, Nov. 11, 1942.

Composer's autographed presentation copy to N. M. Butler.

1. War songs, Cuban. 2. World war, 1939-1945—Cuba. 3. Autographs (Signatures, etc.)—Grant, D. I. Braden, Spruille, 1894- II. Kramer, Federico.

NN 1.54 OC (1bo), I, II, IIbo SL MUg, 1g, 2g, 3, Ig (MUA4, MUS3, MUC3, RAP1, LC1, X1)

WAR SONGS, CUBAN

HOO

Quesada, Gonzalo de, 1868-1915.

Cuba's great struggle for freedom, containing a complete record of Spanish tyranny and oppression, scenes of violence and bloodshed; daring deeds of Cuban heroes and patriots...by Gonzalo de Quesada and Henry Davenport Northrop. To which is added a full account of the destruction of the battleship "Maine" and the report of the Naval board... [n.p., c1898] 664 p. illus., ports., map. 22cm.

(Continued)

NN**R 10.55 a/4 OCs, Is PCs, 1s, 2, 3s, Is SLs AHs, 1s, 2, 3s, Is (MU)1ge (LC1s, X1s)

Quesada, Gonzalo de, 1868-1915. Cuba's great struggle for freedom. (Card 2)

"Himno bayamés," words and music, p. [xi-xii]

1. Cuba—Hist.—Revolution, 1895-1898. 2. Cuba—Descr. and trav., 1875-1900. 3. Cuba—Hist. 4. War songs, Cuban. I. Northrop, Henry Davenport, 1836-1909, joint author.

War songs, Czecho-Slovakian.

*MO (Czecho-Slovak)

Bělohlávek, Bedřich, 1902- , ed.

Malý špalíček písní československých vojáků v Anglii. Uspořádali Bedřich Bělohlávek a Václav Koutník. [Londýn] Československá vojenská správa v Londýně [1941] 156 p. incl. front., music. 18½cm.

Tunes and words. A few songs for two to four voices.

MUSIC DIV.

145915B. 1. War songs, Czecho-Slovakian. I. Koutník, Václav, jt. ed. II. Czecho-Slovakia. Vojenská správa.

N. Y. P. L. September 9, 1942

WAR SONGS, CZECHOSLOVAKIAN

*Q p.v.1928

Pulec, Vladivoj.

Chceme žít v míru. Napsali Vladivoj Pulec, Rudolf Markus [a] Marie Pulcová. Praha, Československý ústav zahraniční, 1957. 37 p. illus., music. 21cm.

Includes melodies, with words, of the songs Bílá holuběnko and To se nesmí stát, p. [2-3], of cover.

1. War and peace, 1914-1945. 2. War and peace, 1946- . 3. Peace—Songs, Czechoslovakian. 4. War songs, Czechoslovakian. I. Markus, Rudolf, joint author. II. Pulcová, Marie, joint author. III. Československý ústav zahraniční, Prague. IV. Markus, Rudolf. V. Pulcová, Marie.

NN R X 11.59 OC(1b*)I, II, IVbo, Vbo (OS)III PC, 1, 2, I, II, III SL E, 1, 2, I, II, III MUg, 3g, 4g, 5, 1, 2, I, II, III (MUS2, LCE1, LC1, X1)

War songs, Dutch — Collections.

*MO (Netherlands)

Loman, Abraham Dirk, 1823-1897.

Twaalf Geuzeliedjes uit de Geusen liedenboecxkens van 1588 en later. Met de oorspronkelijke wijzen waarop ze in den Spaanschen tijd gezongen werden. Voor zang en klavier bewerkt en kortelijk toegelicht, door Dr. A. D. Loman. Amsterdam: J. C. Loman, jr., 1872. 17 l. 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 4.)

Dutch words with music for 1 voice with piano acc.

Cover-title and [at] following t.-p. wanting.

JUILLIARD FOUNDATION FUND

A Second Copy

MUSIC DIV.

160526A

1. War songs. 2. Songs (Dutch). 3. Songs (National), Netherlands.

N. Y. P. L. October 21, 1924

War songs, Dutch — Collections.

*MP (Netherlands)

Roentgen, Julius, 1855-

Altniederlaendische Kriegs- und Siegeslieder nach Adrianus Valerius (1626); eine vaterländische Folge für Tenor- und Bassolo, Männerchor, Orchester und Orgel, von Julius Röntgen. Op. 43. Deutsche Übertragung von Karl Budde. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1714. 57 p. f°.

Full score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. August 14, 1925

Roentgen, Julius, 1855- : Altniederlaendische Kriegs- und Siegeslieder... (Continued)

Contents: 1. Dankgebet. 2. Holland und Seeland. 3. Ein Liedchen von der See. 4. Das Gottesgericht. 5. Auf die Seeschlacht von Gibraltar 1607. 6. Das Wilhelmuslied. 7. Gebet für das Vaterland. 8. Bergen op Zoom. 9. Siegesfeier.

202587A

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. War songs, Dutch. 4. Valerius, Adriaan, d. 1625. 5. Budde, Karl, translator. 6. Title. Ferdinand Reinhardt, 1850-

N. Y. P. L. August 14, 1925

Warsongs (Dutch)

*MP box

Eynde, Emile van den.

Achteruit!!! Heldendicht aan de Belgen. Woorden van Constant Eeckers. Muziek van Emile van den Eijnde. Amsterdam: G. Alsbach & Co. [1915.] 5 p. 4°.

At head of title: Aan Z. M. Albert, koning van België.

For voice with pianoforte accompaniment.

Music Dept.

1. Warsongs (Dutch). 2. European war, 1914- —Poetry. 3. Eeckers, Constant. 4. Title.

N. Y. P. L. September 2, 1918.

WAR SONGS, DUTCH--COLLECTIONS

*MP (Netherlands)

BUITENDIJK, W. J. C., ed.

Nederlandse strijdzangen uit de 16e en de eerste helft der 17e eeuw. Ingeleid en van aantekeningen voorzien door W. J. C. Buitendijk. Zwolle, W. E. J. Tjeenk Willink, 1954. 187 p. 21cm. (Klassieken uit de Nederlandse letterkunde, nr. 2)

Words only. Tunes indicated.

Bibliographical footnotes.

1. War songs, Dutch--Collections. I. Series. II. Title.

NN Z 11.57 m/ OC (OS)I PC, 1 I, II SL MUy, 1y, Iy, IIy (LC1, X1)

War songs, Dutch — South Africa

*MO (Boer) box

Afrikaanders krijgszang op de bekende oud-Nederlandsche wijs "Berg op zoom! Houd u vroom!" aan de moedige strijders van Transvaal en Oranje-Vrijstaat, opgedragen door eenige Nederlanders. Amsterdam; Höveker & Wormser. [1899?] [3] pp., 1 l. f°.

Song with piano accompaniment arranged for soprano and bass. Also for men's voices.

MUSIC DIV.

War songs, English.

*MG p.v.136

Berlage, Heinrich, 1906-

...Über das englische Soldatenlied in der zweiten Hälfte des neunzehnten Jahrhunderts mit besonderer Berücksichtigung der Soldatenlieder Rudyard Kiplings...von Heinrich Berlage... Emsdetten: H. & J. Lechte, 1933. vi, 50 p. 22½cm.

Inaugural-Dissertation — Münster, 1931.

Lebenslauf.

"Bibliographie," p. v-vi.

MUSIC DIV.

1. War songs, English—Hist. and crit. 2. Kipling, Rudyard, 1865-1936.

N. Y. P. L. September 28, 1939

WAR SONGS, ENGLISH

*XML-764

HETHERINGTON, JOHN R.

Dan, Dan, the lavatorie man: a song of the Great War; edited and annotated from the only surviving manuscripts by Alling Tone, with tonic solfa notation and historical memoir by John R. Hetherington. The genuine variorum edition. Birmingham, John R. Hetherington, 1966. 13 p. 20cm. (Vernon House miscellany, no. 1)

(Continued)

NN R 10.72 g/b OC PC, 2, 5, 6, X1) (OS)I [SID, NSCM] II SL MU, 1, 2, 2g, 3g, 4 (LC1,

2

HETHERINGTON, JOHN R. Dan, Dan, the lavatorie man... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15 cm. (NYPL FSN 9, 619)

Limited ed. of 100 numbered copies. No. 9.

Autographed by the author.

1. European war, 1914-1918. 2. War songs, English. 3. Comic songs, English. 4. Anecdotes, facetiae, satire, etc. 5. European war, 1914-1918 --Music and the war. 6. Music--Anecdotes, facetiae, satire, etc. I. Vernon house miscellany. II. Title.

WAR SONGS, ENGLISH

*MO (English)

WINSTOCK, LEWIS.

Songs & music of the Redcoats; a history of the war music of the British army, 1642-1902. London, L. Cooper [1970] 298 p. 25cm.

Includes music for voice and piano and piano solo.

Bibliography: p. 284-289.

1. War songs, English. 2. Military music--Gt. Br.

NN R 3.63 b/ OC(1bo) PC, 1, 2 SL MU, 1, 1g, 2, 2g (MUS5, LC1, X1)

War songs, English.

*MA

Duncan, Edm.
Music and war.
(Musical Times, vol. 55 p. 572-574
London, 1914.)

Music Div.

War songs, English. DREXEL 4156

Drum (The). A favorite duett and song,...with an accompaniment for the piano forte by E. C. Riley. *New York: E. Riley*, [1826]. 2 l. f°.
In: Old songs for the piano forte.

Music Div.

WAR SONGS, ENGLISH

*XML-764

HETHERINGTON, JOHN R.
Dan, Dan, the lavatorie man: a song of the Great War; edited and annotated from the only surviving manuscripts by Alling Tone, with tonic solfa notation and historical memoir by John R. Hetherington. The genuine variorum edition. Birmingham, John R. Hetherington, 1966. 13 p. 20cm. (Vernon House miscellany, no. 1)

(Continued)

NN*R 10.72 g/o OC PC, 2, 5, 6, X1) (OS)I [SID, NSCM] II SL MU, 1, 2, 2g, 3g, 4 (LC1, 2

HETHERINGTON, JOHN R. Dan, Dan, the lavatorie man... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15 cm. (NYPL FSN 9, 619)
Limited ed. of 100 numbered copies. No. 9.
Autographed by the author.

1. European war, 1914-1918. 2. War songs, English. 3. Comic songs, English. 4. Anecdotes, factiae, satire, etc. 5. European war, 1914-1918 --Music and the war. 6. Music--Anecdotes, facetiae, satire, etc. I. Vernon house miscellany. II. Title.

War songs, English. DREXEL 4197

King (M. P.)
When war unfurls his banners bright. A duett...in the Plots, composed by M. P. King. *New York: J. Paff*, [18--?] 5 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

WAR SONGS, ENGLISH.

*MP box

Novello, Ivor, 1893-
Keep the home-fires burning ('till the boys come home). Song. Words by Lena Guilbert Ford. Music by Ivor Novello. New York [etc.] Chappell & co. ltd., c1914.

With piano accompaniment.
First line: They were summoned from the hill-side.

MUSIC DIV.
Printed for the Music Division

1. War songs, English. 2. European war, 1914-1918. I. Ford, Lena Guilbert. II. Song index (2).
N. Y. P. L.

February 7, 1951

War songs, English. DREXEL. 5527 (18)

Roefs (B.)
Mother is the battle over? : Song with piano accompaniment., Philadelphia: Robinson & Son, c18--. 5 pp. f°
(Robinson & Son's selections from English song. No. 7.)

Music Div.

War songs (English).

*MP (English)

Shaw, Martin.
Six songs of war...set to music by Martin Shaw... Oxford: H. Milford, 1914. 31 p. sq. 4°.

Battle song of the fleet at sea, by Stella Callaghan. Called up, by Dudley Clark. England for Flanders, by C. W. Brodribb. Erin united, by C. W. Brodribb. Carillons, translated from the French of Dominique Bonnaud. Venizel, by W. A. Short.
The "Battle song of the fleet at sea" originally appeared in the Westminster Gazette, and "England for Flanders," "Called up," "Carillons" and "Venizel" in the Times.

Music Dept.

1. War songs (English). 2. European war, 1914- —Poetry. 3. Bonnaud, Dominique, 1864- . 4. Brodribb, C. W. 5. Callaghan, Stella. 6. Clark, Dudley. 7. Short, W. A. 8. Title.
N. Y. P. L.

September 23, 1915.

WAR SONGS, ENGLISH

*MO (English)

THEATRE WORKSHOP, London.
Oh, what a lovely war; a selection of songs [from the Theatre workshop production; a musical entertainment based on an idea of Charles Chilton] London, Essex music c1963. 17 p. illus. 28cm.

For voice and piano.
New words and musical arrangements by Chilton.
1. War songs, English. 2. European war, 1914-1918. I. Chilton, Charles. II. Title.
NN 3. 69 v/ (OC)I OS SL MUg, 1g, 2g, Ig, IIg (MUS 12, LC1, X1)

WAR SONGS, ENGLISH

*MP (English)

Vaughan Williams, Ralph, 1872-
Six choral songs (for unison voices) to be sung in time of war. The words by Shelley. The music by R. Vaughan Williams. London, Oxford university press [c1940] 23 p. 25cm.

With piano accompaniment. Melody also in tonic

DREXEL MUSICAL FUND
(Continued)

NN 1.54 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS 12, LC1, X1)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 2)

sol-fa notation.
Contents.—A song of courage "O man! Hold thee on in courage."—A song of liberty "Life may change."—A song of healing "Love, from its awful throne."—A song of victory "To suffer woes."—A song of pity, peace, and love "O spirit vast and deep."—A song of the new age "The world's great age begins anew."

(Continued)

Vaughan Williams, Ralph, 1872- . Six choral songs... (Card 3)

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. War songs, English. 3. Peace—Songs, English. 4. Tonic sol-fa. I. Shelley, Percy Bysshe, 1792-1822.

War songs, English.

*MO (English)

Ward-Jackson, C H *ed.*
Airman's song book, being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal air force, its auxiliaries & its predecessors, the Royal flying corps and the Royal naval air service. Collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson; music edited by Leighton Lucas and decorations by Biro (*pseud.*). The whole set out in chronological order to present a historical picture of the R. A. F. through its own songs. London, Sylvan press [1945]

(Continued on next card)

46-4940
MUSIC DIV.
[4]

Ward-Jackson, C H *ed.* Airman's song book ... [1945] (Card 2)

xiv, 190 p. illus. 25cm.

"First published in 1945."
Melodies with and without piano accompaniment to many of the songs; tunes indicated by title for most of the others.
"Brief glossary of terms": p. 182-185.

1. Gt. Brit. Royal air force—Songs and music. I. Lucas, Leighton, 1903- ed. II. Title.

46-4940
Library of Congress M1788.W28A4
[4] 784.71942

WAR SONGS, ENGLISH

*MO (English)

WARD-JACKSON, C. H.
Airman's song book; being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal Air Force, its auxiliaries & its predecessors, the Royal Flying Corps and the Royal Naval Air Service; collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson, music edited by Leighton Lucas, and

(Continued)

NN*R 12.68 e/ OC, I SL MUg, X1) 1g, 2g, 3g, Ig, IIg (MUS100, LC1, 2

WARD-JACKSON, C. H. Airman's song book... (Card 2)

decorations by Biro, the whole set out in chronological order to present a historical picture of the R.A.F. through its own songs. [2nd revised ed.]. Edinburgh, London, Blackwood, 1967. xxi, 265 p. illus. (incl. music). 23cm.

In part with music (principally unacc. melodies); in part with tunes indicated.
1. Great Britain. Royal air force. 2. War songs, English. 3. Aviation--Gt. Br. I. Lucas, Leighton, 1903- ed. II. Title.

WAR SONGS, ENGLISH

*MO (English)

WINSTOCK, LEWIS.
Songs & music of the Redcoats; a history of the war music of the British army, 1642-1902. London, L. Cooper [1970] 298 p. 25cm.

Includes music for voice and piano and piano solo.
Bibliography: p. 284-289.

1. War songs, English. 2. Military music--Gt. Br.
NN R 3. 68 b/a OC(1bo) PC, 1, 2 SL MU, 1, 1g, 2, 2g (MUS55, LC1, X1)

War songs, English — Collections.

*MP (English)

Ainger, Arthur Campbell, 1841-
Marching songs for soldiers, adapted to well-known tunes, by A. C. Ainger... London: Jarrold & Sons, 1914. 8 l. 3. ed. 16°.

Words and music.

Music div.

1. War songs (English). 2. European war, 1914- —Poetry. 3. Title.
N. Y. P. L.

March 19, 1918.

War songs, English — Collections.

BTZE

Brophy, John, 1899- , and E. H. Partridge, editors.
Songs and slang of the British soldier: 1914-1918; edited by John Brophy and Eric Partridge. London: E. Partridge, Ltd., 1930. vii, 200 p. 8°.

Without music.

Music Div.

496292A. 1. War songs, English. 2. European war, 1914-1918—Language, New words, slang, etc. I. Partridge, Eric Honeywood, jt. editor.
N. Y. P. L.

November 28, 1930

War songs, English — Collections.

*MP (English)

Farmer, John, 1835-1901, editor.
Scarlet and blue; or, Songs for soldiers and sailors. Edited by John Farmer... London: Cassell and Co., Ltd., 1896. 207 p. 4°.

English words; music for 1 voice with piano acc.

Music Div.
JUILLIARD FOUNDATION FUND.

353516A. 1. Songs, English—Collections. 2. War songs, English. 3. Sea songs. 4. Title.
N. Y. P. L.

May 7, 1928

War songs, English — Collections.

*MP (English)

Farmer, John, 1835-1901, editor.
Scarlet & blue; or, Songs for soldiers and sailors, edited by John Farmer... Official song-book of the Naval and Military Musical Union. London: Cassell and Co., Ltd., 1909. 2 p.l., (1)8-206 p. 4°.

First published in 1896.
Words of a song on inside of back cover.
English words, with music.

Music div.

1. Sea songs. 2. War songs (English). 3. Songs (English).—Collections. 4. Naval and Military Musical Union. 5. Title.
N. Y. P. L.

February 28, 1919.

War songs, English — Collections.

*MP (English)

The "Kitchener army" song book; 101 favourite songs with music, prepared for the use of the troops in camp and field. London: G. Newnes, Ltd. [1915.] 126 p., 1 l. 16°.

MUSIC DIV.

1. War songs (English).
N. Y. P. L. September 13, 1915.

War songs, English — Collections.

*MP (English)

Nettleinghame, Frederick Thomas.

Tommy's tunes; a comprehensive collection of soldiers' songs, marching melodies, rude rhymes and popular parodies, composed, collected and arranged on active service with the B. E. F., by F. T. Nettleingham... London: E. Macdonald, Ltd., 1917[–1918]. 2 v. 12°.

Contains music.
v. 2 has title: More Tommy's tunes; an additional collection of soldiers' songs...

Music div.

1. War songs (English). 2. European war, 1914– —Poetry: Collections. 3. Title. 4. Title: More Tommy's tunes.
N. Y. P. L. May 8, 1919.

War-songs, English — Collections.

*MO (English)

[Ratcliff, T P] comp.

... Songs for the forces, selected from the "News chronicle" song book. London, "News chronicle" publications department [194–]

8 p. l., 58 p. 18½cm.

At head of title: Melody and words edition.
Includes songs in close score.

Beethoven Assoc. Fund

1. War-songs, English. 2. Songs, English. I. News chronicle, London. II. Title.

Library of Congress M1738.R27S83 [2] 44-14505
MUSIC DIV. 784.71942

War songs, English — Collections.

*MP (English)

TAILLEFER, NUGENT, pseud., ed.

The British cavalry songs. By Nugent Taillefer... Second edition. London: Lamborn, Cock, Addison, and Co., 1866. viii, 136 p. 21½cm.

Without music. With historical and explanatory notes.

813096A. 1. War songs, English. I. Title.

MUSIC DIV.

N. Y. P. L. April 20, 1936

War songs, English — Collections.

NCI

Taillefer, Nugent, pseud.

Rondeaus of the British volunteers. 4.ed. vii, 118 p. London: S. Lucas, Weber & Co., 1878. 8°.

Without music.

MUSIC DIV.

WAR SONGS, FINNO-UGRIAN--INGERMANLAND

ZBIN

Penttinen, Yrjö.

...Sotasanomat; inkeriläinen kansanruno ja sen kansainvälistä taustaa... Helsinki, 1947. 267 p. maps. 25cm.

Thesis—Helsinki.
English summary.
Bibliography, p. 262-267.
1. War songs, Finno-Ugrian—Ingermanland. 2. Ingermanland [y]. I. Title.

NN 12.52 OC,I PC, X,I SL MU2,I (LC1,X1)

WAR SONGS, FRENCH

See also names of wars and revolutions, e.g.

FRENCH REVOLUTION
FRENCH REVOLUTION OF 1848-1849
NAPOLEONIC WARS

Music Div.

Write on slip, class mark *DM
name, vol., page and year of magazine.

Bellaigue, Camille.

La musique et les soldats.

(Revue des deux mondes. Paris, 1916. 8°. Période 6, tome 36, p. 168-191.)

Music Div.

War songs, French.

*MFFB (France)

Kastner, ~~Georges i. e.~~ Jean Georges, 1810–1867.

Les chants de l'armée française, ou Recueil de morceaux à plusieurs parties composés pour l'usage spécial de chaque arme, et précédés d'un essai historique sur les chants militaires des Français; par Georges Kastner. Paris, G. Brandus, Dufour et c^ie; Londres, C. Beale et c^ie; [etc., etc.] 1855.

JUILLIARD FOUNDATION FUND.

1 p. l., viii p., 2 l., 63 p., 1 l., 58 p. 31½ x 25cm.

MUSIC DIV.

"Paroles de Francis Maillan.—Musique de Georges Kastner."
Bibliographical foot-notes. French words with music for 4 men's voices with piano acc. in score.
1. Soldiers' songs, French. 2. Soldiers' songs, French — Collections. I. Maillan, Francis.

Library of Congress ML1327.K3 5-4224

War songs, French.

*MFFB (France)

Lehuraux, Léon Joseph.

...Chants & chansons de l'armée d'Afrique. Préface du général Georges... Alger: P. & G. Soubiron[, 1933]. 287 p. incl. plates. illus. (incl. music, ports.) 22½cm.

Carnegie Corporation of New York.

MUSIC DIV.

686200A. 1. War songs, French. 2. Army, French, Colonial.
N. Y. P. L. February 21, 1934

War songs, French — Collections.

*MO (French)

Aubry, Pierre, 1874–1910.

Huit chants héroïques de l'ancienne France (XIIe – XVIIIe siècles). Poèmes et musique recueillis et publiés par M. Pierre Aubry. Préface de M. Gaston Paris... Paris: Union pour l'action morale [190–?]. 19, 25 p. f°.

French words with music for 1 voice with piano acc.
"Texte original des chants et notices historiques," p. [7–]19.

74299A

1. Folk songs (French). 2. War songs (French). MUSIC DIV.
N. Y. P. L. October 19, 1922.

War songs, French — Collections.

BTZI

Botrel, Théodore Jean Marie, 1868–

Les chants du bivouac (1er août — 31 décembre 1914), par Théodore Botrel, avec une préface de M. Maurice Barrès... 107 dessins à la plume de Carlègle et un portrait de l'auteur par Paul Jobert. Paris: Payot & Cie, [1915.] 3 p.l., (i)x–xiv p., 3 l., (1)6–271 p., front. (port.) illus. 12°. (His: Refrains de guerre. 1re série.)

Contains music.

MUSIC DIV.

1. War songs (French). 2. European war, 1914– —Poetry. 3. Carlègle, F., illustrator. 4. Jobert, Paul, illustrator. 5. Title.
N. Y. P. L. June 14, 1916.

War songs, French — Collections.

*MO (French)

Boyer, Lucien.

... La chanson des poilus; recueil des chansons et poèmes dits par l'auteur en France et en Macédoine aux armées de la République; avec une couverture illustrée de Guy Arnoux et des illustrations de R. de Valerio. Paris, F. Salabert [©1918]

4 p. l., vi, [4], [3]–208 p. illus. 20cm. fr. 4

Contains the melodies of the songs.

1. European war, 1914– —Poetry. I. Title.

Library of Congress M1730.B78 18-4133
Copyright A—Foreign 14947 MUSIC DIV.

War songs, French — Collections.

BTZE p.v.841

Chaffange, Pierre.

...Aux jours de batailles; chants de guerre... Paris: C. Joubert[, 1929?]. 40 p. 8°.

Tunes of 5 songs; others have tunes indicated.

MUSIC DIV.

513518A. 1. War songs, French. 2. European war, 1914–1918—Poetry.
N. Y. P. L. February 5, 1931

War songs, French — Collections.

BTZE p.v.841

Chaffange, Pierre.

...L'humour au front; chansons de poilus. Paris: L'auteur[, 1929?]. 37 p. 8°.

Tunes of 3 songs; others have tunes indicated.

MUSIC DIV.

513518A. 1. War songs, French. 2. European war, 1914–1918—Poetry.
N. Y. P. L. February 5, 1931

War songs, French — Collections.

*MO (French)

...Les chants patriotiques et militaires... Paris: Choudens[, n. d.]. 81 p. 4°.

French words with tunes.
At head of title: Aux soldats français!
Contains 40 songs.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

489356A. 1. Songs, National—France. 2. War songs, French.
N. Y. P. L. August 22, 1930

War songs, French — Collections.

*MP (French)

Colas, Henri.

Les chants du coq gaulois. Paris: Bloud & Gay, 1916. 248 p. 8°.

Author's name at head of title.
Words and music.
Contents: Avant-propos. Les chants de guerre. Les chansons du foyer. Les chansons de la terre de France.

Music div.

1. Songs (French). 2. War songs (French). 3. Poetry (French). 4. Title.
N. Y. P. L. October 17, 1917.

War songs, French — Collections.

*MO (French)

Couyba, Charles Maurice, 1866–1931.

Les chansons de France, de Maurice Boukay [pseud.] [Paris, 191–?] 10 no. in 1. 14cm.

Colored postcards (folders) with unaccompanied melodies on p. [2] and words on p. [3]
"Paroles de Maurice Boukay."
CONTENTS.—Les aigles noirs (René de Buxeuil).—Les trois Uhlans (Ch. Pons).—Moselle-et-Rhin.—La chanson des poilus (René de Buxeuil).—Le chant du drapeau (Alfred Bruneau).—La chasse aux fauves (Air de chasse).—Les orphelins de la

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1944

Couyba, Charles Maurice, 1866–1931. Les chansons de France ... (Card 2)

guerre (Marcel Legay).—Honneur aux blessés (René de Buxeuil).—La revue nocturne (René de Buxeuil).—En rêvant de toi (René de Buxeuil).

CARNEGIE CORP. OF NEW YORK.

266431B. 1. War songs, French—Collections. 2. European war, 1914–1918—Poetry.
N. Y. P. L. September 1, 1944

War songs, French — Collections.

*MN (Collection)

[Drouilly, José Germain,] 1884–

...Une heure de musique avec les chansons de la guerre. Préface de José Germain [pseud.]. Paris: Aux Éditions cosmopolites[, 1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 11.)

French words; music for 1 voice with piano acc.
Contents: ROBERT, C. Quand Madelon. DORIN, J., and E. BOUQUETTE. Le petit mécano. MERCIER, R. Verdun! on ne passe pas. BOREL-CLERC, C. La valse "Bleu horizon." COHAN, G. M. Over there. ROBERT, C. Choisis Lison. SCOTTO, V. Le cri du poilu. CHANTRIER, A. Tu le r'verras Paname.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

520078A. 1. War songs, French. 2. European war, 1914–1918. I. Ser.
N. Y. P. L. June 16, 1931

War songs, French — Collections.

*MO (French)

Duhamel, Maurice, 1884–

Chansons de marche populaires et patriotiques pour la jeunesse; arrangées à une ou plusieurs voix et harmonisées, par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [1913?] Publ. pl. no. R. L. 10,003 & Cie. 2 p.l., 43 p. 4°.

French words, with music.

Music div.

1. War songs (French). 2. Songs (French). 3. Folk-songs (French). 4. Title.
N. Y. P. L. May 13, 1919.

War-songs, French—Collections.

*MO (French)

Jouvin, Georges Julien Désiré, and others, compilers.
...Marches et chansons des soldats de France, recueillies par J. Vidal... Dessins du sous-lieutenant G. L. Peulevey. [Paris: Plon-Nourrit et Cie, pref. 1919.] 3 p.l., iii, 74 p., 2 l. illus. 4°.

French words of the songs with music for 1 voice with piano acc. Also 8 marches.
At head of title: Colonel G. Jouvin, Capitaine Gillet.
Illustrated t.-p.

MUSIC DIV.

1. War-songs (French). 2. Gillet, jt. compiler. 3. Vidal, Joseph, jt. compiler. 4. Peulevey, G. L., illustrator. 5. Title.
N. Y. P. L. November 30, 1920.

War songs, French—Collections.

*MFFB (French)

Kastner, Georges-i.e. Jean Georges, 1810–1867.
Les chants de l'armée française, ou Recueil de morceaux à plusieurs parties composés pour l'usage spécial de chaque arme, et précédés d'un essai historique sur les chants militaires des Français; par Georges Kastner. Paris, G. Brandus, Dufour et c^ie; Londres, C. Beale et c^ie; [etc., etc.] 1855.

1 p. l., viii p., 2 l., 63 p., 1 l., 58 p. 31½ x 25^cm.

"Paroles de Francis Maillan.—Musique de Georges Kastner."
Bibliographical foot-notes. French words with music for men's voices with piano acc. - in score.
1. Soldiers' songs, French. 2. Soldiers' songs, French—Collections.
I. Maillan, Francis.

Music Div.

Library of Congress M1.1327.K3 5-4224

War songs, French—Collections.

Write on slip words underlined below and class mark— BTZE

Sauvrezis, A., compiler.
Autres chants de soldats (1200–1916); chansons populaires, chansons de route, chants historiques et militaires...recueillis par A. Sauvrezis. Paris: Berger-Levrault, 1916. 100 p. 16°. (Pages d'histoire, 1914–1916. [fasc.] 149.)

Contains music.

MUSIC DIV.

1. ~~European war, 1914— —Poetry.~~ 2. War songs (French). ~~3. Series.~~
N. Y. P. L. April 27, 1917.

War songs, French—Collections.

Write on slip words underlined below and class mark— BTZE

Sauvrezis, A., compiler.
Chants de soldats (1525–1915); chansons populaires, chants militaires, hymnes nationaux, sonneries, recueillis par A. Sauvrezis. Paris: Berger-Levrault [1915]. 110 p., 1 l. 16°. (Pages d'histoire, 1914–1915. [fasc.] 72.)

Contains music.

MUSIC DIV.

1. War songs (French). 2. European war, 1914– —Poetry. 3. Title. 4. Series.
N. Y. P. L. June 6, 1916.

War songs, French—Collections DREXEL 4016

Vialon (Antoine)
Musique vocale et harmonie en chiffres. Chants héroïques de nos pères: 60 chœurs patriotiques, à l'usage des fêtes nationales, musique de Rouget de Lisle, Méhul, Le Sueur, Gossec, arrangés à 2, 3, 4, 5 et 6 voix d'hommes ...et traduits en musique en chiffres par A. V... *Paris: A. Brullé*, [18—] 1 p.l., 87 pp. 4°.

Music Div.

WAR SONGS, FRENCH--COLLECTIONS

*MO (French)

WILLIAMSON, comp.
Chansons de route et de bivouac, recueillies par Williamson et Ch. Huguenin. 5. éd. Paris, C. Huguenin, 1918. 47 p. 22cm.

For 1-2 voices unaccompanied.

1. War songs, French--Collections. I. Huguenin, Charles, musician joint comp.
NN X 5.64 c/o OC(1b)I SL MUg, Ig, Ig (LC1, X1)

War-songs, French—Collections.

NKH

Vingtrinier, Joseph.
1789–1902. Chants et chansons des soldats de France; recueillis par Joseph Vingtrinier. Paris, A. Méricant, 1902.

302 p., 1 l. 19^cm.

1. War-songs, French. I. Title.

Library of Congress PQ1193.M6V6 3—11184
[a30c1] MUSIC DIV.

War songs, French.

*MP (French)

Anjou, Pierre d'.
... Chansons de guerre et d'amour; illustrations de Jean Desirand. Paris, Éditions de la Lyre chansonnière, 1942.

185, [1] p., 2 l. illus. (part col.) 19 cm.

With musical settings (unaccompanied melodies) by Georges Aubanel, Maxime Belliard, François Chavenon, Jean Le Flem, Henri Sapin, Pierre Vibert and the author.

Contents.—Chansons du castel.—Chansons Pompadour.—Chansons blanches.

1. Songs, French. I. Title.

M1730.A6C4 A F 48-885

New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

War songs, French

DREXEL 5817

~~Bérat, Frédéric, 1800–1855.~~
À la frontière! Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [1841?]. 2pp. f°

Music Div.

War songs, French

DREXEL. 5817

~~Bérat, Frédéric, 1800–1855.~~
Après la bataille. [Song of victory.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18–]. 2pp. f°

Music Div.

War songs, French.

*C p.v.3721

Bidon, Antoine, 1886–
Les chants du poilu; poèmes du docteur Bidon. Illustrations d'Edmond Lajoux... [Lyon: Noirclerc & Fénétrier, s. a., 1935] 71 p. illus. (incl. front., ports.) 31cm.

MUSIC DIV.

1. Poetry, French. 2. European war, 1914–1918—Poetry. 3. War songs, French. I. Title.
N. Y. P. L. November 29, 1940

War songs, French.

BTZI

Botrel, Théodore Jean Marie, 1868–1925.
... Chansons de route (1er janvier–31 août 1915) par Théodore Botrel, avec une préface de M. Eugène Tardieu. 113 dessins à la plume de Carlègle et un portrait photographique de l'auteur. Paris, Payot et c^ie [1915]

300 p. incl. front. (port.) illus. 19^cm. (His Refrains de guerre, 2me série)

Contains music.

1. European war, 1914– ~~Poetry.~~

Library of Congress D526.3.B75 16—7503
Copyright A—Foreign 13491 MUSIC DIV.
d.d. [a20c2]

War songs (French).

BTZI

Bourgoin, Alphonse.
"Bleuets de France"; chansons et poèmes de guerre. Musique de F. Gillard, lettre-préface de Théodore Botrel. Paris: Bloud & Gay, 1916. 106 p., 3 l. 8°.

Author's name at head of title.

MUSIC DIV.

1. European war, 1914– —Poetry. 2. War songs (French). 3. Gillard, F. 4. Title.
N. Y. P. L. April 3, 1917.

War songs, French

DREXEL. 5817

Constantine. Chant de retour. Paroles et musique de Frédéric Bérat. Paris: A. Petit, [18–]. 2pp. f°

Music Div.

War songs, French.

*MO (French) box

Darcier, Joseph, ca.1820–
Bataillon (Le) de la Moselle, souvenir historique, paroles de C. Gille, musique de L. Darcier. Paris: L. Viellot, [18–] [2]pp. f°.

Music Div.

War songs, French.

*MO (French) box

Desormes, C L ,
"En Revenant de la revue." [The Return from the review.] The famous Boulanger's march song. Music by C. L. Desormes. English words by Geo. Cooper. [Piano acc.] New York: Hitchcock's Music Stores, cop. 1887. 5p. F°.

Gift of Miss A.R. Van Hoevenbergh.

Music Div.

War songs, French.

*MO (French) box

Duran, Léo, 1883–
...Verdun, chant de guerre composé à Verdun le 9 mars 1916 ... 10e édition... Lyon: B. Brochu [191–?] Publ. pl. no. B. B. 87. 3 p. 35cm.

For 1 voice with piano acc.
First line: D'un œil de feu regardant l'avenir.

MUSIC DIV.

1. War songs, French.
N. Y. P. L. June 8, 1937

WAR SONGS, FRENCH

*MO(French) box

Il court, il court, le Führer. [n.p., 1943?]
1 l. 19cm., mounted 28cm.

Parody of the popular French song "Il court, il court, le furet," with its traditional melody (unaccompanied)
Stamped at head of title: Specimen of British war literature supplied for record purposes only.
1. War songs, French. 2. World war, 1939-1945—Free and resistance movements, French.
3. Hitler, Adolf, 1889-1945.
NN R 2.53 OC SL MUg, 1g, 2g, 3g (MUS1, LC1, X1)

WAR SONGS, FRENCH

*C-2 p.v.1172

Magnen, René.
Historique du 15e Dragons Noailles-cavalerie. Lettre préf de. [Bordeaux, Delmas [1953]

Includes words and music of 2 songs: "Les soldats de Noailles," and "Les dragons vont passer le Rhin!"

1. Army, French—Regt. hist. 2. War songs, French.
NN R 4.56 OC(1bo) PC,1 (MU)2g (MUS2, Z1, LC1, X1)

War songs (French).

Write on slip, class mark, name, vol., page and year of magazine. *MA

"The most popular song [Quand Madelon] of the day among France's warriors."

(Musical America. New York, 1916. f°. v.28, no.1, p.35.)

Contains vocal part with French words.

x Quand Madelon.

Music Div.

War songs (French).

*MP box

Planquette, Robert, 1850–1903.
Le régiment de Sambre-et-Meuse; chanson. Paroles de Paul Cézano. Musique de Robert Planquette. Paris: C. Joubert [189–?]. Publ. pl. no. C. J. 8918. 7 p. f°.

Caption-title.
Edition for tenor.
French words with music.

MUSIC DIV.

1. Songs (French). 2. War songs (French). 3. Cézano, Paul. 4. Title. 5. Title: Sambre-et-Meuse.
N. Y. P. L. August 14, 1919.

War songs, French.

*MP box

[Renard, Antoine] 1825-1872.

[Le temps des cerises]

...Le temps des victoires; sur l'air de Le temps des cerises. Chanté à l'inauguration de l'Exposition de la cocarde de Mimi-Pinson par Melle. Brunlet...et par Mme. Eugènie Buffet... [Paris] E. Benoit [1915?] Publ. pl. no. E. B. 8285. 2 l. 27cm.

Tune with words.
Words by Maurice Donnay.
First line: Quand nous chanterons.

1. War songs, French. 2. European war, 1914-1918 — [...]. I. Donnay, Maurice Charles, 1859- . II. Paris. Exposition de la cocarde de Mimi-Pinson, 1915.

MUSIC DIV. N. Y. P. L. September 17, 1941

WAR SONGS, FRIESIAN--COLLECTIONS

*ZB-204 Film Reproduction

ZEE, SJOUKE DE, 1867- , comp.
Mobilisaesjesankjes songen for de Fryske soldaten op de fyftich jounen sont hjerstmoanne 1914 oant hjerstmoanne 1917. Opdroegen oan it Frysk selskip Joast Halbertsma to Dimter. Ljouwert, W.A. Eisma, 1917. 20 p. illus. 25cm.

Film reproduction. Negative.

(Continued)

NN R II. 66 r/ OC SL MUg, Eg. 2g (MUFl, MUSl2, UMl, LCl, Xl)

ZEE, SJOUKE DE, 1867- , comp. Mobilisaesjesankjes songen for de Fryske soldaten op de fyftich jounen sont hjerstmoanne 1914 oant hjerstmoanne 1917. (Card 2)

Melodies in numerical notation of the Galin-Paris-Chevé type.
CONTENTS.--1. By de Fryske soldaten.--2. Oer de grêven nei it Ljocht.--3. Biskaving.--4. De Acp.--5. It giele gefaer.--6. Asik ris oerste wier.--7. Lyts Anke.--8. Hiestou my mar.--9. Lyts en great.--10. Do en nou.--11. Ut de kranse.--12. Foartteikens.

1. War songs, Friesian--Collections. 2. European war, 1914-1918.

War-songs (Gaelic)

ARZ

Grace, Sheffield, 1788?-1850.

An ancient feudal war-song, entitled Grasagh aboe, (The cause of the Graces,) which, in the olden times, constituted the slogan or war-cry of the retainers and clansmen of the family of Grace, barons of Courtstown, and lords of the cantred of Grace's country; with translations from the original Gaelic or Iberno-Celtic language into metrical versions of the English, French, Italian, German, Spanish, Greek, and Latin languages. Collected and composed by Sheffield Grace... London: (W. Watts,) 1839. 80, 3 p. genealogical chart, facsims., front., map, music, plates, ports. 8°.

1. Chard, C.W. 2. War-songs (Gaelic) 3. Title: Cause of the Graces,

25968A. 1. Irish literature.—Texts and translations. 2. Grace family.

MUSIC DIV. N. Y. P. L. January 9, 1922.

WAR SONGS, GERMAN

See also names of wars and battles, e.g.

GERMAN REVOLUTION OF 1848-1849
LEIPZIG, BATTLE OF, 1813
NAPOLEONIC WARS, 1813-1814

Music Div.

War songs, German.

Write on slip, class mark name, vol., page and year of magazine.

NPCA

Beyer, Paul.
Vom letzten Soldatenlied.

(Euphorion, Stuttgart, 1928, 8°, Bd.29, p.175-190.)

Contains tunes of many songs.

form 400 [iii-28-31 25m] MUSIC DIV.

War songs, German.

*MFFB (Germany)

Findeisen, Kurt Arnold, 1883-
... Wir zogen in das feld; bilder aus der geschichte des deutschen soldatenliedes und der deutschen marschmusik. Buchschmuck von K. Alex. Wilke. Reutlingen, Ensslin & Laiblin [1939]

163 p. incl. front., illus. (incl. music) 19½cm.

"Notenanhang" (unaccompanied melodies): p. 159-163.

1. War-songs, German. 2. Military music—Germany. I. Title.

Library of Congress ML2529.F49W7 39-28017
Copyright A—Foreign 43106 MUSIC DIV.
[2] 784.71943

War songs, German.

Write on slip words underlined below and class mark —

*MN

Göttsching, Robert, ed.

...Das Soldatenlied, bearbeitet von Robert Göttsching. Berlin-Lichterfelde: C. F. Vieweg [1937] Publ. pl. no. V. 2053. 40 p. illus. (facsim.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 20.)

Score: 1 to 4 voices. Some numbers with keyboard acc. German words.
Bibliographies included.
CONTENTS.—Einleitung.—Das Lied des Landknechts in den Anfängen eines echten Soldatenstandes.—Das Lied des fürstlichen Söldners in der Zeit der Religionskriege.

(Continued)

MUSIC DIV. N. Y. P. L. April 5, 1938

Göttsching, Robert, ed. ...Das Soldatenlied... (Card 2)

—Das Lied des landesherrlichen Soldaten in der Blütezeit des Absolutismus.—Das Zeitalter Friedrichs des Grossen im Spiegel des Soldatenliedes.—Das Soldatenlied der Befreiungskriege.—Das Lied des deutschen Soldaten von den Anfängen der allgemeinen Wehrpflicht bis zur Begründung des Reiches.—Das deutsche Soldatenlied vom Frankfurter Frieden bis zum Beginn des Weltkrieges.—Das deutsche Soldatenlied des Weltkrieges.—Von der Reichswehr zur Wehrmacht des dritten Reiches.

1. War songs, German—Collections. 2. War songs, German—Hist. and crit. I. Title. II. Ser.

CARNEGIE CORP. OF NEW YORK. N. Y. P. L. April 5, 1938

War songs, German.

Write on slip words underlined below and class mark — *MG

Hammerich, Angul.
En tysk Landsknaegtsvise i "Dennmarcker Thon".

(Aarbog for Musik, København, 1923. 1922, p.11-22.)

Music.

form 400b [iv-18-32 25m] MUSIC DIV.

War songs, German.

*MFFB (Germany)

Hampe, Theodor, 1866-
Volkslied und Kriegslied im alten Nürnberg. Von Dr. Theodor Hampe. Teil 1- [Nürnberg: J.L.Schrag, 1919- .] v. 8°.

Excerpt: Mitteilungen des Vereins für Geschichte der Stadt Nürnberg. Heft 23, p.1-54 1919-
Caption-title.

JUILLIARD FOUNDATION FUND

1. Folk songs, German—Nuremberg. 2. War songs, German. 3. Music in cities—Nuremberg.

MUSIC DIV.

War songs, German.

*MFBR (Germany)

Hirschberg, Leopold, 1867-
Die kriegsmusik der deutschen klassiker und romantiker; aufsätze zur vaterländischen musikgeschichte als zeitbild zusammengestellt von Leopold Hirschberg; mit zwei faksimiles und sechs bisher unbekannten gesängen von Carl Maria von Weber, Carl Loewe, Giacomo Meyerbeer und Robert Schumann. Berlin-Lichterfelde, C. F. Vieweg, 1919.

JUILLIARD FOUNDATION FUND

9 p. l., 3-270, [1] p. illus. (music) fold. facsim. 24cm.
"Die folgenden dreiunddreissig aufsätze sind vom beginn des krieges ab in den verschiedensten zeitungen und zeitschriften veröffentlicht worden."

1. War-songs, German. 2. Music—Germany—Hist. & crit. I. Title.

Library of Congress ML275.H46 21-7959 MUSIC DIV.

WAR SONGS, GERMAN

* C-2 p.v.609

Janicke, Karl.
Das deutsche Kriegslied. Eine literarhistorische Studie... Berlin, F. Lipperheide, 1871. vi, 106 p. 18cm.

1. War songs, German—Hist. and crit. 2. War songs, German.
NN 1.53 OC PC, I SL MU, 2 (LCl, Xl)

War songs, German.

*MG p.v.190

Lauer, Erich, 1911-
Das Singen in der SA. Im Auftrage der Obersten SA.-Führung bearbeitet von Erich Lauer. München: Zentralverlag der NSDAP., F. Eher Nachf., G.m.b.H. [1939] 35 p. 19cm. (On cover: Der Appell. Heft 13.)

1. Music—Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Sturmabteilung. II. Ser.

MUSIC DIV. N. Y. P. L. April 9, 1943

War songs, German

BTZE p.v.836

Meier, John, 1864-
...Das deutsche Soldatenlied im Felde, von John Meier. Strassburg: K. J. Trübner, 1916. 63 p. 8°. (Trübners Bibliothek. Bd. 4.)

Contains music of six songs.

503521A. 1. European war, 1914-1918—Poetry—Hist. and crit. 2. War songs, German—Hist. and crit.

MUSIC DIV. N. Y. P. L. November 17, 1930

War songs, German

Write on slip words underlined below and class mark — *MA

Moderwell, Hiram K.
Germany and her war songs.

(Opera magazine. New York, 1915. v.2, no.1, p.9-13, 28.)

form 400b [iv-18-32 25m] Music Div.

War songs (German)

Write on slip, class mark name, vol., page and year of magazine. *MA

Schäfer, Martin
Unsere volkstümlichen Kriegslieder.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1916 v.37, no.11, pg163-164)

Music Div.

War songs, German.

VWZM

Schwertfeger, Bernhard Heinrich, 1868- , and E. O. Volkmann, eds.

Die deutsche Soldatenkunde, herausgegeben von Oberst a.D.Dr. phil.h.c. Bernhard Schwertfeger...und Oberregierungsrat Major a.D. Erich Otto Volkmann... Leipzig: Bibliographisches Institut AG. [etc., etc., 1937] 2 v. facsims., illus., plates (part col'd, mounted). 26cm.

Includes music.
"Bilderatlas...bearbeitet von...Otto Grossmann."
"Das Soldatenlied," v. 1, p. 426-472; "Zur Geschichte der deutschen Soldatenmusik," v. 1, p. 473-523.

(Continued)

MUSIC DIV. N. Y. P. L. September 9, 1937

Schwertfeger, Bernhard Heinrich, 1868- , and E. O. Volkmann, eds. Die deutsche Soldatenkunde... (Card 2)

"Soldatenkundliches Schrifttum," v. 2, p. 493-[506]
CONTENTS.—Bd. I. Textband.—Bd. 2. Bilderatlas.

897581-2A. 1. Army, German. 2. Soldiers, German. I. Volkmann, Erich Otto, 1879- , jt. ed. II. Bibliographisches Institut Aktiengesellschaft, Leipzig. III. Title.

N. Y. P. L. September 9, 1937

War songs, German.

BTZE

Stoffleth, Gustav, ed.
Geschichte des Reserve-Jäger-Bataillons Nr. 18. Nach den amtlichen Kriegstagebüchern, persönlichen Tagebuchaufzeichnungen und Berichten bearbeitet von Major a. D. Stoffleth... Berlin: Bernard & Graefe, 1937. 525 p. illus. (incl. charts), maps, plates, ports. 24½cm. (Added t.-p.: Deutsche Tat im Weltkrieg 1914/1918; Darstellungen der Kämpfe deutscher Truppen. Bd. 85.)

Half-title: Jäger 18! Horrido!
Eight maps on 7 sheets, in pocket.
"Der 18. Jäger-Marsch für Pianoforte...von Hermann Möller," 2 l. in pocket.

973681A. 1. European war, 1914-1918—Regt. hist.—Germany—Inf.—Jäger—18th (reserve) batt. 2. Army, German—Regt. hist. I. Ser.

MUSIC DIV. N. Y. P. L. December 30, 1938

WAR SONGS, GERMAN

Copy only words underlined & classmark— ZBA

TARDEL, HERMANN, 1869-
Der Gloria Viktoria-Kehrreim. (IN: Hessische Blätter für Volkskunde. Marburg. 25cm. Bd. 17 (1918) p. [1]-14)

Bibliographical footnotes.

1. War songs, German--Hist. and crit. 2. Refrain. 3. Uhland, Ludwig, 1787-1862. 4. Heseklel, George, 1819-1874. 5. War songs, German. I. Title.
NN R 12. 67 v/POC OI PC, 1, 2, 3, 4, I MU, 5 (LC5, Xl)

War songs, German

Write on slip, class mark name, vol., page and year of magazine. *DF

Tardel, Herm.

Die Macht des deutschen Liedes im gegenwärtigen Kriege.

(Preussische Jahrbücher. Berlin, 1916. 8°. Bd.166, p.73-91.)

Music Div.

War songs, German—Collections

*MN M922 no.7

... Altpreussische Kriegslieder. Für vier Männerstimmen (Nr. 1, 2 u. 3 ohne Begleitung, Nr. 4, 5, 6 u. 7 auch mit Begleitung) bearb. von Carl te Peerdt... Leipzig [etc.] Breitkopf & Härtel [1896] Publ. pl. no. 21538. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 7.)

For four-part men's chorus, nos. 4-7 with accompaniment of band instruments.

CONTENTS.—Siegeslied nach der Schlacht bei Lowositz, den 1. Oktober 1756; Siegeslied nach der Schlacht bei Prag, den 6. Mai 1757, von J. W. L. Gleim.—An die Preussen beim Ausmarsch 1790.—Kriegerlied, 1801.—Im Lager (um 1800) (2 settings);

(Continued)

N. Y. P. L. November 24, 1944

... Altpreussische Kriegslieder... (Card 2)

Vor einer Schlacht (um 1800), von P. I. von Thonus.—Allgemeines Dankgebet der Sieger (1824) aus dem Tongemälde "Die Schlacht," von M. L. F. Wurst.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—Collections. 2. War songs, German—Collections. I. Gleim, Johann Wilhelm Ludwig, 1719-1803. II. Thonus, P. J. von. III. Wurst, M. L. F. IV. Peerdt, Carl te, arr. V. Ser.

N. Y. P. L. November 24, 1944

War songs, German—Collections.

*MRA

Ausgewählte Kirchenlieder. (Mit Noten für Gesang und Instrumental Begleitung.) Zusammengestellt für die Soldaten im Felde und in Lazaretten. Trier: Paulinus-Druckerei, G.m.b.H. [1916.] 79 p. 16°.

German words; music for 4 voices.

MUSIC DIV

1. European War, 1914-1918—Religious life—Prayerbooks, hymnbooks, etc. 2. Hymns, German.

N. Y. P. L. March 10, 1932

WAR SONGS, GERMAN--COLLECTIONS

*MP (German)

Baumann, Hans, 1914-

Horch auf Kamerad. [2. Aufl.] Potsdam, L. Voggenreiter [1937] 91 p. 10 cm.

Principally unacc. melodies.

1. WAR SONGS, GERMAN—COLLECTIONS 2. MARCHING SONGS, GERMAN I. Horch auf Kamerad

NN * R 3. 58 p/J OC PC, 1 SL MUg, 1g, 2g, 1g (LC1, X1)

War songs, German—Collections.

BTZI

Bethge, Ernst Heinrich, 1878- , editor.

Eiserne Wehr; Vortragsbuch für Kriegs-Feierstunden und Volksabende, von Ernst Heinrich Bethge. Teil 1- Leipzig: A. Strauch, [1914]. 1v. illus. (music.) 8°.

Anhang: Des Landwehrmannes Weihnachtsabend; Gedicht von E. H. Bethge; Melodrama mit Klavier...von G. Winter. Score. (Und) Noten der Kriegslieder, last 16 p.

Contents: Teil 1. Bis Paris und Warschau.

MUSIC DIV

1. European war, 1914-1918—Poetry. 2. European war, 1914-1918—Anecdotes. 3. Poetry—Collections. I. Title.

N. Y. P. L. May 15, 1930

WAR SONGS, GERMAN--COLLECTIONS

*MO (German)

BREUER, FRANZ JOSEF, arranger.

Wenn wir marschieren, 21 Soldatenlieder und Märsche [Bearb. von Franz Josef Breuer] Berlin, Ullstein [194-] 15 p. 32cm. (Musik für Alle. Nr. 313)

For voice and piano; superlinear words.

1. Marching songs, German. 2. War songs, German--Collections. I. Title. II. Breuer, Franz Josef

NN 12. 58 L/# OC, IIb+ SL MUg, 1g, 2g, 1g (LC1, X1)

WAR SONGS, GERMAN--COLLECTIONS

*MO (German)

COLLNER, ERIKA, ed.

Was unsere Soldaten singen; die bekannten Lieder der Wehrmacht. Mainz, B. Schott's Söhne [1937?] Pl.no.B.S.S.35330. 16 p. 17 x 26cm. (Schott's Harmonika. Reihe. Nr. 24)

For harmonica, with superlinear words.

1. War songs, German--Collections. 2. Mouth harmonica--Collections. I. Schott's Harmonika-Reihe. II. Collner, Erika.

NN 11.69 1/ OC, IIbo (OS)I SL MUg, 1g, 2g (MUS 13, LC1, X1) [NSCM]

War songs, German—Collections.

*MO (German)

Ditfurth, Franz Wilhelm, Freiherr von, 1801-1880.

Die historischen Volkslieder des bayerischen Heeres, von 1620-1870. Aus fliegenden Blättern, handschriftlichen Quellen und dem Volksmunde gesammelt und hrsg. von Franz Wilhelm Freiherrn von Ditfurth. Nördlingen: C. H. Beck, 1871. xii, 160 p. 8°.

Music for 2 voices for many of the songs.

MUSIC DIV.

119474A. 1. War songs (German). 2. Folk songs (German), Bavaria.

N. Y. P. L. March 25, 1924.

WAR SONGS, GERMAN--COLLECTIONS

*MO (German)

DITFURTH, FRANZ WILHELM, Freiherr VON, 1801-1880.

Die historischen Volkslieder der Zeit von 1648 bis 1871. Hildesheim, G. Olms, 1965. 3 v. music. 21cm.

Bd.1: Reprografischer Nachdruck der Ausgabe Heilbronn 1877; Bd.2-3: Reprografischer Nachdruck der Ausgabe Berlin 1871-72.

Words only.

(Continued)

NN R 1.68 a/C OC PC,1, 2,3 SL MUy,1y,2y (LC1, X1)

DITFURTH, FRANZ WILHELM, Freiherr VON, 1801-1880.

Die historischen Volkslieder der Zeit von 1648 bis 1871. (Card 2)

CONTENTS.--Bd.1. Von 1648 bis 1756.--Bd.2. Von 1756 bis 1815.--Bd. 3. Von 1815 bis 1871.

1. Folk songs, German. 2. War songs, German--Collections. 3. Germany--Hist.--Poetry.

War songs, German—Collections.

*MP (School)

Dresdner Gesanglehrer-Verein.

Tapfers Herze; alte und neue Kriegslieder für Schulen. Heft 2 (1915)

Dresden, 1915. 8°.

1 no.

1915 is 2. Auflage.

MUSIC DIV.

Cards in Public Catalogue

1. War songs, German. 2. Schools—Music for. 3. European war, 1914-1918—Poetry.

N. Y. P. L. January 16, 1921

WAR SONGS, U.S.--COLLECTIONS

*MO (U. S.)

FAVORITE national war songs. Chicago, S. Bloom [ca. 1900] 16 p. 28cm.

Chiefly for voice and piano.

1. War songs, U. S.--Collections.

NN 6.69 w/ OC SL MUg, 1g MUA(4) (MUS11, LC1, X1)

War songs, German—Collection.

*MO (German)

Germany. Heer. Armeekorps VII.

Liederbuch des VII. Korps. Herausgegeben vom Generalkommando VII. A. K., München. 5. Aufl. München, Zentralverlag der NSDAP, 1941. 198 p. illus. 16cm.

With unaccompanied melodies.

MISSING

MUSIC DIV.

544747B. 1. War songs, German—Collections.

N. Y. P. L. February 9, 1951

War songs, German—Collections.

BTZE Kaiser

Gersbach, Robert Fr. H., 1854- , compiler.

Heil deutschem Schwert! Kriegs- und Vaterlandslieder von 1914/15. Mit Singstimmen und Klavierbegleitung. Gesammelt von Robert Gersbach... Berlin: Kameradschaft [1915]. 67 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 28/29.)

Words and music.

MUSIC DIV.

1. European war, 1914- —Poetry. 2. War songs (German). 3. Title. 4. Series.

N. Y. P. L. May 21, 1916.

War songs, German—Collections.

Write on slip words underlined below and class mark— *MN

Göttsching, Robert, ed.

... Das Soldatenlied, bearbeitet von Robert Göttsching. Berlin-Lichterfelde: C. F. Vieweg [1937] Publ. pl. no. V. 2053. 40 p. illus. (facsim.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 20.)

Score: 1 to 4 voices. Some numbers with keyboard acc. German words. Bibliographies included.

CONTENTS.—Einleitung.—Das Lied des Landknechts in den Anfängen eines echten Soldatenstandes.—Das Lied des fürstlichen Söldners in der Zeit der Religionskriege.

(Continued)

MUSIC DIV

N. Y. P. L. April 1, 1938

Göttsching, Robert, ed. ... Das Soldatenlied... (Card 2)

—Das Lied des landesherrlichen Soldaten in der Blütezeit des Absolutismus.—Das Zeitalter Friedrichs des Grossen im Spiegel des Soldatenliedes.—Das Soldatenlied der Befreiungskriege.—Das Lied des deutschen Soldaten von den Anfängen der allgemeinen Wehrpflicht bis zur Begründung des Reiches.—Das deutsche Soldatenlied vom Frankfurter Frieden bis zum Beginn des Weltkrieges.—Das deutsche Soldatenlied des Weltkrieges.—Von der Reichswehr zur Wehrmacht des dritten Reiches.

CARNEGIE CORP. OF NEW YORK.

1. War songs, German—Collections. 2. War songs, German—Hist. and crit. I. Title. II. Ser.

N. Y. P. L. April 1, 1938

WAR SONGS, GERMAN--COLLECTIONS

*MO (German)

Groschwitz, Gustav, *comp. and arr.*

S. A. Marschlieder-Album; Sammlung der beliebtesten Marsch- und Wanderlieder der S. A. und Hitlerjugend, der bekanntesten deutschen Vaterlandslieder aus grosser Zeit; sowie einige ausgewählte Heimatlieder aus allen Gauen Deutschlands, ferner 4 S. A.- und Militärmärsche für Gesang und Klavier mit vollständigen Texten. Leipzig, Sunnwend-Verlag [°1931] 1 v. 23cm.

Heft 1.

Principally for piano with superlinear words.

(Continued)

NN * 4. 58 p/, OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

GROSCHWITZ, GUSTAV, comp. and arr.

S.A. Marschlieder-Album... (Card 2)

1. NATIONAL MUSIC—GERMANY 2. MARCHING SONGS, GERMAN 3. WAR SONGS, GERMAN—COLLECTIONS I. S. A. Marschlieder-Album

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War songs, German—Collections.

D*MP (German)

Hatzfeld, Johannes Heinrich, 1882-

Tandaradei; ein Buch deutscher Lieder mit ihren Weisen aus acht Jahrhunderten, bearbeitet und hrsg. von Johannes Hatzfeld. M[ünchen] Gladbach: Volksvereinsverlag, 1922. 330 p. front., 15 pl. [4. ed., rev.] 4°.

German words with music for 1 voice with piano acc.

DREXEL MUSICAL FUND

MUSIC DIV.

62907A. 1. Folk songs (German). 2. Songs (German). 3. Songs (National), Germany. 4. War songs (German). 5. Title.

N. Y. P. L. November 13, 1922.

War songs, German—Collections.

*MO (German)

Haym, Hans.

Soldatenlieder, von Hans Haym. Ausgabe für dreistimmigen Chor. Elberfeld: B. Hartmann, 1915. Publ. pl. no. B. H. 1. 24 p. 13 x 19cm.

German words; music for 3 voices without acc.

MUSIC DIV.

1. War songs, German. I. Title.

N. Y. P. L. July 21, 1933

War songs, German—Collections. *MO (German)

Heydt, J. D. von der, editor.
Deutscher Liederschatz für Armee und Marine; eine Sammlung der besten Kriegs- und Heimatlieder mit ein- und zweistimmigen Melodien, hrsg. von J. D. von der Heydt. Berlin: C. Simon Harmoniumhaus, 1914. viii, 110 p. 16°.

Words and music.

MUSIC DIV

1. War songs (German). 2. Title.
N. Y. P. L. April 7, 1916.

War songs, German—Collections.
Write on slip words underlined below and class mark — BTZE

Kavallerie-Signale und Paradenärsche des Husaren-Rgts. 16.

"Signale und Kavallerie-Retraite," tunes, p.544-549; "Regiments-, Husaren- und Reserve-Lieder," tunes and words, p.550-554.

(Reimers, August. Das Husaren-Regiment Kaiser Franz Joseph von Österreich. Berlin, 1937. p.543-554.)

1. Signal calls.

form 498b [ii-19-36 25m] Music Div

War songs, German—Collections. *MO (German)

Kuenzig, Johannes, 1897– , editor.
Lieder der badischen Soldaten; herausgegeben im Auftrage des Badischen Volksliedausschusses von Dr. Johannes Künzig. Ausgabe B (mit Anmerkungen). Leipzig: H. Eichblatt, 1927. viii, 208 p. illus. 12°.

German words, with tunes.
Bibliography, p. 177–179.

Music Div.
Juilliard Foundation Fund.

478634A. 1. War songs, German. 2. Folk songs, German—Baden.
I. Badischer Volksliedausschuss.
N. Y. P. L. July 3, 1930

WAR SONGS, GERMAN--COLLECTIONS *MO (German)

Hoffmann, Adolf,
Vivat, jetzt geht's ins Feld; Soldatenlieder für einstimmigen Chor und Melodie-Instrumente (Blockflöten, Flöten oder Geigen) Wolfenbüttel, G. Kallmeyer, 1937.

score (28 p.) 25 cm.

For unison chorus and 2 melody instruments.
Includes Kleine Musik, an original composition by the compiler for 3 instruments (recorders, flutes, or violins)

1. Choral music, Secular (Mixed, 1 pt.)--Instr. acc. 2. War songs, German--Collections. I. Hoffmann, Adolf. Kleine Musik. II. Title.
NN * 5.65 e/: OC, I PC, 2, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1) SL

WAR SONGS, GERMAN--COLLECTIONS *ZB-89
Film Reproduction

Kletsch, Ludwig, ed.
Das neue Soldatenliederbuch für Akkordeon ab 8 und 12 Bass; vielgesungene Lieder unserer Wehrmacht. Leicht gesetzt von Ludwig Kletsch und Willi Draths. Mainz, B. Schott's Söhne [1942?] Pl. no. B.S.S. 36200. 77 p. 18cm. (Edition Schott 3577)

Film reproduction. Negative.
For accordion, with superlinear words and letter notation for guitar.

1. War songs, German—Collections. 2. World war, 1939-1945—Germany. 3. Accordion—Collections. I. Draths, Willi, jt. ed. II. Title. III. Kletsch, Ludwig. IV. Draths, Willi.
NN R 7.62 OC,I,IIIbo,IVbo SL MUg,1g,2g,3g,Ig,IIg (MUF1, UM1,LC1,X1)

War songs, German—Collections. D*MO (German).

Kutscher, Artur, 1878–
Das richtige Soldatenlied; Verse und Singweisen im Felde, gesammelt von Artur Kutscher. Berlin: G. Grote, 1917. 181 p. 12°.

German words with tunes, unaccompanied.

MUSIC DIV.

62894A. 1. War songs (German). 2. Folk songs (German). 3. Title.
N. Y. P. L. November 8, 1922.

WAR SONGS, GERMAN--COLLECTIONS *Z-537
Film Reproduction

HUBE, HANS VALENTIN,
Der Infanterist; Handbuch für Selbstunterricht und Ausbildung des jungen Frontsoldaten der Infanterie; bearb. und zusammengestellt von Hube. Charlottenburg, Verlag "Offene Worte," 1925. xv, 1024 p. illus., music, 18cm.

Film reproduction. Negative.
"Soldatenlieder," words only, p. 994-1010

(Continued)

NN R 12.58 d// OC PC, 1, 2 SL MUy, 3/ (UM1, LC1, X1)

WAR SONGS, GERMAN--COLLECTIONS *MO (German)

KNAB, ARMIN, 1881-1951, ed.

Historische Soldatenlieder, für Männerchor a cappella. Mainz, B. Schott's Söhne [1934?]. 18 p. 27cm. (Edition Schott, Nr. 2929)

Score: TBB.
CONTENTS.--Wir zogen in das Feld.--Schenkenbachs Reiterlied.--Trinklied.--Das Lied der Wallensteiner. Bei dem Donner der Kartaunen.--Der Landsturm 1813.--Aus Lüneburg sein wir ausmarschiert.--

(Continued)

NN 3.58 m/ OC SL MUg, 1g, 2g (MUS11, LC1, X1)

War songs, German—Collections. NFK

Lezius, Martin, 1884–1941, comp.
Unser hauptmann steigt zu pferde .. Von vielen blümelein ein bunter kranz sinnig-minniglicher, aber auch herzerhebender liedlein und gedichte ... Dieses kränzlein hat mit erprobter kunstfertigkeit gewunden ein alter musketier Martin Lezius mit namen, die erklärenden bilder zeichnete Fritz Blümel ... und die schrift schrieb Luise Mangold. Berlin-Ulm, Verlagsgemeinschaft Ebner & Ebner [1941]

231, [1] p. illus. 21½ cm.
Illustrated t.-p.
On cover: Soldatensang aus fünf jahrhunderten.
"Vorwort zur zweiten auflage" signed: Carl Johannes Rummel.
1. German ballads and songs. 2. War-songs, German. I. Rummel, Carl Johannes, 1903– ed. II. Blümel, Fritz, illus. III. Title.
M1734.L5U5 784.71043 A F 47-5481
Johns Hopkins univ. Libr. for Library of Congress [2] MUSIC DIV.

HUBE, HANS VALENTIN, Der Infanterist... (Card 2)

1. Army, German—Handbooks, manuals, etc. 2. Army, German—Inf.—Drill and tactics. 3. War songs, German—Collections.

KNAB, ARMIN, 1881-1951, ed. Historische Soldatenlieder, für Männerchor a cappella. (Card 2)

Sächsisches Soldatenlied.--Musketier seins lust'ge Brüder.--Morgen marschieren wir.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. War songs, German--Collections.

WAR SONGS, GERMAN--COLLECTIONS *MO (German)

Das LIED im Kampf geboren. Heft 1-
Leipzig, F. Hofmeister [1957]- no. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Unaccompanied melodies.
"Herausgegeben von der Kommission Arbeiterlied bei der Deutschen Akademie der Künste."
Each no. has also special title: Heft 1, Lieder der Revolution von 1848; etc., etc.
1. War songs, German--Collections. 2. Work songs, German. I. Deutsche Akademie der Künste, Berlin. Kommission Arbeiterlied.
NN 12.59 t/B OS, I, 1b+ PC, 1, I X1) [C] SL MUg, 1g, 1y, 2g, 2y, I (U1, LC1,

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War songs, German—Collections. *MO (German)

Jeder Schuss ein Russ! Neue Kriegslieder... Jena: E. Diederichs, 1915. 31 p. 24°.

With music.

MUSIC DIV.

1. War songs (German). 2. European war, 1914– —Poetry.
N. Y. P. L. June 21, 1916.

War songs, German—Collections. NFK

Kohlschmidt, Werner, 1904– comp.
Das deutsche soldatenlied, nach seinen hauptmotiven und ihrer entwicklung ausgewählt von dr. Werner Kohlschmidt. Berlin, Junker und Dünnhaupt, 1935.

vi, 150 p. 21cm. (Half-title: Literarhistorische bibliothek ... hrsg. von G. Fricke ... bd. 16)

Without music.
"Literaturverzeichnis": p. 145–147.

1. War-songs, German. 2. National songs, German. 3. German ballads and songs. I. Title.
MUSIC DIV.
36–11373
Library of Congress PT1231.S6K6
[3] 831.04

WAR SONGS, GERMAN--COLLECTIONS *MO (German)

Das LIED im Kampf geboren. Heft 1-
Leipzig, F. Hofmeister [1957]- no. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Unaccompanied melodies.
"Herausgegeben von der Kommission Arbeiterlied bei der Deutschen Akademie der Künste."
Each no. has also special title: Heft 1, Lieder der Revolution von 1848; etc., etc.
1. War songs, German--Collections. 2. Work songs, German. I. Deutsche Akademie der Künste, Berlin. Kommission Arbeiterlied.
NN 12.59 t/B OS, I, 1b+ PC, 1, I X1) [C] SL MUg, 1g, 1y, 2g, 2y, I (U1, LC1,

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War songs, German—Collections. *MO (German)

Jeder Stoss ein Franzos! Neue Kriegslieder... Jena: E. Diederichs, 1915. 31(1) p. 16°.

German words with tunes for 1 voice.

MUSIC DIV.

1. War-songs (German). 2. European war, 1914– —Poetry.
N. Y. P. L. December 22, 1930.

War songs, German—Collections. Mus. Res. *MO (German)

Kriegslieder. [n. p.] 1779. 134 p. 17cm.

Words only.
Includes "Kriegslieder...1778, von einem Grenadier [d. e. J. W. L. Gleim]" (p. 32–96) and three Hessian soldier songs (p. 128–134): An fernem Ufer hingebannt. Die Abschiedsstunde nähert sich. Auf! Auf! Schon kündet Trommelton.

MUSIC DIV.

533450B. 1. War songs, German—Collections. I. Gleim, Johann Wilhelm Ludwig, 1719–1803. Kriegslieder.
N. Y. P. L. Card revised March 7, 1951

War songs, German—Collections. *MG p.v.80

Müller, Julius, 1853– , comp.
Frontkämpferlieder; eine Sammlung alter Soldaten- und Kriegslieder und eine Auswahl nationalsozialistischer Kampflieder, gesammelt von Julius Müller. Stuttgart: Süddeutsches Verlags-Institut H. Müller, 1934. 95 p. 16½cm.

Words only.

MUSIC DIV.

828717A. 1. War songs, German. 2. Songs, Political—Germany.
I. Title.
N. Y. P. L. July 13, 1936

War songs, German—Collections. *MP (German)

Joede, Fritz, 1887–
Ut Kriegstiden; neue Volkslieder. Worte von W. Seemann, Weisen von Fritz Jöde. Jena: E. Diederichs, 1915. 31 p. 8°.

Arranged for piano with superlinear Low German words.

Music Div.

1. War songs, German. 2. Seemann, W. 3. Title.
N. Y. P. L. November 21, 1927

WAR SONGS, GERMAN--COLLECTIONS *MO (German)

Krome, Hermann, 1888– , ed.

Lieb Vaterland; die schönsten Soldatenlieder und Märsche für Violine mit beigefügtem Text... Berlin, R. Birnbach [c1938] Pl.no. R.B. 3408. 39 p. 31cm.

Arranged for violin, with German words.

1. War songs, German—Collections. I. Title.
NN 12.52 OC SL MUg, 1g, Ig (LC1, X1)

WAR SONGS, GERMAN--COLLECTIONS *MO (German)

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITER-PARTEI. Reichsjugendführung.
Unser Liederbuch; Lieder der Hitler-Jugend. Hrsg. von der Reichsjugendführung. 2. Aufl. [Holzschnitte: Alfred Finsterer] München, Zentralverlag der NSDAP., F. Eher Nachf., 1939. 280 p. illus. 20cm.

Unaccompanied melodies. A few songs for 2 and 3 voices.
1. Songs, National--Germany. 2. War songs, German--Collections.
3. National music--Germany.
NN R 11.58 j/P OS PC, 1, 2 SL MUg, 2g, 3g (PRW1, LC1, X1)

WAR SONGS,GERMAN--COLLECTIONS *ZB-208
Film Reproduction
NATIONALSOZIALISTISCHER LEHRERBUND.
Singkamerad; Liederbuch der deutschen Jugend. Hrsg. von der Reichsamtsleitung des Nationalsozialistischen Lehrerbundes. Ministeriell genehmigt 1934. [Bearb. von M. Böhm, K. Dümlein und L. Vogt] München, F. Eher, Nachf. [1934] 267 p. illus. 18cm.
Film reproduction. Negative.
Chiefly unacc. melodies; part for 2-3 voices.
1. Songs, National--Germany. 2. War songs, German--Collections. 3. National music--Germany. I. Böhm, Max, 1889- , ed.
NN R 2.67 l/^ (OC)Is OSs PC,1,2,I SL MUg,2g,3g,Ig
(MUF1, UM1, LC1s, X1s)

WAR SONGS,GERMAN--COLLECTIONS *ZB-83
Film Reproduction
Nationalsozialistiches Kraftfahr-Korps.
Singen im NSKK. München, Zentralverlag der NSDAP, 1936. 35 p. 13cm.
Film reproduction. Negative.
Unaccompanied melodies.
1. Fascism—Songs, German. 2. War songs, German—Collections. I. Title.
NN R 8.62 OS SL MUg,1g|2g, Ig (MUF1,UM1,LC1,X1)

WAR SONGS,GERMAN--COLLECTIONS
*XML-543
NATIONALSOZIALISTISCHER PFARRER- UND LEHRERKREIS DES WIERATALES, Thüringen.
Unsere Kampflieder. Weimar, Verlag "Deutsche Christen" [1933] 52 p. illus., music. 18cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,999)
Unacc. melodies.
1. War songs, German. 2. War songs, German--collections.
NN R 8.72 g/_A OS(1b^) PC,1 SL MUg,2g (UM1,LC1,X1,ZA1)

WAR SONGS, GERMAN--COLLECTIONS C-11
4854
Nimm das Gewehr, Anthologie. Berlin, Verlag des Ministeriums für nationale Verteidigung, 1959. 195 p. music. 18cm.
Short stories and songs (the songs with music for voice and piano).
1. War songs, German—Collections. 2. Soldiers in literature, German.
I. Germany (Democratic republic, 1949-). Nationale Verteidigung, Ministerium für. t. 1959.
NN R 4.61 OC (OD)It (ED)It PC,1,2,I SL MU,1g,Ig (LC1,X1)

WAR SONGS,GERMAN--COLLECTIONS
*MO
(German)
OTT, JULIUS, ed.
Kämpfende Mannschaft, Kampf- und Soldatenlieder aus drei Jahrhunderten deutscher Geschichte, hrsg. von Julius Ott und Ernst Sommer. Kassel, Bärenreiter-Verlag, 1934. 47 p. 19cm. (Bärenreiter Ausgabe. 698)
Unaccompanied melodies.
1. War songs, German--Collections. I. Sommer, Ernst, 1889- , joint ed. II. Title. III. Ott, Julius.
NN** X 10.57 e/_4 OC, I, IIIbo PC, 1, I, II SL MUg, 1g, I, II (LC1, X1)

WAR SONGS,GERMAN--COLLECTIONS *MO
(German)
PALLMANN, GERHARD, 1906- , ed.
Wohlauf Kameraden! Ein Liederbuch der jungen Mannschaft von Soldaten, Bauern, Arbeitern und Studenten. Im Auftrag des Nationalsozialistischen deutschen Studentenbundes, der Reichsschaft der Studierenden der deutschen Hoch- und Fachschulen, der deutschen Fachschulschaft, der deutschen Studentenschaft und in Verbindung mit dem Reichsbund Volkstum und Heimat, hrsg. von Gerhard Pallmann. Kassel, Bärenreiter, 1934. 138 p. 20cm. (Bärenreiter-Ausgabe 689)
(Continued)
NN 2.58 e/_B OC PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

PALLMANN, GERHARD, 1906- , ed. Wohlauf Kameraden! (Card 2)
For 1-4 voices.
1. Folk songs, German. 2. War songs, German--Collections. I. Title.

War songs, German—Collections.
*MO (German) p.v.1
Pocci, Franz, Graf von, 1807–1876, and A. Jürgens.
...Alte und neue Soldaten Lieder mit Bildern und Singweisen. Herausgegeben von F. Pocci und A. Jürgens. Leipzig: Mayer und Wigand, 1842. 48 p. illus. 18½cm.
German words with tunes.
Illustrated t.-p.
MUSIC DIV.
661671A. 1. War songs, German. I. Jürgens, A., jt. au. II. Title: Soldaten Lieder, Alte und neue.
N. Y. P. L. September 21, 1933

WAR SONGS,GERMAN--COLLECTIONS
*XML-703
RICHTHOFEN, C. VON.
Soldatenlieder. Gesammelt im ersten Kriegsmonat 1914. [Von] C. von Richthofen. Breslau, Druck von D. Guttmann [1914] 27 p. 16cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,978)
1. War songs, German--Collections. I. Title.
NN RX 5.72 b/_A OCs PCs,1,Is SL MUy,1y,Iy (MUF1,UM1,LC1s,X1s,ZA1)

War songs, German—Collections. *MO (German)
Sattler, Carl, editor.
Es braust ein Ruf! 46 Soldaten-Marschlieder, zusammengestellt nach praktischen Erfahrungen von einem Wehrmann, für Klavier bearbeitet von Carl Sattler... Köln a. Rh.: P. J. Tonger [1914]. Publ. pl. no. P. J. T. 5742. 31 p. f°.
Words and music.
Music div.
1. War songs (German). 2. Title.
N. Y. P. L. February 14, 1916.

War songs, German—Collections.
*MO
(German)
Scherrer, Heinrich, editor.
Deutsche Soldatenlieder, mit einer volkstümlichen Gitarrebegleitung, hrsg. von Heinrich Scherrer. Mit 10 Vollbildern in Vierfarbendruck von J. A. Sailer... Leipzig: F. Hofmeister, 1914. Publ. pl. no. 9487. 3 p.l., 284 p., 3 l., 10 col'd pl. 8°.
Illustrated t.-p.
Words and music.
Music div.
1. War songs (German). 2. Sailer, J. A., illustrator. 3. Title.
N. Y. P. L. February 18, 1916.

War songs, German—Collections.
*C
(Cimbria)
Schuhmacher, Wilhelm.
Volkslied und Soldatenlied. Von Wilhelm Schuhmacher. (In: Cimbria. Dortmund: W. Ruhfus, 1926. 8°. p. 117–123.)
MUSIC DIV.
306163A. 1. War songs, German. 2. European war, 1914–1918—Poetry—Hist. and crit. 3. Folk songs, German.
N. Y. P. L. September 8, 1927

War songs, German—Collections.
*MP
(German)
Siegesklaenge. Neue Folge. 55 Vaterlands- und Soldatenlieder, Märsche, Hymnen und patriotisches Marsch-Potpourri, für Klavier mit Text... Hamburg: A. J. Benjamin [cop. 1914]. Publ. pl. no. A. J. B. 5056. 86 p. f°.
German words.
MUSIC DIV.
165050A
JUILLIARD FOUNDATION FUND.
1. War songs (German). 2. Folk songs (German).
N. Y. P. L. December 1, 1924

War songs, German—Collections.
BZAA
S683
Soldatenblätter für Feier und Freizeit. Jahrg.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[Leipzig, illus. 24cm.
Monthly.
Issued by the Oberkommando der Wehrmacht of Germany.
Prepared by the Abteilung Inland.
On issues for : "Herausgegeben...in der Reihe der Tornisterschriften."
Includes music.
Ceased publication.
MUSIC DIV.
1. Army, German—Per. and soc. publ. 2. World war, 1939-1945—Army and navy newspapers. I. Germany. Wehrmacht, Oberkommando der. II. Tornisterschrift des Oberkommandos der Wehrmacht.
N. Y. P. L. April 17, 1950

War songs, German—Collections.
*C p.v.2511
Soldatenlieder; eine Sammlung der beliebtesten Soldaten- und Marschlieder. Reutlingen: R. Bardtenschlager, 1931. 95 p. 14½cm.
Without music.
681559A. 1. Songs, Soldiers—Germany. MUSIC DIV.
N. Y. P. L. November 17, 1933

War songs, German—Collections.
*C p.v.2976
STABEL, MICHAEL, ed.
Soldatenlieder aus Front und Heimat, gesammelt und zusammengestellt von Michael Stabel. Speyer: Vereinigung der Angehörigen des ehem. 22. bayer. Inf.-Regts. [1933] 108 p. 15cm.
868227A. 1. European war, 1914-1918—Poetry—Collections. 2. War songs, German. I. Title.
MUSIC DIV.
N. Y. P. L. December 31, 1936

War songs, German—Collections. NFK
Stahlhelm, Bund der Frontsoldaten. Landesverband des ehemaligen Königreichs Sachsen.
Das Stahlhelm- und Vaterlands-Liederbuch. Herausgegeben vom "Stahlhelm," Bund der Frontsoldaten, Landesverband des ehem. Königreichs Sachsen, und zusammengestellt von General a. D. Maercker... Dresden: Lehmannsche Verlagsbuchhandlung [1924] 96 p. illus. 17cm.
MUSIC DIV.
778134A. 1. Songs, National—Germany. 2. War songs, German. I. Maercker, Ludwig Rudolf Georg, comp. II. Title.
N. Y. P. L. March 19, 1936

War songs, German—Collections.
*MO
(German)
Unsere Feldgrauen! 60 der bekanntesten Marsch-, Lager- und Vaterlandslieder für Klavier, mit übergelegtem Text. Leipzig: Breitkopf & Härtel [1914]. Publ. pl. no. 27697. 52 p. 4°.
Words and music.
Edition Breitkopf Nr. 4780.
Music div.
1. War songs (German).
N. Y. P. L. November 12, 1915.

War songs, German—Collections. *MO (German)
box
Unsere Vaterlandslieder und Armeemärsche, für Klavier leicht gesetzt, mit vollständigen Texten. Bd. 2 Berlin: C. Haslinger qdm. Tobias [1914]. Publ. pl. no. S 9911 II. 1 v. f°.
Cover-title: Vaterlandslieder, Armeemärsche.
Music Dept.
1. War songs (German). 2. War songs (Austrian).
N. Y. P. L. September 16, 1915.

WAR SONGS,GERMAN--COLLECTIONS
*MO
(German)
Wer will unter die Soldaten; deutsche Soldatenlieder mit farbigen Bildern von Fritz Kredel. Leipzig, Insel-Verlag [19--] 47 p. illus. 19cm. (Insel-Bücherei. Nr. 236)
Words only.
1. War songs, German--Collections.
NN** 5.54 OC PC,1 SL MUy,1y (PRI 1,U 1, LC1,X1)

WAR SONGS,GERMAN--COLLECTIONS
*MO
(German)
WERNER, GUNTHER, ed.
Soldaten singen; deutsche Soldatenlieder gesammelt von jungen Soldaten der deutschen Wehrmacht. Plauen i. V., G. Wolff [193- ?] 174 p. illus. 18cm.
With music (unaccompanied melodies)
1. War songs, German—Collections. I. Günther, Werner.
NN R 6.56 d/_A OC, Ibo PC,1 SL MUg,1g (LC1, X1)

War-songs, German—Collections. *MO (German)

[Witkowski, Georg] 1863–1939, comp.

Der alte deutsche kriegsgesang in worten und weisen. Leipzig, Insel-verlag [1915]

84 p. 18½cm. (On cover: Insel-bücherei nr. 171)

"Die lieder wählte Georg Witkowski, die weisen bearbeitete Martin Seydel."
Melodies unaccompanied.
"Erläuterungen": p. 76–84.

1. War-songs, German. I. *Seydel, Martin, 1871–1934, ed. II. Title.

48–42945

Library of Congress M1736.W57A6 [2] MUSIC DIV.

War songs, German—Collections. *MO (German)

Wortelmann, Fritz, editor.
Alte Landsknechtslieder, herausgegeben von Fritz Wortelmann. Mit Lautenbegleitung versehen von Emil Hegel. Buchschmuck von Herbert Schimkowitz. Wien: Gerlach & Wiedling[, 1931]. 134 p. incl. plates. illus. 18½cm.

Tunes with German words; with lute tablature.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

572064A. 1. War songs, German. 2. Folk songs, German. I. Hegel, Emil. II. Schimkowitz, Herbert, illustrator. III. Title.
N. Y. P. L. August 11, 1933

War songs, German—Collections. NFK

Ziegler, Hans, 1854– , editor.
Deutsche Soldaten- und Kriegs-Lieder aus fünf Jahrhunderten. (1386–1871.) Gesammelt und herausgegeben von Hans Ziegler. Leipzig: Breitkopf und Härtel, 1884. xvi, 424 p. 16°.

Bibliography, p. [xv–]xvi.

No music, words only.

Music div.

395071A. 1. ~~Songs, Soldier—Germany.~~ 2. War songs, German.
N. Y. P. L. May 25, 1929

War songs, German. *MN Lose 288

Altenburg, Michael, 1584-1640, supposed composer.

Gustav Adolfs Feldlied: Verzage nicht, du Häuflein klein; in vier zeitgenössischen Bearbeitungen von Otto Jochum, Georg Nellius, Ernst Pepping [und] Hans Joachim Moser...

Arrangements in score: 2 voices and violin; 3 voices unaccompanied, and S.A.T.B. unaccompanied. German words See: Breslauer. Das deutsche Lied geistlich und weltlich bis zum 18ten Jahrhundert. no.225.

MUSIC DIV.

(Continued on next card)

Altenburg, Michael, 1584-1640, supposed composer.
Gustav Adolfs Feldlied. (Card 2)

"Text und Melodie (?) von Michael Altenburg, Leipzig 1636."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr.288.)

WAR SONGS, GERMAN

*MO (German)

ALTENDORF, WERNER.
Ein junges Volk steht auf; Kampflieder.
2. erweiterte Aufl. Potsdam, L. Voggenreiter [c1935]
31 p. 17cm.

Unacc. melodies, with chord symbols.

1. War songs, German. I. Title.
NN 10.59 g/ OC SL MUg, Ig, Ig (LC1, X1)

WAR SONGS, GERMAN

*MO (German)

BENDER, R., arr.
Was unsere Soldaten singen und sangen; Potpourri über die beliebtesten Soldatenlieder. [Zusammengestellt und bearb. von R. Bender. Mainz] B. Schott [193-?] 11 p. 34cm. (Edition Schott. 04003/1/2)

For piano, with superlinear words.

1. Marching songs, German. 2. War songs, German.
NN 7.71 b/ OC SL MUg, Ig, 2g (LC1, X1)

WAR SONGS, GERMAN

*MP (German)

BODE, RUDOLF, 1881-

...Kriegslieder... Berlin-Lichterfelde, C. F. Vieweg [n. d.]
Pl. no. V. 2139. 15 p. 32cm.

With piano accompaniment.
CONTENTS. — Wenn der Frühling kommt "In der Champagneschlacht." — Wir marschieren "Nun gehen viele Füsse wohl all den gleichen Gang." — Die Schlacht "Schreie entroll'n wie Fahnen." — Requiem "Und der Welle sah ich zu."

1. Songs, German. 2. War songs, German.
NN OC SL MUg, Ig, 2g (MUS8, LC1, X1)

WAR SONGS, GERMAN

*MO (German)

CLEWING, CARL, 1884- , ed.
Liederbuch der Luftwaffe; mit Genehmigung des Reichsluftfahrtministeriums hrsg. von Carl Clewing in Gemeinschaft mit Hans Felix Husadel. Berlin, C.F. Vieweg [pref. 1939] 127 p. illus., port. 18cm.

For 2 voices unaccompanied.

1. War songs, German. 2. Germany. Luftwaffe. I. Husadel, Hans Felix, joint ed.
NN R 10.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

War songs, German. *MO (German)

Clewing, Carl, 1884- ed.
Liederbuch der Luftwaffe, herausgegeben von Carl Clewing in gemeinschaft mit Hans Felix Husadel. Klavier-ausgabe gesetzt und mit vorspielen versehen von Hermann Heiss. 2. aufl. Berlin-Lichterfelde, C. F. Vieweg [194–]

50, [2] p. illus. 30½cm.

"Eine auswahl der lieder der melodieausgabe."
For voice and piano.

1. War songs, German. 2. World war, 1939–1945—Songs and music, German. 3. Germany. Luftwaffe—Songs and music. I. Husadel, Hans Felix, joint ed. II. Heiss, Hermann, 1897– III. Title.

M1734.C5L5 47–39061

Library of Congress [1] MUSIC DIV.

War songs (German) *MP +Box

Fischer, Fritz.
Heil dir, Germania! Worte von J. Wiener-Braunsberg. Musik von Fritz Fischer. [Berlin: Verlagshaus für Volksliteratur und Kunst G. m. b. H., 1914.] 3 l. 4°.

Music and words separate.

Music Dept.

1. War songs (German). 2. European war, 1914– .—Poetry. 3. Wiener, Josef, 1866– . 4. Title.
N. Y. P. L. September 8, 1915.

WAR SONGS, GERMAN

*MO (German)

GÄTTKE, WALTER.
[LANDSKNECHTWEISEN]
Zehn Landsknechtweisen im Stile der Söldnerlieder des dreissigjährigen Krieges zur Laute gesungen. [?. Aufl. Hamburg, Dreibrückenverlag, 1934] 23 p. 19cm.

For voice and lute.

(Continued)

NN X 10.61 m/ OC(Ib*) (OAF I) SL MUg, Ig, 2g, Ig
(MUS II, LC1, X1) 2.

GÄTTKE, WALTER. [LANDSKNECHTWEISEN] Zehn Landsknechtweisen im Stile der Söldnerlieder des dreissigjährigen Krieges zur Laute gesungen. (Card 2)

CONTENTS.--Werbelied.--Die Landsknechtstrommel.--Magdeburg.--Die weisse Lilie im roten Feld.--Söldnerlied.--Tanzlied.--Kaiser Ferdinands Wohl.--Was aber fangen die Landsknecht' an.--Landsknechtsgebet.--Wiegenlied.

1. War songs, German. 2. Songs, with lute. I. Title: Landsknechtweisen.

WAR SONGS, GERMAN

*MO (German)

GERICKE, HERMANN PETER, 1902- , ed.
Wir tragen die Wende; neue Männerchöre. [Die Herausgeber: Herman Peter Gericke, Walter Rein] [Köln a/Rh., P.J. Tonger, 19-] Pl.no. P.J.T.8428. 32 p. 21cm. (Tongers Chorheft, Nr. 8)

Close score: principally TTBB.

1. War songs, German. 2. Choral music, Secular (Men, 4 pt.)--Unacc. I. Rein, Walter, 1893- joint ed. II. Title.
NN 10.59 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

WAR SONGS, GERMAN

*MO (German)

HEEREN, HANNS, 1893-

Lieder eines Soldaten. Berlin-Lichterfelde. C.F. Vieweg, 1940. 31 p. 19cm.

Unaccompanied melodies.

1. War songs, German. I. Title.
NN X 10.61 c/ OC SL MUg, 1g, Ig (LC1, X1)

WAR SONGS, GERMAN

*MO (German)

HEEREN, HANNS, 1893-

Von Kampf und Liebe; Lieder aus meiner Sammelmappe, auch zur Laute zu singen. Berlin-Lichterfelde, C.F. Vieweg [Vorwort 1938] 30 p. 19cm.

Unaccompanied melodies.

1. War songs. German. I. Title.
NN X 10.61 c/ OC SL MUg, 1g, Ig (LC1, X1)

War songs, German. *MN Lose 144

Kickstat, Paul, 1893-

Soldaten-Abschied; neueres Volkslied.

Three-part music in open score. German words.
First line: Steh auf hohem Berge.
"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.2-3])

MUSIC DIV.

WAR SONGS, GERMAN

*MO (German)

KÖBEL-TUSK, EBERHARD, d. 1955, ed.
Soldatenchöre der Eisbrechermannschaft; hrsg. von tusk [pseud.] Plauen, G. Wolff, 1934. 61 p. 21cm.

For chorus.

1. War songs, German. I. Eisbrechermannschaft, Soldatenchöre der.

NN 11.64 p/ OC SL MUg, 1g, Ig (LC1, X1)

WAR SONGS, GERMAN *MP box

Kötscher, Edmund.

...Ein Soldat wie ich und du, Lied. Text: Walter Böhm und Hans Staben. Musik: Edmund Kötscher. Trossingen, M. Hohner [c1943] Pl.no. M.H.279. 3 p. 33cm.

For one voice with piano accompaniment.
First line: In ein Dorf des Ostens zieht.

1. War songs, German. I. Böhm, Walter. II. Staben, Hans.
NN 12.52 OC, I, II SL MU, 1g, Ig, IIg (MUS2, LC1, X1)

War songs, German. *MO (German)

Krentzlin, Richard, 1884– , comp.

...Unsere Soldatenlieder, für Klavier mit Text. Leicht gesetzt von Richard Krentzlin. Mainz, B. Schott's Söhne [c1936] Pl.no. B.S.S.36100. 48 p. 30cm. (Edition Schott 2900.)

With piano accompaniment.

Music Div.

496313B. 1. War songs, German. I. Title.
N. Y. P. L. November 17, 1949

War songs, German. *MP box

Langstroth, Ivan Shed, 1887-
...Soldier's song 1915. Soldatenlied 1915. (Oesterreichisches Reiterlied.) The poem by Zuckermann (Fallen in battle.) Op.12,no.1. New York: G.Schirmer[,cop.1915]. Publ.pl.no. 26276. 7 p. f°.

English and German words; music for 1 voice, with piano acc.
First line: "Over the meadows call."

MUSIC DIV.

War Songs, German. *MFBR (Germany)

Lorenz, Ferdinand, ed.
Handbuch für die Singleiter der Wehrmacht. Hrsg. von Ferdinand Lorenz und Adolf Strube. Leipzig, Merseburger ˌ1940?ˌ
256 p. illus., ports., map, music. 31 cm.
Bibliography: p. 185–187, 246–248.

1. Germany. Wehrmacht—Songs and music. 2. Music—Instruction and study. I. Strube, Adolf, joint ed.

M1734.L83H3 A 51–2349

New York. Public Libr. for Library of Congress ˌ1ˌ† MUSIC DIV.

War songs, German

Write on slip words underlined below and class mark — BZAC p.v.

Maier-Florian.
Kampf der Pioniere. Text: Oberst Dr. Rossmann. Music: Obergefreiter Maier-Florian.

(In: Rossmann, Karl. Kampf der Pioniere. Berlin, 1942. [3] p. at end)

With piano accompaniment.
First line: Kein Fluss ist zu reissend.

Song index (3) MUSIC DIV.

Form 100b [1-13-13 25m]

War songs, German *MP (German)

Mayerhoff, Franz, 1864–
"Aus grosser Zeit." Lieder für eine Singstimme mit Begleitung des Pianoforte, von Franz Mayerhoff. Op. 39... Leipzig: C. A. Klemmˌ, cop. 1914 – cop. 1915ˌ. Publ. pl. nos. C. A. K. 1531–1532, 1535, 1537, 1544. 5 v. in 1. f°.

German words; music for 1 voice with piano acc. no. 1–3 for Bar. or M.-S.; no. 4, for low, no. 5 for medium voice.
Contents: 1. Hassgesang gegen England (E. Lissauer). 2. Im Feld des Morgens früh (L. Bauer). 3. Kampfgesang der Deutschen (E. Lissauer). 4. Landsturmmanns Abschied (L. Thoma). 5. Friede (H. Hesse).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. War songs, German. I. Lissauer, Ernst, 1882– . II. Title.
N. Y. P. L. June 11, 1931

WAR SONGS, GERMAN *MYZ

MÜLLER, REINHARD, 1898- ,ed.

16 neue Soldatenlieder, für Piano-Akkordeon, 12-120 Bässe. Leipzig, N. Simrock [pref. 1940] Pl. no. 15325. 16 p. 31cm.

Electrostatic reproduction, The New York public library.
For accordion, with superlinear words.
"Die schönsten Lieder aus der Sammlung des Grossdeutschen Rundfunks 'Das Lied der Front,' herausgegeben von Alfred Ingemar Berndt."
(Continued)
NN 4.66 a/ OC, I SL MUg, lg, 2g, 3g, lg, IIg (MUI 16, MUS32, LC1, XI) [i]
2

MÜLLER, REINHARD, 1898- ,ed. 16 neue Soldatenlieder... (Card 2)

1. Accordion. 2. War songs, German. 3. World war, 1939-1945--Germany. I. Berndt, Alfred Ingemar, 1905- ,ed. Das Lied der Front. II. Title: Neue Soldatenlieder. I. Sechzehn.

WAR SONGS, GERMAN *ZB-115 Film Reproduction

Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt.
Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei. Hrsg. vom Kulturamt der Reichspropagandaleitung. München, Zentralverlag der NSDAP (F. Eher, Nachf.) 1941. 189 p. 16cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Political music—Germany. 2. War songs, German.
NN R X 5.63 OS SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

WAR SONG, GERMAN *MP box

NIEL, HERMS.

Spaten und Wehr; March u. Lied. Worte: Käthe sommer, Musik: Herms Niel... Berlin, Apollo-Verlag [c1939] Pl. no. A. 412 V. 3 p. 32cm.

March for piano and song for one voice with piano accompaniment.
First line: Schulter an Schulter den Nakken gespannt.

1. Marching songs, German. 2. War song, German. I. Sommer, Käthe.

NN 10.52 OC(1bo)I, Ibo SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

War songs, German. *MP (German)

Pallmann, Gerhard, 1906– , comp.

Die Wehrmacht singt, Soldatenlieder mit Klavierbegleitung. Hrsg. von Gerhard Pallmann. Klaviersatz von Bruno Stürmer. Leipzig, N. Simrock, 1939. Pl.no. 15309. 64 p. 31cm.

For one voice with piano accompaniment.

MUSIC DIV.

496083B. 1. War songs, German. I. Stürmer, Bruno, 1892– . II. Title.
N. Y. P. L. November 28, 1949

War songs, German. *LN Lose 78

Prinz Eugen. Oesterreichisches [sic] Soldatenlied 1717.

Open score: 2 mixed voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr.78] p.20(4).)

MUSIC DIV

War songs German DREXEL. 5053

Reinecke (C. H. C.)
Schlachtlied von F. G. Klopstock. Componirt für 2 Männerchöre mit Orchester... von Carl Reinecke. Op. 56. Partitur... Leipzig: Breitkopf & Härtel, ˌ18–ˌ.
1 p. l., 63 pp. 4°

Music Div.

War songs, German.

Write on slip words underlined and class mark — *MO (German)

Schaller, Artur.

...Frisch auf zum Streit; altes Kriegslied. Bearb. von Artur Schaller. Leipzig, Kistner & Siegel ˌ1935ˌ Publ. pl. no. 28647. 3 p. 25cm. (Kantorei. Nr. 21.)

Close score: TBarB or SAB, and/or 2 trumpets and trombone.
First line: Ich habe Lust im weiten Feld.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—3 pt.—Instr. acc. 2. War songs, German. I. Song index (2). II. Ser.
N. Y. P. L. April 18, 1946

WAR SONGS, GERMAN *MP box

SCHMIDT, HERMANN, musician.

Weichsel und Warthe, Marsch der Deutschen in Polen. Nach einer Weise von Eugen Naumann, Text von Heinrich Gutberlet. Berlin, R. Birnbach [c1939] 3p., 34cm.

For piano. The Trio with superlinear German words; first line: Was dich auch bedrohe.
1. World war, 1939-1945--Germany. 2. War songs, German. 3. Marches (Piano). I. Naumann, Eugen, 1877- . II. Gutberlet, Heinrich. III. Title.
NN R 11.68 m/ OC, I, Ibo, II SL MUg, 1g, 2g, lg, IIg, IIIg (MUS 2, LC1, X1, MUH 1, Z1)

WAR SONGS, GERMAN *MO (German)

SCHMIDT, HUGO WOLFRAM, 1903-
Uns geht die Sonne nicht unter; Lieder der Hitler-Jugend. Zusammengestellt zum Gebrauch für Schulen und Hitler-Jugend vom Obergebiet West der Hitler-Jugend. Köln a. Rh., Tonger [c1934] 149 p. 18cm.

Unacc. melodies, with chord symbols.
"Gegen die Herausgabe dieses Liederbuches werden seitens der NSDAP keine Bedenken erhoben."
1. War songs, German. I. Title. II. Nationalsozialistische Deutsche Arbeiterpartei. Hitler-Jugend.
NN R 11.59 t/ OC (OS)II SL MUg, lg, Ig, IIg (LC1, X1)

WAR SONGS, GERMAN *ZB-95 Film Reproduction

SCHULTZE, NORBERT, 1911-

Panzer rollen in Afrika vor, für Akkordeon. Leipzig, H.C. Sikorski [c1941] 3 p. 32cm.

Film reproduction. Negative.
With words.
1. War songs, German. 2. World war, 1939-1945--Africa, North. 3. Marches (Accordion). 4. Accordion.
NN R X 4.62 a/ OC SL MUg, lg, 2g, 3g, 4g (MUF1, MUI 1, LC1, UM1, X1)

WAR SONGS, GERMAN *ZB-95 Film Reproduction

SCHULTZE, NORBERT, 1911-

Panzer rollen in Afrika vor; [Marschlied] für Gesang und Klavier. Worte eines unbekannten Soldaten. Leipzig, H.C. Sikorski [c1941] 3 p. 33cm.

Film reproduction. Negative.
For voice and piano.
First line: Über die Schelde, die Maas und den Rhein.
1. Marching songs, German. 2. War songs, German. 3. World war, 1939-1945--Africa, North.
NN R X 4.62 a/ OC SL MUg, lg, 2g, 3g (MUF1, MUS2, UM1, LC1, X1)

WAR SONGS, GERMAN. *ZB-95 Film Reproduction

SCHULTZE, NORBERT, 1911-

Unser Rommel; Marschlied [für] Gesang und Klavier. Leipzig, H.C. Sikorski [c1942] 3 p. 33cm.

Film reproduction. Negative.
For voice and piano.
First line: Wir sind das deutsche Afrikakorps.
1. Marching songs, German. 2. War songs, German. 3. World war, 1939-1945--Africa, North.
NN R 4.62 a/ OC SL MUg, lg, 2g, 3g (MUF1, UM1, LC1, X1, MUS2)

War songs, German. *MO (German)

Schwarz-Reiflingen, Erwin Rudolf, 1891–

Deutsche Wehr- und Soldatenlieder, für das deutsche Volk aus Anlass seiner nationalen Erhebung. Zusammengestellt und zum Teil selbst vertont von Erwin Schwarz-Reiflingen. Magdeburg, Heinrichshofen ˌc1933ˌ Pl.no. H.V.13034. 48 p. 30cm.

With piano accompaniment.

MUSIC DIV.

496082B. 1. National music—Germany. 2. War songs, German. 3. Fascism—Songs, German. I. Title.
N. Y. P. L. November 28, 1949

War songs, German. *MO (German)

Schwarz-Reiflingen, Erwin Rudolf, 1891– , comp.

Neues Deutschland, Kampf- und Freiheitslieder für Klavier in leichter Spielbarkeit mit Text in zwei Bänden. Hrsg. von Erwin Schwarz-Reiflingen... Mainz, B. Schott's Söhne ˌc1933–c1936ˌ Pl.no. B.S.S.33948,34861. 2 v. in 1. 30cm. (Edition Schott. Nr. 2324, 2580.)

With piano accompaniment.

MUSIC DIV.

496079B. 1. National music—Germany. 2. Fascism—Songs, German. 3. War songs, German. I. Title.
N. Y. P. L. November 28, 1949

War songs, German.

Write on slip only words underlined and class mark — BTZE

Schwerin, Eberhard, Graf von, 1882–
Königl. preuss. Sturm-Bataillon Nr. 5 (Rohr), nach der Erinnerung aufgezeichnet unter Zuhilfenahme des Tagebuches von Herrn Oberstleutnant a. D. Rohr von Graf Eberhard v. Schwerin ... Zeulenroda, B. Sporn, 1939. viii, 166 p. illus. 23cm. (Aus Deutschlands grosser Zeit. Bd. 116.)

Includes music (p. 141–143).

MUSIC DIV.

345487B. ~~1. European war, 1914–1918—Regt. hist.—Germany—Inf.—Sturm-Bataillon Nr. 5 (Rohr).~~ I. Ser.
N. Y. P. L. October 25, 1948

WAR SONGS, GERMAN *ZB-87 Film Reproduction

Singende klingende Front. ˌEine Auswahl an der Front entstandener Soldatenlieder aus dem Polen-Frankreich- und Russland-Feldzug, 1939–1941ˌ Chemnitz, Sa., A. Philipp ˌ1941ˌ 1 v. 15cm.

Film reproduction. Negative.
Bd. 1.
Chiefly unacc. melodies.

1. War songs, German. 2. World war, 1939–1945—Germany.
NN R 7.62 OC SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

War songs, German. *MP + (German)

Spontini, Gasparo Luigi Pacifico, 1774–1851.
ˌPreussischer Kriegergesang. Piano acc.ˌ
Preussischer Kriegergesang... Gedicht von Dr. J. F. Sobernheim, in Musik gesetzt von... Dr. Ritter Spontini... Berlin: G. Crantz ˌ1838ˌ Publ. pl. no. G. C. 210. 15 p. 30½cm.

Score: tenor solo, 4 men's voices and piano. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. War songs, German. I. Sobernheim, Joseph Friedrich, 1803–1846.
N. Y. P. L. April 26, 1937

WAR SONGS,GERMAN

*MO (German)

TISKEN, RUDOLF.
Auf, ihr jungen Gesellen! Lieder. Potsdam, L. Voggenreiter [c1939] 23 p. 19cm.

Unaccompanied melodies.

1. National music--Germany. 2. War songs, German.
NN 4.57 j/L OC SL MUg, 1g, 2g (LC1, X1)

WAR SONGS,GERMAN

*XML-46

UNSERE Feldgrauen! 60 der bekanntesten Marsch-, Lager- und Vaterlandslieder für Klavier, mit übergelegtem Text. Leipzig, Breitkopf & Härtel, [1914] Pl. no. 27697. 52 p. 30cm. (Edition Breitkopf. Nr. 4780)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 819)
For piano, with superlinear words.

1. War songs, German.
NN R 11.68 k/+ OCs SL MUs, 1s (MUF1, UM1, LC1s, X1s)

War songs, German.

*LDI Lose 76

Wach auf, du deutsches Reich! Volkslied aus dem 30 j. Krieg.

Close score: S.A.T.B. German words.
First line: Sichres Deutschland schläfst du noch?

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, [1927] 24cm. [Nr. 76] p.8.)

MUSIC DIV.

War songs, German.

*LDI Lose 22

Wach auf, du deutsches Reich! Worte, Weise und Tonsatz aus dem 16. Jahrhundert.

Open score: S.A.T.B. German words.
First line: Sichres Deutschland, schläfst du noch?
"Aus: Die Musikantengilde 1924, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 22 [p.4])

MUSIC DIV.

War songs, German.

NFK

Wachsmann, Ernst, comp. and ed.
Sammlung der deutschen Kriegs- und Volkslieder des Jahres 1870. Herausgegeben von Ernst Wachsmann... Berlin: Verlag von Liebheit & Thiesen [1870] 502, x p. 16½cm.

Issued in three parts called Heft 1-4.

MUSIC DIV.

993582A. 1. War songs, German. 2. Folk songs, German. I. Title.
N. Y. P. L. October 3, 1938

War songs, German.

*LDI Lose 179

Widmann, Erasmus, 1572-1634.

Wohlauf, Soldatenblut [von] Erasmus Widmann...(aus "Ein schöner neuer ritterlicher Auffzug von Kampff und Streyt zwischen Concordia und Discordia darinnen der jetzige des Reichszustand... "1620).

Four-part music in open score. German words.
"Jöde, Chorbuch, 6.Teil.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 179 [p.13-16])

Music Div.

WAR SONGS,GERMAN

*MO (German)

WINTERMEIER, ERICH.
Singe mein Volk; 37 Lieder von Heinrich Anacker, vertont von Erich Wintermeier. München, F. Eher [194-] 40 p. 18cm.

Unaccompanied melodies.

1. War songs, German. I. Anacker, Heinrich, 1901- . II. Title.
NN 10.59 m/POC(lbo)I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

War songs, German.

NFK p.v.56

Zeise, Heinrich, 1822-1914.
Kriegs-Lieder aus Schleswig-Holstein... Hamburg, Hoffmann und Campe, 1848. 46 p. 18cm.

MUSIC DIV.

1. Schleswig-Holstein war, 1848-1850—Poetry. 2. War songs, German. I. Title.
N. Y. P. L. June 4, 1946

War songs, German — Poland.

NFW

Gleim, Johann Wilhelm Ludwig, 1719-1803.
Preussische Soldatenlieder in den Jahren von 1778 bis 1790. Berlin, J. F. Unger, 1790. 187 p. 12°.

MUSIC DIV.

War songs, German — Prussia.

NFF Deutsche 4

Gleim, Johann Wilhelm Ludwig, 1719-1803.
...Preussische Kriegslieder von einem Grenadier, von I.W.L.Gleim. Heilbronn, Gebr. Henninger, 1882. xxxvi p., 1 l., 44 p. 19cm. (Deutsche Litteraturdenkmale des 18. [und 19.] Jahrhunderts... [no.] 4)

Edited by August Sauer.
Contents.—[Einleitung]—Preussische Kriegslieder in den Feldzügen 1756 und 1757, von einem Grenadier... Berlin, C.F.Voss [1758]—Der Grenadier an die Kriegsmuse nach dem Siege bey Zorndorf den 25. August 1758. [n.p.] 1759.

MUSIC DIV.

WAR SONGS,GREEK,MODERN--COLLECTIONS

*MO (Greek)

Sphyroeras, Nikos Vl.
'Απεραθιτικα πολεμικα τραγουδια (1940-1944) 'Αθηνα, 'Εκδοση "Ναξιακου Μελλοντος," 1946 [i.e.1946] 55 p. 22cm.

Title transliterated: Aperathitika polemika tragoudia (1940-1944)

(Continued)

NN 12.59 s/s OC (lbo) PC,1,2,3
SL MUy,3y,4y,5y (LC1,X1)

Sphyroeras, Nikos Vl. 'Απεραθιτικα πολεμικα τραγουδια (1940-1944) (Card 2)

1. Folk songs, Greek, Modern--Naxos
2. Songs, Greek, Modern
3. War songs, Greek, Modern--Collections
4. World war, 1939-1945
5. Folk songs, Greek, Modern

WAR SONGS,HUNGARIAN

*Z-774 Film Reproduction

Salvini, Luigi, 1911- ed.
... Ungheria d'oggi. [Roma, Edizioni Roma [1939]
174 p. incl. map. plates. 22cm. (Il mondo d'oggi)
Film reproduction. Negative.
Authors' names at head of title.
Preface signed: Luigi Salvini.
"Bibliografia": p. 157,-163.

Contents.—Mosca, Rodolfo. L'Ungheria moderna.—Miskolczy, Gyula. La storia dell'Ungheria.—Surányi-Unger. L'Ungheria economica.—Hunkár, János. Uno sguardo alla letteratura ungherese.—Várady, Imre. Rapporti di cultura con l'Italia. Salvini, Luigi. Echi d'Italia nei canti magiari.—Vbl, Ervin. Le belle arti in Ungheria.

1. Hungary. 2. War songs, Hungarian. 3. Italy, 19th cent.
NN * R 12.59 s/OC PC, 1 SL MU, 2, 3 (UM1, LC1, X1)

WAR SONGS,HUNGARIAN--COLLECTIONS

NWE

KÁLMÁNY, LAJOS, 1852-1919, comp.
Kálmány Lajos népköltési hagyatéka, szerkesztI Ortutay Gyula. [Budapest] Közoktatásügyi kiadóvállalat [1952-54] 2 v. port., map. 21cm.

At head of title: Magyar néprajzi társaság.
Each vol. has also special t. p.
CONTENTS.—1. Történeti énekek és katonadalok.—2. Alföldi népballadák.

(Continued)

NN* * 5.56 s/s OC (Ib) II (OS) I PC, 1, 2, 3, I, II SL MUy, Iy, 2y, 3y, Iy, IIy (LC1, X1)

KÁLMÁNY, LAJOS, 1852-1919, comp. Kálmány Lajos népköltési hagyatéka... (Card 2)

1. War songs, Hungarian--Collections. 2. Ballads, Hungarian. 3. Folk songs, Hungarian. I. Magyar néprajzi társaság, Budapest. II. Ortutay, Gyula, ed.

War songs (Irish),

*MA

Write on slip, class mark name, vol., page and year of magazine.

The war songs of Ireland. [No music.]

(The Musical Leader. Chicago, 1918. f°. v.36, no.12, p.284-286.)

Music Div.

Form 444 [iv-30-25 mm]

WAR SONGS,ITALIAN

* MFHB (Italy)

JONA, EMILIO, 1927-
Le canzonette che fecero l'Italia, scelte e commentate da Emilio Jona. Milano, Longanesi [1962] 222 p. col. illus. 23cm. (I marmi, v. 33)

Without music.

1. Songs, National--Italy. 2. National music--Italy. 3. War songs, Italian. 4. War songs, Italian--Collections. I. Title.
NN R 6.65 g/ /OC PC,1,3,I SL MU,2,2y,3,4y,I (LC1,X1)

War songs, Italian.

Write on slip words underlined below and class mark — ZBA

Zorzut, Dolfo.
Canti di guerra nella Venezia Giulia.

(Congressonnazionale di arti e tradizioni popolari. Atti. Firenze,1936. No.3,p.553-554.)

Folk songs,Italian-Venice(Province) – Hist. and crit.

Form 194b [II-11-26 25m]

MUSIC DIV.

War songs, Italian — Collections.

NNC p.v.51

Bonuzzi, Guglielmo, and M. Sandri, compilers.
La guerra nelle sue canzoni; canti e cantori dall' alba del Risorgimento alla rivoluzione fascista; antologia a cura di Guglielmo Bonuzzi e di Mario Sandri, prefazione dell'On. Bruno Biagi. Bologna: L. Cappelli, 1928. 152 p. 12°.

No music. Italian words, with notes on the poets and songs.

Music Dept

390363A. 1. War songs, Italian. 2. Songs, National—Italy. 3. Sandri, Mario, jt. compiler.
January 4, 1929

War songs, Italian — Collections.

*MO (Italian)

Jahier, Piero, compiler.
Canti di soldati, raccolti da Piero Jahier; armonizzati da Vittorio Gui. Canta che ti passa. Milano: Casa musicale Sonzogno [cop. 1919] Publ. pl. no. M. 2209 S. 38 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

710064A
1. War songs (Italian). 2. Gui, Vittorio, 1885- . DREXEL MUSICAL FUND.
N. Y. P. L. November 1, 1922.

WAR SONGS,ITALIAN--COLLECTIONS

* MFHB (Italy)

JONA, EMILIO, 1927-
Le canzonette che fecero l'Italia, scelte e commentate da Emilio Jona. Milano, Longanesi [1962] 222 p. col. illus. 23cm. (I marmi, v. 33)

Without music.

1. Songs, National--Italy. 2. National music--Italy. 3. War songs, Italian. 4. War songs, Italian--Collections. I. Title.
NN R 6.65 g/ /OC PC,1,3,I SL MU,2,2y,3,4y,I (LC1,X1)

WAR SONGS,ITALIAN--COLLECTIONS

D-18
6552

Laurano, Renzo, *ed.*
Le cinque guerre ,1911–1945,; poesie e canti italiani presentati da Salvatore Quasimodo. A cura di Renzo Laurano e Gaetano Salveti. ,Milano, Nuova accademia ,1965,

647 p. illus. 22 cm. (I Messaggi)
Bibliography: p. 583–621.

(Continued)

NN * R 1.69 l/$_{0}$OC, I, IIIb* PC, 1, 2, 3, I, II SL MUy, 2y, Iy, IIy (LC1, X1) 1/2

LAURANO, RENZO, ed. Le cinque guerre [1911-1945] (Card 2)

1. War--Poetry. 2. War songs, Italian--Collections. 3. Poetry, Patriotic, Italian--Collections. I. Salveti, Gaetano, joint ed. II. Title. III. Salveti, Gaetano.

WAR SONGS,ITALIAN--COLLECTIONS

*MO (Italian)

ROMANO, TITO, ed.
Canti della resistenza italiana; raccolti ed annotati da Tito Romano e Giorgio Solza, con una introd. di Roberto Leydi, e 61 disegni di artisti italiani antifascisti eseguiti dal 1942 al 1945, scelti e presentati da Mario de Micheli, le trascrizioni musicali sono di Mario Codignola. Milano, Collana del Gallo grande, 1960. 296 p. illus. 23cm. (Collana dello Gallo grande)

(Continued)

NN R 6.61 e/s OC, I, IIbo, IIIbo PC, 1, 2, 3, I SL MUy, 1y, 2y, 3y, 3g, Iy (LC1, X1) 2

ROMANO, TITO, ed. Canti della resistenza italiana.... (Card 2)

Words, with melodies for some of the songs.
Phonodisc, issued with the above, in *LMX. 34

1. Songs, Italian--Collections. 2. War songs, Italian--Collections. 3. World war, 1939-1945--Poetry and resistance movements, Italian. I. Solza, Giorgio, joint ed. II. Solza, Giorgio. III. Romano, Tito.

War songs (Italian)

*MP box

Arona, Colombino.
La campana di San Giusto; canzone patriottica triestina, parole di G. Drovetti, musica del m° Colombino Arona. Piano e canto.... New York: P. Tesio ,cop. 1916,. 2 l. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. War songs (Italian). 3. Drovetti, Giovanni Henschel Ermanno. 4. Title.
N. Y. P. L. December 5, 1919.

War songs, Italian.

*MP box

Capua, Eduardo di.
...'E bersagliere; canto patriottico. Versi di P. Cinquegrana, musica di E. di Capua. Napoli: Soc. musicale napolitana, ca. 1890,. Publ. pl. no. 175. 11 p. f°.

Italian words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.

1. Songs, Italian. 2. War songs, Italian. 3. Cinquegrana, Pasquale. 4. Title.
N. Y. P. L. June 16, 1927

War songs, Italian.

NNK

Caravaglios, Cesare.
...I canti delle trincee (contributo al folklore di guerra); introduzione di Raffaele Corso. Roma: Casa editrice Leonardo da Vinci, 1930. viii, 367 p. 4°.

"I canti delle trincee trascritti musicalmente," p. [339-]367.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

545098A. 1. War songs, Italian. 2. Songs, National--Italy.

MUSIC DIV.

N. Y. P. L. SEE NEXT CARD January 13, 1932

Caravaglios, Cesare. ...I canti delle trincee... (Card 2)

——— ———2a edizione,riveduta e corretta. Roma: C.O.M.S.,1935. 123 p. illus. (music.) 24½cm.

At head of title: Ministero della guerra. Comando del corpo di stato maggiore-- Ufficio storico.
"Alcuni canti delle trincee trascritti musicalmente," p.69-90.
Bibliographical footnotes.

War songs, Italian.

BWO
+

Marchetti, Leopoldo.
Il quarantotto milanese, nelle immagini, nei documenti, nelle vicende e negli uomini, a cura di Leopoldo Marchetti e Marino Parenti. Novara, Istituto geografico de Agostini, 1948. 204 p. illus. 35cm.

"Inni popolari del 1848," words and music, p. 183–196.
"È allegato a questo volume un libretto riprodotto nel formato originale, con schizzi delle barricate delle Cinque giornate di Milano..." (in pocket).

MUSIC DIV.
one card only

J. S. BILLINGS MEM. COLL.

439995B. 1. Milan—Iconography. 2. Milan—Hist. 19th cent. I. Parenti, Marino, 1900– , jt. au. II. Istituto geografico de Agostini, Novara.
N. Y. P. L. May 26, 1948

War songs (Italian).

*MP box

Sinico, Giuseppe, 1836–1907.
Inno di San Giusto. Parole di G. Gori. Musica del m° G. Sinico.... New York: P. Tesio ,cop. 1918,. 5 p. f°.

Italian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. War songs (Italian). 3. Gori, G. 4. Title.
N. Y. P. L. December 5, 1919.

War songs, Japanese—Collections

*MO (Japanese)

Kaigun gunkan.

War-songs for the Navy.
15 cm.
150 p.

No place, publisher or date.

Includes music, in staff notation.

海軍軍歌
一五〇頁

MUSIC DIV.

WAR SONGS, JEWISH

*PSP

Schapiro, Yeshayahu, *comp.*
מזמרים לחייל היהודי. הוצאת הועד הארצי למען החייל היהודי. ,Tel-Aviv, 1943,

78 p. 23 cm.
Includes (unacc. melodies).

1. War-songs, Jewish. I. Title.
~~Title transliterated: Mizmorim la-hayal ha-yehudi.~~

A 52–8803

New York. Public Libr. for Library of Congress ,8, Music Div.

WAR SONGS,JEWISH--COLLECTIONS

*MO (Israeli)

KAPLAN, SHLOMO, 1909- , ed.
The warrior muse; selected songs. Edited by Shlomo Kaplan, Gil Aldema [and] Yossi Gamzu. [Tel-Aviv, Mifalei Tarbut Vechinuch, 1966] 93 p. illus. 17cm.

Title also in Hebrew.
Unaccomp. melodies with Hebrew words. The first verse of each song is also romanized.

1. War songs, Jewish--Collections. I. Aldema, Gil, joint ed. II. Gamzu, Yosi, joint ed. III. Aldema, Gil.
NN R 10.71 w/$_{2}$OC, I, II, IIIbo SL J, 1, I, II MUg, 1g, Ig, IIg (LC1, X1)

WAR SONGS,LITHUANIAN--COLLECTIONS

*MO (Lithuanian)

Vaičiūnas, A

...Mûsu kariuomenės dainos; 20 dainu... Tilžė, "Spauda" ,pref. 1924, 30 p. 17cm.

1. War songs, Lithuanian—Collections.
NN R 5.53 OC PC, I SL MUg, 1g S, I (LC1, X1)

WAR SONGS,POLISH--COLLECTIONS

*Q p.v.953

Pasternak, Leon.
...Piosenki żołnierskie (1940–1944). 2. wyd. Łodz, Nakładem Robotniczego domu kultury ,etc., etc., 1944?, 64 p. 16cm.

Includes unaccompanied melodies of 9 songs.

1. War songs, Polish. 2. War songs, Polish—Collections.
NN R 5.53 OC PC, I SL MUg, 1g S, I (LC1, X1)

WAR SONGS,MALAYAN

NCO

BRAND, MONA.
Two plays about Malaya: Strangers in the land, by Mona Brand (and) For our Mother Malaya, by Lesley Richardson. London, Lawrence and Wishart, 1954. 144 p. 23cm.

Includes the texts of 4 Malayan guerrilla songs, p. 141-144.

1. Drama, English. 2. War songs, Malayan. I. Richardson, Lesley. II. Title: Strangers in the land. III. Title: For our Mother Malaya.

NN**R 8.54 OC(Ibo)I, Ibo PC, I, I, II, III SL (MU)2y (LC1, X1)

War songs, Polish—Collections.

*MO (Polish)

Andrzejowski, Żygmunt, 1894– , comp. and ed.

Wojenna pieśń polska...zebrał i ułożył Zygmunt Andrzejowski ... Warszawa, Główna księgarnia wojskowa, 1939. 3 v. in 1. illus. (incl. facsims.) 20cm.

With music (unaccompanied melodies).
Bibliography at end of each volume.
CONTENTS.—t. 1. Pieśni rycerskie, żołnierskie i ludowo-żołnierskie z okresu Rzplitej dawnej (wiek XII–XVII)—t. 2. Pieśni żołnierskie Polski walczącej o wolność (wiek XVIII–XIX)—t. 3. Pieśni żołnierskie, ludowo-żołnierskie i ludowe śpiewane przez wojsko Rzeczypospolitej odrodzonej (od wymarszu i kadrowej do roku 1933)

MUSIC DIV.

542926B. 1. War songs, Polish—Collections.
N. Y. P. L. January 15, 1951

War songs, Polish—Collections.

*MO (Polish)

Barański, J *arr.*

Jak to na wojence ładnie! Zbiór polskich pieśni żołnierskich i patriotycznych w łatwym układzie fortepianowym J. Barańskiego. Glasgow, Księżnica polska ,1943,

2 p. l., 83 p., 2 l. 18½".

Arranged for piano solo, with superlinear words.
"Drugie wydanie."

Beethoven Assoc. fund

1. War-songs, Polish. 2. World war, 1939–1945—Songs and music, Polish. I. Title.

A 46–1226

New York. Public library for Library of Congress ,8, MUSIC DIV.

War songs, Polish—Collections.

*QO p.v.92

Boguslawski, Antoni.
...Na biwaku, z rysunkami Józefa Świrysz-Ryszkiewicza. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1929. 71 p. illus. 16°. (Bibljoteczka żołnierza polskiego. Tomik 8.)

Contains tunes of many songs.

MUSIC DIV.

547777A. 1. War songs, Polish. I. Świrysz-Ryszkiewicz, Józef, illustrator.
N. Y. P. L. September 19, 1931

War songs, Polish—Collections.

*QR

Czubek, Jan, 1849– , editor.
Pisma polityczne z czasów rokoszu Zebrzydowskiego, 1606–1608. Kraków: Akad. umiejętności, 1916–18. 3 v. illus. (music.) 8°.

Contents: Tom 1. Poezya rokoszowa. Tom 2-3. Proza.
"Pieśń rokoszan z.r.1606," words and music for 6 voices, v.1,p.[377-] 384.

MUSIC DIV.

198991A-93A
1. Polish literature—Collections. 2. Polish literature—Political and social relations. 3. Poland—Hist., 1606–1608—Sources.
N. Y. P. L. June 30, 1925

WAR SONGS,POLISH--COLLECTIONS

* ZQ- 225
Film Reproduction

JEZIORSKI, WŁADYSŁAW, ed.
Śpiewy i śpiewki żołnierskie, 1914-1921. W Cieszynie, Nakł. polskiej księg. B. Kotuli [1921?] 214 p. 12 x 15cm.

Film reproduction. Negative.

1. War songs, Polish--Collections. 2. European war, 1914-1918--Poetry--Collections.
NN R X 9.63 p/$_{l}$ OC PC, 1, 2 SL MUy, 1y 2, 1, 2 (UM1, LC1, X1)

War songs, Polish—Collections.

*MP (Polish)

Lidzki-Śledziński, Stefan, and A. Kowalski.
Śpiewnik żołnierski w układzie i opracowaniu Mjr. Stefana Lidzkiego-Śledzińskiego i Kpt. Adama Kowalskiego. Warszawa: Wojskowy institut naukowo-wydawniczy, 1931. xii, 83 p. port. 19cm.

Polish words, with tunes.

MUSIC DIV.

1. War songs, Polish. I. Kowalski, Adam, jt. au. II. Poland. Wojskowy instytut naukowo-wydawniczy. III. Title.
N. Y. P. L. February 20, 1933

War songs, Polish—Collections.

*MO (Polish)

Pieśni zbrojne. Warszawa, 1943. 38 p. 18 x 30cm.

With music (unaccompanied melodies).
Photostatic reproduction on 20 leaves.
CONTENTS.—Część 1. Pierś nasza w skałę obrócona! Europa. Naprzód do boju żołnierze! Pogrzeb. Dług! A za twoje bracie trudy. Piosenka! Ju-ha-ha! Wezwanie.—Część 2. Szturmówka. Uderzenie. Oto gładka droga! Brzezina. Do broni! Lecz to nic. Największy pan na ziemi. Nad nami śpiew. Serce w Tornistrze!

1. War songs, Polish—Collections.
N. Y. P. L. MUSIC DIV. November 22, 1944

WAR SONGS, POLISH--COLLECTIONS

*ZAN-*Q35
Film Reproduction

POLAND. Armia. Główny zarząd polityczno-wychowawczy.
Biblioteczka utworów literackich. For numbers in library see contents.
[Warszawa?] Wydawn. Oddziału propagandy Głównego zarządu polityczno-wychowawczego Wojska polskiego. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Film reproduction. Positive.
1. War songs, Polish—Collections. 2. World war, 1939-1945—Poetry. I. Title.
NN * R 1. 56 s/c OD ED PC, 1, 2, I SL MUy, 1y, 1y S, 1, 2, I (U1, LC1, UM1, X1) [K, NA]

War songs, Polish.

*MO (Polish)

Chojecki, L.

...Pieśni żołnierzy polskich, na fortepian lub do śpiewu ułożył L. Chojecki... Warszawa, Gebethner i Wolff [etc., etc., 1917] Publ. pl. no. K583P. 2 v. in 1. 15 x 23cm.

War songs with piano accompaniment.
At head of title: Wydawnictwo Kasy przezorności i pom. warszawskich pomocników księgarskich.
CONTENTS.—Muzyka.—Słowa.

MUSIC DIV.

357024B. 1. War songs, Polish. I. Kasa przezorności i pomocy warszawskich pomocników handlowych.
N. Y. P. L. January 8, 1947

War songs, Polish.

*MO(Polish) box

Hemar, Marian, 1901–

... Karpacka brygada ... London, M. I. Kolin (publishers) ltd. [°1943]

5 p. 31cm.

Song with piano accompaniment.
At head of title: Słowa i muzyka: Marian Hemar.
Complete text of poem: p. [2]

1. World war, 1939– —Songs and music, Polish. 2. War-songs, Polish. I. Title.

A 44-545

New York. Public library for Library of Congress [2]
MUSIC DIV.

War songs, Polish.

*QO p.v.144

Józef Piłsudski i jego legjony w muzyce i pieśni; monografja zbiorowa pod red. Mateusza Glińskiego... [Warszawa: Nakładem miesięcznika "Muzyka," 1935] 62 p. illus., music, pl., ports. 25½cm. ([Muzyka. Monografje muzyczne] 11.)

"Numer specjalny."

MUSIC DIV.

1. Piłsudski, Józef, 1867–1935. 2. War songs, Polish. 3. Polish legion, 1914– . I. Gliński, Mateusz, 1892– , ed. II. Ser.
N. Y. P. L. March 11, 1941

War songs, Polish

*Q p.v.641

Kowalski, Adam, 1896–
... Kierunek: Wisła! Wiersze i pieśni 1939–1942, układ chóralny Adama Harasowskiego. Glasgow, Książnica polska, 1943.

64 p. illus. 24½cm. [Biblioteczka Zespółu literackiego "Odwet" 1. Samodz. brygady strzelców. 8]

At head of title: Zespół literacki "Odwet."
"Pieśni, w układzie na chór męski" (with accompaniment): p. [47]–60.

1. World war, 1939– —Poetry. 2. World war, 1939– —Songs and music, Polish. I. Harasowski, Adam. II. Zespół literacki "Odwet." III. Title.

A 44-5341

New York. Public library for Library of Congress D745.7.P6K6 [2]†
MUSIC DIV.

WAR SONGS, RUSSIAN--BIBL.

*Q p.v.3164

PAVLOVA, L.N., ed.
Песни Советской Армии и Флота; нотографический указатель. Ленинград, Советский композитор, 1963. 69 p. 17cm.

Title transliterated: Pesni Sovetskoĭ Armii i Flota.

1. War songs, Russian--Bibl.
NN R 3.66 c/ OC(1bo) SL MU,1 S(1bo)1 (LCR1,LC1,X1)

War songs, Russian.

Write on slip, name, vol., page, year of magazine and class mark — * EF

Lach, Robert, 1874–
Vorläufiger Bericht über die im Auftrage der kais. Akad. der Wissenschaften erfolgte Aufnahme der Gesänge russischer Kriegsgefangener im August bis Oktober 1917. Von Dr. Robert Lach... Wien: A. Hölder, 1918. 63 p. illus. (music.) 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 189, Abhandl. 3.)

"Musikbeilagen," p. 49-63.
47. Mitteil. der Phonogramm-Archivs-Kommission.

1. Folk songs (Russian). 2. War songs (Russian). 3. European war, 1914–18.—Music and the war.
N. Y. P. L. MUSIC DIV. May 14, 1924.

War songs, Russian.

Write on slip, class mark name, vol., page and year of magazine. #MA

Newmarch, Rosa.
Russian soldier songs. Chanties and regimental ditties.

(Chesterian. London, 1916. 12°. 1916, May, p.34-37.)

form 166 [vii-22-37 25m] MUSIC DIV.

War songs, Russian—Collections, 1917–

Ask at the desk for folder in clipping file, under the heading: WAR SONGS, RUSSIAN—Collections, 1917–

Songs, Russian--Collections

Music Div.

War songs, Russian—Collections 1917–

*MP (Russian)

Bronsky, G , ed.

...Songs of new Russia; an album of the most popular melodies of the U. S. S. R. for voice and piano, with the original Russian text. Comp., ed. and with English lyrics by Olga Paul and G. Bronsky... New York, E. B. Marks music corp. [c1944] 63 p. 31cm.

English and Russian words.
"Revised, enlarged edition."
"Edited by G. Bronsky. English lyric[s] by Olga Paul."

(Continued)

N. Y. P. L. MUSIC DIV. January 21, 1946

Bronsky, G , ed. ...Songs of new Russia... (Card 2)

CONTENTS.—A blouse of blue.—Birds fly delightfully.—Campfire song.—Captain bold.—Dreaming by the handmill.—From border unto border.—Heart in my breast.—Hymn of the Soviet Union.—If the Volga overflows.—Let's keep in trim.—Louder, oh let me sing my song.—Loving.—Meadowland.—Moscow.—Oh, it is joy!—Oh, return to me, my darling.—See Alaila dip her feet.—Should our land be attacked.—Song of our country.—Tachanka.—Through the hills and vales.—The whirl-wind.

CARNEGIE CORP. OF NEW YORK.

308585B. 1. Songs, Russian—Collections, 1917– 2. War songs, Russian—Collections, 1917– I. Paul, Olga, tr.
N. Y. P. L. January 21, 1946

WAR SONGS, RUSSIAN--COLLECTIONS

*QDH

ELYSEEV, THEODORE, 1892–
Песни Кубанских казаков. Нью Иорк, 1960. 2 nos. ports. 28cm.
Broshyura No. 1-2.
Without the music.
Title transliterated: Pesni Kubanskikh kazakov.

1. War songs, Russian--Collections. 2. Folk songs, Russian.
NN 7.61 c/ OC SL MUy, 1y, 2y S,1,2 (LC1,X1)

War songs, Russian—Collections, 1917–

*MO (Russian)

Frolov, Markian Petrovich, 1892– , and S. Morozov-Ural'ski, eds.

Песни красной армии. Композиторы М. Фролов, В. Трамбицкий, Т. Шейблер, поэты Н. Грозин, Л. Носов; под редакцией М. Фролова, Ст. Морозова-Уральского. [The songs of the Red army, composed by M. Frolov, V. Trambitzki, T. Scheibler. Poets: N. Grozin, L. Nosov. Edited by M. Frolov, St. Morozov-Ural'ski] [Свердловск] Уральское издат., 1934. 15 p. 18½cm.

Mostly for 1 and 2 voices unacc. Russian words.

MUSIC DIV.

1. Military music. 2. Songs, Russian—Collections. I. Morozov-Ural'ski, St., jt. ed. II. Trambitzki, V. III. Scheibler, T. IV. Grozin, N. V. Nosov, L. VI. Title.
N. Y. P. L. October 7, 1936

War songs, Russian—Collections, 1917–

*MP (Russian)

Grunes, David J comp.

15 Red army songs, compiled and edited by David J. Grunes. New York, Am-Rus music corporation [°1941]

2 p. l., 3–54 p. 23½cm.

English words; piano accompaniment.

1. National songs, Russian. 2. War-songs, Russian. I. Title: Red army songs.

42-16738

Library of Congress M1756.G85F5 [2]
MUSIC DIV. 784.71947

WAR SONGS, RUSSIAN--COLLECTIONS, 1917–

*MP (Russian)

Haywood, Charles, 1904– , comp. and ed.
Art songs of Soviet Russia; a panorama of Soviet life in song, compiled and ed. by Charles Haywood... With the original text. Literal text translation by Charles Haywood, English adaptations by Olga Paul... New York, E. B. Marks music corp. [c1947] Pl.no. 12423. 64 p. 31cm.

With piano accompaniment. Russian and English words.
CONTENTS.—My mother, by A. Davidenko.—The Red army soldier's son, by A. Sergeev.—Speed! By D. Kabalevsky.—The kolhoz, by Y. Sherfedinov.—It's spring!

(Continued)

MUSIC DIV.
N. Y. P. L. February 14, 1952

Haywood, Charles, 1904– , comp. and ed. Art songs of Soviet Russia... (Card 2)

By A. Kankarovich.—Times have changed, by M. Koval.—My trusty gun, by Y. Milyutin.—Soviet seamen, by Z. Kompaneetz.—The Red star is riding, by N. Miaskovsky.—Lullaby, by K. Korchmaryov.—We thank our great leader, by L. Polovinkin.—Matrena and the deacon, by K. Korchmaryov.—I'm consumed by a flame, by A. Khachaturian.—Song of the Tartar maiden, by M. Krasev.—White Russian legend, by M. Ippolitov-Ivanov.—Red rice, by M. Koval.—Always working, by L. Shtreicher.—The Partisan, by A. Kartzev.

533049B. 1. Songs, Russian—Collections, 1917– . 2. War songs, Russian—Collections, 1917– . I. Paul, Olga, tr. II. Song index (17).
N. Y. P. L. February 14, 1952

War songs, Russian—Collections.

Write on slip, name, vol., page, year of magazine and class mark — * EF (Kaiserliche)

Lach, Robert, 1874–
Vorläufiger Bericht über die im Auftrage der Kais. Akademie der Wissenschaften erfolgte Aufnahme der Gesänge russischer Kriegsgefangener im August und September 1916. Von Dr. Robert Lach... Wien: A. Hölder, 1917. 62 p. music. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 183, Abhandl. 4.)

"Notenbeilagen," p. 51–62.
46. Mitteil. der Phonogramm-Archivs-Kommission.

Music Div.

1. Folk songs (Russian). 2. War songs (Russian). 3. European war, 1914–18.—Music and the war.
N. Y. P. L. July 3, 1923.

War songs, Russian—Collections.

Write on slip words underlined in red.

*EF

Lach, Robert, 1874–
Vorläufiger Bericht über die im Auftrage der kais. Akad. der Wissenschaften erfolgte Aufnahme der Gesänge russischer Kriegsgefangener im August bis Oktober 1917. Von Dr. Robert Lach... Wien: A. Hölder, 1918. 63 p. illus. (music.) 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 189, Abhandl. 3.)

"Musikbeilagen," p. 49-63.
47. Mitteil. der Phonogramm-Archivs-Kommission.

Music Div.

WAR SONGS, RUSSIAN--COLLECTIONS, 1917–

*MO (Russian)

Lebedev-Kumach, Vasiliĭ Ivanovich, 1899?-1949, ed.

...Красноармейские песни. Под редакцией В. Лебедева-Кумача, А. Новикова и П. Акуленко. Москва, Воениздат, 1941. 287 p. 23cm.

At head of title: Главное управление политической пропаганды красной армии.
With piano accompaniment.

MUSIC DIV.

599315B. War songs, Russian—Collections, 1917–
NN

War songs, Russian—Collections.

*QCC p.v.82

Pesennik... Пѣсенникъ (съ нотами). Russisches Liederbuch. Сборникъ русскихъ народныхъ, солдатскихъ, цыганскихъ пѣсенъ, романсовъ и стихотворенiй. Berlin: изд. "Русскаго Вѣстника"[, 19—]. 74 p. illus. (music.) 8°.

Contains tunes of many of the songs.

MUSIC DIV.

505748A. 1. Folk songs, Russian. 2. Gipsy music. 3. War songs, Russian. 4. Title: Russisches Liederbuch.
N. Y. P. L. November 26, 1930

WAR SONGS,RUSSIAN--COLLECTIONS,1917- *MO (Russian)

IORDANSKI, MIKHAIL VYACHESLAVOVICH, 1901- , ed.
Революционные песни и песни гражданской войны. Москва, Сов. композитор, 1962. 32 p. and phonodiscs (8 s. 8 in. 33 1/3 rpm. microgroove) in pocket, 31cm.

Includes unacc. melodies.
Title romanized: Revolyutzionnyye pesni.

1. Songs, Revolutionary. 2. War songs, Russian. 3. War songs, Russian--Collections, 1917- . I. Title.
NN R 8.71 c/ OC SL MUg,3g (MUP 1) S,1,2,I (LC1,X1)

WAR SONGS,RUSSIAN--COLLECTIONS,1917- * ZB-162
Film reproduction

NEUE russische Soldatenlieder. Deutsche Übertragung von Lothar Ring. Wien, Universal-Edition, c1946. 19 p. 31cm. (Universal-Edition. Nr. 11646)

Film reproduction. Negative.
For voice and piano.
CONTENTS.--Lied an Moskau, von T. Chrenikow.--Warte, von M. Blanter.--Gib mir Feuer, von S. Katz und J. Morosow.--Das blaue Kuvert, von J. Milutin.--Abend im Hafen, von W. Dedow.--Warum trauerst du, Matrose? von W. Dedow.--An der Kama, von W. Sedow.--Die jungen Seeleute, von J. Milutin.
1. War songs, Russian--Collections, 1917-
NN R 3.65 p/ OC SL MUg,1g (MUS 8, UM1, LC1, X1, MUF1)

War songs, Russian—Collections, 1917- *MP (Russian)

Shul'gin, L., compiler.
"Красноармейский песенник." Сборник 34 песен для хора. Составил Л. Шульгин... ["The song-book of the Red army. Collection of 34 songs for chorus. Composed by L. Shul'gin."] Москва: Гос, издат., 1923. Publ. pl. no. G. M. 3554 I. M. 43 p. f°.

Russian words; music for solo voices and various unaccompanied chorus combinations.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. War songs, Russian. 3. Title: Krasnoarmeiski pesennik. 4. Title: The songbook of the Red army.
N. Y. P. L. April 1, 1926

WAR SONGS,RUSSIAN--COLLECTIONS,1917- *MP (Russian)

SMALL, ALLAN, ed.
Leeds Am-Rus album of Soviet popular songs [compiled and arranged by Allan Small] New York, Leeds music corp., c1947. 64 p. 31cm. (Am-Rus edition)

For voice and piano. English, Russian and transliterated Russian words.
Contains 18 songs by contemporary Russian composers.
1. Songs, Russian--Collections, 1917- 2. War songs, Russian--Collections, 1917- 3. National music--Russia, 1917- I. Title: Soviet popular songs. II. Small, Allan.
NN X 8.57 j/POC, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

WAR SONGS,RUSSIAN--COLLECTIONS

*MO (Russian)

Stroyevyye ... Строевые песни советской армии и военно-морского флота. Москва, Воен. изд-во, 1954. 199 p. 18cm.

With unaccompanied melodies.
1. War songs, Russian--Collections. I. Title: Stroyevyye pesni.
NN R 12.55. SL MUg,1g,Ig S,1,I (LC1,X1)

War songs, Russian—Collections, 1917- *MO (Russian)

Union of Soviet Socialists Republics. Armiya. Politicheskoye upravleniye.

Песни красной армии. [The songs of the red army] Москва: Гос. военное издат. Народного комиссариата обороны союза ССР, [1936] 219 p. illus. 29½cm.

Songs for 1 to 3 voices mainly with piano acc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!
CONTENTS.—Песни красной армии.—Песни гражданской войны.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

908353A. 1. War songs, Russian. I. Title: Pesni krasnoi armii.
N. Y. P. L. October 29, 1937

WAR SONGS,RUSSIAN

*Q p.v.2031

ARSKI, PAVEL ALEKSANDROVICH, 1886-
Песни борьбы. 4. изд. Петербург, Пролеткульт, 1919. 37 p. 22cm. (Biblioteka proletkul'ta)

Electrostatic reproduction, The New York Public Library.
Title transliterated: Pesni bor'by.

1. War songs, Russian. I. Biblioteka proletkul'ta.
NN S 8.64 c/ OC (OS)I SL MUy,1y S,1 (LC1,X1) [NSCM]

WAR SONGS,RUSSIAN

*MO (Russian) box

FAVORITE songs of the Red army and navy. [New York, Russian-American music publishers, 194-?] [4] p. 29cm.

Without the music; Russian words.

1. War songs, Russian.
NN R 8.70 e/ OC PC,1 SL MUy,1y S,1 (LC1, X1)

WAR SONGS,RUSSIAN

*QCC p.v. 1048

Goldman, L B ,comp.
Русское пѣнiе; сборникъ гимновъ, русскихъ народныхъ и военныхъ пѣсенъ и отрывковъ изъ произведенiй русскихъ композиторовъ. Составилъ Л.Б.Гольдманъ. Изд. 7-е доп. Вильна, А.Г.Сыркинъ, 1909. 11,80 p. 16cm.

Without music.
1. Hymns,Russian. 2. War songs,Russian.

MUSIC DIV.

WAR SONGS,RUSSIAN

*Q p.v. 2296

GRUNES, DAVID J., ed.
Десять боевых песен советского народа, 1941. 10 Soviet war songs. New York, Am-Rus Music Corp. [c1942] 39 p. music. 22cm.

Cover title.
Includes melodies for 1-2 voices with piano acc.
Title romanized: Desyat' boyevykh pesen.

1. War songs, Russian.
NN R 11.68 c/ OC SL MU,1g S,1 (LCR1,LC1,X1)

WAR SONGS,RUSSIAN

*QCT

ПѢСЕННИКЪ съ нотами. Сборникъ русскихъ народныхъ, солдатскихъ, цыганскихъ пѣсенъ, романсовъ и стихотворенiй. Berlin, Изд. "Русскаго вѣстника" [19-] 74 p. music. 22cm.

Electrostatic reproduction, The New York Public Library.
Includes melodies.
Added title in German: Russisches Liederbuch.
Title romanized: Pesennik.
1.Folk songs,Russian. 2. Gipsy songs--Russia. 3. War songs, Russian.
NN R 1.69 c/ OC SL MUg 1g,2g,3g S,1,2,3 (LC1,X1)

War songs, Russian, 1917-

*QDK

Kirshon, Vladimir Mikhailovich, 1902–
...Чудесный сплав; комедия в четырех актах. Москва: Гос. издат. худ. лит., 1934. 117 p. illus. (facsim., music.), port. 17½cm. (Пьесы премированные на Всесоюзном конкурсе.)

Partial contents.—Постановление СНК Союза ССР об организации среди писателей конкурса на лучшие пьесы.—Постановление жюри конкурса.—Итоги конкурса на лучшие пьесы. Маленький барабанщик (немецкая революционная песня).

(Continued)

MUSIC DIV.
N. Y. P. L. May 22, 1935

Kirshon, Vladimir Mikhailovich, 1902– ....Чудесный сплав... (Continued)

"Степная кавалерийская," song for 3 voices with piano acc., by Lev Knipper, p. 115–116.

735368A. 1. Drama, Russian. 2. War songs, Russian. 3. Literature—Competitions, prizes, etc. I. Title. II. Title: Stepnaya kavaleriiskaya. III. Title: Malen'ki barabanshchik.
N. Y. P. L. May 22, 1935

WAR SONGS,RUSSIAN

*MO (Russian) box

LISTOV, KONSTANTIN YAKOVLEVICH, 1900-
The art of scouting. Music: K. Listov; adaptation: D. J. Grunes; Russian lyrics: L. Ochanin; English setting: Lewis Allan. [New York] Russian-American music publishers [c1944] 3 p. and part. 31cm.

For voice and piano; English words.
Part is for voice, with Russian words.
1. War songs, Russian. I. Title.
NN R 6.70 l/OC(1b*) SL MUg, 1g S, 1, I (LC1, X1, MUD1)

WAR SONGS,RUSSIAN

*Q p.v.1373

Nemerknushchaya ... Немеркнущая слава; литературно-эстрадный сборник для художественной самодеятельности советской армии [Составитель А.Рототаев] Москва, Искусство, 1949. 185 p. 22cm.

1 Russian literature--Collections. 2. Recitations, Russian 3. War songs, Russian. I. Rototayev, A., comp. II. Rototayev, A.
NN 6.55. (OC)IIbo SL (MU)3g S,1,2,3,I,IIbo (LC1,X1)

War songs, Russian.

*MP (Russian)

Novikov, A G., comp. and ed.
Краснознаменный ансамбль красноармейской песни и пляски Союза С. С. Р.; песни. Составитель и редактор А. Г. Новиков. Москва: Музгиз, 1938. 260 p. port. 30cm.

Repertoire of the Red Banner ensemble of army songs and dances.
For one to four men's voices, mostly with piano acc. Russian words.

MUSIC DIV.

138184B. 1. Songs, Russian—Collections. 2. War songs, Russian. 3. Choral music, Secular—Men—Collections. I. Krasnoznamennyĭ ansambl' krasnoarmeiskoi pesni i plyaski Soyuza SSR, Moscow.
N. Y. P. L. November 18, 1941

WAR SONGS,RUSSIAN

*MO (Russia)

НОВЫЕ лирические песни с сопровождением баяна. Москва, Военное изд-во Министерства обороны СССР, 1965. v. music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Title romanized: Novyye liricheskiye pesni.

1. Songs, Russian--Per. and soc. publ. 2. Military music--Russia--Per. and soc. publ. 3. War songs, Russian.
NN R 5.71 c/.OS CSR SL MUg,1g,2g,3g S,1,3 (U1, LC1,X1)

War songs, Russian, 1917-

*MP (Russian)

Roisentur, I. M.
...С красной армией вперед. Симфонический марш, соч. И. М. Ройзентура. [Forward with the Red army. Symphonic march, by I. M. Roisentur.] Op. 3. Киев: Гос. издат. Украины, 1924. 7 p. f°.

Transcription for piano.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Piano—Marches. 3. War songs, Russian. 4. Title: S krasnoĭ armiyeĭ vpered.
N. Y. P. L. March 30, 1926

War songs, Russian, 1917-

*MP (Russian)

Sergeyev, A.
...Сын красноармейца. Слова Д. Самарского. Для голоса с сопровождением фортепиано. [The son of a Red soldier. Words by D. Samarski. For voice with piano accompaniment. Москва: Госиздат., 1923. Publ. pl. no. G. M. 3994 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. War songs, Russian. 3. Title: Syn krasnoarmeĭtza.
N. Y. P. L. March 30, 1926

War songs, Russian. Write on slip words underlined below and class mark — *QDH

Stepanovich, M.
["To the Far East." Folk song-march. Words and music by M. Stepanovich]
(In: Russko-yaponskaya voina; literaturno-muzykal'nyi sbornik. Moscow, 1904. p. 5-8 following p. 47.)

For one voice and four-part chorus with piano accompaniment. Russian words.

MUSIC DIV.

WAR SONGS,RUSSIAN,1917-

*MO
(Russian)

KNIPPER, LEV KONSTANTINOVICH, 1898-

Cavalry of the Steppe. English text: M.L. Korr. Music: L. Knipper. New York, The New singers, 1936. [2] p. 28cm.

Caption title.
For 3 voices (tenors?)
First line: Meadowland, meadowland, meadows green and fields in
(Continued)

NN S 6.71 d/ OC PC, 2 SL MUg, 1y, 1g S, 2 (LC1, X1)

KNIPPER, LEV KONSTANTINOVICH, 1898- . Cavalry of the Steppe. (Card 2)

blossom.
Inserted are a typescript (carbon copy) of the translation by M.L. Korr and a mimeographed setting for piano with interlinear words (first line: Heroes are threading thru meadow lands)

1. War songs, Russian, 1917- . 2. War songs, Russian.

WAR SONGS,RUSSIAN,1917-

*MO
(Russian)

KNIPPER, LEV KONSTANTINOVICH, 1898-

Cavalry of the Steppe. English text: M.L. Korr. Music: L. Knipper. New York, The New singers, 1936. [2] p. 28cm.

Caption title.
For 3 voices (tenors?)
First line: Meadowland, meadowland, meadows green and fields in
(Continued)

NN S 6.71 d/ OC PC, 2 SL MUg, 1y, 1g S, 2 (LC1, X1)

KNIPPER, LEV KONSTANTINOVICH, 1898- . Cavalry of the Steppe. (Card 2)

blossom.
Inserted are a typescript (carbon copy) of the translation by M.L. Korr and a mimeographed setting for piano with interlinear words (first line: Heroes are threading thru meadow lands)

1. War songs, Russian, 1917- . 2. War songs, Russian.

War songs, Scottish. DREXEL 4156

March to the battle field. A Scotch ballad . . . *New York: A. Fleetwood*, [18–]. 1 l. f°.
In: Old songs for the piano forte.

Music Div.

War songs, Scottish.

Mus. Res. *MO
(Scottish)

Songs of the Edinburgh troop. Edinburgh, Printed by J. Ballantyne and co., 1825. 28 p. 19cm.

Words only; tunes indicated by title.
On printed clipping attached to flyleaf: by P. F. Tytler, Pat. Robertson, Mark Sprot, &c.

MUSIC DIV.

286802B. I. War songs, Scottish. I. Tytler, Patrick Fraser, 1791–1849. II. Robertson, Patrick Robertson, lord, 1794–1855. III. Sprot, Mark. IV. Great Britain. Army. Midlothian yeomanry. Edinburgh troop.
N. Y. P. L. October 16, 1947

War songs, Slavonic

*MP
+ box

Kamburov, Iv.
"Военная пѣснь Славянъ." Слова И. Балашева. Болгарскій перев. полковника Шишкова. Музыка Ив. Камбурова. ["War song of the Slavs." Words by I. Balashev, Bulgarian translation by Colonel Shishkov. Music by Iv. Kamburov. n. p., n. d.] Publ. pl. no. M. 889 II. 2 p. 4°.

Russian and Bulgarian words; music for 4 men's voices.

Voennaya

Music div.

1. War songs. 2. Choruses—Men's voices.
N. Y. P. L. August 15, 1938

WAR SONGS, SPANISH

See also names of wars and revolutions, e.g.

CIVIL WAR—SPAIN, 1936-1939
SPANISH SUCCESSION, WAR OF, 1701-1714

Music Div.

WAR SONGS,SWEDISH

L-10
199
1939

GÖTLIND, JOHAN.
En västgötsk värvningsvisa från Karl XII:s krig; en liten dialektgeografisk studie. (IN: Saga och sed. Uppsala. 26cm. 1939. p. [30]-34)

1. War songs, Swedish.
NN R 4.59 a/ OI (PC)1 (MU) (LC1, X1)

War songs, Swedish—Collections.

*MO
(Swedish)

Arvidsson, Adolf Ivar, 1791–1858, ed.
Svenska fornsånger. En samling af kämpavisor, folk-visor, lekar och dansar, samt barn- och vall-sånger. Utgifne af Adolf Iwar Arwidsson... Stockholm, Tryckt hos P. A. Norstedt & söner, 1834–42. 3 v. 19cm.

Music at end of each volume. Vol. 3 includes also many melodies (unaccompanied) for the games and children's songs.

MUSIC DIV.
Card revised

1. Folk songs, Swedish. 2. Children's songs, Swedish.
N. Y. P. L. January 3, 1950

War songs, Swedish

Write on slip words underlined below and class mark—NDIA

Bergström, R.
Soldatvisa.

(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm, 1888. Bandet 6, no. 7. p. cxvi-cxxviii.)

Music and words.

Cmpe

MUSIC DIV.

D form 400b [iii-23-41 25m]

War songs, Swiss—Collections.

*MO
(Swiss)

Buxcel, R , comp.

...Les chansons de troupes; recueillies par le capitaine R. Buxcel et publiées sous le patronage du colonel commandant de corps H. Guisan... [Lausanne, Édition Fœtisch [1934]] Publ. pl. no. F. 6735 F. 6 p.l., 124 p. illus. 15½cm.

Tunes with French words. Some songs in dialect.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

793571A. 1. Songs, National—Switzerland. 2. War songs, Swiss. 3. Folk songs, Swiss.
N. Y. P. L. December 20, 1935

War songs, Swiss—Collections.

*MO
(Swiss)

[Krupski, Ladislaus] 1882-
Das Schwyzerfähnli; ernste und heitere Kriegs-, Soldaten- und Volkslieder der Schweizer... Hrsg. von Hanns in der Gand... Mit...farbigen Lithographien von Lub... Bern: E. Kuhn [cop. 1922]. 3 v. in 1. [2. ed.] 16°.

German words with tunes.
Contents: Bd. 1. Lieder aus dem 16., 17., 18. und 19. Jahrhundert. Bd. 2–3. Lieder aus dem 17., 18., 19. Jahrhundert und unserer Zeit.

MUSIC DIV.

53292A. 1. War songs (Swiss). 2. Folk songs (Swiss). 3. Lub, illustrator. 4. Title.
N. Y. P. L. September 9, 1922.

War songs, Swiss—Collections.

*MO
(Swiss)

[Krupski, Ladislaus] 1882-
Vieilles chansons populaires et militaires de la Suisse romande et italienne... Recueillies et publiées pour nos soldats par Hanns in der Gand... Bienne: E. Kuhn [cop. 1922]. 3 v. in 1. 16°.

French-Swiss, or Italian-Swiss, dialect words with tunes.

MUSIC DIV.

62194A

1. Folk songs (Swiss). 2. War songs (Swiss). 3. Title.
N. Y. P. L. September 9, 1922.

War songs, Swiss—Collections.

*MO
(Swiss)

...Soldaten Lieder, hrsg. auf Veranlassung des Generalstabes... Zürich: Hug & Cie., 1918. 74 p. 2. ed. 12°. (Schweizerische Gesellschaft für Volkskunde. Liederhefte. Heft 1.)

German-Swiss dialect words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. War songs, Swiss. 2. Folksongs, Swiss. 3. Folk songs, German. 4. Ser.
N. Y. P. L. January 27, 1925

WAR SONGS,TURKISH--COLLECTIONS

*OAC p.v.655

Sücrdem, Hasan Fehmi.
Marşlarımız. [Ankara, 1950] 102, iv p. illus., port. 17cm.

Music, p. 100–102.

1. Marching songs, Turkish. 2. War songs, Turkish—Collections. 3. Military music—Turkey.
NN R X 11.59 OC(1bo) PC,2,3 SL MUy,1y,2y,3 O,2,3 (LC1,X1)

War songs, Ukrainian — Collections.

*MO
(Ukrainian)

Pisni...Пісні Червоної армії [The songs of the Red army] [Київ] Укр. держ. видав., 1946. 61 p. 26cm.

Without accompaniment.

1. War songs, Ukrainian—Collections.

MUSIC DIV.
MAY 28 1951

War songs, Ukrainian—Collections.

*MO
(Ukrainian)

Halvorons'kyi, Mykhailo O , 1892- , ed.

Пісні У. С. С. ... М. О. Гайворонський... [Ukrainian army songs, by M. O. Halvorons'kyi] New York [etc.] Ukrainian music edition, 1936. 3 no. in 1 v. 29½cm.

No. 1 for solo voice with piano acc.; no. 2 for S.A.T.B. in score; no. 3 mainly for T.T.B.B. and S.S.A. in score.
Ukrainian words.
Cover-title.
"Printed in Poland."
CONTENTS.—Сольоспіви.—Мішаний хор.—Однородний хор.

MUSIC DIV.

926618A. 1. War songs, Ukrainian.
N. Y. P. L. March 15, 1938

War songs, Ukrainian—Collections.

*MO
(Ukrainian)

Turula, Yevhen, compiler.
Українські маршеві пісні (для хору). Зібрав Євген Турула. [Ukrainian marchers (for chorus). Compiled by Yevhen Turula.] Київ: Українська накладня[, 192–?]. 30 p. f°. (Видавництво "Україна." Ч. 19.)

Ukrainian words; music for 4 men's voices in various combinations.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. War songs, Ukrainian. 2. Choruses—Men's voices.
N. Y. P. L. March 30, 1926

War songs, Ukrainian—Collections.

*MO
(Ukrainian)

Turula, Yevhen, compiler.
Українські воєнні пісні. (Козацькі й стрілецькі.) Зібрав Євген Турула. [Ukrainian war songs. (Cossack and streletz.) Compiled by Yevhen Turula.] Київ: Українська накладня[, 191–?]. 34 p. f°. (Видавництво "Україна." Ч. 5.)

Ukrainian words; music for 4 men's voices.
Binder's title: Turula. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. War songs, Ukrainian. 2. Choruses—Men's voices.
N. Y. P. L. March 30, 1926

War songs, Ukrainian.

*MO (Ukrainian)
box

Dobrovol's'kyi, S.

...У похід [To the war]; пісня для голосу в супроводі фортепіано. Слова О. Прокоф'єва. Український переклад А. Малишка. [Москва] Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 2 И. 5 p. 30cm.

For one voice with piano accompaniment. Ukrainian words.

MUSIC DIV.

1. War songs, Ukrainian. I. Prokof'yev, Aleksandr Andreyevich, 1900- . II. Title: U pokhid.
N. Y. P. L. June 7, 1944

War songs, Ukrainian.

*MO (Ukrainian) box

Kolomiyetz', A.

...Партизанська пісня ‹Partisans' song›, для мішаного хору в супроводі фортепіано. Слова А. Малишка. ‹Москва› Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 8 И. 4 p. 30cm.

Score: SATB and piano. Ukrainian words.

1. War songs, Ukrainian. I. Malyshko, Andrii. II. Title: Partyzans'ka pisnya.
N. Y. P. L.

MUSIC DIV.

June 5, 1944

WAR SONGS, UKRAINIAN

*QGA

КОЗАЦЬКІ пісні (Упорядкування та вступ. стаття О.М, Хмілевської, художник Г.С. Зубковський) Київ, "Музична Україна", 1969 301 p. illus. 13cm. (Iz dzherel ukrayins'koyi pisni)

Title romanized: Kozatz'ki pisni.

1. War songs, Ukrainian. 2. Folk songs, Ukrainian. I Khmilevs'ka, O.M., ed. II. Zubkovs'kyi, H.S., illustrator. III. Zubkovs'kyi, H.S.
NN R 1.71 c/ OC, I, II, IIIb+ SL MU, 1,2 S, 1, 2, I, II, IIIb+ (LC1, X1)

War songs, Ukrainian.

*MO (Ukrainian) box

Kosyts'kyi, Pylyp, 1893–

...Пісня 30-го полку ‹The song of the 39th regiment›, для хору с супроводі фортепіано. Слова А. Ільіних. Український переклад А. Малишка. ‹Москва› Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 7И. 5 p. 30cm.

Score: solo voice, two-part chorus and piano. Ukrainian words.

1. War songs, Ukrainian. I. Il'inykh, A. S. II. Title: Pisnya trydtzyatoho polku.
N. Y. P. L.

MUSIC DIV.

June 5, 1944

War songs, Ukrainian

*MO (Ukrainian) box

Revutz'kyi, Levko, 1889–

...Пісня кіннотників ‹Cavalry song›, для хору в супроводі фортепіано. Слова Д. Луценка. Український переклад А. Малишка. ‹Москва› Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 3 И. 4 p. 30cm.

Score: solo voice, three-part chorus and piano. Ukrainian words.

1. War songs, Ukrainian. I. Lutzenko, D. II. Title: Pisnya kinnotnykiv.
N. Y. P. L.

MUSIC DIV.

June 5, 1944

War songs, U.S.

*MG p.v. 29

‹Barney, Samuel Eben› 1830–1897.

Songs of the revolution; a paper read before the General David Humphreys branch of the Connecticut society of the Sons of the American revolution May twenty-ninth, MDCCCXCIII. ‹New Haven, Press of Tuttle, Morehouse & Taylor, 1893›

45 p. front. (port.) 24½cm.

Title vignette.
Contains music: p. ‹6›–7.

1. U. S.—Hist.—Revolution—Poetry. 2. (American) poetry—Revolutionary period. I. Sons of the American revolution. Connecticut society. General David Humphreys branch. II. Title.
War Songs.–U.S.
Patriotic Songs.–U.S

DUPLICATE TO BE KEPT Library of Congress PS314.B3 3-14228

Music Dept

War songs, U.S. [w]

Write on slip words underlined below and class mark — IAA (Iowa)

Bidwell, Marshall.
Famous American war songs.

(Annals of Iowa. Des Moines, 1944. Ser.3, v.25, p.174-184.)

War songs, American. - A Donly

npc

MUSIC DIV.

form 100b [1-12-42 25m]

War songs, U.S

*MFFB (U.S.)

Browne, C A.

The story of our national ballads, by C. A. Browne ... New York, Thomas Y. Crowell company ‹1919›

4 p. l., 3-234 p. front., plates, ports., facsim. (music) 20½cm.

1. National songs, American. I. Title.

Library of Congress ML3551.B88 19-27578

——— Copy 2.

Copyright A 530885 ‹5›

MUSIC DIV.

War songs, U.S.

*MFFB (U.S.)

Browne, C A.

The story of our national ballads, by C. A. Browne. Rev. and enl. ed. ... New York, Thomas Y. Crowell company ‹1931›

xii, 316 p. front., plates, ports., facsims. 21cm.

"First printing of revised edition."

CARNEGIE CORPORATION OF NEW YORK

1. National songs, American. I. Title.

Library of Congress ML3551.B88 1931 31-10497

——— Copy 2.

Copyright A 36525 ‹8›

MUSIC DIV.
811.09

WAR SONGS, U.S.

* MFFB (U.S.)

Browne, C. A.
The story of our national ballads. Rev. by Willard A. Heaps. New York, Crowell ‹1960›

314 p. 21 cm.

1. National music--U.S. 2. Songs, National--U.S. 3. War songs, U.S. 4. War songs, American--Hist. and crit. I. Heaps, Willard Allison, 1909- , ed.

NN* R X 1, 62 g/ OC, I PC, 2, 4, I SL AH, 2, 4, I MU, I, 3, I (LC1, X1)

War songs, U.S.

Please write on slip, name of journal or series, volume, page and year.

MAA

Converse (C.C.)
American war-songs.
(American art journal. v. 84, no. 7, pp. 107, 109

New York, 1904.)

Music Div.

War songs, U.S.

BZAP

Earle, George F
History of the 87th mountain infantry, Italy, 1945. Written by Captain George F. Earle... ‹Denver, 1945?› 215 p. illus. 28cm.

Sketches by the author.
"Some songs of the 87th mountain infantry" (without music) p. 161–167.
"Roster," p. 169–215.

438856B. 1. World war, 1939–1945 2. World war, 1939–1945—Campaigns—Italy.
J. S. BILLINGS MEM. COLL. —Regt. hist.—U. S.—87th infantry.
N. Y. P. L.

MUSIC DIV.

November 1, 1950

War songs, U.S.

Write on slip words underlined below and class mark — *MA

Engel, A Lehman, 1910-
Songs of the American wars.

(Modern music. New York, 1942. v.19, p.147-152.)

Au.cd.

MUSIC DIV.

form 100b [1-12-42 25m]

WAR SONGS, U.S.

* MFFB (U.S.)

Heaps, Willard Allison, 1909–
The singing sixties; the spirit of Civil War days drawn from the music of the times, by Willard A. and Porter W. Heaps. ‹1st ed.› Norman, University of Oklahoma Press ‹1960›

xiv, 423 p. illus., facsims. 25 cm.
Includes unacc. melodies.
"Had its beginning in a thesis ... Northwestern University, by Porter Heaps."
Bibliography: p. 399–401.

1. United States--Hist. --Civil War--Songs and music. 2. War-songs, American--Hist. & crit. 3. Civil war--U.S., 1861-1865. 4. War songs, U.S. I. Heaps, Porter, joint author.
NN * R 12.60 g/ OC PC, 1, 2 SL AH, 1, 2 MU, 3, 4 (LC1, X1)

War songs, U.S.

Write on slip words underlined below and class mark — AN (Lincoln, A.)

Jordan, Philip D.
Some Lincoln and Civil war songs.

(Abraham Lincoln quar. Springfield, 1942. v.2, p.127-142.)

Lincoln, Abraham, 16th pres. U.S. [w].

MUSIC DIV.

form 100b [1-12-42 25m]

WAR SONGS, U.S.

*KP (Peter)

Mademoiselle from Armentieres; illustrated by Herb Roth, with a discussion of the song and its origin, by John T. Winterich. Mount Vernon, N. Y., The Peter Pauper press ‹c1953› 60 p., 1 l. illus. 19cm.

With music.

54R0425. 1. War songs, American. 2. European war, 1914–1918—Humor, caricatures, etc. 3. European war, 1914–1918—Poetry. 4. European war, 1914–1918. 5. War songs, U. S. I. Winterich, John Tracy, 1891–
NN R 5.54 OC, I PC, 1, 2, 3, I SL MUg, 4g, 5g, 1g R, 1, 2, 3, I (MUS1, PR1 1, RI 1, RS1, LC1, X1)

WAR SONGS, U.S.

*XML-391

MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES. Iowa commandery.
Songs; compiled for the use of the Commandery state of Iowa. Des Moines, P.C. Kenyon, 1887. 127, [1], 3 p. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2964)
Without music.

1. War songs, U.S. 2. War songs, American--Collections. 3. Songsters.
NNR 2.72 d/ OS PCs, 2s SL AHs, 2s MUy, 1y, 3y (MUF1, UM1, LC1s, X1s)

War Songs, U.S.

*MFFB (Negro)

Niles, John Jacob, 1892–
Singing soldiers, by John J. Niles; illustrated by Margaret Thorniley Williamson. New York, London, C. Scribner's sons, 1927.

x p., 1 l., 171 p. illus. 23cm.

Contains music of 19 songs.

310983A 1. European war, 1914–1918—Songs and music. 2. Negro songs. I. Title.

Library of Congress M1629.N67 27-7596

——— Copy 2.

Copyright A 972414 ‹3-2›

Music Div.

War songs, U.S.

This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Our war songs: With bibliography: N.Y. Musical Review and Musical World
v. 15, pp. 373-4; 393; 410. Nov.-Dec. 1864.

(New York Musical Review & Mus. World.)

New York, 1864.

Music Div.

War songs (U.S.).

Write on slip, class mark *MA name, vol., page and year of magazine.

V., J.

The story of "A long, long trail." How Zo Elliott...wrote the song for a fraternity banquet...

(Musical Courier. New York, 1918. f°. v.76, no.20, p.14.)

Port. of Zo Elliott.

x There's a long, long trail.

Music Div.

WAR SONGS, U.S.

*XML-22

WAR songs for anniversaries and gathering of soldiers, to which is added a selection of songs and hymns for Memorial Day. The choruses of all the songs are arranged for male voices. Boston, O. Ditson Co., c1883, score (96 p.) 26cm.

Microfiche (neg.) 2 sheets, 11 x 15cm. (NYPL FSN 13,310)

1. War songs, U.S. 2. Decoration day.
NN R 8.72 m/ OCs SL MUgs, 1gs, 2gs (MUS 100, MUF1, UM1, LC1s, X1s, ZA1)

War songs, U.S. Collections.

Write on slip words underlined below and class mark- IAA

Allen, Gardner Weld, 1856-
Naval songs and ballads...

(American Antiquarian Society, Worcester, Mass. Proceedings. Worcester, Mass., 1926. 25 cm. n.s., v.35, p.64-78. illus. (facsims.))

Description of "a collection of broadsides marked 'Songs, ballads, etc. In three volumes. Purchased from a ballad printer...in Boston, 1813... Presented to the Society by Isaiah Thomas. August 1814'" In the library of the American Antiquarian Society.

MUSIC DIV.

WAR SONGS, U.S.--COLLECTIONS

*MP box

ALMANAC SINGERS.
Sign of the times; five ballads of the Almanac singers. N.Y.C. [i.e. New York] New theatre league [194-] [6] p. 29cm.

Words and music (unaccompanied melodies) written or arranged by the Almanac singers.

CONTENTS.—Franklin, Oh, Franklin; —Ballad of October 16 "It was on a Saturday night" [with piano]—Get out and stay out "We hear the same old speeches."—Plow under "Remember when the AAA."—Billy boy "Will you go to war, Billy boy?"

1. War songs, American—Collections. 2. War songs, U.S.—Collections. 3. World war, 1939-1945—U.S. 4. Roosevelt, Franklin Delano, 32d pres. U.S. I. Title.
NN R 8.54 OC PC, 1, I SL MUg, 2g, 3g, 4g, Ig (MUA 4, MUS 9, LC1, X1)

War songs, U.S.—Collections.

*MP (Jewish)

Jewish welfare board.
Selected Jewish songs for members of the armed forces; published by Jewish welfare board in cooperation with American association for Jewish education. New York city, Jewish welfare board [1943]
96 p. 14cm.
"Includes hymns and songs in English, Hebrew and Yiddish, suitable for Sabbath and festival days and other social and cultural group meetings."—Pref.
With music (unaccompanied melodies)
Compiled and edited by Harry Coopersmith. cf. Pref.
1. Songs, Jewish. 2. Jews—Hymns. 3. War-songs, American. I. American association for Jewish education. II. Coopersmith, Harry, ed.

Library of Congress M1850.J6S8 43-7585
[3] MUSIC DIV. 784.7

War songs—U.S.—Collections.

*MO (U.S.)

Niles, John Jacob, 1892- and D.S. Moore, editors.
The songs my mother never taught me, according to John J. "Jack" Niles ... Douglas S. "Doug" Moore ... and A. A. "Wally" Wallgren ... New York, The Macaulay company, 1929.
14 p., 2 l., 15-227 p. illus. 28½cm.
Illustrated lining-papers.
Collection of songs of the U.S. army and navy during the European war, 1914-18.
1. European war, 1914-1918—Songs and music. 2. War-songs, American. 3. European war, 1914-1918—Humor, caricatures, etc. I. Moore, Douglas Stuart, joint ed. II. Wallgren, A. A., illus. III. Title.

Library of Congress M1629.N675 29-21498
Copyright A 12944 [5] MUSIC DIV.

War songs, U.S.—Collections

Write on slip words underlined below and class mark— HAER

Arlt, Gustave O.
Songs of the services, by G.O. Arlt and Chandler Harris.
(California folklore quar. Berkeley, 1944. v.3, p.36-40.)

MUSIC DIV.

form 100b [1-12-42 25m]

War songs, U.S.—Collections.

BTZS

[Law, Hugh B] ed.
The Second army air service book. [Toul: Headquarters, Air service, 1919] 82 l. illus. (incl. port.) 28cm.
Includes songs; some with music.

MUSIC DIV.
65065B. 1. European war, 1914-1918—Regt. hist.—U.S.—Air service. 2. United States. Army. A.E.F., 1917-1919. Air service. I. Title.
N.Y.P.L. April 13, 1942

War songs—U.S.—Collections.

*MO (U.S.)

Our national war songs; a complete collection of grand old war songs, battle songs, national hymns, memorial hymns, Decoration day songs, quartettes, etc., with accompaniment for piano or organ. Chicago: S. Brainard's Sons Co. [cop. 1892.] 223 p. illus. (ports.), music. 4°.

MUSIC DIV.
120792A
1. War songs, U.S.
N.Y.P.L. January 5, 1924.

War songs, U.S.—Collections

*MPW-Amer.

Beadle's dime military song book and songs for the war. A collection of national and patriotic songs... New York, London, Beadle and co. [1864?] iv, 6-76 p. 16cm.
Words only.
Copyright 1860 by Irwin P. Beadle & co.

MUSIC DIV.
297965B. 1. War songs, American—Collections. I. Title: Dime military song book.
N.Y.P.L. Card revised May 9, 1945

War songs, U.S.—Collections.

*MPW-Amer.

Military order of the loyal legion of the United States. Pennsylvanian commandery.
...Song-book of the Commandery of the state of Pennsylvania. Philadelphia, 1918. 59 p. 16½cm.
Words only. Tunes and keys indicated.
Cover-title.

MUSIC DIV.
1. Songs, National—U.S. 2. War songs, American—Collections.
N.Y.P.L. Revised October 5, 1937

War songs, U.S.—Collections.

*MO (U.S.)

Peat, Frank E, and L. O. Smith, editors.
Legion airs; songs of "Over there" and "Over here." Compiled and edited by Frank E. Peat and Lee Orean Smith. New York: L. Feist, Inc., 1932. 144 p. 27½cm.
Arranged for piano with interlinear English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
630597A. 1. European war, 1914-1918—Poetry. 2. War songs, American. I. Smith, Lee Orean, jt. editor. II. Title.
N.Y.P.L. May 3, 1933

War songs, U.S.—Collections.

Mus. Res.-Amer. *MPW

The Columbian harmonist, containing the newest and much admired naval and patriotic songs; as well as a great variety of fashionable, sentimental and other polite songs; together with most of those elegant odes, occasioned by the recent successes of the American heroes, Hull, Jones, Decatur, Bainbridge, Perry, &c. Philadelphia, Printed by Thomas Simpson. 1814. 90 p. 14cm.
Words only; tunes of some of the songs indicated by title.

MUSIC DIV.
452278B. 1. Songs, American—Collections. 2. War songs, American—Collections.
N.Y.P.L. November 7, 1949

War songs, U.S.—Collections.

*RR-NBH

NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA.
American war songs; published under supervision of National Committee for the Preservation of Existing Records of the National Society of the Colonial Dames of America. Philadelphia, Pa.: Privately printed, 1925. xxvii, 4-202 p. front. (port.), facsims. 8°.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

558819A. 1. War songs, U.S. 2. Poetry, American—Collections. I. Title. MUSIC DIV.
N.Y.P.L. May 3, 1932

WAR SONGS, U.S.--COLLECTIONS

*MO (U.S.) (General)

PEAT, FRANK E, comp.
...Legion airs; songs of "Over there" and "Over here" in World wars 1 and 2. Compiled by Frank E. Peat, ed. by Lee Orean Smith... New York, L. Feist, c1949. 144 p. 27cm.
With piano accompaniment.
Rev. ed. World war 1 collection first published in 1932.

1. War songs, American—Collections. 2. War songs, U.S.—Collections. 3. European war, 1914-1918. 4. World war, 1939-1945—U.S. I. Smith, Lee Orean, 1874-1942, ed. II. Title.
NN 3.53 OC, I PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUA 4 LC1, X1)

War songs, U.S.—Collections.

*MO (U.S.) (General)

Dolph, Edward Arthur, 1896- ed.
"Sound off!" Soldier songs from Yankee Doodle to Parley voo [compiled by] Edward Arthur Dolph; music arranged by Philip Egner; illustrated by Lawrence Schick; foreword by Peter B. Kyne. New York, Cosmopolitan book corporation, 1929.
xv, 621 p. front., illus. 27cm.
Bibliography: p. 613-615.
1. War-songs, American. 2. Ballads, American. 3. Songs, English. I. Egner, Philip. II. Title. III. Title: Soldier songs.

Library of Congress M1629.D7 29-10043
——— Copy 2. JUILLIARD FOUNDATION FUND
Copyright A 6830 [29d5] MUSIC DIV.

War songs, U.S.—Collections.

*MP (U.S)

New York State. Adjutant General's Office. National Guard, 7th Regiment.
Songs of the Seventh, brought under one cover by the Committee on Publication of 7th Regiment Songs... Francis Colgate Dale, editor. Drawings and cover design by Carl Van Buskirk. New York: Hinds, Noble & Eldredge, 1914. 238, 7 p., 1 l. illus. clo. 4°.

VWZX —— A second copy.

Music div.
1. Militia, U.S.—N.Y.: 7th Regt. 2. Songs (Soldier), U.S. 3. Dale, Francis Colgate, editor. 4. Van Buskirk, Carl, illustrator.
N.Y.P.L. February 8, 1917.

War songs, U.S.—Collections.

*MO (U.S.) (General)

[Posselt, Erich] 1892- ed.
G. I. songs, written, composed and/or collected by the men in the service; edited by Edgar A. Palmer [pseud.] illustrated by Richard A. Loederer and Kurt Werth. New York, Sheridan house [1944]
253 p. incl. illus., plates. 24½cm.
Includes music (chiefly unaccompanied melodies, and arrangements by Paul Eisler) Some of the songs have tunes indicated by title.
1. World war, 1939- —Songs and music, American. 2. War-songs, American. I. Eisler, Paul, 1878- arr. II. Title.

44-6136 Revised
Library of Congress M1648.P
[r45d2 14] MUSIC DIV. 784.71973

War songs, U.S.—Collections.

*MO (U.S.) (General)

Dolph, Edward Arthur, 1896- ed.
"Sound off!" Soldier songs from the revolution to world war II [compiled by] Edward Arthur Dolph; music arranged by Philip Egner; illustrated by Lawrence Schick. New York-Toronto, Farrar & Rinehart incorporated [c1942]
xxvii, 3-621 p. incl. front., illus. 26cm.
Bibliography: p. 613-615.

CARNEGIE CORPORATION OF NEW YORK
1. War-songs, American. 2. Ballads, American. 3. Songs, English. I. Egner, Philip, arr. II. Title. III. Title: Soldier songs.

Library of Congress M1629.D7S6 42-15328
[43c7] MUSIC DIV. 784.71973

WAR SONGS, U.S.--COLLECTIONS

*MPW-Amer.

NEW YORK (State). Adjutant general's office. National guard. 7th regiment.
Songs of the fifth company, seventh regiment. [n. p.] 1889. 27 p. 13cm.
Words only.

1. War songs, American--Collections. 2. War songs, U.S.--Collections. t. 1889.
NN 4.58 a/o OD, ED, PC, 1 SL MUy, 2y (MUA 4, LC1, X1)

War songs—U.S.—Collections.

*MO (U.S.) (General)

Posselt, Erich, ed.
Give out! Songs of, by and for the men in service, edited by Eric Posselt; illustrated by Dave Breger, G. Frank, Fritz Kredel [and others] New York, Arrowhead press [1943]
128 p. illus. 20cm.
"Lithographed."
Some of the songs have unaccompanied melodies; other have tunes indicated by title.

CARNEGIE CORPORATION OF NEW YORK
1. War-songs, American. I. Title

Library of Congress M1629.P76 43-12630
[43d2] MUSIC DIV. 784.71973

War songs—U.S.—Collections.

NBH

Fagan, William Long, 1838-
Southern war songs. Camp-fire, patriotic and sentimental, collected and arranged by W. L. Fagan ... New York, M. T. Richardson & co., 1890.
vi, 389 p. front., illus. 25½cm.

99 0734 MUSIC DIV.
1. U.S.—Hist.—Civil war—Poetry—Confederate.

Library of Congress E647.F15 12-12850
Copyright 1889: 26060 [a23f1]

War songs, U.S.—Collections

*MFFB (Negro)

Niles, John Jacob, 1892-
Singing soldiers, by John J. Niles; illustrated by Margaret Thornley Williamson. New York, London, C. Scribner's sons, 1927.
x p., 1 l., 171 p. illus. 23cm.
Contains music of 21 songs.

310983A 1. European war, 1914-1918—Songs and music. 2. Negro songs. I. Title.

Library of Congress M1629.N67 27-7596
——— Copy 2. Music Div.
Copyright A 972414 [3-2]

War songs, U.S.—Collections.

*MO (U.S.) (General)

Songs of the Air corps, for voice and piano... New York [etc.] C. Fischer, inc., c1944. Publ. pl. no. 29646. 17 p. 30cm.
"Originally submitted to Headquarters, Army air forces training command, Fort Worth, Texas, and most of them... composed by personnel of that command."
CONTENTS.—The Army air cadet.—G. I. Joe.—Song of the Air cadet.—Men of the bomber crew.—Let's go.—Hymn for the armed forces.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. United States. Army. Air corps. 2. War songs, American.
N.Y.P.L. May 23, 1946

WAR SONGS, U.S.--COLLECTIONS

*MP
(U.S.)

SONGS the soldiers and sailors sing! A collection of favorite songs as sung by the soldiers and sailors "over here" and "over there," including complete choruses (words and music) of 36 of the most popular and most sung "newer" songs. New York, L. Feist [1918] 80 p. 14cm. (bound 20cm.)

Unaccompanied melodies.

1. War songs, American--Collections. 2. War songs, U.S.--Collections. 3. European war, 1914-1918.

NN 4.58 a/ OC PC, 1 SL MUg. 3g (LC1, X1)

War-songs _U.S._Collections. *MO (U.S.) (General)

Staton, Mrs. Kate Elony (Baker) 1850-1924, comp. Old Southern songs of the period of the Confederacy; the Dixie trophy collection; compiled by Kate E. Staton, Tarboro, N.C. New York, S. French; London, S. French, ltd., c1926. 146 p. 24cm.

NBH

A Second Copy

MUSIC DIV.

War songs _U.S._Collections. *MPW-Amer.

United States. Adjutant general's office. Army song book. Compiled by the Adjutant general's office in collaboration with the Library of Congress and published by order of the secretary of war... [Washington, 1941. 64 p. 15cm.

Words only.

——— ——— Second copy.

MUSIC DIV.

1. War songs, American—Collections. I. United States. Library of Congress. II. Title.

N.Y.P.L. May 26, 1942

WAR SONGS, U.S.--COLLECTIONS. *MO (U.S.) (General)

United States. Army. 5th army. Fifth army song booklet. [n.p., 194-] 29 p. illus. (music) 17cm.

1. War songs, American—Collections.

MUSIC DIV.

N.Y.P.L. October 10, 1951

War songs, U.S._Collections. BZAP +

United States. Army. 536th anti-aircraft artillery battalion. 536th AAA AW battalion (M)...1942—1944. [Baton Rouge, 1947] 107 p. illus. 31cm.

"Copyright...by the 536th AAA (AW) battalion." Includes rosters and text of songs (p. 104-106).

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

474805B. 1. World war, 1939-1945—Regt. hist.—U.S.—536th anti-aircraft artillery battalion. 2. World war, 1939-1945—Artillery. 3. World war, 1939-1945—Aerial operations—Africa. 4. World war, 1939-1945—Aerial operations—Italy.

N.Y.P.L. April 20, 1949

WAR SONGS, U.S.--COLLECTIONS

*MO
(U.S.)

UNITED STATES. Artillery center, Fort Sill, Okla. Famous artillery songs. Fort Sill, Okla., 1950. [8] p. 27cm.

For voice and piano.

CONTENTS.--Keep them rolling (G. Griffin)--The caissons go rolling along (E. Gruber)--The red guidon (G. Griffin)--The mountain battery (G. Griffin)--O'Reilly's gone to hell (G. Griffin)

1. War songs, U.S.--Collections. I. Title. II. Griffin, Gerald E. t. 1950.

NN 6.65 1/4 (OC)II ODt EDt MUg, 1g, IIg (MUS 5, LC1, X1) SL MUA(4)II

War songs, U.S._Collections. *MPW-Amer.

United States. Training Camp Activities Commission (War Dept.). Army song book... Issued by the War Department Commission on Training Camp Activities and compiled with the assistance of the National Committee on Army and Navy Camp Music. Washington. 1918. 90 p. illus., plate. ob. 48°.

Plate printed on both sides.

With tunes.

1. Songs.—Collections. 2. War songs.

N.Y.P.L. May 24, 1921

WAR SONGS, U.S. -COLLECTIONS

*MPW-Amer.

UNITED STATES. Training camp activities commission (War department). Songs of the soldiers and sailors, U.S. 1st ed. Washington, Government printing office, 1917. 62 p. illus. 14cm.

Includes music.

1. War songs, American--Collections. 2. War songs, U.S.--Collections. 3. European war, 1914-1918. 4. Songsters. I. Title. t. 1917.

NN 9.65 a/b (OC)I ODt EDt PC, 1, I SL MUy, 2y, 3y, 4y, Iy MUA(4) (LC1, X1)

WAR SONGS, U.S.--COLLECTIONS

*MO (U.S.) (General)

WALLRICH, WILLIAM. Air force airs; songs and ballads of the United States Air force, World war one through Korea. [1. ed.] New York, Duell, Sloan and Pearce [c1957] xxii, 232 p. 18cm.

Words only. Tunes indicated.

1. War songs, American--Collections. 2. War songs, U.S.--Collections. 3. European war, 1914-1918. 4. World war, 1939-1945. 5. Korean war, 1950-1953.

NN R 8.59 m/ OC(1bo) PC, 1 SL MUy, 2y, 3y, 4y, 5y (LC1, X1)

WAR SONGS, U.S._-COLLECTIONS

*ZB-196
Film Reproduction

WAR songs; a collection of songs of the nation, songs of patriotism, songs of the flag, songs of home, songs of sentiment, songs of battle, songs of the camp, and memorial songs. With the choruses arranged for mixed voices. Boston, O. Ditson co. [190-?] 124 p. 26cm.

Film reproduction. Negative.

Cover title: War songs, for anniversaries and gatherings of soldiers.

(Continued)

NN R 7.66 r/d OC PC, 3, 4 SL MUg, 1g, 2g (MUF 1, UM1, LC1, X1)

2

WAR songs... (Card 2)

For 1-4 voices with piano acc.

1. War songs, U.S.--Collections. 2. National music--U.S. 3. War songs, American--Collections. 4. Songs, National--U.S.

War songs, U.S._Collections. *MO (U.S.) (General)

War Songs, for anniversaries and gatherings of soldiers, to which is added a selection of songs and hymns for Memorial Day. The choruses of all the songs are arranged for male voices. Boston: Oliver Ditson Co., c. 1883. 96 p. nar.4°.

MUSIC DIV.

War songs-U.S._Collections. NBH p.v.63, no.2

Woman's Christian Temperance Union. The red, white and blue songster for soldiers, sailors and marines. Florence, N.J.: National Woman's Christian Temperance Union [191-]. 47 p. 24°.

MUSIC DIV.

1. Songs.—Collections. 2. ~~Title.~~

N.Y.P.L. September 5, 1918.

WAR SONGS, YUGOSLAV

*MO
(Yugoslav)

[SIMONITI, R.]

Naša pesem; izdala Kulturna grupa X. udarne ljubljanske brigade. Vis, 1944. 39 p. port. 24cm.

Photostat reproduction of the presentation copy to Ana Traven from the Slovenski partizani.

With music for 1 or 2 voices, noted down or composed by R. Simoniti, S. Samec and V. Golob. Letter notation for guitar accompaniment.

NN 4.58 p/V OC, II, IIbS, III, IVb+ S PC, 1, 3, I, II, III SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, Z1) (OS)I

[SIMONITI, R.] Naša pesem... (Card 2)

1. Songs, Political—Yugoslavia. 2. Political music—Yugoslavia. 3. World war, 1939-1945—Free and resistance movements, Yugoslav. 4. War songs, Yugoslav. I. Deseta udarna ljubljanska brigada. II. Golob, Vlado. III. Samec, Smiljan. IV. Simoniti, R.

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*MRA

War-time hymns. [New York:] F. H. Revell Co. [cop. 1918.] 32 p. 8°.

Words and music.

1. Hymns, Occasional_War

Music Dept.

N.Y.P.L. September 9, 1918.

WAR SONGS, U.S.--COLLECTIONS

*MO (U.S.)
(General)

Ye A. E. F. hymnal; a collection of the doughboy lyrics that smoothed the road from Hoboken to the Rhine. Drawings by Henry Mayers, France, 1919. [4. ed.] [Brooklyn, H. Mayers, c1919] [16] p. illus. 30cm.

Unaccompanied melodies; or melodies indicated by title.

Contents.—Darling, I am coming back.—I wanna

(Continued)

NN 3.54 OC PC, 1 SL MUg, 2g, 3g (MUA 4, MUS 22, LC1, X1)

Ye A. E. F. hymnal... (Card 2)

go home.—N'everything "We've got a dinky stove."—Those ancient knights.—The battle of Paris "As I sit on my bunk."—Beside a Belgian water tank.—Battle hymn of the S. O. S. "And when they ask us."—Mother take down your service flag.—Kaiser Bill "The doggone Kaiser."—Bombed "We were bombed last night."—Just behind the battle, Mother.—Hinkey-dinkey parlez-voo "Oh mademoiselle from Marmentiers."—A.E.F. miserere "Its's a hard life."—Scratch "Private Buck was a-readin'."—For her lover far away "Round her neck she wore a yellow ribbon." 1. War songs, American—Collections. 2. War songs, U.S.—Collections. 3. European war, 1914-1918.

War songs _U.S. *MO (U.S.) +box

Bickford, G. Frederick. The Militia of Mercy's patriotic song; The spirit of '76. Words and music by G. Frederick Bickford. [Arr. by Stephen O. Jones.] New York: The Militia of Mercy [, cop. 1917.] 3 p. f°.

t.-p. illustrated.

1. Patriotic songs.
2. The Militia of Mercy's patriotic song.
3. Title: The spirit of '76.

MUSIC DIV.

War songs, U.S.

Write on slip only words underlined and classmark — HAER

Diamond, George Arthur. Prisoner of war.

(New York folklore quarterly. Ithaca, 1949. 1949. Autumn, p. 177-196)

World war, 1939-1945 [y]
Aviation [y]

form 406e [viii-8-38 25m] npc MUSIC DIV.

War songs (U.S.) VHF

Field artillery central officers training school association, *Camp Zachary Taylor, Ky.*

F. A. C. O. T. S., the story of the Field artillery central officers training school, Camp Zachary Taylor, Kentucky, by Raymond Walters, George Palmer Putnam, John Kirby ... and others. [New York, The Knickerbocker press, 1919]

322 p. front., illus., plates, ports., plan. 21½ x 25cm.

Preface signed: John Kirby, George Palmer Putnam, editorial committee.

(Continued on next card)

"The caisson song." 19-12641

MUSIC DIV.

War songs (U.S.)

Field artillery central officers training school association, *Camp Zachary Taylor, Ky.* F. A. C. O. T. S. ... [1919] (Card 2)

Illustrated end-papers.
"The Caisson song" (words and music): p. 95-98.

CONTENTS.—Foreword, by A. H. Carter.—A message to members of the F. A. C. O. T. S. association, by W. J. Snow.—The story of the school, by R. Walters (p. [15]-24)—[Miscellaneous contributions in verse and prose]—Roster.

1. U. S. Army. Central officers' training school, Camp Zachary Taylor, Ky. I. Walters, Raymond. II. Putnam, George Palmer, 1887- III. Kirby, John. IV. Title.

19-12641

Library of Congress U428.F5A6
——— Copy 2.
Copyright A 530372 [3]

War songs, U.S. *MO(U.S.) (General)

Frey, Hugo, *ed.*

Victory song book for soldiers, sailors and marines; 93 patriotic and popular song favorites for community singing in camps, recreational groups, schools and in the homes. Edited by Hugo Frey ... New York, Robbins music corporation, °1942.

95, [1] p. 28cm.

Piano accompaniment.

1. Songs (Collections) 2. War-songs, American. I. Title.

42—22005

Library of Congress M1629.F80V5
[43c2] MUSIC DIV. 784.8

War songs — U.S. *MO(U.S.) + box

Horneman, Emil, 1809-1870.
For liberty and right. ["I heard my country's call."] The song of the U.S.army, by Carl Neumann. New York:V.C.Eberlin,1918. 2 l. 4°.

Danish melody "Dengang jeg drog afsted" by E.Horneman.

2 cards

WAR SONGS,U.S. *MP ++ (U.S.)

IVES, CHARLES EDWARD, 1874-1954.

They are there! A war song march. [n.d.] score (13 p.) 44cm.

Reproduced from ms.
Caption title.
For unison chorus and orchestra.

(Continued)

NN 6.65 l/ OC SL MUg, lg, 2g MUA (4) (LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. They are there! (Card 2)

Composed in 1917.
First line: There's a time in many a life.

1. Choral music, Secular (Women, 1 pt.)--Orch. acc.
2. War songs, U.S.

WAR SONGS,U.S. *MP (U.S.) box

IVES, CHARLES EDWARD, 1874-1954.

They are there - fighting for the people's new free world [by] C.E. Ives. [n.d.] 4 p. 36cm.

Photocopy of an edition with printed acc., vocal parts and title in manuscript; mutilated.
Caption title.
For unison chorus and piano.

(Continued)

NN R 12.71 e/6 OC SL MUg, 1g, 2g (MUA2,LC1,X1)

2

IVES, CHARLES EDWARD, 1874-1954. They are there - fighting for the people's new free world ... (Card 2)

Words by the composer.

1. Choral music, Secular (Women, 1 pt.)--Keyboard acc. 2. War songs, U.S.

WAR SONGS,U.S. *MP (U.S.)

IVES, CHARLES EDWARD, 1874-1954.

"They are there!" a war song march for unison chorus and orchestra. New York, Peer international corp. [c1961] score (19 p.) 31cm.

Duration: about 3 min.
First line: There's a time in many a life.

1. Choral music, secular (Women, 1 pt.)--Orch. acc.
2. War songs, U.S. I. Title.
NN R 7.62 p/p OC SL MUg, 1g, 2g, lg MUA, 1, 2, I (MUS 2, LC1, X1)

WAR SONGS, U.S. *MP (U.S.) box

IVES, CHARLES EDWARD, 1874-1954.

"They are there!" a war song march, for unison chorus and piano. New York, Peer international corp. [c1961; c1956] 7 p. 27cm.

Originally with orchestra.
First line: There's a time in many a life.

1. Choral music, Secular (Women, 1 pt.)--Keyboard acc.
2. War songs, U.S. I. Title.
NN R 5.63 e/X OC SL MUg, 1g, 2g, lg MUA (4) (MUS2, LC1, X1)

WAR SONGS,U.S. *MPW-Amer.

MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES. Iowa commandery.
Songs; compiled for the use of the Commandery state of Iowa. Des Moines, P.C. Kenyon, 1887. 127,[1], 3 p. 19cm.

Without music.

1. War songs, U.S. 2. War songs, American--Collections.
3. Songsters.
NN 7.65 e/β OS(1b+) PC, 2 AH, 2 MUy, 1y, 3y (LC1, X1) SL

War songs, U.S. *MO(U.S.) box

Reeves, M. S.
Banner song of the Washington Light Infantry. Words by Theodore L. Smith. Music by Prof. M. S. Reeves. Charleston, S. C.: Washington Light Infantry Battalion, 1896. 6 p. f°.

Sheet music.

Music Div.

1. Military music. 2. Patriotic songs (U.S.). 3. Smith, Theodore L. 4. Title.
N. Y. P. L. November 19, 1914.

WAR SONGS,U.S.

Copy only words underlined & classmark — HAER

Sperber, Hans.
Bugle calls. (IN: Midwest folklore. Bloomington, Ind. 23cm. v. 1, no. 3 (Fall, 1951) p. 167-170. music)

1. Military calls—U.S. 2. War songs, U.S.

NN R 11.53 OI (MU)1g, 2g (LC3,X1)

War songs, U.S. BZAN +

United States. Army. 536th anti-aircraft artillery battalion.
536th AAA AW battalion (M)...1942-1944. [Baton Rouge, 1947] 107p. illus. 31cm.

"Copyright...by the 536th AAA (AW) battalion."
Includes rosters and text of songs (p. 104-106).

MUSIC DIV.

d.d.

War songs — U.S. *MP (U.S.)

Williams, Gus, comp.
Gus Williams' old-fashioned G. A. R. camp-fire songster. Containing songs that were written previous to 1865 and sung by many of the veterans of both sides during the Civil war. Compiled by Comrade Gus Williams. New York: F. Tousey [1904] 32 p. 27½cm.

Words only.

MUSIC DIV.

1. Songs, American—Collections. 2. War songs, American.
N. Y. P. L. December 7, 1939

War songs, U.S. *MO (U.S.) (General)

Yank; the army newspaper.
Yanks from Yank; all soldier song manual. Yanked and supervised by "Morale minutes"... [New York, 1942] 11, 19 p. illus. 27cm.

With the music, 19 p.
"The first in a series of limited-space entertainments." No more published.

MUSIC DIV.

1. War songs, American. 2. World war, 1939-1945—Poetry. I. Morale minutes. II. Title.
N. Y. P. L. January 13, 1949

War songs, U. S. *MO(U.S.) (General)

Young men's Christian associations. ***Bureau of libraries and periodicals.***

Popular songs of the A. E. F., compiled for use in the huts of the Y. M. C. A. by the Bureau of libraries and periodicals. Paris, F. Salabert, 1918.

1 p. l., [5]-80 p. 35 x 27½cm.

"This book is not for sale by the trade."
Piano accompaniment.

1. War-songs, American. 2. European war, 1914-1918—Songs and music. 3. Music, Popular (Songs, etc.)—U. S. I. Title.

42-43310

Library of Congress M1646.Y
[2] MUSIC DIV. 784.71973

WAR SONGS,WHITE RUSSIAN *QM

AKADEMIYA NAVUK B.S.S.R., Minsk. Institut mastatztvaznawstva, etnahrafii i fal'klory.
Беларускі фальклор Вялікай Айчыннай вайны. Пад рэд. П.Ф. Глебкі, І.В. Гутарава, С.К. Майхровіча. [Складальнікі: І.В. Гутарау і ін.] Мінск, Выд-ва Акадэміі навук БССР, 1961. 617 p. illus., ports., music. 21cm.

Includes melodies for 2 - 3 voices with piano.

(Continued)

NN*R 5.63 c/ (OC)I,II,III; OS SL MUg,2g,Ig,IIg,IIIg S,1,2,3,I,II,III,IV (LCR1,LC1,X1)

AKADEMIYA NAVUK B.S.S.R., Minsk. Institut mastatztvaznawstva, etnahrafii i fal'kloru. Беларускі фальклор... (Card 2)

Bibliographical references included in "Каментарыі," p. 507-[616]
Title transliterated: Belaruski fal'klor Vyalikai Aichynnai vainy.

1,Folk lore--White Russia. 2. War songs, White Russian. 3. World war, 1939-1945--Legends. I.Hlebka, Pyatro, 1905- , ed. II.Hutaraw, Ivan Vasil'evich, 1906- , ed. III.Maikhrovich,Stzyapan, ed. IV. Title.

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*XML-22

WAR songs for anniversaries and gathering of soldiers, to which is added a selection of songs and hymns for Memorial Day. The choruses of all the songs are arranged for male voices. Boston, O. Ditson Co., c1883. score (96 p.) 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13,310)

1. War songs, U.S. 2. Decoration day.
NN R 8.72 m/J OCs SL MUgs, 1gs,2gs (MUS 100, MUFl, UMl, LC1s, X1s, ZA1)

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*MP (U.S.)

WAR songs of World war II. [New York, T.W. Allen, v.d.] 10 pieces in 1 v. 32cm.

Binder's title.
Chiefly for voice and piano, with chord symbols.
CONTENTS.--American anthems, by N. Waterman.--In memoriam, by D. Wolf.--Here we go! by W.R. Stevens.--America, we're on our way, by W.E. Breuder.--The corps (West Point song) by W.F. Harling.--First call, by W. Doster.--Good-bye 'til breakfast, by B. Hofmann.--Sons of freedom,

(Continued)

NN R 1.71 b/z OC SL MUg, 1g, 2g MUA(4) (MUS 10, LC1, X1)

2

WAR songs of World war II. (Card 2)

by D. Richberg.--Out of the night, by D. Wolf.--Fight for the red, white and blue! by T. O'Mara.

1. Songs, U.S.--Collections. 2. World war, 1939-1945--U.S.

War whoops and medicine songs

*MO (Indian-American)

HOFMANN, CHARLES, 1914- , ed.
War whoops and medicine songs. Compiled and edited by Charles Hofmann. Boston, Boston music co. [c1952] 34 p. illus. 31cm.

Unaccompanied melodies.
Includes bibliography and discography.
1. Indians, N.A. 2. Music, Indian-American. I. Title.
NN R 9.68 e/ OC SL AH,2,I MUg,1g,Ir
(DC2,LC1,X1)
d.d

Warawihksne.

*MRA

Birseneeks, J.
Warawihksne. Jaunas ewangeliſkas dseeſmas, draudschu, jauneeſchu, wihru un ſeeweeſchu koreem; solo un dueti; ewangelisazijas, behrnu, luhgſchanu u. z., deewkalpojumeem; ſwehtiſchanâs, Bibeles un darbonu kurſeem un wisâm kristigâm ſapulzem un tâ tahlak. Dala 1- Sastahdijis un isdewis Mahz. J. Birseneeks. Rigâ, pref. 1928- v. 12°.

Lettish words; music mostly for 4 voices.
Cover-title reads: Varaviksne; kristigu dziesmu krâjums...

MUSIC DIV.

1. Hymns, Lettish. 2. Hymns, Denominational—Lutheran Church, Latvia. I. Title.
N. Y. P. L. August 20, 1930

The warbler's flight

NCOF p.v. 434

HIRCHMANN, HENRI, 1872-
[LES HIRONDELLES. SYNOPSIS. ENGLISH]
The warbler's flight; operetta in three acts, by Maurice Ordonneau; music by Henri Hirchmann. [n. p., n. d.] 23 l. 27cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Ordonneau, Maurice, 1854-1916. Les hirondelles. II. Title.
NN * * R 4.60 p/ OC, I PC, I, II SL MUy, Iy, IIy T, 1, 2, I, II
(LC1, X1, Z1)

MWEV

WARBURG, ABY MORITZ, 1866-1929.
I costumi teatrali per gli intermezzi del 1589. I disegni di Bernardo Buontalenti e il libro di conti di Emilio de'Cavalieri. Saggio storico-artistico. Estratto dagli Atti dell'Accademia del R. Istituto musicale di Firenze (anno 1895). Commemorazione della Riforma melodrammatica. Firenze, Tip. Galletti e Cocci, 1895. 64 p. 8 pl. 32cm.

(Continued)

NN R 1.70 v/ OCs, Is, IIs PCs, 1s, Is, IIs SLs A, 2, I, II MUs, 4s, 5s, IIs Ts, 3s, Is, IIs (LC1s, X1s)

2

WARBURG, ABY MORITZ, 1866-1929. I costumi teatrali per gli intermezzi del 1589. (Card 2)

Cover-title.
Bibliography included in "Appendice" (p. [41]-44)

1. Stage--Costume, Italian. 2. Costume design. 3. Costume design--Italy, 16th cent. 4. Operas--Italy--Florence. 5. Intermezzos. I. Buontalenti, Bernardo, 1536-1608. II. Cavalieri, Emilio de', ca. 1550-1602. III. Subs. for W-, A.

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*MHD

WARBURTON, ANNIE OSBORNE, 1902-
Basic music knowledge; a text book which can be flexibly adapted to meet the requirements of various examinations [by] Annie O. Warburton. [London] Longmans [1967] 215 p. illus., music. 22cm.

1. Music—Theory, 1901- 2. Theory, 1901-
NN R 11.67 p/ OC PC,1 SL MU,2 (LC1,X1)

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*MI

Warburton, Annie Osborne, 1902-
Harmony; a text book for class use, on aural foundations. [new ed.] London, New York, Longmans, Green [1952] xiii,314 p. music. 21cm.

1. Harmony. 2. Harmony, 1901-
NN*R 7.53 OC PC,1 SL MU,2 (LC1,X1)

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*MI

Warburton, Annie Osborne, 1902-
Harmony for schools and colleges; a text book for class use, on aural foundations, by Annie O. Warburton... London [etc.] Longmans, Green and co. [1938] xiii, 314 p. illus. (music.) 20cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
947090A. 1. Harmony.
N. Y. P. L. June 1, 1938

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*MIB

WARBURTON, ANNIE OSBORNE, 1902-
Melody writing and analysis... London [etc.] Longmans, Green and co. [1962] viii, 182 p. music. 20cm.

1. Composition (Music). 2. Composition, 1901- 3. Analysis.
NN R 3.53 OC PC,1 SL MU,2,3 (LC1,X1)

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*MFR8 (U.S.)

Warch, Willard F.
Our first 100 years; a brief history of the Oberlin College Conservatory of Music, by Willard Warch. [Oberlin] 1967.

71 p. illus., facsims., ports. 19 cm.

1. Oberlin College. Conservatory of Music.
NN* 9.69 w/ OC PC, 1 SL MU, 1 (LC1, X1)

Warch, Willard F., joint author

*MI

Melcher, Robert A.
Music for keyboard harmony [by] Robert A. Melcher [and] Willard Warch. Englewood Cliffs, N. J., Prentice-Hall [1966]

199 p. 28 cm.

1. Harmony, Keyboard. 2. Harmony. I. Warch, Willard F., joint author. II. Warch, Willard F. III. Title.
NN* 8.67 g/ OC(1b*), I,IIb* PC,2,I,III SL MU,1,I,III (LC1,X1)

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*MP (General)

WARD, ARTHUR E., ed.
The singing road; an active repertory for artists and students. New York, C. Fischer [c1969] 1 v. 31cm.

Vol. 1.
For medium-low voice and piano, with words in English and the original language.
Includes exercises from Practical method of the Italian style of singing, by Nicola Vaccaj.

(Continued)

NN 3.65 c/ OC(1bo)I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

WARD, ARTHUR E., ed. The singing road... (Card 2)

1. Songs--Collections. 2. Singing--Methods, 1800-1900. I. Vaccai, Niccolo, 1790-1848. Metodo pratico di canto italiano. II. Title.

Ward, B. Peyton

*MEC (Liszt)

Wohl, Janka, 1846-1901.
François Liszt; recollections of a compatriot, tr. from the French of Janka Wohl by B. Peyton Ward. London, Ward & Downey, 1887.

2 p. l., 246 p. illus. (facsim.) 20cm.

1. Liszt, Franz, 1811-1886. I. Ward, B. Peyton.
Library of Congress ML410.L7W8 6—5771
[33b1] MUSIC DIV.

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*MYD. +box

Ward, Frank Edwin, 1872-
Arabesque for pianoforte, by Frank E. Ward, Op.28... New York: G. Schirmer, Inc. [1921.] Publ.pl.no.30180. 11 p. f°.

Gift of Miss R.Houseman
Music Div.
1 card only.
Not accessioned

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*MO (Columbia univ.) box

WARD, FRANK EDWIN, 1872-1953.
Columbia marching song. Words by John Erskine. New York, H. W. Gray [c1916] 5 p. 31cm.

For voice and piano.
First line: When you're marching for Columbia.
Caption title: Columbia university marching song.

(Continued)

NN R 7.57 a/ OC,1 SL MUg, Ig, Ig (MUS3, LC1, X1, Z1)

WARD, FRANK EDWIN, 1872-1953. Columbia marching song. (Card 2)

"Prize song of the Illinois alumni association of Columbia university in the city of New York."

1. College songs--Columbia university. I. Erskine, John, 1879-
MUg

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*MRH

Ward, Frank Edwin, 1872-
...The divine birth; a Christmas cantata for soli, chorus and organ. The words selected from the Bible and the hymnal. The music composed by Frank E. Ward. Op. 23... New York: The H. W. Gray co., c1910. 71 p. 27cm.

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. September 17, 1941

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* MR box

WARD, FRANK EDWIN, 1872-1953.
Father, again in Jesus' name, sacred song [op. 7, no. 5] The poem by Lady Lucy Whitmore. New York, W. Maxwell music co. [c1913] 5 p. 35cm.

For voice and piano.

1. Sacred songs, U. S. I. Whitmore, Lady Lucy.
NN R 3.60 g/ OC, I, Ib SL MUg, Ig, Ig (MUA 4, MUD 1, MUS 1, LC1, X1)

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*MP box

WARD, FRANK EDWIN, 1872-1953.
How many times do I love thee. [Op. 6, no. 2] New York, H. W. Gray co. [c1902]

Song with piano accompaniment.
Words by Thos. L. Beddoes.

1. Songs, U. S. 2. Songs, Secular--1870- . I. Beddoes, Thomas Lovell, 1803-1849.
NN R 4.58 a/ OC SL MUg, Ig, Ig (MUA)2, I (MUS1, LC1, X1)

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* MP box

WARD, FRANK EDWIN, 1872-1953.
Invocation, song [op. 27, no. 2] Poem [from (the)] "Atlantic constitution." New York, W. Maxwell music co. [c1913] 7 p. 36cm.

For high voice and piano.
First line: Come wind from the Southland.

1. Songs, U. S.
NN R 1.58 g/ OC SL MUg, Ig (MUA 4, MUS 2, LC1, X1)

*MP (French)

WARD, FRANK EDWIN, 1872-1953.

Love song (Chanson amoureuse) op. 30, no. 2. Poem by Victor Hugo. [New York] H.W. Gray, c1917. 7 p. 31cm.

For voice and piano; English and French words.
First line: Come, here a flute.

1. Songs, French (U.S. composers). I. Hugo, Victor Marie, comte, 1802-1885.
NN 8.57 g/& OC, I SL MU& lg, lg (MUA 4, MUS 3, LC1, X1, Z1)

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*MP box

WARD, FRANK EDWIN, 1872-1953.

Love's devotion, song, op. 27, no. 1. The poem is anonymous. [New York] W. Maxwell music co., c1912. 6 p. 35cm.

For voice and piano.
First line: Skies are only bright and fair.

1. Songs, U.S.
NN R 10.56 j/& OC SL MU lg (MUA4, LC1, X1)

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*MRD

Ward, Frank Edwin, 1872-

...Magnificat, and Nunc dimittis in Eb. [By] Frank E. Ward... [Op. 2, no. 1-2] Boston: O. Ditson co. [c1905] Publ. pl. no. 65110. 16 p. 27½cm. ([Oliver Ditson company's octavo edition] no. 11335.)

Score: S.A.T.B. and organ.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
MUSIC DIV.
N.Y.P.L. January 19, 1943

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*MRD

Ward, Frank Edwin, 1872-

...Magnificat and Nunc dimittis in F. [By] Frank E. Ward... [Op. 14, no. 1-2] Boston: O. Ditson co. [etc., etc., c1904] Publ. pl. no. 64455. 18 p. 27½cm. ([Oliver Ditson company's octavo edition] no. 11194.)

Score: S.A.T.B. and organ.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
MUSIC DIV.
N.Y.P.L. January 18, 1943

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*MYK

Ward, Frank Edwin, 1872-

[Ocean rhapsody. Op. 31. Arr. for violin & organ]
An ocean rhapsody, for orchestra; arranged for violin and organ, with cello and harp ad lib. Composed by Frank E. Ward. Op. 31. New York: The H. W. Gray co., c1916. 1 v. 30cm.

Parts for violin, organ, violoncello and harp.

1. Violin and organ—Arr. 2. Violin—Quartets—Misc.—Arr. 3. Organ—Quartets—Arr. 4. Violoncello—Quartets—Arr. 5. Harp—Quartets—Arr. I. Title.
Music Div.
N.Y.P.L. August 27, 1943

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*MRD

Ward, Frank Edwin, 1872-

...The office for the Holy Communion, set to music in the key of A flat by Frank E. Ward... [Op. 24] New York: The H. W. Gray co., c1911. 18 p. 26cm. (Church music review. no. 292.)

Vocal score. English words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Lord's Supper.
MUSIC DIV.
N.Y.P.L. September 19, 1941

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*MP box

WARD, FRANK EDWIN, 1872-1953.

Parting, op. 6 [no.]3. New York, E. Manning [c1902]

Song with piano accompaniment.
Words by G. Massey.
First line: Too Fair! I may not call thee mine.

1. Songs, U.S. 2. Songs, Secular--1870. 3. Farewell. I. Massey, G.
NN R 4.57 j/& OC SL MU& lg (MUA)2, 3, I (MUS2, LC1, X1)

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*MP + box

Ward, Frank Edwin, 1872-
...Phyllida, "Oh blue, blue eyes are fair to see". [Song. Words by] Marguerite Barnes. [Music by] Frank E. Ward. Op.6, no.1. [New York: H.W. Gray Co.,] cop. 1902. Publ.pl.no. C.S. 108-4. 5 p. f°.

English words.
Caption-title.
t.-p. reads: Phyllida. Ward.

ARTHUR MEES COLLECTION

1 card only
Not access.
Music Div.

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*MX Amer.

Ward, Frank Edwin, 1872-
Quartet for strings [by] Frank E. Ward. Op. 22. Awarded the prize of the National Federation of Musical Clubs, 1917. Score... New York: H. W. Gray Co. [cop. 1917.] 23 p. 8°.

Full score.

Violin—
1. Quartets.—Two violins, viola and violoncello.
2 chamber music, 20th cent.—Quartets.
Music div.
N.Y.P.L. November 22, 1917.

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*MYK

Ward, Frank Edwin, 1872-

Rhapsodie for piano and violin or violoncello, composed by Frank E. Ward. Op. 10. New York: Breitkopf & Härtel [c1905] Publ. pl. no. N.Y. 221. 1 v. 34½cm.

Score (15 p.): violin and piano. Violin and violoncello parts.

1. Violin and piano—1800- 2. Violoncello and piano—1800-
MUSIC DIV.
N.Y.P.L. September 19, 1941

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*MRH

Ward, Frank Edwin, 1872-

...The Saviour of the world; a Lenten cantata for soli, chorus and orchestra. The words compiled from the Scripture. The music composed by Frank E. Ward. Op. 20... New York: The H. W. Gray co., c1909. 99 p. 27½cm.

Vocal score. English words.

133133B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent [g] I. Title.
MUSIC DIV.
N.Y.P.L. September 17, 1941

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*MP box

WARD, FRANK EDWIN, 1872-1953.

[THE SAVIOR OF THE WORLD. WHAT? COULD YE NOT WATCH WITH ME ONE HOUR?]
What? Could ye not watch with me one hour? [Op. 20] Sacred song. New York, H.W. Gray [c1908] 3 p. 35cm.

For baritone and piano.
Words from Matthew xxvi, 40-41.

1. Sacred songs, U.S. 2. Lent--Holy Week--Good Friday.
NN R 7.57 a/ OC SL MU& lg. 2g (MUA4, LC1, X1, Z1, MUS1)

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*MP + box

Ward, Frank Edwin, 1872-
The singer, "Lark, sweet lark!". [Song. Words by] Edmund Clarence Stedman. [Music by] Frank E. Ward. Op. 30, no.1. [New York:] The H.W. Gray Co., cop. 1914. 7 p. f°.

English words.
Caption-title.
t.-p. reads: The singer. Frank E. Ward.

ARTHUR MEES COLLECTION

1 card only
Not access.
Music Div.

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*MYK

Ward, Frank Edwin, 1872-

...Second sonata (in G) for piano and violin, by Frank E. Ward. Op. 9. New York: Breitkopf & Härtel [c1904] Publ. pl. no. N.Y. 206. 1 v. 33½cm.

Score (39 p.) and violin part.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-
MUSIC DIV.
N.Y.P.L. September 19, 1941

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*MR box

WARD, FRANK EDWIN, 1872-1953.

There is a blessed home, sacred song [op. 7, no. 2] The poem by Henry W. Baker. New York, W. Maxwell music co. [c1914] 5 p. 35cm.

For high voice and piano.

1. Sacred songs, U.S. I. Baker, Sir Henry Williams, bart., 1821-1877.
NN R 7.57 a/& OC, I SL MU& lg, lg (MUA4, LC1, X1, Z1, MUS1)

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*MP box

WARD, FRANK EDWIN, 1872-1953.

The winter snows, op. 6 [no.]4. New York, E. Manning [c1902]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Snow.
NN R 4.57 j/& OC SL MU& lg (MUA)2, 3 (MUS1, LC1, X1)

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*MP + box

Ward, Frank Edwin, 1872-
...To carnations, "Stay while ye will or go". [Song. Words by] Robert Herrick. [Music by] Frank E. Ward. Op. 4, no.1. [New York:] The H.W. Gray Co., cop. 1914. 3 p. f°.

English words.
Caption-title.
t.-p. reads: To carnations. Frank E. Ward.

ARTHUR MEES COLLECTION

1 card only
Not access.

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*MO (U.S.) (College) (Princeton)

Ward, George Kemp, 1848- , compiler.

Carmina Princetonia; a collection of the songs of Princeton College, compiled for the use of the friends of the institution by Geo. K. Ward, A. B. Kelly, John C. Pennington, committee. Princeton, N. J.: Stelle & Smith [pref. 1869]. 64 p. 4°.

Words with music for 1 to 4 voices.

MUSIC DIV.
KREHBIEL COLLECTION.
105480A. 1. College songs. 2. Ward, George Kemp, 1848- compiler.
N.Y.P.L. January 21, 1924.

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*MO (College)

Ward, Gilbert Oakley, 1880- , jt. compiler.

Donnell, William Ballou, 1873?-1905, and others, compilers.
Columbia University songs. Compiled by William Ballou Donnell... Russell Pratt Hoyt, jr... Leonard Gordon McAneny... Gilbert Oakley Ward... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 64650. 128 p. 4°.

Music mostly for 1 voice with piano acc.

MUSIC DIV.
AVERY COLLECTION.
1. College songs. 2. Hoyt, Russell Pratt, jt. compiler. 3. McAneny, Leonard Gordon, jt. compiler. 4. Ward, Gilbert Oakley, 1880- jt. compiler. 5. Title.
N.Y.P.L. November 1, 1933.

Ward, Hap.

see

Ward, John, d.1940.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

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*MRD

Ward, John, 16th - 17th cent.

...Evening service... London, Novello and co., ltd. [1914?] Publ. pl. no. 14174. 36 p. 26cm. (The cathedral series of church service music... of the 16th and early 17th centuries... no. 6.)

Score: SSATB and organ. English words.
His first service, edited from Barnard's collection of 1641, Batten's organ book and British museum Add. mss. 30085-87.—cf. p. [1]
Chant setting of Magnificat, and Nunc dimittis, p. 35. Harmonized plainsong for verses 6-7 and 9 of Magnificat for alternative use, p. 36.

1. Services—Church of England. I. Ser.
MUSIC DIV.
N.Y.P.L. August 23, 1944

*MX

Ward, John, 16th-17th cent.
[Fancies. Strings]
...Four-part fancy... London: Augener ltd. [c1936] Publ. pl. no. 17596. 5 parts in 1 v. 31cm.

Score (3 p.): violin I-II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford.—cf. Foreword.
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot...John Ward.

MUSIC LIB. CARNEGIE CORP. OF NEW YORK.
1. Chamber-music, 17th cent.—2 violins, viola and violoncello—To 1800. 2. Violin—Quartets—Quartets. I. Mangeot, André, ed.
N.Y.P.L. September 8, 1937

Ward, John, 16th-17th cent. Fancy

*MX

ARNOLD, CECILY , ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239. 7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.
CONTENTS.—Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins; Suite in F major from the "Little consort," by Matthew Locke.—Four part: Fancy, by John Ward. (Continued)
NN ** 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY. , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent.—Collections. 2. Chamber music, 17th cent.—Collections. 3. Viol (3 viols)—Collections. 4. Viol (4 viols)—Collections. 5. Instrumental music—Collections—To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630?-1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

Write on slip only words underlined and classmark — *MFB +

Ward, John, 16th-17th cent.

Madrigal (verkürzt) "Hope of my heard [i.e. heart]" Gedr. 1683.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C.Ruckmich [1908] p.36)

Music div.

form 400c

** MN (Fellowes)

Ward, John, 16th-17th cent.
...Madrigals to 3. 4. 5. and 6. parts (published in 1613). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2301. xvi, 230 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 19.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.
English—To 1700 DREXEL MUSICAL FUND.
1. Madrigals. 2. Series. 3. Choral music, Secular—Mixed
N.Y.P.L. May 15, 1923.

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*ZB-219

WARD, JOHN, 16th-17th cent.

Music of John Ward, 17th century, from the William Gostling part books, York minster library. [n.p., n.d.] 3 nos.

Film reproduction of manuscript part books. Positive.
Target title.
CONTENTS.--Let God arise.--Bow down.--I will praise.
1. Anthems.
NN R 6.68 e/OC SL MUg 1g (MUP1, MUS3, UM1, LC1, X1)

Ward (John) 1679?-1758. DREXEL 1268
The life of Sir Thomas Gresham. In his... Lives of the professors of Gresham College... pp. 1-32.)

Gresham (Sir Thomas).

Music Div.

Ward, John, 16th-17th cent. DREXEL 4716
O let me treade in the right path [Hymn, 4 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions... London, 1614. f° ff. 24, 25.)

Music Div.

Ward, John, 16th-17th cent. DREXEL 4716
O Lord consider my great mones. [Hymn, 5 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions ... London, 1614. f° ff. 47, 48)

Music Div.

DREXEL 1268

Ward (John) 1679?-1758.
The lives of the professors of Gresham College: to which is prefixed the life of the founder, Sir Thomas Gresham. With an appendix, consisting of orations, lectures ... by the professors, with other papers ... London: the author, 1740. 2 p.l., xxiv, 338, 156 pp., 2 pl., 2 port. f°.

1. Academies, Colleges, Conservatories, Schools, etc. Gt. Br. Eng.: London
Bull (John) Mus. Doc. 1268
Musicians—English
Gresham college, London
Gresham
Music Div.

Ward, John Charles, 1835- DREXEL 4700
Thy word is a lantern. Anthem. (Four-part arrangement.) 4 l. (In: Choir (The). [Anthems, songs, etc.. London, 1868-69.] 4° No. 147.)

Anthems
Motets
Choral music, Sacred—Mixed—4pt. Keyboard acc.

Music Div.

NCOF p. v. 467

WARD, JOHN, d. 1960.
Everybody works but father; a musical comedy by "Hap" Ward and W. L. Flagg. [n.p., n.d.] 24 l. 36cm.

Typescript.
Prompt-book.

1. Musical comedies--Librettos. Everybody works but father. 2. Prompt-books. 3. Musical Shows--U.S. I. Flagg, William L., joint author. II. Title.
NN** R X 10.60 g/ OC (1b)I II (LC1, X1, Z1) PC, I, II SL MU, Iy, Iy, IIy T, 23, I, II

Write on slip only words underlined and classmark — *MA

Ward, John Milton, 1917-
The editorial methods of Venegas de Henestrosa.

(In: Musica disciplina. Rome. Vol.6, fasc.1-3 (1952) p.105-113)

1. Venegas de Henestrosa, Luis, fl.1557.

form 400c

Music div.

Copy only words underlined & classmark-- *MGA

WARD, JOHN MILTON, 1917-
Joan qd John, and other fragments at Western Reserve university. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 26cm. p.832-855. music)

1. Western Reserve university, Cleveland. Mss. 2. New York public library. Mss. (Drexel 4183). 3. Manuscripts, 16th-17th cent.
NN S 9.66 l/ OC OI MU, I. 2,3 (MUS3, LC1, X1)

Copy only words underlined & classmark- *MAA

WARD, JOHN MILTON, 1917-
Music for a Handefull of pleasant delites.
(IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no.3 (fall, 1957) p.151-180. facsims., music)

Includes music, close score or unacc. melodies, for some of the songs. Bibliographical footnotes.

1. Robinson, Clement, fl. 1566-1584. A handefull of pleasant delites. 2. Songs, English--Collections, 16th cent.
NN R 11.59 t/ OC OI MU, 1, 2 (LC3, X1)

Music Div.

Write on slip words underlined and classmark— *MAA

WARD, JOHN MILTON, 1917-
The use of borrowed material in 16th-century instrumental music, (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 88-98. music.)

1. Tablature. 2. Instrumental music, 16th cent. 3. Arrangement—Hist.
NN R 1.53 OC(1b) OI MU, 1, 2, 3 (LC4, X1)

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*MG p.v.272

Ward, John Milton, 1917-
The vihuela de mano and its music (1536-1576) New York, 1956. 20 p. 23cm.
Abridgment of diss.—New York university.

1. Lute. 2. Lute music, 16th cent.
NN R X 12.59 OC PC, I SI. MU, I, 2 (LC1, X1)

Ward, John Milton, 1917- , ed.

Copy only words underlined & classmark- *MAA

DUBLIN UNIVERSITY. Trinity college. Library. Mss.
The lute books of Trinity college, Dublin. [Edited by] John Ward. (IN: Lute society. Journal. London. 21cm. v.9 (1967) p. 17-40; continued in subsequent numbers)

[Pt.] 1-
Compiled by John Ward and a group of students.

1. Manuscripts--Collections--Ireland--Dublin. I. Ward, John Milton, 1917- , ed.
NN 11.69 v/L (OC)I OS OI MU, I, I (LC1, X1)

Ward, John Milton, 1917- , ed.

*MYF

DUBLIN VIRGINAL MANUSCRIPT.
The Dublin virginal manuscript edited by John Ward. [Wellesley, Mass.] Wellesley college, 1954. xvi, 55 p. 28cm. (The Wellesley edition no. 3)

Thirty compositions, transcribed into modern notation; anonymous except for a pavan by "Mastyre Taylere."

1. Virginal—Collections. 2. Manuscripts, 16th cent. 3. Dances (Virginal)—Collections. I. Ward, John Milton, 1917- , ed. II. Taylor, John, fl. 1557-1588, supposed composer. Pavan. III. Series.
NN X 8.55 p/ OC (1b) I, II, IIb (OS) III MUg, 1g, 2 Ig, IIg, III (U1, LC1, X1, Z1)

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*MP (English)

Ward, Joseph S.
Six songs. Words by Thomas Moore. Music by Joseph S. Ward... London: The London Music Pub. Co. Ltd., [ca. 1888.] Publ. pl. no. L. M. 807 P. Co. 23 p. 25½cm.

With piano acc.
Composer's autographed presentation copy.
CONTENTS.—"Oh, yes! So well, so tenderly."—"Here's the bower."—Spring song "Come, May, with all thy flowers"—"The young rose."—"When twilight dews."—"Couldst thou look as dear."

MUSIC DIV.
1. Songs, English. I. Moore, Thomas, 1779-1852. 2. Manuscripts—autographs—Signatures. (Over)
N.Y.P.L. July 9, 1934

WARD, JUSTINE (CUTTING), 1879- 1975
Write on slip only words underlined and classmark: *MA

Hertz, Odette.
La méthode Ward pour la formation musicale des enfants.

(Musique et liturgie. Paris, 1952. 1952, jan.-fév., p. 7-10)

Singing, Children's. npo

MUSIC DIV.

WARD, JUSTINE BAYARD (CUTTING), 1879-
Copy only words underlined & classmark — *MA

Paap, Wouter.
25 [i.e. Vijfentwintig] jaar Ward-instituut. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 374-378. ports.)

1. Ward, Justine Bayard (Cutting), 1879- 2. Ward-instituut, Roermond, Netherlands. 3. Chant (Plain, Gregorian, etc.)—Instruction—Hist.
NN R 3.54 OI (MU)1, 2,3 (LC4,X1)

Ward, Justine Bayard (Cutting), 1879- *MM

Quigley, Anna De Paul, sister.
The cultural and aesthetic objective in elementary school singing; the Ward method exemplified by comparison ₍by₎ Sister Anna De Paul Quigley ... Rochester, N. Y., Congregation of the Sisters of Saint Joseph ₍1945₎
xiii, 124 p. tables (part fold.) diagrs. 23½cm.
"A revised form of ... ₍the author's₎ doctoral dissertation at St. Bonaventure college."—p. xii.
Bibliography: p. 112-124.

1. Music—Instruction and study—U. S. 2. Choral singing, Juvenile. 3. Music—Philosophy and esthetics. 4. Ward, Justine Bayard (Cutting) 1879- I. Sisters of Saint Joseph of Carondelet. Rochester, N. Y. II. Title.
Library of Congress ML3875.Q53 1945 45-6284 MUSIC DIV. 780.72973
₍4₎

WARD, JUSTINE BAYARD(CUTTING), 1879-
*MG p.v. 345

ROSSINI, CARLO.
Gregorian symphony in black and white. An early contribution to the national celebration of a golden jubilee- 1903-1953. [Pittsburgh, Pa., St. Joseph's protectory print, 1946?] 47 p. 23cm.

1. Church music--Catholic church, Roman. 2. Society of St. Gregory of America. 3. The Catholic choirmaster. 4. Ward, Justine Bayard (Cutting), 1879-
NN R 6.66 g/c OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

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*MM

WARD, JUSTINE BAYARD (CUTTING), 1879-
Gregorian chant. Volume two. A study of phraseological rhythm, psalmody, form and aesthetics. Washington, Catholic education press [c1949] 197 p. 21cm. (Catholic education series)

Vol. 1 has title: Music fourth year.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)—Instruction.
NN R 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MM
Ward, Justine Bayard (Cutting), 1879-
... Music, fourth year; children's manual. Gregorian chant according to the principles of Dom André Mocquereau of Solesmes, by Justine Ward. Washington, D. C.: The Catholic Education Press ₍1923₎ xix, 262 p. incl. front. illus. (incl. music), plates (incl. facsims., ports.). 21cm. (Catholic education series.)
"Printed in Belgium."
Vol. 2 has title: Gregorian chant.

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
839345A. 1. Chant (Plain, Gregorian, etc.)—Instruction and study. 2. Children's music. I. Mocquereau, André, 1849-1930.
N. Y. P. L. January 28, 1937

Ward, Katherine Howard, ed.
*MRA

MORGAN, FRANK A., compiler.
Inter-church hymnal, a treasury of hymns and worship material for public and private use. Musical editor: Katharine Howard Ward. [And] "Aids to worship," editor: Albert W. Palmer. Chicago, Biglow-Main-Excell co., 1936. xi, 376, viii, [88] p. 22cm.

Close score: SATB.
Aids to worship, copyright 1930 by Biglow and Main.
(Continued)
NN R X 2.59 t/ OC, I, II, III, Vbo, Vlbo PC, 1, I, II, III, IV, SL MUg, Ig, Ig, II, IIIg, IVg (LC1, X1)

MORGAN, FRANK A., compiler. Inter-church hymnal... (Card 2)

1. Hymns. I. Ward, Katharine Howard, ed. II. Palmer, Albert Wentworth, 1879- . Aids to worship. III. Title. IV. Title: Aids to worship. V. Morgan, Frank A. VI. Ward, Katharine Howard.

Ward, Lydia (Avery) Coonley, 1845-1924. *MP (Children)

Smith, Eleanor, 1858- , and others.
Singing verses for children. Words by Lydia Avery Coonley. Pictures by Alice Kellogg Tyler. Music by Eleanor Smith, Jessie L. Gaynor, Frederic W. Root, Frank H. Atkinson, jr. New York: The Macmillan Co., 1897. 40 l. front., col'd illus. obl. 8°.
Words with music for 1 voice and piano acc.
t.-p., illustrated in color.

MUSIC DIV.
1. Children—Music for. 2. Gaynor, Jessie Love (Smith), 1863-1920, jt. au. 3. Root, Frederic Woodman, 1846-1916, jt. au. 4. Atkinson, Frank H., jt. au. 5. Ward, Lydia (Avery) Coonley, 1845-1924. 6. Tyler, Alice Kellogg, illustrator. 7. Title.
N. Y. P. L. July 14, 1926

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*MS-Amer.

WARD, M. A.
[LITTLE BO-PEEP. VOCAL SCORE. ENGLISH]
Little Bo-Peep; a pastoral operetta in three acts. Words by J. G. Meredith; music by M. A. Ward. [Boston, O. Ditson, c1877] 60 p. 26cm.

1. Operas, Amateur--Vocal scores. I. Meredith, J. G. Little Bo-Peep. II. Title. III. Meredith, J. G.
NN 3.70 e/c OC(lbo), I, IIIbo (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

---

*MP (English)

Ward, Marcus, compiler and illustrator.
The royal illuminated book of legends. Narrated in antient ballad form. With appropriate music, arranged in an easy style, for voice and pianoforte, suited to little folks or great folks, and minstrels of all degrees. Each story, or legend, illustrated by a set of brilliant pictures, designed in the quaint spirit of mediæval times, and printed in colors and gold, by Marcus Ward... Series 1 Edinburgh: W. P. Nimmo ₍1872?₎ 13 l. incl. music. 24 col'd pl. ob. 8°.

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. May 1, 1923.

Ward, Marcus, compiler and illustrator: The royal illuminated book of legends... (Continued)

The music is in part by B. Hobson Carroll and in part an arrangement of "the antient music" by Carroll.
Plates signed: Marcus Ward & Co.
Contents: Ye interestynge storie of Cinderella and ye lyttel glasse slyppere; told anew in verse by Francis Davis. The fayre one with the golden locks; ballad by Francis Davis. The sleeping beauty; told, in verse, by Alfred Tennyson. Ye pathetic ballad of ye Ladye Ouncebelle and Lord Lovelle; told anew in verse by Francis Davis.

81993A. 1. Songs (English). 2. Ballads (English). 3. Davis, Francis. 4. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 5. Carroll, B. Hobson. 6. Title.
N. Y. P. L. May 1, 1923.

Ward, Ray. 7*MTK
In somebody's arms; fox trot. Lyric by Al. Koppel. Music by Ray Ward, arr. by Walter Paul. New York: F. B. Haviland Pub. Co., cop. 1921. 15 parts in 1 v. 4°.
Caption title.

1 card. Not acc.
Music Div.

WARD, ROBERT--BIBL.
Copy only words underlined & classmark— *MAA

STAMBLER, BERNARD.
Robert Ward. (IN: American composers alliance. Bulletin. New York. 28cm. v. 4, no. 4. (1955) p. 3-11. illus., music)

"Catalogue of compositions: Robert Ward," p. 7-11.

1. Ward, Robert, 1917- 2. Ward, Robert—Bibl.
NN R 6.55 p/ OI (MU)1, 2 (LC3, X1)

WARD, ROBERT, 1917-
Copy only words underlined & classmark— *MAA

STAMBLER, BERNARD.
Robert Ward. (IN: American composers alliance. Bulletin. New York. 28cm. v. 4, no. 4. (1955) p. 3-11. illus., music)

"Catalogue of compositions: Robert Ward," p. 7-11.

1. Ward, Robert, 1917- 2. Ward, Robert—Bibl.
NN R 6.55 p/ OI (MU)1, 2 (LC3, X1)

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*MTC-Amer.
WARD, ROBERT, 1917-
Adagio and allegro, for large orchestra. New York, Peer international corp. [c1953] score(50 p.) 31cm.

Duration: about 12 min.

1. Orchestra.
NN II.68 l/c OC SL MUg, Ig MUA(4) (LC1, X1)

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*MYD-Amer.
Ward, Robert, 1917-
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]
Concerto, for piano and orchestra. 2-piano score. ₍n. p.₎ Highgate Press ₍1970₎
score (60 p.) 31 cm.

1. Concertos (Piano)--Piano acc.
NN* 6.71 w/ OC (OAFI) SL MUg, Ig MUA(2) (LC1, X1)

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*MS-Amer.
Ward, Robert, 1917-
[THE CRUCIBLE. VOCAL SCORE. ENGLISH]
The crucible; an opera in 4 acts, based on the play by Arthur Miller. Libretto by Bernard Stambler. ₍n. p.₎ Highgate Press; sole agent: Galaxy Music Corp., N. Y. [1962] 288 p. 27cm.

1. Operas--Vocal scores. I. Stambler, Bernard, 1910- . The crucible. II. Miller, Arthur, 1915- . The crucible. III. Title. IV. Stambler, Bernard, 1910- .
NN 12.64 e/ OC, I, II, IVb* (OAFI) SL MUg, Ig, Ig, IIg, IIIg MUA (4), I, II (LC1, X1)

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*MTC-Amer.
WARD, ROBERT, 1917-
[DIVERTIMENTO, ORCHESTRA]
Divertimento for orchestra. New York, Highgate press [1966] score(103 p.) 31cm.

Duration: 14 min.
MOVEMENTS.--Fanfare.--Intermezzo.--Finale.

1. Suites (Orchestra).
NN 6.66 l/c OC (OAFI) SL MUg, Ig MUA(4) (LC1, X1)

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*MTO—Amer.
WARD, ROBERT, 1917-
Euphony, for orchestra [1954. New York] Highgate press; agent: Galaxy music corp. [c1957] 51 p. 31cm.

Score.
Duration: 10 min.

1. Orchestra. I. Title.
NN X 2.58 h//OC SL MUg, Ig, Ig (MUA4, MUI 1, LC1, X1)

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*MS
Ward, Robert, 1917-
[HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN]
He who gets slapped (Pantaloon); an opera in 3 acts, based on the play by Andreyev. Libretto by Bernard Stambler. German version by Felix Brentano. New York, Highgate Press; sole agent: Galaxy Music Corp. ₍1961₎
276 p. 31 cm.

(Continued)
NN 3.65 g/c OC, I, II, Vb* (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA, I, I, II, III, IV (LC1, X1)

WARD, ROBERT, 1917- . [HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN] He who gets slapped (Pantaloon): ... (Card 2)

The revised version as performed in 1959. First version performed in 1956 under the title Pantaloon.

1. Operas--Vocal scores. I. Stambler, Bernard, 1910- . He who gets slapped. II. Andreyev, Leonid Nikolayevich, 1871-1919. He who gets slapped. III. Title. IV. Title: Pantaloon. V. Stambler, Bernard, 1910-

*MTO-Amer.

Ward, Robert, 1917-

Hymn and celebration. ₍n. p.₎ Highgate Press ₍1969₎
score (55 p.) 31 cm.
For orchestra.
Duration: 10 min.

1. Orchestra. I. Title.
NN * 6.70 l/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MSP-Amer.

WARD, ROBERT, 1917-
[JONATHON AND THE GINGERY SNARE. PIANO ACC.]
Jonathon & the gingery snare. Narration by Bernard Stambler. [Piano reduction by Kurt Manschinger] New York, Associated music publishers [c1951] 19 p. 31cm.

For narrator and piano; acc. originally for orchestra.

1. Melodrames--Keyboard acc. I. Stambler, Bernard, 1910- . II. Title.
Jonathon and the gingery snare.
NN 7.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(2)I (LC1, X1)

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*MTO-Amer.

WARD, ROBERT, 1917-

Jubilation-an overture for orchestra.
New York, Associated music publishers [c1949] 49 p. 23cm.

Miniature score.

1. Overtures. I. Title.

NN 12.56 p/ OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

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* MYD.
box

WARD, ROBERT, 1917-

Lamentation, a piano solo [Edited by Samuel Sorin] New York, Mercury music corp. [c1948] 5 p. 31cm.

"A Merrymount music press publication."

1. Piano. I. Sorin, Samuel, ed. II. Title. III. Sorin, Samuel.

NN R 1.58 g/ OC, I, IIIbo SL MUg, 1g, Ig, IIg (MUA 4, MUI 1, LC1, X1)

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* MV--Amer.

WARD, ROBERT, 1917-

Night fantasy, for concert band. New York, Highgate press; sole agent: Galaxy music corp. [1962] score (19 p.) 31cm.

Reproduced from holograph.

1. Band. 2. Autographs (Music)--Ward, R.--Facsimiles. I. Title.

NN 6.63 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

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*MTC-Amer.

Ward, Robert, 1917-
[PRAIRIE OVERTURE. ARR. FOR ORCHESTRA]

Prairie overture, for orchestra. New York, Highgate Press ₍1964₎
score (47 p.) 31cm.
Originally for band.
Duration: 7 min.
1. Overtures. I. Title.
NN 2.65 c/ OC (OAF) SL MUg, 1g, Ig MUA(4) (MUI, LC1, X1)

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*MX-Amer.

Ward, Robert, 1917-
₍Quartet, strings, no. 1₎

First string quartet. New York, Galaxy Music Corp. ₍1966₎ score (31 p.) and 4 parts. 36cm.
(Antiphon limited edition. 6)

Cover title.
Reproduced from holograph.
(Continued)
NN 3.68 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) [NSCM]
2

WARD, ROBERT, 1917- [QUARTET, STRINGS, NO.1]
First string quartet. (Card 2)

Duration: 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Ward, R.--Facsimiles.
I. Antiphon limited edition.

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*MX-Amer.

WARD, ROBERT, 1917-
[QUARTET, STRINGS, NO.1]
First string quartet. [n.p.] Highgate press; agents: Galaxy music corp., New York [c1966] score (31 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MR-Amer.

Ward, Robert, 1917-
[SACRED SONGS FOR PANTHEISTS. PIANO ACC.]

Sacred songs for pantheists, for soprano with orchestra or piano. ₍n. p.₎ Highgate Press; sole agent: Galaxy Music Corp., New York ₍1966₎
19 p. 30 cm.

(Continued)
NN 2.67 g/ OC SL (OAF 1) MUg, 1g, Ig MUA(4) (MUD 3, MUS II, LC1, X1)
2

WARD, ROBERT, 1917- . [SACRED SONGS FOR PANTHEISTS. PIANO ACC.] Sacred songs for pantheists... (Card 2)

CONTENTS.—Pied beauty (G. M. Hopkins)—Little things (J. Stephens)—Intoxication (E. Dickinson)--Heaven-haven; A nun takes the veil (G. M. Hopkins)—God's grandeur (G. M. Hopkins)

1. Sacred songs, U.S. I. Title.

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*MYL

Ward, Robert, 1917-
[Sonata, violin & piano
First sonata [1950] for violin and piano.
New York, Peer international corp. [c1952] 1 v. 32cm.

Score (20 p.) and violin part.

1. Violin and piano.

NN X 8.54 OC SL MUg, 1g (MUA 4, LC1, X1)

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*MP
(U.S.)

Ward, Robert, 1917-
[SWEET FREEDOM'S SONG. VOCAL SCORE. ENGLISH]
Sweet freedom's song, a New England chronicle; a cantata for chorus and orchestra, with soprano and baritone solos and narrator. Text compiled by Mary and Robert Ward. Music by Robert Ward. New York, Highgate

(Continued)
NN * 11.67 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)
2

WARD, ROBERT, 1917- . [SWEET FREEDOM'S SONG. VOCAL SCORE. ENGLISH] Sweet freedom's song... (Card 2)
Press; agents: Galaxy Music Corp. ₍1966₎
viii, 104 p. 27 cm.
Duration: about 40 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. 3. American revolution. I. Title.

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*MTA-Amer.

WARD, ROBERT, 1917-
[SYMPHONY NO. 1]
...First symphony. [New York] Pub. for the Juilliard school of music by the American music center, inc. [c1942] 72 p. 30cm. (Juilliard edition)

Full score.

1. Symphonies. I. Juilliard school of music, New York.
NN R 6.56 a/ OCs (OS)Is MUgs, 1gs, Igs (MUA4, UIs, XIs, Z2s)

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* MTA-Amer.

WARD, ROBERT, 1917-
[SYMPHONY NO. 2]
Symphony no. 2 (1947) New York, Associated music publishers [c1952] 114 p. 23cm.

Miniature score.
Duration: 23 min.

1. Symphonies.

NN 12.56 p/ OC SL MUg, 1g (MUA 4, LC1, Z1, X1)

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*MTA--Amer.

Ward, Robert, 1917-
₍Symphony, no. 3₎

Third symphony. ₍New York₎ Highgate Press; agent: Galaxy Music Corp. ₍°1958₎
score (106 p.) 31 cm.
Duration: 21 min.

1. Symphonies.

NN 10.60 m/ OC (OAF 1) SL MUg, 1g MUA, I (LC1, X1)

Write on slip only words underlined and classmark:
* KP
(Rams)

Ward, Russel.
...Three street ballads, by Russel Ward. Decorations by Ron Edwards. Ferntree Gully ₍Victoria, Australia₎ The Rams skull press, 1957. 14 p., 1 l. illus., music. 25cm. (The Black bull chapbooks. no. 5)

Includes "Adieu to old England; or The transport's farewell," "The fight on George's river ground" and "The ballad of 'The Catalpa'; or, The escape of the Fenians."

58R0102. 1. Ballads, Australian. I. Series.
NN R 6.58 OC(Ibo) (OS)I PC,1,I (SL)I MUy,1y,Iy R,1,I (MUS3,RI 1,RS1,LC1,X1,C1,Y1)

Ward, Russell

L-10
6536-
1955

McAULEY, JAMES, 1917- .
Poetry and Australian culture, by James B. [sic] McAuley; and, Felons and folksongs, by Russell B. Ward. [Canberra, Australia] Canberra university college, 1955. 16, 23 l. 26cm. (Canberra university college, Canberra, Australia. The Commonwealth literary fund lectures, 1955)

Cover title.
(Continued)
NN X 10.63 f/ OC, I (OS)II PC, 1, 2, 3, I, II MU, 3, I (LC1, X1)
2

McAULEY, JAMES, 1917- . Poetry and Australian culture... (Card 2)

Bibliographical footnotes.

1. Poetry, Australian--Hist. and crit. 2. Australia--Intellectual life, 20th cent. 3. Folk songs, Australian. I. Ward, Russell. II. Series.

Ward, Samuel A., 1847-1903

*MTC-Amer.

LA MONTAINE, JOHN.
[FROM SEA TO SHINING SEA]
Overture, "From sea to shining sea." Op. 30. [Based on Samuel A. Ward's "Materna".] Commissioned... in honor of the inauguration of John F. Kennedy as president of the United States. [n.p., c1965] score(30 p.). 27cm.

Duration: 7 min.

1. Overtures. 2. Kennedy, John F. I. Ward, Samuel A., 1847-1903. II. Title: From sea to shining sea.
NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

Ward (Thomas) DREXEL 5713

See Flora; or, The gipsy's frolic: a pastoral opera ... Libretto. Drama and music by T. W. New York, 1858. 8°

Music Div.

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*ML

Ward (Whitfield)

The singing voice and its preservation. 73 pp. Boston: O. Ditson Co., cop. 1887. 8°

Voice.

Music Div.

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*MG p.v.295

Ward, William C.

The Nibelung's ring; a study of the inner significance of Richard Wagner's music-drama. London, Theosophical pub. house; New York, J. Lane, 1904. 62 p. 22cm.

1. Wagner, Richard. Der Ring des Nibelungen.

NN R 9.61 OC PC,1 SL MU,1 (LC1,X1)

Ward-instituut, Roermond, Netherlands. Write on slip only words underlined and classmark — *MA

La méthode de Mme Ward.

(Revue grégorienne, Paris,1949. 1949,mars-avril,p.56-71.)

Chant(Plain,Gregorian,etc.)

Title cd.

npo

MUSIC DIV.

WARD-INSTITUUT,ROERMOND,NETHERLANDS

Copy only words underlined & classmark — *MA

Paap, Wouter.

25 [i.e. Vijfentwintig] jaar Ward-instituut. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 374-378. ports.)

1. Ward, Justine Bayard (Cutting), 1879-
2. Ward-instituut, Roermond, Netherlands. 3. Chant (Plain, Gregorian, etc.) —Instruction—Hist.

NN R 3.54 OI (MU)1, 2,3 (LC4,X1)

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*MO (English)

Ward-Jackson, C H ed.

Airman's song book, being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal air force, its auxiliaries & its predecessors, the Royal flying corps and the Royal naval air service. Collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson; music edited by Leighton Lucas and decorations by Biro [pseud.] The whole set out in chronological order to present a historical picture of the R. A. F. through its own songs. London, Sylvan press [1945]

(Continued on next card)

[4] 46-4940 Music div.

Ward-Jackson, C H ed. Airman's song book ... [1945] (Card 2)

xiv, 100 p. illus. 25cm.

"First published in 1945."

Melodies with and without piano accompaniment to many of the songs; tunes indicated by title for most of the others.

"Brief glossary of terms": p. 182-185.

1. Gt. Brit. Royal air force—Songs and music. 2. Lucas, Leighton, 1903- ed. II. Title. 3. Aviation—Great Britain. 4. War songs, English.

46-4940

Library of Congress M1738.W28A4

[4] 784.71942

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*MO (English)

WARD-JACKSON, C. H.

Airman's song book: being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal Air Force, its auxiliaries & its predecessors, the Royal Flying Corps and the Royal Naval Air Service; collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson, music edited by Leighton Lucas, and (Continued)

NN*R 12.68 e/ OC, 1 SL MU, 1, 2, 3, 4 (MU5100, LC1, X1) 1, 2, 3, 4 (MU5100, LC1, X1) 2

WARD-JACKSON, C. H. Airman's song book... (Card 2)

decorations by Biro, the whole set out in chronological order to present a historical picture of the R.A.F. through its own songs. [2nd revised ed.]. Edinburgh, London, Blackwood, 1967. xxi, 265 p. illus. (incl. music), 23cm.

In part with music (principally unacc. melodies); in part with tunes indicated.

1. Great Britain. Royal air force. 2. War songs, English. 3. Aviation—Gt. Br. I. Lucas, Leighton, 1903- ed. II. Title.

Ward-Steinman, David, 1936-

Concerto, chamber orchestra (1960-1961)

*ZB-168

Film Reproduction

WARD-STEINMAN, DAVID, 1936-

Serial techniques in the recent music of Igor Stravinsky, Concerto for chamber orchestra (1960-1961). Urbana, Ill. [1961] vi, 165 l., score (75 l.) illus., music.

Film reproduction. Positive.

Thesis and composition--University of Illinois.

Vita.

Bibliography, leaves 158-163.

(Continued)

NN R 6.65 e/ OC(1b)I (OAF1) PC, 1, 2 SL MU, 1, 2, 3g, 1g (MUF1, UM1, LC1, X1) 2

WARD-STEINMAN, DAVID, 1936- . Serial techniques in the recent music of Igor Stravinsky. (Card 2)

1. Stravinski, Igor, 1882- . 2. Twelve-tone music. 3. Concertos (Chamber orchestra). I. Ward-Steinman, David, 1936- . Concerto, chamber orchestra (1960-1961).

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*ZB-168

Film Reproduction

WARD-STEINMAN, DAVID, 1936-

Serial techniques in the recent music of Igor Stravinsky, Concerto for chamber orchestra (1960-1961). Urbana, Ill. [1961] vi, 165 l., score (75 l.) illus., music.

Film reproduction. Positive.

Thesis and composition--University of Illinois.

Vita.

Bibliography, leaves 158-163.

(Continued)

NN R 6.65 e/ OC(1b)I (OAF1) PC, 1, 2 SL MU, 1, 2, 3g, 1g (MUF1, UM1, LC1, X1) 2

WARD-STEINMAN, DAVID, 1936- . Serial techniques in the recent music of Igor Stravinsky. (Card 2)

1. Stravinski, Igor, 1882- . 2. Twelve-tone music. 3. Concertos (Chamber orchestra). I. Ward-Steinman, David, 1936- . Concerto, chamber orchestra (1960-1961).

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*MYD-Amer. box

WARD-STEINMAN, DAVID, 1936-

Three improvisations on a theme of Darius Milhaud, Piano. Paris, Musique contemporaine (Editions Salabert) [1963] 9 p. 32cm.

"Theme from # 3 of Quatre romances sans paroles."

Duration: 3 min., 55 sec.

1. Piano. I. Milhaud, Darius, 1892- . Romances sans paroles, No. 3. II. Title: Improvisations on a theme of Darius Milhaud.

NN R 3.65 e/ OC(1b)I (OAF1) SL MU, 1g, Ig, IIg MUA (4)I (LC1, X1)

Ward-Stephens.

See

Stephens, Ward, 1872-1940.

NN 6.54 OO PC MU LC

Wardall, Marie.

*MP box

Guion, David Wendel, 1895-

...Greatest miracle of all. New York, G. Schirmer, inc. [c1918]

Song with piano accompaniment.

First line: De Good Book tells 'bout de miracles.

Words by Marie Wardall.

MUSIC DIV.

1. Negroes—Songs. 2. Songs, U. S. I. Wardall, Marie. II. Song index (2).

Printed for the Music Division

N. Y. P. L. February 7, 1951

Wardall, Marie

*MP box

Guion, David Wendel, 1895-

...Little pickaninny kid... New York, G. Schirmer, inc. [c1919]

Song with piano accompaniment.

Words by Marie Wardall.

MUSIC DIV.

1. Songs, U. S. I. Wardall, Marie. II. Song index (1).

Printed for the Music Division

N. Y. P. L. February 7, 1951

Warde (John)

See Ward (John) fl. 1613.

Music Div.

DREXEL 4700

Wardell (Rev. H J)

[Kyrie. No. II. (Four modern Kyries...) (In: Choir (The). [Anthems, songs, etc. London, 1868-69.] 4° No. 134.)

Kyries.

Music Div.

DREXEL 4700

Wardell (Rev. H. J)

Kyrie, No. III. (Four modern Kyries.) (In: Choir (The). [Anthems, songs, etc. London, 1868-69.] 4° No. 134.)

Kyries.

Music Div.

Warden, Bruno, pseud.

See

Wradatsch, Bruno.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

*Z-1541
Film Reproduction

WARDEN, EDWARD.
Robert Make-airs; or, The two fugitives. A burlesque, written expressly for George Christy. New York, S. French [1870] 22 p. front. 19cm. (The Ethiopian drama. no. 1)

Film reproduction. Negative.

1. Drama, American 2. Negro minstrels. 3. Negro minstrels--Operettas I. Christy, George N., 1827-1868. II. Title. III. Title: The two fugitives.
NN R 10.65 p/5 OCs, Is PCs, Is, 2s, Is, IIs, III SL MUy, 3y, Iy, IIy, IIIy (UM1, LC1s, X1s)

Wardwell, Mrs. F. S.
See
Wardwell, Linda Bell (Free), 1865-

Music Dept
N. Y. P. L. January 18, 1929

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*MP p.v.9,no.1
Wardwell, Linda Bell (Free), 1865- , and Mrs. E. E. Holt.
A catechism on Russian music, recommended by the "National Federation of Musical Clubs" [Stamford, Conn., c.1905] 30 p. 24°.

Music Div.

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*MFB
WARDWELL, LINDA BELL (FREE), 1865-
Plan of study, recommended by the National federation of musical clubs. Prepared by Mrs. F.S. Wardwell. Stamford, Conn., Mrs. F.S. Wardwell, 1905-17] 10 v. 17cm.

Cover title.
CONTENTS.--Year 2. History of music.--Year 3 [pt.1] A catechism of German music, book 1, 4th ed.--Year 3 [pt.2] Answers to questions,
(Continued)
NN R 7.71 c/OCs (OS)Is PCs, 2s, 4s, Is SLs MUs, Is, 3s, Is (LC1s, X1s) 2

WARDWELL, LINDA BELL (FREE), 1865- Plan of study... (Card 2)

book 1.--Year 4. [pt.1] A catechism on German music, book 2, 4th ed. --Year 4 [pt. 2] Answers to questions, book 2, 4th ed.--Year 5 [pt.1] A catechism on Russian music.--Year 5 [pt.2] Answers to questions.--Year 6. Year book of American music.--[Year] 7. American music.--[Year] 14. Folk music (Europe)

1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit. 3. Study clubs. 4. Music--Assoc. and org.--U.S. I. National federation of musical clubs.

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*MRA-Amer.
WARDWELL, STEPHEN S., ed.
Sabbath school melodies, edited by S. S. Wardwell. Boston, New England sabbath school union [184-?] close score (43 p.) 18cm.

Chiefly for SAB, unacc.
Label on cover: Tenor.
A part for tenor (ms., in ink) has been mounted on treble staff of many hymns.
1. Hymns, Sunday school.
NN R 3.70 c/I OC SL MUg Ig MUA(4) (LC1, X1)

Ware, Charles Pickard, 1840-1921, joint comp.
*MO (U. S.) (Negro)
Allen, William Francis, 1830-1889, *comp.*
Slave songs of the United States; the complete original collection (136 songs) collected and compiled by William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison in 1867, with new piano arrangements and guitar chords by Irving Schlein. [New York] Oak Publications [1965]
175 p. illus. 31 cm.
Includes facsim. of t. p. and pref. of 1st ed. (New York, A. Simpson, 1867)
(Continued)
NN 7.65 l/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1) 2

ALLEN, WILLIAM FRANCIS, 1830-1889, comp.
Slave songs of the United States... (Card 2)

1. Negroes--Songs. I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Schlein, Irving, 1905- , ed. IV. Title.

Ware, Charles Pickard, 1840-1921, jt. comp.
NBH
Allen, William Francis, 1830-1889, and others, comps.
Slave songs of the United States. New York, A. Simpson & co., 1867.
1 p. l., xliv p., 2 l., 115 p. 23cm.
Preface signed: William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison.
Ford collection

1. Negro songs. I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Title.
Music Div.
Library of Congress ML3556.A42 6—11580
~~Copy 2.~~ [a32g1] Revised - 1933

Ware, Charles Pickard, 1840-1921, jt. compiler.
*MO (U.S.)
Allen, William Francis, 1830-1889, comp.
Slave songs of the United States. New York, A. Simpson & co., 1867.
1 p. l., xliv p., 2 l., 115 p. 23cm.
DUYCKINCK COLLECTION
Preface signed: William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison.
A Second Copy EMMET COLLECTION
NBH
A third copy FORD COLLECTION
1. Negro songs. I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Title.
Music Div.
Library of Congress ML3556.A42 6—11580
~~Copy 2.~~ [a32g1] Revised - 1933

Ware, Charles Pickard, 1840-1921, joint comp.
*MO (U. S.) (Negro)
ALLEN, WILLIAM FRANCIS, 1830-1889, comp.
Slave songs of the United States, by William Francis Allen, Charles Pickard Ware [and] Lucy McKim Garrison. New York, P. Smith, 1951 [c1867] xliii, 115 p. 21cm.

Unaccompanied melodies.
1. Negro songs. 2. Negroes--Songs. I. Title. II. Ware, Charles Pickard, 1840-1921, joint comp. III. Garrison, Lucy McKim, joint comp.
NN R X 12.59 t/ OC, II, III SL MUg, 2g, Ig, IIg, IIIg (LC1, X1) PC, 1, I, II, III

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*MP p.v.53,no.23.
Ware, Harriet, 1877-
Alone I wander. [Song.] Verse by Harry Forsyth. Music by Harriet Ware. Cincinnati: The J.Church Co. [cop. 1913.] Publ. pl. no. 16926. 5 p. f°.

For high voice.

117956A 1 card only
Music Div.

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*MP p.v.56,no.23.
Ware, Harriet, 1877-
The call of Rādha ["Honey child, honey child". Song]. Poem from "Songs of a Bengalee" by Sarojini Naidu; an aria for dramatic soprano. Music by Harriet Ware. Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16082. 9 p. f°.

132500A 1 card only
Music Div.

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*MP (U.S.)
WARE, HARRIET, 1877-
A day in Arcady; song cycle for two voices. Verse by Joseph I.C. Clarke. Music by Harriet Ware. Cincinnati, J. Church [c1913] 38 p. 31cm.

For voice and piano.
CONTENTS.--Spring morning.--The seas of noon.--Good night.
1. Songs, U.S. 2. Song cycles. I. Clarke, Joseph Ignatius Constantine, 1846-1925. II. Title.
NN 8.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1)

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*MP + box
Ware, Harriet, 1877-
Fairy bark. A song of youth. By Harriet Ware... New York: H.Flammer [cop.1917]. Pub. pl.no.155. 8 p. f°.

1 card. Not acc.
Music Div.

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*MP + box
Ware, Harriet, 1877-
The forgotten land. ["Ah, once of old in some forgotten tongue." Song.] Words by Edwin Markham, music by Harriet Ware. Cincinnati:The J.Church Co. [cop.1908.] Publ.pl.no.15880. 7 p. f°.

Title. 2 cards.
Music Div.

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*MP + box
Ware, Harriet, 1877-
French lilacs. Music by Harriet Ware. Poem by Mrs. Edward Harding... New York City: H.Ware Publishers, Inc.[,cop.1926.] 6 p. f°.

For high voice.
First line: "The lilacs bloom again."

Song index
JUL 10 1929
Music Div.

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*MP p.v.54,no.3.
Ware, Harriet, 1877-
Highland joy ["The blue bells ring in the bracken". Song]. Verse by Cale Young Rice. Music by Harriet Ware... Cincinnati: The J. Church Co. [cop. 1912.] Publ. pl.no. 16820. 5 p. f°.

For low voice.

118574A 1 card only
Music Div.

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*MP + box
Ware, Harriet, 1877-
Boat song. [Song.] Words by Montrose J. Moses. Music by Harriet Ware... Cincinnati:The John Chuch Co.[cop.1908]. Publ.pl. no.15877. 7 p. f°.

High voice in G.

1 card. Not acc.
Music Div.

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*MP p.v.56,no.24.
Ware, Harriet, 1877-
Hindu slumber song ["From groves of spice"]. Words by Sarojini Naidu. Music by Harriet Ware... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16147. 5 p. f°.

For low voice.

132500A 1 card only
Music Div.

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*MP p.v.54,no.2.
Ware, Harriet, 1877-
How do I love thee. [Song.] Verse by Elizabeth Barrett Browning. Music by Harriet Ware... Cincinnati: The J.Church Co. [cop. 1912.] Publ.pl.no. 16601. 7 p. f°.

For low voice.

Music Div.
118574A 1 card only

*MP p.v.55,no.2.
Ware, Harriet, 1877-
Love's vigil ["Love, love, love will out-watch the stars". Song]. Verse by Edwin Markham. Music by Harriet Ware... Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl. no. 16555. 7 p. f°.

For high voice.

121947A. 1 card only
Music Div.

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*MP p.v.56,no.25.
Ware, Harriet, 1877-
Marguerite ["Have you seen a rose half blown. Song]. Words by Carter S. Cole. Music by Harriet Ware... Cincinnati: The J. Church Co. [cop 1909.] Publ.pl.no. 16144. 2 parts in 1. f°.

For high voice.
Voice, violoncello and piano in score and violoncello part.

132500A 1 card only
Music Div.

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*MP p.v.54,no.4.
Ware, Harriet, 1877-
Persian serenade ["Hark, as the twilight pale." Song]. Verse by Bayard Taylor. Music by Harriet Ware... Cincinnati: The J. Church Co. [cop.1912.] Publ.pl.no.16856. 5 p. f°.

For low voice.

118574 A. 1 card only.
Music Div.

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*MP (U.S.)
Ware, Harriet, 1877-
...Sir Oluf; cantata for four-part chorus of women's voices with baritone and soprano soli and orchestra accompaniment. Poem by Cecil Fanning. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22223. 44 p. 4°.

Vocal score. English words precede and accompany score.

Secular—Keyboard acc.
1. Cantatas. 2. Fanning, Cecil, 1883- . 3. Title.
N. Y. P. L. Music Div. February 10, 1922.

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*MP + box
Ware, Harriet, 1877-
...Sunlight, "Ah, sweetheart, a bird's voice calling." Waltz-song for a high voice, with piano accompaniment. Words by Helen L.Holcombe... New York:G.Schirmer [cop.1907]. Publ. pl.no.19698. 8 p. f°.

Gift of Miss Claire Robertson.

1 card only.
Not access.
Music Div.

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*MP p.v.54,no.5.
Ware, Harriet, 1877-
'T is spring ["The breezes are blowing". Song]. Words by Montrose J. Moses. Music by Harriet Ware... Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 16770. 5 p. f°.

For high voice.

118574A 1 card only
Music Div.

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*MP p.v.56,no.26.
Ware, Harriet, 1877-
To Lucasta ["Tell me not, sweet, I am unkind". Song]. Words by Sir Richard Lovelace. Music by Harriet Ware... Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16084. 5 p. f°.

For low voice.

132500A 1 card only
Music Div.

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*MP box
Ware, Harriet.

A toast to New York. Song for medium voice and piano. By Harriet Ware. New York, G. Schirmer inc. [c1939]

First line: Here is a toast to you.

Printed for the Music Division.
1. Songs, U. S. I. Song index (2).
NN MUSIC DIV.

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*MP p.v.55, no.1.
Ware, Harriet, 1877-
Venetian twilight ["My gondolier lazily makes his way". Song]. Verse by Carter S. Cole. Music by Harriet Ware... Cincinnati: The J. Church Co. [cop. 1911]. Publ.pl.no. 16553. 5 p. f°.

For low voice.

121947A. 1 card only
Music Div.

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*MP p.v.55,no.3.
Ware, Harriet, 1877-
Wind and lyre ["I am the night and thou the dream". Song]. Verse by Edwin Markham. Music by Harriet Ware... Cincinnati: The J. Church Co. [cop. 1910.] Publ.pl. no. 16425. 5 p. f°.

For low voice.

121947A 1 card only
Music Div.

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*MP p.v.7,no.1
Ware, Helen,1887-
Poetry and power of Hungarian and Slav music, by Helen Ware... [New York:L.Schwartz,n.d.] 15 p. front. (port.) 16°.

"To be used as lecture at educational institutions and music clubs."

1.Hungary—~~music~~. 2.Slavonic music. 3.Gypsy music.
MUSIC DIV. 4 cards only.

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*XML-292
WARE, HELEN, 1887-
Poetry and power of Hungarian and Slav music. [New York, L.Schwartz, 190-?] 15 p. port. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 927)
"To be used as lecture at educational institutions and music clubs."

1. Hungary. 2. Slavs. 3. Gipsies. 4. Music--Hungary. 5. Music--Slavonic countries. I. subs. for [n.d.]
NN R 9.72 g/ OC: PC, 4, 5 (UM1, LC1, [I], X1, Z A1) SL MUs, 1₁, 2₁, 3₁ (MUF1) S, 5

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*MRD
Ware, Herbert, musician, arr.

A plainsong mass. Organ accompaniment to a plainsong mass, (Sometimes called the Leighton mass.) By Herbert Ware... London [etc.] The Faith press [1923] 11 p. 26cm.

For organ with interlinear English words.
Cover-title.

1. Masses—Keyboard acc. 2. Masses—To 1600. I. Title: Leighton mass.
N. Y. P. L. Music Div. August 5, 1943

AML-Z
Ware, W
The haymaker's dance ... by W. Ware. Albany, N. Y., I. C. Goldberg [18-?] 3 p. fo.

I. Title.

Classmark
WARE, WALTER
BALLET —

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH PR R * R RC S SP ST T 8 E G J MP MR MS MU O P
form 114a [x-3-54 25m]

Ware, William Henry
Blow, blow ye gentle gales See his

Don John.

OC OD ED OS PC SL A AH E PR R * R RC S SP ST T 8 G J MP MR MS MU, MUP O P
form 103 [xii-6-56 10m]

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*MP (English)
WARE, WILLIAM HENRY.
[DON JOHN. BLOW, BLOW YE GENTLE GALES]
Blow, blow ye gentle gales; sung by Miss Hallande. In the operatic drama called Don John; or, The two Violettas, as performed at the Theatre royal, Covent garden. London, Goulding, D'Almaine, Potter & co. [1821?] 6 p. 33cm.

For voice and piano.
1. Songs, English.
NN 9. 57 g/ OC (OAFI) SL MUg, Ig (MUS1, LC1, XI)

Mus. Res. *MYD
WARE, WILLIAM HENRY.
[THE GOLDEN FARMER. OVERTURE. ARR. FOR PIANO]
The overture to the Golden farmer; or, Harlequin plough boy. In which is introduced four favorite airs: The blue bells of Scotland, Meggy Lauder, How sweet in the woodland & the Flaxen-headed plough boy. As performed at the Royal circus. Composed by W. Ware. London, Engraved, printed and sold by E. Riley [1802?] 7 p. 32cm.

1. Overtures--Arr. for piano. I. Title: The golden farmer. II. Title: Harlequin plough boy.
NN 8. 57 a/ OC (OAFI) SL MUg, Ig, IIg (LC1, XI, Z3)

Mus. Res. *MN p. v. 6
WARE, WILLIAM HENRY.
[THE GOLDEN FARMER. OVERTURE. ARR. FOR PIANO]
The overture to The golden farmer; or Harlequin plough boy. In which is introduced four favorite airs: The blue bells of Scotland, Meggy Lauder, How sweet in the woodlands & The flaxen headed plough boy. As performed at the Royal Circus. Composed by W. Ware... London, by Goulding & Co. Engraved, printed & sold [180-?] 7 p. 33cm.

1. Overtures--Arr. for piano. I. Title. II. Title: Harlequin plough boy.
NN R 8. 62 c/ OC (OAFI) SL MUg, Ig, IIg (MUS6, LC1, XI)
MUR1]

Ware, William Henry
The golden fish See his

Harlequin & Padmanaba.

OC OD ED OS PC SL A AH E PR R * R RC S SP ST T 8 G J MP MR MS MU, MUP O P
form 103 [xii-6-56 10m]

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*MYR
WARE, WILLIAM HENRY.
[HARLEQUIN AND MOTHER GOOSE. ARR. FOR FLUTE]
The much admir'd pantomime of Harlequin & Mother Goose. Adapted for the flute, flageolet or violin. Composed by W. Ware. London, W. Hodsoll [180-?] 54 p. 19x26cm.

Tunes for 1-2 instruments, in part with words.

1. Flute--Arr. 2. Flageolet--Arr. 3. Violin--Arr. 4. Pantomimes. I. Title: Harlequin & Mother Goose.
NN 5. 71 m/ OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, XI)

Mus. Res.
*MYD

WARE, WILLIAM HENRY.
[HARLEQUIN AND MOTHER GOOSE. OVERTURE. ARR. FOR PIANO]
The much admir'd overture to the new pantomime call'd Harlequin & Mother Goose, performed... at the Theatre royal Covent garden. Composed by W. Ware. London, Printed and sold by W. Hodsoll [180-] 5 p. 33cm.

1. Overtures--Arr. for piano. I. Title: Harlequin & Mother Goose.
NN 8.57 c/ OC (OAFI) SL MU/g. lg, Ig (MUI 1, MUR 1, LCl, XI, ZS)

Mus. Res.
*MYD

WARE, WILLIAM HENRY.
[HARLEQUIN & PADMANABA. OVERTURE. ARR. FOR PIANO]
The much admired overture to the new pantomime of Harlequin & Padmanaba; or, The golden [fish] as performed at the Theatre royal Covent garden. Composed & arranged for the piano forte, by W.H. Ware. London, Printed & sold by W. Hodsoll [1810] 6 p. 33cm.

1. Overtures--Arr. for piano. I. Title: Harlequin & Padmanaba. II. Title: The golden fish.
NN 8.57 c/ OC (OAFI) SL MUg. lg, Ig, IIg (MUI 2, MUR1, LCl, XI, Z5)

Ware, William Henry
Harlequin plough boy See his

The Golden farmer.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 183 [xii-6-54 10m]

Ware, William Henry: Peveril of the Peak. NCO p.v.560

[Fitzball, Edward] 1792-1873.
Peveril of the Peak; a melo-dramatic play, founded on the celebrated romance of the same name, by the author of "Waverley", &c., &c., performed at the Theatre-Royal, Edinburgh ... Edinburgh, Printed for J. L. Huie, and sold by Oliver & Boyd; [etc., etc.] 1823.
55 p. front. 18cm. ~~(In The Waverley dramas, from the novels ... London, 1845. [no. 7])~~
Half-title: Dramas from the novels, tales, &c. of the author of "Waverley". no. VI.
Fitzball's play, with several alterations and additions from the novel. cf. J. C. Dibdin's "Annals of the Edinburgh stage", p. 306.
Without the music (by James Dewar and Ware)
I. Scott, Sir Walter, bart. Peveril of the Peak. II. Dewar, James, 1793-1846. III. Ware, William Henry. IV. Title.
Library of Congress PR5327.A2R6 no. 7 29-1620
[2] Music Div. Revised - 1933

Ware, William Henry: Robinson Crusoe

NCR

Pocock, Isaac, 1782-1835.
Robinson Crusoe; or, The bold bucaniers: a romantic melo-drama. Produced, for the first time, at the Theatre-Royal, Covent-Garden, Easter Monday, 1817. By I. Pocock, esq. The action of the piece under the direction of Mr. Farley. The musick composed and selected by Mr. Ware. London: J. Miller, 1817. 48 p. col'd front. 8°.

Adapted from the novel by Defoe.
Without music.
DUYCKINCK COLLECTION.

NCO p.v.83 — — Second copy.

MUSIC DIV.
~~1. Drama, English. I. Defoe, Daniel,~~ ~~-1661-1731. Robinson Crusoe.~~
~~II. Title.~~ Revised
N. Y. P. L. April 11, 1933

Ware (William Henry) DREXEL. 5158-5159[5]
Solo for the violin with accompaniment for violoncello, by W. Ware... London; A. Hamilton, c18-?, 2 v. f°

Violin part in DREXEL 5158, no.14.
Violoncello part in DREXEL 5159, no.14.

Violin and violoncello. 5158 5159
5158-5159 Music Div.

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*MP
box

WARE, WILLIAM HENRY.
[A TALE OF TERROR. WE'LL BE MARRIED THIS YEAR]
We'll be married this year, the favorite ballad in the Tale of terror, as sung by Mr. Emery, at the Theatre royal Covent garden... Written by H. Siddons. The air by a lady, arranged for the piano forte by W. Ware. London, Engrav'd, printed & publish'd by B. Riley [1803] [3] p. 32cm.
For voice with flute and piano.

(Continued)
NN R 8.57 p/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUS 2, LCl, X1)

WARE, WILLIAM HENRY. [A TALE OF TERROR. WE'LL BE MARRIED THIS YEAR] We'll be married this year... (Card 2)

First line: Says I to dear Laura come sit down by me.

1. Songs, English. 2. Songs with flute. I. Siddons, Henry, 1774-1815. A tale of terror. II. A lady.

Ware, William Henry
Two Violettas See his

Don John.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 183 [xii-6-54 10m]

Ware, William Henry
We'll be married this year See his

A Tale of terror.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 183 [xii-6-54 10m]

DREXEL 4844
Ware (William Henry) joint author

See Bishop (Sir Henry Rowley)
Don John... London, c1820? f°

Music Div.

Ware, William Henry.

Fairburn, John. NCO p.v.919
...Fairburn's description of the popular and comic new pantomime, called Harlequin and Mother Goose, or The golden egg, now performing...at the Theatre Royal, Covent Garden: wherein is fully described the transformations, scenes, &c., also the songs. To which is added a critique on the performance & performers, by a gander of the garden... London, J. Fairburn [1806] 35 p. col. front. 18cm.

At head of title: Second edition, with additions.
"This pantomime is invented by Mr. T. Dibdin." — p. 29.
Without the music by W. H. Ware.

MUSIC DIV.
227682B. 1. Pantomimes, English. I. Dibdin, Thomas John, 1771-1841. II. Title: Harlequin and Mother Goose.
N. Y. P. L. April 18, 1944

Ware, William Porter, ed. and tr.

*MEC
(Lind-Goldschmidt)-L

Lind-Goldschmidt, Jenny Maria, 1820-1887.
The lost letters of Jenny Lind; translated from the German and edited with commentaries by W. Porter Ware and Thaddeus C. Lockard, Jr. London, Gollancz, 1966.
159 p. plates (incl. ports., facsim.) 23cm.

Consists chiefly of letters written to Amalia Wichmann between 1845 and 1874.

(Continued)
NN R 10.67 1/ OC, I, II, PC, 1, I, II, III, IV SL III, IIIb*, IV, Vb*, VIb* MU, I, II, III, IV (LCl, X1)

LIND-GOLDSCHMIDT, JENNY MARIA, 1820-1887. The lost letters of Jenny Lind... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Ware, William Porter, ed. and tr. II. Lockard, Thaddeus Constantine, 1913- , ed. and tr. III. Wichmann, Amalia, d. 1876. IV. Title. V. Ware, William Porter. VI. Lockard, Thaddeus Constantine, 1913-

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De ware Jozef
*MZ

Lietaert, Albert.
[De ware Jozef. Libretto. Dutch]
De ware Jozef; operette in drie bedrijven, door Jozef de Seyn. Muziek van Albert Lietaert. Antwerpen, J. Janssens, 1952. 91 p. 20cm.

I. Seyn, Jozef de. De ware Jozef. II. Title.

NN OC, I PC, I, II SL LCl, X1 MU, Iy, IIy (MUL1,

WAREING, ALFRED, 1876-1942.
MWES
(Wareing, A.)
E C

Isaac, Winifred F
Alfred Wareing; a biography, by Winifred F. E. C. Isaac. With forewords by James Bridie... and others, [London, 1946?] xxii, 221 p. plates. 22cm.

MUSIC DIV.
1. Wareing, Alfred, 1876-1942. 2. Stage--Endowment, subsidies, etc.--Great Britain. 3. Music and state.
N. Y. P. L. January 15, 1952

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*MEC
(Beiderbecke)

WAREING, CHARLES H.
Bugles for Beiderbecke, by Charles H. Wareing and George Garlick. London, Sidgwick and Jackson [1958] xii, 333 p. illus. 20cm.

1. Beiderbecke, Bix, 1903-1931. 2. Beiderbecke, Bix, 1903-1931--Discography. I. Garlick, George, joint author. II. Garlick, George.
NN R 3.59 g/ OC(Ibo)I, Ibo PC, 1, I SL MU, 1, I MUP, 2, I (MUA 4, LCl, X1, Z1)

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*MP
box

Wareing, Herbert Walter, 1857-
...When that I was and a tiny little boy (the clown's song from "Twelfth night") words written by Shakespeare, the music composed by Herbert W. Wareing. London: Novello and Co., Ltd. [etc., etc.] cop. 1898. 4 p. 27cm. (The Orpheus [new series] no. 318.)

Score: T. T. B. B. and piano acc. for rehearsal purposes. English words. Caption-title.

MUSIC DIV.
1. Choral music, Secular—Men—4 pt—Unacc. I. Shakespeare, William. Plays. Twelfth night. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 4, 1936

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*MP p.v.60.no.4

Wareing, Herbert Walter, 1857-
...The wreck of the Hesperus; poem by Longfellow, set to music for soprano, tenor, and bass soli, chorus and orchestra, by Herbert W. Wareing. London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 10081. 41 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
Secular—Keyboard acc.
1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 10, 1935

WAREMAN, ERIK 1104

Classmark

MOISEITWITSCH, MAURICE
ROYAL BALLET —

TEMPORARY CARD

Permanent card removed by D Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-3-54 24m]

Het waren twee coninckskindren

*MTC

BADINGS, HENK, 1907-
[BALLADE, ORCHESTRA]
Ballade, voor orkest; symphonische variaties over "Het waren twee coninckskindren." Partituur. [Amsterdam, Donemus; New York, C.F. Peters] 1950. score (35 p.) 24cm.

Reproduced from the composer's manuscript.
Duration: 7-8 min.

1. Orchestra. 2. Autographs (Music)--Badings, H.--Facsimiles. I. Title: Het waren twee coninckskindren.
NN 11.59 p/ OC (OAFI) SL MUg, Ig, 2g, Ig (MUIl, LCl, X1)

*MK

WARENKUNDE Musikinstrumente. Von einem Autorenkollektiv. Leipzig, Fachbuchverlag, 1962. 281 p. illus., music. 22cm.

Bibliography, p. 273.

1. Instruments. 2. Musical instruments.
NN R 5.63 c/4 OC PC,2 SL MU,1 (LC1,X1)

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*MRH

Waresquiel ( ) comte.
Le Nazaréen. Drame biblique en quatre actes, dix tableaux et un prologue. [In verse.] Musique du Vicomte B. de Waresquiel. Paris: P. Lethielleux, 1907. 122 p., 1 map, 11 pl. 3.ed. sq. f°.

Music Div.

t.
Drama (French)
Christ—drama—Piano-voice.

Warez, Henri, Gweleo

*MS

CLERCQ, DE.
[GWELEO. VOCAL SCORE. FRENCH]
Gweleo; drame lyrique en trois actes. Poème de Henri Warez; musique de de Clercq. Partition chant et piano réduite par l'auteur. Paris, Costallat [190-?] C. & C. 894. 276 p. 29cm.

I. Operas—Vocal scores. I. Warez, Henri. Gweleo.
II. Title. III. Warez, Henri.
NN R 4. 71 w/z OC(1bo), I, IIIbo (OAF1) SL MUg, Ig, 2g, IIIg (LC1, X1)

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*MX-Amer.
box

WARFIELD, GERALD.
[TWO FOR THREE]
Two for three. For woodwind trio. New York, F. Colombo [1967] score(7 p.) and 4 parts. 31cm. (A Collection of music for woodwind instruments)

For flute, oboe and clarinet, or flute and 2 clarinets. Alternate part for clarinet included. Duration: 4 min.

(Continued)
NN R 1.68 1/A OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g
Ig MUA(4) (MUI 1, LC1, X1)
2

WARFIELD, GERALD. [TWO FOR THREE] Two for three. (Card 2)

CONTENTS.—Song.—Dance.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Flute in trios (Flute, 2 clarinets). I. Title.

Warford, Claude, 1877- Write on slip, class mark name, vol., page and year of magazine. *MA

Contemporary American composers. No. 71.
Claude Warford. port.
(Musical America. New York, 1919. f°.
v. 30, no. 8, p. 25.)

Music Div.

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*MP p.v.59, no.4

Warford, Claude, 1877-
...Dream song, "Magic perfume of a rose." [Song] Words by Clarence Urmy... New York: C. Fischer [cop. 1917]. Publ. pl. no. 20371. 5 p. f°.

Edition for high voice in A minor.
With autograph of composer.

1 card only.

MUSIC DIV.

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*MP p.v.59, no.33

Warford, Claude, 1877-
Pieta. ["Mary mother o' Jesus." Song.] Words by Anne W. Young. New York: C. Fischer [, cop. 1916]. Publ. pl. no. 19830. 5 p. f°.

High voice, in B min.
Caption-title.

1 card only

MUSIC DIV.

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*MP
Box

Warford, Claude, 1877-1950.

Spring's awakening. Verse by Margaret E. Sangster. Music by Claude Warford. Cincinnati, John Church co. [c1928]

Song with piano accompaniment.
First line: Never yet was a springtime.
1. Songs, U.S. 2. Songs, Secular—1870- I. Sangster, Margaret Elizabeth, 1894-
NN R 9.54 OC SL MUg, 1g, Ig (MUA) 2, 3, I
(MUS 2, LC1, X1)

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*MO (U.S.)
(College-General)

Waring, Fred, 1900-

[College songs, by Fred Waring and others] New York, Words and music inc. [c1939-42 75 nos. in 1 v. 31cm.

With piano accompaniment.
In box.

1. College songs.

MUSIC DIV.

Waring, Peter, joint ed.

*MRH

Scharfenberg, Joachim, ed.
Anthems for the Christian year, Advent through Trinity Sunday, compiled and edited by Joachim Scharfenberg and Peter Waring. Boston, C. C. Birchard, ©1957.
xiii p., score (133 p.) 27 cm.
For chorus (SATB) in part with organ acc., in part unacc.

1. Choral music, Sacred—Collections. 2. Anthems. 3. Church year. I. Waring, Peter, joint ed. II. Scharfenberg, Joachim. III. Waring, Peter.
NN * R 1.65 e// OC, I, IIb* IIIb* SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MP
box

Waring, Tom, 1902-

Ol' darkie, ol' mule. Music by Tom Waring. Words by Jack Dolph. New York, Sprague-Coleman [c1939]

Song with piano accompaniment.
First line: Ol' grey darkie, ol' grey mule.

MUSIC DIV.
MD-Amer.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP
box

Waring, Tom, 1902-

Susan Simpson. Song by Tom Waring. New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: Sudden swallows swiftly skimming.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. June 6, 1947

Waring, William, translator.

Mus. Res. *MD

Rousseau, Jean Jacques, 1712-1778.
A dictionary of music. Translated from the French of Mons. J. J. Rousseau. By William Waring. London: Printed for J. French [177-?]. 470 p. 8°.
p. 469-470, folded diagrams.

Music div.

JULIAN EDWARDS COLL.
1. Music—Dictionaries. 2. Waring, William, translator.
N. Y. P. L. February 1, 1916.

Waring workshop series

*MP
(U.S.)

BACON, ERNST, 1898-

Songs to poems by Emily Dickinson. [n. d.]
28 [i.e. 31] l. 36cm.

Reproduced from ms.
For voice and piano.

I. Songs, U.S. I. Dickinson, Emily, 1830-1886.
NN X 2.61 e/ OC, I SL MUg, Ig, 1g MUA, I, I (MUD), LC1, X1)

Warlamow, Alexander Jejorowitsch.
See
Varlamov, Aleksandr Yegorovich, 1801-1848.

MUSIC DIV.

N. Y. P. L. April 29, 1934.

Warlich, Reinhold von.

NCOM

Maine, Basil.
Receive it so; being a series of reactions to incidents of the theatre and the concert-hall by Basil Maine; with a preface by Laurence Binyon. London: N. Douglas, [1926]. x, 95 p. 12°.

"Reinhold von Warlich," p. 77-81.

MUSIC DIV.

293750A. 1. Stage—Gt. Br.—20th cent. 2. Music—Essays. 3. Title.
N. Y. P. L. May 20, 1927

Warlock, Peter, pseud.
See
Heseltine, Philip, 1894-1930

MUSIC DIV.

N. Y. P. L. November 13, 1935

"Warm-up" folio

*MKRSM

Carney, Harry.

Harry Carney's "Warm-up" folio for baritone saxophone. From the famous Duke Ellington orchestra. With piano accompaniment... New York, Leeds music corp., c1943. 12 p. 27cm.

CONTENTS.—Exercises.—Jim.—Southern fried.—Waltzing in a dream.—Undecided. —Between 18th and 19th on Chestnut street.—T'ain't what you do.—He's my guy.— You're just a flower from an old bouquet.—I can't love you any more.

1. Saxophone—Studies and exercises (Jazz). 2. Saxophone and piano (Jazz). I. Title: "Warm-up" folio.
NN 10.52 OC SL MU, 1g, 2g, Ig (LC1, X1)

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*MKAC

WARMAN, JOHN WATSON, b. 1842.
The organ: its compass, tablature, and short and incomplete octaves. London, W. Reeves, 1884. 156 p. 24cm.

"The first written of a series of departments which are designed to form, collectively, a comprehensive treatise on the construction, etc. of the organ."
Bibliography, p. 144-145.

1. Organ—Construction.
NN * R X 12.58 d// OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MKA

WARMAN, JOHN WATSON, b. 1842.
The organ; writings and other utterances on its structure, history, procural, capabilities, etc.; with criticisms, and depositories; preceded by an analytical consideration of general bibliographical and catalogual construction. Thornton Heath, Surrey, J. W. Warman, 1898-1904. 4 pts. 28cm.

Pt. 1-4 (A-Nou).
At head of title: The organ; a comprehensive treatise on its structure.
Issued in parts.
1. Organ—Bibl.
NN X 10.59 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Warmingham, Osbert Wrightman, 1885-

*MRA

Smith, Henry Augustine, 1874- , editor.
American student hymnal. Edited by H. Augustin Smith. New York: The Century Co.[, 1928.] xxvi, 443 p. 8°.

English words with music for 4 voices. Also a few hymns with words in Italian, French, German, Greek, Hebrew, Japanese, etc.
"Unison and responsive readings and other aids to worship; selected and arranged by Osbert W. Warmingham and H. Augustine Smith," p. [359-]443.

Music Dept
JUILLIARD FOUNDATION FUND.
391627A. 1. Hymns, College and school. 2. Warmingham, Osbert Wrightman, 1885- . 3. Title.
N. Y. P. L. January 16, 1929

Warmuth, Carl, ed.

*MA

NORDISK musik-tidende. 1.-9. årg.; 1880-88.
Christiania. 9 v. in 3. illus., ports. 30cm.

Library's file lacks music scores issued as supplements to issues for 1883-88.
"Maanedsskrift for musikere og musikvenner."
Edited by C. Warmuth.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Norway.
I. Warmuth, Carl, ed. II. Warmuth, Carl
NN R 2.62 e/f (OC)I, IIbo OS PC, 1, I SL MU, 2, I (U1, LC1, X1)
[K]

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*MO
(Scandinavian)

Warmuth's album. Norske nationalsange og folkeviser. Norwegische Nationallieder und Volksweisen. Norwegisch-Deutsche Ausgabe. Kristiania: Norsk musikforlag[, 191-?]. Publ. pl. no. N. M.-F. 2000 Kr. a. 62 p. f°.

Norwegian, or Norwegian dialect, and German words. Music mostly arranged for piano with interlinear words; some songs for 1 voice with piano acc.; others for 4 mixed voices.
At head of title: Norsk national Musik.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
456270A. 1. Folk songs, Norwegian. 3. Title: Norsk national musik.
N. Y. P. L. 2. Songs, Norwegian—Collections. February 13, 1930

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*MKN

Warnecke, Friedrich, 1856-
"Ad infinitum." Der kontrabass, seine geschichte und seine zukunft. Probleme und deren lösung zur hebung des kontrabassspiels, von Friedrich Warnecke. Hamburg, Der verfasser, °1909.

2 pt. in 1 v. illus., 2 port. 30½cm.
Pt. 2, musical examples.

JUILLIARD FOUNDATION FUND
1. Double-bass. I. Title.
10-2930
Library of Congress Cards in Public Catalogue ML920.W17 Music div.
© Dec. 18, 1909; 2c. Jan. 6, 1910; A—Foreign 816; F. Warnecke, Hamburg, Germany.

Warnecke, Johann Heinrich Friedrich.
See
Warnecke, Friedrich, 1856-

MUSIC DIV.
N. Y. P. L. August 19, 1929

Warner, Betty.
See
Dietz, Betty (Warner).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 DC
form 185 [iv-1-65 16m]

Warner, Mrs. Charles Dudley.
See
Warner, Susan (Lee).

MUSIC DIV.

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*ZB-238

WARNER, CHARLES JOHNSTON, 1920-
A study of selected works of Gregor Joseph Werner (1695?-1766). Washington, D.C., 1965. v, 229, [1] l. illus. (Catholic University of America. Studies in music. 19).

Microfilm.
Thesis--Catholic university of America.
Includes music.
Bibliography, leaf [230]
1. Werner, Gregor Joseph, 1695-1766. I. Series.
NN R 1.69 e/z OC(Ib+) (OS)I PC, 1, I SL MU, 1, I (UM1, LC1, X1) (MUF1)

Warner, Elizabeth.
See
Dietz, Betty (Warner).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 DC
form 185 [iv-1-65 16m]

Warner, George E. MAP DIV.
BEERS, FREDERICK W.
Atlas of Greene county, New York. From actual surveys by and under the direction of F. W. Beers, assisted by Geo. E. Warner & others. New York, Beers, Ellis & Soule, 1867. 21 l. (chiefly maps) 44cm.

1. Greene county, N. Y.--Maps, 1867. 2. Property, Real--U.S.--N.Y.--Greene county. I. Warner, George. E.
NN R 3.57 g/4 OCs, I PCs, Is, 2, I SL E, 2, I MP, I, X, I (LC1, X1)

MWOH

Warner, Harry P
Radio and television rights, a standard reference book on the law of copyright, trade-marks and unfair competition and the broadcasting industry. Albany; M. Bender, 1953. xi, 1254 p. 25cm.

"The music industry; the Ascap story," p. 323-455.
"American federation of musicians," p. 456-521.

(Continued)
NN**R 12.54 m/ OC(1bo) PC, 1, 2 SL E, 1, 2 MU, 3, 4, 5, 6 (T3, LC1, X1)

Warner, Harry P Radio and television rights,... (Card 2)

1. Radio—Jurisp.—U.S., 1953. 2. Television—Jurisp.—U.S., 1953. 3. Radio music—Copyright—U.S. 4. American society of composers, authors and publishers. 5. American federation of musicians of United States and Canada. 6. Trade unions, Musicians'—U.S.

** MX

Warner, H[arry] Waldo, 1878-
Folk-song phantasy; string quartet (in one movement) in G minor. Op. 18. On the old English air "Dance to your daddy," composed by H. Waldo Warner... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118436. 14 p. 4°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
Violin —
1. Quartets.—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. 1. Chamber music, 20th cent.—Quartets. April 26, 1923.

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* MX

Warner, H[arry] Waldo, 1878—
...Quartet in C minor for two violins, viola and violoncello, by H. Waldo Warner. (Op. 15, no. 2.)... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 116932. 49 p. 4°.

Score.

Violin —
1. Quartets.—Two violins, viola and violoncello. MUSIC DIV.
N. Y. P. L. 1. Chamber music, 20th cent.—Quartets. April 26, 1923.

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*MP
(English)

WARNER, HARRY WALDO, 1874-
[SONGS, OP.27-28]
Six songs [by] H. Waldo Warner. The lyrics by Onslow Frampton. [Op.27-28] New York, J. Fischer [c1927] 28 p. 32cm.

For voice and piano.
CONTENTS.--The one I love.--The sound o' the pipes.--I said to the

(Continued)
NN 3.70 r/4 OC, I, Ibo (OAF1) SL MU, Ig, Ig (LC1, X1)
2

WARNER, HARRY WALDO, 1874- . [SONGS, OP.27-28]
Six songs... (Card 2)

sea.--Young love went a-roaming.--And ships go home.--By hedgerow and meadow.

1. Songs, English. I. Frampton, Onslow.

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*MYM

Warner, Harry Waldo, 1874-
A valse caprice for violin and piano, by H. Waldo Warner. Op. 20, no. 6... Edition for viola and piano... New York: C. Fischer, Inc.[, cop. 1927.] Publ. pl. no. 24344. 2 parts in 1 v. 30½cm. (Sheet music ed. B. 2098.)

Viola and piano in score, and viola part.
Cover-title.

(Over) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola and piano.
N. Y. P. L. August 11, 1933

Warner, James F.

*MP
(U.S.)

Mason, Lowell, 1792-1872.
The gentlemen's glee book: consisting of a selection of glees for men's voices, by the most admired German composers. By Lowell Mason. Boston: J. H. Wilkins & R. B. Carter, 1842. 112 p. ob. 12°.

"Most of the words have been translated, or have been written expressly for the music, by Mr. J. F. Warner." — *Advertisement.*
Ms. song, 3 l. at end.
Words and music.

Music Div.
1. Glees. 2. Choruses (Male voices). 3. Warner, James F. 4. Title.
N. Y. P. L. January 28, 1918.

DREXEL 3766

Warner (JAMES F.)
The primary note reader; or, First steps in singing at sight. *New York, D. Appleton & Co.*, 1846. iv, 68 pp. 12°.
—— [Same]. 1847. 4.ed.* MHDC
Ford collection

Sight-singing.
~~Singing.~~

Music Div.

DREXEL 2898

Warner (JAMES F.)
Rudimental lessons in music; containing the primary instruction requisite for all beginners in the art, whether vocal or instrumental. *New York: D. Appleton & Co.*, 1845. xii, 240 pp. 16°.

Theory—Elementary works, U.S.

Music Div.

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*MHD

Warner (James F.)
Rudimental lessons in music, containing the primary instruction requisite for all beginners in the art, whether vocal or instrumental. New York: D Appleton & Co, 1847. 2 p.l., xii, 240 pp. 3.ed. 16°.

FORD COLLECTION
1. Manuals, textbooks, etc., English Music Div.

Write on slip words underlined below and class mark— *MHD

Warner, James F.
A universal dictionary of musical terms.

(Weber, G. General music teacher...tr. by Warner. Boston, 1842.)

Dictionaries

form 400b [x-13-36 25m] Music Div.

Warner (James F.) 7-*MHD

A universal dictionary of musical terms... Boston: [c1852] pm. 8°

Dictionaries

Music Div.

DREXEL. 1126

Warner (James F.)
A universal dictionary of musical terms... *Boston: J. H. Wilkins & R. B. Carter*, 1842. xc pp. 8°.

1126

Dictionaries Music Div.

DREXEL 2900

Warner (James F.)
A universal dictionary of musical terms: taken in part from Dr. Weber's vocabulary of Italian words and phrases, but chiefly furnished from other sources, and adapted to the condition and wants of this country. *Boston: J. H. Wilkins*, 1842. xc pp. (In: Weber (G.) Godfrey Weber's general music teacher. Boston, 1842. 8°.)

Weber (Gottfried)
Dictionaries Music Div.

DREXEL. 2900

Warner (James F.) translator

See Weber (Gottfried) Godfrey Weber's general music teacher. Translated from the third German edition, with notes and additions, by J. F. W. Boston, 1842. 8°.

2900 Music Div.

Warner, James Franklin, 1802-1864, tr. *MIB

Weber, Gottfried, 1779-1839.
Theory of musical composition, treated with a view to a naturally consecutive arrangement of topics; by Godfrey Weber ... Translated from the 3d, enl. and improved, German ed., with notes, by James F. Warner ... Boston, O. Ditson & co. [1846]
2 v. 24½cm.
Paged continuously.
Includes, as introduction, the General music teacher, also published separately.

Drexel 3295-3296
Second Copy 1. Composition (Music) I. Warner, James Franklin, 1802-1864, tr.
[Full name: Frans Gottfried Weber]

Library of Congress MT40.W325 [r37b2] 15-15373 Revised MUSIC DIV. Revised-1942

Warner, James Franklin, 1802-1864, tr. *MIB

WEBER, GOTTFRIED, 1779-1839.
Theory of musical composition, treated with a view to a naturally consecutive arrangement of topics. By Godfrey Weber ... Translated from the third, enlarged and improved, German edition, with notes, by James F. Warner... Boston: O. Ditson [etc., etc.] 1853. 2 v. diagrs., illus. (music.) 24½cm.

730051-2A. 1. Composition (Music). I. Warner, James Franklin, 1802-1864., tr.

N. Y. P. L. MUSIC DIV. October 10, 1935

Write on slip words underlined below and class mark— *MA

Music as a life asset; a conference with Major John A. Warner... secured...by Douglas Nelson Lloyd.

(Etude music magazine, Phila., 1941. v.59, p.657-658. port.)

form 400b [iii-25-41 25m] MUSIC DIV

Warner, June Classmark

Mettler, Barbara
Basic dance

TEMPORARY CARD

Permanent card removed by Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R RC S SP ST T 8

form 174a [x-3-54 24m]

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*MP (Children)

Warner, Lorraine d'Oremieulx.
...A kindergarten book of folk songs... Collected and arranged by Lorraine d'Oremieulx Warner. Boston, Mass.: E. C. Schirmer Music Co. [1923.] Publ. pl. no. E. C. S. M. Co., no. 50. 70 p. ob. 8°. (Concord series. no. 9.)

Words with music for 1 voice with piano acc.
Contents: 1. Mother Goose; her songs. 2. Songs of the seasons. 3. Songs for every day. 4. Dialogues, games and street calls. 5. Something about geography. 6. Lullabies and songs of festival.

2. Children's music — Songs.
113315A. 1. Folk songs. ~~2. Kindergarten. Music~~ 3. Children's rhymes. 4. Series. 2. Nursery songs.

N. Y. P. L. MUSIC DIV. January 9, 1924.

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*ZB-59 Film Reproduction

Warner, Robert Austin, 1912–
The fantasia in the works of John Jenkins. [Ann Arbor] 1951. 2 v. diagr., facsims., music, tables.

Film reproduction. Positive.
Thesis—University of Michigan.
Vol. 2 contains scores of ten fantasias (3-6 part) "based upon the collation of all known manuscripts available."
"A list of modern publications of Jenkins' Fantasias": v. 1, leaf 229. Bibliography: v. 1, leaves 230-242.

1. Jenkins, John, 1592-1678. 2. Chamber music, 17th cent. 3. Viols. I. Jenkins, John, 1592-1678. Fantasias. Selections.
NN R 10.59 OC(1b*)I (OAFI) PC,I SL MU,1,2,3g,Ig (UM1, LC1,X1)

Warner, Robert Austin, 1912- , ed.

*MX

JENKINS, JOHN, 1592-1678.
Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ, edited by Robert Austin Warner. [Wellesley, Mass.] Wellesley college, 1966. xvi p., score (110 p.) facsims. 29cm. (The Wellesley edition. no.10)

For 3 viols (2 violins and violoncello) and organ.
Edited from ms. in the Bodleian library (Mss. Music school d. 241-242, 244, d. 261, c. 86)

(Continued)
NN R 2.67 r/L OC, II (OS)I SL MUg, lg, 2g, 3g, 4g, Ig, IIg
(LCI, XI) -2-

JENKINS, JOHN, 1592-1678. Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello)--To 1800. 3. Viol in quartets--To 1800. 4. Organ in quartets (Organ, 3 viols)--To 1800. I. Series. II. Warner, Robert Austin, 1912- , ed.

Warner, Robert Austin, 1912-

*MK

MICHIGAN. University. Stearns collection of musical instruments.
The Stearn's collection of musical instruments. Ann Arbor, School of Music of the University of Michigan [1965]
11 p. illus. 22 cm.

Cover title.

(Continued)
NN 7.67 p/L (OC)I ODt(1b*) EDt PC,2,I
SL MU,1,I (LC1, X1)
2

MICHIGAN. University. Stearns collection of musical instruments. The Stearn's collection of musical instruments. (Card 2)

Originally published in the Journal of the Viola da gamba society of America, vol. 2, 1965.
Bibliography: p. 11.

1. Instruments--Collections--U.S.--Mich.--Ann Arbor. 2. Musical instruments--Collections. I. Warner, Robert Austin, 1912-t. 1965

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*MP (U.S)

Warner, Saidie McKaye.
Songs and piano pieces, by Saidie McKaye Warner; collected ...by her sister, E. M. v. H. [New York,] cop. 1880. 2 p.l., 3-55 p., front. (port.) 4°.

Ten songs with English and three with German words, with music.

Songs, English—U.S. composers
~~1. Songs (American).~~ 2. Piano.—1800— 3. H., E. M. v., compiler.

N. Y. P. L. MUSIC DIV. November 14, 1917.

Warner, Susan (Lee) *MFBR (U.S.)

Johnson, Frances Hall, 1865–
Musical memories of Hartford, drawn from records, public and private [by] Frances Hall Johnson. Hartford, Conn., Witkower's [1931]
6 p. l., 313 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.
With presentation note in author's autograph.

1. Music—Connecticut—Hartford. 2. Musicians—Hartford. 3. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML200.8.H2J7 31-17601
Copy 2. MUSIC DIV.
Copyright A 40138 [3] 780.97463

Warner, Sylvia Townsend, 1893- *MP box

BOWMAN, AUBREY C.
The sailor; song. [n.d.] 4 p. 30cm.

In ms.
For voice and piano; words by Sylvia Townsend Warner.
First line: I have a young love.

1. Songs, English. 2. Manuscripts (Music)--Bowman, A. I. Warner, Sylvia Townsend, 1893-
NN R 4.61 e/L OC, I SL MUg, lg, 2g, Ig (MUDI, MUS2, LC1, X1)

Warner, Sylvia Townsend.

*MP (Oxford)

Buck, Percy Carter, 1871– , editor.
The Oxford history of music. Introductory volume; edited by Percy C. Buck... General editor, Sir W. H. Hadow. London: Oxford Univ. Press, 1929. xii, 239 p. illus. (facsims., music), 3 [really 4] pl. 8°. (The Oxford history of music. [v. 7.])

Plates printed on both sides.
Contents: Editor's preface. Torr, C. Greek music. Oesterley, W. O. E. Music of the Hebrews. Warner, S. T. Notation: the growth of a system. Schlesinger, K. The significance of musical instruments in the evolution of music. Hughes, A. Theo-

(Continued)

N. Y. P. L. MUSIC DIV. October 5, 1929

Buck, Percy Carter, 1871– , editor: The Oxford history of music... (Card 2)

retical writers on music up to 1400. Frere, W. H. Plainsong. Fox Strangways, A. H. Folk-song. Dent, E. J. Social aspects of music in the Middle Ages. Calvocoressi, M. D. Bibliography.

427234A. 1. Music—Hist. 2. Torr, Cecil, 1857– . 3. Oesterley, William Oscar Emil, 1866– . 4. Warner, Sylvia Townsend. 5. Schlesinger, Kathleen. 6. Hughes, Anselm. 7. Frere, Walter Howard, 1863– . 8. Fox Strangways, Arthur Henry, 1859– . 9. Dent, Edward Joseph, 1876– . 10. Calvocoressi, Michel D., 1877– . 11. Ser.

N. Y. P. L. October 5, 1929

Warner, Sylvia Townsend, 1893-

*MP (Netherlands)

Flothuis, Marius, 1914-
...Four trifles for high voice and piano, op. 33 [by] Marius Flothuis, 1948. [Amsterdam, Donemus, c1949] 9 p. 35cm.

Contents.—Falling asleep in an orchard (S.T. Warner)—The look (Sara Teasdale)—Black eyes (S.T. Warner)—The seal-woman (Kathleen Raine)

(Continued)
NN 12.52 OC SL MU,1,2, I,II,III (MUS1,LC1,X1)

Flothuis, Marius, 1914- . ...Four trifles for high voice and piano... (Card 2)

1. Songs, English (Dutch composers). 2. Song cycles. I. Raine, Kathleen J. II. Teasdale, Sara, 1884-1933. III. Warner, Sylvia Townsend, 1893- . IV. Song index (4).

Warner, Sylvia Townsend.

*MP (English)

Ireland, John, 1879–

...Songs, sacred and profane, with piano accompaniment... London: Schott & Co. Ltd. [etc., etc., 1934] Publ. pl. no. B. S. S 34077. 26 p. 30cm.

English words; songs for 1 voice with piano acc.
CONTENTS.—The advent (A. Meynell).—Hymn for a child (S. T. Warner).—My fair (A. Meynell).—The salley gardens (W. B. Yeats).—The soldier's return; The scapegoat (S. T. Warner).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English.
N. Y. P. L. September 17, 1935

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*ZB-89
Film Reproduction

Warner, Theodor, 1903–
Musische Erziehung zwischen Kult und Kunst. Berlin, C. Merseburger [c1954] 79 p. 21cm. (Beiträge zur Musikerziehung. Heft 3)

Film reproduction. Negative.
Bibliography, p. 78–79.

1. Music—Philosophy and aesthetics. 2. Music—Instruction and study. 3. Philosophy and aesthetics. 4. Instruction and study. I. Series.
NN R X 7.62 OC (OS)I PC,1,2,I SL MU,3,4,I (MUF1,UM1,LC1,X1)

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*MH

WARNER, THEODOR, 1903-
Neue Musik im Unterricht. Wolfenbüttel, Möseler Verlag [c1964] 80 p. music. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 16)

1. Music--Theory, 1901- (In German). 2. Theory, 1901- (In German). I. Series.
NN 6.65 g/ OC (OS)I PC,1,I SL MU,2,I (LC1,X1)

Warner, Theodor, 1903–

*MN
C701
no. 36

Vier Capricen für 3 Bläser und Streichorchester (1958) Wiesbaden, Breitkopf & Härtel [°1958]

score (17 p.) 31 cm. (Collegium musicae novae, 36)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3889.
For flute, oboe, clarinet, and string orchestra.
Duration: 12 min.

1. Flute, oboe, clarinet and string orchestra. I. Series. II. Title: Capricen.
NN R X 8.60 m/ OC(lb*) (OS)I MUg, Ig, Ig, IIg
(MUI 1, LC1, X1)

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*MKR

WARNER, THOMAS E.
An annotated bibliography of woodwind instruction books, 1600-1830. Detroit, Information coordinators, 1967. xvi,138 p. 23cm. (Detroit studies in music bibliography. no. 11)

1. Instruments, Wind--Instruction--Bibl. 2. Wind instruments--Instruction--Bibl. I. Series.
NN 3.68 l/ OC(lbo) (OS)I PC,2,I SL MU,1, I (LC1,X1)

Warner brothers pictures, inc.

MFLM
+

..."This is the army." Director, Michael Curtiz; producers: J. L. Warner [and] Hal B. Wallis. [Burbank, 1943] 80 f. 28cm.

Shooting script.
"Rev. final."
Imperfect: folio 19, wanting.
Lyrics and music by Irving Berlin. Without music.
Produced by Warner brothers pictures, inc.

MUSIC DIV.

273276B. 1. Moving picture plays—1888– . II. Warner brothers pictures, inc. Texts and outlines. I. Berlin, Irving,
N. Y. P. L. June 14, 1944

Warner & Grigg, firm, booksellers, Philadelphia.

See

Grigg, Elliot & company, Philadelphia.

OCT 3 1 1946 MUSIC DIV.

Warnery, Henri, 1859–1902.

*MP box

Doret, Gustave, 1866–

Dans le bois qui chante, chœur à 3 voix égales a cappella. Poésie de Henri Warnery. Musique de Gustave Doret. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1932] Publ. pl. no. F. 6593 F. 3 p. 27cm.

Close score: S. S. A. unacc. French words.
Caption-title.
"Collection nouvelle de chœurs à trois et quatre voix égales a cappella."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3 pt—Unacc. I. Warnery, Henri, 1859–1902.
N. Y. P. L. September 24, 1936

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*MG p. v. 347

WARNICK, CLAY.
[ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH]
Adventures of Marco Polo; a musical fantasy. Book by William Friedberg and Neil Simon; music by Clay Warnick and Mel Pahl, based on themes by Rimsky-Korsakov; lyrics by Edgar Eager. As presented by Max Liebman on N. B. C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)

(Continued)

NN R 7.66 r/ OC, I, II, III, IV, V, Vb*, VIIbo (OAF1) PC, 3, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy, VIy O, 3 (LC1, X1)

2

WARNICK, CLAY. [ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH] Adventures of Marco Polo... (Card 2)

1. Television plays. 2. Polo, Marco, 1254-1323? 3. Polo, Marco, 1254-1323?--Drama. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. II. Pahl, Mel. Adventures of Marco Polo. III. Friedberg, William. Adventures of Marco Polo. IV. Simon, Neil. Adventures of Marco Polo. V. Eager, Edgar. VI. Title. VII. Friedberg, William.

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*MG p. v. 347

WARNICK, CLAY.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical play based upon the novel by Johanna Spyri. Book by William Friedberg and Neil Simon; lyrics by Carolyn Leigh; music by Clay Warnick, based upon themes of Robert Schumann. As presented by Max Liebman on N. B. C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)

(Continued)

NN R 7.66 r/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1)

2

WARNICK, CLAY. [HEIDI. LIBRETTO. ENGLISH] Heidi... (Card 2)

1. Television plays. I. Schumann, Robert, 1810-1856. II. Spyri, Johanna (Heusser), 1827-1901. Heidi. III. Friedberg, William. Heidi. IV. Simon, Neil. Heidi. V. Leigh, Carolyn. VI. Title.

NCOP
+

WARNICK, CLAY.
[U.S.S. PINAFORE. LIBRETTO. ENGLISH]
U.S.S. Pinafore; or, "Not tonight, Josephine!" Music and lyrics by Don Walker and Buck Warnick. Book by Don Walker. [n.p., 1943] 82 [i.e. 92] l. 29cm.

Typescript.
On t. p.: Revised script, as of August 27, 1943; at beginning of act 1: Version, Sept. 5, 1943.

(Continued)

NN 4.58 p/ OC, I, II, IV (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, III, IVy T, 1, I, II, III, IV (LC 1, X1, C1)

WARNICK, CLAY. [U.S.S. PINAFORE. LIBRETTO. ENGLISH] U.S.S. Pinafore... (Card 2)

"Based upon the comic opera, " H. M. S. Pinafore, " by Sir Arthur Sullivan and W. S. Gilbert."

1. Drama—Promptbooks and typescripts. I. Sullivan, Sir Arthur Seymour, 1842-1900. H. M. S. Pinafore. II. Gilbert, Sir William Schwenck, 1836-1911. H. M. S. Pinafore. III. Title. IV. Walker, Don. U. S. S. Pinafore.

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*MG p. v. 346

WARNICK, FLORENCE.
Play party songs in western Maryland. [Washington, D. C., Priv. print., 1942] 11 p. 23cm.

Expanded version of an article in the Journal of American folklore, v. 54.

1. Folk songs, U. S.--Maryland. I. Title.
NN 8.66 p/ OC PC, 1, I SL MUy, 1, Iy, Iy (DCB, LC1, X1)

Warnier de Wailly, Paul de

See

Wailly, Paul de, 1854-1933.

MUSIC DIV.

SEP 23 1937

Classmark *MGS (French)

WARNOD, ANDRÉ 1883

2 cds

TEMPORARY CARD

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Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-2-64 24m]

NNK

Warrack, Grace Harriet, 1855– , compiler.
Dal cor gentil d'Italia; canti dal Veneto alla Sardegna. Out of the heart of Italy; folk songs from Venetia to Sardinia; lyrics, lullabies, sacred stories; chosen & translated by Grace Warrack. Oxford: B. Blackwell, 1925. lxi, 175 p. col'd, mounted front., plates (part. col'd and mounted). sq. 8°.

Text in Italian and English on opposite pages.
"Six musical airs," on two leaves between Roman and Arabic paging.

Cards in Public Catalogue
Music Dept

254542A. 1. Folk songs, Italian. 2. Title. 3. Title: Out of the heart of Italy.
N. Y. P. L. October 8, 1926

Warrack, Guy Douglas Hamilton, 1900- , ed.

*MTC

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. OVERTURE]
The overture in Artaxerxes [edited and arranged by Guy Warrack] London, Hawkes & son [c1941] 15 p. 32cm.

Score: orchestra. Wood wind parts optional.
Duration: 6 1/2 min.

1. Overtures--To 1800. I. Warrack, Guy Douglas Hamilton, 1900- , ed. II. Title: Artaxerxes.
NN 8.56 a/ OC, I SL MUg. Ig. Ig. IIg (LC1, X1, Z1)

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*MEC (Doyle)

Warrack, Guy Douglas Hamilton, 1900–
Sherlock Holmes and music, by Guy Warrack. London, Faber and Faber ltd [1947]

56 p. 1 illus. (music) 22½cm.

"First published in Mcmxlvii."
Bibliographical foot-notes.

1. Doyle, Sir Arthur Conan, 1859–1930. ~~2. Music and literature.~~ I. Title. 2. Literature—Musical allusions.
PR4624.W3 1947 823.91 47-20692
Pub. 21Feb47; lo 19Mar47; © author, Cobham, Surrey, Eng.; AI 808.
Cards in Public Catalogue MUSIC DIV.

Library of Congress [2]

*MEC
(Weber)

Warrack, John Hamilton, 1928–
Carl Maria von Weber, by John Warrack. ₍1st American ed.₎ New York, Macmillan Co. ₍1968₎

377 p. illus., music, ports. 25 cm.

Bibliographical footnotes.

1. Weber, Karl Maria, Freiherr von, 1786-1826.
NN*R 4.68 a/t OC PC,1 SL MU,1 (LC1,X1)

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*MG p.v.364

Warrack, John Hamilton, 1928–
Tchaikovsky symphonies and concertos ₍by₎ John Warrack. London, British Broadcasting Corporation, 1969.

56 p. music. 20 cm. index. (BBC music guides)

1. Chaĭkovskiĭ, Piotr Il'ich. Symphonies. 2. Chaĭkovskiĭ, Piotr Il'ich. Concertos. 3. Chaĭkovskiĭ, Piotr Il'ich--Symphonies. 4. Chaĭkovskiĭ, Piotr Il'ich--Concertos.
NN*R 4.71 d/g OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Warrack, John Hamilton, 1928- ,ed.
*LA

AUDIO and record review. v. 1-8, Sept. 1961-Aug. 1968; Sept. 1968-Sept. 1970. London. 10 v. in 9. illus., ports. 28cm.

Monthly.
Numbering slightly irregular.
Supersedes: Record review; the magazine that makes sound buying easier.

(Continued)

NN R 9.71 m/b (OC)Is, II, IIIbo, IV, V, VI SLs MUs, Is, Is, II, III, IV, IV, V OSs, VI CSRs PCs, Is, Is, II, V, VI MUPs, 2s, Is, II IV, V, VI (UIs, LC1s, X1s)
2

AUDIO and record review. (Cont.)

Title varies: Jan.-Sept. 1970, Record review (other slight variations)
Edited by L. Hibbs, 1961-July, 1964; by M. Rayment, Aug. 1964-Jan. 1965, by J. H. Warrack, Feb. 1965-Jan. 1968; by P. Gammond, Feb. 1968-Sept. 1970.
Includes occasional supplements.
United with Hi-Fi news to form Hi-Fi news and record review.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Rayment, Malcolm, ed. III. Rayment, Malcolm, 1928- , ed. V. Gammond, IV. Warrack, John Hamilton, Peter, ed. VI. Record review.

Warrack, John Hamilton, 1928- ,joint author
*R-Music

ROSENTHAL, HAROLD D.
Concise Oxford dictionary of opera, by Harold Rosenthal and John Warrack. London, New York, Oxford university press, 1964. 446 p. 19cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Musicians--Dictionaries. I. Warrack, John Hamilton, 1928- ,joint author. II. Title. III. Title: Oxford dictionary of opera. IV. Warrack, John Hamilton, 1928-

NN S 2.66 j/5 OC, I, II, III, IVb* PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

OMM

Warrain, Francis, 1867–1940.
... Essai sur l'Harmonices mundi; ou, Musique du monde de Johann Kepler, par Francis Warrain ... Paris, Hermann & c^ie, 1942.

2 v. in 1. plates, tables, diagrs. 25^cm. (Actualités scientifiques et industrielles. 912-913)

1. Kepler, Johann, 1571–1630. Harmonices mundi. 2. Theory - Hist., 17th cent.
A 45-3840
Brown univ. Library for Library of Congress [Q111.A3 no. 912-913] MUSIC DIV.
₍3₎ (508)

Warrain, Francis, 1867-1940.
*M

Britt, Ernest E.
... La lyre d'Apollon, avec prélude de F. Warrain. Illustrations de Lola Fink. Paris, Les Éditions Véga, 1931.

6 p. l., ₍xvii₎-xxiv, 105, ₍1₎ p., 2 l. illus. (incl. music) 2 pl., diagrs. 25^cm.

"Apollon, hymne en mode dorien; poésie de Léon Combes; musique de Ernest E. Britt": prelim. leaves 4-5.

Contents.—La génération tonale.—La loi de création et son application.—Gamme sidérale et gamme musicale.—Le duodénaire chromatique, planétaire et zodiacal.—Correspondances analogiques du système musical et du système astrologique.—La musique chinoise.

1. Music—Miscellanea. I. Warrain, Francis. II. Title.
32-674
Library of Congress ML3800.B88 Music Div.
Copyright A—Foreign 13207
₍2₎ 781

WARRAU INDIANS

See

INDIANS, S.A.--WARRAU

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C JMP MR MS MU MUP O P

form 136 [iv-1-65 10m]

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*MYD
+ box

Warren, Alfred E.
...Inman Line march, performed at the World's Peace Jubilee. Composed by A.E. Warren... Simplified edition. Boston: White & Goullaud [,cop.1873]. 5 f. f°.

For piano.
t.-p. illustrated.
Photostat copy.

1.Title.

APR 26 1929 MUSIC DIV.

DREXEL 2992-93

Warren (Ambrose) b. ca. 1656.
The tonometer: explaining and demonstrating by an easie method, in numbers and proportion, all the 32 distinct and different notes, adjuncts or suppliments contained in each of four octaves inclusive, of the gamut, or common scale of musick . . . [*London*]: *J. Cluer & A. Campbell*, 1725. 24 pp., 4 diagr. f°.

——— Another copy.

Tonometer.
Scale
Intervals and scales—Charts, diagrams, etc.
Music Div.

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*MFBC

Warren, Betsy.
Make a joyful noise; music of the Bible in instrument and song. Text and illus. by Betsy Warren. Minneapolis, Augsburg Pub. House ₍1962₎

64 p. illus. 20 cm.

1. Bible--Music. 2. Bible music. I. Title.
NN 11.64 a/J OC(1b*) PC,1,I SL MU,2,I (LC1,X1)

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*ZB-280

WARREN, CHARLES WILLIAM, 1932-
The music of Derick Gerarde. [Columbus, Ohio] 1966. 2 v. (vii,435 l.) facsims., music.

Microfilm.
Thesis--Ohio state university.
Vol. 2 contains a thematic index and transcriptions of selected motets, chansons and madrigals edited from mss. in the British museum.
Vita.

(Continued)

NNR 2.71 e/J OC(1b+),I (OAF1) PC,1 SL MU,1,2g,Ig (UM1,LC1,X1)
2

WARREN, CHARLES WILLIAM, 1932- The music of Derick Gerarde. (Card 2)

Bibliography: leaves 232-256.

1. Gerarde, Derick, 16th cent. 3. Vocal collections--To 1600. I. Gerarde, Derick, 16th cent., supposed composer. Works. Selections.

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*ME

Warren, Clarence Henry, 1895- , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.

Cards in Public Catalog.

SEE NEXT CARD

MUSIC DIV.

558637A. 1. Musicians. I. Title. II. Squire, John Collings, 1884-
N. Y. P. L. III. Sitwell, Sacheverell, 1897- December 28, 1931

2.Bach,Johann Sebastian,1685-1750. 3.Beethoven, Ludwig van,1770-1827. 4.Berlioz,Hector,1803-1869 5.Brahms,Johannes,1833-1897. 6.Tchaikovski,Piotr Il'ich,1840-1893. 7.Chopin,Frédéric François, 1810-1849. 8.Handel,Georg Friedrich,1685-1759. 9.Haydn,Franz Joseph,1732-1809. 10.Liszt,Franz, 1811-1886. 11.Mozart,Johann Chrysostom Sigismund Wolfgang Amadeus,1756-1791. 12.Mendelssohn-Bartholdy,Jakob Ludwig Felix,1809-1847. 13.Musorgski,Modest Petrovich,1839-1881. 14.Verdi,Fortunino Giuseppe Francesco,1813-1901. 15.Schubert, Franz Peter,1797-1828. 16.Wagner,Richard,1813-1883. 17.Weber,Karl Maria Friedrich Ernst, Freiherr von,1786-1826

Warren, Edmund Thomas.

See

Warren, Thomas, d. ca. 1794.

MUSIC DIV.

MAY 8 1937

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*MEC
(Fayrfax, R.)

WARREN, EDWIN BRADY, 1910-
Life and works of Robert Fayrfax, 1464-1521, by Edwin B. Warren. [Rome] 1969. 213 p. 17 plates, tables, music. 25cm. (American institute of musicology, Rome. Studies and documents. 22)

Bibliography, p. 195-208.

1. Fayrfax, Robert, d.1521. I. Series.
NNR 3.70 r/L OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

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*ZB-53
Film Reproduction

WARREN, EDWIN BRADY, 1910-
The masses of Robert Fayrfax. Ann Arbor, 1952. 3 v. ports., facsims. (music)

Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v. 1, l. 305-311.
CONTENTS.--v. 1. Historical background. The style of Robert Fayrfax. Appendix: collation of the manuscripts.--v. 2. [Masses transcribed into modern score (5 voices)]: Missa O quam glorifica. Missa Regali.

(Continued)

NN * R 11.58 m/# OC (1b*) I PC,1 SL MU,1,2g,3,Ig (LC1, X1,UM1)

WARREN, EDWIN BRADY, 1910- . The masses of Robert Fayrfax. (Card 2)

Missa O bone Jesu. Missa Albanus. Missa Tecum principium.

1. Fayrfax, Robert, d. 1521. 2. Masses--To 1600. 3. Manuscripts, 15th-16th cent. I. Fayrfax, Robert, d. 1521. Masses (Warren).

Copy only words underlined & classmark—
*MA

Warren, Edwin Brady, 1910-
Robert Fayrfax; motets and settings of the Magnificat. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [113]-143. music)

Bibliographical footnotes.

1. Fayrfax, Robert, d. 1521.
NN R 12.61 e/P OC(1bo) OI MU, 1 (LC2, X1)

Warren,Edwin Brady,1910- ,ed.
*MNB

FAYRFAX, ROBERT, d. 1521.
[WORKS]
Collected works, edited by Edwin B. Warren. Rome, American institute of musicology, 1959-66. score(3 v.) facsims. 36cm. (Corpus mensurabilis musicae. 17)
Critical notes(xvp.) inserted in v. 1.
CONTENTS.--1. Masses.--2. Magnificats and motets. Missa, Sponsus amat sponsam (Lute transcription [and] final 4-voice section)--3. Secular

(Continued)

NN* R 11.67 e/L OCs,Is (OS)IIs (OAF1s) SLs MUgs,lgs,Igs,IIgs (LC1s,X1s)
2

FAYRFAX, ROBERT, d. 1521. [WORKS] Collected works ... (Card 2)

and incomplete works.

1. Collected works, Musical. I. Warren, Edwin Brady, 1910- ,ed. II. Series.

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*MRH-Amer.

WARREN, ELINOR REMICK, 1906-
[ABRAM IN EGYPT. VOCAL SCORE. ENGLISH]
Abram in Egypt. New York, H.W. Gray [c1962]
42 p. 33cm.

For baritone, chorus (SATB) and piano; originally with orchestra.
Text compiled from the Dead sea scrolls and the book of Genesis by the composer.

1. Cantatas, Sacred--Keyboard acc. I. Dead sea scrolls. II. Bible. O.T. Genesis. Selections. English. 1962. III. Title.
NN 1.64 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1)

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*MR box

WARREN, ELINOR REMICK, 1906-
Christmas candle. Sacred song for voice and piano. By Elinor Remick Warren. New York, G. Schirmer, inc. [c1940]

Words by Kate Louise Brown.
First line: Little taper set tonight.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- . 3. Christmas. 4. Candles. I. Brown, Kate Louise.

NN R 9.54 OC SL MUg, 1g (MUA)2, 3, 4, I (MUS2, LC3, X1)

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*MP box

Warren, Elinor Remick, 1906-
...If you have forgotten... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
Words from Flame and shadow, by Sara Teasdale.

Printed for the Music Division.
1. Songs, U. S. I. Teasdale, Sara, 1884-1933. II. Song index (1).
NN MUSIC DIV.

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*MP box

Warren, Elinor Remick, 1906-

Little slippers of the rain. Verse by Ernestine Coburn Beyer. Music by Elinor Remick Warren. Cincinnati, J. Church co. [c1921]

Song with piano accompaniment.
First line: Patter, patter on the pane.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Beyer, Ernestine (Cobern) 1893- II. Song index (2).
N. Y. P. L. November 20, 1950

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*MP box

Warren, Elinor Remick, 1906-
...Lament for love. Poem by Sidney K. Russell... New York, C. Fischer inc. [c1937]

Song with piano accompaniment.
First line: My place is with my darling.

Printed for the Music Division.
1. Songs, U. S. I. Russell, Sydney King. II. Song index (2).
NN MUSIC DIV.

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*MP box

Warren, Elinor Remick, 1906-
...The nights remember. Poem by Harold Vinal... New York, C. Fischer inc. [c1937]

Song with piano accompaniment.

Printed for the Music Division.
1. Songs, U. S. I. Vinal, Harold. II. Song index (1).
NN MUSIC DIV.

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*MP (English)

Warren, Elinor Remick, 1906-
[The passing of King Arthur. Piano-vocal score. English]

The passing of King Arthur, a choral-symphonic poem for tenor and baritone soli, chorus, and piano or orchestra; the text from "Idylls of the King," by Alfred Tennyson, the music by Elinor Remick Warren. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1930]
1 p. l., v, [1], 111 p. 28½cm.
Publisher's plate no.: H. W. G. 7208. Beethoven Assoc. Fund
1. Cantatas, Secular—Vocal scores with piano. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Idylls of the King. 2. Arthur, King (Romances, etc.) 3. Title
44-33508
Library of Congress M1533.W82P3 MUSIC DIV
[2]

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*MYD

WARREN, ELINOR REMICK, 1906-

Poem. New York, C. Fischer [c1946] 7 p. 31cm.

For piano.

1. Piano
NN 10.57 p/ OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

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*MRD-Amer.

Warren, Elinor Remick, 1906-
[REQUIEM. VOCAL SCORE. ENGLISH & LATIN]
Requiem, for mixed chorus (mezzo-soprano and baritone soloist) New York, Lawson-Gould; G. Schirmer, sole selling representative [1965]
110 p. 27 cm.
"The Latin text ... has been translated by the composer."
Duration: about 50 min.

1. Requiems--Keyboard acc.
NN * 7.68 I/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP box

Warren, Elinor Remick, 1906-

Sweetgrass range. Song for voice with piano accompaniment. Words by Edwin Ford Piper. Music by Elinor Remick Warren. New York, C. Fischer inc. [c1934]

First line: Come sell your pony cowboy.
Words from Barbed wire and wayfarers, by Edwin Ford Piper.

Printed for the Music Division.
1. Songs, U. S. I. Piper, Edwin Ford, 1871-1939. II. Song index (2).
NN MUSIC DIV.

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*MP
1 box

Warren, Elinor Remick, 1906-
... The touch of spring; song. The lyric by Amelia Josephine Burr, the music by Elinor Remick Warren... New York: Enoch & Sons [, cop. 1922]. 6 p. f°.

High voice, in G.

1 card.
Music Div.

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* MP (U.S.)

WARREN, ELINOR REMICK, 1906-

Transcontinental; for baritone solo, mixed chorus with piano accompaniment. Text by A. M. Sullivan. Bryn Mawr, Pa., T. Presser, c1958. 40 p. 27cm.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Sullivan, Aloysius Michael, 1896- . II. Title.
NN R 2.65 p/ OC, I SL MUg, 1g, Ig, IIg MUA (4) I (MUD1, LC1, MUS1, X1)

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*MP box

Warren, Elinor Remick, 1906-

Who calls? Poem by Frances Clarke Sayers. New York, C. Fischer inc. [c1937]

Song with piano accompaniment.
First line: Listen, children, listen.

MUSIC DIV.
Printed for the Music Division.
1. Songs, U. S. I. Sayers, Frances (Clarke), 1897- II. Song index (2).
NN

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*MYL

Warren, F Purcell.

Adagio for violoncello and pianoforte... [by] F. Purcell Warren. London: J. Curwen & sons ltd. [etc., etc., c1925. 1 v. 30cm. (Curwen edition 94041.)

Score (5 p.) and violoncello part.

1. Violoncello and piano—1800-
N. Y. P. L. MUSIC DIV. September 16, 1943

Warren, Francis Purcell 1895-1916. Write on slip, class mark name, vol., page and year of magazine. *MA

Dunhill, Thomas F.
Francis Purcell Warren, 1895-1916.
(Music & letters. London, 1926. 8°. v.7, p.357-363.)

Music.

form 169 [ii 13 24 25m] MUSIC DIV.

Warren, George William 1828-1902

NBF p.v. 161

Morange, William D.
A poem delivered at the complimentary concert to Geo. Wm. Warren, on the occasion of the opening of Tweddle hall, June 28th, 1860. By William D. Morange. Albany, Munsell & Rowland, 1860.
15 p. 22cm.

1. Warren, George William, 1828-1902. I. Title.
24-7032
Library of Congress PS2430.M6 MUSIC DIV.

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*MYD box

Warren, George William, 1828-1902.
...Belles of Brooklyn; valse brillante, by George Wm. Warren... New York: W. A. Pond & Co., cop. 1864. Publ. pl. no. 5990. 13 p. f°.

For piano.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. MUSIC DIV. December 5, 1919.

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*MYD

Warren (George William) 1828-1902.
[4 compositions for the pianoforte.]
New York: Wm. A. Pond & Co., cop. 1854, 1858, 1865. 1 v. f°.

Contents: The Reveille. Polka Militaire. 6p.
Marche di Bravura: The Bride. 14p.
The Whirlwind. Tarantelle imitative. 13p.
Caprice quasi Polonaise in F major. 11 p. (2 copies)

Music Div.

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*MYD box

Warren, George William, 1828-1902.
...Española; valse-caprice for the piano, by George Wm. Warren. New York: W. A. Pond & Co., cop. 1893. Publ. pl. no. 12635. 9 p. f°.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. MUSIC DIV. December 5, 1919.

DREXEL 4734

Warren (George William) 1828-1902.
God my king. [Solo]. *New York: W. A. Pond & Co.*, 1860. 5 pp. f°. (Sacred song for church . . . and . . . home)
In: Anthems. V. 3.

Music Div.

Songs, Sacred, English - U.S. composers

*MRA

Warren, George William, 1828-1902.
Hymns and tunes as sung at St. Thomas's Church, New York. Music composed and adapted by George William Warren. New York: Harper & Bros., 1888. vi, 93 p. 4°.

Words with music for 4 voices, some with piano acc.

Cards in Public Catalogue MUSIC DIV.

GANSEVOORT-LANSING COLL.

48680A. 1. Hymns, Denominational —Protestant Episcopal Church in the U. S. A., 1888. 2. St. Thomas's Church, New York.
N. Y. P. L. August 15, 1922.

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*MYD box

Warren (George William) 1828-1902.
Marche di bravura "The Andes" composed for the piano. New York: Wm A. Pond & Co., cop. 1863. 4 p. f°.

Piano - Marches.

Transfer from Circ. Dept. Music Div.

DREXEL 4734

Warren (George William) 1828-1902.
Rock of ages. Hymn, as sung in St. Paul's church, Albany... in 1859. Composed by G. W. Warren. *New York: W. A. Pond & Co.*, 1861. 5 pp. f°.

In: Anthems. v. 3.

Vocal quartets - Sacred - Mixed - Keyboard acc.

Music Div.

Warren, George William, 1828-1902.
...Tam O'Shanter, illustrated for the piano, by Geo. W. Warren... [Revised by Henri Berti.] New York: A. Himan [cop. 1897]. 7 p. f°.

*MYD + box

Gift of the publisher.

1 card only.
Not access.

MUSIC DIV.

☆ MN (Pollon v. 5)

Warren (George William) 1828-1902.
Tam O'Shanter march. [Arranged by] D. Angelo. [*New York: W. A. Pond & Co.*, 1864.] 5 pp. f°.

In: Pollon's collection of music, v. 5.

Piano — Marches

Music Div.

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*MTK-Amer.

WARREN, HARRY, 1893-
[GOING PLACES. JEEPERS CREEPERS. ARR. FOR ORCHESTRA]
Jeepers creepers, from the First national picture Going places. Lyric by Johnny Mercer. Fox trot, arranged by Jack Mason. New York, M. Witmark [c1938] 13 parts. 28cm.

Includes part for vocal trio (TTB) in close score, arranged by Myron Rapport.

1. Fox trots (Orchestra) 2. Vocal trios, Secular (Men)--Orch. acc. I. Mason, Jack, arr. II. Title.
NN 9. 69 r/1 OC, I (OAFl) SL MUg, Ig, 2g, Ig, Hg MUA(4), 1 (MUI 1, DC2, LC1, XI) (MUDI)

Warren, Harry, 1893-
JEEPERS CREEPERS. see his
GOING PLACES. JEEPERS CREEPERS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C I MP MR MS *R RC S SP ST T 8 CSR
Form 188b

NCOF

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La (based on James Hilton's novel "Lost horizon"). Book and lyrics by James Hilton, Jerome Lawrence and Robert Lee. [New York, Hart stenograph bureau] 1954 [-55?] 2 v. 29cm.

At head of title: Courtney Burr and John Byram present.
Typescripts of 2 versions.
Produced at the Winter Garden, New York, June 13, 1956.

(Continued)

NN R II. 60 g/r OCs, Is, IIs, SLs MUys, Iys, Iys, IIys, IIIys, IVs, Vs (LCls, Xls) IIIs, IVs PCs, Is, IIs, IIIs, IVs, Vs IVys, Vys Ts, 2s, 3s, Is, IIs, IIIs,

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WARREN, HARRY, 1893- [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

1. Musical comedies—Librettos. Shangri-La. 2. Musical shows—U. S. 3. Drama—Adaptations--Hilton, James, 1900- I. Hilton, James, 1900 Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- . Shangri-La. V. Title.

NCOI

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La; a new play with music, by James Hilton, Harry Warren, Jerome Lawrence and Robert E. Lee. [Revised] telecast: Oct. 24, 1960. New York, Compass productions [1960] 46, 28, 36 l. 28cm.

Television script.

(Continued)

NN X 1. 61 m/ΦOC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy, VI (LC1, XI) (OS) VI PC, I, II, III, IV, V, VI Vy, VIy T, 2, I, II, III, IV, V. 2.

WARREN, HARRY, 1893- [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

At head of title: Hallmark hall of fame.

1. Television plays. 2. Television--Scripts. I. Hilton, James, 1900- Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- Shangri-La. V. Title. VI. Hallmark hall of fame (Television program).

DREXEL 2288

Warren (Henry)
Notes upon notes, with cuts upon copper and music... *London: R. Ackermann*, 1830. 47 pp., 7 pl. 16°.

Anecdotes, facetiae, satires, etc.

Music Div.

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*ZB-284

WARREN, JERRY LEE, 1935-
The Motetti a voce sola of Maurizio Cazzati. [Louisville, Ky.] 1967. 2 v. map, facsims.

Microfilm.
Thesis--Southern Baptist theological seminary.
Vol. 2: Selected examples. For voice and figured bass realized for piano; Latin words, English words printed as text.
Vita.

(Continued)

NN R 9. 70 e/t OC(1b+), I Ig (MUF1, UM1, LC1, X1) (OAF1) PC, 1 SL MU, 1, 2g, 3g. 2

WARREN, JERRY LEE, 1935- The Motetti a voce sola of Maurizio Cazzati. (Card 2)

Bibliography: v. 1, leaves [194]-201.

1. Cazzati, Maurizio, ca. 1620-1677. 2. Motets. 3. Sacred songs, Latin (Italian composers) I. Cazzati, Maurizio ca. 1620-1677. Motets. Selections.

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*MYA box

Warren (Joseph), 1804-1881
Beauties for the organ. A collection of pieces, adapted as introductory, middle and concluding voluntaries, from the works of Handel, Bach, Haydn ... and other great masters of the Italian, German and English schools ... arranged for the organ by J. Warren. Vol. 2
Boston: O. Ditson, [18--] 1 p.m. 4°.

Organ (e.)

VILANOVA COLLECTION Music Div.

DREXEL 4341

Warren (Joseph) 1804-1881
Cantica sacra. A selection of anthems, hymns, psalms, canons, and other sacred pieces... by the great masters. *London: R. Cocks & Co., n. d.* 1 p.l., 36 pp. 8°.

Anthems Choral music, Sacred - Mixed - Collections.
Hymns
Sacred music - Miscellaneous collections

Music Div.

DREXEL 944

Warren (Joseph) 1804-1881
Catalogue of a... collection of ancient and modern music... from the library of J. Warren... sold by auction ... February, [June], 1872. [*London*, 1872.] 3 pm. 8°.

Libraries (Private)

Music Div.

DREXEL 3765

Warren (Joseph), 1804-1881.
A catechism of class-singing for the many; being an easy introduction to choral singing, as applied in M. Wilhem and Mainzer's system of teaching singing in classes... *London: R. Cocks & Co.*, 1842. iv, 68 pp. 24°.

Sight-singing.
Singing.

Music Div.

DREXEL 4681

Warren (Joseph) 1804-1881
The chanter's hand-guide... containing the Psalter... the canticles, &c. pointed for chanting, with... cathedral chants, very many of which... are now first published ... *London: R. Cocks & Co.*, [1850 ?] xi (l), 139 pp. sq. 4°.

Bible. O.T. Psalms. Pointed
Services. Ch. of Eng.
Chants # Title

Music Div.

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*MKSM

WARREN, JOSEPH, 1804-1881.
Complete instructions for the concertina. 9 ed. London, C. Wheatstone [190-?] 80 p. illus. 31cm.

1. Concertina--Methods, 1800-1900.
NN X 1. 68 m/Φ OC SL MU, 1 (LC1, X1, C1)

DREXEL. 3305

Warren (Joseph) 1804-1881
A few hints to young organists. *London: R. Cocks & Co.*, 1844. 3 p.l., 78 pp. 24°.

Organ - Instruction and study.

Music Div.

DREXEL. 3279

Warren (Joseph) 1804-1881

A few hints to young composers. London: R. Cocks & Co., 1846. 2 p.l., 126 pp. 16°.

Composition

Music Div.

DREXEL 4729

Warren (Joseph) 1804-1881

Introductory sentences, sanctusses, responses to the commandments, and chants, . . . for the use of the united church of England and Ireland; arranged for 1 or 4 voices, with an accompaniment for the organ . . . or piano forte. London: R. Cocks & Co., 1852. 2 p.l., 38 pp. 12°.

Chants

Church of England

Music Div.

DREXEL 3812

Warren (Joseph) 1804-1881

Rules for chanting the morning and evening service of the Church of England: to which is added the order of performing the service in cathedrals and collegiate churches. In 2 parts. Part 1—containing rules for chanting the morning and evening service . . . with the burial service, and an appendix containing . . . chants in four parts . . . Part 2—containing the order of . . . service in cathedrals and collegiate churches, . . . with the responses, chants, litany, and commandments in four parts. London: R. Cocks & Co., 1854. 7. ed. 2 pts. in 1 v. 24°.

Part 2 is 3. ed.

1. Services—Church of England. 2. Church music—Church of England. 3. Chant (Plain, Greg. etc.)—Inst. and study. 4. Church of England—Hymns.

Music Div.

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*MRD

Warren, Joseph, 1804–1881.

A selection of Gregorian chants, adapted to the service of the Protestant church, and harmonized by Joseph Warren... London: R. Cocks & C°. [184–?] Publ. pl. nos. 4504, 4505, 4546, 4628, 4676, 4677. 6 nos. in 1 v. f°.

Each number has separate t.-p.
Music only.

DOANE COLLECTION.

1. Chants.
N. Y. P. L.

August 12, 1919.

Warren, Joseph, 1804-1881, ed.

*MRA

Bach, Johann Sebastian, 1685–1750.

[Chorales (Warren)]

Joh. Sebastian Bach's hymns. A collection of his celebrated chorales, adapted to select portions of hymns from various authors, with an accompaniment for the piano forte or organ, by Joseph Warren... London, R. Cocks & co. [ca. 1843] Publ. pl.no. 5331. 30 p. 26cm.

Thirty hymns for one voice with piano or organ accompaniment. English words.

DOANE COLLECTION.

Drexel 4301.1

——— ——— Second copy.

MUSIC DIV.

887580. 1. Choral. I. Warren, Joseph, 1804-1881, ed. Card revised.
N. Y. P. L.

October 11, 1948

Warren, Joseph, 1804-1881, editor

*MR

Boyce, William, 1710-1779.

Cathedral music... Newly edited...additional services and arthems. A life of Dr. Boyce, memoirs of the composers... accompaniment...organ, by Joseph Warren. London: R.Cocks & Co., 1849. 3 v. f°.

MUSIC DIV.

DREXEL. 4051

Warren (Joseph) 1804-1881 editor

Cocks, Robert & Company, London.

Hand-book of standard English songs. London, [18-?] 4°

MUSIC DIV.

4051

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*MK

Warren (Joseph) 1804-1881 editor

See: Hamilton (J. A.). Catechism of the organ... London, n.d. 24°

Music Div.

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*MKD

Warren, Joseph, 1804-81, editor.

Hamilton, James Alexander, 1785-1845.

Hamilton's practical introduction to the art of tuning the pianoforte; written for the use of persons desirous of tuning their own instruments, with a mathematical demonstration of the theory of equal temperament...a list of authors who have written on temperament...also...instructions for the maintenance and preservation of the pianoforte.... New ed....enlarged and improved by Joseph Warren. London: R. Cocks & Co. [18—?] 3 p.l., 84 p. 24°.

On cover: 25. ed.
Bibliography, p. 49-53.

Music Dept.

1. Tuning. 2. Warren, Joseph, 1804-81, editor.
N. Y. P. L.

August 26, 1915.

DREXEL. 3417

Warren (Joseph) 1804-1881 editor

See Hamilton (J. A.) Practical introduction to the art of tuning the pianoforte. London, [18..?]. 24°.

3417

Music Div.

DREXEL. 2815

Warren (Joseph) 1804-1881 editor

See Hamilton (James Alexander) — Hamilton's practical introduction to the art of tuning the pianoforte. London, 1853. 6. ed... enl. and imp.

Bd. with: Clarke (J.) A catechism of the rudiments of music. London, [1849]; 39. ed., 24°.

2815

Music Div.

Warren, Joseph, 1804-1881, ed.

*MN
M881.+v.13

Hilton, John, 1599–1657.

Ayres, or Fa las, for three voices, composed by John Hilton, scored from the original part books, printed A. D. 1627, and edited by Joseph Warren ... London, Printed for the members of the Musical antiquarian society, by Chappell, 1844.

2 p. l., 4 p., 4 l., 40 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 13)

Original cover wanting.

Head-piece.

With reproduction of original t.-p., dedication, and verses to the composer.

(Continued on next card)

A C 40-2354

[2]

MUSIC DIV.

Card rev. 1941

Hilton, John, 1599–1657. Ayres ... 1844. (Card 2)

CONTENTS.—To sport our merry meeting.—My mistress frowns. 1st part.—You lovers that have loves astray. 2d part.—Phœbe tells me when I woe.—Cælia's wound and mine were one.—Dear, may some other, since not I.—Though me you do disdain to view.—Love wounded me.—The woodbine, Flora, doth decay.—I heard a wither'd maid complain.—Leave off, sad Philomel, to sing.—O had not Venus been beguiled.—Tell me, dear.—Faint not, lovers, for denials.—Gifts of feature and of mind.—As Flora slept.—When Flora frowns.—Love laid his yoke upon me.—Now is the summer springing.—Come, sprightly mirth.—Come let's crown this famous night.—Hero, kiss me or I die. 1st part.—Quickly send it. 2d part.—If it be love to sit and mourn.—Fly Philomel.—Who master is in music's art.

~~1. Songs, English. 1. Part songs: Early. 1. Warren, Joseph, 1804-1881, ed.~~

(Continued)

A C 40-2354

Newberry library
for Library of Congress [M2.M7 vol. 13]
[2] (784.8)

Hilton, John, 1599-1657. (Continued)

Drexel 3874 Second copy.

*MN
M881. v.13a [Piano forte part] Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1844?] Publ.pl.no. 6973. 21p. 39½cm.

Original cover wanting.

Drexel 3893 Second copy.

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*MC-Amer.

Warren, Louis Austin, 1885-

Lincoln sheet music; check list [by] Louis A. Warren, director, Lincoln national life foundation. Fort Wayne, Ind., Lincolniana publishers, 1940.

[12] p. 16½cm.

1. Lincoln, Abraham, 16th pres. U. S.—Songs and music—Bibl. I. Lincoln national life foundation. II. Title.

Cards in Public Catalog: Fort Wayne, Ind.

41-14701

Library of Congress ML128.L28W3

[a45d1]

MUSIC DIV.

[012] 781.97

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*MS-Amer.

WARREN, NATHAN BOUGHTON, 1815-1898.

[CAVALIERS AND ROUNDHEADS. VOCAL SCORE. ENGLISH]

Cavaliers and roundheads; [operetta by N. B. Warren. Arr. by Wm. Dressler. n.p., pref. 1895] vi, 83 p. illus., port. 24cm.

Imperfect: t.p. wanting; title from binding.

1. Operas, Amateur--Vocal scores. I. Dressler, William, 1826-1914, arr. II. Title.

NN R 3.70 w/A OC, I (OAF1) SL MU/g, 1g, Ig, IIg MUA(4), I (LC1, X1)

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*MS

[Warren, Nathan Boughton,] 1815-1898.

Hidden treasure; or, The good St. Nicholas. An operetta for Twelfth night, by the author of "The holidays," "The lady of Lawford," and other Christmas stories. New York: W. A. Pond & Co., cop. 1881. 85 p. 4°.

Vocal score. English words.
Pref. signed: N. B. W.

2. Christmas—Operettas.

MUSIC DIV.

313096A. 1. Operettas—Piano and voice. ~~2. Christmas—Music for.~~ 3. Title.
N. Y. P. L.

August 23, 1917

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*MS

[Warren, Nathan Boughton,] 1815–1898.

Hidden treasure; or, The good St. Nicholas. An opera for Christmas-tide. By the author of "The holidays," "The lady of Lawford" and other Christmas stories. New York: W. A. Pond & Co., cop. 1882. 2 p.l., (1)4–82 p., 1 l. front., 3 pl. 8°.

Preface signed: N. B. W.
Vocal score.

2. Christmas—Operettas.

MUSIC DIV.

1. Operettas.—Piano and voice. ~~2. Christmas (Music for).~~ 3. Title.
N. Y. P. L.

August 14, 1919.

SBC

Warren, Nathan Boughton, 1815-1898.

The holidays: Christmas, Easter, and Whitsuntide; their social festivities, customs, and carols. By Nathan B. Warren. Illustrated by F. O. C. Darley... Second edition. New York: Hurd and Houghton [etc., etc., 1869] vi p., 2 l., 214 p. front., plates. 24cm.

Includes music.

MUSIC DIV.

~~1. Holidays.~~ 1. Christmas—Songs, English. ego Card revised
N. Y. P. L.

June 30, 1941

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*MYD
+box

Warren, Nathan Boughton, 1815-1898.

Overture to Hidden treasure, or, The good St. Nicholas. An opera for Christmas tide, by Nathan B.Warren... Arranged for the piano, by William Dressler. New York: W.A.Pond & Co., cop.1883. 9 p. f°.

1 card only.
Not access.

Music Div.

SBC

Warren, Nathan Boughton, 1815-1898.

The holidays: Christmas, Easter, and Whitsuntide... New York: Hurd and Houghton [1869]

Recat.

May 23, 1941-ZS

*MP box

Warren, Peter.

Let me this day. Words by Con Bryan. Music by Peter Warren. New York, Robbins music corp. [c1953]

Song with piano accompaniment.
First line: I'll pass this way but once.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Bryan, Con.
NN R 8.55 a/ OC, Ibo SL MUg,1g (MUA)2,I (MUS2,LC1,X1)

* MRD

WARREN, RAYMOND.
[THE PASSION. VOCAL SCORE. ENGLISH]

The passion. London, Novello [1964]

122 p. 26 cm.

"The words are taken from the New Testament in modern English translated by J. B. Phillips."
Duration: about 70 min.

1. Oratorios--Vocal scores. 2. Passion music.
NN R 5.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Warren, Richard Henry, 1859- *MZ (Warren)

Sturgess, Arthur, and J. C. Goodwin.
The rightful heir; a musical satire in two acts directed especially at conventional comic opera. Text and lyrics by Arthur Sturgess and...J. Cheever Goodwin. Score by...Richard Henry Warren and...Emile A. Bruguière, junior, as produced by The Strollers. New York: The Winthrop Press, 1899. 41 p. f°.

Libretto.

Music div.

1. Drama (American). 2. Goodwin, John Cheever, 1850–1912, jt. au. 3. Warren, Richard Henry, 1859- 4. Bruguière, Emile A. 5. Title.
N. Y. P. L. August 11, 1919.

Warren, Rosa, 1821-78, translator

ZBIE

Geijer, Erik Gustav, 1783–1847, and A. A. Afzelius.
Schwedische Volkslieder der Vorzeit. Aus der Sammlung von Erik Gustav Geijer und Arvid August Afzelius. Im Versmass des Originals übertragen, von R. Warrens. Mit einem Vorwort von Dr. Ferdinand Wolf. Nebst 49 Melodien. Leipzig: F. A. Brockhaus, 1857. xlii, 1–347 p. 16°.

"Melodieen zu den Schwedischen Volksliedern. Harmonisch bearbeitet, von dem Hofkapellmeister Häffner," p. [307–]347.

(Continued)

N. Y. P. L. September 21, 1923.

Geijer, Erik Gustav, 1783–1847, and A. A. Afzelius: Schwedische Volkslieder der Vorzeit... (Continued)

Bound with: Afzelius, A. A. Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit... Leipzig, 1842.

JUILLIARD FOUNDATION FUND.

95280A. 1. Folk songs (Swedish). 2. Warrens, Rosa, 1821–78, translator. 3. Wolf, Ferdinand Joseph, 1796–1866. 4. Häffner, Johann Christian Friedrich, 1759–1833.
N. Y. P. L. September 21, 1923.

Write on slip, class mark name, vol., page and year of magazine. *MA

Warren, Samuel Prowse, 1841-1915.
Gale, Walter C.
Samuel P. Warren, an appreciation. [port.]

(New Music Review. New York, 1915. 4°. v.15, no.169, p.21-22.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine.

Warren, Samuel Prowse, 1841-1915.
Obit. Died: Oct. 7, 1915.
(Mus. Cour. N.Y. 1915 v.71, no.15, p.19.)

Music Div.

*MCL

Warren, Samuel Prowse, 1841–1915.
...Catalogue of the musical library of the late Samuel P. Warren, of New York...and in a separate alphabet a collection of Americana and valuable miscellaneous books from other sources. To be sold October 26 and 27, 1916... New York: The Anderson Galleries [1916]. 61 p. 8°.

Priced.
At head of title: no. 1240.

*MCL ——— A second copy.

Priced.

M.D.

20260A
1. Music.—Bibliography.
N. Y. P. L. June 27, 1921.

*MCD (Anderson)

Warren, Samuel Prowse, 1841–1915.
...Catalogue of the musical library of the late Samuel P. Warren, of New York...and in a separate alphabet a collection of Americana and valuable miscellaneous books from other sources. To be sold October 26 and 27, 1916... New York: The Anderson Galleries [1916]. 61 p. 8°.

Priced.
At head of title: no. 1240.

*MCD Anderson ——— A second copy.
Priced.

1. Libraries (Private) MUSIC DIV.
20260A
1. Music.—Bibliography.
N. Y. P. L. June 27, 1921.

*MRD +box

Warren, Samuel Prowse, 1841-1915
Deus misereatur, in D, evening service.
[Chorus for mixed voices with organ.] New York: G. Schirmer, cop. 1878. Publ. pl. no. 2004. 9 p. f°.

Caption title.
Cover title reads: Episcopal church music, by Samuel P. Warren...

Music Div.

*MYD +box

Warren, Samuel Prowse. 1841-1915 Op.25.
Three pieces (Drei Clavier Stücke) for the piano composed by Samuel P. Warren, op.25... New York: Ed. Schuberth & Co., cop. 1904, by Charles F. Tretbar, New York. Publ. pl. no. C.F.T. No. 387,388. f°.

No.1.
No.2. Humoresque.
No.3. Impromptu.
Dedication at head of title.

Music Div.

*MYA +box

Warren, Samuel Prowse, 1841–1915.
Prelude and fugue in A flat major for organ... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15224. 11 p. ob. 4°.

At head of title: Samuel P. Warren. Two preludes and fugues...no. 2.

1. Organ.
N. Y. P. L. Music div. October 6, 1917.

Warren, Samuel Prowse, 1841-1915

*MRD

BIBLE. Selections. English. 1909.
Selected readings for the church service with choir responses. Readings arranged by James M. Ludlow...music by Samuel P. Warren. New York: A.S. Barnes & Co., 1909. 112 p. 21½cm.

664421A. 1. Liturgy. 2. Responses. I. Ludlow, James Meeker, 1841-1932. II. Warren, Samuel Prowse, 1841-1915.
MUSIC DIV.
N. Y. P. L. July 20, 1933

Warren, Samuel Prowse, 1841-1915, editor.

*MYA box

Fumagalli, Polibio, 1830–1901.
Rustic march. (Marcia villereccia.) For the organ. [By] Polibio Fumagalli. Edited by S. P. Warren. [New York:] G. Schirmer, cop. 1885. Publ. pl. no. 3918. 11 p. f°.

Caption-title.

Music div.

1. Organ. 2. Warren, Samuel Prowse, 1841–1915, editor.
N. Y. P. L. July 3, 1917.

Warren, Samuel Prowse, 1841-1915, editor. *MYA

Schneider, Julius, 1805–1885.
44 studies for the organ, with especial regard to obligato pedal playing, composed by Julius Schneider... Op. 48. New and revised edition with fingering and pedal marks by Samuel P. Warren... New York: G. Schirmer, cop. 1881. Publ. pl. no. 2757. 50 p. f°.

Music div.

1. Organ.—Studies. 2. Warren, Samuel Prowse, 1841–1915, editor.
N. Y. P. L. July 6, 1917.

Warren, Samuel Prowse, 1841-1915.

*MYA box

Wagner, Richard, 1813–1883.
Prelude, Die Meistersinger von Nürnberg, opera by Richard Wagner; concert paraphrase for the organ by Samuel P. Warren... New York: G. Schirmer, cop. 1898. Publ. pl. no. 14070. 1 p.l., 23 p. f°.

Music div.

1. Organ.—Transcriptions. 2. Warren, Samuel Prowse, 1841–1915.
N. Y. P. L. October 6, 1917.

*MP (English)

Warren, Thomas, d. ca. 1794, comp.
[Catches, canons and glees. Collection 12]
A twelfth collection of catches, canons and glees for three, four, five and six voices...by Thos. Warren... London: Printed by [Welcker, 1774?] 46 p. 23½ x 33½cm.

Open score.
Imperfect: t.-p. and p. 43-46 supplied by photostatic reproduction.
Imprint of Longman and Broderip, London, substituted for the original, which has been erased.

(Continued)

MUSIC DIV
N. Y. P. L. May 27, 1937

Warren, Thomas, d. ca. 1794, comp. [Catches, canons and glees. Collection 12] A twelfth collection of catches... (Card 2)

Contains songs by John Alcock (1715-1806), William Bates, George Berg, Mr. Barthelemon, G. B. Cirri, Benjamin Cooke, Dr. Harington, Dr. Harington and Mr. Broderip, Francis Ireland, J. S. Smith, Samuel Webbe, and anonymous composers.

JUILLIARD FOUNDATION FUND.

871400A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections.
N. Y. P. L. May 27, 1937

*MP (English)

Warren, Thomas, d. ca. 1794, comp.
[Catches, canons, and glees. Collection 13]
A thirteenth collection of catches, canons and glees for three and four voices...by...Thomas Warren... London: Printed and sold by [Welcker, 1775?] 46 p. 23½ x 33½cm.

Open score.
Imprint of Longman and Broderip, London, substituted for the original, which has been erased.
With autograph of J. S. Smith.
Contains songs by John Alcock (1715-1806), Benjamin Cooke, Francis Ireland, Earl of Mornington, J. S. Smith, Samuel Webbe, Thomas Weelkes, and anonymous composers.

JUILLIARD FOUNDATION FUND

871399A. 1. Rounds, catches, canons—Collections [13] 2. Glees—Collections [13] 3. Choral music, Secular—Men—1600- [13]—Collections. 4. Autographs—Signatures, etc.—Smith.
MUSIC DIV.
N. Y. P. L. May 24, 1937

*MP (English)

Warren, Thomas, d. ca. 1794, comp.
[Catches, canons, and glees. Collection 19]
A nineteenth collection of catches, canons, and glees, for three, four, and five voices...by...Thomas Warren. London: Printed for the editor by Longman and Broderip [1781?] 55 p. 23½ x 33½cm.

Open score.
Imperfect: t.-p. and p. 19-24 supplied by photostatic reproduction.
With autograph of J. S. Smith.
Contains songs by L. Atterbury, Dr. Cooke, James Hook, Earl of Mornington, Stephen Paxton, William Paxton, Henry Purcell, J. S. Smith, Mr. Stoner, Samuel Webbe and anonymous composers.

JUILLIARD FOUNDATION FUND.

871401A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Smith.
MUSIC DIV
N. Y. P. L. May 24, 1937

*MP (English)

Warren, Thomas, d. ca. 1794, comp.
[Catches, canons and glees. Collection 21]
A twenty-first collection of catches, canons and glees for three, four and five voices...by...Thomas Warren. London: Printed for the editor and may be had at Longman's music shop [1783?] 54 p. 23½ x 33½cm.

Open score.
Imperfect: p. 21-24 supplied by photostatic reproduction.
Compiler's autographed presentation copy to J. S. Smith.
Contains songs by L. Atterbury, W. Bates, Dr. Cooke, John Danby, Js. Hook, Lord Mornington, T. Ravenscroft, J. S. Smith, R. J. S. Stevens, S. Webbe, John Wilbye and one anonymous composer.

JUILLIARD FOUNDATION FUND

871402A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.—Warren.
MUSIC DIV
N. Y. P. L. May 24, 1937

*MP
‡
(English)

Warren, Thomas, d. ca. 1794, comp.
[Catches, canons and glees. Collection 22]
A twenty second collection of catches, canons and glees for three, four and five voices... by... Thomas Warren. London: Printed for the editor and may be had at Longmans music shop [1784?]
54 p. 23½ x 34cm.

Open score.
Compiler's autographed presentation copy to J. S. Smith.
Contains compositions by Dr. Cooke, John Danby, John Hilton, L. Marenzio, Stephen Paxton, J. S. Smith, J. R. S. Stevens, Samuel Webbe and anonymous composers.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

871403A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men—1600- —Collections. 4. Autographs—Signatures, etc.— Warren.
N. Y. P. L. May 28, 1937

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*MP
‡
(English)

Warren, Thomas, d. ca. 1794, comp.
[Catches, canons and glees. Collection 23]
A twenty-third collection of catches, canons and glees for three, four and five voices... by... Thomas Warren. London: Printed for the editor and may be had at Longman's music shop [1785?]
54 p. 23½ x 34cm.

Open score.
Imperfect: p. 9-54 supplied by photostatic reproduction.
Compiler's autographed presentation copy to J. S. Smith.
Contains songs by L. Atterbury, J. W. Calcott, John Danby, Stephen Paxton, Michael Rock, R. J. S. Stevens and Samuel Webbe.

MUSIC DIV.

871404A. 1. Rounds, catches, canons—Collections. 2. Glees—Collections. 3. Choral music, Secular—Men— Collections.
N. Y. P. L. May 27, 1937

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*MP
(English)

WARREN, THOMAS, d.ca.1794, comp.
A collection of catches, canons & glees.
Wilmington, Del., Mellifont press, 1970. 4v.
24 x 31cm.

Facsimile of the original editions, which were issued annually from 1762 to 1793.
Edited by Emanuel Rubin.
CONTENTS.--v.1. [no.] 1-7.--v.2. [no.] 8-16.--v.3. [no.] 17-
(Continued)

NN S 3.71 b/OC, I, IIbo SL MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)
2

WARREN, THOMAS, d. ca.1794, comp. A collection of catches, canons & glees. (Card 2)

25.--v.4. [no.] 26-32.

The Otto Kinkeldey Memorial Fund

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular (Men)--Collections. I. Rubin, Emanuel, ed. II. Rubin, Emanuel.

Write on slip words underlined below and class mark— DREXEL 2227

WARREN, THOMAS, d.ca. 1794.
A general index to Warren's collection of catches, canons, and glees. Published in thirty-two numbers. Arranged by, and printed for G.Gwilt... (In his: Index to a collection of vocal harmony. London, 1813. 19cm. p. [7]-23.)

1. Glees (~~Music~~)—Bibl. 2. Rounds, (~~Music~~)—Bibl.
Catches, canons
Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. February 28, 1936

DREXEL 2227.6

Warren, Thomas, d.ca. 1794.
Index to a collection of vocal harmony: consisting of canons, catches, glees, &c... Selected by T. Warren, arranged by G. Gwilt. *London: G. Gwilt*, 1813. 23, (1) pp. 12°.

~~Bd. with: Furtado (C.) General observations on the vocal art. London, [18--].~~

Glees — Bibliog.
Music Div.

NIC

[Warrens, Rosa], 1821-1878, *comp. and tr.*
Nordgermanische balladen der frühzeit; herausgegeben von Arthur Bonus. Hamburg, Hanseatische verlagsanstalt [1937]
180 p. 21cm.

Without music.
Selections from the collections compiled and translated by Rosa Warrens. *cf.* Vorwort.
"Verzeichnis der von Rosa Warrens benutzten quellenausgaben": p. 180.

1. Folk songs, Scandinavian. I. Bonus, Arthur, 1864- ed. II. Title.

A C 38-81
New York. Public library for Library of Congress [2] MUSIC DIV.

Warrens, Rosa, 1821-78, tr.

Write on slip words underlined below and class mark-
ZBIE

Geijer, Erik Gustaf, 1783-1847, ed.
Schwedische Volkslieder der Vorzeit. Aus der Sammlung von Erik Gustav Geijer und Arvid August Afzelius. Im Versmass des Originals übertragen, von R. Warrens. Mit einem Vorwort von Dr. Ferdinand Wolf. Nebst 49 Melodien. Leipzig: F. A. Brockhaus, 1857. xlii, 1-347 p. 16°.

"Melodieen zu den Schwedischen Volksliedern. Harmonisch bearbeitet, von dem Hofkapellmeister Häffner," p. [307-]347.

(Continued)

MUSIC DIV.
N. Y. P. L. September 21, 1923.

Geijer, Erik Gustaf, 1783-1847, ed. ~~and A. A. Afzelius~~: Schwedische Volkslieder der Vorzeit... (Continued)

Bound with: ~~Afzelius, A. A. Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit... Leipzig, 1842.~~

JUILLIARD FOUNDATION FUND.
95280A. 1. Folk songs (Swedish). 2. Warrens, Rosa, 1821-78, translator. 3. Wolf, Ferdinand Joseph, 1796-1866. 4. Häffner, Johann Christian Friedrich, 1759-1833.
N. Y. P. L. September 21, 1923.

DREXEL 2218.70

Warren's collection of catches, canons, glees, and madrigals: together with the Vocal harmony. [Index]. *London: G. W. Budd*, 1836. 1 p.l., 22 pp. 1l. 8°.

~~In: Musical tracts.~~

Rounds, catches and canons — Bibl.
Glees — Bibl.
Madrigals, English — Bibl.
Music Div.

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*LE
‡

Warriner, John, 1858-1938.
National portrait gallery of British musicians, ed. by John Warriner ... with an introduction by Joseph Bennett. London, S. Low, Marston and company, limited [1896]
x p., 1 l., 75 p. 521 port. on xxxv pl. 26 x 35½cm.

Title vignette (portrait of editor)
"This work professes to be national, in the sense that it are to be found some particulars of those musicians who are either natives of Great Britain and Ireland, or who have permanently settled there."—Editor's note.

1. Musicians, British. 2. ~~Musicians—Dictionaries.~~ I. Title: ~~British musicians, National portrait gallery of.~~ 2. Portraits.
Cards in Public Catalogue

Library of Congress ML100.G7W2 3—21210 MUSIC DIV.
[n27c1] Revised

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*MKA

Warriner, John, 1858-1938, editor.
...Tales of organists (long and short), assembled by John Warriner... London: Musical Opinion, 1927. 121 p. 12°.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
352650A. 1. Organists. 2. ~~Music~~— 2 Anecdotes, facetiae, satire, etc.
N. Y. P. L. April 25, 1928

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*MI

Warriner, John, 1858-1938.
...Transposition (keyboard and orchestral), by John Warriner... London: Novello and Co., Ltd. [1893.] 56 p. sq. 4°. (Novello's music primers and educational series. no. 38.)

——— Supplement to Transposition (keyboard and orchestral), by John Warriner... London: Novello and Co. Ltd. [190-?] 1 p.l., 24 p. sq. 4°. (Novello's music primers and educational series. no. 38A.)

Bound with above.

Cards in Public Catalogue

MUSIC DIV.
1. Transposition (Music). 2. Series.
N. Y. P. L. September 1, 1920.

Warriner, Solomon, 1778-1860, jt. compiler.

*MRA

Hastings, Thomas, 1784-1872, and S. Warriner, compilers.
Musica sacra: or, Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems, and chants; arranged for two, three or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Utica: W. Williams, 1818. viii, (1)10-273(1) p., 1 l., front. rev. ed. 8°.

Words and music.

Music Div.
1. Hymns (American). 2. Warriner, Solomon, jt. compiler. 3. Title.
N. Y. P. L. July 26, 1917.

Warriner, Solomon, 1778-1860, jt. compiler

*MRA

Hastings, Thomas, 1784-1872, and S. Warriner, compilers.
Musica sacra; or, Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems and chants: arranged for two, three, or four voices, with a figured base for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Utica: W. Williams, 1819. viii, (1)10-277(1) p., 1 l, 2. rev. ed. 8°.

DOANE COLLECTION.
1. Hymns. 2. Warriner, Solomon, 1778-1860, jt. compiler. 3. Title.
N. Y. P. L. October 8, 1919.

Warriner, Solomon, 1778-1860, jt. compiler.

*MRA

Hastings, Thomas, 1784-1872, and S. Warriner, compilers.
Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Ninth revised edition — with additions and improvements. Utica: W. Williams, 1831. xxiii(i), (1)26-300 p. ob. 24°.

MUSIC DIV.
DOANE COLLECTION
1. Hymns. 2. Warriner, Solomon, 1778-1860, jt. compiler. 3. Title.
N. Y. P. L. October 10, 1919.

Warriner, Solomon, 1778-1860, jt. compiler.

*MRA

Hastings, Thomas, 1784-1872, and S. Warriner, compilers.
Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Ninth revised edition — with additions and improvements. Utica: W. Williams, 1833. xxiii(i), (1)26-300 p. ob. 24°.

p. iii-xiv, xvii-xxiv, wanting.

MUSIC DIV.
DOANE COLLECTION.
1. Hymns. 2. Warriner, Solomon, 1778-1860, jt. compiler. 3. Title.
N. Y. P. L. October 8, 1919.

Warriner, Solomon, 1778-1860, jt. compiler.

*MRA

Hastings, Thomas, 1784-1872, and S. Warriner, compilers.
Musica sacra; or, Utica and Springfield collections united: consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. Tenth revised edition — with additions and improvements. Utica: W. Williams, 1834. xxiii(i), (1)26-300 p. ob. 24°.

DOANE COLLECTION.
1. Hymns. 2. Warriner, Solomon, 1778-1860, jt. compiler. 3. Title.
N. Y. P. L. October 8, 1919.

Warriner, Solomon, 1778-1860,
joint compiler
*MRA
HASTINGS, THOMAS, 1784-1872, compiler.
Musica sacra, or, Utica and Springfield collections united, consisting of Psalm and hymn tunes, anthems, and chants arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. 10. rev. ed. with an appendix. Utica: Printed and published by William Williams, 1835 [c1833] 320, [4] p. 14 x 25cm.

Scores, including unrealized figured bass.
(Continued)

NN X 4.68 a/P OC, I (OS)II PC, I, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

HASTINGS, THOMAS, 1784-1872, compiler. Musica sacra... (Card 2)

Imperfect: 2 l. at end cropped.
"Select chants adapted to the service of the Protestant episcopal church," p. [275]-286.

1. Hymns. 2. Anthems. 3. Chants. I. Warriner, Solomon, 1778-1860, joint compiler. II. Title. III. Protestant episcopal church in U. S. A.

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*KAB

Warrington, James.
Short titles of books relating to or illustrating the history and practice of psalmody in the United States, 1620-1820; by James Warrington. Philadelphia, Priv. print., 1898.
2 p. l., 96 numb. l. 21 x 18cm.

Printed on versos only.
Includes titles from 1538 to 1898.
Type written letter signed by the author, 2 leaflets, and one galley proof inserted.
With autograph of author.

1. Hymns, English—Bibl. 3. Church music—U. S.—Bibl. 2. Hymns, German—Bibl.
U.S.

Library of Congress ML120.U5W2 5—40490 MUSIC DIV.
17. [37b1] Revised 1937

The warrior's joy.

*MYD box

Gungl, Josef, 1810-1889.
The Warrior's Joy as played by "The Steyermarkische". Music composed by Gungl, arranged for the piano by Fr. Burgmüller. New York: Wm Hall & Son, [18--] 10p. F°.
(Music of the Steyermarkische Musical Company No. 4.)

Music Div.

Wars of the world

NCOF p.v.441

[Klein, Manuel], 1876-1919.
[Wars of the world. Libretto. English]
Wars of the world [by Arthur Voegtlin and John P. Wilson. Lyrics and music by Manuel Klein. New York, 1914?] 21, 9 l. 29cm.

Typescript.
Produced at the Hippodrome theatre, New York, Sept. 5, 1914.

1. Musical Shows—U. S. I. Voegtlin, Arthur, d. 1948. Wars of the world. II. Wilson, John P. Wars of the world. III. Title.
NN R X 5.60 OC,I,II,III (OAF1) PC,I,II,III SL MUy,Iy, IIy,IIIy (MUL1) T,I,I,II,III (LC1,X1)

WARSAW

For works about, see

POLAND—WARSAW

Music Div.

Warsaw concerto.

*MW

Addinsell, Richard, 1904-
Warsaw concerto, by Richard Addinsell... [New York] Chappell & co., inc. [etc., etc., c1942] 54 p. 33cm.

Score: piano and orchestra.
Performance time: 8 minutes, 10 seconds.

MUSIC DIV.
Beethoven Association Fund.

358776B. 1. Piano and orchestra. 2. Concertos—Piano—Score. I. Title.
N. Y. P. L. December 30, 1946

Warsaw. Instytut Fryderyka Chopina.

See

Instytut Fryderyka Chopina, Warsaw.

MUSIC DIV.

Warsaw musical society.

See

Towarzystwo muzyczne, Warsaw.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1830

Warsaw. Stowarzyszenie miłośników dawnej muzyki.
See
Stowarzyszenie miłośników dawnej muzyki w Warszawie.

Music Div.

N. Y. P. L. No Cards in Public Catalogue November 18, 1929

Warsaw. Towarzystwo muzyczne.

See

Towarzystwo muzyczne, Warsaw.

Music Div.

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*MEC (Chopin)-C

WARSAW. Uniwersytet.
F. F. Chopin. Warszawa, 1960. 333 p. music. 25cm. (Warsaw. Uniwersytet. Instytut muzykologii. Prace)

Summaries in English, Russian and French.
Bibliographical footnotes.

1. Chopin, Frédéric--Composition and style. I. Warsaw. Uniwersytet. Instytut muzykologii. II. Warsaw. Uniwersytet. Instytut muzykologii. Prace.
NN 12.64 c/ OS, I, Ib+, II PC, I, I SL MU, I, I (LC1, LC1, X1) [NSCM]

Warsaw.Uniwersytet

*MFBR (Poland)

LISSA, ZOFIA, ed.
Polsko-rosyjskie miscellanea muzyczne; dla uczczenia pięćdziesiątej rocznicy Rewolucji Październikowej. Red. Zofia Lissa. [Tłum.: Barbara Hukasjanc et al. Wyd. 1. Kraków] Polskie Wydawn Muzyczne [1967] 469 p. illus., facsims., music. 25cm.

At head of title: Uniwersytet Warszawski.
Bibliography: p. 456-460.
1. Poland. 2. Russia. 3. Music--Poland. 4. Music--Russia.
I. Warsaw. Uniwersytet.
NN*R 8.69 v/ OC (OS)I PC, 3, 4,I SL MU,1,2,I S,3,4,I (LC1, X1)

Warsaw. Universytet. Instytut muzykologii

*MN A658

ANTIQUITATES musicae in Polonia.
Warsaw, University press.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
At head of title: Institute of musicology of Warsaw university.
Editor: 1963- , H. Feicht.
1. Poland. I. Warsaw. Universytet. Instytut muzykologii.
NN 5.67 p/ OS,I CSR SL B MUg,Ig,Ig (U1,LC1, X1) [A,C]

Warsaw.Uniwersytet.Instytut muzykologii

*MEC (Chopin)-C

WARSAW. Uniwersytet.
F. F. Chopin. Warszawa, 1960. 333 p. music. 25cm. (Warsaw. Uniwersytet. Instytut muzykologii. Prace)

Summaries in English, Russian and French.
Bibliographical footnotes.

1. Chopin, Frédéric--Composition and style. I. Warsaw. Uniwersytet. Instytut muzykologii. II. Warsaw. Uniwersytet. Instytut muzykologii. Prace.
NN 12.64 c/ OS, I, Ib+, II PC, I, I SL MU, I, I (LC1, LC1, X1) [NSCM]

BTE p.v.506

Warschauer, Frank.
...Prag heute; unter Mitarbeit von Marguerite Gilberte Douhaerdt, Paul Eisner, Otokar Fischer, Willy Haas, A. I. Patzaková [und] Ernst Renaud. Zeichnungen von Adolf Hoffmeister, Vlastimil Rada, Emil Weiss [und] Ludwig Wronkow. Prag: Verlag »Orbis«, A.-G., 1937. 111 p. illus. (incl. ports.), plates. 21½cm.

"Über die tschechische Oper", p. 105-111.

MUSIC DIV.
1. Prague—Social life. 2. Moving pictures—Czecho-Slovakia—Prague. 3. Drama, Bohemian—Hist. and crit. I. Title. 1. Operas — Czecho-Slovakia.
N. Y. P. L. May 6, 1941

Warschauer Musikgesellschaft.

See

Towarzystwo muzyczne, Warsaw.

Music Div.

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*MP + box

Warschawski, Mark, 1848-1907.
אויפן פריפעטשעק דער א. ב.
Oif'n pripetshok. Words and music by M. Warshavsky. Arranged by N. L. Saslavsky. New York: J. P. Katz, cop. 1914. 3 p. f°.

Transliterated Yiddish words; music for voice with piano acc.

Songs, Judeo-German—Russian composers.

Music Div.
Juilliard Foundation Fund.
1. Songs, Jewish. 2. Title.
N. Y. P. L. March 17, 1927

Warshawski, Mark, 1848-1907. Yiddish folk songs

*PWZ (Rabinowitz, S.)

Grafstein, Melech, ed.
Melech Grafstein's Sholom Aleichem panorama. [London, Ont.] The Jewish observer [1948] 415 p. illus. 31cm.

Contents.—Essays on Sholom Aleichem.—Works of Sholom Aleichem.—Memoirs of Sholom Aleichem.—Dramatic works of Sholom Aleichem.—Yiddish folk songs, by Mark M. Warshawski and Sholom Aleichem.—Sholom Aleichem art gallery.—Letters of Sholom Aleichem.

MUSIC DIV.
463634B. 1. Rabinowitz, Shalom, 1859-1916. II. Jewish observer. III. Title.
N. Y. P. L. July 5, 1949

DREXEL 1946

Warschawski (Paul Isidor J.)
Progressive Hebrew course and music of the Bible comprising...easy reading lessons, Hebrew and English exercises...specimens of Temple music... *London: Longmans, Green*, 1870. xx, 162 pp., 1 pl. 16°.

Music Div.
Jews — Music
Bible — Music — Hist. crit.

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*ORG

WARSONO.
Umbul-umbul krido-raras. Ingkang kadjitbah angimpun Warsono [kalijan] Kodiron. [Sala, Toko Buku Peladjar, 1968] 61 p. 18cm.

1. Javanese literature--Songs. 2. Songs, Javanese. I. Kodiron, joint author.
NN R 11.68 e/ OC(Ib*), I PC, I, I SL MUy, 2y, Iy O, I, I (LC1, X1)

Warszawskie towarzystwo muzyczne.
See
Towarzystwo muzyczne, Warsaw.

Music Div.

A wart snake in a fig tree

*MP (Children)

Mendoza, George.
A wart snake in a fig tree. Pictures by Étienne Delessert. New York, Dial Press [1968]
[31] p. col. illus. 24 cm. $4.50

In this new version of the old carol, a young girl receives such wonderful gifts as twelve days of raining, six shadows lurking, two bags of soot, and a wart snake in a fig tree.
For children.
To be sung to the tune of The twelve days of Christmas; includes the melody.
(Continued)
NN*R 2.70 e/ OC(Ib*), I, II, IIIb (PR1 I, LC1, X1) IVb* SL MUg, Ig, 2g, 3g, Ig, IIg. 2

MENDOZA, GEORGE. A wart snake in a fig tree. (Card 2)

1. Children's music--Songs, English. 2. Christmas music--Songs, English. 3. Comic songs, English. I. Delessert, Étienne, illus. II. The twelve days of Christmas (English folk song) III. Title. IV. Delessert, Étienne.

Wartburg, Contest of.

See

Wartburgkrieg.

NN 5.54 OC PC M$ LC

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*MBA

Wartburg Orphans' Farm School Boys' Band.
[Announcements, etc.]

Mount Vernon, N.Y.

Not cat.

Music Div.

NFS

WARTBURGKRIEG.

Der Singerkriec uf Wartburc. Gedicht aus dem XIII. Jahrhunderte; zum ersten Male genau nach der Jenaer Urkunde nebst den Abweichungen der Manesse und des Lohengrins hrsg., und mit den alten zu Jena aufbewahrten Sangweisen wie mit einer Einleitung, Uebersetzung, sprachlichen und geschichtlichen Erläuterungen begleitet von Ludwig Ettmüller. Beigegeben ist Rotes Gedicht über den Wartburgkrieg. Ilmenau, B. F. Voigt, 1830. iii, 204 p. music. 22cm.

Music, 2 pl. at end.

1. Minnesingers. I. Ettmüller, Ludwig, 1802-1877, ed. II. Rothe, Johannes, d. 1434. Von den sechs Meistersingern czu Wartperg. III. Title.

NN ** R 2.54 OC, I, II, III PC, 1, I, II, III SL MU, 1y, Iy, II, IIIy (LC1, X1)

NFR

Wartburgkrieg.

Der Wartburgkrieg, kritisch herausgegeben. Door Tom Albert Rompelman. Amsterdam, 1939. xii, 355 p. 26cm.

The editor's dissertation--Amsterdam.
Bibliography, p. [352]-355.
"Stellingen," 2 l. inserted.

1. Minnesingers. I. Rompelman, Tom Albert, ed. II. Rompelman, Tom Albert.

NN * R 5.55 s/ OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Wartburgkrieg

Write on slip only words underlined and classmark—

EAA

Höfer, Conrad, 1872–

Der Sängerkrieg auf Wartburg; eine Studie zur Geschichte und Deutung des Schwindschen Bildes, von Conrad Höfer... Jena, G. Fischer, 1942. x, 132 p. 52 pl. 22cm. (Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. N. F. Supplementheft 26.)

MUSIC DIV

1. Wartburgkrieg. 2. Schwind, Moritz, Ritter von, 1804–1871. I. Ser.

N. Y. P. L. December 4, 1946

Wartegg, Minnie (Hauk) von Hesse-.

See

Hauk, Minnie, 1852–

MUSIC DIV.

N. Y. P. L. August 26, 1925

DREXEL 2419

Wartel (Mme. Thérèse)

Leçons écrites sur les sonates pour piano seul de L. van Beethoven . . . *Paris: B. et A. Girod.* 1865. xv, 206 pp. 4°.

Beethoven (Ludwig van) – Piano

Piano-playing

Music Div.

Warten aufs hohe C oder Eine schöne Leich' mit Koloratur und Chor

*MGL

Witeschnik, Alexander, 1909–

Warten aufs hohe C oder Eine schöne Leich' mit Koloratur und Chor. Geschichten zur Geschichte der Oper. [Illustriert] Wien, Berlin, Neff (1969)

206 p. 18 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Opera. 3. Anecdotes, facetiae, satire, etc. 4. Operas. I. Title. II. Title: Eine schöne Leich' mit Koloratur und Chor.

NN*R 4.70 m/A OC PC, 1, 2, 3, I, II SL MU, 2, 4, I, II (LC1, X1)

Wartensee, Xaver Schnyder von.

See

Schnyder von Wartensee, Xaver, 1786–1868.

JUN 2 1939

MUSIC DIV.

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*MS

WARTISCH, OTTO, 1893–

[KAUKASISCHE KOMÖDIE. VOCAL SCORE. GERMAN]

Kaukasische Komödie; oper in einem Akt. Text und Musik von Otto Wartisch. Vollständiger Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; For U. S. A: Assoc. music publishers, New York [c1933] 104 p. 32cm.

Duration: 3 hrs.

1. Operas, Comic--Vocal scores.

NN 4.68 r/A OC (OAF1) SL MUg, Ig (LC1, X1)

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*MG p. v. 361

WARTISCH, OTTO, 1893–

[KAUKASISCHE KOMÖDIE. LIBRETTO. GERMAN]

Kaukasische komödie; Oper in einem Akt. Text und Musik von Otto Wartisch. Berlin, E. Bote & G. Bock [c1933] 28 p. 18cm.

I. Title.

NN R 10.70 e/A OC (OAF1) (MUL1) PC, I SL MU, Iy (LC1, X1)

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*MHB

Wartisch, Otto, 1893–

Studien zur Harmonik des musikalischen Impressionismus ...vorgelegt von Otto Wartisch... Kaiserslautern: E. Rohr, 1930. 105 p. illus. (music.) 8°.

Dissertation, Erlangen, 1928.
Curriculum vitae, p. 105.
Bibliography, p. 4-6.

Cards in Public Catalogue

MUSIC DIV.

544457A. 1. Impressionism (music). 2. Musical temperament.

N. Y. P. L. September 29, 1931

WARUANDA

See

AFRICAN TRIBES—RUANDA

Music Div.

Warum der Applaus

*ME

SCHWAIGER, EGLOFF.

Warum der Applaus; berühmte Interpreten über ihre Musik. München, Ehrenwirth [c1968] 348 p. ports. 23cm.

1. Musicians--Dictionaries. I. Title.

NN R 8.69 v/A OC (Ibo) PC, 1, I SL MU, 1, I (LC1, X1)

Warum geht's denn jetzt? [operetta].

See

Eysler, Edmund S., 1874–

Warum geht's denn jetzt?

Music Div.

Warum und wie spielen wir kammer-musik?

*MFI

Vetter, Oskar, 1888–

Warum und wie spielen wir kammermusik! Fragen und antworten eines dilettanten, von dr. Oskar Vetter. Wien [etc.] L. Doblinger [1938]

87 p. 21 cm.

1. Chamber music. I. Title.

ML1100.V48 785.7 47-42060

© 18Aug38; 1c 18May47; Verlag Ludwig Doblinger (Bernhard Herzmansky) k. g., Vienna; AF3103.

Library of Congress [3]

MUSIC DIV.

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*MFBR (England)

WARWICK, ALAN R.

A noise of music. [Foreword by Gilbert Inglefield. London] Queen Anne press in association with The Corporation of London [1968] 166 p. illus., facsims. 23cm.

1. England--London. 2. Music--Gt.Br.--England--London. I. Title.

NN R 9.68 e/A OC PC, 2, I SL MU, 1, I (LC1, X1)

The Warwickshire jubilee

Mus. Res.
* MSI

DIBDIN, CHARLES, 1745-1814.

Shakespear's garland, or the Warwickshire jubilee. Being a collection of ballads as perform'd at the Theatre Royal, Drury Lane. Composed by Mr. Dibdin. London, Printed and sold by John Johnson, 1769. 2 v. in 1. 34cm.

For 1-2 voices and figured bass, with German flute or guitar. Part for (Continued)

NN 1.61 g/P OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUS8, MUW 1, MUR 1, LC1, X1, Z3)

DIBDIN, CHARLES, 1745-1814. Shakespear's garland ... (Card 2)

flute or guitar printed at end of some selections; on p. 8 of v. 2 for the others.

CONTENTS.—Sweet Willy O.—The mulberry tree.—The jubilee, a roundelay.—The Warwickshire lad.—Serenade (Let beauty with the sun arise; 2 voices).—All this for a poet O.—Let us sing it and dance it (2 voices).

1. Shakespeare, William. 2. Pageants--Gt. Br.--Eng.--Stratford-upon-Avon. 3. Songs, English. I. Title. II. Title: The Warwickshire jubilee.

Was bedeutet Wagner dem deutschen Volk und unserer ganzen Kultur?

*MEC
W31.S2

Schloegl, R.

...Was bedeutet Wagner dem deutschen Volk und unserer ganzen Kultur? Wie wurde ihm bisher gedankt? Von Prof. Dr. Schloegl... Wien: Selbstverlag der K. K. Staatsrealschule, 1913. 38 p. illus. (music.) 22½cm.

At head of title: Neunter Jahresbericht über die K. K. Staats-Realschule im IX. Wiener Gemeindebezirke (IX/1, Glasergasse 25). Veröffentlicht am Schlusse des Schuljahres 1912/13.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

511629A. 1. Wagner, Richard, 1813-1883. 2. Germany—Civilization, 19th cent. I. Title.

N. Y. P. L. July 21, 1933

...Was betrübst du dich, meine Seele?

*MR

Schuetz, Heinrich, 1585–1682.

...Was betrübst du dich, meine Seele? Why so troubled, O my spirit? Duett mit Begleitung von 2 Violinen, Violoncell und Pianoforte. Duet with accompaniment of 2 violins, violoncello and piano. Leipzig: Breitkopf & Härtel, ca. 1911. Publ. pl. no. 26899. 4 parts in 1 v. 4°. (Breitkopf & Härtels Bibliotheken für Konzertgebrauch: Klavierauszüge.)

German and English words with music for 2 voices and accompaniment of 2 violins and piano (violoncello doubles bass part).
Score and 3 string parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Sacred music—Duets. 2. Title. 3. Title: Why so troubled, O my spirit.

N. Y. P. L. August 26, 1925

Was die deutschen Kinder singen

*MP (German)

Windsperger, Lothar, 1885-

Was die deutschen Kinder singen; eine Blütenlese der heimatlichen Kinderlieder zusammengestellt von einer deutschen Mutter, für Klavier gesetzt von L. Windsperger. Mainz: B. Schott's Söhne, pref. 1914. Publ. pl. no. 30215. 104 p. 4°.

Music arranged for piano, with interlinear German words. Last song a duet with piano acc.
Bookplate of A. A. Hersfeld.

MUSIC DIV.

474407A. 1. Children—Music for. 2. Songs, German. I. Eine deutsche Mutter. II. Title.
N. Y. P. L. June 5, 1930

Was frag ich nach der Welt

*MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS FRAG ICH NACH DER WELT. FULL SCORE. GERMAN]
Kantate Nr. 94: Was frag ich nach der Welt, BWV 94. Wiesbaden, Breitkopf & Härtel [1969] score (32 p.) 31cm. (Breitkopf & Härtels Partiturbibliothek, Nr. 4594)

1. Cantatas, Sacred--Orch. acc. I. Title: Was frag ich nach der Welt.
NN 2. 70 r/4 OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Was frag'ich nach der Welt

*MRH

BUXTEHUDE, DIETRICH, 1637-1707.
[WAS FRAG' ICH NACH DER WELT. VOCAL SCORE. ENGLISH]
What is the world to me. Was frag'ich nach der Welt. Ed. by Robert E. Wunderlich. St. Louis, Concordia pub. house [c1962] score (32 p.) 26cm.

For SAB and organ; originally with instrumental acc.
Words by Georg M. Pfefferkorn.

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Was frag' ich nach der Welt.
NN 11. 64 c/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Was gehst so früh dein Strasse

*MO (German)

Kniese, Julius, 1848–1905.

Zwölf deutsche Volkslieder, für gemischten Chor gesetzt... Leipzig, Breitkopf & Härtel [c1905] Pl.no. V.A. 2060. 16 p. 26cm. (Edition Breitkopf. Nr. 2060)

NN 11.52 OC (MUS 25: Abschied im Winter. "Entlaubet ist der Walde."—Heideröslein "Sie gleicht wohl einem Rosenstock."—Treue Liebe "Ach, wie ist's möglich dann."—Liebesklage. "In Trauern und Unruh."—Schlaflied "Die Blümelein, sie schlafen."—Ich komme, feins Mädchen.—Des Abends "Des Abends kann ich nicht schlafen gehn."—Waldeinsamkeit "Gestern Abend in der stillen Ruh."—Jäger und Bäuerin "Was gehst so früh dein Strasse."—Allerschönster Engel "Allerschönster Engel du, allerschönstes Kind."—Ade, zu guter Nacht "Ade zur guten Nacht, jetzt ist der Schluss gemacht."—Tanzlied "Aus, aus, aus ists mit mir.")

Was Gott tut

*MYA

FRANKE, F. W.

Was Gott tut, das ist wohlgetan; Choral-Variationen für Orgel. Mainz, B. Schott's Söhne [c1929] 18 p. 32cm. (Edition Schott. Nr. 2083)

For organ.

1. Organ. I. Title.
NN X 10. 60 m/ OC SL MUg, Ig, Ig (MUI 1, LC1, XI)

Was hab'ich denn meinem Feinsliebchen getan

* MX

SPRINGER, MAXIMILIAN, Dec. 19th 1877-1955.

Zehn Variationen über das schwäbische Volkslied; "Was hab' ich denn meinem Feinsliebchen getan?" für Klavier, zwei Violinen, Bratsche und Violoncell, Op. 38. Wien, New York, Universal-Edition, c1922. 1 v. 31cm. (Universal-Edition. Nr. 7094)

Score (30 p.) and 4 parts.

(Continued)

NN X 7. 58 g/ OC SL MUg. Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

SPRINGER, MAXIMILIAN, Dec. 19th 1877-1955.
Zehn Variationen über das schwäbische Volkslied ... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Folk songs, German--Swabia (Instrumental settings). I. Title: Was hab' ich denn meinem Feinsliebchen getan?

Was die Hirten alles erlebten

*MYD

BURKHARD, WILLY, 1900-

Was die Hirten alles erlebten; eine kleine Weihnachtsmusik für Ursula, von Willy Burkhard. [Kassel, Bärenreiter, 1947] 8 p. illus. 19 x 26cm. (Bärenreiter-Ausgabe. 1875)

For piano.
"Scherenschnitte von Trude von Güldenstubbe."

1. Christmas music (Piano). 2. Children's music (Piano). I. Title.
NN 2.58 OC SL MUg, Ig, 2g, Ig (PRI1, LC1, X1)

Was ihr wollt [incidental music]

see

Braunfels, Walter, 1882-
Was ihr wollt.

MUSIC DIV.

Was ist musikalität?

Write on slip words underlined below and class mark- YEA

Vidor, Martha.

Was ist musikalität? Experimentell-psychologische versuche, von Martha Vidor. Mit 20 notentafeln. München, Beck, 1931.

3 p. l., 56, [1] p.; 28 p. (music) illus. (incl. music) 25^{cm}. (Added t.-p.: Arbeiten zur entwicklungspsychologie, hrsg. von Felix Krueger. 11. stück)

"Literaturverzeichnis": p. 56-[57]

1. Music—Psychology. I. Title.

Library of Congress ML3830.V5 32-30374
Copyright A—Foreign 16711 MUSIC DIV.
[2] 781.1

Was Mädchen träumen

*ZB-363

ASCHER, LEO, 1880-1942.
[WAS MÄDCHEN TRAUMEN. VOCAL SCORE. GERMAN]
Was Mädchen träumen; Operette in drei Akten von Leopold Jacobson und Robert Bodanzky. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1919. 80 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Was Mädchen träumen. II. Jacobson, Leopold. Was Mädchen träumen. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Was Mädchen träumen

*XML-324

ASCHER, LEO, 1880-1942.
[WAS MÄDCHEN TRÄUMEN. LIBRETTO. GERMAN]
Was Mädchen träumen; Operette in drei Akten von Leopold Jacobson und Rob. Bodanzky. Musik von Leo Ascher. Leipzig, W. Karczag; New York, Karczag pub. co., c1920. 93 p. illus. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 958)
At head of title: Regie- und Soufflierbuch.

I. Jacobson, Leopold. Was Mädchen träumen. II. Bodanzky, Robert, 1879-1923. Was Mädchen träumen. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Was man auf dem Berge hört

*MTA

LISZT, FRANZ, 1811-1886.
[CE QU'ON ENTEND SUR LA MONTAGNE]
Ce qu'on entend sur la montagne. Was man auf dem Berge hört (Berg Symphonie) symphonische Dichtung Nr. 1 für grosses Orchester nach Victor Hugo. Leipzig, E. Eulenburg [190-?] Pl.no. 26539. xvi, p., miniature score (168 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 47)

(Continued)

NN 5.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 3, LC1, X1)

LISZT, FRANZ, 1811-1886. [CE QU'ON ENTEND SUR LA MONTAGNE] Ce qu'on entend sur la montagne. (Card 2)

1. Symphonic poems. I. Hugo, Victor Marie, comte, 1802-1885. II. Title. III. Title: Was man auf dem Berge hört. IV. Title: Berg Symphonie.

Was mein Gott will

* MN
A781
no. 53

BACH, JOHANN SEBASTIAN, 1685-1750
[WAS MEIN GOTT WILL, DAS G'SCHEH ALLZEIT. VOCAL SCORE. ENGLISH]
Was mein Gott will, das g'scheh allzeit. What God resolves, will come about. Cantata 111, for the third Sunday after Epiphany. [n.p., n.d.] 26 p. 26cm. (Association of American choruses. Choral series. no. 53)

Duration: about 16-18 min.
1. Cantatas, Sacred--Keyboard acc. I. Series. II. Title.
NN 5.65 p/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Was mich auf dieser Welt betrübt

* MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[ENTREISST EUCH, MEINE SINNEN. GERMAN]
Entreisst euch, meine Sinnen. Was mich auf dieser Welt betrübt. Zwei Solokantaten für Sopran, zwei Violinen und Generalbass. Hrsg. von Gottfried Grote. Berlin, Evangelische Verlagsanstalt [c1948] 8 p. 30cm. (Edition Merseburger 912)

Score.

1. Scenas, etc., Sacred— To 1700. I. Grote, Gottfried, ed. II. Buxtehude, Dietrich, 1637-1707. Was mich auf dieser Welt betrübt. III. Title. IV. Title: Was mich auf dieser Welt betrübt. V. Grote, Gottfried.
NN 5.57 p/ OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Was mich auf dieser Welt betrübt

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WAS MICH AUF DIESER WELT BETRÜBT. ENGLISH & GERMAN]
Solo Kantate "Was mich auf dieser Welt betrübt," [What sorrows in this world I mourn] for soprano or tenor, two violins [and] basso continuo. [Edited by Fritz Rikko. English version by W. Erbe] [New York] Bomart [c1952] 1 v. 31cm. (Old masters manuscript series)

Score (8 p.) and 3 parts.
With realization of the figured bass for organ or harpsichord.
(Continued)
NN 5.57 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [WAS MICH AUF DIESER WELT BETRÜBT. ENGLISH & GERMAN] Solo Kantate "Was mich auf dieser Welt betrübt." (Card 2)

1. Scenas, etc., Sacred--To 1700. I. Rikko, Fritz, ed. II. Title: Was mich auf dieser Welt betrübt. III. Title: What sorrows in this world I mourn.

Was mir behagt

Write on slip words underlined below and class mark— *MYD

Bach, Johann Sebastian, 1685–1750.
[Was mir behagt. Schafe können sicher weiden. Arr. for 2 pf., 4 hd]
... Schafe können sicher weiden (Sheep may safely graze) [by] J. S. Bach. Transcribed for two pianos by Mary Howe. London: Oxford Univ. Press, cop. 1935. 7 p. 30½cm. (The two-piano series.)

Piano I–II in score.
"From a soprano recitative and aria from the birthday cantata... for Herzog Christian zu Sachsen-Weissenfels."—*Editors' note.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 20, 1937

Bach, Johann Sebastian, 1685–1750. [Was mir behagt. Schafe können sicher weiden. Arr. for 2 pf., 4 hd] ... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr. I. Howe, Mary, arr. II. Title. III. Ser.
N. Y. P. L. April 20, 1937

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*MAD (Germany)

Was muss der musikstudierende von Berlin wissen? ... Jahrg. 3, 6 (1911, 1914)
Berlin, R. Stern [1911-14]
2v. illus. (ports.) $20\frac{1}{2}^{cm}$. annual.
Editor: 1911, 1914, Richard Stern.

Cards in Pub Cat.

1. Music. 2. Music—In cities. 6 Directories, Germany; Berlin. I. Stern, Richard, ed. 2. Music: Berlin.

CA 13-1063 Unrev'd
Library of Congress ML21.S8 MUSIC DIV.

*MO
(German)

WAS die Mutter an der Wiege singt. Tübingen, R. Wunderlich [196-?] 39 p. col. illus. 17 x 22cm.

Lullabies.
Unnacc. melodies.
"Dieses Büchlein entstand als Ergebnis der Zusammenarbeit von Fritz Lometsch und Eduard Kurbjuhn."
(Continued)
NN R 5.68 a/OC,I,II SL MUg,lg,Ig,IIg (LC1, X1,MUS17)
2

WAS die Mutter an der Wiege singt. (Cont.)

1. Lullabies, German. I. Lometsch, Fritz. II. Kurbjuhn, Eduard.

Was Schmerz sei und was Leiden

*MP
(German)

BACH, JOHANN SEBASTIAN, 1685-1750.
[NON SA CHE SIA DOLORE. ITALIAN]
Kantate Nr. 209, "Non sa che sia dolore." Was Schmerz sei und was Leiden. Wiesbaden, Breitkopf & Härtel [c1962] 22 p. 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3092)

With instrumental acc.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title. II. Title: Was Schmerz sei und was Leiden.
NN 7.63 f/ OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Was tut man nicht alles aus Liebe! *MNZ

[ASCHER, LEO] 1880-1942.
[WAS TUT MAN NICHT ALLES AUS LIEBE. FULL SCORE]
Was tut man nicht alles aus Liebe! 1915
score (1 v., unpaged) 34cm.

Holograph, in ink, with notations in pencil
Operetta.
For orchestra, without the vocal parts.

I. Autographs (Music)-- Ascher, L. I. Title.
NN R 12.68 d/OC (OAFI) SL MUg, lg, Ig (MURI, LC1, X1)

Was tut man nicht Alles aus Liebe!
*XML-325

ASCHER, LEO, 1880-1942.
[WAS TUT MAN NICHT ALLES AUS LIEBE. LIBRETTO. GERMAN]
Was tut man nicht Alles aus Liebe!; Operette in drei Akten von Felix Dörmann [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1915. 151 p. illus. 25cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,959)
At head of title: Souffiier- und Regiebuch.
I. Biedermann, Felix, 1870- Was tut man nicht Alles aus Liebe. II. Title.
NN R 9.72 g/L OC, I PC, I, II SL MUy, ly, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Was unsere Väter sangen

Copy only words underlined & classmark-- ZBD

Gassmann, Alfred Leonz, 1877-
Was unsere Väter sangen; Volkslieder und Volksmusik vom Vierwaldstättersee, aus der Urschweiz und dem Entlebuch, nach dem Volksmund in Wort und Weise aufgezeichnet von Alfred Leonz Gassmann. Basel, Schweizerische Gesellschaft für Volkskunde, 1961.
xv, 342 p. ports. 25 cm. (Schweizerische Gesellschaft für Volkskunde. Schriften. Bd. 42)
(Continued)
NN 9.67 l/OC (OS)I PC,I,II MUg,lg,IIg (LC1, X1)
2

GASSMANN, ALFRED LEONZ, 1877- . Was unsere Väter sangen... (Card 2)

Principally melodies with words.
Includes bibliographical footnotes.

1. Folk songs, Swiss-German. I. Series. II. Title.

Was die Wandervögel singen

*MP
(German)

KROME, HERMANN, 1888- , ed.
Was die Wandervögel singen. Für Klavier bearb. und hrsg. von Hermann Krome. Illustriert von Paul Telemann. Berlin, R. Birnbach [192-?] Pl.no. R.B. 142 1 v. 31cm.

Bd. 1.
Songs and German folk songs.
Edition for piano, with interlinear words.

1. Songs, German--Collections. 2. Folk songs, German. I. Title.
NN 9.69 r/L OC, I SL MUg, lg, 2g, Ig (MUS100, PRI 1, LC1, X1)

---

*MC

WAS wir singen; Katalog des in der Deutschen Demokratischen Republik erschienenen weltlichen Lied- und Chormaterials. Bd. 1- ; 1945/58- Leipzig, VEB F. Hofmeister, v. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben vom Zentralhaus für Volkskunst."

1. Choral music--Bibl. 2. Songs, German--Bibl. I. Zentralhaus für Volkskunst, Leipzig.
NN R 5.62 g/B OS, I PC, 1, 2, I SL MU, 1, 2, I (UI, LC1, X1)
[C]

Was wir singen; Katalog... *MC

(Cont.)

Bd.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1945/58		APR 4 '62			Rec'd bd.	6/11/62	

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OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB
MUP N O OB P PB PCN PCNB PR R R RC RCB S SB SP ST STB T S

Waschmann, Peter M., 1907- , joint author

*MGF

Boden, Rudolf, 1900-
Der Normalvertrag für Opernchöre. Anmerkungen und Hinweise. Von Rudolf Boden [und] Peter M. Waschmann. Köln, Berlin, Bonn, München, Heymann, 1966.
xi, 80 p. 21 cm. (Arbeit und Sozialordnung, Bd. 1)

Bibliography: p. xi.

1. Trade unions, Singers'--Germany. 2. Operas--Chorus. 3. Opera--Chorus. I. Arbeit und Sozialordnung. II. Waschmann, Peter M., 1907- joint author.
NN* 1.70 w/L OC(1b*), I (OS)II PC, 1, 3, II SL E, 1, II MU, 1, 2, II (LC1, X1) [C, NSCM]

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*MRA

WASHBURN, CHARLES CAMPBELL, 1868- , ed.
The Abingdon song book. New York, Abingdon-Cokesbury press [c1938] close score(288 p.) 22cm.

1. Hymns. I. Title.
NN R X 5.61 c/OC SL MUg, lg, Ig (LC1, X1)

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*ZB-209
Film Reproduction

WASHBURN, JAPHETH COOMBS.
The temple harmony; being a collection of sacred music, containing a variety of Psalm tunes, anthems, and select pieces. By Japheth Coombs Washburn... Sixth edition, enlarged and improved. Hallowell [Me.] Published and sold by Glazier & co., and by the author. China, Sold also by the principal booksellers in New England. 1826. score (178 p.)
(Continued)
NN R 2.67 r/L OC(Ibo) SL MUg, lg, Ig MUA(4) (MUF1, UM1, LC1, X1)
2

WASHBURN, JAPHETH COOMBS. The temple harmony... (Card 2)

Film reproduction. Positive.
Chiefly for SATB.
"Rudiments of music," p. [4]-8.

1. Hymns. I. Title.

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*MRA

Washburn, Lemuel Kelley, 1846-1947, comp.
Cosmian hymn book. A collection of original and selected hymns, for liberal and ethical societies, for schools, and the home. New York, Truth seeker co. [c1888] 189 p. 22cm.

With music.

1. Hymns. I. Title.

NN R X 6.54 OCs SLs MUg, lgs, Igs (LC1s, X1s)

SSA

Washburn, Margaret Floy, 1871-
The psychology of esthetic experience in music.
(*In* National education association of the United States. Journal of proceedings and addresses, 1916. p. 600-606)

1. Music. I. Title. Music Dept
Psychology.
E 17-1059
Library, U. S. Bur. of Education
Cards in Public Catalogue

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*MA

Washburn, Robert.
[Pieces, flute, clarinet & bassoon]

Three pieces for three woodwinds; flute, clarinet in B flat, bassoon (or bass clarinet) New York, Oxford University Press [1963]
score (8 p.) and 4 parts. 31 cm.

CONTENTS.—Prelude and fugue.—Passacaglia.—Invention.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Flute in trios (Flute, 2 clarinets). 4. Suites (Trios)
NN 11.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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* MTO

Washburn, Robert.
[Pieces, orchestra]

Three pieces for orchestra. [New York] Oxford University Press [1960]
score (24 p.) 31cm.
Duration: 5 min.

1. Orchestra.
NN* 6.67 g/ OC SL (OAF 1) MUg, lg (LC1, X1)

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*MX

WASHBURN, ROBERT.
[QUARTET, STRINGS]
String quartet. New York, Oxford university press [c1964] score (20 p.) and 4 parts. 31cm.

Cover title.
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 2.70 r/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

WASHBURN, ROBERT.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for winds. New York, Oxford university press [1971] score (18 p.) and 5 parts. 31cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 10.71 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTC

WASHBURN, ROBERT.
St. Lawrence overture. [Oceanside, N.Y.] Boosey & Hawkes [c1963] score (39 p.), conductor (12 p.) and 24 parts. 31cm.

1. Overtures. 2. Overtures (Parts) I. Title.
NN 3.70 r/OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

*MV

WASHBURN, ROBERT.
[SUITE, STRING ORCHESTRA]
Suite for strings. New York, Oxford university press [c1959] score (11 p.) 32cm.

CONTENTS.--Little march.--Song.--Scherzo.--Finale.

1. School music (String orchestra)
NN 4.70 z/, OC (OAF1) SL MUg, lg (LC1, X1)

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*MX-Amer.

Washburn, Robert.
Suite for woodwind quintet. Philadelphia, Elkan-Vogel Co. [1962]
score (12 p.) and 5 parts. 30 cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). Suites (Quintets).
NN R 12.64 e/ OC(1b*) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MV

Washburn, Robert.
[Symphony, band]
Symphony for band. New York, Oxford University Press [1967]
score (80 p.) 31cm.
Duration: 15 min.

1. Symphonies (Band).
NN * 10.67 1/ OC SL (OAF1) MUg,lg (LC1,X1)

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*M

Washco, Alec, jr.
The effects of music upon pulse rate, blood-pressure and mental imagery... [by] Alec Washco, jr. Philadelphia, 1938.
3 p. l., [5]-269 p. 23cm.
On cover: Temple university.
Thesis (PH. D.)—Temple university.
Bibliography: p. 247-269.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Physical effect of. 2. Music, Influence of. 3. Music—Psychology. I. Title. I Effects of music — Medical, physiological, etc.
33-28748
Library of Congress ML3920.W31
Cards in Public Catalogue
——— Copy 2.
MUSIC DIV.
Copyright A 65428 [3] 781.1

Washington (Booker Taliaferro), 1856-1915. *MYD
See:
Coleridge-Taylor, Samuel,
Twenty-four negro melodies transcribed for the piano by S. Coleridge-Taylor Op. 59. With a preface by Booker T. Washington. Boston: Oliver Ditson Co. [cop. 1905.]
ix, 2 l., 127 p, 1 port. sq. f°. (The musicians library v. 17.)

Music Div.

WASHINGTON, GEORGE, 1ST PRES. U.S.--
BIRTHDAY CELEBRATIONS, 1932

*XML-38

HAMILTON, ANNA (HEUERMANN)
Program of American music from Mayflower days to the present, compiled for the use of Progressive series members. St. Louis, Art publication society [c1932] 15 p. illus., facsims. 26cm.

Microfiche (Negative) 1 sheet. 11 x 15cm. (NYPL FSN 693)
"Optional list, American music", p. 13-15.
(Continued)

NN R 3.89 a/A OC: (OS)Is PCs, 3, 4, 5, Is SL AH, I, I MU, I, 2, 5, I (MUFI, UMI, LCIs, XIs) 2

HAMILTON, ANNA (HEUERMANN) Program of American music from Mayflower days to the present... (Card 2)

Program arranged for the celebration of the bicentennial anniversary of the birth of George Washington" ([4] p.) inserted.

1. Programs. 2. United States. 3. Concerts--Programs. 4. Music--U.S. 5. Washington, George, 1st pres. U.S.--Birthday celebrations, 1932. I. Art publication society, St. Louis.

Washington, George, 1st. pres. U.S.

NKM p.v.247, no.8

[Baudouin, Jean Marie Théodore.]
Washington, ou L'orpheline de la Pensylvanie, mélodrame en trois actes, à spectacle; par M. D'Aubigny [pseud.]... Musique de MM. Quaissain et Renat, fils. Ballets de M. Millot... Paris: Fages, 1815. 51 p. 8°.

Without music.

Quaissain, Adrien, 17 66-1828.

Music Div.

1. Washington, George, 1st pres. 2. U.S.—Drama. 3. Drama (French). 3. Title.
N.Y.P.L. November 30, 1921.

Washington, George, 1st pres. U.S.

Write on slip words underlined below and class mark—
*MO (U.S.) (General)

...Brother soldiers, all hail! Anonymous, ca. 1798... New York: Mercury music corporation [1942] 7 p. 31cm. (Buchman, Carl. Seven songs of the early Republic, ed. by Richard Franko Goldman. 1.)

For 1 voice with piano accompaniment.
Set "to the tune of...'Washington's grand march'."

MUSIC DIV.

1. Washington, George, 1st pres. U.S. I. Washington's march. II. Ser.
N.Y.P.L. November 8, 1943

Washington, George, 1st pres. U.S.

*MP box

Cohan, George Michael, 1878-
Father of the land we love; written for the American people by George M. Cohan, to commemorate the two hundredth anniversary of the birth of George Washington... [Washington, D. C., cop. 1931.] 5 p. 31cm.

Words with music for 1 voice with piano acc.
Portrait in color, by James Montgomery Flagg, on t.-p.; col'd illus. on verso of p. 5.
"The story of Washington," verso of t.-p.
"Issued by The United States George Washington Bicentennial Commission... Copyrighted by Sol Bloom."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Washington, George, 1st pres. U.S.—Songs and music. I. United States. Washington, George, Bicentennial Commission.
N.Y.P.L. September 13, 1932

Washington, George

*MP box

Curtis, George Henry.
George Washington. An ode. Music by G.H.Curtis. Unveiling the statue of Washington, July 4, 1884. n.p., [1884?] 4 l. obl.24°.

MUSIC DIV.

Washington, George, 1st pres. U.S.

*MP (Children)

Dethier, John V.
[George Washington. Piano acc.]
...George Washington; cantata in unison and two parts. Unchanged voices. Text by Romanie Van DePoele. Music by J. V. Dethier. Boston, C. C. Birchard & co. [c1932] Publ. pl. no. 1543. 19 p. 27cm.

Music Div.

HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. 2. Washington, George, 1st pres. U.S. [8] I. Van DePoele, Romanie. George Washington.
N.Y.P.L. May 24, 1944

Washington, George, 1st pres. U.S.

*MP box

Dorée, Nadage.
...America's flag; words and music by Nadage Dorée... [New York: Nadage Dorée Society,] cop. 1925. 3 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.
Portrait on t.-p.

MUSIC DIV.

Washington, George, 1st pres. U.S.

*MP (U.S.)

Fisher, William Arms, 1861-
The music that Washington knew, with an historical sketch by William Arms Fisher. A program of authentic music, vocal and instrumental, with historical and biographical data... Boston: O. Ditson Co., Inc.[, 1931.] xxiv, 44 p. 4°.

"Hints for performance," p. iii.
Contents: Historical sketch: The music most directly linked to Washington. Other music that Washington heard or knew. Dance music of Washington's day. Music in commemoration of Washington. Music: HOPKINSON, FRANCIS. Washington's march (instrumental). BOYCE, WILLIAM. The liberty song (In freedom we're born); tune, Hearts of oak (chorus). Traditional air: Father and I went down to

(Continued)

MUSIC DIV.

N.Y.P.L. January 27, 1933

Fisher, William Arms, 1861- : The music that Washington knew... (Card 2)

camp (Yankee Doodle; solo and chorus). HOPKINSON, FRANCIS. My days have been so wondrous free (solo). BILLINGS, WILLIAM. Let tyrants shake their iron rod (Chester; chorus). Unknown. Washington's march at the battle of Trenton (instrumental). HANDEL. Trenton's tribute to Washington (Welcome, mighty chief, once more; trio for women's voices and full chorus. CAREY, HENRY. New York's welcome to Washington (Hail, thou auspicious day); tune, God save the king (chorus). PHILE, PHILIP. The president's march (instrumental); Hail, Columbia! (chorus). HOPKINSON, FRANCIS. Enraptured I gaze (solo). SMITH, JOHN STAFFORD. Adams and liberty (chorus). SHIELD, WILLIAM. Norah, dear Norah (from The poor soldier; solo). ARNOLD, SAMUEL. The way-worn traveller (from The mountaineers; solo and

(Continued)

N.Y.P.L. January 27, 1933

Fisher, William Arms, 1861- : The music that Washington knew... (Card 3)

duet). Air of the 17th century, The glorious name of Washington. Fifteen old-time dances. Note on the dances.

JUILLIARD FOUNDATION FUND.

575435A. 1. Washington, George, 1st pres. U. S.—Songs and music. 2. Music—U. S.—Hist. 3. Songs, National—U. S. I. Title.
N.Y.P.L. January 27, 1933

Washington (George), 1st pres. U.S. *MYD box

George Washington's Song, as rendered by Mr. J. Allen Preisch at the twentieth Annual Banquet of the Hotel men's mutual Benefit Association, Auditorium Hotel, Chicago, May 24, 1899, accompanying "The March of the Chefs"

Text only.

Buttolph Collection.

Music Div.

Washington, George, 1st pres. U.S.

*MV-Amer.

Goldman, Richard Franko, 1910- ,arr.
...Two marches from revolutionary America, set and scored by Richard Franko Goldman. New York: Music press [c1941] 6 p. 31cm. (Music press band series.)

Conductor score.
Cover-title.
CONTENTS.—Washington's grand march, 1784.—President Washington's quickstep ...from...Beck's Flute book (ca. 1790).

Music Div.

1. Band—Score—Collections. 2. Marches—Band—To 1800. 3. American revolution. 4. Washington, George, 1st pres. U. S. [8]
N.Y.P.L. August 5, 1943

Washington, George, 1st pres. U.S.

*KGW 1800.

[Holden, Oliver,] 1765-1844.
Sacred dirges, hymns, and anthems, commemorative of the death of General George Washington, the guardian of his country, and the friend of man... An original composition. By a citizen of Massachusetts. Boston: Printed by I. Thomas and E. T. Andrews [1800]. 24, 4 p. ob. 8°.

Hough, p. 264. Sabin 74796.
Second issue, with four pages at the end containing "A dirge, or sepulchral service..." by Anthony Pasquin.

(Continued)

Music div.

FORD COLLECTION.

N.Y.P.L. April 3, 1917.

[Holden, Oliver,] 1765-1844: Sacred dirges, hymns, and anthems ... 1800. Second issue. (Continued)

Includes A dirge, by Mrs. Rowson of Medford; A hymn, by the Rev. J. S. J. Gardiner; Anniversary dirge, and Masonic dirge, by the Rev. T. M. Harris.
With music.
Inserted, two clippings of contemporary advertisements of the work.

FORD COLLECTION.

1. Washington, George, 1st pres. U. S.—Obituaries, etc., 1800. 2. Rowson, Susanna (Haswell), 1762-1824. 3. Gardiner, John Sylvester John, 1765-1830. 4. Harris, Thaddeus Mason, 1768-1842. 5. Title.
N.Y.P.L. April 3, 1917.

Washington George, 1st pres. U.S.

*KGW 1800.

[Holden, Oliver,] 1765-1844.
Sacred dirges, hymns, and anthems, commemorative of the death of General George Washington, the guardian of his country, and the friend of man... An original composition. By a citizen of Massachusetts. Boston: Printed by I. Thomas and E. T. Andrews [1800]. 24 p. ob. 8°.

Sabin 32475.
First issue, on fine paper, without the four pages at the end containing "A dirge, or sepulchral service..." by Anthony Pasquin.

(Continued)

Music div.

N.Y.P.L. April 3, 1917.

[Holden, Oliver,] 1765–1844: Sacred dirges, hymns, and anthems ... 1800. First issue. (Continued)

Includes A dirge, by Mrs. Rowson of Medford; A hymn, by the Rev. J. S. J. Gardiner; Anniversary dirge, and Masonic dirge, by the Rev. T. M. Harris.
With music.
Original paper covers bound in.

1. Washington, George, 1st pres. U. S.—Obituaries, etc. 1800. 2. Rowson, Susanna (Haswell), 1762–1824. 3. Gardiner, John Sylvester John, 1765–1830. 4. Harris, Thaddeus Mason, 1768–1842. 5. Title.
N. Y. P. L. April 3, 1917.

Washington, George, 1st pres. U.S.
* MNZ – Amer.
[Hopkinson, Francis] 1737–1791.

The toast, composed by F. H., esq. [n. p., 1778?] 1 l. 23 x 30cm.

For 1 voice with piano accompaniment (unfigured bass).
First line: 'Tis Washington's health.
Photostatic reproduction of autograph manuscript.
See: Music from the days of George Washington, published by the United States George Washington bicentennial commission, p. vi, 4.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Washington, George, 1st pres. U. S. 3. Toasts. 4. Autographs—Music—Hopkinson, F.—Facsimiles.
N. Y. P. L. September 29, 1943

Washington (George), 1st pres. U.S. *MP (U.S.)
Horn (C.)
Ode to Washington ... dedicated to the Handel & Haydn Society of Boston. New York: Dubois & Stodart, [cop. 1828.] 31 pp. f°

Vocal Score with piano accompaniment

Music Div.

Washington, George, 1st pres. U.S.
* MP
Howard, John Tasker, 1890– , ed. (U. S.)
Music associated with the period of the formation of the Constitution and the inauguration of George Washington; edited and compiled by John Tasker Howard and Eleanor S. Bowen. With a preface by Hon. Sol Bloom .. Washington, D. C.: United States Constitution sesquicentennial commission [1937?] 35 p. 30cm.

Music, p. 22–35.
"Suggestions for programs," p. 20–21.

Music Div
1. United States—Hist.—Constitutional period, 1789–1809. 2. Washington, George, 1st pres. U. S. 3. Songs, National—U. S. I. Bowen, Eleanor S., jt. ed. II. United States. Constitution sesquicentennial commission.
N. Y. P. L. April 14, 1939

Washington, George, 1st pres. of U.S.
* MP
(U. S.)
Howard, John Tasker, 1890–
The music for Wakefield; a folk-masque, by Percy MacKaye. Selected, adapted and composed by John Tasker Howard. Designed and written for the United States George Washington Bicentennial Commission... Washington, D. C.: United States George Washington Bicentennial Commission[, 1932]. x, 98 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1933

Howard, John Tasker, 1890– : The music for Wakefield... (Card 2)

——— The choruses for Wakefield.... From The music for Wakefield, selected, adapted and composed by John Tasker Howard... Washington, D. C.: United States George Washington Bicentennial Commission[, 1932]. 39 p. 28cm.

Bound with above.

619102A. 1. Washington, George, 1st pres. U. S.—Songs and music. 2. Masks [plays], American. I. MacKaye, Percy Wallace, 1875– : Wakefield. II. United States. Washington, George, Bicentennial Commission. III. Title: Wakefield.
N. Y. P. L. February 8, 1933

Washington, George, 1st. Pres. U.S.
* MTO – Amer.
Ives, Charles Edward, 1874–

Washington's birthday. Movement fr. an orchestral set "Holidays" [by] Chas. E. Ives... N[ew] Y[ork] c[ity, 1913] 1 v. 37½cm.

Score (19 p.): flute, horn, bells, jew's harp, violin I–II, viola, violoncello and double bass. Orchestra parts.
Reproduced from manuscript copy.
Title from p. 18 of score.

——— ——— Second copy of score.

HENRY HADLEY MEM. LIB.
MUSIC DIV.
1. Chamber orchestra—Score. 2. Jew's harp. 3. Bells. I. Washington, George, 1st pres. U. S. II. Title.
N. Y. P. L. September 2, 1942

WASHINGTON, GEORGE, 1ST PRES. U.S.
*MYD

KŘENEK, ERNST, 1900-

George Washington variations. For piano. New York, Southern music pub. co. [c1956] 13 p. 31cm.

Variations on Washington's march.

1. Piano. 2. Washington, George, 1st pres. U. S. I. Washington's march. II. Title.
NN 11.68 e/ OC, I SL MUg 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

WASHINGTON, GEORGE, 1ST PRES. U.S.
* MP
(U. S.)

McDONALD, HARL, 1899-

Builders of America: Washington [and] Lincoln; cantata for mixed voices with narrator. Text by Edward Shenton. Philadelphia, Elkan-Vogel [c1953] 36 p. 31cm.

Score: narrator, mixed chorus (SATB), flute, trumpet I-II, trombone I-III, piano and percussion.
The words originally published with title Artisans.
1. Choral music, Secular (Mixed, 4 pt.)—Instr. acc. 2. Washington, George, 1st pres. U. S. 3. Lincoln, Abraham, 16 pres. U. S. I. Shenton, Edward, 1895- II. Title.
NN 5.57 p/ₛ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA 4, LC1, X1, Z1, MUS1)

Washington, George, 1st pres. U.S.
*MP
*box
MacKaye, Percy Wallace, 1875–
The ballads from George Washington, a play by Percy MacKaye. The illustrations by Arvia MacKaye... New York: The H. W. Gray Co., cop. 1920. 8 l. illus. f°.

"The words by Percy Mackaye with the exception of 'The wraggle-taggle gypsies,' traditional." Set to traditional airs.

MUSIC DIV.
1. Songs, American. 2. Washington, George, 1st pres. U. S. 3. MacKaye, Arvia, illustrator.
N. Y. P. L. May 3, 1929

Washington, George, 1st pres. U.S.
NAFM
MacKaye, Percy Wallace, 1875–
Wakefield; a folk-masque of America, being a midwinter night's dream of the birth of Washington, by Percy MacKaye; with illustration-designs by Arvia MacKaye, together with three monographs on the masque written by the author, the illustration-designer, and John Tasker Howard, adapter and composer of the music. Designed and written for the United States Commission for the Celebration of the Two-Hundredth Anniversary of the Birth of George Washington. [Washington, D. C.: United

(Continued)

MUSIC DIV.
N. Y. P. L. July 27, 1933

MacKaye, Percy Wallace, 1875: Wakefield; a folk-masque of America... (Continued)

States George Washington Bicentennial Commission, 1932.] xxviii, 173 p. front., illus. (music), plates. 8°.

Synopsis of the music, words of folk songs and choruses, and notes included.

587861A. 1. Washington, George, 1st pres. U. S.—Drama. 2. Washington, George, 1st pres. U. S.—Songs and music. I. Howard, John Tasker, 1890– . II. United States. Washington, George, Bicentennial Commission. III. Title.
N. Y. P. L. July 27, 1933

Washington, George, 1st pres. U.S.
* MTC – Amer.
Maganini, Quinto Ernest, 1897–

..."Americanese" (suite on three early American pieces)... New York: Edition musicus [c1940] 1 v. 31cm.

Full score (18 p.) and piano-conductor (9 p.).
Time of performance: 11 minutes.
CONTENTS.—An old Connecticut tune ("Archdale" by Andrew Law).—A village festival (by Stephen Foster).—A chant for Washington's funeral (on "Mt. Vernon, 1799" by Jenks).

Music Div.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800– 2. Washington, George, 1st pres. U. S. [g] I. Law, Andrew, 1748–1821. II. Foster, Stephen Collins, 1826–1864. A village festival. III. Jenks, Stephen, 1772–1856. Chant for Washington's funeral. IV. Title.
N. Y. P. L. August 5, 1943

Washington, George, 1st. pres. U.S. *MP
½box
Nixon, W

The birthday of Washington. ["Why swell a million hearts as one."] A bugle song. [Song] Written by G.D.Prentice, of Louisville, composed by W.Nixon, of Cincinnati. [Reprinted(?) from the New York Mirror, published in 1834.]
Newspaper clipping 10 ¾" x 10 ¾".

x Nixon, W.

Music Div.

WASHINGTON, GEORGE, 1ST PRES. U.S.
*MTK-Amer.

OPIE, MARY PICKENS.

Washington birthday march. Olney, Md., M. P. Opie, c1931. 13 parts. 27cm.

Reproduced from ms.
Caption title from piano part.
For orchestra.
1. Marches (Orchestra) 2. Washington, George, 1st pres. U. S.
NN 7.70 e/J OC(1bo) SL MUg 1g, 2g MUA(4) (LC1, X1)

Washington, George, 1st pres. U.S. Mus. Res. – Amer.
* MP (U. S.)
Selby, William, 1738–1798.

...Ode for the New Year January 1, 1790. Set to musick by Mr. William Selby. [Boston, 1790] 1 l. 20½cm.

Song for 1 voice with unfigured bass, and chorus for 3 voices.
First line: Hark! Notes melodious fill the skies.
Excerpt from the Massachusetts magazine, v. 2, no. 1, Jan. 1790.
Caption-title.
At head of title: For the Massachusetts magazine.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Odes. 3. Washington, George, 1st pres. U. S.
N. Y. P. L. October 2, 1942

Washington, George, 1st pres. U.S.
* MP
(U. S.)
Shure, R. Deane, 1885–
Sage of Mt. Vernon; cantata for chorus of mixed voices and treble voices with baritone solos. Text by Edwin N. C. Barnes... music by R. Deane Shure... New York: J. Fischer & Brother[, 1932]. Publ. pl. no. J. F. & B. 6588. 30 p. 27cm.

Vocal score. English words.
Illustrated t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Washington, George, 1st pres. U. S.—Songs and music. 2. Cantatas. I. Barnes, Edwin Ninyon Chaloner, 1877– . II. Title.
N. Y. P. L. January 10, 1933

Washington, George, 1st pres. U.S. Mss. room
Broadsides
Emmet 5634

A sonata sung by a number of young girls...as General Washington passed under the triumphal arch on the bridge at Trenton, April 21, 1789. fo.

Facsimile broadside.

Ford collection

MUSIC DIV.

Washington, George, 1st pres. U.S.
* MS
Stoughton, Roy Spaulding.
...Mount Vernon; episodes in the life of George Washington. Book by Frederick H. Martens. Music by R. Spaulding Stoughton... Boston: O. Ditson Co., Inc.[, 1932.] Publ. pl. no. 77167. vi, 79 p. 27cm.

Vocal score. English words.
At head of title: An operetta in three scenes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
619523A. 1. Operettas—Piano and voice. 2. Washington, George, 1st pres. U. S.—Songs and music. I. Martens, Frederick Herman, 1874– . II. Title.
N. Y. P. L. February 8, 1933

Washington, George, 1st pres. U.S.
* MO
(U. S.)
United States. Library of Congress. Music Division.
Music from the days of George Washington, collected and provided with an introduction by Carl Engel...the music edited by W. Oliver Strunk; with a preface by Hon. Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission., cop. 1931]. ix, 61 p. f°.

Contents: Preface. Introduction. Military and patriotic music: PHILE, PHILIP. The president's march, arr. by James Hewitt. Washington's march. HOPKINSON, FRANCIS. The toast. General Burgoyne's march. Brandywine quick-step. Successful campaign. HEWITT, JAMES. The battle of Trenton, a favorite historical military

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1933

United States. Library of Congress. Music Division: Music from the days of George Washington... (Card 2)

sonata. Concert and dance music: REINAGLE, ALEXANDER. Sonata (first movement). Minuet and gavotte. DUPORT, P. L. Two minuets. BROWN, WILLIAM. Rondo. Songs and operatic music: HOPKINSON, FRANCIS. Beneath a weeping willow's shade, from the "Seven songs." CAPRON, HENRI. Delia. WEBBE, SAMUEL. The mansion of peace. STORACE, STEPHEN. Lullaby, from the opera "The pirates." SHIELD, WILLIAM. The bud of the rose, from the opera "Rosina." ARNOLD, SAMUEL. The way-worn traveller, from the opera "The mountaineers."

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Songs, National—U. S. I. Engel, Carl, 1883– , editor. II. Strunk, William Oliver, editor. III. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. January 27, 1933

Washington, George, 1st pres. U.S.

MZB

United States. Works progress administration. New York (City).
...Washington [and] Lincoln. [New York, 1938] 24, 34–73 f. illus., plates, 28cm.

Cover-title.
At head of title: U. S. Works progress administration for the city of New York. Education and recreation department.
Reproduced from typewritten copy.
Folios 25–33 omitted because permission for reproduction was received too late.—*cf. Table of contents.*
"Recreational agencies project — #465-97-3-72."
Includes songs for 1 or 2 voices unacc.

(Continued)

MUSIC DIV.
N. Y. P. L. July 10, 1940

United States. Works progress administration. New York (City).
...Washington [and] Lincoln... (Card 2)

CONTENTS.—Introduction.—Party preparation.—Games.—Songs & music.—Drama.—Dance.—Poetry.—Bibliography.

511408. 1. Washington, George, 1st pres. U. S. 2. Lincoln, Abraham, 16th pres. U. S. 3. Washington, George, 1st pres. U. S.—Drama—Bibl. 4. Lincoln, Abraham, 16th pres. U. S.—Drama—Bibl. I. Title.
N. Y. P. L. July 10, 1940

Washington, George, 1st pres. U.S.

*MEC (Washington)

U. S. *George Washington bicentennial commission.*
George Washington as a friend and patron of music, issued by the United States George Washington bicentennial commission, Washington, D. C. [Washington, U. S. Govt. print. off., 1931]
13, [3] p. illus. (incl. coat of arms) 24½cm.

1. Washington, George, pres. U. S., 1732–1799. I. Title.

Library of Congress ML312.17.U45 31-27100
———— Copy 2. MUSIC DIV.
[3] 923.173

Washington, George. 1st. pres. U.S.

*MP (School) Coda

Veazie, G. A. Jr.
Washington's birthday. An historical exercise with appropriate songs and recitations, arranged by G.A.Veazie,Jr. [Boston:Ginn & Co.,cop.1892.] 12 p. 8°. (The Coda... no.176. Washington's birthday historical no.)

Caption title.

Music Div.

WASHINGTON,GEORGE,1ST PRES.U.S.

*KLW

VRIONIDES, CHRISTOS, 1894-
Washington's monument, for mixed chorus. [Poem by] Walt Whitman. [Music by] Christos and Rosina Vrionides. New York, M. Baron, c1940. 12 p. 27cm.

With piano accompaniment.
First line: Ah, not this marble dead and cold.
In ms. on p. [I] "To Oscar Lion, with the compliments of the composers Christos and Rosina Vrionides."

(Continued)

NN R X 9.53 OC(Ib), I, II, IIbo SL MUg, Ig, ~~2g~~, 4, Ig, IIg R, 3, I, II (MUS 2, RA I, RI I, Z I, LCI, XI)

VRIONIDES, CHRISTOS, 1894- . Washington's monument...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Washington, George, 1st pres. U. S. 3. Washington monument, Washington, D. C. 4. Autographs (Signatures, etc.)—Vrionides. I. Whitman, Walt, 1819-1892. Washington's monument. II. Vrionides, Rosina. Washington's monument.

Washington, George, 1st pres. U. S

*KGW 1811

Washington garland; two songs on the death and character of Gen. G. Washington: to which is added, The death of Wolfe. Philadelphia: 1811. 8 p. 15cm.

Sabin 101894.
Without music.
Imperfect: some upper edges cropped.

MUSIC DIV.

427466B. 1. Washington, George, 1st pres. U. S.—Poetry. 2. Wolfe, James, 1727–1759—Poetry. I. Title: The death of Wolfe.
N. Y. P. L. April 6, 1948

Washington, George, 1st pres. U.S.

*KGW (no.Holden)

[Williams, John,] 1761-1818.
A dirge, or sepulchral service, commemorating the sublime virtues and distinguished talents of General George Washington. Composed at the request of the Mechanic Association of Boston. Words by Anthony Pasquin [pseud.]. 4 p. (In: [Holden, Oliver.] Sacred dirge, commemorative of the death of Washington. Boston[1800], ob.8°.)

With music.

Music Div.
Music Div

WASHINGTON,GEORGE,1ST PRES.U.S.

*MP (U.S.)

WILSON, IRA BISHOP, 1880-1950.
[GEORGE WASHINGTON. VOCAL SCORE. ENGLISH]
George Washington, the father of his country; a cantata for two-part choruses. Text by Edith Sanford Tillotson; music by Ira B. Wilson. New York, Lorenz pub. co., c1931. 32 p. 27cm.

For SA and piano.

(Continued)

NN 6.69 w/J OC. I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LCI, XI) (MUDI)

WILSON, IRA BISHOP, 1880-1950. [GEORGE WASHINGTON. VOCAL SCORE. ENGLISH] George Washington, the father of his country... (Card 2)

1. Washington, George, 1st pres. U.S. 2. Cantatas, Secular--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Tillotson, Edith Sanford. George Washington.

Washington, George, 1st pres. U.S.

#KGW 1800

Wood, Abraham, 1752–1804.
A funeral elegy on the death of General George Washington. Adapted to the 22d of February. By Abraham Wood. Boston: Printed by Thomas & Andrews, Jan. 1800. 8 p. ob. 4°.

With music.
"Sung on the 22d of February, 1800, at Northborough [Mass.] and many other places."—*cf.* Stillwell, Washington eulogies, no. 431. "Republished and sung at the time of General Harrison's death in 1840."—*cf.* Holmes, Wood genealogy, p. 28.
Edges untrimmed.

MUSIC DIV

1. Washington, George, 1. pres. U. S.—Obituaries, etc., 1800.
N. Y. P. L. March 29, 1918.

Washington, George, 1st pres. U.S.

*KGW 1799

Zion German Evangelical Lutheran Church, Philadelphia.
Arrangement of the music, to be performed at the German Lutheran Church, in Fourth street, on Thursday, December 26, 1799, at the funeral solemnity in honor of General Washington. [Philadelphia, 1799.] 6p. 19cm.

Photostat reproduction of the original in the library of the Massachusetts Historical Society.
Contains list of performers and words of the musical selections.
710254A. June 27, 1934.
N.Y.P.L.

Music Div.

Washington, George, 1st pres. U.S.—Drama

NAFM

MacKaye, Percy Wallace, 1875-
Wakefield; a folk-masque of America, being a midwinter night's dream of the birth of Washington, by Percy MacKaye; with illustration-designs by Arvia MacKaye, together with three monographs on the masque written by the author, the illustration-designer, and John Tasker Howard, adapter and composer of the music. Designed and written for the United States Commission for the Celebration of the Two-Hundredth Anniversary of the Birth of George Washington. [Washington, D. C.: United

(Continued)

MUSIC DIV.
N. Y. P. L. July 27, 1933

MacKaye, Percy Wallace, 1875: Wakefield; a folk-masque of America... (Continued)

States George Washington Bicentennial Commission, 1932.] xxviii, 173 p. front., illus. (music), plates. 8°.

Synopsis of the music, words of folk songs and choruses, and notes included.

587861A. 1. Washington, George, 1st pres. U. S.—Drama. 2. Washington, George, 1st pres. U. S.—Songs and music. I. Howard, John Tasker, 1890- . II. United States. Washington, George, Bicentennial Commission. III. Title.
N. Y. P. L. July 27, 1933

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*MFBR (U. S.)

Howard, John Tasker, 1890-
The music of George Washington's time, by John Tasker Howard...preface by Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission, cop. 1931. 96 p. 8°.

Includes 20 musical selections.
Contents: The music of George Washington's time: 1. The musical background. 2. Music associated with historic events. A catalogue of authentic eighteenth century music in modern editions: 1. Music published and distributed by the United States Commission for the Celebration of the Two Hundredth Anniversary of the Birth of George Washington. 2. Music issued by music publishers. A catalogue of modern music

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1932

Howard, John Tasker, 1890- : The music of George Washington's time... (Card 2)

commemorating George Washington or otherwise appropriate for use in Washington celebrations. Musical program suggestions for bicentennial celebrations: 1. Suggested music to be used with programs for the nation-wide celebration in 1932 of the two hundredth anniversary of the birth of George Washington. 2. Miscellaneous patriotic music especially suited to clubs, colleges and patriotic organizations. 3. Miscellaneous patriotic music especially suited to junior organizations.

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Washington, George, 1st pres. U. S.—Songs and music—Bibl. 3. Music—U. S.—Hist. 4. Music—U. S.—Hist.—Bibl. 5. Songs, National—U. S. 6. Songs, National—U. S.—Bibl. I. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. January 27, 1932

Howard, John Tasker, 1890- :The music of George Washington's time... (Cont'd.)

1932. Washington,D.C.: United States George Washington Bicentennial Commission [c,1932]. 34 p. 30½cm.

Printed in double columns.
"3d ed."

Washington, George, 1st pres. U.S.

Write on slip words underlined below and class mark — *MA

Sonneck, Oscar George Theodore, 1873-1928.
Washington's march.

(Internationale Musik-Gesellschaft. Leipzig, 1906. Zeitschrift. v.7, no. 7, p. 273-274.)

Critical notes.

MUSIC DIV.
form 400b [4-13-33 25m]

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*MHD

Washington, *Miss* R M.
The study of music made easy. Musical truth. Easy and progressive lessons in the rudiments of music. Written and arranged by Miss R. M. Washington ... Boston, A. Mudge & son, printers, 1884.
118 p. 21cm.

~~1. Music—Manuals, text-books, etc.~~ 1. Theory—Elementary works, English—U.S.

Library of Congress MT7.W31 7—30572
———— Copy 2. Cards in Public Catalogue
———— Copy 3.
Copyright 1884: 680 [a30b1]
MUSIC DIV.

Washington

*MP (U. S.)

Cross, Henry P.
Washington; six patriotic choruses for soprano, alto and baritone with piano. Text by Frederick H. Martens. Music by Henry P. Cross. With suggestions for dramatic tableaux and picture projections... New York: J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 6550. 33 p. 27½cm.

English words.
CONTENTS.—Monongahela.—Cambridge.—Trenton.—Yorktown.—New York.—Mount Vernon.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Secular—Mixed—3-pt.—Key-board acc. 2. National music—U. S. 3. Tableaux. I. Martens, Frederick Herman, 1874–1932. II. Title.
N. Y. P. L. June 30, 1936

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*MBA

Washington college of music, inc., Washington, D.C.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 288 [III-1-42 5s]
MUSIC DIV.

*MBA
Washington conservatory of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 586 [iii-1-18 8a] MUSIC DIV.

WASHINGTON, D.C.

For works about, see

UNITED STATES--D.C.--WASHINGTON

Music Div.

Washington (D. C.). Army Music School.
See
United States. Army Music School, Washington, D. C.

MUSIC DIV.

N. Y. P. L. April 24, 1924.

Washington, D.C. Association of automatic piano players of the District of Columbia.

See

Association of automatic piano players of the District of Columbia.

MUSIC DIV.

Washington, D.C. Choral Society.
See
Choral Society, Washington, D.C.

Music div.

Washington, D.C. Coolidge quartet.

See

Coolidge quartet, Washington, D.C.

MAR 1 - 1941 MUSIC DIV.

Washington, D.C. John F. Kennedy center for the performing arts

See

John F. Kennedy center for the performing arts, Washington, D.C.

OC OD ED GS PC SL A AH E G J MP MR MS MU MUF O P
PR R *R HC S SP ST T 8

form 345 [iii-21-64 25m]

Washington, D.C. National committee for music appreciation.

See

National committee for music appreciation, Washington, D.C.

NOV 22 1940 MUSIC DIV.

Washington, D.C. National symphony orchestra association.

See

National symphony orchestra association, Washington, D.C.

MUSIC DIV.

Washington, D.C. Navy school of music.

See

United States. Navy school of music, Washington, D.C.

DEC 1 1 1942 Music Div.

Washington, D.C. Progressive education association.

See

Progressive education association.

MUSIC DIV.

The Washington evening news

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE WASHINGTON EVENING NEWS]
Evening news; march. [1893?] parts.
14 x 18cm.

Manuscript, in ink.
For band.

(Continued)

NN 1.68 a/-OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg
MUA(4) (MUI 2,MUR1, LC1,X1)

FANCIULLI, FRANCESCO, 1853-1915. [THE WASHINGTON EVENING NEWS] Evening news; march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The Washington evening news.

The Washington evening news

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE WASHINGTON EVENING NEWS. ARR. FOR PIANO]
The Washington evening news; march. Washington, D.C., H. Worch, c1893. 5 p. illus. 36cm.

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano). I. Title.
NN R 1.66 z/OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*KGW 1811

Washington garland; two songs on the death and character of Gen. G. Washington: to which is added, The death of Wolfe. Philadelphia: 1811. 8 p. 15cm.

Sabin 101894.
Without music.
Imperfect: some upper edges cropped.

MUSIC DIV.

427466B. 1. Washington, George, 1st pres. U.S.—Poetry. 2. Wolfe, James, 1727-1759—Poetry. I. Title: The death of Wolfe.
N. Y. P. L. April 6, 1948

A Washington garland *MP (U.S.)

Hopkinson, Francis, 1737-1791.
[Songs (Washington)]
A Washington garland; seven [i. e. eight] songs by Francis Hopkinson dedicated to George Washington. Ed. and augmented by Harold V. Milligan... Boston [etc.] The A. P. Schmidt co. [1931? c1918, c1919] Pl.nos. A.P.S.14583-14584 (A.P.S.11507, 11807). 46 p. facsims., port. 31cm.

Edition for low voice with piano accompaniment.
First published in 1788 under title: Seven songs for the harpsichord or piano forte.

(Continued)

1. Songs, U. S. I. Milligan, Harold Vincent, 1888-1951, ed. II. Title.
NN 12.52 OC, I SL MU, I, I, II (MUA4, MUS8) (LC1, X1)

Hopkinson, Francis, 1737-1791. [Songs (Washington)] A Washington garland... (Card 2)

CONTENTS.—Come, fair Rosina, come away.—My love is gone to sea.—Beneath a weeping willow's shade.—Enraptured I gaze.—See, down Maria's blushing cheek.—O'er the hills far away.—My generous heart disdains.—The traveller benighted.

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*MYR box

Washington guards march, composed by a member of the Washington Association. Philadelphia: G. E. Blake [, ca. 1804]. 2 l. 33½cm.

For two flutes and piano, in score.
Includes: Washington guards quick step.
Caption-title.

MUSIC DIV.

1. Marches. 2. United States, Post-Revolution to 1830—Music. 3. Flute—Trios. I. A member of the Washington Association. II. Title: Washington guards quick step.
N. Y. P. L. August 7, 1933

Washington guards quick step.

*MYR box

Washington guards march, composed by a member of the Washington Association. Philadelphia: G. E. Blake [, ca. 1804]. [2 l.] 33½cm.

For two flutes and piano, in score.
Includes: Washington guards quick step.
Caption-title.

1. Marches. 2. United States, Post-Revolution to 1830—Music. 3. Flute—Trios. I. A member of the Washington Association. II. Title: Washington guards quick step.
N. Y. P. L. August 7, 1933

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*MAA

Washington Heights Musical Club.
Year book.
1920/21-22/23

[New York, 1920-22.] 8°.
3 nos. illus.

Cards in Public Catalogue
MUSIC DIV.

1. Societies—U. S.— N. Y.—New York.
N. Y. P. L. November 21, 1923

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*MBA

Washington Heights Y.M.H.A. music school.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 586 [iii-1-18 8a] MUSIC DIV.

2d set.

Washington international arts letter. v. 8, no. 9- ; Oct. 1969- Washington.

Current issues of this periodical are available in THEATRE COLLECTION

✓process PC P(3) T MU (LC1)

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*MO (U.S.)
(College)

Washington and Lee University, Lexington, Va.
[Songs of Washington and Lee University. Lexington, Va.? 192-?] 2 nos. in 1. f°.

Words with music for 1 voice and chorus with piano acc.
Imprint varies: Washington and Lee swing, published by T. W. Allen, New York City, cop. 1920.
Contents: ROGERS, PAULINE. Washington and Lee, all hail!; words by H. H. Hay. ALLEN, T. W., and M. W. SHEAFE. Washington and Lee swing; words by C. A. Robbins.

Cards in Public Catalog. MUSIC DIV.

1. College songs—Washington and Lee. I. Rogers, Pauline. II. Allen, Thornton Whitney. III. Sheafe, M. W.
N. Y. P. L. October 27, 1931

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*MA

WASHINGTON music educator. v.3-date; Dec. 1957-date
Ellensburg, Wash. v. illus. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly.
"Formerly Washington music educators news." (Earlier title not in the library.)
Published by the Washington music educators' association
1. School music--Per. and soc. publ. 2. Periodicals--U.S. I. Washington music educators' association. II. Washington music educators news.
NN 3.61 a/// OSa, Is, IIs PCs, Is, Is SL MUs, Is, 2s, Is Ps(2s), Is, Is (UIs, LCIs, XIs)

Washington music educators' association *MA

WASHINGTON music educator. v.3-date; Dec. 1957-date
Ellensburg. Wash. v. illus. 23cm.
CURRENT IN MUSIC DIVISION
Quarterly.
"Formerly Washington music educators news." (Earlier title not in the library.)
Published by the Washington music educators' association
1. School music--Per. and soc. publ. 2. Periodicals--U.S. I. Washington music educators' association. II. Washington music educators news.
NN 3.61 a/// OSa, Is, IIs PCs, Is, Is SL MUs, Is, 2s, Is Ps(2s), Is, Is (UIs, LCIs, XIs)

...Washington and Oregon year book; a classified musical directory.
See
...Pacific Northwest musical year book...

MUSIC DIV.
N. Y. P. L. September 24, 1920.

The Washington song collection

*MP
(General)

Tomlins, William Lawrence, 1844– , editor.
The Washington song collection... Complete edition. Edited by Wm. L. Tomlins. Boston: C. C. Birchard & Co. [cop. 1914.] 2 v. in 1. 4°.

Words with music for 1 voice with piano acc.
Contents: [v. 1.] Junior songs. [v. 2.] Senior songs.

1. Songs.—Collections. 2. Title. MUSIC DIV.
N. Y. P. L. August 12, 1920.

Washington (State). Education dept.

*MC

SJOLUND, JAMES.
Music of minority groups; a selected bibliography of materials including children's books, reference books, collections and anthologies, recordings, films and filmstrips. Compiled by James Sjolund [and] Warren Burton. [Olympia, Wash.] State superintendent of public instruction [1969] 1 v. 21cm.

(Continued)

NN 3.71 b/OC(1bo), I, IIIbo (OD)IIt (ED)IIIt PC, 2, 4, I, II
SL AH, 4, I, II MU, 1, 3, I, II (LC1, X1) 2

SJOLUND, JAMES. Music of minority groups... (Card 2)

Part 1.
CONTENTS.--pt. 1. The American Negro.

1. Bibliography, U.S. 2. Music--Bibl. 3. Negroes--U.S.--Bibl. 4. Negro music--Bibl. I. Burton, Warren, joint author. II. Washington (State). Education dept. III. Burton, Warren. t. 1969.

Washington State Music Teachers' Association.
Music and musicians.
See
Music and musicians.

Music Div.
N. Y. P. L. October 6, 1932.

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*MO (U.S.)
(College-Washington)

WASHINGTON (State). State college, Pullman. Associated women students.
Songs of the State college of Washington. [Pullman] 1932. 120 p. 29cm.

Chiefly close score.

1. College songs--Washington State. t. 1932.
NN R 9.68 e/A ODt(1b+) EDt SL MUg,1g MUA(4) (LC1,X1)

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*MO (U.S.)
(College – Washington)

Washington (state). University. Associated Students.
University of Washington songs... Seattle: Published by Hinds, Hayden & Eldredge, Inc., for Associated Students, Univ. of Washington, 1924. 150 p. front. 2. ed. sq. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalog.

MUSIC DIV.
526865A. 1. College songs— Washington Univ.
N. Y. P. L. July 6, 1931

Washington (State). University. Communications, School of. Phonoarchive.
See
Washington (State). University. Phonoarchive.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
11.63
form 198 [iii-28-63 30m]

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*MBA

Washington (state). University. Music department.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.
form 188 [iii-1-48 6e]

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*LCLN

Washington (State). University. *Phonoarchive.*
History in sound; a descriptive listing of the KIRO–CBS collection of broadcasts of the World War II years and after, in the Phonoarchive of the University of Washington, by Milo Ryan. Seattle, University of Washington Press, 1963.

xxv, 617 p. 23 cm.

Bibliography: p. 617

(Continued)

NN * R 9.63 e/A (OC)I, Ib* ODt EDt (OS)II PC, 1, 2, 3, 4, I, II
SL (E)2, I, II MU, 1, 5, I, II MUP, 1, 2, 3, 4, I, II (LC1, X1) 2

WASHINGTON (State). University. Phonoarchive. History in sound... (Card 2)

1. World war, 1939-1945--Discography. 2. World politics, 1945- --Discography. 3. Radio broadcasting--News--Discography. 4. Phonotape--Catalogs. 5. Phonotapes--Catalogs. I. Ryan, Milo. II. KIRO (Radio station), Seattle. t. 1963.

Washington (State). University. Press. Music series. no. 1

*MP
(U.S.)

WOOD, CARL PAIGE, 1885-
[WINTER WINDS. PIANO ACC.]
Winter winds, for women's voices and strings. Seattle, University of Washington press [c1953] 11 p. 28cm. (Washington (State). University. Press. Music series. no. 1)

For soprano, women's chorus (SSAA) and piano.
Words by Katherine Robinson.
First line: Sweeping down from vasty spaces.

1. Choral music, Secular(Women, 4 pt.)—Piano acc. I. Series. II. Robinson, Katherine
NN X 7.58 d/J OC, II, IIbo (OD)I (ED)I (OAFI) SL MUg, 1g, Ig, IIg (MUA4) (MUS2, Z1, LC1, X1)

Washington(State). University. Press. Music series. no. 3

*MYD

BEALE, JAMES.
[SONATA, PIANO, NO. 2]
Second piano sonata [op. 8] Seattle, University of Washington press [1953] 20 p. 28cm. (Washington (State). University. Press. Music series. no. 3)

1. Piano. I. Series.
NN X 5.58 m/A OC (1bo) (OD)I (ED)I SL MUg, 1g, Ig
(MUA 4, LC1, X1)

Washington(State). University. Press. Music series. no. 5 a/b *MX-Amer.

McKAY, GEORGE FREDERICK, 1899-
[QUARTET, STRINGS, NO. 2]
String quartet, no. 2 [1937] Seattle, University of Washington press [c1955] 28 p. 28cm. (Washington (State). University. Press. Music series. no. 5 a/b)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN X 1.59 a/// OC (OD)I (ED)I (OAFI) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Washington university, St. Louis. Libraries. Library studies. no. 3 *MC

Krohn, Ernst Christopher, 1888–
...The history of music; an index to the literature available in a selected group of musicological publications. Compiled by Ernst C. Krohn... St. Louis, Washington univ., 1952. xxi, 463 p. 23cm. (Washington university, St. Louis. Libraries. Library studies. no. 3)

1. Music—Bibl. 2. Bibliography. I. Series.
NN 12.52 OC (OS)I PC, I, I SL MU, 2, I (LC1, Z1, X1)

The Washingtonian choir...

*MPWT-Amer.

Plimpton, Job.
The Washingtonian choir... Songs, duets, trios, glees, catches and choruses, original and selected. With an accompaniment for the piano-forte or organ. Composed, selected, arranged, and adapted to the cause of total abstinence. By J. Plimpton. [Boston, Kidder and Wright, printers, c1843. 2 v. in 1. 25cm.

Paged continuously.
Title of part 2: The Washingtonian choir... Hymns, sacred songs, and chants original and selected. Adapted to the service of the Washingtonian total abstinence society. Harmonized for four voices...with an organ or piano-forte accompaniment ...

MUSIC DIV.
118977B. 1. Temperance—Songs and music. I. Title.
N. Y. P. L. October 27, 1943

The Washingtonian harp.

*MPWT-Amer.

Aikman, James H.
The Washingtonian harp, a collection of original songs, adapted to familiar airs, and arranged to be sung either as solos or chorusses designed for the use of Washington temperance societies. By James H. Aikman. New-York: Saxton and Miles [etc., etc.] 1843. iv, 6–71 p. 9½ x 16cm.

Close score: 2 to 4 voices. English words. Includes a few songs without music, tunes indicated by title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
153692B. 1. Temperance—Songs and music. I. Title.
N. Y. P. L. August 27, 1943

Washingtonian pocket companion. *MPWT-Amer.

Grosh, Aaron Burt.
Washingtonian pocket companion: containing a choice collection of temperance hymns, songs, odes, glees, duetts, choruses, etc. With music, arranged by W. L. Seaton... By A. B. Grosh. Utica, N. Y.: B. S. Merrell, 1845. 160 p. 4. ed. 24°.

With autograph of author.

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Seaton, W. L. 3. Title.
N. Y. P. L. June 4, 1917.

Washington's birthday *MTO - Amer.

Ives, Charles Edward, 1874-
Washington's birthday. Movement fr. an orchestral set "Holidays" ₍by₎ Chas. E. Ives... N₍ew₎ Y₍ork₎ c₍ity₎, 1913. 1 v. 37½cm.

Score (19 p.): flute, horn, bells, jew's harp, violin I-II, viola, violoncello and double bass. Orchestra parts.
Reproduced from manuscript copy.
Title from p. 18 of score.

——— ——— Second copy of score.

HENRY HADLEY FUND. LTD.

MUSIC DIV.

1. Chamber orchestra—Score. 2. Jew's harp. 3. Bells. I. Washington, George, 1st pres. U. S. II. Title.
N. Y. P. L. September 2, 1942

Washington's march. Write on slip words underlined below and class mark— *MO (U. S.) (General)

... Brother soldiers, all hail! Anonymous, ca. 1798... New York: Mercury music corporation ₍1942₎ 7 p. 31cm. (Buchman, Carl. Seven songs of the early Republic, ed. by Richard Franko Goldman. 1.)

For 1 voice with piano accompaniment.
Set "to the tune of...'Washington's grand march'."

MUSIC DIV.

1. Washington, George, 1st pres. U. S. I. Washington's march. II. Ser.
N. Y. P. L. November 8, 1943

Washington's march *MYD

KŘENEK, ERNST, 1900-
George Washington variations. For piano. New York, Southern music pub. co. [c1955] 13 p. 31cm.

Variations on Washington's march.

1. Piano. 2. Washington, George, 1st pres. U. S. I. Washington's march. II. Title.
NN 11.68 e/ OC, I SL MUg lg, 2g, 3g, IIg (MU1, LC1, X1)

Wasielewski, Waldemar von, ed. D*MKK

Wasielewski, Wilhelm Joseph von, 1822-1896.
... Die violine und ihre meister. 5., wesentlich veränderte und verm. aufl., von Waldemar von Wasielewski. Leipzig, Breitkopf & Härtel, 1910.

xvi, 664 p. illus. 23½cm. M. 10
"Violinschulen von mitte des 17. jahrhunderts bis auf die gegenwart": p. ₍649₎-653.

DREXEL MUSICAL FUND

1. ~~Violin music—Hist. & crit.~~ 2. Violin—Hist. 3. Violinists. I. Wasielewski, Waldemar von, ed.
203084 MUSIC DIV. 11-1094
Library of Congress ML850.W35
© Dec. 20, 1910; 2c. Jan. 2, 1911; A—Foreign 2282; Breitkopf & Härtel, Leipzig, Germany.

Wasielewski, Waldemar von, editor. D* MKL

Wasielewski, Wilhelm Joseph von, 1822-1896.
...Das Violoncell und seine Geschichte. Zweite, durchgearbeitete und vermehrte Auflage von Waldemar von Wasielewski. Leipzig: Breitkopf & Härtel, 1911. vi, 255 p. illus. 8°.

"Violoncellschulen von Mitte des 18. Jahrhunderts bis auf die Gegenwart," p. ₍247₎-249.

MUSIC DIV.

208997A DREXEL MUSICAL FUND.

1. Violoncello.—History. 2. Violoncellists. 3. Wasielewski, Waldemar von, editor.
N. Y. P. L. August 16, 1921.

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*MEC (Wasielewski)

WASIELEWSKI, WILHELM JOSEPH VON, 1822-1896.
Aus siebzig Jahren. Lebenserinnerungen von Wilh. Jos. v. Wasielewski... Stuttgart [etc.] Deutsche Verlags-Anstalt, 1897. 278 p. front. (port.) 25cm.

848101A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
Cards in Public Catalogue
N. Y. P. L. October 6, 1936

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*MEC Reinecke

Wasielewski, Wilhelm Joseph von, 1822-1896.
Carl Reinecke. Sein leben, wirken und schaffen. Ein künstlerbild, von Wilh. Jos. v. Wasielewski... Leipzig ₍etc.₎ J. H. Zimmermann ₍1892₎

4 p. l., 104 p., 1 l. front. (port.) 21½cm.

Boekelman Coll.

1. Reinecke, Karl Heinrich Carsten, 1824-
8-5950* Cancel
Cards in Public Catalogue
Library of Congress ML410.R36W3 Music Dept

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*MFI

Wasielewski, Wilhelm Joseph von, 1822-1896.
Geschichte der instrumentalmusik im XVI. jahrhundert. Mit abbildungen von instrumenten und musikbeilagen. Von W. J. v. Wasielewski. Berlin, J. Guttentag (D. Collin) 1878.

vii, ₍1₎, 170 p., 1 l., 95 p. (music) illus. (music) x pl., fold. pl. (music) 23cm.

Drexel 1948
Second Copy

1. Instrumental music—~~Hist. & crit.~~ 2. History and criticism, 1450-1600 [g] 3. History and criticism, 1450-1600 [g] 4. Instrumental music—Collections—to 1800 [g]
8—11438
Library of Congress ML465.W31
₍38g1₎
Cards in Public Catalogue
MUSIC DIV. Revised-1942

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*MGA

Wasielewski (Wilhelm Joseph von) 1822-1896.
Goethe's Verhältniss zur Musik.
(In: Waldersee, P. Samml. mus. Vortr., 2. Bd. 1880.)

Goethe (Johann Wolfgang von)

Poetry and music.

Music Div.

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*ZB-6
FILM REPRODUCTION

Wasielewski, Wilhelm Joseph von, 1822-1896.
Instrumentalsätze vom Ende des XVI. bis Ende des XVII. Jahrhunderts (als Musikbeilage zu "Die Violine im XVII. Jahrhundert") gesammelt und herausgegeben von Joh. Wilh. von Wasielewski. Bonn, M. Cohen & Sohn, 1874. 80 p. obl. 4°.
Film reproduction. Reduction 12. Positive.
*MX
——— Neuer mit einem Inhaltsverzeichnis versehener Abdruck. Berlin, L. Liepmannssohn [188-?]
Juilliard Foundation Fund

1. Chamber music, 16th cent. 2. Chamber music, 17th cent.
dd MUSIC DIV.

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*MFI

Wasielewski (Wilhelm Joseph von) 1822-1896
Die Instrumente des 15. und 16. Jahrhunderts.
(In his Geschichte der Instrumentalmusik... Berlin, 1878.) 8°.

Instruments, 15th-16th cent.

Music Div.

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*MEC (Schumann)

Wasielewski (Wilhelm Joseph von) 1822-1896
Life of Robert Schumann. Translated by A[bby] L[angdon] Alger. *Boston: O. Ditson & Co.*, [Cop. 1871] 275 pp. 16°.

List of Schumann's pub. works at end.

Schumann (Robert Alexander) Biography
Bibliography
Music Div.

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*MEC (Beethoven)

Wasielewski (Wilhelm Joseph von) 1822-1896
Ludwig van Beethoven. *Berlin: Brachvogel & Ranft*, 1888. 2 v. in 1. 8°.

Beethoven (Ludwig van)—Biography.
Music Div.

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*MGA

Wasielewski (Wilhelm Joseph von) 1822-1896
Musikalische Fürsten vom Mittelalter bis zum Beginne des 19. Jahrhunderts.
(In: Waldersee, P. Samml. mus. Vorträge, 1. Bd. 1879.)

Musicians.
Kings and rulers.

Hist. & Crit.—Gen.

Music Div.

DREXEL. 1662

Wasielewski (Wilhelm Joseph von) 1822-1896
Robert Schumann. Eine Biographie. *Dresden: R. Kunze*, 1858. xviii, 1l., 435 pp. [pl. w. 2 port., 2 facsim. 8°.

1662
Schumann (Robert Alexander)
Music Div.

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*ZB-203
Film Reproduction

WASIELEWSKI, WILHELM JOSEPH VON, 1822-1896.
Robert Schumann; eine Biographie. 2, verb, Aufl. Dresden, R. Kuntze, 1869. xiv, 403 p. port. 20cm.

Film reproduction. Negative.
"Verzeichnis der veröffentlichten Werke R. Schumann's," p. [397]-403.
Bibliographical footnotes.

1. Schumann, Robert, 1810-1856. 1. subs. for 1869.
NN R 12. 66 r/ OCs PCs, ls SL MUs, ls (MUFl, UMl, LCls, Xls[i])

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*XML-33

WASIELEWSKI, WILHELM JOSEPH von, 1822-1896.
Robert Schumann; eine Biographie. 4., umgearb. und beträchtlich verm. Aufl. Leipzig, Breitkopf und Härtel, 1906. xxvii, 532 p. 22cm.

Microfiche (Negative). 11 sheets. 11 x 15cm. (NYPL FSN 687)
"Verzeichnis der Werke Schumanns," p. 528-532.
Bibliographical footnotes.

1. Schumann, Robert, 1810-1856.
NN R 11.88 k/ OC PC, 1 SL MU, 1 (MUFl, UM1, LC1, X1)

Copy only words underlined & classmark— *MA

WASIELEWSKI, WILHELM JOSEPH VON, 1822-1896.
Schumann as I knew him. Translated from the German by F. Harling-Comyns. (IN: Musical opinion. London. 33cm. v. 79, no. 946 (July, 1956) p. 597-599. music)

1. Schumann, Robert, 1810-1856.
NN R 3. 66 r/ OC OI MU, I (LC1, X1)

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*MEC (Schumann)

Wasielewski, W₍ilhelm₎ J₍oseph₎ von. 1822-1896.
Schumanniana. Bonn: E. Strauss, 1883. v p., 1 l., 108 p. 12°.

Music Dept.

1. Schumann, Robert.
N. Y. P. L. September 19, 1913.

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*ZB-219

WASIELEWSKI, WILHELM JOSEPH VON, 1822-1896.
Die Violine im XVII. Jahrhundert, und die Anfänge der Instrumentalcomposition. Bonn, M. Cohen, 1874. 92 p.

Film reproduction of Drexel 3537. Positive.
For supplement, see his: Instrumentalsätze vom Ende des XVI. bis Ende des XVII. Jahrhunderts.
1. Violin--Hist. and crit. 2. Violinist. 3. Instrumental music, 17th cent.
NN R 6.68 e/OC PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1) (MUFl)

*MKK

Wasielewski, Wilhelm Joseph von, 1822-1896.
Die Violine und ihre Meister, von Jos. Wilh. v. Wasielewski. Leipzig, Breitkopf und Härtel, 1869. x, 427 p. 8°.

Drexel 3538

——— ——— Second copy.

1. Violin. 2. Violinists. 3. Violin music.
MUSIC DIV. Card reprinted May 16, 1951
N. Y. P. L. Cards in Public Catalogue

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*MKK

Wasielewski, Wilhelm Joseph von, 1822-1896.
Die Violine und ihre Meister, von Wilh. Jos. v. Wasielewski ... Leipzig: Breitkopf und Härtel, 1883. x, 567 p. illus. (incl. music.) 2. ed., enl. and rev. 8°.

"Violinschulen von Mitte des 17. Jahrhunderts bis auf die Gegenwart," p. [554]-557.
Bibliographical footnotes.

Cards in Public Catalogue
Music div.

342017A. 1. Violin—Hist. +crit 2. Violinists. 3. Violin music.
N. Y. P. L. January 26, 1928

D*MKK

Wasielewski, Wilhelm Joseph von, 1822-1896.
... Die violine und ihre meister. 5., wesentlich veränderte und verm. aufl., von Waldemar von Wasielewski. Leipzig, Breitkopf & Härtel, 1910.
xvi, 664 p. illus. 23½cm. M. 10
"Violinschulen von mitte des 17. jahrhunderts bis auf die gegenwart": p. [649]-653.

Cards in Public Catalogue ... FUND

1. Violin music—~~hist. & crit.~~ 2. Violin—Hist. +crit 3. Violinists. 4. Wasielewski, Waldemar von, ed.

203081A
Library of Congress ML850.W35 ... 11-1094
© Dec. 20, 1910; 2c. Jan. 2, 1911; A—Foreign 2282; Breitkopf & Härtel, Leipzig, Germany.

D*MKL.

Wasielewski, Wilhelm Joseph von, 1822-1896.
...Das Violoncell und seine Geschichte. Zweite, durchgearbeitete und vermehrte Auflage von Waldemar von Wasielewski. Leipzig: Breitkopf & Härtel, 1911. vi, 255 p. illus. 8°.

"Violoncellschulen von Mitte des 18. Jahrhunderts bis auf die Gegenwart," p. [247]-249.

Cards in Public Catalogue MUSIC DIV.
20997A DREXEL MUSICAL FUND.
1. Violoncello.—History. 2. Violoncellists. 3. Wasielewski, Waldemar von, editor.
N. Y. P. L. August 16, 1921.

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*MKL

Wasielewski (Wilhelm) J[oseph] von, 1822-1896.
The violoncello and its history. Rendered into English by I. S. E. Stigand... x, 1 l., 225 pp., 1 l., 1 port. London: Novello, Ewer & Co., 1894. 8°.

Violoncello.
Music Div.

Wasielewski, Wilhelm Joseph von, 1822-1896, editor.
*MKK p.v.4, no.1

Riechers, August, 1836-1893.
Die Geige und ihr Bau, von August Riechers... Berlin: F. Wunder, 1912. 47 p. front. (port.), fold. plates. 4. ed. 12°.

Preface signed: v. Wasielewski.

MUSIC DIV.
1. Violin. 2. Wasielewski, Wilhelm Joseph von, 1822-1896, editor.
N. Y. P. L. October 17, 1928

Wasielewski (Wilhelm Josef von) 1822-1896. *MYR Box
See:
Veracini (Francesco Maria)
Drei Stücke: Menuet und Gavotte, Cantabile und Gigue aus Francesco Maria Veracini's Violinsonaten mit Klavierbegleitung, Vortragszeichen etc. versehen und herausgegeben von Josef W. von Wasielewski. Berlin: Simrock, [18--] 2 pp. F°.

Music Div.

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*MKKC

WASKINEN, YRJÖ A.
Viola, viulu, cello; cremonalais-vartaloiden ksylofonoettis-akustinen, tasasävyinen harmonia. [Helsinki, 1962] 146 p. illus., ports. 21cm.

Bibliography, p. 5.

1. Instruments, Stringed--Construction. 2. Stringed instruments--Construction.
NN R 3.63 e/a OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

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*MRC

Wasner, Franz, compiler.
The Trapp-family book of Christmas songs; selected and arranged by Franz Wasner and illustrated by Agathe Trapp. New York, Pantheon Books [1950] 128 p. illus. 21 x 28cm.

Songs in languages other than English are accompanied by translations. With piano accompaniment.

1. Carols. I. Title.
NN 6.54 OC PC, 1, I SL MUs, Ig, Ig (PR1 1, LC1, X1)

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*MRC

WASNER, FRANZ, compiler.
Weihnachtslieder der Trapp-Familie, Auswahl und Einrichtung der Lieder für Singstimme und Klavier, Illustrationen: Agathe Trapp. Wien, W. Frick [c1957] 127 p. illus. 22x27cm.

For voice and piano.
Carols in other languages than German are accompanied by German translations.
"Amerikanischer Originaltext zu den Liedern," 8 l. in pocket.

1. Carols. I. Title. II. Title: Trapp-Familie Weihnachtslieder.
NN R 8.59 g/# OC PC, 1, I SL MUg, Ig, Ig, IIg (PR1 1, LC1, X1)

The wasps

*MTC

Vaughan Williams, Ralph, 1872-
[The wasps. Overture]
Overture to Aristophanes' comedy The wasps... [By] R. Vaughan Williams... London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc. [1925] 55 p. 35cm. (Curwen edition 90785.)

Full score.

MUSIC DIV
398143B. 1. Overtures—Score. I. Aristophanes. The wasps. II. Title: The wasps.
N. Y. P. L. October 16, 1947

The wasps

*MTC

Vaughan Williams, Ralph, 1872-
[The wasps. Suite]
Aristophanic suite, The wasps... [by] R. Vaughan Williams... London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc. [1925] 117 p. 35cm. (Curwen edition 90786.)

Full score.
CONTENTS.—Overture.—Entr'acte.—March-past of the kitchen utensils.—Entr'acte.—Ballet and final tableau.

MUSIC DIV.
389661B. 1. Suites (Orchestra). 2. Incidental music. I. Aristophanes. The wasps. II. Title: The wasps.
N. Y. P. L. October 16, 1947

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*MP box

Wassall, Grace.
The feast of the doll. Words by Nora Archibald Smith. Music by Grace Chadbourne... Cincinnati [etc.] The J. Church co. [c1907]

Song with piano acc.
First line: In flow'ry Japan, the home of the fan.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MR box

Wassall, Grace.
Hymn... Words by Edgar Allen Poe. Music by Grace Chadbourne... Cincinnati [etc.] The J. Church co. [c1907]

Song with piano acc.
First line: At morn, at noon, at twilight dim.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

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*MP (English)

Wassall, Grace.
A Shakespeare song cycle [by] Grace Wassall. Cincinnati [etc.] The J. Church Co. [cop. 1904] Publ. pl. no. 14761. 76 p. 30½cm.

With piano acc.
CONTENTS.—Crabbed age and youth. Quartette. "The passionate pilgrim."—Then hate me when thou wilt. Soprano solo. Sonnet XC.—Blow, blow, thou winter wind. Trio. "As you like it."—Some glory in their birth. Bass solo. Sonnet XCI.—It was a lover and his lass. Quartette. "As you like it."—Since brass, nor stone, Contralto solo.

(Continued)

MUSIC DIV.
N. Y. P. L. December 22, 1936

Wassall, Grace. A Shakespeare song cycle... (Card 2)

Sonnet LXV.—On a day alack the day. Duet. "Love's labour's lost."—Shall I compare thee. Tenor solo. Sonnet XVIII.—Tell me where is fancy bred. Quartette. "Merchant of Venice."—Remembrance. Sonnet XXX.—Under the greenwood tree. Quartette. "As you like it."—When in disgrace. Solo. Sonnet XXIX.—Crabbed age and youth. Quartette. "The passionate pilgrim."

2. Vocal music, Secular—Duets—Mixed—Keyboard acc.

BISPHAM BEQUEST.
1. Songs, English—U. S. composers. ~~2. Vocal duos, Secular—Mixed—Piano acc.~~ 3. Vocal trios, Secular—Mixed—Piano acc. 4. Vocal quartets, Secular—Mixed—Piano acc. I. Shakespeare, William.
N. Y. P. L. December 22, 1936

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*MP box

Wassall, Grace.
Windy nights. Words by Robert Louis Stevenson. Music by Grace Chadbourne. Cincinnati [etc.] The J. Church co. [c1907]

Song with piano acc.
First line: Whenever the moon and stars are set.
Dedicated to Milward Crosby.

Music Div.
N. Y. P. L. Printed for the Music Division. March 3, 1943

Wassell, Dor H.

*MGSB

Miller, Doreen K.
Demonstration dances, complete with instructions; arranged by Doreen K. Miller, music by D. H. Wassell... London: J. Saville & Cº., Ltd. [1924.] 15 p. 4°.

Music div.
1. Dancing. 2. Wassell, D. H. 3. Title.
N. Y. P. L. July 30, 1934

Wassell, Dor H.

*MGS (General)

Carter, Doro.
National & character dances, arranged by Doro Carter; music by D. H. Wassell... London: J. Saville & Cº., Ltd [1924]. 19 p. illus. 4°.

Contains music and directions for dances.

Music Div.
1. Dancing. 2. Wassell, D. H. 3. Title.
N. Y. P. L. January 10, 1925

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*MP (Children)

Wassell, David H.
Short plays for little players. Written by Ethel Fenton, music by D. H. Wassell... London: J. Saville & Co., Ltd. [1927.] 20 p. 4°.

Words and music for 1 voice with piano acc. Also music for incidental dances.
Contents: A springtime pageant. A fairy rendezvous. The changing seasons.

1. Children's music—Plays.

Music Dept.
~~1. Children—Music for~~ 2. Fenton, Ethel.
N. Y. P. L. December 13, 1927

Write on slip, class mark name, vol., page and year of Magazine. *MA

Wassell, Richard, 1880-
Grew, Sidney
Some Birmingham musicians. 1. Richard Wassell. port.
(Musical Standard. London, 1920. 8°
N.S.v.15. no. 329. p.141)

Music Div.

Wassén, Henry, 1908- ed.
HCC p.v.530

Mu-Igala.

Mu-Igala, or The way of Muu; a medicine song from the Cuna Indians of Panama, with translation and comments by Nils M. Holmer ... and Henry Wassén ... after an original record by the Cuna Indian Guillermo Haya. Göteborg ₍Elanders boktryckeri aktiebolag₎ 1947.

95 p. illus., facsim. 25 cm.

Bibliographical foot-notes.

1. Cuna Indians—Religion and mythology. 2. Cuna Indians—Medicine. I. Holmer, Nils Magnus, 1904- tr. II. *Wassén, Henry, 1908- ed. III. Title.

S 47-82

U. S. Bur. Amer. eth. Libr. for Library of Congress F1565.2.C8H3 ₍2₎ MUSIC DIV.

WASSENHOVE, PAUL VAN, 1876-

Write on slip words underlined and classmark— *MA

FRIESE, WILLI.

Zwei Senioren belgischer Musik; Lodewijk Mortelmans und Paul van Wassenhove. (IN: Zeitschrift für Musik. Regensburg. Jahrg. 113, Heft 9 (Sept., 1952). p. 493-495. ports.)

1. Mortelmans, Lodewijk, 1868-1952. 2. Wassenhove, Paul van, 1876-

NN R 12.52 (OC)2b OI (MU) 1,2 (LC2, X1)

Das Wasser.

**MP (German)

Toch, Ernst, 1887-

...Das Wasser; Kantate nach Worten von Alfred Döblin, Musik von Ernst Toch. Opus 53. Partitur. Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. B. S. S. 32677. 43 p. f°.

Full score. German words.
For 3 solo voices and chorus.
At head of title: Edition Schott, No. 3244.

Music Div.

1. Cantatas. I. Doeblin, Alfred, 1878- . II. Title.
N. Y. P. L. DREXEL MUSICAL FUND. June 10, 1932

Das wasser in der musik.

**MG (Musikalisches)

Dubitsky, Franz, 1870-1917.

Das wasser in der musik. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.

20 p. 21cm. (Musikalisches magazin, hft. 57)

Music div.

1. Program music. I. Title. DREXEL MUSICAL FUND

15-444

Library of Congress ML55.M7 hft. 57

Wasser Ouvertur.

*MTC

₍Telemann, Georg Philipp₎ 1681-1767.

Wasser Ouvertur. ₍n. p., 18th century₎ 28 p. 27½cm.

Score (oboe I-II, violin I-II, viola, violoncello and figured bass).
From ms. (188), Preussische Staatsbibliothek, Berlin.
Photostatic reproduction of a photostatic copy at New York University.
Caption-title.

MUSIC DIV.

811516A. 1. Overtures—Full score. I. Title.
N. Y. P. L. June 30, 1936

S
*MFM-Amer.

WASSERBERGER, IGOR.

Jazzový slovník. [1. vyd.] Bratislava, Štátne hudobné vydavateľstvo, 1966. 350 p. illus., music, ports. and phonodisc (2 s. 7 in. 45 rpm.) 20cm. (Edície hudobnej literatúry)

At head of title: Igor Wasserberger a kolektiv.

1. Jazz—Dictionaries. 2. Jazz musicians.
NN*S 6.68 v/ OC(1b*) PC,1,2 SL MU,1,2 (MUP 1) S,1,2 (LC1, X1)

Wasserman, Dale. Livin' the life

NCOF

URBONT, JACK.

[LIVIN' THE LIFE. LIBRETTO. ENGLISH]

Livin' the life. Book by Dale Wasserman and Bruce Geller; lyrics by Bruce Geller. [New York, Hart stenographic bureau, 1957] 63, 39 l. 29cm.

Typescript.
Based on Mark Twain's Tom Sawyer and Huckleberry Finn.
Produced at the Phoenix theatre, New York, 29 April, 1957.
(Continued)

NN X 9.57 c/ OC(1b0)I, II, III, Vbo, Vlbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IIIIy, IVy (T8, LC1, X1)

URBONT, JACK. [LIVIN' THE LIFE. LIBRETTO. ENGLISH]
Livin' the life... (Card 2)

1. Musical comedies--Librettos. Livin' the life. I. Geller, Bruce. Livin' the life. II. Wasserman, Dale. Livin' the life. III. Clemens, Samuel Langhorne, 1835-1910. IV. Title. V. Geller, Bruce. VI. Wasserman, Dale.

Wasserman, Dale. Man of La Mancha

*MS-Amer.

Leigh, Mitch, 1928-

[MAN OF LA MANCHA. VOCAL SCORE. ENGLISH]

Man of La Mancha; a musical play by Dale Wasserman. Music by Mitch Leigh. Lyrics by Joe Darion. Piano reduction by Marcel G. Frank. New York, S. Fox Pub. Co. [1967]

149 p. 30 cm.

(Continued)

NN* 7.68 e/ OC(1b*)I, II (OAF1) SL MUg, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

LEIGH, MITCH, 1928- [MAN OF LA MANCHA. VOCAL SCORE. ENGLISH] Man of La Mancha... (Card 2)

1. Musical comedies. I. Wasserman, Dale. Man of La Mancha. II. Darion, Joe. III. Title.

Wasserman, Dale. Man of La Mancha

*MZ-Amer.

Leigh, Mitch, 1928-

Man of La Mancha. Libretto. English

Man of La Mancha; a musical play, by Dale Wasserman. Lyrics by Joe Darion. Music by Mitch Leigh. New York, Random House [1966]

xiv, 82 p. illus. 22 cm.

1. Musical comedies--Librettos. Man of La Mancha. I. Wasserman, Dale. Man of La Mancha. II. Darion, Joe. III. Title.

NN * R 6.68 I/ OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4), I, II T, I, I, II, III (LC1, X1)

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*MYD

WASSERMAN, F.

Les italiennes; quadrille[s] composé pour le piano. Paris, Schonenberger [184-?] 19 v. in 1. Pl. no. S.1092. 28cm.

1. Quadrilles (Piano) I. Title.
NN 12.69 t/ OC(1bo) SL MUg, Ig, Ig (DC2, LC1, X1)

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*MW

WASSERMAN, HERMAN.

Paraphrase for piano and orchestra on Vincent Youmans' Without a song. [n. d.] score (10 p.) 34cm.

Condensed score.
Reproduced from ms.

Ray Lev Collection

1. Piano and orchestra. I. Youmans, Vincent, 1898-1946. Great day. Without a song. II. Title: Without a song.

NN X 10.69 a/ OC, I SL MUg, Ig, Ig, IIg MUA, I, I, II (MUI 1, LC1, X1)

Wasserman, Herman, ed.

*MP (U.S.)

Gershwin, George, 1898-1937.

George Gershwin's Song-book; special piano arrangements edited and revised by Herman Wasserman. New York, Simon and Schuster, inc. [1941]

126 p. incl. front. (port.) 31cm.

"Revised edition."

JUILLIARD FOUNDATION FUND

I. Wasserman, Herman, ed. 41-0409

Library of Congress M1620.G3761 1941 [5] MUSIC DIV. 784.61

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*MYK

Wassermann, Heinrich Joseph, 1791-1838.

₍Duos. 2 violins. Op. 7, no. 1-2₎

Deux duos faciles pour deux violons, composés...par I. H. Wassermann... Leipzig: C. F. Peters ₍1823₎. Publ. pl. no. 1749. 2 parts in 1 v. 31½cm.

Parts only.
On violin II part: Op. 7.

MUSIC DIV.

1. Violin—2 violins. 1800-
N. Y. P. L. April 22, 1936

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*MYK

Wassermann, Heinrich Joseph, 1791-1838.

₍Duos. 2 violins. Op. 20, no. 1-2₎

Deux duos pour deux violons, composés...par H. J. Wassermann. Op. 20... Leipzig: C. F. Peters ₍1832₎. Publ. pl. no. 2220-2221. 4 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Violin—2 violins. 1800-
N. Y. P. L. April 22, 1936

DREXEL. 5362.1

Wassermann (Heinrich Joseph) 1791-1838.

Premier quatuor brillant pour deux violons, alto et basse... par... H. J. Wassermann. Oeuv. 14. Leipzig: C. F. Peters. c18--. 4 pts. in 4 v. f°

1. Violin—
Quartets — 2 violins, viola + violoncello
2. Chamber music, 19th cent.—Quartets ~~5357-5360~~ Music Div.
5357-5360

Wassermann, Jacob, 1873- . Write on slip, class mark name, vol., page and year of magazine. *MA

"Das Gänsemännchen".

Lehmann, Victor.

Ein Neuer Musiker-Roman.

(Allgemeine Musik-Zeitung. Berlin, 1916. v.43, no.18, p.262, 264).

Music Div.

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*MEC (Busoni)

Wassermann, Jakob, 1873-

In memoriam: Ferruccio Busoni, von Jakob Wassermann. Berlin, S. Fischer, 1925.

2 p. l., ₍7₎-30 p., 1 l. double facsim. 30cm.

"Fünfhundert numerierten exemplaren." This copy not numbered 116.

JUILLIARD FOUNDATION FUND.

222826A. 1. Busoni, Ferruccio Benvenuto, 1866-1924.

₍Full name: Karl Jakob Wassermann₎

Library of Congress ML410.B98W25 25-16535
Copyright A—Foreign 28071 [2] MUSIC DIV.

Wassermann, Jakob, 1873-1934.
Die Prinzessin Girnara

*MS

WELLESZ, EGON, 1885-

[DIE PRINZESSIN GIRNARA. VOCAL SCORE. GERMAN]

Die Prinzessin Girnara; Weltspiel und Legende von Jakob Wassermann. [Op. 27] Klavierauszug mit Text von Paul A. Pisk. Wien, Universal-Edition, c1921. 173 p. 31cm. (Universal-Edition. Nr. 6473)

1. Operas--Vocal scores. I. Wassermann, Jakob, 1873-1934. Die Prinzessin Girnara. II. Pisk, Paul Amadeus, 1893- , arranger. III. Title.

NN R 2.62 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MN p.v. 22

WASSERMANN, VERROUST.

La belle comtesse de Saulx; légende en vers de Moncrif. Quadrille romantique. Paris, Schonenberger [184-?] Pl. no. S.1196. 4 p. 25 x 34cm.

For piano.
Poem by Moncrif printed as text.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/ OC SL MUg, Ig. Ig (DC2, MUI 1, LC1, X1)

*MN p.v.22
WASSERMANN, VERROUST.
Les constantes amours d'Alix et Alexis; quadrille romantique. Avec une légende en vers de Moncrif. Paris, Schonenberger [184-?] Pl. no. S.1194 5 p. 25 x 34cm.
For piano.
Poem by Moncrif printed as text.
1. Quadrilles (Piano). I. Title.
NN R 1.67 a/ OC SL MUg, Ig, Ig (MUI 1, DC2, LC1, X1)

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*MN p.v.17
WASSERMANN, VERROUST.
La fauvette du village; quadrille favori pour le piano. Paris, Schonenberger [184-] Pl. no. S.1206. 5 p. 26 x 34cm.
1. Quadrilles (Piano). I. Title.
NN R X 9.65 e/ OC SL MUg, Ig, Ig (MUI1, DC1, LC1, X1)

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*MN p.v.22
WASSERMANN, VERROUST.
La grotte azurée; quadrille brillant sur des motifs des opéras italiens. Paris, Schonenberger [184-?] Pl. no. S.1186 bis. 11 p. 25 x 34cm.
For piano 4 hands.
1. Quadrilles (Piano, 4 hands) I. Title.
NN R 1.67 a/ OC SL MUg, Ig, Ig (MUI 1, DC2, LC1, X1)

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*MN p.v.17
WASSERMANN, VERROUST.
Une jeunesse normande; quadrille brillant pour le piano, composé sur des thèmes en vogue. Paris, Schonenberger [184-] Pl. no. S.1203. 5 p. 26 x 34cm.
1. Quadrilles (Piano).
NN R X 9.65 e/ OC(1bo) SL MUg, Ig (MUI5, DC1, LC1, X1)

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*MN p.v.22
WASSERMANN, VERROUST.
2 quadrilles brillants sur Le maçon d'Auber. Paris, Schonenberger [184-?] Pl. no. S.1174-1. 1 no. 25 x 34cm.
No. [1]
For piano.
1. Quadrilles (Piano). I. Auber, Daniel François Esprit, 1782-1871. Le Maçon. II. [Title] Deux.
NN R 1.67 a/ OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1) [I], (MUI 1)

Der Wassermann.
*MTA
Dvořák, Antonín, 1841-1904.
Der Wassermann (Vodnik); symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester, von Ant. Dvořák. Op. 107. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10724. 59 p. f°.
Full score.
MUSIC DIV.
241713A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromír, 1811-1870: Vodník. 3. Title. 4. Title: Vodník.
N. Y. P. L. May 5, 1926

Der Wasserträger [opera].
See
Cherubini, Luigi, 1760-1842.
Les deux journées.
MUSIC DIV.

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* MSP
WASSIL, BRUNO.
[LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa; balletto [in tre quadri. Soggetto di Nicola Benois.] Milano, Edizioni musicale "Cora", [1946?] 149 p. 33cm.
Cover title
Colored, illustrated cover.
With superlinear descriptive text.
Composer's and librettist's autographed presentation copy.
(Continued)
NN R X 9.57 g/ OC(1bo)I, IIIbo (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 1, LC1, X1, Z1)

WASSIL, BRUNO. [LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa... (Card 2)
"La vispa Teresa; libretto," pamphlet of 6 p. inserted.
1. Ballets (Piano). 2. Autographs (Signatures, etc.)--Wassil, B. 3. Autographs (Signatures, etc.)--Benois, N. I. Benois, Nicola. La vispa Teresa. II. Title. III. Benois, Nicola.

Wassilenko, Sergei Nikiforovich.
See
Vasilenko, Sergyeĭ Nikiforovich, 1872-
MUSIC DIV.
N. Y. P. L. June 23, 1919.

Wassilieff, W.D.
See
Vasil'yev, V.D.
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
11.6 form 186a [mi-13-65 25m]

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* MKVM
WASSILJEW, A.
Schule für kleine Trommel, Konzert-Trommel. School for side drum. [Frankfurt-Main, W. Zimmermann, 195-] Pl. no. Z.5368. 49 p. 28cm. (Zimmermann-Schule, Nr. 158)
Explanatory text in German, English and Russian.
1. Drum--Methods.
NN X 10.58 m/J OC(1b) SL MU, 1 (LC1, X1)

Wassmuth, Franz Georg.
See
Wassmuth, Johann Georg Franz, d.1766.
NN 6.56 OC MU LC

Wassmuth, Franz Georg. fl. 1740.
Write on slip words underlined below and class mark— *MA
Raul, Oskar.
Die musikdramatischen Werke des Würzburgischen Hofkappelmeisters Georg Franz Wassmuth.
Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 7, p. 390-408; 478-500. illus. (music)
form 186b [li 11-34 25m] MUSIC DIV.

WASSMUTH, JOHANN GEORG FRANZ, d.1766
Copy only words underlined & classmark— *MA
LANDON, H.C. ROBBINS.
Two orchestral works wrongly attributed to Mozart. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 1 (Feb. 1956) p. [29]-34)
1. Mozart, Wolfgang Amadeus—Spurious works, etc. 2. Wassmuth, Johann Georg Franz, d. 1766. 3. Eberl, Anton. Symphony
NN 6.56 s/. OC(1bo)2b OI MU, 1, 2, 3 (LC4, X1)

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*MPZ
Watanabe, Ruth Taiko.
Introduction to music research [by] Ruth T. Watanabe. Englewood Cliffs, N. J., Prentice-Hall [1967]
viii, 237 p. 24 cm. ([Prentice-Hall history of music series])
Includes bibliographies.
1. Musicology.
NN * R 10.67 1/, PC, 1, OC(1b*) SL MU, 1 (LC1, X1)

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*MRA
WATCH TOWER BIBLE AND TRACT SOCIETY.
Songs of praise to Jehovah. Brooklyn [c1928] iii, 299 p. music. 21cm.
1. Hymns.
NN R 8.58 e/ OS PC, 1 SL MUg. Ig (LC1, X1)

Watch ye, pray ye [cantata].
See
Bach, Johann Sebastian, 1685-1750.
Wachet, betet.
MUSIC DIV.

DREXEL. 5535
Watchia (The): or, "El abrazo de Vergara" as a waltz. Partly composed and arranged for the piano forte by N. P. B. Curtiss. Boston: S. W. Marsh, cop. 1846. pp. [55-58]. f°
Piano-waltzes
Curtiss (N. P. B.) 5535 Music Div.

WATCHMEN'S SONGS AND CRIES
See also
WAITS
Music div.

WATCHMEN'S SONGS AND CRIES, BELGIAN--MECHLIN
Write on slip words underlined below and class mark— GBWA
Aerde, Raymond van.
Les menestrels communaux malinois et joueurs d'instruments divers, établis ou de passage à Malines, de 1311 à 1790.
(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1911. Tome 21, p. 133-229.)
Musicians, Flemish.
Troubadours.
form 186b [si-13-38 25m] MUSIC DIV.

WATCHMEN'S SONGS AND CRIES, DANISH

*MG p.v.236

De gamle danske vægtervers; indledet af Hans Brix, med tegninger af Axel Nygaard, vægtermelodiens historie af Jørgen Jersild. København, Foreningen Fremtiden, 1951. 55 p. illus. 21cm.

Includes music.

1. Watchmen's songs—Denmark. 2. Watchmen's songs, Danish. I. Brix, Hans, 1870- . II. Jersild, Jørgen, 1913-

NN R 4.53 OC, I, II PC, 1, I, II SL MU, 2, I, II (PRI1, LC1, X1)

WATCHMEN'S SONGS AND CRIES, DANISH

*MG p.v.180

Jeppesen, Knud, 1892-

Om Vægtersangen, af Dr. phil. Knud Jeppesen. ₍København? 1932?₎ p. ₍31₎-48. illus. (music.) 26cm.

Reprinted from: De danske Vægtervers, 1932.
"Den vigtigste Litteratur om de danske Vægtervers," p. 47-48.

1. Watchmen's songs—Denmark.

Music Div.

N. Y. P. L. April 13, 1943

WATCHMEN'S SONGS AND CRIES, DANISH

SLE p.v.84, no.2

Schiøtt, Folmer.

Vægter og Bysvend; kulturhistoriske Skitser fra Middelalderen til det 19. Aarhundrede, af Folmer Schiøtt. København: Nyt nordisk Forlag, 1926. 123 p. incl. plates. illus. 8°.

Bibliography, 1 p. at end.

Music Dept
only card

1. Watchmen's songs, Danish. 2. ~~Police—Hist.—Denmark.~~

N. Y. P. L. June 21, 1928

WATCHMEN'S SONGS AND CRIES, DANISH

*MO (Danish)

De danske Vægtervers. Tegninger: Einar Utzon-Frank. Indledning: Kai Friis-Møller. Musiken: Knud Jeppesen. København: Det Berlingske Bogtrykkeri Aktieselskab, 1932. 48 p. illus. (incl. music.) 27cm.

Bibliography, p. 47-48.
Contents: Friis-Møller, K. Vægteren og Poesien. Jeppesen, K. Om Vægtersangen.

MUSIC DIV.

622202A. 1. Watchmen's songs—Denmark. I. Friis-Møller, Kai, 1888- . II. Jeppesen, Knud, 1892- . III. Utzon-Frank, Einar, 1888- , illustrator.

N. Y. P. L. March 21, 1933

WATCHMEN'S SONGS AND CRIES, ENGLISH

*MP (English)

Gibbons, Orlando, 1583-1625.

[THE CRIES OF LONDON] ...₁

..."Londoner Strassenrufe;" eine lustige Fantasie für Chor und Instrumente und ein Kanon von John Cobb; in Verbindung mit Francesca Allinson herausgegeben von Herbert Just... Mainz: B. Schott's Söhne ₍etc., etc., 1933₎ Publ. pl. no. B. S. S. 33091. 24 p. 31cm. (Antiqua.)

German and English words; music for S. S. A. T. B. (or violin I-III, viola and violoncello), with piano reduction in score.

(Continued)

MUSIC DIV.

N. Y. P. L. January 14, 1936

Gibbons, Orlando, 1583-1625. ₍God give you good morrow₎ ... "Londoner Strassenrufe"... (Card 2)

From a ms. in the British Museum. —*cf. Pref.*
Contents.—Guten Morgen, ihr Leute (God give you good morrow).—Heisse Würstchen (A good sausage).
"Edition Schott. No. 1628."

Carnegie Corporation of New York.

1. Street-cries—England—London. 2. Music for instruments or voices, 5-part. 3. Rounds, catches, canons. 4. Watchmen's songs. I. Cobb, John, 17th cent. II. Allinson, Francesca, 1902- , ed. III. Just, Herbert, ed. IV. Title.

N. Y. P. L. January 14, 1936

WATCHMEN'S SONGS AND CRIES, GERMAN

Write on slip words underlined below and class mark — *MA

Feldens, Franz.

Als die Nachtwächter noch das neue Jahr ansangen.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64. p. 38.)

New Year.

MUSIC DIV.

Form 404b [xi-19-38 25m]

WATCHMEN'S SONGS AND CRIES, GERMAN

Write on slip words underlined below and class mark —

*MN Nagel 112

Biber, Heinrich Johann Franz von, 1644-1704.

...Serenada für fünf Streichinstrumente, ‹Nachtwächter-Bass› und Cembalo; herausgegeben von Dr. Paul Nettl. Hannover: A. Nagel, 1934. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 112.)

Score (including realized figured bass). German words.
"Als Vorlage diente die Handschrift im Kremsierer St. Mauriz-Archiv." "Den Continuo hat Dr. Theodor Veidl ausgesetzt."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—With voices. 3. Piano—Quintets—Piano, 2 violins and 2 violas. 4. Songs, arias, etc., with various instruments. 5. Watchmen's songs. I. Nettl, Paul, 1889- , ed. II. Veidl, Theodor, 1885- . III. Ser.

N. Y. P. L. November 8, 1935

WATCHMEN'S SONGS AND CRIES, GERMAN

*MO (German)

Wichner, Josef, 1852-1925, ed.

Stundenrufe und lieder der deutschen nachtwächter. Gesammelt von Josef Wichner. Regensburg, Nationale verlagsanstalt, 1897. x, 314, [1] p. incl. front. 19 1/2cm.

Contains tunes of many of the cries.

JUILLIARD FOUNDATION FUND.

Music Div.

**MN M611.v.4

WATELET, JOSEPH, 1881-1951, ed.

Charles Guillet, Giovanni (de) Macque, Carolus Luython: werken voor orgel of voor vier speeltuigen, uitgegeven door Jos. Watelet, met een levensbericht door Anny Piscaer. Berchem-Antwerpen, "De Ring," 1938. xl, 103, 6 p. facsim. 35cm. (Monumenta musicae Belgicae. jaarg. 4)

Text in Flemish and French.

(Continued)

NN R 11.65 a/c OCs, I, II, III, Vs (OAF3) MUgs, Igs, Ig, IIg, IIIg, Vgs (LC1s, X1s)

2

WATELET, JOSEPH, 1881-1951, ed. Charles Guillet, Giovanni (de) Macque, Carolus Luython... (Card 2)

"Deze uitgave werd gedrukt op 300 ex., te weten: 25 luxe-exemplaren op simili-japon, genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma, genummerd van 26 tot 300... 30."

"Lijst der gekende werken van Gio (de) Macque--Liste des ouvrages connus de Gio (de) Macque:" p. xxxix.

"Bronnen—Sources:" p. xl.

DREXEL MUSICAL FUND

1. Organ--Collections--To 1800. I. Guillet, Charles, d. 1654, Fantasias, no. 1-12. II. Macque, Giovanni, d. 1614. Works, organ. Selections. III. Luyton, Charles, ca. 1556-1620. Works, organ. Selections. IV. Ser. V. Piscaer, Anny.

Watelet, Joseph, 1881-1951, ed.

**MN M611.v.5

BOUTMY, JOSSE, 1697-1779.

[Pièces de clavecin, Selections (Watelet)]

Werken voor klavecimbel uitg door Jos. Watelet. Antwerpen, "De Ring," 1943. 19, 77 p. facsim. 35cm. (Monumenta musicae Belgicae. jaarg. 5)

For harpsichord.
Selected from the suites, "Pièces de clavecin," livre 1 (1738) and livre 3 (1750?)

DREXEL MUSICAL FUND.
(Continued)

NN R 9.54 OC, I, II MUg, 1g, 2g, Ig, II (LC1, X1)

BOUTMY, JOSSE, 1697-1779. (Pièces de clavecin. Selections (Watelet) Werken voor klavecimbel uitg. (Card 2)

No. 35 of 300 copies printed.
Includes biographical sketch of Boutmy in Dutch and French by Suzanne Clercx.

1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. I. Watelet, Joseph, 1881-1951, ed. II. Clercx, Suzanne. III. Ser.

Watelet, Joseph, 1881-1951, ed.

**MN M611. v.3

Fiocco, Joseph Hector, 1703-1741.

[Pièces de clavecin. Op.1]

... Werken voor clavecimbel, uitgegeven door Jos. Watelet, met een levensbericht door Christiane Stellfeld. Berchem-Antwerpen, "De Ring", 1936.

xvi p.; 58 p. (music) facsims. (incl. music) port. 35cm. (*Added t.-p.:* Monumenta musicæ belgicæ, uitgegeven door de Vereeniging voor muziekgeschiedenis te Antwerpen. 3. jaarg.)

Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili-japon, genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma, genummerd van 26 tot 300 ... ₍No.₎ 254."

(Continued on next card)

38-35459

₍2₎

Drexel Musical Fund

MUSIC DIV.

Fiocco, Joseph Hector, 1703-1741. ... Werken voor clavecimbel ... 1936. (Card 2)

The Bibliothèque nationale, Paris, possesses a copy of the original edition, which was published under title: Pieces de clavecin, dediés à son altesse monseigneur le duc d'Arenberg ... Composées par Ioseph Hector Fiocco ... Œuvre premier ... Bruxelles, J. L. Krafft ₍n. d.₎ *cf.* Préf.

1. Harpsichord music. I. Watelet, Jos., ed. II. Stellfeld, Christiane.

Library of Congress M2.M482 3. jaarg. 38-35459

₍2₎ (780.821) 786.221

Watelet, Joseph, 1881-1951, ed.

**MN M611 v.7

HAVINGHA, GERHARDUS, 1696-1753.

[Suites, harpsichord, op. 1. Selections]

Werken voor clavecimbel, uitg. door Jos. Watelet, met een levensbericht door Edgard Lemaire. Berchem-Antwerpen, De Ring, 1951. xxiii, 83 p. illus., facsims. 36cm. (Monumenta musicae Belgicae. jaarg. 7)

Preface and biographical notice in Flemish and French.
"25 luxe exemplaren... genummerd van 1 tot 25; 275 exemplaren... van 26 tot 300." No. 34.

DREXEL MUSICAL FUND
(Continued)

NN 9.54 OC(1b*) II, IIbo; III (OS) I (PC) I MUg, 1g, 2g, Ig, IIg ~~IIIg~~ (U1, LC1, X1, Z1)

HAVINGHA, GERHARDUS, 1696-1753. [Suites harpsichord, op. 1. Selections] Werken voor clavecimbel... (Card 2)

Suites 1-5 and selections from Suites 7-8 from his VIII suites gecomponeerd voor de clavecymbal off spinet, op. 1, published in 1725 by Le Cene, Amsterdam.

1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. I. Series. II. Lemaire, Edgard. III. Watelet, Joseph, 1881-1951, ed.

Watelet, Joseph, 1881-1951, ed.

**MN M611.v.2

Kerckhoven, Abraham van den, b. 1627?

... Werken voor orgel, uitgegeven door Jos. Watelet, met een levensbericht door dr I. de Jans. Berchem-Antwerpen, "De Ring", 1933.

3 p. l., v-xxi, ₍1₎ p.; 83 p. (music) 35cm. (*Added t.-p.:* Monumenta musicæ belgicæ, uitgegeven door de Vereeniging voor muziekgeschiedenis te Antwerpen. 2. jaarg.)

At head of title: A. (van den) Kerckhoven.
Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili Japon genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma genummerd van 26 tot 300 ... ₍No.₎ 42."
"Les morceaux pour orgue, publiés dans ce volume, figurent dans le manuscrit in 4°, oblong, n° 3326, II de la Bibliothèque royale de Bruxelles."—Introd., p. xx.

Drexel Musical Fund

1. Organ music—16th-17th cent. I. Brussels. Bibliothèque royale de Belgique. Mss. (3326) II. Watelet, Jos., ed. III. Jans, Irma de.

MUSIC DIV.

Library of Congress M2.M482 vol. 2 36-8756

₍2₎ (780.821) 786.8

Watelet, Joseph, 1881-1951, editor.

Write on slip words underlined below and class mark —

**MN M611. v.1

Loeillet, Jean Baptiste, 1680-1730.

₍Piano music.₎

...Werken voor clavecimbel; uitgegeven door Jos. Watelet, met een inleiding door Prof. Paul Bergmans. 1. Lessons for the harpsichord or spinnet. 2. Six suits of lessons for the harpsichord or spinnet. Berchem: "De Ring," 1932. Publ. pl. no. 6603. xviii, 71 p. 2 facsim. 35cm. (Monumenta musicæ Belgicæ. Jaarg. 1.)

Introduction in Dutch, French, English and German.

(Continued)

MUSIC DIV.

N. Y. P. L. November 3, 1933

Loeillet, Jean Baptiste, 1680-1730: ₍Piano music.₎ ...Werken voord clavecimbel... (Continued)

Lessons for the harpsichord, first published by Daniel Wright, London₍, ca. 1710₎; Six suits, by John Walsh, John and Joseph Lane, London₍, 1725?₎.
No. 46 of 300 copies printed.
Contains allemandes, corants, gavottes, jigs, minuets, etc.

DREXEL MUSICAL FUND.

674177A. 1. Harpsichord. 2. Harpsichord—Suites. 3. Piano. 4. Piano—Suites. 5. Dances—Collections, 18th cent. I. Watelet, Jos., editor. II. Bergmans, Paul, 1868- . III. Ser.

N. Y. P. L. November 3, 1933

Watelet, Joseph, 1881-1951, ed.

**MN M611 v.6

RAICK, DIEUDONNÉ, 1703-1764.

[Collection, harpsichord (Watelet)]

Dieudonné Raick. Charles-Joseph van Helmont. Werken voor orgel en/of voor clavecimbel uitg. door Jos. Watelet, met een levensbericht door Suzanne Clercx. Berchem-Antwerpen, De Ring, 1948. xxxiv, 83 p. facsims. 37cm. (Monumenta musicae Belgicae. jaarg. 6)

Biographical notices in Dutch and French.
Embellishments in the case of Raick's Suite I, movements 1-3, and Helmont's Fuga prima, written out in full on pages opposite the original music.

DREXEL MUSICAL FUND

NN 7.54 OC, II, III, IV B MUg, 1g, 2g, 3g, 4g, IIg, III, ~~IVg~~ (U1, LC1, Z1, X1)

(Continued)

RAICK, DIEUDONNÉ, 1703-1764. [Collection, harpsichord (Watelet)]
Dieudonné Raick... (Card 2)

"25 luxe exemplaren...genummerd van 1 tot 25; 275 exemplaren genummerd 26 tot 300. [No.] 61."

Contains Raick's Six suites de clavecin, op. 1 (ca. 1740), selections from his Deuxième livre de clavecin (ca. 1740), and Arioso, C maj. from Suite I of his Six petites suites de clavecin, op. 3 (1753?); and Helmont's Suite I from his Pièces de clavecin, op. 1 (1737), and fugues 1-3 and 5 of his Six fugues for organ (Preussische Staatsbibliothek Ms. 10390)

1. Harpsichord--To 1800. 2. Suites (Piano)--To 1800. 3. Fugues (Organ)--To 1800. 4. Fugues (Piano)--To 1800. I. Ser. II. Helmont, Charles Joseph van, 1715-1790. Collection, keyboard (Watelet). III. Clercx, Suzanne, 1910- IV. Watelet, Joseph, 1881-1951. ed.

WATER

See also

NATURE AND MUSIC
RAIN
THE SEA AND MUSIC

Music div.

Water. Write on slip only words underlined and classmark -- *MA

Buytenen, J. M. van.
Moys - water.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p.125-128)

Busnois, Antoine, d. 1492.
Terminology.
Moys (water)

npo

Music div.

WATER **MG (Musikalisches).

Dubitsky, Franz, 1870-1917.
Das wasser in der musik. Von Franz Dubitzky ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.
20 p. 21cm. (Musikalisches magazin, hft. 57)

Music div.

1. Program music. I. Title. Drexel Musical Fund

15-444

Library of Congress ML55.M7 hft. 57

WATER *MSC (Sibelius)

Karila, Tauno, 1908-
Vesimaisemat Jean Sibeliuksen, Oskar Merikannon ja Yrjö Kilpisen yksinlaulujen melodiikassa; vertaileva tutkimus luonnonkuvien ja niitä vastaavien melodiaaiheiden rakenneyhtäläisyyksistä. Helsinki, 1954. 211 p. music. 24cm.

Thesis--Helsinki.
Bibliography, p. [206]-208.

(Continued)

NN**2 X 6.54 OC PC, 1,2,3,5 SL MU,1,2,3,4, 6 (LC1,X1)

Karila, Tauno, 1908- . Vesimaisemat Jean Sibeliuksen... (Card 2)

1. Sibelius, Jean, 1865- . 2. Merikanto, Oscar, 1868-1924. 3. Kilpinen, Yrjö, 1892- . 4. Nature and music. 5. Music and nature. 6. Creation (Musical).

WATER Copy only words underlined & classmark-- MWFD

ROUSSET, JEAN.
L'eau et les Tritons dans les fêtes et ballets de cour (1580-1640). (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t.1 (1956) p.[235]-245)

1. Ballet, 16th-17th cent. 2. Water. 3. Dancing--Dance music.

NN R 4.60 1/2 OI (MU)1, 2, 3 (LC4, X1)

WATER Write on slip only words underlined and classmark: *MA

Thayer, E.
Music of Niagara.

(Musical Life. Brooklyn, 1904. v.3, no.3, p. 12-15)

United States--N.Y.--Niagara falls Music div.

The water carrier [opera].

See

Cherubini, Luigi, 1760-1842.
Les deux journées.

MUSIC DIV.

WATER COLOR PAINTINGS, U.S.--EXHIBITIONS--U.S.--D.C.--WASHINGTON MCW

WASHINGTON, D.C. National Gallery of Art.
101 American primitive water colors and pastels, from the collection of Edgar William and Bernice Chrysler Garbisch. Washington, National Gallery of Art [1966] 143 p. (chiefly illus.(part col.)) 23cm.

Catalogue of an exhibition shown at the National Gallery of Art, Oct. 8-Nov. 20, 1966; at the Metropolitan Museum of Art, Dec. 15, 1966-Feb. 13, 1967; later to be circulated to museums throughout the United States.

1. Water color paintings, U.S.--Exhibitions--U.S.--D.C.--Washington. 2. Primitivism. 3. Folk art, U.S. I. Garbisch, Edgar William. II. Garbisch, Bernice Chrysler. III. Metropolitan Museum of Art, New York.

NN * 5.69 k/OC, I, II OS, III I, II, III (LC1, X1) PC, 1, 2, 3, I, II, III SL A, 1, 2, 3, I, II, III

Water-colors *MP (U.S.)

Carpenter, John Alden, 1876-
Water-colors; four Chinese tone poems, by John Alden Carpenter... New York: G. Schirmer [cop. 1916]. Publ. pl. no. 26879. 3 p.l., 3-23 p. f°.

"Translated by Herbert A. Giles."
English words, with music.

1. Songs (American). 2. Giles, Herbert Allen, 1845- , translator. 3. Title.
N. Y. P. L. August 14, 1919.

...Water colours. *MX

Rowley, Alec, 1892-
...Water colours; quartet for piano, violin, viola and violoncello... London: W. Rogers, Ltd. [cop. 1928.] Publ. pl. no. W. R. 4397. 4 parts in 1 v. f°.

Score and 3 string parts.
Contents: Simonette. Shepherds' holiday. Oriental vase. Rain in the valley.

Music div.

1. Quartets—Piano, violin, viola and violoncello. I. Title. Juilliard Foundation Fund.
N. Y. P. L. June 25, 1930

The water and the fire *MRH

MILNER, ANTHONY, 1925-
[THE WATER AND THE FIRE. VOCAL SCORE. ENGLISH]
The water and the fire; a dramatic oratorio in four scenes for soprano, tenor & baritone soli, chorus, and orchestra. London, Novello [1963] [viii] 120 p. 25cm.

Liturgical texts.
Words also printed as text on p. [iii]-[viii]
Duration: about 55 min.

1. Oratorios--Vocal scores. I. Title.

NN 4.64 f/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Water music **MYD

Bax, Sir Arnold Edward Trevor, 1883-
...Water music, for the piano... London, Murdoch, Murdoch & co. [c1929] Pl.no. M.M.&co.516. 7 p. 31cm.

Arranged from his ballet The truth about the Russian dancers.—cf. Grove. 4. ed. Suppl. vol.

DREXEL MUSICAL FUND

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV.

Water music * MYZ--Amer.

CAGE, JOHN, 1912-
[WATER MUSIC]
... Material for a single sheet of music for a pianist-musician, the title of which changes to be that of the place or date of its performance; generally programmed as Water music [1952] New York, Henmar press, c1960. [10] l. 29 x 45cm.

"Three whistles are required: water warbler, siren and duck (plastic) whistle, obtainable in toy or five and dime stores; a bowl of (Continued)

NN 1.63 p/f OC (OAF1) SL MUg, Ig MUA (4) (MUI1, LC1, X1)

CAGE, JOHN, 1912- [WATER MUSIC] . Material for a single sheet of music for a pianist-musician... (Card 2)

water; two receptacles for receiving and pouring water; a radio; a pack of playing cards; a wooden stick; and (four) objects for preparing a piano (e.g., bolts, screws, rubber strips, etc.)."

I. Title: Water music.

Water music *MTC

Handel, Georg Friedrich, 1685-1759.
[Water music. Selections]
Suite from the Water music [by] (Handel)... Arranged for orchestra by Hamilton Harty... London: Murdoch, Murdoch & co. [c1922] Publ. pl. no. M. M. & co. 259. 28 p. 35½cm.

Full score.
Contents.—Allegro.—Air.—Bourrée.—Horn pipe.—Andante.—Allegro deciso.

MUSIC DIV

1. Suites—Orchestra—To 1800. I. Harty, Hamilton, 1880- , arr. II. Title: Water music. Carnegie Corp. of New York.
N. Y. P. L. September 3, 1938

Water music *MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. SELECTIONS. ARR. FOR ORGAN]
Suite from Water music. [Freely arranged for the modern organ by Carl McKinley.] New York, J. Fischer [c1926] 19 p. 24 x 32cm. ([Anthologia antiqua. Book 3])

1. Suites (Orchestra)--Arr. for organ. 2. Organ--Arr. I. McKinley, Carl, 1895- , arr. II. Series. III. Title: Water music.

NN 3.66 a/OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg, IIIg (OAF1, MUI I, LC1, X1)

Water music *ZB-218

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. ARR. FOR HARPSICHORD]
Handel's celebrated Water musick compleat. Set for the harpsicord. To which is added, two favourite minuets, with variations for the harpsicord by Geminiani. London, Printed for I. Walsh [1743] 27 p.

Film reproduction of the copy in the British (Continued)

NN R 6.68 e/OC, I (OAF1) SL MUg, Ig, 2g, Ig Ig (MUR1, UM1, LC1, X1) (MUF1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WATER MUSIC. ARR. FOR HARPSICHORD] Handel's celebrated Water musick compleat. (Card 2)

museum. Positive.
"With additional top centre pagination 64-66 from Handel's 'XXIV Overtures fitted to the harpsicord' (1730, &c) on pp. 2-4, and bottom centre pagination 23-25 from 'Six overtures to the harpsicord... Fourth collection', &c. (1730) also on pp. 2-4"--Cf. Smith, W. C. Handel; a descriptive catalogue of the early editions, p. 255.
(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WATER MUSIC. ARR. FOR HARPSICHORD] Handel's celebrated Water musick compleat. (Card 3)

Caption title, p. 20: Two celebrated minuets... by Francesco Geminiani.
The Water music was originally for orchestra.

1. Harpsichord--Arr. 2. Piano--Arr. I. Geminiani, Francesco, 1687-1762. II. Title: Water music.

Water music

*MW-Amer.

Rorem, Ned.

Water music. New York, Boosey & Hawkes [1970]

score (62 p.) 31 cm.

For solo violin and clarinet, and orchestra.
Duration: 17 min.

1. Clarinet, violin and orchestra. I. Title.
NN 2.71 b/OC SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

The water nymph (Opera)

See

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
Rusalka.

MUSIC DIV.

Water nymph

*MYD+Amer.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[WATER SCENES. WATER NYMPH. ARR FOR PIANO 4 HANDS]
Water nymph. Op. 13, no.3. [Boston, Boston music co.] c1905. Pl.no.B.M.Co. 1171. 11 p. 32cm.

Caption title.
Originally for piano solo.

1. Piano, 4 hands--Arr. I. Title.
NN 8.68 l/OC (OAF1) SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

WATER ORGAN

See

HYDRAULUS

Music Div.

Water pageants. MVR

McCormick, Olive.
Water pageants, games and stunts, by Olive McCormick. New York, A. S. Barnes and company, incorporated, 1933.

xii, 138 p. incl. front., illus. (incl. music) diagr. 23½cm.

"Bibliography of music": p. 37-39; reference material for the writing of original water pageants: p. 59; Bibliography: p. 131-134.

1. Pageants. 2. Aquatic sports. I. Title.

33-7820

Library of Congress GV775.M3
——— Copy 2. MUSIC DIV.
Copyright A 61081 [3] 797

Water scenes

*MYD

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Water scenes; 5 pieces for the pianoforte [Op. 13] Boston, The Boston music co., c1891. Pl.nos. B. M. C. 158-162. 27 p. 29cm.

CONTENTS. — Dragon fly. — Ophelia. — Water nymph. — Narcissus. — Barcarolle.

1. Piano. I. Title.
NN R X 7.55 p/OC SL MUg, lg, lg (MUA 4, MU1 5, LC1, X1, Z1)

Water scenes

*MYD-Amer.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[WATER SCENES. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Water scenes, op.13. Arrangements for 4 hands. Boston, Boston music co., c1891. 1 no. 35cm.

[No.] 1.
Originally for piano solo.
CONTENTS.--1. Dragon fly.

1. Piano, 4 hands--Arr. I. Title.
NN 7.71 b/OC (OAF1) SL MUg, lg, lg MUA(2) (MU1 2, LC1, X1)

Water in a sieve

*C-2 p.v. 899

Allingham, Margery, 1904-
Water in a sieve; a fantasy in one act. The incidental music by Donald Ford. London, New York, French, c1926. 24 p. music. 20cm. (French's plays for juvenile performers. no.2)

1. Juvenile literature—Drama, English. I. Ford, Donald .Water in a sieve. II. Title.

NN R X 10.54 l/ OC, Ib PC, 1, II SL MUy, Iy, IIy (MU1 1, U1, LC1, X1)

WATER SKIING SONGS

*MP
(U.S.)

BARLOW, WILLIAM P.

Songs for water skiers; another in the continuing series of as-yet-unsuccessful attempts to inject water skiing into the mainstream of American cultural life. [Words and music by Wm. P. Barlow, Jr.] Oakland, The Nova press, 1967. [13] p. 31cm.

(Continued)
NN 3.68 a/OC SL MUg, lg, 2g MUA(4) (MU1, LC1, X1)

2

BARLOW, WILLIAM P. Songs for water skiers... (Card 2)

CONTENTS.--Sweet Anna Lee.--Go, go trickin' with me.

1. Songs, U.S. 2. Water skiing songs.

The water-sprite's revenge.

*MP
(Bohemian)

Bendl, Karel, 1838-1897.
The water-sprite's revenge; cantata for women's voices. [By] Karel Bendel. English version by the Rev. J. Troutbeck. Edited by H. Clough-Leighter... [Boston: The Boston Music Co.] cop. 1908. Publ. pl. no. B. M. Co. 1784. 19 p. 4°.

English words with music for 2 S. and A. with piano acc.
Caption-title.
t.-p. reads: The Boston Music Company. Quartets and choruses for women's voices. Series II (no.) 367...

1. Cantatas. 2. Troutbeck, John, 1832-99, translator. 3. Clough-Leighter, Henry, 1874- , editor. 4. Title.
N. Y. P. L. September 22, 1921.

WATER SUPPLY--SASKATCHEWAN

VDA

SASKATCHEWAN. Water resources commission.
Report.
[Regina] v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Report year ends Mar. 31.

1. Water supply--Saskatchewan.
NN 6.70 m/OD(1b+) ED CSR PC, 1 SL ST, 1 (LC1, X1, U1)
[C, I]

Water-wagtail

*MYD

Scott, Cyril Meir, 1879-

...Water-wagtail (Bergeronnette) for the pianoforte. Opus 71, no. 3... London, Elkin &. co.; New York, G. Ricordi & co., 1910. Pl.no. E.&Co.570. 7 p. 35cm.

1. Piano. I. Title. II. Title: Bergeronnette.
NN 11.52 OC SL MUg, lg, Ig, IIg (LC1, X1)

Water walk

Mus. Res. — Amer.
* MYZ

CAGE, JOHN, 1912-

Water walk, for solo television performer. 1959. New York, Henmar press, c1961. portfolio (4 diagrs.) 30cm. (Edition Peters)

"Involves a large number of properties and a special single-track tape."

1. Television. I. Title.
NN S 1.63 p/b OC SL MUg, lg, lg MUA (4) (MU1l, LC1, X1)

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*MRD

Waterbury (Julius Henry)
Common Praise; a tribute to congregational music; in four part harmonies adapted to any book of psalms and hymns... 3. ed. enl'g'd.
Rochester, (Buffalo printed): 1869. 16°.

1. Hymns. Music Div.

NBQ

Waterhouse, Francis Asbury, 1883-
Random studies in the romantic chaos, by F. A. Waterhouse. New York, R. M. McBride & company, 1923.

viii, 288 p. 21cm.

CONTENTS.—A short history of the Philistine.—Paradox on Bonaparte.—An interview with Rousseau.—Victor Hugo's operas.—Realistic 'objectivity' versus classical 'objectivity'.—Rudyard Kipling—primitivist.—O. Henry—jongleur.—Mozart, Chopin and Debussy.

2. Debussy, Claude, 1862 - 1918. MUSIC DIV.

1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Napoléon I, emperor of the French, 1769-1821. I. Title.

23-13825

Library of Congress PS3545.A792R3 1923
——— Copy 2.
Copyright A 760215 [3]

WATERLOO--CAMPAIGN AND BATTLE, 1815

Mus. Res. *MP
(German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[KAMPF UND SIEG. VOCAL SCORE. GERMAN]
Kampf und Sieg. Cantate zur Feyer der Vernichtung des Feindes im Juny 1815 bei Belle-Alliance und Waterloo. Gedichtet von Wohlbrück, in Musik gesetzt von Carl Maria von Weber. Klavierauszug vom Componisten. Op.44. Berlin, in der Schlesingerschen Buch-und Musikhandlung [1816] Pl. no. 215. 62 p. 28 x 33cm.

(Continued)
NN R 10.59 l/ OC, I SL MUg, lg, lg, IIg (MUG1, MUR1, LC1, X1, Z4, OAF1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[KAMPF UND SIEG. VOCAL SCORE. GERMAN] Kampf und Sieg. (Card 2)

Imperfect: t.-p. partly torn away.

1. Cantatas, Secular--Keyboard acc. 2. Waterloo--Campaign and battle, 1815. I. Wohlbrück, Johann Gottfried, 1770-1822. Kampf und Sieg. II. Title: Kampf und Sieg.

---

*MP
box

Waterman, Adolf, 1886-

Junger Mond, für Gesang und Klavier. Wien, A. J. Gutmann, c1928. 3 p. illus. 31cm. (Edition Gutmann. Nr. 1026)

For one voice with piano accompaniment.
Words by O. L. Brandt.

1. Songs, German (Dutch composers) I. Brandt, Oscar Ludwig, 1889-1943.

NN R 1.54 OC, I SL MUg, lg, Ig (U1, LC1, X1)

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*MP
box

Waterman, Adolf, 1886-

Weihenacht (Oscar Ludwig Brandt) [Musik] von Adolf Waterman. Berlin, A. Stahl [c1929] 3 p. 34cm.

For one voice with piano accompaniment.
First line: Nun bin ich wieder das Jesuskind.

1. Songs, German (Dutch composers). 2. Christmas music--Songs, German. I. Brandt, Oscar Ludwig, 1889-1943.
NN 1.54 OC, I SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

Waterman, Catharine Harbeson

see

Esling, *Mrs.* Catharine Harbeson (Waterman) *b.* 1812.

MUSIC DIV.

25-42

Library of Congress

*MHB

Waterman, Elizabeth.
The A B C of rhythmic training; a course in the correlation of music and movement, by Elizabeth Waterman... Chicago: C. F. Summy Co., 1927., Publ. pl. no. C. F. S. Co. 2367. 148 p. f°.

Cards in Public Catalogue

MUSIC DIV

Eurhythmics.
321065A. 1. Dancing. 2. Musical ~~meter and rhythm.~~ 3. Music—Instruction and study. 4. Title.
N. Y. P. L. September 23, 1927

Waterman, Mildred E.

*MP box

Lieberson, Goddard, 1911-

Cradle song in a modern mining town. For medium voice and piano. New York, Associated music publishers, inc. [c1945]

First line: Before you sleep, my little son.
Words by Mildred E. Waterman.

Printed for the Music Division.
1. Songs, U. S. I. Waterman, Mildred E. II. Song index (2).
NN MUSIC DIV.

Copy only words underlined & classmark— HBA

WATERMAN, RICHARD ALAN.
African influence on the music of the Americas.
(IN: International congress of Americanists. 29th, New York, 1949. Chicago [1951-52] 25cm. v. 2 (1952) p. 207-218)

1. African tribes. 2. United States. 3. Latin America. 4. Negro music. I. Series.

NN R X 3.54 OC (lbo) (OS) 1 PC.4 MU, 1,2,3 (LC5, X1)

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*MS

Waterman: The: A comic opera of two acts... composed by C. Dibdin. Vocal score & piano. London: Muzio Clementi & Co., c1774: 5, 29 p. sq. f°

Bound with Lodoiska, by Storace.

Music Div.

The waterman.

Write on slip words underlined below and class mark —

NCO

DIBDIN, CHARLES, 1745-1814.
The waterman; or, The first of August. A ballad opera, in two acts. By Charles Dibdin, esq. ... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 6, p. 83-112.)

Caption-title.
Without the music, by the author.

314026A. 1. Drama, English.

MUSIC DIV.
Revised
N. Y. P. L. September 21, 1936

The waterman.

Write on slip words underlined below and class mark —

NCO

Dibdin, Charles, 1745-1814.
The waterman; or, The first of August, a ballad opera, by Charles Dibdin, esq. Adapted for theatrical representation: as performed at the Theatres Royal, Drury Lane, and Covent Garden. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1806. 48 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. v. 5 (no. 3))

Without the music, by the author.

MUSIC DIV.
1. Drama, English. Revised
N. Y. P. L. October 22, 1936

The waterman.

Write on slip words underlined below and class mark —

NCO

DIBDIN, CHARLES, 1745-1814.
The waterman; or, The first of August. A ballad opera. As performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. By Charles Dibdin, esq. (In: Inchbald, E.S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 7, p. 160-194.)

Without the music, by the author.

1. Drama, English.

MUSIC DIV.
Revised
N. Y. P. L. September 21, 1936

The waterman.

Write on slip words underlined below and class mark —

NCO

Dibdin, Charles, 1745-1814.
The waterman; or, The first of August: a ballad opera, in two acts, by Charles Dibdin. Printed from the acting copy, with remarks, biographical and critical, by D — G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1829] 35 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 23 (no. 8))

Remarks by George Daniel, editor of the series.
Without the music, by the author.

MUSIC DIV.
1. Drama, English. Revised
N. Y. P. L. October 22, 1936

The waterman.

Write on slip words underlined below and class mark —

NCO

Dibdin, Charles, 1745-1814.
The waterman; or, The first of August. A ballad opera, in two acts, by Charles Dibdin... Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the Theatres Royal, London... London: G. H. Davidson [185-?] 35 p. incl. front. 15cm. (In: Davidson's shilling volume of Cumberland's plays. v. 13 (no. 3))

Remarks by George Daniel.
Without the music, by the author.

MUSIC DIV.
1. Drama, English. Revised
N. Y. P. L. October 22, 1936

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*MKA

WATERS, CHARLES F.
The growth of organ music; an historical survey, by Charles F. Waters... London: Musical Opinion, 1931. 62 p. 18½cm.

CARNEGIE CORPORATION OF NEW YORK.

615639A. 1. Organ music. Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. October 19, 1932

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*MLD

Waters, Crystal.
Song, the substance of vocal study, by Crystal Waters. New York, G. Schirmer (inc.) [°1930]

2 p. l., 148 p. front. (facsim.) illus. (music) 25cm.

"Memorandum pages" ruled for musical notations (136-148)
Includes music.
"Books deserving the attention of the vocal student": p. 132-133.

JUILLIARD FOUNDATION FUND

~~1. Singing and voice culture.~~ I. Title. 1. Singing—Study and teaching.
30-23574
Library of Congress MT825.W2
—— ~~Copy 2.~~ MUSIC DIV.
Copyright A 28075 [2] Cards in Public Catalogue 784.9

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*MO (General)

Waters, Edgar, ed.
Rebel songs. Editors: Edgar Waters, S. Murray-Smith. [Melbourne?] Australian student labor federation, 1947. 48 p. 21cm.

Words only; tunes of some of the songs indicated by title.

Socialism—Songs, Australian. Cr7
MUSIC DIV.
466552B. 1. Labor—Poetry and songs—Australia. I. Murray-Smith, S., jt. ed. II. Australian student labor federation. III. Title.
N. Y. P. L. Cards in Public Catalogue May 6, 1949

Write on slip only words underlined and classmark — *MAA

Waters, Edward Neighbor, 1906-
Historical considerations.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser. 39, p. 43-54.)

Musicology.

npc MUSIC DIV.

Copy only words underlined & classmark— *MA

Waters, Edward Neighbor, 1906-
Liszt and Longfellow. (IN: Musical quarterly. New York. 25cm. v. 41, no. 1 (Jan., 1955) p. 1-25. ports., music)

1. Liszt, Franz—Longfellow. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Healy, George Peter Alexander, 1813-1894. 4. Liszt, Franz. Die Glocken des Strassburger Münsters.

NN R 3.55 s/a OC OI (PC)2 (A)3 MU, 1,2,3,4 (LC5, X1)

Copy only words underlined & classmark— *MA

WATERS, EDWARD NEIGHBOR, 1906-
Liszt treasures in Washington. (IN: Etude. Philadelphia. 31cm. v. 72, no. 10 (Oct., 1954) p. 9, 16, port., facsim.)

1. Liszt, Franz--Manuscripts.

NN R X 1.57 j/POC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark — *MAA

Waters, Edward Neighbor, 1906-
The music collection of the Heineman foundation.

(Music library association. Notes. Washington, 1950. 1950, March, p. 181-216. illus.: music)

Manuscripts--Collections, Private--Heineman foundation.
Libraries, Private--U.S.--Heineman.
Heineman, Dannie N. npc MUSIC DIV.

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*MEC (Herbert)

WATERS, EDWARD NEIGHBOR, 1906-
Victor Herbert; a life in music. New York, Macmillan, 1955. xvi, 653 p. port. 21cm.

Foreword by Ella Herbert Bartlett.
"Compositions by Victor Herbert", p. 577-592. "Phonograph recordings made by Victor Herbert", p. 593-595.
Bibliographical annotations included in "Notes" (p. 597-612)
1. Herbert, Victor, 1859-1924. 2. Herbert, Victor—Discography.
NN*R 8.55 g/b OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

Waters, Edward Neighbor, 1906-

*MO (U.S.) (General)

Lomax, John Avery, 1867-1948, comp.
Cowboy songs and other frontier ballads. Rev. and enl. Collected by John A. Lomax and Alan Lomax. New York, The Macmillan company, 1938.

xxxviii, 431 p. incl. facsim. 24cm.

Some of the ballads with music (unaccompanied melodies)
Music edited by Edward N. Waters.

—— —— 1946.

1. Cowboys—Songs and music. 2. Ballads, American. 3. Folk-songs, American. I. Lomax, Alan, joint comp. II. Waters, Edward Neighbor, 1906- III. Title.

38-27656
Library of Congress PS595.C6L6 1938
—— ~~Copy 2.~~ M1629.L85C7 1938
Copyright A 121370 [10-15] Music Div. 784.4973

Waters, Edward Neighbor, 1906-

*MBD

National symphony orchestra association, *Washington, D. C.*
National symphony orchestra magazine, 1930-
[Washington, D. C., 1930-
v. 23cm. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Title varies: 1930-1931/32, The National symphony orchestra. 1932/33- National symphony orchestra magazine.
Program notes 1930-34 by W. Oliver Strunk; 1934- by Edward N. Waters.

1. Concerts—Programs. 2. Music—Analysis, interpretation, appreciation. I. Strunk, William Oliver, 1901- II. Waters, Edward Neighbor, 1906-

42-4469
Library of Congress MT125.W3N13 MUSIC DIV.
[2] 785.062753

Waters, Edward Neighbor, 1906-

*MCL

United States. Library of Congress. Gertrude Clarke Whittall foundation collection.
...Autograph musical scores and autograph letters in the Whittall foundation collection; prepared by Edward N. Waters. Washington, 1951. 17 p. 23cm.

At head of title: The Library of Congress. Music division. The Gertrude Clarke Whittall foundation.
Catalog of the collection.

MUSIC DIV.

1. Music—Manuscripts—Bibl.—Catalogues. I. Waters, Edward Neighbor, 1906- . II. United States. Library of Congress. Music division.
NN

WATERS, ETHEL, 1900-

MWES (Waters, E.)

Waters, Ethel, 1900-
His eye is on the sparrow; an autobiography, by Ethel Waters with Charles Samuels. Garden City, N. Y., Doubleday & co., 1951. 278 p. illus. 22cm.

MUSIC DIV.
602431B. 1. Waters, Ethel, 1900- I. Title.
N. Y. P. L. September 17, 1951

MWES
(Waters, E.)

Waters, Ethel, 1900-
His eye is on the sparrow; an autobiography, by Ethel Waters with Charles Samuels. Garden City, N.Y., Doubleday & co., 1951. 278 p. illus. 22cm.

MUSIC DIV.

602431B. 1. Waters, Ethel, 1900- I. Title.
N. Y. P. L. September 17, 1951

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*MIB

Waters, Fred Elbert, 1881-
The music conductor's manual, by Fred E. Waters ... ¡Elkhart, Ind., °1929¡
112 p. illus. (incl. port.) diagrs. 22cm.

1. Conducting (Music) I. Title. JUILLIARD FOUNDATION FUND
Cards in pub. cat. 29-25029
Library of Congress MT85.W2
———— Copy 2. MUSIC DIV
Copyright A 15262 ¡2¡

Mus. Res. – Amer.
*MRA

Waters, Horace, comp.

The athenaeum collection of hymns and tunes for church and Sunday school, by Horace Waters... New York: H. Waters, c1863. 511 p. 12½ x 16½cm.

With music.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
219760B. 1. Hymns. 2. Hymns, Sunday school. I. Title.
N. Y. P. L. March 18, 1943
Cards in Public Catalogue

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*MP
(School)

WATERS, HORACE, ed.
Day school bell; a superior collection of choice tunes and a large number of excellent hymns, written expressly for this work, which are well adapted for seminaries, academies, public schools, glee clubs, boys' and girls' meetings, and family circles, carefully and simply arranged as solos, duets, trios, quartetts, choruses, and for piano or melodeon. Also some fine catches, rounds, and chants. New York, H. Waters [c1861] 210 p. 12 x 18cm.
1. School songbooks, U.S. 2. Hymns, Sunday School.
I. Title.
NN R 9.60 a/// OC SL MU/g, lg. 2g, lg (LC1, X1)

Mus. Res. - Amer.
*MRA

Waters, Horace, editor.
Waters' Golden harp; a new and superior collection of choice hymns and tunes, mostly new, written and composed for Sunday schools, missionary, revival and social meetings, and for church worship. Edited by Horace Waters... New York: H. Waters, 1863. 157(1) p., 1 l. ob. 32°.

Cover-title: Waters' Choral harp...
Words with music for 4 voices.

Cards in Public Catalogue
Music div.

DOANE COLLECTION.
1. Hymns. 2. Title: Golden harp.
N. Y. P. L. October 3, 1919.

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*MRA

Waters, Horace, compiler.
The Sabbath-School bell: a new collection of choice hymns and tunes, original and standard; carefully and simply arranged as solos, duetts, trios, semi-choruses and choruses, and for organ, melodeon or piano. Compiled by Horace Waters... New-York: the compiler ¡cop. 1859-60¡. 2 v. in 1. ob. 32°.

Words and music.

Music Div.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. March 28, 1918.

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*MRA

WATERS, HORACE, comp.
[THE SABBATH-SCHOOL BELL, NO. 1]
The Sabbath-school bell: a new collection of choice hymns and tunes, original and standard; carefully and simply arranged as solos, duets, trios, semi-choruses and choruses, and for organ, melodeon or piano. Compiled by Horace Waters. Philadelphia, Lee & Walker [186?] c1859 141 p. 11 x 15cm.

(Continued)
NN 6.59 t/g OC (OAF1) PC, 1, I SL MU/g, lg, lg (MUA4, LC1, X1)

WATERS, HORACE, comp. [THE SABBATH-SCHOOL BELL, NO. 1]
The Sabbath-school bell... (Card 2)

Enl. ed.
Imperfect: p. 99-100 wanting.

1. Hymns, Sunday school. I. Title.

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*MRA

Waters, Horace, compiler.
Zion's refreshing showers; a new revival hymn and tune book, containing nearly 300 hymns and tunes principally used by Whitfield, Wesley, Knapp...and other evangelists... Also adapted to Sunday schools and religious gatherings. Compiled by Horace Waters... New York: H. Waters ¡cop. 1867¡. 125(1) p., 1 l. ob. 32°.

Words with music for 3 and 4 voices.

MUSIC DIV.

DOANE COLLECTION.
1. Hymns (Occasional). Revivals. 2. Title.
N. Y. P. L. May 29, 1920.

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*MYD

Waters (Horace) & Co.
1845-1905. Waters Album. Sixtieth anniversary souvenir. n.t.-p. New York: H. Waters & Co, [1905.] 39p. f°

Title from cover.

Gift of Horace Waters & Co.

Piano tea

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*MKD p.v. 4, no. 10

Waters, Horace, & Co.
Piano [catalogue] New York [18] 16 p. nar. 4°.

1. Piano

Music Div.

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*L

WATERS, HOWARD J.
Jack Teagarden's music; his career and recordings. Foreword by Paul Whiteman; art work by E. Richard Frenière. Stanhope, N.J., W.C. Allen, c1960. ix, 222 p. illus., plates. 22cm. (Jazz monographs, no. 3)

Discography, p. 42-160.

1. Teagarden, Jack. 2. Teagarden, Jack--Discography. 3. Discography, U.S. 4. Jazz--Discography.
NN 6.71 d/E OC PC, 1, 4 SL MU, 1, 2, 3, 4 MUP, 2, 3, 4 (LC1, X1)

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*MTO-Amer.

WATERS, JAMES.
[PIECES, ORCHESTRA]
Two pieces for small orchestra. [196-?] score (58 p.) 39cm.

Reproduced from holograph.
CONTENTS.--Adagio.--Scherzo.

1. Orchestra.
NN 7.70 d/ OC(lbo) (OAF1) SL MU/g, lg MUA(4) (LC1, X1)

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*MTO-Amer.

WATERS, JAMES.
[PIECES, ORCHESTRA. ADAGIO]
Adagio for small orchestra. [n.d.] score (24 p.) 39cm.

Reproduced from holograph.
Duration: about 6 min.

1. Orchestra.
NN R 9.71 d/ OC (OAF1) SL MU/g, lg (MUA2) (LC1, X1)

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*MP
(U. S.)

WATERS, JAMES.

Thou art my love, for tenor solo, woodwind quintet and string sextet. [n.d.] score (75 p.) 37cm.

Reproduced from holograph.
Words by Stephen Crane, from Intrigue.
Duration: 16 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Crane, Stephen, 1871-1900. II. Title.
NN 7.71 b/ OC, I SL MU/g, lg, lg, Ilg (MUA2, MUD1, LC1, X1)

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*MYD
box

WATERS, SAFFORD.

One New York; two-step. New York, Howley, Haviland [c1897] 5 p. 36cm.

For piano.

1. Piano. 2. United States-- N.Y.--New York. I. Title.
NN R X 7.61 s/// OC(1bo) SL MU/g, 1g, 2g, Ig MUA, 1, 2, I
(MU11, LC1, X1)

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*MEC
(Waters)

Waters, Thorold.
Much besides music; memoirs... Melbourne, Georgian house [1951] ix, 231 p. 22cm.

Melba, Dame Nellie, 1861-1931.
1. Musicians—Correspondence, reminiscences, etc.
I. Title.
Cards in Public Catalogue MUSIC DIV.
NN

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*MRD
box

Waters, Walter Nathan, 1869-

...Veni Creator...¡by¡ Walter N. Waters... New York: G. Ricordi & co. ¡c1926¡ Publ. pl. no. N. Y. 557. 4 p. 26cm.

Score: S. A. T. B. and organ. Latin and English words.
"¡Words by¡ Charlemagne(?) about 800."
At head of title: ...Church music.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. I. Charlemagne, 742-814, supposed au. II. Title.
N. Y. P. L. October 3, 1941
(Over)

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*MO
(U.S.-Negro)

Waterschoot, Hector, 1921- comp.
Negers zingen spirituals en blues. Antwerpen, Standaard-Boekhandel [°1964]
104 p. 21 cm.
Unacc. melodies; English words with Dutch translations, printed as text.

1. Negroes--Song. I. Waterschoot, Hector, 1921-
NN R 6.65 e/ OCs, Ib* SL MU/g. 1g MUA (4) (LC1, X1)

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*MEC
(Phillipps)

Waterston, Anna Cabot Lowell (Quincy), b. 1812.

Adelaide Phillipps, a record, by Mrs. R. C. Waterston ... Boston, A. Williams and company, 1883.
2 p. l., 170 p. front. (port.) pl. 19½cm.

1. Phillipps, Adelaide, 1833-1882.
Cards in Public Catalogue
Library of Congress ML420.P5W3 1-5763 Revised
Copyright 1883: 5699 ¡r24d2¡ MUSIC DIV.

Recat. to *ZB-2033
*MEC
(Phillipps)

Waterston, Anna Cabot Lowell (Quincy), b. 1812.
Adelaide Phillipps; a record, by Mrs. R. C. Waterston... Boston: Cupples, Upham and Co., 1883. 2 p.l., 170 p., front. (port.) 2. ed. 12°.
Portrait is a mounted photograph.

Cards in Public Catalogue

Music div.

1. Phillipps, Adelaide, 1833-82.
N. Y. P. L. January 28, 1918.

AN

Waterston, Anna Cabot Lowell (Quincy), b. 1812.
Adelaide Phillipps: a record.
Boston: A. Williams & Co., 1883.
2 p.l., 170 pp., 1 pl. 12°.

Extra illustrated with 2 port. inserted, various clippings, and autograph letters signed, of the author, Adelaide Phillipps, Mathilde Phillipps, Mrs. Ford, etc.

Phillipps (Adelaide)

Music Div.

FORD COLLECTION.

Waterston, Mrs. Robert Cassie.
See
Waterston, Anna Cabot Lowell (Quincy), b. 1812.

Music div.

N. Y. P. L. January 31, 1938.

WATERVIEW, VA.

See

WATER VIEW, VA.

OC OD ED OS PC SL A AH E C / MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [ld-12-54 lm]

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*MS

Wathall, Alfred George, 1880-1938.
The Sultan of Sulu. A musical comedy. Lyrics by George Ade... Music by Alfred G. Wathall... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4839. 119 p. 4°.

Vocal score.

1. Musical comedies.
~~1. Operettas. Piano and voice.~~ 2. Operas (Comic). 3. Ade, George, 1866- 4. Title.

N. Y. P. L. July 28, 1915.

7*MTE

Wathall, Alfred George, 1880-1938.
Potpourri from Ade & Wathall's musical comedy "THE SULTAN OF SULU." Arr. for orchestra by Hilding Anderson. New York: M. Witmark & Sons, cop. 1903. 12 parts in 1 v. f°.

Parts for Piano, Violin I & II, Viola, V'cello, Bass, Flute, Clarinet I, Cornet I & II, Trombone, Drums.

Not cat. Not acc.
1 card only.

MUSIC DIV.

Wathall, Alfred George, 1880-1938, ed.

*MS

BENEDICT, ALLAN.
[IN OLD VIENNA. VOCAL SCORE. ENGLISH]
In old Vienna; or, Pickles, a musical comedy in three acts. Libretto and lyrics by Gordon Wilson and Donn Crane. Ed. by Alfred Wathall, dramatized by Frederick G. Johnson. Chicago, H. T. FitzSimons [c1925] 136 p. 26cm.

1. Musical comedies. I. Wilson, Gordon. In old Vienna. II. Crane, Donn. In old Vienna. III. Wathall, Alfred George, 1880-1938, ed. IV. Title. V. Title: Pickles. VI. Wilson, Gordon.
NN X 12.56 t/, OC, I, II, IIb, III, IV, Vibo SL MUg, 1g, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

Watkins, Glenn Elson. 1927- .ed.

**MNB

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613
[WORKS]
Sämtliche Werke. Hrsg. von Wilhelm Weismann und Glenn E. Watkins. Hamburg, Ugrino Verlag score (v.) facsims. 29cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Title from v. 8.

Drexel Musical Fund

1. Collected works, Musical. I. Weismann, Wilhelm, 1900- ed. II. Watkins, Glenn Elson, 1927- , ed. III. Watkins, Glenn Elson, 1927-
NN 11.67 c/, OC, I, II, IIIb* (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

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*MGO p.v.3

Watkins, Joel H.
Cotillion figures, by Joel H. Watkins. New York and Washington, The Neale publishing company, 1911.
63 p. diagrs. 16cm. $1.00

CARNEGIE CORPORATION OF NEW YORK

1. ~~German (Dance)~~ I. Title: Cotillions — Hist. and crit.

Library of Congress GV1757.W3 11-31267
Copyright A 292839 MUSIC DIV.

Cards in Public Catalogue

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*M

Watkins, John Goodrich, 1913-
Objective measurement of instrumental performance, by John Goodrich Watkins ... New York, Teachers college, Columbia university, 1942.
x, 88, [10] p. incl. tables, diagrs. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 860)

Issued also as thesis (PH. D.) Columbia university.
"Appendix. A performance test for the cornet or trumpet, form A and form B": [10] p. at end.
Bibliography: p. 86-88.

1. Musical ability—Testing. ~~2. Music—Psychology.~~ ~~I. Title.~~
II. Ser. 2. Psychology Cards in Public Catalogue 42-20850 Revised

Library of Congress ML3830.W2602 1942 a MUSIC DIV.
~~Copy 2.~~ LB5.C8 no. 860
[r42f5] [159.92823878] 151.223878

Watkins, Mary Fitch.
For works written under her married name, see
Cushing, Mary Fitch (Watkins).

NN 8.57 OC PC MU LO

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*MFC

Watkins, Mary Fitch.
Behind the scenes at the opera; intimate revelations of back-stage musical life and work, by Mary Fitch Watkins ... New York, Frederick A. Stokes company, 1925.
vii, 328 p. 19½cm.

Music div.

216801A 1. Singers. 2. Opera. I. Title. 3 Opera—U S 25-18160

Library of Congress ML65.W24 Cards in Public Catalogue
~~Copy 2.~~
Copyright A 864357 [3]

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*MGN

Watkins, Mary Fitch.
First aid to the opera-goer, by Mary Fitch Watkins; with eight illustrations from photographs. New York, Frederick A. Stokes company, 1924.
xvi, 367 p. front., plates. 21cm.

Cards in Public Catalogue

167331A 1. Opera—Stories, plots, etc. I. Title. MUSIC DIV.

Library of Congress MT95.W23 24-25348
~~Copy 2.~~
Copyright A 808058 [3-2]

Watkins, Stanley Sylvester A.

*ML

Stanley, Douglas.
The science of voice; a book on the singing and speaking voice based upon the latest research in physics and physiology, with advice to those interested in talking movies and other mechanical reproducing devices. By Douglas Stanley ... With a preface by H. H. Sheldon ... New York, Boston [etc.] Carl Fischer, inc. [c1929]
2 p. l., vi, 327 p. front., illus. (incl. music) diagrs. (1 fold.) 23½cm.
"References": p. iv. "List of books to be read in conjunction with section 3": p. 327.
(Continued on next card)

30-7205
[4]

MUSIC DIV.

Stanley, Douglas. The science of voice ... [c1929]
(Card 2)

CONTENTS.—An approach to the subject through physical principles, by S. S. A. Watkins.—Vocal technic, by Douglas Stanley.—Musicianship and interpretation, by Douglas Stanley and Alma Stanley.

JUILLIARD FOUNDATION FUND

1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.

Library of Congress MT820.S81S8 30-7205
~~Copy 2.~~
Copyright A 19879 [4]

Watkins, Stanley Sylvester A.

*ML

Stanley, Douglas, 1890-
The science of voice; an application of the laws of acoustics, anatomy, physiology and psychology to the problems of vocal technic, including sections on music and interpretation, acoustics, advice to those interested in the radio and talking movies, and descriptions of original researches, by Douglas Stanley ... With a section on interpretation and musicianship by Alma Stanley ... and a section on physical principles by Stanley Watkins ... and three appendices outlining the developments of the last decade. 3d ed. (rev. and enl.) New York, C. Fischer, inc. [c1939]
1 p. l., xii, [2], 384 p. illus. (incl. music) diagrs. 24cm.
(Continued on next card)

39-21554
[40f3]

MUSIC DIV.

Stanley, Douglas, 1890- The science of voice ... [c1939]
(Card 2)

Bibliography: p. 282-283.
Appendices: I. Scientific and pedagogical developments since 1932.—II. Quantitative studies on the singing voice, by S. K. Wolf, D. Stanley and W. J. Sette, reprinted from the Journal of the Acoustical society of America, vol. VI, no. 4, April 1935.—III. The voder, by S. S. A. Watkins.

JUILLIARD FOUNDATION FUND

1. Voice. 2. Sound. 3. Singing and voice culture. 4. Music—Instruction and study. 5. Voder. I. Watkins, Stanley Sylvester A. II. Stanley, Alma. III. Title.

Library of Congress MT820.S81S3 1939 39-21554
~~Copy 2.~~
Copyright A 131350 [40f3] 784.9

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*MLD

WATKINSON, GERD.
Singleitung; eine Werkstattlehre. Heidelberg, Quelle & Meyer, 1970. 136 p. music. 23cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 10)

1. Singing--Instruction, 1901- Study and teaching. (In German) 2. Singing-- I. Series.
NN 2.71 b/ OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Watlen, John, fl. 1788-1807. Scots songs

Write on slip words underlined below and class mark— *DA

Cook, Davidson.
Watlen's "Scots songs"; a rare collection.
(Scots magazine. Dundee, 1933. New series, v.20, p.56-63, 150-156.)

Folk songs, Scottish.

form 100b [1-31-33 25m]

MUSIC DIV.

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*MX

Watlen, John, fl. 1788-1807.
The celebrated circus tunes performed at Edinburgh ... with ... new reels and strathspeys, set for the piano forte or violin and bass. Edinburgh, J. Watlen, n.d. 36 pp. 8°.

Bd. with: Shepherd (W.) A second collection of strathspey reels &c. ... Edinburgh, n.d. 8°.

Dance—Collections, 18th cent.
Reels and strathspeys—Piano

Music Div.

Mus. Res.
* MYD

WATLEN, JOHN, fl. 1788-1807.

The Edinburgh volunteers, a grand march dedicated to the Right Hon.ble Lord Lieut.t of Edinburgh. Composed by M.r Watlen... Edinburgh, Printed for the author [ca. 1796] 4 p. 32cm.
Caption title.
For piano or flute and piano; part for flute printed at end.

1. Marches (Piano)--To 1800. 2. Marches (Flute and piano)--To 1800. 3. Flute and piano--To 1800. I. Title.
NN S 2.62 p/, OC SL MU, 1g, 2g, 3g, Ig (MU1, MUR1, LC1, X1, Z3)

Mus. Res. *MP
(Scottish)

WATLEN, JOHN, fl. 1788-1807.

O! the kail brose of auld Scotland; a favorite Scots song, as sung at the Theatre royal, Edinburgh. Adapted for the piano forte, with beginning and concluding symphonies by M.r Watlen ... Edin[burgh] Printed & sold by J. Watlen [ca. 1796] 2 l. 34cm.

Caption title.

(Continued)

NN S X 11.61 c/, OC SL MUg, 1g, 2g (MUS2, MUR1, LC1, X1, Z3)

2

WATLEN, JOHN, fl. 1788-1807. Oi the kail brose of auld Scotland... (Card 2)

For voice and unfigured bass.
Part for German flute printed at end.
First line: When our ancient forefathers agreead wi' the laird.

1. Songs, English (Scottish composers). 2. Songs, with flute.

---

*XML-771

Watris, Otto.
Worauf es beim Singen ankommt. Grundlegende Anweisungen zur Erlernung des Belkanto Gesanges unter besonderer Berücksichtigung von Atemtechnik, Tonstützung, Stimmbandfunktion. Mit einem Geleitwort von Elisabeth Rethberg. (Köln, Bisler ₍1968₎.)

31 p. 24 cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,626)

1. Bel canto.
NN*R 11.72 g/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

---

*MGS (French)

₍Watripon, Antonio,₎ 1822-1864.
Paris qui danse; études, types et mœurs, par Tony Fanfan ₍pseud.₎, dessins d'Alexandre Leclerc, gravés par Pothey. Bal des Folies-Robert (boulevard Rochechouart) contenant les mémoires de Gilles Robert. Paris: Chez tous les libraires, 1861. 59 p. incl. front. 17cm.

"Les mémoires de Robert raconté par lui-même," p. 21-42.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
610442A. 1. Dancing—France— Paris. I. Robert, Gilles, b. 1818.
N. Y. P. L. September 29, 1933

Watson, Alexander Mackenzie

*MP box

Shaw, Clifford.

Moon. Song for voice & piano by Clifford Shaw. New York, G. Schirmer inc. [c1938]

First line: O moon of sweet allure.
Words by Alexander Mackenzie Watson.

Printed for the Music Division.

1. Songs, U. S. I. Watson, Alexander Mackenzie. II. Song index (2).
NN MUSIC DIV.

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*KP (New School)

₍Watson, Alma G ₍ and G. A. Ford,
Nothing but toffee. ₍New York, 1935₎ 12 l. 2 mounted photos (incl. front.). 23½cm.

"Designed by Gladys Ford and set by hand at the New school for social research by Alma G. Watson... Printed at the Kalkhoff press, New York city."
Comprises correspondence between the authors and Dorothy Gill, with poems addressed to the latter and other members of the D'Oyly Carte opera company.

MUSIC DIV.
856487A. 1. Opera, Comic—U. S.—N. Y.—New York. 2. D'Oyly Carte opera company. I. Ford, Gladys A., jt. au. II. Title.
N. Y. P. L. September 27, 1937

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*MO (British)

Watson, Clyde.
Fisherman lullabies. Edited and illustrated by Wendy Watson. With music by Clyde Watson. Cleveland, World Pub. Co. ₍1968₎

62 p. illus. (part col.) 21 x 24 cm.

For piano, with interlinear words; or voice and guitar.

1. Folk songs, British. 2. Lullabies, English. 3. Fishing songs, English. I. Watson, Wendy, illus. II. Watson, Wendy.
NN*R 8.69 u/ OC(1b*), I, IIb* SL MU, 1, 2, 3, 1 (PR1 1, LC1, X1)

MUSIC DIV.

Watson, Corinne, joint author

*MD

Watson, Jack McLaurin, 1908-
A concise dictionary of music; an introductory reference book, by Jack M. and Corinne Watson. New York, Dodd, Mead ₍1965₎

332 p. illus., music. 24 cm.

1. Music—Dictionaries. 2. Dictionaries. 3. Musicians—Dictionaries. I. Watson, Corinne, joint author. II. Watson, Corinne. III. Title.
NN R 8.66 1/c OC(1b*)I, IIb* PC, 1, 3, I, III SL MU, 2, 3, I, III (LC1, X1)

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*MKXM

Watson, Doris.
The handbell choir; a manual for church, school, and community groups. New York, H. W. Gray Co., °1959.

108 p. illus. 28 cm.

1. Chimes and chiming. 2. Bells—Ringing. I. Title.
NN*R 5.60 1/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

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*MG p.v.219

Watson, Edward, musician.
Musical sound; an introduction to the study of acoustics, specially written for the use of candidates for the higher musical examinations, by Edward Watson... London: Bosworth & Co., Ltd., ₍1921?₎ 28 p. illus. (incl. music.) 8°.

cards in pub. cat.

MUSIC DIV.
1. Sound. 2. Music—Acoustics and physics.
N. Y. P. L. December 30, 1927

Watson, Elizabeth Catherine (Carmichael) d.1928, ed.

NDO

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica; hymns and incantations with illustrative notes on words, rites, and customs, dying and obsolete: orally collected in the Highlands and islands of Scotland and translated into English by Alexander Carmichael... Edinburgh, London, Oliver and Boyd, 1928-54. 5 v. ports. 24cm.

Vols. 1-5.
Gaelic and English on opposite pages.
Initials from Gaelic mss.

(Continued)

NN*R 10.55 p/ OCs, Is, IIs, III, IVbo PCs1s, 2s, 3s, 4s, Is, IIs, III SLs MUys, 4ys, Iys, IIys, IIIy, Vys (LC1s, X1s)

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica... (Card 2)

Half-title: Carmina gadelica; ortha nan Gaidheal.
Vols. 1-2 first issued in a limited edition, 1900; 2. ed. edited by Mrs. Elizabeth Carmichael Watson, 1928. Vols. 3-4 a continuation of the work, translated and edited by James Carmichael Watson from the author's unfinished manuscripts, published 1940-41; v. 5 edited by Angus Matheson.

(Continued)

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica... (Card 3)

"Elizabeth Catherine Carmichael, by the Rev. Dr. Donald Lamont," v. 3, p. xxi-xxiv.

1. Poetry, Scottish Gaelic—Collections. 2. Hymns, Scottish Gaelic. 3. Incantations, Scottish Gaelic. 4. Folk songs, Scottish Gaelic. I. Watson, Elizabeth Catherine (Carmichael) d. 1928, ed. II. Watson, James Carmichael, 1910-1942, ed. III. Matheson, Angus, ed. IV. Matheson, Angus. V. Title.

Watson, Ella (Carmichael)

See

Watson, Elizabeth Catherine (Carmichael)
d.1928

MUSIC DIV.

Watson, Frank Campbell.

See

Campbell-Watson, Frank, 1898-

DEC 30 1939 MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Tomajan, P. K.
Temportraits: Fredric Watson.

(Musician. New York, 1942. v.47, p.93. port.)

form 190b [i-12-42 25m] MUSIC DIV. npc

Watson, George M.

MUS, DIV.

The HANDBELL choir loft. v.1-date; Sept. 1958-date Staten Island, N. Y. v. 28cm.

CURRENT IN MUSIC DIVISION
Four times a year.
Full title: A letter from the Handbell choir loft.
Editor: 1958-date, G. M. Watson.

*MA

1. Choirs. 2. Bells—Ringing. 3. Chimes and chiming. 4. Periodicals—U.S. I. Watson, George M. II. Title: A Letter from the Handbell choir loft.
NN S 9.59 1/v(OC)I, Ibo OS, II P(1), 1, 3, II (U1, LC1, X1) PC, 1, 3, I, II MU, 1, 2, 4, I, II

Write on slip words underlined below and class mark— MAA

Watson, Gordon C.
[Sonatas. Piano. no.2. Mov't 2]
Second movement of piano sonata no.2.

(Art in Australia. Sydney, 1941. ser.4, no.3, p. 60a-60-d.)

1. Piano—1800-

form 190b [viii-15-40 25m] MUSIC DIV.

Write on slip words underlined below and class mark— MAA

Watson, Gordon C.
A youthful composer speaks.

(Art in Australia. Sydney, 1941. ser.4, no.3, p.60.)

No subj.

form 190b [iii-23-41 25m] MUSIC DIV.

Watson, Henry, 1846-1911

Write on slip words underlined below and class mark— *MA

Henry Watson. The man, the books, the instruments.

(Musical times. London, 1909. v.50, p.365-372.)

form 190b [viii-6-38 25m] Music Div.

Watson, Henry, 1846-1911.

Write on slip only words underlined and classmark— *MAD (Gt.Br.)

Russell, John F.
Manchester; Henry Watson music library.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.248-253.)

Libraries-Gt.Br.-Eng.-Manchester.

form 190c [vi-28-48 25m] npc MUSIC DIV.

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*MS

Watson, Henry, 1846-1911.
...Fair Rosine. A comic opera in two acts. The lyric portions adapted from J. Maddison Morton's comic drama, "Our wife," and written by T. H. M'Cormick. The music composed by Henry Watson... London: Enoch & Sons ₍1882?₎ 15, 231 p. 4°.

Vocal score. English words. Dialogue of the opera precedes score.
First performed in 1882.
With autograph of composer.

MUSIC DIV.
135257A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 1811-91: Our wife. 3. Morton, John Maddison, T. H. 4. M'Cormick, 5. Title.
N. Y. P. L. April 24, 1924.

DREXEL 3767

Watson (Henry Cood, 1816-1875.
A B C song book... New York; W. Hall & Son, cop. 1853. 64 pp. ob. 32°.

1. Singing.-Study and teaching
2. School music-Songbooks
3. Title.

Music Div.

DREXEL. 4741

Watson (Henry Cood, 1816-1875.
Missionary hymn. P. M. n.p., [18-]
p. 48. f°. (The sacred musical guest)

In: Sacred music.

Hymns

4741

Music Div.

DREXEL. 5712

Watson (Henry Cood, 1816-1875, translator
See Trovatore (Il)...[opera] by Verdi. [Libretto] [Words by S. Cammarano; English translation by H. C. W. New York, [18-] sq. 8°.

It. & Eng. text

5712

Music Div.

DREXEL. 4741

Watson (Henry Cood, 1816-1875.
Daughter of Zion. Soprano solo & quartette. n.p., [18-] pp18-19. f°.

In: Sacred music.

Songs, Sacred, English

4741

Music Div.

Drexel 4741

Watson, Henry Cood, 1816-1875, supposed composer.

O God my heart is fully bent.

Score: SATB and reduction.

(In: Sacred music. no. 18.)

1. Sentences.

Music Div.

Watson, Henry Cood, 1816-1875, ed.

*MA

American art journal.
v. 1[?] - (May 7, 1864-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1864-1905. 26-36cm.
v. diagrs., illus. (incl. facsims., ports.)

Weekly, May, 1864 - Oct. 21, 1905.
Vol. 3-4 (April 29, 1865 - April 14, 1866) in Drexel 599-600.
also called n. s.,
v. 59-74, 30th - 38th year.

(Continued)

MUSIC DIV.

I. Music—Per. and soc. publ. I. Thoms, William M., 1852-1913, editor. II. Watson, Henry Cood, 1816-1875, editor. III. Watson's art journal. IV. Watson's weekly art journal.

N. Y. P. L. Revised January 11, 1935

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*MK

WATSON, HENRY COOD, 1816-1875.
A familiar chat about musical instruments, containing a small spice of history, with sprinklings of romance and general information, by Henry C. Watson. New York, W. Hall, 1852. 81 p. illus., music. 23cm.

Cover title: Chit-chat about music, musicians and musical instruments.

1. Instruments. 2. Musical instruments.
NN R 6.70 e/, OC PC, 1 SL MU, 2 (LC1, X1)

MN

Watson (Henry Cood, 1816-1875. (Poillon v.6)
Slumber on, baby dear. A mother's cradle song. English words by H. C. Watson. Italian words by J. Debrin. Composed by L. M. Gottschalk.
New York: W. Hall & Son, [1863] 9pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

American art journal. (Continued)

Vol. 34, no. 2 incorrectly called v. 33, no. 28 and v. 42, no. 1-2, v. 41, no. 27-28.
Title varies: May 1864- Watson's art journal...; Watson's weekly art journal...; - Feb. 17, 1900, American art journal; a weekly critical review: music, art, and the music trades (other slight variations); Feb. 24, 1900 - Oct. 21, 1905, American art journal.
Editors: 7, 1864 - Dec. 4, 1875, H. C. Watson; Nov. 1, 1879 - Oct. 21, 1905, W. M. Thoms.
Some volumes contain music.
Absorbed by American musician and art journal (later Music publisher and dealer), Jan. 9, 1906. (See entry under former title.)

N. Y. P. L. January 11, 1935

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*MZ p.v. 19, no. 6

Watson (Henry Cood, 1816-1875.
Giovanna 1ma di Napoli, dramma lirico in 3 atti, musica del maestro M. Strakosch... English text by H. C. Watson. [Libretto: It. and Eng.]
New York. 1850. 12°.

Libretto

Music Div.

MN

Watson (Henry Cood, 1816-1875. (Poillon v.4)
The stolen glance of love. Poetry by H. C. Watson. Music by Constance Weber.
New York, [1863] pp. 14. 16. f°.

In: Poillon's collection of music, v. 4.

Music Div.

Drexel 1421

Watson (Henry Cood, 1816-1875, translator
See Arpin (P.) Life of Louis Moreau Gottschalk. New York: 1853. 8°.

1421

Music Div.

MN (Poillon v.4)

Watson (Henry Cood, 1816-1875.
I'm thinking of my lover far at sea. Words by Greville. Music by H. C. Watson. New York, [1863] 3 pp. f°.
In: Poillon's collection of music, v. 4.

Songs, English—U.S. composers

Music Div.

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*MP box

Watson (Henry Cood, 1816-1875, translator
See:
Alvary (Giulio)
"My heart with joy is bounding light". The celebrated Polka song with variations, as sung by Mme Henrietta Sontag. English, Italian and German words. English translation by Henry C. Watson.
New York: W. Hall & Son, cop. 1852. 7p. F°.

VILANOVA COLLECTION
Music Div.

Watson, Henry Cood, 1816-1875 ed.
DREXEL 601

Watson's philharmonic journal. Edited by Henry C. Watson. v. 1, no. 1. New York, 1854. 1 pm. 4°.
Only one number published.

Music Div.

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*MP

Watson, Henry Cood, 1816-1875.
Ladies (The) glee book: a collection of... glees for three female voices, in English, French, and Italian... for... classes... and... the home circle. An extra part is added, which may be sung by a baritone or tenor voice when the third female voice cannot be procured. Translated... arranged and composed, with an accompaniment for the piano forte by H. C. Watson.
New York: Blakeman & Law, 1854. 112 pp. 4°.

Glees
Choral music, Secular—Women—3pt.—Keyboard
Gift of Mrs. H. Draper Collection.

Music Div.

---

*MS

Watson, Henry Cood, 1816-75, translator.
Bordèse, Luigi, 1815-1886.
The miracle of the roses; an operetta for the parlor, by Luigi Bordèse. Translated & adapted by H. C. Watson... New York: Beer & Schirmer, cop. 1864. Publ. pl. no. 369. 3 p.l., 49 p. 4°.

English words.
Vocal score.

1. Operettas.—Piano and voice. 2. Watson, Henry Cood, 1816-75, translator. 3. Title.
N. Y. P. L. August 14, 1919.

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*MD

Watson, Jack McLaurin, 1908-
A concise dictionary of music; an introductory reference book, by Jack M. and Corinne Watson. New York, Dodd, Mead [1965]
332 p. illus., music. 24 cm.

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Watson, Corinne, joint author. II. Watson, Corinne. III. Title.
NN R 8.66 1/c OC(1b*)I, IIb* PC, 1, 3, I, III SL MU, 2, 3, I, III (LC1, X1)

DREXEL 4221

Watson (Henry Cood, 1816-1875.
The masonic musical manual: being a selection of old recognized songs, odes, and anthems of the craft. With the original music. Together with new songs, odes, and anthems... Arranged, adapted, and composed by... Watson. Published under the... supervision... of the Grand lodge of the state of New York... New York: H. C. Watson, [1855.] 80 pp. 4°.
Title on cover, "Watson's masonic musical manual."

Freemasonry

Music Div.

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*MZ (Strakosch)

Watson (Henry Cood, 1816-1875, translator.
See:
Strakosch (M.)
Giovanna 1ma di Napoli. Dramma lirico in tre atti. Musica del Mo. Maurizio Strakosch. The music for this opera is expressly composed for the Italian Opera Company of New York, under the management and direction of Max Maretzek. English text by Henry C. Watson. [Libretto.]
New York: Office of the Opera House, [cop. 1850] 57 p. 12°.

Music Div.

D-14
8430

WATSON, JAMES, 1916-
Stamps and music. London, Faber and Faber [1962]
160 p. illus., ports. 21cm.

1. Postage stamps--Topics--Music and musicians. 2. Postage stamps.
NNR 1.64 p/ OC (1b) PC, 1 SL MU, 2 (LC1, X1)

Watson, James Carmichael, 1910-1942, ed.

NDO

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica; hymns and incantations with illustrative notes on words, rites, and customs, dying and obsolete: orally collected in the Highlands and islands of Scotland and translated into English by Alexander Carmichael... Edinburgh, London, Oliver and Boyd, 1928-54. 5 v. ports. 24cm.

Vols. 1-5.
Gaelic and English on opposite pages.
Initials from Gaelic mss.

(Continued)

NN * R 10.55 p/ OCs, Is, Ib. III, IVbo PCs, 1s, 2s, 3s, 4s, Is, IIs, III SLs MUys, 4ys, Iys, IIys, IIIy, Vys (LC1s, X1s)

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica... (Card 2)

Half-title: Carmina gadelica; ortha nan Gaidheal.
Vols. 1-2 first issued in a limited edition, 1900; 2. ed. edited by Mrs. Elizabeth Carmichael Watson, 1928. Vols. 3-4 a continuation of the work, translated and edited by James Carmichael Watson from the author's unfinished manuscripts, published 1940-41; v. 5 edited by Angus Matheson.

(Continued)

CARMICHAEL, ALEXANDER, 1832-1912, comp. and tr.
Carmina gadelica... (Card 3)

"Elizabeth Catherine Carmichael, by the Rev. Dr. Donald Lamont," v. 3, p. xxi-xxiv.

1. Poetry, Scottish Gaelic--Collections. 2. Hymns, Scottish Gaelic. 3. Incantations, Scottish Gaelic. 4. Folk songs, Scottish Gaelic. I. Watson, Elizabeth Catherine (Carmichael) d. 1928, ed. II. Watson, James Carmichael, 1910-1942, ed. III. Matheson, Angus, ed. IV. Matheson, Angus. V. Title.

DREXEL 4110

Watson (John)
Good old times... comic song, sung...in the operetta of A cure for coxcombs, the words by R. Peake, arrang'd by J. Watson. *London: The Proprietor*, [18—] 3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs
Peake, Richard Brinsley

Music Div.

DREXEL 4110

Watson (John)
Keeley's bundle of conundrums. D'ye give it up? Written and sung by Mr. Keeley...in the farce of The £100 note. Composed by J. Watson. [*London*, 18—] 3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs
Keeley, Robert

Music Div.

Write on slip words underlined and class mark- YEA

Watson, Karl Brantley.
... The nature and measurement of musical meanings, by K. Brantley Watson ... Evanston, Ill., The American psychological association, inc. [1942]

iii, 43 p. incl. 14 tab., diagrs. 25½cm. (Psychological monographs, v. 54, no. 2; whole no. 244, 1942)

1. ~~Music—~~Psychology. 2. Musical ability—Testing. ~~I. Title.~~ II Ser.

42-50048

Library of Congress BF1.P8 vol. 54, no. 2
[8] (150.82) 781.1

Watson, Michael
See
Watson, William Michael, 1840-1889.

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*MKNM

Watson, Nelson.
...A modern method for the double bass, by Nelson Watson... Rochester, Eastman school of music of the Univ. of Rochester, 1938. 20, 20, 20 p. illus. 28cm. (Eastman school of music publications. no. 6.)

MUSIC DIV.

1. Double bass—Methods. I. Ser. Carnegie Corp. of New York.
N. Y. P. L. June 13, 1949

Watson, Robert Barrett-
See
Barrett-Watson, Robert.

Music Div.

Watson, Stanley,
See
Watson, Gordon C.

MUSIC DIV.

WATSON, SUSAN

Copy only words underlined & classmark— *MGZA

GOODMAN, SAUL.
Susan Watson. (IN: Dance magazine, New York. 29cm. v. 38, no. 3 (Mar. 1964) p. 50-[51] ports.)

1. Watson, Susan.
NN R 12.64 e/j (OC)1bo OI (MU) (LC1, X1)

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*MP
(U.S.)

WATSON, WALTER R.
[JAPANESE LOVE POEMS]
Five Japanese love poems for women's chorus (S.S.A. with piano accompaniment) by Walter Watson. Translations by Leon Zolbrod. [n.d.] score (11 p.) 28cm.

Reproduced from holograph.
Composed in 1965.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc.
NN 9.71 d/a OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MYR-Amer.
box

WATSON, WALTER R.
[SONATINA, TROMBONE & PIANO]
Sonatina for trombone and piano, by Walter Watson. Delaware Water Gap., Pa., Shawnee Press [c1962] score (8 p.) and part. 28cm.

1. Trombone and piano.
NN R 6.68 e/L OC(1b*) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Watson, Wendy, illus.

*MO
(British)

Watson, Clyde.
Fisherman lullabies. Edited and illustrated by Wendy Watson. With music by Clyde Watson. Cleveland, World Pub. Co. [1968]

62 p. illus. (part col.) 21 x 24 cm.

For piano, with interlinear words; or voice and guitar.

1. Folk songs, British. 2. Lullabies, English. 3. Fishing songs, English. I. Watson, Wendy, illus. II. Watson, Wendy.
NN*R 8.69 w/a OC(1b*), I, IIb* SL MUg, 1g, 2g, 3g, Ig (PR1 1, LC1, X1)

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*MP
box

Watson, William Michael, 1840-1889.

All in a garden fair. Composed by Michael Watson... Boston, O. Ditson co. [n. d.]

Song with piano accompaniment.
First line: 'Twas in a leafy June.

MUSIC DIV.

1. Songs, U.S. I. Song index (2). Printed for the Music Division
N. Y. P. L. February 7, 1951

Watson, Sir William, 1858-1935.

*MP
box

Harris, Victor, 1869-1943.

...April. Poem by William Watson... New York, G. Schirmer [c1908]

First line: April, April, laugh thy girlish laughter.
At head of title: Victor Harris. Two songs with piano accompaniment.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Watson, Sir William, 1858-1935. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

Watson, Sir William, 1858-1935

*MP
box

Homer, Sidney, 1864-

April, April. Op. 23, no. 1. [New York] G. Schirmer, c1912.

Song with piano accompaniment.
First line: April, April, laugh thy girlish laughter.
Poem by William Watson.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Watson, Sir William, 1858-1935. II. Song index (2). Printed for the Music Division
N. Y. P. L. December 18, 1947

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*MP
(English)

Watson, William Michael, 1840-1889.

...It was a lover and his lass; part song, words by Shakespeare, music by Michael Watson... London: E. Ashdown [188-?] Publ. pl. no. E. A. No. 15933. 7 p. 27½cm.

For S. A. T. B. with piano accompaniment in score.
Caption-title.
At head of title: No. 85 of Modern four part songs for mixed voices.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Shakespeare, William. Plays. As you like it. Juilliard Foundation Fund.
N. Y. P. L. July 31, 1936

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*MP
box

WATSON, WILLIAM MICHAEL, 1840-1889.

The wishing well. New York, Wm. A. Pond & co. [n. d.]

Song with piano accompaniment.
First line: There's a "wishing well" near a cornish town.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Wells.
NN R 10.56 g/a OC SL MUg, 1g (MUA)2, 3 (LC1, X1, MUg3)

Watson's art journal.

*MA

American art journal.
v. 1- (May 7, 1864-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1864-1905. 26-36cm.
v. diagrs., illus. (incl. facsims., ports.)

Weekly, May, 1864 - Oct. 21, 1905.
Vol. 3-4 (April 29, 1865 - April 14, 1866) in Drexel 599-600.
also called n. s.,
v. 59-74, 30th - 38th year.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Thoms, William M., 1852-1913, editor. II. Watson, Henry Cood, 1816-1875, editor. III. Watson's art journal. IV. Watson's weekly art journal. *Revised*
N. Y. P. L. January 11, 1935

American art journal. (Continued)

Vol. 34, no. 2 incorrectly called v. 33, no. 28 and v. 42, no. 1-2, v. 41, no. 27-28.
Title varies: May 1864 - Watson's weekly art journal...; Watson's art journal...; - Feb. 17, 1900, American art journal; a weekly critical review: music, art, and the music trades (other slight variations); Feb. 24, 1900 - Oct. 21, 1905, American art journal.
Editors: 7, 1864 - Dec. 4, 1875, H. C. Watson; Nov. 1, 1879 - Oct. 21, 1905, W. M. Thoms.
Some volumes contain music.
Absorbed by American musician and art journal (later Music publisher and dealer), Jan. 9, 1906. (See entry under former title.)

N. Y. P. L. January 11, 1935

DREXEL 601

Watson's philharmonic journal. Edited by Henry C. Watson. v. 1, no. 1. New York, 1854. 1 pm. 4°.
Only one number published.

1. Periodicals—Cood, 1816-1675, ed. U.S. I.Watson, Henry
Music Div.

Watt, Henry Jackson, 1879- YET
The psychology of sound, by Henry J. Watt... Cambridge:University Press,1917. vii(1),241 p. 8°.

"Works cited," p.[220]-226.

1. Sound.-Psychology of 2.Acoustics S.D.
Music Div.

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*ZB-76
Film Reproduction

WATTENBERGER, JAMES ALBERT.
The Turmmusik of Johann Pezel. Evanston, Ill., 1957. 291 l. music, tables.

Film reproduction. Positive.
Includes examples (in condensed and open score) of other Baroque composers.
Thesis--Northwestern university.
(Continued)
NN R 5. 61 m/ OC(1bo)I, II PC, LCl, XI) I, III SL MU, I, Ig, IIg, III (UM I, 2

Watson's weekly art journal.
*MA
American art journal.
v. 1– (May 7, 1864– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1864–1905. 26–36cm.
v. diagrs., illus. (incl. facsims., ports.)
Weekly, May, 1864–Oct. 21, 1905.
Vol. 3–4 (April 29, 1865–April 14, 1866) in Drexel 599–600.
also called n. s.,
v. 59–74, 30th–38th year.

(Continued)
MUSIC DIV.
1. Music—Per. and soc. publ. I. Thoms, William M., 1852–1913, editor. II. Watson, Henry Cood, 1816–1875, editor. III. Watson's art journal. IV. Watson's weekly art journal.
N. Y. P. L. Revised January 11, 1935

Watt, James
Write on slip, class mark *MA name, vol., page and year of magazine.
Harris, Clement Antrobus
James Watt as organ builder.
(Musical Standard, London, 1919 8°.
v.60, no.920, p.545,551)

Music Div.

WATTENBERGER, JAMES ALBERT. The Turmmusik of Johann Pezel. (Card 2)

Bibliography: leaves 180-194.
Selections from Hora decima (1670) and Fünff-stimmigte blasende Musik in score for 2 cornets, 2 trombones and bass trombone: leaves 195-290.

1. Pezel, Johann, 1639-1694. I. Pezel, Johann, 1639-1694. Hora decima. Selections. II. Pezel, Johann, 1639-1694. Fünff-stimmigte blasende Musik. Selections. III. Title.

American art journal. (Continued)

Vol. 34, no. 2 incorrectly called v. 33, no. 28 and v. 42, no. 1–2, v. 41, no. 27–28.
Title varies: May 1864– Watson's weekly art journal...; Watson's art journal...; – Feb. 17, 1900, American art journal; a weekly critical review: music, art, and the music trades (other slight variations); Feb. 24, 1900–Oct. 21, 1905, American art journal.
Editors: 7, 1864–Dec. 4, 1875, H. C. Watson; Nov. 1, 1879–Oct. 21, 1905, W. M. Thoms.
Some volumes contain music.
Absorbed by American musician and art journal (later Music publisher and dealer), Jan. 9, 1906. (See entry under former title.)

N. Y. P. L. January 11, 1935

WATTEAU ANTOINE
Classmark
ICD
TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8

Watters, George Manker, 1892-1943.
Burlesque
*MSP-Amer.
MUSICAL score for Burlesque. [n. p., n. d.] 36 p. 30cm.

Incidental music for piano for the play by George Manker Watters and Arthur Hopkins.

1. Incidental music. I. Watters, George Manker, 1892-1943. Burlesque. II. Hopkins, Arthur Melancthon, 1878-1950. Burlesque. III. Title: Burlesque.
NN 7. 71 m/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg MUA(2), I, II (LCl, XI)

Watt, Benedict von, 1568-1616. **MF (International)

Staiger, Robert, 1882–
Benedict von Watt; ein beitrag zur kenntnis des bürgerlichen meistergesangs um die wende des XVI. jahrhunderts, von Robert Staiger. Leipzig, Breitkopf & Härtel, 1914.

4 p. l., 114 p. 24 cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. XIII)

Issued in part as the author's inaugural dissertation, Berlin, 1908.
"Literatur": p. 4–15. "Generalregister der meistertöne": p. 82–107.
MUSIC DIV.
1. Watt, Benedict von, 1568–1616. 2. Meistersinger. 14–20509
Library of Congress ML183.S82
Copy 2.
Copyright A—Foreign 11248 DREXEL MUSICAL FUND

WATTEAU, ANTOINE, 1684-1721
Copy only words underlined & classmark— *MA
FENTON, EDWARD.
Jean Antoine Watteau. (IN: The Guitar review. New York. 28cm. no. 18(1954) p. 5-6. illus.)

1. Watteau, Antoine, 1684-1721. 2. Guitar—Iconography. 3. Guitar in art.
NN R 11. 55 s/ OI (A)1s, 3 (MU)1s, 2s (LC3s, XIs)

Wattke, Johannes, editor. *VS
Ziehrer, Carl Michael, 1843–
Der Liebeswalzer. Operette in 3 Akten, Text von Robert Bodanzky und Fritz Grünbaum. Musik von C. M. Ziehrer... Revidiert und hrsg. von Johannes Wattke... Wien: W. Karczag & C. Wallner, cop. 1908. Publ. pl. no. K. & W. 247. 172 p. sq. f°.

Vocal score.
MUSIC DIV.
1. Operettas.—Piano and voice. 2. Fritz. 4. Wattke, Johannes, editor. Bodanzky, Robert. 3. Gruenbaum, 5. Title.
N. Y. P. L. July 9, 1915.

Copy only words underlined & classmark-- NBLA
WATT, DOUGLAS.
Arthur Schwartz and Howard Dietz: Dark songs and light music. (IN: Show. New York. 33cm. v.2, no.1 (Jan. 1962) p. [82]-83. illus.)

1. Schwartz, Arthur, 1900- . 2. Dietz, Howard.
NN R 4. 62 e/ OC(1bo) OI MU 1, 2 (LC3, X1)

Watteau, Antoine, 1684-1721
*MYD
MILHAUD, DARIUS, 1892-
[THE JOYS OF LIFE. ARR. FOR PIANO]
The joys of life (Les charmes de la vie) For piano. New York, Mills Music, c 1958.
23 p. 31 cm.
Suite, originally for chamber orchestra, inspired by Watteau's paintings Les charmes de la vie.
CONTENTS.—Pastorale.—The indifferent.—Rustic pleasures.—Serenade.—Bagpipe.—Masquerade.
(Continued)
NN I, 66 I/ OC (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 8, (DC2, LCI, XI)

Watts, Alaric Alexander, 1797-1864
*MP box
WHITE, MISS.
There is a thought. The words by A. A. Watts. Adapted to a favorite movement of Beethoven's by Miss White. London, S. Chappell [182-?]
7 p. 33cm.

For voice and piano.
1. Songs, English. I. Beethoven, Ludwig van, 1770-1827. Symphony no. 2. Larghetto. Arr. for voice and piano. II. Watts, Alaric Alexander, 1797-1864.
NN R X 1. 64 c/ OC(1b)I, II SL MUg, Ig, Ig, IIg (MUD1, MUS1, LCl, XI)

Classmark *MGS (Dutch)
WATT, H. MARGARET
Simple Dutch —
TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R * R RC S SP ST T 8

MILHAUD, DARIUS, 1892- . [THE JOYS OF LIFE. ARR. FOR PIANO] The joys of life... (Card 2)

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Title. II. Title: Les charmes de la vie. III. Watteau, Antoine, 1684-1721.

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*MLD
WATTS, HAROLD ERNEST.
Choir training in church and school, a series of short papers on the teaching of singing in schools and choirs, by Harold E.Watts... London: G.Schirmer [etc., etc., 1903?] 90 p. illus. (music). $16\frac{1}{2}$cm. [Schirmer's red series of music text books. no. 3?]

973270A. 1. Choirs. 2. Singing—Study and teaching. 1.Choirs, Boy. 2.Singing—Instruction and study.
MUSIC DIV.
N. Y. P. L. December 15, 1918

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*MHF
Watt, Henry Jackson, 1879–
The foundations of music, by Henry J. Watt... Cambridge: University Press, 1919. xiii p., 1 l., 239 p. diagrs., illus. (music), tables. 8°.
"Works cited," p. 233–235.

Cards in Public Catalogue
MUSIC DIV.
1. Music.—Acoustics and physics. 2. Title.
N. Y. P. L. July 7, 1920.

Watteau, Jean Antoine.
See
Watteau, Antoine, 1684–1721.

OC PC A PR Res MC OS. Cat.
N. Y. P. L. October 26, 1915.

Please write on slip, name of journal or series, volume, page and year.
Watts, Isaac, 1674-1748.
Benson (Louis F.)
The American revisions of Watts' Psalms.
(Journal of the Presbyterian Historical Society. v. 2, No. 1 pp. 18-19.
Philadelphia, 1903)
Music Div.

WATTS,ISAAC,1674-1748 *Z-1126

Film Reproduction

BISHOP, SELMA LEWIS.

The poetical theories of Isaac Watts. [Denver] 1950. xxvi, 333 l.

Film reproduction. Positive.
Thesis--University of Colorado.
Bibliography, leaves [259]-333.

1. Watts, Isaac, 1674-1748. 2. Poetry.
NN * R 4.62 e/4 OC(1b*) PC, 1, 2 SL MU, 1 (UM1, LC1, X1)

WATTS,ISAAC,1674-1748 *MEC (Watts)

ESCOTT, HARRY.

Isaac Watts, hymnographer; a study of the beginnings, development, and philosophy of the English hymn. London, Independent Press [1962] 302 p. port., facsim. 23cm

Bibliography, p. [283]-296.

1. Watts, Isaac, 1674-1748.
NN R 3.65 e/4 OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

WATTS,ISAAC,1674-1748

Write on slip only words underlined and classmark: ZHT

Hope, Norman Victor.
Isaac Watts and his contribution to English hymnody.

(Hymn society of America. Papers. New York, 1947. no. 13, p. 1-12)

"Bibliography," p. 12.

npc

WATTS,ISAAC,1674-1748

Copy only words underlined & classmark-- *MA

KAY, J. ALAN.
On re-reading Isaac Watts. (IN: The Choir. London. 25cm. v. 52, no. 5 (May 1961) p. [83]-86)

1. Watts, Isaac, 1674-1748.
NN R 1.62 m/P OI (MU) (LC2, X1)

Watts, Isaac, 1674-1748. ZHT

Manning, Bernard Lord, 1892-1941.
The hymns of Wesley and Watts; five informal papers by Bernard L. Manning ... London, The Epworth press [1942]
143, [1] p. 19cm.
"First published July 1942, second impression October 1942."

Drexel Musical Fund

1. Wesley, Charles, 1707-1788. 2. Watts, Isaac, 1674-1748. 3. Hymns, English—Hist. & crit.
Library of Congress BV312.M24 42-13310
[4] MUSIC DIV. 245.2

Watts, Isaac, 1674-1748. *MRA

Christian psalmody, in four parts; comprising Dr. Watts's Psalms abridged; Dr. Watts's Hymns abridged; select hymns from other authors; and select harmony: together with directions for musical expression. By Samuel Worcester... Boston: Printed and sold by Samuel T. Armstrong. 1815. vi, [9]-225, 47 p. 23cm.

Parts 1-3 without music.
"Select harmony: the fourth part of Christian psalmody, consisting of a variety of tunes...suited to the various subjects and metres of the psalms and hymns, contained in the first three parts. Boston: Published by Samuel T. Armstrong. 1813. C. Norris & co. printers," 47 p. at end.
Imperfect: p. 5-6 mutilated.

475053-4. 1. Bible. O. T. Psalms. Metrical—Watts, 1815. 2. Hymns. I. Worcester, Samuel, 1770-1821, ed. II. Title.
N. Y. P. L. MUSIC DIV. November 6, 1944

Watts, Isaac, 1674-1748

Write on slip, class mark name, vol., page and year of magazine. *MA

Divine hymns and moral songs.
B., W. T.
Isaac Watts, and his "Divine Hymns and Moral Songs for Children."
(Musical standard, London, 1916. f°. v.8, no.205, p.399-400. v.8, no.209, p.476-477.)

x Hymnology.

Music Div.

NAS

WATTS, ISAAC, 1674-1748.
Divine and moral songs for children. By Isaac Watts, D.D... New York, Hurd and Houghton, 1866. 115, [1] p. incl. front. (port.), illus. 11½cm.

Title vignette.

MUSIC DIV.

610243A. 1. Juvenile literature—Poetry, American. 2. Hymns, English. I. Title.
Hymns, Juvenile clc
N. Y. P. L. November 17, 1933

Write on slip words underlined and class mark— *MRA

Watts, Isaac, 1674-1748.
Hymns and spiritual songs. In three books. I. Collected from the Scriptures. II. Composed on divine subjects. III. Prepared for the Lord's Supper. By I. Watts... The 23. ed. ... London, C. Hitch and L. Hawes [etc.] 1762. xxvi, 331 p. 15cm.

Bound with: Bible. O.T. Psalms. English. 1761. The Psalms of David, imitated in the language of the New Testament. The 23. ed. London, 1761.

Without music.

285205. 1. No subject.
N. Y. P. L. Music Div. Card revised October 30, 1944

Watts, Isaac, 1674-1748: Hymns and spiritual songs. *MRA

Holyoke, Samuel, 1762-1820.
The Columbian repository of sacred harmony. Selected from European and American authors, with many new tunes not before published. Including the whole of Dr. Watts' psalms and hymns, to each of which a tune is adapted, and some additional tunes suited to the particular metres in Tate and Brady's, and Dr. Belknap's collection of psalms and hymns. With an introduction of practical principles. The whole designed for the use of schools,

(Continued)

N. Y. P. L. June 2, 1919.

Holyoke, Samuel, 1762-1820. The Columbian repository of sacred harmony. (Continued)

musical societies, and worshipping assemblies. By Samuel Holyoke... Exeter, Newhampshire: H. Ranlet [ca. 1805]. xxiv, 471(1) p. ob. 8°.

DOANE COLLECTION.

Drexel 4424.

——— A second copy. Formerly Brinley 5924.

Music Div.

1. Hymns. 2. Psalmody. 3. Watts, Isaac, 1674-1748: Hymns and spiritual songs. 4. Belknap, Jeremy, 1744-98. 5. Brady, Nicholas, 1659-1726. 6. Tate, Nahum, 1652-1715. 7. Title.
N. Y. P. L. June 2, 1919.

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missing *MRA

WATTS, ISAAC, 1674-1748.
The psalms, hymns and spiritual songs of Isaac Watts, to which are added select hymns from other authors, and directions for musical expression, by Samuel Worcester. New ed. The selection enl., and the indexes greatly improved, by Samuel M. Worcester. Boston, Crocker & Brewster, 1847. 36, [5]-776 p. 16cm.
Without music.

1. Hymns. 2. Bible. O.T. Psalms, Metrical--Watts, 1848. 3. Bible. O.T. Psalms, Metrical--Watts, 1848. I. Worcester, Samuel, 1770-1821. II. Worcester, Samuel Melancthon, 1801-1866, ed.
NN R 7.66 p/ OC, I, II PC, 1, 2, I, II SL MU, 1y, 3y, Iy, IIy (LC1, X

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*RA

Watts, Isaac, 1674-1748.
The Psalms of David, imitated in the language of the New Testament, and applied to the Christian state and worship. By Isaac Watts ... Exeter, N. H.—J. J. Williams, printer. 1818.
250, [1] p. 20cm.
Includes (p. [133]-250): Hymns and spiritual songs. In three books. I. Collected from the Scriptures. II. Composed on divine subjects. III. Prepared for the Lord's supper. By Isaac Watts ... Exeter, 1818.
The leaves are divided horizontally, the upper sections containing the words, and the lower sections the music, "in such a manner that any tune may be presented to the eye with any psalm or hymn". The "Advertisement" is signed by the inventor of this "construction", Moses Elliot.

(Continued on next card)

[36c1] 27—1434
MUSIC DIV.

Watts, Isaac, 1674-1748. The Psalms of David ... 1818. (Card 2)

Musical section has special t.-p.: A valuable collection of sacred music, adapted to the various metres in Watts. Exeter, J. J. Williams, printer. 1818.

1. Hymns, English. I. Bible. O. T. Psalms. English. Paraphrases. III
2. Lord's Supper —— Hymns.
Library of Congress M2110.W35P6 27—1434
[a36c1] Cards in Public Catalogue

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*KD 1781

Watts, Isaac, 1674-1748.
The Psalms of David, imitated in the language of the New Testament; and applied to the Christian state and worship. By I. Watts, D.D. Philadelphia: Printed and sold by R. Aitken... 1781. v(i), (1)8-252 p. 12°.

Evans 17097. Hildeburn 4168. Title vignette: printer's monogram.
Unrevised edition. A Second Copy
"A select number of plain tunes adapted to congregational worship. By Andrew Law A.B. Joel Allen sculp." 16 p. at end. See: Evans 10662, 12427; Metcalf: p. 36, and his American writers of sacred music 1925, p. 70.
Illustration pasted over title vignette.

MUSIC DIV.

Cop. 2- LENOX COLLECTION.

1. Bible. O. T.: Psalms, Metrical—Watts, 1781. 2. Law, Andrew, 1748-1821: A select number of plain tunes. 3. Allen, Joel, 1755-1825, engraver.
N. Y. P. L. May 21, 1929

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*KVD

WATTS, ISAAC, 1674-1748.
Songs, divine and moral, for the use of children. By Isaac Watts... Geneva, N.Y.: Printed and sold by J. Bogert, 1824. 23 p. 13 x 7cm.

Without music.
Imperfect: p. 9-16 wanting.

849591A. 1. Hymns, Juvenile.
N. Y. P. L. MUSIC DIV. January 7, 1937

Watts, Isaac, 1674-1748

Mus. Res. *MRA

ADDINGTON, STEPHEN, 1729-1796.
A collection of Psalm tunes for publick worship, adapted to Dr. Watts's Psalms and hymns. To which are added several other tunes (with words to them) in peculiar metres. With a short introduction to singing. By Stephen Addington. The thirteenth edition; corrected & enlarged. Bound with the three supplements. London, Printed for & sold by J. Murgatroyd, 1799. xvi, 248, 78 p. 11 x 20cm.

(Continued)

NN S 9.60 l/ OC, I SL MU, 1g, Ig (LC1, X1, Z3, MUR1)
2

ADDINGTON, STEPHEN, 1729-1796. A collection of Psalm tunes for publick worship.. (Card 2)

Each supplement has special t.p. 1st supplement is 11. ed; 2nd supplement, 12. ed. 1st supplement paged continuously with main work; 2nd and 3rd supplements paged continuously.

1. Hymns. I. Watts, Isaac, 1674-1748.

Watts, Isaac, 1674-1748

Mus. Res. *MP (English)

AMBROSE, JOHN.
Innocent amusement; a moral song, for juvenile improvement. Written by Dr. Watts. Composed by J. Ambrose... London, Engrav'd, printed & published by E. Riley [1799?] 3 p. 32cm.
Caption title.
For voice and unfigured bass.
First line: Abroad in the meadows to see the young lambs.

1. Songs, English. I. Watts, Isaac, 1674-1748.
NN S 1.63 f/B OC, I SL MU, 1g, Ig (MUS2, MUR1, LC1, X1, Z3)

Watts, Isaac, 1674-1748.

*ZB-13
FILM REPRODUCTION

Bible. O.T. Psalms. English. 1719.

A collection of tunes, suited to the various metres in Mr. Watt's imitation of the Psalms of David, or Dr. Patrick's version; fit to be bound up with either. To which is added An introduction to psalmody...with several tunes never before published. London, Printed by W. Pearson for J. Clark, and R. Ford, and R. Cruttenden, 1719. 22 (2) p., 22 [i. e. 24] f., 1 l.

Film reproduction of the original in the British museum. Negative.
Without words.

(Continued)

N. Y. P. L. MUSIC DIV. May 20, 1947

Bible. O. T. Psalms. English. 1719. A collection of tunes... (Card 2)

Special t.-p. (preceding score): A collection of Psalm-tunes in two parts, of various metres...
Dedication signed: W. L.
"An hymn on divine musick," and "The gliding streams," for tenor and bass with words, verso of f. 23-f. 24.

F4328. 1. Bible. O. T. Psalms, Metrical. Watts, 1719. I. Watts, Isaac, 1674-1748. II. Patrick, John, 1632-1695. III. L., W.
N. Y. P. L. May 20, 1947

Watts, Isaac, 1674-1748.

ZHZ

Bible. Old Testament. Psalms. English. 1836.

The Psalms and hymns of Dr. Watts, arranged by Dr. Rippon: with Dr. Rippon's Selection. In one volume. Corrected and improved by Rev. C. G. Sommers... Philadelphia: Clark and Lippincott, 1836. 906 p. 19cm.

Imperfect: p. 473-474 mutilated.
Rippon's Selection has special t.-p.: A selection from the best authors, including a great number of originals: intended to be an appendix to Dr. Watts's Psalms and hymns. New-York: Moore & Payne, 1835.

MUSIC DIV.

771660A. 1. Bible. O. T. Psalms, Metrical—Watts, 1836. 2. Hymns. I. Watts, Isaac, 1674-1748. II. Rippon, John, 1751-1836. A selection of hymns from the best authors. III. Sommers, Charles George, 1793-1868, ed.
N. Y. P. L. January 3, 1936

Watts, Isaac, 1674-1748.

*MRA

Bible. O. T. Psalms. English. 1722.

The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts. The 4. ed. ... London, J. Clarke [etc.] 1722. viii, 319 p., 10 l., 8 p. 15cm.

"Tunes in the tenor part fitted to the several metres," 8 p. at end.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Watts, 1722. I. Watts, Isaac, 1674-1748.
N. Y. P. L. Card revised October 26, 1944

Watts, Isaac, 1674-1748.

*MRA

Bible. O. T. Psalms. English. 1750.

The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts... The 15. ed. ... London, T. Longman [etc., etc.] 1750. viii, 8, 318 p., 11 l. 15cm.

"Tunes in the tenor part fitted to the several metres," 8 p. preceding text.

MUSIC DIV.
FORD COLLECTION.

154035. 1. Bible. O. T. Psalms, Metrical—Watts, 1750. I. Watts, Isaac, 1674-1748.
N. Y. P. L. Card revised October 26, 1944

Watts, Isaac, 1674-1748.

*MRA

Bible. O. T. Psalms. English. 1761.

The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts... The 23. ed. ... London, J. Buckland [etc.] 1761. vi, 318 p., 10 l., 8 p. 15cm.

"Tunes in the tenor part fitted to the several metres," 8 p. at end.
With this is bound: Watts, Isaac. Hymns and spiritual songs. The 23. ed. London, 1762.

MUSIC DIV.

285205. 1. Bible. O. T. Psalms, Metrical—Watts, 1761. I. Watts, Isaac, 1674-1748.
N. Y. P. L. Card revised October 26, 1944

Watts, Isaac, 1674-1748.

*MRA

Bible. O. T. Psalms. English. 1763.

The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts... The 24. ed. ... London, J. Buckland [etc.] 1763. vi, 8, 318 p., 11 l. 16cm.

"Tunes in the tenor part fitted to the several metres," 8 p. preceding text.

MUSIC DIV.
FORD COLLECTION.

153215. 1. Bible. O. T. Psalms, Metrical—Watts, 1763. I. Watts, Isaac, 1674-1748.
N. Y. P. L. Card revised October 26, 1944

Watts, Isaac, 1674-1748

*MR

...**Bland's** collection of divine music, consisting of psalms, hymns & anthems, for one, two, three, & four voices, the basses figured, & proper harmonies annexed, for the organ or harpsichord. The words chiefly from Dr. Watts... no. 5 London: Printed & sold by J. Bland at his music warehouse [179-] 1 v. 33cm.

Paged continuously.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections—Keyboard acc. 2. Vocal collections, Sacred—Keyboard acc. 3. Hymns. I. Watts, Isaac, 1674-1748.
N. Y. P. L. January 18, 1943

Watts, Isaac, 1674-1748.

*KD
1760

Brady, Nicholas, 1659-1726, and **N. Tate.**

A new version of the Psalms of David: fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston; New-England: Re-printed by D. and J. Kneeland, for J. Winter, 1760. 276, 60 p. 12°.

Evans 8544.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed for J. Winter. 1760," 60 p. (18°), has separate registration.
With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 16 l. bound at end.

Music Dept.

1. Bible. O. T.: Psalms, Metrical—Brady, 1760. 2. Tate, Nahum, 1652-1715, jt. au. 3. Watts, Isaac, 1674-1748. 4. Johnston, Thomas, 1708-1767.
N. Y. P. L. March 18, 1930

Watts, Isaac, 1674-1748

*KD
1765

Brady, Nicholas, 1659-1726, and **N. Tate.**

A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston: N. E.: Printed by J. Kneeland, and S. Adams, for T. Leverett, 1765. 276, 84 p. 12°.

Evans 9913.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed by Kneeland and Adams, for the Company of Stationers, 1765," 84 p., has separate registration.

(Continued)

Music div.
N. Y. P. L. March 26, 1930

Brady, Nicholas, 1659-1726, and **N. Tate:** A new version of the Psalms of David fitted to the tunes...1765. (Continued)

With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 22 l. bound at end.

FORD COLLECTION.

——— ——— Second copy.

With bookplate of Charles E. Goodspeed.

——— ——— Third copy.

Without music.

(Continued)

N. Y. P. L. March 26, 1930

Brady, Nicholas, 1659-1726, and **N. Tate:** A new version of the Psalms of David fitted to the tunes... (Continued)

With ms. note about the Boston 1755 edition inserted.
With this is bound: Bailey, D. The Essex harmony. Newbury Port, 1772.

LENOX COLLECTION

——— ——— Fourth copy.

Without music.
Title-page wanting; p. [3-4] mutilated.

LENOX COLLECTION

1. Bible. O. T.: Psalms, Metrical—Brady, 1765. 2. Tate, Nahum, 1652-1715, jt. au. 3. Watts, Isaac, 1674-1748. 4. Johnston, Thomas, 1708-1767.
N. Y. P. L. March 26, 1930

Watts, Isaac, 1674-1748

*KD
1766

Brady, Nicholas, 1659-1726.

A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston: N. E.: Printed and sold by J. Kneeland, and S. Adams, [1765-]66. 276, 84 p. 18°.

Evans 10241.
"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed by Kneeland and Adams, for the Company of Stationers, 1765," 84 p., has separate registration.
With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 22 f. (cropped, f. 1 and 22 mutilated) bound at end.
Binding, contemporary, by Andrew Barclay, of brown calf; with his label.

FORD COLLECTION

154038. 1. Bible. O. T.: Psalms, Metrical—Brady, 1766. 2. Tate, Nahum, 1652-1715, jt. au. 3. Watts, Isaac, 1674-1748. 4. Johnston, Thomas, 1708-1767.
N. Y. P. L. March 18, 1930

Watts (Isaac)

See Handel (Georg Friedrich) Heaven anticipated... London, [18-?] 8°.

4135 Music Div.

Watts, Isaac, 1674-1748

*MP
(U. S.)

Johnson, Alfred H.

...Cradle song for mixed voices... New York: G. Ricordi & co., inc. [c1936] Publ. pl. no. N. Y. 1031. 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: S. A. T. B. and organ. English words.
"Words by Isaac Watts."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Lullabies, English. I. Watts, Isaac, 1674-1748.
N. Y. P. L. October 15, 1940

Watts, Isaac, 1674-1748.

Mus. Res.
*MRA

Knibb, Thomas.

The Psalm singers help, being a collection of tunes, in three parts, that are now us'd in the churches, and dissenting congregations, in London. With a thorough bass for the harpsichord or organ, and an introduction for the use of learners. A new ed. London, Printed for G. Pearch, and J. Gurney [1770?] 172, 4 p. 16cm.

Score: counter tenor, tenor and bass (figured).
Without the words of the Psalms; first lines of most of the hymns given.

(Continued)

NN** S53 OC, I, II PC, 1, 2, I, II SL MUg, 1g, 2g, 1, IIg, IIIg (PRB1, LC1, X1)

Knibb, Thomas. The Psalm singers help... (Card 2)

The Psalms and hymns referred to are those of Isaac Watts and George Whitefield.—cf. p. 1.
Music of 3 additional hymns in manuscript, [4] p. inserted at end.
With bookplate of T. Beale.

1. Bible. O. T. Psalms, Metrical—Watts, 1770. 2. Hymns. I. Watts, Isaac, 1674-1748. II. Whitefield, George, 1714-1770. III. Title.

Watts, Isaac, 1674-1748

Mus. Res.
*MRA

RIPPON, JOHN, 1751-1836.

A selection of Psalm and hymn tunes from the best authors, in three and four parts; adapted principally to Dr. Watts's Hymns and Psalms, and to Dr. Rippon's Selection of hymns. Containing in a greater variety than any other volume extant the most approved compositions which are used in London and in the different congregations throughout England; also, many original tunes never before printed; the whole forming a publication of above three hundred

(Continued)

NN S 5, 69 k/OC, I SL MUg, 1g, 1g (MUR1, LC1, X1)

RIPPON, JOHN, 1751-1836. A selection of Psalm and hymn tunes from the best authors, in three and four parts... (Card 2)

tunes, odes, &c. By John Rippon, D.D. The eighth edition, with an additional arranged index. London: Sold by all the booksellers, and may be had at the vestry of Dr. Rippon's meeting-house [ca. 1797] xx p., score(1 v., unpaged). 11 x 26cm.

For 3-4 voices, with figured bass.

1. Hymns. I. Watts, Isaac, 1674-1748.

Watts, Isaac, 1674-1748.

*MRA

Triemer, Johann Sewald, d. ca. 1762.

A new version of the Psalms of David, by N. Tate & N. Brady. And set to musick by J. Z. Triemer. Amsterdam: Printed by A. Bruyn, 1753. 598 p. 17cm.

Tunes with English words.
"Hymns adapted to Christian worship, and particularly to the celebration of Baptism and the Lord's-Supper. Collected from J. Stennet, Js. Watts, and S. Browne. And set to musick by J. Z. Triemer," p. [543]-598.
Imperfect: half-title wanting.
With this is bound: Heidelberg catechism. The Heidelbergh catechism of the reformed Christian religion. Amsterdam, 1744.

(Continued)

MUSIC DIV.
N. Y. P. L. January 21, 1938

Triemer, Johann Sewald, d. ca. 1762. A new version of the Psalms of David... (Card 2)

Drexel 4388
——— Second copy.

1. Bible. O. T. Psalms, Metrical—Brady. 1753. 2. Hymns, Occasional—Baptism. 3. Lord's Supper—Hymns. I. Bible. O. T. Psalms. English. 1753. II. Brady, Nicholas, 1659-1726. III. Browne, Simon, ca. 1680-1732. IV. Stennett, Joseph, 1663-1713. V. Tate, Nahum, 1652-1715. VI. Watts, Isaac, 1674-1748.
N. Y. P. L. Revised January 21, 1938

Watts, John, printer.

Drexel 4134-4139

The musical miscellany; being a collection of choice songs, set to the violin and flute, by the most eminent masters... London: J. Watts, 1729-31. 6 v. fronts. 12°.

Title-pages of v. 3-6 read: The musical miscellany; being a collection of choice songs, and lyrick poems: with the basses to each tune, and transpos'd for the flute...
Contains 463 compositions by Bononcini, Carey, Dieupart, Galliard, Gouge, Greene, Handel, Haym, King James V, Leveridge, Monro, Pepusch, Purcell, Sheeles, and others.

Drexel 4140-4145 —— Second copy.

Defective: v. 5, p. 1-16, lacking.

(Continued)

Music div.
N. Y. P. L. June 25, 1930

The musical miscellany... (Card 2)

Drexel 4146-4151 —— Third copy.

Defective: v. 6, p. 171-172, lacking.

1. Songs, English—Collections. 2. Songs, with various instruments. I. Watts, John, printer.
N. Y. P. L. June 25, 1930

Watts, W., arranger.

*MX
Beethoven, Ludwig van. B48.C1
...Grand symphonies, composed by L. v. Beethoven, adapted for two violins, flute, two tenors, violoncello, & double bass, or two violoncellos, by G. Masi... no. 1–3, 4–6. London: R. Cocks & Co.[, ca. 1810–46?] Publ. pl. no. 4462. 14 parts in 7 v. f°.

Violin I and II, viola I and II, violoncello, bass and flute parts.
t.-p. of no. 4–6 reads: Grand symphonies performed at the Philharmonic Society ...arranged...by W. Watts... London: L. Lavenu[, 1810].
Plate no. in Symphonies no. 1–3 only.

Music Dept.
BEETHOVEN ASSOCIATION FUND.
1. Septets. 2. Orchestra, Full—Arr. for chamber music. 3. Masi, G., arranger. 4. Watts, W., arranger.
N. Y. P. L. May 9, 1928

Watts, W., arranger.

*MYD
Beethoven, Ludwig van. B47.B.1832-41
...Grand symphony [no. 3, Op. 55], the Eroica, arranged for two performers on the piano forte, with flute, violin & violoncello accompaniments ad lib., by W. Watts... London: Chappell's Musical Circulating Library[, 1838]. Publ. pl. no. 5471. 71 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Watts, W., arranger.

*MYD
Beethoven, Ludwig van. B47.B.1832-41
...Grand symphony in B♭ [no. 4, Op. 60], arranged for two performers on the piano forte...by W. Watts... London: S. Chappell[, ca. 1832]. Publ. pl. no. 397. 51 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Watts, W., arranger.

*MYD
Beethoven, Ludwig van. B47.B.1832-41
...5th grand symphony, in C minor, Op. 67, arranged as a piano forte duet, with flute, violin & violoncello accompts. ad. lib., by W. Watts... London: Chappell[, ca. 1840]. Publ. pl. no. W. R. 8139. 53 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Watts, W., arr.

Mus. Res.
*MYD
B47.O68.1816
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 6. ARR. FOR PIANO 4 HDS.]
Simphonie pastorale de L. van Beethoven, formant une suite des mouvements caractéristique, arrangée pour le piano forte à 4 mains par W. Watts. Bonn, N. Simrock [1816?] Pl. no. 1277. 61 p. 23 x 32cm.

1. Symphonies--Arr. for piano 4 hands. I. Watts, W., arr.
NN S 7.71 b/ OC, I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X1)

Watts, W., arranger.

*MYD
Beethoven, Ludwig van. B47.B.1832-41
...7th grand symphony, in A. — Op. 92, arranged as a piano forte duet, with flute, violin, & violoncello accompts. ad lib., by W. Watts... London: Chappell[, 1840]. Publ. pl. no. 6069. 65 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Watts, W., arranger.

*MYD
Beethoven, Ludwig van. B47.B.1832-41
...Grand choral symphony [no. 9, Op. 125], composed for the Philharmonic Society, arranged for two performers on the piano forte, with accompaniments (ad libitum) for flute, violin, & violoncello, by W. Watts. Part 1–2... London: Chappell[, ca. 1841]. Publ. pl. nos. 6962, 6966. 2 v. in 1. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Watts, W., arr.

*MN p.v. 102
CHERUBINI, LUIGI, 1760-1842.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Cherubini's grand overtures adapted for two violins, a flute, two tenors a violoncello & double bass (or two violoncellos) by W. Watts. London, E. Lavenu [182-?] Pl. no. 1114. 3 v. (7 parts each) 34cm.

Vols. 2 and 3 lack plate number.
CONTENTS.--[v. 1.] Les deux journées. 2. Faniska.
(Continued)
NN R 12.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

CHERUBINI, LUIGI, 1760-1842. [OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET] Cherubini's grand overtures adapted for two violins ... (Card 2)

3. Anacreon. --[v. 2] 4. Epicure. 5. L'hotellerie portugaise. 6. Medée. --[v. 3] 7. La prisonnière. 8. Elisa. 9. Lodoiska.

1. Flute in septets (Flute, 2 violins, 2 violas, violoncello, double bass)--Arr. 2. Overtures--Arr. for septet. I. Watts, W., arr.

Watts, Wintter Haynes

Write on slip, class mark name, vol., page and year of magazine.

*MA
Wintter Watts wins Parker Scholarship.
(Musical Courier. New York, 1923. f°.
Vol. LXXXVII. No. 5. p. 23.)

Form sc [11-3-18 10m]

Watts, Wintter Haynes.

*MP p.v.59,no.32
...Green branches, "Wave, wave, green branches," [Song. Words by Fiona Macleod.] Boston: O. Ditson Co. [cop. 1913]. Publ. pl. no. 69595. 7 p. f°.

Edition for high voice, in G♭.

1 card only.
MUSIC DIV.

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*MP
Box
WATTS, WINTTER HAYNES
Isle of beauty. (Capri). Song from the cycle Vignettes of Italy. By Wintter Watts. Poem by Sara Teasdale. Boston, O. Ditson co. [c1919]

With piano accompaniment.
First line: When beauty grows too great to bear.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Italy--Capri. I. Teasdale, Sara, 1884-1933.
NN R 3.58 l/ OC SL (MUS 2, LC1, X1) MUg, 1g, Ig (MUA) 2, 3, I

Watts, Wintter Haynes.

*MP p.v.59,no.7
The little shepherd's song, "The leaves, the little birds, and I." Songs. Words by Wm. Alexander Percy, music by Wintter Watts... New York: G. Ricordi & Co. [cop. 1922.] Publ. pl. no. N.Y.204. 7 p. f°.

For low voice.

1 card only.
MUSIC DIV.

Watts, Wintter Haynes.

*MP p.v.56,no.27.
Locations ["She dared my lips to try it". Song]. Words by Tom Hall. Music by Wintter Haynes Watts. Cincinnati: The J. Church Co. [cop. 1909]. Publ. pl. no. 16131. 3 p. f°.

132500A 1 card only
Music Div.

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*MP
1 box
Watts, Wintter Haynes.
Three lyric poems, composed for voice with piano accompaniment, by Wintter Watts... New York: G. Schirmer, Inc. [1922.] Publ. pl. no. 30596. 1 v. f°.

Contents:
Transformation.

With the tide, The nightingale and the rose, lacking.

1 card only.
Not access.
Music Div.

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*MP
(U.S.)
Watts, Wintter Haynes.
...Vignettes of Italy. Text by Sara Teasdale, music by Wintter Watts... Boston: O. Ditson Co. [cop. 1919.] Publ. pl. no. 73201. 32 p. f°.

English words with music for 1 voice with piano acc.
At head of title: A cycle of nine songs. For high voice.

English — U.S. composers.
MUSIC DIV.
1. Songs (American). 2. Teasdale, Sara, 1884- . 3. Title.
N. Y. P. L. August 23, 1923.

Wattyne, Pierre de. Prince Chéri

*MS
RENIEU, LIONEL.
[PRINCE CHÉRI. VOCAL SCORE. FRENCH]
Prince Chéri; opérette en trois actes. Livret de Guillot de Saix, Marcelle Claude Pierre de Wattyne. Paris, M. Eschig [c1932] 176 p. 32cm.

1. Operas, Comic--Vocal scores. I. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title.
NN R 1.67 t/ OC, I, II, III IVg (LC1, X1) d.d. (OAF1) SL MUg, 1g, IIg, IIIg.

Wattyne, Pierre de. Prince Chéri

*MZ
RENIEU, LIONEL.
[PRINCE CHÉRI. LIBRETTO. FRENCH]
Prince Chéri; opérette en trois actes de Guillot de Saix, Marcelle Claude et Pierre de Wattyne. Paris, M. Eschig, c1932. 175 p. illus., port. 19cm.

I. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title. V. Claude, Marcelle.
NN X 7.58 d/ OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

Wattyne, Pierre de.

**MS
Bachelet, Alfred.
Quand la cloche sonnera...; drame musical en un acte. Paroles de Y. d'Hansewick et P. de Wattyne, musique de Alfred Bachelet. Partition, chant et piano... Paris: Heugel [cop. 1922]. Publ. pl. no. 27889. 201 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur la scène du Théâtre national de l'Opéra-comique le 6 novembre 1922."
Prélude and scene I also have pl. nos. H28093, 28094.

MUSIC DIV.
DREXEL MUSICAL FUND.
198234A 1. Operas.—Piano and voice. 2. Hansewick, Y. de. 3. Wattyne, Pierre de. 4. Title.
N. Y. P. L. August 14, 1923.

Wattyne, Pierre de. Quand la cloche sonnera

*MS1
BACHELET, ALFRED, 1864-1943.
[QUAND LA CLOCHE SONNERA. FULL SCORE. FRENCH]
Quand la cloche sonnera...; drame musical en un acte. Paroles de Y. d'Hansewick et P. de Wattyne. Paris, Heugel [1922] Pl. no. H.28,297 440 p. 36cm.

Caption title.
1st edition.
(Continued)
NN S 12.68 l/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

BACHELET, ALFRED, 1864-1943. [QUAND LA CLOCHE SONNERA. FULL SCORE. FRENCH] Quand la cloche sonnera...; (Card 2)

For date and edition statements cf. Martin, J.M. Catalogue of orchestral scores.
Imperfect copy: t.p. wanting?

1. Operas--Full scores. I. Hansewick, Y. de. Quand la cloche sonnera. II. Wattyne, Pierre de. Quand la cloche sonnera.

WATUTSI

See

DANCING--AFRICAN TRIBES--BATUTSI

Music div.

NGL

Watzlik, Hans, 1879–

Adlereinsam, erzählungen um Beethoven, von Hans Watzlik. Regensburg, G. Bosse [1928]

78 p. front. (port.) 18cm. (Half-title: Von deutscher musik. nr. 32)

CONTENTS.—Spiel des lebens.—Freude, schöner götterfunken!—Die zehnte symphonie.

1. Beethoven, Ludwig van—Fiction. ~~2. Musical fiction.~~ I. Title.

Library of Congress ML3925.W18 33-2731

Copyright A—Foreign 18966

[2] MUSIC DIV. [833.91] 780.881

NGL

Watzlik, Hans, 1879–

Die krönungsoper, ein Mozart-roman, von Hans Watzlik. Karlsbad und Leipzig, A. Kraft [1944]

311, [1] p. 19cm.

"120.-130. tausend."

1. ~~Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Musical fiction.~~ I. Title. 1. Mozart, Wolfgang Amadeus, 1756-1791 - Fiction.

ML3925.M68W35 1943 [833.91] 780.881 A F 47-2016

Wisconsin. Univ. Libr. for Library of Congress [2] MUSIC DIV.

NGL

Watzlik, Hans, 1879–

... Die romantische reise des herrn Carl Maria von Weber. Leipzig, L. Staackmann, 1932.

168, [1] p. 19cm.

1. Weber, Karl Maria ~~Friedrich Ernst~~, freiherr von, 1786-1826— ~~Fiction. 2. Musical fiction.~~ ~~I. Title.~~ I. Fiction, German.

Library of Congress ML3925.W18R6 33-35091

[2] MUSIC DIV. [833.91] 780.881

Write on slip, name, year, vol., page of magazine and class mark — *MA

Watzlik, Hans, 1879–

Buelow, Paul.

Hans Watzlik, der Musikerdichter aus dem Böhmerwald.

(Zeitschrift für Musik. Berlin, 1929. 8°. Jahrg. 96, p. 793-795. port. opposite p. 784.)

form 404a [11-7-25 25m] MUSIC DIV.

7-*MAA

Wausau Liederkranz, Wausau, Wis.

Festschrift zum Silbernen Jubilaeum des Gesangvereins ... den 20. Maerz 1909. [By Hilmar Schmidt] [Wausau, Wis., the Society, 1909] 48 p. illus. 8°

Societies (Musical & singing) U.S.: Wis.: Wausau.

*Schmidt (Hilmar) ed.

Germans, in the U.S.: Wis.: Wausau.

Music Div.

Wausau Liederkranz, Wausau, Wis. *MAA

Wausau Liederkranz, Wausau, Wis.

Festschrift zum Silbernen Jubilaeum des Gesangvereins ... den 20. Maerz 1909. [By Hilmar Schmidt] [Wausau, Wis., the Society, 1909] 48 p. illus. 8°

Music Div.

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*MEC (Guyot)

[Wauters, Edgar]

Jean Guyot de Châtelet, musicien de la renaissance; sa vie et son œuvre. Bruxelles, A. de Boeck, 1944.

55, [1] p. front., illus. (music) 21cm.

At head of title on cover: E. Wauters.

"Le nom des œuvres de Guyot qui nous sont parvenues": p. 51-52.

"Bibliographie": p. 52.

1. Guyot, Jean, 1512-1588. ~~I. Title.~~

ML410.G98W35 A F 47-2508

Newberry library for Library of Congress [2] MUSIC DIV.

Wave forms

*MTO-Amer. **

MIZELLE, DARY JOHN.

Wave forms. Davis, Calif., Composer/performer edition [1966?] score(2 v.). 43cm.

For orchestra.

"A mixture of conventional and time-space notation."

"Because of its large size, the score is arranged in two volumes which are to be played simultaneously."

1. Orchestra. 2. Chance. Music of. I. Title.

NN 7.69 k/A OC(1bo) SL MUg, 1g, 2g, I1 MUA(4) (MUI 1, LC1, X1)

Wave as you pass

*MEC (Neal)

Neal, Harry Lee, 1928-

Wave as you pass. [1st ed.] Philadelphia, Lippincott [1958]

212 p. illus. 22 cm.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.

2. NELSON, ALLISON I. Wave as you pass

NN* R 2.59 g/A OC(1b)2b PC, 1, 2, I SL MU, 2, I (LC1, X1)

Wave high

NCOF +

LEFTWICH, FLORENCE.

Wave high; a musical comedy by Florence and Alexander Leftwich. [New York, Rosenfield, 194-?] 1 v. (various pagings) 28cm.

Typescript.

Without music.

I. Leftwich, Alexander, joint author. II. Title. III. Leftwich, Alexander.

NN**2.58 m/A OC(1bo)I, IIbo PC, I, II SL MUy, Iy, IIy (T4, LC1, X1)

Waverley

*MP (English)

FLOWER, ELIZA, 1803-1846.

Musical illustrations of the Waverley novels. London, Novello, Ewer & co., 1897. Pl. no. 10314. 55 p. 35cm.

For the most part for voice and piano.

Published in 1831 by J. A. Novello.

1. Songs, English. I. Scott, Sir Walter, bart. Waverley. II. Title: Waverley.

NN R X 7.58 p/A OC (1b)I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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* MRDG

WAXMAN, A. PHILIP.

Five Sabbath recitatives, for cantor with quartette arrangement. Brooklyn, N. Y., M. Waxman [c1929] 16 p. 31cm.

For cantor and SATB; transliterated Hebrew words.

Preface in Hebrew.

CONTENTS.--Ki lekach tov.--Av horachamim.--Birchas kohanim.--Ve setoreiv.--Ve shomeru.

1. Synagogue music.

NN 6.63 p/A OC (1bo) SL J, 1 MUg, 1g (LC1, X1)

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* MX-Amer.

WAXMAN, DONALD.

[QUARTET, PIANO & STRINGS]

Piano quartet, 1962. [1962?] score (43 p.) 41cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)

NN 9.63 g/A OC(1bo) (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP (U.S.)

WAXMAN, DONALD.

Four songs of the seasons, for trio of voices, unaccompanied, 1962. [1962?] score (24 p.) 33cm.

Reproduced from ms.

CONTENTS.--1. The May (O. von Wolkenstein)--2. When as the rye (G. Peele)--3. Autumn (M. Rilke)--4. Now winter nights enlarge (T. Campion)

1. Vocal trios, Secular (Women) --Unacc. I. Title: Songs of the seasons.

NN 9.63 I/A OC SL MUg, 1g, Ig MUA(4) (MUD4, MUS5, LC1, X1)

Waxman, Donald, arr.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.

[VARIATIONS, AH, VOUS DIRAI-JE MAMAN, K.300e (265). ARR. FOR 2 PIANOS]

Variations on Ah, vous dirai-je maman. Arranged for piano and orchestra, with a solo cadenza, by Donald Waxman. New York, Galaxy music corp. [c1961] score (24 p.) 31cm.

Reduction for 2 pianos of the arrangement for piano and orchestra; originally for piano. (Continued)

NN 10.67 p/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, AH, VOUS DIRAI-JE MAMAN, K.300e (265). ARR. FOR 2 PIANOS] Variations on Ah... (Card 2)

1. Piano (2 pianos)--Arr. I. Waxman, Donald, arr.

WAXMAN, FRANZ

Copy only words underlined & Classmark-- MFLA

COOK, P.

Franz Waxman was one of the composers who thought filmusic [sic] could be an art. (IN: Films in review. New York. 19cm. v. 19, no. 7 (Aug.-Sept. 1968) p. 415-430. illus., ports.)

1. Waxman, Franz. 2. Cinema--Music in.

NN R 1.69 k/A OI (PC)1 (MU)1 (T)1, 2 (LC1, X1)

Write on slip only words underlined and classmark — MFLA

Waxman, Franz. Objective: Burma.

Morton, Lawrence.

The music of "Objective: Burma".

(Hollywood quarterly. Berkeley, 1946. 1946, July. p. 378-395. illus: music.)

Moving pictures.

form 404a [iv 2 47 25m] npo MUSIC DIV.

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*MYD

WAXMAN, FRANZ.

The charm bracelet; five pieces for piano. Medium difficulty. New York, Leeds [c1949] 12 p. 31cm.

CONTENTS.--Two little shoes.--The four leaf clover.--The little soldier.--The golden heart.--The pony.

Ray Lev Collection

1. Children's music (Piano) I. Title.

NN 9.60 m/A OC SL MUg, 1g, Ig MUA, 1, I (MUI 6, LC1, X1)

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*MP (German)

Waxman, Franz.

[The song of Terezin. Vocal score. English & German]

The song of Terezin; a dramatic song cycle for mezzo soprano, mixed and children's choruses, and orchestra. Das Lied von Terezin. Bryn Mawr, Pa., T. Presser Co. 1966.

58 p. 31 cm.

(Continued)

NN* 1.68 r/A OC (OAF1) SL IIIg (LC1, X1) I, I, II, III MUg, 1g, 2g, Ig, IIg.

2

WAXMAN, FRANZ. [THE SONG OF TEREZIN. VOCAL SCORE. ENGLISH & GERMAN] The song of Terezin... (Card 2)

"Adaptations of translations of poems in the book, I never saw another butterfly, ...by children imprisoned in the Theresienstadt concentration camp, 1942-44."
Duration: 45 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Song cycles. I. Title. II. Title: Das Lied von Terezin. III. Title: I never saw another butterfly.

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*Q p.v.890

Waxman, Józef.
...Tańce narodowe. 4 wyd., rozszerzone... Poznań, 1946. 114 p. illus. 21cm.

1. Dancing—Poland. 2. Dancing—Poland (w) 3. Cracoviennes. 4. Kujawiak. 5. Mazurkas. 6. Oberek. 7. Polonaises. 8. Trojak.
NN R 3.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 S, 1 (LC1, X1)

Wa-Xth-Thonba, Osage princess.
See
Tallchief, Maria, 1925-

NN 8.57 OC PC AH MU T LC

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*MGA

Way, Julian.
Musical moments, by Julian Way. London, 1927. 36 p. illus. 12°.

One of 250 copies printed at the Cayme Press, Kensington.
Contents: I. Palestrina. II. Purcell. III. Bach. IV. Beethoven.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
353507A. 1. Music—Essays. 2. Title.
N. Y. P. L. April 25, 1928

...The way of the Cross.

*MRH

Tozer, Ferris, 1857-
...The way of the Cross; cantata for Lent & Passion-tide with organ or orchestra. The words written and selected by Henry Knight, music by Ferris Tozer... Boston, Mass.: The Boston Music Co. [cop. 1909.] Publ. pl. no. B. M. Co. 2036. 50 p. 4°.

Vocal score. English words.
At head of title: The "Ambrose" edition of church music.

1. Cantatas (Sacred). 2. Passion music. 3. Knight, Henry. 4. Title.
N. Y. P. L. December 28, 1921.

'Way down south in Dixie (Operetta)
See
Engel, Carl, 1883-
'Way down south in Dixie.

MUSIC DIV.

The way to Emmaus.

*MRH

Weinberger, Jaromír, 1896-
... The way to Emmaus; a solo cantata for high voice with organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1940]
cover-title, 22 p. 31cm.

"Edited by John Harms."
"St. Luke xxiv. 13-31."

Beethoven Assoc. Fund

1. Solo cantatas, Sacred—Vocal scores with organ. I. Harms, John, 1907- ed. II. Title.
Library of Congress M2104.W4W3 44-31295
[2] MUSIC DIV.

The way to heaven's door

*MFGN

TAYLOR, CYRIL.
The way to heaven's door; broadcast talks on some favourite hymn-tunes. London, Epworth press [1955] vi, 57 p. music. 19cm.

"These talks are printed substantially as they were broadcast during the second half of 1954."

1. Hymns—Hist. and crit. 2. Hymn writers. 3. Hymns. I. Title.

NN** R 9.56 a/ OC(Ibo) PC, 1, 2, I SL MU, 2, 3, I (LC1, X1, Y1)

The way man learned music

*MHD

Claiborne, Robert W.
The way man learned music, by Robert W. Claiborne ... New York city, 1927- Part I.
v. illus. (incl. music) 22½ x 28½cm.

CONTENTS.—pt. 1. Drum, pipes of Pan, marimba.

This is no. 95.

Music div.

343230A 1. Music—Hist. & crit. 2. Music—Manuals, text-books, etc. I. Title.
Library of Congress MT740.C5W2 28-5990
Copyright A 1011582 [2]

The way of music

* MF

BRANDT, WILLIAM E.
The way of music. Boston, Allyn and Bacon, 1963. 630 p. illus., music. 24cm.

Bibliography, p. 617-620.

1. Music--Hist. and crit. 2. Music--Instruction and study. 3. History and criticism. 4. Instruction and study. I. Title.

NN R 9.64 p/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

The way of my mind.

*MGA

Whitmer, Thomas Carl, 1873-
The way of my mind; indicating the Whitmer methods for the development of individuality in piano, musical composition and appreciation, [by] T. Carl Whitmer... Pittsburgh, Pa.: Pierpont, Siviter & Co., 1917. 123 p. 8°.

Music div.

1. Music—Essays. 2. Title.
N. Y. P. L. May 9, 1917.

The way of my heart and mind.

*M

Whitmer, Thomas Carl, 1873-
The way of my heart and mind [by] T. Carl Whitmer ... Pittsburgh, Pa., Pittsburgh printing company, 1920.
271 p. 20cm.

1. Music. I. Title. MUSIC DIV.
Library of Congress ML60.W47 20-6292
Copyright A 566055 [2]

The way of October

*MSI

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Proizvodstvennyĭ kompozitorski kollektiv.
Путь Октября; музыкальное действие в 3-х звеньях для хора и солистов с уч. ф.-п. (органа), трубы, гармоники и ансамбля ударных.. Москва, Гос. изд-во Музыкальный сектор, 1928. score (3 v. in 1). 36cm.
Dramatic work in 3 acts for mixed chorus, solo voices and piano (or organ) with brass, accordion and
(Continued)

NN 10.61 c/ ODt (1b+) (LCR1, LC1, X1) S, IIg SL MUg, 1g, 2g, 3g, Ig, IIg
2

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Proizvodstvennyĭ kompozitorski kollektiv. Путь Октября... (Card 2)

percussion ensemble; composed by the composers' group of the Moscow State conservatory.
Title transliterated: Put' Oktyabrya.
CONTENTS.--звено 1.1905.--звено 2.1917.--звено 3. 1917-1927 г.

1. Operas--Full scores. 2. Russian revolution, November, 1917. 3. Russian revolution, 1905. I. Title: The way of October. II. Title. t. 1928.

Way out west [Musical comedy]
See
Williams, Ted.
Way out west.

MUSIC DIV.

The way of penitence.

*MRH

Schlieder, Frederick William, 1873-
The way of penitence; a Lenten or general cantata for soli voices, chorus and organ, the words selected and the music composed by Frederick Schlieder... New York: H. W. Gray Co., cop. 1910. iv, 51 p. 4°.

English words accompany score and also precede it.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Lent (Music for). 3. Title.
N. Y. P. L. October 31, 1917.

The way of penitence

* MRH

WOODMAN, RAYMOND, HUNTINGTON, 1861-1943.
[THE WAY OF PENITENCE. VOCAL SCORE. ENGLISH]
The way of penitence; a cantata for Lent or general use, for tenor and baritone soli and chorus, with organ accompaniment. The words compiled by Charles H. Oliphant. New York, G. Schirmer, c1903. Pl. no. 16596. 39 p. 27cm.

1. Lent. 2. Cantatas, Sacred--Keyboard acc. I. Oliphant, Charles H. II. Title.
NN 8.57 c/ OC, I, Ibo SL MUg, lg, 2g, Ig, IIg (MUA4, LC1, X1)

The way to sing.

*MLD

Proschowsky, Frantz.
The way to sing; a guide to vocalism, with thirty practical exercises, by Frantz Proschowsky, illustrated by the author. Boston, C. C. Birchard & company [1923]
3 p. l., 131 p. front. (port.) illus. (incl. music) 20cm. (*Lettered on cover:* The laurel library)

~~103191A~~ 1. Singing and voice culture. I. Title.
313804A
Library of Congress MT820.P95 23-13127
Copyright A 704480 [3] MUSIC DIV.

The way to things by words

RP

[CLELAND, JOHN] 1709-1789.
The way to things by words, and to words by things; being a sketch of an attempt at the retrieval of the ancient Celtic, or primitive language of Europe. To which is added, A succinct account of the Sanscort, or learned language of the Bramins. Also two essays, the one on the origin of the musical waits at Christmas. The other on the real secret of the Free masons. London, L. Davis and C. Reymers, 1766. vii, 123 p. 20cm.

1. Celtic languages. 2. Waits--Gt. Br. 3. Christmas. I. Title.

NN*R 11.62 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Way up on Old Smoky

*MO (U.S.)
(General)

SIEGMEISTER, ELIE, 1909- , compiler.
'Way up on Old Smoky: songs of mountain folk, cowboy music, play party tunes, work songs, spirituals, blues, campus melodies love songs, ballads. Chosen and arr. for girls' and women's voices by Elie Siegmeister and Rufus A. Wheeler. Boston, Ginn [c1950] 106 p. 27cm.

With piano acc.
1. Folk songs, U.S. 2. Choral music, Secular (Women)--Collections--Piano acc. I. Wheeler, Rufus A., 1903- joint compiler. II. Title.
NN R 10.59 a/ OC, I SL MUg, lg, 2g, Ig, IIg (MUA4, LC1, X1)

Way up yonder

NCOF
+

WILDER, ALEC.
[WAY UP YONDER. LIBRETTO. ENGLISH]
Way up yonder; a musical play by Charlotte Perry and Arnold Sundgaard. Music by Alec Wilder. [New York, Hart stenographic bureau, 194-] 37, 32 l. 30cm.

Typescript.
1. Musical comedies--Librettos. Way up yonder. I. Perry, Charlotte. Way up yonder. II. Sundgaard, Arnold. Way up yonder. III. Title.
NN** Z X 8.56 d/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

Waybur, Julian Rehn, 1855-1925.

Original name: Julian Rehn von Weber.

MUSIC DIV.

Waybur, Julian Rehn, 1855-1925.

Write on slip only words underlined and classmark —
*MFBR (U.S.)

United States. Works progress administration. California. ...Early master teachers. ₍San Francisco₎ Works progress administration, Northern California ₍1940₎ viii, 149 f. illus. 27cm. (Its: History of music in San Francisco series. v. 6.)

"W. P. A. 10377. History of music project. O. P. 665-08-3-80."
Biographical sketches of E. C. F. von Hartman, Henry Heyman, Hugo Mansfeld, H. B. Pasmore, J. R. Waybur, Oscar Weil, and other San Francisco musicians.

MUSIC DIV.

1. Musicians, American—Calif.—San Francisco. 2. Hartman, Ernest Charles Ferdinand von, 1840-1894. 3. Heyman, Henry, 1855-1924. 4. Mansfeld, Hugo, 1844-1931. 5. Pasmore, Henry Bickford, 1857-1944. 6. Waybur, Julian Rehn, 1855-1925. 7. Weil, Oscar, 1839-1921. 8. Singers, U.S. I. Ser.
N. Y. P. L. July 26, 1930

Wayburn, Edward Claudius.

See

Wayburn, Ned, 1874-1942.

MUSIC DIV.

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*MGT

Wayburn, Ned, 1874-1942

The art of stage dancing; the story of a beautiful and profitable profession, a manual of stage-craft, by Ned Wayburn. New York, The Ned Wayburn studios of stage dancing, inc. ₍°1925₎

4 p. l., 11-382 p. front., illus., plates, ports. 24cm.

Includes music.

221220A 1. Ballet ~~1. Dancing.~~ I. Title.

Library of Congress GV1781.W3 25—24125

MUSIC DIV.

Copyright A 872383 ₍s26c1₎

Waydowa, Janina (Korolewicz), 1875-

*QO p.v.104

Janina Korolewicz-Waydowa; 35-lecie działalności. ₍Warszawa, 193-₎ 61 p. front. (port.), plates. 24cm.

"Komitet redakcyjny...prof. Stanisław Niewiadomski (przewodniczący)."

MUSIC DIV.

889812A. 1. Waydowa, Janina (Korolewicz), 1875- . I. Niewiadomski, Stanisław, 1859- , ed.
N. Y. P. L. June 21, 1937

The wayfarer.

*MRH

Crowther, James Edwin, 1877-

The wayfarer; a pageant of the kingdom, prepared and published for the Joint Centenary Commission of the Methodist Episcopal Church and the Methodist Episcopal Church, South, and presented at the centenary celebration, Columbus, Ohio, June 20 — July 13, 1919. Author and producer J. E. Crowther. Additional musical compositions by William J. Kraft... New York: The H. W. Gray Co., cop. 1919. 154 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Pageants, U. S.: O.: Columbus. 2. Kraft, William Jacob, 1872- . 3. Joint Centenary Commission Methodist Episcopal Church and Methodist Episcopal Church, South. 4. Title.
N. Y. P. L. January 17, 1920.

The Wayfarer

*MRH

CROWTHER, JAMES EDWIN, 1877-
[THE WAYFARER. VOCAL SCORE. ENGLISH]
The Wayfarer, presented by The interchurch world movement of North America. Adapted and produced by Laurence H. Rich from the original production at Columbus, Ohio, June 28-July 13, 1919. New York, H. W. Gray co., c1919. 108 p. 26cm.

1. Pageants--U.S.--Ohio--Columbus. I. The interchurch world movement of North America. II. Title.
NN 12.59 l/l OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

The wayfarin' stranger.

*MO (U.S.) (General)

Haufrecht, Herbert, 1909- , comp. and ed.

"The wayfarin' stranger" Burl Ives; a collection of 21 folk songs and ballads comp. and ed. by Herbert Haufrecht. New York, Leeds music corp., 1945. 48 p. 31cm.

With piano accompaniment.
"About Burl Ives," p. 4-5; "Herbert Haufrecht," p. ₍3₎ of cover.
CONTENTS.—Black is the color.—The blue tail fly.—The bold soldier.—Come all ye good fellers.—E-ri-ee.—The foggy, foggy dew.—The fox.—Henry Martin.—I'm sad

(Continued)

MUSIC DIV.
N. Y. P. L. November 19, 1947

Haufrecht, Herbert, 1909- , comp. and ed. "The wayfarin' stranger" Burl Ives... (Card 2)

and I'm lonely.—The jolly farmer.—Lord Thomas and fair Elinore.—Meg o' the mill.—My good ol' man.—Paper of pins.—Robin.—The sow took the measles.—Ten thousand mile.—Tibbie Dunbar.—Turtle dove.—The wayfarin' stranger.—Where is the old man?

——— ———. Second copy.
On cover: Burl Ives songs; souvenir album including numbers from Smoky.

405696B. 1. Folk songs, U. S. 2. Ballads, U. S. I. Ives, Burl, 1909- II. Title. III. Song index (21).
N. Y. P. L. November 19, 1947

The wayfaring stranger

*MX

ARNELL, RICHARD, 1917-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet for 2 C trumpets, F horn, trombone and tuba. [Variations on The wayfaring stranger. Op. 93] New York, Southern music pub. co. [1968] score(20 p.) 24cm. and 5 parts. 31cm.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title: The wayfaring stranger.
NN 6.68 v/l OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Wayfaring stranger.

*MEC (Ives, B.)

Ives, Burl, 1909-
Wayfaring stranger. New York, Whittlesey House ₍1948₎

253 p. 21 cm.

An autobiography.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

ML420.I 97A3 927.8 48-11144*

Library of Congress ₍20₎ MUSIC DIV.

Wayfaring stranger

*MEC (Ives, B.)

IVES, BURL, 1909-
Wayfaring stranger. London, New York, T. V. Boardman [1952] 259 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 5.70 d/l OC PC, 1, I SL MU, I (LC1, X1)

The wayfarin' stranger

*MO (U.S.) (General)

IVES, BURL, 1909- , comp. and arr.
The wayfarin' stranger; Burl Ives folio of folksongs and ballads. With guitar, ukulele and piano accompaniment. New York, Southern music pub. co. [1952] 32 p. ports. 31cm.

CONTENTS.--Venezuela.--Skip to my Lou.--Goober peas.--Baby, did you hear?--Lavender cowboy.--I know where I'm going.--Old Blue.--

(Continued)

NN 6.63 e/B OC SL MUg, 1g, Ig (MUS13, LC1, X1)

2

IVES, BURL, 1909- , comp. and arr. The wayfarin' stranger... (Card 2)

On top of old Smokey.--Saturday night and Sunday too.--Old Paint.--The leather-winged bat.--Lolly too dum.--High Barbaree.

1. Folk songs, U.S. I. Title.

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*MEC (Funk)

Wayland, John W₍alter₎.
Joseph Funk, father of song in northern Virginia. Dayton: The Ruebush-Kieffer Co ₍1913₎ 6 l. illus. 4°.

Repr.: The Pennsylvania-German.

Music Dept.

1. Funk, Joseph.
N. Y. P. L. December 30, 1913.

Waymark (Alfred) DREXEL 4196

The little watchful bird. Duet ... by A.W., composed by G.A. Macfarren. New York: Firth, Pond & Co., ₌18-₌ 5 pp. fo.

(In English partsongs.)

Music Div.

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*MPW-Amer.

WAYNE, BURT.
Wayne & Lovely's acrobatic songster. Containing a full collection of songs and dance melodies of these popular Negro delineators. New York, A.J. Fisher [187-?] 60 p. illus. 16cm.
Partly written by Burt Wayne.
Without music.
1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Title. II. Title: Acrobatic songster.
NN S 6.68 v/l OC(1bo) PC, 2, 3, I, II SL MUy, 1y, 2y, Iy, IIy MUA(4) (DC2, LC1, X1)

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*MTK-Amer.

WAYNE, MABEL, 1898-

Ramona; waltz. Lyric by L. Wolfe Gilbert. Special arrangement by Ferdie Grofé. New York, L. Feist, c1928. 20 parts. 32cm.

For orchestra; some parts include interlinear words.
"The theme song of Inspiration pictures, Inc. and Edwin Carewe's motion picture production of the same title."

(Continued)

NN 1.70 r/l OC SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

2

WAYNE, MABEL, 1898- . Ramona... (Card 2)

1. Waltzes--Orchestra. 2. Orchestra--Arr. I. Grofé, Ferde, 1892- , arr. II. Title.

Wayne & Lovely's acrobatic songster

*MPW-Amer.

WAYNE, BURT.
Wayne & Lovely's acrobatic songster. Containing a full collection of songs and dance melodies of these popular Negro delineators. New York, A.J. Fisher [187-?] 60 p. illus. 16cm.
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Without music.
1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Title. II. Title: Acrobatic songster.
NN S 6.68 v/l OC(1bo) PC, 2, 3, I, II SL MUy, 1y, 2y, Iy, IIy MUA(4) (DC2, LC1, X1)

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*R-Phono

WAYNER, ROBERT J., ed.
What did they sing at the Met? New York, Wayner publications [c1971] vi, 83 p. 28cm.

Gift of the author.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Opera--U.S.--N.Y.--New York. I. Title.
NNS 2.72 d/l OC(1bo) PC, 3, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

Wayside sketches

*MYD
box

RICHARDSON, ARNOLD, 1914-

Wayside sketches, for piano. London, Schott [c1937] 11 p. 31cm. (Schott's milestones)

CONTENTS. –The mill. –The river. –A country fair. –Green fields. –An old inn.

1. Children's music (Piano). I. Schott's milestones.
II. Title.
NN R X 12. 57 a//POC (OS)I SL MUg, Ig, IIg (MUI 6, LC1, X1)
[NSCM]

WAYTE

See also

SHAWM

Music Div.

Wayte.

Write on slip words underlined below
and class mark— *MAA

Bridge, Joseph C.
Town waits and their tunes.

(Musical Assoc., London. Proc. Leeds, 1928. 8°. Session 54, 1927-1928, p.63-92.)

Discussion, p.91-92.
Music p.87-90.

Shawm
Waits —Gt. Br. —Eng. [g]
Waits —Gt. Br. —Eng. [w]

form 466b [11-5-28 25m] MUSIC DIV.

Wayte.

Write on slip words underlined below
and class mark— *MA

Frere, A. H.
Shawms and waits.

(Music and letters. London, 1923. 8°. v.4, p.170-177.)

Shawms.

form 466b [11-5-28 25m] MUSIC DIV.

MWGI

WBOE (Radio station), Cleveland.
Report of radio activities, 1938-1939; station WBOE, Cleveland, Cleveland public schools ₍1939₎ viii, 163 p. illus., map. 22cm.

Tests in radio music, p. 81-86.

MUSIC DIV.

477806B. 1. Radio in education— U. S.—O.—Cleveland.
N. Y. P. L. June 21, 1951

We are seven.

*MYD

Couper, Mildred.

We are seven; little pieces for piano... ₍By₎ Mildred Couper ... New York: J. Fischer & Bro.₍, cop. 1926.₎ Publ. pl. no. J. F. & B. 5782. 8 p. 31cm.

Illustrated t.-p.
CONTENTS.—Hoppity hoppity hop.—Valse triste.—Snow flakes.—Lullaby.—Puck.—A sad tale.—This is the way the farmers ride.

1. Children—Music. 2. Piano, 20th cent. I. Title. MUSIC DIV.
N. Y. P. L. May 4, 1934

We shall have music

* MEC
(Marx)

Marx, Beatrice.
She shall have music, the memoirs of Beatrice Marx. Cape Town, W. J. Flesch & Partners ₍1961₎
223 p. ports. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN R 11.66 g/c OC(Ib*) PC, I, I SL MU, I (LC1, X1)

We are Texas.

NAFM

Gambill, Birdie Brenholtz.
We are Texas; a Texas pageant, by Birdie Brenholtz Gambill, dances by Gertrude Warmack. Dallas, B. Upshaw and company ₍°1936₎

3 p. l., 98 p. illus. 21½cm.

Includes music.
"A number of faculty members of the East Texas state teachers college helped in the writing of the pageant."
Bibliography: p. ₍91₎-98.

1. Pageants—Texas. 2. Texas—Hist.—Drama. I. Texas. State teachers college, Commerce. II. Title.

36-8185

Library of Congress F387.G29
——— Copy 2. MUSIC DIV.
Copyright A 92554 ₍3₎ 791.6

We are three friars

Mus. Res. *MP
box

[REEVE, WILLIAM] 1757-1815.
[HARLEQUIN AND OBERON. WE ARE THREE FRIARS]
We are three friars. From Harlequin & Oberon. Harmonized as a glee for three voices... London, Printed for G. Walker [1796?] score (3 p.) 34cm.

Caption title.

1. Vocal trios, Secular (Mixed)--Unacc. 2. Glees. I. Title. II. Title: Harlequin and Oberon.
NN R 11. 66 r/L OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg
(MUSI, MURI, LC1, X1, Z3)

Music Div.

Write on slip words underlined below
and class mark— *MP
(English)

"We be three poor mariners;" from Deuteromelia.

Open score: T.T.B. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 5, p. 8-9.)

song-index Music Div.

We beheld his glory

* MRH

CLOKEY, JOSEPH WADDELL, 1890-
[WE BEHELD HIS GLORY. VOCAL SCORE. ENGLISH]
We beheld his glory; a cantata for soli and chorus of mixed voices with organ accompaniment. Book by Anna Temple. New York, J. Fischer & Bro. [c1931] 105 p. 28cm. (Fischer edition. no. 6479)

Duration: 1 hour.

1. Cantatas, Sacred—Keyboard acc. I. Temple, Anna. We beheld his glory. II. Title. III. Temple, Anna.
NN X 11. 58 p/POC, I, IIIbo (OAFI) SL MUg, 1g, Ig, IIg
(LC1, X1)

We believe.

* MP
(U. S.)

Schlesinger, Charlotte.
₍We believe. Vocal score₎
We believe; a cantata of democracy for two- or three-part chorus of equal voices. Words and music by Charlotte Schlesinger... Cincinnati, The Willis music co., c1943. Publ. pl. no. W.M.co. 6150. vi, 7-24 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. 3. National music—U. S. I. Title.
N. Y. P. L. November 22, 1944

We called it music.

*MEC
(Condon, E.)

Condon, Eddie, 1905-
We called it music; a generation of jazz; narration by Thomas Sugrue. New York, H. Holt ₍1947₎

341 p. ports. 21 cm.

"The Chicago bands ₍and₎ Eddie Condon on records, an informal discography; material collected and arranged by John Swingle": p. ₍299₎-328.

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music. I. Sugrue, Thomas, 1907- II. Title.

ML410.C65A3 927.8 47—31496*
Library of Congress ₍48q10₎ MUSIC DIV.

We followed our stars.

*MEC
(Cook, I.)

Cook, Ida.
We followed our stars. New York, Morrow, 1950.
246 p. illus., ports. 22 cm.

1. Opera. 2. Singers. 3. Musicians—Correspondence, reminiscences, etc. I. Title.
ML429.C63A3 1950 928.9 50-6878

Library of Congress ₍25₎ MUSIC DIV.

We happy few

*MP
(U. S.)

CUMMING, RICHARD.

We happy few; ten songs for voice and piano. New York, Boosey & Hawkes [1969] 47 p. 31cm.

Words from various sources.

1. Songs, English. 2. Song cycles. I. Title.
NN 5.70 l/ OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

... We have fed our sea for a thousand years.

* MNB

Grainger, Percy Aldridge, 1883-
..."We have fed our sea for a thousand years." From "The song of the dead" in "A song of the English" (Seven seas), Rudyard Kipling. For mixed chorus, brass and strings (the strings can be done without at will), by Percy Aldridge Grainger ... London: Schott & Co., cop. 1911. 14 p. f°. (His: Kipling settings. nr. 2.)

Full score. English words.
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Kipling, Rudyard, 1865- : A song of the English. 3. Title.
N. Y. P. L. February 14, 1929

... We have fed our sea for a thousand years"

* MNB

Grainger, Percy Aldridge, 1883-
..."We have fed our sea for a thousand years." From "The song of the dead" in "A song of the English." (Seven seas), Rudyard Kipling. For mixed chorus, brass and strings (the strings can be done without at will), by Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 9 p. 8°. (His: Kipling settings. nr. 2.)

Vocal score. English words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865- : A song of the English. II. Title.
N. Y. P. L. July 6, 1931

DREXEL. 5666

We have lived and loved together; a rondo on an air by Niccolo Isouard. Duett. Harp & piano-forte by Henry Steil. New York: J. F. Browne, c18--. 2 pms. f°

1. Harp and piano.
2. Steil, William Henry.

Music Div.

We have lived and loved

Drexel 5666

STEIL, WILLIAM HENRY.

We have lived and loved; duett [for] harp & pianoforte. New York, J. F. Browne [184-?] 2 parts. 36cm.

Variations on a theme by N. Isouard.

1. Harp and piano. I. Isouard Niccolò, 1775-1818. II. Title.

NN 1. 66 p// OC, I SL MUg, Ig, Ig, IIg (MUII, LC1, X1)

We have made music

*MGA

FINNEY, THEODORE MITCHELL, 1902-
We have made music. [Pittsburgh] University of Pittsburgh press [1955] 43 p. front. 24cm.

Essays.

1. Music—Essays. 2. Essays. I. Title.

NN * R 6. 56 j/b OC PC, 1, I SL MU, 2, I (LC1, X1)

"We have an old mother"

*MP
box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS. —Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old
(Continued)

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 1, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LC1, X1)

We pointed them north.
AN (Abbott, E.)

Abbott, Edward Charles, 1860-1939.
We pointed them north; recollections of a cowpuncher, by E. C. Abbott ("Teddy Blue") and Helena Huntington Smith; illustrated with drawings by Ross Santee, and photographs. New York, Toronto, Farrar & Rinehart, inc. [°1939]
xv, 281 p. incl. front., illus. (incl. map) ports., facsim. 22cm.
Includes songs with music.

1. Cowboys. 2. Ranch life. 3. Frontier and pioneer life—The West. I. Smith, Helena Huntington, joint author. II. Title.
Library of Congress F596.A22 39-27423
———— Copy 2.
MUSIC DIV.
Copyright A 128326 [30] 923.873

We praise Thee. See: *MRD (Russian)
Shvedov, C.
We praise Thee; chorus for mixed voices, from the Russian liturgy. Arranged by N. L. Norden. Boston: Boston Music Co. [1913.] 6 p. 4°. (Russian choruses for mixed voices, with English texts, from the repertoire of the Aeolian choir. no. 6.)
———— A second copy.

Music Dept.
1. Partsongs (Sacred). 2. Russian church music. 3. Choruses. I. Norden, N. Lindsay. 5. Title. 3. Sacred music - Liturgical - Russian Church
N. Y. P. L. January 30, 1914.

We praise Thee *MRH
WILLAN, HEALEY, 1880-
We praise Thee, a junior choir book for the church year. Saint Louis, Concordia [c1953] 64 p. 26cm.
For 1-3 treble voices, for the most part with keyboard accompaniment.
"Most of the compositions are appropriate for adult treble choirs."

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Title.
NN 1.58 a/ OC SL MUg, Ig, Ig (MUA4, LC1, X1)

WE PRAISE THEE O GOD
See
TE DEUM
MUSIC DIV.

We shall overcome *MO (U.S.) (Negro)
CARAWAN, GUY, 1928- , comp.
We shall overcome! Songs of the Southern freedom movement. Compiled by Guy and Candie Carawan. [New York] Oak Publications [1963] 112 p. photos. 22cm.
Song-book.
"Music editor and design: Ethel Raim. Additional musical transcriptions: Joseph Byrd [and] Guy Carawan. Editorial assistant: Julius Lester."
(Continued)
NN R 1.64 g/ OC, I, IIIb+, IVb SL MUg, Ig, 2g, IIg, IIIg (MUS 45, LC1, X1)

CARAWAN, GUY, 1928- , comp. We shall overcome! (Card 2)

1. Negros--Songs. 2. Political music--U. S. I. Carawan, Candie (Anderson), joint. comp. II. Title. III. Carawan, Guy, 1928- IV. Carawan, Candie (Anderson)

We sing. *MP (Children)
Armitage, Marie Teresa, ed.
... We sing. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman F. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [°1940]
192 p. illus. 22 x 17½cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school.
Library of Congress F1884.A71W4 40-29663
MUSIC DIV.
[41f3] 784.624

We sing. *MP (Russian)
Shneyerson, Grigorii Mikhailovich, ed.
... We sing. Nous chantons. Wir singen ... Mockba, 1938. Publ. pl. no. M. 15636 G. 73 p. 29cm.
For 1 voice with piano acc. Russian words. Two songs with Spanish and Russian words. English, French and German versions, p. [57]-73.
Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Bolshevism—Songs, Russian. 2. Songs, Political—Russia. I. Title.
N. Y. P. L. April 2, 1942

We sing of life *MP (Children)
SILLIMAN, VINCENT, ed.
We sing of life; songs for children, young people, adults. Irving Lowens, music editor. Calligraphy by Edward A. Karr. Boston, Published by Starr King press, distributed by Beacon press [1955] 1 v. (unpaged) 27cm.
(Continued)
NN S 3.56 f/ OC, I, IIbo PC, 1, 2, 3, I, II SL MUg, 1g, 2g, 4g, 5g, Ig, IIg (LC1, X1)

SILLIMAN, VINCENT, ed. We sing of life... (Card 2)

1. Hymns. 2. Songs—Collections. 3. Children's songs. 4. Children's music—Songs. 5. Hymns, Juvenile. I. Lowens, Irving, 1916- , ed. II. Title: We sing of life. III. Silliman, Vincent.

We sing with rejoicing *MRH
RITTER, CHRISTIAN, b. ca. 1645.
[GOTT HAT JESUM ERWECKET. SELECTIONS]
We sing with rejoicing; a choral suite for Easter for mixed choir and soprano (tenor) solo. Edited by Paul Bunjes. St. Louis, Concordia pub. house, [c1957] organ-vocal score (16 p.) 26cm.
For SATB and organ; English words.
"Excerpted movements from the cantata Gott hat Jesum erwecket."
1. Easter music--Choral music, (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred I. Title.
NN 7.71 m/ OC (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

...We strew these opiate flowers *MP (English)
Coleridge-Taylor, Samuel, 1875-1912.
... We strew these opiate flowers. Three-part song for female voices with pianoforte accompaniment, the words from Shelley's "Hellas," the music by S. Coleridge-Taylor. [Op. 35, no. 1.] London: Augener, Ltd., cop. 1898. Publ. pl. no. 11407. 4 p. 4°.
At head of title: Augener's edition, no. 4247.
With this is bound his: How they so softly rest. Op. 35, no. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Trios. 2. Shelley, Percy Bysshe, 1792-1822: Hellas. 3. Title.
N. Y. P. L. August 14, 1925

We three kings of Orient are
Copy only words underlined & classmark— IAA
KOIER, LOUIS E.
Vermont's Father Christmas; the tale of a famous carol. (IN: Vermont historical society. News and notes. Montpelier. 24cm. v.5, no. 4 (Dec., 1953) p.[25]-27. port.)

1. Hopkins, John Henry, 1820-1891. I. Title: We three kings of Orient are.
NN 4.58 j/ OB (MU)1s, B (MUS1s, LC3s, X1s)

We two *MP (U.S.)
DIAMOND, DAVID, 1915-
We two; a song cycle for voice and piano [by] David Diamond. New York, Southern Music Pub. Co. [1967]
40 p. 31 cm.
Words by Shakespeare.
1. Song cycles. 2. Songs, U.S. I. Shakespeare, William. Poems. Sonnets. I. Title.
NN* 5.68 v/ OC, I SL MUg, Ig, 2g, Ig, IIg
MUA(4), I (MUW 9, LC1, X1) (MUD 1)

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*MK
Wead, Charles Kasson, 1848-1925.
... Contributions to the history of musical scales. By Charles Kasson Wead ... Washington, Govt. print. off., 1902.
1 p. l., p. 417-462. illus., 10 pl. (incl. diagr.) 23½cm.
From the Report of the United States National museum for 1900.
*MHF (Wead) Second copy.
(In his: Miscellaneous essays. New York, 1879-1921.)
1. Musical intervals and scales. 2. Musical instruments.
Cards in Public Catalogue
Library of Congress ML3809.W36 5-27479
[a24d1] MUSIC DIV. Card rev. 1941

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*ZB-56 Film Reproduction
WEAD, CHARLES KASSON, 1848-1925.
Early musical scales in the light of the twentieth century. [New York, 1924] 43-50 p. 22cm.
Film reproduction. Negative.
Caption title.
"Reprinted from Papers of the Michigan academy of science, arts and letters, vol. IV, 1924."
Bibliography, p. 50.
1. Musical intervals and scales. 2. Intervals and scales--Hist.
NN R 7.59 m/ OCs PCs, 1 SL MUs, 2 (UM 1, LC1, X1)

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*MHF
Wead, Charles Kasson, 1848-1925.
[Miscellaneous essays; music, acoustics, etc.] New York, 1879-1921. 18 pam. in 1 v. 8°, and 4°.
Published separately, collected and bound.
Imprint varies.
Contents: Brief lecture notes on sound and light. 1879.
To cut a millimeter screw. (Amer. jour. of science. v. 23, March, 1882.)
On the dimensions of a magnetic pole in the electrostatic system of units. (Philosophical mag., July, 1882.)
On the intensity of sound.—I. The energy and coefficient of damping of a tuning fork. (Amer. jour. of science. v. 26, Sept., 1883.)
(Continued)
Cards in Public Catalogue
Music div.
N. Y. P. L. October 16, 1923.

Wead, Charles Kasson, 1848- : [Miscellaneous essays...] (Continued)
On the time of contact between the hammer and string in a piano. (Amer. jour. of science. v. 32, Nov., 1886.)
Report of the [Nat. Educ. Assoc.] Committee on physics-teaching. 1887.
On the intensity of sound.—II. The energy used by organ pipes. (Amer. jour. of science. v. 42, July, 1891.)
Some neglected fields in the domain of music. (Independent. v. 49, Sept. 2, 1897.)
Medieval organ pipes and their bearing on the history of the scale. (Amer. Assoc. Advancement of Science. Proc. v. 48, 1899.)
The study of primitive music. (Amer. anthropologist. n. s. v. 2, Jan., 1900.)
Recent outlooks upon music. (Science, n. s. v. 11, Feb. 9, 1900.)
(Continued)
N. Y. P. L. October 16, 1923.

Wead, Charles Kasson, 1848- : [Miscellaneous essays...] (Continued)
Modern problems in acoustics. (Science, n. s. v. 11, May 11, 1900.)
Some discontinuous and indeterminate functions. (Philosophical Soc. of Washington. Bull. v. 14, 1900.)
Modern problems in acoustics. (Philosophical Soc. of Washington. Bull. 14, 1900.)
Dr. Meyer's 'Elements of a psychological theory of melody.' (Psychological rev. v. 7, July, 1900.)
Contributions to the history of musical scales. 1902.
Catalogue of the Crosby Brown collection of musical instruments of all nations. (Science, n. s. v. 16, Nov. 28, 1902.)
Acoustical notes. (Science, n. s. v. 54, Nov. 11, 1921.)
1. Music—Acoustics and physics.
N. Y. P. L. October 16, 1923.

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*M p.v.1, no. 11
Wead, Charles Kasson, 1848-1925.
...Music and science; address of the retiring president Charles Kasson Wead. Read before the Philosophical Society of Washington, January 15, 1910. Washington: The soc., 1910. p. 169-187. 4°.
Cover-title.
Repr.: Philosophical Soc. of Washington. Bull. v. 15.
Music Div.
1. Music.—Acoustics and physics. Cards in Public Catalogue
N. Y. P. L. January 21, 1921.

Weakland, Rembert, ed. *MRHI

DANIEL (Liturgical drama).
The play of Daniel; a thirteenth-century musical drama. Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W.H. Auden. New York, Oxford University Press, 1959. x p., score (118 p.) illus., facsims. 28cm.

For soloists, chorus, and instrumental ensemble.
"Translation of the Latin text, by Jean Misrahi:" p. 103-111.
(Continued)

NN S 12.59 a/ OC(Ib), I, II, IV, Vbo (OS)III SL MUg, lg, 2g, 3g, 4g, 11g, 111g, 1Vg (LC1, X1)

DANIEL (Liturgical drama). The play of Daniel... (Card 2)

"Notes on staging the play, by Nikos Psacharopoulos:" p. 112-114.
"Notes on costumes, by Robert Fletcher:" p. 115-117.

1. Cantatas, Sacred--Instru. acc. 2. Miracle plays--France--Beauvais. 3. Daniel, the prophet. I. Auden, Wystan, Hugh, 1907- . The play of Daniel. II. Greenberg, Noah, ed. III. British museum. Mss. (Egerton 2615). IV. Weakland, Rembert, ed. V. Weakland, Rembert.

Weale, William Henry James, 1832-1917, compiler

London. Historical Music Loan Exhibition, 1885. *MCL
...A descriptive catalogue of rare manuscripts & printed books, chiefly liturgical, exhibited by Her Majesty Queen Victoria, the Universities of Cambridge, Cracow, and Oxford...etc. By W. H. James Weale. London: B. Quaritch, 1886. xv, 191 p. facsims., plates, tables. 22½cm.

One of 150 copies printed.
Bibliography, p. ix-xv.

Music Div.

44291. 1. Music—Exhibitions—. 2. Music—Bibl. 3. Music—Manuscripts—Bibl.— Eng.—London. Catalogues. I. Weale, William Henry James, 1832-1917, compiler.
N. Y. P. L. October 5, 1932

The wealthy fool

*MP box

SHIELD, WILLIAM, 1748-1829.
[THE POOR SOLDIER. MY FRIEND AND PITCHER]
My friend & pitcher; a favorite song in The poor soldier. London, G. Shade [ca.1830?] [2] p. 34cm.
Caption title.
For piano, with interlinear words; part for flute printed on p.[2]
(Continued)

NNR10.67 r/ OC,II,III (OAF1) SL MUg,lg,Ig, IIg,IIIg (MUS2,LC1,X1) 2

SHIELD, WILLIAM, 1748-1829. [THE POOR SOLDIER. MY FRIEND AND PITCHER] My friend & pitcher... (Card 2)

First line: The wealthy fool.

1. Songs, English. I. Title: The poor soldier. II. Title: My friend & pitcher. III. Title: The wealthy fool.

Wearing of the green galop. Drexel 5530

[Mack, Edward]
Wearing of the green galop. Philadelphia: Lee & Walker [c.1866] 5 p. f°. (Parlor medley... by various authors... no. 24.)

For piano.

Music Div.

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*MKR

WEAST, ROBERT D.
Brass performance; an analytical text of the physical processes, problems and technique of brass. New York, McGinnis & Marx, c1961. 73p. illus. 28cm.

1. Instruments, Wind--Instruction. 2. Wind instruments.
NN 4. 61 m/ OC(Ibo) PC, 2 SL MU, I (LC1, X1)

7-Plays

Weatherbeaten Benson.

Incidental music.

1. Incidental music.

MUSIC DIV.

The weathercock [opera]
see
King, Matthew Peter, 1773-1823.
The weathercock.

MUSIC DIV.

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*MP +box

Weatherly, Frederic Edward, 1848-
... Danny boy. Song adapted from an old Irish air, by Fred. E. Weatherly. London: Boosey & Co., Ltd. [,cop.1926.] Publ.pl. no.2031. 6 p. f°.

Arranged as a duet for A. and T.

Vocal duos, Secular-Mixed-keyboard acc.
~~1. Vocal music--Duets.~~
2. Title. 3 cards.

MUSIC DIV.

Weatherly, Frederick Edward, 1848-1929

Leoni, Franco, 1864- *MP box

Fall in. Song for voice and piano by Franco Leoni. New York, G. Schirmer inc, [c1942]

First line: "Corporal John Bellamy," the Sergeant said to me.
Words by Fred E. Weatherly.

Printed for the Music Division.

1. Songs, U. S. I. Weatherly, Frederick Edward, 1848-1929. II. Song index (2).
NN

MUSIC DIV.

Weatherly, Frederic Edward, 1848- :The fisher maidens. *MP (Eng)

Smart, Henry Thomas, 1813-1879.
The fishermaidens; a cantata for women's voices. Word [sic] by F. Weatherley. Music by Henry Smart... New-York: G. Schirmer [ca. 1887]. Publ. pl. no. 5053. 64 p. 4°.

At head of title: Schirmer's edition, n°. 86.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Weatherly, Frederic Edward, 1848- 3. Title.
N. Y. P. L. May 23, 1917.

Weatherly (Frederic Edward) The heavenly message *MP box
See:
Coombs (C Whitney)
The heavenly message (Die himmlische Botschaft). Song with accompaniment of piano and violin obligato. Words by Frederic Edw. Weatherly. Music by C.W. Coombs. [Arrangement for piano solo acc. and soprano.]
New York: G. Schirmer, cop. 1891. 7 p. f°.

VILLANOVA COLLECTION
Music Div.

Weatherly, Frederic Edward, 1848- Hero and Leander. *MP (Eng)

Lloyd, Charles Harford, 1849-
Hero and Leander; a dramatic cantata for soprano and barytone solos, chorus, and orchestra, the libretto written by Frederic E. Weatherly, the music composed by Charles Harford Lloyd. This cantata was written... for performance at the Worcester Triennial Musical Festival, in September, 1884.... London: Novello, Ewer and Co. [1884.] viii, 57 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Weatherly, Frederic Edward, 1848- 3. Title.
N. Y. P. L. November 5 1917.

Weatherly (Frederic Edward), 1848- *MP
See: Nancy Lee. +Box

[Maybrick, Michael,] 1844-1913. pseud.
Nancy Lee. Ballad, set to music by Stephen Adams, Words by Fred. E. Weatherly. Voice with piano acc. Baritone. [Supplement of No. 252 Family Story Paper.] New York: Family Story Paper, [18--.] [3 p.] f°.

*MP B

VAN DER WEYDE COLL.

----- A second copy.
With imprint: New York: N.L.Munro, n.d.
POILLON COLL.

Music Div.

Weatherly (Frederick Edward) *MP box
Ballad, Nancy Lee. Words by F.E.W., music by Stephen Adams. New York: N. L. Munro, [18-?], 3 p. f°.

Music Div.

AN

Weatherly, Frederic Edward, 1848-
Piano and gown, by Fred E. Weatherly...foreword by the Honble. Mr. Justice McCardie. London: G. P. Putnam's Sons, [1926]. 311 p. front., ports. 8°.

MUSIC DIV.

256167A. Lawyers—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. August 31, 1926

DREXEL 5033

Weatherly (Frederick Edward)
The sea-maidens. A cantata... The poetry by F. E. W. The music... by Joseph L. Roeckel. London: Hutchings & Romer, [18--]. 1 p.l., 72 pp. f°.

5033

Music Div.

Weatherly, Frederic Edward, 1848- The sea maidens. *MP (Eng)

Roeckel, Joseph Leopold, 1838-
The sea-maidens. A cantata for female voices, with accompaniment for pianoforte. The poetry by Frederick Ed. Weatherly... The music composed...by Joseph L. Roeckel... London: Hutchings & Romer [188-?]. Publ. pl. no. H. & R. 6576. 2 p.l., 72 p. 4°.

Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Weatherly, Frederic Edward, 1848- 3. Title.
N. Y. P. L. May 18, 1916.

Weatherly (Frederic Edward) translator. *MZ

Leoncavallo (Ruggiero)
Pagliacci (Punchinello) Opera in two acts... Words and music by R. Leoncavallo. English adaptation by F. E. Weatherly. New York: F. Rullman, [1892]. 27 pp. 8°.

Words in Italian and English.

Music Div.

Weatherly, Frederic Edward, 1848-1929, translator

*MS

Mascagni, Pietro, 1863-
...I Rantzau (The Rantzaus); opera in four acts. By G. Targioni-Tozzetti & G. Menasci. English adaptation by Frederic E. Weatherly. Vocal score... London: E. Ascherberg & Co., [cop. 1893.] 249 p. f°.

Vocal score. English and Italian.
First performed in 1892.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

516827A. I. Operas—Piano and voice. I. Targioni-Tozzetti, Giovanni, 1863- . II. Menasci, Guido, 1867- . III. Weatherly, Frederic Edward, 1848-1929, translator. IV. Title.
N. Y. P. L. March 27, 1931

Weatherly, Frederic Edward, 1848- translator. *MS

Massenet, Jules Émile Frédéric, 1842–1912.
La Navarraise; épisode lyrique en 2 actes, poème de Jules Claretie & Henri Cain, musique de J. Massenet... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7940. 4 p.l., 81 p. f°.

English version by F. E. Weatherly.
French and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Claretie, Jules, 1840-1913. 3. Cain, Henri, 1857- . 4. Weatherly, Frederic Edward, 1848- , translator. 5. Title.
N. Y. P. L. December 22, 1915.

Weatherly, Frederic Edward, 1848- trans-lator. *MZ (Massenet)

Claretie, Jules, 1840-1913, and H. Cain.
"La Navarraise." Lyric episode, in two acts, by Jules Claretie and H. Cain. English version by Frederic E. Weatherly. Music by J. Massenet... New York: F. Rullman, Inc., cop. 1895. 20 p. 4°.

Libretto. French and English.
Music, p. 16-20.

1. ~~Drama (French)~~ Libretto. 2. Cain, Henri, 1857- , jt. au. 3. Weatherly, Frederic Edward, 1848- , translator. 4. Massenet, Jules Émile Frédéric, 1842-1912. 5. Title.
N. Y. P. L. August 15, 1922.

Weatherly, Frederic Edward, 1848-1929, translator *MP (French)

Puget, Paul Charles Marie, 1848–
[Ulysse et les sirènes. With piano.]
Ulysses and the sirens. Dramatic cantata. For soli, chorus, and orchestra. Words by Fred. E. Weatherly. Translated from the French of Paul Collin. Music by Paul Puget... Paris: H. Heugel & cie.; London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23900. 11, 125, [1] p. 25½cm. (Chappell's choral library.)

Vocal score. English words.
The [1] p. at end contain the original version of pages marked ** in score.

MUSIC DIV.
BISPHAM BEQUEST.

712865A. 1. Cantatas. I. Collin, Paul Adrien François, 1843- . II. Weatherly, Frederic Edward, 1848-1929, translator.
N. Y. P. L. August 22, 1934

Weatherly, Frederic Edward, 1848-1929 *MP box

WOOD, HAYDN, 1882-
Roses of Picardy. Song. Words by Fred E. Weatherly. Music by Haydn Wood... New York, Chappell & co. inc. [c1916]

With piano accompaniment.
First line: She is watching by the poplars.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Roses. I. Weatherly, Frederic Edward, 1848-1929.
NN R 4. 53 OC, I MUg, Ig, Ig (MUA) 2, 3, I (MUS2, LC1, X1)

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*RGA Reserve

Weaver, Dick.
Dick Weaver's great keno songster. Selection of comic, sentimental, burlesque and character songs. New York: F. Starr & Co. [cop. 1871.] iv, 6–64 p. 16°. (Frank Starr's song book. no. 5.)

Words only.

Selected in Public Catalogue

MUSIC DIV.

1. Comic songs
1. Songs (American). DR. FRANK P. O'BRIEN COLL. 2. Songsters
N. Y. P. L. June 19, 1922.

Weaver, Emma

8-MNC

DuPuy, Edward L.
Artisans of the Appalachians. Photos. and original material by Edward L. DuPuy. Text by Emma Weaver. Asheville, N. C., Miller Print. Co. [1967]
xi, 123 p. illus., ports. 30 cm.

1. Artisans--U.S.--Appalachian mountains, Southern. 2. Art industries and trade--U.S.--Appalachian mountains, Southern. 3. Instruments--Makers--U.S. --Southern states. I. Weaver, Emma. t. 1967.
NN*R 12.69 w/c OC(1b*)I PC, 1, 2, I SL A, 1, 2, I E, 1, 2, I MU, 3, I ST, 1t, I (LC1, X1)

Weaver, Gustine Nancy (Courson), 1873- The Cotton Doll Farm, Inc. *MS

Gober, Belle Biard.
[The Cotton Doll Farm, Inc. With piano.]
The Cotton Doll Farm, Inc.; an operetta in three acts. Words of book and songs by Gustine Courson Weaver (Mrs. Clifford Weaver). Music by Belle Biard Gober... Cincinnati, Ohio: Powell & White[, cop. 1932]. 46 p. illus. 26½cm.

Vocal score. English words.

MUSIC DIV.

1. Operettas—Piano and voice. 2. Children—Music. I. Weaver, Gustine Nancy (Courson), 1873- . II. The Cotton Doll Farm, Inc.
N. Y. P. L. April 13, 1934

Weaver, Hazel (Gantt) ed. *MAA

National federation of music clubs.
Book of proceedings of the National federation of music clubs. vol. 1- 19th- biennial meeting ... 1935-
Ithaca, N. Y., National federation of music clubs, 1935-
v. 23½cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Editor: vol. 1- Hazel G. Weaver.

1. Music—Societies. 2. Music—U. S. I. Weaver, Mrs. Hazel (Gantt) ed.
Library of Congress ML27.U5N36 35-31007
———— 2d set. MUSIC DIV.
Copyright A 86307 [30d1] 780.6273

Write on slip words underlined and class mark— YEA

Weaver, Homer Ellsworth.
... Studies of ocular behavior in music reading, edited by H. E. Weaver ... Evanston, Ill., The American psychological association, inc. [1943]
iv, 50 p. illus. (music) diagrs. 25½cm. (Psychological monographs. J. F. Dashiell, editor. Vol. 55, no. 1; whole no. 249, 1943)
"Part 1 is a revision of one part of a doctor's dissertation submitted to ... Stanford university [1930]."
Bibliography: p. 29-30, 50.
CONTENTS.—A survey of visual processes in reading differently constructed musical selections, by H. E. Weaver.—Memory span and visual pauses in reading rhythms and melodies, by Kelvin Van Nuys and H. E. Weaver.

1. ~~Music—Psychology.~~ 2. ~~Eye—Movements.~~ 2. Score reading and playing. I. Van Nuys, Kelvin. II. ~~Title: Ocular behavior in music reading.~~
Library of Congress BF1.P8 vol. 55, no. 1 45-843
———— Copy 2. ML3838.W3 MUSIC DIV.
[10] (150.82) 152.16

DREXEL 3652

Weaver (J.)
A system of practical elocution and rhetorical gesture; comprising all the elements of vocal delivery, both as a science and an art... *Philadelphia: H. Perkins*, 1846.
372 pp. 12°.

~~Singing—Diction~~

Music Div.

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*MG p.v.11, no.5.

Weaver, Paul John, 1889-
... Great composers, 1600–1900, by Paul John Weaver, issued by the Women's club section of the Bureau of public discussion. Chapel Hill, N. C., The University of North Carolina press [1925]
39, [1] p. 23cm. ([North Carolina. University] University extension division. University of North Carolina extension bulletin. [vol. IV, no. 13])
"A course of study for music clubs." Cards in Public Catalogue

1. ~~Music—Associations, etc.—U.S.~~ 1. Musical societies. 2. ~~Concerts—Programs.~~ 3. ~~Women—Societies and clubs—Programs.~~ I. Title. II. North Carolina. University. Extension Bureau. Public Discussion Division.
Library of Congress LC6301.N43 vol. IV, no. 13 25-12741
———— Copy 2. MT34.W4 Study clubs MUSIC DIV.
Copyright A 855268 [3]

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*MO(U.S.) (College-Cornell)

WEAVER, PAUL JOHN, 1889-1946, ed.
Songs of Cornell. [Ithaca, N.Y.] Cornell alumni association; agent: C. Fischer, New York [c1940]
75 p. illus. 28cm.

Principally for voice and piano.

1. College songs--Cornell. I. Cornell university. Cornell alumni corporation.
NN R 5.69 k/A OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Weaver, Paul John, 1889- ed. *MF

Ferguson, Donald Nivison.
A history of musical thought, by Donald N. Ferguson ... New York, F. S. Crofts & co., 1935.
x p., 1 l., 593 p. illus. (incl. music) plates, diagrs. 23½cm.
P. J. Weaver, editor. *cf.* p. vii.
"Phonograph records": p. 531-554.
Bibliography: p. 507-529.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. & crit. 2. Music—Theory. 3. Music—Analysis, interpretation, appreciation. I. Weaver, Paul John, 1889- ed. II. Title. III. Title: Musical thought.
35-6500
Library of Congress ML160.F35H5 MUSIC DIV.
———— Copy 2.
Copyright A 82348 [5] 780.9

Ferguson, Donald Nivison, 1882- . A history of musical thought... (Card 2)

—— —— 2.ed. London, Routledge & K. Paul [1948]
xii, 647 p.
"Bibliography," p. 610-630.

Weaver, Paul John, 1889- ed. *MF

Ferguson, Donald Nivison, 1882-
A short history of music, by Donald N. Ferguson ... New York, N. Y., F. S. Crofts & co., 1943.
x p., 1 l., 500 p. illus. (incl. music) 22cm.
P. J. Weaver, editor. *cf.* p. vii.
"Readings" at end of each chapter.

1. Music—Hist. & crit. I. Weaver, Paul John, 1889- ed.
Library of Congress ML160.F3585 1943 43-10978
MUSIC DIV.
[44h3] 780.9

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*MYA

Weaver, Powell, 1890-
Copper Country sketches, for organ. New York, H. W. Gray Co. [1948]
32 p. 31 cm.
Cover title.
CONTENTS.—Passacaglia (Iron Mountain)—Scherzo (Laughing water)—Toccata (The lake)

1. Suites (Organ) I. Title.
M9.W37C6 49-325*
Library of Congress [3]
MUSIC DIV.

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*MYA

Weaver, Powell, 1890-
...Exultation; pièce symphonique [by] Powell Weaver. [New York] J. Fischer & bro., c1933. Publ. pl. no. J.F. & B. 6695. 41 p. 31cm.

Score: piano and organ.
Caption-title; t.-p. reads: Compositions for organ and piano...

MUSIC DIV.

1. Organ and piano—1800- . I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. March 19, 1940

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*MRH box

Weaver, Powell, 1890-
...I will lift up mine eyes. [By] Powell Weaver... Dayton, O. [etc.] Lorenz pub. co. [c1924] p. 61-65. 26½cm. (Lorenz's octavo anthems for mixed voices. no. 1417.)

Score: S. A. T. B. and piano or organ. English words.
"Third prize anthem."
"In 'The choir leader'...May, 1924."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Anthems.
N. Y. P. L. March 31, 1942

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*MP box

WEAVER, POWELL, 1890-
Moon marketing. A fantasy for voice and piano by Powell Weaver. New York, G. Schirmer, inc. [c1924]

Poem by Richard Le Gallienne.
First line: Let's go to the market in the moon.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Moon. I. Le Gallienne, Richard, 1866-1947.
NN R 10.54 OC SL MUg, 1g, Ig (MUA) 2, 3, I (MUS2, LC1, X1)

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*MP box

Weaver, Powell, 1890-
My garden. Song for high voice and piano. By Powell Weaver. New York, G. Schirmer inc. [c1940]

First line: A garden is a lovesome thing.
Words by Thomas Edward Brown.

Printed for the Music Division.
1. Songs, U. S. I. Brown, Thomas Edward, 1830-1897. II. Song index (2). MUSIC DIV.
NN

Weaver, Powell, 1890- compiler. *MRD

Methodist Episcopal church. *Commission on worship and music.*
Choral responses, including opening sentences, prayer responses, offertory- and closing sentences. Compiled under the authority and direction of the Commission on worship and music of the Methodist Episcopal church ... New York, J. Fischer & bro. [c1932]
ix, 61 p. 27½cm.
~~Label mounted on cover:~~ Compiled by Powell Weaver.
Bishop Wilbur P. Thirkield, chairman. *cf.* p. [iii]
"A select miscellaneous list of responses, opening sentences, etc.": p. viii-ix.

1. Methodist Episcopal church. Liturgy and ritual. II. Weaver, Powell, comp. III. Thirkield, Wilbur Patterson, bp., 1854- IV. Title.
Library of Congress M2127.M50C5 32-10313
———— Copy 2.
Copyright AA 94283 [2] 783.2

*ZB-96
Film Reproduction
WEAVER, ROBERT LAMAR.
Florentine comic operas of the seventeenth century. [Chapel Hill, N.C., 1958] xii, 366 l. music.

Film reproduction. Positive.
Thesis--University of North Carolina.
Bibliography, leaves 355-366.

1. Opera, Comic--Italy--Florence. 2. Operas, Comic--Italy--Florence.
3. Operas, Comic, 17th cent.
NN R 8.62 e/o OC(1b*) PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

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*MHDC
Weaver, Sterrie A.
Individual sight-singing method, by Sterrie A. Weaver... Series 1-5. Boston: Ginn & Co., cop. 1898-1902. 5 charts, each 49 × 36 in., fold. in 6 folds. 8°.

Title on recto of first fold.
Each chart has 80 "test slips" of music inserted and is accompanied by a record blank and 2 leaves of music.

Music Div.
1. Sight-singing.
N. Y. P. L. January 28, 1918

Weaver, Thomas Bryan.
Holiday helps and everyday exercises; choice all-year entertainment material for primary and elementary grades, written and compiled by Thomas Bryan Weaver ... Cleveland, O., The Harter school supply company [1925]
224 p. illus. 18cm.
Contains music.

~~1. Readers and speakers—1870-~~ ~~I. Title.~~
1. School music—U.S.
Library of Congress PE1121.W25 26-970
Copyright A 880026 [2] MUSIC DIV.

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*MP (School)
Weaver, Thomas Bryan.
Weaver's new school songs, by Thomas B. Weaver. Chicago: Beckley-Cardy Co. [1916.] 96 p. 8°.
Words and music.

Cards in Public Catalogue
MUSIC DIV.
School music, Song boo
1. Schools.—Music for.
N. Y. P. L. March 20, 1917.

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*MP (School)
Weaver (Thomas Bryan) and Smith (Laura R)
Smith & Weaver primary song book.
Chicago: A. Flanagan Co. [cop. 1906] 96 p. 8°.

Children's music — Songs.
Gift of Publishers Weekly.
School music — Song books
Music Div.

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*MP
Weaver (Thomas Bryan) (School)
Weaver's school songs. A choice collection of songs for opening and closing of schools, for special days and general school use.
Chicago: A. Flanagan Company, c1906. 64 p. 8°

Gift of Publishers' Weekly
School music
Music Div.

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*MO
(General)
The WEAVERS (Vocal quartet)
Travelin' on with the Weavers. Ronnie Gilbert, editorial supervisor. Arr. for piano and guitar by Herbert Haufrecht. [1st ed.] New York, Harper & Row [1966] viii, 165 p. 29cm.

Folk-songs.
"A selective record list": p. 163-164.

1. Folk songs.
NN*S 5.69 v/S OS SL MU, 1g (MUS 69, LC1, X1)

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*MO
(U.S.)
The WEAVERS (Vocal quartet).
The Weavers sing: folk songs of America and other lands. New York, Folkways music publishers, [c1951] 48 p. illus. 31cm.

For voice and piano, with tablature for ukulele.

1. Folk songs, U.S.
NN 5.59 l/S OS SL MU, 1g (MUA4, LC1, X1)

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*MO
(General)
THE WEAVERS (Vocal quartet).
The Weavers' song book. Arranged for piano and guitar by Robert De Cormier. New York, Harper [c1960] xii, 177 p. 29cm.

For voice and piano or guitar (letter notation); Words in English or the original language.

1. Folk songs. I. De Cormier, Robert, arr.
NN R 4.72 w/(OC)I OSs SLs MUg, 1gs, 1g (LC1s, X1s)

WEAVING
See
SPINNING AND WEAVING

Music div.

WEAVING LILTS
Classmark
THURSTON, HUGH A
HISTORICAL —

TEMPORARY CARD
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Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [x-3-64 21m]

The web
*MV
SCHIFRIN, LALO.
The web. [New York] MJQ music; sole selling agent: S. Fox pub. co., N[ew] Y[ork, c1969] score (4 p.) and 12 parts. 30cm. (MJQ stage band series.)

1. Band (Jazz) I. MJQ stage band series. II. Title.
NN 6.70 r/&OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1)
[NSCM]

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*MP
box
Webb, Alliene Brandon.
The endless song. Words and music by Alliene Brandon Webb. New York, Mills music inc. [c1947]
With piano accompaniment.
First line: Our love song is eternal.

MUSIC DIV.
1. Songs, U.S. I. Song index Printed for the Music Division
N. Y. P. L. (2). January 31, 1951

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*MG p.v.323
Webb, Ben.
Fifty of the famous; music composers, their lives and portraits, by Ben Webb ... With a music quiz ... Staines [Eng.] I. Allan, 1945.
63, [1] p. illus. (ports., music) 18½cm.

Beethoven Association Fund
1. Musicians. 2. Portraits.
NN* 10.64 c/S OC PC, 1 SL MU, 1, 2 (LC1, X1)

DREXEL 5708
Webb (C) translator
~~Sc.~~ Prodigo (Il) L'enfant prodigue ... opera ... Libretto by Scribe ... music by Auber ... English version by C. Webb ... London, c18--. sq. 8°.

Fr. & Eng. text
Music Div.

Webb (Charles) trans. *MZ (Auber)
Scribe (Augustine Eugène)
Il prodigo. L'enfant prodigue; or, Azael, the prodigal, an opera in five acts, the libretto by Scribe, the music by Auber; with an English version by C. Webb, and the music of the principal airs. London: G. H. Davidson, c1851?. 36p. sq. 8°.
(Davidson's Illustrated Libretto books.)
Bequest of Miss Matilda W. Bruce
Music Div.

NBL p.v.592
Webb, Chase.
Lawyer Lincoln, comedy in one act, by Chase Webb and Betty Smith. [New York] Dramatists play service, inc. [1939]
31, [1] p. diagr. 18½cm.
Includes music.

~~1. Lincoln, Abraham, pres. U.S.—Drama.~~ I. Smith, Betty, 1904- joint author. II. Title.
Library of Congress PS3545.E2L3 1939 40-16542
~~——— Copy 2.~~
Copyright D pub. 68015 [2] MUSIC DIV. 812.5

DREXEL 124
Webb (Daniel), 1719?-1798.
An inquiry into the beauties of painting; and into the merits of the most celebrated painters, ancient and modern ... *London: J. Dodsley*, 1769. xvi, 200 pp. 3. ed. 12°.

Painting.
Painters. 124
Music Div.

DREXEL 125
Webb (Daniel), 1719?-1798.
Remarks on the beauties of poetry ... *London: R. & J. Dodsley*, 1762. 2 p.l., 123 pp. 12°.

Poetry and music. 125
Music Div.

DREXEL 123
[Webb (Daniel)], 1719?-1798.
Observations on the correspondence between poetry and music. *London: J. Dodsley*, 1769. vii, 155 pp. 12°.
——— Another copy. 122

Poetry and music.
Title. 123
Music Div.

Webb (F Gilbert) *ML
See:
Breare (W H)
Vocal faults and their remedies ... With preface by F. Gilbert Webb ... New York; G. P. Putnam's Sons, 1907. xvi, 178 p. 8°
Music Div.

Webb, F. Gilbert.

*MFBR (India)

Fyzee-Rahamin, Atiya Begum.
Indian music, by Shahinda (Begum Fyzee-Rahamin); with a preface by F. Gilbert Webb. London: W. Marchant & Co. [1914.] 3 p.l., (1)10-96 p., 12 pl. 8°.

Hindu Music
1. ~~Music (Indian)~~. 2. Webb, F. Gilbert. 3. Title.
N. Y. P. L. Music Div. August 27, 1915.

DREXEL 5781

Webb (Francis), 1735-1815
Panharmonicon designed as an illustration of an engraved plate, in which is attempted to be proved, that the principles of harmony more or less prevail throughout the whole system of nature; but more especially in the human frame: and that where these principles can be applied to works of art, they excite the pleasing and satisfying ideas of proportion and beauty . . . [*London: Nichols, Son, and Bentley*, 1815?] 45 (1)pp., 2 pl., 1 port. 4°.

Color & Music
Philosophy and esthetics
Music Div.

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*ML

Webb, George James, and C. G. Allen.
Voice culture: a complete method of theory and practice for the cultivation and development of the voice. New York: Biglow & Main, cop. 1884. 212 p. rev. ed. ob. 4°.

Music Dept.
1. Singing.—Methods. 2. Voice. 3. Allen, Chester G., jt. au.
N. Y. P. L. May 29, 1913.

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*MP (U.S.)

Webb, George James, 1803–1887, editor.
The American glee book; consisting of a selection of glees, madrigals and rounds, from the most distinguished English and German authors, together with other original pieces, composed expressly for this work. Edited by George James Webb... Boston: Jenks & Palmer, 1841. 232 p. ob. 12°.

Words with music for 4 and 5 voices, mixed and men's voices.

1. Glees. 2. Title. DOANE COLLECTION.
N. Y. P. L. November 19, 1919.

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*MP. + Box

Webb, George James, 1803–1887.
"Art thou happy lovely lady," as sung by Miss Rock. The music composed, by George J. Webb. Boston: C. Bradlee, cop. 1830. 2 l. f°.

Caption-title.
Words with music for 1 voice with piano acc.

English.—U.S. composers.
1. Songs (American). 2. Title. MUSIC DIV.
N. Y. P. L. December 5, 1919.

Webb, George James, 1803-87, jt. editor.

*MP (U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1841. 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.

MUSIC DIV.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. December 30, 1919.

Webb, George James, 1803-87, jt. editor

*MP (U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: O. Ditson & Co. [cop. 1838.] 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.

Music Div.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title. DOANE COLLECTION.
N. Y. P. L. May 13, 1920.

Webb, George James, 1803-1887, jt. editor. *MP (U.S.)

Mason, Lowell, and G. J. Webb, editors.
Boston (The) glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & Co., 1838. 264 pp. ob. 12°.

Music Div.

Webb, George James, 1803-87, jt. editor.

*MP (U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1846. 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.
Date on cover, 1845.

MUSIC DIV.
1. Glees. 2. Webb, George James, 1803-87, jt. editor. 3. Title. FORD COLLECTION.
N. Y. P. L. April 16, 1923.

Webb, George James, 1803-87, jt. editor.

*MP (U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The Boston glee book, consisting of an extensive collection of glees, madrigals, and rounds; selected from the works of the most admired composers. Together with many new pieces from the German, arranged expressly for this work. By Lowell Mason and George J. Webb. Boston: J. H. Wilkins & R. B. Carter, 1847. 264 p. ob. 12°.

Words with music for 4 voices; some for 3 or 5.

MUSIC DIV.
1. Glees. 2. Webb George James, 1803-87, jt. editor. 3. Title. DOANE COLLECTION.
N. Y. P. L. January 10, 1920.

Webb, George James, joint author - *MRA
See:

Mason, Lowell, and Webb, George James,
Boston Chorus Book, consisting of a selection of... choruses from the works of Handel, Haydn and other eminent composers, arranged in full vocal score with an accompaniment for the piano forte or organ, compiled by L. Mason & G. J. Webb. New York: Mason Bros. [cop. 1846 by Wilkins Carter & Co.], 35 p. obl. f°.

Gift of Miss M. S. Thompson.
Music Div.

Webb (George James) See: *MRH

Mason (Lowell) and Webb (G. J.)
Boston (The) chorus book... popular choruses, from the works of Handel, Haydn, and other eminent composers, arranged in full vocal score, with an accompaniment for the piano forte or organ. Compiled by L. Mason & G. J. Webb.
Boston: Wilkins, Carter, & Co., 1850. 1 p.l., 5-65 pp. f°.

Music Div.
Van der Weyde Collection

DREXEL 4730

Webb (George James)
Cantica ecclesiastica: consisting of English anthems; . . . select pieces from various authors . . . adapted to words from the sacred scriptures by G. J. Webb. *Boston: O. Ditson*, [1859]. 160 pp. 4°.

Anthems
Choral music, Sacred — Mixed — Collections. Music Div.
Sacred music — collections

Webb, George James

Drexel 4448

Mason, Lowell, 1792-1872, and G.J.Webb.
Cantica laudis; or, The American book of church music... New York; Mason & Law [1850] 384 p. obl.16°.

Drexel 4449 Second copy.

Drexel 4450 Third copy.

Drexel 4451 Fourth copy.

*MRA Fifth copy.

MUSIC DIV.

Webb, George James, 1803-1887

*MP (School)

MASON, LOWELL, 1792-1872.
The juvenile singing school, by Lowell Mason & G.J. Webb. Boston, J.H. Wilkins & R.B. Carter, 1841. ix, 1-126 p. 15cm.

Imperfect; all after p. 126 wanting.
For piano, with interlinear words.

1. School songbooks, U.S. I. Webb, George James, 1803-1887.
NN 4.69 v/OC, I SL MUg, lg, (LCl, Xl)

Webb, George James, 1803-1887, jt. au.

*MP (SCHOOL)

MASON, LOWELL, 1792-1872, and G. J. WEBB.
The juvenile singing school. By Lowell Mason, & G.J. Webb... Boston: J.H. Wilkins, & R.B. Carter, 1844. iv, 128 p. 14cm.

Arranged for piano with interlinear English words.

1. School music—Song books, etc. I. Webb, George James, 1803-1887, jt.au. II. Title.
N. Y. P. L. MUSIC DIV. September 15, 1933

Webb, George James, 1803-1887, joint ed.

*MP (General)

MASON, LOWELL, 1792-1872, ed.
The lyrist; consisting of a selection of new songs, duetts, and trios from recent works of various authors. Compiled by Lowell Mason and G.J. Webb. Boston, J.H. Wilkins and R.B. Carter, 1838. 148 p. 35cm.

With piano acc.

1. Vocal collections--Keyboard acc. I. Webb, George James, 1803-1887, joint ed. II. Title.
NN R 5.69 k/OC, I SL MUg, lg, lg, Ug (MUS 47, LCl, Xl)

Webb (George James) ~~DREXEL.~~ 4206 joint author

See Mason (Lowell) and Webb (G. J.)
The lyrist... Boston, 1838. f°.

4206 Music Div.

Webb, George James, 1803-87, jt. compiler.

*MP (U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, compilers.
Twenty-one madrigals, glees, and part songs: designed for choir practice, or chorus singing, selected mostly from old and distinguished composers. By Lowell Mason & George James Webb. Boston: J. H. Wilkins & R. B. Carter, 1843. 72 p. 4°.

English words, with music.

DOANE COLLECTION.

Drexel 4208 A second copy.

Music Div.
1. Madrigals. 2. Glees. 3. Webb, George James, 1803-87, jt. compiler.
N. Y. P. L. August 12, 1919.

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*MP (General)

Webb, George James, 1803–1887, and W. Mason.
The melodist: a collection of popular and social songs, original or selected, harmonized and arranged for soprano, alto, tenor and base voices. By George James Webb and William Mason. New York: Mason & Law [cop. 1850]. 223 p. ob. 12°.

Words with music for mixed chorus.

Music Div.

Drexel 4222 A second copy.

DOANE COLLECTION.
1. ~~Choruses~~—Collections. 2. Mason, William, 1829–1908. 3. Title.
Choral music, Secular—Mixed—4 pt.—Unacc.
N. Y. P. L. August 16, 1920.

Webb, George James, 1803-87, jt. editor. *MRA

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The national psalmist; a collection of the most popular and useful psalm and hymn tunes; together with a great variety of new tunes, anthems, sentences, and chants; the whole forming a most complete manual of church music for choirs, congregations, singing-schools, and musical associations. By Lowell Mason and George James Webb... Boston: Tappan, Whittemore, and Mason, 1848. 352 p. ob. 16°.

Words with music for 4 voices, bass figured.

MUSIC DIV.
1. Hymns. 2. Webb, George James, 1803-87, jt. editor. 3. Title. DOANE COLLECTION.
N. Y. P. L. May 13, 1920.

Webb (George James) DREXEL. 4461-62

See Mason (L.) and Webb (G. J.)
The national psalmist...
Boston, 1848. ob. 16°.

Drexel 4462

---- ---- Another copy.
p.1-16 lacking

4461 Music Div.

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*MP
+box

Webb, George James, 1803-1887.
Ode, performed by the choir of the Boston Academy of Music, on occasion of the death of James Madison. Poetry by Park Benjamin. - Music by G.J.Webb. [Boston:] Shepley & Wright [1836?]. 8 p. ob.16°.

Words with music for 4 voices.

Doane Collection

One card only
Not access.
Music Div.

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*MP
(U.S.)

Webb, George James, 1803–1887, and L. Mason.
The Odeon: a collection of secular melodies, arranged and harmonized for four voices, designed for adult singing schools, and for social music parties. By G. J. Webb and Lowell Mason... Boston: J. H. Wilkins & R. B. Carter, 1837. xl, 304 p. ob. 16°.

Choral music, Secular, Mixed-4pt. — Unacc.

DOANE COLLECTION.

1. Songs.—Collections. 2. Mason, Lowell, 1792-1872, jt. au. 3. Title.
N. Y. P. L. October 8, 1919.

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*MP
(U.S.)

Webb, George James, 1803–1887, and L. Mason.
The Odeon: a collection of secular melodies, arranged and harmonized for four voices, designed for adult singing schools, and for social music parties. By G. J. Webb and Lowell Mason... Boston: J. H. Wilkins & R. B. Carter, 1839. xl, 304 p. 3. ed. ob. 16°.

MUSIC DIV.

Choral music, Secular-Mixed-4pt. Unacc.— Cards in Public Catalogue

1. Songs.—Collections. 2. Mason, Lowell, 1792-1872, jt. au. 3. Title.
N. Y. P. L. November 28, 1919.

Webb, George James, 1803-87, jt. editor. *MRA

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The psaltery, a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems...for church choirs, congregations, singing schools, and societies... By Lowell Mason and George James Webb... Published under the sanction, and with the approbation of the Boston Academy of Music, and the Boston Handel and Haydn Society. Boston: Wilkins, Carter & Co., 1848. 352 p. ob. 16°.

Words with music for 4 voices, bass figured.

MUSIC DIV.

1. Hymns. 2. Webb, George James, 1803-87, jt. editor. 3. Title.
N. Y. P. L. December 11, 1919.

Webb, George James, 1803-1887. jt. ed. *MRA

The psaltery, a new collection of church music consisting of psalm and hymn tunes, chants and anthems; being one of the most complete music books for church choirs...ever published. By L. Mason and G.J.Webb. Boston: Wilkins, Carter and Co., 1851. 352 p. 16°.

MUSIC DIV.

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*MNZ-Amer.
(MsB)

Webb, George James, 1803–1887.
Sabbath evening twilight. Music composed by Geo. J. Webb. [19th cent.] 3 l. 25 x 35cm.

Autograph ms.
Music for 1 voice with piano acc.
First line: Delightful hour of sweet repose.
Caption-title.
Autographed presentation letter by John Tasker Howard, laid in.

MUSIC DIV.

1. Songs, Sacred. 2. ~~Manuscripts~~— Autographs—Music. —Webb
N. Y. P. L. September 18, 1933

Webb, George James, 1803-1887, jt. editor. *MP
(School)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The song-book of the school-room: consisting of a great variety of songs, hymns, and scriptural selections with appropriate music arranged to be sung in one, two, or three parts: containing, also, the elementary principles of vocal music, prepared with reference to the inductive, or Pestalozzian method of teaching: designed as a complete music manual for common, or grammar schools. By Lowell Mason & George James Webb. New York: Mason Bros., 1856. iv, 6–224 p. obl. 32°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

403091A. 1. School music—Song books, etc. 2. Webb, George James, 1803–1887, jt. editor. 3. Title.
N. Y. P. L. March 20, 1929

Webb (George James) joint author DREXEL. 4207

See Mason (Lowell) and Webb (G. J.)
The song-book of the school-room.
New York, 1857. ob. 24°.

4207 Music Div.

Webb, George James, 1803-87, jt. editor. *MP
(School)

Mason, Lowell, 1792–1872, and G. J. Webb, editors.
The song-book of the school-room: consisting of a great variety of songs, hymns, and scriptural selections with appropriate music, arranged to be sung in one, two, or three parts: containing, also, The elementary principles of vocal music, prepared with reference to the inductive, or Pestalozzian method of teaching... By Lowell Mason & George James Webb. New York: Mason Bros., 1860. iv, 224 p. ob. 24°.

Date on cover, 1857.

75783A. 1. School music.—Song books, etc. 2. Webb, George James, 1803-87, jt. editor.
N. Y. P. L. February 21, 1933

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*MP
(Children)

[Webb, George James, 1803-1887]?
Songs for children, by George James Webb?
ms., middle of 19th cent. 18 l. ob.16°.

In the autograph of George James Webb?

DOANE COLLECTION

1 card only
Not access.
NO OFF.CD.

MUSIC DIV

Webb, George James, 1803-87, jt. compiler. *MP
(U.S.)

Mason, Lowell, 1792–1872, and G. J. Webb, compilers.
The vocalist: consisting of short and easy glees, or songs, in parts. Arranged for soprano, alto, tenor, and bass voices. By Lowell Mason and George James Webb... Boston: Wilkins, Carter, & Co., 1844. 200 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.

DOANE COLLECTION.

1. Glees. 2. Songs.—Collections. 3. Webb, George James, 1803-87, jt. compiler. 4. Title.
N. Y. P. L. November 11, 1919.

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*MN

Webb, George James, 1803-1887.
"We have thought of thy kindness, O God."
[For chorus. English words. Boston, 1859.]
2 l. f°. (Suppl. to Dwight's journal of music. v.15. 1859.)

Running-title. Caption-title reads: Salve Regina. (From Webb's "Cantica ecclesiastica")
Bound with: N.W.Gade's Spring's message.
Op.35. [Boston, 1878.] f°. p. 217

One card only
Not access.

Music Div.

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*MP
(School)

Webb, George James, 1803–1887.
...The young ladies' vocal class-book; for the use of female seminaries and music classes: consisting of systematic instructions for forming and training the voice, and suitable vocalizing exercises and solfeggios; together with a collection of songs, for one, two, three and four voices. Composed, selected and arranged, with piano-forte accompaniment...by George James Webb... Boston: Jenks & Palmer, 1843. xxii, (1)24–152 p. 2. ed. 4°.

At head of title: Published under the sanction of the Boston Academy of Music.

MUSIC DIV.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 5, 1920.

Webb, George James, 1803-1887. *MP
... The young ladies' vocal (School) class-book; for the use of female seminaries and music classes: consisting of systematic instructions for forming and training the voice, and suitable vocalizing exercises and solfeggios; together with a collection of songs, for one, two, three and four voices. Composed, selected and arranged, with piano-forte accompaniment, expressly for this work; by George James Webb... Boston: Jenks & Palmer, 1842. xxii, (1)24-152 p. 4°.

At head of title: Published under the sanction of the Boston Academy of Music. Not access. 1 card only

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*MP
(School)

Webb, George James, 1803–1887.
...The young ladies' vocal class-book; for the use of female seminaries and music classes: consisting of systematic instructions for forming and training the voice, and suitable vocalizing exercises and solfeggios; together with a collection of songs, for one, two, three and four voices. Composed, selected, and arranged with piano-forte accompaniment...by George James Webb. Boston: G. P. Reed & Co., 1853. viii, xxii, (1)24–152 p. New ed., rev. 4°.

On cover: Published under the sanction of the Boston Academy of Music.

MUSIC DIV.

DOANE COLLECTION.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. May 5, 1920.

Webb, George James, 1803-87, editor. *MRA

Handel and Haydn Society, Boston.
The Massachusetts collection of psalmody; by the Boston Handel and Haydn Society: consisting of the most approved psalm and hymn tunes, anthems, sentences, chants, &c., together with many original pieces, and others selected from the works of distinguished composers... Intended for public worship or for private devotion. Edited by George James Webb... Boston: J. H. Wilkins and R. B. Carter, 1840. xxxv, 319 p. ob. 16°.

Words with music for 4 voices.

(Continued)

MUSIC DIV.

DOANE COLLECTION.

N. Y. P. L. July 15, 1920.

Handel and Haydn Society, Boston: The Massachusetts collection of psalmody... (Continued)

Drexel 4183 A second copy.

Hymnody

~~1. Hymns.~~ 2. Webb, George James, 1803-87, editor. 3. Title.
N. Y. P. L. July 15, 1920.

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*ML

Webb, George James, 1803–1887, and C. G. Allen.
Voice culture: a complete method of theory and practice for the cultivation and development of the voice. By George James Webb and Chester G. Allen. New York: Biglow & Main [cop. 1871]. 196 p. illus. ob. 8°.

Music Div.

1. Singing. ~~2. Voice.~~ 3. Allen, Chester G, jt. au.
N. Y. P. L. December 6, 1916.

Webb, George James, 1803-1887. ed. *MA

The Musical Cabinet; a monthly collection of vocal and instrumental music and musical literature conducted by G.J.Webb and T.B.Hayward.
Part 1-12. (July 1841-June 1842. f°.

Boston, 1841-1842.

Music Div.

Webb, George James, ed. Drexel 404

Musical (The) library, edited by L. Mason and G. J. Webb. [July, 1835-June, 1836]. Boston, 1836. 1 v. f°.

MUSIC DIV.

Webb, George James, 1803-87. *ML

Russell, William, 1798-1873, compiler.
Orthophony; or, The cultivation of the voice, in elocution: a manual of elementary exercises, adapted to Dr. Rush's "Philosophy of the human voice," and the system of vocal culture introduced by Dr. James E. Murdoch. Designed as an introduction to Russell's "American elocutionist." Compiled by William Russell... With a supplement on purity of tone, by G. J. Webb... Improved edition. Boston: W. D. Ticknor & Co., 1847. xii, (1)14-300 p. incl. pl. 12°.

Binder's title: Vocal culture. Murdoch. Russell.
The original edition, published in 1845, was by James E. Murdoch and William Russell.

(Continued)

Music div. BOEKELMAN COLLECTION.
N. Y. P. L. December 18, 1918.

Russell, William, 1798-1873: compiler: Orthophony... (Cont'd)
______ A second copy.

1. Voice.—Culture. 2. Elocution.—Systems and handbooks. 3. Murdoch, James Edward, 1811-93. 4. Rush, James, 1786-1869. The philosophy of the human voice. 5. Webb, George James, 1803-87. 6. Title. 7. Title: The cultivation of the voice in elocution.
N. Y. P. L. December 18, 1918.

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*MKYC

WEBB, GRAHAM.
The cylinder musical box. London, Faber & Faber [1968] 176 p. illus. 23cm.

"Makers and agents," p. 152-174.

1. Music boxes.
NN R 4.69 k/& OC(1bo) PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

Webb, Harry Rodger, 1940-
See
Richard, Cliff, 1940-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 169 [ri-21-64 25m]

DREXEL 4133

Webb (J. C.)
Sacred to the memory of...George the Fourth...an elegy...by a Lady...composed...for the piano forte, by J. C. Webb. *London: the author,* [18—?] 3 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"...London, [18—?] f°.

Songs—English

Music Div.

Webb (Rev. John) DREXEL. 4781

See Neukomm (S.) David; an oratorio. London, [18-?] f°

Music Div.

Webb, Kenneth Seymour. Leap year land

*MS

WEBB, ROY D.
[LEAP YEAR LAND. VOCAL SCORE. ENGLISH]
Leap year land, a comic opera in two acts. Book and lyrics by Kenneth S. Webb. [n. p.] c1914. 136 p. 31cm.

1. Musical comedies. I. Webb, Kenneth Seymour. Leap year land. II. Title.
NN X 8.58 s/& OC, I SL MUg. lg, lg, IIg (MUA4, LC1, X1, Z1)

Webb, Kenneth Seymour.

*MS

Ehret, Louis J.
The conspirators; Columbia varsity show, 1906. Book and lyrics by Kenneth S. Webb. Music by Louis J. Ehret. [New York:] Columbia Dramatic Assoc., cop. 1906. 73 p. f°.

Vocal score. English words.

Music div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Webb, Kenneth Seymour. 4. Columbia University. Dramatic Association. 5. Title.
N. Y. P. L. May 20, 1929

Webb, Kenneth Seymour, jt. au.

NCOF p.v.87
*

Hazzard, John Edward, 1881-1935.
What the hell! Adapted from John Kendrick Banks' [sic] celebrated satires "The house boat on the Styx," and "The pursuit of the house boat." Book by John E. Hazzard and Kenneth Webb; music and lyrics by Alma Sanders and Monte Carlo. [New York?] c1928. 64, 45 f. 29cm.

Typewritten.
Without music.

MUSIC DIV.

1. Drama, American. I. Webb, Kenneth Seymour, jt. au. II. Bangs, John Kendrick, 1862-1922. III. Title.
N. Y. P. L. May 17, 1944

Webb, Kenneth Seymour.

*MS

Webb, Roy D.
...The dream girl; a musical comedy in three acts. Book and lyrics by Kenneth S. Webb. Music by Roy D. Webb... [n. p.,] cop. 1910. 56 p. f°.

Vocal score. English words.
First performed in 1910.
"Copyright 1910 by Kenneth S. & Roy D. Webb."

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Webb, Kenneth Seymour. 4. Title.
N. Y. P. L. January 10, 1930

Webb, Kenneth Seymour.

*MS

Webb, Roy D.
...The forbidden city; or, The bride of Brahma. A comic opera in two acts. Book and lyrics by Kenneth S. Webb. Music by Roy Webb... [n. p.,] cop. 1913. 120 p. f°.

Vocal score. English words.
First performed in 1913.
"Copyright 1913 by Kenneth and Roy Webb."

MUSIC DIV

451328A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Webb, Kenneth Seymour. 4. Title.
N. Y. P. L. January 7, 1930

Webb, Mary Gladys (Meredith), 1883-1927

** MP
box

Glanville-Hicks, Peggy, 1912-
...Be still you little leaves. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L.91. 3 p. 32cm.

For one voice with piano accompaniment.
"Poem by Mary Webb."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Songs, English (Australian composers). I. Webb, Mary Gladys (Meredith), 1883-1927. II. Song index (1).
N. Y. P. L.

Webb, Mary Gladys (Meredith), 1881-1927.

** MP
box

Rubbra, Edmund, 1901-
In dark weather; song with pianoforte accompaniment by Edmund Rubbra. The words by Mary Webb... London, Augener ltd. [c1933] Publ.pl.no. 17267. 4 p. 31cm.

First line: Against the gaunt brown-purple hill.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Webb, Mary Gladys (Meredith), 1883-1927. II. Song index (2).
N. Y. P. L. October 11, 1943

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*MFRB
(U.S.)

WEBB, ROBERT KARL, 1926-
An appraisal of the Young composers project. Urbana, Ill., 1966. vi, 133 l. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis—University of Illinois.
Vita.
Bibliography: leaves 115-119.

1. Contemporary music project for creativity in music education. 2. School music—U.S.
NN R 8.70 w/& OC(1b+) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MS

Webb, Roy D.
...The dream girl; a musical comedy in three acts. Book and lyrics by Kenneth S. Webb. Music by Roy D. Webb... [n. p.,] cop. 1910. 56 p. f°.

Vocal score. English words.
First performed in 1910.
"Copyright 1910 by Kenneth S. & Roy D. Webb."

2. Musical score.
MUSIC DIV.
1. Operas—Piano and voice. ~~2. Operas, Comic—Piano and voice.~~ 3. Webb, Kenneth Seymour. 4. Title.
N. Y. P. L. January 10, 1930

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*MS

Webb, Roy D.
...The forbidden city; or, The bride of Brahma. A comic opera in two acts. Book and lyrics by Kenneth S. Webb. Music by Roy Webb... [n. p.,] cop. 1913. 120 p. f°.

Vocal score. English words.
First performed in 1913.
"Copyright 1913 by Kenneth and Roy Webb."

MUSIC DIV.

451328A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Webb, Kenneth Seymour. 4. Title.
N. Y. P. L. January 7, 1930

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*MS

WEBB, ROY D.
[LEAP YEAR LAND. VOCAL SCORE. ENGLISH]
Leap year land, a comic opera in two acts. Book and lyrics by Kenneth S. Webb. [n. p.] c1914. 136 p. 31cm.

1. Musical comedies. I. Webb, Kenneth Seymour. Leap year land. II. Title.
NN X 8.58 s/& OC, I SL MUg. lg, lg, IIg (MUA4, LC1, X1, Z1)

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*MP
(U.S.)

WEBB, ROY D.
[RACHEL AND THE STRANGER. SELECTIONS]
Rachel and the stranger. New York, Leeds music corp. [c1948] 31 p. illus., ports. 31cm.

At head of title: Souvenir album.
Songs from the motion picture.
Words by Waldo Salt.
CONTENTS.--O-he-o-hi-o-ho.--Just like me.--Summer song.--
(Continued)

NN 9.69 r/& OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I, II (MUD1, LC1, X1)
2

WEBB, ROY D. [RACHEL AND THE STRANGER. SELECTIONS]
Rachel and the stranger... (Card 2)

Along came a tall dark stranger.--Foolish pride.--Rachel.

1. Songs, U.S. 2. Motion pictures. Rachel and the stranger. I. Salt, Waldo. II. Rachel and the stranger (Moving picture)

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*MV-Amer.

WEBB, WM.
A set of grand military divertimentos, consisting of slow & quick marches and a favorite troop, for two clarinetts, horns, bassoons, flutes, picolo, trumpet, bugle, horn, & serpent or trombone. Composed by Wm. Webb. Philadelphia, G.E. Blake [184-?] 11 parts (1 v.) 19 x 28cm.
No. 1.
1. Marches (Band). 2. Band—Parts.
NN 4.70 v/& OC(1bo) MU, 1g MUA(4) (LC1, X1) SL

Webb, William, 17th century.

* MP
(Eng.)

Dolmetsch, Arnold, 1858- , editor.
Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898-1912. Publ. pl. nos. H. 2281, 7544. 2 v. in 1. f°.

Contains songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.
Words and music: Of thee, kind boy, I ask no red and white. I 17.

Music Division

1. Songs (English).
N. Y. P. L. April 21, 1919.

Webb, William, 17th cent.

Drexel 4162

Playford, John, 1623–1686?

Select musicall ayres, and dialogues for one and two voyces, to sing to the theorbo, lute or basse violl. Composed by John Wilson, Charles Colman, doctours of musick. Henry Lawes, William Webb, gentlemen. To which is added some few short ayres or songs for three voyces, to an instrument. London: Printed for John Playford, 1652. 44 p. 4°.

Preface signed: John Playford, philo-music.

(Continued)

Music Div.

N. Y. P. L. March 13, 1929

Playford, John, 1623–1686?: Select musicall ayres... (Card 2)

Title in ornamental border.

Contains compositions by: C. Coleman, W. Cæsar, alias Smegergill, Robert Johnson, N. Laneare, H. Lawes, W. Lawes, M. R. Smith, John Taylor, William Webb and John Wilson.

With this is bound his: The second booke of ayres. London, 1652.

1. Vocal music—Duets. 2. Vocal music—Trios. 3. Songs, English. 4. Coleman, Charles, fl. 1636–1662. 5. Lawes, Henry, 1596–1662. 6. Wilson, John, 1595–1674. 7. Webb, William, 17th cent. 8. Title.

N. Y. P. L. March 13, 1929

DREXEL 4269

Webb (William) 17th century

—— Playford (John) Select ayres. London, 1659. f° (4°)

Drexel 4164

---- ---- Second copy.

Music Div.

Webbe, Samuel, 1740-1816.

Write on slip, name, year, vol., page of magazine and class mark — *MA

The late Mr. Samuel Webbe.

(Quar. musical mag. and review. London, 1822. 8°. v.4, p.362-367.)

Music Div.

Form 60da [xi-1-29 25m]

Webbe (Samuel) 1740-1816. DREXEL 4334

Alma Redemptoris. No. 1. From Advent to the Purification. 5 pp. ‹London? 18–.›

(In: Sacred music with Latin words f°. v. 2.)

Antiphons B.V.M.

Alma Redemptoris

Music Div.

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*MRH

Webbe, Samuel, 1740–1816.

Eight anthems, in score. For the use of cathedrals, and country choirs. Composed by Samuel Webbe... London: Printed for the author ‹ca. 1790›. 2 p.l., 59 p. f°.

Words with music for solos and mixed chorus and basso continuo.

Music Div.

DOANE COLLECTION.

1. Anthems.

N. Y. P. L. November 20, 1919.

DREXEL 4731

Webbe (Samuel) 1740-1816.

Eight anthems, in vocal score, composed by S. Webbe ..., with a separate accompaniment for the organ, by V. Novello. *London: J. A. Novello*, [18—]. 1 p.l., 64 pp. f°.

Binder's title: Twenty anthems.

Choral music, Sacred—Mixed.

Anthems

Novello (Vincent)

Music Div.

DREXEL 4731

Webbe (Samuel) 1740-1816.

Twelve anthems, in vocal score, particularly ... for families or small choral societies, by S. Webbe ... Accompaniment for the organ by V. Novello. *London: J. A. Novello*, [18—]. 1 p.l., 61 pp. f°.

Bd. with his: Eight anthems... London, [18—]. f°.

Anthems

Choral music, Sacred—Mixed.

Music Div.

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*MP box

WEBBE, SAMUEL, 1770-1843.

The brave cavalier that fights for the crown; song from Rokeby, a new poem written by Walter Scott. London, Printed by Clementi, Banger, Collard, Davis & Collard [1813?]

For voice and piano.

First line: While the dawn on the mountain was misty and grey.

1. Songs, English. I. Scott, Sir Walter, bart. Rokeby.

NN 2.63 f/ OC, b SL MUg, lg, 2g (MUDls) (MUS2) (LCb, Xls)

DREXEL 4635

Webbe (Samuel) 1740-1816.

A collection of masses, with an accompaniment for the organ... for the use of small choirs... [*London: the author*, 1792.] 1 p.l., iv, 380 pp. ob. 32.

Masses

Music Div.

Webbe (Samuel) 1740-1816. DREXEL 5539

~~Su~~ Come, ye disconsolate. ‹Piano, 4 hands.› ‹By S. Webbe, jr.?› Philadelphia, ‹cop. 1855.› f°. (Peaceful hours... arranged... by Chas. Grobe. No. 4.)

Pub. pl. no. 5995.10

Piano—4 hands—Arr.

Grobe, Charles 5539

Title

Music Div.

DREXEL 4194

Webbe (Samuel) 1740–1816.

Dear Father. Catch... *London: Clementi, C. & C.*, [18—?] No. 3, p. 28. f°. (Clementi & Co.'s Vocal harmony.)

In: English glees, v. 1.

Catches

Music Div.

DREXEL 4197

Webbe (Samuel) 1740–1816.

Farewell to old England. Composed by Michael Arne, harmonized by Mr. Webbe. [For 3 voices, with piano accompaniment.] *n. p., n. d.* 63–69 pp. f°.

(In English part songs, Vol. 4.)

1. Choral music, Secular—Mixed—3 part—Keyboard acc. I. Arne, Michael,

Song index

DREXEL 4196

Webbe (Samuel) 1740-1816.

Glorious Apollo. Glee for three voices, ... by Webbe, [with piano or organ accompaniment.] *n. p., n. d.* 223–224 pp. f°.

(In English part songs.)

Glees

Music Div.

Drexel 5606.5

Webbe, Samuel, 1740-1816.

Glorious Apollo from on high beheld us. Glee .. by Samuel Webbe. London: Longman and Broderip [17] 3 p. f°.

no t.-p.

1. Glees

song index

Music Div.

Mus. Res. *MP (English)

Webbe, Samuel, 1740–1816.

...Glorious Apollo from on high... London, Printed by Longman and Broderip ‹1790?› 3 p. 31cm.

Score: 3 solo voices (TTB) and chorus (TTB)

Title from first line of text. Caption title: To the president and members of the Glee club, instituted in London, 1787.

Reissue of an earlier edition?

1. Choral music, Secular (Men, 3 pt.)—Unacc. 2. Glees. 3. Glee club, London.

NN 10.53 OC SL MUg, lg, 2g, 3g (MUR1, MUS1, Z3, LCl, Xl)

Mus. Res. *MP. (English)

WEBBE, SAMUEL, 1740-1816.

The mansion of peace... Sung by Mr Harrison... The words by a lady. Composed by Mr Webbe. London, Printed and Sold by I: Bland [ca. 1790] score (4 p.) 34cm.

Caption title.

(Continued)

NN S 11.61 m/ OC SL MUg, lg, 2g (MUD 1, MUS 2, MUR 1, LCl, Xl, Z3)

2

WEBBE, SAMUEL, 1740-1816. The mansion of peace... (Card 2)

First voice and 2 violins, viola and figured bass.

First line: Soft zephyr, on thy balmy wing.

No. 3 of works composed by Mr. Webbe and printed and sold by Bland.

1. Songs, English. 2. Songs, with chamber ensemble.

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*MP box

Webbe, Samuel, 1740–1816.

The mansion of peace. Sung by Mr. Harrison. The poetry by a lady. The music by Mr. Webbe. London: Printed & sold at A. Bland & Weller's‹, 1795?›. 4 p. f°.

Full score. English words.

First line: Soft zephyr, on thy balmy wing.

Caption-title.

Music Div.

1. Songs, English. 2. Songs, ~~arias, etc.~~, with orchestra—Full score. 3. Lady, A.

N. Y. P. L. February 19, 1930

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*MP box

Webbe, Samuel, 1740–1816.

The mansion of peace. Sung by Mr. Harrison. The poetry by a lady. The music by Mr. Webbe. London: Printed & sold by J: Dale's‹, ca. 1800›. 4 p. f°.

Full score. English words. Also for German flute.

First line: Soft zephyr, on thy balmy wing.

Caption-title.

Music Div.

1. Songs, English. 2. Songs, ~~arias, etc.~~, with orchestra—Full score. 3. Lady, A.

N. Y. P. L. February 19, 1930

DREXEL 4636

Webbe (Samuel) 1740-1816.

No. 3. Webbe's mass in C. Originally composed for two voices only; newly edited with ... alto & tenor part, and ... organ accompaniment by V. Novello *n. p., n. d.* 32 pp. ob. 12°.

Masses

Novello (Vincent)

Music Div.

DREXEL 4195

Webbe (Samuel) 1740–1816.
Music's the language of the blest above, a glee for three voices... London: R. Birchall, [18—?] 2l. f°.
In: English glees, No. 2.

Glees

Music Div.

DREXEL 4195

Webbe (Samuel) 1740 —1816.
"O come o bella." The poetry by Rolli. Composed by ...Webbe. London: Clementi & Co., [18—] pp. 90-93. f°. (Clementi & Co.'s Vocal harmony. 2. ed.)
In: English glees, v. 2.

Glees.

Music Div.

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1740-1816.

Resignation; translated from the French found in the Temple at Paris, in the hand writing of the late unfortunate monarch Louis the sixteenth, and supposed to have been written the day preceding his martyrdom. The music composed by Sam! Webbe... London, Printed by Longman and Broderip [1793] score (8 p.) 32cm.

(Continued)

NN S II. 61 m/ OC, I SL MUG, lg, 2g, lg (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

WEBBE, SAMUEL, 1740-1816. Resignation... (Card 2)

For voice, 2 violins, viola and figured bass.
English words; French words printed as text on p. [2].
First line: Vain boasted life! fond wish of all.

1. Songs, English. 2. Songs, with chamber ensemble. I. Louis XVI, king of France, 1754-1793.

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1740-1816.

The rose had been washd; a favorite song sung in the nobility's concerts by Mr. Harrison. Composed by Mr. Webbe. The words by a young lady [or rather, W. Cowper]... London, Printed by J. Bland [ca. 1786] score [4] p. 31cm.

(Continued)

NN S II. 61 m/ OC, I, II SL MUS 1, MUR 1, LC1, X1, Z3) MUg, lg, 2g, lg, llg (MUD 1,

2

WEBBE, SAMUEL, 1740-1816. The rose had been washd... (Card 2)

Caption title.
For voice, 2 flutes, 2 violins, viola and harpsichord.
No. 4 of works composed by Mr. Webbe and printed and sold by Bland.
Imperfect: p. [3-4] mutilated.

1. Songs, English. 2. Songs, with chamber ensemble. I. Cowper, William, 1731-1800. II. A young lady.

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*MP (English)

Webbe, Samuel, 1740–1816.

...A selection of glees, duetts, canzonets &c. principally taken from the nine books, published at different periods from the year 1764. By Sam!. Webbe, to which are added many new glees and canzonets, never before published... London, Printed for the author by R!. Birchall [1811?-12?] 3 v. front. (v. 1) 34cm.

See: British Museum. Cat. of the King's music library. Part 3.
With autograph of composer.

(Continued)

N. Y. P. L.

MUSIC DIV. October 23, 1946

Webbe, Samuel, 1740–1816. ...A selection of glees... (Card 2)

With bookplate of Godfrey E. P. Arkwright. Label "Polyhymnian [sic] society" on cover of each volume.
The frontispiece is a portrait of Webbe "publish'd April 29, 1815 by R! Clark, Sec! to the Glee club."
"List of subscribers" (v. 1, 2 l. following t.-p.) headed by "His Royal Highness the Prince Regent."

CARNEGIE CORP. OF NEW YORK.

353758-60B. 1. Choral music, Secular—1600— 2. Glees. 3. Canzonets (Part songs). 4. Autographs—Signatures, etc.—Webbe, S.

N. Y. P. L. October 23, 1946

DREXEL 4197

Webbe (Samuel) 1740–1816.
While fame is young. [Duet.] Written by Earl Mulgrave, composed by Mr. Webbe. [London: Clementi, etc. 18—?] 22-25 pp. f°. (A collection of vocal duets. No. 6.)
(In English part songs, Vol. 4.)

Vocal duos, Secular. Mixed. Keyboard acc.
Mulgrave, E.

Music Div.

Webbe (Samuel) 1740-1816. DREXEL 4335
Short Magnificat in A. For the minor festivals. Arranged by Novello. London: The Editor, c18-?. 1 p.l., pp 10-13. (A selection... from V. Novello's... collections of sacred music... No. 83.) (In: Sacred music with Latin words. f°. v. 3, No. 3.)

Magnificats

Music Div.

DREXEL 4195

Webbe (Samuel) 1740 —1816.
The sparkling beam. Words from Collier's sonnets. Composed by S. Webbe. Glee. [London]: Clementi & Co., [18—?] pp. 665-667. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2.

Glees

Music Div.

DREXEL 4197

Webbe (Samuel) 1740–1816.
'Twas within a mile of Edinburgh town. [Duet.] Adapted by Mr. Webbe. [London: Clementi. etc., 18—?] 26-31 pp. f°. (A collection of vocal duets. No. 7.)
(In English part songs, Vol. 4)

Vocal duos. Secular. Mixed. Keyboard acc.
Songs, English

Music Div.

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*MP box

WEBBE, SAMUEL, 1740-1816.

Would you know my Celias charms; and Sir, you are a comical fellow; two celebrated catches composed by S. Webbe & W. Bates. London, G. Shade [ca. 1820] score (3 p.) 35cm.

Caption title.
The first work, for 4 voices, by Webbe; the second, for 3 voices, by Bates.

1. Rounds, catches and canons, English. I. Bates, William, d. ca. 1790. Sir you are a comical fellow.

NN R 6.64 c/ OC, I SL MUg, lg, lg (MUS2, LC1, X1)

Webbe (Samuel) 1740-1816. DREXEL. 4197

see Barry (Augustus) The timid tear... London, 18-?, fo (A collection of vocal duets. No. 5.)
(In English part songs, Vol. 4.)

Music Div.

Webbe, Samuel, 1740-1816, arr.

*MP box

BARRY, AUGUSTUS.

The timid tear, written by Thos. Moore. Harmonized by Mr. Webbe. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 4 p. 34cm.

Caption title.
For voice and piano.
First line: Have you not seen the timid tear?
1. Songs, English. I. Moore, Thomas, 1779-1852. II. Webbe, Samuel, 1740-1816, arr.

NN R 12. 64 p/ OC (1b) I, II SL (MUS2) MUg, lg, lg, llg (MUD1, LC1, X1)

Webbe, Samuel, 1740-1816.

*MP (Eng.)

Boosey & Company, Ltd., London.
Boosey and Co.'s national edition of standard English glees, newly revised and corrected with pianoforte accompaniments. v. 1. London: Boosey and Co. [186-?] 1 v. 4°.

Binder's title: English glees. 1.
Words and music.
Contents: v. 1. Sixty glees.

Music Dept.

1. Glees.
N. Y. P. L. Music Div. 21, 1918.

Webbe (Samuel) 1740 - 1816. DREXEL.4195

HAYDN, Franz Joseph.
My mother bids me bind my hair. Composed by Dr. Haydn, harmonized by S. Webbe. London: Clementi, B., H. C. & D., 18-?, 7 pp. f°. (Webbe's collection, No. 1.)

In English glees, v. 2.

4195

Music Div.

Webbe, Samuel, 1770-1843.

See also

Musical academy of Messrs. Logier, Webbe and Kalkbrenner, London.

Music Div.
FEB 7 - 1941

WEBBE, SAMUEL, 1770-1843

Write on slip words underlined and classmark— *MA

KNAPP, J MERRILL.
Samuel Webbe and the glee. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952). p. 346-351)

1. Webbe, Samuel, 1770-1843. 2. Glees.

NN R 12.52 OI (MU)1, 2 (LC2, X1)

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*MP box

WEBBE, SAMUEL, 1770-1843.

The brave cavalier the fights for the crown; song from Rokeby, a new poem written by Walter Scott. London, Printed by Clementi, Banger, Collard, Davis & Collard [1813?]
For voice and piano.
First line: While the dawn on the mountain was misty and grey.

1. Songs, English. I. Scott, Sir Walter, bart. Rokeby.

NN R 4. 62 p/ OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

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*MRA

Webbe (Samuel) 1770-1843.
A collection of psalm tunes.
London: 1805.
obl. 8°.

Hymns

Music Div.

Webbe (Samuel) 1770-1843. *MP (English)

Convito armonico; a collection of madrigals, elegies, glees, canons, catches and duets... for the most part compressed into two lines for the facility of accompaniment. London: S. Chappell, n.d. 4 v. in 2. f°.

Choral music, Secular—Collections. ... 3. Title. Music Div.

Webbe (Samuel) 1770-1843. *MP box

"In death's terrific icy arms". Song, written in honor of the late Lord Nelson by The Honble Chas. James Fox ... Composed with an accompaniment for the pianoforte by Saml Webbe Jr. London: Clementi, [1806?] 3p. f°.

Songs, English. Music Div.

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1770-1843.

The lament; a favorite Scotch song. The words by Robt Burns. Set to music for the piano forte by S. Webbe, junr... Liverpool, Printed & sold by H. Hime [1800?] 3p. 31cm.

Caption title.
First line: O thou pale orb that silent shines.

1. Songs, English. I. Burns, Robert, 1759-1796.
NN S X 11.61 m/ OC, I SL MUg, lg, lg (MUD I, MUS 2, MUR I, LC1, X1, Z3) MUSIC DIV.

Webbe (Samuel) 1770-1843 DREXEL 4335

Laudate pueri. Quartett & chorus. London: V. Novello, [18-?] 1 pl., pp. 4-5. (A selection... from V. Novello's... collection of sacred music... no. 14.) (In: Sacred music with Latin words. f°. v. 3, [No. 1.?])

Sacred music... Mixed—4 pt.—Keyboard acc. Anthems... 4335 Music Div.

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*MP box

WEBBE, SAMUEL, 1770-1843.

My harp alone; song from the new poem of Rokeby by Walter Scott, with an accompaniment for a harp or piano forte. London, Printed by Clementi, Banger, Collard, Davis & Collard [1813?] 7 p. 33cm.

First line: I was a wild and wayward boy.

1. Songs, English. 2. Songs, with harp. I. Scott, Sir Walter, bart. Rokeby.
NN R 6.62 a/ OC, I SL MUg, lg 2g, lg (MUD1, LC1, MUS2, X1)

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*MP box

Webbe, Samuel, 1770-1843.

...Who is Sylvia? Glee. Words from Shakspeare's "Two gentlemen of Verona." [Music by] Samuel Webbe, junr. London [etc.], Bayley & Ferguson [19—?] 6 p. 27cm. (The male voice club. no. 53.)

Score: alto I-II, tenor I-II, bass and piano.
Caption-title.

1. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Shakespeare, William. Plays. Two gentlemen of Verona.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. April 30, 1933

Webbe (Samuel) 1770-1843. DREXEL 4772

See Haydn (Franz Joseph) The creation ... compressed from the score by M. Clementi and adapted to an improved translation by S. Webbe, Jun'r. London, [18-?] f°.

Music Div.

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*MP + box

Webbe, William Young, 1882-

Indian lullaby; song for mezzo-soprano. Words by Charles Myall, music by William Y. Webbe. New York: The H. W. Gray Co., cop. 1920. 5 p. f°.

English words with music for 1 voice with piano acc.
Caption-title.

U.S. composers.
1. Songs (English). 2. Myall, Charles.
N. Y. P. L. MUSIC DIV. August 9, 1922.

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*MTA

Webbe, William Young, 1882-

Three organ pieces, by William Y. Webbe. Romanza... Scherzo in canon-form... Polonaise... New York: G. Schirmer [cop. 1907]. Publ. pl. nos. 19131-19133. 3 v. in 1. f°.

1. Organ.
N. Y. P. L. Music Div. March 21, 1918.

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*MRH

Webbe, William Young, 1882-

St. Christopher; a cantata for women's voices, from The parable of St. Christopher by Helen Hunt Jackson. [Music by] William Y. Webbe. New York: The H. W. Gray Co., cop. 1921. 31 p. 4°.

Vocal score. English words.
Caption-title.

Keyboard acc.
1. Cantatas (Sacred)—2. Jackson, Helen Maria (Fiske) Hunt, 1831-85. 3. Title.
N. Y. P. L. MUSIC DIV. April 23, 1923.

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*MRH

Webbe, William Young, 1882-

St. Francis of Assisi; choral suite for eight voices unaccompanied... by William Y. Webbe. New York: The H. W. Gray co., c1927. Publ. pl. no. 773. 62 p. 26½cm.

Score: double chorus (S. A. T. B. and S. A. T. B.) and piano reduction. No. 4 for S. A. T. B. English words.
Words of no. 1-3 by St. Francis of Assisi. Words of no. 4 by L. W. Reese.
CONTENTS.—Salutation of the virtues.—The perfect joy.—The sermon to the birds.—A Christmas folk song.—Canticle of the sun.

1. Song cycles. 2. Choral music, Sacred—Mixed—8 pt.—Unacc. I. Francis of Assisi, Saint, 1182-1226. II. Reese, Lizette Woodworth, 1856-1935. III. Title.
N. Y. P. L. Music Div. October 14, 1940

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*MP + box

Webber, Amherst, 1867-

... July fugitive, "Can you tell me where has hid her." Song. Words by Francis Thompson, music by Amherst Webber... London: G. Ricordi & Co., cop. 1921. Publ. pl. no. 118119. 7 p. f°.

1 card only. Not access.
Music Div.

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*MP + box

Webber, Amherst, 1867-

A June serenade, "This is the time of blossom." Song. Words by B.T. Music by Amherst Webber... London: G. Ricordi & Co., cop. 1921. Publ. pl. no. 118854. 7 p. f°.

1 card only. Not access.
Music Div.

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*MP (English)

WEBBER, ANDREW LLOYD.

[JESUS CHRIST, SUPERSTAR. SELECTIONS]

Jesus Christ, Superstar. Lyrics by Tim Rice. [Musical excerpts; complete libretto] London, Leeds music; sole selling agent for North America: Leeds music corp., New York, c1970. 64 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, English. I. Rice, Tim. Jesus Christ, Superstar. II. Title. III. Rice, Tim.
NN 8.71 b/ OC(1b*)I, IIb* (OAF1) SL MUg, lg, lg, llg (MUD1, LC1, X1)

Copy only words underlined & classmark— *MA

WEBBER, CHARLES.

Bayreuth and Ruhleben. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953), p. 224-231)

Supplements his: Dresden memories (v. 33, no. 4 (Oct., 1952))

1. European war, 1914-1918. 2. European war, 1914-1918—Music and the war. 3. European war, 1914-1918—Prisoners and prisons, German. I. Title: Ruhleben.
NN R X 11.53 OC OI PC, 2,3,1 MO,I,I (LC5, X1)

Copy only words underlined & classmark — *MA

Webber, Charles.

Dresden memories. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952). p. 296-302)

Continued by his: Bayreuth and Ruhleben (v. 34, no. 3 (July, 1953)

1. Singers.
NN R X 8.53 OCs OIs MOs,Is (LO2s,X1s)

Copy only words underlined & classmark— *MFC

WEBBER, CHARLES.

Memories of Bayreuth-1914. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 24-27)

1. Wagner, Richard--Performances--Bayreuth. 2. Germany--Bayreuth.
NN R 7.60 g/ OC OI MO, I, 2 (LC3, X1)

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*MP box

Webber, Charles F

Constancy. Song for a medium voice. Words by F. L. Stanton. Music by Charles F. Webber. Boston, O. Ditson co., c1891.

With piano accompaniment.
First line: It is something sweet when the world goes ill.

1. Songs, U.S. I. Stanton, Frank Lebby, 1857-1927. II. Song index (2).
N. Y. P. L. MUSIC DIV. M.D.-Amer. Printed for the Music Division February 7, 1951

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*MRH

WEBBER, LLOYD, 1914-

[THE DIVINE COMPASSION. VOCAL SCORE. ENGLISH]

The Divine Compassion; a sacred cantata based upon the Gospel according to St. John, for tenor and baritone soli, chorus and organ, with hymns to be sung by choir and congregation. The words selected and written by Albert F. Bayly. London, F. Day and Hunter [c1954] 94 p. 26cm.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Bayly, Albert F. II. Title.
NN 5.57 d/ OC, I, Ibo (OAF 1) SL MUg, lg, 2g, lg, llg (LC1, X1)

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*MYL box

Webber, Lloyd, 1914-

A lyric suite, for violoncello and pianoforte. London, Galliard; New York, Galaxy Music Corp. [1964]

score (8 p.) and part. 31 cm.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN R 6.65 e/ OC SL MUg, lg. 2g, lg (MU1, LC1, X1)

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*MYR

WEBBER, LLOYD, 1914-

Sonatina in D for flute and piano. [London] Hinrichsen edition [c1941] 1 v. 31cm. (Hinrichsen edition. no. 76)

Score (15 p.) and part.
Duration: 8 min.

1. Flute and piano.
NN X 7.57 c/ OC SL MUg, lg (LC1, X1)

*MKKM

Webber, Russell.
Violin ventures, foundation technic with melodic development, for private, group or class lessons ... By Russell Webber ... Kansas City, Mo., American composers press, sole agent: G. Schirmer, inc., New York, °1945-
2 v. illus. 30 x 23cm.
Publisher's plate nos.: 50218.

Beethoven Assoc. Fund
1. Violin—Methods. I. Title.
46-13293
Library of Congress MT262.W8
[2] MUSIC DIV.

Webber, William Southcombe Lloyd
See
Webber, Lloyd, 1914-
Music div.

*MYH box

WEBER, ALAIN, 1930-
Chant de Biwa; estampe pour harpe. Paris, A. Leduc [1971] 6 p. 34cm.
Duration: about 5 min., 30 sec.

1. Harp. I. Title.
NN R 11.71 e/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

*MYD

WEBER, ALAIN, 1930-
[CONCERTINO, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Concertino pour piano et orchestre. Paris, A. Leduc [c1969] score (40 p.) 34cm.

1. Concertos (Piano)--Piano acc.
NN 12.70 m/ OC (OAF1) SL MUg, lg (LC1, X1)

*MYR

WEBER, ALAIN, 1930-
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto pour trombone et orchestre. [Réduction pour trombone et piano] Paris, A. Leduc [c1964] score (27 p.) and part. 34cm.

1. Concertos (Trombone)--Piano acc.
NN 6.69 w/ OC (OAF1) SL MUg, lg (LC1, X1)

*MYR box

WEBER, ALAIN, 1930-
[MÉLOPÉE]
Mélopée, pour saxophone alto et piano. Par A. Weber. Paris, A. Leduc [c1968] score (2 p.) and part. 34cm.

For alto saxophone and piano.
Duration: 1 min., 45 sec.
1. Saxophone and piano. I. Title.
NN R 6.69 w/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

*MYN

Weber, Alain, 1930-
Récitatif et dialogue; pour contrebasse et piano. Paris, A. Leduc, 1965.
score (11 p.) and part. 34 cm.
For double bass and piano.
Duration: 6 min., 30sec.

1. Double bass and piano.
NN 12.65 1/ OC SL MUg, lg (MUI 2, LC1, X1)

*MYR

Weber, Alain, 1930-
Scherzetto pour flûte et piano. Paris, A. Leduc [1953] 1 v. 36cm.
Score, flute and piano (7 p.) and flute part.

1. Flute and piano. I. Title: Scherzetto.
NN 6.55 f/ OC SL MUg, lg, lg
(MUI 1, LC1, X1)

*MYR box

WEBER, ALAIN, 1930-
Soliloque pour trombone basse ou tuba en ut ou saxhorn en si bémol et piano. Paris, A. Leduc [1969] score (8 p.) and 2 parts. 34cm.

Duration: 6 min., 45 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano. I. Title.
NN R 1.70 v/OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

*MYR

WEBER, ALAIN, 1930-
[SONATA, OBOE & HARP]
Sonate pour hautbois et harpe, ou hautbois et piano. Paris, A. Leduc [1968] score (16 p.) and part. 34cm.

Duration: about 12 min., 45 sec.

1. Oboe and harp. 2. Oboe and piano.
NN 12.68 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MYR

WEBER, ALAIN, 1930-
[STROPHES. ARR. FOR TRUMPET & PIANO]

Strophes, pour trompette, orchestre à cordes et percussion. Paris, A. Leduc [1966] score (11 p.) and part. 34cm.
Originally for trumpet, string orchestra and percussion.
Duration: 9 min., 15 sec.
1. Trumpet and piano--Arr. I. Title. i.subs. for m.e., no date.
NN R 1.68 e/ OCs (OAF1s) SLs MUgs, lgs, Igs (MUI 1s, LC1s, [1] X1s)

*MX

WEBER, ALAIN, 1930-
[TRIO, OBOE, CLARINET & BASSOON]
Trio d'anches pour hautbois, clarinette et basson. Paris, A. Leduc [c1956] miniature score (16 p.) 22cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 11.70 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

*MX

WEBER, ALAIN, 1930-
[VARIATIONS, CHAMBER ORCHESTRA]
Variations pour dixtuor, piano et percussion (ou orchestre de chambre.) Paris, A. Leduc [c1968] score (86 p.) 27cm.

Duration: 12 min.

1. Chamber orchestra.
NN 6.69 k/ OC (OAF1) SL MUg, lg (LC1, X1)

* MF p.v.15

Weber, Alexander Maximilian, 1880-
Beitraege zu einer Geschichte der Kantoreigesellschaft Mügeln, von Max Weber... Herausgegeben am Tage des 350 jährigen Bestehens der Gesellschaft. Borna-Leipzig: R. Noske, 1921. 108 p. illus. (incl. facsims.) 8°.

Bibliographical footnotes.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
459503A. 1. Music—Assoc. and org. Societies—Germany—Muegeln. 2. Church music—Germany—Muegeln. 3. Musicians, German. 4. Music in cities, Mugeln
N. Y. P. L. March 7, 1930

Weber, Aloys, 1889- , joint ed.

* ZB-117
Film Reproduction

SCHMIDT, HUGO WOLFRAM, 1903- , ed.
Die Garbe; vom Leben und Schaffen deutscher Musiker. Musikkunde für höhere Lehranstalten, hrsg. von H. W. Schmidt [und] A. Weber. [1. Aufl.] Köln, P. J. Tonger [1942] 1 v. illus., ports, music. 22cm.
Film reproduction. Negative.
[Bd.] 2.
Includes music
Includes bibliographies
(Continued)
NN R 3.63 p/ OC, I, IIb* PC, 1, 2, I SL MU, 2, 3, I (UM1, LC1, X1)
2

SCHMIDT, HUGO WOLFRAM, 1903- , ed.
Die Garbe... (Cont.)

CONTENTS-- 2. Klasse 4-8.

1. Music--Germany. 2. Musicians, German. 3. Germany
I. Weber, Aloys, 1889- joint ed. II. Weber, Aloys, 1889-

Write on slip only words underlined and classmark — *MA

Weber, Ben, 1916-
Answers [to questions] by 8 composers.
(Possibilitics. New York, 1947. 1947-48, winter, p.18-21. illus.: music.)

Form 400a [ii-3-47 25m] npc MUSIC DIV.

* MP box

WEBER, BEN, 1916-
Evening on the Moselle, op. 53, no. 2. [Words by] Decimus Magnus Ausonius; trans. [by] Helen Waddel. [c1960] 4 p. 38cm.
Reproduced from holograph.
For voice and piano
First line: What color are they now.
1. Songs, U.S. 2. Songs, Secular. 3. Autographs (Music) --Facsimiles--Weber, B. I. Ausonius, Decimus Magnus.
NN R X 6.62 p/ OC, I SL MUg, lg, 3g, lg MUA, 2, 3, I (MUD1, MUS2, LC1, X1)

*MYD

WEBER, BEN, 1916-
Fantasia (variations) op. 25. [1949?] 16 p. 35cm.

For piano.
Reproduced from ms.
Duration: about 9 min.

Ray Lev Collection

1. Piano.
NN X 10.60 a/ OC SL MUg, lg MUA, 1 (LC1, X1)

Write on slip words underlined and class mark- *MN

Weber, Ben, 1916-

Five bagatelles [by] Ben Weber. [Los Angeles, 1940]
8 p. 35cm. (On cover: New music; a quarterly of modern compositions. (v. 13, no. 4))
For piano.
"All of these compositions are in the twelve tone system of Arnold Schoenberg."—p. 2.
"Biographical notes": p. 8.

~~1. Pianoforte music. 1. Pianoforte 2 hands~~ 1. Piano -- 1900-
A 41-887
New York. Public library for Library of Congress [M1.N55M7 vol.13, no. 4] MUSIC DIV.
[2] (780.821)

*MN
N511 v.22 no.2

Weber, Ben, 1916-
[DANCE, VIOLONCELLO, OP. 28]
Dance for unaccompanied 'cello [by] Ben Weber [1948] Hebrew melodies, for unaccompanied 'cello [by] George Perle [Op. 19, 1945] Episode, for orchestra [by] Frederick Prausnitz. [New York, New music edition corp., 1949] 16p. 29cm. (New music. v.22, no.2)

1. Violoncello. I. Ser.
NN X 10.55 d/ OC MUg, lg (MUA4, LC1, X1, Z1)

*MYL-Amer.
box

WEBER, BEN, 1916-
[DANCE, VIOLONCELLO, OP. 28]
Two dances for unaccompanied cello [op. 28 and op. 31. n. p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1949] 6 p. 31cm. (New music edition)

1. Violoncello. 2. Dances (Violoncello) I. Weber, Ben, 1916- Dance, violoncello, op. 31.
NNR 1. 70 r/c OC, I (OAF2) SL MUg, lg, 2g, lg MUA(4), I
(DC2, LC1, X1)

Weber, Ben, 1916- , Dance, violoncello, op. 31

*MYL-Amer.
box

WEBER, BEN, 1916-
[DANCE, VIOLONCELLO, OP. 28]
Two dances for unaccompanied cello [op. 28 and op. 31. n. p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1949] 6 p. 31cm. (New music edition)

1. Violoncello. 2. Dances (Violoncello) I. Weber, Ben, 1916- Dance, violoncello, op. 31.
NNR 1. 70 r/c OC, I (OAF2) SL MUg, lg, 2g, lg MUA(4), I
(DC2, LC1, X1)

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*MYD-Amer.

WEBER, BEN, 1916-
[FANTASIA, PIANO]
Fantasia; variations. Piano solo. [Op. 25]
New York, Marks Music Corp. [c1966] 15 p. 31cm.

Duration: about 8 min., 30 sec.

1. Piano. I. Title.
NN 9.67 g/ OC (OAF 1) SL MUg, lg, Ig (LC1, X1)

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*MP
box

WEBER, BEN, 1916-

Mourn! mourn! op. 53. Text by John Dowland. c1960. 4 p. 36cm.

Reproduced from holograph.
For voice and piano.

1. Autographs (Music)--Weber, B.--Facsimiles. 2. Songs, U. S. 3. Songs, Secular. I. Dowland, John, 1563-1626.
NN X 6.62 m/ OC, I SL MUg, lg, 2g, lg MUA, I, 3, I (MUD I, MUS I, LC1, X1)

---

*MX-Amer.
box

WEBER, BEN, 1916-

Nocturne for flute, celesta and violoncello, op. 55, Bryn Mawr, Merion music, inc.; sole representative: T. Presser [1962] score (4 p.) and 2 parts. 28cm. (New music edition)

1. Chamber music, 20th cent.--Trios. 2. Celesta in trios. 3. Flute in trios (Flute, celesta, violoncello).
NN R 1.63 e/ OC SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

---

*MYD

WEBER, BEN, 1916-
[PIECES. PIANO, OP. 23]
Three piano pieces, op. 23. [Hillsdale, N.Y.] Bomart music publications [c1953] 11 p. 31cm.
(International contemporary series)

1. Piano.
NN X 10.57 p/ OC (OAF1) SL MUg, lg (MUA 4, LC1, X1)

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*MX--Amer.

Weber, Ben, 1916-

Sonata da camera for violin and piano. [op. 30. New York] Boosey & Hawkes [c1954] 1 v. 32cm. (Fromm music foundation series. 9)

Score (20 p.) and violin part.

1. Violin and piano.

NN X 10.55 j/ OC SL MUg, lg (MUA4, U1, LC1, X1, Z1)

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* MP
(U. S.)

WEBER, BEN, 1916-
[SONGS, OP. 6]
Three songs, op. 6, and Five songs, op. 15. [ca. 1942] 8, 6 p. 34cm.

Reproduced from holograph.
Cover title.
For voice and piano.
CONTENTS.—op. 6: "Pour me this libation." "Thou my sacred solitude" (Rilke). "Do you know."--op. 15 (poems by (Continued)

NN 11.65 g/ OC, I (OAF 2) SL MUg, lg, 2g, lg MUA(4) I
(MUD2, MUS3, LC1, X1)

2

WEBER, BEN, 1916- . [SONGS, OP. 6] Three songs, ...
(Card 2)

A. Crapsey): November night. Susanna and the elders. Triad. Niagara. The warning.

1. Songs, U. S. 2. Autographs (Music)--Weber, B.--Facsimiles.
I. Weber, Ben, 1916- . Songs, op. 15.

---

* MP
box

WEBER, BEN, 1916-

Five songs for soprano & piano, op. 15. [Poems by Adelaide Crapsey] [c1955] 6 p. 36cm.

Reproduced from holograph.
CONTENTS.—November night.—Susanna and the elders.—Triad.—Niagara.—The warning.

1. Autographs (Music)--Weber, Ben--Facsimiles. 2. Songs, U. S. 3. Songs, Secular. I. Crapsey, Adelaide, 1878-1914.
NN R 3.61 g/ OC, I SL MUg, lg, 2g, lg MUA, I, 3, I (MUD I, MUS 5, LC1, X1)

Weber, Ben, 1916- . Songs, op. 15

* MP
(U. S.)

WEBER, BEN, 1916-
[SONGS, OP. 6]
Three songs, op. 6, and Five songs, op. 15. [ca. 1942] 8, 6 p. 34cm.

Reproduced from holograph.
Cover title.
For voice and piano.
CONTENTS.—op. 6: "Pour me this libation." "Thou my sacred solitude" (Rilke). "Do you know."--op. 15 (poems by (Continued)

NN 11.65 g/ OC, I (OAF 2) SL MUg, lg, 2g, lg MUA(4) I
(MUD2, MUS3, LC1, X1)

2

WEBER, BEN, 1916- . [SONGS, OP. 6] Three songs, ...
(Card 2)

A. Crapsey): November night. Susanna and the elders. Triad. Niagara. The warning.

1. Songs, U. S. 2. Autographs (Music)--Weber, B.--Facsimiles.
I. Weber, Ben, 1916- . Songs, op. 15.

M-10
1843
no. 4

WEBER, BEN, 1916-

Song, Op. 44, for soprano and piano. Text by Frank O'Hara. (IN: Folder. New York. 28cm. [no.] 4 (1956) [music section] p. 4-5)

First line: Here we are again together.

1. Songs, U. S. I. O'Hara, Frank.
NN 6.58 m/ OC, I, Ib OI MUg, lg, lg (MUA4, MUS2, LC3, X1, Z1)

Weber, Ben, 1916- , arr.

* MS

WEISGALL, HUGO, 1912-
[PURGATORY. VOCAL SCORE. ENGLISH]
Purgatory; opera in one act. Text by William Butler Yeats. [Piano reduction by Ben Weber, Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent, °1959.
84 p. 31 cm.
Duration: about 35 min.

1. Operas--Vocal scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Weber, Ben, 1916- , arr. III. Title.
NN R 7.62 g/ OC, I, II (OAF I) SL MUg, lg, lg, IIg
IIIg MUA, I, I, II, III (LC1, X1)

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*MS

WEBER, BERNHARD ANSELM, 1766-1821.
[DEODATA. VOCAL SCORE. GERMAN]
Deodata von August von Kotzebue in Musik gesetzt von Bernhard Anselm Weber. Vollständiger Klavierauszug vom Autor. Berlin, A. M. Schlesinger's Musikhandlung [181-?] 1 v. (various pagings) 31 x 33cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Deodata. II. Title.
NN R 5.70 e/ OC, I (OAF1) SL MUg, lg, IIg (LC1, X1, Z1)

---

*MP
(German)

Weber, Bernhard Anselm, 1766-1821.

Der Gang nach dem Eisenhammer; Ballade von Schiller in Musik gesetzt von Bernhard Anselm Weber... Klavierauszug vom Musikdir. Chr. Schulz... Leipzig, C. F. Peters [1820] Publ. pl. no. 1577. 25 p. 26 x 33cm.

For declamation, with piano accompaniment. The Sanctus (SATB) interpolated. First line: Ein frommer Knecht war Fridolin.

MUSIC DIV.

297696B. 1. Melodramas—Keyboard acc. I. Schiller, J. C. F. von. II. Schulz, Christian, 1773-1827, arr.
N. Y. P. L. III. Song index (3) October 17, 1945

**MYA

Weber, Bernhard Christian, 1712-1758.
[Das wohltemperierte Klavier]
...Das wohltemperierte Klavier; 24 Präludien und Fugen durch alle Tonarten für die Orgel. Herausgegeben von Max Seiffert. Leipzig: Breitkopf & Härtel, 1933. Publ. pl. no. N. B. XXXIV. 1. 97 p. 22½ x 30½cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichung. Jahrg. 34¹.)

From Ms. (U 28137) in the Conservatoire royal de musique, Brussels.
With facsimile of the composer's autographed title-page.
Biographical and bibliographical introduction.

MUSIC DIV.
DREXEL MUSICAL FUND.

783358A. 1. Organ. 2. Fugues—Organ. I. Seiffert, Max, 1868– , ed. II. Title. III. Ser.
N. Y. P. L. February 7, 1936

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*MRDG

WEBER, C. OTTO.

Songs of Judah; hymns, psalms and anthems. New York, Bloch pub. co., c1905. 65 p. 31cm.

Chiefly for mixed voices and organ.

1. Hymns, Jewish. 2. Anthems. 3. Hymns.
NN 6.61 e/POC(lb) SL I, 3 MUg, lg, 2g (LC1, X1)

Weber, Carl Jefferson, 1894-

*MEC
(Hardy)

Colby college, *Waterville, Me. Library.*
Hardy music at Colby; a check-list compiled with an introduction, by Carl J. Weber. Waterville, Me., Colby college library, 1945.
22, [2] p. 19cm. (Colby college monograph no. 13)
"Two hundred copies of this book have been printed for the library of Colby college."

1. Hardy, Thomas, 1840-1928. Songs and music. 2. Music—Bibl. I. Weber, Carl Jefferson, 1894- II. Title.
45-4848

Library of Congress ML80.H24C6 MUSIC DIV.
[4] 781.9721

Weber, Carl Maria, Freiherr von.

See

Weber, Karl Maria, Freiherr von.

NN 5.59 OC PC MU MUP LC

Weber, Caroline (Brandt), b. 1794

Write on slip words underlined and class mark— *MA

Schiffers, H.
Wie Berlin sich Carl Maria von Webers witwe annahm.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Jan. 1931, p. 225-228.)

Weber, Carl Maria Friedrich Ernst, Freiherr von, 1786-1826.

form 189e [1-15-32 25m] npc MUSIC DIV.

Weber, Charles Marie
See
Weber, Karl Maria, Freiherr von, 1786-1826

OC OD ED OS PC SL A AII E C J MP MR MS MU MUP O F
PR R *R RC S SP ST T S
form 166 [viii-16-61 3m]

Weber, Clara, 1906- *MFPB (Germany)
Die Heischelieder an Fastnacht im Rheinlande...von Clara Weber... Köln: Druckerei W. May, 1933. 187 p. illus. (music), map, pl. 24½cm.

Reproduced from typewritten copy; t.-p. printed.
Inaugural-Dissertation — Köln, 1930.
"Schrifttum," p. 179-184.

Cards in Public Catalogue MUSIC DIV.
766641A. 1. Folk songs, German—Germany. I. Title. JUILLIARD FOUNDATION FUND. Hist. and crit. 2. Shrove tide.
N. Y. P. L. August 30, 1935

Weber (CONSTANCE) ☆ MN
The stolen glance of love. Poetry by Henry C. Watson. Music by Constance Weber. *New York*, [1863]. pp. 14-16. f°.
In: Poilon's collection of music, v. 4.

Songs, English—U.S. composers
Music Div.

Weber, David. Tempo der Zeit *MP (German)

EISLER, HANNS, 1898-
[TEMPO DER ZEIT. VOCAL SCORE. GERMAN]
Tempo der Zeit; Kantate, für Alt-und Bass-Solo, Sprecher, gemischten Chor und kleines Orchester, Op. 16. Text von David Weber. Klavierauszug von Erwin Ratz. Wien, Universal-Edition, c1930. 40 p. 31cm. (Universal-Edition. No. 9848)

For speaker, solo voices (AB), chorus (SATB) and piano.
Duration: 20 min.

1. Cantatas, Secular--Keyboard acc. I. Weber, David. Tempo der Zeit. II. Ratz, Erwin, arranger. III. Title.
NN X 12.58 a/ OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

Weber, Dionys.
See
Weber, Friedrich Dionys, 1771-1842.

MUSIC DIV.

Weber, Edith, ed.

*MEC (Debussy)—C
FRANCE. Recherche scientifique, Centre national de la.
Debussy et l'évolution de la musique au 20. siècle. Paris, 24-31 Octobre, 1962. Paris, 1965. 365 p. facsims., music. 23cm. (ITS: Colloques internationaux. Sciences humaines)

1. Debussy, Claude--Composition and style. 3. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- (In French). 1. Series. II. Weber, Edith, ed. III. Weber, Edith. t. 1965.
NN R 1.66 a/ (OC)II, IIIbo ODt, I EDt, I PC, 1, 2, I, II SL MU, 1, 3, II (LC1, X1)

Weber, Edith, ed. * MHF

FRANCE. Recherche scientifique, Centre national de la.
La résonance dans les échelles musicales. Paris, 9-14 Mai 1960. Études réunies et présentées par Edith Weber. Paris, 1963. 402 p. 28cm. (ITS: Colloques internationaux. Sciences humaines)

Phonodiscs, issued with the above, in * LMX, 52.

(Continued)
NN R 1.66 g/c (OC)II, IIIbo ODt, I EDt, I PC, 2, I, II SL MU, 1, 3, II (LC1, X1) 2

FRANCE. Recherche scientifique, Centre national de la. La résonance dans les échelles musicales. (Card 2)

1. Intervals and scales--Hist. 2. Musical intervals and scales. 3. Congresses--France--Paris, 1960. I. Series. II. Weber, Edith, ed. III. Weber, Edith. t. 1963.

Weber, Edmond, 1838-1885 Write on slip words underlined below and class mark— *DF

Lonchamp, E.
Edmond Weber sa vie et son oeuvre.

(Revue alsacienne. Paris, 1885. Tome 8, p.193-200.)

form 400b [i-26-31 25m] MUSIC DIV.

Weber, F., organist. * MF
A popular history of music from the earliest times, by F. Weber... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1891. vii, 327 p. illus. (incl. music.) 8°.

Cards in Public Catalogue

296602A. 1. ~~Music~~—Hist. & crit.—Gen.
N. Y. P. L. Music div. June 2, 1927

Weber, Ferdinand, 1715- ? Write on slip, class mark, name, vol., page and year of magazine. CSB
Flood, William H. Grattan.
The account-book of a Dublin harpsichord maker, Ferdinand Weber, 1764-1783.

(Royal Society of Antiquaries of Ireland. Journal. Dublin, 1914. 4°. v.44, pt.4, p.338-347.)

Ireland—music in
Music Div.

Weber, Francis, translator. *MEC (Beethoven)—CO

Gottschald, Ernst, 1826-
Beethoven's symphonies in their ideal significance. Explained by Ernst von Elterlein [*pseud.*]... Tr. from the German, with the author's approval, by Francis Weber. With an account of the facts relating to Beethoven's Tenth symphony, by L. Nohl. London, W. Reeves [1893] xvi, 118 p. 19½cm.
"Beethoven's Tenth symphony" by L. Nohl, appeared originally in the Musical times, 1876.

1. Beethoven, Ludwig van—Symphonies. I. Weber, Francis, tr. II. Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831-1885.
MUSIC DIV
Library of Congress MT130.B43E42 8-11683

WEBER, FRIEDRICH. * MX

Drei leichte Trios, op. 15. Mainz, B. Schott's Söhne [19--] Pl. no. 24033. 1 v. 31cm. (Edition Schott. Nr. 1114)

Score: violin I-II and piano (17 p.), and parts for violin I and violoncello.
The score is the original version; the parts are for the arrangement for piano trio.
Issued from plates of 1885-86.
Title in German and French.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins).
I. Title: Leichte Trios.
NN X 12.58 d/ OC (OAFI) SL MUg, Ig, 2g, 3g, Ig. (LC1, X1)

Weber (Friedrich, Dionys) 1771-1842 *MHD
Allgemeine theoretisch-praktische Vorschule der Musik; oder; Inbegriff alles dessen, was dem angehenden Musiker zum Verstehen der Tonschrift...zu wissen unentbehrlich ist. Für den Unterricht am Prager Conservatorium der Musik bearbeitet. Prag: M. Berra, 1828. t.p.l., iv, 2 l., [11]4-143 (1) p., 1 l., 27 folded leaves of music, 1 port. 8°.

Ms. notes on music leaves. Gift of Mrs. M. Eidlitz
1. Manuals, textbooks, etc., German Music Div.

Weber, Friedrich Dionys, 1771-1842. *MI +
...Einleitung in die Harmonie Lohre. 1812-18. 95 l. f°.

Manuscript notes of a student in the class in harmony conducted by Prof. Weber at the conservatory in Prague.

1. ~~Manuscripts~~ MUSIC DIV

Weber, Friedrich Dionys, 1771-1842. * MI
Theoretisch-praktisches Lehrbuch der Harmonie und des Generalbasses. Für den Unterricht am Prager Conservatorium der Musik bearbeitet von Friedrich Dionys Weber... Prag: M. Berra, 1830-41. 4 v. in 2. illus. (music.) 8°.

Title-pages of Theil 2, 3 and 4 read: Harmonielehre in Verbindung mit der Anleitung bezifferte Bässe (Grundstimmen) zu spielen... Prag: J. H. Pospischil, 1841.

Cards in Public Catalogue MUSIC DIV.
553078-9A. 1. Harmony. CARNEGIE CORPORATION OF NEW YORK. 2. Thorough-bass.
N. Y. P. L. January 7, 1932

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*MEC (Beethoven)—CO
WEBER, FRIEDRICH WILHELM, 1813-1894, ed.
Die neun Sinfonien Ludwig van Beethovens; eine Deutung. Nach Aufzeichnungen von G. Erlanger, C. Witting [und] Th. Helm. Hannover, Europäische Buchgemeinschaft [1949] 183 p. music, 21cm. (Buchreihe Die Innerlichkeit)

1. Beethoven, Ludwig van--Symphonies. 2. Beethoven, Ludwig van. Symphonies. I. Erlanger, Gustav, 1842-1908. II. Buchreihe Die Innerlichkeit. III. Die Innerlichkeit.
NN R 2.60 t/ OC, I (OS)II, III PC, 1, I SL MU, 2, I (LC1, X1) [NSCM]

Weber, Friedrich Wilhelm, 1813-1894 *MP (German)

MÜLLER-HERMANN, JOHANNA, 1878-
[Lieder, op. 4]
...Vier Lieder, Op. 4... Wien [etc.] Universal-Edition [c1942] Pl. no. U. E. 11407 12 p. 31cm.

For medium voice with piano accompaniment.
CONTENTS. — Die stille Stadt "Liegt eine Stadt im Tale" (Richard Dehmel). —Wanderlied "Froh zieh'n wir durch das Land" (Richarda Huch). —Wandle wie im Traum. —Mondbeglänzt im Stillen Walde (F. W. Weber).
1. Songs, German. I. Dehmel, Richard, 1863-1920. II. Huch, Ricarda Octavia, 1864-1947. III. Weber, Friedrich, Wilhelm, 1813-1894.
NN 2.53 OC, I, II, III SL MUg, Ig, IIg, IIIg (MUS6, LC1, X1)

Weber, Genofeva (von Brenner) von, 1767-1798. Write on slip words underlined below and class mark— *MA +

Deutsch, Otto Erich, 1883-
Weber's mother and her family, with some sidelights on Mozart.

(Music and letters. London, 1944. v.25, p.95-97.)

Au. cd.
npo
form 400b [viii-5-43 25m] MUSIC DIV.

WEBER, GENOFEVA (VON BRENNER) VON, 1767-1798 Copy only words underlined & classmark— *MA

GEISER, S.
Goethe und die Mutter Carl Maria von Webers; Erstveröffentlichung eines Theatervertrags zwischen dem Weimarischen Theater und Genovefa von Weber (1794), nach der Handschrift Goethes. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 5 (Mai, 1957) p. 177-180)

Bibliography, p. 179-180.
1. Goethe, Johann Wolfgang von. 2. Weber, Genofeva (von Brenner) von, 1767-1798. 3. Goethe, Johann Wolfgang von--Relations with women--Indiv. --Weber.
NN R 8.57 j/POI (PC)3 (MU)1, 2 (LC3, X1)

Mus. Res. * MRA
Weber, Georg, 17th cent.
Sieben Theile wohlriechender Lebens-Früchte eines recht Gott-ergebenen Herzen deren Safft und Wachsthum auss ihrem ewigen Lebens-Baume Jesu Christo gesogen und entsprossen ist und nun zu dess Drey-Einigen Gottes Lobe allein im gleichen frommen Herzen zu Nutz auff folgende sieben Zeiten: als tägliche, jährliche, ständliche, augenblickliche, auch bey Labens, Liebens, Scheidens oder Sterbens Zeit, in niedriger Reim-Arht an das Licht getragen mit gantz schlechten Melodien bequemet und in 1. 2. 3. 4. 5.

(Continued)
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue July 10, 1936

Weber, Georg, 17th cent. Sieben Theile wohlriechender Lebens-Früchte... (Card 2)

Stimmen zu singen; mit etlich beygefügten Sinfonien zu 2. Violinen und dem Basso Continuo gesetzet durch George Webern. Zu Danzig: Bey J. Andreen Buch B. zu finden, 1649. 9 p.l., 498 p. 16cm.

Contains 82 hymns, mostly for 4 and 5 voices, some for 1 and 2 voices; bass figured. Hymns of Theil 6 have preludes for 2 violins and bass; one hymn of Theil 4 has prelude for 3 instruments and bass.

Each Theil has special t.-p. Theil 1–4 has imprint: Königsberg, J. Reusner, 1648; Theil 5–7: Königsberg, J. Reusner, 1649.

JUILLIARD FOUNDATION FUND.

578079A. 1. Hymns, Denominational —Lutheran. 2. Hymns, ~~Occasional.~~ 3. Chamber music, 17th cent.—Trios. 4. Piano—Trios—Piano and 2 violins — To 1800.
N. Y. P. L. July 10, 1936

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*MRA

Weber, Georg Viktor, 1838–1911.
Orgelbuch zum Mainzer Dioecesan-Gesangbuch. Hrsg. im Auftrage des hochwürdigsten bischöflichen Ordinariates, von G. V. Weber... Mainz: F. Kirchheim, 1870. vi, 100 p. ob. 8°.

Tune book for organ, with German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

99098A. 1. Choral. 2. Hymns, Chorales Denominational —Catholic Church, Roman, 1875
N. Y. P. L. October 25, 1923.

Weber, Gottfried, 1779-1839 — Write on slip, name, year, vol. page of magazine and class mark — *MA

Altmann, Wilh.
Aus Gottfried Weber's brieflichen Nachlass.
(Internationale Musik-Gesselschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 477-504.)

form 400a [xi-1-23 25m] MUSIC DIV.

WEBER, GOTTFRIED,
1779-1839. — Write on slip only words underlined and classmark: *MA

Kleinschmidt, W.
Carl Maria von Weber und Gottfried Weber.
(Musik im Kriege. Berlin, 1944. 1944. Okt.-Nov., p. 143-144)

Weber, Karl Maria, Freiherr von,
1786-1826.

form 1080 [x1 22-51 25m] npc MUSIC DIV.

WEBER, GOTTFRIED, 1779-1839

*MEC
(Weber, G.)

Lemke, Arno.
Jacob Gottfried Weber. Leben und Werk. Ein Beitrag zur Musikgeschichte des mittelrheinischen Raumes. Mainz, Schott [1968]

320 p. with illus. and music. 21 cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 9)

1. Weber, Gottfried, 1779-1839. I. Series.

NN* 5. 71 w/g OC(1b*) (OS)I PC, 1, I SL MU, ~~I~~, I (LC1, X1)

DREXEL 2899

Weber (Gottfried)
Allgemeine Musiklehre zum Selbstunterrichte für Lehrer und Lernende... Vermehrt mit einer Erklärung aller in Musikalien vorkommenden italiänischen Kunstwörter. *Mainz: B. Schott's Söhne*, 1831. 3. ed. rev. 2 p.l., vi, cxciv pp., 2 folded pl. 8°.

Teaching
Elementary work.

Music Div.

DREXEL 2899

Weber (Gottfried)
Alphabetisches Inhalt-Register zur allgemeinen Musiklehre; nebst einer Erklärung der in Musicalien vorkommenden italiänischen Kunstausdrücke. (In his Allgemeine Musiklehre zum Selbstunterrichte... Mainz, 1831. 3. ed. 8°. pp. cliii–cxcii.)

Theory—Elementary works, German.
Dictionaries

Music Div.

Drexel 2373

[Weber, Gottfried,] 1779–1839.
Ergebnisse der bisherigen Forschungen über die Echtheit des Mozartschen Requiem. Mainz: B. Schott's Söhne, 1826. xxiv, 96 p. plate (music). 8°.

Repr.: Caecilia. Bd. 3, Heft 11, p. 205; Bd. 4, Heft 16, p. 257. 1825–26.

Cards in Public Catalogue

MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91: Requiem. 2. Title.
N. Y. P. L. April 11, 1922.

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*MHD

Weber (Gottfried)
General music teacher, adapted to self-instruction... embracing also an extensive dictionary of musical terms. Tr. from the 3d Germ. ed. with notes and additions, by J. F. Warner.
Boston: 1842.
1v.

Theory—Elementary works, U.S. 2

Dictionaries

Music Div.

DREXEL 3193

Weber (Gottfried)
Die Generalbasslehre zum Selbstunterrichte... Mit Notentafeln... *Mainz: B. Schott's Söhne*, 1833. xii, 11, 54 pp., 31 of music. 8°.

Thoroughbass

Music Div.

DREXEL 2900

Weber (Gottfried)
Godfrey Weber's general music teacher: adapted to self-instruction, both for teachers and learners; embracing also an extensive dictionary of musical terms. Translated from the third German edition, with notes and additions, by J. F. Warner. *Boston: J. H. Wilkins*, 1842. 135, xc pp. 8°.

Warner, (James F.) trans
Theory—Elementary works, U.S.

Music Div.

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*MRDI
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Weber, Gottfried, 1779–1839.
...Messe oder fünf Hymnen [E] mit lateinischem und deutschem Text für Chor und Solo Stimmen begleitet von Violinen, Altviolen und Bässen, Flöte, Oboen od: Clarinetten, Fagott, Hörnern und Orgel, in Musik gesetzt von Gottfried Weber. 3. Messe. 33. Werk. Partitur... Leipzig: H. A. Probst [1828?]. Publ. pl. no. 1. 98 p. ob. 4°.

At head of title: Missa quatuor vocibus humanis comitantibus instrumentis musicis cantanda, auctore Godofredo Weber. N°. III.
Latin and German.
Full score.

Music div.

DOANE COLLECTION.

1. Masses, with orchestra.—Full score.
N. Y. P. L. April 25, 1919.

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*MP
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Weber, Gottfried, 1779-1839.
Die Schatten der Geliebonen an das Vaterland, in Musik gesezt von Gottfried Weber... [Op. 21] N^ro^ 8. Bonn: N. Simrock [, ca. 1816]. Publ. pl. no. 1196. p. 24-27. ob. 8°.

German words with music for 1 voice with guitar or piano acc. in score.

JULIAN EDWARDS COLLECTION

1 card only.
Not access.

Music Div.

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*MRDI
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Weber, Gottfried, 1779–1839.

Te Deum laudamus... von Gottfried Weber. Mit lateinisch und deutschem Text.. Offenbach a/M.: J. André [1815] Publ. pl. no. 3430. 20 parts in 1 v. 25½cm x 35cm.

Full score: S. A. T. B. and orchestra. 11 instrumental parts; 4 vocal parts with Latin words; 4 duplicate vocal parts with German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

825434A. 1. Te Deum. 2. Choral music, Sacred—Mixed—4-pt.—Orch. acc.
N. Y. P. L. July 22, 1936

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*MIB

Weber, Gottfried, 1779-1839.
Theory of musical composition, treated with a view to a naturally consecutive arrangement of topics; by Godfrey Weber... Translated from the third, enlarged and improved, German edition, with notes, by James F. Warner... v. 1- . Boston: O. Ditson & Co. [, pref. 1842.] v. diagrs., illus. (music), tables. 8°.

492295A.

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*MIB

Weber, Gottfried, 1779-1839.
Theory of musical composition, treated with a view to a naturally consecutive arrangement of topics; by Godfrey Weber ... Translated from the 3d, enl. and improved, German ed., with notes, by James F. Warner ... Boston, O. Ditson & co. [1846]

2 v. 24½^cm^.

Paged continuously.
Includes, as introduction, the General music teacher, also published separately.

Drexel 3286-3287
Second Copy

1. Composition ~~(Music)~~. I. Warner, James Franklin, 1802–1864, tr.

[*Full name*: Franz Gottfried Weber]

Cards in Public Catalogue

15-15373 Revised

Library of Congress MT40.W325 [r37b2] MUSIC DIV. Revised–1942

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*MIB

WEBER, GOTTFRIED, 1779–1839.
Theory of musical composition, treated with a view to a naturally consecutive arrangement of topics. By Godfrey Weber ... Translated from the third, enlarged and improved, German edition, with notes, by James F. Warner... Boston: O. Ditson [etc., etc.] 1853. 2 v. diagrs., illus. (music.) 24½cm.

Cards in Public Catalogue

780051–2A. 1. Composition (Music). I. Warner, James Franklin, 1802–1864., tr.
N. Y. P. L. MUSIC DIV. October 10, 1935

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*MIB

Weber, Gottfried.
Versuch einer geordneten Theorie der Tonsezkunst zum Selbstunterricht, mit Anmerkungen für Gelehrtere. Mainz: B. Schott, 1817-1821. 3 v. 8°.

Seven leaves of music inserted at end of v. 3.

1. Composition. 2. Theory.
N. Y. P. L. Music Dept. September 15, 1913.

DREXEL 3281–3284

Weber (Gottfried)
Versuch einer geordneten Theorie der Tonsetzkunst. *Mainz: B. Schott's Söhne*, 1830–32. 3. ed. 4 v. 8°.

Theory
Composition

Music Div.

DREXEL 2420

[Weber (Gottfried)]
Weitere Ergebnisse der weiteren Forschungen über die Echtheit des Mozart'schen Requiem. Als Fortsetzung des (im Jahre 1826) vorangegangenen Heftes: Ergebnisse der bisherigen Forschungen über die Echtheit des Mozartschen Requiem, Mainz 1826. Besonders abgedruckt aus den Heften 22 und 23 der Zeitschrift Cäcilia. *Mainz: B. Schott's Söhne*, 1827. 2 p.l., lvi pp. 8°.

Title
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
: Requiem

Music Div.

Weber (Gottfried) DREXEL 3428

See Berg (K. M.) Ideen zu einer nationellen Lehrmethode für Musiklehrer. Strassburg, 1826. 8°.

3428

Weber, Gottfried, 1779-1839. DREXEL 2435

[Nägeli, Hans Georg] 1773-1836.
Der streit zwischen der alten und der neuen musik. Enthaltend Nägeli's beurtheilung der schrift: Die reinheit der tonkunst in der kirche; nebst der erwiederung des verfassers, so wie Gottf: Weber's ansicht über denselben gegenstand. Mit anmerkungen hrsg. von einigen freunden des guten alten, wie des guten neuen ... Breslau, C. G. Förster, 1826.

iv, 124 p. 20½cm.

Preface signed D. H. (i.e. Johann Gottfried Hientzsch)

(Continued on next card)

[28d1] 10—9658

MUSIC DIV. Revised - 1933

[Nägeli, Hans Georg] 1773-1836. Der streit zwischen der alten und der neuen musik ... 1826. (Card 2)

Anhang (p. [76]-124): A. Nägeli's aeusserungen über den choral. B. Stona, eine auswahl classischer chorgesänge. C. Beurtheilung der neuen ausgabe (der Reinheit der tonkunst) von hofrath Rochlitz in Leipzig. D. Vergleichende beurtheilung der neuen auflage der mehrgenannten schrift mit der alten, von einer andern hand. E. Hauptübersicht des ganzen streites und andeutung besserer ... strebepunkte hinsichtlich einer höhern musikalischen bildung für Deutsche.

DREXEL MUSICAL FUND

1. Music. 2. Church music. 3. Thibaut, Anton Friedrich Justus, 1772-1840. Ueber reinheit der tonkunst. I. Hientzsch, Johann Gottfried, 1787-1856, ed. II. Title.

Library of Congress ML3847.S787 10—9658

[28d1]

Weber (Gottfried) DREXEL. 2900

See Warner (James F.) A universal dictionary of musical terms: taken in part from Dr. Weber's vocabulary of Italian words and phrases. Boston, 1842. (In: Weber (G.) Godfrey Weber's general music teacher. Boston, 1842. 8°.)

2900

Music Div.

Weber, Gustav, 1845-1887.

Write on slip words underlined and class mark- *MA

[Steiner, Adolf] 1843-1930.
... Gustav Weber. Zürich, Orell Füssli [1910]

36 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 98)

"Vorwort" signed: A. Steiner.

1. *Weber, Gustav, 1845-1887.

Library of Congress ML5.N48 no. 98 42-33399

[2] MUSIC DIV.

Weber, Gustav, 1845-1887.

Write on slip words underlined below and class mark — *MA

Steiner, A.
Gustav Weber.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1910. 4°. No. 98, p. 1-36. port.)

MUSIC DIV.

Weber, Gustav, 1845-1887. ** MYD p.v.4, no.11

...Sonate: Allegro, Scherzo, Andante und Finale, für Pianoforte, von Gustav Weber. Op. 1... Leipzig: F. Hofmeister [1878]. Publ. pl. no. 7730. 35 p. f°.

Music div.

DREXEL MUSICAL FUND.

74603A. 1. ~~Piano.—Sonatas.~~ Piano — 1800—
N. Y. P. L. March 1, 1923.

Weber, Gustav, 1845-1887. *MX

...Trio für Pianoforte, Violine und Violoncell, komponirt von Gustav Weber. Op. 5... Leipzig: C. F. W. Siegel [1882?]. Publ. pl. no. 6824. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

Music div.

BOEKELMAN COLLECTION.

1. ~~Trios.—Piano, violin and violoncello.~~ Chamber music, 19th cent.—Trios
N. Y. P. L. April 29, 1919.

Weber, Gustav, 1845-1887. *MEC (Schnyder von Wartensee)

Schnyder von Wartensee, Xaver, 1786-1868.
Lebenserinnerungen von Xaver Schnyder von Wartensee, nebst musikalischen beilagen und einem gesammtverzeichniss seiner werke. Herausgegeben von der Stiftung von Schnyder von Wartensee. Zürich, Gebrüder Hug, 1887.

xiii, 379 p. front. (port.) 2 pl. 26½cm. (Stiftung von Schnyder von Wartensee, Zürich. [Schriften] [no.1])

Cover dated 1888.

Based upon an autobiography dictated by Schnyder von Wartensee to his wife. Prepared by Gustav Weber and Heinrich Weber. cf. Vorwort des herausgebers.

I. Stiftung von Schnyder von Wartensee, Zürich. II. *Weber, Gustav, 1845-1887. III. Weber, Heinrich, 1821-1900.

Library of Congress ML410.S28 11—3538

[a38b1] MUSIC DIV.

Weber, Gustav, 1845-1887

Write on slip words underlined and class mark- *MA

[Steiner, Adolf] 1843-1930.
... Aus dem zürcherischen konzertleben der zweiten hälfte des vorgangenen jahrhunderts ... Zürich, Orell Füssli [1904-05]

2 v. fronts. (v. 2: port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 92-93)

"Vorwort" signed: A. Steiner.

Vol. 1 consists largely of "konzertberichte" by Gustav Weber and the author which appeared in the Neue Zürcher zeitung 1876-1877.

CONTENTS.—I. t. 1855-1877.—II. t. 1878-1895.

1. Music—Switzerland—Zürich. 2. Music—Hist. & crit.—Modern. I. *Weber, Gustav, 1845-1887. II. Title.

Library of Congress ML5.N48 nos. 92-93 42-43899

[2] MUSIC DIV.

Weber (H) *MI

"A" text-book for the study of harmony. New York: C. Fischer, c1906. v, 109 p. 8°.

Harmony

Music Div.

Weber, Hans, 1902- *MKLL

Das Violoncellkonzert des 18. und beginnenden 19. Jahrhunderts...von Hans Weber... [Tübingen: Rotaprint-Druck von F. Schimpf, 1932?] vi, 128 p. illus. (music.) 24½cm.

Reproduced from typewritten copy; cover printed.
Inaugural-Dissertation — Tübingen, 1932.
Lebenslauf.
"Literaturverzeichnis," p. 127-128.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

750609A. 1. Violoncello ~~music. Hist. and crit.~~ — Hist. and crit. 2. Concertos — Violoncello —
N. Y. P. L. June 6, 1935

Weber, Hans, 1902- , ed. *MEC W35.5

Wagner, Richard, 1813-1883.
Richard Wagner als mensch; lebens-sätze aus seinen schriften und briefen. Der zeitfolge nach gesammelt von Hans Weber. Regensburg, G. Bosse [pref. 1913]

79, [1] p. incl. mounted port. 19½cm. (Added t.-p.: Deutsche musikbücherei, bd. 9)

p. 74-79, advertising matter.

1. Weber, Hans, ed.

JUILLIARD FOUNDATION FUND

14-10249

Library of Congress ML410.W1A162 MUSIC DIV.

Weber, Hans, 1902- , comp.

*MEC W35.11

WAGNER, RICHARD, 1813-1883.
Über den Ring des Nibelungen, Aussprüche des Meisters über sein Werk in Schriften und Briefen; begonnen von Erich Kloss, fortgesetzt und mit Anmerkungen versehen von Hans Weber. Leipzig, Breitkopf & Härtel, 1913. viii, 132 p. music. 20cm. (Breitkopf & Härtels Musikbücher)

1. Wagner, Richard. Der Ring des Nibelungen. I. Kloss, Erich, 1863-1910, comp. II. Weber, Hans, 1902- , comp.

NN R 5.66 1/c OCs, Is, IIs Bs PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LCIs, XIs)

Weber, Gustav, 1845-1887

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
... Albert Lortzing. Zürich, Druck von Orell, Füssli und comp. [1869]

18 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 57)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1869.

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. *Lortzing, ~~Albert~~ Gustav Albert, 1801-1851.

Library of Congress ML5.N48 no. 57 44-39496

[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
[Daniel François Esprit Auber] Zürich, Orell Füssli & co. [1881]

18 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 69)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1881.

Title from p. [3]

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Auber, Daniel François Esprit, 1782-1871.

Library of Congress ML5.N48 no. 69 44-39507

[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
[Franz Abt] Zürich, Druck von Orell Füssli & co. [1886]

28 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 74)

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Abt, Franz, 1819-1885.

Library of Congress ML5.N48 no. 74 44-39511

[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
... Franz Schubert. Zürich, Druck von Orell, Füssli und comp. [1867]

27 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 55)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1867.

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Schubert, Franz Peter, 1797-1828.

Library of Congress ML5.N48 no. 55 44-39494

[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
[Friedrich Silcher, der meister des volksliedes] Zürich, Druck von Orell Füssli & co. [1879]

23 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 67)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1879.

Title from p. [3]

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. *Silcher, Friedrich, 1789-1860.

Library of Congress ML5.N48 no. 67 44-39505

[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
[Gasparo Spontini] Zürich, Druck von Orell Füssli & co. [1878]

10 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 66)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1878.

Caption title.

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Spontini, Gasparo Luigi Pacifico, 1774-1851.

Library of Congress ML5.N48 no. 66 44-39504

[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
[Die geschichte der oper in Deutschland, mit kupferstichreproduktion: Leopold Mozart und seine kinder Marianne und Wolfgang] Zürich, Druck von Orell Füssli & co. [1890]

25 p. 2 pl. (incl. front.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 78)

Title from p. [3]

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Opera—Germany.—~~Hist. & crit.~~

Library of Congress ML5.N48 no. 78 44-39515

[2]

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
[Geschichte des volksliedes] Zürich, Druck von Orell Füssli & co. [1883-84]

2 v. fronts. (ports.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 71-72)

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Folk-songs—Hist. & crit.

Library of Congress ML5.N48 nos. 71-72 44-39509

[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Gioachino Antonio Rossini] Zürich, Druck von Orell Füssli & co. [1877]
19 p. front. (port.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 65)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1877.
Caption title.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Rossini, Gioacchino Antonio, 1792–1868.
44-39503
Library of Congress ML5.N48 no. 65
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Hans Georg Nägeli's bedeutendste nachfolger] Zürich, Druck von Orell Füssli & co. [1882]
23 p. front. (port.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 70)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1882.
Title from p. 4.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Musicians, Swiss. 2. Music—Switzerland—Zürich.
44-39508
Library of Congress ML5.N48 no. 70
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Kirchenlied und volkslied im 16. jahrhundert] Zürich, Druck von Orell, Füssli & co. [1872]
27 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 60)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1872.
Title from p. [3]
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
Music: p. 23–27.
1. Music—Hist. & crit.—16th–17th cent. 2. Church music—Hist. & crit. 3. Folk-songs—Hist. & crit. I. Title.
44-39499
Library of Congress ML5.N48 no. 60
[2] MUSIC D

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
... Konradin Kreutzer. Zürich, Druck von Orell, Füssli und comp. [1870]
18 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 58)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1870.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Kreutzer, Conradin, 1780–1849.
44-39497
Library of Congress ML5.N48 no. 58
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Luise Reichardt] Zürich, Druck und verlag von Orell Füssli & co. [1880]
20 p. front. (port.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 68)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1880.
Title from p. [3]
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Reichardt, Luise, 1780?–1826.
44-39506
Library of Congress ML5.N48 no. 68
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Meyerbeer] Zürich, Druck von Orell Füssli & co. [1873]
24 p. front. (port.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 61)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1873.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Meyerbeer, Giacomo, 1791–1864.
44-39500
Library of Congress ML5.N48 no. 61
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Das patriotische volkslied] Zürich, Druck von Orell Füssli & co. [1885]
30 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. no 73)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
Includes music.
1. Folk-songs—Hist. & crit. I. Title. 2. National music.
44-39510
Library of Congress ML5.N48 no. 73
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
... Robert Schumann. Zürich, Druck von Orell, Füssli und comp. [1868]
26 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 56)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1868.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Schumann, Robert Alexander, 1810–1856.
44-39495
Library of Congress ML5.N48 no. 56
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Schilderung des musikalischen kunstlebens in Zürich von 1812 an bis in die mitte unsers jahrhunderts] Zürich, Druck von Orell, Füssli & co. [1874–75]
2 v. fronts. (ports.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 62–63)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1874.
Title from pt. 1, p. 3.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Music—Switzerland—Zürich. I. Title.
44-39501
Library of Congress ML5.N48 nos. 62–63
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Über den evangelischen kirchengesang; mit notenbeispielen] Zürich, Druck von Orell, Füssli & co. [1889]
26 p. fold. front. (music) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 77)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Church music—Protestant churches. I. Title.
44-39514
Library of Congress ML5.N48 no. 77
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Von dem kunstreichen kirchengesang Italiens im 16. jahrhundert; mit steindruck Benedetto Marcello] Zürich, Druck von Orell Füssli & co. [1888]
22 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 76)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Church music—Catholic church. 2. Church music—Italy. 3. Music—Hist. & crit.—16th–17th cent. I. Title.
44-39513
Library of Congress ML5.N48 no. 76
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Die vorgeschichte der musik; mit steindruck "Orlando di Lasso"] Zürich, Druck von Orell Füssli & co. [1887]
25 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 75)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Music—Hist. & crit.
44-39512
Library of Congress ML5.N48 no. 75
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Die vorläufer Joh. Seb. Bachs; mit kupferstichreproduktion Hein. Schütz] Zürich, Druck von Orell Füssli & co. [1891]
20 p. 2 front. (music) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 79)
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Musicians, German. 2. Music—Germany—16th–17th cent. I. Title.
44-39516
Library of Congress ML5.N48 no. 79
MUSIC DIV.

Write on slip words underlined and class mark— MA

[Weber, Heinrich] 1821–1900.
... Xaver Schnyder von Wartensee. Zürich, Druck von Orell, Füssli und co. [1871]
23 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 59)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1871.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Schnyder von Wartensee, Xaver, 1786–1868.
44-39498
Library of Congress ML5.N48 no. 59
[2] MUSIC DIV.

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821–1900.
[Zwei schweizersänger] Zürich, Druck von Orell Füssli & co. [1876]
22 p. 2 port. (incl. front.) 25½cm. (Neujahrsstück der Allgemeinen musikgesellschaft in Zürich. no 64)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1876.
Title from p. [3]
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Zwyssig, Alberich, 1808–1854. 2. Schmid, Karl, 1825–1873.
44-39502
Library of Congress ML5.N48 no. 64
[2] MUSIC DIV.

Weber, Heinrich, 1821-1900.

*MS

Munzinger, Carl, 1842–1911.
...Dramatisches Festspiel. Dichtung von Dr. H. Weber... Musik von C. Munzinger... Klavierauszug mit Text... Bern: O. Kirchhoff[, 1891]. Publ. pl. no. 2. 121 p. 4°.
At head of title: 700 jährige Jubelfeier der Stadt Bern 1891 zur Erinnerung an ihre Gründung 1191.
Title-page illustrated in color.
MUSIC DIV.
570679A. 1. Operas—Piano and voice. 2. Pageants—Switzerland—Bern. 3. Bern (city), Switzerland. I. Weber, Heinrich, 1821–1900.
N. Y. P. L. February 29, 1932

Weber, Heinrich, 1821-1900.

*MEC
(Schnyder von Wartensee)

Schnyder von Wartensee, Xaver, 1786–1868.
Lebenserinnerungen von Xaver Schnyder von Wartensee, nebst musikalischen beilagen und einem gesammtverzeichniss seiner werke. Herausgegeben von der Stiftung von Schnyder von Wartensee. Zürich, Gebrüder Hug, 1887.
xiii, 370 p. front. (port.) 2 pl. 26½cm. (Stiftung von Schnyder von Wartensee, Zürich. [Schriften] [no.1])
Cover dated 1888.
Based upon an autobiography dictated by Schnyder von Wartensee to his wife. Prepared by Gustav Weber and Heinrich Weber. *cf.* Vorwort des herausgebers.
I. Stiftung von Schnyder von Wartensee, Zürich. II. *Weber, Gustav, 1845–1887. III. Weber, Heinrich, 1821–1900.
11—8538
Library of Congress ML410.S28
[a38b1] MUSIC DIV.

Copy only words underlined & classmark— ZBA

WEBER, HEINRICH, Feb. 1885- , ed.
Die Storndorfer Volkslieder. Der Liederschatz eines Vogelsberger Dorfes. Gesammelt in den Jahren 1907-1909. (IN: Hessische Blätter für Volkskunde. Leipzig. 24cm. Bd. 9 (1910) p. [1]-125)

With music (unaccompanied melodies)

1. Folk songs, German--Storndorf.
NN X 9.57 j/ OC(1b) OI PC, 1 MU, 1g (LC2, X1)

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*MKAM

WEBER, HEINRICH, 1901-
Der Anfang im Orgelspiel, ohne Voraussetzung des Klavierspiels. 2. verm. Aufl. Stuttgart, C.L. Schultheiss [1943?] Pl. no. C.L.S. 87. 47 p. 25x23cm.

1. Organ--Methods, 1901- . (In German). I. Title.
NN 2.59 l/ OC(1b) SL MU, 1. I (LC1, X1)

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*MYA

Weber, Heinrich, 1901-
Choral variations et fantaisie, pour orgue. Paris, A. Leduc [1964]
19 p. 34 cm.

1. Organ.
NN 6.65 e/ OC SL MU g, 1g (LC1, X1)

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*MEC
(Lechner)-C

WEBER, HEINRICH, 1932-
Die Beziehungen zwischen Musik und Text in den lateinischen Motetten Leonhard Lechners. Hamburg [1961] 211 p. illus., music. 21cm.

Diss.--Hamburg.
Vita.
List of Lechner's works, p. 197-199.
Bibliography, p. 199-211.
1. Lechner, Leonhard, d. 1606.
NN 11.63 f/B OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

*MYA

Weber, Heinrich, 1901-

Triptyque, pour orgue. Paris, A. Leduc [1967]
21 p. 34 cm.

CONTENTS.--Passacaglia in D-dur--Passacaglia in d-moll.--Fuga a 4 voci en ré mineur.

1. Passacaglias (Organ). 2. Fugues (Organ). 3. Organ. I. Title.
NN° 7.68 a/J OC SL MUg, Ig. 2g, 3g, Ig (MUI 1, LC1, X1)

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*MYK

WEBER, HELMUT.

Komposition Nr. 2, für Violine und Klavier [1956] Leipzig, Breitkopf & Härtel [1962] score (15 p.) and part. 30cm. (Edition Breitkopf, Nr. 4031)

For violin and piano.

1. Violin and piano.
NN R 12.64 e/j OC SL MUg, Ig (LC1, X1)

Weber, Henri, Zyt und Lüt

*Z-1614
Film Reproduction

FRINGELI, ALBIN, 1899-
Zyt und Lüt; Festspiel zur Einweihung des neuen Schulhauses Breitenbach. Musik von Henri Weber. Breitenbach, Buchdr. Jeger-Moll, 1952. 55 p. 21cm.

Film reproduction. Negative.
Without the music.

1. Drama, Swiss-German. 2. German language--Dialects--Switzerland--Texts. I. Weber, Henri, Zyt und Lüt. II. Title.
NN R 10.66 r/L OC, I PC, 1, 2, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1)

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*MH

Weber, Henriette, 1875-1938.
... Putting young America in tune; how to teach the child appreciation of music, by Henriette Weber. Chicago, F. J. Drake & co. [°1920]
203 p. incl. front., 1 illus. (music) pl. 19½cm. (The parent's library)

Children's music.—
1. Music—Instruction and study. I. Title.
2. Appreciation.
Cards in Public Catalogue
Library of Congress MT7.W29 20-13772
Copyright A 570961 [3] Music Div.

Weber, Jacob Gottfried, 1779-1839.

see

Weber, Gottfried, 1779-1839.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1036

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*MEC
(Roth)

WEBER, JAMES J.
The music of Matthew Martin Roth, by James J. Weber. [New York] 1970. 378 l. map, facsims. 29cm.

Electrostatic reproduction.
"The motets of Martin Matthew Roth": score (65-340 l.)
Thesis (M.A.)--City university of New York.
Bibliography: leaves 375-378.
1. Roth, Matthew Martin, 1579?-1610. 2. Motets. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Roth, Matthew Martin, 1579?-1610. Motets. Selections.
NN R 8.70 e/J OC(1bo), 1b+, I (OAF1) SL MU, 1, 2g, 3g, Ig PC, 1 (LC1, X1)

MAR p.v.1460

Weber, Jean Paul.
La psychologie de l'art. [1. éd.] Paris, Presses universitaires de France, 1958. 136 p. 19cm. (Initiation philosophique. 36)

1. Art—Psychology. 2. Literature—Psychology. 3. Music—Psychology. 4. Psychology.
NN R X 1.60 OC(1bo) PC, 1, 2, 3 SL A, 1 MU, 4 (LC1, X1)

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*MP
(School)

Weber (Johann Rudolf)
Schulgesangbuch für die allgemeinen Volksschulen des Kantons Bern. ... Bern: Stämpflische Buchdruckerei, 1849.
1 p.l., 62 pp. 1 tl. pl. 12°.

Children's music — Songs.
School music — Songbooks.
Music Div.

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*M

Weber, Johannes, 1818-1902.
Les illusions musicales, par Johannès Weber. Paris: Fischbacher, 1883. 223 p. 12°.

Cards in Public Catalogue

129585A
Music Div.
1. Music.—Philosophy and esthetics. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 7, 1924.

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*MEC
(Meyerbeer)

Weber, Johannes, 1818-1902.
Meyerbeer, notes et souvenirs d'un de ses secrétaires, par Johannès Weber. Paris, Fischbacher, 1898.
viii, 134 p., 1 l. 18cm.

Cards in pub. cat.

Subject entries: 1. Meyerbeer, Giacomo, 1791-1864.
361077A Music Div. 8-29480
Library of Congress, no. ML410.M61W3.

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*MFRB
(France)

Weber, Johannes, 1818-1902.
La situation musicale et l'instruction populaire en France, par Johannès Weber. Leipzig: Breitkopf & Hærtel, 1884. iv, 123 p. 19cm.

Cards in Public Catalogue
Music Div.
684752A. 1. Music—France. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 16, 1934

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*MX

WEBER, JOSEF MIROSLAV, 1854-1906

Aus meinem Leben; Septett in E dur für Violine, Viola, Violoncell, Clarinette, Fagott u. 2 Waldhörner. Leipzig, J. Aibl Verlag, G.m.b.H. [ca. 1912] c.1901. score (79 p.) 30cm. (Universal-Edition. No. 1371)

(Continued)
NN X 10.60 m/X OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)
2

WEBER, JOSEF MIROSLAV, 1854-1906. Aus meinem Leben... (Card 2)

For clarinet, bassoon, 2 horns, violin, viola and violoncello.
Reissue by Universal-Edition, Wien.

1. Chamber music, 20th cent.--Septets. 2. Clarinet in septets (Clarinet, bassoon, 2 horns, violin, viola, violoncello) I. Title.

Weber, Joseph M., 1867-1942.

*MPW-Amer.

Weber & Field's Two German senators songster... New York, Benedict popular pub. co. [1891?] 27 p. 17cm. (Album of gems. no. 79.)

Words only.

MUSIC DIV.
294967B. 1. Songs, American--Collections. I. Weber, Joseph M., 1867-1942. II. Fields, Lew, 1867-1941. III. Album of gems. no. 79. IV. Title: Two German senators songster.
N. Y. P. L. January 28, 1949

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*MSP

Weber, Josef Miroslav, 1854-1906.
...Die neue Mamsell. Spieloper in 3 Akten, von Joseph Miroslav Weber. Text von Friedrich Leber... Klavierauszug mit beigef. Text für Klavier zu 2 Händen (uebertr. v. Herm. Ley)... München: J. Aibl[, cop. 1900]. Publ. pl. no. 2973. 129 p. f°.

Arranged for piano, 2 hands, with German words.

Music Div.
173415A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano. 2. Leber, Friedrich, 1849- . 3. Ley, Hermann, 1873- 4. Title.
N. Y. P. L. December 22, 1924

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*MYK

Weber, Karl, musician.
Preparatory studies for the violin, by Karl Weber... Chicago: Gamble Hinged Music Co., cop. 1911. Publ. pl. no. P. S. for V. 23. 24 p. f°.

Music Div.
1. Violin.—Exercises and studies.
N. Y. P. L. October 21, 1919.

Weber, Karl, of Zürich, joint author.

*MP
(School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für die Sekundarschule und die siebente und achte Klasse der Primarschule. Im Auftrage des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Hans Schaad. Obligatorisches Lehrmittel für die Volksschulen des Kantons Zürich... Zürich: Verlag der Erziehungsdirektion, 1927. 384 p. col'd front., illus. 2. ed. 8°.

German words; music for 1 to 3 voices.
"Übungsteil," p. [277-]384.

Music Div.
JUILLIARD FOUNDATION FUND.
366395A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zurich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

Weber, Karl, of Zürich.

*MP
(School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für das vierte bis sechste Schuljahr, im Auftrage des Erziehungsrates bearbeitet von Edwin Kunz und Karl Weber... Verbindliches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1928. 255 p. col'd front., illus. 3. ed. 8°.

German words with music for 1 and 2 voices.
"Übungsteil: Die Tonarten," p. [161-]255.
Cover-title reads: Zuercher Gesangbuch für die Mittelstufe.

Music Div.
JUILLIARD FOUNDATION FUND.
427924A. 1. School music—Song books, etc. 2. School music—Switzerland. 2. Songs, Swiss. 4. Weber, Karl, of Zürich. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. September 26, 1929

Weber, Karl, of Zürich, joint author.

*MP
(School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für das zweite und dritte Schuljahr. Im Auftrag des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Martha Riggenbach-Schmid. Obligatorisches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1927. 61 p. col'd front., illus. 8°.

German words with tunes.

Music Div.
JUILLIARD FOUNDATION FUND.
366382A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

DREXEL 1700

Weber (Karl von), 1806-1879.
Maria Antonia Walpurgis, Churfürstin zu Sachsen . . . Beiträge zu einer Lebensbeschreibung derselben . . . *Dresden: B. O. Leubner*, 1857. 2 v. in 1. 4°.

1. Maria Antonia Walpurgis...
Music in cities—Dresden
Music Div.

WEBER, KARL MARIA, FREIHERR VON--BIBL.

*ZB-89
Film Reproduction

Dünnebeil, Hans, ed.
C.M. von Weber; Verzeichnis seiner Kompositionen. 2. Aufl. Berlin, Afas-Musikverlag, 1947. 36 p. port. 21cm.

Film reproduction. Negative.

1. Weber, Karl Maria, Freiherr von—Bibl.
NN R 5.62 e/J OC1 PC1, 1s SL MU1, 1s (UM1, LC1s, X1s, Z1)

Weber, Karl Maria, Freiherr von — Bibl. *MCH (Weber)

Dünnebeil, Hans.
Schrifttum über Carl Maria von Weber. 3. erneut verm. Aufl. Berlin, AFAS-Musikverlag, 1947.
55 p. (p. 55 advertisement) port., facsim. 21 cm.

DREXEL MUSICAL FUND

1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
ML410.W3D8 1947 49-24835*
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xiv, 216 p. front. (fold. facsim.) 4 port. 18½cm.
At head of title: The critical writings of Hector Berlioz.
"Under the comprehensive title of 'Mid realms of song,' the publisher has now presented ... a full ... transcript of the ... critical writings of Hector Berlioz, issued under the title of 'A travers chants'."—Publisher's note, p. [5]. The present volume is the last in the series; the two preceding volumes were entitled respectively, "A critical study of Beethoven's nine symphonies" (1913) and "Gluck & his operas" (1915)
1. Music—Addresses, essays, lectures. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. 4. Wagner, Richard, 1813-1883. I. Evans, Edwin, 1844-1923, tr.
[Full name: Louis Hector Berlioz]
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form 400b [11-13-31 25m] MUSIC DIV.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826 Write on slip, name, year, vol., page of magazine and class mark— *MA

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(Musical quarterly. New York,1933. v.19,p.178-186.)

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Kohut, Adolph, 1848-1917.
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form 400c [viii-8-50 25m]

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Saunders, William, 1877-
... Weber, by William Saunders ... London, J. M. Dent and sons, ltd.; New York, E. P. Dutton and co., inc. ⌊1940⌋
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Series title in part at head of t.-p.
"First published 1940."
"Catalogue of works": p. 256–267.
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Library of Congress ML410.W3S18 40-31081
⌊10⌋ 927.8

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NN R 8.66 r/ OC PC, I SL MU, I (MUF 1, UM1, LC1, X1)

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Schonberg, Harold C.
Weber and his times.
(American Music Lover. New York, 1940. v.7, no.2 (October 1940), p.41-44)
form 400b [ii-11-34 25m] Music Div.

Weber, Karl Maria Friedrich-Ernst, Freiherr von, 1786-1826. *MEC (Weber)

Servières, Georges, 1858-
... Weber, par Georges Servières; biographie critique illustrée de douze reproductions hors texte. Paris, H. Laurens, 1925.
126, ⌊2⌋ p. incl. plates, ports., facsims. 21cm. (Les musiciens célèbres)
"Bibliographie": p. ⌊121⌋–123.
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Music Dept.
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SPITTA, PHILIPP, 1841-1894
Carl Maria von Weber. Unveränderter Neudruck aus der Aufsatzsammlung "Zur Musik" (1892), Hrsg. von Hans Dünnebeil. Berlin, H. Dünnebeil, 1947. 40 p. port., facsim. 21cm.
"C. M. von Weber's Komposition [und Schriften]" p. 26-38.
1. Weber, Karl Maria, Freiherr von, 1786-1826. 2. Weber, Karl Maria, Freiherr von--Bibl. I. Dünnebeil, Hans, ed.
NN R 1.85 p/ OCs, Is PCs, 1s, Is SL MUs, 1s, 2s, Is (LC1s, X1s, Z1s)

Weber, Karl Maria, Freiherr von, 1786-1826. *MEC (Weber)

Stebbins, Mrs. Lucy (Poate) 1880-
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"A Weber bibliography": p. 321–337.
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Library of Congress ML410.W3S78 40-7555
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...An Webers Grabe, von Richard Wagner...für vierstimmigen Chor a cappella, bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.⌊, 1914.⌋ Publ. pl. no. U. E. 2730. 7 p. 4°.
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At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 51.
"Original in Des-dur für Männerchor."
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BEETHOVEN ASSOCIATION FUND.
1. Choruses, Unaccompanied. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 3. Wiener a cappella-Chor. 4. Thomas, Eugen, 1863–1922, arranger. 5. Title.
N. Y. P. L. October 8, 1929

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Warrack, John Hamilton, 1928-
Carl Maria von Weber, by John Warrack. ⌊1st American ed.⌋ New York, Macmillan Co. ⌊1968⌋
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NN*R 4.68 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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Warren, Clarence Henry, 1895- , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.
"Originally appeared in The Radio times."
Contents: Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.
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558637A. 1. Musicians. I. Title.
N. Y. P. L. December 28, 1931

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Weber (Max Maria von ———) Freiherr.
Carl Maria von Weber. Ein Lebensbild. *Leipzig: E. Keil*, 1864-66. 3 v. 8°.

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Carl Maria von Weber. The life of an artist. From the German of his son, M. M. von Weber. By J. Palgrave Simpson. v.1-2. Boston: O. Ditson and Co., pref. 1865. 2 v. 12°

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Wolzogen und Neuhaus, Hans Paul *freiherr* von, 1848-1938.
Grossmeister deutscher musik ... Von Hans von Wolzogen. Mit den bildnissen der meister. Hannover, Dunkmann [1907- Bd.1-
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CONTENTS.—1. bd. Bach. Mozart. Beethoven. Weber.

1. Musicians, German. I. Title.

Library of Congress ML390.W86 6—30970
[a27c1] Music Div.

Write on slip only words underlined and classmark — *MA

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Weberheft.

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form 166c [viii-8-54 25m]

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Grossmeister deutscher musik, Bach—Mozart—Beethoven—Weber—Wagner, von Hans von Wolzogen. Regensburg, G. Bosse [1924]
242 p. ports. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 30)

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1. Bach, Johann Sebastian, 1685-1750. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827. 4. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. 5. Wagner, Richard, 1813-1883. 6. Musicians, German. I. Title.

Library of Congress ML390.W861 26-18524
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Zentner, Wilhelm, 1893-
...Carl Maria von Weber; sein Leben und sein Schaffen. Olten [etc.] O. Walter [1952] 279 p. facsim., illus., ports. 19cm. (Musikerreihe. Bd. 11)

"Die Werke," p. 249-265. "Die wichtigste Literatur," p. 265-267.

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NN Music Div.

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Zimmermann, Reinhold.
Karl Maria von Weber - ein Schlagerkomponist!

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KROLL, ERWIN, 1886-
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NN R 8.70 v4/OC PC,1,2 SL MU,1,2 (LC1,X1)

Write on slip only words underlined and classmark — ELV

WEBER, KARL MARIA, FREIHERR VON--AUGSBURG

Herre, Max.
Carl Maria von Weber und Augsburg.

(Historischer Verein für Schwaben und Neuberg. Zeitschrift. Augsburg, 1927. Bd. 47, p.217-234)

form 166c [viii-8-50 25m] MUSIC DIV.

WEBER, KARL MARIA, FREIHERR VON — BEETHOVEN Write on slip only words underlined and classmark: *MA

Huschke, Konrad.
Webers Besuch bei Beethoven; ein 125-Jahr-Gedenken.

(Neue Musikzeitschrift. München, 1948. 1948, Okt., p. 306-308)

Beethoven, Ludwig van--Weber.
npc (d.d.)

form 166d [ii-22-51 25m] MUSIC DIV.

WEBER, KARL MARIA, FREIHERR VON--BERLIN Copy only words underlined & classmark— *MGA

KOHLER, KARL-HEINZ.
Carl Maria von Webers Beziehungen zu Berlin; Studien am Berliner Weber-Nachlass. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 425-436)

Bibliographical references included in "Anmerkungen," p. 436.

1. Weber, Karl Maria, Freiherr von--Berlin.
NN R 1.65 e/ OI (MU) (LC1, X1)

WEBER, KARL MARIA, FREIHERR VON--CHRONOLOGY *MEC (Weber)

Dünnebeil, Hans
Carl Maria von Weber, Leben und Wirken, dargestellt in chronologischer Tafel. Mit vergleichenden Daten aus Musik-Kunst-Kultur- und Weltgeschichte. Berlin, AFAS-Musikverlag, 1953. [76]p. 21cm.

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WEBER, KARL MARIA, FREIHERR VON--DRESDEN *MFCB (Germany)

BECKER, WOLFGANG.
Die deutsche Oper in Dresden unter der Leitung von Carl Maria von Weber, 1817-1826. Berlin, Colloquim Verlag [1962] 178 p. 21cm. (Theater und Drama. Bd. 22)

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Bibliographical references included in "Anmerkungen" (p. 156-175)

1. Opera --Germany--Dresden. 2. Operas--Germany--Dresden. 3. Weber, Karl Maria, Freiherr von--Dresden
NN 8.68 p/OC PC,1,3 SL MU,2,3 (LC1,X1)

WEBER, KARL MARIA, FREIHERR VON, 1786-1826--DRESDEN Copy only words underlined & classmark— NFA

BECKER, WOLFGANG.
Die deutsche Oper in Dresden unter der Leitung von Carl Maria von Weber, 1817-1826. Berlin, Colloquium Verlag [1962] 178 p. 21cm. (Theater und Drama. Bd. 22)

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1. Opera--Germany--Dresden. 2. Operas--Germany--Dresden. 3. Weber, Karl Maria, Freiherr von, 1786-1826. 4. Weber, Karl Maria, Freiherr von, 1786-1826--Dresden. I. Series.
NN 12.64 c/ OC(1b*) (OS)I PC, 1, 3, I MU, 2, 4 T. I (LC1, X1)

WEBER, KARL MARIA, FREIHERR VON--ENGLAND Write on slip only words underlined and classmark: *MA

Maycock, John.
Weber's operas in England, 1822-26.

(Monthly musical record. London, 1952. 1952, Feb., p. 39-42)

Weber, Karl Maria, Freiherr von. Operas.

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Write on slip only words underlined and classmark — *MA

WEBER, KARL MARIA, FREIHERR VON--FAMILY AND ANCESTRY

Schiffers, H.
Wie Berlin sich Carl Maria von Webers Witwe annahm.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, p.225-228)

Weber, Caroline (Brandt), b.1794.

form 166c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

WEBER, KARL MARIA, FREIHERR VON--FESTIVALS, PERFORMANCES, ETC.

Dent, Edward J.
A Weber centenary (first performance of Der Freischuetz, Berlin, June 18, 1821)

(Music and Letters. London, 1921. v.2, p. 225-234)

form 166c [viii-8-50 25m]

WEBER, KARL MARIA, FREIHERR VON--FESTIVALS, PERFORMANCES, ETC. DREXEL 784

Pansch (Ch.)
Rede bei dem Weberfeste zu Eutin am 22. September 1853. *Eutin: P. Völckers*, 1853. 8 pp. 8°.

Music Div.

WEBER, KARL MARIA, FREIHERR VON--FESTIVALS, PERFORMANCES, ETC. DREXEL 784

Pansch (Ch.)
Rede bei dem Weberfeste zu Eutin am 22. September 1853. *Eutin: P. Völckers*, 1853. 8 pp. 8°.

Music Div.

Write on slip only words underlined and classmark — *DF

WEBER, KARL MARIA, FREIHERR VON--FESTIVALS, PERFORMANCES, ETC.

Richard, August.
Zu Carl Maria von Webers 100. Todestag.

(Bergstadt. Breslau, 1926. Jahrg.14, p.305-310. illus., port.)

form 166c [viii-8-50 25m] MUSIC DIV.

WEBER, KARL MARIA, FREIHERR VON--FESTIVALS, PERFORMANCES, ETC. *MED

WEBERFEIER, Eutin, Germany, 1926.
Festbuch für die Weberfeier, Eutin, 1926; im Auftrage des Festausschusses hrsg. von Professor Dr. Genz. Eutin, G. Struve [pref. 1926] 80 p. illus., ports. 19cm.

"Das Wesen Weberscher Kunst und ihre Bedeutung für die deutsche Seele von... Fritz Tutenberg," p. 32-41.
"Die Pflege der Musik in Eutin [von] Andreas Hofmeier," p. 43-48.

1. Weber, Karl Maria, Freiherr von, 1786-1826. 2. Weber, Karl Maria, Freiherr von --Festivals, performances, etc. 3. Germany--Eutin. I. Genz,

NN R X 10.54 (OC) 1s OS: PCs, 1s, 1s SLs MUs, 2I, 3s, 1s (LC1s, X1s)

WEBER, KARL MARIA, FREIHERR VON. DIE DREI PINTOS

Copy only words underlined & classmark-- *MA

Becker, Heinz.
Meyerbeers Ergänzungsarbeit an Webers nachgelassener Oper "Die drei Pintos." (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 7, Heft 3 (1954) p. 300-312)

Bibliographical footnotes.
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NN R 10.54 OI (MU) 1,2,I (LC4,X1)

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HEER, GOTTLIEB HEINRICH, 1903-
Spuk in der Wolfsschlucht; Roman um Carl Maria von Weber. Zürich, Fretz & Wasmuth [1953] 190 p. 21cm.

1. Fiction, Swiss-German. 2. Weber, Karl Maria, Freiherr von--Fiction. 3. Fiction (in German) I. Title.

NN**R X 2.54 OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

WEBER, KARL MARIA, FREIHERR VON, 1786-1826--FICTION

D-16
8352

KEIENBURG, ERNST.
Sturm über den Wipfeln; eine Erzählung um Carl Maria von Weber [5. überarbeitete Aufl.] [Berlin] Verlag der Nation [1961] 168 p. illus. 21cm.

1. Weber Karl Maria, Freiherr von, 1786-1826--Fiction. 2. Fiction (in German) I. Title.

NN R 1.64 p/J OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Weber, Karl Maria, Freiherr von Fiction NGL

Tabarelli, Hans.
...Der Kavalier der blauen Blume; Carl Maria von Webers Lebensroman. Mit Zeichnungen von H. H. Hagedorn. Wien, P. Neff [1947] 282 p. 19cm.

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N. Y. P. L. November 26, 1947

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Watzlik, Hans, 1879-
... Die romantische reise des herrn Carl Maria von Weber. Leipzig, L. Staackmann, 1932.

168, [1] p. 19cm.

1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826--Fiction. 2. Musical fiction. I. Title.

Library of Congress ML3925.W18R6 33-35091
MUSIC DIV.
[2] [833.91] 780.881

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Huffschmid, Oskar.
Karl Maria von Weber in Heidelberg.

(Heidelberger Festspiele. Festspielbuch. Berlin, 1928. 1928, p.44-50)

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Kroll, Erwin.
E.T.A. Hoffmann und Weber. Ein Gedenkblatt.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v.42, p.336-337)

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Rapp, Franz, 1885-
...Ein unbekanntes Bildnis Carl Maria von Webers. Stuttgart: W. Kohlhammer, 1937. 10 p. 2 pl. (6 ports.) 21½ x 24½cm.

Cover-title.
Bibliographical footnotes.

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N. Y. P. L. June 28, 1938

WEBER, KARL MARIA, FREIHERR VON--INSTRUMENTS (CLARINET)

Copy only words underlined & classmark-- *MA

WARD, M. KINGDON.
Weber and the clarinet. (IN: Monthly musical record. London. 22cm. v. 87, no. 982 (July-Aug., 1957) p. 141-147)

1. Weber, Karl Maria, Freiherr von--Instruments (Clarinet)
NN R 9.57 1/POI (MU) (LC2, X1)

WEBER, KARL MARIA, FREIHERR VON--INTRODUCTION THEME AND VARIATIONS

Copy only words underlined & classmark -- *MA

Tenney, Wallace R.
A newly discovered clarinet work of Carl Maria von Weber. (IN: Woodwind magazine. 28cm. v. 5, no. 10 (June, 1953) p. 8)

1. Weber, Karl Maria, Freiherr von--Introduction, theme and variations.

NN R 8.53 OI (MU) (LC2, X1)

Write on slip only words underlined and classmark -- *MA

WEBER, KARL MARIA, FREIHERR VON--KARLSRUHE

Klose, Martin.
Carlsruhe in Oberschlesien, eine schlesische Kunststätte des 18. Jahrhunderts, und seine Beziehungen zu Carl Maria von Weber.

(Zeitschrift für Musik. Leipzig, 1920. v.87, p. 386-390)

Write on slip only words underlined and classmark -- IAA

WEBER, KARL MARIA, FREIHERR VON--LITHOGRAPHY

Wagner, Carl.
Carl Maria von Weber und die Lithographie.

(Buch und Schrift. Leipzig, 1931. Jahrg.5, p.9-13)

Bibliography, p.13.

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Weber, Karl Maria, Freiherr von--Museums, monuments, etc.

Entwurf zu einem Carl Maria von Weber-Heim in Dresden.

(Baumeister, München, 1950. 1950, April, p. 218-221. illus.)

npc MUSIC DIV

WEBER, KARL MARIA, FREIHERR VON--PARIS *MEC (Weber)

Jullien, Adolphe, i. e. Jean Lucien Adolphe, 1845-
... Weber à Paris en 1826; son voyage de Dresde à Londres par la France. La musique et les théâtres, le monde et la presse pendant son séjour. Paris, A. Detaille, 1877.

45 p. 21½cm.

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1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826.

MUSIC DIV.
Library of Congress ML410.W3J9 5-16384

Write on slip only words underlined and classmark -- *MA

WEBER, KARL MARIA, FREIHERR VON--PARIS

MacCormack, Gilson.
Weber in Paris.

(Music & Letters. London, 1928. v.9, p.240-248)

MUSIC DIV.

WEBER, KARL MARIA, FREIHERR-VON--PHILOSOPHY AND AESTHETICS

Copy only words underlined & Classmark-- *MEC (Schumann)

LAUX, KARL.
Was ist ein Musikschriftsteller? (IN: Robert-Schumann-Gesellschaft. Sammelbände. Leipzig. 25cm. [Bd.] 2, (1966) p.38-57.)

1. Literature and music. 2. Schumann, Robert--Philosophy and aesthetics. 3. Weber, Karl Maria, Freiherr-von--Philosophy and aesthetics.
NN R 3.69 1/2 OI (MU)1, 2, 3 (LC1, X1)

Write on slip only words underlined and classmark -- *MA

WEBER, KARL MARIA, FREIHERR VON--PRAGUE

Kapp, Julius.
Carl Maria von Weber in Prag.

(Die Musik. Stuttgart, 1922. Jahrg.15, p.117-125)

Write on slip words underlined below and class mark-- *MA

Weber, Karl Maria, Freiherr von--Spontini

Kusnitsky, Hans.
Weber und Spontini in der musikalischen Anschauung von E.T.A. Hoffmann.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg.10, p.292-299.)

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

npc MUSIC DIV

Write on slip words underlined below and class mark-- *MA

Weber, Karl Maria, Freiherr von--Spontini

Maecklenburg, Albert.
Der Fall Spontini--Weber. Ein Beitrag zur Vorgeschichte der Berliner Erstaufführung der "Euryanthe", 1824/25.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 449-465.)

Spontini, Gasparo Luigi Pacifico, 1774-1851.

MUSIC DIV.

Write on slip only words underlined and class mark-- SFA

WEBER, KARL MARIA, FREIHERR VON--WAGNER

Kufferath, Maurice.
Weber et Wagner.

(Société nouvelle. Paris, 1891. Année 7, tome 1, p.322-330.)

Wagner, Richard, 1813-1883.

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Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826
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name, vol., page and year of magazine.
"Aufforderung zum Tanz"
Huschke, Dr. Konrad
Webers Aufforderung zum Tanz
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f°
v. 42, no. 13, p. 201-204)

WEBER, KARL MARIA, FREIHERR VON. DIE DREI PINTOS
Copy only words underlined & classmark— *MA
HOLLANDER, HANS.
Gustav Mahler vollendet eine Oper von Carl Maria von Weber; vier unbekannte Briefe Mahlers. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 116, Heft 12 (Dez., 1955) p. 130-132)
1. Mahler, Gustav--Weber. 2. Weber, Karl Maria, Freiherr von. Die drei Pintos. I. Mahler, Gustav, 1860-1911. Letters, family.
NN R 4.58 e/b OI (MU)1, 2, I (LC4, X1)

Write on slip only words underlined and classmark — *MA
WEBER, KARL MARIA, FREIHERR VON. EURYANTHE
Adler, Guido.
"Euryanthe" in neuer Einrichtung.
(I.M.G. Zeitschrift. Leipzig, 1904. v.5, p.267-275)

Weber, Karl Maria, Freiherr von, 1786-1826. Euryanthe.
Write on slip, class mark *DM
name, vol., page and year of magazine.
Coeury, André.
Un centenaire musical. Le problème d'"Euryanthe".
(Correspondant. Paris, 1923. 8°. Tome 293, (nouvelle serie, tome 257), p.304-325.)

WEBER, KARL MARIA, FREIHERR VON. EURYANTHE
Write on slip words underlined and classmark— *MA
CRITICHE di Hugo Wolf a Weber nel "Brevier" di Duennebeil.
(IN: Rivista musicale italiana. Milano. Anno 54, fasc. 2 (apr.-giugno, 1952). p. 149-152)
1. Weber, Karl Maria, Freiherr von, Euryanthe. 2. Wolf, Hugo, 1860-1903.
NN R 1.53 OI (MU)1, 2 (LC2, X1)

Weber, Carl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe.
Write on slip only words underlined and classmark — *MGA
Dukas, Paul,
Euryanthe de Weber.
(In his: Écrits de Paul Dukas. Paris, 1948. p.261-262.)
npc

Write on slip only words underlined and classmark — *MA
WEBER, KARL MARIA, FREIHERR VON. EURYANTHE
Lauckner, Rolf.
Eine neue Bearbeitung der 100jährigen "Euryanthe."
(Die Musik. Stuttgart, 1923. Jahrg.15, p.341-352)

Weber, Karl Maria, Freiherr von, 1786-1826. Euryanthe.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Neisser, Arthur.
Das "Euryanthe"-Problem. Zu H.J.Mosers Neubearbeitung der Weberschen Oper.
(Neue Musik-Zeitung. Stuttgart, 1915. f°.
v.36, no.17. p.202-204.)
Music Div.

WEBER, KARL MARIA, FREIHERR VON. EURYANTHE
Copy only words underlined & classmark— *MA
Ronga, Luigi.
L' "Agnese di Hohenstaufen" di Spontini e l' "Euryanthe" di Weber. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 3 (luglio-sett., 1954) p. [247]-257)
1. Spontini, Gasparo. Agnes von Hohenstauffen. 2. Weber, Karl Maria, Freiherr von. Euryanthe.
NN R 4.55 s/e OI (MU) 1, 2 (LC3, X1)

WEBER, KARL MARIA, FREIHERR VON. EURYANTHE
Copy only words underlined & classmark— *MA
WARRACK, JOHN.
Weber and 'Euryanthe'. (IN: Opera. London. 22cm. v.9, no.8 (Aug. 1958) p.481-486. illus.)
1. Weber, Karl Maria, Freiherr von. Euryanthe.
NN R 5.59 t/ OI (MU) I (LC2, X1)

WEBER, KARL MARIA, FREIHERR VON. DER FREISCHÜTZ
*MG p.v.295
Apel, Johann August, 1771-1816.
Die Freischützsage und ihre Wandlungen vom Gespensterbuch zur Oper. Neuausgabe der Freischützsage aus dem "Gespensterbuch" von Joh. August Apel [und J. Laun] hrsg. und mit einer Einführung versehen von Otto Daube. Detmold. E, Schnelle [1941] 23 p. illus., facsim. 21cm.
In the present edition of the Gespensterbuch chapter one is wanting.—cf. p. 5.
1. Weber, Karl Maria, Freiherr von. Der Freischütz. 2. Kind, Friedrich. Der Freischütz. I. Daube, Otto, 1900- , ed. II. Laun, J., joint author. III. Title: Die Freischützsage. IV. Laun, J.
NN R 9.61 OC, I, II, IVbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)
MUSIC DIV.

Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826: Der Freischütz.
*MHB
Arnold, Yurii Karlovich, 1811-1898.
Vier und zwanzig auserlesene Opern-Charaktere in Bezug auf deren musikalisch-deklamatorische, wie dramatisch-mimische Darstellung, analysirt und beleuchtet von Yourij von Arnold. Mit 120 erläuternden Zeichnungen. Heft 1-2... Leipzig: P. Rhode, 1867. 2 v. in 1. 18 pl. 8°.
No more published.
Paged continuously.
Cover-title.
Contents: Heft 1. Der Freischütz: 1. Max. 2. Agathe. Heft 2. Der Freischütz: 2. Agathe (Schluss). 3. Aennchen. 4. Kaspar. Robert der Teufel. 5. Alice (Anfang).
JUILLIARD FOUNDATION FUND
MUSIC DIV.
462872A. 1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: Der Freischütz. 2. Actors and acting.
N. Y. P. L. March 18, 1930

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz.
NDF
Globus, Septimus, *pseud.*
Der Freischütz, travestie: by Septimus Globus, esq. ... With twelve etchings, by George Cruikshank, from drawings by an amateur; and the original tale whereon the German opera is founded. London, Printed for C. Baldwyn, 1824.
2 p. l., 68 p. col plates. 24½cm.
Half-title: A new muse-sick-all and see-nick performance from the new German uproar. By the celebrated Funnybear.
In addition to Cruikshank's initials each plate has lettering: A C del. [*i. e.* Alfred Crowquill, pseud. of A. H. Forrester]
Original tale written by Johann August Apel. DUYCKINCK COLLECTION
1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. Der freischütz. I. Cruikshank, George, 1792-1878, illus. II. Forrester, Alfred Henry, 1804-1872, illus. III. Apel, Johann August, 1771-1816. IV. Title.
Library of Congress PR3991.G6F7 22—10599
[29b1] MUSIC DIV.
Revised

Globus, Septimus, pseud. Der Freischütz, travestie... (Card 2)
Attributed to William Hone.—*cf. Dict. nat. biog.*
MEM
c955 gf
—— —— Second copy.
N.Y.P.L. COURTLANDT PALMER MEM. COLL.
September 25, 1947

Weber, Karl Maria ~~Friedrich~~ Ernst, Freiherr von, 1786-1826.
Freischütz
Art Div. MEM
C955g
Globus, Septimus, pseud.
Der Freischütz; travestie by Septimus Globus Esq. With twelve etchings, by G. Cruikshank from drawings by an amateur; and the original tale, whereon the German opera is founded [translated from the German of J.A. Apel]. London: C. Baldwyn, 1824. 2 p.l., 68p., 12pl. 4°.
Courtlandt Palmer memorial collection.
Music Div.

Weber, Karl Maria, Freiherr von, 1786-1826.
*MFC
Kind, [Johann] Friedrich. Der Freischütz.
Freischütz; opéra romantique en 3 actes. Musique de C. M. von Weber. Traduction du poème de F. Kind [by] G. Servières. Paris: Fischbacher, 1913. 2 p.l., 187(1) p., 2 port. 12°.
Music Dept.
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: Der Freischütz.
1. Opera.—History. 2. Librettos. 3. Servières, Georges, translator. 4. Weber, Karl Maria von, composer. 5. Title.
N. Y. P. L. October 17, 1913.

Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826. Der Freischütz.
*MFC
Kind, Friedrich, 1768-1843.
Der freischütz; Friedrich Kinds operndichtung und ihre quellen, hrsg. von Felix Hasselberg. Mit den acht kupfern zum "Freischütz" nach Ramberg, den bildnissen August Apels und Friedrich Kinds und je einer nachbildung aus Kinds handschrift des "Freischütz" und Webers partitur. Berlin, Dom-verlag [1921]
3 p. l., 7-130, [1] p., 1 l. front., 8 pl., ports, facsims. (1 fold.; incl. music) 18½cm.
JUILLIARD FOUNDATION FUND
CONTENTS.—Die urquelle des Freischützstoffes (Unterredungen von dem reiche der geister)—August Apel: Der freischütz. Eine volkssage.—Friedrich Kind: Der freischütz.—Anhang. Franz Grillparzer: Der wilde jäger (Parodie der Wolfsschlucht)—Nachwort des herausgebers.
1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. Der freischütz. I. Apel, Johann August, 1771-1816. Der freischütz. II. Hasselberg, Felix, 1893- ed. III. Title.
Library of Congress ML410.W3H2 MUSIC DIV. 25-12235

WEBER, KARL MARIA, FREIHERR VON. DER FREISCHUTZ
* MEC (Weber) — C
Kron, Wolfgang.
Die angeblichen Freischütz-Kritiken E. T. A. Hoffmanns; eine Untersuchung. München, M. Huebner, 1957.
144 p. 21 cm.
Issued also as thesis, Berlin.
Bibliographical footnotes.
1. HOFFMANN, ERNST THEODOR WILHELM, 1776-1822
2. WEBER, KARL MARIA, FREIHERR VON, DER FREISCHUTZ
NN 8 II. 58 d/4 OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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**ML-8
NEUKOMM, EDMOND, 1840-
Histoire du Freischütz tirée de la biographie de Charles-Marie de Weber, écrite par son fils le baron Max-Marie de Weber. Paris, A. Faure, 1867. 69 p. 19cm.
Microfiche (negative) 2 sheets 11 x 15cm. (NYPL FSN 578)
1. Weber, Karl Maria, Freiherr von. Der Freischütz. I. Weber, Max Maria, Freiherr von, 1822-1881. Carl Maria von Weber.
NN R X10.71 w/s OC, I PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

WEBER, KARL MARIA, FREIHERR VON. DER FREISCHÜTZ
Copy only words underlined & classmark-- *MG
NEUNER, KARL, 1778-1830.
[DER FREISCHÜTZE. LIBRETTO. GERMAN]
"Abermals vom Freischützen;" der Münchener "Freischütze" von 1812, eine "Romantische Tragödie" des Münchener Dichters Frz. Xav. von Caspar, die wirkliche Quelle des Weber-Kindschen Opernbuches. Eine musik- und literarhistorische Studie zur Textgeschichte des Weberschen "Freischütz," von Gottfried Mayerhofer. Regensburg, G. Bosse, 1959. 40 p. facsims. 21cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 7)
(Continued)
NN 5.60 s/z OC, I, II (OS)IV PC, 2, I, II, III, IV MUy, 1y, 2, Iy, IIy, IIIy, IVy (LC1, X1)
1

NEUNER, KARL, 1778-1830. [DER FREISCHÜTZE. LIBRETTO. GERMAN] "Abermals vom Freischützen"... (Card 2)
1. Librettos--1800-1830. 2. Weber, Karl Maria, Freiherr von. Der Freischütz. I. Caspar, Franz Xaver von. Der Freischütze. II. Mayerhofer, Gottfried, ed. III. Title. IV. Series.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Write on slip, class mark name, vol, page and year of magazine. *MA

"Der Freischütz."

Niecks, Frederick,

Der Freischütz: thoughts and reminiscences suggested by a performance....

(Monthly Musical Record. London, 1876. 8°. v.6, p.147-149, p.163-166.)

Music Div.

Weber, Karl Maria, Freiherr von... Der Freischütz. Write on slip, class mark name, vol, page and year of magazine. *MA

Prod'homme, J.-G.

"Robin des Bois" et "le Freyschütz" à Paris (1824-1926).

(Ménestrel. Paris, 1926. f°. Année 88, Oct.22, p.437-440, continued.)

Music Div.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Write on slip, class mark name, vol, page and year of magazine. *MA

"Der Freischütz".

Robeck, Nesta de,

"Der Freischütz." [Account of.]

(Monthly Musical Record. London, 1910. 8°. v.40, no.470, p.29-30.)

Music Div.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. *MGD

Waltershausen, Hermann Wolfgang Karl Sartorius, *freiherr* von, 1882-

... Der freischütz; ein versuch über die musikalische romantik, von Hermann W. v. Waltershausen. München, H. Bruckmann, 1920.

122 p. illus. (music) diagrs. 20cm. (His Musikalische stillehre in einzeldarstellungen, nr. 3)

76356A 1. Weber, Karl Maria Friedrich Ernst, freiherr von. Der freischütz.

Library of Congress MT100.W33F8W 20-23802

(2) Music Div.

Weber, Karl Maria Freiherr von, 1786-1826. Der Freischütz. Write on slip words underlined below and class mark *MA

Werbach, Paul Alfred.

Parodien und Nachwirkungen von Webers "Freischütz".

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.642-655.)

Music Div.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Write on slip, class mark name, vol, page and year of magazine. *MA

"Der Freischütz"

Witt, Bertha

Hundert Jahre Freischütz. Ein Gedenkblatt zum 18. Juni 1921.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921, f° v. 42, no. 17, p. 261-266.)

Music Div.

Weber, Karl Maria Freiherr von, 1786-1826. Der Freischütz. *MFC

Zuckerkandl, Viktor.

...Musikalische Gestaltung der grossen Opernpartien. Jugendlich-dramatisches Fach. Berlin-Schöneberg: M. Hesse, 1932. xvi, 299 p. illus. (music.) 18½cm. (Max Hesses Handbücher. Nr. 97.)

"Taktzählungstabellen," in pocket.

753496A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. 2. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. 3. Wagner, Richard, 1813-1883. 4. Bizet, Georges, 1838-1875. Carmen. 5. Opera—Hist. and crit.

Music Div. Juilliard Foundation Fund.

N. Y. P. L. May 16, 1935

Weber, Karl Maria Freiherr von, 1786-1826. Der Freischütz. Overture. *LE

Kalix, Adalbert, 1897-

Studien über die Wiedergabe romantischer Musik in der Gegenwart an Schallplatten-Aufnahmen der Freischütz-Ouverture C. M. v. Webers...von Adalbert Kalix... Nürnberg: F. Osterchrist, 1934. 70 p. incl. diagrs., tables. illus. (music.) 21cm.

Inaugural-Dissertation — Erlangen, 1933.
Lebenslauf.
"Literatur," p. 69-70.

Music Div. Carnegie Corporation of New York.

815926A. 1. Romanticism in music. 2. Phonograph records. 3. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Overture.

N. Y. P. L. May 15, 1936

Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz—Iconography. *MFC

Ramberg, Johann Heinrich, 1763-1840?

Galerie zu den Opern: Der Freischütz, Die Zauberflöte, Don Juan, Der Barbier von Sevilla, Der Vampyr. Kupfer nach Heinrich Ramberg. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1935. 10 l., 40 pl. 14½cm.

In portfolio.
Cover-title: Deutsche Opern in Kupfern.
Descriptive note about Ramberg by Max Bührmann, leaf 2-7.

(Continued)

Music Div.

N. Y. P. L. February 25, 1937

Ramberg, Johann Heinrich, 1763-1840? Galerie zu den Opern... (Card 2)

No. 86 of 300 copies printed.
"Literatur," recto of leaf 9.

865447A. 1. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz—Iconography. 2. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte—Iconography. 3. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni—Iconography. 4. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia—Iconography. 5. Marschner, Heinrich August, 1795-1861. Der Vampyr—Iconography. I. Bührmann, Max. II. Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.

N. Y. P. L. May 24, 1937

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Write on slip, class mark name, vol, page and year of magazine. *MA

"Jubel-Cantata."

Prout, Ebenezer,

Weber's "Jubel-Cantata." [Analysis.]

(Monthly Musical Record. London, 1873. 8°. v.3. p.98-99, p.141-142.)

Music Div.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Write on slip, class mark name, vol, page and year of magazine. *MA

"Kampf und Sieg."

Prout, Ebenezer,

Weber's "Kampf und Sieg." [Analysis.]

(Monthly Musical Record. London, 1874. 8°. v.4. p.79-80, p.109-111.)

Music Div.

Weber, Carl Maria von. Masses. Write on slip words underlined below and class mark— *MA

Rosenthal, Karl August.

Kanon und Fuge in C.M.v.Webers Jugendmesse.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.9, p.406-413.)

npo

Music Div.

Weber, Karl Maria, Freiherr von. Masses. Write on slip words underlined below and class mark— *MA

Wallner, Bertha Antonia.

Carl Maria von Webers Messen, Jähns 224 und 251.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8, p.529-550.)

Music Div.

Weber, Karl Maria, Freiherr von. Oberon. Write on slip only words underlined and classmark — *MA

Kloppenburg, Wim.

Carl Maria von Weber en zijn "Oberon."

(Mens en melodie. Utrecht, 1950. 1950, Mei-Juni, p. 146-151. illus.)

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Music Div.

WEBER, KARL MARIA, FREIHERR VON. OBERON. Copy only words underlined & classmark— *MA

Sanders, Ernest.

Oberon and Zar und Zimmermann. (IN: Musical quarterly. New York. 25cm. v. 40, no. 4 (Oct., 1954) p. 521-532. music)

Bibliographical footnotes.

1. Weber, Karl Maria, Freiherr von. Oberon. 2. Lortzing, Albert. Zar und Zimmermann.

NN R 2.55 s/e OI (MU)1,2 (LC3,X1)

WEBER, KARL MARIA, FREIHERR VON. OBERON. Copy only words underlined & classmark— *MFC

WARRACK, JOHN.

Weber and "Oberon." (IN: Opera annual. London. 26cm. no. 4 (1956/57) p. 65-72)

1. Weber, Karl Maria, Freiherr von. Oberon.

NN R 8.58 p/P OI (MU)1 (LC2, X1)

WEBER, KARL MARIA, FREIHERR VON. OPERAS. Write on slip only words underlined and classmark — *MA

Bie, Oscar.

Weber. [His operas]

(Die Musik. Berlin, 1913. v.12, Heft 13, p.18-29)

WEBER, KARL MARIA, FREIHERR VON. OPERAS. Write on slip only words underlined and classmark — *MA

Kaiser, Georg.

Carl Maria von Weber und das Leipziger Theater.

(Zeitschrift für Musik. Leipzig, 1915. v.82, p. 125-127)

Music Div.

WEBER, KARL MARIA, FREIHERR VON. OPERAS. Write on slip only words underlined and classmark — *MA

Kirby, Percival R.

Weber's operas in London, 1824-1826.

(Musical quarterly. New York, 1946. p.333-353. illus.)

Music Div.

WEBER, KARL MARIA, FREIHERR VON. OPERAS. Write on slip only words underlined and classmark: *MA

Maycock, John.

Weber's operas in England, 1822-26.

(Monthly musical record. London, 1952. 1952, Feb., p. 39-42)

Weber, Karl Maria, Freiherr von-- England.

npo

Music Div.

Write on slip only words underlined and classmark — *MA

WEBER, KARL MARIA, FREIHERR VON. OPERAS

Schnoor, Hans.
Wie lassen sich Webers Jugendopern aufführen?

(Musik. Berlin, 1941. 1941, Oct. p.3-6)

form 100c [viii-8-50 25m]

WEBER, KARL MARIA, FREIHERR VON.
OPERAS *MEC (Weber)-C

SCHNOOR, HANS, 1893-
Weber auf dem Welttheater; ein Freischützbuch. Geschenkausg. Dresden, Deutscher Literatur-Verlag [c1942] 323 p. illus. (part col.), ports., facsims., music 23cm.

1. Weber, Karl Maria, Freiherr von. Operas. 2. Weber, Karl Maria, Freiherr von--Operas.
NN R 8.57 a/ OC PC, 2 SL MU, (LC1, X1)

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*MEC (Weber)

Listl, Paul, 1890-
Carl Maria von Weber als Ouvertürenkomponist . . von Paul Listl. Würzburg: K. Triltsch, 1936. 119 p. illus. (music.) 22½cm.

Inaugural-Dissertation — München, 1934.
Lebenslauf.
"Literatur," p. 118-119.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

897757A. 1. Weber, Karl Maria, Freiherr von, 1786-1826. Overtures. 2. Overture—Hist. and crit.
N. Y. P. L. August 25, 1937

Write on slip only words underlined and classmark — *MA

WEBER, KARL MARIA, FREIHERR VON. PIANO MUSIC

Dietzsch, Paul.
Uber Webers Klaviermusik.

(Zeitschrift für Musik. Leipzig, 1915. v.82, p.307-308)

form 100c [viii-8-50 25m]

WEBER, KARL MARIA, FREIHERR VON.
PIANO MUSIC *MG p.v.20

Georgii, Walter, 1887-
Karl Maria von Weber als Klavierkomponist... Von Walter Georgii... Halle a. S., 1914. viii, 45 p. illus. (music.) 8°.

Dissertation, Halle, 1914.
"Lebenslauf," verso of last page.
"Chronologisches Verzeichnis von Webers Werken für und mit Klavier," p. [vii-viii].
Bibliography, p. [vi.]

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JUILLIARD FOUNDATION FUND.

493918A. 1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
N. Y. P. L. September 13, 1930

Write on slip only words underlined and classmark — *MA

WEBER, KARL MARIA, FREIHERR
VON. PIANO MUSIC

Henselt's edition of Weber.

(Monthly musical record. London, 1874. v.4, p.133-134, 148-150)

form 100c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

WEBER, KARL MARIA, FREIHERR
VON. SONGS

Lepel, Felix von.
C. M. v. Weber als Liederkomponist.

(Zeitschrift für Musik. Leipzig, 1920. v.87, p. 432-433)

form 100c [viii-8-50 25m]

Weber, Karl Maria, Freiherr von, Songs *MGA
Servières, Georges, 1858-

... Épisodes d'histoire musicale. Paris, Fischbacher, 1914.

2 p. l., 308 p., 1 l. 18½cm.

CONTENTS.—Histoire des concerts à l'Opéra.—Les oratorios de J.-F. Le Sueur.—La Chapelle royale sous la restauration.—Les mystères d'Isis, première adaptation française de la "Zauberflöte."—Les autres opéras de "Léonore." — Les Lieder de Weber. — L'unique opéra de Robert Schumann.—Les deux "Vaisseau-fantôme."—L'orchestre invisible.—Les ballets de Gluck.—Danseurs russes et danseurs français.

1. Music — France — Hist. & crit. 2. Music, German — Hist. & crit. 3. Ballet. I. Title.
361806A MUSIC DIV.
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Library of Congress ML60.S48

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Weber, Karl Maria, Freiherr von 1786-1826

Servières (Georges) Songs. *MA

Les Lieder de Weber.

(Le Guide Musical v.53 No.3. p.43-46, No.4. p.63-65, No.5. p.83-85, No.6. p.103-105,

Paris, 1907.

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Lied, The)

Music Div.

WEBER, KARL MARIA, FREIHERR VON. SONGS *MEC (Grillparzer)

Wutzky, Anna Charlotte, 1890-
Grillparzer und die Musik. Regensburg, G. Bosse [1940] 125 p. ports. 18cm. (Von deutscher Musik. Bd. 23)

"Verzeichnis der angeführten Gedichte und Prosaschriften von Grillparzer," p. 121-122.

1. Grillparzer, Franz, 1791-1872. 2. Music and literature. 3. Weber, Karl Maria, Freiherr von. Songs. 4. Beethoven, Ludwig van—Grillparzer. 5. Beethoven, Ludwig van. Songs. 6. Schubert, Franz. Songs.
NN 6.54 OC PC, 1, 2 SL MU, 1, 3, 4, 5, 6 (U1, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Weber, Karl Maria, Friedrich Ernst, Freiherr von, 1786-1826. Symphonies

Tenschert, Roland.
Die Sinfonien Webers.

(Neue Musik-Zeitung. Stuttgart, 1927. 4°. Jahrg. 48, p.481-485.)

Music.

form 400 [vii-22-27 25m] MUSIC DIV.

Drexel 5603, 5603.1

Weber, Karl Maria, Freiherr von, 1786-1826.
[Complete works]
Compositionen von Carl Maria von Weber. Erste rechtmässige Gesammtausgabe, revidirt und corrigirt von H. W. Stolze... Bd. 1-2. Wolfenbüttel: L. Holle [1857-]
Publ. pl. no. range from 371-412. 2 v. front. (port., v. 2.) 33½cm.

Various paging.
Each opus has separate t.-p.
"Carl Maria von Weber's Biographie und Characteristik. Von Dr. Heinrich Döring," Bd. 1, p. [1]-24; "Verzeichniss von Weber's sämmtlichen Compositionen, von ihm selbst bis zum Jahre 1823 aufgesetzt," Bd. 1, p. [25]-26.

(Continued)

MUSIC DIV

N. Y. P. L. August 9, 1938

Weber, Karl Maria, Freiherr von, 1786-1826. [Complete works]
Compositionen von Carl Maria von Weber . . . (Card 2)

CONTENTS.—Bd. 1. Compositionen für das Pianoforte solo: Op. 2. Sechs Variationen über ein Thema von Samori. Op. 3. Leichte Stücke. Op. 5. Acht Variationen über eine Melodie aus Castor und Pollux. Op. 7. Sieben Variat. über ein italienisches Thema: "Vien qua Dorina bella." Op. 12. Capriccio. Op. 21. Grosse Polonaise (in Es). Op. 24. Erste grosse Sonate (in C-dur). Op. 28. Variationen über die Romanze: "A peine au sortir de l'enfance." Op. 37 oder 40. Variationen über eine russische Arie: "Schöne Minka." Op. 39. Zweite grosse Sonate (in As-dur). Op. 49. Dritte grosse Sonate (in D-moll). Op. 55. Sieben Variat. über ein Zigeunerlied. Op. 62. Rondo brillante (in Es-dur). Op. 65. Aufforderung zum Tanz; Rondo brillante (in

(Continued)

N. Y. P. L. August 9, 1938

Weber, Karl Maria, Freiherr von, 1786-1826. [Complete works]
Compositionen von Carl Maria von Weber . . . (Card 3)

Des-dur). Op. 70. Vierte grosse Sonate (in G-dur). Op. 72. Pollacca brillante (in E-dur). Op. 79. Concertstück. Op. 81. Lebewohl, Fantasie. Letzter Walzer. Ouvertüre zu Sylvana. Ouvertüre zu Turandot. Ouvertüre zu Preciosa. Jubel-Ouvertüre. Ouvertüre zu Freischütz. Ouvertüre zu Oberon. Ouvertüre zu Peter Schmoll. Ouvertüre zu Abu Hassan. Ouvertüre zu Euryanthe. Ouvertüre zu Beherrscher der Geister (Rübezahl).—Bd. 2. Compositionen für das Pianoforte zu vier Händen: Opus 3, Nro. 1. 6 leichte Stücke. Opus 3, Nro. 2. 6 leichte Stücke. Opus 10. 6 progressive und angenehme Sonaten. Opus 60. 8 Stücke. Ouvertüre zu Sylvana. Ouvertüre zu Turandot. Ouvertüre zu Preciosa. Jubelouvertüre. Ouvertüre zu Freischütz. Ouvertüre zu Oberon. Ouvertüre zu Peter Schmoll. Ouvertüre zu Abu Hassan. Ouvertüre zu Euryanthe. Ouvertüre zu Beherrscher der Geister (Rübezahl).

1. Collected works, Musical. I. Stolze, Heinrich Wilhelm, 1801-1868, ed. II. Döring, Heinrich, 1789-1862.
N. Y. P. L. Revised August 9, 1938

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*MNB

Weber, Karl Maria, ~~Friedrich Ernst~~, Freiherr von, 1786-1826.
...Musikalische Werke Erste kritische Gesamtausgabe unter Leitung von Hans Joachim Moser. [Reihe 2 1-2.] Augsburg: Dr.B.Filser Verlag,G.m.b.H.,1926- 28. 2 v. f°.

At head of title: Akademie zur Erforschung und zur Pflege des Deutschtums (Deutsche Akademie),Abteilung IIIB: Musik...
Contents:

Cont. MUSIC DIV.

2

Reihe 2.Dramatische Werke. Bd.1.Jugendopern: Das stumme Waldmädchen (Bruckstücke) [und] Peter Schmoll und seine Nachbarn; eingeleitet und revidiert von Alfred Lorenz. Bd.2.Rübezahl (Bruckstücke) [und] Silvana; eingeleitet und revidiert von Willibald Kaehler.

BEETHOVEN ASSOCIATION FUND

Music Div.

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*MG

Weber, Karl Maria, Freiherr von, 1786/1826.
[Works, literary]
Hinterlassene Schriften.
Dresden, 1828. 3 v. in 1. 12°.

MUSIC DIV.

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*MG

Weber, Karl Maria, ~~Friedrich Ernst~~, freiherr von, 1786-1826. [Works, Literary]
Sämtliche schriften von Carl Maria von Weber. Kritische ausg. von Georg Kaiser ... Berlin und Leipzig, Schuster & Loeffler, 1908.

cxxiv, 585 p. incl. front. (port.) 21cm.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Music—Collected works. (Literary) I. Kaiser, Georg, Felix, 1883-1918, ed.

9-9293

Library of Congress ML410.W3A34 Cat. in pub. cat.

DREXEL 2289, 2290

Weber (KARL MARIA [~~FRIEDRICH ERNST~~] VON) Freiherr von, 1786-1826.
Hinterlassene Schriften. 2.-3. Bd. *Leipzig: Arnold.* 1850. 2 v. 2. ed. 16°.

Collected works
Criticism

Music Div.

Drexel 2529-30.

[Works. Literary
Weber, Karl Maria, Freiherr von, 1786-1826.
Hinterlassene Schriften. Leipzig: Arnold, 1850. 2. ed. 2 v.in I. 16°.
__________Another copy of v. 1.

Collected works.
Fiction.

Music Div.

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO]
Oeuvres complets, composés pour le pianoforte seul par Ch. M. de Weber. Édition corecte et revue. Vienne, M.J. Leidesdorf [1829?] Pl. no. M.I.L. 1050-1063, 1077-1080. 2 v. in l. port. 32cm.

1. Piano.
NN 11. 71 m/ OC (OAP1) SL MUg. lg (LC1, X1)

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO. SELECTIONS]
Compositions pour piano de Weber. Revues par Louis Köhler. Braunschweig, H. Litolff; Boston, A. P. Schmidt [c1898] 153 p. 31cm. (Collection Litolff)

1. Piano. I. Köhler, Louis, 1820-1886, ed.
NN R 6.69 k/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO. SELECTIONS]
3 Klavier Stücke. Bearb. von Leopold Godowsky. Berlin, Schlesinger (R. Lienau) [c1903-05; v.1: c1904] 3 v. in 1. 34cm.
CONTENTS.--Momento capriccioso, op. 12.--Perpetuum mobile. (Rondo aus der Sonate, op. 24)--Aufforderung zum Tanz; kontrapunktische Paraphrase, op. 65.
THE LEONARD S. SAXE COLLECTION.
1. Piano. I. Godowsky, Leopold, 1870-1938, arr.
i. [Title] Drei.
NN 6.68 v/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1 X/)

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO (KÖHLER)]
Sämmtliche Werke für Pianoforte von C. M. von Weber. Hrsg. von Louis Koehler und Rich. Schmidt. Neu rev. Ausg. Leipzig, C. F. Peters [189-?] Pl. no. 6176. 239 p. 32cm.

Issued with t. p. of 3-vol. edition.
Contains all but a few of the dances.

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , ed.
NN 7.69 v/A OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1, DC2)

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*MSI

WEBER, KARL MARIA, Freiherr von, 1786-1826.
[ABU HASSAN. FULL SCORE. GERMAN]
Abu Hassan. Offenbach/Main, 1925. Farnborough, Eng., Gregg international publishers, 1968. 121 p. 28cm.

Libretto by F. C. Hiemer; score edited by W. W. Göttig.

1. Operas, Comic--Full scores. I. Hiemer, Franz Karl, 1768-1822. Abu Hassan.
NN R 4.69 k/A OC, I (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

DREXEL 4194

Weber, Karl Maria, Freiherr von, 1786-1826. [Friedrich Ernst von]
Abou Hassan, a . . . musical drama, performed at the Theatre Royal, Drury Lane, composed by . . . Weber, and adapted to the English stage by T. [S.] Cooke. [Pianoforte accomp.] *London: Clementi & Co.*, [18—.] 59 pp. f°.
In: English glees, v. 1.

Operas, Comic—Vocal score.
Cooke, Thomas S.

Music Div.

[Klavierauszug score]
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Abu Hassan; Singspiel in 1 Akt, von C. M. v. Weber. Klavierauszug. Leipzig: C. F. Peters [, ca. 1880]. Publ. pl. no. 5920. 63 p. 4°.

Vocal score. German words.
First performed in 1811.
Libretto by Franz K. Hiemer based on one of the stories of A thousand and one nights.
On cover: Edition Peters. no. 1479.

Music Dept.

257106A [Comic—Vocal score.]
KREHBIEL COLLECTION.
1. Operas—~~Piano and voice~~. I. Singspiel. 3. Hiemer, Franz Karl, 1768–1822. 4. Title.
N. Y. P. L. July 21, 1926

Drexel
Weber, (Karl Maria Freiherr von), 1786-1826 5348.1

Abu Hassan. Opéra en un acte, composé et arrangé pour flûte, violon, alto & violoncelle par Charles Marie de Weber. Bonn: N. Simrock, [18-]. 4 pts. in ~~4 v.~~ f°.
~~Flute part in: Drexel 5347, no. 6.~~
~~Violin part in: Drexel 5347, 1, no. 6.~~
~~Viola part in: Drexel 5348, no. 6.~~
~~Violoncello part in: Drexel 5348, no. 6.~~

Music Div.

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*MX

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[ADAGIO, WIND SEXTET]
Adagio and rondo for 2 clarinets, 2 horns & 2 bassoons [by] C. M. von Weber. [Edited by G. Dobrée] London, Musica rara [1970] score (11 p.) and 6 parts. 30cm.

Edited from the ms. in the Bibliothèque nationale.
1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns) I. Weber, Karl Maria, Freiherr von, 1786-1826. Rondo, wind sextet.
NN 12.70 e/A OC, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AIR RUSSE VARIÉ, OP. 40]
Air russe varié pour le piano-forte, op. 40. Paris, Société pour la publication de musique classique et moderne [183-?] Pl. no. M.S. 805. 51-64 p. 33cm.
Reissued from Schlesinger plates.

1. Piano. I. Title: Air russe.
NN R 3.63 c/A OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

[Air russe. Op. 40] DREXEL.
Weber (Karl Maria Friedrich Ernst von) Frei. von, 1786-1826.
Air russe varié. Op. 40.
(In his: Airs variés et pièces diverses pour piano seul. Paris, c18--. pp. 53-61. 4°.)
"Schöne Minka."

~~National music—Russia.~~
~~Piano. (c)~~
~~Title.~~ 5602

Music Div.

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Allegro di bravura, composé par C. M. de Weber. Arrangé pour le pianoforte à quatre mains par Charles Czerny. Brunswick, J. P. Spehr [1840?] Pl. no. 2475. 19 p. 32cm.

Arranged for piano, 4 hands.
Thematic material, with changes and elaborations, from the Rondo presto of his piano sonata, Op. 49. Also published under title Rondo presto.—cf. Jähns. Weber chron. them.
(Continued)
NN 3.68 g/A OC, I, II (OAF 1) SL MUg, Ig, IIg (LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
Allegro di bravura... (Card 2)

Verzeichniss, p. 220, 447.

1. Piano, 4 hands—Arr. I. Czerny, Karl, 1791-1857, arr. II. Weber, Karl Maria, Freiherr von, 1786-1826. Sonata, Piano, op. 49. Rondo presto.

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*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[ANDANTE E RONDO UNGARESE, OP. 35. ARR. FOR BASSOON & PIANO]
Andante e rondo ungarese per il fagotto con orchestra, Op. 35. Con accomp. di piano. Berlin-Lichterfelde, R. Lienau [194?] Pl. no. S. 5591 1 v. 32cm.

Score: bassoon and piano (15 p.) and part. Originally with orchestra.
The composer's revision of an earlier work (1809) of the same title for viola and orchestra.

1. Bassoon and piano--Arr.
NN 4.59 a/A OC (OAF1) SL MUg, Ig (MUI 1, LC1, X1)

Mus. Res.
*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
Aufforderung zum Tanze; Rondo brillant für das Piano-Forte. Componirt...von Carl Maria von Weber... Op. 65... Berlin, In Ad. Mr. Schlesinger's Buch- und Musikhandlung [1821] Pl. no. S. 1096. 14 p. 26 x 34cm.

First edition.
1. Piano. 2. Waltzes (Piano) I. Title.
NN 5.61 a/A OC SL MUg, 1g, 2g, Ig (MUI1, MUR1, LC1, X1)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: Aufforderung zum Tanz.
*MYD

Godowsky, Leopold, 1870–
...Contrapuntal paraphrase on Weber's Invitation to the dance, for two pianos with an optional accompaniment of a third piano, by Leopold Godowsky... New York: C. Fischer [1922]. Publ. pl. no. 22385. 3 parts in 1 v. f°.

Arranged for 2 pianos in score, with separate part for piano III.
Cover-title.

86169A
MUSIC DIV.
1. Piano.—Two pianos, 4 hands. 2. Piano.—Three pianos, 6 hands. 3. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: Aufforderung zum Tanz.
N. Y. P. L. April 11, 1923.

[Aufforderung zum Tanz] *MTO

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Invitation à la valse de Ch. M. de Weber; orchestrée par Hector Berlioz. Op: 65. Partition d'orchestre... Paris: Brandus et Cie. [, 1875.] Publ. pl. no. B. et Cie. 12406. 40 p. 4°.

Full score.
Berlioz' orchestral transcription of Weber's rondo for piano, Aufforderung zum Tanz, was first published in 1841, by M. Schlesinger, Berlin.
Bound with: Martini, J. P. E. Plaisir d'amour. Paris [, ca. 1880]. Full score.

Orchestra—Full score—Arr.—1800–
MUSIC DIV.
Astor 2459. I. ~~Orchestra, Full~~— —Misc. I. Berlioz, Hector, 1803–1869. II. Title. III. Title: Aufforderung zum Tanz.
N. Y. P. L. *Revised* June 27, 1933

[Aufforderung zum Tanz] *MTO

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Invito al valzer. Aufforderung zum Tanz... [Von] C. M. v. Weber, Op. 65... Instrumentiert von H. Berlioz. 1841. Milano: E. Sonzogno [ca. 1909]. Publ. pl. no. E. 1492 S. 1 p.l., 33(1) p. 12°. (Partitura con notazione a suoni reali.)

Caption-title.
Full score.

Orchestra—Full score—Arr.—1800–
Music Div.
1. Orchestra (Full).—Misc. 2. Berlioz, Hector, 1803–69. 3. Title. 4. Title: Aufforderung zum Tanz. 5. Series.
N. Y. P. L. May 13, 1919.

Weber, Karl Maria Friedrich-Ernst, *MYD
Freiherr von, 1786-1826. +box
...Aufforderung zum Tanz. Rondeau brillant. Des dur. Op. 65... Stuttgart: J. G. Cotta, 1878. Publ. pl. no. 26. 11 p. New rev. ed. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 5, Heft 9.)

At head of title: Ausgewählte Sonaten und Solostücke für das Pianoforte, von Carl Maria von Weber. Bearbeitet von Franz Liszt.

1 card only.
Not accessioned. Music Div.

Weber, (Karl Maria, Friedrich Ernst von) Freiherr von, 1786-1826. *MYB + Box
Karl Maria von Weber's Aufforderung zum Tanze. Rondo brillant Op. 65. Für Physharmonica und Pianoforte concertirend eingerichtet von C. Georg Lickl. Wien: A. Diabelli, c18--. 2 pts. f°.

Van Der Weyde Collection. Music Div.
Physharmonica and Piano
Lickl, Charles George

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*MYD
+ box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Aufforderung zum Tanz. L'invitation à la danse; rondo brillant de Carl Maria de Weber, pour le piano, arrangée pour être jouée dans les concerts par Ad. Henselt. Op. 65... Berlin: A. M. Schlesinger [, 1848]. Publ. pl. no. S. 3422. 17 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Waltzes. 2. Henselt, Adolph von, 1814–1889. 3. Title. 4. Title: L'invitation à la danse.
N. Y. P. L. August 20, 1926

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*MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ. ARR. FOR PIANO 4 HDS.]
Aufforderung zum Tanze, Rondeau brilliant, Op. 65. Für das Piano-Forte zu 4 Händen eingerichtet von C. Klage. Berlin, A. M. Schlesinger [182-?] 17 p. 24x33cm.
Originally for piano, 2 hands.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Klage, Carl, 1788-1850, arr.
NN R 3.63 c/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

*MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
L'invitation pour la walse; rondo brillant pour piano forte, op.65. Nouvelle éd. Paris, Schonenberger [183-?] Pl.no. V.D. et D. 1762. 9 p. 33cm.

Reissued from V. Dufaut et Dubois plates.

1. Waltzes (Piano)
NN R 3.63 c/, OC (OAF1) SL MUg, lg (MUI2, LC1, X1)

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*MGI
8348 v.1

Weber, Karl Maria, Freiherr von, 1786-1826.

Benedictus (Solo-Quartett) aus der G-dur-("Jubel"-) Messe.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.43-44.)

Arranged for piano with interlinear Latin words.

MUSIC DIV.

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*MW

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Concertstück für das Pianoforte mit Begleitung des Orchesters, von C. M. von Weber. Op. 79. Partitur. Leipzig: C. F. Peters [ca. 1860]. Publ. pl. no. 5937. 1 p.l., 60 p. 4°.

On cover: Edition Peters. no. 282.
Full score.

1. Concertos.—Piano and orchestra. — Full score
N. Y. P. L. Music div. May 24, 1917.

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*MSP

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
Le spectre de la rose (The spirit of the rose), op. 65. Ballet by Michel Fokine. Arranged by R. W. Saar. Illustrated ed. with foreword by Cyril W. Beaumont. Photographs by Duncan Melvin. London, W. Paxton [c1951] Pl. no. 15733. 15 p. ports. 31cm.

Colored, illustrated cover.

(Continued)
NN 9.57 c/OC, I, II, III, Vbo (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1, Z1)

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*MEC
(Weber)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Ein Brevier; hrsg. von Hans Dünnebeil. Berlin, Afas-Musikverlag, 1949.

327 p. illus., ports., facsims. 19 cm.
"Webers Leben und Wirken in chronologischer Folge": p. [25]-44.
Bibliography: p. 319-322.

1. Weber, Karl Maria, Freiherr von, 1786-1826
I. Dünnebeil, Hans, ed. Cards in Public Catalogue
ML410.W3A15 927.8 A 51-85
New York. Public Libr. for Library of Congress MUSIC DIV.

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*MN p.v.88

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERT-STÜCK, OP.79 ARR. FOR 2 PIANOS]
Le croisé; concerto ou morceau de salon pour le piano avec accompt. de quatuor ou d'orchestre par Ch. M. de Weber, op. 79. Paris, Richault [1827?] Pl. no. 1861. R. 2 parts. 33cm.

Originally for piano and orchestra.

1. Concertos (Piano)--Piano acc.
NN R 4.70 c/, OC (OAF1) SL MUg, lg (LC1, X1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [AUFFORDERUNG ZUM TANZ] Le spectre de la rose... (Card 2)

1. Ballets (Piano). I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. Le spectre de la rose. II. Beaumont, Cyril William, 1891- . Le spectre de la rose. III. Saar, R. W., arranger. IV. Title. V. Saar, R. W.

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*MEC
(Weber)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Briefe an den Grafen Karl von Brühl; hrsg. von Georg Kaiser... Leipzig: Breitkopf & Härtel, 1911. 56 p. ports. 4°.

Cards in Public Catalogue MUSIC DIV.

136572A
1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Bruehl, Karl Friedrich Moritz Paul, Graf von, 1772-1837. 4. Kaiser, Georg Felix, 1883-1918, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 2, 1924.

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*MYD

Weber, Karl Maria, Freiherr von, 1786-1826.
[Concert-Stück, op. 79. Arr. for piano 2 hds]
Le croisé. Concerto ou morceau de salon pour le piano avec accompt. de quatuor ou d'orchestre...par Ch. M. de Weber. Œuv. 79... Paris, Richault [ca. 1827] Pl.no. 1861.R. 29 p. 33cm.

Piano solo, including piano arrangement of original orchestral accompaniment.
CONTENTS.—Larghetto: Absence.—Allegro passionale: Désespoir.—Tempo di marcia: Retour.—Presto: Joie.

MUSIC DIV.
513974B. 1. Concertos (Piano)—Arr. for piano, 2 hands. 2. Piano—Arr. I. Title.
N. Y. P. L. August 13, 1951

Weber, Karl Maria, Freiherr von, 1786-1826.
Aufforderung zum Tanz

*MYD

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO. 1. ARR. FOR PIANO SOLO]
Schubert's Militärmarsch und Weber's Aufforderung zum Tanz, für Pianoforte solo, für den Konzertvortrag bearb. von Carl Tausig. Neu revidierte Ausg. von Adolf Ruthardt. Leipzig, C.F. Peters [ca. 1901] Pl.no. 8731. 32 p. 32cm. (Edition Peters. No. 3015)

1. Piano--Arr. I. Tausig, Karl, 1841-1871, ed. II. Weber, Karl Maria, Freiherr von, 1786-1826. Aufforderung zum Tanz.
NN R 2.87 r/L OC, I, II (OAF2) SL MUg, lg, Ig, IIg (LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826.
Choruses, op.68. Schlummerlied

*MYD

LISZT, FRANZ, 1811-1886.

Schlummerlied von Carl Maria von Weber, übertragen von Franz Liszt. Leipzig, F. Kistner [1848?] Pl.no.1639. 11 p. 32cm.

For piano.
Based on no.4 of Weber's choruses for men's voices, op. 68.
1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Choruses, op. 68. Schlummerlied. II. Title.
NN 12.69 v/OC, I SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26. ARR. FOR CLARINET & PIANO]
Concertino for clarinet and orchestra. Ed. based on the composer's ms. by Eric Simon. Reduction for clarinet in B flat and piano by the editor. London, New York, Boosey & Hawkes [1963]
score (12 p.) and part. 31 cm.
Editor's pref. in English and German.

(Continued)
NN*6.67 g/, OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

** MEC
(Weber)

Weber, Karl Maria, Freiherr von, 1786-1826.
...Ausgewählte Schriften; herausgegeben von Wilhelm Altmann. Regensburg: G. Bosse [1928] 431 p. incl. table. illus. (music.) 19cm. (Deutsche Musikbücherei. Bd. 17.)

Cards in Public Catalogue Music Div.
906426A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Criticism. I. Altmann, Wilhelm, 1862- , ed. II. Ser. 3. Essays.
DREXEL MUSICAL FUND.
N. Y. P. L. January 21, 1938

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* MW

Weber, Karl Maria, Freiherr von, 1786-1826.
[Concert-Stück. Op. 79]
Concert-Stück...für das Pianoforte mit Begleitung des Orchesters, componirt...von Carl Maria von Weber... Leipzig: Bureau de Musique von C. F. Peters [ca. 1860] Publ. pl. no. 3938. 132 p. 26½cm.

Full score.
Reprinted from plates of first edition, 1856?
CONTENTS.—Larghetto affettuoso.—Allegro passionato.—Marcia.—Rondo giojoso.

MUSIC DIV.
986846A. 1. Concertos—Piano—orchestra—1800—. Full score—1800—. 2. Piano and
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 27, 1939

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26. ARR. FOR CLARINET & PIANO] Concertino for clarinet and orchestra. (Card 2)

1. Concertos (Clarinet)--Piano acc. I. Simon, Eric, 1907- , ed.

Weber, Karl Maria, Friedrich Ernst, Freiherr von, 1786-1826. *MYD p.v.
La barcarolle. Theme de C. von Weber, arranged by James G. Barnett.
Boston: Oliver Ditson & Co., cop. 1857. 5 pp. f°.

Music Div.

Piano (c.)

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* MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERT-STÜCK, OP. 79. ARR. FOR PIANO SOLO]
Concert-Stück für das Pianoforte mit Begleitung des Orchesters, Op. 79. Neue rechtmässige Ausg. Für pfte. allein. Leipzig, C.F. Peters [186-?] Pl.no. 1754, 2817. 27 p. 33cm.

Includes piano arrangement of the original orchestra accompaniment in small notes.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 4.63 p/, OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* MW

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26]
Concertino for clarinet and orchestra, op. 26... With foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg miniature scores [1954?] Pl. no. E. E. 6060. 37 p. 19cm. (Edition Eulenburg. no. 1205)

Miniature score.

1. Concertos (Clarinet).
NN 7.57 c/, OC (OAF1) SL MUg, lg (MUI 1, LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826
DER BEHERRSCHER DER GEISTER See his
RÜBEZAHL

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T S
C J MP MR MS MU MUP O P
form 198 [...]

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERT-STÜCK, OP. 79. ARR. FOR PIANO SOLO]
C.M. von Weber's Concertstück, op. 79, für Pianoforte mit Orchester. Zum Concertvortrage für Pianoforte Solo mit den entsprechenden Varianten und Ausführungsvorschriften bearb. von Hans von Bülow. Berlin, N. Simrock [192-?] Pl. no. 20883. 29 p. 34cm.

1. Piano--Arr. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 9.69 r/, OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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* MW

WEBER, KARL MARIA, Freiherr von, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26]
Concertino für Klarinette und Orchester, Op. 26. Nach dem Autograph hrsg. von Günter Hausswald. Partitur. Leipzig, Breitkopf & Härtel [1954] 18 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2518)

Score.

1. Concertos (Clarinet). I. Hausswald, Günter, 1908- , ed.
NN 12.57 v/, OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

[Concertino. Clarinet & orchestra, op. 26. Arr.] *MYR +Box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Concertino pour la clarinette principale…avec pianoforte, composé…par C. M. de Weber. Oe. 26… Leipzig: C. F. Peters [185-?]. Publ. pl. nos. 1073, 3602. 2 parts in 1 v. f°.

Inserted: Cadenza, in ms. by Leopold Damrosch, dated Mai, 1884. Autograph of Leopold Damrosch. Clarinette and piano parts.

MUSIC DIV. BOEKELMAN COLLECTION.
1. Clarinet and piano. 2. Concertos.—Clarinet and Piano. 3. Damrosch, Leopold, 1832-85.
N. Y. P. L. May 16, 1919.

**MN D475 Nr. 111

WEBER, KARL MARIA, FREIHERR VON, 1786-1826
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26. ARR. FOR CLARINET & PIANO]
Concertino, Es-dur, für Klarinette und Klavier, op. 26. Hrsg. von Leopold Wlach. Wien, Verlag Doblinger [1948]
score (11 p.) and part. 31 cm. (Diletto musicale, Nr. 111)

1. Concertos (Clarinet)--Piano acc. I. Series.
NN R 5.66 t/OC (OS)I (OAFI) SL MUg, lg, Ig (LC1, X1)

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*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26. ARR. FOR CLARINET & PIANO]
Concertino für Klarinette [von] C.M. von Weber op. 26. [Hrsg. von Friedrich Hermann] Leipzig, Breitkopf & Härtel [1897?] (Edition Breitkopf. Nr. 1585)

Caption title.
Clarinet part revised by W. Strasser.

1. Concertos (Clarinet)--Piano acc.
NN 12.69 v/OC (OAFI) SL MUg, lg (LC1, X1)

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*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, HORN & ORCHESTRA, OP. 45. ARR. FOR HORN & PIANO]
Concertino per il corno, con accompagnamento dell' orchestro [sic], op. 45. Corno e pianoforte. Berlin-Lichterfelde, R. Lienau [195-] Pl. no. S. 5598 (A). 1 v. 32cm.

Score (14 p.), and part.
Issued from Schlesinger plates of ca. 1871.

1. Concertos (Horn)--Piano acc.
NN 1.58 c/OC (OAFI) SL MUg. lg (LC1, X1)

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*MYD +Box

Weber, Karl Maria Friedrich Ernst von, Freiherr von, 1786-1826.
Concertstück [F.Moll] Op. 79. Für 2 pianos arrangiert.
Berlin: Schlesinger, [18-?] 2 pts. f°.

Also full score in *MW (Leipzig, 1860)

OUT OF ORDER

Piano—2 pianos, 4 hands—Arr.
Piano (c)
Music Div.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. *MYD box
no.III concerto pour le piano-forte, avec accompt. d'orchestre...composé par Ch.M.de Weber. Oeuv.79.... Piano. Paris:A.Farrenc [183-?]. Publ.pl.no.A.F. 371. 24 p. f°.

Arranged for piano solo.
Defective; last p.lacking.
This is his: Concertstück für das Pianoforte.
1 card only.
Not access.

Music Div.

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*MW

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, BASSOON, OP. 75]
Concerto, F major, for bassoon and orchestra, op. 75... Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg miniature scores [1952?] 51 p. Pl. no. E. E. 6032. 51 p. 19cm. (Edition Eulenburg no. 1201)

Miniature score.

1. Concertos (Bassoon).
NN 7.57 c/OC (OAFI) SL MUg, lg (LC1, X1)

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*MW

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 1]
Concerto, F minor, for clarinet and orchestra, op. 73 ... Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] Pl. no. E. E. 6007. 71 p. 19cm. (Edition Eulenburg, no. 793)

Miniature score.

1. Concertos (Clarinet).
NN 7.57 c/OC (OAFI) SL MUg, lg (LC1, X1)

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*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 1. ARR. FOR CLARINET & PIANO]
Concerto no. 1, for clarinet and orchestra. Edition based on the composer's manuscript by Eric Simon. Reduction for clarinet in B flat and piano by the editor. London, New York, Boosey & Hawkes [1962]
score (28 p.) and part. 31cm.

1. Concertos (Clarinet)--Piano acc. I. Simon, Eric, 1907- , ed.
NN 5.64 f/OC, I (OAFI) SL MUg, lg, Ig (LC1, X1)

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*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 1. ARR. FOR CLARINET & PIANO]
Konzert Nr. 1, für Klarinette und Orchester, F moll, Op. 73. Nach dem Autograph hrsg. von Günter Hausswald. Wiesbaden, Breitkopf & Härtel [195-] 1 v. 31cm. (Edition Breitkopf. Nr. 1540)

Score (23 p.) and part.

1. Concertos (Clarinet)--Piano acc. I. Hausswald, Günter, 1908- , ed.
NN 11.58 a/OC, I (OAFI) SL MUg, lg (LC1, X1)

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*MW

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 2]
Concerto, E flat major, for clarinet and orchestra, op. 74, Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg miniature scores [1954?] Pl. no. E. E. 6008. miniature score (92 p.) 19cm. (Edition Eulenburg. No. 794)

Prefatory material in English and German.

Beethoven Association Fund.

1. Concertos (Clarinet). 2. Clarinet and orchestra.
NN 3.61 g/OC (OAF I) SL MUg, lg, 2g (LC1, X1)

[Concertos. Piano. Collection] *MYD MUS. RES.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Concertos pour piano seul, [par] C. M. de Weber. Paris: A. Ikelmer et Cie [187-?]. Publ. pl. no. A. I. & Cie 2799. 56 p. 4°. (Bibliothèque universelle du pianiste. v. 51.)

Piano part only.
Contains Op. 11, 32, and 79.

MUS. RES.

S6772A MUSIC DIV.
1. Concertos.—Piano and orchestra. 2. Piano—Arr.
—Arr. for piano, 2 hands
N. Y. P. L. August 18, 1922.

[Concerto. Piano. no. 1] *MW +Box

Weber, Karl Maria Friedrich Ernst von, Freiherr von, 1786-1826.
Grand concerto en ut majeur pour le pianoforte avec accompagnement d'orchestre, composé par C.M. de Weber. Op. 11.
Paris: Société pour la publication de musique classique et moderne, [1810?] 5 pts. f°.

Partition and music for the single instruments.

Concertos—Piano—Full score.
Transfer from Circ. Dept.
Music Div.

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*MYD

Weber, Karl Maria, Freiherr von, 1786–1826.
[Concerto. Piano. no. 1. Piano acc.]
Conzert, C dur, für Pianoforte und Orchester, von C. M. von Weber. Op. 11. Mit Begleitung eines zweiten Pianoforte hrsg. von Ed. Mertke. Leipzig, Steingräber Verlag [etc., etc., 1892] Publ.pl.no. 464. 33 p. 33cm. (Edition Steingräber. No. 378.)

Score: piano I-II.

MUSIC DIV.
1. Concertos—Piano—Piano acc. I. Mertke, Eduard, 1833-1895, arr.
N. Y. P. L. August 20, 1947

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Konsert Es-dur für Pianoforte und Orchester, von C. M. von Weber, op. 32. Mit Begleitung eines zweiten Pianoforte hrsg. von Ed. Mertke. Leipzig, Steingräber; New York, E. Schuberth [1892?]
Pl.no. 465. score(39 p.) 33cm. (Edition) Steingraeber. No. 379)

1. Concertos (Piano)--Piano acc. I. Mertke, Eduard, 1833-1895, arr.
NN 9.69 t/OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

[Concerto. Piano. no. 2. Adagio, Rondo. Arr.]

Weber, Karl Maria Friedrich Ernst von, Freiherr von, 1786-1826. *MYD +box
Adagio et Rondo du Grand Concerto Op. 32 de Weber. Pour deux pianos par Jean Promberger.
Berlin: Schlesinger, [1815] 2 pts. f°.

Promberger, Jean.
Piano—2 pianos, 4 hands—Arr.
Concertos—Piano—Piano acc.
Transfer from Circ. Dept.
Music Div.

Concertstück (see L. column)

Weber, Karl Maria, Freiherr von, 1786-1826.
Le croisé.

See

Weber, Karl Maria, Freiherr von, 1786-1826.
Concert-Stück. Op. 79.

MUSIC DIV.

Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer. DREXEL 5861
[Dernière pensée musicale]
Last idea de Ch. M. de Weber [i.e.] C.M.F.E. von Weber. [Waltz, 4 hands.] Offenbach M:J. André, [18-.] 3pp. obl.8°. (Petits morceaux favoris arrangés pour pianoforte à 4 mains. No.1.)

Erroneously attributed to von Weber, but really by Reissiger.—cf. Allgemeine musikalische Zeitung, July 22, 1829. col. 488.

MUSIC DIV.

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*MYO

Weber, Karl Maria, Freiherr von, 1786–1826.
[Divertimento, op. 38]
...Divertimento für Gitarre und Hammerklavier. Opus 38. Hrsg. von Josef Bacher... Kassel, Bärenreiter-Verlag [1942?] 1 v. 27cm. (Bärenreiter-Ausgabe 1648)

Parts for guitar and piano.
First published in 1817? by Schlesinger, Berlin.

1. Guitar and piano. I. Bacher, Josef, 1900- , ed.
NN 2.53 OC, I SL MUg, lg, lg (LC1, X1)

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*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DIE DREI PINTOS. ZWISCHENAKTSMUSIK]
Die drei Pintos; komische Oper in 3 Aufzügen, Zwischenaktsmusik. [Von] C.M. Weber; bearb. von Gustav Mahler. Leipzig, C.F. Kahnt [1888]
Pl.no. 7937. score (16 p.) 34cm.

Caption title.
For orchestra.

1. Orchestra. I. Mahler, Gustav, 1860-1911, arr. II. Title.
NN 3.70 v/OC, I (OAFI) SL MUg, lg, IIg (LC1, X1)
(MUI 1)

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*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DUO CONCERTANTE, OP. 48]
Grand duo concertant pour clarinette et piano [de] C.M. von Weber, op. 48. Revision de Jacques Lancelot. [Paris] G. Billaudot [c1970] score (28 p.) and part. 32cm. (Collection Jacques Lancelot)

1. Clarinet and piano.
NN 6.71 b/OC (OAFI) SL MUg, lg (LC1, X1)

*MYR

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Grand duo concertant pour piano et clarinette ou violon, par C. M. de Weber. Oeuvre 48. Nouvelle édition par Richard Hofmann... Leipzig: C. F. Peters, [1911]. Publ. pl. no. 9539. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and violin parts.
On cover: Edition Peters. No. 3317...

Music div.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano. 2. Violin and piano. 3. Hofmann, Richard, 1844–1918, editor.
N. Y. P. L. June 14, 1929

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DUO CONCERTANT, OP. 48. ARR. FOR 2 PIANOS]
Grand Duo concertant [von] C. M. von Weber, op. 48. Für 2 Pianos übertragen von Ad. Henselt. Berlin, Schlesinger (R. Lienau) [pref. 1873] Pl.no. S.6686. 2 parts. 34cm.

Originally for clarinet and piano.

1. Piano (2 pianos)--Arr. I. Henselt, Adolph von, 1814-1889, arr.
NN 9.69 e/h OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mus. Res. *MP
(German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DUOS, VOCAL, OP.31]
Tre duetti per due voci di soprano, coll' accompagnamento di pianoforte. Op. 30. Berlino, A.M. Schlesinger [1815] Pl.no. 134. 20 p. 25 x 33cm.

1st ed.
CONTENTS.--Mille volte.--Va, ti consola.--Se il mio ben.

The Otto Kinkeldey Memorial Fund

1. Vocal duos, Secular (Women)--Keyboard acc.
NNS 1.72 d/l OC (OAF1) SL MU g, Ig (MUR1, LC1, X1, Z1)

**MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826
[ECOSSAISES, PIANO]
Seven écossaises. Edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.; G. Schirmer, New York [c1958] 7 p. 31cm. (Autograph series of unknown classics)

Duration: 5 min.

Drexel Musical Fund

1. Écossaises (Piano) 2. Piano. I. Werner, Jack, ed.
NN R 12.60 m/f OC, I (OAF I) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MP
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER ERSTE TON. PREIS DIR, O TON]
Preis dir, o Ton; Schlusschor aus dem Melodram "Der erste Ton," für gemischten Chor mit Begleitung von Klavier (oder Instrumenten). Dichtung von Joh. Fr. Rochlitz. Hrsg. von Heinrich Martens. Berlin-Lichterfelde, C.F. Vieweg [1932] Pl. no. V. 1934. score (7 p.). 27cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentationsmusik des 16. bis 19. Jahrhunderts)
(Continued)

NN R X 2.62 e/h OC, I, II (OS)II (OAF1) SL MUg, Ig, Ig, IIg (MUD1, MUS2, LC1, X1) [NSCM] 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER ERSTE TON. PREIS DIR, O TON] Preis dir, o Ton ... (Card 2)

For SATB with piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Rochlitz, Friedrich, 1769-1842. II. Martens, Heinrich, 1876- , ed. III. Musikschätze der Vergangenheit; Vokal- und Instrumentationsmusik des 16. bis 19. Jahrhunderts.

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*MS!

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. FULL SCORE. GERMAN]
Euryanthe; grosse romantische Oper in drei Aufzügen. Dichtung von Helmine von Chezy, geb. Freyinn von Klencke; in Musik gesetzt von Carl Maria von Weber. Berlin, Schlesinger [pref. 1866; Republished by Gregg international publishers, Farnborough, Hants, Eng., 1969] Pl.no. S.4791. iii, 348 p. 33cm.

Preface signed: Ernst Rudorff.
(Continued)

NN R 8.69 b/o OC, I (OAF1) SL MUg, Igs, Igs (LC1s, [I], X1s) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. FULL SCORE. GERMAN] Euryanthe... (Card 2)

Anhang I. Enthaltend die gekürzten Lesarten einiger Stellen aus Webers Hand. Anhang II. Enthaltend ein für die Aufführung der Oper in Berlin nachcomponirtes Pas de cinq.

1. Operas--Full scores. I. Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe. II. [Imprint] subs. for 1866 ed.

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*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. VOCAL SCORE. GERMAN]
Euryanthe; grosse romantische Oper in 3 Aufzügen. Dichtung von Helmine von Chezy, geb. Freyin von Klencke. In Musik gesetzt von Carl Maria von Weber. Vollständiger vom Componisten verfertigter Klavier-Auszug. Wien, S.A. Steiner [1823?] Pl.no. S.u.C. 4519-4545. 220 p. 24 x 33cm.

1. Operas--Vocal scores. I. Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe.
NN R 8.69 v/a OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

[Euryanthe. Vocal score]

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Euryanthe; a romantic opera in three acts, by C. M. von Weber. Edited, and the pianoforte accompaniment revised, by Berthold Tours, the English translation by William Thornthwaite ... London: Novello, Ewer & Co. [1882.] 2 p.l., 196 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Wilhelmine Christiane von Chézy.
First performed in 1823.
English and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856. 3. Tours, Berthold, 1838–97, editor. 4. Thornthwaite, William, translator. 5. Title.
N. Y. P. L. October 24, 1916.

[Euryanthe. Vocal score]

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Euryanthe. Grosse romantische Oper in 3 Aufzügen. Dichtung v. Helmine v. Chezy, geb. Freyinn v. Klencke. In Musik gesetzt...von Carl Maria von Weber. Nach dem Originalmanuscript des Clavier-Auszugs des Componisten und der Partitur neu bearbeitete vollständige Ausgabe mit Text. Berlin: Schlesinger [187–?]. Publ. pl. no. S. 5547. 1 p.l., 156 p. f°.

On cover: Neue rechtmässige Original-Ausgabe.
First performed in 1823.
German words.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.

1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856. 3. Title.
N. Y. P. L. October 7, 1918.

[Euryanthe. Vocal score]

*MS

Weber, Karl Maria, Friedrich Ernst, Freiherr von, 1786–1826. von.
Euryanthe. Grosse romantische Oper in 3 Aufzügen. Dichtung von Helmine von Chezy...Vollständiger vom Componisten verfertigter Clavier-Auszug. Wien: S. A. Steiner & Comp. [183–.] 223 p. obl. 8°.

Imprint of N. Simrock, Bonn, pasted over original imprint.

Music Div.

1. Operas.—Piano and voice. 2. Chézy, Wilhelmine Christiane de, née von Klencke. 3. Title.
N. Y. P. L. April 23, 1914.

Weber, Karl Maria, Freiherr von, 1786-1826. *MYD
Euryanthe
HERZ, HENRI, 1800-1888.

Grandes variations pour le piano forte sur le choeur des chasseurs d'Euriante de Weber. Composées par Henri Herz. Op. 62. Bonn, N. Simrock [ca. 1831] Pl. no. 2975. 19 p. 32cm.

1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Euryanthe.
NN 2.69 e/h OC, I SL MUg, Ig, Ig (LC1, X1)

[Euryanthe. Piano solo]

DREXEL. 5023

Weber (Karl Maria Friedrich Ernst von) Freiherr von, 1786-1826.
Euryanthe. [Opera by] C.M. von Weber. [Arranged for the pianoforte by Alfred Devaux. London: Cramer, Beale & Chappell, 18–] 1 p. l., 77 pp. f°

Opera—Piano.

5023

Music Div.

[Euryanthe. Piano, 4 hd.]

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Euryanthe. Romantische Oper in drei Acten, von C. M. von Weber. Vollständiger Clavierauszug zu vier Händen. Leipzig: Steingräber [ca. 1880]. Publ. pl. nos. 122, 131. 101 p. f°.

Arranged for piano, 4 hands, without words.

123060A. 1. Operas.—Piano. 2. Title.
N. Y. P. L. Music Div. April 29, 1924.

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*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. OVERTURE]
Euryanthe [Ouverture] Paris, S. Richault [184-?] Pl.no. 7825 R. score(48 p.) 28cm. (HIS: Ouvertures. Grande partition. 6)

1. Overtures. I. Weber, Karl Maria, Freiherr von, 1786-1826. Ouvertures. Grande partition.
NN 10.68 l/e OC, I (OAF1) SL MUg, Ig (LC1, X1) [NASCM]

[Euryanthe. Selections, Instr.]

DREXEL 5590

Weber, (Karl Maria, Friedrich Ernst von) Freiherr von, 1786-1826.
See Thalberg (Sigismund)
Milange sur differens motifs de... Euryanthe de Ch. M. de Weber... Berlin, [18–] f°

5590

Mus. Div.

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. OVERTURE]
Ouvertura nell' opera Euryanthe, del Sig^r Carlo Maria von Weber. [Firenze? 182-] score ([59] p.) 23 x 30cm.

Copyist's ms. in ink.
With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Overtures. 2. Manuscripts (Music)--Weber.
NN S 10.64 e/h OC SL MUg, Ig, 2g (LC1, X1)

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. OVERTURE]
Ouverture zur grossen romantischen Oper: Euryanthe, für das grosse Orchester, Componirt von Carl Maria von Weber... Wien, bei Tobias Haslinger [1824?] Pl. no. S.u.C.4513. 33 parts. 30-33cm.

Title from violin-conductor part.
Parts for violin conductor, 1st violin (2 copies), 2nd violin
(Continued)

NN S 10.64 e/h OC (OAF1) SL MUg, Ig (MUR1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. OVERTURE] Ouverture zur grossen romantischen Oper: Euryanthe... (Card 2)

(4 copies), viola (2 copies), violoncello-double bass in score, violoncello (2 copies), double bass (3 copies), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 trumpets, 4 horns, 3 trombones, tympani.
Some of the parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Overtures (Parts).

[Euryanthe. Overture. Full score]

*MTC

Weber, (Karl Maria Friedrich Ernst) Freiherr von, 1786-1826
Euryanthe, Ouverture; Partitur
Mainz: B. Schott's Söhne [1870?]
publ. pl. no. 19823. 52 p. 8°

Binder[s title: Weber. Ouvertures. Full score,

Orchestra, Full — Overture

Music Div.

*MYD

Weber, ⸢Karl Maria, Friedrich Ernst von,⸣ Freiherr von 1786-1826.
Ouverture de l'opéra: Euryanthe ⸢composée par C.M. de Weber
Pour 2 pianos arrangée par Aug. Horn.
Berlin: Schlesinger, ⸢18--⸣ 2 pts. f°.
⸢Compositions célèbres pour deux pianos No. 12.⸣

Overtures—Piano, 2 pianos, 4 hands.

Music Div.

Transfer from Circ. Dept.

Weber, Karl Maria, Freiherr von 1786-1826.
Euryanthe

*MYD

THALBERG, SIGISMUND, 1812-1871.

Fantaisie et variations sur des différens motifs de l'opéra Euryanthe de C.M. de Weber; pour le piano, oeuvre 1. Nouv. ed. Vienne, T. Haslinger [183-?]
Pl. no. T.H. 4952. 14 p. 32cm.

1. Piano. I. Weber, Karl Maria, Freiherr von 1786-1826. Euryanthe.
NN 0.63 a/s OC SL MUg, lg, lg (LC1, X1)

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*MYD
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. OVERTURE, ARR. FOR PIANO]
Ouverture de l'opéra Euryanthe, composée par Charles Marie de Weber. Pour le piano-forte. St. Petersbourg, Veh [183-?] 9 p. 27 x 35cm.

"No. 4."

1. Overtures--Arr. for piano.
NN R 9.68 l/s OC (OAF1) SL MUg, lg (LC1, X1)

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*XML-584

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE, LIBRETTO, GERMAN]
Arien und Gesänge aus Euryanthe. Oper in 3 Abtheilungen, mit Tanz. Musik von Carl Maria von Weber. Berlin [18--]. 55 p.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 040)
Libretto by Helmine von Chézy.
At head of title: Königliche Schauspiele.

(Continued)

NN R 4.72 b/s OC, I PC, I (OAF1) SL MUy, Iy (MUF I, UM1, LC1, X1, ZA1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. LIBRETTO. GERMAN] Arien und Gesänge aus Euryanthe. (Card 2)

I. Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856.

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*MG p.v. 287

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. LIBRETTO. GERMAN]
Gesänge aus der Oper: Euryanthe, in drei Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Helmina von Chézy.

I. Chezy, Wilhelmine Christiane (von Klencke) von, 1783-1856. Euryanthe.
NN R X 3.61 b/s OC, I (OAF1) PC, I SL MUy, Iy (LC1, X1)

7*MZ
(Weber)

Weber, ⸢Karl Maria, von Freiherr von, 1786-1826.
Euryanthe. Grosse romantische Oper in drei Akten von Helmina von Chezy, geb. von Klencke... Musik von C. M. von Weber... Neu revidirter Text der Gesänge mit einer Einführung in die oper von Hermann Mendel. *Berlin: S. Mode* [18—] 31 pp. 24°.
Libretto.

Librettos—un. by composers

Music Div.

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*MZ
(Weber)

Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826.: Euryanthe

⸢Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856.
Euryanthe; a grand opera in three acts. Music by C. M. von Weber. New York: F. Rullman, Inc. ⸢ca. 1914.⸣ 31 p. f°.

Libretto. German and English.

Librettos

1. ~~Drama—(German)~~. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 3. Title.

MUSIC DIV.

N. Y. P. L. August 16, 1921.

7*MZ
(Weber)

Weber, ⸢Karl Maria, ~~Friedrich Ernst von~~⸣ Freiherr von, 1786-1826.
Euryanthe. Oper in 3 Abtheilungen mit Tanz. Musik von K. M. ⸢F. E.⸣ von Weber. ⸢Textbook.⸣ Berlin: Uthemann & Müller, ⸢1880?⸣ 16 p. 12°

Gift of Hon. J. H. Choate.

Li. Librettos

Music Div.

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*MZ

Weber, ⸢Karl Maria, Friedrich Ernst von⸣ Freiherr von, 1786-1826
Euryanthe. A romantic opera... by C. M. von Weber. ⸢Libretto.⸣ The English version by William Thornthwaite. London, ⸢1882?⸣ sq. 8°.

Ger. & It. text.

Music Div.

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*MZ

Weber, Karl Maria, Freiherr von, 1786–1826.
⸢Euryanthe. Libretto. English & German⸣
Euryanthe. A romantic opera in three acts. The words by Helmina von Chézy. The music by Carl Maria von Weber. The English translation by Frederick A. Schwab. ⸢New York?⸣ c1887.

1. No subject.

MUSIC DIV.

N. Y. P. L. December 13, 1947

Weber, Karl Maria, Freiherr von, 1786-1826.
Il franco arciero.

See

Weber, Karl Maria, Freiherr von, 1786-1826.
Der Freischütz.

MUSIC DIV.

DREXEL. 5712.8

Weber ⸢Karl Maria Friedrich Ernst von⸣ Freiherr von 1786-1826.

See Franco (Il) arciero. Der Freischütz ... opera ... by Weber. ⸢Libretto⸣ ... music of ... principal airs. London, ⸢185-?⸣ sq. 8°.

It. & Eng. text

Music Div.

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*MSI

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ, FULL SCORE, GERMAN]
Der Freischütz; romantic opera in three acts. New York, Broude bros. [1948] 258 p. 28cm.

Libretto by Friedrich Kind.
"Zum ersten Male aufgeführt im kgl. Schauspielhaus zu Berlin am 18. Juni 1821."

1. Operas—Full scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.
NN R 1.54 OC, I SL MUg lg, lg (LC1, X1)

Music Div.

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*MNZ

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz, Nachbildung der Eigenschrift aus dem Besitz der Preussischen Staatsbibliothek, hrsg. im Auftrage der Generalintendanz der Preussischen Staatstheater von Georg Schünemann. Zur Zweihundertjahrfeier der Berliner Staatsoper 1742-1942. [Berlin, 1942] 80, facsim.: [2], 291 p. illus. (part col.), ports., facsims. 26x35cm.

(Continued)

NN R 12.55 d/p OC, I (OS)II SL MUg, lg, lg, IIg (LC1, X1, Z1)

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz... (Card 2)

Facsimile of autograph ms.

1. Autographs (Music)—Weber, K. M. v.—Facsimiles.
I. Schünemann, Georg, 1884-1945. II. Berlin. Preussische Staatstheater.

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*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz; Oper in drei Abteilungen ⸢zum Teil nach dem Volksmärchen "Der Freischütz"⸣ von F. Kind. Edited from the autograph M.S. by Hermann Abert. London, E. Eulenburg; New York, Eulenburg miniature scores [1959?] Pl.no. E.E. 3702, 4381. xxxii, 360 p. 20cm. (Edition Eulenburg 4381)

1. Operas--Full scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.
II. Abert, Hermann, 1871-1927, ed.
NN R 8.63 p/s OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*MSI

Weber, Karl Maria, Freiherr von, 1786–1826.
⸢Der Freischütz. Full score⸣
Der Freischütz; romantische Oper in drei Aufzügen von C. M. von Weber... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin herausgegeben von Kurt Soldan... Leipzig: C. F. Peters ⸢1926⸣ Publ. pl. no. 10513. vi, 258, 6 p. 33½cm. (Edition Peters. No. 1000.)

German words.

MUSIC DIV.

874184A. 1. Operas—Full score. (over) CARNEGIE CORP. OF NEW YORK. I. Soldan, Kurt, 1891– , ed.

N. Y. P. L. April 7, 1937

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*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz; romantische Oper in 3 Aufzügen. Gedichtet von. Fr. Kind. Musik von Carl Maria von Weber. Berlin, Schlesinger [1843; Westmead, Farnborough, Hants. Eng., Gregg international publishers, 1969. Pl.no. S.3512. 262 p. 33cm.

Reprint of the edition of 1843.

1. Operas--Full scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.
NN R 2.70 l/s OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Mus. Res.
*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. ENGLISH]
Der Freischütz; an opera in 3 acts by Carl Maria von Weber. [n.d.] 2 v. (646 p.) 26 x 31cm.

Manuscript, in ink.
In part without the words.
"This score was the property of Sir George Smart."

1. Operas--Full scores. I. Smart, Sir George Thomas, 1776-1865.
NN S 7.71 e/s OC, I (OAF1) SL MUg, lg, lg (MUR1, LC1, X1, Z1)

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*MS

Weber, ⸢Karl Maria, Friedrich Ernst von⸣ Freiherr von, 1786-1826.
Le Freyschutz. Opera romantique en 3 actes. Composé et arrangé pour le piano par C. M. de Weber. Traduit et imité de l'allemand par Crevel de Charlemagne. Paris: Marquerie frères, ⸢18--⸣ 2 p.l., 172 pp. nar. 4°.

Operas—Piano and voice

Music Div.

Weber,Karl Maria,Freiherr von,1786-1826
Der Freischutz *MYK
MASSART, LAMBERT JOSEPH, 1811-1892.
Souvenirs du Freyschütz; morceau de salon pour piano et violon par A. Massart et L. Massart. Paris, Brandus [1851] Pl. no. B. et Cie. 8879. score (29 p.) 33cm.
1. Violin and piano. I. Massart, Louise Aglaé, 1827-1887. II. Weber, Karl, Maria, Freiherr von, 1786-1826. Der Freischütz.
NN 4.69 v/ OC, I, II SL MUg, Ig, Ig, IIg (LCl, XI)

Weber,Karl Maria,Freiherr von, 1786-1826. Der Freischütz * MN p.v. 18
THALBERG, SIGISMUND, 1812-1871.
[DÉCAMERON MUSICAL. NO. 2]
Fantaisie pour le piano sur des thèmes de l'opéra Der Freischütz de C.M. de Weber, op. 57, no. 2. Leipzig, Breitkopf & Härtel [1845] Pl. no. 7219 15 p. 33cm.
At head of title: Décaméron; dix morceaux pour piano, servants d'école préparatoire a l'étude de ses grands morceaux.
1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
NN X 10.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LCl, XI)

Mus. Res. *MS
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. GERMAN]
Der Freischütz; romantische Oper in 3 Aufzügen. Dichtung von Friedrich Kind. Klavier-Auszug vom Componisten. Berlin, In der Schlesingerschen Buch- und Musikhandlung [1821] Pl. no. 1078. 177 p. 25 x 34cm.
1st ed. of the vocal score.
(Continued)
NN S 12.68 e/ OC. I (OAFl) SL MUg, Ig, Ig (LCl, XI) (MURI)
2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. GERMAN] Der Freischütz; romantische Oper in 3 Aufzügen.
(Card 2)
--- Second copy.
Imperfect: p. 49-50 wanting.
1. Operas--Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.

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*MS
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. ENGLISH]
Der Freyschutz, a romantic opera. London, Cramer, Beale [1839?] Pl. no. 2616/2371. 148 + p. 31cm.
Imperfect: all after p. 148 wanting.
Libretto by Friedrich Kind.
"The poetry translated from the original German by W. McGregor Logan."
1. Operas--Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Logan, W. MacGregor, tr.
NN X 5.64 (/ OC, I, II (OAFl) SL MUg, Ig, Ig, IIg (LCl, XI)

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*MS
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. GERMAN]
Der Freischütz; Oper in 3 Akten. Klavierauszug, neu revidiert von Gustav F. Kogel. Leipzig, C. F. Peters [189-?] Pl. no. 7793. 28cm. (Edition Peters. 7793)
Libretto by Friedrich Kind. Cf. Loewenberg.
1. Operas--Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.
NN R 3.68 e/ OC, I (OAFl) SL MUg, Ig, Ig (LCl, XI)

Drexel 5988
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Der Freischütz; romantische Oper in 3 Aufzügen von Karl Maria von Weber. Mit leichter Clavier Begleitung eingerichtet von Carl Zulehner. Mainz: B. Schott Söhne [182-?]. Publ. pl. no. 1719. 1 p.l., 122 p. ob. 4°.
Libretto by J. F. Kind.
First performed in 1821.
German words.
Vocal score.
Drexel 5977.1 A second copy.
(Continued)
MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 23, 1916.

Weber, K. M. F. E. . . : Der Freischütz . . . (Continued)
Bound with: E. N. Méhul, Joseph. Bonn [18--?]. ob. 4°.
*MS ——— A third copy.
Bound with: J. Weigl, Die Schweizer-Familie. Bonn [1810?]. ob. 4°.
1. Operas.—Piano and voice. 2. Kind, Johann Friedrich, 1768-1843. 3. Zulehner, Carl, c. 1770-c. 1830. 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. May 23, 1916.

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*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Der Freischuetz; romantische Oper in drei Aufzügen. Dichtung von Friedrich Kind, in Musik gesetzt von Carl Maria von Weber. Vollständiger Clavierauszug vom Componisten... Neue einzig rechtmässige wohlfeile Original-Ausgabe. Berlin: Schlesinger [184-?]. Publ. pl. no. S. 1078 A. 139 p. f°.
Vocal score. German words.
First performed in 1821.
MUSIC DIV.
123068A. 1. Operas.—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Title.
N. Y. P. L. April 30, 1924.

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*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Der Freischütz, romantische Oper, von C. M. von Weber. Traduction française rhythmée par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [1867]. Publ. pl. no. 2268. 168 p. 4°. (Collection Litolff. no. 68.)
Vocal score. French and German.
First performed in 1821.
Libretto by F. Kind.
MUSIC DIV.
40988A
1. Operas.—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Hasselt, André Henri Constant van, 1806-74, translator. 4. Rongé, J. B., translator. 5. Title.
N. Y. P. L. January 24, 1922.

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*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Der Freischütz. (Il franco arciéro.) Opera in three acts, by Weber. (With Italian, English, and German words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1872.] 3 p.l., 213 p. 4°.
Libretto by J. F. Kind.
First performed in 1821.
Italian, English and German.
Vocal score.
MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Kind, Johann Friedrich, 1768-1843. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. Title. 6. Title: Il franco arciéro.
N. Y. P. L. May 23, 1916.

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*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Der Freischuetz; Oper in 3 Akten, von C. M. von Weber. Klavierauszug. Leipzig: C. F. Peters [, ca. 1880]. Publ. pl. no. 6356. 112 p. 4°.
Vocal score. German words.
First performed in 1821.
Libretto by F. Kind.
On cover: Edition Peters. No. 79.
Music Div.
257142A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Title.
N. Y. P. L. July 21, 1926

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*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Le Freischütz; opéra en trois actes et cinq tableaux, paroles françaises de L. V. Durdilly, musique de C. M. Weber. Partition chant & piano, transcrite par L. Narici. Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10707. 1 p.l., 146 p. 4°.
At head of title: Répertoire Choudens. Edition conforme à la partition manuscrite.
First performed in 1821.
Libretto by F. Kind.
French words.
Vocal score.
MUSIC DIV.
1. Operas.—Piano and voice. 2. Durdilly, Louis V. 3. Narici, Louis. 4. Kind, Friedrich, 1768-1843. 5. Title.
N. Y. P. L. October 23, 1919.

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*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Der Freischütz; a romantic opera in three acts. Libretto by Friedrich Kind, music by Carl Maria von Weber. Edited and translated from the German by Natalia Macfarren and Dr. Th. Baker. With an essay on the story of the opera by Richard Aldrich. New York: G. Schirmer, cop. 1904. Publ. pl. no 15433. xiii, 171 p. front. (port.), illus. (facsim.) 4°. (G. Schirmer's collection of operas.)
(Continued)
MUSIC DIV.
N. Y. P. L. January 16, 1925

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: ...
Der Freischütz; (Continued)
Vocal score. German and English.
First performed in 1821.
173922A ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 4. Baker, Theodore, 1851- , editor. 5. Title.
N. Y. P. L. January 16, 1925

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*MS
Weber, Karl Maria, Freiherr von, 1786-1826.
[Der Freischütz. Vocal score. Italian]
Il franco arciero. Freischütz. Dramma in tre atti composto e ridotto per il cembalo da Carlo Maria di Weber... Parigi, M. Schlesinger [1826?] Pl.nos. M.S. 58, M.S. 148, M.S. 339. 145 p. 33cm.
First performed in 1821.
Libretto by Friedrich Kind.
Title-Page mutilated.
MUSIC DIV.
601221B. 1. Operas—Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.
N. Y. P. L. (Cres) November 27, 1951

DREXEL. 5525
Weber (Karl Maria Friedrich Ernst) Freiherr von, 1786-1826. (35)
Freischütz. Piano. Offenbach a/M.: J. André, [18-]. 13 pp. f°
(Potpourris... pour pianoforte à 4 mains par Franç. Burgmüller. no. 2.)
Publ. pl. no. 7052
Operas—Selections
Burgmueller, François 5525 Music Div.

DREXEL. 5597 (2)
Weber (Karl Maria Friedrich Ernst von) Freiherr von, 1786-1826.
[Duo du Freyschütz, opéra de Weber. 12e transcription. (Piano.)] Paris: Au Menestrel, [18-]. 2 p.l., 11 pp. f°
(L'art du chant appliqué au piano [par] S. Thalberg. [Op. 70.])
Operas—Selections
5597 Music Div.

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*MSP
Weber, Karl Maria, Freiherr von, 1786-1826.
[Der Freischütz. Arr. for piano.]
Le Freyschütz; composé et arrangé pour piano solo par C. M. de Weber... Paris: Marquerie frères[18-]. 79 p. 4°.
1.Operas—Piano solo,
Music Div.

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*MSP
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Der Freischuetz; romantische Oper in 3 Aufzügen von Friedrich Kind, in Musik gesetzt von Carl Maria von Weber. Vollständiger Klavierauszug ohne Worte für das Pianoforte allein. Neue einzig rechtmässige Original-Ausgabe... Berlin: Schlesinger [, ca. 1856]. Publ. pl. no. S. 1128. 72 p. f°.
Arranged for piano, 2 hands, without words.
First performed in 1821.
Reprinted from plates of 1821.
Music Dept
377191A JUILLIARD FOUNDATION FUND.
1. Operas—Piano. 2. Title.
N. Y. P. L. August 20, 1928

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*MSP
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Der Freyschuetz, arranged for the piano-forte. By Alfred Devaux. Boston: O. Ditson & Co.[, ca. 1860.] iv, [5-]61 p. 4°. (Ditson's edition of standard operas.)
First performed in 1821.
Title begins: Weber's favorite melodramatic opera...
Music Dept.
309455A. 1. Operas—Piano. 2. Devaux, Alfred, editor. 3. Title.
N. Y. P. L. September 29, 1927

*MSP

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Freischütz. Robin des bois; opéra en 3 actes. Pour piano seul. C. M. de Weber. Paris: A. Ikelmer et Cie, 187–?. Publ. pl. no. A. I. et Cie. 2694. 89 p. 4°. (Bibliothèque universelle du pianiste. v. 5.)

Arranged for piano, 2 hands, without words.
First performed in 1821.
Also known as, Der Freischütz.

MUSIC DIV.

201008A. 1. Operas—Piano. 2. Title.
N. Y. P. L. November 27, 1925

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*MSP

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHUTZ. PIANO 4 HDS.]
Der Freischutz; romantische Oper in drei Acten von C. M. von Weber. Hannover, Steingräber [188-?] Pl. no. 131. 101 p. 33cm. (Edition Steingraeber. No. 372)

1. Operas--Piano, 4 hands.
NN 9.69 v/a OC (OAF1) SL MUg, Ig (LC1, X1)

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*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. SELECTIONS]
Overture, for the piano [and six vocal selections] London, Mayhew [182-?] 7 nos. in 1 v. 34cm.

Vocal selections with accompaniment for guitar and piano arr. by John Barnett; English words by H.S. Van Dyk.
CONTENTS.--Overture.--Wilt thou tempt the wave with me?--Lay of feeling gently stealing.--Thro' the forests (incomplete).--Did the vine no tribute bear.--Oh! what can compare to the huntsman's bold pleasure.--
(Continued)

NN 4.64 f/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. SELECTIONS] Overture, for the piano [and six vocal selections]
(Card 2)

We weathe for thee a garland gay.

1. Overtures--Arr. for piano. 2. Songs, with guitar. I. Barnett, John, 1802-1890, arr.

Weber, Karl Maria, Freiherr von, 1786-1826. *MYA box
[Der Freischütz. Selection. Arr. for organ]
Morceaux de concert sur La Prière de Rozin des bois "Freischütz" de C.M. de Weber pour orgue par Fr. Lux. Op. 53.
Mayence: B. Schott fils, c18-? 9p. f°.

Organ(e)

Music Div.

Lux, Friedrich, 1820-95 arr. K. F. MÜLLER COLLECTION

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*MYD box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. SELECTIONS. ARR. FOR PIANO]
Four popular airs, from the celebrated opera Der Freischütz, for the piano forte. London, J. Balls; New York, Firth & Hall [18--] 5 p. 32cm.

CONTENTS.--Grand march.--Waltz.--The bridemaid's song.--The huntsman's chorus.

1. Piano--Arr.
NN R 2.64 c/a OC (OAF1) SL MUg, Ig (LC1, X1)

DREXEL 5535

Weber, (Karl Maria Friedrich Ernst von) Freiherr von, 1786–1826. (37)
The overture to... Der Freyschutz... arranged for the piano forte by A. Diabelli.
New York: Dubois & Stodart, c1827?
pp. c225–236 f°
Publ. pl. no. 10

Piano - Overtures.
Diabelli, A.

Music Div. 5535

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*MTC

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786–1826.
Der Freischütz, Overture.
Partitur. Mainz: B. Schott's
Söhne c1875? publ. pl. no. 19820. 46 p. 8°

Binder's title: Weber. Ouvertures. Full score.

Orchestra, Full — Scores

Music Div.

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*MYD

Weber, (Karl Maria Friedrich Ernst) von Freiherr 1786–1826
Ouverture de l'opera: Der Freischütz, composée par C.M. de Weber. Pour 2 pianos arrangé par Aug. Horn.
Berlin: Schlesinger, c18-? 2 prts. f°.
(Compositions célèbres pour deux pianos No 2.)

2 copies.

Horn, August
2 pianos, 4 hands
Overtures - Piano

Drexel 5862

Weber, (Karl Maria Freiherr von) 1786-1826

[Freischütz (Der). Opera by Weber]
[Overture. Piano] Offenbach s M.: J. André, [18-]. 7 pp. obl. 4°.
(Orpheus... Nouvelles ouvertures favorites arrangées... pour piano-forte. No. 1...)

1. Orchestra (Full). -Arranged for piano, 2 hands.

2. Piano - Overtures 5862

Music Div.

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*MN p.v. 102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
The celebrated overture Der Freyschutz, by Carl Maria von Weber. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or p.f. part ad lib., by N. Mori. London, Lavenu [182-?] Pl. no. 1990. 6 parts. 34cm.
1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

Weber, Karl Maria, Freiherr von, 1786–1826.
[Der Freischütz. Overture. Arr. for piano 4 hds]
...Ouverture de l'opéra Der Freischütz, par C. M. de Weber. Arrangée à quatre mains pour le pianoforte par J. P. Heuschkel... Mayence, B. Schott fils [1822?] Pl. no. 1733. 15 p. 24 x 32cm.

MUSIC DIV.

S29289B. 1. Overtures—Arr. for piano, 4 hands. I. Heuschkel, Johann Peter, 1773–1853, arr.
N. Y. P. L. October 31, 1950

Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Overture. Arr. for piano 4 hds.
*MYD box

ORPHEUS; collection de nouvelles ouvertures favorites arrangées d'une manière brillante pour piano-forté à quatre mains. Offenbach s/M, J. André [1829?] 1 v. Pl. no. 5224. 27 x 34cm.

No. 1.
For piano, 4 hands.
CONTENTS.--No. 1. Freyschütz.

1. Overtures--Arr. for piano 4 hands. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Overture. Arr. for piano 4 hds.
NNR X 5.64 c/a OC, I SL MUg, Ig (LC1, X1)

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*MYK

Weber (Karl Maria Friedrich Ernst von) - Freiherr
Choix d'airs de l'opera Der Freyschütz, arrangé pour deux violons... par J. Küffner. Pt 1-2
Mayence: B. Schott Fils, c18-? 2 pms. f°.

Van der Weyde Collection

Violins - 2 violins - Arr.
Operas - Selections

Music Div.

Weber, Karl Maria, Freiherr von, 1786-1826.
Der Freischütz. Durch die Wälder.
Drexel 5117.3

Hünten, Franz, 1793–1878.

Variations concertantes pour piano forte et violon sur le motif de l'opéra: Der Freischütz "Durch die Wälder, durch die Auen," composées par Franç. Hunten. Op: 18... Bonn, N. Simrock [etc., etc., 1826?] Publ. pl. no. 2371. 1 v. 34cm.

Parts for violin and piano.

MUSIC DIV.

1. Violin and piano. I. Weber, Karl Friedrich Maria, Freiherr von, 1786–1826. Der Freischütz. Durch die Wälder. Card revised
N. Y. P. L. April 17, 1946

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*MP +Box

Weber, (Karl Maria Friedrich Ernst von) Freiherr von, 1786–1826
Der Freischütz, Romanze: Einst träumte meiner Base [voice + piano.] Hamburg: A. Cranz, c18-?
c6 pp. 60-65. obl. 4°

~~Operas - selections (voice + piano)~~
~~Vocal music~~

Music Div.

DREXEL. 5595

Weber, (Karl Maria Friedrich Ernst von) Freiherr (2)
Fantaisie... sur des thèmes de l'opéra Der Freischütz de C.M. de Weber... par S. Thalberg. Leipzig: Breitkopf & Härtel, c18-?
15 pp. f°. (Decameron par S. Thalberg... Op. 57. No 2.)
Publ. pl. no. 7219

~~Operas - Selections~~

Music Div. 5595

DREXEL. 5539

Weber, (Karl Maria Friedrich Ernst von) Freiherr von, 1786–1826. (13)
The hunters' chorus from Weber's celebrated opera Der Freischütz arranged with variations for two performers on the piano forte by G. F. Harris. Philadelphia: Lee & Walker, c18-? 15 pp. f°.
Publ. pl. no. 342

~~Harris, George Frederick~~
~~Operas - Selections~~

Music Div. 5539

Piano - Duets

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*MP +Box

Weber, (Karl Maria Friedrich Ernst von) Freiherr von, 1786–1826
Der Freischütz, Arietta: Kommt ein schlanker Bursch gegangen. Voice + piano. Hamburg: A. Cranz, 18-
c4 pp. 47-50. obl. 4°

no title page

Operas - selections (voice + piano)

Music Div.

DREXEL 5908.28

Weber, (Karl Maria, Friedrich Ernst von) Freiherr von, 1786–1826.
The plain gold ring. The words by W. T. Moncrieff... Adapted to an air in "Der Freyschutz." *New York: Dubois & Stodart,* [18—]. 3 pp. f°.
Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York, [18—]. f°.

Music Div.

DREXEL. 5537

Weber (Karl Maria Friedrich Ernst von) Freiherr von, 1786–1826.
Freischütz. "Leise, leise, fromme Weise." c Piano. Leipzig: R. Forberg, c18-?
6 pp. f°. (Rosen-Knospen... für das Pianoforte von D. Krug. No 55.)
Publ. pl. no. 798

Operas - Selections
Krug, D.

Music Div. 5537

*MP box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. WAS GLEICHT WOHL AUF ERDEN]
The hunters glee, from Der Freischütz, arranged for the piano forte by L. Zerbini. The words by Sidney Waller. London, Printed by W. & S. Wybrow [182-?] score (4 p.) 34cm.

Caption title.
For SATB and piano; originally with orchestra.
First line: Through the forest we roam.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Zerbini, Leander, arr.

NN R 5. 84 e/β OC, I, Ib (OAF1) SL MUg, Ig, Iq (MUD1, MUS2, LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826.
Der Freischütz. Was gleicht wohl auf Erden. *MX

MÜNTZBERGER, JOSEPH, 1769-1844.
Choeur de Robin des bois (musique de C. M. de Weber) précédé d'une introduction et varié pour le violoncelle avec accompt. de violon, alto et basse ou piano. Paris, P. Petit [ca. 1821] Pl. no. 558. P. score (13 p.) and 4 parts. 35cm.

Score for violoncello and piano; parts for violoncello, violin, viola and double bass.

(Continued)

NN X 5.64 a/β OC, I SL MUg, Ig, 2g, 3g, Ig (MUI β, LC1, X1)

2

MÜNTZBERGER, JOSEPH, 1769-1844. Choeur de Robin des bois... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). 3. Violin in quartets (Violin, viola, violoncello, double bass). I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Was gleicht wohl auf Erden.

Weber, Karl Maria, Freiherr von, 1786-1826.
Der Freischütz.

*MX

Bériot, Charles Auguste de, 1802-1870.
[Trio. Piano, violin & vlc. Op. 4]
Trio pour piano, violon et violoncelle, composé sur des motifs de Robin des bois...par C. de Bériot. Opéra: 4... Paris, E. Troupenas & cie. [1851?] Publ.pl.no. 166. 1 v. 33cm.

Score (22 p., violin and piano)
Reissue by Brandus et cie. (with plate number, B. et cie. 5605, on p. 2) of the Troupenas edition, first published in 1826?

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
N. Y. P. L. August 12, 1947

Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.

*MX box

Ebers, Carl Friedrich, 1770-1836.
[Duos. 2 flutes. Op. 51]
Trois duos pour deux flûtes, composées par C. F. Ebers. Oeuvre 51... Leipzig: F. Hofmeister [1822?] Publ. pl. no. 927. 1 v. 34½cm.

Parts only.
Duo I includes variations on the Jägerchor theme from Der Freischütz; duo II, variations on a theme from the Minuet from Don Giovanni; duo III, variations on a theme from Der Freischütz.

MUSIC DIV.

1. Flute—2 flutes—1800-
I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
N. Y. P. L. June 7, 1940

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826 *MYD
Freischütz
See
Lacombe, Louis,
Grand Duo sur des motifs de Robin des Bois de Weber pour deux pianos par L. Lacombe.
Paris: Colombier, [18--] 2 pts. F°.

Music Div.

Weber, Karl Maria, Freiherr von, 1786-1826.
Der Freischütz.

*MYR box

PANORMO, FERDINAND CHARLES.
Select airs for the piano forte, arranged from De Weber's celebrated opera Der Freischütz. London, I. Willis [1824?] 1 no. and part. illus. 34cm.

No. 7.
Includes part for flute.
CONTENTS.--no. 7. Alas! alas, what terrors there appear.

1. Flute and piano--Arr. 2. Piano--Arr. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
NN R 11.61 e// OC, I SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

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*MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. LIBRETTO. ENGLISH]
Der Freischütz (The devil's bullet); a romantic opera in three acts. Words by Friedrich Kind, English version by Edward J. Dent. London, New York, Oxford university press, 1948. 68 p. 19cm.

I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Dent, Edward Joseph, 1876- , tr.
NN * * 12.58 p// OC (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

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*XML-583

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. LIBRETTO. GERMAN]
Arien und Gesänge der romantischen Oper: Der Freischütz. In 3 Aufzügen. Dichtung von F. Kind. Musik von C.M. v. Weber. Berlin [18--] 38 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,039)

I. Kind, Friedrich, 1768-1843. Der Freischütz.
NN R 5.72 m/ OC, I PC, I (OAF1) SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Mus. Res. *MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ, LIBRETTO, GERMAN]
Arien und Gesänge der romantischen Oper, Der Freischütz, in drei Abtheilungen. Dichtung von F. Kind. Berlin [1821?] 39 p. 16cm.

1st ed.
Without the dialogue.

(Continued)

NN S 4.68 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy (MUR1, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ, LIBRETTO. GERMAN] Arien und Gesänge der romantischen Oper... (Card 2)

1. Librettos--1800-1830 I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Title. Der Freischütz.

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*XML-780

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. LIBRETTO. GERMAN]
Der Freischütz; romantische Oper in 3 Akten von Friedrich Kind. Musik von Carl Maria von Weber. Freiburg, C. Ruckmich [185-?] 26 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9585)

I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Title.
NN R 10.72 m/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826.
Der Freischütz

*MZ (Weber)

Kind, Friedrich, 1768-1843.
Der Freischütz; or, The seventh bullet. An opera, in three acts, by Carl Maria von Weber. Printed from the acting copy, with remarks, biographical and critical, by D.— G. To which are added, a description of the costume, cast of the characters...and the whole of the stage business. As performed at the Theatres royal, London. Embellished with a fine engraving, by Mr. White, from a drawing taken in the theatre by Mr. R. Cruikshank. London: C. Cumberland [182-?] 41 p. col'd front. 15cm.

Libretto. English words.
Interleaved.

MUSIC DIV.

58262B. 1. Drama, German— Translations into English. I. Title.
N. Y. P. L. November 12, 1940

Weber, Karl Maria Friedrich, 1786-1826
Der Freischütz

KCO p.v.427/8

Kind, Johann Friedrich, 1768-1843.
Der Freischütz: an opera, in three acts. Altered from the German, by George Soane... As performed at the Philadelphia Theatre. From the prompt book. Philadelphia: C. Neal, 1828. 36 p. 24°.

Libretto.

MUSIC DIV.

1. Drama (English). 2. Soane, George, 1790-1860, translator. 3. Title.
N. Y. P. L. June 30, 1919.

Weber, Karl Maria, Freiherr von, 1786-1826.
Der Freischütz.

*KL

Kind, Friedrich, 1768-1843.
The Freyschütz; or, The wild huntsman of Bohemia. A romantic opera, in three acts, altered from the German by Barham Livius... The music composed by the Chevalier Carl Maria de Weber... First performed at the Theatre Royal Covent Garden, Thursday, October 14, 1824. London: Printed for J. Miller, 1824. viii, 55(1) p. 20½cm.

Libretto. English words.
"An adaptation of Der Freischütz by 'Livius' was produced in London, and... Irving was a collaborator (extent unknown) on that version." — *Letter from F. P. Smith to W. R. Langfeld inserted.*
Marginal ms. notes on the author's preface.

MUSIC DIV.

184913B. 1. Drama, German— Translations into English. I. Livius, Barham, 1786?-1865, tr. II. Irving, Washington. III. Title.
N. Y. P. L. September 28, 1942

Weber, Karl Maria, ~~Freidrich-Ernst~~ Freiherr von, 1786-1826. NCOF
Der Freischütz

Kind, Friedrich, 1768-1843.
Der Freischütz. An opera, in three acts. Altered from the German, by George Soane... London: W. Simpkin and R. Marshall, 1825. 1 p.l., 45 p. 8°.

Prompter's copy, with manuscript notes.
Libretto.

MUSIC DIV.

1. Drama (German). 2. Prompt-books. 3. Soane, George, 1790-1860. 4. Title.
N. Y. P. L. June 24, 1919.

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*ZB-191
Film Reproduction

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ. LIBRETTO. GERMAN]
Der Freischütz; romantische Oper in drei Akten von Friedrich Kind. Leipzig, Breitkopf und Härtel [187-?] 24 p. 19cm. (Breitkopf & Härtels Textbibliothek, Nr. 23)

Film reproduction. Negative.

I. Kind, Friedrich, 1768-1843. Der Freischütz.
NN R 5.66 r/d OC, I (OAF1) PC, I SL MUy, Iy (MUF 1, MUL 1, UM1, LC1, X1, Z3)

Weber, Karl Maria F.E. von, 1786-1826. MFF p.v. 5/6
Der Freischütz

Kind, ~~Johann~~ Friedrich, 1768-1843.
Der Freischütz; or, The seventh bullet: an opera, in three acts. By Carl Maria von Weber. Printed from the acting copy, with remarks, biographical and critical, by D.— G. To which are added, a description of the costume,— cast of the characters,— entrances and exits,— relative positions of the performers on the stage,— and the whole of the stage business. As now performed at the Theatres Royal, London. Embellished with a fine engraving, by Mr. White, from a drawing taken in the theatre, by Mr. Ramberg. London: J. Cumberland [183-]. 7(1), (1)12-41 p. incl. front. 24°.

Libretto.

MUSIC DIV.

1. Drama (German). 2. Daniel, George, 1789-1864. 3. Ramberg, illustrator. 4. White, illustrator. 5. Title.
N. Y. P. L. June 17, 1919.

Weber (Karl Maria ~~Friedrich Ernst~~) Freiherr von, 1786-1826.
Freischütz (Der); or, The seventh bullet: an opera... By C. M. von Weber.
[Libretto, by J. F. Kind.] London: J. Cumberland, 1832. 41 pp. nar. 16°.
(Cumberland's British theatre, no. 63.)

Libretto

Music Div.

no off. cd.

Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826; Der Freischütz. DREXEL. 2014

Kind (Friedrich)
Der Freischütz; Volks-Oper in drei Aufzügen. Ausgabe letzter Hand mit A. Apels Schattenrisse, 37 Original-Briefen und einem Facsimile von C. M. von Weber, einer biographischen Novelle, Gedichten und andern Beilagen. *Leipzig: G. J. Göschen*, 1843. 3 p.l., 278 pp. 1 port., 1 fac-sim. 8°.
Note: Half-title runs: Freischütz-Buch.

MUSIC DIV.

DREXEL. 5712.10

Weber (Karl Maria ~~Friedrich Ernst~~) Der Freischütz von 1786-1826.
Kind, Friedrich
Freischütz (Der) : opera... by C. M. von Weber. Librettos... New York, 1845. 8°.

5712

MUSIC DIV.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. *MZ p.v.20,no.19 *MZ
Kind, Johann Friedrich, 1768-1843.
Der Freischütz. A Grand Opera in Three Acts, by Carl Maria von Weber. German libretto by Friedrich Kind. The English version by Charles B. Burkhardt... [New York?, cop.1856.] 16, 4 p. 8°.

Libretto. German and English.
Contains music.

Music Div.
Mus. Div. SEP 29 1928
386006A

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. *MZ (Weber)
Kind, Johann Friedrich, 1768-1843.
Der Freischütz. A grand opera in three acts, by Carl Maria von Weber. German libretto by Friedrich Kind. The English translation by Charles B. Burkhardt... [New York: Acad. of Music,] cop. 1856. 16, 4 p. 4°.

Libretto.
German and English.
Contains music, 4 p.

*MZ a Second Copy
Music div.
1. Drama (German). 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Burkhardt, Charles B., translator. 4. Title.
N. Y. P. L. December 22, 1915.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826 [Der Freischütz]
*MZ p.v.19, no.5
[Kind, Friedrich,] 1768-1843.
Il franco arciero: (Der Freischutz.) a lyric drama, in three acts. The music by Weber: (with recitatives, by Hector Berlioz:) as represented at the Italian Opera, Astor place, New York. [New York:] Published and sold exclusively at the Box Office of the Opera House[, 1850]. 57 p. 18½cm.

Libretto.
Italian and English on opposite pages.

Astor 16713. 1. Drama, German—German—Translations into English. Translations into Italian. 2. Drama. I. Title. Revised
N. Y. P. L. January 12, 1934

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. *MZ (Weber)
[Kind, Friedrich,] 1768-1843.
Weber's opera Der Freyschutz, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1860]. 25 p. 8°.

Libretto.
Italian and English.
1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826 — 2 cards only. Not access.
Music Div.

[Der Freischütz] *MZ (Weber)
Weber, (Karl Maria Freiherr von,) 1786-1826
[Kind, Friedrich]
Freischütz (Der); (Il franco arciero)... lyric drama... music by Weber; (with recitatives by Hector Berlioz).
[Libretto.] [London, 1869?] 12°

It. & Eng. text.

Music Div.

Weber, (Karl Maria Friedrich Ernst von) Freiherr von 1786-1826. See: Der Freischütz *MZ (Weber)
Kind ([Johann,] Friedrich)
Der Freischütz. Romantische oper in drei Akten. Musik von K. M. von Weber... Neu revidierter Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von H. Mendel. Berlin: S. Mode's Verlag (G. Mode), [187-?] VI, 15 p. 16° (Gustave Mode's Text-Bibliothek. No. 12.)
Gift of Joseph H. Choate.
Music Div.

Weber, (Karl Maria Friedrich Ernst von) Freiherr von 1786-1826. See: Der Freischütz *MZ (Weber)
Kind, (Johann, Friedrich)
Der Freischütz. A grand opera in three acts by C. M. von Weber. (Libretto by J. F. Kind.) New York: Wynkoop & Hallenbeck, 187-?] 16, 1 p. 4°

Italian and Eng. libretto.
1 p. of music.
Gift of Joseph H. Choate
Music Div.

Weber, (Karl Maria Friedrich Ernst von) Freiherr von 1786-1826. See: Der Freischütz *MZ (Weber)
Kind ([Johann,] Friedrich)
Der Freischütz. Romantische Oper in drei Akten... Musik von C. M. von Weber. Dresden: A. Patzig, [188-?] 1 p.l., 3-79 p. 12°. (Collection of celebrated operas. No. 1.)

Text in German and Eng. Clipping inserted, giving cast of characters in the [illegible] as performed at Hanover, 3 Jan, 1882.
Gift of Joseph H. Choate.
Music Div.

Weber, (Karl Maria Friedrich Ernst von) Freiherr von 1786-1826. See: Der Freischütz *MZ (Weber)
Kind ([Johann,] Friedrich)
Der Freischütz. Oper in drei Aufzügen... Musik von C. M. von Weber. Text zu den Gesängen. München: E. Wolf & Sohn, 1890. 31 p. 12°.
Music Div.
Gift of Joseph H. Choate

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz *MZ (Weber)
[Kind, Friedrich,] 1768-1843.
Der Freyschutz, grand opera in three acts, by Carl Maria von Weber. German text, with an English translation and the music of all the principal airs, adapted and edited by J. C. Macy. Boston: O. Ditson Co., cop. 1895. iv, 3-34 p. 8°.

Contains music.
English and German.
Libretto.

MUSIC DIV.
Librettos
1. ~~Drama (German)~~. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Macy, James Cartwright, 1845- , editor. 4. Title.
N. Y. P. L. May 28, 1920.

Weber, Karl Maria von, composer. Freiherr von 1786-1826. See: Freischütz *FMC
Kind, [Johann] Friedrich.
Freischütz; opéra romantique en 3 actes. Musique de C. M. von Weber. Traduction du poème de F. Kind [by] G. Servières. Paris: Fischbacher, 1913. 2 p.l., 187(1) p., 2 port. 12°.

Libretto

Music Dept.
1. Opera.—History. 2. Librettos. 3. Servières, Georges, translator. 4. Weber, Karl Maria von, composer. 5. Title.
N. Y. P. L. October 17, 1913.

DREXEL 4198
Weber (Karl Maria Friedrich Ernst von) Freiherr von, 1786-1826
Gypsey's glee. [With mirth and song, etc.] Translated from the German [of A. P. Wolff?] by W. McGregor Logan... *London: F. Willis,* [18—?] 1 p.l., 4 pp. f°. ("Preciosa," No. 7.)
In: English part songs, v. 5.

1 Glees
2. ~~Songs—Selections~~
3. Logan, W McGregor 4. Wolff, A.P
Music Div.

Weber, Karl Maria, Freiherr von, 1786-1826. *MP (German)
[Hold ist der Cyanenkranz. Orch.acc.]
Lied zum Festspiel: Der Weinberg an der Elbe, für Chor und Orchester, componirt von C. M. von Weber. No. 14 der nachgelassenen Werke... Partitur und Stimmen... Leipzig: C. F. Peters [1858]. Publ. pl. no. 4104. 23 parts in 1 v. 26 1-2cm.
Full score (7 p.) and 18 orchestra and 4 vocal parts.
First line: Hold ist der Cyanenkranz.
German words.

Music div.
Choral music, Secular—Mixed—4 pt.—Orch. acc. JULIAN EDWARDS COLL.
1. ~~Choruses (with orchestra)~~. 2. Title: Der Weinberg an der Elbe.
N. Y. P. L. June 5, 1916.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. *MRH
...Hymn "In seiner Ordnung schafft der Herr," English translation by Mrs. Maria L. Storer. Music by C. M. von Weber. Op. 36. Cincinnati: The J. Church Co.[, cop. 1888.] Publ. pl. no. 5933. 38 p. 4°.
Vocal score. English words.
At head of title: Cincinnati Music Festival Association Centennial Festival. 1888.

MUSIC DIV.
Keyboard acc.
1. Cantatas, Sacred. 2. Storer, Maria (Longworth) Storer, 1849- , translator. 3. Title: In seiner Ordnung schafft der Herr.
N. Y. P. L. December 1, 1925

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*MRH
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
In constant order works the Lord; hymn for soli, chorus and orchestra. The English adaptation by the Rev. Dr. Troutbecke [sic], music by Carl Maria von Weber. Op. 36... New York: G. Schirmer[, ca. 1903]. Publ. pl. no. 16480. 32 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

MUSIC DIV.
Keyboard acc.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Troutbeck, John, 1832–1899, translator. 3. Title.
N. Y. P. L. December 7, 1925

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*MYR box
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
Introduktion, Thema und Variationen für Clarinette mit Klavier. [Hrsg. von L. Kohl] Berlin, Afas-Musikverlag H. Dünnebeil; Berlin-Lichterfelde, R. Lienau [194-?] score (8 p.) and part. 34cm.

Originally for clarinet and string quartet.
"Componiert 1815 für H. Bärmann, Bisher unveröffentlichte Composition aus dem Nachlass."
1. Clarinet and piano--Arr. I. Kohl, L., ed. II. Kohl, L.
NN R 2.61 g/j OC, I, IIbo SL MUg, Ig, IIg (LC1, X1)

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*MYR
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
Introduktion, Thema und Variationen [aus dem Nachlass. Komponiert 1815 für Heinrich Baermann] Hrsg. von Leonard Kohl für Klarinette und Klavier. Berlin, Bote & Bock [1962]
score (10 p.) and part. 31 cm.
For clarinet and piano.

1. Clarinet and piano. I. Kohl, L., ed.
NN 6.63 o/ OC, I SL MUg, Ig. Ig (LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826.
Invitation to the dance.
See
Weber, Karl Maria, Freiherr von, 1786-1826.
Aufforderung zum Tanz.

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*MRHI +
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Jubel Cantate zur Feier des funfzig-jährigen Regierungsantritts Sr. Majestät des Königs von Sachsen am 20ten September 1818. Gedicht von Friedrich Kind, nebst einem zweiten Texte: Erndte Cantate, Gedicht von Wendt, Musik von Carl Maria v. Weber. Partitur. Op. 58... Berlin: Schlesinger [1831]. Publ. pl. no. 1285. 134 p. f°.
Plate number on t.-p., 1605.
German words.
Full score.

Music div.
1. Cantatas (Sacred). 2. Kind, Friedrich, 1768-1843. 3. Wendt, Amadeus, 1783-1836. 4. Title. 5. Title: Erndte Cantate.
N. Y. P. L. December 30, 1919.

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*MRH
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
The jubilee cantata (Harvest cantata), for solo voices, chorus, and orchestra, composed by C. M. von Weber. Op. 58. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The words translated from the German version of Wendt by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877.] v(i), 59(1) p. 4°.
At head of title: Novello's original octavo edition.
First performed in 1826.
English words accompany score, and also precede it.
Vocal score.

Music div.
Keyboard acc.
1. Cantatas (Sacred). 2. Wendt, Amadeus, 1783-1836. 3. Prout, Ebenezer, 1835-1909, editor. 4. Troutbeck, John, 1832-99, translator. 5. Title. 6. ~~Title: Harvest cantata.~~ Harvest
N. Y. P. L. August 10, 1917.

Weber (Karl Maria Friedrich Ernst von) Freiherr, 1786-1826. *MYD +Box
Jubel-Ouverture de C. M. de Weber, Op. 59. arr. pour deux pianos par Aug. Horn.
Berlin: Schlesinger, [18--?] 2 pts. f°.
(Compositions célèbres pour deux pianos. No. 3.)

Horn, August,
Overture - piano
2 pianos, 4 hands
Transfer from Circ. Dept

Mus. Res. *MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[JUBEL-OUVERTURE]
Jubel-Ouverture für das grosse Orchester. Zur Feier des 50jährigen Regierungs-Antritts S:M: des Königs von Sachsen am 20ten September 1818 componirt von Carl Maria von Weber. Op. 59... Berlin, In der Schlesingerschen Buch- und Musikhandlung [1820?] Pl. no. 1048. 41 parts. 19 x 27, 33cm.

(Continued)

NN 8 10.64 e/ OC (OAF1) SL MUg, Ig, Ig (MUG1, MUI1, MUR1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[JUBEL-OUVERTURE] Jubel-Ouverture... (Card 2)

Title from 1st violin part.
Parts for 1st violin (6 copies), 2nd violin (5 copies), viola (3 copies), violoncello-double bass in score, violoncello (2 copies), double bass (3 copies), 2 piccolos, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, percussion (2 parts).
Some of the parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Overtures (Parts). I. Title.

Weber, Karl Maria Freiherr von, 1786-1826.
Jubel-Ouverture. Arr. for flute & string quartet *MN p.v.102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Two grand overtures: The ruler of the spirits (Der Beherrscher der Geister) and The jubilee, by Carl Maria von Weber. Arranged as quintetts for two violins, tenor, flute and violoncello, with an additional bass or piano forte [ad lib.] b.G. Masi. London, Mori & Lavenu [183-?] Pl. no. 2097. 6 parts. 34cm.

(Continued)

NNR 12.70 m/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Two grand overtures ... (Card 2)

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Weber, Karl Maria Freiherr von, 1786-1826. Jubel-Ouverture. Arr. for flute & string quartet. II. Masi, Girolamo, arr. III. Title: Der Beherrscher der Geister. IV. Title: The ruler of the spirits.

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*MN p. v. 23

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[JUBEL-OUVERTURE. ARR. FOR PIANO]
Jubel-Ouverture. Berlin, Schlesinger [1820?]
Pl. no. S. 1049. 7 p. 26 x 33cm.

Originally for orchestra.

1. Overtures--Arr. for piano. I. Title.
NN R II. 66 r/d OC (OAFI) SL MUg, Ig, Ig (MUI1, LC1, X1)

Weber, Karl Maria Friedrich Ernst *MTC
Freiherr von, 1786-1826
Jubel-Ouverture; Partitur.
Mainz: B. Schott's Söhne [c. 1869?]
publ. pl. no. 19819. 49 p. 8°.

Binder's title: Weber. Ouvertures. Full score.

[illegible] Music Div.

Mus. Res. *MP (German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[KAMPF UND SIEG. VOCAL SCORE. GERMAN]
Kampf und Sieg. Cantate zur Feyer der Vernichtung des Feindes im Juny 1815 bei Belle-Alliance und Waterloo. Gedichtet von Wohlbrück, in Musik gesetzt von Carl Maria von Weber. Klavierauszug vom Componisten. Op. 44. Berlin, in der Schlesingerschen Buch-und Musikhandlung [1816] Pl. no. 216. 62 p. 28 x 33cm.

(Continued)

NN R 10.59 I/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUG1, MUR1, LC1, X1, Z4, OAF1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[KAMPF UND SIEG. VOCAL SCORE. GERMAN] Kampf und Sieg. (Card 2)

Imperfect: t.-p. partly torn away.

1. Cantatas, Secular--Keyboard acc. 2. Waterloo--Campaign and battle, 1815. I. Wohlbrück, Johann Gottfried, 1770?-1822. Kampf und Sieg. II. Title: Kampf und Sieg.

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*MYL + Bo

Weber, Karl Maria Friedrich-Ernst, Freiherr von, 1786-1826.
Laendler [von] Carl M. von Weber, transcrib- [for violoncello and piano] by Willem Willeke. New York: C. Fischer, cop. 1916. Publ. pl. no. 19595-4. 2 parts in 1 v. f°.

Caption-title.
Cover-title: Willem Willeke. Concert transcriptions.
Violoncello and piano in score and violoncello part.
Gift of publisher
Two cards only
Not access.

x Willeke, Willem

MUSIC DIV.

Weber, Karl Maria, Freiherr von, 1786-1826.
LEICHTE STÜCKE, PIANO 4 HANDS, OP. 3. see his
PIÈCES FACILES, PIANO 4 HANDS, OP. 3.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Weber, Karl Maria, Freiherr von, 1786-1826. Letters.
Write on slip words underlined below and classmark
*ZB-195

Shedlock, J.S.
Letters from Weber to the Abbé Vogler and to Spontini.

(In: The Musician. Studies in music. p.233-251.)

Weber, Karl Maria, Freiherr von, 1786-1826. Letters. Koch.
*MEC (Weber)

Hausswald, Günter, 1908- , ed.
Carl Maria von Weber; eine Gedenkschrift hrsg. von Günter Hausswald. Dresden, VVV Dresdner Verlag, 1951. 316 p. facsims., illus., ports. 21cm.

"Carl Maria von Weber an Friederike Koch," p. 61-97. "Opernschaffen," (synopses), p. 268-280. "Werkbericht," p. 290-304.

MUSIC DIV.

611541B. 1. Weber, Karl Maria, Freiherr von, 1786-1826.
N. Y. P. L. December 11, 1951

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*MEC (Weber)

Weber, Karl Maria, Freiherr von, 1786-1826.
[Letters. Lichtenstein]
Briefe von K.M. von Weber an Hinrich Lichtenstein. Hrsg. von Ernst Rudorff. Braunschweig: G. Westermann, 1900. viii, 252pp., 1. fac-sim., 2pl., 12°.

Letters (German)

Music Div.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Letter. Susan T.
Write on slip words underlined and class mark — *MA

Hernried, Robert.
Discoveries in Vienna; unpublished letters by Weber and Liszt.

(Musical quar. New York, 1946. 1946, Oct., p.537-544.)

a.e.: Liszt, Franz, 1811-1886. Letter. Hoven, J.
npc

MUSIC DIV.

Mus. Res. *MP (German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEDER UND GESANGE, OP. 66]
Lieder und Gesänge mit Begleitung des Pianoforte, componirt von Carl Maria von Weber... Op. 66. 15tes Liederheft. Berlin, In der Schlesingerschen Buch- und Musikhandlung [182-] Pl. no. 1026. 15 p. 25 x 33cm.
For voice and piano.

(Continued)

NNS10.61 p/ OC (OAF1) SL MUg, Ig (MUD5, MUS6, MUR1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEDER UND GESANGE, OP. 66] Lieder und Gesänge mit Begleitung des Pianoforte... (Card 2)

CONTENTS.--Das Veilchen im Thale (F. Kind)--Rosen in Haare, des Hafiz (Breuer)--Ich denke dein (Matthisson)--Lebensansicht.--Die Lethe des Lebens (Baggesen)--Wunsch und Entsagung (Castelli)

1. Songs, German.

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*MP (German)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Leyer und Schwert; 10 Lieder von Theodor Körner für eine Singstimme mit Klavierbegleitung nach den Originalausgaben, Musik von Carl Maria von Weber... (Op. 41, 42.) Leipzig: Breitkopf & Härtel [1915]. Publ. pl. no. 27724. 45 p. 4°.

German words with music for 1 voice with piano acc.
Running footnote: Edition Breitkopf, Nr. 4455.

MUSIC DIV.

176081A 1. Songs, German. 2. Koerner, Theodor, 1791-1813. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 21, 1925

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*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEB' UND VERSÖHNEN. FULL SCORE. GERMAN]
Compositionen zu dem Festspiel: Lieb' und Versöhnen, von F.W. Gubitz. [n.p., n.d.] [20] p. 27cm.

For solo voice, men's chorus and orchestra.
CONTENTS. — Wer stets hinter'n Ofen kroch. — Wie wir voll Gluth uns hier zusammen finden.

(Continued)

NN 2.64 g/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 2, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEB' UND VERSÖHNEN. FULL SCORE. GERMAN]
Compositionen zu dem Festspiel... (Card 2)

1. Incidental music. 2. Songs, with orchestra. 3. Songs, German. I. Gubitz, Friedrich Wilhelm, 1786-1870. Lieb' und Versöhnen. II. Title: Lieb' und Versöhnen.

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*MP (German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826
Marsch und Chor, mit Orchester. No. 13 der nachgelassenen Werke. Leipzig, C.F. Peters [ca. 1868] Pl. no. 4103 score (15 p.) and 23 parts 27cm.

The composer's arrangement for chorus (SSTTB) and orchestra of the March from his Six petites pièces faciles à 4 mains, op. 3, for performance

(Continued)

NN 8.63 f/ OC, I SL MUg, Ig. Ig (MUG1, MUS1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
Marsch und Chor, mit Orchester. (Card 2)

at the anniversary dinner, May 13, 1826, of the Society of musicians of Great Britain. There is considerable doubt as to the authenticity of this arrangement. cf. Jähns, F. W. Carl Maria von Weber in seinen Werken; chronologisch-thematisches Verzeichniss, Nr. 307.
First line: Zu den Fluren des heimischen Landes.

1. Choral music, Secular (Mixed, 5 pt.)--Orch. acc. I. Weber, Karl Maria, Freiherr von, 1786-1826. Petites pièces faciles, op. 3. Marcia.

**MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Mass no. 1 in G major. The English adaptation by R. G. Loraine. Vocal score edited by Eduardo Marzo... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16063. 56 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Loraine, R. G., translator. 3. Marzo, Eduardo, 1852–1929, editor.
N. Y. P. L. July 21, 1926

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*ZB-101
Film Reproduction

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[MASS, E FLAT MAJ. (1818)]. VOCAL SCORE, ENGLISH & LATIN]
Mass in E flat; edited, and the pianoforte accompaniment arranged, by Vincent Novello. The English adaptation by R.G. Loraine. London, Novello, Ewer; Boston Ditson [18--] 70 p. 26cm. (Novello's original octavo edition)

Film reproduction. Negative.

1. Masses--Keyboard acc. I. Novello, Vincent, 1781-1861, ed.
NN R X 8.82 c/p OC, I (OAFI) SL MUg, lg, lg (MUFI, UMI, LCI, XI)

DREXEL 4637

[Masses]

Weber (Karl Maria Friedrich Ernst) Freiherr von, 1786-1826.
Weber's celebrated mass in E flat, in vocal score. With an accompaniment for the organ or piano forte, by V. Novello. With Latin and English text. *Boston: O. Ditson,* [1861.] 44 pp. 4°.

Masses
Novello (Vincent)

Music Div.

DREXEL 4638

[Masses]

Weber (Karl Maria Friedrich Ernst) Freiherr von, 1786-1826.
Carl Maria von Weber's mass in G. With an accompaniment for the organ or piano forte ... *Saint Louis: J. L. Peters & Bro.,* [1863.] 31 pp. 4°.

Masses

Music Div.

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*MRD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[MASS, G MAJ. VOCAL SCORE]
Mass in G major, for chorus of mixed voices, soprano, alto, tenor, and bass soli, with piano (or organ) acc. Ed. and piano reduction by Abraham Kaplan. New York, Lawson-Gould; sole selling representatives: G. Schirmer [1968]
70 p. 28 cm.
Edited from the ms. in the Sächsische Landesbibliothek, Dresden.
Duration: about 20 min.

1. Masses--Keyboard acc.
NN * 10.68 1/ OC (OAFI) SL MUg, lg (LC1, X1)

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*MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Carl Maria von Weber's Mass in G. with an accompaniment for the organ or pianoforte. Newly arranged from the orchestral score... New-York: J. L. Peters, cop. 1863. 31 p. ob. 4°.

Vocal score. Latin words.
Cover-title.

G3662A MUSIC DIV.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. September 7, 1922.

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*MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Mass in G, in vocal score, composed by Carl Maria von Weber. The pianoforte accompaniment arranged by W. H. Weiss. The English adaptation by R. G. Loraine... London: Novello & Co., Ltd. [ca. 1890.] Publ. pl. no. 8071. 1 p.l., 56 p. 4°.

Vocal score. English and Latin.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Weiss, Willoughby Hunter, 1820–67. 3. Loraine, R. G., translator.
N. Y. P. L. November 21, 1930.

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*MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Mass in G, in vocal score. Composed by Carl Maria von Weber. The pianoforte accompaniment arranged by W. H. Weiss. The English adaptation by R. G. Loraine... London: Novello, Ewer & Co. [188-?] 56 p. 4°.

Vocal score. English and Latin.
Reprinted from plates of 1864.
At head of title: Novello's original octavo edition.

4709A MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Weiss, Willoughby Hunter, 1820-67. 3. Loraine, R. G.
N. Y. P. L. February 19, 1931.

DREXEL 4308

[Masses]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Kyrie eleison: from the mass in E flat. [London: Novello, Ewer & Co., 1867]. p. 4. 4°

Musical Times, no. 292.

1. Kyries.

Music Div.

[Masses]

**MRD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Grosse Messe in Es-dur für Soli, gemischten Chor, Orchester und Orgel, von Carl Maria von Weber. (Salzburg 1802.) Partitur. Nach der Originalpartitur im städtischen Museum zu Salzburg, erstmalig herausgegeben von Constantin Schneider. Augsburg: B. Filser Verlag, G.m.b.H., 1926. ix, 63 p. f°. (Akad. zur wissenschaftlichen Erforschung und zur Pflege des Deutschtums — Deutsche Akademie, Munich. — Wissenschaftliche Sektion für Musik.)

(Continued)

357297A MUSIC DIV.
N. Y. P. L. February 7, 1928

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826:
Grosse Messe in Es-dur für Soli... (Continued)

Full score. Latin words.

DREXEL MUSICAL FUND.

1. Masses with orchestra—Full score. 2. Schneider, Constantin, editor. 3. Akademie zur wissenschaftlichen Erforschung und zur Pflege des Deutschtums.—Deutsche Akademie, Munich.—Wissenschaftliche Sektion für Musik.
N. Y. P. L. February 7, 1928

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*ZB-352

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[MOMENTO CAPRICCIOSO]
Momento capriccioso, B dur, Op. 12. Rev. und mit genauen Fingersatz- und Vortragsbezeichnungen hrsg. von Hans von Bülow. München, J. Aibl; New York, G. Schirmer [188-?] Pl. no. R. 2371. 11 p. 34cm.

Microfilm.
At head of title: Klassische Klavierwerke aus Hans von Bülow's Concert programmen. Bd. 3. [Nr.]13.

(Continued) 2

NN R 8.72 g/r OC, I (OAFI) SL MUg, lg, lg (MUFI, UMI, LC1, X1)

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[MOMENTO CAPRICCIOSO] Momento capriccioso ... (Card 2)

On cover: Aus den Concertprogrammen von Hans von Bülow.
Title and notes also in English.

1. Piano. I. Bülow, Hans Guido von, 1830-1894, ed.

Weber, Karl Maria, Freiherr von, 1786-1826. Memento capriccioso. Arr. for harp & string quartet

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box

WEBER, KARL MARIA, Freiherr VON, 1886-1826.
[SONATA, PIANO, OP.49. ANDANTE CON MOTO. ARR. FOR HARP & STRING QUARTET]
Préludio, et Memento capriccioso, pour quatuor à cordes et harpe. Instrumentation de Jean Françaix. Paris, Éditions musicales transatlantiques [c1964] 5 parts. 28cm.

(Continued)

NN R 11.67 a/ OC, I, II IIg, IIIg (MUI 1, LC1, (OAP2) SL MUg, lg, lg, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP.49. ANDANTE CON MOTO. ARR. FOR HARP & STRING QUARTET] Préludio... (Card 2)

Preludio, arr. from the 2d movement of the composer's Sonata for piano, op. 49; Memento capriccioso originally for piano.
1. Harp in quintets (Harp, 2 violins, viola, violoncello)--Arr. I. Weber, Karl Maria, Freiherr von, 1786-1826. Memento capriccioso. Arr. for harp & string quartet. II. Françaix, Jean, 1912- arr. III. Title: Memento capriccioso.

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*MYD
box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Momento capriccioso per il pianoforte, composto da C. M. Weber. Op. 12. Vienna: Presso T. Haslinger[, ca. 1827]. Publ. pl. no. S. u. C. 4431 H. 5 p. 25½ x 33½cm.

Engraved throughout.
Plates of J. Riedl, Vienna, ca. 1813, whose pl. no. 734 is still visible under the number S. u. C. 4431 H., of Steiner et c. printed ca. 1823.
First published in 1811 by Gombart et comp, Augsburg.

MUSIC DIV.

1. Piano—Capriccios. I. Title.
N. Y. P. L. September 18, 1933

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*MSI

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon. Romantische Oper in drei Acten. Englischer-Original-Text von J. R. Planché, Deutsch von Th. Hell [pseud.], in Musik gesetzt von Carl Maria von Weber. Partitur... Berlin: Schlesinger (R. Lienau) [187-?] Publ. pl. no. S. 6823. 1 p.l., 240 p. f°.

First performed in 1826.
English and German.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Planché, James Robinson, 1796–1880. 3. Winkler, Karl Gottfried Theodor, 1775–1856, translator. 4. Title.
N. Y. P. L. May 21, 1916.

DREXEL 5024

Weber, (Karl Maria Friedrich Ernst von) Freiherr von, 1786-1826.
Oberon. Romantische Oper in 3 Acten. Nach dem Englischen... von Theodor Hell. Musik von C. M. F. E. von Weber. Klavier-Auszug vom Componisten... Berlin: A. M. Schlesinger, c18--. 157 pp. f°.

Operas — Piano and voice

5024. Music Div.

DREXEL 5025

Weber (Karl Maria Friedrich Ernst von) Freiherr von, 1786-1826.
Oberon. Dramma in 3 atti. Composto e ridotto per il cembalo da Carlo Maria di Weber. Parigi: M. Schlesinger, c18--. 1 p.l., 136 pp. f°

Vocal score with piano accompaniment.

Operas — Piano and voice

5025 Music Div.

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*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon, or the elf king's oath, the popular romantic and fairy opera, as performed with great success at the Theatre Royal, Covent Garden, the poetry by I. R. Planché... Composed & arranged, with an accompaniment for the piano forte, by Carl Maria von Weber... London: Published at the Royal Har-

Cards in Public Catalog.

(Continued)

MUSIC DIV.
N. Y. P. L. June 26, 1928

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826:
Oberon, or the elf king's oath... (Continued)

monic Institution by Welsh & Hawes[, 1826]. Publ. pl. nos. 3106-3121, 3126. 197 p. f°.

Vocal score. English words.
First performed in 1826.
Published in 3 parts.

JUILLIARD FOUNDATION FUND.

357528A. 1. Operas—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Title.
N. Y. P. L. June 26, 1928

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; opera in three acts by Carl Maria von Weber. New version by Arthur Bodanzky. Recitatives translated by Dr. Theodore Baker. Vocal score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28140. ix, 175 p. f°.

First performed in 1826.
Libretto by J. R. Planché.
German translation by Th. Hell, pseud. of K. G. T. Winkler.
English and German words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Winkler, Karl Gottfried Theodor, 1775–1856. 4. Bodanzky, Artur, 1877– . 5. Baker, Theodore, 1851– . 6. Title.
N. Y. P. L. October 4, 1918.

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*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; an opera in three acts, written by J. R. Planché, the music composed by Carl Maria von Weber. Edited by Natalia Macfarren... London: Novello, Ewer and Co. [187–?] 2 p.l., 158 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English and Italian.
Italian translation by M. Maggioni.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Maggioni, Manfredo, translator. 4. Macfarren, Natalia (Andrae), lady, translator. 5. Title.
N. Y. P. L. June 7, 1916.

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*MS

Weber, Karl Maria Friedrich Ernest, Freiherr von, 1786–1826.
Oberon; opéra reduit pour piano et chant, traduction française de Crevel de Charlemagne. Musique de C. M. Weber... Paris: Aulagnier [184–?]. Publ. pl. no. A. A. 842. 115 p. 4°.

Vocal score. French words; English words in MS.
First performed in 1826.
Libretto by J. R. Planché.

MUSIC DIV.

4077A. 1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Crevel de Charlemagne, Louis Ernest translator. 4. Title.
Crevel, called Napoléon, b. 1806,
N. Y. P. L. May 17, 1921.

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*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. VOCAL SCORE. GERMAN]
Oberon, romantische Oper in drei Acten. Nach dem Englischen des J. Planché von Theodor Hell [pseud.] Clavierauszug vom Componisten. Wolfenbüttel, L. Holle [1857?] Pl. no. 338,395. 85 p. port. 34cm.
(HIS: Sämmtliche Compositionen; erste rechtmässige Gesammtausgabe revidirt und corrigirt von H.W. Stolze, Bd. 3, Heft 4)

(Continued)

NN 12.64 e/B OC, I, II, IIb (OAF1) SL MUS, Ig, Ig, IIg, IIIg (LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. VOCAL SCORE. GERMAN] Oberon... (Card 2)

1. Operas--Vocal scores. I. Planché, James Robinson, 1796-18880. Oberon. II. Winkler, Karl Gottfried Theodor, 1775-1856, tr. III. Stolze, Heinrich Wilhelm, 1801-1868, ed.

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*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; romantische Oper in 3 Akten mit leichter Pianoforte-Begleitung von Wustrow, in Musik gesetzt von Carl Maria von Weber. Vollständiger Klavierauszug... Berlin: Schlesinger [, 1827]. Publ. pl. no. 1438. 140 p. 25½ x 34cm.

Vocal score. German words.
First performed in 1826.
Libretto by J. R. Planché drawn from Sotheby's English translation of the German poem by Wieland, which was based on the old French romance "Huon de Bordeaux." Translation of libretto into German by Theodor Hell, pseud. of K. G. T. Winkler.

MUSIC DIV.

639962A. 1. Operas—Piano and voice. I. Planché, James Robinson, 1796–1880. II. Wieland, Christoph Martin, 1733–1813: Oberon. III. Sotheby, William, 1757–1833. IV. Winkler, Karl Gottfried Theodor, 1775–1856, translator. V. Wustrow, A. F., arranger. VI. Title.
N. Y. P. L. June 2, 1933

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*MSP

Weber, Karl Maria [Friedrich Ernst] von, Freiherr.
Oberon. Romantische Oper in 3 Aufzügen. Dichtung von J. R. Planché. Musik von C. M. von Weber. Vollständiger Clavierauszug zu 4 Händen von C. Klage. Berlin: Schlesinger [186–?]. 111 p. new ed. f°.

Music Dept

1. Operas.—Piano. 2. Planché, James Robinson. 3. Klage, Karl. 4. Title. 5. Piano–Duets.
N. Y. P. L. October 3, 1912.

DREXEL. 5026

Weber, Karl Maria Friedrich Ernst von).
Obéron. Opéra-romantique en 3 actes de Charles Maria de Weber. Partition pour piano à 2 mains. Braunschweig: H. Litolff, [18–]. 88 pp. 4°.

Operas—Piano

5026 Music Div.

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. OVERTURE]
Ouverture zu der Oper: Oberon, für das grosse Orchester. Componirt von Carl Maria von Weber... Berlin, In Ad. Mr. Schlesinger's Buch- und Musikhandlung [1827?] Pl. no. 1383. 46 parts. 33cm.

Title from 1st violin part.
Parts for 1st violin (8 copies), 2nd violin (7 copies), viola

(Continued)

NN S 10.64 c/L OC (OAF1) SL MUg, Ig (MUR1, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. OVERTURE] Ouverture zu der Oper: Oberon... (Card 2)

(4 copies), violoncello (3 copies), double bass (5 copies), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tympani.
Some parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Overtures (Parts).

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. OVERTURE. ARR. FOR PIANO 4 HDS.]
Overture to the celebrated romantic and fairy opera called Oberon, composed and arranged for two performers on one piano-forte by Carl Maria von Weber. London, [ca. 1830] 17 p. 33cm.

1. Overtures--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.
NN R 2.72 m/L OCs (OAF1s) SLs MUgs, Ig, 2gs (LC1s, X1s)

Weber, Karl Maria, Freiherr von, 1786-1826. Oberon

*MYL
box

DOTZAUER, JUSTUS JOHANN FRIEDRICH, 1783-1860.
Variations pour le violoncelle, composées sur un thème de l'opéra Oberon de Ch. M. de Weber, avec accompagnement de deux violons, alto et basse ou du piano forte, op. 98. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2633. 35cm.

For violoncello and piano.
1. Violoncello and piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Oberon.
NN R 3.62 g/L OC, I SL MUg, Ig, Ig (LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826. Oberon

*MYD

THALBERG, SIGISMUND, 1812-1871.
[FANTAISIE SUR DES MOTIFS D'OBERON]
Grande fantaisie pour piano sur des motifs d'Oberon de Weber, op. 37. Paris, E. Troupenas [ca. 1840] Pl. no. T. 806. 21 p. 33cm.

1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Oberon.
NN 8.68 1/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826. Oberon. Selections

*MYD
box

SPINDLER, FRITZ, 1817-1905.
Fantasie über Themen aus der Oper Oberon, von C. M. von Weber. Für Piano. Op. 186. Leipzig, C.F.W. Siegel; New-York, Jordens & Martens [ca. 1869] Pl. no. 3752. 13 p. 33cm.

1. Piano. I. Weber, Karl Maria, Freiherr von, 1786-1826. Oberon. Selections.
NN R 4.62 1/OC, I SL MUg, Ig, Ig (LC1, X1)

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*MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. FRENCH]
Obéron; ou, Le cor magique. Opéra romantique et féérique en trois actes et onze tableaux. Adaptation française de Maurice Kufferath et Henri Cain d'après le poème original de J.R. Planché. Version nouvelle de Henri Wernert. Musique de C.M. Weber. Musique des récitatifs de Fr. Wüllner. Révision musicale de Henri Büsser. [Paris, Librairie Théâtrale [1954] 51 p. 19cm.

(Continued)

NN X 1.58 a/p OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1, Z1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. FRENCH] Obéron... (Card 2)

"Représenté pour la première fois le 12 février 1954 au Théâtre National de l'Opéra."
"Copyright... by Éditions Billaudot."

1. Cain, Henri, 1857-1937. Obéron. II. Planché, James Robinson, 1796-1880. Oberon. III. Kufferath, Maurice, 1852-1919. Obéron. IV. Wüllner, Franz, 1832-1902. V. Title: Oberon.
NN X 1.58 a/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1, Z1)

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*XML-445

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. GERMAN]
Arien und Gesänge aus Oberon, König der Elfen. Romantische Feen-Oper in 3 Abtheilungen, mit Ballets. Nach dem Englischen des J.R. Planché, für die deutsche Bühne übersetzt von Th. Hell [pseud.] Musik von C.M. v. Weber. Berlin [18--] 30 p. 15cm.

(Continued)

NN R 4.72 b/L OC, I (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1, ZA1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. GERMAN]. Arien und Gesänge aus Oberon, König der Elfen. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 222)
At head of title: Königliche Schauspiele.

I. Planché, James Robinson, 1796-1880. Oberon.

Weber, Karl Maria, Freiherr von, 1786-1826. Oberon.

Drexel. 5094.27

Mueller, J.J.
Oeuvre 15. [Oberon par C.M. de Weber. Offenbach s/M.: J. André, 1840] Publ. pl. no. 6174. 3 parts. f°.
(Potpourris sur des thèmes d'opéras favoris pour flûte, violon ou alto et guitarre.)

No title-page. Violin, viola, and guitar partes.

MUSIC DIV.

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*MYD

Weber, Karl Maria Friedrich Ernst von, Freiherr von, 1786-1826.
Ouverture de l'opéra: Oberon, composé par C.M. de Weber, arrang. pour 2 pianos par Aug. Horn.
Berlin: Schlesinger [18–] 2 pts. f°.
(Compositions célèbres pour deux pianos. No. 1.)

Horn, August,
Overtures—Piano
2 pianos, 4 hands

Music Div.

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*MYD
box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Ouverture de l'opéra Oberon de C. M. de Weber... Pour pianoforte par C. M. de Weber... Berlin: Schlesinger [ca. 1848]. Publ. pl. no. 1376. 11 p. f°.

Arranged for piano, 2 hands.
Reprinted from plates of 1. ed., 1827?

MUSIC DIV.

1. Piano—Arr.
~~1. Piano—Overtures. 2. Orchestra,~~
~~Full—Arr. for piano,~~ 2 hands.
3. Title: Oberon.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 13, 1928

*MYR
+Box

Weber, ⌊Karl Maria Friedrich Ernst⌋ Freiherr von, 1786-1826

Overture to the opera of Oberon. Composed and arranged for the pianoforte, with an accompaniment for the flute or violin, by K. M. von Weber. ⌊Added separate part for flute or violin.⌋ New York: Firth & Hall, ⌊18--⌋ 10 p. f°.

~~Overtures—Piano~~

2. Violin and piano

Music Div.

+MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

Ouverture zur Oper: Oberon, von C. M. von Weber. Arr. von Friedrich Hermann. ⌊Leipzig: E. W. Fritzsch, 1868.⌋ Publ. pl. no. E. W. F. 29 L. 11 p. f°.

Arranged for piano, 4 hands, violin and violoncello.

Caption-title. t.-p. reads: Ausgewählte berühmte Ouverturen. Für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedrich Hermann... Oberon.

1. Overtures — Arr. for quartet.

NICHOLL COLLECTION.

1. ~~Orchestra, Full—Arr. for chamber music.~~ 2. ~~Piano,—hands, etc., with various instruments.~~ 3. Hermann, Friedrich, 1822-1907, editor. 4. Title: Oberon.

N. Y. P. L. Piano-Quartets—Piano, 4 hands, violin and violoncello — December 7, 1925

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*MTC

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

Oberon, Ouverture; Partitur. Mainz: B. Schott's Söhne ⌊c 1870⌋. Publ. pl. no. 19822 53 p. 8°.

Binder's title: Weber. Ouvertures. Full score.

Orchestra, Full—Overtures

Music Div.

☆ MN
(Poil. v. 4)

Weber (Karl Maria Friedrich Ernst) Freiherr von, 1786-1826

"Over the dark blue waters"... quartett... in the... opera called Oberon... *London: Cramer, Beale & Co.*, [18—]. pp. 75–85. f°.

In: Poillon's collection of music, v. 4.

Vocal music—Quartets

Operas—Selections

Music Div.

DREXEL 4194

Weber, ⌊Karl Maria Friedrich Ernst von⌋ Freiherr von, 1786-1826

"Over the dark blue waters," a... quartett... in the... opera called Oberon, performing at the Theatre Royal, Convent Garden... [Pianoforte accomp.] *London: Royal harmonic institution*, [18—]. pp. 75–85. f°.

In: English glees, v. 5.

Vocal music — Quartets

Music Div.

Drexel 5693

Weber, ⌊Karl Maria Freiherr von,⌋ 1786-1826

See:

Thalberg, S.

Fantaisie sur ... l'opéra Oberon de C. M. de Weber

Leipzig: Breitkopf & Härtel, [18-] 26pp. f°.

Music Div.

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*MG p.v. 287

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[OBERON. LIBRETTO. GERMAN]

Arien und Gesänge aus der romantischen Feenoper Oberon, König der Elfen, in drei Aufzugen. Nach dem Englischen des Planché, von Theodor Hell [pseud.] Hamburg, Gedruckt bei F.H. Nestler und Melle[n.d.] 24 p. 16cm.

I. Winkler, Karl Gottfried Theodor, 1775-1856, tr. II. Planche, James Robinson, 1796-1880. Oberon. III. Title.

NN R X 3.61 c/OC, I, II MU, Iy, IIy, IIIy (MUL1, (OAF1) PC, I, II, III SL LC1, X1)

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*MZ
(Weber)

Weber, (Karl Maria, Friedrich Ernst von) 1786-1826. Oberon

See:

Planché (James Robinson)

Oberon, König der Elfen. Romantische Oper in drei Akten. Nach dem Englischen des J. R. Planché, von T. Hell. Musik von K. M. v. Weber. Leipzig: Breitkopf & Härtel, ⌊18--⌋. 24 p. nar. 16°. (Breitkopf & Härtel's Textbibliothek. No. 25.)

Music Div.

NKM p.v. 98

Weber, (Karl Maria, Friedrich Ernst von F.) Freiherr von, 1786-1826, comp. Oberon

[Truinet, Charles Louis Etienne,] 1828-1899, and others.

Obéron. Opéra fantastique en trois actes et sept tableaux. Imité de Wieland. Musique de Weber. Paris: M. Lévy Frères 1857. 59 p. 12°

Text only.

In: NKM. p.v. 98, no. 5.

Music Dept.

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*MZ

Weber, (Karl Maria, Friedrich Ernst von) Freiherr von 1786-1826.

~~See~~ Oberon. (Weber's) opera...

⌊Libretto.⌋ In Italian and English.

London, ⌊1870?⌋ 12°.

——— ⌊Same⌋ sq. 8°.

Music Div.

7*MZ
(Weber)

Weber, Karl Maria ~~von, composer~~ Freiherr von, 1786-1826.

See: Oberon

Planchè, James Robinson.

Oberon, König der Elfen. Romantische Oper in 3 Akten. Nach dem Englischen des J. R. Planché, von Th. Hell. Musik von Carl Maria v. Weber... Neu revidierter deutscher Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von H. Mendel. Berlin: S. Mode's Verlag, 189–? viii, 14 p. 24°. (Gustav Mode's Text-Bibliothek.)

Music Div.

1. Opera (English). 2. Weber, Karl Maria von. 3. Title.

N. Y. P. L. January 18, 1911.

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*MZ
Weber

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon

See:

⌊Planché, James Robinson,⌋ 1796–1880.

Oberon; opera in three acts by Carl Maria von Weber. New version by Artur Bodanzky; recitatives translated by Dr. Theodore Baker. New York: F. Rullman, Inc., cop. 1918. 16 p. 4°.

Libretto.

English words.

Music Div.

1. Drama (English). 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 3. Bodanzky, Artur, 1877– . 4. Baker, Theodore, 1851– , translator. 5. Title.

N. Y. P. L. September 9, 1919.

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*MTC

Weber, Karl Maria, Friedrich Ernst, Freiherr von, 1786-1826.

Ouvertüren für Orchester, von C.M. von Weber. Partitur. Leipzig: C.F. Peters [, ca. 1896]. Publ. pl. nos. 8449, 6246. 72 p. f°.

Full score.

New edition of Der Freischütz only.

Running footnote: Edition Peters. [No. 1001.]

Contents: Der Freischütz. Oberon. Euryanthe. Jubel-Ouvertüre.

333235A JUILLARD FOUNDATION FUND

MUSIC DIV.

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*MTC
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Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

Ouverturen für Orchester, von C. M. von Weber. Partitur. Leipzig: C. F. Peters ⌊1879⌋. Publ. pl. no. 6246. 72 p. f°.

On cover: Edition Peters. No. 1001.

Full score.

Contents: 1. Ouverture zu... der Oper "Der Freischütz." 2. Ouverture zu... "Oberon." 3. Ouverture zu... "Euryanthe." 4. Jubel-Ouverture.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures.

N. Y. P. L. May 23, 1916.

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*MYD
+Box

Weber, ⌊Karl Maria Friedrich Ernst von⌋ Freiherr von, 1786-1826.

Ouverturen für 2 pianofortes zu 8 Händen. Arrangirt von Gustav Rösler. Leipzig: C. F. Peters, ⌊18--⌋ 2 parts. obl. 4°.

Overtures — Arr. for 2 pianos, 8 hands

MUSIC DIV.

~~Piano,—Two pianos, 8 hands—Arr.~~

Transfer from Circ. Dept.

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*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

Ouvertueren, von C. M. von Weber, für Pianoforte solo, bearbeitet von Richard Kleinmichel. Leipzig: C. F. Peters ⌊ca. 1900⌋. Publ. pl. no. 8679. 64 p. f°.

On cover: Edition Peters. no. 131.

Contents: 1. Peter Schmoll. 2. Turandot. 3. Silvana. 4. Abu Hassan. 5. Der Beherrscher der Geister. (Rübezahl.) 6. Jubel-Ouvertüre. 7. Preciosa. 8. Der Freischütz. 9. Euryanthe. 10. Oberon.

172983A 1. Piano — Arr.

MUSIC DIV.

NICHOLL COLLECTION.

1. ~~Orchestra, Full—Arr. for piano, 2 hands.~~ 2. Piano—Overtures. 3. Kleinmichel, Richard, 1846-1901, editor.

January 13, 1925

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*MYD
+box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

Ouverture aus der Oper Turandot in Musik gesetzt und für das Pianoforte eingerichtet von Carl Maria v. Weber. Op. 37... Berlin: Schlesinger, ⌊1818?⌋. Publ. pl. no. 468. 7 p. obl. 4°.

Arranged for piano, 2 hands.

2. Piano — Arr.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Overtures. ~~2. Orchestra, Full—Arr. for piano, 2 hands.~~ 3. Title: Turandot.

N. Y. P. L. August 13, 1928

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*MYK

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

Ouverturen von Weber für Piano und Violine. ⌊Leipzig: C. F. Peters, ca. 1886.⌋ Publ. pl. no. 6809. 2 parts in 1 v. f°.

Caption-title.

Title-page reads: Berühmte Ouverturen von Mozart, Beethoven, Weber... für Piano und Violine arrangirt. Bd. 3.

On cover: Edition Peters. no. 394.

Piano part in score and violin part.

Overtures — Arr. for violin and piano — 1800-

MUSIC DIV.

1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano.

N. Y. P. L. January 29, 1918.

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*MTC

Weber (K. M. F. E. von) 1786-1826

Ouvertures à grand orchestre, partition. [Mainz], n.d. nar. 4°.

Sub-titles: No. 1. Jubel-Ouverture. 2. Freischütz. 3. Preciosa. 4. Oberon. 5. Euryanthe.

Overtures — Full orch.

Orchestra, Full — Overtures

Music Div.

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*MYD

Weber, Karl Maria, Freiherr von, 1786–1826.

⌊Overtures. Collection. Arr. for piano⌋

...Carl Maria von Weber's Ouverturen... Clavier Partitur von F. Liszt. Berlin: Schlesinger ⌊etc., etc., 1847⌋ Publ. pl. no. S. 3297– ⌊no. 33½cm.

For piano.

At head of title: Ouvertures de Ch. M. de Weber en partition de piano par F. Liszt.

Contents.—no. 1, Freischütz.

MUSIC DIV.

1. NN 1. Overtures—Arr. for piano. I. Liszt, Franz, 1811–1886, arr.

N. Y. P. L. February 4, 1938

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* MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN]

Peter Schmoll, komische Oper in zwei Akten. Neue Textgestaltung (nach einer Idee von Rolf Lauckner) [von] Willy Werner Göttig. Musikalische Einrichtung und Klavierauszug [von] Meinhard von Zallinger. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1963] 187 p. 28cm. (Edition Peters. Nr. 4834)

(Continued)

NN 2.86 g/3 OC, I, II, Ig, Ig, IIg, IIIg, Vg (LC1, XI) III, IVbo (OAF I) SL

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN] Peter Schmoll, komische Oper in zwei Akten. (Card 2)

Original text by J. Türk, founded on a novel by C.G. Kramer. Cf. Loewenberg. Annals of opera.
Duration: about 1 hour, 45 min.

1. Operas--Vocal scores. I. Göttig, Willy Werner, Peter Schmoll und seine Nachbarn. II. Lauckner, Rolf, 1887-1954. III. Zallinger, Meinhard, 1897- , arr. IV. Göttig, Willy Werner. V. Title.

Weber, Karl Maria, Freiherr von, 1786-1826. Petites pièces faciles, op. 3. Marcia *MP (German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826
March und Chor, mit Orchester. No. 13 der nachgelassenen Werke. Leipzig. C.F. Peters [ca. 1858] Pl. no. 4103 score (15 p.) and 23 parts 27cm.

The composer's arrangement for chorus (SSTTB) and orchestra of the March from his Six petites pièces faciles à 4 mains, op. 3, for performance (Continued)

NN 8.63 f/B OC, I SL MUg, Ig, Ig (MUG1, MUS1, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
Marsch und Chor, mit Orchester. (Card 2)

at the anniversary dinner, May 13, 1826, of the Society of musicians of Great Britain. There is considerable doubt as to the authenticity of this arrangement. cf. Jähns, F. W. Carl Maria von Weber in seinen Werken; chronologisch-thematisches Verzeichniss, Nr. 307.
First line: Zu den Fluren des heimischen Landes.

1. Choral music, Secular(Mixed, 5 pt.)--Orch. acc. I. Weber, Karl Maria, Freiherr von, 1786-1826. Petites pièces faciles, op. 3. Marcia.

[Piano collection] Drexel 5602
Weber, Karl Maria, Freiherr Von, 1786-1826.
Airs variés et piéces diverses pour piano seul. C. M. de Weber. Paris: A.Ikelmer et C.ie [18--] 2p.l.,64pp.4°.

Piano.

5602.

Music Div.

[Piano collection] *MYD
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Concertstück, pieces and variations. Edited, revised and fingered by Dr. William Mason; with a biographical sketch by Philip Hale. New York: G. Schirmer, cop. 1893. Publ. pl. nos. 10618-10627. 116 p. incl. port. f°. (Schirmer's library of musical classics. v. 134.)

At head of title: Carl Maria von Weber. Complete works for pianoforte.
Contents: Momento capriccioso, Op. 12. Grande polonaise, Op. 21. Rondo brillant (La gaieté), Op. 62. Aufforderung zum Tanz (Invitation to the dance), Op. 65. Polacca brillante, Op. 72. Concert Stück, Op. 79. Les adieux, Op. 81. Seven variations "Vien quà Dorina bella," Op. 7. Variations "Schöne Minka," Op. 37.
Music

31478 A
1. Piano. 2. Mason, William, 1829-1908, editor.
N. Y. P. L.
HUNEKER COLLECTION.
November 19, 1921.

[Piano music]
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826 *MYD
Oeuvres complètes pour piano par C.M. de Weber, revues et doigtées pour Louis Koehler Cah. 1. Sonates: op. 24, 39, 49 & 70.

Leipzig: C.F. Peters, [18--] 1v. f°.

Music Div.

[Piano works] *MYD
Weber, [Karl Maria Friedrich Ernst] Freiherr von, 1786-1826.
Compositionen für Pianoforte zu vier Händen. Op. 3, 10 & 60.
Leipzig: C.F. Peters, [18--] 82p. obl. 4°.

Piano, 4 hands.
Piano-Duets.

Music Div.

[Piano music] *MYD
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Oeuvres complètes pour piano, par C. M. de Weber. London: Novello, Ewer & Co.[, 187-?] Publ. pl. nos. 4592, 4593, 4916. 272 p. 4°.

Music Div
1. Piano.
N. Y. P. L.
July 31, 1926

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*MYD
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. [Piano music]
Sämmtliche Werke für Pianoforte, von C.M. von Weber; hrsg. von Louis Koehler und Rich. Schmidt. Bd.1, Sonaten. Leipzig: C.F. Peters, n.d. Publ. pl. no. 7735. 1 v. f°.

On cover: Edition Peters. No. 717a. Weber Sonaten.

Anon.

One card only

Music Div.

[Piano Music] *MYD
Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826.
Saemmtliche Werke für Pianoforte, von C.M. von Weber; herausgegeben von Louis Koehler und Rich. Schmidt. Bd.1- ... Leipzig: C.F. Peters [,ca.1893-]. Publ.pl.no. 7735. 1 v. new ed., rev. f°.

On cover: Edition Peters. No. 717a.
Contents: Bd.1. Sonaten.

Music Div.

[Piano music] *MYD
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Saemtliche Werke für Pianoforte, von C. M. von Weber; herausgegeben von Louis Köhler und Adolf Ruthardt. Bd. 1-3... Leipzig: C. F. Peters[, 189-?-ca. 1909]. Publ. pl. no. 7735, 8467, 9396. 3 v. in 2. new ed., rev. f°.

Title-page of Bd. 2 reads: Klavierstücke...
On cover: Edition Peters. No. 717a-c.
Contents: Bd. 1. Sonaten. Bd. 2. Klavierstücke. Bd. 3. Variationen und Konzerte.

Music Div.
1. Piano. I. Koehler, Louis, 1820-1886, editor. II. Ruthardt, Adolf, 1849- , jt. editor.
N. Y. P. L.
March 4, 1931

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*MYD
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PIÈCES FACILES, PIANO 4 HANDS, OP. 3]
Zwölf leichte Stücke für Klavier zu 4 Händen, op. 3, op. 10. 12 easy pieces for piano duet. Hrsg. von Jürgen Kindermann. Kassel, Bärenreiter [1970] 61 p. 24 x 33cm. (The 19th century)

Title also in French.
Pref. in German, English and French.
1. Piano, 4 hands. I. Weber, Karl Maria, Freiherr von, 1786-1826. Pièces, piano 4 hands, op. 10.
NN 9.71 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826. Pièces, piano 4 hands, op.10 *MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PIÈCES FACILES, PIANO 4 HANDS, OP. 3]
Zwölf leichte Stücke für Klavier zu 4 Händen, op. 3, op. 10. 12 easy pieces for piano duet. Hrsg. von Jürgen Kindermann. Kassel, Bärenreiter [1970] 61 p. 24 x 33cm. (The 19th century)

Title also in French.
Pref. in German, English and French.
1. Piano, 4 hands. I. Weber, Karl Maria, Freiherr von, 1786-1826. Pièces, piano 4 hands, op. 10.
NN 9.71 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826

The Plain gold ring

see:

Der Freischütz

Music Div.

[Polacca op. 72] *MYD
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Polacca brillante instrumentée par F. Liszt, comp. par C. M. de Weber. Op. 72. Arrangement pour deux pianos par R. Pflughaupt... Berlin: A. M. Schlesinger [186-?]. Publ. pl. no. S. 5114. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Compositions célèbres pour deux pianos... 11.
Arranged for 2 pianos, 4 hands, in score.

Music Dept.
BOEKELMAN COLLECTION.
1. Piano.--Two pianos, 4 hands.-- Arr. 2. ~~Concertos--Piano and orchestra.~~ 3. Liszt, Franz, 1811-86. 4. Pflughaupt, Robert, 1833-71. 5. Title.
N. Y. P. L.
October 25, 1918.

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*MYD
Weber, Karl Maria, Freiherr von, 1786-1826.
[Polacca ~~brillante~~. Op. 72]
Pollacca brillante per il piano-forte, composta da Carlo Maria di Weber. Op. 72. Vienna, A. Diabelli et comp. [183-?] Publ. pl. no. C.etD.no.1026. 11 p. 24 x 33cm.

Plate number of the edition by Cappi et Diabelli, published 1822? under title: Grand polonaise.

Music Div
Beethoven Association Fund.
212578B. 1. Piano. 2. Polonaises—Piano.
N. Y. P. L.
December 17, 1945

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*MW
Weber, Karl Maria, Freiherr von, 1786-1826.
[Polacca ~~brillante~~. Op. 72. Arr. for piano & orch.]
C. M. von Weber's Polonaise brillante. Op. 72. Für Pianoforte und Orchester instrumentirt...von F. Liszt... Berlin: Schlesinger[, etc., etc., 1853]. Publ. pl. no. S. 4013. 40 p. 27cm.

Arranged from his piano solo: Polacca brillante. Berlin: Schlesinger, 1819?, including, as introduction, the largo from his Op. 21: Grande polonaise pour le pianoforte.—*cf. Jähns. Weber chron.-them. Verzeichniss. p. 291.*

Music Div.
Carnegie Corporation of New York.
1. Polonaises—Piano and orchestra. I. Liszt, Franz, 1811-1886, arranger.
N. Y. P. L.
October 1, 1934

Weber, Karl Maria, Freiherr von, 1786-1826. Polacca, Op.72 *MYD box

LISZT, FRANZ, 1811-1886.
[POLONAISE, PIANO & ORCHESTRA, OP. 72]
C. M. von Weber's Polonaise brillante, Op. 72. Für Pianoforte und Orchester instrumentirt von F. Liszt. Berlin, Schlesinger [ca. 1852] Pl. no. S. 4014. 16 p. 34cm.

Part for piano only, with orchestral cues.

1. Polonaises (Piano). I. Weber, Karl Maria, Freiherr von, 1786-1826. Polacca, Op. 72
NN R 2.69 d/A OC, I (OAF2) SL MUg, Ig, Ig (DC2, LC1, X1)

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*ZB-312
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[POLACCA BRILLANTE, OP. 72]
Polacca brillante. Edited and fingered by Paolo Gallico. [New York] J. W. Stern, c1911. 11 p. 35cm.

Microfilm.
Caption title.
For piano.

1. Polonaises (Piano)
NN R 3.72 m/e OC (OAF1) SL MUg, Ig (MUF1, UM1, DC2, LC1, X1)

Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826. *MYD +box
Grande polonaise (Mi♭maj.-Es dur) pour piano, par Ch.M.de Weber. Op.21... Nouvelle édition soigneusement doigtée. Offenbach s/M.: J.André [ca.1855]. Publ. pl.no.7344. 11 p. f°.

Imprint on cover: New-York, G.Schirmer.

Not access.
1 card only.
Music Div.

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*MYD
Weber, Karl Maria, Freiherr von, 1786-1826.
[Polonaise. Op. 21]
Grande polonaise pour le piano forte, composée par Charles Marie B. de Weber... [Op. 21] Bonn [etc.], N. Simrock [1815] Publ. pl. no. 1149. 11 p. 25 x 33cm.
First published in 1810.
Drexel 5864.6
——— ——— Same.
Identical, but with t.-p. in different type face.

Music Div
210799B. 1. Piano—1800- 2. Polonaises—Piano.
N. Y. P. L.
March 2, 1943

Weber, Karl Maria, Freiherr von, 1786-1826.
POLONAISE, OP. 72. See his

POLACCA, OP. 72.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR
form 183b

DREXEL 5864.5
Weber, (Karl Maria, Friedrich Ernst von) Freiherr von, 1786-1826.
Grande polonoise pour le piano forte, composée par Ch. M. de Weber, arrangée à 4 mains par Ch. D. Steegmann.
Bonn: N. Simrock, c18-. 11pp. obl. 8°

1. Piano - Polonaises
2. Steegmann, Ch. D. 5864
Music Div.

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*MYD
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[POLONAISE, PIANO, OP. 21. ARR. FOR PIANO 4 HDS.]
Grande polonoise favorite composée par C. M. de Weber. Arrangée pour le pianoforte à 4 mains par Charles Czerny. Brunswick, J. P. Spehr [1840?]
Pl. no. 2478. 13 p. 33cm.

1. Polonaises (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN 11.71 w/ OC, I (OAF1) SL MUg, lg, 2g, lg (DCS, LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826. Polacca brillante, op.72 *ZB-330
LISZT, FRANZ, 1811-1886.
[POLONAISE, PIANO & ORCHESTRA]
C.M. von Weber's Polonaise brillante, op. 72, für Pianoforte und Orchester instrumentiert von F. Liszt. Berlin, Schlesinger [ca. 1852] 6 parts. 34cm.
Microfilm.
Imperfect: parts for piano and strings only.
Originally for piano solo.

1. Polonaises (Piano and orchestra). I. Weber, Karl Maria, Freiherr von, 1786-1826. Polacca brillante, op. 72.
NN R 5.72 b/A OC, I (OAF2) SL LC1, X1) MUg, lg, lg (MUF 1, UM1, DCS,

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*MYL
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[POT-POURRI, VIOLONCELLO & ORCHESTRA, OP. 20]
Concerto (Fantasie) for Violoncello and Orchestra, by Carl Maria von Weber, op. 20. Edited by Franz Beyer. London, E. Eulenburg; New York, Edition Eulenburg [c1969] viii p., miniature score (74 p.) 19cm. (Edition Eulenburg, no.1282)

Editor's pref. in German and English.

1. Violoncello and orchestra.
NN 7.70 v/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[POT-POURRI, VIOLONCELLO & ORCHESTRA, OP.20. ARR. FOR VIOLONCELLO & PIANO]
Grand potpourri; Konzertstück [für] Violoncello & Piano, op. 20, [Bearb. des Klavierauszuges, Kadenz und Revision: Horst Jerzewski] Hamburg, N. Simrock [c1966]
score (31 p.) and part. 30 cm. (Elite Edition, 1217)

Edited from the parts of the 1st ed.
1. Violoncello and piano--Arr.
NN * 2.68 1/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Konzertstueck. [Op. 20. Für Violoncell und Pianoforte] ... Leipzig: Breitkopf & Härtel [, cop. 1905]. Publ. pl. no. Vcll. Bibl. 23836. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violoncell-Bibliothek.)

Arrangement for violoncello and piano of his Grand pot-pourri pour le violoncelle avec accompagnement de l'orchestre, Op. 20.
Violoncello and piano in score and violoncello part.
At head of title: Hohe Schule des Violoncellspiels... Für Violoncell und Pianoforte, eingerichtet und hrsg. von Friedrich Grützmacher. Nr...10.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
N. Y. P. L. December 1, 1925

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*MSI
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Preciosa. Musik von C. M. v. Weber. Partitur... Berlin: Schlesinger [1878]. Publ. pl. no. S. 1093. 1 p.l., 63 p. f°.

First performed in 1821.
"Vorwort" signed: Ernst Rudorff.
Libretto by P. A. Wolff.
German words.
Full score.

1. ~~Operas.—Full score.~~ 2. Wolff, Pius Alexander, 1782-1851. 3. Rudorff, Ernst Friedrich Karl, 1840- . 4. Title.
N. Y. P. L. July 6, 1917.

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*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Preciosa; romantisches Schauspiel in 4 Acten. Dichtung von Pius Alex. Wolff. Musik von Carl Maria von Weber. Klavier Auszug vom Componisten. Einzig rechtmässige Originalausgabe... Berlin: Schlesinger [, 1821]. Publ. pl. no. S. 1089. 37 p. obl. 4°.

Vocal score. German words.
First performed in 1821.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
377464A. 1. ~~Operas—Piano and voice.~~ 2. Wolff, Pius Alexander, 1782-1851. 3. Title.
N. Y. P. L. September 11, 1928

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*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Preciosa, opéra comique en un acte, représenté pour la 1re fois à Paris, sur le Théâtre lyrique, le 16 avril 1858, paroles françaises de MM. Nuitter et Beaumont [pseud.], musique de C. M. de Weber. Partition piano et chant... Paris: Lemoine ainé [ca. 1858]. Publ. pl. nos. H. 1183, 1185. 79 p. 4°.

Vocal score. French words.
First performed in 1821.
Libretto by P. A. Wolff.
At head of title: Seule édition conforme aux représentations du Théâtre lyrique.

MUSIC DIV.
33447A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Wolff, Pius Alexander, 1782-1851. 4. Truinet, Charles Louis Étienne, 1828-99, translator. 5. Beaume, Alexandre, 1827-1909, jt. translator. 6. Title.
N. Y. P. L. January 14, 1922.

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*MS
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Preciosa; an opera composed by C. M. von Weber. The English words translated from the German version of C. O. Sternau by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [187-?] viii, 65 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto is a translation of the German libretto by P. A. Wolff, condensed by C. O. Sternau.
First performed in 1821.
English words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
Incidental music
1. ~~Operas.—Piano and voice.~~ 2. Wolff, Pius Alexander, 1782-1851. 3. Sternau, C. O., editor. 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. June 7, 1916.

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*MS
Weber, Karl Maria, Freiherr von, 1786-1826.
[Preciosa. With piano.]
Preciosa. Romantisches Schauspiel mit Gesang und Tanz in vier Acten. Musik von C. M. von Weber. Klavier Auszug mit Text von Fr. Brissler... Leipzig: Breitkopf & Härtel [, 1883]. Publ. pl. no. V. A. 413. 43 p. 27½cm. (Volksausgabe Breitkopf & Härtel. Nr. 413.)

First performed in 1821 in Berlin.
Libretto by P. A. Wolff based on Cervantes' La gitanilla.

BISHPAM BEQUEST
MUSIC DIV.
701850A. 1. Incidental music. I. Brissler, Friedrich Ferdinand, 1818-1893, arranger. II. Cervantes Saavedra, Miguel de: Novelas ejemplares. La gitanilla. III. Wolff, Pius Alexander, 1782-1851: Preciosa.
N. Y. P. L. (Over) September 25, 1934

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*MS
Weber, (Karl Maria, Friedrich Ernst) Freiherr von, 1786-1826.
Preciosa. Romantisches Schauspiel in vier Acten, Dichtung von P. A. Wolff, Musik von C. M. von Weber... n. p., [18-?]
35 pp. ob. 4°.

Piano & voice

Music Div.
Incidental music
Van der Weyde collection

WEBER, KARL MARIA Friedrich-E, Freiherr von 1786-1826.
DREXEL 5862
[Preciosa. [Overture]
Offenbach a/M.: J. André, c18-. 7 pp. obl. 4°. (Ouvertures pour piano-forte. No. 68. Weber (C. M. v.) - Preciosa.)

1. Orchestra (Full).-Arranged for piano, 2 hands.
2. Piano- Overtures

5862
Music Div.

Mus. Res.
*MTC
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PRECIOSA. OVERTURE]
Ouvertuere zu dem Schauspiele "Preciosa" von P.A. Wolff. Für das grosse orchester componirt von Carl Maria von Weber.., Berlin, In der Schlesingerschen Buch- und Musikhandlung [1821?]
Pl. no. 1093. 31 parts. 19 x 27, 33cm.

Title from 1st violin part.
(Continued)
NN S 10.64 a/J OC (OAF1) SL MUg, lg (MUR1, LC1, X1)
2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PRECIOSA. OVERTURE] Ouvertuere zu dem Schauspiele "Preciosa"... (Card 2)

Parts for 1st violin (5 copies), 2nd violin (4 copies), viola (2 copies), violoncello (2 copies), double bass (3 copies), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, percussion (3 parts).
Some parts are copyist's ms.
With bookplate of Società filarmonica florentina.

Beethoven Association Fund.

1. Overtures (Parts)

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*MTC
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PRECIOSA. OVERTURE]
Preciosa. Berlin, A.M. Schlesinger [184-?]
Pl. no. S. 2913 A. score (50 p.) 27cm. (Ouvertures composées par Charles Maria de Weber. 3)

1. Overtures.
NN R 2.63 g/T OC (OAF1) SL MUg, lg (LC1, X1)

Weber (Karl Maria Friedrich Ernst) *MTC
Freiherr von, 1786-1826.
Preciosa, Ouverture; Partitur.
Mainz: B. Schott's Söhne [1870]
Publ. pl. no. 19821 48p. 8°

Binder's title: Weber. Ouvertures. Full score.

Music Div.

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*MYD
Weber, (Karl Maria, Friedrich Ernst von) Freiherr von 1786-1826.
Ouverture de Preciosa, composée par C.M. v. Weber. Arrangement pour 2 pianos à 4 mains par Aug. Horn. Berlin: Schlesinger, c18-. 2 pts. f°.
(Compositions célèbres pour deux pianos. No. 14.)

piano - 2 pianos, 4 hands
Transfer from Circ. Dept.
Music Div.

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*MYD
+ box
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Preciosa [ouverture]... Berlin: A. M. Schlesinger [, ca. 1860]. Publ. pl. no. S. 1204A. 9 p. f°.

At head of title: Ouvertures des opéras classiques et modernes pour le piano... no. 40.
Reprinted from plates of 1821.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Overtures. ~~2. Orchestra—Full—Arr. for piano, 2 hands.~~ 3. Title.
2. Piano - Arr.
N. Y. P. L. August 31, 1928

DREXEL 5665
Weber, (Karl Maria, Friedrich Ernst von) Freiherr von 1786-1826.
Petite fantasie. Preciosa. Weber. Harp. Bochsa. New York: J. F. Browne, cop 1860. 9pp. f°

Harp (c)
Operas - Selections
Bochsa, Nicolas Charles.

5665
Music Div.

Weber (Karl Maria Friedrich Ernst von) Freiherr von 1786-1826. ☆ MN (Poillon 5)
Einsam bin ich nicht alleine. [Transcribirt für Pianoforte von] D. Krug. Op. 36, No. 6. [Neue revidirte mit Fingersatz versehene Ausgabe von K. Klauser. *Leipzig: J. Schuberth & Co.*, 1868.] 5 pp. f°.
In: Poillon's collection of music, v. 5.

Piano (c1)

Music Div.

Weber, Karl Maria, Freiherr von, 1786-1826.
Preciosa. Einsam bin ich nicht alleine
*MYO box
HÜNTEN, PETER ERNST
[VARIATIONS, 2 GUITARS, OP. 14]
Variations brillantes pour deux guitares sur l'air de l'opéra Preziosa: "Einsam bin ich nicht alleine," op. 14. Bonn, N. Simrock [1826?] Pl. no. 2444. 33cm.

1. Guitar (2 guitars). I. Weber, Karl Maria, Freiherr von, 1786-1826. Preciosa. Einsam bin ich nicht alleine.
NN R 5.64 p/ OC, I (OAF1) SL MUg, 1g, 2g (LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826. Preciosa. March
*MYO box
HÜNTEN, PETER ERNST.
[VARIATIONS, 2 GUITARS, OP. 13]
Variations brillantes pour deux guitares, composées sur la marche de l'opéra Preziosa, op. 13. Bonn, N. Simrock [1826?] 2 parts. Pl. no. 2438. 33cm.

1. Guitar (2 guitars). I. Weber, Karl Maria, Freiherr von, 1786-1826. Preciosa. March.
NN R 5.64 a/b OC(lb)I (OAFI) SL MUg, 1g, 2g (LC1, X1)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Preciosa
NKM + (Théâtre)
Beaume, Alexandre, 1827-1909, and C. L. E. Truinet.
...Preciosa; opéra-comique en un acte, paroles de MM. Beaumont [pseud.] et Nuitter [pseud.], musique de Weber... [Paris: M. Lévy frères, 1859.] 7 p. illus. f°. (Théâtre contemporain illustré. sér. 79.)

Caption-title.
Libretto.

Music Div.
Only card

~~1. Drama, French. 2. Truinet,~~ ~~Charles-Louis-Étienne, 1828-1909.~~
~~3. Title. 4. Ser.~~
N. Y. P. L. May 12, 1926

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*MP (German)
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PRECIOSA. SELECTIONS]
Ouverture, Walzer, Marsch, Ballet und Gesänge aus dem romantischen Schauspiel Preciosa in Musik gesetzt von C.M. v. Weber. Hamburg, J. A. Böhme [182-?] piano-vocal score (24 p.) 26 x 34cm.

NN 8.70 e/A OC (OAF1) SL MUg (LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826.
PRELUDIO. see his
SONATA, PIANO, OP.49. ANDANTE CON MOTO.

DC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Music Div.
Form 1886

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*MX
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[QUARTET, PIANO & STRINGS, OP. 8]
Quartett für Klavier, Violine, Viola u. Violoncello, Op. 8. Leipzig, C.F. Peters [1954] Pl. no. 6811. 1 v. 31cm. (Edition Peters, Nr. 2177)

Score (41 p.), and 3 parts.
Imprint covered by label: C.F. Peters, Frankfurt/M, London, New York. Issued from plates of the 1884 edition.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 11.57 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MYR + Box
Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826.
Fantasia and rondo from Opus 34 for clarinet with piano accompaniment by C. M. von Weber, arranged by Gustave Langenus... New York: The Selmer Music Press [cop. 1916]. 2 parts. f°.

Clarinet and piano in score and clarinet part.
Second and last (4th) movements from Weber's Quintette, no. 182, in Jaehn's C. M. von Weber in seine Werke. Chronolog.-thematisches Verzeichniss.

Music D.

DREXEL MUSICAL FUND.
1. Clarinet and piano. 2. Langenus, Gustave.
N. Y. P. L. October 6, 1922.

DREXEL 5597
Weber, C[arl Maria, Friedrich Ernst von] Freiherr von 1786-1826. Twelve (?)
[Ballade de Preciosa, de Weber. 11e transcription. (Piano)], Paris. Au Menestrel. c18-. 2 p.l., 7 pp. (L'art du chant appliqué au piano [par] S. Thalberg. Op. 70.)

Incidental music

Music Div.

NKM p.v.104
Weber, (Karl Maria Freiherr von,) 1786-1826

See:
Beaume, Alexandre, 1827-1909, and [C.L.E. Truinet.]

Preciosa. Opera-comique en un acte...Musique de Weber. Paris: M. Lévy Frères, 1858. 23 p. 12°. Text only.

In: NMK p.v. 104, no. 8.

Music Div.

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*MX +box
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Quintetto pour clarinette, deux violons, alto & violoncelle, composée...par Charles Maria de Weber... Nouvellement corrigé par Carl Bärmann. Op. 34. Berlin; A. M. Schlesinger, [1871]. Publ. pl. nos. S. 183, S. 5589A. 5 parts in 1 v. f°.

Music Div.

chamber music, 19th cent. - Quintets
1. ~~Quintets.—Clarinet, two violins, viola and violoncello.~~ I. Baermann, Karl, 1839-1913, editor.
3. Clarinet - Quintets
N. Y. P. L. April 30, 1927

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*MNB
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Reliquienschrein des Meisters Carl Maria von Weber, in seinem hundertsten Todesjahr aufgestellt von Leopold Hirschberg. Berlin: Morawe & Scheffelt Verlag, 1927. xvii, 166 p. f°.

"Weber-Bibliographie," p. ix-xvii.
"Die Weber-Veröffentlichungen des Herausgebers," p. 165-166.

Music Div.

BEETHOVEN ASSOCIATION FUND.
383470A. 1. ~~Music—Subject~~ I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826—Bibliography. 3. Hirschberg, Leopold, 1867- , editor. 4. Title.
N. Y. P. L. November 23, 1928

Weber, Karl Maria Friedrich Ernst, Freiherr von 1786-1826.
Robin des bois

See

Weber, Karl Maria Friedrich Ernst, Freiherr von,
Der Freischütz

Music Div.

DREXEL 5861
Weber, C[arl Maria, Friedrich Ernst von] Freiherr von, 1786-1826.
Rondeau brillant du grand concerto in Ut, de Ch. M. de Weber, Oeuvre 11., arrangé pour piano-forte à 4 mains par C. Spahn. Offenbach a/M., J. André, c18-. 23 pp. obl. 4°.

Piano - Duets
5861
Music Div.

Weber, Karl Maria, Freiherr von, 1786-1826. Rondo, wind sextet
*MX
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[ADAGIO, WIND SEXTET]
Adagio and rondo for 2 clarinets, 2 horns & 2 bassoons [by] C.M. von Weber. [Edited by G. Dobrée] London, Musica rara [1970] score (11 p.) and 6 parts. 30cm.

Edited from the ms. in the Bibliothèque nationale.
1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns) I. Weber, Karl Maria, Freiherr von, 1786-1826. Rondo, wind sextet.
NN 12.70 e/A OC, I (OAF2) SL MUg, 1g, 2g, 1g (LC1, X1)

[Rübezahl]
*MTC
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Ouvertuere zum Beherrscher der Geister (Rübezahl). [Op. 27.] Leipzig: Breitkopf & Härtel, [1906]. Publ. pl. no. Part. B. 1685. 33 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
Cover-title. t.-p. reads: Ouvertüren von C. M. von Weber...

Music Div.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title: Der Beherrscher der Geister. 3. Title: Ruebezahl.
N. Y. P. L. November 27, 1925

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*MTO p.v.1, no.8
[Rübezahl]
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Overture, "The ruler of spirits." [By] C. M. v. Weber. [Op. 27.] Leipzig: E. Eulenburg, ca. 1893.] Publ. pl. no. E. 3310 D. 39 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe: Ouverturen. no. 5.)

Caption-title.
Cover-title: ...no. 5. Weber. "Der Beherrscher der Geister."
Full score.

Music Div.

BOEKELMAN COLLECTION.
Full score
~~1. Orchestra (Full).~~—Overtures. 2. Title. 3. Title: Der Beherrscher der Geister. 4. Series.
N. Y. P. L. August 20, 1930.

Mus. Res. *MTC
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE]
Ouverture de l'opéra: Der Beherrscher der Geister ...composée par C.M. de Weber. OP. 27... Leipzig, chez C.F. Peters [1814?] Pl. no. 1057. 34 parts. 17 x 27, 33cm.

Title from 1st violin part.
(Continued)
NN S 10.64 e/ OC SL MUg, 1g, 1g, IIg (MUR1, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE] Ouverture de l'opéra: Der Beherrscher der Geister... (Card 2)

Parts for 1st violin (5 copies), 2nd violin (4 copies), viola (2 copies), violoncello-double bass in score, violoncello (2 copies), double bass (2 copies), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tympani.
Some parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.
1. Overtures (Parts). I. Title: Der Beherrscher der Geister.
II. Title: Rübezahl.

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*MTC
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE]
Ouverture zur Oper: Der Beherrscher der Geister (Rübezahl) für Orchester. Op. 27. Leipzig, C.F. Peters [186-] Pl. no. 4058. score (51 p.) 27cm.

1. Overtures. I. Title: Der Beherrscher der Geister. II. Title: Rübezahl.
NN 1.81 m/ OC (OAF 1) SL MUg, 1g, 1g, IIg (MUI 2, LC1, X1)

Freiherr von, 1786-1826.
*MYD
Weber, [Karl Maria, Friedrich Ernst von]
Sämmtliche Ouverturen von C.M. von Weber, für Piano zu vier Händen von Hugo Ulrich.
Leipzig: C.F. Peters, c18-. 99 p. obl. 4°.

Gift of G.W. Smith.

Ulrich, Hugo
Overtures - Piano
Piano Duets
" Overtures

Music Div.

*MN p.v.102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Two grand overtures: The ruler of the spirits (Der Beherrscher der Geister) and The jubilee, by Carl Maria von Weber. Arranged as quintetts for two violins, tenor, flute and violoncello, with an additional bass or piano forte (ad lib.) b.G. Masi. London, Mori & Lavenu [183-] Pl. no. 2097. 6 parts. 34cm.

(Continued)

NNR 12.70 m/ OC, I, II (OAPZ) (MUI 2, LC1, X1) SL MUG, 1g, 2g, 1g, 1lg, Ylg, Yvg

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Two grand overtures ... (Card 2)

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Weber, Karl Maria Freiherr von, 1786-1826. Jubel-Ouverture. Arr. for flute & string quartet. II. Masi, Girolamo, arr. III. Title: Der Beherrscher der Geister. IV. Title: The ruler of the spirits.

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*MN
S348 v.1

Weber, Karl Maria, Freiherr von, 1786-1826.
Sanctus aus der Es-dur-Messe.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.39-42.)

Arranged for piano with interlinear Latin words.

MUSIC DIV.

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*MYR +Box

Weber, Karl Maria Friedrich Ernst von, Freiherr von 1786-1826.
Scenen und Arien aus der Oper der Freyschütz, arrangé pour piano forte und flûte. [Manuscript.]
n. p., n. d. [12], 2 p. obl.4°.

Partition and separate music for the flûte.

2. Operas Selections
3. Manuscript

Van Der Weyde Collection. Music Div.

Weber, Karl Maria, Freiherr von, 1786-1826.
DIE SCHLACHT BEI LEIPZIG. See his
LIEB' UND VERSÖHNEN.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 155b

Weber, Karl Maria, Freiherr von, 1786-1826.
SCHLUMMERLIED. see his
CHORUSES, OP. 68. SCHLUMMERLIED.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 155b

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*MN
S348 v.1

Weber, Karl Maria, Freiherr von, 1786-1826.
Schluss-Chor aus der "Jubel-Cantate" (Op.58)

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.36-38.)

Arranged for piano with interlinear German words.
First line: König! Mög' an deinem Throne.

MUSIC DIV.

Weber, Karl Maria, Freiherr von, 1786-1826.
Schöne Minka.

See

Weber, Karl Maria, Freiherr von, 1786-1826.
Air russe. Op. 40.

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*MP (German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Schottische National-Gesänge, mit neuen Dichtungen. Partitur. [n. p., n.d.] score ([34] l.) 35cm.

Photostatic reproduction of copyist's ms.
For voice, flute, violin, violoncello and piano; English words.
CONTENTS. -- 1. The soothing shades (T. Pringle)-- 2. Glowing with

(Continued)

NN 1.64 g/ OC SL MUg, 1g, 2g (MUD 6, LC1, X1, MUS10)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
Schottische National-Gesange... (Card 2)

love. --3. O poortith cauld and restless love (R. Burns)--4. True-hearted was he (R. Burns)--5. Yes thou mayst walk (J. Richardson)--6. Der fröhliche Soldat (W. Smythe)--7. John Anderson, my Jo (R. Burns)--8. My love is like the red rose (R. Burns)--9. Robin is my joy (D. Vedder)--10. Where ha'e ye been a'day (MacNeill)

1. Songs, English--Scotland--Collections. 2. Songs, with chamber ensemble.

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*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Silvana. (Das Waldmädchen.) Romantische Oper in 4 Acten nebst einem Prolog u. Epilog: Die Sage, von Karl Maria von Weber. Neue Bearbeitung: für den Text, von Ernst Pasqué, für die Musik mit Benutzung Weber'scher Kompositionen, von Ferdinand Langer. Vollständiger Klavierauszug von Ferd. Langer... Leipzig: C. Rühle [ca. 1890]. Publ. pl. no. 2841. 235 p. 4°.

Vocal score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. April 7, 1924.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: Silvana. (Das Waldmädchen.) (Continued)

First performed in 1810.
Libretto by Franz Karl Hiemer.
Music partly derived from Weber's earlier opera, Das Waldmädchen.
Reprinted from the plates of P. J. Tonger, ca. 1883.

138262A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Hiemer, Franz Karl, 1768–1822. 3. Pasqué, Ernst Heinrich Anton, 1821–92. 4. Langer, Ferdinand, 1839–1905. 5. Title. 6. Title: Das Waldmaedchen.

N. Y. P. L. April 7, 1924.

Weber, Karl Maria, Freiherr von, 1786-1826: Silvana.

*MYR

Weber, Karl Maria, Freiherr von, 1786–1826.
Variations. Clarinet & piano. Op. 33.
Variations pour clarinette ou violon et pianoforte, composés par C. M. de Weber. Oeuv. 33. [n. p., 18—] 3 parts in 1 v. 22½cm.

Parts only.
Theme from his opera: Silvana. — cf. *Jähns. Weber chron.-them. Verzeichniss. p. 151.*

MUSIC DIV.

1. Clarinet and piano. 2. Violin and piano. I. Weber, Karl Maria, Freiherr von, 1786–1826: Silvana.

N. Y. P. L. August 16, 1934

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*MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SILVANA. LIBRETTO. ENGLISH]
Sylvana: an opera, in three acts. The music by Carl Maria von Weber. Adapted to the English stage, by C.A. Somerset. Printed from the acting copy, with remarks, biographical and critical, by D.--G[i.e. George Daniel] As now performed at the Metropolitan minor theatres. London, J. Cumberland [183-] 44 p. front. 15cm.

(Continued)

NN S 1.69 k/ OC, I (OAP1) PC LC1, X1) SL MUy, Iy, IIy, IIIy (MUL,

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SILVANA. LIBRETTO. ENGLISH] Sylvana...
(Card 2)

Published in Cumberland's Minor theatre, v. 3.
The original libretto was by F.K. Hiemer.
Imperfect: t.p. mutilated and all before t.p. (including front.) wanting. Cataloged from another copy.

I. Hiemer, Franz Karl, 1768-1822. Silvana. II. Title. III. Title: Silvana.

MUS. RES. *MYD +Box

Weber, Karl Maria, Friedrich Ernst von, Freiherr von 1786-1826. [Sonatas, Piano]
Sonate für das Pianoforte componirt ... von K.M. v. Weber, Op. 70.
Berlin: Schlesinger, [1822.] 30 p. sq. 4°.

Piano-Sonatas

Transfer from Circ. Dept

Music Div.

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*MYD

Weber, Karl Maria Friedrich Ernst von, Freiherr von, 1786-1826. [Sonatas, Piano]
Sonaten für das Pianoforte von K.M. von Weber Nos. 1-4, Op. 24, 39, 49 and 70. Leipzig: Breitkopf & Härtel, [18--] 106 p. 8°.

1. Piano—Sonatas.

VILANOVA COLLECTION Music Div.

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*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. [Sonatas, Piano]
...Sonates pour piano seul, [par] C. M. de Weber. Paris: A. Ikelmer et Cie [187–?]. Publ. pl. no. A. I. & Cie 2870. 89 p. 4°. (Bibliothèque universelle du pianiste. v. 53.)

Contains Op. 24, 39, 49, and 70.

58765A

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. August 14, 1922.

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*MYD

Weber, Karl Maria Friedrich-Ernst, Freiherr von, 1786-1826.
Quatre grandes sonates pour le pianoforte, composées par Charles Maria de Weber... Édition originale, nouvelle et correcte. no.1,3,4 Op.24, 49,70. Berlin: A.M. Schlesinger [,1858]. Publ.pl.nos.S.52 B., S.236 A.,S.1164A. 3 v.in 1. f°.

JUILLIARD FOUNDATION FUND

MUSIC DIV

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*MYD p.v. 47

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. [Sonatas, Piano 4 hands]
Six sonates progressives et agréables arrangées pour le pianoforte à 4 mains. Oeuv. 10. Liv. 2 [sonates 4-6]. Hambourg: A. Cranz [18—]. 1 p.l., 2-29 p. ob. 8°.

In: * MYD p. v. 47, no. 5.

1. Sonatas.—Piano 4 hands—1800— 2. ~~Piano~~— ~~Duets~~.

Music Div.

N. Y. P. L. October 9, 1911.

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*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
4 grandes sonates...pour le piano-forte, composée [sic] par Charles Maria de Weber, arrangée [sic] à quatre mains, par Fr.Guill. Jähns. no.2-4. Op. 39,49,70. Berlin: A.M.Schlesinger [,ca.1860]. Publ.pl.nos. S. 1509,S.1510,S.2020. 3 v.in 1. obl. 4°.

Arranged for piano, 4 hands.
JUILLIARD FOUNDATION FUND

*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Grande sonate pour le pianoforte, composée...par Charles Marie de Weber. Oeuv. 24... Berlin: A. M. Schlesinger, 1812?. Publ. pl. no. 52. 30 p. obl. 4°.

Printed from the plates of the first edition.

CARNEGIE CORPORATION OF NEW YORK

1. Piano—Sonatas.
N. Y. P. L. Music Div. April 20, 1931

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*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Grande sonate pour le piano-forte, composée...par Charles Marie de Weber. Op. 39... Berlin: A. M. Schlesinger, 1816. Publ. pl. no. S. 233. 29 p. obl. 4°.

1. ed.

1. Piano—Sonatas.
N. Y. P. L. Music Div. Juilliard Foundation Fund. August 15, 1928

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATAS, PIANO (BUONAMICI)]
Sonatas for pianoforte. Edited and fingered by Giuseppe Buonamici. New York, G. Schirmer, c1903. 135 p. 31cm. (Schirmer's library of musical classics. v. 780)

1. Piano. I. Buonamici, Giuseppe, 1846-1914, ed.
NN 9.69 c/o OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP.39]
Grande sonate pour le piano-forte, op.39. No.2 des sonates. Paris, Société pour la publication de musique classique et moderne [183-?] Pl.no.M.S.835. 172-199 p. 33cm.

Reissued from Schlesinger plates.

1. Piano.
NN R 3.63 c/o OC (OAF1) SL MUg, Ig (LC1, X1)

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*ZB-178
Film Reproduction

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP.49]
Dritte grosse Sonate, D-moll; hrsg. und eingeleitet von W. Georgii. München, Drei Masken Verlag, 1920. xv, 55 p. port. 19cm. (Musikalische Stundenbücher)

Film reproduction. Negative.

1. Piano. I. Georgii, Walter, 1887- , ed.
NN R 5.65 e/o OC, I (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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*MX
box

WEBER, KARL MARIA, Freiherr VON, 1886-1826.
[SONATA, PIANO, OP.49. ANDANTE CON MOTO. ARR. FOR HARP & STRING QUARTET]
Préludio, et Memento capriccioso, pour quatuor à cordes et harpe. Instrumentation de Jean Françaix. Paris, Éditions musicales transatlantiques [c1964] 5 parts. 28cm.

(Continued)

NN R 11.67 a/o OC, I, II IIg, IIIg (MU1, LC1, (OAP2) SL MUg, Ig, Ig, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP.49. ANDANTE CON MOTO. ARR. FOR HARP & STRING QUARTET] Prélúdio... (Card 2)

Preludio, arr. from the 2d movement of the composer's Sonata for piano, op. 49; Memento capriccioso originally for piano.

1. Harp in quintets (Harp, 2 violins, viola, violoncello)--Arr. I. Weber, Karl Maria, Freiherr von, 1786-1826. Memento capriccioso. Arr. for harp & string quartet. II. Françaix, Jean, 1912- arr. III. Title: Memento capriccioso.

Weber, Karl Maria, Freiherr von, 1786-1826.
Sonata, Piano, op. 49. Rondo presto

* MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Allegro di bravure, composé par C.M. de Weber. Arrangé pour le pianoforte à quatre mains par Charles Czerny. Brunswick, J.P. Spehr [1840?] Pl. no. 2475. 19 p. 32cm.

Arranged for piano, 4 hands.
Thematic material, with changes and elaborations, from the Rondo presto of his piano sonata, Op. 49. Also published under title Rondo presto. —cf. Jähns, Weber chron. them.

(Continued)

NN 3.66 g/o OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
Allegro di bravure... (Card 2)

Verzeichniss, p. 220, 447.

1. Piano, 4 hands -Arr. I. Czerny, Karl, 1791-1857, arr. II. Weber, Karl Maria, Freiherr von, 1786-1826. Sonata, Piano, op. 49. Rondo presto.

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*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONATA, PIANO, OP. 70]
Sonate pour le piano-forte, oeuv. 70. No.4 des sonates. Paris, Société pour la publication de musique classique et moderne [183-?] Pl.no.M.S.823. 228-253 p. 33cm.

Reissued from Schlesinger plates.

I. Piano.
NN R X 3.63 c/o OC (OAF1) SL MUg, Ig (LC1, X1)

[Sonatas, Violin & Piano]

*MYK

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Sonates pour piano & violon, par C. M. de Weber. Revues et doigtées par Ferd. David... Leipzig: C. F. Peters [ca. 1871]. Publ. pl. no. 4926. 2 parts in 1 v. f°.

Violin and piano in score and violin parts.
On cover: Edition Peters. No. 191.

1. Violin and piano. 2. Violin—Sonatas. 3. David, Ferdinand Victor, 1810-73, editor.
N. Y. P. L. Music div. April 27, 1922.

[Sonatas, Violin & Piano]

*MYK

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Sonaten für Violine und Klavier, von Carl Maria von Weber. Op. 13 (No. 1-6). Revidiert und hrsg. von Gustav Ad. Glossner und Adolf Steffek. Wien: "Universal-Edition" Aktiengesellschaft, 1902. Publ. pl. no. U. E. 761. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin—Sonatas. 3. Glossner, Gustav Adolf, 1856- , editor. 4. Steffek, Adolf, jt. editor.
N. Y. P. L. Music Div. Juilliard Foundation Fund. December 7, 1925

[Songs]

*MP
(German)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Ausgewählte Lieder und Gesänge für eine Singstimme mit Klavierbegleitung, von Carl Maria von Weber. Neu revidiert von Kamillo Horn. Wien: "Universal-Edition," Aktiengesellschaft, introd. 1902. Publ. pl. no. U. E. 605. 90 p. 4°.

German words; music for 1 voice with piano acc.

281153A
1. Songs, German. 2. Horn, Camillo, 1860- , editor.
N. Y. P. L. Music Div. Juilliard Foundation Fund. July 21, 1926

[Songs]

*MP
(German)

Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826.
Balladen und Lieder in Musik gesetzt mit Begleitung des Piano-Forte von Carl Maria v. Weber. Op. 47... Berlin: A. M. Schlesinger, 1816?. Publ. pl. no. 235. 22 p. obl. 4°.

1. ed.
German words; music for 1 voice with piano acc.
Contents: Die gefangenen Sänger. Die freien Sänger. Ballade aus dem Trauerspiel: Kampf der Gefühle. Der Jüngling und die Spröde. Mein Verlangen. Gebeth um die Geliebte.

1. Songs, German.
N. Y. P. L. Music Div. Juilliard Foundation Fund. August 16, 1928

[Songs]

*MP
+ box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Sechs Gesänge mit Begleitung des Pianoforte, componirt von Carl Maria von Weber. Neue Auflage... Op. 23... Berlin: A. M. Schlesinger, 183-?. Publ. pl. no. 54. 17 p. obl. 4°.

German words; music for 1 voice with piano acc. Last two songs for S., 2 T. and B.
Reprinted from plates of 1812.
Contents: Meine Farben. Rhapsodie. Mayenblümlein. Sonett. "Heisse stille Liebe schwebet rings um alle Welten." An eine Freundinn.

1. Songs, German. 2. Choruses, with piano, or organ accompaniment.
N. Y. P. L. Music div. Juilliard Foundation Fund. August 15, 1928

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*ZB-136
Film Reproduction

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SONGS. SELECTIONS]
Weber Album; 37 ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte. Revidirt von Franz Abt. Für tiefe Stimme. Braunschweig, H. Litolff [1872?] Pl. no. 3257. 50 p. 32cm. (Collection Litolff. v. 371)

Film reproduction. Positive.

1. Songs, German. I. Abt, Franz, 1819-1885, ed.
NN R 9.63 j/ OCs, Is (OAF1) SL MUg, Ig, Ig (UM1, LC1, X1) (MUF1)

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*MP
(German)

Weber, Karl Maria, Freiherr von, 1786-1826.
[Songs, guitar acc. (Mayer)]
...Lieder zur Gitarre, ausgewählt, eingeleitet und hrsg. von Ludwig Karl Mayer. München, Drei Masken Verlag, 1921. xvi, 44 p. front. (port.) 19cm. (Musikalische Stundenbücher)

Contents.—Die Schäferstunde.—Wiegenlied: Schlaf, Herzenssöhnchen.—Liebeszauber.—Lied: Sanftes Licht.—Die Zeit.—Liebesglühen.—Über die Berge mit Ungestüm.—Lass mich schlummern.—Bettlerlied.—Die fromme Magd.—Leibeslied: Ich hab' mir eins erwählet.—Alte Weiber.—Heimlicher Liebe Pein.—Gelahrtheit.—Abendsegen.—Canzonetta: Ah dove siete.—Canzonetta: Ninfe, se liete.—Canzonetta: Ch'io mai vi possa.

570340B. 1. Songs, with guitar acc. 2. Songs, German. I. Mayer, Ludwig Karl, 1896- , ed. II. Song index (24).
N. Y. P. L. Cards in Public Catalogs. Music Div. August 13, 1951

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*MTA

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SYMPHONY NO. 2]
Symphony no. 2, C major, by Carl Maria von Weber. Foreword and revision by Hans Hubert Schönzeler. London, E. Eulenburg; New York, Edition Eulenburg [c1970] vi p., miniature score (103 p.) 19cm. (Edition Eulenburg. no. 592)

Foreword in German and English.

1. Symphonies.
NN 2.71 c/z OC (OAF1) SL MUg, Ig (LC1, X1)

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*MP
(German)

Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826.
...Three seasons; a cantata for four solo voices and chorus, with pianoforte accompaniment, composed by C. M. von Weber. The English version by G. E. Troutbeck... London: Novello, Ewer and Co., 1887. Publ. pl. no. 8010. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas, Secular—Keyboard acc. 2. Troutbeck, Georgina E., translator. 3. Title.
N. Y. P. L. Music Div. Arthur Mees Collection. April 2, 1927

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*MYD

Weber, (Karl Maria, Friedrich Ernst von)
Freiherr von, 1786-1826.

See "Sylvana" Ouverture de Sylvana, By C. M. de Weber. Piano seul. (In: Douze ouvertures célèbres. (3e volume.) Paris, 18--. 12°. pp. 2-7.)

Music Div.

[Symphonies]

DREXEL 5415

Weber, (Karl Maria, Friedrich Ernst) Freiherr von, 1786-1826.
Première sinfonie de C. M. de Weber arrangée pour deux violons, deux altos et violoncelle... par Ferd. Rahles. Offenbach s/M: J. André, c18--. 5 pts. in 5 v. f°.

Another copy. 5416-5420

Violin
1. Quintets—Two violins, 2 violas & violoncello—Arr.
2. Symphonies—Quintet—Arr. Orchestra—Symphonies (arr.)
3. Rahles (Ferdinand)
Music Div.
5411-5415

[Symphonies] DREXEL 5861
Weber (Karl Maria Friedrich Ernst von)
Freiherr von, 1786-1826
Grande sinfonie pour orchestre de C. M. de Weber. Arrangée pour piano-forte à 4 mains. Offenbach s/M.: J. André, c18--. 39 pp. obl. 4°
Symphonies— Arr. for piano, 4 hands — 1800—
1. ~~Orchestra, Full—Arr. for piano, 4 hands.~~
2. Piano—Duets
5861
MUSIC DIV.

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*ZB-103
Film Reproduction
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[SYMPHONY NO. 1]
I. Sinfonie in C-dur [1807] Partitur, nach dem Autograph hrsg. von Fritz Oeser. Wiesbaden, Brucknerverlag [1948] score (52 p.) 34cm.
Film reproduction. Positive.
Edited from the autograph ms. in the possession of Mathilde von Weber and a later copy in the possession of the Musikbibliothek Peters.
Duration: 23 min.
1. Symphonies. I. Oeser, Fritz, 1911- , ed.
NN R 8.62 c/ OC, I (OAFI) SL MUg, lg, lg (MUFI, UMI, LC1, X1)

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*MP
box
Weber, Karl Maria, Freiherr von, 1786-1826.
Das treue Herz... n.p. [18] 2 p. nar. 4°.
Quartet for male voices.
An die Hoffnung by Schneider printed on same sheet.
1. Vocal music, Secular—Quartets—Men—Unacc.
song index
MUSIC DIV.

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*MX
Weber, Karl Maria ~~Friedrich Ernst~~, Freiherr von, 1786-1826.
Trio, G moll, für Klavier, Violine u. Violoncell, von C. M. v. Weber. Op. 63. Herausgegeben und mit Fingersatz und Vortragszeichen versehen von Gustav Ad. Glossner, Ad. Steffek [und] Th. Luka. Wien: "Universal-Edition," Aktiengesellschaft, [1911]. Publ. pl. no. U. E. 459, 3149. 3 parts in 1 v. f°.
Score and 2 string parts.
Music div.
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello. 2. Glossner, Gustav Adolf, 1866- , editor. 3. Steffek, Adolf, jt. editor. 4. Luka, Th., jt. editor.
N. Y. P. L. September 26, 1929

Mus. Res.
*MSI
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[TURNADOT, SELECTIONS]
Ouverture und Märsche zu dem Schauspiele Turnadot von F. Schiller, in Musik gesetzt von Carl Maria von Weber, Op. 37... Berlin, In der Schlesingerschen Buch und Musikhandlung [1818?] Pl. no. 453. 13 parts. 33cm.
Title from 1st violin part.
(Continued)
NN S 10.64 c/ OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)
2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[TURNADOT, SELECTIONS] Ouverture und Märsche zu dem Schauspiele Turnadot... (Card 2)
With bookplate of Società filarmonica fiorentina.
Beethoven Association Fund.
1. Incidental music. 2. Overtures (Parts). I. Schiller, J.C.F. von. Turnadot.

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*MYD
box
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[VARIATIONEN ÜBER EIN ZIGEUNERLIED, OP.55]
Variations brillantes pour le piano-forte sur un air favori de Preciosa, oeuv. 55. Paris, Société pour la publication de musique classique et moderne [183-?] Pl. no. M.S. 806. 66-72 p. 33cm.
Caption title: Air de Preciosa varié.
Reissued from Schlesinger plates.
1. Piano.
NN R 3.63 c/ OC (OAF1) SL MUg, 1g (MUI2, LC1, X1)

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*MYR
Weber, Karl Maria, Freiherr von, 1786-1826.
[Variations. Clarinet & piano. Op. 33.]
Variations pour clarinette ou violon et pianoforte, composés par C. M. de Weber. Oeuv. 33. [n. p., 18—] 3 parts in 1 v. 22½cm.
Parts only.
Theme from his opera: Silvana.—*cf. Jähns. Weber chron.-them. Verzeichniss. p. 151.*
MUSIC DIV.
1. Clarinet and piano. 2. Violin and piano. I. Weber, Karl Maria, Freiherr von, 1786-1826: Silvana.
N. Y. P. L. August 16, 1934

Weber, Karl Maria, Freiherr von, 1786-1826
VARIATIONS, PRECIOSA SEE HIS
VARIATIONEN ÜBER EIN ZIGEUNERLIED, OP.55
OC OD ED OS PC SL A AH E G J MP MR MS MI MUP O P
PR R *R RC S SP ST T 8 (OAF) 10

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*MYD
box
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[VARIATIONS, PIANO, OP.2]
Variations brillantes sur un theme original pour le piano forte, op.1 [i.e.2] Paris, Société pour la publication de musique classique et moderne [183-?] Pl. no. M.S.800. 7 p. 33cm.
Reissued from Schlesinger plates.
1. Piano.
NN R 3.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box
Weber, Karl Maria, Freiherr von, 1786-1826.
[Variations. (Vien quà, Dorina bella) Op. 7.]
Variations sur l'air italien: Vien qua Dorina bella, pour le piano-forte composées par C. M. de Weber. Op. 12 [really Op. 7] ... Hambourg: A. Cranz, [1824?]. 13 p. 26½ x 34cm.
Theme probably by F. Bianchi.
1800-
MUSIC DIV.
183909. 1. Piano. I. Bianchi, Francesco, 1752-1810.
N. Y. P. L. July 31, 1934

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*MYD
+Box
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
7 variations sur l'air, Vien qua Dorina bella, pour piano, composées par Ch. M. de Weber. Op. 7... Nouvelle édition soigneusement doigtée. Offenbach s/M: J. André [ca. 1855]. Publ. pl. no. 7345. 13 p. f°.
1. Piano.—Variations.
N. Y. P. L. April 12, 1938

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*MYD
box
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[VARIATIONS, VIEN QUÀ, DORINA BELLA, OP.7]
Sept variations pour le piano forte sur l'air Vien quà Dorina bella &a, op.7. Paris, Société pour la publication de musique classique et moderne [183-?] Pl. no. M.S. 115. 17-27 p. 33cm.
Reissued from Schlesinger plates.
Caption title: Air italien varié.
The theme is by F. Bianchi.
1. Piano. I. Bianchi, Francesco, 1752-1810.
NN R 3.63 c/ OC, I (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Das Waldmädchen.
See
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Silvana.
Music Div.

[Waltzes] DREXEL 5665
Weber (Karl Maria Friedrich Ernst von)
Freiherr von, 1786-1826.
Weber's last waltz. Harp N. C. Bochsa
New York: J. F. Browne, c18--. 5 pp. f°.
Harp.
Bochsa, Nicolas Charles.
5665
Music Div.

DREXEL 5818
Weber (Karl Maria Friedrich Ernst von),
Freiherr von, 1786-1826.
[Waltzes]
See Von Weber's last waltz. By C. M. F. E. von Weber. New York, c18--. f°.
5818
Music Div.

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* *MYD
box
WEBER, KARL MARIA, Freiherr von, 1786-1826.
Walzer in E flat; edited by Jack Werner. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1958] 7 p. 31cm. (Autograph series of unknown classics)
Two waltzes for piano.
"Waltz I, originally entitled Frau Lieserl juhe! was written in 1815 as a two-part dance-song for bass and soprano with orchestra, for a burlesque
(Continued)
NN R 12.60 p/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

WEBER, KARL MARIA, Freiherr von, 1786-1826.
Walzer in E flat... (Cont.)
Singspiel (Ballad opera) Der travestirte Aeneas (based on Virgil's Aeneid)"
The piano version is by the composer.
Duration: 4 min.
Drexel Musical Fund
1. Waltzes (Piano) 2. Piano. I. Werner, Jack, ed.

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*MYD
Weber, Karl Maria Friedrich-Ernst, Freiherr von, 1786-1826.
Brahms, Johannes, 1833-1897.
Studien für das Pianoforte, von Johannes Brahms. [no.] I-II... Berlin: N. Simrock, G.m.b.H., 192-?. Publ. pl. nos. 20884, 20886 p.v. f°.
Contents: 1. Étude nach Fr. Chopin. 2. Rondo nach C. M. v. Weber.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Studies. 2. Chopin, Frédéric François, 1810-1849. 3. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
N. Y. P. L. September 16, 1926

Weber, Karl Maria, Freiherr von, 1786-1826 *MYD
HERZ, HENRI, 1806-1888.
Variations brillantes pour le piano forte sur la dernière valse de C. M. de Weber, op. 51. Bonn, N. Simrock [183-?] Pl. no. 2791. 17 p. 32cm.
Based on Reissiger's Danse brillante, piano, no. 5, erroneously attributed to Weber.
1. Piano. I. Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, piano, no. 5. II. Weber, Karl Maria, Freiherr von, 1786-1826.
NN 12.69 d/ OC, I, II SL MUg, 1g, 1g, 1g (LC1, X1)

Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer *MYD
HERZ, HENRI, 1806-1888.
Variations brillantes pour le piano forte sur la Valse de Reissiger dite: Dernière pensée de C.M. de Weber. Op. 51. Arrangées à quatre mains [par] L. Farrenc. Bonn, N. Simrock [183-?] Pl. no. 3157. 23 p. 34cm.
For piano, 4 hands.
(Continued)
NN 9.69 v/ OC, I, II SL MUg, 1g, 1g, 1g (LC1, X1)
2

HERZ, HENRI, 1806-1888. Variations brillantes pour le piano forte sur la valse de Reissiger dite... Card 2)

Based on Reissiger's Danse brillante, piano, no. 5, erroneously attributed to Weber.

1. Piano, 4 hands--Arr. I. Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, piano, op. 5. II. Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer.

Weber, Karl Maria, Freiherr von, 1786-1826. **MTO

Hindemith, Paul, 1895-

... Symphonic metamorphosis of themes by Carl Maria von Weber, for orchestra ... New York, Association music publishers, inc., [1945]

80 p. 22½cm. DEMERS MUSICAL FUND

Miniature score reproduced from manuscript copy.
"Time: 18 minutes."

1. Orchestral music—Scores. I. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. II. Title.

Library of Congress M1045.H6289 1945 a 45-10389 [2] MUSIC DIV.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. *MYD + box

Liszt, Franz, 1811-1886.

...Leyer und Schwerdt nach Carl Maria von Weber und Körner. Heroide für das Pianoforte, von Franz Liszt. Schwerdtlied. Lützow's wilde Jagd. Gebet... Berlin: Schlesinger [, 1848]. Publ. pl. no. S. 3484. 14 p. f°.

1. ed.
French title: Lyre et glaive...at head of title.

Music Div.

1. Piano—Transcriptions. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Title. 4. Title: Lyre et glaive.
N. Y. P. L. December 28, 1926

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. *MHD

Mörike, Karl.

Maximen beim musikunterricht. Mit eingestreuten, bis jetzt noch ungedruckten gedanken Karl Maria von Weber's, hrsg. von dessen schüler Karl Mörike ... Stuttgart, K. Göpel, 1848.

viii, 170 p. 14½cm.

Beethoven Assoc. Fund

1. Music—Instruction and study. I. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826.

Library of Congress MT1.M78 10-22521 MUSIC DIV.

Weber, Karl Maria Friedrich Erst, Freiherr von, 1786-1826. Bibl. *M

Meugy, A.

La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

p. 378-387.

669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
JUILLIARD FOUNDATION FUND. MUSIC DIV.
N. Y. P. L. October 31, 1933

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. *MYD

Reinecke, Karl Heinrich Carsten, 1824-1910, editor.

53 Cadenzen zu Pianoforte Concerten von Bach, Mozart, Beethoven und Weber, componirt von Beethoven, Mozart, Hummel, Jadassohn und Reinecke... Leipzig: Breitkopf & Härtel [, introd. 1874]. Publ. pl. no. 13706. 145 p. f°.

"Vorwort," signed Carl Reinecke.

MUSIC DIV.

244071A. 1. Cadenza—Instrumental. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. Cadenzas. 5. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 6. Hummel, Johann Nepomuk, 1778-1837. 7. Jadassohn, Salomon, 1831-1902. 8. Title.
N. Y. P. L. July 15, 1926

Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer *MYH box

REISSIGER, CARL GOTTLIEB, 1798-1859.
[DANSES BRILLIANTES, PIANO, OP. 26. NO. 5. ARR. FOR HARP]
Weber's last waltz, by Karl Gottlieb Reissiger, arranged for the harp by Robert Nicholas Charles Bochsa. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 3 p. 31cm.

Formerly attributed to K. M. von Weber. Cf. Grove.

1. Harp--Arr. 2. Waltzes (Harp). I. Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer. II. Bochsa, Nicholas Charles, 1789-1856, arr. III. Title.
NN R 6.71 w/z OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (DC2, LC1, X1)

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*MG p.v.40

Krieger, Erhard.

... Deutsche musiker der zeit, gesammelte aufsätze. Berlin, A. Parrhysius, 1933.

79, [1] p. illus. (music) 20cm.

CONTENTS.—Ludwig Weber.—Ernst Pepping's choralbearbeitung.—Heinrich Kaminski.—Heinrich Kaminski's drama "Jürg Jenatsch".—Hans Pfitzners "Palestrina".—Richard Wetz und sein "Weihnachtsoratorium".—Georg Vollerthun.

CARNEGIE CORPORATION OF NEW YORK

1. Music, German—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML390.K94 35-11230 MUSIC DIV. 780.4

Weber, Ludwig, 1891-1947. Write on slip only words underlined and classmark — *MA

Schmidt, Heinrich.
In Memoriam Ludwig Weber.

(Musica.[Cassel]. Kassel-Wilhelmshöhe,1947. Jahrg.1,Hft.3-4,p.161-163.)

form 100c [ii-3-41 25m] npo MUSIC DIV.

Weber, Ludwig. 1891-1947. Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Ludwig Weber.

(Neue Musikzeitschrift. München,1947. 1947, Okt.,p.328.)

form 100c [ii-29-45 25m] npo MUSIC DIV

Weber, Ludwig. 1891-1947. Symphony, B min. Write on slip only words underlined and classmark — *MA

Hardörfer, Anton.
Ludwig Weber und seine H-Moll-Symphonie.

(Neue Musikzeitschrift. München,1948. 1948, Nov.,p.332-335.)

form 100c [ii-29-45 25m] npo MUSIC DIV.

Weber, Ludwig, 1891- *MSI

[Christgeburt. Full score]

...Christgeburt; Kammerspiel nach einem Text aus Oberufer, mit Musik nach alten Liedern zum Darstellen, Singen und Tanzen. Wolfenbüttel: G. Kallmeyer, 1925. 39 p. 33cm. (Ausgabe Kallmeyer. Nr. 1.)

German words.
First performed in 1924 in Nürnberg.
"Das Oberuferer Spiel ist mitgeteilt von K. J. Schroer." — p. 3.
Performance: 1 hour, 15 minutes.
Publisher's leaflet on the play inserted.

MUSIC DIV.

201797B. 1. Nativity plays, German. I. Schröer, Karl Julius, 1825-1900. II. Oberuferer Christgeburtsspiel. III. Title.
Christmas — Plays. I.[?]
N. Y. P. L. Cards in Public Catalogue January 19, 1943

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*MRH box

Weber, Ludwig, 1891-

...Zwei geistliche Gesänge für Frauenchor und Streichquartett. Der Tag nimmt ab. Christkindleins Wiegenlied. Wolfenbüttel [etc.] G. Kallmeyer, 1927. Publ. pl. no. 86232. 8 p. 33cm. (Ausgabe Kallmeyer. Nr. 3.)

Score: S. S. A., violin I-II, viola and violoncello. German words.

MUSIC DIV.

1. Choral music, Sacred—Women—4 pt—Instr. acc. 2. Lullabies, German.
N. Y. P. L. August 18, 1938

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*MYD +

Weber, Ludwig, 1891-

...Tonsätze für Klavier von Ludwig Weber (1929). Mainz: B. Schott's Söhne [etc., etc., cop. 1931] Publ. pl. no. B. S. S 32851. 19 p. 31cm. (Edition Schott No. 2155.)

For piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. July 24, 1935

Weber, Max. Das schlesische Weihnachtsspiel *ZAN-1363 Heft 23 Film Reproduction

Rittner, Gerhard.

Das schlesische Weinachtsspiel, nach alten Spielen aus der Grafschaft Glatz und dem Altvatergebirge zusammengefügt. Liedgestaltung: Max Weber. München, V. Höfling [1951] 63 p. 17cm. (Regensburger Volksspiele. Heft 23)

Film reproduction. Negative.
Without the music.

1. Nativity plays, German. I. Series. II. Weber, Max. Das schlesische Weihnachtsspiel. III. Title. IV. Weber, Max.
NN R X 7.62 OC, II, IVbo (OS)I PC, 1, I, III MUy, Iy, IIIy (UM1, LC1, X1)

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*M

Weber, Max, 1864-1920.

The rational and social foundations of music. Translated and edited by Don Martindale, Johannes Riedel [and] Gertrude Neuwirth. [Carbondale] Southern Illinois University Press, 1958.

148 p. 22 cm.

1. MUSIC—THEORY, 1901- . GERMAN
2. THEORY, 1901- (IN GERMAN)
3. SOCIETY AND MUSIC I. Martindale, Don, ed. and tr.
II. The rational and social foundations of music

NN * R 3. 59 p// OC, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1)
SL

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*M

Weber, Max, 1864-1920.
Die rationalen und soziologischen Grundlagen der Musik. Mit einer Einleitung von Theodor Kroyer. München, Drei Masken Verlag, 1921. viii,95 p. 23cm.

1. Music—Theory, 1901- . German. 2. Theory, 1901- (In German) 3. Society and music.

NN## 10.54 OC PC,1 SL MU,2,3 (LC1,X1)

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*ZB-136 Film Reproduction

WEBER, MAX, 1864-1920.
Die rationalen und soziologischen Grundlagen der Musik, mit einer Einleitung von Theodor Kroyer. 2.Aufl. München, Drei Masken Verlag, 1924 [c1921] viii, 95 p. 23cm.

Film reproduction. Positive.
Half title: Soziologie der Musik.

1. Music--Theory, 1901- (In German) 2. Theory, 1901- (In German) 3. Music--Social and economic aspects. 4. Society and music. I. Kroyer, Theodor, 1873- , ed.
NN R 8.63 e/ OC, I PC, 1, 3, I SL E, 3, I MU, 2, 4, I (MUF1, UM1, LC1, X1)

TC

Weber, Max, 1864-1920.
Wirtschaft und Gesellschaft; Grundriss der verstehenden Soziologie. Mit einem Anhang: die rationalen und soziologischen Grundlagen der Musik. 4., neu hrsg. Aufl., besorgt von Johannes Winckelmann. Tübingen, Mohr, 1956.

2 v. (xviii, 1033 p.) 27 cm.

"Textkritische Erläuterungen" (bibliographical): p. 949-970.

1. ECONOMICS AND THE SOCIAL SCIENCES
2. MUSIC--ACOUSTICS AND PHYSICS 3. ACOUSTICS AND PHYSICS
4. SOCIETY AND MUSIC I. Winckelmann, Johannes, ed.

NN* R X 9. 57 c/ OC, I PC, 1, 2, I SL E, 1, I MU, 3, 4, I (LC1, X1)

Weber, Max, cantor.
See
Weber, Alexander Maximilian, 1880-

MUSIC DIV.

N. Y. P. L. December 30, 1929

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*MEC (Weber)

Weber (Max Maria von———) Freiherr.
Carl Maria von Weber. Ein Lebensbild. *Leipzig: B. Keil*, 1864-66. 3 v. 8°.

Weber (Carl Maria Friedrich Ernst von) Freiherr

Music Div.

DREXEL. 1707
1708
1710

Weber (Max Maria von) Freiherr.
Carl Maria von Weber. Ein Lebensbild. *Leipzig: E. Keil*, 1864–'66. 3v. 8°.

1707 Music Div.

Weber (Carl Maria Friedrich Ernst von) Freiherr

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*MEC (Weber)

Weber (Max Maria von) freiherr
Carl Maria von Weber. The life of an artist. From the German of his son, M. M. von Weber. By J. Palgrave Simpson. v. 1-2. Boston: O. Ditson and Co., pref. 1865. 2 v. 12°

Trans. fr. Circ. Dept.

Simpson (John Palgrave) tr.
Weber (Carl Maria von)

Music Div.

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*MEC (Weber)

Weber (Max Maria von ——————) Freiherr von.
Carl Maria von Weber. The life of an artist. From the German of his Son . . . by J. Palgrave Simpson. *London: Chapman & Hall*, 1865. 2 v. 8°.

Music Div.

Weber (Carl Maria Friedrich Ernst von) Freiherr

Weber, Max Maria, Freiherr von, 1822-1881.

*MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 19, 1928

Weber, Miroslav.
See
Weber, Josef Miroslav, 1854–1906.

Music Div.
N. Y. P. L. December 5, 1934

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*MKA

Weber, Robert, 1906–
Die Orgeln von Joseph Gabler und Johannes Nepomuk Holzhey. Ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert . . . von Robert Weber. Weilheim-Teck: J. Gienger [, 1931]. 153 p. incl. diagrs., tables. 20½cm.

Inaugural-Dissertation — Tübingen, 1931.
Lebenslauf.
"Literatur," p. 150–152.

Cards in Public Catalogue Music Div.

660651A. 1. Organ — Construction. 2. Gabler, Joseph, 1700–1771. 3. Holzhey, Johannes Nepomuk, 1745–1809. 4. Organ — Germany — Swabia.
N. Y. P. L. August 25, 1933

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*MG p.v.39

Weber, Robert, 1906–
. . . Die Orgeln von Joseph Gabler und Johannes Nepomuk Holzhey; ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert, von Robert Weber. Kassel: Bärenreiter-Verlag [1934?] 152 p. incl. diagrs., tables. 21cm. (Tübingen. Universität. Musik-Institut. Veröffentlichungen. Heft 11.)

Previously published as dissertation, Tübingen, 1931.
"Literatur," p. 150–152.

Cards in Public Catalogue
Carnegie Corporation of New York.

804195A. 1. Gabler, Joseph, 1700–1771. 2. Holzhey, Johannes Nepomuk, 1745–1809. 3. Organ — Construction. I. Ser.
N. Y. P. L. March 31, 1936

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*MRA

WEBER, THOMAS R., ed.
Die Pennsylvanische Choral Harmonie, enthaltend die vornehmsten Kirchen-Melodien, mit Deutschen und Englischem Texte versehen. Bearb. von Thos. R. Weber. Zehnte Aufl. The Pennsylvania choral harmony, containing the principal church melodies, provided with German and English text. Compiled by T.R. Weber. Tenth ed. Bethlehem, Pa., H. T. Clauder, 1876. xvi p., score (144 p.) 19x25cm.

(Continued)

NN R 3. 70 m/L OC, IIbo SL MUg, Ig, Ig (LC1, X1) 2

WEBER, THOMAS R., ed. Die Pennsylvanische Choral Harmonie, enthaltend die vornehmsten Kirchen-Melodien... (Card 2)

Imperfect: t. p. mutilated; title from cover.
Shaped-note notation.

1. Hymns--Moravian brethren. I. Title: The Pennsylvania choral harmony. II. Weber, Thomas R.

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*MEC (Beethoven)—CV

Weber, Wilhelm, 1859-1918.
Beethovens Missa solemnis. Eine studie, von Wilhelm Weber ... Neue durch einen anhang erweiterte ausg. Leipzig, F. E. C. Leuckart, 1908.

155, [1] p. 2 port. (incl. front.) 23½cm. illus (music)

Second copy

Beethoven Assoc. Fund

67771A 1. Beethoven, Ludwig van. Missa solemnis, op. 123. ~~2. Analyses—Masses. Beethoven.~~ [Masses. Vocal works] 9-11710

Library of Congress ML410.B42W3 Music Div.

Weber, Wilhelm, 1859-1918, translator.

*IP (Italian)

Bossi, Marco Enrico, 1861–
Der Blinde; Il cieco; Gedicht von Giovanni Pascoli... Lyrische Scene für Bariton, Chor und Orchester... Musik von M. Enrico Bossi. Op. 112. Deutsch von Wilh. Weber. Clavierauszug... Leipzig: J. Rieter-Biedermann, 1905. Publ. pl. no. 2547. 2 p.l., 43 p. 4°.

German and Italian words accompany score and also precede it.
Vocal score.

Music Div.

1. Cantatas. 2. Pascoli, Giovanni, 1855–1912. 3. Weber, Wilhelm, translator. 4. Title. 5. Title: Il cieco.
N. Y. P. L. January 30, 1919.

Weber, Wilhelm, 1859-1918, translator.

** MRH

Bossi, Marco Enrico, 1861–
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen, für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis... Musik von M. Enrico Bossi. Op. 125. Deutsch von John Bernhoff und Wilh. Weber... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1902. Publ. pl. no. 2464. 213 p. f°.

(Continued)

Music Div.
N. Y. P. L. May 14, 1924.

Bossi, Marco Enrico, 1861– : Das verlorene Paradies. (Continued)

Vocal score. German and Italian.
On cover: Edition Peters. no. 3583.

129556A
DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 3. Villanis, Luigi Alberto, 1863–1906. 4. Bernhoff, John, translator. 5. Weber, Wilhelm, 1859–1918, translator. 6. Title. 7. Title: Il paradiso perduto.
N. Y. P. L. May 14, 1924.

Weber, Wilhelm, 1859-1918, tr.

* MS

Bossi, Marco Enrico, 1861–1925.
[Il viandante. Vocal score]
Il viandante (Der Prophet). Lyrisches Drama in einem Aufzuge von Gustavo Macchi (Deutsch von Wilhelm Weber). Musik von M. Enrico Bossi. Leipzig: J. Rieter-Biedermann [1906] Publ. pl. no. 2606. 130 p. 33½cm.

German and Italian words.
First performed in 1896 in Mannheim; earlier version performed in 1890 in Milan under the title: Il veggente.
Stamped below imprint: Verlag jetzt C. F. Peters, Leipzig.

Music Div.

180128B. 1. Operas—Vocal score. I. Macchi, Gustavo. Il viandante. II. Weber, Wilhelm, 1859–1918, tr.
N. Y. P. L. June 16, 1942

Weber, Wilhelm, 1859-1918, translator.

* MS

Bossi, Renzo, 1883–
. . . "Passa la ronda!" Dramma in un atto di R. Francheville. Riduzione poetica di L. Orsini. "Le chemin de ronde"... "Ronde vorbei!" [Op. 20.]... (Deutsch von Wilh. Weber.) Londres: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. W. C. 9711. 60 p. illus. f°.

Vocal score. Italian, French and German.
"1.ª esecuzione: Milano, Teatro lirico, 3 marzo 1919."
"Composizioni di Renzo Bossi," leaf at end.

161912A Music Div.
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Francheville, Robert. 3. Orsini, Luigi, 1873– . 4. Weber, Wilhelm, 1859–1918, translator. 5. Title. 6. Title: "Le chemin de ronde." 7. Title: "Ronde vorbei!"
N. Y. P. L. October 21, 1924

Weber, Wilhelm, 1859-1918, tr.

* MRH

PIERNÉ, GABRIEL, 1863-1937.
[LA CROISADE DES ENFANTS. VOCAL SCORE. GERMAN]
Der Kinderkreuzzug (La croisade des enfants) Musikalische Legende nach einer Dichtung von Marcel Schwob. Deutsch von Wilhelm Weber. Leipzig, C.F. Kahnt Nachfolger [c1904] Pl. no. 5360. 183 p. 30cm.

"Copyright 1904 by A. Joanin & cie., Paris."

1. Oratorios—Vocal scores. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Weber, Wilhelm, 1859-1918, tr. III. Title. IV. Title: La croisade des enfants.

NN R 8. 59 m/ OCs, Is, IIs (OAFIt) SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LCIs, XIs)

Weber, Wilhelm, 1859-1918, translator.

** MRH

Pierné, Gabriel, 1863–
. . . Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und zwei Teilen. Dichtung (französisch) von Gabriel Nigond, Deutsch von Wilhelm Weber, Englisch von Claude Aveling. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester, von Gabriel Pierné. Klavier-Auszug. Ausgabe mit deutschem und eng-

(Continued)

Music Div.
N. Y. P. L. January 9, 1924.

Pierné, Gabriel, 1863– : . . . Franz von Assisi . . . (Continued)
lischem Text... Leipzig: C. F. Kahnt, cop. 1912. Publ. pl. no. 6360. 246 p. 4°.

Vocal score. German and English.
At head of title: Preisgekrönt von der Académie des beaux-arts (Institut de France), Paris, 1912.

119502A
DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1878– . 3. Weber, Wilhelm, 1859–1918, translator. 4. Aveling, Claude, 1869– . 5. Title.
N. Y. P. L. January 9, 1924.

Weber, Wolfgang, ed.

*MEC
W25, W2

WAGNER, RICHARD, 1813-1883.
Magisches Feuer; Richard Wagners Lebenskampf geschildert von ihm selbst. [Aus den Aufzeichnungen, Briefen und Schriften Richard Wagners hrsg. von Wolfgang Weber] Tübingen, Heliopolis-Verlag [1957] 324 p. port. 20cm. [Künstler erzählen ihr Leben]

1. Musicians--Correspondence, reminiscences, etc. I. Weber, Wolfgang, ed. II. Title. III. Künstler erzählen ihr Leben.
NN R 6. 58 j/ OC, I (OS) III PC, PC, 1, I, II SL B MU, I, II (LC1, X1, Y1) [NSCM]

Weber family.

Write on slip words underlined below and class mark — *MA +

Deutsch, Otto Erich, 1883-
Weber's mother and her family, with some sidelights on Mozart.

(Music and letters. London, 1944. v.25, p.95-97.)

Au.cd. npo

form 400b [viii-3-43 25m] Music Div.

Weber family.

Write on slip words underlined below and class mark — *MA

Herzfeld, Friedrich,
Karl Maria v. Webers Nachkommen.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.406-408.)

form 400b [xi-10-36 25m] Music Div.

Weber and Fields. MWE

Isman, Felix.
Weber and Fields, their tribulations, triumphs and their associates, by Felix Isman. New York, Boni and Liveright, 1924.
xii p., 1 l., 15-345 p. front., plates, ports. 22cm.
Illustrated lining-papers.
Songs with music (p. 319-345)

178115A 1. *Weber, Joe, 1867- 2. *Fields, Lew, 1867- I. Title.
Library of Congress PN2287.W455I8 25-912
Copy 2.
Copyright A 814606 [3] MUSIC DIV.

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*MPW - Amer.
Weber & Field's Two German senators songster... New York, Benedict popular pub. co. [1891?] 27 p. 17cm. (Album of gems. no. 79.)
Words only.

1. Songsters. MUSIC DIV.
294967B. 1. Songs, American—Collections. I. Weber, Joseph M., 1867-1942. II. Fields, Lew, 1867-1941. III. Album of gems. no. 79. IV. Title: Two German senators songster.
N.Y.P.L. January 28, 1949

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*MO (German)
WEBER-KELLERMANN, INGEBORG, 1918-
Ludolf Parisius und seine altmärkischen Volkslieder. Herausgabe der Melodien von Erich Stockmann. Berlin, Akademie-Verlag, 1957. 793 p. port., map, facsim. 28cm. (Deutsche Akademie der Wissenschaften, Berlin, Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 10)
Includes unacc. melodies for a few songs.
1. Parisius, Ludolf, 1827-1900. 2. Folk songs, German—Brandenburg. I. Series. II. Stockmann, Erich, ed.
NN R X 3.61 g/x OC, II (OS)I PC, I, 2, I, II SL MUy, I, 2, 2y, I, II (LC1, X1)

Weber 100-Jahrfeier, Eutin, Germany, 1926
See
Weberfeier, Eutin, Germany, 1926.

NN 4.54 OS PC MU LC

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*MBD
WEBERFEIER, Eutin, Germany, 1926.
Festbuch für die Weberfeier, Eutin, 1926; im Auftrage des Festausschusses hrsg. von Professor Dr. Genz. Eutin, G. Struve [pref. 1926] 80 p. illus., ports. 19cm.
"Das Wesen Weberscher Kunst und ihre Bedeutung für die deutsche Seele von... Fritz Tutenberg," p. 32-41.
"Die Pflege der Musik in Eutin (von) Andreas Hofmeier," p. 43-48.
1. Weber, Karl Maria, Freiherr von, 1786-1826. 2. Weber, Karl Maria, Freiherr von.—Festivals, performances, etc. 3. Germany—Eutin. I. Genz.
NN R X 10.54 (OC) Is OSt PCt, 1t, Is SLs MUt, 2t, 3s, Is (LC1s, X1t)

WEBERN, ANTON VON, 1883-1945 *MPBL
Adorno, Theodor W., 1903-
Philosophie der neuen Musik. Tübingen, Mohr, 1949.
vii, 144 p. 24 cm.
1. Music—Hist. & crit.—Modern. 2. Schönberg, Arnold, 1874- 3. Stravinskii, Igor' Fedorovich, 1882- I. Title.
Name originally: Theodor Wiesengrund.
ML197.A3 780.904 50-34441
Library of Congress [1] MUSIC DIV.

WEBERN, ANTON VON, 1883-1945 Copy only words underlined & classmark— *MA
ANTON WEBERN. Bryn Mawr, Pa., T. Presser [c1968] vii, 100 p. illus., ports., facsims., music. 21cm. (Die Reihe [English ed.] 2)
Includes excerpts in score and analytical diagrams.
"Published works of Anton Webern," p. 100.
1. Webern, Anton von, 1883-1945.
NN R X 3.60 a/ OI (MU) (LC2, X1)

Webern, Anton von, 1883- Write on slip words underlined below and class mark— *MA
Anton Webern zum 50. Geburtstag. [Articles by Willi Reich and others].
(Drei und Zwanzig (23). Wien, 1934. Nr.14, p.1-24. plate.)
form 400b [iii-1-43 25m] npc MUSIC DIV.

Webern, Anton, 1883- Write on slip words underlined below and class mark— *MA
Bach, David Josef.
New music by Berg, Webern, Krenek.
(Modern music. New York, 1934. v.12, p.31-38. illus.)
Berg, Alban, 1885-1935.
Krenek, Ernst, 1900-
form 400b [iii-1-43 25m] npc MUSIC DIV.

WEBERN, ANTON VON, 1883-1945 Copy only words underlined & classmark — *MA
Baruch, Gerth Wolfgang.
Anton von Webern. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 12 (Dez., 1953) p. 337-342. illus., port.)
Bibliography, p. 342.
1. Webern, Anton von, 1883-1945.
NN R 3.54 OI (MU)X (LC2, X1)

WEBERN, ANTON VON, 1883-1945 Copy only words underlined & classmark— *MA
BOUR, ERNEST.
Die richtige Antwort. [Aus dem Französischen von Pierre Stoll] (IN: Melos. Mainz. 30cm. Jahr 26, Heft 6 (Juni, 1959) p. 169-173)
1. History and criticism, 1900- . (In German). 2. Webern, Anton von, 1883-1945.
NN R 12.59 t/ OI (MU)1, 2 (LC3, X1)

WEBERN, ANTON, 1883-1945 Copy only words underlined & classmark— *MA
CRAFT, ROBERT.
Anton Webern. (IN: Score. London. 25cm. no. 13 (Sept., 1955) p. 9-22)
"List of Webern's works, with timings," p. 21.
1. Webern, Anton, 1883-1945.
NN R 1.56 d/ OI (MU) (LC2, X1)

WEBERN, ANTON VON, 1883-1945 Copy only words underlined & classmark— *MA
HERZFELD, FRIEDRICH.
Anton Weberns Tod. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 3 (März, 1958) p. 147. illus.)
1. Webern, Anton von, 1883-1945.
NN R 6.59 p/ OI (MU) (LC2, X1)

WEBERN, ANTON VON, 1883-1945 Copy only words underlined & classmark— *MAA
KOLNEDER, WALTER.
Anton Webern. (IN: Institut für neue Musik und Musikerziehung. Berlin. 24cm. Bd. 2 (1961) p. 56-64. music)
1. Webern, Anton von, 1883-1945.
NN 2.62 g/ OI (MU) (LC2, X1)

WEBERN, ANTON VON, 1883-1945 Copy only words underlined & classmark— *MFBR (Germany)
KOLNEDER, WALTER, 1910-
Anton Webern; Einführung in Werk und Stil. Rodenkirchen/Rhein, P.J. Tonger, [1961] 195 p. port., music. 21cm. (Kontrapunkte. Bd. 5)
"Discographie," p. 193.
Bibliography, p. 184-192.
1. Webern, Anton von, 1883-1945.
NN R 12.61 e/P OI PC, 1 MU, 1 (LC2, X1)

Webern, Anton von, 1883- *MFBR (Austria)
Hijman, Julius, 1901-
Nieuwe oostenrijkse muziek (Schönberg, Berg, Webern), door Julius Hijman. Amsterdam, Bigot en van Rossum, n. v. [1938]
129, [1] p. illus. (music) 4 pl. (ports., music) on 2 l. 18½cm. (*On cover:* Caecilia reeks. no. 5)
"Synchronologie: Schönberg, Alban Berg, Webern, andere componisten": p. [130]-[133]; "Discographie": p. [134]; "Litteratuur": p. [135]-[136]
CARNEGIE CORPORATION OF NEW YORK
1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883- I. Title.
Library of Congress ML246.5.H63N4 39-15039
[2] MUSIC DIV. 780.9436

WEBERN, ANTON VON, 1883-1945 *MEC (Webern)-A
KOLNEDER, WALTER, 1910-
Anton Webern; an introduction to his works. Translated by Humphrey Searle. Berkely, University of California press, 1968. 232 p. port., music. 23cm.
Bibliography: p. 206-223; list of works: p.224-228.
1. Webern, Anton von, 1883-1945.
NN R 7.68 v/ OC PC,1 SL MU,1 (LC1,X1)

WEBERN, ANTON VON, 1883-1945 **MEC (Schönberg)
Leibowitz, René, 1913-
Introduction à la musique de douze sons; les Variations pour orchestre, op. 31, d'Arnold Schoenberg. Paris, L'Arche [1949] 351 p. illus., music. 23cm.
DREXEL MUSICAL FUND
1. Schönberg, Arnold, 1874-1951. 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Twelve-tone music. 5. Schönberg, Arnold. Variations, op. 31.
NN R 12.55 j/ OCs PCs, 1s, 2s, 3s, 4 SL MUs, 1s, 2s, 3s, 4s, 5s (LC1s, X1s)

Webern, Anton von, 1883-1945. *MEC (Schoenberg)
Leibowitz, René, 1913-
Schœnberg, et son école; l'étape contemporaine du langage musical. Illus. de 3 portraits et de 116 exemples musicaux. [Paris] J. B. Janin [1947]
302 p. music, ports. 20 cm. (La Sôte de Pan) 8.ed.
CONTENTS.—Prolégomènes à la musique contemporaine.—Arnold Schœnberg.—Alban Berg.—Anton Webern.—La constitution du langage musical contemporain.—Conclusion.—Index des œuvres complètes (p. [295]-300)—Bibliographie (p. [301])—Discographie (p. 302)
1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern. I. Series.
ML390.L46 47-6512*
© 1Feb47; J. B. Janin, Paris; AF3281.
Library of Congress [2] MUSIC DIV.

WEBERN, ANTON VON, 1883-1945 *MEC (Schönberg)
Leibowitz, René, 1913-
Schoenberg and his school; the contemporary stage of the language of music. Translated from the French by Dika Newlin. New York, Philosophical Library [1949]
xxvi, 305 p. music. 22 cm.
CONTENTS.—Prolegomena to contemporary music.—Arnold Schoenberg.—Alban Berg.—Anton Webern.—The structure of contemporary musical speech.—Bibliography (p. 298)—Discography (p. 299)—Works of Arnold Schoenberg (p. 300-302)—Works of Alan Berg (p. 303)—Works of Anton Webern (p. 304-305)
1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern.
ML390.L462 780.904 49—48722*
Library of Congress [50e7] MUSIC DIV.

WEBERN, ANTON VON, 1883-1945 Copy only words underlined & Classmark--*MA
LIGETI, GYORGY.
Über die Harmonik in Weberns erster Kantate. (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. [Nr.] III (1960) p.49-71. illus., music)
1. Webern, Anton von, 1883-1945.
NN R 8.70 l/ OC OI MU, 1 (LC1, X1)

Weber n, Anton von, 1883-
Write on slip words underlined below and class mark— *MA

Machabey, Armand.
Webern.

(Menestrel. Paris,1930. f°. Année 92, p.477-479.)

Music.

Au.ed.

MUSIC DIV.

form 144b [4-26-31 25m]

WEBERN,ANTON VON,1883-1945
*ZB-135
Film Reproduction

McKENZIE, WALLACE CHESSLEY.
The music of Anton Webern. Denton, 1960.
xiii, 494 l. music.

Film reproduction. Positive.
Thesis--North Texas state college.
Bibliography, leaves 478-494.
"List of Webern's music," leaves 458-460.
1. Webern, Anton von, 1883-1945.
NN R 7.63 j/& OC(1bo) PC, 1 SL MU, 1 (UM1, LC1, X1)

WEBERN,ANTON VON,1883-1945
*MEC
(Webern)

MOLDENHAUER, HANS.
Anton Von Webern perspectives. Compiled by Hans Moldenhauer. Edited by Demar Irvine. Introductory interview with Igor Stravinsky. Seattle, University of Washington press [1966] xxvii, 191 p. facsims., music, ports. 22cm.

"Selected bibliography": p. [167]-181. "Reference list of Webern's musical works": p. [183]-191.
1. Webern, Anton von, 1883- 1945. 2. Music--Essays.
3. Essays.
NN * R 2.67 s/& OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

WEBERN, ANTON VON, 1883-1945
* MEC
(Webern)

Moldenhauer, Hans.
The death of Anton Webern; a drama in documents. New York, Philosophical Library [1961]
118 p. illus. 22 cm.

1. Webern, Anton von, 1883-1945.
NN* R 7.62 g/& OC PC, 1 SL MU, 1 (LC1, X1)

WEBERN,ANTON VON,1883-1945
Copy only words underlined & Classmark-- *MA

NIELSEN, HENNING.
Zentraltonprinzipien bei Anton Webern. (IN: Dansk aarbog for musikforskning. København, 1966-67. 25cm. p. [119]-138. music)

1. Webern, Anton von, 1883- 1945.
NN 7.69 w/& OI (MU) (LC1, X1)

WEBERN,ANTON VON,1883-1945
* ZB-49
Film Reproduction

OGDON, WILBUR LEE, 1921-
Series and structure: an investigation into the purpose of the twelve-note row in selected works of Schoenberg, Webern, Krenek and Leibowitz. [Bloomington] 1955. x, 329 l. (University microfilms, Ann Arbor, Mich. Publication no. 14663)

Film reproduction. Positive.
Thesis-- Indiana university.
(Continued)
NN R 10.58 g/& OC(1b+) PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (UM 1, LC1, X1)

OGDON, WILBUR LEE, 1921- . Series and structure ... (Card 2)

Vita.
Bibliography, p. 322-323.

1. Twelve-tone music. 2. Krenek, Ernst, 1900- . 3. Leibowitz, René, 1913- . 4. Schönberg, Arnold, 1874-1951. 5. Webern, Anton von, 1883-1945.

WEBERN, ANTON VON, 1883-1945
*MPBL

PERLE, GEORGE, 1915-
Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. London, Faber and Faber [1962] ix, 154 p. music 26cm.
Bibliographical footnotes.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Berg, Alban, 1885-1935. 4. Webern, Anton von, 1883-1945.
NN R 1.63 f/& OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

WEBERN,ANTON VON,1883-1945
*MIS

Perle, George, 1915-
Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. 2d ed. rev. and enl. Berkeley, University of California Press, 1968 [1969]
viii, 160 p. music. 26 cm.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Berg, Alban, 1885-1935. 4. Webern, Anton von, 1883-1945.
NN * R 9.68 l/& OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

WEBERN, ANTON VON, 1883-1945
Copy only words underlined & classmark— *MA

PESTALOZZA, LUIGI.
Storicità di Anton Webern. (IN: La Rassegna musicale. Roma. 24cm. Anno 28, n. 4 (1958) p. 303-321)

1. Webern, Anton von, 1883- 1945.
NN R 10.59 t/& OI (MU) (LC2, X1)

WEBERN,ANTON VON,1883-1945
Copy only words underlined & classmark— *MA

POUSSEUR, HENRI.
Outline of a method. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 3 (1959) p. 44-88. illus., music)

An analysis of the author's Quintet in memory of Webern, Impromptu, Variations I and Variations II. Includes the music of the Impromptu (for piano) and sections of the Variations I (for piano).

1. Twelve-tone music. 2. Webern, Anton von, 1883-1945. I. Pousseur, Henri. Impromptu.
NN R 7.65 a/& OI (OAF1) MU, 1, 2, Ig (LC1, X1)

WEBERN,ANTON VON,1883-1945
Copy only words underlined & classmark— * MA

POWELL, MEL.
A note on Webern. (IN: The Juilliard review. New York. 26cm. v. 4, no. 3 (fall, 1957) p. 3-5)

1. Webern, Anton von, 1883-1945.
NN R 8.58 p/& OC (1bo) OI MU, 1 (LC2, X1)

Webern, Anton von, 1883-1945.
Write on slip only words underlined and classmark — *MA

Reich, Willi.
Anton von Webern.

(Muziek. Amsterdam, 1930. v. 4, p. 249-253)

npo

form 144c [11-4-40 25m] MUSIC DIV.

Webern, Anton von, 1883-
Write on slip words underlined below and class mark— *MA

Reich, Willi.
Anton von Webern.

(Musik. Berlin, 1930. Jahrg.22, p.812-816. port. p.832.)

form 144b [4-26-31 25m] MUSIC DIV.

WEBERN, ANTON VON, 1883-1945
* MEC
(Webern)

Reich, Willi, 1898- ed.
Anton Webern; Weg und Gestalt. Selbstzeugnisse und Worte der Freunde. Zürich, Verlag der Arche [1961]
80 p. illus. 16 cm. (Sammlung Horizont)

1. Webern, Anton von, 1883-1945.
NN R 7.65 g/& OC PC, 1 SL MU, 1 (LC1, X1)

WEBERN, ANTON VON, 1883-1945
*MI

ROGNONI, LUIGI, 1913-
Espressionismo e dodecafonia. In appendice scritti di Arnold Schönberg, Alban Berg, Wassily Kandinsky. [Torino] G. Einaudi, 1954. 395 p. illus., ports., music. 22cm. (Saggi. 173)

"Note biografiche, elenco delle opere, degli scritti e discografia," p. [313]-351.
"Bibliografia generale," p. [353]-363; "Bibliografia musicale," p. [365]-384.
(Continued)
NN * 2.56 f/& OC, I, II, III PC, 1, 2, 4, 5, 6, I, II, III, IV SL MU, 1, 3, 4, 5, 6, I, II, III, IV (U 1, LC1, X1)

ROGNONI, LUIGI, 1913- . Espressionismo e dodecafonia. (Card 2)

1. Twelve-tone music. 2. Music—Philosophy and aesthetics.
3. Philosophy and aesthetics. 4. Schönberg, Arnold, 1874-1951.
5. Berg, Alban, 1885-1935. 6. Webern, Anton von, 1883-1945.
I. Schönberg, Arnold, 1874-1951. II. Berg, Alban, 1885-1935.
III. Kandinski, Vasilii Vasil'yevich, 1866-1944. IV. Title.

Webern, Anton von, 1883-
Write on slip, class mark name, vol., page and year of magazine. *MA

Schloezer, B. de.
Cinq pièces pour quatuor à cordes, de Anton Webern.

(Revue musicale. Paris, 1926. 8°. Année 7, Jan., p.246.)

form 144 [11-12-26 25m] MUSIC DIV.

Webern, Anton von, 1883-1945
Write on slip only words underlined and classmark — *MA

Searle, Humphrey.
Conversations with Webern.

(Musical times. London, 1940. 1940, Oct., p.405-406. illus.: music.)

List of works by von Webern, p.406.

npo

form 144c [11-5-40 25m] MUSIC DIV.

Webern, Anton von, 1883-1945.
Write on slip words underlined and class mark — *MA

Searle, Humphrey.
Webern's last works.

(Monthly musical record. London, 1946. 1946, Dec., p.231-237. illus., music.)

npo

form 144c [11-15-45 25m] MUSIC DIV.

Webern, Anton von, 1883-1945.
Write on slip only words underlined and classmark — *MA

Spitzmuller, A. de.
"Le triomphe de la sensibilité".
(Contrepoints. Paris, 1946. no.2, p.71-73.)

npo

form 144c [11-8-41 25m] MUSIC DIV.

WEBERN, ANTON VON,
1883-1945
Copy only words underlined & classmark— *MA

STADLEN, PETER.
Webern symposium. (IN: The Score. London. 23cm. no. 25(June, 1959) p. 65-68)

1. Webern, Anton von, 1883-1945.
NN R 12.59 l/& OI (MU)X (LC2, X1)

Webern, Anton von, 1883-
Write on slip, class mark name, vol., page and year of magazine. *MA
Stein, Erwin.
Alban Berg and Anton von Webern.

(Chesterian, The . London, 1922. 12°
N.S. no. 26, p.33-36.)

Berg, Alban.

form om [ia-2-22 2om] Music Div.

Webern, Anton von,
1883-
Write on slip words underlined below and class mark— *MA

Stein, Erwin.
Anton Webern.

(Anbruch. Berlin, 1931. Jahrg. 13, p. 107-109.)

Music.

form 400b [2-26-31 25m] MUSIC DIV.

Webern, Anton von, 1883-
1945.
Write on slip words underlined and class mark— *MA

Stein, Erwin.
Anton Webern.

(Musical times. London, 1946. 1946, Jan., p. 14-15)

npc

form 400a [v-15-43 25m] MUSIC DIV.

WEBERN, ANTON VON, 1883-1945
*MGA

STEIN, ERWIN, 1885-
Orpheus in new guises. London, Rockliff [1953] vii, 167 p. ports., music. 23cm.

CONTENTS. — Mahler. — Mahler the factual. — Organizing the tempi of Mahler's ninth symphony. — Mahler's re-scorings. — The unknown last version of Mahler's fourth symphony. — Humbug in music. — Mahler, Reger, Strauss and Schoenberg. — Schoenberg. — The Gurrelieder. — New formal principles. — Some observations on Schoenberg's twelve-note rows. — Performing Schoenberg's music. — The treatment of the speaking voice in "Pierrot Lunaire." — Musical thought: Beethoven and Schoenberg. —
(Continued)

NN ** R 5.54 OC PC, 1, 3, 4, 5, 6, 7 SL MU, 2, 3, 4, 5, 6, 7.
(LC1, X1)

STEIN, ERWIN, 1885- Orpheus in new guises. (Card 2)

Some observations on Brahms's shaping of forms. — Anton Webern. — Wozzeck. — Berg's opera Lulu in Zurich. — Opera and Peter Grimes. — Form in opera: Albert Herring examined. — Billy Budd. — Britten's symphonies. — Britten seen against his English background.

1. Music — Essays. 2. Essays. 3. Berg, Alban, 1885-1935.
4. Britten, Benjamin, 1913- 5. Mahler, Gustav, 1860-1911.
6. Schönberg, Arnold, 1874-1951. 7. Webern, Anton von, 1883-1945.

WEBERN, ANTON VON, 1883-1945
Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, HANS HEINZ, 1901-
Anton Webern. (IN: Ricordiana (Milan). Milan. 23cm. Nuova ser. anno 3, n. 6 (giugno, 1957) p. 274-277)

1. Webern, Anton von, 1883-1945.
NN R 5.68 m/P OI (MU)X (LC2, X1)

WEBERN, ANTON VON, 1883-1945
Copy only words underlined & classmark— *MA

VLAD, ROMAN.
Anton von Webern e la composizione atematica. (IN: La Rassegna musicale. Roma. 25cm. Anno 25, no. 2 (apr.-giugno, 1955) p. 98-102. music)

1. Webern, Anton von, 1883-1945.
NN R 3.58 e/P OI (MU)X (LC2, X1)

Webern, Anton von,
1883-
Write on slip words underlined below and class mark— *MA

Wiesengrund-Adorno, Theodor.
Berg and Webern - Schönberg's heirs.

(Modern music. New York, 1931. 8°. v.8, Jan.-Feb., p. 29-38.)

Berg, Alban, 1885-

form 400b [x-20-31 25m] MUSIC DIV.

WEBERN, ANTON VON, 1883-1945.
Copy only words underlined & classmark— *MA

WILDGANS, FRIEDRICH.
Anton von Webern zu seinem 75 Geburtstag am 3. Dezember 1958. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 11 (Nov., 1958) p. 456-460. port., facsim. (music))

1. Webern, Anton von, 1883-1945.
NN R 5.59 c/// OI (MU)X (LC2, X1)

WEBERN, ANTON VON, 1883-1945
*MEC
(Webern)

Wildgans, Friedrich, 1913-
Anton Webern; translated from the German, by Edith Temple Roberts and Humphrey Searle, with an introduction and notes by Humphrey Searle. London, Calder & Boyars, 1966.

185 p. illus. (music) 21 cm.

"Critical catalogue of works": p. 118-159.
"Bibliography and discography": p. 181-182.

1. Webern, Anton von, 1883-1945.
NN*R 7.67 a/ OC PC, 1 SL MU, 1 (LC1, X1)

WEBERN, ANTON VON, 1883-1945
*MEC
(Webern)

Wildgans, Friedrich, 1913-
Anton Webern. Eine Studie. Tübingen, Wunderlich (1967).

140 p. 22 cm.

"Verzeichnis der Werke": p. 119-150.

1. Webern, Anton von, 1883-1945.
NN * R 6.68 l/A OC PC, 1 SL MU, 1 (LC1, X1)

WEBERN, ANTON VON, 1883-1945
**MX

POUSSEUR, HENRI.

Quintette, à la mémoire d'Anton Webern. Per clarinetto in si♭, clarinetto basso in si♭, pianoforte, violino e violoncello. Milano, Edizioni Suvini Zerboni [c1958] miniature score (63 p.) 21cm.

Duration: 14 min.

Drexel musical fund.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 clarinets, violin, violoncello). 3. Webern, Anton von, 1883-1945.
NN 5.64 c/ OC SL MU, 1, 2, 3 (LC1, X1)

WEBERN, ANTON VON.
BAGATELLES
Copy only words underlined & classmark-- *MAA

NEUE Wege der musikalischen Analyse; acht Beiträge von Lars Ulrich Abraham [et al.] Berlin, Verlag Merseburger [c1967] 72 p. music. 24cm. (Institut für neue Musik und Musikerziehung. Veröffentlichungen. Bd. 6)

Edition Merseburger, 1486.

CONTENTS. --Trivialität und Persiflage in Beethovens Diabelli-Variationen (L. U. Abraham)--Zur Rhythmik in Beethovens Diabelli-Variationen (C. Dahlhaus)--Betrachtungen zu Form und Thematik in Mahlers Vierter
(Continued)

NN 3.68 t/. OC OI MU, 1, 2, 3, 4 (LC1, X1)

2

NEUE Wege der musikalischen Analyse... (Card 2)

Symphonie (R. Stephan)--Zur Harmonik in Gustav Mahlers Vierter Symphonie (L. U. Abraham)--Schönbergs Lied "Streng ist uns das Glück und spröde" (C. Dahlhaus)--Struktur in Schönbergs Georgeliedern (H. Kaufmann)--Über Anton Weberns "Bagatellen für Streichquartett" (J. Bauer)--Figur in Weberns erster Bagatelle (H. Kaufmann)

1. Beethoven, Ludwig van. Veränderungen über einen Walzer, op. 120.
2. Mahler, Gustav. Symphony no. 4. 3. Schönberg, Arnold. Gedichte.
4. Webern, Anton von. Bagatelles.

WEBERN, ANTON, VON. CHAMBER
MUSIC
Copy only words underlined & classmark— *MA

MASON, COLIN
Weber's later chamber music. (IN: Music and letters. London. 25cm. v. 38, no. 3(July 1957) p. 232-237.)

1. Webern, Anton, von. Chamber music.
NN R 9.57 j/P OI (MU)X (LC2, X1)

WEBERN, ANTON VON. CHORAL MUSIC
Copy only words underlined & Classmark-- *MAD
(Germany)

KLEMM, EBERHARDT.
Symmetrien im Chorsatz von Anton Webern. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. 1966. p. [107]-120. illus., music)

1. Webern, Anton von. Choral music.
NN R 12.68 k/A OI (MU)X (LC1, X1)

WEBERN, ANTON VON.
CHORAL MUSIC
Copy only words underlined & classmark— *MA

MAYER, HARRY.
De koorcomponist Anton Webern. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum. 28cm. jaarg. 37, no. 11 (Nov. 1960) p. 150-153. illus., port.)

1. Webern, Anton von. Choral music. 2. Jone, Hildegard.
NN 12.61 e/B OI (MU)1, 2 (LC3, X1)

WEBERN, ANTON VON. CONCERTO, OP. 24
Copy only words underlined & classmark — *MA

Stockhausen, Karlheinz.
Weberns Konzert für 9 Instrumente op. 24; Analyse des ersten Satzes. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 12 (Dez., 1953) p. 343-348. music)

1. Webern, Anton von. Concerto, op. 24.

NN R 3.54 OI (MU)X (LC2, X1)

WEBERN, ANTON VON. FÜNF SÄTZE
FÜR STREICHQUARTETT, OP. 5
Copy only words underlined & classmark— *MA

ASUAR, JOSÉ VICENTE.
Una incursión por el Op. 5 de Anton Webern. (IN: Revista musical chilena. Santiago de Chile. 26cm. año 12, no. 58 (marzo-abril 1958) p. 19-41. music)

1. Webern, Anton von. Fünf Sätze für Streichquartett, op. 5.
NN R 6.59 p/// OI (MU)X (LC2, X1)

WEBERN, ANTON VON. LIEDER, OP. 3
Copy only words underlined & Classmark-- *MG

BUDDE, ELMAR.
Anton Webern's Lieder, op. 3; Untersuchungen zur frühen Atonalität bei Webern. Weisbaden, F. Steiner, 1971. ix, 122 p. music. 25cm. (Archiv. für Musikwissenschaft. Beihefte. Bd. 9)

Bibliography: p. [120]-122.

1. Webern, Anton von. Lieder, op. 3. I. Series.
NN R 2.72 w/COC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

WEBERN, ANTON VON. QUARTET, VIOLIN, CLARINET, SAXOPHONE, & PIANO, OP. 22

Copy only words underlined & Classmark-- * MA

GRÜSS, HANS.

Zu Weberns Quartett op. 22. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 8, Heft 3/4 (1966) p. 241-247. music)

1. Webern, Anton von. Quartet, violin, clarinet, saxophone & piano, op. 22.

NN R 2.68 p/ OI (MU) (LC1, X1)

WEBERN, ANTON VON. SYMPHONY, OP. 21

Copy only words underlined & classmark-- *MGA

BORRIS, SIEGFRIED.

Structural analysis of Webern's Symphony, op. 21. (IN: Glowacki, John M., ed. Paul A. Pisk. [Austin, c.1966] 26cm. p. 231-242. music)

1. Webern, Anton von. Symphony, op. 21.

NN R 2.68 p/ OI (MU) (LC1, X1)

Write on slip, class mark *MA name, vol., page and year of magazine.

Webern, Anton von, 1883-

Anton Webern: Trio für Geige, Bratsche und Violoncell, op.20 (komp.1927).

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg.55, p.603, 605, port.)

Music.

WEBERN, ANTON VON. VOCAL MUSIC

*MEC (Webern)-C

BECKMANN, DOROTHEA.

Sprache und Musik im Vokalwerk Anton Weberns; die Konstruktion des Ausdrucks. Regensburg, G. Bosse, 1970. 237 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 57)

Bibliography: p. 234-237.

1. Webern, Anton von. Vocal music. I. Series.

NN 6.71 m/ OC(lbo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MP (German)

WEBERN, ANTON VON, 1883-1945.

Das Augenlicht, von Hildegard Jone, für gemischten Chor und Orchester, Op. 26. Klavierauszug von Ludwig Zenk. Wien, Universal-Edition [c1938] 14 p. 31cm. (Universal-Edition. Nr. 11004)

Score: SATB and piano. Originally with chamber orchestra.
Duration: 10 min.

(Continued)

NN X 7.67 l// OC, I, II, IIIbo SL MU, 1g, Ig, IIg (MUS1, LC1, X1)

WEBERN, ANTON VON, 1883-1945. Das Augenlicht ... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Jone, Hildegard. II. Zenk, Ludwig, arranger. III. Zenk, Ludwig.

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*MP (German)

WEBERN, ANTON VON, 1883-1945.

Das Augenlicht, von Hildegard Jone, für gemischten Chor und Orchester, Op. 26. Klavierauszug von Ludwig Zenk. Wien, Universal-Edition [c1938] 14 p. 31cm. (Universal-Edition. Nr. 11004)

Score: SATB and piano. Originally with chamber orchestra.
Duration: 10 min.

(Continued)

NN X 7.67 l// OC, I, II, IIIbo SL MU, 1g, Ig, IIg (MUS1, LC1, X1)

WEBERN, ANTON VON, 1883-1945. Das Augenlicht ... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Jone, Hildegard. II. Zenk, Ludwig, arranger. III. Zenk, Ludwig.

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*MP (German)

Webern, Anton von, 1883-1945.
[Das Augenlicht. English & German]

Das Augenlicht; für gemischten Chor und Orchester, op. 26. Worte von Hildegard Jone. The light of the eye; English version by Eric Smith. Partitur. Wien, Universal Edition [°1956]

miniature score (20 p.) 19 cm. (Universal Edition, 11473)

Duration: about 10 min.
First line: Durch unsre offnen Augen. Through our open eyes.

1. CHORAL MUSIC, SECULAR(MIXED, 4 PT.)--ORCH. ACC. I. Jone, Hildegard. Das Augenlicht II. Smith, Erich, tr. III. Das Augenlicht IV. The light of the eye

NN * 11.58 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUD1, LC1, X1, MUS4)

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*MX p.v.6, no.13

Webern, Anton von, 1883–
Sechs Bagatellen für Streichquartett, von Anton Webern. Op. 9. Partitur... Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7575. 8 p. 12°.

Score.

Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. January 12, 1926

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*MR

WEBERN, ANTON VON, 1883-1945.

Fünf Canons nach lateinischen Texten, für hohen Sopran, Klarinette und Bassklarinette, Op. 16. Wien, Universal-Edition, c1928. 13 p. 28cm. (Universal-Edition. Nr. 9522)

Score: soprano, clarinet and bass clarinet.
CONTENTS.—Christus factus est.—Dormi Jesu, mater ridet (aus: Des Knaben Wunderhorn)—Crux fidelis.--Asperges me.—Crucem tuam.

(Continued)

NN 5.67 d/OC SL MUg, 1g, 2g, 3g, 4g (MUS5, LC1, X1)

WEBERN, ANTON VON, 1883-1945. Fünf Canons nach lateinischen Texten... (Card 2)

1. Rounds, catches and canons, Latin. 2. Songs, Latin (German composers) 3. Sacred songs, with chamber ensemble. 4. Sacred songs, Latin.

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*MP (German)

Webern, Anton von, 1883-1945.
[CANTATA NO. 1. FULL SCORE. ENGLISH & GERMAN]

I. Erste Kantate; für Sopran-Solo, gemischten Chor und Orchester, op. 29. Worte von Hildegard Jone. English version by Eric Smith. Partitur. Wien, Universal Edition [°1957]

miniature score (40 p.) 19 cm. (Universal Edition, Nr. 12485)
For soprano solo, chorus (SATB) and orchestra.
Duration: about 20 min.

1. Cantatas, Secular--Orch. acc. I. Jone, Hildegard.

NN R 4.60 l/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MP (German)

WEBERN, ANTON VON, 1883-1945.
[CANTATA NO. 1. VOCAL SCORE. ENGLISH & GERMAN]

I. Kantate, für Sopran-Solo, gemischten Chor und Orchester, Op. 29. [Cantata] for soprano, mixed chorus and orchestra. Worte von Hildegard Jone. English version by Eric Smith. Wien, Universal Edition [c1954] 19 p. 31cm. (Universal-Edition 12197)

With piano accompaniment.
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. I. Jone, Hildegard. II. Smith, Eric, tr. III. Smith, Eric.

NN 1.58 e/ OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*MP (German)

WEBERN, ANTON VON, 1883-1945.
[CANTATA NO. 2. FULL SCORE. ENGLISH & GERMAN]

II. Kantate, für Sopran- und Bass-Solo, gemischten Chor und Orchester, Op. 31. Worte von Hildegard Jone. English version by Eric Smith. Partitur. Wien, Universal Edition [c1956] miniature score (52 p.) 19cm. (Universal Edition. 12486)

For solo voices (SB), chorus (SSATB) and orchestra.
Duration: about 16 min.

1. Cantatas, Secular--Orch. acc. I. Jone, Hildegard.

NN R 4.60 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, MUD1, X1)

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* MP (German)

WEBERN, ANTON, 1883-1945.
[CANTATA NO. 2. VOCAL SCORE. GERMAN]

II. Kantate, für Sopran- und Bass-Solo, gemischten Chor und Orchester, Op. 31. Worte von Hildegard Jone. Wien, Universal Edition, c1951. 32 p. 31cm. (Universal-Edition 11885)

With piano accompaniment.
Duration: about 24 min.

1. Cantatas, Secular--Keyboard acc. I. Jone, Hildegard.

NN 1.58 g/ OC SL MUg, 1g, Ig (LC1, X1, Z1)

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*MP (German)

WEBERN, ANTON VON, 1883-1945.
[CANTATA NO. 2. VOCAL SCORE. ENGLISH & GERMAN]

II. Kantate, für Sopran- und Bass-Solo, gemischten Chor und Orchester, Op. 31. Worte von Hildegard Jone. English version by Eric Smith. Klavierauszug mit Singstimmen. Wien, Universal Edition [1955] 32 p. 31cm. (Universal-Edition. Nr. 11885)

For solo voices (SB), chorus (SSATB), and piano. Originally with orchestra.
Duration: 24 min.

1. Cantatas, Secular--Keyboard acc. I. Jone, Hildegard.

NN 11.57 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

**MX

WEBERN, ANTON VON, 1883-1945.
[CONCERTO, OP. 24]

Concerto pour neuf instruments, op. 24. Liège, Éditions Dynamo, [1948] score (14 p.) 32cm.

For flute, oboe, clarinet, horn, trumpet, trombone, violin, viola and piano.
At head of title: René Leibowitz. Qu'est ce que la musique de douze sons.

(Continued)

NN 7.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

WEBERN, ANTON VON, 1883-1945. [CONCERTO, OP. 24] Concerto pour neuf instruments, op. 24. (Card 2)

Drexel Musical Fund.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Nonets. I. Leibowitz, René, 1913- . Qu'est ce que la musique de douze sons?

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* MTO

WEBERN, ANTON VON, 1883-1945.
[CONCERTO, OP. 24]

Konzert Op. 24. für Flöte, Oboe, Klarinette in B, Horn in F, Trompete in C, Posaune, Geige, Bratsche und Klavier. Partitur. Wien, Universal Edition [c1948] 16 p. 19cm. (Universal-Edition. UE12487)

Miniature score.
Duration: about 9 min.

1. Concertos (Chamber orchestra).

NN 12.58 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MP (German)

WEBERN, ANTON VON, 1883-1945.

Entflieht auf leichten Kähnen (Stefan George). Op. 2. Gemischter Chor a cappella. Partitur (Klavierauszug). Wien, Universal Edition [c1948; c1921] score (7 p.) 28cm. (Universal Edition. Nr. 6643)

For SATB; piano reduction for rehearsal only.
Copyright, 1948 by A. Webern's Erben.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. George, Stefan, 1868-1933. II. Title.

NN R 4.60 p/ OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

*MP (German)

Webern, Anton von, 1883-1945.
[GEDICHTE]
Three poems for voice and piano. [Edited by Rudolph Ganz] New York, C. Fischer, °1965, c1961.
13 p. 31 cm.
"From the composer's autograph manuscripts in the Moldenhauer Archive."
German words, also printed as text in German and English.
CONTENTS.—Vorfrühling (F. Avenarius)—Nachtgebet der Braut (R. Dehmel)—Fromm (G. Falke)
1. Songs, German.
NN 3.66 l/ OC (OAF1) SL MUg, lg (MUD 3, MUS 3, LC1, X1)

*MYL box

WEBERN, ANTON VON, 1883-1945.
[KLEINE STÜCKE, OP. 11]
Drei kleine Stücke, Op. 11, [für] Violoncell und Klavier. Wien, Universal-Edition, c1924. 1v. 31cm. (Universal-Edition. Nr. 7577)
Two scores, violoncello and piano (3 p., 2-3 p.)
1. Violoncello and piano.
NN R 7.57 a/ OC SL MUg, lg (LC1, X1, Z1)

Copy only words underlined & classmark— *MA

WEBERN, ANTON VON, 1883-1945.
[LETTERS, JONE]
Briefe an zwei Freunde. (IN: Melos. Mainz. 30cm. Jahr. 26, Heft 12 (Dez. 1959) p. 377-378. ports.)
1. Webern, Anton von, 1883-1945. Letters, Humplik. II. Jone, Hildegard. Letters, Webern. III. Humplik, Josef. Letters, Webern. IV. Humplik, Josef.
NN R 11.60 a/ OC, I, II, III, IVbo OI PC, I, II, III MU, I, II, III (LC4, X1)

* MRHI

WEBERN, ANTON VON, 1883-1945.
[GEISTLICHE LIEDER, OP. 15]
5[i.e. Fünf] geistliche Lieder, Op.15, für Gesang, Flöte, Klarinette (auch Bassklarinette), Trompete, Harfe und Geige (auch Viola). Partitur. Wien, Universal Edition [c1952, c1924] 14 p. 31cm. (Universal-Edition. Nr. 7629)
For voice and chamber ensemble.
Copyright 1952 by A. Webern's Erben.
1. Sacred songs, German. 2. Sacred songs, with chamber ensemble.
NN R 6.66 g/ OC SL (OAF 1) MUg, lg, 2g (MUS 1, LC1, X1, Z1)

*MX

WEBERN, ANTON VON, 1883-1945.
Langsamer Satz, for string quartet. [Edited by James Beale] New York, C. Fischer, c1965, c1961. miniature score (12 p.) 27cm. and 4 parts. 31cm. (Carl Fischer study score series, no. 24)
"From the composer's autograph manuscript in the Moldenhauer Archive."
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello. I. Title.
NN 2.66 a/ OC SL MUg, lg. 2g, lg (MU1 1, LC1, X1)

*MEC (Webern)-L

WEBERN, ANTON VON, 1883-1945.
[LETTERS, JONE... ENGLISH]
Letters to Hildegard Jone and Josef Humplik. Edited by Josef Polnauer. [Translated by Cornelius Cardew] Bryn Mawr, Pa., T. Presser Co. [1967] 94 p. music, ports. 21cm.
Translation of Briefe an Hildegard Jone und Josef Humplik.
1. Musicians--Correspondence, reminiscences, etc. I. Jone, Hildegard. II. Humplik, Josef. III. Polnauer, Josef, ed.
NN 3 70 l/ OC, I, II, III PC, I, II, III (OAF1) SL MU, I, II, III (LC1, X1)

Write on slip words underlined below and class mark— *MN

Webern, Anton von, 1883-
Geistlicher Volkstext für eine Singstimme, Violine, Klarinette & Bassklarinette [von] Anton Webern. (New music. San Francisco, 1930. f°. v. 4, no. 1. 5 p.)
Score. German words.
Caption-title.
Biographical notice of composer, verso of p. 5.
Austrian composers
1. Songs, German. 2. Songs, with various instruments. I. Title.
MUSIC DIV. N.Y.P.L. June 22, 1931

Webern, Anton von, 1883-1945.
Letters, Berg.
Copy only words underlined & classmark— *MA

BERG, ALBAN, 1885-1935.
[Letters, Webern]
Aus unbekannten Briefen von Alban Berg an Anton Webern; Alban Berg als Opernkomponist und Musikschriftsteller [von] Willi Reich. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 2 (Feb., 1953) p. [49]-52)
1. Webern, Anton von, 1883-1945. Letters, Berg. II. Reich, Willi, 1898- , ed.
NN R X 11.53 OC, I, II OI MU, I, II (LC3, X1)

Webern, Anton von, 1883-1945.
LIEDER, 1899-1903. See his
GEDICHTE.
OC OD ED GS PC SL A AH B G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [ii-7-31 15m]

*MRH

WEBERN, ANTON VON, 1883-1945.
[GESÄNGE, OP. 23]
Drei Gesänge, Op. 23. Aus Viae inviae von Hildegard Jone. Wien, Universal-Edition, c1936. 12 p. 31cm. (Universal-Edition. Nr. 10255)
For voice and piano.
CONTENTS.--Das dunkle Herz.--Es stürzt aus Höhen Frische.--Herr Jesus mein.
1. Sacred Songs, German. 2. Song cycles. I. Jone, Hildegard.
NN 1.59 l/ OC, I (OAF1) SL MUg, lg, 2g, lg (MUD1, MUS3, LC1, X1, Z1)

Copy only words underlined & classmark— *MA

WEBERN, ANTON VON, 1883-1945.
[LETTERS, GERHARD. ENGLISH]
Letters of Webern and Schoenberg (to Roberto Gerhard). (IN: The Score and I.M.A. magazine. London. 25cm. no. 24 (Nov. 1958) p. 36-41)
1. Schönberg, Arnold, 1874-1951. Letters, Gerhard. English. II. Gerhard, Roberto, 1896- . Letters, Webern. English. III. Gerhard, Roberto, 1896- . Letters, Schönberg. English.
NN R X 5.59 l/ OC, I OI MU, I, II, III (LC5, X1)

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, 1901-04. SELECTIONS]
Eight early songs for voice and piano. [Edited by Rudolph Ganz] New York, C. Fischer, 1965, c1961. 24 p. 31cm.
"From the composer's autograph manuscripts in the Moldenhauer archives."
Words in German. Words printed also as text in German and English. (Continued)
NN 3.66 a/ OC (OAF1) SL MUg, lg (MUD7, MUS9, LC1, X1)
2

Write on slip only words underlined and classmark — MAL

Webern, Anton von, 1883-1945.
"Ihr tratet zu dem herde----" aus dem "Jahr der Seele" von Stefan George. Für eine Singstimme und Klavier von Anton von Webern. (In: Der Blaue Reiter. München, 1912. 1 leaf following p. 131)
For one voice with piano accompaniment.
Webern's Op. 4 no. 5.
MUg MUSIC DIV. 1 card only
form 166. [xi-4-49 25m]

Webern, Anton von, 1883-1945. Letters, Humplik

* * MEC (Webern)-L

WEBERN, ANTON VON, 1883-1945.
[LETTERS, JONE]
Briefe an Hildegard Jone und Josef Humplik. Hrsg. von Josef Polnauer. [Wien, Universal Edition [1959]
100 p. illus., ports., music. 21 cm.
Drexel Musical Fund
1. Musicians--Correspondence, reminiscences, etc. I. Jone, Hildegard. Letters, Webern. II. Humplik, Josef. Letters, Webern. III. Webern, Anton von, 1883-1945. Letters, Humplik. IV. Polnauer, Josef, ed. V. Polnauer, Josef.
NN 10.61 g/ OC, I, II, III, IV, Vbo (OAF 1) PC, I, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1901-04. SELECTIONS] Eight early songs for voice and piano. (Card 2)
CONTENTS.—Tief von fern (R. Dehmel).—Aufblick (R. Dehmel).—Blumengruss (J. W. von Goethe).—Bild der Liebe (M. Greif).—Sommerabend (W. Weigand).—Heiter (F. Nietzsche).—Der Tod (M. Claudius).—Heimgang in der Frühe (D. von Liliencron).
1. Songs, German.

* MTO

WEBERN, ANTON VON, 1883-1945.
[IM SOMMERWIND]
Im Sommerwind; idyl for large orchestra. From the composer's autograph manuscript in the Moldenhauer archive. New York, C. Fischer, c1966, c1962. miniature score (32 p.) 27cm. (Carl Fischer study score series, no. 26)
Duration: about 12 min.
1. Orchestra. I. Title.
NN 7.66 p/ OC (OAF1) SL MUg, lg, lg (MU1, LC1, X1)

Webern, Anton von, 1883-1945.
Letters, Humplik
Copy only words underlined & classmark— *MA

WEBERN, ANTON VON, 1883-1945.
[LETTERS, JONE]
Briefe an zwei Freunde. (IN: Melos. Mainz. 30cm. Jahr. 26, Heft 12 (Dez. 1959) p. 377-378. ports.)
1. Webern, Anton von, 1883-1945. Letters, Humplik. II. Jone, Hildegard. Letters, Webern. III. Humplik, Josef. Letters, Webern. IV. Humplik, Josef.
NN R 11.60 a/ OC, I, II, III, IVbo OI PC, I, II, III MU, I, II, III (LC4, X1)

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, 1901-04. SELECTIONS]
Three songs after poems by Ferdinand Avenarius, for voice and piano. [Edited by Rudolph Ganz] New York, C. Fischer, 1965, c1961. 12 p. 31cm.
"From the composers autograph manuscripts in the Moldenhauer archive."
German words. Words printed also as text in German and English. (Continued)
NN 3.66 a/ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS3, LC1, X1)
2

*MYD

Webern, Anton von, 1883-1945.
Klavierstück, op. posth. [Wien, Universal Edition [1966]
[6] p. 31 cm. (Universal Edition, 13490)
"Das vorliegende Klavierstück notierte Anton Webern in seinem Skizzenbuch Juli bis Ende 1925 (pag. 8 und 9)"
1. Piano.
NN * 11.67 a/ OC SL MUg, lg (LC1, X1)

* * MEC (Webern)-L

WEBERN, ANTON VON, 1883-1945.
[LETTERS, JONE]
Briefe an Hildegard Jone und Josef Humplik. Hrsg. von Josef Polnauer. [Wien, Universal Edition [1959]
100 p. illus., ports., music. 21 cm.
Drexel Musical Fund
1. Musicians--Correspondence, reminiscences, etc. I. Jone, Hildegard. Letters, Webern. II. Humplik, Josef. Letters, Webern. III. Webern, Anton von, 1883-1945. Letters, Humplik. IV. Polnauer, Josef, ed. V. Polnauer, Josef.
NN 10.61 g/ OC, I, II, III, IV, Vbo (OAF 1) PC, I, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1901-04. SELECTIONS] Three songs after poems by Ferdinand Avenarius... (Card 2)
CONTENTS.—Gefunden.—Gebet.—Freunde.
1. Songs, German. I. Avenarius, Ferdinand, 1856-1923.

*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, 1906-08]
Five songs after poems by Richard Dehmel, for voice and piano. [Leonard Stein, editor] New York, C. Fischer, c1966,c1962. 23 p. 31cm.

"From the composer's autograph manuscripts in the Moldenhauer archives."
(Continued)
NN 4.66 l/c OC, I (OAFI) SL MUg, Ig, Ig (MUD I, MUS 10, LCI, XI)
2

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1906-08]
Five songs after poems by Richard Dehmel... (Card 2)

Words in German, words printed also as texts in German and English.
CONTENTS.--Ideale Landschaft.--Am Ufer.--Himmelfahrt.--Nächtliche Scheu.--Helle Nacht.

1. Songs, German. I. Dehmel, Richard, 1863-1920.

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*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, 1913-14]
Three orchestral songs (1913/14) for voice and orchestra, from the composer's autograph manuscripts in the Moldenhauer archive. New York, C. Fischer, c1968. score (22 p.) 31cm.

German words printed also as text with English translation by Peter Westergaard.
(Continued)
NN 5.71 e/k OC (OAFI) SL MUg, Ig, 2g (LCI, XI)
2

WEBERN, ANTON VON, 1883-1945. [LIEDER, 1913-14]
Three orchestral songs (1913/14) for voice and orchestra... (Card 2)

CONTENTS.--Leise Düfte (A von Webern)--Kunftag III (S. George)--O sanftes Glühn der Berge (A. von Webern)

1. Songs, German. 2. Songs, with orchestra.

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*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 3]
Fünf Lieder aus "Der siebente Ring" von Stefan George, Op. 3. Gesang und Klavier. Wien, Universal-Edition, c1921, c1949. 7 p. 31cm. (Universal-Edition. Nr. 6645)

CONTENTS.--Dies ist ein Lied für dich allein.--Im Windesweben.--An Bachesranft die einzigen Frühen.--Im Morgentaum trittst du hervor.--Kahl reckt der Baum im Winterdunst.
1. Songs, German. I. George, Stefan, 1868-1933. Der siebente Ring.
NN 4.59 l/k OC, I MUg, Ig, Ig (MUS5, LCI, XI, ZI)

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*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 4]
Fünf Lieder nach Gedichten von Stefan George; für eine Singstimme und Klavier, Op. 4. Wien, Universal-Edition, c1951, c1923. 11 p. 31cm.

CONTENTS.--Eingang.--Noch zwingt mich Treue über dir.--Ja Heil und Dank.--So ich traurig bin.--Ihr tratet zu dem Herde.

1. Songs, German. I. George, Stefan, 1868-1933.
NN 7.57 l/POC, I (OAFI) SL MUg, Ig, Ig (LCI, XI, ZI)

** MP
box

Webern, Anton von, 1883–
Vier Lieder für Gesang und Klavier, von Anton Webern. Op. 12. Wien: Universal-Edition, cop. 1925. Publ. pl. no. U. E. 8257. 9 p. f°.

German words; music for 1 voice with piano acc.
Contents: Der Tag ist vergangen. Die geheimnisvolle Flöte. Schien mir's, als ich sah die Sonne. Gleich und gleich.

Music div.
DREXEL MUSICAL FUND.
1. Songs, German.—Austrian composers.
N. Y. P. L. September 27, 1929

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* MP
(German)

Webern, Anton von, 1883–
[Lieder. Op. 13]
...Vier Lieder für Gesang und Orchester. Op. 13... Wien [etc.] Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8557. 23 p. 30½cm.

Full score.
Translations of Die Einsame and In der Fremde from Die chinesische Flöte, by Hans Bethge.
CONTENTS.—Wiese im Park (K. Kraus).—Die Einsame (Wang-Seng-Yu).—In der Fremde (Li-Tai-Po).—Ein Winterabend (G. Trakl).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, with orchestra. 2. Songs, German. I. Bethge, Hans, 1876– tr.
N. Y. P. L. March 10, 1936

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* MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 14]
Sechs Lieder nach Gedichten von Georg Trakl; für eine Singstimme, Klarinette, Bass-Klarinette, Geige und Violoncell, Op. 14. Wien, Universal-Edition, c1952, c1924. 16 p. 31cm. (Universal-Edition, Nr. 7578)

Score.
CONTENTS.--Die Sonne.--Abendland I.--Abendland II.--Abendland III.--Nachts.--Gesang einer gefangenen Amsel.
1. Songs, with chamber ensemble. 2. Songs, German. I. Trakl, Georg, 1887-1914.
NN 7.57 c/k OC, I (OAFI) SL MUg, Ig, 2g, Ig (MUS7, LCI, XI, ZI)

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*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 18]
Drei Lieder für Gesang, Es-Klarinette und Gitarre, Op. 18. Wien, Universal-Edition, c1927. 7 p. 31cm. (Universal-Edition. Nr. 8684)

Score: voice, clarinet and guitar.
CONTENTS.--Schatzerl klein.--Erlösung. "Mein Kind" (aus "Des Knaben Wunderhorn")--Ave, Regina coelorum.
1. Songs, German. 2. Songs, with chamber ensemble.
NN 5.57 d/POC SL MUg, Ig, 2g, (MUS4, Z2, LCI, XI)

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* MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 19]
Zwei Lieder für gemischten Chor mit Begleitung von Celesta, Gitarre, Geige, Klarinette und Bassklarinette. Op. 19. Partitur. Wien, Universal Edition [c1956, c1928] 20 p. 28cm. (Universal-Edition. 9536)

Score: chorus (SATB), celeste, guitar, violin, clarinet and bass clarinet. Words from "Chinesisch-deutsche Jahres und Tageszeiten", by J. Goethe.
(Continued)
NN 2.59 p/k OC, I (OAFI) SL MUg, Ig, Ig (MUD1, MUS2, LCI, XI)

WEBERN, ANTON VON, 1883-1945. [LIEDER, OP. 19]
Zwei Lieder für gemischten Chor... (Card 2)

CONTENTS.--Weiss wie Lilien, reine Kerzen--Ziehn die Schafe von der Wiese.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Goethe Johann Wolfgang von. Chinesisch-deutsche Jahres- und Tageszeiten.

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*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 25]
Drei lieder nach Gedichten von Hildegard Jone, Op. 25. Three songs on poems by Hildegard Jone. English version by Eric Smith. Voice and piano. Wien, Universal Edition [c1956] 10 p. 31cm. (Universal Edition. Nr. 12418)

(Continued)
NN R 4.60 a/k OC, I, II (OAFI) SL MUg, Ig, IIg (MUS6, LCI, XI, MUDI)
2

WEBERN, ANTON VON, 1883-1945. [LIEDER, OP. 25]
Drei lieder... (Card 2)

CONTENTS.--Wie bin ich froh (What great delight)--Des Herzens Purpurvogel (The heart's purple eagle)--Sterne, Ihr silbernen Bienen der Nacht (Stars, ye little bright bees of night).

1. Songs, German. I. Jone, Hildegard. II. Smith, Eric, tr.

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*MTO

Webern, Anton von, 1883–
Passacaglia für Orchester, von Anton Webern. Op. 1... Wien: Universal-Edition A. G. [etc., etc.] c1922. Publ. pl. no. U. E. 7095. 37 p. 33cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800– . 2. Passacaglias—Orchestra—1800–
N. Y. P. L. December 30, 1938

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* MTO

WEBERN, ANTON VON, 1883-1945.
[PASSACAGLIA, ORCHESTRA, OP. 1]
Passacaglia für Orchester, op. 1. [Wien] Universal Edition [c1950; c1922] miniature score (50 p.) 19cm. (Universal Edition 12657)

Duration: 11 min.

1. Passacaglias (Orchestra) 2. Orchestra.
NN 2.61 p/k OC (OAFI) SL MUg, Ig, 2g (LCI, XI)

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*MFBL

Webern, Anton von, 1883-1945.
The path to the new music. Edited by Willi Reich. [Translated by Leo Black] Bryn Mawr, Pa., T. Presser Co. [1963]
67 p. music. 21 cm.
Translation of Wege zur neuen Musik.

1. Music--Hist. and crit., 20th cent. 2. Twelve-tone music. 3. History and criticism, 1900- I. Reich, Willi, 1898- , ed. II. Title.
NN 12.64 c/k OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LCI, XI)

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*MX

WEBERN, ANTON VON, 1883-1945.
[QUARTET, STRINGS (1905)]
String quartet, 1905. New York, C. Fischer, c1965, c1961. miniature score (27 p.) 27cm. (Carl Fischer study score series, No. 25)

"From the composer's autograph manuscript in the Moldenhauer archive."
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.68 a/k OC (OAFI) SL MUg, Ig, 2g (LCI, XI)

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*MX
box

WEBERN, ANTON VON, 1883-1945.
[QUARTET, STRINGS (1905)]
String quartet, 1905. New York, C. Fischer [c1965; c1961] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 5.66 a/k OC SL MUg, Ig, 2g (LCI, XI)

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* MX

Webern, Anton von, 1883–
[Quartets. Op. 22.] ...Quartett für Geige, Klarinette, Tenorsaxophon und Klavier. Op. 22. Partitur. Wien: Universal-Edition A.G., 1932. Publ. pl. no. U. E. 10050. 13 p. 30½cm. (Universal-Ed. No. 10050.)

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Clarinet—Quartets. 4. Saxophone—Quartets. 5. Piano—Quartets—Misc.
N. Y. P. L. August 28, 1933

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*MX

WEBERN, ANTON VON, 1883-1945.
[QUARTET, STRINGS, OP. 28]
Streichquartett, Op. 28. Partitur. Wien, Universal Edition [1955, c1939] 19 p. 19cm. (Universal Edition. Nr. 12398)

Miniature score.
"Copyright 1939 by Hawkes & son (London)".

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.58 e/k OC (OAFI) SL MUg, Ig, 2g (LCI, XI)

*MX
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WEBERN, ANTON VON, 1883-1945.
[QUINTET, PIANO & STRINGS]
Quintet for string quartet and piano. [Edited by Jacques Louis Monod] Hillsdale, N.Y., Boomart music publications [c1962] score(30 p.) 44cm. and 4 parts. 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 6.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

WEBERN, ANTON VON, 1883-1945.
[RONDO, STRING QUARTET]
Rondo, c.1906, for string quartet, from the composer's autograph manuscript in the Moldenhauer archive. [Edited by Wallace McKenzie. New York, C. Fischer, c1970; c1966. miniature score (19 p.) 27cm. and 4 parts. 31cm. (Carl Fischer study score series. sc. 37)

Preface by Hans Moldenhauer.
(Continued)
NN 6.71 m/ OC, I (OAF1) SL MUg, 2g, I (LC1, X1) 2

WEBERN, ANTON VON, 1883-1945. [RONDO, STRING QUARTET] Rondo, c.1906, for string quartet... (Card 2)

"Here published for the first time."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. McKenzie, Wallace Chessley, ed.

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*MV

WEBERN, ANTON VON, 1883-1945.
[SÄTZE, STRING QUARTET, OP. 5. ARR. FOR STRING ORCH.]
Fünf Sätze, op. 5. Fassung für Streichorchester. [Wien] Universal Edition [c1961] score (21 p.) 31cm. (Universal Edition, Nr. 13267)

Arr. by the composer.

1. Orchestra, String--Arr.
NN 6.63 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Webern, Anton von, 1883–
Fuenf Sätze für Streichquartett, von Anton Webern. Op. 5. Partitur. Wien: Universal-Edition, A.-G., cop. 1922. Publ. pl. no. U. E. 5888. 11 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.
MUSIC DIV.
N. Y. P. L. April 21, 1927

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*MX
box

Webern, Anton von, 1883-1945.
[Satz, string trio]
Satz für Streichtrio. [Wien] Universal Edition [1966]
score (5 p.) 31 cm. (Universal Edition, 13010)
First ed.; the holograph, dated 1925, is in the Moldenhauer Archives, Spokane.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN* R 11.67 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MNZ

WEBERN, ANTON VON, 1883-1945.
[SKETCHES]
Sketches, 1926-1945. Facsimile reproductions from the composer's autograph sketchbooks in the Moldenhauer archive. Commentary by Ernst Křenek, with a foreword by Hans Moldenhauer. New York, C. Fischer [c1968] 7 p. 47 plates, port. 31 x 38cm.

1. Autographs (Music)--Webern, A.--Facsimiles. I. Křenek, Ernst, 1900-
NN S 12.69 w/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYD
box

WEBERN, ANTON VON, 1883-1945.
Sonatensatz (Rondo) für Klavier (c1906). From the composer's autograph manuscript in the Moldenhauer archive. New York, C. Fischer, 1970, c1969. 8 p. 31cm.

1. Piano.
NN R 2.71 e/ OC SL MUg, 1g (LC1, X1)

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*MP
(German)

Webern, Anton von, 1883–
[Songs. With orch. Op. 8.]
...Zwei Lieder nach Gedichten von Rainer Maria Rilke, für Gesang, Klarinette (auch Bassklarinette), Horn, Trompete, Celesta, Harfe, Geige, Bratsche und Violoncello. Op. 8... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8555. 8 p. 30½cm.

Full score. German words.
CONTENTS.—"Du, der ichs nicht sage."—"Du machst mich allein."

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German— I. Rilke, Rainer Maria, 1875-1926.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 2, 1934

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*MP
(German)

WEBERN, ANTON VON, 1883-1945.
[SONGS AFTER POEMS BY STEFAN GEORGE]
Four Stefan George songs [for] voice and piano. From the composer's autograph manuscripts in the Moldenhauer archive. [Edited by Peter Westergaard] New York, C. Fischer, c1970. 16 p. 31cm.

German words printed also as text with English translation.
CONTENTS.--Erwachen aus dem tiefsten Traumes-chosse.--Kunftag I.--Trauer I.--Das lockere
(Continued) 2
NN 2.71 e/ OC, I (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1)

WEBERN, ANTON VON, 1883-1945. [SONGS AFTER POEMS BY STEFAN GEORGE] Four Stefan George songs... (Card 2)

Saatgefilde lechzet krank.

1. Songs, German. I. George Stefan, 1868-1933.

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*MYK
+ box

Webern, Anton von, 1883–
Vier Stücke für Geige und Klavier, von Anton Webern. Op. 7... Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 6642. 2 parts. f°.

Violin and piano in score; a second copy for violinist.

1. Violin and piano.
MUSIC DIV.
N. Y. P. L. March 30, 1923.

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*MTO
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Webern, Anton von, 1883–
...Sechs Stücke für grosses Orchester, von Anton von Webern. Op. 4 [i. e. Op. 6] [n. p.] Im Selbstverlag des Komponisten [193–?] Publ. pl. no. A. 698. 24 p. 33½cm.

Full score.
Publisher's plate number on p. [1] only.

1. Orchestra—Full score—1900–
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 26, 1939

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*MTO

Webern, Anton von, 1883-1945.
[Stücke, orchestra, op. 6]
Sechs Stücke, op. 6. Six pieces. Partitur. Wien, Universal Edition [1956]
miniature score (29 p.) 19 cm. (Universal Edition, no. 12415)
Duration: about 10 min.

1. ORCHESTRA
NN 5.59 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Webern, Anton von, 1883-1945.
[Stücke, orchestra, op. 6]
6 [i. e. Sechs] Stücke für Orchester, op. 6. Ursprüngliche Fassung. [Wien] Universal Edition [1961]
miniature score (33 p.) 19 cm. (Universal Edition, Nr. 12422)
Duration: 11 min., 30 sec.–12 min.

1. Orchestra.
NN 10.62 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO
box

Webern, Anton von, 1883–
Fünf Stücke für Orchester, von Anton Webern. Op. 10... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 5967. 15 p. 33½cm.

Full score.
On cover: Nr. 46.

1. Chamber orchestra—Full score.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 26, 1939

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*MX
box

Webern, Anton von, 1883–
[Symphonies. Op. 21]
...Symphonie für Klarinette, Bassklarinette, zwei Hörner, Harfe, 1. und 2. Geige, Bratsche und Violoncell. Op. 21... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U. E. 9752. 15 p. 33½cm.

Full score.

1. Chamber orchestra—Full score. 2. Symphonies—Full score—1800–
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 1, 1939

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*MX

Webern, Anton von, 1883–
[Trios. Op. 20.] ...Streichtrio. String trio. Trio à cordes. Op. 20... Wien: Universal-Edition A.G.; Wiener Philharmonischer Verlag A.G., 1928. Publ. pl. no. U. E. 8998, W. Ph. V. 175. 20 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 175.)

Score.
Descriptive note and "synopsis of form" in German, English and French.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 28, 1933

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*MYD

WEBERN, ANTON VON, 1883-1945.
[VARIATIONS, PIANO, OP. 27]
Variationen für Klavier, Op. 27. [Wien] Universal Edition [c1937] 11 p. 31cm. (Universal Edition. Nr. 10881)

1. Piano.
NN R 4.60 s/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Webern, Anton von, 1883-1945.
[Variations, orchestra, op. 30]
Variationen für Orchester, Op. 30. Partitur. Score. Wien, Universal Edition [1956]
miniature score (30 p.) 19 cm. (Universal Edition. 12417)
Duration: about 10 min.

1. ORCHESTRA
NN* 6.59 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MRHI

WEBERN, ANTON VON, 1883-1945.
[VOLKSTEXTE]
Drei Volkstexte, für Gesang, Geige auch Bratsche, Klarinette in B und Bass-Klarinette in B. Three traditional rhymes. Op. 17. English version by Eric Smith. [Wien] Universal-Edition [c1955] score (7) p. 31cm. (Universal-Edition, Nr. 12272)

For voice, violin and viola, clarinet, and bass clarinet.
CONTENTS.--Armer Sünder, du (Wretched sinner; you)--Liebste Jungfrau, wir sind dein (Dearest Virgin, we pray thee)--Heiland, unsre
(Continued)
NN 10.60 p/ OC (OAF1) SL MUg, 1g, 2g (MUS8, LC1, X1) 2

WEBERN, ANTON VON, 1883-1945. Drei Volkstexte...
(Card 2)

Missetaten haben dich verkauft (Saviour, with our sins we've paid thee)

1. Sacred songs, German (Austrian composers) 2. Sacred songs, with chamber ensemble.

Copy only words underlined & classmark-- *MA

WEBERN, ANTON VON. 1883-1945.
Was ist Musik? (IN: Melos. Mainz. 30cm. Jahr 25, Heft 10 (Okt., 1958) p.305-308)

NN R X 5.59 1/OC OI MD (LC1, X1)

Webern, Anton von, 1883-1945, arr.

*MTO

Bach, Johann Sebastian, 1685-1750.
[Musikalisches Opfer. Ricercare a 6]
Fuga (Ricercata) a 6 voci; No. 2 aus dem "Musikalischen Opfer" von Johann Sebastian Bach. Für Orchester gesetzt von Anton Webern. Wien: Universal-Edition A. G., c1935. Publ. pl. no. U.E. 10277. 44 p. 30½cm.

Full score.
Performance: 11 minutes.

Music Div.

1. Fugues—Orchestra—To 1800. Carnegie Corp. of New York. 2. Webern, Anton von, 1883- arr.
N. Y. P. L. September 8, 1937

Webern, Anton von, 1883-1945, arr.

*MTO

Bach, Johann Sebastian, 1685-1750.
[MUSIKALISCHES OPFER. RICERCARE A6. ARR. FOR ORCHESTRA]
Fuga (Ricercata, no. 2) a 6 voci aus dem Musikalischen Opfer, für Orchester gesetzt von Anton Webern. Wien, Universal Edition [1963]
score (44 p.) 32 cm. (Universal Edition, 10277)

(Continued)

NN* 11.70 e/ OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. RICERCARE A6. ARR. FOR ORCHESTRA] Fuga (Ricercata, no. 2) a 6 voci aus dem Musikalischen Opfer... (Card 2)

Originally for unspecified instruments.
Duration: 11 min.

1. Ricercari (Sextets)--Arr. for orchestra. I. Webern, Anton von, 1883-1945, arr.

Webern, Anton von, 1883- jt. editor

D *MN
(Denkm. Öst.)

Isaac, Heinrich, ca. 1450-1517.
...Choralis Constantinus... Wien: Artaria & Co., 1898-1909. 2 v. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 10; 32.])

Latin words with music for 4 mixed voices.
Contains facsimiles of original title-pages.
Also numbered: Jahrg. 5¹, 16¹.
Contents: Theil 1. Graduale in mehrstimmiger Bearbeitung (a-capella). Hrsg. von Emil Bezecny und Walter Rabl.

(Continued)

N. Y. P. L. December 28, 1921.

Isaac, Heinrich, ca. 1450-1517: ...Choralis Constantinus...
(Continued)

Theil 2. Graduale in mehrstimmiger Bearbeitung (a-capella). Bearbeitet von Anton von Webern. Mit einem Nachtrag zu den weltlichen Werken von Heinrich Isaac (vgl. Jahrgang 14, Bd. 1). Bearbeitet von Johannes Wolf.

DREXEL MUSICAL FUND.

1. Motets. 2. Bezecny, Emil, 1868- , editor. 3. Rabl, Walter, 1873- , jt. editor. 4. Webern, Anton von, jt. editor. 5. Title. 6. Series.
N. Y. P. L. December 28, 1921.

Webern, Anton von, 1883-1945, arr.

*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMERSYMPHONIE; OP. 9. ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie, op. 9, in der Bearbeitung von Anton Webern. [Wien] Universal Edition [1968]
score (97 p.) 31cm. (Universal Edition, Nr. 12505)

For flute or 2d violin, clarinet or viola, violin, violoncello, and piano; originally for 15 solo instruments.
Duration: 22 min.

(Continued)

NN* 4.69 v/ OC, I SL (OAFl) MUg, Ig, 2g, 3g, 3g (LC1, X1) 2

SCHÖNBERG, ARNOLD, 1874-1951. [KAMMERSYMPHONIE; OP. 9, ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie... (Card 2)

1. Symphonies--Arr. for quintet. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello)--Arr. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Webern, Anton von, 1883-1945, arr.

Webern, Anton von, 1883-1945, arr.

*MX

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMER SYMPHONIE, OP. 9. ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie op. 9, in der Bearbeitung von Anton Webern. [Wien] Universal Edition [c1968]
5 parts. 31cm. (Universal Edition. Nr. 12505)

The flute part may be played by a 2d violin.

1. Symphonies--Arr. for quintet. I. Webern, Anton von, 1883-1945, arr.
NN 8.69 k/OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

Webern, Anton von, 1883- arranger

**MP
(German)

Schoenberg, Arnold, 1874-
...Sechs Orchesterlieder. Op. 8... Klavierauszug mit Text von Anton Webern. Wien: Universal-Edition A. G., cop. 1911. Publ. pl. no. U. E. 3041-3046. 6 v. in 1. f°.

Vocal score. German words.
Contents: 1. Natur (Heinrich Hart). 2-3. Das Wappenschild; Sehnsucht (aus "Des Knaben Wunderhorn"). 4-6. "Nie ward ich, Herrin, müd"; "Voll jener Süsse"; "Wenn Vöglein klagen" (Petrarca).

Music Div.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, German. I. Webern, Anton von, 1883- arranger.
N. Y. P. L. September 29, 1930

Webern, Anton von, 1883- arr.

*MTK
box

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze. Arr. for orch.]
...Deutsche Tänze vom Oktober 1824, für Orchester gesetzt von Anton Webern... [Op. posth.] Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 9603. 10 p. 33½cm.

Full score.
Originally composed for piano; first published in 1931.—cf. footnote, p. [1]
Stamped on t.-p.: No. 12.
Performance: 9 minutes.

MUSIC DIV.

Carnegie Corp. of New York.

1. Orchestra—Full score—Arr. 2. Waltzes—Orchestra. I. Webern, Anton von, 1883- , arr.
N. Y. P. L. June 19, 1939

Weber's illustrierte Handbücher, No. 25.

*MGW

Klemm, Bernhard.
Katechismus der Tanzkunst. Ein Leitfaden für Lehrer und Lernende. Nebst einem Anhange über Choreographie. Von Bernhard Klemm... Leipzig: J. J. Weber, 1894. ix, 252 p. illus. (incl. music), table. 6. ed., rev. and enl. 17cm. (Weber's illustrierte Handbücher. No. 25.)

Bibliography, p. 234-248.

Music Div.

606322A. 1. Dancing—Instruction. I. Title. II. Ser.
Dances
N. Y. P. L. December 28, 1932

Weber's last waltz

*MYH
box

REISSIGER, CARL GOTTLIEB, 1798-1859.
[DANSES BRILLIANTES, PIANO, OP. 26, NO. 5. ARR. FOR HARP]
Weber's last waltz, by Karl Gottlieb Reissiger, arranged for the harp by Robert Nicholas Charles Bochsa. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 3 p. 31cm.

Formerly attributed to K. M. von Weber. Cf. Grove.

1. Harp--Arr. 2. Waltzes (Harp). I. Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer. II. Bochsa, Nicholas Charles, 1789-1856, arr. III. Title.
NN R 6.71 w/z OC, I, II (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (DC2, LC1, X1)

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*MEC
(Sances)-C

Webhofer, Peter.
Giovanni Felice Sances, ca. 1600-1679; biographisch-bibliographische Untersuchung und Studie über sein Motettenwerk. [Innsbruck, 1965]
vii, 180 p. illus., facsims., music. 21 cm.
At head of title: Pontificio Istituto di musica sacra.

(Continued)

NN* 9.67 g/ OC(1b*) (OS)I PC, 2, I SL MU, 1, I (LC1, X1) 2

WEBHOFER, PETER. Giovanni Felice Sances, ca. 1600-1679... (Card 2)

"Dissertation 'ad Lauream,' eingereicht am 'Pontificio Istituto di musica sacra.'"
Bibliography: p. 162-166.

1. Sances, Giovanni, Felice. Motets. 2. Sances, Giovanni Felice--Motets. I. Pontificio istituto di musica sacra, Rome.

DREXEL 2994-95

Webster (A. W.)
On the principles of sound: their application in the construction of public buildings . . . an assimilation with the mechanism of the human ear . . . *London: The Author*, 1840. iii-viii, 111 pp., 1 pl. 8°.
——— Another copy.

Architectural acoustics

MUSIC DIV.

Classmark

Webster, Max Alfred
Dancing

TEMPORARY CARD

Permanent card removed by D Date

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T S

form 114a [x-2-44 25m]

Webster, Benjamin Nottingham, 1797-1882. * MG p.v.154

The Swiss swains; an original operetta, in one act, by B. Webster, comedian... The music by Alexander Lee, esq; as performed at the Theatre Royal, Haymarket. Correctly printed from the prompter's copy, with the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustated [sic] with an etching, by Pierce Egan, the younger, from a drawing taken during the representation of the piece. London: Chapman and Hall [1838?] 23 p. 17½cm.

Libretto. English words.
"First performed, October 5, 1837."

Music Div.

I. Drama, English. II. Title. I Librettos. Lee, G. The Swiss swains
N. Y. P. L. I Lee, George Alexander, 1802-1851. The Swiss swain August 26, 1940
Cards in Public Catalog

Webster, Benjamin Nottingham, 1797-1882.
The Swiss swains

NCOF p.v.231

Lee, George Alexander, 1802-1851.
[The Swiss swains. Libretto. English]
The Swiss swains; an original operetta in one act. By B. Webster. The music by Alexander Lee. With original casts, costumes, scene and property plots, and all the stage business. Boston, W. V. Spencer, 1856. 24 p. 18cm. (Spencer's Boston theatre. New series. no. 3)

I. Webster, Benjamin Nottingham, 1797-1882. The Swiss swains. II. Title.
NN*R 5.57 OC, I PC, I, I, II SL MUy, I, IIy (MU1, T4, LC1, X1)

Webster, Benjamin Nottingham, 1797-1882, ed.

* MG p. v. 349

BROUGH, ROBERT BARNABAS, 1828-1860.
Camaralzaman and Badoura; or, The peri who loved the prince; an extravagant Arabian night's entertainment, in two acts, by the brothers Brough... [Edited by B. Webster] London, National acting drama office [1848] 40 p. front. 19cm. (Webster's acting national drama. v.15, no.153)

(Continued)

NN 11.66 l/c OC, I, II PC, I, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

2

BROUGH, ROBERT BARNABAS, 1828-1860.
Camaralzaman and Badoura... (Card 2)

Words only; tunes indicated by title.

1. Pantomimes, English. 2. Pantomimes--Librettos. Camaralzaman and Badoura. I. Brough, William, 1826-1870, joint author. II. Webster, Benjamin Nottingham, 1797-1882, ed. III. Title. IV. Title: The peri who loved the prince.

WEBSTER, CLARA VESTRIS, 1821-1844

*MGYB (Webster)

GUEST, IVOR.
Victorian ballet-girl, the tragic story of Clara Webster. With thirty-one illus. from contemporary engravings, playbills, etc. London, A. and C. Black [1957] 136 p. illus., ports. 22cm.

"Acting roles played by Clara Webster at the Theatre royal, Bath, 1835-38," p. 130.
Bibliography, p. 131-132.

1. Webster, Clara Vestris, 1821-1844.
NN R 3.58 g/ OC PC,1 SL MU,/ (LC1, X1, C1, Y1)

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*MEC p.v.18, no.8

Webster, Clarinda Augusta,
Albert Lortzing, by C. A. Webster ... London, Novello and company, limited; New York, Novello, Ewer and co. [pref. 1900]
31 p. 18½cm.

1. Lortzing, Albert i. e. Gustav Albert, 1801-1851.

Library of Congress ML410.L85W3 6-3226

Webster, Constance

*MG p.v.347

INSTITUTE OF MUSICAL INSTRUMENT TECHNOLOGY, London.
Timber; by Constance Webster, Herbert Norman [and] Robert Kemble. [London, 196-] 17 p. 23cm.

1. Musical instruments--Manufacture. 2. Instruments--Construction. I. Webster, Constance.
NN R X 8.66 p/ (OC)I, IbSNB OS(1b+) PC, 1, 1 SL MU, 2, (LC1, X1)

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*MZ (Moore)

Benét, Stephen Vincent, 1898–
The devil and Daniel Webster; an opera in one act, by Stephen Vincent Benét, for the opera by Douglas Moore. New York, Toronto, Farrar & Rinehart, inc. [©1939]
SECOND COPY 6 p. l., 3-78 p. 21cm.
Without the music.

1. Webster, Daniel, 1782–1852—Drama. I. Moore, Douglas Stuart, 1893– II. Title.

Library of Congress ML50.M814D4 39-19018
——— Copy 2. PS3503.E5325D4 1939
Copyright D pub. 64116 [8] 812.5

Webster, Daniel, 1782-1852. Drama *MS--Amer.

Moore, Douglas Stuart, 1893–
... The devil and Daniel Webster; folk opera in one act. Book by Stephen Vincent Benét, music by Douglas Moore ... New York, Boosey & Hawkes, inc. [1943]
94 p. 31cm.
Publisher's plate no.: U. S. no. 90.
Vocal score.
First performance: New York, 1939.

1. Operas — Vocal scores — Pianoforte accompaniment. 2. Webster, Daniel, 1782–1852—Drama. I. Benét, Stephen Vincent, 1898–1943. The devil and Daniel Webster. II. Title.

Library of Congress M1503.M822D3 1943 43-11988
[44d3] MUSIC DIV.

Webster, Daniel, 1782-1852

*MP (U.S.)

Gaul, Harvey Bartlett, 1881–1945
... Daniel Webster's collect for Americans; words suggested by the National federation of music clubs, text from Daniel Webster's Charlestown speech. For S. A. T. B. Music by Harvey Gaul ... New York, N. Y., J. Fischer & bro. [1941]
15 p. 26½cm. (Fischer edition, no. 7756)
With piano accompaniment.
"Performance time: six minutes."

1. Choruses, Secular (Mixed voices, 6 pts.) with piano. I. Webster, Daniel, 1782–1852. II. Title: Collect for Americans.

Library of Congress M1551.G [2] 44-14801 MUSIC DIV.

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*LRA

Webster, F. J., and A. T. Sharpe, compilers.
The harp of the West: a collection of sacred music, arranged for the organ and piano forte: consisting of selections from the most distinguished composers, and a number of original pieces from the editors. By F. J. Webster and A. T. Sharpe... Louisville, Ky.: Morton & Griswold, 1848. 240 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Sharpe, A. T., jt. compiler. 3. Title.
N. Y. P. L. October 16, 1919.

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*MP p.v.59, no.24

Webster, George G.
... The best time of the year ["Oh! it's good to be alive in spring-time."] Song. The words by Edith Apton, the music by George G. Webster.... New York: Boosey & Co., cop. 1921. Publ. pl. no. 2577. 7 p. f°.

For med. voice in A.

KREHBIEL COLLECTION
1 card only.

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*C p.v.4377

[Webster, Henry de Lafayette] 1824–1896.
...The romantic history of the poem and song of "Lorena". By James Millholland... Published by John Hoge, Zanesville, O., 1916... 3. ed. [Zanesville] 1927. 15 p. 16cm.

Cover-title: Lorena; the poem and song, and its romantic history.
At head of title: From the Zanesville, Ohio, Daily Courier, January 30th, 1912.
The author of "Lorena" was the Rev. Henry de Lafayette Webster — *cf. p. 11+*.
"This complimentary edition is published by The Courier co. ...."

I. Webster, J. R. Lorena MUSIC DIV.
I. Millholland, James, ed. II. Hoge, John, 1840–1917, ed.
III. Title: Lorena. (1) Song Index (1) Song Index title Lorena
N. Y. P. L. January 10, 1951

Webster, J. R. Lorena.

*C p.v.4377

[Webster, Henry de Lafayette] 1824–1896.
...The romantic history of the poem and song of "Lorena". By James Millholland... Published by John Hoge, Zanesville, O., 1916... 3. ed. [Zanesville] 1927. 15 p. 16cm.

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The author of "Lorena" was the Rev. Henry de Lafayette Webster — *cf. p. 11+*.
"This complimentary edition is published by The Courier co. ...."

MUSIC DIV.
I. Millholland, James, ed. II. Hoge, John, 1840–1917, ed.
III. Title: Lorena.
N. Y. P. L. January 10, 1951

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*MP Box

Webster, John Edward (1845-1915)

Among the crowd. Song. Written and composed by John E. Webster. New York, Hamilton S. Gordon, c1895.

With piano accompaniment.
First line: With tear-dimm'd eyes.

1. Songs, U.S. 2. Song, Secular--1870--
NN 5.54 SL OC MUg, 1g (MUA)2 (MUS 2, LC1, X1)

Webster, John, 1580?-1625?

*MP (U.S.) box

HOLDEN, DAVID, 1911-
A land dirge (John Webster) [1947] Northampton, Mass., Smith college, Valley music press [c1948] 3 p. 31cm. (Valley music press songs. v. 1 [no.] 5)

For voice and piano.
First line: Call for the robin redbreast.

1. Songs, U. S. I. Webster, John, 1580?-1625? I. subs. for m. c., no date.
NN R 11.66 r/ OC1, Is SL (MUS2s, LC1s, X1s [i]) MUg1s, 1gs, 1gs MUA1s(4)I

WEBSTER, JOSEPH PHILBRICK, 1819-1875

*MEC (Webster)

EMURIAN, ERNEST K.
The sweetheart of the Civil war; the true story of the song "Lorena." Natick, Mass., W.A. Wilde [c1962] 72 p. illus., ports. 20cm.

Facsimiles of the music of Lorena, and of Paul Vane, or Lorena's reply; both by J.P. Webster.
1. Webster, Joseph Philbrick, 1819-1875. 2. Civil war--U.S., 1861-1865. 3. United States--Hist. --Civil war--Songs and music. I. Title.
NN R 5.68 v/ OC PC, 1, 3, I SL MU, 1, 2, I (MUS 2, LC1, X1)

WEBSTER, JOSEPH PHILBRICK, 1819-1875

Copy only words underlined & classmark -- IAA

Lawson, Marion.
Ballad maker: Joseph Philbrick Webster [composer of Sweet by and by] (IN: Wisconsin magazine of history. Madison. 26cm. v. 37, no. 2 (Winter, 1953-54) p. 103-107. illus., port.)

1. Webster, Joseph Philbrick, 1819-1875.
NN R 4.54 (OC)1b OI (MU)/ (MUA 2, MUS1; Sweet by and by, LC2, X1)

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*MP (U.S.)

Webster, Mary (Lawrence), 1872–
[Songs] by Mary Lawrence Webster. New York: Breitkopf & Härtel [cop. 1908–11]. Publ. pl. nos. NY. 299–305, 380, 382, 384, 386, 388. 12 nos. in 1 v. f°.

English, or German and English words, with music.
Violin part of Night song II in pocket.
Contents: Seven songs: 1. May. 2. God's garden. 3. Seal lullaby. 4. Night song, I. 5. Night song II (violin obligato). 6. While the west is paling. 7. A fragment. Five songs: 1. A song of life. 2. Thick is the darkness. 3. I think of thee. 4. Schlagende Herzen. 5. Jugend.

Music Dept.
1. Songs (American).
N. Y. P. L. May 31, 1919.

Webster, Mary (Lawrence) 1872- translator

*MP (German)

Damrosch, Leopold, 1832–1885.
Collected songs of Leopold Damrosch, edited by Frank Damrosch, English translations made and selected by Mary L. Webster. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16841. 3 p.l., 205 p. front. (port.) f°.

German and English words, with music.

With autograph of Frank Damrosch.

Bispham Collection.

MUSIC DIV.
529950A
1. Songs (German). 2. Damrosch, Frank Heino, 1859– , editor.
3. Webster, Mary (Lawrence), 1872– , translator.
N. Y. P. L. June 2, 1919.

Webster, Mary Phillips, 1858?- , ed.

*MYA

Bach, Johann Sebastian, 1685–1750.
[Chorales]
...263 settings of 73 chorale melodies; edited for analysis and comparison by Mary Phillips Webster. Cambridge, Mass., 1942. 104 p. 36cm.

MUSIC DIV.
237748B. 1. Bach, Johann Sebastian. Chorales [w] I. Webster, Mary Phillips, 1858?– , ed. [8]
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 30, 1943

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*MX-Amer.

WEBSTER, NANCY.
Harvest suite, for six recorders. Brooklyn, C. Van Roy [c1958] score (7 p.) and 2 parts. 28cm. (Van Roy recorder library, no. 1)

Parts for SAA, and TTB (each in score).
MOVEMENTS.--Reaping.--Thanksgiving.--Hoe-down.

1. Chamber music, 20th cent.--(6 recorders). 2. Sextets. 2. Recorder in sextets (etc). 3. Suites (Sextets). 4. Flute in sextets (6 flutes). I. Van Roy recorder library. II. Title.
NN 2.65 e/ OC(1bo) (OS)I SL (MU1, LC1, X1) MUg, 1g, 2g, 3g, 4g, IIg MUA (4) [SID, NSCM]

Desk-Room 324

Webster, Noah.
Webster's collegiate dictionary; a dictionary of the English language, giving the derivations, pronunciations, definitions and synonyms of a large vocabulary of the words occuring in literature, art, science, and the common speech, with an appendix... and a supplement of additional words and meanings. Mainly abridged from Webster's international dictionary. Springfield, Mass.: G.&C. Merriam Co., 1914. lvi, 1080 p., 1 port. illus. 4°.

Music Div.

Desk-Rm. 84

WEBSTER, NOAH, 1758-1843.
New collegiate dictionary, based on Webster's New international dictionary. 2. ed. (thin paper). Springfield, Mass., G. & C. Merriam co. [1956] xxii, 1174 p. illus. 26cm.

"A Merriam-Webster."

1. English language--Dictionaries.
NN R 5.57 c/ OC SL MU (LC1, X1, Y1)

*R-Room 84
WEBSTER, NOAH, 1758-1843.
New international dictionary of the English language. 2. ed., unabridged. Utilizing all the experience and resources of more than one hundred years of Merriam-Webster dictionaries. A Merriam-Webster. William Allan Neilson, editor in chief: Thomas A. Knott, general editor [and] Paul W. Carhart, managing editor. Springfield, Mass., Merriam co., 1956 [c1954] cxxxvi, 3194 p. illus. (part col.) col. port. 31cm.
1. Neilson, William Allan, 1869-1946, ed.
NN*S 3.56 g/ OC, I SL MU, I (LC1, X1)

*R-Music
WEBSTER, NOAH, 1758-1843.
Webster's seventh new collegiate dictionary. A Merriam-Webster. Based on Webster's third new international dictionary. Springfield, Mass., G. & C. Merriam Co. [c1970] 22a, 1223 p. illus. 26cm.
Previous editions have titles: Webster's collegiate dictionary, and Webster's new collegiate dictionary.
1. English language--Dictionaries. I. Title. I. [Title] Collegiate dictionary.
NN*S 7.70 m/OC1, I SL MU, 1, I (LC1, X1)

Webster, Paul Francis, 1907-
Calamity Jane
*MS-Amer.
FAIN, SAMMY.
[CALAMITY JANE. VOCAL SCORE. ENGLISH]
Calamity Jane; a musical western adapted by Ronald Hanmer and Phil Park from the stage play by Charles K. Freeman after the Warner bros. film written by James O'Hanlon. Lyrics by Paul Francis Webster. [Amateur operatic version.] London, Harms-Witmark, c1962. 148 p. 28cm.
Operetta in 2 parts.
1. Musical comedies. 2. Drama--Types--Musical. I. Webster, Paul Francis, 1907- . Calamity Jane. II. Freeman, Charles K. Calamity Jane. III. Title.
NN 4.64 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg MUA(4), II T, 2, I, II, III (LC1, X1)

Webster, Paul Francis, 1907-
*MP (U.S.)
AWARD-WINNING songs by Paul Francis Webster. New York, Robbins music corp., 1964. 64 p. 31cm.
For voice and piano.
Words by P.F. Webster; music by S. Fain, and others.
1. Songs, U.S.--Collections, 20th cent. I. Webster, Paul Francis, 1907-
NN 8.64 e/ OC, I SL MUg, Ig, II MUA (4), I (MUS20, LC1, X1)

Webster, Paul Francis, 1907-
NCOF +
JURMAN, WALTER.
[WINDY CITY. LIBRETTO. ENGLISH]
Windy city; a musical play, by Philip Yordan, with lyrics by Paul Francis Webster. [New York?] c1945. 62, 5 l. 28cm.
Typescript.
Title changed from Danny boy.
(Continued)
NN 5.64 a/ OC(lbo)I, II, V, VI SL MUy, Iy, Iy, IIy, IIIy, VI (OAF 1) PC, I, II, III, IV, V, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)
2

JURMAN, WALTER. [WINDY CITY. LIBRETTO. ENGLISH]
Windy city... (Card 2)
In ms. on t.p.: Early version.
1. Musical comedies--Librettos. Windy city. 2. Musical Shows--U.S. I. Webster, Paul Francis, 1907- . II. Yordan, Philip. . Windy city. III. Title. IV. Title: Danny boy. V. Jurman, Walter. Danny boy. VI. Yordan, Philip. Danny boy.

Webster, Paul Francis, 1907-
*MP (U.S.)
TIOMKIN, DIMITRI.
[FRIENDLY PERSUASION. SELECTIONS]
Vocal selections from Friendly persuasion. Lyrics by Paul Francis Webster. [From the book by Jessamyn West] New York, L. Feist [c1956] 16 p. illus. 31cm.
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Motion pictures. Friendly persuasion. I. Webster, Paul Francis, 1907- . II. West, Jessamyn, The friendly persuasion. III. Friendly persuasion (Moving picture)
NN 3.70 v/ OC, I, II, III SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I, II, III (MUD 1, LC1, X1)

D-11 4857
WEBSTER, THOMAS BERTRAM LONSDALE, 1905-
The Greek chorus [by] T.B.L. Webster. London, Methuen [1970] xiv, 223 p. 23cm.
Bibliographical footnotes.
1. Drama--Chorus, Greek. 2. Dancing--Greece. 3. Greece.
NN R 6.70 e/ OC PC, 1, 2 SL MU, 3 (DC2, LC1, X1)

*MGS Greek
WEBSTER, THOMAS BERTRAM LONSDALE, 1905-
The Greek chorus [by] T.B.L. Webster. London, Methuen [1970] xiv, 223 p. 23cm.
Bibliographical footnotes.
1. Drama--Chorus, Greek. 2. Dancing--Greece. 3. Greece. 4. Stage--Greece.
NN S 12.71 d/ OC PC, 1, 2 SL MU, 3 T, 4 (DC2, LC1, X1)

*MP (School)
Webster, William C., editor.
Webster's school chorister: a choice collection of music, arranged to be sung by one, two, three and four voices; with a complete and thorough system of elementary instruction. Designed for public schools, academies, and select juvenile and adult classes. By William C. Webster. New-York: S. Raynor, 1848. 144 p. ob. 24°.
Words and music.
Song Books
1. School music—Instruction.
N. Y. P. L. MUSIC DIV. January 26, 1918.

Pub.Cat.
Webster's biographical dictionary. 1st ed. A Merriam-Webster. A dictionary of names of noteworthy persons, with pronunciations and concise biographies. Springfield, Mass., G. & C. Merriam co. [1948] xxxvi, 1697 p. 26cm.
William Allan Neilson, editor in chief. cf. Pref.
*RR-A
—— ——Second copy.
MUSIC DIV.
(Continued)

Webster's biographical dictionary... (Card 2)
*R-Rm 121 (A)
—— ——Third copy.
~~*R-Room 8th~~ Music
—— ——Fourth copy.
586802B. 1. Biography—Dictionaries. I. Neilson, William Allan, 1869- 1946, ed.

Webster's seventh new collegiate dictionary
*R-Music
WEBSTER, NOAH, 1758-1843.
Webster's seventh new collegiate dictionary. A Merriam-Webster. Based on Webster's third new international dictionary. Springfield, Mass., G. & C. Merriam Co. [c1970] 22a, 1223 p. illus. 26cm.
Previous editions have titles: Webster's collegiate dictionary, and Webster's new collegiate dictionary.
1. English language--Dictionaries. I. Title. I. [Title] Collegiate dictionary.
NN*S 7.70 m/OC1, I SL MU, 1, I (LC1, X1)

Wech, Leopold, ed.
D-13 3865
ÖSTERREICHISCHE ALBERT SCHWEITZER-GEMEINDE.
Albert Schweitzer, Fackelträger der Menschlichkeit. Zum 85. Geburtstag Albert Schweitzers im Auftrage der Österreichischen Albert Schweitzer-Gemeinde hrsg. von Leopold Wech. Wien, 1959. viii, 67 p. illus., ports, map. 22cm.
Bibliography, p. 64-67.
1. Schweitzer, Albert, 1875- . I. Wech, Leopold, ed. II. Wech, Leopold
NN R 4.60 p/ (OC)I, IIbo OS(1b+) PC, 1, I SL MU, 1, I (LC1, X1)

N-10 646 v. 1
WECHSBERG, JOSEPH, 1907-
Behind the golden curtain. (IN: Horizon. New York. 30cm. v. 1, no. 2(Nov. 1958) p. 22-[27], 133. illus.)
1. Metropolitan opera.
NN R 4.61 p/ OI PC MU, 1 (T2) (LC2, X1)

*MEC (Wechsberg)
WECHSBERG, JOSEPH, 1907-
Looking for a bluebird, by Joseph Wechsberg, illustrated by F. Strobel. Boston, Houghton Mifflin company, [1945]
5 p. l., 210 p. incl. front. plates. 20 cm.
"A Houghton Mifflin literary fellowship book."
1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 4.60 m/ OC PC, Is, I SLs MUs, I (LC1s, X1s)

Copy only words underlined & classmark-- *MFC
WECHSBERG, JOSEPH, 1907-
The 'miracle' of Bayreuth. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 14-23) illus.)
1. Wagner, Richard--Performances--Bayreuth.
NN R 9.60 a /J OC OI MU, 1 (LC2, X1)

*MEC (Melba)
Wechsberg, Joseph, 1907-
Red plush and black velvet; the story of Melba and her times. [1st ed.] Boston, Little, Brown [1961] 372 p. illus. 22cm.
1. Melba, Dame Nellie, 1861-1931.
NN * R 1.62 m/ OC PC, I SL MU, I (LC1, X1)

*MFB
WECHSBERG, JOSEPH, 1907-
The Pantheon story of music for young people. Pantheon books [1968] 144 p. illus., facsims. (incl. music) 29cm.
1. Children's books (History). 2. Music--Juvenile literature. I. Title.
NN R 4.69 v/ OC PC, 2, I SL MU, 1, I (LC1, X1)

Der Wechsel der Modalitätsbestimmung
*MHB
Bomm, Urbanus.
Der Wechsel der Modalitätsbestimmung in der Tradition der Messgesänge im IX. bis XIII. Jahrhundert, und sein Einfluss auf die Tradition ihrer Melodien, von Urbanus Bomm... Einsiedeln: Benziger & Co. A.-G., 1929. 196 p. 8°.
Dissertation, Göttingen.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
435457A. 1. Modes (music). 2. Title.
N. Y. P. L. November 9, 1929

Wechselgesang
*MP +box
Saar, Louis Victor Franz, 1868-
Wechselgesang (Christ. Aug. Vulpius). (Ritornello) für sechsstimmigen gemischten Chor mit Orchester- oder Clavierbegleitung, von Louis Victor Saar. Op. 41. Clavierauszug... Englische Uebersetzung von John Bernhoff. Leipzig: J. Rieter-Biedermann, 1904. Publ. pl. no. 2493. 10 p. f°.
Vocal score. German and English.
"Edited and revised by Ferd. Brange."
With autograph of composer.
MUSIC DIV
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Vulpius, Christian August, 1762-1827. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. October 31, 1927

Wechselgesang aus dem alten Feldherrn DREXEL 5861
· Piano, 4 hands. Offenbach a/M.:
J. André, c18--. 3pp. obl. 8°
(Petits morceaux favoris, arrangés pour pianoforte à 4 mains. No. 6.)

1. Piano - Duets
2. Ser
MUSIC DIV.

Wechselrahmen

*MP
(German)

KRENEK, ERNST, 1900-

Wechselrahmen; 6 Lieder nach Gedichten von Emil Barth, für hohe Stimme und Klavier. Six songs on poems by Emil Barth for high voice and pianoforte. Kassel, New York, Bärenreiter [1966] 19 p. 27cm. (Bärenreiter-[Ausgabe] 4113)

Duration: about 11 min.

1. Songs, German. 2. Song cycles. I. Barth, Emil, 1900- 1958. II. Title.
NN* 6.68 e/B OC,I SL MUg,1g,2g,Ig,IIg (LC1, X1) (MUD1)

Das Wechselverhältnis von Choral und Orgelchoral im sechzehnten und siebzehnten Jahrhundert.

*MFG

Schuberth, Johannes.

...Das Wechselverhältnis von Choral und Orgelchoral im sechzehnten und siebzehnten Jahrhundert. Kassel: Bärenreiter-Verlag, 1931. 75 p. illus. (music.) 23½cm.

"Diese Arbeit ist von der theologischen Facultät der Universität Königsberg i. Pr. als Dissertation anerkannt worden."
"Benutzte Literatur," p. 70-75.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

648825A. 1. Choral. 2. Church music—Lutheran churches. 3. Organ music. I. Title.
N. Y. P. L. July 21, 1933

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*MFBE

WECHSSLER, EDUARD, 1869-

Das Kulturproblem des Minnesangs; Studien zur Vorgeschichte der Renaissance. Bd. 1: Minnesang und Christentum. Osnabruck, O. Zeller, 1966. xii, 502 p. 22cm.

Reprint of 1909 edition.
Bibliography, p. [467]-475.

1. Minnesingers. 2. Literature--Hist. and crit., Middle Ages.
NN R 5.70 w/ OC PC, 1, 2 SL MU, 1 (LC1, X1)

Weck, Hans, 16th century

*MYF

Halbig, Hermann, 1890- , editor.

Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta[,] pref. 1928[.] Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.
N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890- , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527-1554. II. Ammerbach, Elias Nicolaus, ca. 1530-1597. III. Cabezón, Antonio de, 1510-1566. IV. Kotter, Hans, ca. 1485 - ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581-1612. VIII. Paix, Jakob, 1550 - ca. 1620. IX. Schmid, Bernhard, 1520-1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?-1628. XII. Farnaby, Giles, ca. 1560 - ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

XMX

Weckbecker, Wilhelm, Freiherr von, 1859-

...Trio für Klavier, Violine und Violoncell, componirt von Wilhelm Weckbecker. Op. 2... Leipzig: Breitkopf & Hærtel [ca. 1884]. Publ. pl. no. 16534. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. April 30, 1919.

Weckbecker, Wilhelm, Freiherr von, 1859- , arr

*MW

Maichelbeck, Franz Anton, 1702-1750.

Sonata a quattro <præludium, largo, buffone, giga>. Nach zweistimmigen Originalkompositionen von F. A. Maichelbek <1736> für concertante Violinen, mit Begleitung des Streichorchesters, frei bearbeitet von Wilhelm Weckbecker... Wien [etc.] Universal-Edition A.-G., c1923. Publ. pl. no. U.E. 7390. 11 p. 30cm. (On cover: Universal ensemble serie for string orchestra. no. 23.)

Score.
From his: Die auf dem Clavier spielende und das Gehör vergnügende Caecilia... Opus 1. Augspurg: J. J. Lotter, 1736.—cf. p. [3]

MUSIC DIV.
1. Violin and orchestra—Arr. I. Weckbecker, Wilhelm, Freiherr von, 1859- , arr.
N. Y. P. L. December 15, 1939

Weckbecker, Wilhelm, freiherr von, 1859 -

*MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

... Fach-katalog der Musikhistorischen abtheilung von Deutschland und Oesterreich-Ungarn, nebst anhang: Musikvereine, concertwesen und unterricht. Wien, Im selbstverlag der Ausstellungs-commission, 1892.

xiv, [2], 591, [4] p. front. 21cm.

Compiled by Dr. Guido Adler; "Anhang" by Wilhelm freiherr v. Weckbecker.

1. Music—Exhibitions. 2. Musical societies. I. Adler, Guido, 1855- II. Weckbecker, Wilhelm, freiherr von, 1859-

Library of Congress ML141.V4 1892 10—18280
[a19c1] MUSIC DIV.

Weckelmann, Brigitte

*MEC
(Simons)
71-76

Unfried, Norbert.

Heintje. Vom Lausbub zum Star. (Idee und Fotos: Norbert Unfried, Text: Brigitte Weckelmann.) (Gütersloh, Bertelsmann-Sachbuchverlag, 1969).

18 l. of illus. 21 x 26 cm.

1. Simons, Hendrik Nikolaus Theodor, 1956- I. Weckelmann, Brigitte.
NN*R 6.71 w/ OC(lb*), I, (LC1, X1) lb* PC, 1, I SL MU, 1, I

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*MN

Wecker, Georg Kaspar, 1632-1695.

DTB 6 v.1

Allein Gott in der Höh sei Ehr...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1.
Score: S.S.A.T.T.B. and instrumental acc. (including realized figured bass).

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1905. p.46-68.)

Music Div.

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*MN

Wecker, Georg Kaspar, 1632-1695.

DTB 6 v.1

Herr Jesu, zeuch mich dir nach. Geistliches Konzert am h. Himmelfahrts-Fest... 1695.

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1.
Score: S.S. (or T.) A.B., violin I-II (or oboe I-II), viola da braccio I-II and keyboard instrument (realized figured bass).

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1905. p.69-79.)

Music Div.

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*MN

Wecker, Georg Kaspar, 1632-1695.

DTB 6 v.1

Ich weiss, dass mein Erlöser lebet. Geistliches Konzert. Begräbnislied. 1695.

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1.
Score: S.S. (or T.) A.B., violin I-II, viola da braccio I-II and keyboard instrument (realized figured bass). German words.

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1905. p.80-92.)

Music Div.

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*MTK
box

Weckerlin, Jean Baptiste, 1821-1910.

2 airs de danse du XVIeme siecle... No.2. Pavane, orchestrés par J. B. Wekerlin. Partition... Paris, Richault et cie. [ ] Pl.no. R.14052 bis. 15 p. 4o.

Full score: orchestra

BOEKELMAN COLLECTION
One card only
Music div.

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*MP
(French)

Weckerlin, Jean Baptiste Théodore, 1821-1910.

Album de la grand'maman; romances, mélodies & brunettes en vogue au siècle dernier, recueillies et transcrites avec accompagnement de piano, par J. B. Wekerlin.. Paris: Heugel & fils[,] 1883[.] Publ. pl. no. H. 5662. 57 p. 4°.

French words; music for 1 voice with piano acc.
Contains songs by Albanèse, Dorat, Duni, Gilliers, Grandval, Lully, Martini, and Rigel, and 11 by unknown composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

527232A. 1. Songs, French—Collections, 18th-19th cent. I. Title.
N. Y. P. L. May 27, 1931

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*MO
(French)

Weckerlin, Jean Baptiste Théodore, 1821-1910.

L'ancienne chanson populaire en France (16e et 17e siècle) avec préface et notices par J. B. Weckerlin ... 30 anciens airs notés et chromotypographies. Paris, Garnier frères, 1887.

2 p. l., xxxix, 534, [1] p. 4 col. pl. 18cm.

"Bibliographie chansonnière": p. [xv]-xxxix.
"Airs anciens notés": p. [493]-517.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. French ballads and songs. 2. Songs (French)—Collections. 3. Ballads (French) 4. Folk-songs (French). I. Title.

Library of Congress ML3620.W37 3-24239
Cards in Public Catalogue

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*MS

WECKERLIN, JEAN BAPTISTE, 1821-1910.

[APRÈS FONTENOY. VOCAL SCORE. FRENCH]

Après Fontenoy; ou, Manche à manche; opéra-comique en un acte. Paroles de Galoppe d'Onquaire. Partition piano et chant. Paris, Durand, Schoenewerk [187-?] Pl. no. W.P. 2897. 66 p. 28cm.

Composer's autographed presentation copy to M. Carré.

(Continued)

NN R 6.63 e/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2s, Igs, IIg, IIIgs (LC1s, X1s)

2

WECKERLIN, JEAN BAPTISTE, 1821-1910. [APRÈS FONTENOY. VOCAL SCORE. FRENCH] Après Fontenoy; ou, Manche à manche... (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)-- Weckerlin, J.B. I. Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-1867. Après Fontenoy. II. Title. III. Title: Manche à manche.

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*MO
(French)

Weckerlin, Jean Baptiste, 1821-1910.

Bergerettes, romances et chansons du XVIIIe siècle. Colligées et transcrites avec accompagnement de piano par J. B. Weckerlin. Paris, Heugel & cie. [c1898] 51 p. 4o.

1. Songs, French--Collections, 18th cent. 2. Folk songs, French.

Music div.

Over

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*MO
(French)

Weckerlin, J[ean] B[aptiste Théodore].

Bergerettes; romances and songs of the eighteenth century, collected and transcribed with accompaniments for the piano by J. B. Wekerlin, with introduction and English text by F. H. Martens. Boston: O. Ditson Co. [1913.] 2 p.l., 4 p., 1 l., 52 p. 4°.

Music Div.

1. Songs, French—Collections, 18th cent. 2. Folksongs (French). 3. Martens, Frederick H.
N. Y. P. L. June 10, 1914.

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* MO
(French)

WECKERLIN, JEAN BAPTISTE, 1821-1910, compiler and arranger.

Bergerettes (pastoral ditties); twenty romances and songs of the eighteenth century. Collected and harmonized by J.B. Weckerlin. The English translations by Sigmund Spaeth. New York, G. Schirmer [c1913] 53 p. 27cm.

For voice and piano; French and English words.

(Continued)

NN 4.59 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 1, LC1, X1)

WECKERLIN, JEAN BAPTISTE, 1821-1910, compiler and arranger. Bergerettes (pastoral ditties)... (Card 2)

1. Songs, French--Collections, 18th cent. 2. Folk song, French. I. Spaeth, Sigmund Gottfried, 1885- , tr. II. Title: Bergerettes.

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*XML-47

WECKERLIN, JEAN BAPTISTE, 1821-1910.
Catalogue de la bibliothèque musicale de J.B. Weckerlin. Paris [Annuaire international de la musique] 1908. 86 p. 28cm.

Microfiche (Negative). 2 sheets. 11x15cm. (NYPL FSN 818)

1. Libraries, Private--France (Weckerlin). 2. Libraries, Music. 3. Music--Bibl. I. Annuaire international de la musique.
NN R 11.68 k/ OC (OS)I PC, 2, 3, I SL MU, I, I (MUFI, UMI, LCI, XI)

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*MP (Children)

Weckerlin, Jean Baptiste, 1821-1910.

Chansons de France pour les petits francais, avec accompagnement de J. B. Weckerlin. Illustrations par B. de Monvel. Paris, Plon-Nourrit et cie. [189-] 48 p. obl.8°.

1.Children's music--Songs, French. 2.Songs, French--Collections

Music div.

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*MP (Children)

WECKERLIN, JEAN BAPTISTE, 1821-1910, ed.
Chansons et rondes enfantines avec notices et accompagnement de piano par J.-B. Weckerlin. Ouvrage enrichi de chromotypographies par Henri Pille; nombreux dessins de J. Blass [et al.] Paris, Garnier frères [1885] vi, 116 p. illus. (part col.) 28cm.

For voice and piano.

1. Children's music--Songs, French.
NN R 11.72 g/ OC SL MU, 1g (MUS57, LC1, X1)

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*MO (French)

Weckerlin, Jean Baptiste Théodore, 1821-1910.
La chanson populaire, par J. B. Weckerlin ... Paris, Firmin-Didot et c^ie, 1886.
3 p. l., xxxi, 206 p., 1 l. 25cm.
"Bibliographie chansonnière": p. xxiii-xxviii.

Cards in Public Catalogue

142979A 1. Folk-songs, French. 2. Songs, French (Collections). 3. Ballads, French. I. Title. MUSIC DIV

Library of Congress ML3620.W375 6—39478
[a23c1] Music Div.

ZBG

Weckerlin, Jean Baptiste, 1821-1910.
Chansons populaires de l'Alsace. Paris, 1883. 2 v. 16°. (Les Litteratures populaires de toutes les nations. t. 17-18)

1.Folk songs, Alsatian.

Music div.

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*MO (French)

Weckerlin, Jean Baptiste, 1821-1910.

Chansons populaires du pays de France, avec notices et accompagnements de piano par J. B. Weckerlin. Paris, Heugel & cie., 1903. 2 v. 4°.

Music div.

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*MO (French)

Weckerlin (Jean Baptiste Théodore) 1821-1910.
Chansons populaires des provinces de France. Notices par Champfleury [pseudonym of Fleury-Husson]. Accompagnement de piano par J. B. W. Illustrations par MM. Bida, Bracquemond [and others] ... *Paris: Bourdilliat & Cie.*, 1860. 2 p.l., xxvii, 224 pp., 1 pl. 4°.

Drexel 4003
—— —— Second copy.
Frontispiece missing.

1.Folk songs, French [g] 2.Carols, French. 3.Children's music--Songs. I.Title. 4.Folk songs, French [w] II.Champfleury, pseud.of Jules Fleury, 1821-1889. Music Div.

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*MP (French)

Weckerlin, Jean Baptiste Théodore, 1821-1910.

Chants des Alpes; 30 tyroliennes, avec variantes, vocalises et annotations par J. B. Wekerlin. Nouvelle édition augmentée de dix nouvelles tyroliennes... Paris, Heugel et cie. [ca. 1870] Publ.pl.no. H.3023. 67 p. 28cm.

For one voice with piano accompaniment. French words; some songs also in Viennese, others also in Tyrolese dialect.
First published in 1864 under title: Chants des Alpes, vingt tyroliennes.
CONTENTS.—Fleur des Alpes.—Jeanne.—Brise des Alpes.—Le réveil.—L'épreuve.—

(Continued)

MUSIC DIV.
N. Y. P. L. March 12, 1947

Weckerlin, Jean Baptiste Théodore, 1821-1910. Chants des Alpes; ... (Card 2)

Berger et bergère.—Les souhaits.—Le soleil levant.—La voix des montagnes.—Le Dieu des moissonneurs.—Rose de mai.—Départ des Alpes.—Rose d'automne.—L'aveu.—Les adieux.—A. quinze ans.—Désir.—Demande et réponse.—Les musettes.—Au point du jour.—Dimanche.—Les saisons.—Le soir dans les Alpes.—Rêves d'été.—Retour de mai.—L'enfance.—Fête aux Alpes.—A la fontaine.—Chants du soir.—Bergère légère.

298101B. 1. Songs, French. 2. Vocalises, Concert. I. Title. II. Song index (30).
N. Y. P. L. March 12, 1947

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*MGA

Weckerlin, Jean Baptiste Théodore, 1821-1910.
... Dernier Musiciana; historiettes, lettres, etc., sur la musique, les musiciens et les instruments de musique. Rythmique des anciens airs de danse. Illustrations et airs notés. Paris, Garnier frères, 1899.
2 p.l., v, 333 p., 3 l. illus. (incl. ports., facsims., music) 18cm.

JUILLIARD FOUNDATION FUND

~~1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures.~~ I. Title. II. Title: Musiciana, Dernier.

Library of Congress ML60.W40 Cards in Public Catalogue 3-27664 MUSIC DIV.
[a27d1]

DREXEL 4017

Weckerlin (Jean Baptiste Théodore)
Échos du temps passé, transcrits avec accompagnem't de piano par J. B. Wekerlin. *Paris: G. Flaxland.* [18—] 4 p.l., 149 pp. 4°.

Vol.1 only.
A collection of French songs from the 12th to the 18th century.

1.Songs, French—Collections. 2.Folk songs, French. Music Div.

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*MP & *XML 90 (French)

WECKERLIN, JEAN BAPTISTE, 1821-1910.
Échos du temps passé; recueil de chansons, noëls, madrigaux, brunettes, musettes, airs à boire et à danser, menuets, chansons populaires, etc., du XIIme. au XVIIIme. siècle. Transcrits avec accompagnement de piano par J. B. Wekerlin. Paris, A. Durand [189-?] Pl. no. G. F. 225, D.S. et cie. 2461. 3 v. in 2. 28cm.

(Continued)

NN R 8.72 m/J OCs SLs SL (MUS 100, MUFI, UMI, LCIs, (*XML-90) MUgs, lgs, 2gs, lgs XIs, ZAI) 1

WECKERLIN, JEAN BAPTISTE, 1821-1910. Échos du temps passé... (Card 2)

Vol. 2-3: microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,739) in *XML-90.
For 1 voice with piano acc. A few numbers for 4 mixed voices.
Vol. 2 reprinted from plates of G. Flaxland, 1855; v. 3 from plates of Durand, Schoenewerk et cie., 1878?

1. Songs, French--Collections. 2. Folk songs, French. I. Title.

Music div.

Write on slip only words underlined and classmark: Drexel 240

Weckerlin, Jean Baptiste, 1821-1910.
L'histoire en chansons, 1870-1872.

(Chronique musicale. Paris, 1837. v.1, p. 68-75, 103-109)

National music--France

Music div.

form 1084 [ii 22 51 25m]

Write on slip only words underlined and classmark: Drexel 245

Weckerlin, Jean Baptiste, 1821-1910.
Histoire de l'impression de la musique principalement en France.

(Chronique musicale. Paris, 1874. t.6, p.241-250; continued in subsequent numbers)

Printing--France

Music div.

form 1084 [ii 22 51 25m]

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*MCL

Weckerlin, Jean Baptiste Théodore, 1821-
Katalog der Musikbibliothek des Herrn J. B. Weckerlin, Ehrenbibliothekar des Conservatoire national de musique de Paris; Musik, Tanz, Theater. Versteigerung... 12. März 1910...durch C. G. Boerner... Leipzig: C. G. Boerner, 1910. xv(i), 172 p., front. (port.) 8°.

"Vorwort," in French and German, signed C. G. Boerner.
On cover: Auktion xcviii.

In Public Catalogue

Music div.

~~1. Music—Bibliography.~~ 1. Libraries, Private—France—Weckerlin.
N. Y. P. L. December 30, 1911.

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*MS

Weckerlin, Jean Baptiste Théodore, 1821-1910.
La laitière de Trianon; opérette de salon en un acte et à deux personnages. Paroles de Galoppe d'Onquaire, musique de J. B. Wekerlin. Partition...piano et chant... Paris: Heugel et Cie [187-?] Publ. pl. no. H. 3754. 2 p.l., 75 p. 4°.

First performed, privately, in 1858.
French words.
Vocal score.

1. Operas, Amateur.

Music div.

~~1. Operas—Piano and voice.~~ ~~2. Operas (Comic)—Piano and voice.~~ 3. Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-67. 4. Title.
N. Y. P. L. November 14, 1919.

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*MO (French)

Weckerlin (Jean Baptiste, Théodore)
6 little songs. 6 chansons dans la forme populaire. With piano accompaniment by J. B. Weckerlin. The English words by E. M. Traquair. London: Augener & Co., [189-?] 1 p.l., 13 p. 4°. (Augener's edition, no. 8953)

No. 8953. French words only.

Songs (French)

Gift of Mrs. H. Draper.

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*MGA

Weckerlin, Jean Baptiste Théodore, 1821-1910.
... Musiciana; extraits d'ouvrages rares ou bizarres, anecdotes, lettres, etc. concernant la musique et les musiciens, avec figures et aires notés. Paris, Garnier frères, 1877-1890.
2 p.l., 356 p. illus. 18cm.

113876A 1. Anecdotes, facetiae, etc. MUSIC DIV.
~~1. Music.~~ 2. Musicians. ~~3. Music—Addresses, essays, lectures.~~ 1. Title.
3-27665

Library of Congress ML60.W38 Cards in pub. cat.

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*MGA

Weckerlin, Jean Baptiste Théodore, 1821-1910
... Nouveau Musiciana; extraits d'ouvrages rares ou bizarres, anecdotes, lettres, etc. concernant la musique et les musiciens, avec illustrations et airs notés. Paris, Garnier frères, 1890.
2 p. l., [ix]-xii, [2] p., 1 l., 423 p. incl. illus., ports. 18cm.

Author's name at head of title.

1. Anecdotes, facetiae, etc. Cards in Public Catalogue Bockelman Collection
~~Subject entries: 1. Music.~~ 2. Musicians. ~~3. Music—Addresses, essays, lectures.~~ I. Title: Musiciana, Nouveau 3-27666

Library of Congress, no. ML60.W38. Music Dept.

Weckerlin (Jean, Baptiste, Théodore) *MO (French)
Twelve old French songs, together with pianoforte accompaniment by Weckerlin. Selected and translated by G. L. Osgood. Boston: G. Schirmer, jr., 1903. 41 p. f°.

Folk-songs (French.) — Gift of Mrs. H. Draper.
Music Div.

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*MOA
Weckerlin, Jean Baptiste Théodore, 1821-1910.
... Opuscules sur la chanson populaire et sur la musique ... (Airs notés, planches, fac-similé.) ... Paris, J. Baur, 1874.
1 p. l., 53, 8, 8, 32 p. illus., fold. pl., fold. facsims. 25cm.
At head of title: J.-B. Wekerlin.
"Tirage à 50 exemplaires."
"Ouvrages consultés": p. 32.
Beethoven Assoc. Fund
Contents.—1. Fêtes et chansons populaires du printemps et de l'été.—2. La chanson de Jean de Nivelle.—3. Notice sur la contrebasse.—4. Histoire de l'impression de la musique, principalement en France. (1re partie, la seule publiée)
1. Folk songs, French. 2. Festivals. 3. Double-bass. 4. Music printing.
Cards in Public Catalogue
Library of Congress ML60.W42 30-3073
a30f1, Music div.

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*MS
Weckerlin, Jean Baptiste Théodore, 1821-1910.
L'organiste. Vocal score.
... L'organiste; opéra-comique en un acte. Paroles de Mr Alboize. Musique de J. B. Wekerlin... Paris: Heugel & cie., 1853? Publ. pl. no. H. 1362. 92 p. 27½cm.
"Représenté pour la 1re fois le 17 mai 1853."
Also known under title: L'organiste dans l'embarras.
(Over)
Music Div.
BISPHAM BEQUEST.
701849A. 1. Operas, Comic—Piano and voice. 2. Alboise du Pujol, Jules Edouard, 1805-1854: L'organiste.
N. Y. P. L. July 26, 1934

Weckerlin (Jean, Baptiste *MO (French)
Pastourelles, romances and chansons du XVIIIe siècle. Colligées et transcrites avec accompagnement de piano par J. B. Weckerlin... Paris: Heugel & Cie., cop. 1898. 1 p.l., 55 p. f°.

Folk-songs (French.) — Gift of Mrs. H. Draper.
1. Songs, French — Collections, 18th c.
Music Div.

Weckerlin, Jean Baptiste *MN (Chefs)
Cambert, Robert, 1628?-1677.
... Les peines & les plaisirs de l'amour; pastorale en 5 actes, paroles de Gilbert. Représentée par l'Académie royale de musique le 8 avril 1672. 1er acte avec accompagnement de piano, par J. B. Wekerlin. Édition conforme au manuscrit de la bibliothèque du Conservatoire de musique... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 915. 27, 50, 8 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)
Vocal score. French words precede and accompany score.
"Trio italien burlesque, composé par le sieur Cambert," last 8 pages.
"Ouvrages consultés," p. 8.
1. Operas.—Piano and voice. 2. Gilbert, Gabriel, 1610?-60? 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. 4. Title. 5. Series.
N. Y. P. L. June 29, 1921.

M p.v. 5, no. 10
Weckerlin, J[ean] B[aptiste Théodore] 1821-1910.
Petrucci. Harmonice musices odhecaton. Avec notice par J. B. Weckerlin. Paris, Firmin-Didot et cie, 1885.
32 p. 25cm.
With musical illustrations.
"Extrait du Catalogue analytique de la Bibliothèque du Conservatoire de musique. Réserve."
"Table des chansons et motets qui se trouvent dans l'Odhecaton": p. 12-25.
Cards in Public Catalogue Music Div.
1. Petrucci, Ottaviano dei, 1466-1539. Harmonice musices odhecaton.
JUILLIARD FOUNDATION FUND
Library of Congress ML112.W38 6-3950†

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*MP (French)
WECKERLIN, JEAN BAPTISTE, 1821-1910.
[LES POÈMES DE LA MER. VOCAL SCORE. FRENCH]
Les poèmes de la mer; ode-symphonie. Paroles extraites du livre de J. Autran; musique de J.B. Wekerlin. Paris, G. Flaxland [1860] Pl. no. V.P. 703. 4, 110 p. 29cm.
For speaker, chorus (SATB) and piano; acc. originally for orchestra. Words printed also as text preceding score.
(Continued)
NN R 2.71 b/OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1) 2

WECKERLIN, JEAN BAPTISTE, 1821-1910. [LES POÈMES DE LA MER. VOCAL SCORE. FRENCH] Les poèmes de la mer; ode-symphonie. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Autran, Joseph Antoine, 1813-1877. Les poèmes de la mer. II. Title.

Weckerlin, Jean Baptiste *MN (Chefs)
Cambert, Robert, 1628?-1677.
... Pomone; pastorale en 5 actes et 1 prologue, paroles de Pierre Perrin. Représentée par l'Académie royale de musique le 19 mars 1671. 1er. acte avec accompagnement de piano, par J. B. Wekerlin. Édition conforme au manuscrit de la bibliothèque du Conservatoire de musique... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 914. 35, 48 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)
Vocal score. French words precede and accompany score.
Music Div.
1. Operas.—Piano and voice. 2. Perrin, Pierre, 1620?-75. 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Weckerlin, Jean Baptiste, 1821-1910, arr.
*MS
BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le Ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Joyeulx, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M. 924. 10, 69 p.
(Continued)
JHR R 10.67 J/r OCs, Is, II, III, IVs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs IVgs, Vgs, VIgs (DC2s, LC1s, Xls) [i] 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH] Le ballet-comique de la reine... (Card 2)

plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)

Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.
1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. i. Subs. for no filing. title.

Weckerlin, Jean Baptiste, 1821-1910, arr.
*XML-551
BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M. 924. 10, 69 p. plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)
(Continued)
NN R 5.72 m/r OC, I, II, III, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, IV, VII (OAF1) SL MUg, Ig, Ig, DC2, LC1, X1, ZA1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH] Le ballet-comique de la reine... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,007)
Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. VII. Chefs d'oeuvre classique de l'opéra français.

Weckerlin (Jean, Baptiste, *MCL
France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque.

Bibliothèque du Conservatoire National de Musique et de Déclamation. Catalogue bibliographique, orné de... gravures avec notices et reproductions musicales des principaux ouvrages de la réserve. Par J.B. Weckerlin. Paris: Firmin-Didot et cie., 1885. 2 p.l., xxx, 14, 512 p. 8°.
Music Div.

Weckerlin, Jean Baptiste *MS
Gluck, Christoph Willibald, Ritter von, 1714-1787.
La rencontre imprévue; ou, Les pèlerins de la Mecque. Opéra comique, poème de Dancourt... musique du Chevalier Gluck, Partition piano et chant réduite par J. B. Wekerlin [sic]... Paris: G. Legouix, cop. 1923. Publ. pl. no. G. L. G. 1308. 167 p. 4°.
Vocal score. French words.
First performed in 1764; as Die Pilgrime von Mekka in 1776; as Les fous de Médine in 1790.
Music Div.
228579A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dancourt, L. H., ca. 1725-1801. 4. Weckerlin, Jean Baptiste Théodore, 1821-1910. 5. Title. 6. Title: Les pèlerins de la Mecque.
N. Y. P. L. January 12, 1926

Weckerlin, Jean, Baptiste *MP box
Grétry, A.-E.-M.,
Amour me tient en servage. Musical autographe de Grétry. (Bibliothèque du conservatoire.) Transcription autographe de J. B. Weckerlin. Fantaisie décorative de José Engel. Parolès de d'Ossieux. (Voice with accomp't of small orchestra.) Paris: 1904. 5-8 p. f°.
Full score. French words.
From Figaro illustré, Feb. 1904.
Music Div.

Weckerlin, Jean Baptiste, 1910, editor *MP (French)
Lully, Jean Baptiste de, 1632-1687.
Air de Caron dans l'opéra d'Alceste de Lully, acte 4e., scène 1re... Orchestre reconstitué d'après la partition du Conservatoire par J. B. Weckerlin... Paris: Richault & Cie. [ca. 1890.] Publ. pl. no. 19161 R. 16 p. 4°.
Full score. French words.
Caption-title.
First line: "Il faut passer tôt ou tard."
With autograph of J. B. Weckerlin.
Music div.
1. Songs, arias, etc., with orchestra—Full score. 2. Weckerlin, Jean Baptiste Théodore, 1821-1910, editor.
N. Y. P. L. December 30, 1929

Weckerlin, Jean Baptiste Théodore, 1821-1910. *MS
Lully, Jean Baptiste de, 1632-1687.
Le bourgeois-gentilhomme; comédie-ballet en cinq actes de Molière, musique de J. B. Lully. Partition chant et piano réduite par J. B. Wekerlin... Paris: A. Durand & fils [ca. 1875]. Publ. pl. no. D. S. & Cie. 2208. 2 p.l., 90 p. 4°.
Dedication at head of title.
First performed in 1670.
French words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Molière, Jean Baptiste Poquelin, 1622-73. 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. 4. Title.
N. Y. P. L. July 21, 1917.

Weckerlin, Jean Baptiste Théodore, 1821-1910 *MS1
Lully, Jean Baptiste de, 1632-1687.
Le bourgeois gentilhomme; comédie-ballet de Molière. Musique de Lully. Partition d'orchestre reconstituée par J. B. Weckerlin... Cet ouvrage fut représenté pour la 1ère fois en présence du roy Louis XIV, au château de Chambord, en octobre 1670. Paris: Richault et Cie., 1891. Publ. pl. no. 19384 R. 78 p. 4°.
Full score. French words.
Music Div.
1. Operas.—Full score. 2. Molière, Jean Baptiste Poquelin, 1622-73. 3. Weckerlin, Jean Baptiste Théodore, 1821-1910. 4. Title.
N. Y. P. L. August 7, 1922.

Weckerlin, Jean Baptiste Théodore, 1821-1910, arranger.
*MTO p.v.3
Rameau, Jean Philippe, 1683-1764.
Musette et Tambourin des Fêtes d'Hébé de Rameau. Orchestration de J. B. Wekerlin. Paris: Durand, Schœnewerk & Cie., ca. 1881. Publ. pl. no. D. S. & Cie. 2917. 16 p. 4°.
Full score.
Caption-title.
Music Div.
455217A. 1. Orchestra, Full—Misc. 2. Weckerlin, Jean Baptiste Théodore, 1821-1910, arranger. 3. Title: Fêtes d'Hébé.
N. Y. P. L. January 24, 1930

Weckerlin, Jean Baptiste, 1821-1910. *MP box
Schumann, Robert, 1810-1856.
[Dichterliebe, op. 48, no. 7]
Pitié [Ich grolle nicht] Air de Robert Schumann. Parties d'orgue et de violon ou violon-celle par J. B. Wekerlin. Paris, G. Flaxland, ca. 1855] Pl. no. G.F. 238. 1 v. 35cm. (Échos no. 32)
Score: solo voice and piano (5 p.)
First line: Ah! C'en est fait.
"Échos d'Allemagne. 2. vol., page 93."
1. Songs, German. 2. Songs, with violin. I. Weckerlin, Jean Baptiste, 1821-1910.
NN 5.54 OC, I SL MUg, Ig, 2g, Ig (MUS4, U1, Z1, LC1, X1)

Write on slip words underlined below and class mark — **MN

Weckmann, Jakob, 1643–ca. 1680.
..."Wenn der Herr die Gefangenen zu Zion," für Sopran, Alt, Tenor und Bass mit Streichorchester und Orgel. Partitur ... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16871. 47 p. f°. (Organum. Reihe 1, Nr. 2.)

Full score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Full score—Sacred. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Weckmann, Matthias, ca. 1618-1674
Copy only words underlined & classmark— *MA

DICKINSON, A. E. F.
A forgotten collection; a survey of the Weckmann books. (IN: The Music review, Cambridge [Eng.] 25cm. v. 17, no. 2 (May, 1956) p. [97]-109. music)

1. Manuscripts, 17th cent. 2. Manuscripts--Collections, Private--Germany (Count zu Lynar). I. Weckmann, Matthias, ca. 1618-1674.
NN R 3.58 m/L OI (MU) 1, 2, I (LC 4, X1)

Weckmann, Matthias, ca. 1618-1674 *MEC (Weckmann)

Ilgner, Gerhard.
... Matthias Weckmann, ca. 1619-1674, sein leben und seine werke, von Gerhard Ilgner. Wolfenbüttel-Berlin, G. Kallmeyer, 1939.
4 p. l., 184, [1] p. 1 l. illus. (music) 24 cm. (Added t.-p.: Kieler beiträge zur musikwissenschaft; schriften des Musikwissenschaftlichen instituts der Universität Kiel, hrsg. von Friedrich Blume. hft. 6)
"Werkverzeichnis": p. 176-179. "Literaturverzeichnis": p. 180-182. "Thementabelle": leaf at end.

1. Weckmann, Matthias, 1618 (ca.)-1674.

ML410.W34I4 927.8 47-41597
MUSIC DIV.
Library of Congress [1]

WECKMANN, MATTHIAS, ca. 1618-1674
Write on slip, name, year, vol., page of magazine and class mark — *MA

Seiffert, Max.
Matthias Weckmann und das Collegium Musicum in Hamburg.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg. 2, p. 76-132.)

Music in cities — Hamburg

MUSIC DIV.
form 400a [vi-7-20 25m]

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*MN E66.S v. 4

Weckmann, Matthias, ca. 1618-1674.
[Works]
Gesammelte Werke; hrsg. von Gerhard Ilgner. Leipzig, H. Litolff, 1942. xi, 168 p. facsims. 33cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. Bd. 4)

Contents.—Sonaten [1-10] zu drei und vier Instrumenten [figured bass realized]—Choralvaria- (Continued)
NN 8.54 OC, II (OS)I MUg, Ig, IIg, IIIg (MUI 10, MUS 18, U 1, Z 1, LC1, X1)

Weckmann, Matthias, ca. 1618-1674. [Works]
(Card 2)

tionen für Orgel [transcribed from tablature]; Magnificat secundi toni. Komm, heiliger Geist, Herre Gott. Gelobet seist du, Jesu Christ. O Lux Beata Trinitas (6 verses). Es ist das Heil uns kommen her. Nun freut euch, lieben Christen g'mein. Gott sei gelobet und gebenedeiet.—Suiten [d-moll, e-moll] für Klavier.—Lieder [one voice and bass, realized]; Ehrenlied an Herrn Martenitz "Der mit Hitz und Frost gestritten." Loblied auf Herrn Schuppen (Continued)

Weckmann, Matthias, ca. 1618-1674. [Works]
(Card 3)

"Worte, die aus Scherz gesprochen." Zur goldenen Hochzeit von Herrn Blaspeils "Auf, ihr lieblichen Klevinnen." Scherzlied an die süsse Anabelle "Was will sie schöne Braut." Mühlenlied auf Herrn Müllers Hochzeit "Ein Sinn, der sich zu hoch versteiget." Der Reinweissen Hertzogin hochklahre Leibesfarbe "Nie hab ich eine weiss Haut." Der Reinweissen Hertzogin hochklahre Seelenfarbe "Deines Wesens Überzug" Der schönen Hamburgerin (Continued)

Weckmann, Matthias, ca. 1618-1674. [Works]
(Card 4)

Lieblichkeit "Auf, Liebe, rühre meine Lunge." Der schönen Hamburgerin Abgesang "Ob du, O Erdensucht, aus Neid schon suchst zu stechen."

1. Collected works, Musical. I. Series. II. Ilgner, Gerhard, ed.

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*MN DdT 6

Weckmann, Matthias, ca. 1618-1674.
[Collection, Vocal. (Seiffert)]
... Solocantaten und chorwerke mit instrumentalbegleitung. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1901.
ix, [1], 172 p. 35½ᶜᵐ. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... (6. bd.)
At head of title: Matthias Weckmann und Christoph Bernhard.
Sacred music for from 1 to 10 voices, with accompaniment of from 2 to 6 string (or wind) instruments and basso continuo (figured or unfigured)
Latin or German words.
CONTENTS.—Weckmann, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus: Gegrüsset seist du, Holdselige, soprano e tenore solo con
(Continued on next card)
A C 34—3104
[40c1] Revised

Weckmann, Matthias, 1618-1674. [Collection. Vocal. (Seiffert)] ... Solocantaten und chorwerke mit instrumentalbegleitung ... 1901. (Card 2)
CONTENTS—Continued.
4 stromenti. 5. Es erhub sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht": 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 3 stromenti.—Bernhard, Chr. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à 1 voce e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 chorus à 5 con 5 stromenti. 5. Tribularer si nescirem, à 10 5 più à 2 cori con 5 stromenti.
1. Songs, German. [1. Songs—Early—Sacred] 2. Choral music, German. [2. Choral music—Early—Sacred] I. Bernhard, Christoph, 1627-1692. II. Seiffert, Max, 1868- ed. 4. Choral music, Sacred ... 4. Cantatas, Sacred—Instr. acc. 3. Songs, Sacred ...
A C 34—3104
Yale univ. Sch. of music for Library of Congress [M2.D39 bd. 6]
[a40c1]

Weckmann, Matthias, 1621-1674. Fantasia, organ
Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- ed.
Fantasias (1583-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 35)
For organ.
Contains fantasias by Johann Krieger, Orlando Gibbons, Matthias Weckmann and J.J. Froberger.
I. Ser. II. Krieger, Johann, 1651-1735. Fantasia, organ, C maj. III. Gibbons, Orlando, 1583-1625. Fancy, organ. IV. Weckmann, Matthias, 1621-1674. Fantasia, organ. V. Froberger, Johann Jakob, 1616-1667. Fantasia, organ.
NN R 4.54 OC MUg, IIg, IIIg, IVg, Vg (U 1, LC1, X1)

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*ZB-90 Film Reproduction

WECKMANN, MATTHIAS, ca. 1618-1674.
Gegrüsset seist du, Holdselige; Dialog für Sopran und Tenor mit zwei Geigen, zwei Flöten und Basso Continuo, Hrsg. von Karl Schleifer. Kassel, Bärenreiter-Verlag [1949] score (15 p.) 33cm. (Bärenreiter-Ausgabe. 447)
Film reproduction. Negative.
Der vorliegende Dialogus... ist enthalten in Denkmäler deutscher (Continued)
NN * R 4.62 a/OC, I, IIIb* SL MUg, Ig, Ig, IIg (MUSI, MUFI, UMI, LCI, XI)
2

WECKMANN, MATTHIAS, ca. 1618-1674. Gegrüsset seist du, Holdselige... (Card 2)

Tonkunst, Bd. VI. Quelle: Ms. Fol. 76, Universitäts-Bibliothek, Upsala (in deutscher Orgeltablatur)"
Figured bass realized for organ or harpsichord.

1. Vocal duos, Sacred (Mixed)--Instr. acc. I. Schleifer, Karl, ed. II. Title. III. Schleifer, Karl.

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*MX box

WECKMANN, MATTHIAS, ca. 1618-1674.
[NUN FREUT EUCH. ARR. FOR WIND QUINTET]
Nun freut euch. Now dance and sing. Arranged by Gordon Binkerd for oboe, English horn, bassoon and two trombones. New York, Associated music publishers [1963] score (4 p.) and 5 parts. 31cm.
Originally for organ.
Duration: about 3 min.
(Continued)
NN R 1.65 e/L OC, I (OAF1) SL MUS, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

WECKMANN, MATTHIAS, ca. 1618-1674. [NUN FREUT EUCH. ARR. FOR WIND QUINTET] Nun freut euch. Now dance and sing. (Card 2)

1. Oboe in quintets (Oboe, English horn, bassoon, 2 trombones)--Arr. 2. English horn in quintets. 3. Chorale preludes (Quintets). I. Binkerd, Gordon, 1916- , arr. II. Title.

Write on slip words underlined below and class mark — ** MN

Weckmann, Matthias, ca. 1618-1674.
...14 Praeludien, Fugen und Toccaten... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 28071. 51 p. f°. (Organum. Reihe 4, Heft 3.)

For organ.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L. September 28, 1931

Weckmann, Matthias, ca. 1618-1674.
Solocantaten und Chorwerke.

See

Weckmann, Matthias, ca. 1618-1674.
Collection, Vocal (Seiffert)

Music div.

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*MN D390 Bd. 6

WECKMANN, MATTHIAS, ca. 1618-1674.
Solocantaten und Chorwerke mit Instrumental begleitung. Hrsg. von Max Seiffert. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. ix, 172 p. facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 6)
(Continued)
NN R 4. 60 l/p OCs, Is, IIIs (OS)Is MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s, MUS13s)
3

WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumental begleitung. (Card 2)

At head of title: Matthias Weckmann und Christoph Bernhard.
Sacred music for from 1-10 voices, with accompaniment of from 2 to 6 string (or wind) instruments and basso continuo (figured or unfigured)
Latin or German words.
CONTENTS.--WECKMANN, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus; Gegrüsset seist du, Holdselige, soprano e tenore solo con 4 stromenti. 5. Es erhub
(Continued)

WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumental begleitung. (Card 3)

sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht:" 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 3 stromenti.--BERNHARD, CHR. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à 1 voce e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti. 5. Tribularer si nescirem, à 10 5 più à 2 cori con 5 stromenti.
1. Cantatas, Sacred--Instr. acc. 2. Sacred songs, German. I. Series. II. Bernhard, Christoph, 1627-1692. III. Seiffert, Max, 1868-1948, ed.

** MN (Organum)

Weckmann, Matthias, ca. 1618-1674.
...Weine nicht! Es hat überwunden. Motette für Alt, Tenor, Bass (Soli und Chor), Streicher und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28348. 26 p. f°. (Organum. Reihe 1, Nr. 18.)

Full score. German words.

Choral music, Sacred—Mixed—3 pt.—Instr. acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Motets. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Write on slip words underlined below and class mark — ** MN

Weckmann, Matthias, 1621-1674.
..."Wie liegt die Stadt so wüste," für Sopran- und Bassolo mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 16868. 13 p. f°. (Organum. Reihe 1, Nr. 1.)

Full score. German words.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Write on slip words underlined below and class mark — ** MN

Weckmann, Matthias, 1621-1674.
..."Zion spricht: Der Herr hat mich verlassen!" Motette für Alt, Tenor und Bass (Soli und Chor), Streicher und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28296. 12 p. f°. (Organum. Reihe 1, Nr. 17.)

Full score. German words.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Motets. I. Title. II. Ser.
N. Y. P. L. September 28, 1931

Wecksell, Josef Julius, 1838-1907. *MP (Finnish)

Sibelius, Jean, 1865-
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1-6; Op. 17, nr. 1-7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1-2; Op. 36, nr. 1-6; Op. 37, nr. 1-4, 5; Op. 38, nr. 1-5; Op. 60, nr. 1-2; Op. 61, nr. 1-8; Op. 70; Op. 72, nr. 3-6;
Op. 88, nr. 1-6; Op. 90, nr. 1-6

(Continued) MUSIC DIV.

N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865- : Lieder, von Jean Sibelius... (Card 2)
Leipzig: Breitkopf & Härtel, cop. 1904-cop. 1925. 56 no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Leverin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 36. nr. 3.6; Op. 37. nr. 4

1. Songs, Finnish.
N. Y. P. L. November 30, 1931

Wecksell, Josef Julius, 1838-1907 * MP (box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36. NO. 6]
Demanten på marssnön. Der Diamant auf dem Märzschnee. [Von] J.J. Wecksell. Deutsche Nachdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel, c1940; c1912. 5 p. 33cm.

For voice and piano.
First line: På drivans snö där glimmar en diamant så klar (Auf jungem Schnee erglitzert ein Diamant: so klar)

(Continued)
NN R 3.61 g/ OC, I, II (OAF 1) SL MUg, 1g, 1g, IIg (MUS4, LC1, X1, MUD 1) 2

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 36. NO. 6]
Demanten på marssnön. (Card 2)

One of a group of his: Lieder für eine Singstimme und Klavier.

1. Songs, Swedish (Finnish composers). I. Wecksell, Josef Julius, 1838-1907. II. Boruttau, Alfred Julius, 1877-

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Wecksell, Josef Julius, 1838-1907 * MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 37. NO. 4]
Var det en dröm? (J.J. Wecksell); op. 37, no. 4. War es ein Traum? deutsche Nachdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D.L.-V. 3472. 7 p. 34cm.
(HIS: Lieder für eine Singstimme und Klavier)

Caption title; Swedish and German words.

(Continued)
NN R 10.62 g/ OC, I (OAF 1) SL MUg, 1g, 1g (MUD 1, MUS2, LC1, X1)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 37. NO. 4]
Var det en dröm? ... (Card 2)

For voice and piano.

1. Songs, Swedish (Finnish composers). I. Wecksell, Josef Julius, 1838-1907.

Wecowski, Jan, ed. *MN Z86 zesz. 7

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
[COMPLETORIUM]
Completorium; partytura. Opracował Jan Węcowski [1. wyd. Kraków] Polskie wydawn. muzyczne [1963] xiv p., miniature score (108 p.) 24cm. (Żródła do historii muzyki polskiej. zesz. 7)

Pref. in Polish with summaries in English, French, German and Russian.
(Continued)
NN 10.65 e/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 1g, IIg (S)I (LC1, X1) 2

GORCZYCKI, GRZEGORZ GERWAZY, d. 1734.
[COMPLETORIUM] Completorium... (Card 2)

"Na chór, respół instrumentalny i organy."
With unrealized figured bass.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Węcowski, Jan, ed. III. Wecowski, Jan.

WEDDAHS
See
CEYLON

Music Div.

Wedded to her art.

Write on slip words underlined below and class mark — NBL

Brandt, William E.
...Wedded to her art; an operetta in one act, by William E. Brandt. Music by Willard Goldsmith... Washington: Commission on training camp activities, Dept. of dramatic activities among the soldiers, 1918. 37 p. 17cm. (United States. Training camp activities commission «War department». Service edition of plays, no. 10.)

Libretto. English words.
Includes music.

1. Drama, American. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 27, 1941

Wedderkop, Hans von, editor.
See
Der Querschnitt.

N. Y. P. L. August 20, 1926

NGL

Wedderkop, Hermann von.
... Die falsche note; ein musikroman. Zürich, Scientia a. g. 1940.
347, [1] p. 21cm.
At head of title: H. v. Wedderkop.

1. Fiction. German. I. Title.

Library of Congress ML3925.W25F3 41-889 Revised MUSIC DIV.
[r41c2] [833.91] 780.881

The wedding [ballad opera]
See
Pepusch, John Christopher, 1667-1752.
The wedding

MUSIC DIV.

A wedding anthem

BRITTEN, BENJAMIN, 1913- *MRH

A wedding anthem (Amo Ergo Sum) [op. 46]. Soprano and tenor soli, choir and organ. Words by Ronald Duncan. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 29 p. 26cm. (The Winthrop Rogers edition of choral music for festivals.)

Melody also in tonic sol-fa notation.
First line: Now let us sing gaily.
(Continued)
NN 3.59 a/ OC, I SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (MUD1, MUS3, LC1, X1)

BRITTEN, BENJAMIN, 1913- . A wedding anthem... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Wedding music--Choral music. 4. Tonic sol-fa. I. Duncan, Ronald Frederick Henry, 1914- . II. Title. III. Title: Amo Ergo Sum.

Wedding blessings

BUNJES, PAUL, 1914- , ed. * MR

Wedding blessings, a collection of sacred solos and a duet for church weddings. Saint Louis, Concordia [c1952] 54 p. 31cm.

With organ accompaniment. Parts for oboe (violin) and violoncello ([4], [4] p.) as additional instruments accompanying 3 of the songs, inserted.
CONTENTS. —Jesus, Shepherd, be Thou near me; O Love that casts out fear, by J. S. Bach. —The Lord my shepherd is, by B. Helder. —O Jesu, joy of loving hearts, by J. Brahms. —Love divine, all love excelling (Welsh hymn tune)—Come, follow me, the Savior spake, by S. Karg-Elert.
(Continued)
NN X 1.54 OC SL MUg, 1g, 2g, 3g, 1g (MUS 12, LC1, X1)

BUNJES, PAUL, 1914- , ed. Wedding blessings... (Card 2)

—O Father, Son and Holy Ghost, by J. C. Kittel. —Jesu, joy of man's desiring [2 versions] by J. S. Bach. —Lord, who at Cana's wedding feast; O Father, all creating, by D. Buxtehude. —The Lord bless you (Der Herr segne euch) [duo] by J. S. Bach.

1. Wedding music—Songs, English. 2. Wedding music—Vocal duos. 3. Sacred songs—Collections, 20th cent. I. Title.

Wedding blessings *MR

BUNJES, PAUL, 1914- , ed.
Wedding blessings; a collection of sacred solos and a duet for church weddings. Low voice edition. St. Louis, Concordia pub. house [c1953] score (54 p.) and 2 parts. 31cm.

With organ accompaniment. Parts for violin and violoncello for 3 of the songs.

1. Sacred songs, English. 2. Songs, with chamber ensemble. 3. Wedding music—Songs, I. Title.
NN 1.60 1/POC SL MUg, 1g, 2g, 3g, 1g (MUS1, LC1, X1)

A wedding bouquet

BERNERS, GERALD HUGH TYRWHITT-WILSON, baron, 1883-1950. * MS
[A wedding bouquet. Vocal score English]
A wedding bouquet; ballet [with chorus] Music by Lord Berners. Words by Gertrude Stein. London, J. & W. Chester [c1938] 111 p. 33cm.
"Choreography by Frederick Ashton."
"First performance on April 27th, 1936 at Sadler's Wells, London."

1. Ballets (Piano). 2. Ballets, with voices—Vocal scores. I. Stein, Gertrude, 1874-1946. A wedding bouquet. II. Ashton, Frederick. A wedding bouquet. III. Title.
NN R 11.54 p/ OC1, I SL MUg (1), 1g, 2g, Ig, IIg, IIIg (T3, LC1s, X1s)

Wedding cake *MYD + box

Saint-Saëns, Charles Camille, 1835–
"Wedding cake;" caprice-valse pour le piano par C. Saint-Saëns. Op. 76... Piano à 2 mains par A. Benfeld... Paris: A. Durand & fils [1886]. Publ. pl. no. D. S. 3817. 1 p. 1, 15 p. f°.

Dedication at head of title.
Reissue after 1891 from original plates.

Music div.
1. Piano.—Waltzes. 2. Benfeld, A. 3. Title.
N. Y. P. L. April 17, 1916

Wedding cantata [cantata].
See
Bach, Johann Sebastian, 1685-1750.
O holder Tag.

Music div.

WEDDING DANCES (ORCHESTRA) *MTC

Gade, Niels Wilhelm, 1817–1890.
[Et Folkesagn. Brude-Vals]
...Brude-Vals af Balletten "Et Folkesagn." Braut-Walzer ... Kopenhagen [etc.] W. Hansen [190–] Publ. pl. no. 13830 28cm. (Wilhelm Hansen Edition. No. 1150.)

Cover-title.

Music div.
1. Orchestra—Parts. 2. Waltzes —Orchestra. 3. Weddings.
I. Title.
N. Y. P. L. September 24, 1936

WEDDING DANCES (PIANO) *MYD

Henriques, Fini, 1867–
[Den lille Havfrue. Bryllupsdans. Arr. for piano]
...Bryllupsdans. (Gavotte.) København: W. Hansen [etc., etc., 191–?] Publ. pl. no. 14584. 3 p. 34½cm.

At head of title: Den lille Havfrue; Eventyr-Ballet i 3 Akter... Udtog for Klaver af Komponisten.

Music div.
1. Piano—Arr. 2. Gavottes— Piano. I. Title.
N. Y. P. L. September 17, 1936

WEDDING DANCES (PIANO) *MYD

Sternberg, Constantin Ivanovich von, 1852–1924.
...Hochzeits-Polonaise für Pianoforte, componirt von Constantin Sternberg. Op. 9... Breslau: J. Hainauer [etc., etc., 1875] Publ. pl. no. J. 1496 H. 15 p. 34cm.

Composer's autographed presentation copy to Rafael Joseffy.

Music div.
1. Piano—1800– . 2. Polonaises—Piano. 3. Weddings.
4. Autographs—Signatures, etc.— Sternberg. I. Title.
N. Y. P. L. July 22, 1942

WEDDING DANCES (ORCHESTRA) *MTK

Schönherr, Max, 1903–
...Bauernmusi' aus Österreich. Austrian peasant dances. Danses paysannes d'Autriche. Op. 14... Wien [etc.] Universal-Edition A. G. 1936. Publ. pl. no. U. E. 10804. 121 p. 30½cm.

Full score.
Performance: about 20 minutes.
CONTENTS.—Hochzeitsmarsch.—Schuhplattler.—G'strampfter.—Steirischer.—Sautanz.—Zwoaschritt.—Veitscher Ochsengalopp.

860878A. 1. Orchestra—Full score —1800– . 2. Dances, Austrian—
Collections. I. Title.
Carnegie Corp. of New York.
N. Y. P. L. Music div. May 24, 1937

WEDDING DANCES (PIANO) *MYD

Schmitt, Hans, 1835–1907.
Hochzeitstänze für Pianoforte, componirt von Hans Schmitt. Op. 5... Wien: A. J. Gutmann [etc., etc., 188–?] Publ. pl. no. H. S. 5; H. S. 6. J. G. 222. 2 no. in 1 v. 34½cm.

Cover-title: Clavier-Compositionen.
Label of L. Doblinger, Wien over cover imprint.
CONTENTS.—Heft 1. Walzer.—Heft 2. Polka und Ländler.

Music div.
Juilliard Foundation Fund.
1. Piano—1800– . 2. Waltzes —Piano. 3. Polkas—Piano.
4. Ländler—Piano. 5. Weddings.
N. Y. P. L. January 11, 1937

WEDDING DANCES (PIANO 4 HANDS) *MYD

Gade, Niels Wilhelm, 1817–1890.
Brude Vals (Braut-Walzer) af Balletten "Et Folkesagn" af Niels W. Gade... Pianoforte 4 Hænder. København: W. Hansen [etc., etc., ca. 1890] Publ. pl. no. 9162. 7 p. 33½cm.

For piano, 4 hands.
"Arr. for 4 Hænder af Axel Grandjean."

Music div.
1. Piano, 4 hands—Arr. 2. Waltzes —Piano, 4 hands. 3. Weddings.
I. Grandjean, Axel Carl William, 1847– , arr. II. Title.
N. Y. P. L. August 14, 1936

The wedding day (Opera)
See
Edwards, Julian, 1855-1910.
The wedding day.

Music div.

The wedding day *MP box

[ARNOLD, SAMUEL] 1740-1802.
In the dead of the night. A favorite song in The wedding day. [London] H. Andrews [ca. 1810] [2] p. 31cm.

Caption title.
For piano, with interlinear words; acc. originally for orchestra. Part for guitar printed on p.[2]
(Continued)

NN R 10.67 p/A OC,I,II SL MUg,lg,Ig,IIg,IIIg
(MUS1,LC1,X1) 2

[ARNOLD, SAMUEL] 1740-1802. In the dead of the night. (Card 2)

The wedding day; a comedy, by Elizabeth Inchbald.

1. Songs, English. I. Inchbald, Elizabeth (Simpson), 1753-1821. The wedding day. II. Title. III. Title: The wedding day.

The wedding eve (Opera)
See
Toulmouche, Frédéric, 1850-1909.
La veillée des noces.

Music div.

The wedding of Gloriana *MP (U. S.)

PORTER, QUINCY, 1897-
Three Elizabethan songs, composed for the Elizabethan club of Yale university. [New Haven] Pub. for the Elizabethan club by Yale university press, 1901. 18 p. 32cm.

Written as part of a masque, "The wedding of Gloriana," to celebrate the four hundredth anniversary of the coronation of Queen Elizabeth I.
(Continued)

NN R 5.61 g/OC (OS)I SL MUg, lg, Ig, IIg MUA, I, I, II
(MUD 2, MUG1, MUS3, MUW 1, LC1, X1) 2

PORTER, QUINCY, 1897- . Three Elizabethan songs ... (Card 2)

For voice and piano; originally with flute, oboe, bassoon, two violins, viola, violoncello and double bass.
CONTENTS. —The God of love. —When I was fair and young (Queen Elizabeth). —Spring (Shakespeare)

1. Songs, U.S. I. Yale University. Elizabethan club. II. Title: The wedding of Gloriana.

Wedding festivals *MZ (Pugnani)

Pugnani, Gaetano, 1731-1798.
[Boggio, Giandomenico.]
Demetrio a Rodi; festa per musica da rappresentarsi nel Regio teatro di Torino per le nozze delle LL. AA. RR. Vittorio Emanuele, duca d'Aosta e Maria Teresa, arciduchessa d'Austria, l'anno MDCCLXXXIX. [Torino: Presso O. Derossi, 1789?] viii, 52 p. 24 x 18cm.

Libretto. Italian words.
"La poesia è del signor Giandomenico Boggio... La musica è del sign. maestro Gaetano Pugnani... Compositore delle arie de' balli [:] Il trionfo improvviso, e 2, Feste in occasione della pace, di Giuseppe Banti, è il signor Vittorio Amedeo Canavasso."
Illustrated t.-p. and head pieces engraved.

648279A. 1. Drama, Italian. Carnegie Corporation of New York
I. Banti, Giuseppe: Il trionfo improvviso. II. Title.
N. Y. P. L. August 16, 1933

WEDDING MUSIC--BIBL. *MC

Protestant Episcopal church in the U. S. A. Joint commission on church music.
Music for church weddings... Greenwich, Conn., Seabury press, 1952. 23 p. 21cm.

A bibliography.

1. Wedding music—Bibl.

NN** 10.53 OS PC,1 SL MU,1 (LC1,X1)

WEDDING MUSIC Write on slip only words underlined and classmark — *MA

Marriage music
(Caecilia. Boston,1939. v.66, Jan.1939, p.7)

Music div.
form 400c [iii-8-38 25m]

WEDDING MUSIC Copy only words underlined & classmark — *MA

Haacke, Walter.
Eine Hochzeitsmotette (1557) von Hermann Finck. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 211-212. music)

1. Finck, Hermann, 1527-1558. Conjugium sponsi sit foelix. 2. Wedding music.

NN R 7.54 OI (MU)1, 2 (LC3,X1)

WEDDING MUSIC, JEWISH Copy only words underlined & classmark— *MAA

GERSON-KIWI, EDITH, 1908-
Wedding dances and songs of the Jews of Bokhara. (IN: International folk music council. Journal. Cambridge. 25cm. v. 2 (1950) p. 17-18)

1. Dancing, Jewish—Bokhara. 2. Folk songs, Jewish—Bokhara.
3. Dancing—Bokhara. 4. Folk songs. 5. Wedding music, Jewish.

NN R 7.55 p/S OI 1, 3, 4 MU, 1, 2, 5 (LC3, X1)

Wedding music Write on slip words underlined below and class mark — NQY

Fira, Gh., editor.
...Nunta in județul Vâlcea. Cu raport - prefața de Constantin Brăiloiu. București: Cultura națională, 1928. 53 p. illus. (music.) 8°. (Academia Română. Din vieața poporului român; culegeri și studii. [v.] 37.)

Bibliographical footnotes.

1. Marriage—Customs—Rumania. I. Ser. Music div.
N. Y. P. L. December 30, 1930

Wedding music Write on slip words underlined below and class mark — *EN

Quelques chapitres de folklore bas-normand. Les fiançailles, la mariage.
(Revue de l'Avranchin. Avranches,1937. Tome 30,p.339-379.)

form 400b [vi-23-37 25m] Music div

WEDDING MUSIC *KP (Ashendene)

Hymns and prayers for use at the marriage of Roger Antony Hornby and Veronica Blackwood at St. Paul's church, Knightsbridge. December xvii. MCMXXXI. ₍London, Ashendene press, 1931₎ 4 l. 22cm.

Cover-title.

54R0162. 1. Hornby, Roger Antony. 2. Hornby, Veronica (Blackwood). 3. Wedding music.
NN R 1.54 OC PC, 1, 2 SL MUy, 1y, 2y, 3y R, 1, 2 (RI 1, RS1, LC1, X1)

WEDDING MUSIC--ANTHEMS

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WEDDING ANTHEM FOR THE PRINCE OF WALES]
Anthem. For the wedding of Frederick, prince of Wales, and the Princess of Saxa-Gotha. Composed in the year 1736 by G.F. Handel. [London] 1795] score (87 p.) 36cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p.155.

(Continued)
NN S II. 61 m/ OC, 4b, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUG 1, MUS 2, MUR 1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WEDDING ANTHEM FOR THE PRINCE OF WALES] Anthem. (Card 2)

Arnold's edition, no. 143-164.
Imperfect: p. [86] -87 (Contents) wanting.
First line: Sing unto God, ye kingdoms of the earth.

Beethoven Association Fund

1. Wedding music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Frederick Louis, prince of Wales, 1707-1751. 4. Augusta, consort of Frederick Louis, prince of Wales, 1719-1772. I. Arnold, Samuel, 1740-1802.

WEDDING MUSIC (BAGPIPE) Copy only words underlined & classmark-- **MA

ANDERSSON, OTTO.
Bröllopsmusik på säckpipa. (IN: Svensk tidskrift för musikforskning. Stockholm 25cm. årg. 43 (1961) p. 17-36. illus., music)

Summary in English.
Bibliographical footnotes.

1. Bagpipe 2. Wedding music (Bagpipe)
NN P 7.62 m/ OI (MU)I, Ig, 2g (LC3, X1)

WEDDING MUSIC--CANTATAS *MRHI

Bach, Johann Sebastian, 1685–1750.
₍Herr Gott, Beherrscher aller Dinge. Orch. acc.₎
Herr Gott, Beherrscher aller Dinge; wedding cantata for mixed chorus and four solo voices, three trumpets, tympani, two violins, two oboes d'amore, viola and a figured bass. By Johann Sebastian Bach. Restored by Sydney Beck from incomplete score. Missing parts from other versions of the same music. ₍New York₎ The New York Public Library, 1934. 50 p. 37½cm.

(Continued)

N. Y. P. L. March 19, 1936

Bach, Johann Sebastian, 1685–1750. ₍Herr Gott, Beherrscher aller Dinge. Orch. acc.₎ Herr Gott... (Card 2)

Score (black line print) reconstructed from the incomplete score (vocal, viola and bass parts) in the Bach-Gesellschaft edition, Bd. 41. Missing instrumental parts supplied from Cantatas no. 120, 29 and 137 in the Bach-Gesellschaft edition, Bd. 24, 5 and 28.

Carnegie Corporation of New York.

806845A. 1. Cantatas, Sacred—Orch. acc. 2. Weddings—Music. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. March 19, 1936

WEDDING MUSIC--CANTATAS * MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN]
Lord God, great Master of creation ("Herr Gott, Beherrscher aller Dinge") wedding cantata. The incomplete cantata reconstructed and ed. by Frederick Hudson, with English text by Duncan Mennie. London, J. Curwen; New York, G. Schirmer [c1955] x, 61 p. 26cm. (Curwen Edition 3734)

(Continued)
NN* * 7, 56 p/ OC, I, II, Vbo, Vbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

BACH, JOHANN SEBASTIAN, 1685-1750. [HERR GOTT, BEHERRSCHER ALLER DINGE. VOCAL SCORE. ENGLISH & GERMAN] Lord God, great Master of creation... (Card 2)

Reconstructed from mss. in the Öffentliche Wissenschaftliche Bibliothek, Berlin (St. 43) and in the Westdeutsche Bibliothek, Marburg/Lahn (P. 670).
Duration: 36 min.

1. Cantatas, Sacred -- Keyboard acc. 2. Wedding music -- Cantatas. I. Hudson, Frederick, ed. II. Mennie, Duncan, tr. III. Title: Herr Gott, Beherrscher aller Dinge. IV. Title: Lord God, great Master of creation. V. Hudson, Frederick. VI. Mennie, Duncan.

WEDDING MUSIC—CANTATAS *MP (German)

Bach, Johann Sebastian, 1685–1750.
...Vergnuegte Pleissen-Stadt; Hochzeits-Kantate für Sopran und Alt. A wedding cantata for soprano and alto. Als Fragment aufgefunden und herausgegeben von Werner Wolffheim. Vollendet und für zwei Flöten, Oboe, Violoncello und Klavier gesetzt von Georg Schumann. English translation by C. Sanford Terry. Klavierauszug... Berlin-Lichterfelde: Schlesinger₍, cop. 1924₎. Publ. pl. no. S. 10346. 33 p. f°.

(Continued)

N. Y. P. L. MUSIC DIV. October 4, 1930

Bach, Johann Sebastian, 1685–1750: ...Vergnuegte Pleissen-Stadt... (Continued)

Vocal score. Words by Picander, pseud. of C. F. Henrici, in German and English, with a modern version in German, precede and accompany score.

Juilliard Foundation Fund.

1. Cantatas. 2. Weddings—Music for. I. Henrici, Christian Friedrich, 1700–1764. II. Wolffheim, Werner Joachim, 1877– , editor. III. Schumann, Georg Alfred, 1866– , arranger. IV. Terry, Charles Sanford, 1864– , translator. V. Title.
N. Y. P. L. October 4, 1930

WEDDING MUSIC--CANTATAS *MP (U.S.)

BEACH, AMY MARCY (CHENEY), 1867-1944.
[SYLVANIA. VOCAL SCORE. ENGLISH]
Sylvania, a wedding cantata for soli and chorus with pianoforte accompaniment. The text freely adapted from the German by Frederick W. Banckroft [sic] Op. 46. Boston, A.P. Schmidt, c1901. Pl. no. A.P.S. 5467. 67 p. 29cm.

(Continued)
NN 11.56 d/s OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

BEACH, AMY MARCY (CHENEY), 1867-1944. [SYLVANIA. VOCAL SCORE. ENGLISH] Sylvania... (Card 2)

Score: Solo voices (SMzATB) double chorus and piano. Originally with orchestra.

1. Wedding music--Cantatas. I. Bancroft, Frederick W. II. Title.

WEDDING MUSIC--CANTATAS *MN, 151 Reihe 1, Heft 26

BUXTEHUDE, DIETRICH, 1637-1707.
[SCHLAGT, KÜNSTLER, DIE PAUKEN. GERMAN]
Schlagt Künstler die Pauken, Hochzeitsmusik. Erfreue dich Erde; Kantate. Für 2 Soprane, Alt, Bass, 2 Trompeten, Pauken, 2 Violinen (2 Violen), Violone oder Fagott und Basso-continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1958] score (19 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen, Reihe 1, Heft 26)

(Continued)
NN X 4.66 r/c OC, II (OS)I (OAF2) MUg, 1g, 2g, Ig, IIg (MUS 2, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SCHLAGT, KÜNSTLER, DIE PAUKEN. GERMAN] Schlagt Künstler die Pauken, Hochzeitsmusik, (Card 2)

Edition Merseburger 978.
The music, composed as a wedding cantata in 1681, was also used by the composer for the sacred text, Erfreue dich, Erde; this edition includes both sets of words.
Figured bass realized for Organ.

1. Wedding music--Cantatas 2. Cantatas, Sacred--Instr. acc. I. Series. II. Buxtehude, Dietrich, 1637-1707. Erfreue dich, Erde.

WEDDING MUSIC--CANTATAS *MP (German)

Damrosch, Leopold, 1832-1885.
[Brautgesang. Full Score. German]
Brautgesang, von L. Uhland, für Männerchor mit Orchester componirt von Leopold Damrosch... Leipzig, Breitkopf & Härtel [1877] Pl.no.14515. 39 p. 34cm.

Score: men's chorus (TTBB) and orchestra.
With autograph of composer.

(Continued)
NN X 1.54 OC, I SL MUg, 1g, 2g, 3, Ig, IIg (MUA 4, MUS 1, LC1, X1)

Damrosch, Leopold, 1832-1885. [Brautgesang... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Wedding music—Cantatas. 3. Autographs (Signatures etc.)—Damrosch, L. I. Uhland, Ludwig, 1787-1862. II. Title.

WEDDING MUSIC--CANTATAS *MP (German)

Damrosch, Leopold, 1832-1885.
[Brautgesang. Vocal score. English]
Bridal song, for male chorus with orchestra accompaniment, by Leopold Damrosch... New ed. with English words. Leipzig [etc.] New York, Breitkopf & Härtel [1902] Pl.no. 23918. 19 p. 28cm.

Words by L. Uhland.

(Continued)
NN X 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUA 4, MUS 2, LC1, X1)

Damrosch, Leopold, 1832-1885. [Brautgesang. Vocal score. English] Bridal song... (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Wedding music—Cantatas. I. Uhland, Ludwig, 1787-1862. II. Title. III. Title: Brautgesang. IV. Damrosch, Leopold, 1832-1885. Bridal song.

WEDDING MUSIC--CANTATAS *MP (U.S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
A Scotch idyl, 1890, May 17th-1940. [New York? 1940?] 20 scores (12 p. each) 33cm.

Caption title.
For SATB, unison chorus, piano and chimes.
Reproduced from ms., with corrections and additions in pencil.

(Continued)
NN 10.63 e/ OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

DAMROSCH, WALTER JOHANNES, 1862-1950. A Scotch idyl, 1890, May 17th-1940. (Card 2)

Written for and performed at the composer's 50th wedding anniversary.

1. Wedding music--Cantatas. I. Title.

WEDDING MUSIC--CANTATAS *XML-178

HORSLEY, CHARLES EDWARD, 1822-1876.
[THE BRIDAL. VOCAL SCORE. ENGLISH]
The bridal; a wedding cantata for solo voices, choruses and orchestra. Written by Walter Maynard [pseud.] Composed by Charles Edward Horsley. [Op. 78] Jersey City, F. A. Mollenhauer, 1873. 84 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,821)

1. Cantatas, Secular--Keyboard acc. 2. Wedding music--Cantatas. I. Beale, Thomas Willert, 1828-1894. The bridal. II. Title.
NN R 8.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, ZA1)

WEDDING MUSIC--CANTATAS

* MP
(French)

MILHAUD, DARIUS, 1892-
[CANTATE NUPTIALE. PIANO ACC.]
Cantate nuptiale, d'apres le Cantique des cantiques, pour chant et orchestre. Paris, New York, Salabert [c1945] 16 p. 35cm.

For voice and piano; French and English words. Originally with orchestra.

CONTENTS. — Qu'il donne un baiser de sa bouche.--Je suis comme le (Continued)

NN 8.57 g/s OC, I SL MUg, lg, 2g, llg (MUS 5, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- [CANTATE NUPTIALE. PIANO ACC.] Cantate nuptiale... (Card 2)

lys. — Levez-vous, ma compagne. — Allons, mon bien aimé.

1. Scenas, etc. Sacred (1 voice)--Keyboard acc. 2. Wedding music--Cantatas. I. Bible. O.T. Song of Solomon. French. 1945. II. Title.

WEDDING MUSIC--CANTATAS

* MRH

PINKHAM, DANIEL, 1923-
Wedding cantata. New York, Dew publishers [c1959] 23 p. 25cm.

For chorus (SATB), optional solo voices (ST) and keyboard instrument. Text from the Song of Solomon.

1. Wedding music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Song of Solomon. Selections. English. 1959.

NN 6.62 p/ OC, I SL MUg, lg, 2g, lg (MUA4, LC1, X1)

WEDDING MUSIC--CANTATAS

* MP
(Italian)

PIZZETTI, ILDEBRANDO, 1880-
[EPITHALAMIUM. VOCAL SCORE. LATIN]
Epithalamium; cantata per soli, coro e orchestra. Testo dai Carmi di Gaio Valerio Catullo. Riduzione per pianoforte della parte orchestrale di Italo delle Cese. Milano, Edizioni Curci [1963] 35 p. 32cm.

1. Cantatas, Secular--Keyboard acc. 2. Wedding music--Cantatas. I. Catullus, Caius Valerius.

NN 1.64 p/ OC, I (OAF1) SL MUg, lg, 2g, llg (LC1, X1)

WEDDING MUSIC--CHAMBER MUSIC

* MX
box

STRAUSS, JOHANN, 1825-1899.
[HOCHZEITSPRÄLUDIUM]
Hochzeitspräludium; für Violine, Orgel (Harmonium) und Harfe, op. 469 (1896) Nach der autographen Skizze revidiert und zum Vortrag auch ohne Harfe eingerichtet von Fritz Racek. [Wien] Verlag Doblinger [1963] score (8 p.) and 2 parts. 31cm.

For violin, harp, and organ or reed organ.

(Continued)

NN R 3.64 p/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg, llg (LC1, X1, MUI1) 2

STRAUSS, JOHANN, 1825-1899. [HOCHZEITSPRÄLUDIUM] Hochzeitspräludium... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Organ in trios (Organ, harp, violin) 3. Harmonium in trios (Harmonium, harp, violin) 4. Wedding music--Chamber music. I. Racek, Fritz, ed. II. Title.

WEDDING MUSIC--CHORAL MUSIC

*LII
E66.0. v.1

[Albert, Heinrich] 1604-1651.
Amor schwingt die Liebesfahn'.
(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 20-21.)

Five-part music in open score, including realized basso continuo. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment. "Proportio" for instruments alone.
Words by Simon Dach.

MUSIC DIV.

WEDDING MUSIC--CHORAL MUSIC

*LII
E66.C. v.1

[Albert, Heinrich] 1604-1651.
Monde, der du Stern' und Nacht.
(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 21-22.)

Five-part music in open score, including realized basso continuo. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment. "Proportio for instruments alone.
Words by Simon Dach.

MUSIC DIV.

WEDDING MUSIC--CHORAL MUSIC

*LII
E66.O. v.1

[Albert, Heinrich] 1604-1651.
Tantz der du Gesetze.
(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 20.)

Five-part music in open score, including realized figured bass. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment.
Words by Simon Dach.

MUSIC DIV.

WEDDING MUSIC--CHORAL MUSIC

*LII
E66.O. v.1

[Albert, Heinrich] 1604-1651.
Wer erst den Tantz hat auffgebracht.
(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 18-19.)

Five-part music in open score, including realized figured bass. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment. "Tanz" and "Serra" for instruments alone.
Words by Simon Dach.

MUSIC DIV.

Wedding music--Choral music

*MP
box

Blumensaat, Georg.
...Feierstunde zur Hochzeit; Umrahmung einer Trauung im Kameradenkreis. Worte von Herybert Menzel, Musik von Georg Blumensaat, mit dem Schlusslied "Deutschland, heiliges Wort" von W. E. Möller. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 13 p. 30cm. (Feierliche Musik. Nr. 3.)

Score: solo voices and mixed chorus (singing and speaking), flute, oboe, violin I-II, viola and violoncello. German words.
Performance: 20 minutes.
CONTENTS.—Anruf.—Lied vom Leben.—Von der Gemeinschaft.—Hymne.—Ritornell.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Cantatas, Secular—Instr. acc. 2. Weddings. I. Menzel, Herybert, 1906- . II. Möller, Eberhard Wolfgang, 1906- . Deutschland, heiliges Wort. III. Title.
N. Y. P. L. August 15, 1938

Choral music

*MP
box

Bortz, Alfred, 1882-
...Trauungsgesang. (Wie in des Frühlings frohen Tagen.) Worte: Ernst Lefmann. Musik: Alfred Bortz... Berlin: Edition Intro [1936] Publ. pl. no. E. 48-50 I. 4 p. 34cm. (Intro-Lieder-Heft. 7.)

Score: S. A. T. B., solo voice and piano or organ. For mixed chorus or solo voice with piano or organ.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Lefmann, Ernst.
N. Y. P. L. September 8, 1937

WEDDING MUSIC--CHORAL MUSIC

*MP
(German)

BRESGEN, CESAR, 1913- , arranger.
Hochzeitlieder; fünfzehn alte und neue Weisen für drei gleiche Stimmen, gesetzt und hrsg. von Cesar Bresgen. Potsdam, L. Voggenreiter [c1944] 24 p. 21cm.

Score: 3 treble voices.

1. Wedding music--Choral music. 2. Choral music, Secular--Collections--Unacc.

NN 4.57 j/ OC SL MUg, 1g, 2g (LC1, X1)

WEDDING MUSIC--CHORAL MUSIC

*MRH

BRITTEN, BENJAMIN, 1913-
A wedding anthem (Amo Ergo Sum) [op. 46]. Soprano and tenor soli, choir and organ. Words by Ronald Duncan. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 29 p. 26cm. (The Winthrop Rogers edition of choral music for festivals.)

Melody also in tonic sol-fa notation.
First line: Now let us sing gaily.

(Continued)

NN 3.59 a/ OC, I SL MUg, lg, 2g, 3g, 4g, lg, llg, lllg (MUD1, MUS3, LC1, X1)

BRITTEN, BENJAMIN, 1913- . A wedding anthem... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Wedding music--Choral music. 4. Tonic sol-fa. I. Duncan, Ronald Frederick Henry, 1914- . II. Title. III. Title: Amo Ergo Sum.

WEDDING MUSIC--CHORAL MUSIC

*LII
Lose 152

Eccard, Johann, 1553-1611.
Nichts bessers ist auf Erden...

Five-part music in open score. German words. His: Epithalamion zu hochzeitlichen Ehren dem Bernhart Farenheit. Mit 5 Stimmen. [Königsberg] Gedruckt bei G. Osterberger, 1597.—cf. Königsberg in Pr. Staats- und Universitäts-Bibliothek. Die musikalischen Schätze.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 152 [p.7-8])

MUSIC DIV.

WEDDING MUSIC--CHORAL MUSIC

*MP
(Italian)

Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine, Florence, 1589. Paris, Éditions du Centre national de la recherche scientifique [1963] 1 v. 32cm. (Collection Le choeur des muses)

[Vol.] 1.
Date on t.p. of v.1: "MCMLXIII."
Vol. 1: Instrumental and vocal music (score) by (Continued)

NN R 12.67 l/ OCs, IIs, (OAF1s) SLs MUgs, lgs, IIIg (LC1s, X1s) III (OD)Its (ED)Its 2gs, 3gs, 4gs, Igs, IIgs. 2

Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine... (Card 2)

Malvezzi and others.
CONTENTS.--[v.] 1. Musique des intermèdes de "La pellegrina." Édition critique par D.P. Walker.
1. Choral music, Secular--To 1600. 2. Wedding music--Choral music. 3. Ferdinand I, de' Medici, grand duke of Tuscany, 1549-1609. 4. Christina, consort of Ferdinand I, de' Medici, grand-duke of Tuscany, d. 1636. I. France. Recherche scientifique, Centre national de la. II. Malvezzi, Christoforo, 1547-1597. III. Walker, D.P., ed. t. 1963.

Wedding--Choral music

*MP
(German)

Fortner, Wolfgang, 1907-
[Nuptiæ Catulli]
Nuptiæ Catulli. Der hochzeitsgesang des Catull. Für tenorsolo, kammerchor und kammerorchester. Von Wolfgang Fortner. Partitur (mit untergel. klavierauszug) ... Mainz, B. Schott's söhne; New York, Associated music publishers, inc.; [etc., etc., °1938]

2 p. l., 52 p. 30 x 23ᶜᵐ. (Edition Schott 2853)

Publisher's plate no.: B. S. S. 35741
Reproduced from manuscript copy.

(Continued on next card)

46-30866
MUSIC DIV.

Fortner, Wolfgang, 1907-
[Nuptiæ Catulli]
Nuptiæ Catulli ... [°1938] (Card 2)

Score: tenor solo, chorus (SSATTB) orchestra and piano arrangement. Latin words. The text in Latin and German also precedes the score.
Performance time, 25 minutes.

1. Choruses, Secular (Mixed voices, 6 pts.) with chamber orchestra—Scores. I. Catullus, C. Valerius. Carmen nuptiale.

Library of Congress M1531.F6TN8 46-30866

WEDDING MUSIC--CHORAL MUSIC

*LII
Lose 88

Franck, Melchior, ca.1573-1639.
Ich hab's gewagt [von] Melchior Franck.. Musikalischer Bergkreyen, in welchem allwey der Tenor zuvorderst intoniert, in contrapuncto colorato auf 4 Stimmen gesetzt. Nürnberg 1602.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.203.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.3-4])

MUSIC DIV.

WEDDING MUSIC--CHORAL MUSIC *LN
Lose 153

Franck, Melchior, ca.1573-1639.

Ich habe gewagt [von] Melchior Franck ("Musikalischer Bergkreyen, in welchem allweg der Tenor zuvorderst intoniert, in contrapuncto colorato auf 4 Stimmen gesetzt," Nürnberg 1602).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.203.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 153 [p.7-8])

MUSIC DIV.

Wedding -- Choral music *MP
(German)

Hiller, Johann Adam, 1728-1804.

Vierstimmige Chor-Arien, zum neuen Jahre, bey Hochzeiten, Geburtstagen und Leichenbegängnissen zu singen; nebst vier lateinischen Sanctus zu den Präfationen, von Johann Adam Hiller. Leipzig: In der Breitkopfischen Musikhandlung [1794] 44 p. 28 x 23½cm.

For 4 mixed voices, in open score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577948A. 1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Unacc. 3. Sanctus. 4. Weddings. 5. Funerals.
N. Y. P. L. July 8, 1936

WEDDING MUSIC--CHORAL MUSIC * MN
M902
Heft 7

HOMBERGER, PAUL, 1560?-1634. [BRAUTLIED]

Brautgesänge; hrsg. von Eva Badura-Skoda. Graz, Akademische Druck-u. Verlagsanstalt, 1959. score (28 p.) facsims. 30cm. (Musik alter Meister, Heft 7)

For 4-5 voices.
CONTENTS.—Brautlied.—Echo nuptialis.

(Continued)

NN X 1.61 g/B OC(Ib), II (OS)II MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 2, LC1, X1)

2

HOMBERGER, PAUL, 1560?-1634. [BRAUTLIED]
Brautgesänge... (Card 2)

1. Wedding music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Homberger, Paul, 1560?-1634. Echo nuptialis. II. Badura-Skoda, Eva, ed. III. Series.

Wedding -- Choral music *MA

Mager, Joachim, 1607-1678.
Hochzeitsmotette.

German words. For eight mixed voices with basso continuo in open score.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1894. Jahrg. 10, p. 185-202)

MUSIC DIV.

Wedding -- Choral music Write on slip words underlined below and class mark— *MRH

Mauger, Joseph.

Deus Israël; motet pour les mariages à l'unisson ou chœur mixte pour soprano, ténor, baryton ou basse. [Par] Joseph Mauger... (La Grande maîtrise. Paris, 1924. no. 5, p. 22-24.)

Score: S. T. Bar. (or B.) and organ. Latin words.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Motets—1600- 3. Weddings.
N. Y. P. L. August 19, 1942

Wedding -- Choral music *MP
(German)

Raphun, Martin, 16th – 17th cent.

Epithalamion zu Ehren und besonderm Gefallen dem... Herrn Matthiae Cunraden, Wahlverwandten [sic], der königlichen Stadt Elbing und Bräutigam, und seiner... Braut Annae des... Berthel [sic] Tolckemitten, weiland Bürgern in Elbing eheleiblichen Tochter. Mit 5 Stimmen componiret durch Martinum Raphun Pomeran. Org.... in Elbing. Gedruckt zu Königsberg durch Johann Schmidt im Jahr 1616. 20. Juni. [n. p., 18—] 2 l. 27 x 34½cm.

In manuscript.
Contains "Was Gott dem Herren gefellet" for 5 mixed voices, and five-part "Tantz" and "Currant."

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Weddings.
N. Y. P. L. August 14, 1942

WEDDING MUSIC--CHORAL MUSIC

* MP
(German)

REUTTER, HERMANN, 1900-

Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier, nach Texten aus Herders "Stimmen der Völker," von Hermann Reutter, Op. 53. Mainz, B. Schott's Söhne [c1941] 26 p. 28cm. (Edition Schott 3908)

Score: SATB and piano.

(Continued)

NN 12.56 t/r OC, I SL MUg. 1g, 2g, Ig, IIg (MUS13, LC1, X1)

REUTTER, HERMANN, 1900- . Hochzeitslieder, für vierstimmigen gemischten Chor und Klavier... (Card 2)

CONTENTS.--Schmück dich, Mädchen.--Dank dir, Jungfrau.--Junges Mädchen, komm.--Der Hagestolz. "Lieber Bruder" [TB]--Komm, o komme, Nachtigall.--Brautlied. "Ich hab's gesagt" [SA]--Mädchens Abschied. "Dort im Garten."--Lerchenhochzeit. "Lustig auf, ihr kleinen Vögel."

1. Wedding music--Choral music. 2. Choral music, Secular (Mixed, 4pt.)--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. Stimmen der Völker. II. Title.

WEDDING MUSIC--CHORAL MUSIC *LN
Lose 148

Rost, Nikolaus, 16th-17th cent.

Hochzeitslied [von] Nicolaus Rost aus: "Fröhliche und neue Teutsche Gesäng" Frankfurt (Main) 1593.

Five-part music in open score. German words.
First line: Seid fröhlich, den Eh'stand preiset.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 148 [p.3-4])

Music Div.

Wedding -- Choral music *MP
box

Schneeberger, Paul, 1883-

...Zur grünen Hochzeit [von] Paul Schneeberger. Biel: P. Schneeberger [1934] 1 l. 27cm.

Close score: soprano I-II and alto. German words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—3 pt—Unacc. 2. Weddings.
N. Y. P. L. September 10, 1937

WEDDING MUSIC--CHORAL MUSIC *MRD

Selner, John Charles, 1904-

Complete wedding service, for use in Catholic churches. Westminister, Md., Newman Press [1957] close score (36 p.) col. front. 30 cm.
Title within col. ornamental border.
For SATB, unacc., in part with versions for TTBB, unacc., and unison voices; words partly in English, partly in Latin. The Processional and Recessional are for organ.
CONTENTS.—Processional.—The invocations.—O perfect love.—Lord, who at Cana's wedding.—Blessed art thou.—Marriage blessing.—Ave Maria.—Panis angelicus.—Panis angelicus, 2.—On this day.—Nuptial Mass.—Recessional.
The last 4 hymns, arr. by J. C. Selner, are by Arcadelt, Raini, and Lambillotte, respectively.

(Continued)

NN 2.58 a/r OC SL MUg, Ig. 2g, 3g, 4g (LC1, X1)

SELNER, JOHN CHARLES, 1904- Complete wedding service, for use in Catholic churches. (Card 2)

1. WEDDING MUSIC--MASSES 2. WEDDING MUSIC--MARCHES
3. WEDDING MUSIC--CHORAL MUSIC 4. CATHOLIC CHURCH, ROMAN

Wedding -- Choral music Drexel 4308

Turle, James.

"Father of life." Marriage chorale (as sung at Westminster Abbey). The words by...S.Flood Jones. The music...by J.Turle. London: Novello & Co. [18] 2 l. 4°.

Music Div.

WEDDING MUSIC--MARCHES *MRD

Selner, John Charles, 1904-

Complete wedding service, for use in Catholic churches. Westminister, Md., Newman Press [1957] close score (36 p.) col. front. 30 cm.
Title within col. ornamental border.
For SATB, unacc., in part with versions for TTBB, unacc., and unison voices; words partly in English, partly in Latin. The Processional and Recessional are for organ.
CONTENTS.—Processional.—The invocations.—O perfect love.—Lord, who at Cana's wedding.—Blessed art thou.—Marriage blessing.—Ave Maria.—Panis angelicus.—Panis angelicus, 2.—On this day.—Nuptial Mass.—Recessional.
The last 4 hymns, arr. by J. C. Selner, are by Arcadelt, Raini, and Lambillotte, respectively.

(Continued)

NN 2.58 a/r OC SL MUg, Ig. 2g, 3g, 4g (LC1, X1)

SELNER, JOHN CHARLES, 1904- Complete wedding service, for use in Catholic churches. (Card 2)

1. WEDDING MUSIC--MASSES 2. WEDDING MUSIC--MARCHES
3. WEDDING MUSIC--CHORAL MUSIC 4. CATHOLIC CHURCH, ROMAN

WEDDING MUSIC--MARCHES(ORCHESTRA)

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Wedding march [by] F. Fanciulli. To Miss Alice Roosevelt, on occasion of her wedding. [1906?] score (16 p.) and parts. 36cm.

Holograph (?) score; parts are copyist's ms. In ink. For orchestra.

(Continued)

NN 1.68 a/r OC SL MUg, 1g, 2g, 3g, 4g
MUA(4) (MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Wedding march... (Card 2)

Holograph (?) sketch of arrangement for piano inserted.

Francesco Fanciulli Collection

1. Wedding music--Marches (Orchestra). 2. Autographs (Music)--Fanciulli, F. 3. Orchestra--Parts. 4. Longworth, Alice Lee (Roosevelt), 1884-

---

Wedding music -- Marches (Orchestra) *MTK

Glazunov, Aleksandr Konstantinovich, 1865-

...Marche de noces pour grand orchestre composée par Alexandre Glazounow. Op. 21. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 212. 28 p. 4°.

Cover-title in Russian and French.
Full score.

Music div.

1. Orchestra (Full).—Marches. 2. Weddings.—Music for.
N. Y. P. L. April 2, 1919.

Wedding music -- Marches (Orchestra) *MTK

Söderman, August Johan, 1832-1876.

(Bröllops) Schwedischer Hochzeits-Marsch; Bauern-Tanz componirt von Aug. Söderman... Berlin: C. Simon [etc., etc., 1875] Publ. pl. no. C. S. 6. 15 p. 31cm.

Full score.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Marches—Orchestra. 3. Weddings. I. Title: Bröllops marsch. II. Title: Schwedischer Hochzeits-Marsch.
N. Y. P. L. June 10, 1936

WEDDING MUSIC--MARCHES(ORCHESTRA)

*MTK

SPOHR, LOUIS, 1784-1859.

[Festmarsch für Orchester zur Vermählungsfeier der Prinzessin Marie von Hessen und des Herzogs Bernhard von Sachsen-Meiningen den 23. März 1825] [Kassel, P. Voigt, 1884] Pl. no. 190. 16 p. 27cm.

Score: orchestra.
First edition.
Imperfect: t.-p. wanting; title from Hofmeisters Jahresverzeichnis 1884.
Includes the folk song "Als der Grossvater die Grossmutter nahm."

1. Wedding music—Marches (Orchestra). 2. Folk songs, German (Instrumental settings).
NN 1.54 OC SL MUg, 1g, 2g (MUG1, LC1, X1)

Wedding music—Marches (Orchestra)

D*MTK

Tinel, Edgar, 1854-1912.

Hochzeitsmarsch, Marche nuptiale, für grosses Orchester... von Edgar Tinel. ⌊Op. 30.⌋ La partition... Bruxelles: Schott frères ⌊1933⌋. Publ. pl. no. S. F. 5046. 3-37 p. 4°.

Full score.

MUSIC DIV.

18650A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Marches. 2. Weddings.—Music for.

N. Y. P. L. June 1, 1921.

WEDDING MUSIC--MARCHES(ORGAN)

*MYA

Bloch, Ernest, 1880-

Four wedding marches, for organ, with Hammond registration. New York, G. Schirmer ⌊1951⌋

18 p. 33 cm.

1. Marches (Organ). 2. Wedding music--Marches (Organ).

NN 2.60 g/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

WEDDING MUSIC--MARCHES (ORGAN)

D*MYA
Fbox

Cras, Jean.

Marche nuptiale pour grand orgue ⌊par⌋ Jean Cras. ⌊Paris: Bureau d'édition de la Schola cantorum, 1910.⌋ Publ. pl. no. S. 628. C. 5 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 28.)

Caption-title.

DREXEL MUSICAL FUND.

1. Organ. 2. Weddings.—Music for.

N. Y. P. L. September 20, 1922.

WEDDING MUSIC--MARCHES (ORGAN)

*MYA

Krygell, Johan Adam, 1835-1915.

...Hochzeits Marsch für Orgel von Joh. Adam Krygell. Op. 94. Kjøbenhavn: W. Hansen ⌊etc., etc., 1911⌋ Publ. pl. no. 14725. 7 p. 27½ x 35½cm. (Wilhelm Hansen Edition. No. 1321.)

MUSIC DIV.

1. Organ—1800- . 2. Marches —Organ. I. Title.

N. Y. P. L. September 16, 1936

WEDDING MUSIC--MARCHES (ORGAN)

*MYA
box

Shaw, James, 1842-1907.

A wedding processional march for the organ, composed by James Shaw... London: R. Cocks & Co., cop. 1892. Publ. pl. no. 18,955. 15 p. ob. 4°.

Dedication at head of title.

MUSIC

1. Organ. 2. Title.

N. Y. P. L. March 28, 1918.

WEDDING MUSIC--MARCHES (ORGAN)

*MYA

Sousa, John Philip, 1854-1932.

Wedding march...by John Philip Sousa... Cleveland, S. Fox pub. co. ⌊etc., etc., c1918⌋ 12 p. 31cm. (Sam Fox classic edition.)

Arranged for organ by Homer N. Bartlett.

MUSIC DIV.

1. Marches (Organ). 2. Weddings. I. Bartlett, Homer Newton, 1846-1920, arr.

May 3, 1950

WEDDING MUSIC--MARCHES(ORGAN)

*MYA-Amer.
box

SOWERBY, LEO, 1895-1968.

A wedding processional. [for organ] New York, H. W. Gray, agents for Novello [c1952] 8 p. 31cm. (Saint Cecilia series [of] organ compositions. no. 781)

1. Wedding music--Marches (Organ).

NN R 5.70 d/ OC SL MUg, 1g MUA(4) (LC1, X1)

WEDDING MUSIC--MARCHES(PIANO)

*MYD-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.

[WEDDING MARCH. ARR. FOR PIANO]

Wedding march. [Washington, D.C.?] c1906. 7p. 36cm.

Caption title.

Originally for orchestra.

At head of title: Respectfully dedicated to Miss Alice L. Roosevelt.

Francesco Fanciulli Collection

1. Wedding music--Marches (Piano)

NN R 1.66 e/ OC (OAF1) SL MUg, 1g MUA (4) (MUT1, LC1, X1)

Wedding music—Marches (Piano 4 hands)

DREXEL. 5538

Mendelssohn-Bartholdy (J. L. F.)

Wedding march from Midsummer night's dream, by Mendelssohn Bartholdy. ⌊Piano, Two performers.⌋ New York: S. T. Gordon, ⌊18--⌋. 7pp. f°

MUSIC DIV.

Wedding music—Marches (Piano 4 hands) DREXEL 5516

⌊Midsummer night's dream⌋ Ein Sommernachtstraum von Mendelssohn. Hochzeitsmarsch. 7pp.

(In: Transcriptionen, von Victor Felix. ⌊Piano solo⌋ Leipzig. ⌊18--⌋ f° v. 1.)

Music Div.

WEDDING MUSIC--MARCHES (2 VIOLINS)

*MX

Zoder, Raimund.

Dorfmusik für zwei Geigen (Flöten, Klarinetten) mit Bezeichnung der Gitarrebegleitung, herausgegeben von Raimund Zoder. Kassel: Bärenreiter-Verlag, 1931. 15 p. 23 x 15cm. (Bärenreiter-Ausgabe. ⌊Nr.⌋ 371.)

Score. Letter-notation for guitar acc.

CONTENTS.—Hochzeits-Tafelstück.—Zwei Ischler Hochzeitsmärsche für zwei Geigen allein.—Zwei Rheinländer.—Zillertaler Walzer.—Lauterbacher Walzer.—Sieben Steyrische.—Vier Boarische.—Tiroler Polka.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Trios—Misc. 2. Flute—Trios. 3. Clarinet—Trios. 4. Guitar—Trios. 5. Folk dances—Austria. 6. Weddings—Music. I. Title.

N. Y. P. L. July 9, 1934

WEDDING MUSIC--MASSES

*MRD

Bossi, Marco Enrico, 1861-1925.

...Missa pro sponso et sponsa (Trauungsmesse): Graduale (4 stimmig), Offertorio (5 stimmig), Communio (6 stimmig). Mit Harmonium- oder Orgel-Begleitung ad lib., von M. Enrico Bossi. Op. 110. Leipzig, J. Rieter-Biedermann, 1907. Publ. pl. no. 2616. 13 p. 34cm.

Score: 4 to 6 voices and reduction for harmonium or organ. Latin words. "Per le nozze... Vittorio Emanuele e... Elena di Montenegro... il 24 ottobre 1896."

MUSIC DIV.

1. Masses—Unacc. 2. Weddings.

N. Y. P. L. June 21, 1944

WEDDING MUSIC--MASSES

*MRD

Selner, John Charles, 1904-

Complete wedding service, for use in Catholic churches. Westminister, Md., Newman Press [1957]

close score (38 p.) col. front. 30 cm.

Title within col. ornamental border.

For SATB, unacc., in part with versions for TTBB, unacc., and unison voices; words partly in English, partly in Latin. The Processional and Recessional are for organ.

CONTENTS.—Processional.—The invocations.—O perfect love.—Lord, who at Cana's wedding.—Blessed art thou.—Marriage blessing.—Ave Maria.—Panis angelicus.—Panis angelicus.—On this day.—Nuptial Mass.—Recessional.

The last 4 hymns, arr. by J. C. Selner, are by Arcadelt, Baini, and Lambillotte, respectively.

(Continued)

NN R 2.58 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SELNER, JOHN CHARLES, 1904- Complete wedding service, for use in Catholic churches. (Card 2)

1. WEDDING MUSIC--MASSES 2. WEDDING MUSIC--MARCHES 3. WEDDING MUSIC--CHORAL MUSIC 4. CATHOLIC CHURCH, ROMAN

WEDDING MUSIC--ORATORIOS

*MS

ORFF, CARL, 1895-

[TRIONFO DI AFRODITE. VOCAL SCORE]

Trionfo di Afrodite; concerto scenico... Mainz, B. Schott's Söhne; New York, Associated music publishers [n.d.] 174 p. 30cm. (Edition Schott. 4306)

The text partly by Catullus (in Latin) and partly by Sappho and Euripides (in Greek, with transliteration).

1. Oratorios—Vocal scores. 2. Wedding music—Oratorios. I. Catullus, Caius Valerius. II. Sappho. III. Euripides. IV. Title.

NN R 3.55 p/ OCs SLs MUg, 1gs, 2g, 1gs, 1lgs, IIIgs, IVgs (U1, Z1, LC1s, X1s)

WEDDING MUSIC (ORCHESTRA)

*MTC

Kretschmer, Edmund, 1830-1908.

...Hochzeits-Musik; Suite in 3 Sätzen...für Orchester, componirt von Edmund Kretschmer. Op. 54... Leipzig: R. Forberg, 1896. Publ. pl. no. 5000. 62 p. 27cm.

Full score.

CONTENTS.—Festzug.—Brautgruss.—Reigen.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. 2. Weddings—Music.

N. Y. P. L. November 9, 1934

WEDDING MUSIC(ORCHESTRA)

*MTK

Mozart, Leopold, 1719-1787.

[MINUETS, ORCHESTRA, 1754]

Hochzeitsmenuette für zwei Violinen, Cello, Bass, zwei Hörner (ad libitum) und Cembalo (Klavier). Erstmals hrsg. und bearb. von Ernst Fritz Schmid. Augsburg, A. Böhm & Sohn [pref. 1941] 12 p. 33cm.

Score: orchestra, including realized basso

(Continued)

NN 10.55 j/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUG1, MUI 1:Hochzeitsmenuet-te, LC1, X1, Z1)

Mozart, Leopold, 1719-1787. [MINUETS, ORCHESTRA, 1754] Hochzeitsmenuette für zwei Violinen, Cello, Bass... (Card 2)

continuo.

The horn II part re-written in lieu of the original which is lost.

His 10 "menuetti fatti per le nozze [1754] del Signore Francesco Antonio Spangler," edited from ms. part books in the Städtische Museum, Salsburg. —cf. Vorwort.

1. Minuets(Orchestra) —To 1800. 2. Orchestra—To 1800. 3. Wedding music (Orchestra). I. Schmid, Ernst Fritz, 1904- ,ed.

WEDDING MUSIC(ORGAN)

*MYA-Amer.
box

CLARKE, HENRY LELAND, 1907-

Two wedding voluntaries for organ. [New York, American composers alliance] c1957. 9 p. 33cm. (Composers facsimile edition)

Caption title.

Reproduced from holograph.

CONTENTS.—1. Wedding voluntary on How bright appears the morning

(Continued)

NN R 4.64 a/ OC SL MUg, 1g, 2g (MUI 4) MUA(4) (LC1, X1)

2

CLARKE, HENRY LELAND, 1907- . Two wedding voluntaries for organ. (Card 2)

star (Chorale melody, Wie schön leuchtet der Morgenstern, from P. Nicolai, Freudenspiegel, 1599)—2. Wedding voluntary on Deck thyself, my soul, with gladness (On the chorale melody, Schmücke dich, O liebe Seele, by J. Crüger, 1649).

1. Wedding music (Organ). 2. Organ.

WEDDING MUSIC(ORGAN)

*MYA-Amer.
box

HOWE, MARY, 1882-

For a wedding; for organ [19--] 4 p. 33cm.

Reproduced from holograph.

Caption title.

Composer's monogram at end.

1. Organ. 2. Wedding music (Organ). 3. Autographs (Music)--Howe, M.--facsimiles. I. Title.

NN R 8.64 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI1, LC1, X1)

WEDDING MUSIC (ORGAN)

*MYA

Müller, Carl Christian, 1831-1914.

Suite nuptiale, für Orgel. [By, C. C. Müller. Op. 54. [n. p., n. d.] 27 p. 27 x 34cm.

Manuscript copy.

CONTENTS.—Bridal procession.—Merry making.—Love scene.—Leave taking.—All hail.

334293B. 1. Suites—Organ. 2. Weddings. MUSIC DIV.
N. Y. P. L. April 10, 1946

WEDDING MUSIC(ORGAN)

*MYA

ROSSINI, CARLO.

Wedding music. Composed and arranged by Carlo Rossini. Glen Rock, N.J., J. Fischer [c1942-62, v.1, 1962] 3 v. in 1. 31cm. (Fischer edition. No.6798, 7004, 9180)

Vol. 2 has imprint New York, J. Fischer.
Vol. 1, 3 have Hammond organ registration by Charles R. Cronham.

(Continued)

NN R 12.65 m/ OC; 5b; MUg, lg, 2g, 3g (LCl, Xl) 2

ROSSINI, CARLO. Wedding music. (Card 2)

1. Organ--Collections. 2. Wedding music (Organ). 3. Organ, Electronic--Music (Hammond registration).

WEDDING MUSIC(ORGAN)

*MYA

SCAPIN, MARIO.

Messa nuziale; servizio completo per organo od armonio. Bergamo, Edizioni Carrara, c1958. 16 p. 31cm. (Edizioni Carrara, n. 2504)

For organ or harmonium.

1. Wedding music (Organ) 2. Masses, Instrumental. 3. Organ.
NN 10.70 s/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

WEDDING MUSIC(ORGAN)

*MYA

Wedding music. Part II: Hymn tune preludes for use at church weddings, anniversaries and other festive occasions; general service music. Ed. by a committee. Saint Louis, Concordia [1952] 55 p. 32cm.

For organ.
Compositions by A. Arnsdorf, J.S.Bach, J.Blackburn, W.E.Buszin, D.Buxtehude, H.Fleischer, S.Karg-Elert, R.Milford, J.Pachelbel, J.Schneider and J.G.Walther.

1. Organ—Collections. 2. Chorale preludes (Organ)—Collections. 3. Wedding music (Organ).
NN X 1.54 OC SL MUg, lg, 2g, 3g (LC1, X1)

WEDDING MUSIC(ORGAN)

*MYA

Wedding music. Part I: Processionals and recessionals for church weddings, anniversaries and other festive occasions; general service music. Ed. by a committee. Saint Louis, Concordia [1952] 86 p. 32cm.

For organ.
Compositions by J. S. Bach, L. Boellmann, D. Buxtehude, J. K. F. Fischer, G. F. Handel, B. Marcello, F. Mendelssohn-Bartholdy, H. Purcell, J. Rheinberger, J. Stanley and S. S. Wesley.

1. Organ—Collections. 2. Wedding music(Organ).
NN X 12.53 OC SL MUg, 1g, 2g (LC1, X1)

WEDDING MUSIC (PIANO)

* MYD

Lehner, Fritz, 1901-

Hochzeitsmusik. Wien, Mignon-Verlag [1937] 22 p. 33 cm.

Suite for piano.

CONTENTS.—Zum festlichen Anlass.—Inniges Verstehen.—Blick in die Zukunft.—Lustige Plauderei.—Tanz in's Glück.

1. SUITES(PIANO) 2. WEDDING MUSIC (PIANO)
I. Hochzeitsmusik

NN* 9.58 g/ OC(1b°) SL MUg, lg, 2g, lg (MUI 6, LC1, X1)

WEDDING MUSIC(PIANO, 4 HANDS)

*MYD

BOHM, CARL, 1844-1920.

Aus der Brautzeit; vierhändiger Walzer für Pianoforte, op.270a. Breslau, J.Hainauer; New York, G. Schirmer [188-?] 1 v. Pl.no.J.2350 H. 35cm.

Heft 1.
For piano, 4 hands.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands. 3. Wedding music (Piano, 4 hands) I. Title.
NN 12.69 r/OC SL MUg, lg, 2g, 3g, lg (MUI 1, DC2, LC1, X1)

WEDDING MUSIC (PIANO 4 HANDS)

*MYD

Jensen, Adolf, 1837-1879.

...Hochzeitsmusik (Festzug, Brautgesang, Reigen und Notturno), für Pianoforte zu vier Händen, von Adolf Jensen. Op. 45 ... Breslau: J. Hainauer [1873]. Publ. pl. no. J. 1209 H. 35 p. f°.

Binder's title: Jensen. Piano works. v. 2.

1. Piano. 2. Weddings.—Music for.
N. Y. P. L. February 8, 1923.

WEDDING MUSIC--SONGS

*MR

BUNJES, PAUL, 1914- ed.

Wedding blessings; a collection of sacred solos and a duet for church weddings. Low voice edition. St. Louis, Concordia pub. house [c1953] score (54 p.) and 2 parts. 31cm.

With organ accompaniment. Parts for violin and violoncello for 3 of the songs.

1. Sacred songs, English. 2. Songs, with chamber ensemble. 3. Wedding music--Songs. I. Title.
NN 1.60 1/POC SL MUg, lg, 2g, 3g, lg (MUS1, LC1, X1)

WEDDING MUSIC--SONGS

*MP box

PURCELL, HENRY, 1658?-1695.

[THE FAIRY QUEEN. AN EPITHALAMIUM]
An epithalamium (Wedding song) [Edited and arranged from the figured bass ed. by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1950] 7 p. 31cm. (Voice and keyboard. no. 13)

For low voice with keyboard accompaniment. D min. Originally in G min.

(Continued)

NN R 7.57 a/ OC, I, II SL MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. AN EPITHALAMIUM] An epithalamium (Wedding song). (Card 2)

"From Orpheus Britannicus Vol. III. Composed for the Fairy Queen."
First line: Thrice happy lovers.

1. Songs, English. 2. Wedding music--Songs. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

WEDDING MUSIC--SONGS, DUTCH

*MO (Netherlands) box

Keetelaar (J. L.) Jzn.
Volkslied ter gelegenheid van het huwelijk van H.M. Wilhelmina Koningin der Nederlanden en Z.D.H. Hertog Hendrik van Mecklenburg Schwerin. Woorden en Muziek van ... Keetelaar.
Amsterdam: G. Alsbach & Co., [1901?]
3 pp. f°

Gift of S.P. Avery

Music Div.

WEDDING MUSIC--SONGS, DUTCH--WEST FRIESLAND

Copy only words underlined & classmark— *MA

VLAM, CHR. C.

Bruiloftsliederen uit West-Friesland. (IN: Mens en melodie. Utrecht. 22cm. Jaarg. 10, no 10(1955) p. 313-317)

Includes words and music of 6 songs.

1. Wedding music—Songs, Dutch—West Friesland. 2. Folk songs, Friesian.
NN R 4.56 s/ OI (MU)lg, 2g (LC3, X1)

WEDDING MUSIC--SONGS, ENGLISH

*MR

BUNJES, PAUL, 1914- , ed.

Wedding blessings, a collection of sacred solos and a duet for church weddings. Saint Louis, Concordia [c1952] 54 p. 31cm.

With organ accompaniment. Parts for oboe (violin) and violoncello ([4], [4] p.) as additional instruments accompanying 3 of the songs, inserted.

CONTENTS. — Jesus, Shepherd, be Thou near me; O Love that casts out fear, by J. S. Bach. — The Lord my shepherd is, by B. Helder. — O Jesu, joy of loving hearts, by J. Brahms. — Love divine, all love excelling (Welsh hymn tune) — Come, follow me, the Savior spake, by S. Karg-Elert.

(Continued)

NN X 1.54 OC SL MUg, 1g, 2g, 3g, Ig (MUS 12, LC1, X1)

BUNJES, PAUL, 1914- , ed. Wedding blessings... (Card 2)

-- O Father, Son and Holy Ghost, by J. C. Kittel. — Jesu, joy of man's desiring [2 versions] by J. S. Bach. — Lord, who at Cana's wedding feast; O Father, all creating, by D. Buxtehude. — The Lord bless you (Der Herr segne euch) [duo] by J. S. Bach.

1. Wedding music—Songs, English. 2. Wedding music—Vocal duos. 3. Sacred songs—Collections, 20th cent. I. Title.

WEDDING MUSIC--SONGS, ENGLISH

Mus. Res. *MP (English)

SPOFFORTH, REGINALD, 1770-1827.

[WINDSOR CASTLE. MAY THE PRINCE AND HIS BRIDE]
May the prince and his bride; sung by Mrs. Fawcett, with universal applause, at the Theatre Royal Covent garden, in the entertainment of Windsor castle. Written by Wm. Pearce Esqr. The music by Reginald Spofforth... London, Printed by Lewis, Houston, & Hyde (successors to Mr. Bland) [1795?] 3 p. 32cm.

(Continued)

NN 9.66 s/ OC SL MUg, 1g, Ig (OAF1, MUD1, MUS2, MUR1, LC1, X1, Z3)

SPOFFORTH, REGINALD, 1770-1827. [WINDSOR CASTLE. MAY THE PRINCE AND HIS BRIDE] May the prince and his bride... (Card 2)

Caption title.
For piano with interlinear words.
First line: In throngs from all parts on pads, prancers and pacers.

1. Wedding music--Songs, English. I. Title: Windsor castle.

WEDDING MUSIC—SONGS, [illegible]

Write on slip words underlined below and class mark- *EI

Castrén, Matthias Alexander, 1813-1852, comp.

Syrjäniläisiä häälauluja, koonnut M. A. Castrén, alkutekstistä suomentanut ja saksalaisella käännöksellä varustanut T. G. Aminoff. Syrjänische hochzeitgesänge, gesammelt von M. A. Castrén, mit finnischer und deutscher uebersetzung herausgegeben von T. G. Aminoff.

(In Finska vetenskaps-societeten, Helsingfors. Acta Societatis scientiarum fennicæ. Helsingforsiæ, 1880. 29 x 23½cm. t. xi, p. 203-237)

Without music.

1. Wedding songs, Syryenian. I. Aminoff, Torsten Gustaf, 1838-1881, ed. and tr. II. Title.

A C 37-3402

New York. Public library for Library of Congress [Q60.F5 vol. 11] MUSIC DIV.
[4] (508)

WEDDING MUSIC--SONGS, FRENCH

*MP (Netherlands)

Tinel, Edgar, 1854-1912.

Cantique nuptial, pour ténor ou soprano solo, orgue sans pédalier et harpe ou piano. Poésie de Mme Edgar Tinel. Bruiloftsgezang... Vlaamsche Vertaling van Eugeen De Lepeleer. Hochzeitsgesang... Deutsche Übersetzung v. Elisabeth Alber-

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854-1912: Cantique nuptial... (Continued)
dingk Thym. [Musique par] Edgar Tinel. Op. 45. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1728. 19 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

French, Flemish and German words with music for T. or S., organ and harp (or piano), in score.

1. Weddings—Music for. 2. Songs with various instruments. 3. Tinel, Emma. 4. Lepeleer, Eugeen de, translator. 5. Alberdingk Thijm, Elizabeth, translator. 6. Title. 7. Title: Bruiloftsgezang. 8. Title: Hochzeitsgesang.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 1, 1925

WEDDING MUSIC--SONGS,GERMAN
*MP
(German)
BIEBL, FRANZ.
Zwei Lieder auf Hochzeit, für eine hohe Stimme (Sopran oder Tenor) und Orgel (oder Streichquartett) Potsdam, L. Voggenreiter [1941] 8 p. 33cm.
For high voice and organ.
CONTENTS. --Brautschwur (R. J. Sorge)--Widmung (E. G. Kolbenheyer).
1. Songs, German. 2. Wedding music--Songs, German.
I. Title: Lieder zur Hochzeit.
NN 1.59 d/#OC SL MUg, Ig, 3g, 1 (MUS2, LC1, X1, Z2)

WEDDING MUSIC--SONGS,GERMAN
*MN
E66.N
v.2
CRAPPIUS, ANDREAS, 1542?-1623.
[WORKS. SELECTIONS]
Ausgewählte Werke. hrsg. von Th. W. Werner. Wolfenbüttel, G. Kallmeyer, 1942. xiii, 113 p. illus., facsims. 34cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Niedersachsen. Bd. 2)
1. Choral music, Sacred--To 1800. 2. Masses--To 1800. 3. Motets--To 1800. 4. Wedding music--Songs, German. 5. Canons--To 1800. I. Series. II. Werner, Theodor Wilhelm, 1874- , ed.
NN R 2.61 p/ OC. II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1s)

WEDDING MUSIC--SONGS,
SNV
Hurdes, Franz, ed.
Die niederösterreichische Bauernhochzeit, in Vierzeilern, Liedern und Sprüchen gesammelt und mit einer Einführung in die niederösterreichischen Hochzeitsgebräuche...hrsg. von Franz Hurdes. Mit fünfzehn farbigen Vollbildern von Barbara Laaber. Wien, C. Gerold's Sohn [1949] 200 p. illus. 20cm.
Includes music.
MUSIC DIV.
S27605B. 1. Marriage—Customs and rites—Austria. 2. Peasantry—Austria.
N. Y. P. L. September 11, 1950

WEDDING MUSIC--SONGS, GERMAN
*MN
Lose 157
Kickstat, Paul, 1893-
Beddelmanns Hochtid. Aus Holstein.
Score: 1 voice and violin I-II. German dialect words. First line: Ick un min junges Wif könnt mal schön danzen.
"Satz von Paul Kickstat."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 157 [p.1-2])
MUSIC DIV.

WEDDING MUSIC--SONGS, GERMAN
*MN
Klingenberg, Friedrich Gottlieb, *d.* 1720. E66.M v.1
... Hochzeitsarien und kantaten Stettiner meister nach 1700. Friedrich Gottlieb Klingenberg (†1720) und Michael Rohde (1681-1732) Herausgegeben von Hans Engel und Werner Freytag. Kassel, Bärenreiter-verlag, 1937.
iv p., 1 l., 35 p. 32½cm. (On cover: Das erbe deutscher musik. 2. reihe: Landschaftsdenkmale. Mecklenburg und Pommern. hft. 1)
At head of title: Landschaftsdenkmale der musik. Mecklenburg und Pommern. hft. 1.
For solo voice with accompaniment of from 5 to 7 instruments. Realization of the bass added below.
German words.
1. Songs, German. 2. Wedding music. 3. Songs: Early: Chamber-music accompaniment. I. Rohde, Michael, 1681-1732. II. Engel, Hans, 1894- ed. III. Freytag, Werner, ed. IV. Title.
Newberry library for Library of Congress A C 40-558
M2.E66 [reihe 2, hft. 1] (780.82)
[2]

WEDDING MUSIC--SONGS,GERMAN
*ZB-94
Film Reproduction
RAUCHENECKER, GEORG, 1844-1906.
Lieder der Brautzeit. Ausg. für Bariton und Klavier [Hrsg. von] Helene Rauchenecker. Wuppertal-Nä, E. H. Becker [194-?] Pl. no. 82. 17 p. 31cm.
Film reproduction. Negative.
For baritone voice and piano.
CONTENTS. --Auftrag. --Hochzeitsmorgen. --Vor der Kirche. --Hochzeit. --Im Heim.
1. Song cycles. 2. Wedding music--Songs, German.
I. Rauchenecker, Helene, 1877- 1946, ed. II. Title.
NN R 4.62 s/OC, I SL MUg, 1g, 2g, Ig, IIg (MUF1, MUS6, UM1, LC1, X1)

WEDDING MUSIC--SONGS,GERMAN
*MP
(German)
SCHMIDT, OTTO, director of the N. S. Gemeinschaft "Kraft durch Freude," ed.
Ehelich zu Werden, dienet der Erden; Lieder zur Hochzeit, hrsg. von NSDAP. [Bearb. von Otto Schmidt und Karl Hannemann] [Frankfurt am Main, A. Osterrieth, 193-] 63 p. 16 x 20cm.
Unaccompanied melodies.
1. Songs, German--Collections. 2. Wedding music--Songs, German. I. Nationalsozialistische deutsche Arbeiterpartei. II. Hannemann, Carl, 1890- , joint ed. III. Title.
NN 4.65 a/B OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

WEDDING MUSIC--SONGS,GERMAN
*MP
(German)
Trommel, Max.
4 Braut-Gesänge, für eine mittlere Singstimme und Orgel (oder Harmonium), komponiert von Max Trommel, Op. 5... Altötting, A. Coppenrath [1942?] Pl. no. 374 St. 12 p. 27cm.
For medium voice with organ accompaniment.
Contents.—Brautschwur (R.J.Sorge)—Gebet für (Continued)
NN R X 5.55 d/OC s MUg, 1gs, 2gs, Igs, IIgs, IIIg, IVgs (MUS5s) (LC1s, X1s)

Trommel, Max. 4 Braut-Gesänge... (Card 2)
die Braut "Herr, schütz 'Du mir zu jeder Frist" (Felix Braun)—Das hl. Gheimnis (Ilse Franke).—Liebe in Gott (Hoffmann v. Fallersleben).
1. Songs, German. 2. Wedding music—Songs, German. I. Sorge, Reinhard Johannes, 1892-1916. II. Braun, Felix, 1885- . III. Franke, Ilse, 1881- . IV. Hoffmann von Fallersleben, August Heinrich, 1798-1874.

WEDDING MUSIC--SONGS, GERMAN
*MP
box
Zech, Fritz.
Trauungs-Gesang ("Wo du hingehst") für mittlere Singstimme und Orgel- (Harmonium- oder Klavier-) Begleitung mit Violine oder Violoncello oder mit beiden Streichinstrumenten ad libitum, von Fritz Zech. Mainz [etc.] B. Schott's Söhne [1935] Publ. pl. no. B.S.S. 34529. 1 v. 32½cm.
Score (3 p.): voice, ad libitum violin, ad libitum violoncello and organ or harmonium or piano. Violin and violoncello parts.
CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
1. Songs, with various instruments. 2. Songs, German. 3. Weddings.
N. Y. P. L. December 29, 1939

WEDDING MUSIC--SONGS,HEBREW(ITALIAN COMPOSERS)
*MRDG
CASTELNUOVO-TEDESCO, MARIO, 1895-1963.
[SONGS AND PROCESSIONALS FOR A JEWISH WEDDING. SELECTIONS]
From Songs & processionals for a Jewish wedding, op. 150, For high voice. New York, Mills music [c1951] 4 nos. 31cm.
Special title of each number at head of title.
Piano acc.; words in Hebrew (romanized) and/or English.
CONTENTS.--My betrothed (Hosea II: 21-22)--Seal my heart (Song of songs VIII: 6-7)--Simeni chachosom al libecho (Song of (Continued)
NN 6.71 e/OC (OAF1) SL I, 3 MUg, 1g, 2g (LC1, X1) 2

CASTELNUOVO-TEDESCO, MARIO, 1895-1963. [SONGS AND PROCESSIONALS FOR A JEWISH WEDDING. SELECTIONS]
From Songs & processionals for a Jewish wedding... (Card 2)
songs VIII: 6-7)--V'erastich (Hosea II: 21-22.
1. Wedding music--Songs, Hebrew (Italian composers)
2. Wedding music--Songs, Jewish. 3. Wedding music.

WEDDING MUSIC--SONGS,HUNGARIAN
*MN
M197
Köt. 3A-B
KISS, LAJOS, ed.
Lakodalom. Budapest, Akadémiai Kiadó, 1955-56. 2 v. plates (part col.), maps. 25cm. (A Magyar népzene tára. [Köt.] 3A-B)
Unaccompanied melodies; courting and betrothal songs and dances. With instructions for dancing.
Includes bibliography.
1. Wedding songs, Hungarian. 2. Wedding music--Songs, Hungarian. 3. Folk songs, Hungarian. 4. Dancing--Hungary. I. Series. II. Title.
NN R 12.67 r/OC1 (OS)Is PCs, Igs, IIgs (DC2, LC1, X1, Z1) 1s, 2s, 4s, Is, IIs MUgs, 2gs, 3gs, 4g.

WEDDING MUSIC--SONGS, HUNGARIAN
Copy only words underlined & classmark— QOA
MANGA, JÁNOS.
Die Hochzeitsbräuche der Paloczen und ihre slowakischen Analogien. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest, 1957. 25cm. t. 6, fasc. 1-2, p. [149]-218. music)
Includes melodies of many songs, with Hungarian words. Russian summary.
Bibliography, p. 214-215.
1. Marriage--Customs and rites--Hungary. 2. Marriage--Customs and rites--Czechoslovakia. 3. Wedding songs, Hungarian. 4. Wedding music--Songs, Hungarian.
NN R 8.58 m/ OI (PC) 1, 2, 3 (E) 1, 2 MUg, 4g (S) 2 (LC4, X1)

WEDDING MUSIC--SONGS,ITALIAN
L-10
5540
v.22
PROFETA, GIUSEPPE.
Canti nuziali nel folklore italiano. Firenze, L. S. Olschki, 1965. ix, 370 p. illus., map, music. 21cm. (Biblioteca di "Lares". v. 22)
Includes song texts.
Bibliography, p. 353-359.
1. Wedding songs, Italian. 2. Folk songs, Italian. 3. Wedding music--Songs, Italian. I. Series.
NN 9.66 p/OC (1bo) (OS)I PC, 1, 2, I MU, 2, 3y, 3, 3y (LC1, X1)

WEDDING MUSIC--SONGS,ITALIAN
L-10
5540
v.22
PROFETA, GIUSEPPE.
Canti nuziali nel folklore italiano. Firenze, L. S. Olschki, 1965. ix, 370 p. illus., map, music. 21cm. (Biblioteca di "Lares". v. 22)
Includes song texts.
Bibliography, p. 353-359.
1. Wedding songs, Italian. 2. Folk songs, Italian. 3. Wedding music--Songs, Italian. I. Series.
NN 9.66 p/OC (1bo) (OS)I PC, 1, 2, I MU, 2, 3y, 3, 3y (LC1, X1)

WEDDING MUSIC--SONGS,JEWISH
*MRDG
CASTELNUOVO-TEDESCO, MARIO, 1895-1963.
[SONGS AND PROCESSIONALS FOR A JEWISH WEDDING. SELECTIONS]
From Songs & processionals for a Jewish wedding, op. 150, For high voice. New York, Mills music [c1951] 4 nos. 31cm.
Special title of each number at head of title.
Piano acc.; words in Hebrew (romanized) and/or English.
CONTENTS.--My betrothed (Hosea II: 21-22)--Seal my heart (Song of songs VIII: 6-7)--Simeni chachosom al libecho (Song of (Continued)
NN 6.71 e/OC (OAF1) SL I, 3 MUg, 1g, 2g (LC1, X1) 2

CASTELNUOVO-TEDESCO, MARIO, 1895-1963. [SONGS AND PROCESSIONALS FOR A JEWISH WEDDING. SELECTIONS]
From Songs & processionals for a Jewish wedding... (Card 2)
songs VIII: 6-7)--V'erastich (Hosea II: 21-22.
1. Wedding music--Songs, Hebrew (Italian composers)
2. Wedding music--Songs, Jewish. 3. Wedding music.

WEDDING MUSIC--SONGS,LETTISH
*MO
(Lettish)
Vītoliņš, Jēkabs, 1898- , ed.
Kāzu dziesmas. Sakārtojis Jēkabs Vītoliņš. Rīgā, Zinātne, 1968.
521 p. 20 cm. (Latviešu tautas mūzika)
At head of title: Latvijas PSR Zinātņu akadēmija. Valodas un literatūras institūts.
Traditional Latvian wedding songs, without acc.
1. Folk songs, Lettish. 2. Wedding music--Songs, Lettish.
NN R 5.70 e/OC SL MUg, 1g, 2g, S, 1 (LC1, X1)

WEDDING MUSIC--SONGS, LITHUANIAN
*MO
(Lithuanian)
YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos svotbinės dainos. Užrašytos Antano Juškos ir išleistos Jono Juškos. Vilnius, Valstybinė grožinės literatūros leidykla, 1955. 2 v. facsims. 23cm.
With music (unaccompanied melodies).
New ed., including his Svotbinė reda (1880) and Lietuvių liaudies melodijos (1900).
Introductory notices by Z. Slaviūnas.
(Continued)
NN R X 11.57 v/OC, I, II, IIbo PC, 1, 2, I, II SL MUg, 1, 1g, 3, 3g, Ig S, 1, 2, I, II (LC1, X1)

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviskos svotbines dainos.... (Card 2)
1. FOLK SONGS, LITHUANIAN 2. WEDDING SONGS, LITHUANIAN
3. WEDDING MUSIC--SONGS, LITHUANIAN
I. Yushkevich, Ivan Vasil'yevich, 1815-1886 II. Slaviūnas, Z.

WEDDING MUSIC--SONGS, LITHUANIAN * MO (Lithuanian)

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos svotbinės dainos. Užrašytos Antano Juškos ir išleistos Jono Juškos. Vilnius, Valstybinė grožinės literatūros leidykla, 1955. 2 v. facsims. 23cm.

With music (unaccompanied melodies).
New ed., including his Svotbinė reda (1880) and Lietuvių liaudies melodijos (1900).
Introductory notices by Z. Slaviūnas.

(Continued)
NN R X 11.57 v/ OC, I, II, IIbo PC, 1, 2, I, II SL MUg, 1, 1g, 3, 7g, lg S, 1, 2, I, II (LC1, X1)

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviskos svotbines dainos.... (Card 2)

1. FOLK SONGS, LITHUANIAN 2. WEDDING SONGS, LITHUANIAN
3. WEDDING MUSIC--SONGS, LITHUANIAN
I. Yushkevich, Ivan Vasil'yevich, 1815-1886 II. Slaviūnas, Z.

WEDDING MUSIC--SONGS, LITHUANIAN Copy only words underlined & classmark-- * QYA

Žemaitienė, Uršulė, 1890-
Wedding customs of Suvalkiečiai. Suvalkiečių vestuvės. Redagavo Jonas Balys. Cleveland, 1953.
76, ₍4₎ p. illus., port. 23cm. (A Treasury of Lithuanian folklore, 3)
Chiefly melodies (₍4₎ p. at end)

1. Marriage--Customs and rites--Lithuania. 2. Marriage--Customs and rites--Poland--Suwalki. 3. Wedding songs, Lithuanian. I. Balys, Jonas, 1909- , ed. II. Series. III. Title. IV. Title: Suvalkiečių vestuvės.
NN* X 3.61 g/Y OC(Ib*)I (OS)II PC, I, 2, 3, I, II, III
MUy, 2y, Iy S, I, 2, 3, I, II, IV (LCE I, LC1, XI)

WEDDING MUSIC--SONGS, MALAYALAM * OAC p.v. 629

THOMAS, PARAKUNNEL JOSEPH.
The marriage customs and songs of the Syrian Christians of Malabar. Madras, Diocesan press, 1936. 29 p. illus. 25cm.

Text in Malayalam; summary in English.

1. Marriage--Customs and rites--India--Malabar. 2. Wedding songs, Malayalam. 3. Christianity--India. 4. Wedding music--Songs, Malayalam.
NN** X 9.57 g/ OC PC, 1, 2, 3 SL MUy, 2y O, 1, 2, 3 (LC1, XI)

WEDDING MUSIC--SONGS, NORWEGIAN Write on slip words underlined below and class mark — QGX

Olafsen, Olaf, 1843-1932.
En Bryllupsvise.

(In his: I gamle dage. Bergen, 1909. p.108-110.)

Words only.

MUSIC DIV.

WEDDING MUSIC--SONGS, POLISH Write on slip words underlined below and class mark — *QPA

Dworakowski, Stanisław.
...Zwyczaje rodzinne w powiecie wysoko-mazowieckim. Melodje zapisał Wacław Mikołajczyk. Warszawa: Nakładem Towarzystwa naukowego warszawskiego, 1935. xiv, 191 p. map. 24½cm. (Prace etnologiczne. ₍Tom₎ 3.)

MUSIC DIV.
1. Natal customs—Poland. 2. Marriages—Customs and rites—Poland. 3. Burial and funerals—Poland. 4. Wedding songs, Polish. 5. Folk songs, Polish. I. Mikołajczyk, Wacław. II. Ser.
N. Y. P. L. July 9, 1941

WEDDING MUSIC--SONGS, POLISH Copy only words underlined & classmark— *QPA

BĄK, STANISŁAW.
Wesele ludowe w Grębowie Sandomierskie. Wrocław, Polskie tow. ludoznawcze, 1958. 165 p. 29cm. (Archiwum etnograficzne, nr. 16)

Includes unaccompanied melodies.
Bibliography, p. 128-165.

1. Marriage--Customs and rites--Poland--Sandomir. 2. Wedding songs, Polish. 3. Wedding music--Songs, Polish. I. Series.
NN 9.63 f/ OC (OS)I PC, 1, 2, I MUg, 3g S, 1, 2, I (LC1, X1)

WEDDING MUSIC--SONGS, POLISH Copy only words underlined & classmark— *QPA

OLESZCZUK, ALEKSANDER.
Ludowe obrzędy weselne na Podlasiu. Lublin, Polskie tow. ludoznawcze, 1951. 208 p. music. 29cm. (Archiwum etnograficzne, nr. 1)

Includes music (unaccompanied melodies) for many of the songs.
Bibliography, p. 206-208.

1. Marriage--Customs and rites--Poland--Podlachia. 2. Wedding music--Songs, Polish. 3. Folk songs, Polish. I. Series.
NN** R 11.57 e/ OC(Ibo) (OS)I PC, I, I MUg, 2g, 3g, Ig S, I, I (LC2, LC1, X1)

WEDDING MUSIC--SONGS, RUSSIAN *QCT

Agreneva-Slavyanskaya, Ol'ga Khristoforovna, comp.
Описаніе русской крестьянской свадьбы съ текстомъ и пѣснями: обрядовыми, голосильными, причитальными и завывальными. Въ 3-хъ частяхъ... О. Х. Агреневой-Славянской. Записаны отъ Ирины Андреевой Федосовой, крестьянки Олонецкой губерніи, и отъ нищей Ульяны изъ Петрозаводска. Собственность О. Х. Славянской. ₍Москва: тип. А. А. Левенсонъ, 1887₎-89. 3 v. illus. (music), port. 26½cm.

Imprint varies; v. 3, Тверь, типо-литографія Ф. С. Муравьева.
Bound in blue plush, gilt; v. 2, white silk moire doublure.

(Continued)

N. Y. P. L. MUSIC DIV. February 9, 1937

Agreneva-Slavyanskaya, Ol'ga Khristoforovna, comp. Описаніе ... (Continued)

On binding in gold: Е. И. В. великой княгинѣ Маріи Павловнѣ.
CONTENTS.—ч. 1. Описаніе всѣхъ обрядовъ со дня сватовства и до дня свадьбы.—ч. 2. Описаніе всѣхъ обрядовъ свадебнаго дня.—ч. 3. Пѣсни голосильныя, причитальныя и завывальныя; плачи и причитанія по умершимъ и по рекрутамъ; стихи великопостные; былины и легенды; старинныя пѣсни и величанія; сказки, загадки, пословицы и прибаутки. (Съ текстомъ и мелодіями.)

594094-6A. 1. Wedding songs, Russian. 2. Marriage—Customs and rites—Russia. 3. Folk lore—Russia. 4. Ballads, Russian. 5. Folk songs, Russian. I. Fedosova, Irina Andreyevna.
N. Y. P. L. February 9, 1937

WEDDING MUSIC--SONGS, RUSSIAN *MP (RUSSIAN)

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949
Песни донских казаков. Под общей ред. Г. Сердюченко. [Songs of the Don Cossacks. Editor in chief: G. Serdyuchenko] [Москва] Музгиз, 1949-54.
5 v. in 6. ports. 27cm.
Vol. 2 in 2 parts.
Music for men's chorus. Russian words.
NN R 7.56. SL MUg, 1g, 2g, 3g, 5g, 6g, Ig, IIg S, 1, 2, 3, 4, I, III (LC1, X1)

Continued

LISTOPADOV, A.M. Песни донских казаков.

Card 2.
Bibliographical sketch of the author, v.2, p.3-29.
Bibliography, v.1, part 1, p.23.

1. Songs, Russian--Collections. 2. Folk songs, Russian. 3. Ballads, Russian. 4. Wedding songs, Russian. 5. Wedding music--Songs, Russian. 6. Choral music, Secular (Men)--Collections. I. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed. II. Title: Songs of the Don Cossacks. III. Title: Pesni donskikh kazakov.

WEDDING SONGS, RUSSIAN *QCT

SEREBRENNIKOV, V.K.
Свадебные обычаи и пѣсни крестьянъ Андреевской волости, Оханскаго уѣзда, Пермской губ. Пермь, "Трудъ", 1911. XVIII, 66, 6 p. music. 26cm.
"Отд. оттискъ изъ IV выпуска Матеріаловъ по изученію Пермского Края, изд. Пермскаго Научнаго музея".
Title romanized: Svadebnyye obychai i pesni krest'yan.

1. Wedding songs, Russian. 2. Marriage--Customs and rites--Russia.
NN 6.73 c/ OC(1bo) SL MU, 1, 2 S(1bo)1, 2 (LC1, X1)

WEDDING MUSIC--SONGS, SWEDISH L-10 199 1940

NOREEN, ERIK.
Den svenska bröllopsdiktens äldsta historia. (IN: Saga och sed. Uppsala. 25cm. 1940. p.[51]-54)

1. Wedding songs, Swedish. 2. Wedding music--Songs, Swedish.
NN R 7.58 j/ OI (PC)1 (MU)2 (LC3, X1)

WEDDING MUSIC--SONGS, UKRAINIAN *Q p.v. 2379

KACHOR, D.Iv.
Лемковскій спѣванникъ; весѣлье. Львовъ, Накладомъ Маріи Гануликъ, 1921. 31 p. 22cm.

Electrostatic reproduction, The New York Public Library!
Title romanized: Lemkovski spevannyk.

3. Wedding music--Songs, Ukrain...
1. Folk songs, Ukrainian. 2. Wedding songs, Ukrainian.
NN R 8.70 c/ OC(1bo) SL MU, 1, 3 S(1bo)1, 2 (LC1, X1)

WEDDING MUSIC--SONGS, UKRAINIAN *QGA

ВЕСІЛЛЯ; у двох книгах [Упорядкування текстів, примітки М.М. Шубравської]. Київ, "Наукова думка", 1970. 2 v. col.plates, facsim. 23cm. (Ukrayins'ka narodna tvorchist').
On leaf preceding t.p.: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т.Рильського.
Bibliographical references included in "Примітки".
Title romanized: Vesillya.

(Continued)
NN R 10.71 c/ OC.II, IIIb+ (OS)I SL MUg, 3g S, 1, 2, 3, I, II, IIIb+ (LC1, X1) 4/3

ВЕСІЛЛЯ; у двох книгах... (Card 2)

1. Marriage--Customs and rites--Ukraine. 2. Marriage--Etiquette. 3. Wedding songs, Ukrainian. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. II. Shubravs'ka, M.M., ed. III. Shubravs'ka, M.M.
4. Wedding music--Songs, Ukrainian

WEDDING SONGS, UKRAINIAN *QGA

ВЕСІЛЛЯ; у двох книгах [Упорядкування текстів, примітки М.М. Шубравської]. Київ, "Наукова думка", 1970. 2 v. col.plates, facsim. 23cm. (Ukrayins'ka tvorchist').
On leaf preceding t.p.: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Bibliographical references included in "Примітки".
Title romanized: Vesillya.

(Continued)
NN R 12.71 c/ OC.II, IIIb+ (OS)I SL MUg, 3g S, 1, 2, 3, I, II, IIIb+ (LC1, X1)

ВЕСІЛЛЯ... (Card 2)

1. Marriage--Customs and rites--Ukraine. 2. Marriage--Etiquette. 3. Wedding songs, Ukrainian. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. II. Shubravs'ka, M.M., ed. III. Shubravs'ka, M.M.

WEDDING MUSIC--SONGS, U.S. *MP box

Black, Jennie (Prince), 1869-1945.
The pledge; a wedding song for high voice and piano by Jennie Prince Black... New York, G. Schirmer ₍c1943₎ 5 p. 31cm.

Text from "Ruth I: 16-17, adapted by Herbert L. Satterlee."
First line: Long years ago in Moab's land.

1. Songs, U.S. 2. Wedding music—Songs, U.S. I. Satterlee, Herbert Livingston, 1863-1947.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig (MUA4, MUS2, LC1, X1)

WEDDING MUSIC--SONGS, U.S. * MR-Amer box

WETZLER, ROBERT.
Psalm 128; a wedding song. Minneapolis, Augsburg pub. house [c1964] 5 p. 31cm.

For medium voice and organ.

1. Sacred songs, U. S. 2. Wedding music--Songs, U. S. I. Bible. O. T. Psalms. (XXVIII. English. 1964.
NN R 11.67 e/ OC(1bo), I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

WEDDING MUSIC (VIOLIN AND ORCHESTRA)

*MW

Lecocq, Alexandre Charles, 1832-1918.
[Morceaux religieux]
Deux morceaux religieux...pour violon & orchestre...par... Ch. Lecocq... Paris, Choudens père & fils [1884] Publ.pl.nos. A.C.6077, A.C.6065. 2 v. in 1. 28cm.

Full scores.
CONTENTS.—Offertoire.—Andante nuptial.

MUSIC DIV.
435450B. 1. Violin and orchestra. 2. Offertories, Instrumental. 3. Weddings.
N.Y.P.L. June 3, 1948

WEDDING MUSIC--VOCAL DUOS

*MB

BUNJES, PAUL, 1914- , ed.
Wedding blessings, a collection of sacred solos and a duet for church weddings. Saint Louis, Concordia [c1952] 54 p. 31cm.

With organ accompaniment. Parts for oboe (violin) and violoncello ([4], [4] p.) as additional instruments accompanying 3 of the songs, inserted.
CONTENTS.—Jesus, Shepherd, be Thou near me; O Love that casts out fear, by J. S. Bach.—The Lord my shepherd is, by S. Helder.—O Jesu, joy of loving hearts, by J. Brahms.—Love divine, all love excelling (Welsh hymn tune)—Come, follow me, the Savior spake, by S. Karg-Elert.
(Continued)
MUSIC DIV.
NN X 1.54 OC SL MUg, 1g, 2g, 3g, 1g (MUS 12, LC1, X1)

BUNJES, PAUL, 1914- , ed. Wedding blessings... (Card 2)

—O Father, Son and Holy Ghost, by J. C. Kittel.—Jesu, joy of man's desiring [2 versions] by J. S. Bach.—Lord, who at Cana's wedding feast; O Father, all creating, by D. Buxtehude.—The Lord bless you (Der Herr segne euch) [duo] by J. S. Bach.

1. Wedding music—Songs, English. 2. Wedding music—Vocal duos. 3. Sacred songs—Collections, 20th cent. I. Title.

WEDDING MUSIC--VOCAL DUOS

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DER HERR DENKET AN UNS. DER HERR SEGNE EUCH]
Der Herr segne euch. May God smile on you. Duet for tenor(s) and baritone(s) from the Wedding cantata (no. 196) "Der Herr denket an uns;" edited, text translation and accompaniment for piano or organ by Arthur Mendel. [New York, C.F. Peters, c1954] 6 p. 28cm.
(Edition Peters. No. 6079)

1. Vocal duos, Sacred (Men)--Keyboard acc. 2. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 3. Wedding music—Vocal duos. I. Mendel, Arthur, 1905- , ed.
NN 1.58 p/P OC, 1 SL MUg, 1g, 2g, 3g, 1g (LC1, X1, Z1)

WEDDING MUSIC--VOCAL DUOS

**MP
(German)

KAMINSKI, HEINRICH, 1886-1946.
Hochzeitsspruch für zwei Altstimmen und Orgel. Kassel, Bärenreiter [194-] 7 p. 19x26cm. (Bärenreiter-Ausgabe 2052)

First line: So binde ich mich dir in heiligem Bunde.
Drexel Musical Fund

1. Wedding music--Vocal duos. 2. Vocal duos, Sacred (Women)--Keyboard acc.
NN 1.57 d/L OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Wedding music--Vocal duos

*MR

Kleffel, Arno, 1840-1913.
Trauungsgesang aus Buch Ruth, 1, 16, 17, für Sopran, Tenor, Violine und Orgel (oder Pianoforte) componirt von Arno Kleffel. Op. 44... Cöln a. Rhein: Alt & Uhrig [etc., etc., 1890] Publ. pl. no. A. 21 U. 4 parts in 1 v. 34cm.

Score (7 p.) and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal duos, Sacred—Mixed—Instr. acc. 2. Weddings. I. Bible. O. T. Ruth. German. 1890.
N.Y.P.L. September 25, 1936

WEDDING MUSIC, JEWISH

*MRD
*box

Birnbaum, Eduard, 1855-1920.
...Mi addir. Trauungsgesang für Solo, Chor und Orchester, componirt...von Ed. Birnbaum... Partitur und Stimmen... Königsberg i/Pr.: Selbstverlag [, 1878]. 15 parts in 1 v. 4°.

Full score and 5 voice and 9 instrumental parts. Transliterated Hebrew words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Title.
N.Y.P.L. February 8, 1928

WEDDING MUSIC, JEWISH

*MRH

Hast, Rev. Marcus.
Anthem Universal Lord, and Halleluyah, psalm 150. Two choral compositions... London: The Bibliophile Press [1909]. 1 p.l., 17 p. 4°.

English words with music for 4 mixed voices and organ acc.
Hebrew title of first anthem, Adom Olam.
Binder's title: Hast. Anthems, services, etc.

Music Div.
1. Music (Synagogue).
N.Y.P.L. August 22, 1913.

WEDDING MUSIC, JEWISH

*MRH

Hast, Marcus, 1840-1911.
Wedding service... London, 1902. 1 p.l., 20 p. 4°.

Transliterated Hebrew words with music for 4 voices and organ acc.
Binder's title: Hast. Anthems, services, etc.

1. Music (Synagogue). 2. Wedding music, Jewish.
N.Y.P.L. August 22, 1913.

WEDDING MUSIC, JEWISH

Copy only words underlined & classmark— * MO
(Moroccan)

LARREA PALACÍN, ARCADIO DE ed.
Canciones rituales hispano-judías; celebraciones familiares de transito y ciclo festivo anual, recogidas y transcritas por Arcadio de Larrea Palacín. [Madrid. Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1954] 288 p. 24cm. (Cancionero judío del Norte de Marruecos. 3)

With music (unaccompanied melodies).
(Continued)
NN**X 6.56 g OC (OD)I (ED)I PC, 1, 2, 3, I 1, 2, 3, I MUg, 1g, 2g, 3g, 1g, 1 (U 1, LC1, X1)

LARREA PALACÍN, ARCADIO DE ed. Canciones rituales hispano-judías... (Card 2)

1. Folk songs, Jewish—Morocco. 2. Folk songs, Moroccan. 3. Folk songs, Spanish—Morocco. 4. Wedding music, Jewish. I. Series.

WEDDING MUSIC, JEWISH

*MRDG

NULMAN, MACY.
...Wedding service, by Cantor Macy Nulman, arranged for solo and piano by Seymour Silbermints... New York, Bloch pub. co. [c1946] 15 p. port. 31cm.

1. Wedding music, Jewish. 2. Wedding music. I. Silbermints, Seymour, arr.
NN 2.53 OC (Ibo), I, Ib SL I, 2, I MUg, 1g, 2g (LC1, X1)

WEDDING MUSIC, JEWISH

*MP
(French)

REVEYRON, JOSEPH.
Le chant des noces. Poème: Yehuda Halevy; version française: Joseph Reveyron. Pour chant, grande flûte, clavecin, triangle, tambourin aigu, tambourin grave. Bridal song. English version: Rachel Vernon. For voice, flute, harpsichord, triangle, tambourine (high and low) Tel Aviv, Israeli Music Publications [c1966] score (14 p.) and part (2 copies) 34cm.
(Continued)
NN 10.67 r/L OC SL I, 1, 2 MUg, 1g, 2g (MUS2, LC1, X1)
2

REVEYRON, JOSEPH. Le chant des noces. (Card 2)

Part is for flute, triangle, and tambourines in score.
Hebrew (romanized), German, English and French words.

1. Songs, Hebrew (French composers). 2. Wedding music, Jewish.

WEDDING MUSIC--POLAND

*QO

BIEGELEISEN, HENRYK, 1855-1934.
...Wesele... Lwów, Instytut Stauropigiański [n.d.] 511 p. illus., music. 23cm.

Bibliography, p. 496-511.

1. Marriage—Customs and rites—Poland. 2. Wedding music—Poland.
NN R OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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*MYA

Wedding music. Part I: Processionals and recessionals for church weddings, anniversaries and other festive occasions; general service music. Ed. by a committee. Saint Louis, Concordia [1952] 86 p. 32cm.

For organ.
Compositions by J. S. Bach, L. Boellmann, D. Buxtehude, J. K. F. Fischer, C. F. Handel, B. Marcello, F. Mendelssohn-Bartholdy, H. Purcell, J. Rheinberger, J. Stanley and S. S. Wesley.
1. Organ—Collections. 2. Wedding music (Organ).
NN X 12.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MYA

Wedding music. Part II: Hymn tune preludes for use at church weddings, anniversaries and other festive occasions; general service music. Ed. by a committee. Saint Louis, Concordia [1952] 55 p. 32cm.

For organ.
Compositions by A. Arnsdorf, J.S.Bach, J.Blackburn, W.E.Buszin, D.Buxtehude, H.Fleischer, S.Karg-Elert, R.Milford, J.Pachelbel, J.Schneider and J.G.Walther.
1. Organ—Collections. 2. Chorale preludes (Organ)—Collections. 3. Wedding music (Organ).
NN X 1.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

The wedding of the rose.

NBL p.v.523

Wagenhauser, 'Nita.
The wedding of the rose; a musical play for children, by 'Nita Wagenhauser... Oconomowoc, Wis.: Catholic dramatic movement, c1938. 17 l. 28cm. [Library of Catholic plays]

Reproduced from typewritten copy.

MUSIC DIV.
1. Juvenile literature—Drama, American. I. Title. II. Ser.
N.Y.P.L. November 6, 1940

Wedding scenes

*MN p.v. 61

SMETANA, BEDŘICH, 1824-1884.
[WEDDING SCENES]
Svatební scény. Piano à 2 ms. S kresbami Františka Koláře. Praha, Hudební matice umělecké besedy, 1944. 15 p. 31cm.

CONTENTS.--Svatební průvod.--Ženich a nevěsta.--Svatební rejdování (tance).
1. Piano. I. Title. II. Title: Wedding scenes.
NN R 9.66 a/L OC SL (OAP1) DG2, MU1 5) MUg, 1g, 1g, IIg (LC1, X1,

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The wedding shoes.

NAFH p.v.306

McNeil, Beatrice Humiston.
The wedding shoes; a Dutch romance...by Beatrice Humiston McNeil. Music by Floy Humiston Bower, with choral arrangements by Mae Nightingale. Boston [etc.] Baker's plays [1940] 59 p. illus. 27cm.

Includes music (p. 45-58).

MUSIC DIV.
1. Juvenile literature—Drama, American. I. Title.
N.Y.P.L. April 4, 1940

WEDDING SONGS, RUSSIAN

*QCT

BALASHOV, D.M.
Русские свадебные песни Терского берега Белого моря. Ленинград, "Музыка", 1969. 166 p. music. 23cm.

At head of title: Петрозаводский институт языка, литературы и истории Академии наук СССР. Д.М. Балашов, Ю.Е. Красовская.
Unaccompanied melodies for 1-3 voices.
Bibliographical references included in Комментарии, p.145-164.
Title romanized: Russkiye svadebnyye pesni.
(Continued)
NN R 1.70 c/ OC, I, IIb+ SL MU, I, II S, I, IIb+, III (LCH1, LC1, X1)
2

BALASHOV, D.M. Русские свадебные песни... (Card 2)

1. Wedding songs, Russian. I. Krasovskaya, Yuliya Yevgen'yevna, joint author. II. Krasovskaya, Yuliya Yevgen'yevna. III. Title.

Wedding suite

*MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WEDDING SUITE]
Wedding suite, from the ballet The stone flower, op. 126. London, Anglo-Soviet music press; New York, Leeds music corp. [c1960] score(76 p.) 31cm.

For orchestra.
Duration: 17 min.

(Continued)

NN 4.63 p/ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU10, LC1, X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WEDDING SUITE] Wedding suite... (Card 2)

MOVEMENTS.--Amorous dance.--Dance of fiancée's girl-friends.--Maidens' dance.--Ceremonial dance.--Wedding dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. The stone flower.

The wedding trip [opera].

See

De Koven, Reginald, 1861-1920. The wedding trip.

MUSIC DIV.

WEDDINGS--SONGS, KARELIAN

NIZ

Harva, Uno, 1882-
...Kauko-karjalan häärunot. [Kirjoittanut, Uno Holmberg-Harva. Turku, 1929. 290 p. 26cm. (Turun yliopiston julkaisuja. Sarja B, Osa 9)

1. Wedding songs, Finnish—Karelia. I. Ser. 2. Weddings—Songs, Karelian.
NN R 3.53 OC PC, I SL MU, 2 (LC1, X1)

WEDDINGS

Bresgen, Cesar, 1913- *MP (German)

...Hochzeitslieder. Alte Weisen aus Österreich zumeist im "Volkssatz" gesetzt für drei Frauenstimmen (Chor) von Cesar Bresgen. Salzburg, O. Müller [1949?] 16 p. 14 x 19cm. (Salzburger Musikbücherei. Kleine Spielhefte. Nr. 16)

(Continued)

NN R 1.53 OC PC, 1, 2 SL MU, 1g, 2g (MU11, LC1, X1)

Bresgen, Cesar, 1913- Hochzeitlieder... (Card 2)

Contents.—Rosenkränzelein.—Treu bei Treue.—Gedenket.—Zwoa schneeweisse Täuberl.—Deferegger Hochzeitslied.—Fein sein, beinander bleibn!—Wer a Nesterl will baun.—Es sollen die Brautleut hoch leben!—Aba Dirnei, wanns d' heiratst.—Schian Roggen, schian Woaz.—Das Oschlössei.

1. Choral music, Secular (Women, 3 pt.)—Unacc. 2. Weddings.

WEDDINGS

*KP (Ashendene)

Hymns and prayers to be sung and said at the marriage of St John Hornby and Cicely Barclay in the parish church, Bayford, on January xix, MDCCCXCVIII. [Ashendene] Printed at the Ashendene press, Jan. 1898. 10 p., 1 l. 22cm.

Cover-title.
No. 62 of 150 copies "printed with their own hands by Cicely Barclay & St John Hornby for the use of their good friends at their marriage service."
With autographs of C H St J Hornby and Cicely Barclay.

32R0917. 1. Hornby, Charles Harry St. John, 1867- . 2. Hornby, Cicely R E (Barclay). 3. Weddings (y).
NN 11.32 OC PC, I, 2 SL (MU) R, I, 2 (RA2, RI1, RS1, LC1, X1)

WEDDINGS

*KP (Ashendene)

Hymns and prayers for use at the marriage of Michael Hornby and Nicolette Ward at St Margaret's church, Westminster, November xv. MCMXXVIII. [Chelsea, Printed by C. H. St John Hornby, the father of the bridegroom, at his private press, 1928] 6 l. 22cm.

In ms. on leaf 1a: From the library of T. E. Lawrence.

32R0918. 1. Hornby, Michael C St J. 2. Hornby, Nicolette (Ward) 3. Weddings (y).
NN 11.32 OC PC, I, 2 SL (MU) R, I, 2 (RAP1, RI1, RS1, LC1, X1)

WEDDINGS

ZBIE

Volkskundliches aus Österreich und Südtirol; Hermann Wopfner, zum 70. Geburtstag dargebracht, hrsg. von Anton Dörrer und Leopold Schmidt. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1947. 332 p. illus. 23cm. (Österreichische Volkskultur; Forschungen zur Volkskunde. Bd. 1)

"Hochzeitslieder aus Osttirol..." incl. words and music, p. 112-130.
"Verzeichnis der Veröffentlichungen Hermann Wopfners," p. 317-332.

MUSIC DIV.

1. Folk lore—Austria. 2. Wopfner, Hermann, 1876- . I. Dörrer, Anton, 1887- , ed. II. Schmidt, Leopold, 1912- , ed. III. Ser.
NN

WEDDINGS (2 PIANOS)

*MYD

Fuleihan, Anis, 1900-
[Epithalamium. Arr. for 2 pianos]
...Epithalamium, variations for piano and string orchestra. The orchestra part condensed for a second piano by the composer... New York, G. Schirmer [c1942] Pl.no.39948. 40 p. 30cm.

Score: piano I-II.
"The theme is a traditional Lebanese wedding song."

(Continued)

NN 12.52 OC SL MU, 1, 2, 3 (MU4, LC1, X1)

Fuleihan, Anis, 1900- . [Epithalamium. Arr. for 2 pianos] ...Epithalamium... (Card 2)

Duration: 12-13 minutes.

1. Piano (2 pianos)—Arr. 2. Weddings (2 pianos). 3. Folk songs, Lebanese (Instrumental settings).

Wedekind, Christoph Friedrich, 1709-1777.

Write on slip words underlined below and class mark— *KX

Deneke, Otto, 1875- G599.no.1

Koromandel-Wedekind, der dichter des krambambuliliedes, von Otto Deneke. Göttingen [Beim herausgeber] 1922.

80 p. 24cm. (On cover: Göttingische nebenstunden für bücherfreunde, hrsg. von dr. O. Deneke. 1)
"Gedichte aus Koromandels Nebenstündigem zeitvertreib von 1747": p. 47-80.
"Quellen und literatur zu Koromandel-Wedekind": p. 46.

1. Wedekind, Christoph Friedrich, 1709-1777.

25-11691
MUSIC DIV.

Library of Congress PT2553.W45Z6

WEDEKIND, FRANK, 1864-1918

Copy only words underlined & classmark— *MA

Mitchell, Donald.
The character of Lulu; Wedekind's and Berg's conceptions compared. (IN: The Music review. Cambridge [Eng.] 25cm. v. 15, no. 4(Nov., 1954) p. [268]-274. music)

Bibliographical footnotes.

1. Wedekind, Frank, 1864-1918.
2. Berg, Alban Lulu.

NN R 3.55 s/ OI (MU) 1, 2 (LC3, X1)

Wedekind, Frank, 1864-1918. Der Kammersänger

*MS--Amer.

Weisgall, Hugo, 1912-
[THE TENOR. VOCAL SCORE. ENGLISH]

The tenor; opera in 1 act, based on Der Kammersänger, by Frank Wedekind. Libretto by Karl Shapiro and Ernst Lert. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957, °1956.
183 p. 31 cm.
Duration: about 1 hour, 10 min.

1. Operas--Vocal scores. I. Wedekind, Frank, 1864-1918. Der Kammersänger. II. Shapiro, Karl Jay, 1913- . The tenor. III. Lert, Ernst Josef Maria, 1883- . The tenor. IV. Title

NN X 9.60 p/ OC, I, II, III IVg (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA, 1, I, II, III, IV (LC1, X1)

Wedekind, Frank, 1864-1918

*MSI

BERG, ALBAN, 1885-1935.
[LULU. FULL SCORE. GERMAN]
Lulu; Oper nach Frank Wedekinds Tragödien Erdgeist, und Büchse der Pandora. Hrsg. von H. E. Apostel, 1963. [Wien] Universal Edition [1964] 695 p. facsim. 36cm.

Consists of acts 1 and 2 and the Variations and the Adagio from the uncompleted 3d act.

(Continued)

NN 8.64 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

BERG, ALBAN, 1885-1935. [LULU. FULL SCORE. GERMAN]
Lulu... (Card 2)

1. Operas--Full scores. I. Wedekind, Frank, 1864-1918. II. Apostel, Hans Erich, 1901- , ed. III. Title.

Wedekind, Frank, 1864-1918.

*MS

Berg, Alban, 1885-1935.
[Lulu. Vocal score]
Lulu; Oper von Alban Berg nach den Tragödien Erdgeist, und Büchse der Pandora von Frank Wedekind. Klavierauszug mit Gesang von Erwin Stein. Wien: Universal-Edition, cop. 1936. Publ. pl. no. U. E. 10745. 317 p. 33cm.

German words.
Contains acts I and II only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
I. Wedekind, Frank, 1864-1918.

883648A. 1. Operas—Vocal score. II. Stein, Erwin, 1885- , arr.
N. Y. P. L.

June 14, 1937

Wedekind, Julie von Knorr-

See

Knorr-Wedekind, Julie von.

NN 3.59 OC PC MU LC

Wedekind, Frank, 1864-1918.

*MP (German)

Berg, Alban, 1885-
[Lulu. Act 2, scene 1. Aria]
...Lied der Lulu, aus der gleichnamigen Oper von Alban Berg, nach den Tragödien "Erdgeist" und "Büchse der Pandora" von Frank Wedekind. Klavierauszug von Erwin Stein. Wien: Universal-Edition A. G., 1935. Publ. pl. no. U. E. 10229. 8 p. 30½cm.

German words; aria for soprano with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
I. Wedekind, Frank, 1864-1918.

1. Songs, arias, etc., with piano. II. Stein, Erwin, 1885- , arr.
N. Y. P. L.

November 6, 1935

Wedel Andersen, Erik.

See

Andersen, Erik Wedell.

MUSIC DIV.

Wedell Anderson, Erik.

See

Andersen, Erik Wedell.

MUSIC DIV.

Classmark

Wedell, J. von
Der Ball.

TEMPORARY CARD

Permanent card removed by 1)

Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S

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form 114a [x-2-61 11m]

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*MO
(German)

Wedemann, Wilhelm, 1805-1849.
100 auserlesene deutsche Volkslieder mit Begleitung des Claviers, gesammelt von W. Wedemann... Weimar: B. F. Voigt, 1843-46. 3 v. in 1. 3. ed., rev. 24°.

German words with music.

Cards in Public Catalogue

MUSIC DIV.

44625A. 1. Folk songs (German).
N. Y. P. L. May 31, 1922.

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*MP
(German)

WEDEMANN, WILHELM, 1805-1849, ed.
Hundert Gesänge der Unschuld, Tugend und Freude mit Begleitung des Claviers. Zehnte verbesserte Aufl. Weimar, B. F. Voigt [184-] 3 v. in 1. 11 x 14cm.

Heft 2: Achte verbesserte Aufl.; Heft 3: Dritte verbesserte Aufl.
For piano, with interlinear words.

1. Songs, German--Collections, 19th cent.
NN R 6.69 k/OC SL MUg, 1g (MUS100, LC1, X1)

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*MI

Wedge, George Anson.
Advanced ear-training and sight-singing as applied to the study of harmony; a continuation of the practical and coördinated course for schools and private study, by George A. Wedge. New York, G. Schirmer, inc. [1922]

vi, 323 p. tables (1 fold.) 27cm.

Cards in Public Catalogue

Harmony.
JUILLIARD FOUNDATION FUND
92691A 1. ~~Music—Manuals, text-books, etc.~~ 2. Ear training. 3. Sight-singing. I. Title.

Library of Congress MT35.W431 23-2659
Copyright A 690865 [3] MUSIC DIV.

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*MI

Wedge, George Anson.
Applied harmony, a text-book, by George A. Wedge... New York, G. Schirmer (inc.) [1930-31]

2 v. 20½cm.
Contents: Book 1 - Diatonic.—Book 2. Chromatic.

JUILLIARD FOUNDATION FUND (v1)
Carnegie Corporation of New York (v2)

1. Harmony. I. Title.

Library of Congress MT50.W391A7 31-1576
~~Copy 2.~~ Cards in Public Catalog. Music div.
Copyright A 32460 [3] 781.3

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*MHD

Wedge, George Anson.
Ear-training and sight-singing applied to elementary musical theory, a practical and coördinated course for schools and private study, by George A. Wedge. New York, Boston, G. Schirmer, 1921.

vi, 174 p. fold. tab. 22cm.
"Thirteenth issue."

MUSIC DIV.
~~171230~~ 1. ~~Music—Manuals, text-books, etc.~~ 2. Ear training. 3. Sight-singing.
377966A I. Title. 4. Manuals, textbooks, etc., English—Elementary works.

Library of Congress MT35.W43 22-1954
Copyright A 617028 [3]

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*MI

Wedge, George Anson.
Keyboard harmony; a practical application of music theory, including the study of melody harmonization, broken chords and arpeggios, modulation and improvisation, by George A. Wedge. New York, G. Schirmer, inc. [1924]

vi, 194 p. 2 fold. tab. 27cm.

A Second Copy

JUILLIARD FOUNDATION FUND.

~~201125A~~ 1. Harmony. I. Title.
377967A

Library of Congress MT50.W391 24-29404
Copyright A 808875 [2] MUSIC DIV.

Wedge [for] 2 flutes (piccolo)

*MX--AMER.

REYNOLDS, ROGER, 1934-
Wedge [for] 2 flutes (piccolo), 2 trumpets, 2 trombones, tuba, percussion contrabass, piano. New York, C.F. Peters corp., 1963. score (37 p.) 27cm. (Edition Peters, no. 6624)

Duration: 7 min., 30 sec.

1. Percussion and chamber orchestra. 2. Chamber orchestra and percussion. I. Title.
NN 3.64 f/A OC SL MUg, 1g. 2g, 1g MUA(4) (MUS1, LC1, X1)

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*MKA

Wedgwood, James Ingall.
A comprehensive dictionary of organ stops, English and foreign, ancient and modern... With a foreword by F. Burgess. London: Vincent Music Co., Ltd. [1907.] xvii, 194 p., 1 pl. 4. ed. 8°.

Bibliography, p. xiii-xv.

Music Dept.

1. Organ-stops. 2. Organ.—Bibliography. 3. Dictionaries.
N. Y. P. L. March 15, 1913.

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*MKA

Wedgwood, James Ingall.
Some continental organs (ancient and modern) and their makers; with specification of many of the fine examples in Germany and Switzerland... London, W. Reeves, 1910. 69 p. illus. 17cm.

1. Organ—Hist.
NN MUSIC DIV.

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* MP
(German)

WEDIG, HANS JOSEF, 1898-
[CHORKANTATE, OP. 2. VOCAL SCORE. GERMAN]
Chorkantate nach texten von Hölderlin und Schiller, für gemischten Chor, Solosopran und Orchester, Op. 2. Berlin, E. Bote & G. Bock [c1927] 27 p. 35cm.

Score: solo soprano, mixed chorus (SATB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Hölderlin, Friedrich, 1770-1843. II. Schiller, J. C. F.
NN X 5.57 c/P OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1, Z1)

Wedig, Hans Josef, ed.

* ZAN-* M49
Nr. 2
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 1]
Beethovens Streichquartett, Op. 18, Nr. 1, und seine erste Fassung. Erste vollständige Veröffentlichung des Werkes aus dem Beethovenhaus, mit Untersuchungen von Dr. Hans Josef Wedig. Bonn, Verlag des Beethovenhauses, 1922. 23 p., score (39 p.) facsim. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 2.)
(Continued)

NN R 5.65 p/A OCs, Is (OAF1) MUgs, 1g, 2g, 3, Is (MUF1, LC1s, UM1, X1s) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTET, STRINGS, OP. 18, NO. 1] Beethovens Streichquartett, Op. 18, Nr. 1... (Card 2)

Film reproduction. Positive.
No. 451 of 640 copies printed.

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 19th cent.--Quartets 2. Violin in quartets (2 violins, viola, violoncello) 3. Beethoven, Ludwig van. Quartet, op. 18, no. 1. I. Wedig, Hans Josef, ed. II. Ser.

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*MBD

Wednesday (The) Club. Richmond Virginia.
Eighteenth annual music Festival, given by the Wednesday Club, Richmond, Virginia. Monday and Tuesday evenings, Tuesday afternoon, May first and second 1911
Richmond Va. The Wednesday Club, 1911. 12°.

Festivals.

Music Div.

NCOA

The Wednesday programme and sketch-book.
v. 1 26, 2 26-3 91, 98-4 88, 91-5 121, 123-141, 143, 145-6 150, 152, 154, 156, 158, 160, 162, 164, 168, 170, 172, 174, 176, 178, 180-182; 39-44 (Sept. 5, Oct. 3-Dec. 26, 1874; Jan.-Nov. 13, Dec. 4, 1875; March 11, April-Sept. 28, 30-Dec. 7, 9, 16, 1876-Jan. 3, 10, 17, 24, 31, Feb. 7, 14, 21, 28, March 7, 14, 21, 28, April 4, 11, 12-June 20, 1877)
London: A. Wilcox, 1874-77. 25cm.
v. illus., mounted ports.

Weekly, Sept. 5-Dec. 26, 1874-Aug. 19, 1876, May-June, 1877; semiweekly, Aug. 23, 1876-April 21, 1877.

(Continued)

MUSIC DIV.

5/ ~~1. Stage—Per. and soc. publ. 2. Stage—Gt. Br.—Eng.—London, 19th cent.~~ 3. ~~Music~~—Gt. Br.—Eng.—London. I. Figaro programme. II. London programme and sketch-book. III. Saturday programme and sketchbook.
N. Y. P. L. June 12, 1934

The Wednesday programme and sketch-book. (Continued)

Title varies: Sept. 5-Dec. 26, 1874-June 12, 1875, Figaro programme; June 19-26, 1875, The London programme and sketch-book; July 3, 1875-Aug. 19, 1876, The Saturday programme and sketch-book; Aug. 23, 1876-April 21, 1877, alternate issues are entitled The Wednesday programme and sketch-book and The Saturday programme and sketch-book (April 21, 1877, The Saturday programme and great city); April 25-June 20, 1877, The Wednesday programme and sketch-book.

After April 21, 1877, The Saturday programme was absorbed by the London figaro. (Not in Library)

From v. 5, no. 114-v. 6, no. 182, the Wednesday issues are also numbered 2-38 in a consecutive series; after the absorption of the Saturday issue by the London figaro, the original numbering which included both the Wednesday and Saturday issues was dropped and the new series numbering continued.

Absorbed the London sketch-book; a monthly miscellany, June 26, 1875.

The mounted ports. in many issues are lacking.

N. Y. P. L. June 12, 1934

The wee Apollo.

* KP
(Samson)

Ramsay, Anna Augusta Whittall, 1894- , comp.
The wee Apollo; twelve pre-Burnsian Scottish songs collected and introduced by A. A. W. Ramsay... [Warlingham, Surrey, Samson press, 1931] 9 l. 21cm.

No. 55 of 100 copies printed.

MUSIC DIV.

363950B. 1. Songs, Scottish—Collections. I. Title.
N. Y. P. L. January 8, 1947

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*MP
(School)

Weeber, Johann Christian, 1808-1877, and F. Krauss, editors.
Liedersammlung für die Schule. Vier Abtheilungen, in stufenmässig geordneter Folge bearbeitet von J. Chr. Weeber... und Friedrich Krauss... Stuttgart: Ebner, 1859-68. 6 v. in 1. 16°.

German words with tunes.
Cover-title. Title from Heft 2 as cover-title of Heft 1 and 4 are lacking. Pages at end of Heft 4 also lacking.
Contents: Heft 1. Gebrauch der Elementarklasse.

(Continued)

MUSIC DIV.

N. Y. P. L. July 5, 1923.

Weeber, Johann Christian, 1808-1877...: Liedersammlung für die Schule. (Continued)

Heft 2. Gebrauch der Mittelschule. 5. ed. 1866.
Heft 3. Gebrauch der Oberschule. 7. ed. 1868.
Heft 4. Gebrauch der gehobenen Oberklasse.
Heft 5. Anhang: Liedersammlung für Knabenschulen. 4. ed. 1864.
Heft 6. Anhang: Liedersammlung für die höheren Klassen der Töchterschulen. 1. ed. 1859.

100819A
1. School music.—Songs, books, etc. 2. Songs (German).—Collections. 3. Krauss, Friedrich, jt. editor. 4. Title.
N. Y. P. L. July 5, 1923.

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*MO (U.S.)
(College--Union)

Weed, Truman, 1841-1927, ed.
Carmina concordiæ: a collection of the songs of "Old Union." With music and pianoforte accompaniment. Edited by Truman Weed... New York: W. A. Pond & Co., cop. 1875. 3 p. l., 5-96 p. 4°.

Words and music.

MUSIC DIV.

1. College songs, Union. ~~2. Title.~~ Cards in Public Catalogue
N. Y. P. L. November 17, 1917.

Weeden, Miss Howard, 1847-1905.

*MP box

Homer, Sidney, 1864-

...At last... Op. 27, no. 5. New York, G. Schirmer [c1914]

Song with piano accompaniment.
First line: De road is grown so rough and dark.
Poem by Howard Weeden.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Weeden, Miss Howard, 1847-1905.

*MP box

Homer, Sidney, 1864-

...A banjo song. Op. 22, no. 4. New York, G. Schirmer [etc., etc. c1910]

First line: I plays de banjo better now.
At head of title: Bandanna ballads. Five songs with piano accompaniment. Poems by Howard Weeden.

——— Edition for low voice.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Weeden, Miss Howard, 1847-1905.

*MP box

Homer, Sidney, 1864-

...Mammy's lullaby. Op. 22, no. 1... New York, G. Schirmer [etc., etc., c1909]

First line: "Swing low, sweet chariot."
At head of title: Bandanna ballads. Three songs with piano accompaniment. Poems by Howard Weeden.

MUSIC DIV.

1. Lullabies, Negro. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Weeden, Miss Howard, 1847-1905.

*MP box

Homer, Sidney, 1864-

...Old Watt and the rabbits. Op. 27, no. 6. New York, G. Schirmer [c1914]

Song with piano accompaniment.
First line: Dat thing of rabbits havin' sense.
At head of title: Songs of the old South. Poems by Howard Weeden.

MUSIC DIV.

1. Comic songs, U. S. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Weeden, Miss Howard, 1847-1905.

*MP box

Homer, Sidney, 1864-

...A plantation hymn. Op. 22, no. 3. New York, G. Schirmer [etc., etc. c1909]

First line: Far down the west still glows the light.
At head of title: Bandanna ballads. Three songs with piano accompaniment. Poems by Howard Weeden.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Weeden, Miss Howard, 1847-1905.

*MP box

Homer, Sidney, 1864-

The song of the watcher. Op. 27, no. 2... [New York] G. Schirmer, c1912.

With piano accompaniment.
First line: A small moon hangs in de mornin' sky.
Words by Howard Weeden.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Weeden, Miss Howard, 1847-1905.

*MP box

Homer, Sidney, 1864-

...Two lovers and Lizette. Op. 22, no. 5. Words by Howard Weeden. [New York] G. Schirmer, c1910.

Song with piano accompaniment.
First line: Who, me? in lov, an' wid Lisette?
At head of title: Bandanna ballads.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Weeden, Miss Howard, 1847-1905

*MP box

Homer, Sidney, 1864-

...Uncle Rome (The old boatman). Op. 22, no. 2... New York, G. Schirmer [etc., etc., c1909]

First line: I changed my name when I got free.
At head of title: Bandanna ballads. Three songs with piano accompaniment. Poems by Howard Weeden.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Weeden, Miss Howard, 1847-1905.

*MP box

Homer, Sidney, 1864-

'Way down south. Op. 27, no. 1. [New York] G. Schirmer, c1912.

Song with piano accompaniment.
First line: An azure sky, a warm brown face.
Poem by Howard Weeden.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Weeden, Miss Howard, 1847-1905.

*MP box

Homer, Sidney, 1864-

...When the angels call. Op. 27, no. 3... New York, G. Schirmer [c1914]

With piano accompaniment.
First line: Mammy, dear Mammy, what do you see.
At head of title: Songs of the old South. Poems by Howard Weeden.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).

Printed for the Music Division
N. Y. P. L. December 19, 1947

Weeden (Williams) j. a.

*MRA

See:

Chapman (J. Wilbur) D.D. and Weeden (W. S.). Choice hymns, no. 1. Compiled and edited by J. W. Chapman and W. S. Weeden. For use in the church, Sunday-school, young people's societies, etc. Philadelphia: Hall-Mack Co., 1902. 127(1) p. 8°.

Music Div.

Gift of Rev. G. T. Eddy.

Weeden, William S., editor.

*MRA

Hall, William Phillips, 1864- , and J. W. Chapman, compilers.
Christian hymns, no. 1 For use in church services, Sunday-schools, young people's societies, etc... Compiled by William Phillips Hall and Rev. J. Wilbur Chapman... Editor of music: W. S. Weeden. Philadelphia: Hall-Mack Co. [cop. 1899.] 1 v. 8°.

Words and music.

Music div.

1. Hymns. 2. Chapman, J. Wilbur, 1859- , jt. compiler. 3. Weeden, William S., editor.
N. Y. P. L. December 3, 1917.

DREXEL. 2106

Weedon (Cavendish)
The oration, anthems and poems, spoken and sung at the performance of divine musick, for the entertainment of the lords spiritual & temporal, and the honourable House of Commons. At Stationers-Hall, January the 31. 1701. Undertaken by C. Weedon, Esq. *London: H. Playford*, 1602 [mispr. for 1702]. 2 p.l., 23 pp. 4°.

England—London
Concerts—England, 1702

Music Div.

DREXEL. 2106

Weedon (Cavendish)
The oration, anthems and poems, spoken and sung at the performance of divine musick for the entertainment of the lords spiritual and temporal, and the honourable House of Commons. At Chelsea-Colledge-Hall, May the 21st, and intended for the month of June following, 1702. Undertaken by C. Weedon, Esq. *London: H. Playford*, 1702. 4 p.l., 8 pp. 4°.
Bd. w. his Oration, etc., Jan. 31, 1701.

2106

Music Div.

England—London

DREXEL. 2106

Weedon (Cavendish)
The oration, anthems & poems, spoken and sung at the performance of divine musick, at Stationers-Hall, for the month of May, 1702. Undertaken by C. Weedon, Esq. *London: H. Playford*, 1702. 24 pp. 4°.
Bd. w. his Oration, etc., Jan. 31, 1701.

2106

Programmes
Church music (History of) - Anglican

Music Div.

Classmark

Weege, Fritz
Der Tanz ———

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH
PR R *R RC S SP ST T 8

E G J MP MR MS MU O P

form 174a [x-3-64 24m]

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*MP (Netherlands)

WEEGENHUISE, JOHAN.
[LIEDER NACH HEINE]
Vier Lieder nach Heine. Voor bariton of alt en piano. Amsterdam, Donemus [1962] 11 p. 31cm.

For baritone or alto voice and piano.
"Reproduced from the composer's manuscript."
CONTENTS.--Als die junge Rose blühte.--Mir träumte von einem

(Continued)

NN 1.63 e/Ꝑ OC(1bo) I SL MUg. 1g, 2g, Ig (MUD1, MUS5, LC1, X1)

2

WEEGENHUISE, JOHAN. [LIEDER NACH HEINE] Vier Lieder nach Heine. (Card 2)

schönen Kind.--Das gelbe haub erzittert.--In der Fremde (Es treibt dich fort von Ort zu Ort).

1. Songs, German (Dutch composers). 2. Autographs (Music)--Weegenhuise, J.--Facsimiles. I. Heine, Heinrich, 1797-1856.

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*MYA box

WEEGENHUISE, JOHAN.

Passacaglia II, per organo, 1964. [Amsterdam, Donemus, c1964] 10 p. 31cm.

Duration: about 6 min.

1. Organ. 2. Passacaglias (Organ)

NN R 2.66 i/w OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYA box

WEEGENHUISE, JOHAN.

"Post coenam." Postludium per organum, 1965. [Amsterdam, Donemus, c1965] 10 p. 31cm.

1. Organ. I. Title.
NN R 5.66 r/_ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MX

WEEGENHUISE, JOHAN.
[QUARTET. STRINGS (1959)]
Quatuor, 1959 (Hommage à Haydn) [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm. and 4 parts 35cm.

"Reproduced from the composer's manuscript."
Duration: about 20 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Weegenhuise, J.--Facsimiles. 4. Haydn, Joseph, 1732-1809. I. Title: Hommage à Haydn.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

*MTA

WEEGENHUISE, JOHAN.

Sinfonia giocosa, per orchestra. [Amsterdam, Donemus, c1964] miniature score (29 p.) 25cm.

Duration: about 6 min.

1. Symphonies. I. Title.
NN 11.67 a/ OC SL (OAF1) MUg, 1g, Ig
(LC1, X1, MUI 1)

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*MYA
box

WEEGENHUISE, JOHAN.
[VARIATIONS, CONCORDI LAETITIA]
Variationes super Concordi laetitia, per organum. [Amsterdam, Donemus, 1962] 10 p. 31cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Organ. 2. Autographs (Music) --Weegenhuise, J. --Facsimiles.
I. Title: Concordi laetitia.
NN R 8.63 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYA

WEEGENHUISE, JOHAN.
[VARIATIONS, O QUAM AMABILIS]
Variationes (intermezzo e toccata) super "O quam amabilis" per organum. [Amsterdam, Donemus, 1963] 18 p. 31cm.

"Reproduced from the composer's manuscript."

1. Organ. I. Title: O quam amabilis
NN 2.64 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Week-end

*MYR
box

LANCEN, SERGE.

Week-end; pour flûte et piano. Paris, G. Billaudot [c1967] score (8 p.) and part. 32cm.

Duration: 3 min., 45 sec.

1. Flute and piano. I. Title.
NN R 1.69 a/ OC SL MUg. Ig, Ig (MUI 1, LC1, XI)

NCI

The week-end book. London: The Nonesuch Press, 1924. xii, 319 p. 12°.

Songs, p. 169-229. Tunes in staff and tonic sol-fa notation.
Preface signed: Vera Mendel, Francis Meynell, general editors, John Goss, music editor.
Contents: Preface. Great poems. Hate poems. State poems. The zoo. Songs. Play. On food and drink. First aid in divers crises. List of great poems not in this book. Index of poems. Index of songs. Blank pages.

MUSIC DIV.

162715A. ~~1. Poetry, English—Collections.~~ ~~2. Games.~~ ~~3. Cookery, English.~~ ~~4. First aid in illness and injury.~~ 5. Songs—Collections. 6. Mendel, Vera, editor. 7. Meynell, Francis, jt. editor.
N. Y. P. L. December 20, 1924

NCI

The week-end book. London: The Nonesuch press [etc., etc., 1929] xii, 516 p. illus. (incl. charts.) 19cm.
"Draughts board and ruler" on front end papers; "Nine men's morris board" on back end papers.

Blank pages for notes, p. [470]-493.
Each chapter preceded with half-title illustrated in colors.
Preface signed: Vera Mendel, Francis Meynell, general editors; John Goss, music editor.
CONTENTS.—Great poems.—Hate poems.—State poems.—Epigrams.—The zoo.—Songs [tunes with words]—Play.—Travels with a donkey.—Bird songs at morning.—Starshine at night.—On food and drink.—The law and how you break it.—First aid in divers crises.—A list of great poems not in this book.

MUSIC DIV.

1617B. ~~1. Poetry, English—Collections.~~ 2. Games. 3. Cookery, English. 4. First aid in illness and injury. ~~5. Folk songs.~~ I. Mendel, Vera, ed. II. Meynell, Francis, 1891- , ed. III. Gross, John, 1894- , ed.
N. Y. P. L. October 26, 1939

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*KP
(Nonesuch)

The week-end book. Bloomsbury: The Nonesuch Press, 1931. 2 p.l., vii-xxxii, 532 p. charts, illus. 12°.

Printed by W. Brendon & Son, Ltd.
Songs, p. [239-]324. Tunes in staff and tonic sol-fa notation.
Preface signed: Vera Mendel, Francis Meynell, general editors. John Goss, music editor.
Contents: Draughts board and ruler. Preface. Index of poems (first lines). Index of songs. Index of authors (alphabetical). Great poems. Hate poems. State poems. Epigrams. The zoo. Songs. Games. Travels with a donkey. Perpetual kalendar. Bird song at morning. Starshine at night. Architecture. On food and drink. The law and how you break it. First aid in divers crises. A list of great

(Continued)

MUSIC DIV.

N. Y. P. L. October 6, 1931

The week-end book. (Card 2)

poems not in this book. Acknowledgement. Manuscript pages. "Qualities." Nine men's morris board.

532294A. ~~1. Poetry, English—Collections.~~ ~~2. Epigrams, English.~~ 3. Songs—Collections. 4. Games. ~~5. Camping.~~ ~~6. Birds—Gt. Br.~~ ~~7. Stars, 1931.~~ ~~8. Architecture—Gt. Br.—Eng.~~ 9. Cookery, English. ~~10. Law—Gt. Br.~~ ~~11. First aid in illness and injury.~~ ~~I. Mendel, Vera, editor.~~ II. Meynell, Francis, editor. III. Goss, John, 1894- , editor.
N. Y. P. L. October 6, 1931

Week-end book.

*KP
(Nonesuch)

Sea sequel to The week-end book. [Bloomsbury] Nonesuch Press, 1934. xxiv, 542 p. incl. diagrs. illus. 19cm.

"Edited by Marion Coates and the general editors of The week-end book [i. e. Vera Mendel and Francis Meynell] Decorated by Charles Paine."
CONTENTS.—Poems (first lines).—Index of songs.—List of authors.—Sea poetry.—Sea stories.—The battle and the breeze.—Mutiny, piracy, shipwreck & mystery.—Games and dress & undress.—Ship's company.—First aid.—Songs [words and tunes]—Glossary.—Ms. pages.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

756932A. 1. Sea life—Poetry. 2. Sea life—Fiction. 3. Sea life. 4. Sea songs. 5. Pirates. 6. Shipwrecks. 7. Mutiny. 8. Games. 9. Navigation. 10. First aid in illness and injury. I. Coates, Marion, ed. II. Mendel, Vera, ed. III. Meynell, Francis, 1891- , ed. IV. Week-end book.
N. Y. P. L. September 4, 1935

Week-end caravan

*OAC

Hillelson, Sigmar, *ed.*
Week-end caravan, compiled and edited by S. Hillelson. London [etc.] W. Hodge and company, limited [1937]

3 p. l., 9-352 p. incl. front., illus. 19cm.

"First impression October 1937."
An anthology of prose and verse translations from Arabic, Persian and Turkish, and of passages relating to the Islamic countries.
Includes music ("Songs of Araby": p. [89]-104)
"Index of sources": p. 349-352.

1. Oriental literature—Translations into English. 2. English literature—Translations from Oriental literature. 3. East—Soc. life & cust. 4. Folk-lore, Oriental. 5. Songs, Arabic. I. Title.

Library of Congress PJ409.H5 38-24358
MUSIC DIV.
[3] 890.822

The weekend companion

NCI

Breen, Mary J comp.
The weekend companion, by Mary Breen and Arthur Lawson. New York, G. W. Stewart [c1940]

xix, 372 p. illus. 21cm.
"First edition."
CONTENTS.—Foreword.—Poems.—Songs.—Stories.—Games.—Drinks.—Victuals.

1. Entertaining. 2. Literature—Collections. I. Lawson, Arthur, comp. II. Title.

Library of Congress PN6014.B78 40-27695
~~Copy 2.~~ Music Div.
Copyright [5] 808.8

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*MA

Weekblad voor muziek.
Jaarg. 1-11 (3. feb., 1894-1904)

Amsterdam: De Erven H. van Munster & Zoon, 1894-1904. f°. 11 v. ports.

Jaarg 1, no. 21 (June 9, 1894), incorrectly called no. 22.
1896 organ of the Amsterdamsche and the Arnhemsche Toonkunstenaarsvereenigingen; 1897-1898 organ of the Amsterdamsche, the Arnhemsche and the 'sGravenhaagsche Toonkunstenaarsvereenigingen; 1898-1909 organ of the Amsterdamsche Toonkunstenaarsvereeniging.

(Continued)

Cards in Public Catalogue

Periodicals (Dutch)
~~1. Music—Per. & soc. publ.~~ MUSIC DIV.
N. Y. P. L. December 8, 1924

Weekblad voor muziek. (Continued)

Editors: 1894, H. F. J. Nolthenius and Simon van Milligen; 1895-1909, H. F. J. Nolthenius and others.
Supersedes Maandblad voor muziek.
Nov. 20, 1897, Jan. 1 - April 8, 22 - July 8, 1899, March 31, 1900 include suppl.

N. Y. P. L. December 8, 1924

Weekes, Samuel

Write on slip words underlined below and class mark— *EC
P738 v.18

Lang, Rita.
Three Plymouth musicians commemorated in stained glass.

(Plymouth institution and Devon & Cornwall natural history soc. Annual report and trans. Plymouth, 1944. v.18, p.169-181.)

Faull, Arthur Charles , 1853-1923.
Lohr, Frederic Nicholl s, 1844-1888. MUSIC DIV.
npc

form 166c [viii-3-43 25m]

Weekly music and drama; a review.
See
Music & drama; a review of the stage, art, literature and society.

MUSIC DIV.

N. Y. P. L. December 18, 1969

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*MYR-Amer.

WEEKS, CLIFFORD M.
[TRIPTYCH, TUBA & PIANO]
Triptych for tuba and piano [by] Clifford Weeks. North Easton, Mass., R. King music co. [c1964] score (12 p.) and part. 28cm. (Music for brass, no. 815)

Duration: 8 min.

1. Tuba and piano.
NN 11.71 a/ OC (1b+) (OAF1) SL MUg, Ig (MUA2, LC1, X1)

Weeks, Constance (Tomkinson)

See

Tomkinson, Constance

OC OD ED OS PC SL A AH E C J MP MR MS BU MUP G F
PR R *R RC S SP ST T S

form 186 [viii-16-51 25m]

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*MX

WEEKS, JOHN.

Jubilate, for organ and brass. [London, Hinrichsen edition, c1970] score (12 p.) and 8 parts. 31cm. (Hinrichsen edition. no. 860)

For 3 trumpets, 2 trombones, 3 horns and organ.

1. Chamber music, 20th cent.-- Nonets. I. Title.
NN 10.71 m/ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

WEEKS, MUSIC

See

FESTIVALS
MUSIC WEEK

MUSIC DIV.

WEEL, LIVA (OLSEN), 1897-1952

*MEC
(Weel)

Henningsen, Poul, 1894-
Livas regeringstid. København, S. Vendelkaer [1952] 159 p. ports., facsims. 25cm.

1. Weel, Liva (Olsen), 1897-1952.
NN** 7.54 OC, 1b FC, 1 SL MU, ~~1~~ (T 2, LC1, X1)

Weelink, Klaas, ed.

*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H.XVIII, NO. 7]
Concerto für Cembalo (Klavier), 2 Violinen und Bass (Viola ad lib.), F-dur. Neu-Ausg. von Klaas Weelink. Amsterdam, A. Cuypstr, 1962. score (14 p.) 32cm.

For harpsichord and string orchestra, or for harpsichord, 2 violins, viola (ad lib.) and violoncello. Includes realization of the

(Continued)

NN 1.64 e/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g
(LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, PIANO, H. XVIII, NO. 7] Concerto (für Cembalo(Klavier)... F-dur. (Card 2)

Figured bass in the tutti passages.

1. Concertos(Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola)--To 1800. 5. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Weelink, Klaas, ed. II. Weelink Klaas.

Weelink,Klaas,ed.

*MYR

KROMMER, FRANZ, 1759-1831.
[CONCERTO, OBOE, OP. 37. ARR. FOR OBOE & PIANO]
Oboe concerto in F major, op. 37. Revision and piano reduction by Klaas Weelink. Amsterdam, Edition Ka We [c1968] score (20 p.) and part. 31cm. (Edition Ka We. no. 46)

1. Concertos (Oboe)--Piano acc. I. Weelink, Klaas, ed.
NN 5.69 v/L OC,I (OAFI) SL MUg, Ig, Ig (LCI, XI)

Weelkes, Thomas, 1577?-1623

Write on slip only words underlined and classmark — *MA

Arnold, Denis M.
Thomas Weelkes and the madrigal.

(Music and letters. London,1950. 1950,Jan., p.1-12. illus.;music.)

form 186c [ui-4-49 25m] MUSIC DIV.

npo

WEELKES,THOMAS,1577?-1623

*MEC (Weelkes)

BROWN, DAVID, 1929-

Thomas Weelkes: a biographical and critical study. London, Faber and Faber [1969] 223 p. music. 28cm.

Bibliography, p. 209-210.

1. Weelkes, Thomas, 1577?-1623.
NNR 1.70 s/E OC(1bBNB) PC,1 SL MU, I (LCI, XI)

Weelkes, Thomas, 1577?-1623

Write on slip, class mark name, vol., page and year of magazine. *MAA

Fellowes, Edmund H.
Thomas Weelkes.

(Musical Assoc.,London. Proc. London,1916. 8°. Session 42,1915-1916,p.117-143.)

Discussion:p.138-143.
Music.

form 186 [vii-23-31 25m] MUSIC DIV.

Weelkes, Thomas, 1577?-1623.

Write on slip, class mark name, vol., page and year of magazine. *MA

Holst, Gustav.
My favorite Tudor composer. Thomas Weelkes.

(Midland musician. London,1926. 8°. v.1,p.4-5.)

form 186 [iv-13-26 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Weelkes, Thomas, 1577?-1623.
Airs or fantastic spirits, by Thomas Weelkes. 1608. Edited by G. E. P. Arkwright. London: J. Williams, 1895-96. 2 v. in 1. sq. 4°. (Old English edition. no. 16-17.)

Cover-title.
Contains reprint of original t.-p.: Ayeres or phantasticke spirites...
Words and music.

MUSIC DIV.

1. Songs (English), ~~Mth century.~~ 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title. 4. Series.
N. Y. P. L. October 23, 1916.

**MN (Fellowes)

Weelkes, Thomas, 1577?-1623
...Airs or fantastic spirits to three voices (published in 1608). A madrigal by Thomas Weelkes (included by Morley in the "Triumph of Oriana," published in 1601)... London: Stainer and Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1790-1816. xvii, 85 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 13.)

With piano reduction.
Contains reprint of original t.-p.

1600

MUSIC DIV.

Ayres (Partsongs) Secular—To 1700

1. Madrigals. 2. Series.
N. Y. P. L.
3. Choral music, Secular–Mixed–3 pt

DREXEL MUSICAL FUND.
May 15, 1923.

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*MN M828 v.23

WEELKES, THOMAS, 1577?-1623.
[ANTHEMS]
Collected anthems. Transcribed and edited by David Brown, Walter Collins, and Peter Le Huray. Published for the Royal Musical Association. London, Stainer and Bell, 1966. xix p., score (133 p.) facsims. 33cm. (Musica Britannica. 23)

(Continued)
NN 1.67 s/L OC (OS)I (OAFI) MUg, Ig, 2g, Ig (MUS25, LCI, XI)

2

WEELKES, THOMAS, 1577?-1623. [ANTHEMS] Collected anthems. (Card 2)

For mixed chorus; principally with organ acc.
"List of sources" and "Textual commentary": p. 124-133.

1. Anthems. 2. Choral music, Sacred--1600- . I. Series.

On Film. *ZB-1932

DREXEL 4300.

Weelkes (Thomas) 1577?-1623
Ayres; or, Phantasticke spirits for 3 voices, by Thos. Weelkes, with divers madrigals by Rich'd Deering & other authors. Ms. No. 1. Cantus; 2. Tenor; 3. Bassus. n. p., [1608?]. 3 v. in box. ob. 16°.

Title written inside the cover of box.
Contains book-plates of Thomas Bever, LL.D., and William Gostling.

Ayres (Partsongs).
Madrigals, English—To 1700
Manuscripts—Music Collections.
Choral music, Secular–Mixed–3 pt

Music Div.

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*MN Old Eng. 13-15

Weelkes, Thomas, 1577?-1623
Eight ballets and madrigals, by Thomas Weelkes, 1598. Edited by G. E. P. Arkwright. London: J. Williams, 1895. 3 v. in 1. sq. 4°. (Old English edition. no. 13-15.)

Cover-title.
Contains reprint of original t.-p.: Ballets and madrigals...
"Biographical memoir of Thomas Weelkes," v. 1, p. 7-8.
"List of compositions by Thomas Weelkes," v. 3, p. 2-8.
Words and music.

MUSIC DIV.

Ballets English—To 1700

1. Madrigals. 2. Arkwright, Godfrey Edward Pellew, 1864- madrigals. 4. Series.
N. Y. P. L. 3. Title: Ballets and
5. Choral music, Secular–Mixed
October 23, 1916.

**MN (Fellowes)

Weelkes, Thomas, 1577?-1623
...Ballets and madrigals to five voices (published in 1598; re-printed in 1608)... London: Stainer and Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1481-1500, 1766-1769. xii, 122 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 10.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

Ballets (partsongs) English—To 1700

1. ~~Ballets.~~ 2. Madrigals. 3. Series.
N. Y. P. L.
4. Choral music, Secular–Mixed–5 pt

DREXEL MUSICAL FUND.
May 15, 1923.

Write on slip words underlined below and class mark — *MP (English)

Weelkes, Thomas, 1577?-1623.

"Cease, sorrows, now;" from "The first set of madrigals to 3, 4, 5 & 6 voyces," London, 1597.

Score: S.A.T. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v.6, p. 3-7.)

form 186b [ii-16-38 25m] Music Div.

Write on slip words underlined below and class mark — *MFB

Weelkes, Thomas, 1577?-1623.

Hark, all ye lovely saints; ballett.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.193-194.)

Close score: 5 voices.
"Source: T.Weelkes, Ballets and madrigals to five voices (1598, 1608)"—p.236.

form 186b [vii-13-40 25m] MUSIC DIV.

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*MRH box

Weelkes, Thomas, 1577?-1623.
...Lord to Thee I make my moan; anthem for five voices by Thomas Weelkes. Edited by Edmund H. Fellowes. London (etc.) Oxford univ. press [c1936] Publ. pl. no. O. U. P. 96. 7 p. 25½cm. (Tudor church music. Octave edition. ser. 2, no. 89.)

Score: S. A. A. T. B. and organ (for rehearsal purposes). English words.
"Edited from mss. at the Royal college of music."
"Ps. XXX."

MUSIC DIV.

1. Choral music, Sacred— Mixed—5 pt—Unacc. 2. Anthems. I. Fellowes, Edmund Horace, 1870- , ed. II. Ser.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
November 29, 1937

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*MN M881. v.8

Weelkes, Thomas, 1577?-1623.
[Madrigals. (1597)]
The first set of madrigals, for three, four, five and six voices, composed by Thomas Weelkes; scored from the original part books, printed A. D. 1597, and edited by Edward J. Hopkins ... London, Printed for the members of the Musical antiquarian society, by Chappell [1843]

1 p. l., 4 p., 2 l., 88, 8 p. 29½cm. (On spine: Musical antiquarian society. London. Publications. v. 8)
Headpieces.
Original cover wanting.

Drexel 3669 Second Copy

With reproduction of original t.-p. and dedication.
The words to the second, third and fourth madrigals, attributed by the editor to Shakespeare, are from The Passionate pilgrim, a miscellany.

(Continued on next card)

A C 40-2349
MUSIC DIV.
Card rev. 1941

Weelkes, Thomas, 1577? —1623. The first set of madrigals ... [1843] (Card 2)

CONTENTS.—For three voices: Sit down and sing. My flocks feed not. (1st part) In black mourn I. (2d part) Clear wells spring not. (3d part) A country pair. Cease sorrows, now.—For four voices: Now every tree renews. Young Cupid hath proclaimed. Ah me! my wonted joys. Three virgin nymphs. Our country swains. Lo, country sport.—For five voices: Your beauty it allureth. If thy deceitful looks. Those sweet delightful lilies. Lady, your spotless feature. Make haste, ye lovers. What haste, fair lady.—For six voices: Retire my thoughts. Say, dear, when will your frowning. Those spots upon my lady's face. If beauty be a treasure. My tears do not avail me. My Phillis bids me pack.

~~1. Madrigals. 2. Part-songs, Early, 1. Hopkins, Edward John, 1818-1901.~~ (Continued)

Newberry library for Library of Congress [M2.M7 vol. 8]

A C 40-2349
(784.8)

Weelkes, Thomas, 1577?-1623. The first set of madrigals ... [1843] (Card 3)

*MN
M881. v.8a Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6661. 20 p. 39½cm.

Original cover wanting.

Drexel 3888 Second copy.

1. Madrigals, English--To 1700. 2. Choral music,Secular--Mixed--1600. I. Hopkins,Edward John,1818-1901,ed. II. Macfarren, Sir George Alexander,1813-1887,arr. III. Ser.

**MN (Fellowes)

Weelkes, Thomas, 1577?-1623
...Madrigals to 3. 4. 5 and 6 voices (published in 1597)... London: Stainer and Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1457-1480. xvi, 118 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 9.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

English—To 1700

1. Madrigals. 2. Series.
N. Y. P. L.
3. Choral music, Secular–Mixed

DREXEL MUSICAL FUND.
May 15, 1923.

**MN (Fellowes)

Weelkes, Thomas, 1576?-1623
...Madrigals of five parts (published in 1600)... London: Stainer & Bell, Ltd., 1916. Publ. pl. nos. S. & B. 1770-1779. xii, 59 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 11.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

English—To 1700

1. Madrigals. 2. Series.
N. Y. P. L.
3. Choral music, Secular–Mixed–5 pt

DREXEL MUSICAL FUND.
May 16, 1923.

**MN
(Fellowes)

Weelkes, Thomas, 1755?-1623

...Madrigals of six parts (published in 1600)... London: Stainer and Bell, Ltd., 1916. Publ. pl. no. S. & B. 1780–1789. xii, 79 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 12.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. 3. Choral music; Secular—Mixed—6 pt. May 16, 1923.

Weelkes (Thomas) 1755?-1623 DREXEL 4716
Most mighty and all-knowing Lord. [Hymn, 4 voices.] (In: Leighton (Sir W.) The teares or, Lamentacions... London, 1614. f°. ff. 23, 24.)

Music Div.

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*MP
box

Weelkes, Thomas, 1577?–1623.

...(a) O care, thou wilt despatch me. (b) Hence care! thou art too cruel. Nos. 4 and 5 of Madrigals of 5 (and 6) parts, apt for the viols and voices [by] Weelkes (1600). London: J. Curwen & sons ltd., c1922. Publ. pl. no. Curwen 61145. iii, 4–15 p. 26½cm. (Sixteenth-century vocal music; edited by Sydney Grew.)

Score: S. M.-S. (or A.) A. T. B. and reduction. English words.
At head of title: "Polymetric edition."
Biographical notice of composer, p. iii.

Music Div.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Madrigals, English—To 1700. I. Grew, Sydney, 1879– , ed.
N. Y. P. L. January 31, 1948

Weelkes (Thomas) 1577?-1623 DREXEL 4716
O happy hee whom thou protectst. [Psalm, 5 voices.] (In: Leighton (Sir W.) The teares, or, Lamentacions ... London, 1614. f°. ff. 40, 41.)

Music Div.

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*MRH
box

Weelkes, Thomas, 1577?–1623.

...O how amiable; anthem for five voices. Psalm LXXXIV, 1–2. [By] Thomas Weelkes... Edited from mss. at Durham and Peterhouse by Edmund H. Fellowes. [London] Oxford univ. press, c1936. Publ. pl. no. O. U. P. 97. 8 p. 25½cm. (Tudor church music. Octavo edition. ser. 2, no. 90.)

Score: S. A. A. T. B. and organ (for rehearsal purposes). English words.
Caption-title.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Anthems. I. Fellowes, Edmund Horace, 1870– , ed. II. Ser.
N. Y. P. L. November 29, 1937

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*MRH
box

Weelkes, Thomas, 1577?–1623.

...O Lord, grant the King a long life; anthem for six and seven voices by Thomas Weelkes. Edited by Edmund H. Fellowes. London [etc.] Oxford univ. press [c1936] Publ. pl. no. O. U. P. 98. 8 p. 25½cm. (Tudor church music. Octavo edition. ser. 2, no. 88.)

Score: S. S. A. A. B. B. and organ (for rehearsal purposes). English words.
"Edited from Barnard's First book of selected church musick."
"Psalm LXI., 6–8."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—7 pt—Unacc. 2. Anthems. I. Fellowes, Edmund Horace, 1870– , ed. II. Ser.
N. Y. P. L. November 29, 1937

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*MYF

Weelkes, Thomas, 1577?–1623.

...Pieces for keyed instruments, transcribed and edited from the M.Ss. by Margaret H. Glyn... London: Stainer & Bell, L^td. [1924.] Publ. pl. no. S. & B. 2706. 10 p. f°.

Contents: Voluntarie. Pavan. Galliard.

Music div.

1. Harpsichord. 2. Piano. 3. Organ. 4. Glyn, Margaret H., editor.
N. Y. P. L. July 30, 1924

---

*MRD
box

Weelkes, Thomas, 1577?–1623.

Short morning and evening service for four voices, by Thomas Weelkes. Edited by Edmund H. Fellowes... London: Stainer & Bell ltd. [etc., etc., c1925] Publ. pl. no. S. & B. 4232 a-b. 2 nos. in 1. 26cm. (Church services. no. 277–278.)

Score: S. A. T. B. and organ reduction. English words.
"Edited from mss. at Peterhouse, Durham and Tenbury."
"The alto part of the Te Deum and Jubilate is found only in the Cosyn ms. in the Royal collection in the British museum."
CONTENTS.—Te Deum.—Jubilate.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Services—Church of England. I. Fellowes, Edmund Horace, 1870– , ed.
N. Y. P. L. April 17, 1939

Write on slip words underlined below and class mark — *MP
(English)

Weelkes, Thomas, 1577?-1623.

"Those spots upon my lady's face;" from "Madrigals to 3, 4, 5 and 6 voyces," London, 1597. Edited by Alonzo Thorogood.

Score: S.S.A.T.T.B. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1914. 29 cm. v. 15, p. 12-17.)

Music Div.

form 446b [xi 14 38 25m]

Write on slip words underlined below and class mark — *MP
(English)

Weelkes, Thomas, 1577?-1623.

"When Thoralis delights to walk;" from "Madrigals of 6 parts, apt for viols and voices," London, 1600.

Score: S.S.A.T.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. [London: Breitkopf & Härtel, 1906. 29 cm. v. 7, p. 2-10.)

Music Div.

form 446b [xi 14 38 25m]

Weelkes, Thomas, 1755?-1623 *MP
(English)

Bridge, Sir Frederick, 1844– ,editor.

...The cryes of London (from a MS. in the British Museum.). Humorous fancy... Edited by Sir Frederick Bridge... London: Novello and Co., Ltd. [1920.] 3 nos. in 1 v. 4°. (Novello's part-song book. Series 2, no. 1343, 1345, 1346.)

Caption-title.
Words with music for 4 and 5 voices with piano acc.
Contents: WEELKES, T. New oysters. GIBBONS, O. God give you good morrow. DEERING, R. What doe ye lack do ye buy.

MUSIC DIV.

1. Madrigals. 2. Street-cries. 3. Weelkes, Thomas, d. 1623. 4. Gibbons, Orlando, 1583–1625. 5. Dering, Richard, d. 1630. 6. Title.
N. Y. P. L. September 27, 1920.

Weelkes, Thomas, 1577?-1623 *MN
M881. v.14

Rimbault, Edward Francis, 1816–1876, *ed.*

A collection of anthems, for voices and instruments, by composers of the madrigalian era, scored from a set of ancient ms. part books, formerly in the Evelyn collection; and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]

1 p. l., 2 p., 2 l., 148 p. 39½cm. (*On spine:* Musical antiquarian society, London. Publications. v. 14)
Original cover wanting.
Head-piece.
Anthems in English.
Originally composed for voices and viols in unison parts, with organ. Figured base added by the editor.

(Continued on next card)

A C 40-2355

[2]

MUSIC DIV.

Card rev. 1941

Rimbault, Edward Francis, 1816–1876, *ed.* A collection of anthems ... [1845] (Card 2)

CONTENTS.—Anthems of five parts. Este, Michael: Blow out the trumpet. 1st part. Let all the inhabitants of the earth. 2d part. I have roared for the very disquietness of my heart. 1st part. I am brought into so great trouble. 2d part. My joints are filled with a sore disease. 3d part. As they departed. 1st part. But what went you out to see? 2d part. For this is he of whom it is written. 3d part. When Israel came out of Egypt. 1st part. What aileth thee? 2d part. Forde, Thomas: Let God arise. Weelkes, Thomas: All people clap your hands.—Anthems of six and seven parts. Este, Michael: Sing we merrily. 1st part. Take the psalm, bring hither the tabret. 2d part. Blow up the trumpet. 3d part. Turn thy face from my wickedness. 1st part. O give me the

(Continued on next card)

A C 40-2355

[2]

Rimbault, Edward Francis, 1816–1876, *ed.* A collection of anthems ... [1845] (Card 3)

CONTENTS—Continued.

comfort of thy help again. 2d part. How shall a young man cleanse his ways? 1st part. Thy words have I hid within my heart. 2d part. Awake, and stand up. Weelkes, Thomas: David's lamentation. Bateson, Thomas: Holy Lord God almighty.

1. Anthems. I. East, Michael, 1580 (ca.)–1648. II. Ford, Thomas, 1580 (ca.)–1648. III. Weelkes, Thomas, 1575 (ca.)–1623. IV. Bateson, Thomas, 1570 (ca.)–1630.

(Continued)

A C 40-2355

Newberry library
for Library of Congress [M2.M7 vol. 15]

[2] (784.8)

Rimbault, Edward Francis, 1816-1876, ed. (Continued)

Drexel 3875 Second copy.

*MN
M881. v.14a Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1845?] Publ.pl.no. 7234. 36 p. 39½cm.

Original cover wanting.

Drexel 3895 Second copy.

Weep no more my lady

*MS

HRUBY, FRANK.
[STEPHEN FOSTER. VOCAL SCORE. ENGLISH]
Stephen Foster; or, Weep no more my lady; a musical play in four acts based on the life and music of Stephen Collins Foster, by Earl Hobson Smith. [Music arranged by Frank Hruby, jr.] Acting edition. Knoxville, Tenn., Foster players, 1949. 139 p. illus. 23cm.

1. Musical comedies. 2. Foster, Stephen Collins, 1826-1864. I. Smith, Earl Hobson. Stephen Foster. II. Foster, Stephen Collins, 1826-1864. Works. Selections. III. Title. IV. Title: Weep no more my lady.

NN 6.64 a/f OC(Ib)I, II SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg
(T)2 (LCl, Xl, Zl)

Weep some more, my lady

*MP
(U.S.)

Spaeth, Sigmund Gottfried, 1885–
Weep some more, my lady, by Sigmund Spaeth. Garden City, N. Y., Doubleday, Page & company, 1927.
xv p., 1 l., 268 p. illus., plates, ports. 26cm.
Contains music.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

346270A 1. American ballads and songs. 2. Ballads, American. 3. Folk-songs, American. I. Title.

27-25802

Library of Congress ML3551.S61W4

——— Copy 2.

Copyright A 1010946. [3-2]

Weeping Pierrot and laughing Pierrot [opera].

See

Hubert, Jean,
Pierrot qui pleure et Pierrot qui rit.

MUSIC DIV.

Music Div.

The weeping Pleiads

*MP
(U.S.)

FLANAGAN, WILLIAM.

The weeping Pleiads: a cycle of 5 songs to poems of A. E. Housman for baritone and flute, clarinet, violin, 'cello & piano. [n.d.] score(32 p.) 36cm.

Reproduced from holograph.
Composed in 1953.

(Continued)

NN 6.71 b/e OC, I SL MUg, Ig, 2g, 3g, Ig, IIg MUA(2)I (MUDI, LCl, Xl) 2

FLANAGAN, WILLIAM. The weeping Pleiads... (Card 2)

"Commissioned by Lado, inc., for the League of composers' 30th anniversary."

CONTENTS.--The rainy Pleiads.--First drinking song.--Illic tacet.--Second drinking song.--The weeping Pleiads.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Housman, Alfred Edward, 1859-1936. II. Title.

The weeping willow

*MP
(U.S.)

Harris, Roy, 1898–
[Folk fantasy for festivals. The weeping willow]

Folk fantasy for festivals: 2. The weeping willow. Free adaptation of Southern mountaineer love songs for folk singer, soprano solo, women's chorus, and piano. Traditional texts adapted by the composer. [New York] Associated Music Publishers, c1957.

score (15 p.) 31 cm.

1. Choral music, Secular (Women, 5 pt.)--Keyboard acc. I. Title: The weeping willow.

NN * 12.60 p/x OC (OAF1) SL MUg, 1g, Ig MUA, I, I MUSI, LCl, Xl)

WEERBECKE, GASPAR VAN, b.ca.1440
Copy only words underlined & classmark— *MA
CROLL, GERHARD.
Gaspar van Weerbeke. (IN: Musica disciplina. Rome. Vol. 6, fasc. 1-3 (1952). p. 67-81. music)
1. Weerbecke, Gaspar van, b. ca. 1440.
NN R 2.53 OI (MU)I (LC1, X1)

Weg met de vrouwen
*C-I p.v.78
Entbroukx, Arie.
Weg met de vrouwen, vier pantoffelhelden die weer jonkman werden; klucht... (met of zonder zang), door Arie Entbroukx... Antwerpen, P. Vink [1948] 120 p. 17cm.
On cover: Tweede druk.
"Toondichter: Nicolas Belet."
1. Drama, Flemish. I. Belet, Nicolas. Weg met de vrouwen. II. Title.
NN 4.53 OC, I PC, I SL MU, I, II (LC1, X1)

Wegebreit (3 Gedichte von Anna Achmatow)... für eine Singstimme und Klavier.
*MP box
Shebalin, Vissarion Yakovlevich.
...Wegebreit (3 Gedichte von Anna Achmatow)... für eine Singstimme und Klavier. Op. 5. Moskau: Musiksektion d. Staatsverlages; Universal Edition A. G., 1927. Publ. pl. no. M. 7564 Г.; U. E. 9008. 11 p. 36cm.
For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Подорожник.
CONTENTS.—Fernen Kuckuck will ich fragen. In dem Hause nistet Kummer.—Ich verhänge meine Fenster nicht.
MUSIC DIV.
1. Songs, Russian. I. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– II. Title. III. Title: Podorozhnik.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK December 10, 1937

**MN
A665
v. 11
WEERBECKE, GASPAR VAN, b.ca.1440.
Messe e mottetti; trascrizione di Giampiero Tintori. [Milano] Veneranda Fabbrica del Duomo di Milano [c1963] xii p., score (147 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 11)
For 4 mixed voices.
(Continued)
NN 6.64 a/3 OC, II (OS)I MUg. lg, 2g, 3g, Ig, IIg (LC1, X1) 2

Der Weg nach Freudenstadt
**MS
REUTTER, HERMANN, 1900-
[DER WEG NACH FREUDENSTADT. VOCAL SCORE. GERMAN]
Der Weg nach Freudenstadt, Ballade der Landstrasse in fünf Bildern, Op. 66. Mainz, B. Schott's Söhne [c1948] 57 p. 31cm. (Edition Schott 3984)
Opera in one act.
Drexel Musical Fund.
1. Operas--Vocal scores. I. Title.
NN 12.56 g/1 OC SL MUg. lg, Ig (LC1, X1, Z1)

3-MCK
M88.W4
Wegele, Ludwig.
Der Augsburger Maler Anton Mozart. Hrsg. von der Deutschen Mozartgesellschaft. Augsburg, Verlag Die Brigg [1969]
34, [4] p. illus. (part col.), ports. 21 cm.
Bibliography, p. [36]
1. Mozart, Anton, 1573-1625. 2. Mozart family. I. Deutsche Mozart-Gesellschaft.
NN * R 2.70 1/ OC, 1b* (OS)I PC, 1, 2, I SL A, 1, 2, I
S G, 2, I MU, 2, I (LC1, X1)

WEERBECKE, GASPAR VAN, b.ca. 1440. Messe e mottetti... (Card 2)
Drexel Musical Fund
1. Motets--To 1800. 2. Choral music, Sacred--To 1800. 3. Masses--To 1800. I. Series. II. Tintori, Giampiero, ed.

Der Weg zur Sonne
* MS
Manén, Juan, 1883-
[CAMÍ DEL SOL. VOCAL SCORE. CATALAN & GERMAN]
Der Weg zur Sonne; theatralische Symphonie in drei Akten, Dichtung und Musik von Joan Manén. [Op. A-19] Deutsche Übertragung von Rud. Steph. Hoffmann. Klavierauszug mit Text von Felix Greissle. Camí del sol; sinfonia per a teatre en tres jornades (actes), poema i musica de Joan Manén. Reducció de piano amb lletra per [Felix Greissle] Wien, New York, Universal-Edition, °1923.
232 p. 31 cm. (Universal-Edition, Nr. 7224)
1. OPERAS--VOCAL SCORES I. Der Weg zur Sonne II. Camí del sol III. Hoffmann, Rudolf Stephan, 1878- , tr. IV. Greissle, Felix, 1894- arranger
NN 6.58 g/1 OC, II, III (OAF)I SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

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*MEC
(Mozart)
Wegele, Ludwig.
Der Lebenslauf der Marianne Thekla Mozart mit Zeichnungen von Lisa Beck. Hrgs. von der Deutschen Mozartgesellschaft. Augsburg, Verlag Die Brigg (1967).
63 p. illus. 21 cm.
Includes letters written by W. A. Mozart to his cousin.
1. Mozart, Maria Anna Thekla, 1758-1841. 2. Mozart family. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, Mozart, M. A. T. II. Deutsche Mozart-Gesellschaft. III. Mozart, Wolfgang Amadeus, 1756-1791.
NN * R 3.68 c/5 OC, III PC, 1, 2, II, III (OS)II SL G, 2 MU, 1, 2, I, II (LC1, X1)

Write on slip words underlined below and class mark — *MP
Weerbecke, Gaspar van, b.ca.1440.
Virgo Maria non est tibi.
(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.183-185.)
Score: SATB. Latin words.
Motetti A, trentatre. Petrucci, 1502.--cf. p.xxviii.
MUSIC DIV.
Form 1046 [1-13-42 25m]

Wegberg, Germany. Kirchenchor Cäcilia.
See
Kirchenchor "Cäcilia" Wegberg.
OC OD ED OS PC SL A AH E PR R * RC S SP ST T S O J MP MR MS MU MUP O P
Form 164 [rr-21-61 25m]

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*MEC
(Mozart, L.)
Wegele, Ludwig.
Leopold Mozart. 1719-1787. Bild einer Persönlichkeit. Mit Beitr. von Werner Egk [u. a.] Im Auftrag d. Deutschen Mozartgesellschaft hrsg. von Ludwig Wegele. Augsburg, Verl. Die Brigg (1969).
130 p. with 56 illus., front. 21 cm.
Bibliography: p. 129-[132]
1. Mozart, Leopold, 1719-1787. I. Egk, Werner, 1901-
NN*R 3.71 d/5 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Weert, Jakob van
See
Wert, Giaches de, 1535-1596.
Music div.

Wege zu Bach
*MEC
(Bach)
STEGLICH, RUDOLF, 1886-
Wege zu Bach... Regensburg, G. Bosse [c1949] 208 p. facsim., illus., music, port. 19cm. (Deutsche Musikbücherei. Bd. 65)
588581B. 1. Bach, Johann Sebastian, 1685-1750. I. Title. II. Series.
NN OC (OS) II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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* MEC
(Mozart)
WEGELE, LUDWIG.
Mozart und Augsburg. Mit Zeichnungen von Hanns Koller. Augsburg, Verlag Die Brigg [1955?] 107, [3] p. illus., ports., facsims. 23cm.
Bibliography, p. [110]
1. Mozart, Wolfgang Amadeus—Germany—Augsburg. 2. Mozart family. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters, Mozart, M. A. T.
NN**R 8.66 g/4 OC(lbo) PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

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*MKR
Weerts, Richard K.
Handbook for woodwinds, by Richard K. Weerts. [1st ed. Kirksville, Mo., 1966.
72 p. illus. 23 cm.
Includes bibliographies and bibliographical footnotes.
1. Wind instruments--Instruction. 2. Instruments, Wind--Instruction.
NN * 1.67 1/1 OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

Wege zur musik...
*MGA
Wetzler, Hermann Hans, 1870-
... Wege zur musik... Zürich, Leipzig, M. Niehans [1938]
186 p. illus. (facsim., music) pl. 23[cm].
"Entstammt aus vorlesungen, die der verfasser an der Volkshochschule der Universität Basel gehalten hat."—Vorbemerkung.
CONTENTS.—Ueber tonsymbolik.—Das "plagiat".—Die geburt der musikalischen idee bei Beethoven.—Berlioz' Symphonie fantastique und die programm-musik.—Wie sind Mozarts opern zu interpretieren?—Wie ist Verdi zu interpretieren?—Ueber zwei stiefkinder der instrumentation.—Ueber die G-moll-symphonie von Mozart.—Analogien bei Shakespeare und Beethoven.
1. Music—Addresses, essays, lectures. 2. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress ML60.W469W4 41-0417
MUSIC DIV.
[4] 780.4

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*MPBR
(Germany)
Wegele, Ludwig, ed.
Musik in der Reichsstadt Augsburg. Mit einem Vorwort von Bernhard Paumgartner und Beiträgen von Adolf Layer [et al. 1. Aufl., Augsburg, Verlag Die Brigg [1965]
175 p. illus., facsims. (incl. music), ports. 26 cm.
1. Music--Germany--Augsburg. 2. Germany--Augsburg.
NN R 6.67 g/4 OC PC, 1 SL MU, 2 (LC1, X1)

Der weg zum Gral.
NGL
Andreevsky, Alexander von, 1887-
Der weg zum Gral, Richard Wagners kämpferleben, roman von Alexander von Andreevsky. Berlin, Bong [1941]
3 p. l., 7-337, [1] p. front. (port.) 19[cm].
Printed in Holland.
1. Wagner, Richard—Fiction. I. Title.
A 46-3088
Princeton univ. Library for Library of Congress PT2601.N414W4 1941 MUSIC DIV.
[2] 833.91

Wege zur neuen Musik
* MPBL
WEBERN, ANTON VON, 1883-1945.
Wege zur neuen Musik. Hrsg. von Willi Reich [Wien] Universal Edition [1960] 73 p. music. 21cm.
1. History and criticism, 1900- (In German) 2. Music--Hist. and crit., 20th cent. 3. Twelve-tone music. I. Reich, Willi, 1898- ed. II. Title.
NN R 7.62 p/ OC, I PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

Wegeler, Eleonore (von Breuning), b. 1772.
*MEC
(Beethoven)-L
Beethoven, Ludwig van, 1770-1827.
Beethoven-briefe an Nicolaus Simrock, F. G. Wegeler, Eleonore v. Breuning und Ferd. Ries, mit mehreren porträts, notenbeilagen, faksimiles usw.; hrsg. von Leopold Schmidt. Berlin, N. Simrock, g. m. b. h., 1909.
xxviii, 122 p. front., ports., facsims. (partly fold.) 23[cm].
Second copy
25321A
1. Schmidt, Leopold, 1860- ed.
9-31944
Library of Congress ML410.B4A4 MUSIC DIV.

*MEC
(Beethoven)

Wegeler, Franz Gerhard, 1765–1848.
Biographische notizen über Ludwig van Beethoven, von dr. F. G. Wegeler ... und Ferdinand Ries ... (Mit dem schattenriss des sechszehnjährigen Beethoven und mit lithographirten brieffragmenten.) Coblenz, K. Bädeker, 1838.

3 p. l., [v]–xiv, 164 p. front. (port.) illus. (music) double pl. (music) fold. facsim. 16½cm.

1. Beethoven, Ludwig van, 1770–1827. I. Ries, Ferdinand, 1784–1838, joint author.
Cards in Public Catalogue
Library of Congress ML410.B4W34 9-10782
MUSIC DIV.
~~Copy 2.~~ ~~(Title-page bound in after p. xii)~~
[a34b1]

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*MEC
(Beethoven)

Wegeler, Franz Gerhard, 1765–1848., and F. Ries.
Biographische notizen über Ludwig van Beethoven, von Wegeler und Ries. Neudruck mit ergänzungen und erläuterungen von Dr. Alfr. Chr. Kalischer. 2. aufl. Berlin und Leipzig, Schuster & Loeffler, 1906.

xii, 228 p., 1 l. incl. port. 2 fold. pl., fold. facsim. 19cm.

With reproduction of t.-p. of 1st edition, Koblenz, 1838, and of "Nachtrag zu den Biographischen notizen über Ludwig van Beethoven ... herausgegeben von Dr. F. G. Wegeler," Koblenz, 1845.
MUSIC DIV.

92215A. 1. Beethoven, Ludwig van, 1770–1827. I. Ries, Ferdinand, 1784–1838, joint author. II. Kalischer, Alfred Christlieb, 1842– ed.
Beethoven Assoc. Fund
Library of Congress ML410.B4W35 8-2190

Wegeler, Franz Gerhard, 1765–1848, and F. Ries: Biographische Notizen über Ludwig van Beethoven

*MEC
(Beethoven)

Ley, Stephan, editor.
Beethoven als Freund der Familie Wegeler-v. Breuning, nach den Familien-Sammlungen und -Erinnerungen; herausgegeben von Stephan Ley. Bonn: F. Cohen, 1927. 261 p. facsims. (incl. music), front., illus. (incl. plan, ports.) 4°.

Facsimiles of 2 original title-pages included.
Bibliographical footnotes.
Contents: 1. Wegeler, F. G., ~~and F. Ries~~. Biographische Notizen über Ludwig van Beethoven. 2. Breuning, Gerhard v. Aus dem Schwarzspanierhause. 3. Bee-

(Continued)

Music. N. Y. P. L. December 15, 1927

Ley, Stephan, editor: Beethoven als Freund der Familie Wegeler-v. Breuning, nach den Familien-Sammlungen und -Erinnerungen... (Continued)

thovens letzte Tage in Briefen an Moscheles. 4. Nachlese aus den Wegeler-v. Breuningschen Familienpapieren.

BEETHOVEN ASSOCIATION FUND.
334985A. 1. Beethoven, Ludwig van, 1770–1827. 2. Wegeler, Franz Gerhard, 1765–1848, and F. Ries: Biographische Notizen über Ludwig van Beethoven. 3. Breuning, Gerhard von, 1813–1892: Aus den Schwarzspanierhause. 4. Title.
N. Y. P. L. December 15, 1927

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*MEC
(Beethoven)

Wegeler (Franz Gerhard, 1765–1848), Ries (F.) and Seyfried (J. R. v.)
Ludwig van Beethoven. Geschiedkundige bijdragen en verhalen, eigenhandig geschrevene brieven, facsimile, enz. van dezen beroemden componist, bijeen verzameld en uitgegeven door Dr. F. G. W., F. R., en J. R. von S. Leiden: D. du Mortier en Zoon, 1840. 2 p. l., x, 11., 231 pp. 8°.

1. Beethoven, Ludwig van. Gift of Dr. Van der Weyde
I. Beethoven, Ludwig van, 1770–1827. Letters (Wegeler).

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*MEC
(Beethoven)

Wegeler, Franz Gerhard, 1765–1848.
Biographische notizen über Ludwig van Beethoven, von dr. F. G. Wegeler ... und Ferdinand Ries ... (Mit dem schattenriss des sechszehnjährigen Beethoven und mit lithographirten brieffragmenten.) Coblenz, K. Bädeker, 1838.

3 p. l., [v]–xiv, 164 p. front. (port.) illus. (music) double pl. (music) fold. facsim. 16½cm.

Drexel 1385 Second Copy
Drexel 1386 Third Copy
Drexel 1387 A fourth copy

(Continued)
Library of Congress ML410.B4W34 9-10782
MUSIC DIV.
——— Copy 2. (Title-page bound in after p. xii)
[a34b1] Revised

Wegeler, Franz Gerhard. Biographische Notizen... (Card 2)

——— ——— Nachtrag. Bei Gelegenheit der Errichtung seines Denkmals in seiner Vaterstadt Bonn... Mit einem von Beethoven componirten, zum erstenmale bekannt gemachten Liede. Coblentz: K. Bädeker, 1845. vi, [7]–30 p. 17cm.

Bound with the fourth copy above.

1. Beethoven, Ludwig van, 1770–1827. I. Ries, Ferdinand, 1784–1838, au.
N. Y. P. L. Card revised
Cards in Public Catalogue October 8, 1943

Classmark Drexel 1357

Wegeler, Franz Gerhard, 1765-1848.
Nachtrag zu den biographischen Notizen uber Ludwig von Beethoven. Coblenz, 1845.

TEMPORARY CARD

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Date Feb. 9, 43

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* MEC
(Beethoven)

Wegeler, F[ranz] G[erhard] 1765–1848, and F. Ries
Notices biographiques sur L. van Beethoven, par le Dr F.-G. Wegeler et Ferdinand Ries; suivies d'un Supplément pub. à l'occasion de l'inauguration de la statue de L. v. Beethoven, à Bonn ... tr. de l'allemand par A.-F. Legentil ... Paris, E. Dentu, 1862.

xv, 250 p. fold. pl. 18cm.

Beethoven Assoc. Fund.
MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827. I. Ries, Ferdinand, 1784–1838, joint author. II. Legentil, Alexandre Félix, 1821– tr.

Library of Congress ML410.B4W4 6-4812

Wegeler, Franz Gerhard, 1765-1848.

*MG p.v. 57

Anders, G[ottfried] E[ngelbert] 1795–1866.
Détails biographiques sur Beethoven d'après Wegeler et Ries, par G. E. Anders. Paris, Revue et gazette musicale, 1839.

2 p. l., iii, 48 p. 21cm.

First published in the Revue musicale. *cf.* Pref.
"Lettres de Beethoven [à Wegeler]": p. [37]–48.

*MEC
(Beethoven)
——— Second copy. CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van, 1770–1827. I. Wegeler, Franz Gerhard, 1765–1848. II. Ries, Ferdinand, 1784–1838.
MUSIC DIV.
Library of Congress ML410.B4A5 6-4821

Wegeler, Franz Gerhard, 1765-1848.

*MEC
(Beethoven)*L

Beethoven, Ludwig van, 1770–1827.
Beethoven-briefe an Nicolaus Simrock, F. G. Wegeler, Eleonore v. Breuning und Ferd. Ries, mit mehreren porträts, notenbeilagen, faksimiles usw.; hrsg. von Leopold Schmidt. Berlin, N. Simrock, g. m. b. h., 1909.

xxviii, 122 p. front., ports., facsims (partly fold.) 23cm.

Second copy
25321A

I. Schmidt, Leopold, 1860– ed.

Library of Congress ML410.B4A4 9-31944

Wegeler, Franz Gerhard, 1765-1848.—Poetry.

* MEC
(Beethoven)

Beethoven's Geistesgruss an F. G. Wegeler. Zum fünfzigjährigen Jubel-Feste den 1. September 1839. Koblentz: Buch- und Steindruckerei von J. F. Kehr[, 1839?]. 6 p. 20cm.

Title vignette.
Poem in honor of Wegeler's 50th anniversary of practicing medicine.
~~Binder's title: Beethoven. Collected pamphlets. v.~~

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van—Poetry. 2. Wegeler, Franz Gerhard, 1765–1848—Poetry. 3. Poetry, German.
N. Y. P. L. January 13, 1934

Wegelin, Oscar, 1876– *MEC p.v.8, no.9
Micah Hawkins and The saw-mill; a sketch of the first successful American opera and its author, by Oscar Wegelin. New York: Privately printed, 1917. 6 l., 1 fac., front. (port.) 8°.

Contains fac. of the first t.-p. of the opera.

Cards in Public Catalogue
1. Hawkins, Micah, 1777–1825. 2. Opera.—History, U.S.
MUSIC DIV.
N. Y. P. L. December 3, 1917.

Write on slip class mark
name, vol., and year of magazine.
IAG

Wegelin, Oscar, 1876–
Micah Hawkins and The saw-mill; a sketch of the first successful American opera and its author, by Oscar Wegelin. New York, Priv. print., 1917. Tarrytown, N. Y., Reprinted, W. Abbatt, 1927.

(*In* The Magazine of history, with notes and queries. Tarrytown, N. Y., 1927. 26½cm. Extra number. no. 127 (v. 32, no. 3) p. [5]–16. port.)

1. Hawkins, Micah, 1777–1825. 2. Opera, ~~American~~ U.S.—Hist. ~~& crit.~~
MUSIC DIV.
Library of Congress E173.M24 no. 127 27-12188
——— ~~Copy 2.~~ [4]

NBF p.v.49, no.13

Wegelin, Oscar, 1876–
The writings of John Howard Payne, by Oscar Wegelin. Greenwich, Conn.: The Literary Collector Press [1905?]. 8 p. 8°.

Repr.: The literary collector, March, 1905.

Cards in Public Catalogue
1. Payne, John Howard, 1791–1852. —Bibliography. Music Div.
N. Y. P. L. November 8, 1923.

WEGELIUS, MARTIN, 1846-1906

*MEC
(Wegelius)

FLODIN, KARL THEODOR, 1858-1925.
Martin Wegelius; levnadsteckning. Helsingfors, 1922.
ix, 519 p. illus., ports. 24cm. (Svenska litteratursällskapet i Finland, Helsingfors. Skrifter v. 161)

1. Wegelius, Martin, 1846-1906. I. Ser.

NN **R 4.53 OC, 1b PC, 1 SL MU, I (LC1, X1)

Wegener, Aenny Hindermann-

See

Hindermann-Wegener, Aenny, 1872-

NN 6.58 OC PC MU LC

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*MY

WEGENER, EMMY FRENSEL.
[SEXTET]
Sextet for flute, oboe, clarinet, bassoon, horn and piano [1927] Amsterdam, Donemus [c1949] 27 p. 24cm.

Miniature score.
MOVEMENTS.--Allegro.--Lento.--Vivace.--Fugato.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn).
NN 2.60 c/ OC(1bo) SL MU, 1g, 2g (LC1, X1, Z1)

Wegener, Heinrich, editor.

* MRA

Boettner, Johann Christoph, d. 1795.
...Choralbuch zum Hannöverschen und lüneburgschen Kirchen-Gesangbuche. Neue verbesserte und vermehrte Auflage von Heinrich Wegener... Hannover: Gebrüder Hahn, 1817. vi, 106 p. 4°.

Tune and figured bass for organ without words.

Music div.
JUILLIARD FOUNDATION FUND.
99099A. 1. ~~Choral.~~ Chorales 2. Hymns (Denominational).—Lutheran Church, Germany. 3. Wegener, Heinrich, editor.
N. Y. P. L. October 29, 1923.

Wegener, Heinz

* MEC
(Moser)

FESTGABE für Hans Joachim Moser zum 65. Geburtstag, 25. Mai 1954. Hrsg. von einem Freundeskreis. Kassel, Auslieferung: J. P. Hinnenthal [1954] 170 p. port. 24cm.

CONTENTS. — Bibliographie Hans Joachim Moser, von H. Wegener, p. [11]-108. —Selbstbericht des Forschers und Schriftstellers, von H. J. Moser. — Über den Sinn der Musikforschung, von H. J. Moser.
1. Moser, Hans Joachim, 1889- 2. Moser, Hans Joachim — Bibl. 3. Music -- Essays. 4. Essays. I. Wegener, Heinz. II. Moser, Hans Joachim, 1889-
NN * 1. 56 p/ OC, I, Ibo, II PC, 1, 2, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1, Z1)

Wegener, Heinz, ed.

*MGA

MUSA — MENS — MUSICI. Im Gedenken an Walther Vetter. Hrsg. vom Institut für Musikwissenschaft der Humboldt-Universität zu Berlin. [Schriftleitung: Heinz Wegener] Leipzig, Deutscher Verlag für Musik [1969] 471 p. music. 31cm.

Includes bibliographies and list of Vetter's works.
"Abbildungen," 15 p. of illus., inserted at end.
(Continued)
NN R 10.70 e/z OC, II (OS)I, Ibo PC, 1, 3, I, II SL MU, 1, 3, I, II (LC1, X1, Z1)
2

MUSA—MENS—MUSICI. (Card 2)

1. Vetter, Walther, 1891- . 2. Essays. 3. Music—Essays. I. Berlin. Universität. Institut für Musikwissenschaft. II. Wegener, Heinz, ed.

WEGENER, PAUL, 1874-1948 *MEC
(Hindermann-Wegener)
HINDERMANN-WEGENER, AENNY, 1872-
Lied eines Lebens; Wegstrecken mit Paul Wegener. Minden i. Westf., J.C.C. Bruns [c1950] 229 p. ports. 20cm.

1. Wegener, Paul, 1874-1948. 2. Musicians—Correspondence, reminiscences, etc.
NN R X 4.58 c/# OC(1b) PC, 1, 2 SL MU, 1 (T2, LC1, X1)

Weger (F composer. NCE
See
Lewandowsky (H.)
Rot oder Blau. Wahlkomödie mit Gesang in einem Akt. Musik von F. Weger. Leipzig: Rauh & Pohle, [1910.] 16p. 12°. (Soziale Bühne. no. 10.)

Music Div.

L-11
2273
WEGNER, MAX, 1902-
Musik und Tanz. Göttingen, Vandenhoeck & Ruprecht, 1968. 85 p. 6 plates. 26cm. (Archaeologia Homerica. Bd. 3. U)

"Verzeichnis der besprochenen Bildwerke mit Darstellungen von Musik und Tanz," p. 69-84.
Bibliography, p. 84-85.
1. Greece. 2. Music—Greece. 3. Dancing—Greece.
NN 10.70 v/& OC OI PC, 2,3 MU, 1 (DC2, LC1, X1)

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*ZAN-2344
Heft 2
WEGNER, MAX, 1902-
Die Musikinstrumente des alten Orients. Münster, Aschendorff, 1950. 73 p. illus., chart. 22cm. (Orbis antiquus. Heft 2)

Microfilm.
Bibliography, p. [63]

1. Musical instruments, Oriental. 2. Instruments, Oriental. I. Series.
NN R 1.69 e/& OC (OS)I PC, 1, 1 MU, 2 O, I, 1 (UM1, LC1, X1)

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*MFBC
Wegner, Max, 1902-
Das Musikleben der Griechen. Berlin, W. de Gruyter, 1949. 232 p. illus., plates. 22cm.

Bibliography, p. 185-229.

1. Music—Greece. 2. Greece. 3. Instruments, Greek.

NN**R 12.54 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

9-QPT
Wegner, Richard Nikolaus, 1884-
Volkslied, tracht und rasse; bilder und alte lieder deutscher bauern, von Richard N. Wegner ... Mit 33 abbildungen im text und einer nur für das werk hergestellten schallplatte mit stücken aus alten liedern deutscher rassen. München, Knorr & Hirth g. m. b. h., [1934]
81 p. incl. front., illus. 31cm.
"Liedtexte", without music: p. 49-50. The songs are recorded on phonograph record (in pocket) laid in.
JUILLIARD FOUNDATION FUND
1. Folk songs, German. ~~2. Costume—Germany. 3. Ethnology—Germany.~~ ~~I. Title.~~
A 35-2066
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2]

MDT
WEGNER, WOLFGANG.
Die Faustdarstellung vom 16. Jahrhundert bis zur Gegenwart. Amsterdam, Verlag der Erasmus Buchhandlung, 1962. 135 p. illus. 27cm. (Safaho-Monographien, Bd. 1)
English summary.
Bibliography, p. 119-120.

1. Faust--Iconography. 2. Goethe, Johann Wolfgang von. Faust--Illustrations. 3. Faust. I. Series.
NN X R 10.64 c/s OC(1bo) (OS)I PC, 1, 2, I SL MU, 3
PB, 1, 2 (LC1, X1)

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*MA
Wegweiser durch die Chorgesanglitteratur. Ratgeber für Männer-, Frauen- und gemischte Gesangvereine und Gesangvereins-dirigenten. Herausg. und redig. von H. von Ende. v. 1-[93]5-6, 11-[2]6-12, 13-14, 6-11 (Oct. 1901 - Feb. 1903, Oct. 1903 - Jan., Mar. 1910 - Jan., Mar. - Sept., Nov. 1911 - Jan., Mar. - Aug. 1912)
Köln am Rhein, 1899-1913. sq. 4°

Monthly
Periodicals—Germany.
Choral music—Bibliography.
Music Div.

Wegwiser durch die Chorgesanglitteratur... (Continued)

1904-07, title reads: Der Deutsche Chorgesang.
Various mistakes in numbering.

Wegweiser für Opernfreunde.
*MGN
Gleich, Ferdinand, 1816-1898.
Wegweiser für Opernfreunde. Erläuternde Besprechung der wichtigsten auf dem Repertoire befindlichen Opern nebst Biographien der Componisten. Zugleich mit einem nach den Stimmgattungen geordneten Verzeichnisse dankbarer für den Vortrag sowohl als das Studium geeigneter Opernstücke zum Gebrauch für Dilettanten. Von Ferdinand Gleich. Leipzig: H. Matthes, 1857. viii, 224 p. 12°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
569837A. 1. Opera—Stories, plots, etc. I. Title.
N. Y. P. L. February 24, 1932

Ein Wegweiser für Sänger und alle

*MG p.v.316
JANOWSKI, NIKOLAUS.
Ein Wegweiser für Sänger und alle, die es werden wollen. Wien, Musikverlag Styria [c1960] 64 p. illus. 20cm.

Cover title.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German). I. Title.
NN R 2.64 e/& OC(1bo) PC, 1, I SL MU, 2, 1 (LC1, X1)

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* MTC
WEHDING, HANS HENDRIK.
[VARIATIONEN ÜBER EINE ENGLISCHE SCHULMUSIK]
Variationen, für Orchester, über eine englische Schulmusik. Leipzig, Breitkopf & Härtel [1963] miniature score (112 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3690)

Duration: 27 min.

1. Orchestra. I. Title: Variationen über eine englische Schulmusik.
NN 10.64 p/& OC (1b*) (OAF1) SL MU, 1g, Ig (MU1, LC1, X1)

Wehinger, Franz Josef.
Das kleine Geschenk.

This is an author series. See individual titles under the author. e.g.
Wehinger, Franz Josef.
Traurigsein hebt keine Not.

~~A~~ OD ED OS ~~C~~ A AH EG J MP MR ~~MU~~ MUP O PR R * R S
SP ST T 8

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*MEC
(Haas)
Wehinger, Franz Josef.
"Traurigsein hebt keine Not." Joseph Haas: Leben und Werk. [1. Aufl.] Karlsruhe [1959]
77 p. illus. ports. 15 cm. (Ills Das kleine Geschenk, 8)
"Capriccio" for piano by Joseph Haas: folded leaf, inserted at end.

1. Haas, Joseph, 1879-
NN * 8.61 a/ OC(1b*) PC, 1 SL (LC1, X1) MU, 1

Wehl, Feodor von, 1821-1890.
* MP
(German)
Abt, Franz, 1819-1885.
[Duets. Op. 473]
Vier Duette für zwei Singstimmen mit Begleitung des Pianoforte, componirt von Franz Abt. Op. 473... Offenbach a/M., J. André [etc., etc., 1875] Publ. pl. no. 11704. 1 v. 33cm.
Score (11 p., solo soprano and alto, with piano) and 2 voice parts.
CONTENTS.—Das macht das dunkelgrüne Laub (v. Roquette).—Gleiches Loos (v. Th. Wehl).—Blumen, wie im Wiesengrund (v. H. Steinheuer).—Frau Nachtigall (v. Roquette).

MUSIC DIV.
1. Vocal duos, Secular—Women—Keyboard acc. I. Roquette, Otto, 1824-1896. II. Steinheuer, Heinrich, 1819-1889. III. Wehl, Feodor von, 1821-1890.
N. Y. P. L. November 30, 1945

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*MYD
Wehle, Charles, 1825-1883.
[Collected piano works. 184-?-ca. 1883.] 2 v. f°.
Published separately, collected and bound.
Imprint varies: 12 compositions published by Forsyth Bros., London; 12, by Les fils de B. Schott, Mayence; 10, by F. Hofmeister, Leipzig; 6, by C. F. W. Siegel, Leipzig, etc.
Contents: v. 1. Op. 6-7, 9-11, 17-18, 25-27, 41, 47, 55-56, 58, 67, 69-70, 79-80, 82, 84-85, 89.
v. 2. Op. 13, 15-16, 29, 38, 44-45, 53, 59, 61-62, 81, 83, 86-88, 90-91, 93-97.

1. Piano. 2. Collected works. Music Div.
N. Y. P. L. June 21, 1918.

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*MIB
Wehle, Gerhard Fuerchtegott, 1884-
Die kunst der improvisation; die technischen grundlagen zum stilgerechten, künstlerischen improvisieren nach den grundprinzipien des klaviersatzes, unter besonderer berücksichtigung des volksliedes, ausführlich erläutert von Gerh. F. Wehle ...
Münster i. W., E. Bisping, 1925-26
2 v. illus. (music) 24cm. (On cover: Musikbücherei Bisping. nr. 2-1)
MUSIC DIV.
"Anhang: Sammlung von volksliedmelodien": v. 1, p. [256]-271.
CONTENTS.—I. Die harmonielehre im klaviersatz, op. 21a. II. Die höhere Kompositionstechnik im Klaviersatz, op. 21b.
573073 A 1. Improvisation (Music) 2. Folk-songs, German. 26-1949
Library of Congress MT68.W45
Copyright A—Foreign 29142 Cards in Public Catalogue
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*MIB
Wehle, Gerhard Fürchtegott, 1884-
Die Kunst der Improvisation; Harmonielehre, Formenlehre und Kontrapunkt. Im Klaviersatz. 5. verm. und verb. Aufl. Hamburg, H. Sikorski [1950-c53] 2 v. music. 23cm.

Bd. 1-2.
Contents.--Bd. 1-2. Die Cantus-Firmus-Improvisation.
(Continued)
NN ** R 8.55 s/1 OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

Wehle, Gerhard Fürchtegott, 1884- . Die Kunst der Improvisation... (Card 2)

1. Improvisation (Music). 2. Folk songs, German. 3. Improvisation.

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*MIB
Wehle, Gerhard Feurchtegott, 1884-
Neue Wege im Kompositions-Unterricht (Elementarlehre); Harmonielehre, Kontrapunkt und Formenlehre in neuzeitlicher Beleuchtung...Op. 63... Leipzig [c1940-1941] 2 v. music. 21cm. (Edition Simrock. Nr. 2606-2607)

Bibliography, Bd. 1: p. [106]

1. Composition ~~(Music)~~, 1901- (In German)
Cards in Public Catalogue
NN
MUSIC DIV.

*MIB

Wehle, Gerhard Fuerchtegott, 1884–
Die Orgel-Improvisation; die technischen Grundlagen zur Improvisation im Orgelsatz. Von Gerh. F. Wehle. Werk 43. Leipzig: J. J. Weber[, 1932]. 173 p. illus. (music.) 17½cm. (J. J. Webers illustrierte Handbücher.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
611350A. 1. Improvisation (music), study. I. Title. II. Ser. 2. Organ playing.
N. Y. P. L. Cards in Public Catalogue March 6, 1933

Wehle, Karl.
See
Wehle, Charles, 1825–1883.

Music Dept
N. Y. P. L. June 17, 1918.

Wehli, Karl.
See
Wehle, Charles, 1825–1883.

Music Dept
N. Y. P. L. June 17, 1918.

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*MPW–Amer.
on Microfilm *ZB 138

Wehman Brothers, New York.
...Good old-time songs... New York, cop. 1910–cop. 1916. 4 v. in 2. 12½cm.

Words only.
CONTENTS.—no. 1. 177 songs.—no. 2. 174 songs.—no. 3. 173 songs.—no. 4. 166 songs.

Cards in Public Catalogue MUSIC DIV.
Songs, English—U.S.—...—Collections
658490-91A. 1. Songs, American—Collections. I. Title. 2. Songs...
N. Y. P. L. Text only. 3. Songsters; American September 26, 1933

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*MPW – Amer.

Wehman brothers, New York.
Six hundred and seventeen Irish songs and ballads. New York, Wehman bros. [190–?] 124 p. 24cm.

Words only.

English—Ire-land—Collections [V] MUSIC DIV.
302639B. 1. Songs, Irish—Collections. 2. Ballads, Irish. [V]
N. Y. P. L. 3. songsters [V] Cards in Public Catalogue June 14, 1945

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*MPW-Amer.

WEHMAN'S collection of songs.
New York, H. J. Wehman [1891-97] 3 nos. 30cm.

No. 30, 40, 55.
Nos. 40 and 55 are electrostatic reproduction by the New York public library.
Title varies; some numbers have title: Wehman's song book.
Words only.

1. Songsters. 2. Songs, American--Collections. I. Title: Wehman's song book.
NN 8.70 d/ OC, I PC, 2, I SL MUy, ly, ly MUA(4) (MUS100, LC1, X1)

Wehman's song book

*MPW-Amer.

WEHMAN'S collection of songs.
New York, H. J. Wehman [1891-97] 3 nos. 30cm.

No. 30, 40, 55.
Nos. 40 and 55 are electrostatic reproduction by the New York public library.
Title varies; some numbers have title: Wehman's song book.
Words only.

1. Songsters. 2. Songs, American--Collections. I. Title: Wehman's song book.
NN 8.70 d/ OC, I PC, 2, I SL MUy, ly, ly MUA(4) (MUS100, LC1, X1)

Wehmer, Carl, 1903- ,ed.

*MEC
(Mendelssohn)—L

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, DROYSEN]
Ein Tief gegründet Herz; der Briefwechsel Felix Mendelssohn-Bartholdys mit Johann Gustav Droysen, hrsg. von Carl Wehmer. Heidelberg, L. Schneider, 1959. 117 p. port. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Droysen, Johann Gustav, 1808-1884. Letters, Mendelssohn. II. Wehmer, Carl, 1903- ed.
NN R 5.59 a/ OC, I, II PC, I, I, II SL MU, I, II (LC1, X1)

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*MEC
(Reger)--C

WEHMEYER, GRETE.
Max Reger als Liederkomponist; ein Beitrag zum Problem der Wort-Ton-Beziehung. Regensburg, G. Bosse, 1955. 331 p. facsims. 21cm. (Kölner Beiträge zur Musikforschung, Bd. 8)

"Verzeichnis sämtlicher Lieder," p. 308-316.
Bibliography, p. 326-329.

1. Reger, Max, 1873-1916. I. Series.
NN **X 12.56 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Wehmeyr, Wolfgang. NGB
(Norddeutsche)

Vater, Fritz.
...Parzivals Heimkehr; ein tragisches Spiel in einem Aufzug, von Fritz Vater. Musik von Wolfgang Wehmeyr. Berlin: E. Bloch[, 1928]. 54 p. 12°. (Norddeutsche Laienspiele. Heft 5.)

Without music.

1 card only.

MUSIC DIV.
~~1. Drama, German. 2. Title. 3. Ser.~~
N. Y. P. L. April 25, 1929

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*MS

WEHNER, GEORGE.
[THE AMIABLE BEAST. VOCAL SCORE. ENGLISH]
The amiable beast; opera in one act for children little and big. c1959. iii, 48 p. 29cm.

Reproduced from ms.

1. Children's operettas. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

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*MSP

WEHNER, GEORGE.

The cockfight; ballet in one act. Story by Romana Kryzanowsky. c1959. 23 l. 28cm.

Reproduced from ms.
For piano, with superlinear descriptive text.

1. Ballets (Piano) I. Kryzanowsky, Romana. The cockfight. II. Title. III. Kryzanowsky, Romana.
NN 11.61 p/ OC(1bo)I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUI1, LC1, X1)

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*MS

WEHNER, GEORGE.
['FRISCO BELLES. VOCAL SCORE. ENGLISH]
'Frisco belles; a ballad of the old west. Words and music by George Wehner. c1959. 31[i.e. 46] 28cm.

Reproduced from ms.

1. Musical comedies. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

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*MS

WEHNER, GEORGE
[THE MARK OF KINGS. VOCAL SCORE. ENGLISH]
The mark of kings; opera in one act, 4 scenes. [n. d.] 98 l. 28cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

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*MS

WEHNER, GEORGE.
[PRAIRIE PEACE DAY. VOCAL SCORE. ENGLISH]
Prairie peace day; opera in one act for performance by children or adults. c1960. 34 l. 28cm.

Reproduced from ms.
Cover title: Peace day on the prairie.

1. Children's operettas. I. Title. II. Title: Peace day on the prairie.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)

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*MS

WEHNER, GEORGE.
[SO SINGS THE BELL. VOCAL SCORE. ENGLISH]
So sings the bell; opera in one act (three scenes, one set). c1960. 58 l. 29cm.

Reproduced from ms.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

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*MS

WEHNER, GEORGE.
[STAR IN THE NIGHT. VOCAL SCORE. ENGLISH]
Star in the night; opera in two acts. c1961. 66 l. 29cm.

Reproduced from ms.

1. Operas--Vocal scores. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, Ig MUA1, I (LC1, X1)

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*MS

WEHNER, GEORGE.
[THE WILD SWAN. VOCAL SCORE. ENGLISH]
The wild swan; opera in three acts. c1959. 1 v. (various pagings) 28cm.

Reproduced from ms.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.61 p/ OC (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

Wehner, Josef Magnus, 1891- ,ed.

*MEC
(Ney)

ELLY NEY, ein Leben für die Musik. [Die Bearbeitung besorgte Josef Magnus Wehner, der auch die Zwischentexte schrieb. 1. Aufl.] Darmstadt, F. Schneekluth [1952] 318 p. illus., ports., facsim. 21cm.

1. Ney, Elly, 1882- . I. Wehner, Josef Magnus, 1891- , ed.
NN**R X 8.53 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Wehner, Josef Magnus, 1891- . An die Erde *MP
(German)

WITTMER, EBERHARD LUDWIG, 1905-
[AN DIE ERDE. VOCAL SCORE. GERMAN]
Sinfonische Dichtung (An die Erde) nach Worten von Magnus Wehner, für gemischtes Soloquartett, Männerchor und Orchester [1940-41] Heidelberg, Hochstein [194—] Pl. no. H. 3923H. 68 p. 34cm.

Score: solo voices (SATB), men's chorus (TTBB), mixed chorus (SATB) and piano.

(Continued)
NN 7.67 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

WITTMER, EBERHARD LUDWIG, 1905- . [AN DIE ERDE. VOCAL SCORE. GERMAN] Sinfonische Dichtung... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Wehner, Josef Magnus, 1891- . An die Erde. II. Title: An die Erde.

Wehner, Magnus.

See

Wehner, Josef Magnus, 1891-

NN 3.57 OC PC MU T   LC

NGBW p.v.38

Wehrfeld, A. F.
Voelkergroesse, oder: Er blieb dennoch Vater. Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Von A. F. Wehrfeld. Für das k. k. priv. Theater in der Lepoldstadt ⌊sic⌋. Die Musik ist von Herr Tutzek... Wien: J. B. Wallishausser, 1807. 80 p. 12°.

Without music.

MUSIC DIV.

611623A. ~~1. No subject.~~ I. Title. II. Tuček, František, 1755-1820. I. Libretto
N. Y. P. L.
October 14, 1933

Wehrhan, August Heinrich, translator   *MGD
Marx, Adolf Bernhard, d. 1866.
The music of the nineteenth century, and its culture. By Dr. Adolf Bernhard Marx... London: R. Cocks and Co. ⌊pref. 1854.⌋ 2 v. in 1. illus. (music.) 4°.

Cover-title.
t.-p. of part I lacking.
Paging continuous.
Contents: Part 1. ⌊Method of musical instruction⌋ translated by A. H. Wehrhan and James Clarke.
Part 2. System of musical instruction, translated...by A. H. Wehrhan... ⌊and⌋ C. Natalia MacFarren.

MUSIC DIV.

DOANE COLLECTION.
1. Music. 2. Music.—Philosophy and esthetics. 3. Wehrhan, August Heinrich, translator. 4. Macfarren, Natalie (Andrae), lady, 1827-1916, jt. translator. 5. Clarke, James, 1793-1859, jt. translator.
N. Y. P. L.
May 20, 1919.

Drexel 82

Wehrhan, August Heinrich, tr.

Marx, Adolph Bornhard.
The music of the 19. century, and its culture. Method of musical instruction. Translated from the German by A. H. Wehrhan. London; R. Cocks & Co., 1855. 2 p.l., xi, 317 p. 8°.

MUSIC DIV.

Write on slip words underlined below and class mark—
*MO
(German)

Wehrhan, Karl, 1871-   , editor.
Frankfurter Kinderleben in Sitte und Brauch, Kinderlied und Kinderspiel. Gesammelt, geordnet und herausgegeben von Karl Wehrhan. Wiesbaden: H. Staadt, 1929. xv, 387 p. illus. 24cm. (Volksliedausschuss für das Land Nassau, die Stadt Frankfurt am Main und den Kreis Wetzlar, Wiesbaden-Biebrich. Veroeffentlichungen. Bd. 1.)

Includes tunes of many of the songs.

4. Children's music — Songs.
611675A. 1. Children—Folk lore. 2. Folk lore—Germany—Frankfurt am Main. 3. Children—Germany—Frankfurt am Main. ~~4. Children—Music.~~ 5. Folk songs, German. 6. Games, Singing. I. Title. II. Ser.
N. Y. P. L.
October 26, 1933

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*MYA

WEHRLE, HEINZ.
⌊ORGELSTÜCKE⌋
Vier Orgelstücke. Zürich, New York, Edition Eulenburg [c1970] 21 p. 22 x 31cm. (Hinrichsen Edition. no. 2008e)

CONTENTS.--Sons d'orgue.--Arts variats.--Chant de paix.--Fanal.

1. Organ.
NN 10.71 d/g OC(1bo) (OAF1)   SL MUg, 1g (LC1, X1)

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*MP
(French)

Wehrle, Paul, *ed.*
Französische Chansons. Hrsg. von P. Wehrle u. A. Krings. ⌊Köln, A. Volk Verlag, 195-⌋
score (31 p.), ⌊1⌋ p. 27 cm. (Der Kammerchor)
For 4-6 voices; French words, in part with German translations.
"Kritischer Bericht": p. ⌊32⌋
CONTENTS.--Je ne me puis tenir d'aimer (J. des Prez).--Orsus, orsus vous dormez trop (C. Jannequin).--Qui se pourroit plus desoler
(Continued)

NN 4.66 g/ OC, I, IIb* (MUS 8, LC1, X1)   SL MUg, Ig, 2g, Ig, IIg
2

WEHRLE, PAUL, ed. Französische Chansons. (Card 2)

(C. de Sermisy).--Il est bel et bon? (Passereau).-- Las, s'il convient (P. Certon)---Allon, gay, gay, gay, bergeres (G. Costeley).--Bon jour mon coeur (O. di Lasso).--Petite folle (O. di Lasso).

1. Choral music, Secular--Collections--To 1600. 2. Madrigals, French--Collections--To 1700. I. Krings, Alfred, joint ed. II. Wehrle, Paul.

Wehrle, Paul

*MP
(French)

Wehrle, Paul, *ed.*
Französische Chansons. Hrsg. von P. Wehrle u. A. Krings. ⌊Köln, A. Volk Verlag, 195-⌋
score (31 p.), ⌊1⌋ p. 27 cm. (Der Kammerchor)
For 4-6 voices; French words, in part with German translations.
"Kritischer Bericht": p. ⌊32⌋
CONTENTS.--Je ne me puis tenir d'aimer (J. des Prez).--Orsus, orsus vous dormez trop (C. Jannequin).--Qui se pourroit plus desoler
(Continued)

NN 4.66 g/ OC, I, IIb* (MUS 8, LC1, X1)   SL MUg, Ig, 2g, Ig, IIg
2

WEHRLE, PAUL, ed. Französische Chansons. (Card 2)

(C. de Sermisy).--Il est bel et bon? (Passereau).-- Las, s'il convient (P. Certon)---Allon, gay, gay, gay, bergeres (G. Costeley).--Bon jour mon coeur (O. di Lasso).--Petite folle (O. di Lasso).

1. Choral music, Secular--Collections--To 1600. 2. Madrigals, French--Collections--To 1700. I. Krings, Alfred, joint ed. II. Wehrle, Paul.

Write on slip word underlined in red.
Wehrli, Werner, 1892 —   *ME
[Biographical note, portrait and facsimile of music: Ein weltliches Requiem.]

In

Combe, Édouard, 1866-   *ME
Schweizer Tonkünstler. Genf, 1931.

Music Div.

WEHRLI,WERNER,1892-   Write on slip only words underlined and classmark: *MA

Leuenberger, Hans.
Werner Wehrli.

(Schweizerische Musikzeitung. Zürich, 1952. 1952, Mai, p. 201-202. illus.; music)

Form 1063 [ii 22-51 25m]   npc   MUSIC DIV.

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*MP
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(Swiss)

Wehrli, Werner, 1892-
Allerseele; kleine Kantate nach schweizerdeutschen Gedichten von Sofie Hämmerli-Marti für eine mittlere Stimme, Frauenchor, zwei Trompeten und Klavier, von Werner Wehrli. Opus 30. Leipzig ⌊etc.⌋ Gebrüder Hug & cie. ⌊1932?⌋ Publ. pl. no. G. H. 7458. 7 p. 34cm.

For 3 women's voices and soprano solo with 2 trumpets and piano accompaniment in score. Swiss-German dialect words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women—3 pt.—Instr. acc. I. Hämmerli-Marti, Sofie, 1868-   . Allerseele. II. Title.
N. Y. P. L.
July 31, 1936

Wehrli, Werner, 1892-   , jt. ed.
*MO
(Swiss)
Jöde, Fritz, 1887-   , and others, eds.

Der Schweizer Musikant; Lieder für die Schule, für die Familie und für Gemeinschaftskreise. In Verbindung mit Fritz Jöde herausgegeben von Fritz Hug, Rudolf Schoch, Willi Schuh, Alfred Stern und Werner Wehrli. 3. Auflage... Gesamt-Ausgabe. Zürich ⌊etc.⌋ Gebrüder Hug & Co., 1934. Publ. pl. no. G. H. 7515. 186 p. 19cm.

(Continued)

N. Y. P. L.   MUSIC DIV.
May 29, 1935

Jöde, Fritz, 1887-   , and others, eds. Der Schweizer Musikant ... (Card 2)

German words; music for 1 to 3 voices mostly with acc. of 1 or more wind or string instruments or lute (or piano).
Some texts in dialect.

CARNEGIE CORPORATION OF NEW YORK.
751900A. 1. Folk songs, Swiss—Collections. 2. Songs, Swiss. 3. Songs, German. I. Hug, Fritz, 1920, jt. ed. II. Schoch, Rudolf, 1850-   jt. ed. III. Schuh, Willi, jt. ed. IV. Stern, Alfred, 1846-   , jt. ed. V. Wehrli, Werner, 1892-   , jt. ed.
N. Y. P. L.
May 29, 1935

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*MYD

Wehrli, Werner, 1892-

...Musikalisches Rätselbuch; 40 merkwürdige Klavierstücke nebst lustigen Versen. Buchschmuck von Albert J. Welti... Leipzig ⌊etc.⌋ Gebrüder Hug & Co., c1931. Publ. pl. no. G.H. 7416. 27 p. illus. 22½ x 30½cm.

For piano. Some of the numbers with German words.
Publisher's plate number on t.-p. only.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
979816A. 1. Children's music—Piano. 2. Anecdotes, facetiae, satire, etc.—Music. I. Title.
N. Y. P. L.
January 30, 1939

Wehrli, Werner, 1892-   , ed.
Write on slip only words underlined and class mark—   ZBD
(Schweizerische)

Rätoromanische Volkslieder. Erste Folge. Die Lieder der Consolaziun dell'olma devoziusa, hrsg. von Alfons Maissen, Andrea Schorta und Werner Wehrli. Basel, Schweizerische Gesellschaft für Volkskunde, 1945.
2 v. ports., map, music. 25 cm. (Schriften der Schweizerischen Gesellschaft für Volkskunde, Bd. 26-27)
"Melodienverzeichnis": v. 1, p. 307-344.
Bibliographical footnotes.
CONTENTS.—1. T. Die Melodien, aus mündlicher überlieferung gesammelt. Hrsg. von A. Maissen und W. Wehrli.—2. T. Kritischer Text, nach den Originalausgaben hrsg. von A. Maissen und A. Schorta.
1. Folk-songs, Swiss (Raeto-Romance) 2. Folk-songs, Swiss (Raeto-Romance)—Hist. & crit. I. Maissen, Alfons, 1905-   ed. II. Schorta, Andrea, 1905-   ed. III. Wehrli, Werner, 1892-   ed. IV. Title: Consolaziun dell'olma devoziusa. (Series: Schweizerische Gesellschaft für Volkskunde, Basel. Schriften, Bd. 26-27)

GR240.S3   Bd. 26-27   51—38671
Library of Congress   ⌊52c2⌋   MUSIC DIV.

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*MYR
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Wehrli, Werner, 1892-
⌊Suites. Flute & piano. Op. 16⌋
...Suite für Flöte und Klavier. Opus 16... Leipzig ⌊etc.⌋ In Kommission bei Gebrüder Hug & Co. ⌊1933⌋ Publ. pl. no. 7427. 2 parts in 1 v. 34cm.

Score and flute part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Suites—Flute and piano. 2. Flute and piano.
N. Y. P. L.
July 29, 1935

Write on slip words underlined below and class mark—
*MO
(Swiss)

Wehrli, Werner, 1892-

...Tafelmusik für 3 Blockflöten oder Geigen oder andere Instrumente, von Werner Wehrli. Op. 32... Leipzig ⌊etc.⌋ Gebrüder Hug & Co. ⌊1932⌋ Publ. pl. no. G. H. 7495. 11 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 9.)

Score.
CONTENTS.—Schalmei.—Carillon.—Menuett I.—Gavotte.—Paduane.—Polonaise.—Siciliano.—Menuett II.—Rigaudon.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Recorder—3 recorders. 2. Flute—3 flutes. 3. Violin—3 violins. 4. Music for instruments, 3-part. I. Title. II. Ser.
N. Y. P. L.
November 22, 1935

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*MX
box

Wehrli, Werner, 1892-

...Die Tagmusik; kleinste Stücke für den Alltag ⌊von⌋ Werner Wehrli. Werk 38. Zürich ⌊etc.⌋ Gebrüder Hug & Co. ⌊1934⌋ Publ. pl. no. G. H. 7628. folder of 6 p. 23½cm. (Laien-Musik... Blatt-Ausgabe Nr. 1.)

Score: 1 to 6 instruments and/or voices. German words.
Caption-title.
CONTENTS.—Vor Tag.—Weckruf.—An die Arbeit.—Kleiner Marsch.—Sing- und Pfeiflied.—Der Hunger-Kanon.—Freundschaftslied.—Drei Stückchen für verschiedene Launen.—Abendlied.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Instrumental or vocal music—1800-   . 2. Children's music ⌊g⌋ I. Title.
N. Y. P. L.
January 21, 1941

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*MYD
+

Wehrli, Werner, 1892-

Variationen und Fuge über einen lustigen Sang für zwei Klaviere, von Werner Wehrli. Op. 18 (Originalfassung)... Zürich ⌊etc.⌋ In Kommission beim Verlag Gebrüder Hug & Co. ⌊1934⌋ Publ. pl. no. G. H. 7622. 23 p. 33cm.

For 2 pianos, 4 hands, in score.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano—2 pianos, 4 hands.
N. Y. P. L.
July 24, 1935

Wehrlin, G T Frey-

See

Frey-Wehrlin, G T

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR B *R RC S SP ST T 8 CSR

form 116

Die Wehrmacht singt. *MP (German)

Pallmann, Gerhard, 1906– , comp.

Die Wehrmacht singt, Soldatenlieder mit Klavierbegleitung. Hrsg. von Gerhard Pallmann. Klaviersatz von Bruno Stürmer. Leipzig, N. Simrock, 1939. Pl.no. 15309. 64 p. 31cm.

For one voice with piano accompaniment.

MUSIC DIV.

496083B. 1. War songs, German. I. Stürmer, Bruno, 1892– . II. Title.
N. Y. P. L. November 28, 1948

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*MO (Creole)

WEHRMANN, HENRY, 1870- , compiler and arranger.
Creole songs of the deep South; selected and arranged by Henri Wehrmann. New Orleans, P. Werlein [c1946] 20 p. 27cm.

For voice and piano, Creole French and English words.

1. Creoles. 2. Folk songs, U.S.--Louisiana.
NN 4.49 a/1 OC SL MUg, 1g, 2g (LC1, X1)

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*MP Box

WEHRMANN, HENRY, 1870-

Thoughts of yore. Song by Henry Wehrmann. New York, J. Fischer & bro. [c1928]

With piano accompaniment.
First line: There's not a pulse that stirs my soul.
1. Songs, U.S. 2. Songs, Secular—1870-
NN R 2.56 p/y OC SL MUg, 1g (MUA) 2 (MUS 2, LC1, X1)

Wehrmann, Henry, 1870- *MO (U.S.) (Negro)

McIlhenny, Edward Avery, 1872– comp.
Befo' de war spirituals; words and melodies, collected by E. A. McIlhenny ... Boston, The Christopher publishing house [c1933]

255 p. plates, ports. 21½cm.

"The numbers ... represent the real singing of real Louisiana spirituals by real Louisiana Negroes." — Introd. to music, signed: Henri Wehrmann.

A Second Copy

1. Negro songs. 2. Negroes—Louisiana. I. Wehrmann, Henry, 1870– II. Title. III. Title: Spirituals.

34-883

Library of Congress M1670.M15B4

——— Copy 2.— MUSIC DIV.

Copyright A 67642 [5] 784.756

Weibel, Oskar, translator. *MO (Italian)

Zanetti, Lorenzo, compiler.
Canti popolari della Svizzera Italiana, raccolti da Lorenzo Zanetti. Armonizzati da Friedrich Niggli. Adattazioni tedesche di E. Piguet, O. Weibel... Berna: Mueller & Schade, 1930. Publ. pl. no. M. & S. 295. 67 p. obl. 24°.

Arranged for piano with superlinear Italian and German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

535770A. 1. Folk songs, Italian. 2. Folk songs, Swiss. I. Niggli, Friedrich, 1875– , arranger. II. Piguet, Edgar, translator. III. Weibel, Oskar, translator. IV. Title.
N. Y. P. L. July 22, 1938

Weiberlaunen *MS

VERÖ, GYÖRGY, 1857-
[WEIBERLAUNEN. VOCAL SCORE. GERMAN]
Der Schnurrbart; Operette in drei Akten von Leo Stein [pseud.] und Carl Lindau. Musik von Georg Verö. Vollständiger Klavierauszug mit Text. Wien, F. Bárd [ca.1910] 163 p. 34cm.

Title covered by label: Weiberlaunen.

(Continued)

NN 5.70 v/J OC,I,II IIg,IIIg,IVg (LC1,X1) (OAF1) SL MUg,1g,Ig, 2I)

VERÖ, GYÖRGY, 1857- [WEIBERLAUNEN. VOCAL SCORE. GERMAN] Der Schnurrbart... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I.Rosenstein,Leo, 1862-1921. Weiberlaunen. II. Lindau, Carl,1853-1934. Weiberlaunen. III. Title. IV.Title: Weiberlaunen.

Der Weiberorden *MP (German)

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER WEIBERORDEN]
Der Weiberorden; Kantate für Sopran, zwei Violinen und Basso continuo. Erstveröffentlichung hrsg. von Wolf Hobohm. Continuo-Einrichtung von Walter Heinz Bernstein. The women's order. English version by Magdalena Greiffenhagen. 1st ed. Leipzig, Deutscher Verlag für Musik [c1966] iv p., score (14 p.) 30cm.

(Continued)

NN 2.70 1/J OC, I, IIbo SL (LC1, X1) (OAF1) MUg, 1g, Ig, IIg, IVg

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TELEMANN, GEORG PHILIPP, 1681-1767. [DER WEIBERORDEN] Der Weiberorden... (Card 2)

The continuo is realized for harpsichord.
English and German words.
Edited from a copyist's ms. in the Deutsche Staatbibliothek in Berlin.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Hobohm, Wolf, ed. II. Hobohm, Wolf. III. Title. IV. Title: The women's order.

Weibershe meluche *MP (Jewish)

RUMSHIRSKY, JOSEPH, 1881-
[WEIBERSHE MELUCHE. SELECTIONS]
Music from the successful play Weibershe meluche, by N.Rockow. Words by L. Gilrod; music by J.Rumshisky. New York, The Hebrew pub. co. [c1914] 11 p. 35cm.

On t.p.: Jacob P. Adler's Peoples theatre.
For piano, with interlinear romanized Yiddish words.
1. Songs, Yiddish (U.S. composers). I. Gilrod, L. II.Rockow, N. Weibershe meluche. III. Title: Weibershe meluche.
NN 8.72 g/ OC, I, II (OAF1) SL (LC1, X1) I, 1, I, II, III MUg, 1g, Ig, IIg, IIIg

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Weibertreue [Opera]

See

Mozart, Wolfgang Amadeus, 1756-1791.
Cosi fan tutte.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 135 (iii-29-63 20m)

Die Weiberverschwörung *MS

SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN]
Die Weiberverschwörung: Singspiel in 5 Aufzügen von Franz Schubert. Text nach I.F. Castelli von Rolf Lauckner. Musikalische Einrichtung von Fritz Busch und D.F. Tovey. Vollständiger Klavierauszug mit Gesang von Hermann Unticke. Mainz, B. Schott's Söhne [c1922] 176,[2] p. 32cm. (Edition Schott. 3225)

(Continued)

NN 11.69 w/ OC, I, II, III, IV IVg, Vg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg,

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SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 2)

Caption title: Die Weiberverschwörung; oder, Frauenlist und Männerklugheit.
"Einleitung," p. [177]-[178]
A new German version (1922) by R. Lauckner, with the music arranged by Busch and Tovey.--cf. Loewenberg.

(Continued)

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 3)

1. Operas--Vocal scores. I. Lauckner, Rolf, 1887-1954. Die Weiberverschwörung. II. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. III. Busch, Fritz, 1890-1951, arr. IV. Tovey, Sir Donald Francis, 1875-1940, arr. V. Title.

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*MN M902 Heft 25/26

WEICHENBERGER, JOHANN GEORG, 1677-1740?
[WORKS, LUTE. SELECTIONS]
Sieben Präludien, drei Partien und eine Fantasie für Laute. Hrsg. von Hans Radke. Graz, Akademische Druck- u. Verlagsanstalt, 1970. xi, 51 p. 30cm. (Musik alter Meister, Heft 25/26)

In lute tablature and modern notation.
1. Lute--To 1800. 2. Tablature. I. Series.
NN*S 9.71 w/L OC (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, Ig

**MN DTÖ 50

Weichenberger, Johann Georg, 1677-1740?

[Partie B dur, Nr.5]

Denkmäler der Tonkunst in Österreich. Bd.50.
Score: violin, lute and bass.
From his Lauthen-Concert.
Contents.—Ouverture.—Entree.—Courante.—Menuete.—Sarabanda.—Paesana.—Guigue.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p.10-17.)

MUSIC DIV.

Weichert, Gust. W. Richard.

See

Weichert, Richard, 1883-

MUSIC DIV.

Weichert, Richard, 1883- . Der Gott und die Bajadere. *MSP

Kreutzer, Leonid, 1884–
[Der Gott und die Bajadere. Piano solo]
Der Gott und die Bajadere; Pantomime in 4 Bildern von Richard Weichert (nach dem gleichnamigen Gedicht von Goethe). Musik von Leonid Kreutzer... Berlin: N. Salter, 1919. Publ. pl. no. N. S. 4. 67 p. 31cm.

First performed in 1920 in Mannheim.

MUSIC DIV.

174097B. 1. Pantomimes. 2. Incidental music. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Weichert, Richard, 1883– . Der Gott und die Bajadere. III. Title.
N. Y. P. L. August 14, 1942

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*MC

WEICHLEIN, WILLIAM J.
A checklist of American music periodicals, 1850-1900. Detroit, Information coordinators, 1970. 103 p. 23cm. (Detroit studies in music bibliography. [no.]16)

Bibliography, p. 103.

1. Periodicals--U.S.--Bibl. 2. Music--Per. and soc. publ.--Bibl. I. Series.
NN 6.70 d/L OC (OS)I PC, 2, I SL MU, 1, I RC, 2 (LC1, X1)

Weichlein, William J. *R-Music

MUSIC LIBRARY ASSOCIATION.
Schumann index. [Ann Arbor, Mich.] 1967. 2 pts. 26cm. (MLA index series. 7)

CONTENTS.--pt.1. An alphabetical index to Robert Schumann Werke, compiled by Michael Ochs.--pt.2. An alphabetical index to the solo songs of Robert Schumann, compiled by William J. Weichlein.

(Continued)

NN S 6.70 v/K(OC)IIs, III,IIIbo OSs,Is PCs,1s,Is,IIs,III SLs MUs,1s,Is,IIs,III (LC1s,X1s)

MUSIC LIBRARY ASSOCIATION. Schumann index.
(Card 2)

1. Schumann, Robert--Bibl. I. Series.
II. Weichlein, William J. III. Ochs, Michael.

Write on slip words underlined below
and class mark — *MTHB
(Germany)

Weichmann, Johann, 1620-1652.

Abendlied. (Joh. Franck.)

(In: Moser, H.J. Corydon. Braunschweig[c1933]
Bd. 2, p. 16.)

For soprano and alto with keyboard accompaniment (realized figured bass).
First line: Unsre müden Augen-Lider.
From his Sorgen-Lägerin, Königsberg, 1648.

MUSIC DIV.

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*MT
E66.0. v.1

[Weichmann, Johann] 1620-1652.

Muss der Mensch nicht stets in Pein.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 10.)

Score: 5 mixed voices.
Words by Simon Dach.

MUSIC DIV.

Write on slip words underlined below
and class mark — *MTHB
(Germany)

Weichmann, Johann, 1620-1652.

Tugend ist der beste Freund. (M. Opitz.)

(In: Moser, H.J. Corydon. Braunschweig[c1933]
Bd. 2, p. 13-14.)

Score: SAB and keyboard instrument (realized basso continuo). German words.
From his Sorgen-Lägerin, Königsberg, 1648.

Write on slip words underlined below
and class mark — *MTHB
(Germany)

Weichmann, Johann, 1620-1652.

Wer da will.

(In: Moser, H.J. Corydon. Braunschweig[c1933]
Bd. 2, p. 15.)

Score: SAB and keyboard instrument (realized basso continuo). German words.
From his Sorgen-Lägerin, Königsberg, 1648.

MUSIC DIV.

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*MT
E66.0. v.1

[Weichmann, Johann] 1620-1652.

Wer der Jugend Kertzen.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 22-23.)

Five-part music in open score, including realized figured bass. For solo voice with accompaniment of viola, bassoon I-III and keyboard instrument, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment. "Proportio" for instruments alone.
Words by Simon Dach.

MUSIC DIV.

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*MT
E66.0. v.1

[Weichmann, Johann] 1620-1652.

Wer, O Jesu, deine Wunden.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 11-12.)

Six-part music in open score, including realized figured bass. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment.
Words by Simon Dach.
Setting and "Sinfonia à 4 viole" by Johann Sebastiani.

MUSIC DIV.

Waichsel und Warthe

*MP
box

SCHMIDT, HERMANN, musician.

Weichsel und Warthe, Marsch der Deutschen in Polen, Nach einer Weise von Eugen Naumann, Text von Heinrich Gutberlet. Berlin, R. Birnbach [c1939]
3p.. 34cm.

For piano. The Trio with superlinear German words; first line: Was dich auch bedrohe..
1. World war, 1939-1945--Germany. 2. War songs, German. 3. Marches (Piano). I. Naumann, Eugen, 1877- II. Gutberlet, Heinrich, III. Title.
NN R 11. 58 m/# OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUS 2, LC1, X1, MUH 1, Z1)

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*MRA

Weick, Georg, 1863- , editor.
...Le chalumeau. Die Schalmei. 191 unserer schönsten geistlichen und weltlichen Lieder aus beiden Sprachen, ein-, zwei- oder dreistimmig, für die Familien und Sonntagsschulen des elsässischen und lothringischen Sprachgebiets. Herausgegeben im Auftrag d. Evangelischen Gesellschaft, Strassburg. Strasbourg: Librairie evangelique, 1929. 173 p. illus. 16°.

German or French words; music for 1 to 3 voices, without acc.

Cards in pub. cat.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

465054A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. Hymns, French. 4. Evangelische Gesellschaft, Strasbourg. 5. Title. 6. Title: Die Schalmei.
N. Y. P. L. April 24, 1930

DREXEL. 5580.11

Weideman, Charles Frederick, d.1782.
The Old Buff's ⌊Regiment's march. By Weideman. ⌊For 2 oboes or 2 violins, 2 horns, and bass.⌋ ⌊London?, 17--⌋
1p. f°

~~1.Orchestra [Military band]~~
2.Military music 1.Marches (Orchestra)--To 1800. 3.Band--To 1800.

Music Div.

Mus. Res.
*MYR

Weideman, Charles Frederick, d. 1782.
⌊Sonatas, flute & continuo
XII sonatas or solos for a German flute with a thorough bass for the harpsicord or violoncello, compos'd by Mr. Weideman. London, Printed for & sold by Inº. Walsh ⌊ca. 1735⌋ 46 p. 31cm.

Score: flute and figured bass.

529091B. 1. Flute and piano—To 1800. 2. Flute and violoncello—To 1800.
NN 8.53 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

Weideman, Karl Friedrich.

See

Weideman, Charles Frederick, d.1782.

Copy only words underlined
& classmark— *MG

WEIDEMANN, CARLA (Clausen)
Leben und Wirken des Johann Philipp Förtsch, 1652-1732. Kassel, Bärenreiter-Verlag, 1955. 47 p. 23cm.
(Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 6)

Bibliographical footnotes.

1. Förtsch, Johann Philipp, 1652-1732. I. Series.
NN R X 11.60 p/ OC (1b) (OS)I PC, 1, I MU, 1, I (LC1, X1)

~~Weidemann, Charles Conrad, 1895- jt. au.~~

*MG p.v.13

Weidemann, E. Pearl, and C. C. Weidemann.
...Adventures with home-made musical instruments ⌊by⌋ E. Pearl Weidemann...and Chas. C. Weidemann... Lincoln: The Extension Division, the Univ. of Nebraska, 1929. 47 p. illus. 8°.

At head of title: University of Nebraska publication. "no. 57, March, 1929."

MUSIC DIV.

493717A. 1. Musical instruments. Music for. I. Weidemann, Charles Conrad, 1895- , jt. au. II. Nebraska. University. University Extension Division. 2. School music. 3. Children—
N. Y. P. L. September 10, 1930

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*MG p.v.13

Weidemann, E. Pearl, and C. C. Weidemann.
...Adventures with home-made musical instruments ⌊by⌋ E. Pearl Weidemann...and Chas. C. Weidemann... Lincoln: The Extension Division, the Univ. of Nebraska, 1929. 47 p. illus. 8°.

At head of title: University of Nebraska publication. "no. 57, March, 1929."

Toy orchestra — Hist. and crit.

Cards in Public Catalogue
~~Instruments~~ MUSIC DIV.

493717A. 1. Musical instruments, ~~Music for.~~ I. Weidemann, Charles Conrad, 1895- , jt. au. II. Nebraska. University. University Extension Division. 2. ~~School music. 3. Children—~~
N. Y. P. L. 3. Children's bands and orchestras. September 10, 1930

Weidemann, Joseph.
See
Weidmann, Joseph, 1742-1810.

MUSIC DIV.

Weidemann, Karl Friedrich.

See

Weideman, Charles Frederick, d.1782.

MUSIC DIV.

ELY
(Weiden)

Weiden, Germany.
...Weiden-Opf., Max Reger-stadt. Herausgegeben von der stadt Weiden Bayreuth, Gauverlag Bayerische ostmark g. m. b. h. ⌊c1939⌋ 128 p. incl. front., illus. (incl. ports., maps, facsims. (incl. music)) 23 x 22cm. (Städte der Bayerischen ostmark)

"Zur erinnerung an die 1. Max-Reger-feier vom 4.-6. juni 1939 in Weiden. Überreicht von dem oberbürgermeister der stadt Weiden. Hans Harbauer." — *Card mounted on recto of leaf preceding t.-p.*
"1. auflage, 1.-5. tausend."

1. Weiden, German (Bavaria)—Hist. 2. Weiden, Germany (Bavaria)—Views. 3. Reger, Max, 1873-1916. I. Harbauer, Hans. i. 1939.
NN*R 5.54 (OC) I ODi EDi PC, 1, 2, 3, I SL MU, 3, I (LC1, X1)

C-11
4197

WEIDENHEIM, JOHANNES.
Nur ein bisschen Musik; Roman. [Braunschweig] G. Westermann [1959] 176 p. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 3.60 1/# OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MG p.v.308

Weidenmann, Jakobus 1886-
Nona Durigo, 1881-1943. ⌊Rede gehalten an der Gedenkfeier für Nona Durigo am 30. Januar 1944 in Zürich. St. Gallen, Buchdr. H. Tschudy, 1944⌋ ⌊21⌋ p. port., facsim. 28cm.

1. Durigo, Ilona.
NN R X 9.63 OC PC,1 SL MU,1 (LC1,X1)

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*MI

Weidig, Adolf, 1867- .
Harmonic material and its uses; a textbook for teachers, students and music lovers, by Adolf Weidig. Chicago, Clayton F. Summy co.; ⌊etc., etc., ©1923⌋
4 p. l., 423 p. illus. (music) 24cm.

122003A 1. Harmony. ~~I. Title.~~
MUSIC DIV.
JUILLIARD FOUNDATION FUND

Library of Congress MT50.W392 24-2495
Copyright A 759507 ⌊2⌋

Weidig, Adolf, 1867- *MI

Riemann, Hugo i. e. Carl Wilhelm Julius Hugo, 1849-1919

Handbuch der harmonielehre, von dr Hugo Riemann ... 2., verm. aufl. der "Skizze einer neuen methode der harmonielehre." Mit notenbeispielen. Leipzig, Breitkopf & Härtel, 1887.

xii, 239 p. 23cm.

"Aufgaben ... von Adolf Weidig": p. 137-239.

1. Harmony. i. Weidig, Adolf, 1867- 10-10088

Library of Congress MT50.R555 MUSIC DIV.

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*MP (German)

Weidig, Adolf, 1867-

The buccaneer; a song story. Words by Alden Charles Noble. Music by Adolf Weidig... [Op. 31.] Chicago: C. F. Summy Co.[, cop. 1905.] Publ. pl. no. C. F. S. Co. 882. iv, 35 p. f°.

Music for 1 voice with piano acc. English and German words of songs accompany music; full text of recitation precedes it.

MUSIC DIV

1. Songs—Song cycles. 2. Melodrames —Piano and voice. 3. Noble, Alden Charles, 1880- . 4. Title.

N. Y. P. L. November 6, 1929

D *MTO

Weidig, Adolf, 1867-

...Capriccio für grosses Orchester. Op. 13. Partitur... Mainz: B. Schott's Söhne [cop. 1913]. Publ. pl. no. 29752. 47 p. f°.

Full score.

55460A score—1800- DREXEL MUSICAL FUND.

1. Orchestra (Full)—Misc.

N. Y. P. L. August 17, 1922.

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*MX Amer.

Weidig, Adolf, 1867-1931.

...Credo (In memoriam), by Adolf Weidig. Op. 53... Memorial service Aug. 4th, 1918, Hinsdale, Ill. Chicago, Ill.: C. F. Summy Co. [cop. 1922] Publ. pl. no. C. F. S. Co. 2088. 4 parts. 31cm.

Violin I-II, viola and violoncello parts.

At head of title: To Malcolm Cotton Brown who gave his life to his country.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Funerals—Music.

N. Y. P. L. May 10, 1935

D*MTO

Weidig, Adolf, 1867-

Drei Episoden für grosses Orchester, von Adolf Weidig. Op. 38. Partitur... I. Im Freien. II. Trauer. III. Liebesglück ... Mainz: B. Schott's Söhne [1910]. Publ. pl. no. 1. 119 p. f°.

Full score.

"Erste Aufführung in Deutschland: Berlin, Philharmonie, 5 April 1909 unter Arthur Nikisch."

15699A score—1800- DREXEL MUSICAL FUND.

1. Orchestra (Full)—Misc. 2. Title.

N. Y. P. L. May 27, 1921.

** MYK

Weidig, Adolf, 1867-1931.

...Petite suite pour violon et piano (1re à 3me positions)... Par Adolf Weidig. Op. 22... Mayence [etc.] B. Schott's Söhne, 1902. Publ. pl. no. 27065. 6 parts in 1 v. 34½cm.

Violin and piano in score, and violin part.

CONTENTS.—Aria & intermezzo.—Gavotte.—Finale.

MUSIC DIV.

DREXEL MUSICAL FUND. Violin and piano.

1. Violin and piano. 2. Suites—

N. Y. P. L. October 3, 1935

** MX

Weidig, Adolf, 1867-1931.

[Quartets. Strings. Op. 11]

Quartettino en forme de suite pour 2 violons, alto et violoncelle, par Adolphe Weidig. Op. 11... Mayence [etc.] B. Schott's Söhne [1897] Publ. pl. no. 26231. 4 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.— 2 violins, viola and violoncello. Quartets. 2. Violin—Quartets— 3. Suites—Quartets.

N. Y. P. L. October 11, 1935

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*MX Amer.

Weidig, Adolph, 1867-1931.

Serenade for string quartet, by Adolph Weidig. [Op. 16]... Chicago: C. F. Summy Co. [cop. 1899] 5 parts in 1 v. 26 and 31½cm.

Score, and violin I and II, viola and violoncello parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

N. Y. P. L. November 14, 1935

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*MX Amer.

Weidig, Adolf, 1867-1931.

[Trios. Piano, vln & vla. Op. 9.]

...Kleines Trio für Klavier, Violine und Viola (oder II. Violine), von A. Weidig. Op. 9. Mainz: B. Schott's Söhne, ca. 1910[. Publ. pl. no. A. 471. 4 parts in 1 v. 31cm. (Edition Schott. Nr. 930.)

Score, and violin I and II and viola parts.

First published in 1902 by Augener & Co., London.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola. 3. Piano—Trios—Piano and 2 violins.

N. Y. P. L. June 26, 1934

Wedig, Hans Josef, ed.

Write on slip words underlined and class mark— *MEC

Beethoven, Ludwig van, 1770-1827. (Beethoven)

[Quartets. Strings. Op. 18, no. 1]

Beethovens Streichquartett, Op. 18, Nr. 1, und seine erste Fassung. Erste vollständige Veröffentlichung des Werkes aus dem Beethovenhaus, mit Untersuchungen von Dr. Hans Josef Wedig. Bonn, Verlag des Beethovenhauses, 1922. 23, 39 p. facsim. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Nr. 2.)

Score (39 p., violin I-II, viola and violoncello).

No. 451 of 640 copies printed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. No subject. I. Wedig, Hans Josef, ed. II. Ser. Card revised

N. Y. P. L. September 12, 1945

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*M

Weidle, Karl.

... Bauformen in der musik, von Karl Weidle. Mit 3 tafeln. Stuttgart, C. L. Schultheiss, 1925.

90 p., 1 l. diagrs. 23cm. (Veröffentlichungen des Musik-instituts der Universität Tübingen, hrsg. von prof. dr. Karl Hasse. hft. III)

The author's inaugural dissertation, Technische hochschule, Stuttgart, 1924.

"Literaturnachweis": p. 75-83.

1. Architecture and music.

1. Title. II. Ser. Music div.

Library of Congress ML3849.W34 27-1425

[2] Cards in Public Catalogue

Weidman, Jerome, 1913- Fiorello

*MZ

BOCK, JERRY.

[FIORELLO! LIBRETTO. ENGLISH]

Fiorello! A new musical. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. New York, Random house [c1960] 147 p. illus. 21cm. (A Random house play).

1. Musical comedies--Librettos, Fiorello. 2. LaGuardia, Fiorello Henry, 1882-1947--Drama. 3. Musical Shows--U.S. 4. Drama--Historical Characters--LaGuardia, Fiorello Henry. I. Abbott, George, 1889- . Fiorello. II. Weidman, Jerome, 1913- . Fiorello. III. Harnick, Sheldon. IV. Title.

NN R 1.61 g/ OC, I, II, III PC, 2, I, II, III, IV SL MUy, ly, 2y, I, II, III, IV T, 3, 4, I, II, III, IV (LC1, X1)

Weidman, Jerome, 1913- Fiorello!

Copy only words underlined & classmark-- NBLA

BOCK, JERRY.

[FIORELLO! LIBRETTO. ENGLISH]

Fiorello! The complete text. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. (IN: Theatre arts. New York. 29cm. v. 45, no. 11 (Nov., 1961) p. [25]-56. illus.)

1. Musica comedies--Librettos, Fiorello. 2. La Guardia, Fiorello Henry, 1882-1947--Drama. I. Abbott, George, 1889- . Fiorello! II. Weidman, Jerome, 1913- . Fiorello! III. Harnick, Sheldon. IV. Title.

NN X 11.63 g/ OC, I, II, III OI PC, 2, I, II, III, IV MUy, ly, 2y, ly, IIy, IIIy, IVy (LC8, X1)

Weidman, Jerome, 1913- .I can get it for you wholesale

*MS-Amer.

ROME, HAROLD JACOB, 1908-

[I CAN GET IT FOR YOU WHOLSALE. VOCAL SCORE. ENGLISH]

I can get it for you wholesale. Music and lyrics by Harold Rome. Book by Jerome Weidman, based on his novel. Piano reduction by Robert H. Noeltner. New York, Florence music co.; sole selling agent: Chappell [1963; c1962] 203 p. 31cm.

1. Musical comedies. I. Weidman, Jerome, 1913- . I can get it for you wholesale. II. Title.

NN 12.64 a/ OC, I (OAP1) SL MUg, lg, Ig, IIg MUA (4), I (LC1, X1)

Weidman, Jerome, 1913- .I can get it for you wholesale

NCOF

ROME, HAROLD JACOB, 1908-

[I CAN GET IT FOR YOU WHOLESALE. LIBRETTO. ENGLISH]

I can get it for you wholesale, a musical play by Harold Rome and Jerome Weidman. Book by Jerome Weidman, based on his novel of the same name; music and lyrics by Harold Rome. [New York, A. Meyerson] 1961. 1 v. (various pagings) 29cm.

Typescript.

(Continued)

NN 7.62 p/g OC, I (OAP1) PC, I, II SL MUy, ly, Iy, IIy T, 2, I, II (LC1, X1)

2

ROME, HAROLD JACOB, 1908- [I CAN GET IT FOR YOU WHOLESALE. LIBRETTO. ENGLISH] I can get it for you wholesale. (Card 2)

Produced at the Shubert theatre, New York, March 22, 1962.

1. Musical comedies--Librettos. I can get it for you wholesale. 2. Drama--Promptbooks and typescripts. I. Weidman, Jerome, 1913- . I can get it for you wholesale. II. Title.

Weidman, Jerome, 1913- . Tenderloin

*MP (U. S.)

BOCK, JERRY.

[TENDERLOIN. SELECTIONS]

Vocal selections from Tenderloin. Lyrics by Sheldon Harnick. [A new musical comedy based on the novel by Samuel Hopkins Adams. Book by George Abbott and Jerome Weidman. New York] Sunbeam music corp.; sole selling agent: Valando music corp. c1957 [c1960] 15 p. 31cm.

(Continued)

NN 6.71 w/s OC, I, II, III, IV (OAP1) SL MUg, lg, 2g, lg, IIg, IIIg IVg, Vg MUA(2), I, II, III, IV (LC1, X1) (MUD1)

2.

BOCK, JERRY. [TENDERLOIN. SELECTIONS] Vocal selections from Tenderloin. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Abbott, George, 1889- . Tenderloin. II. Weidman, Jerome, 1913- . Tenderloin. III. Harnick, Sheldon. IV. Adams, Samuel Hopkins, 1871-1958. Tenderloin. V. Title: Tenderloin.

Weidman, Jerome, 1913- Tenderloin

* MZ

Bock, Jerry.

[Tenderloin. Libretto. English]

Tenderloin; a new musical comedy (based on the novel by Samuel Hopkins Adams) Book by Jerome Weidman and George Abbott. Lyrics by Sheldon Harnick. New York, Random House [1961]

144 p. illus. 22 cm.

1. Musical comedies--Librettos. Tenderloin. I. Weidman, Jerome, 1913- . Tenderloin. II. Abbott, George, 1889- . Tenderloin. III. Harnick, Sheldon IV. Title

NN* R 8.63 p/ OC, I, II, III (OAP1) PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (LC1, X1)

Weidmann, Joseph, 1742-1810. Der Dorfbarbier

** MN (Denkm. Öst.) (Bd. 66)

Schenk, Johann, 1761-1836.

...Der Dorfbarbier; Singspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1927. viii, 177 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 66.)

Full score. German words.

First performed in 1796.

Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.

Also numbered Jahrg. 34.

MUSIC DIV.

1. Operas—Full score. 2. Weidmann, Joseph, 1742-1810. 4. Haas, Robert Paul, 1746-1810. 3. Weidmann, Maria, 1886- , editor. 5. Title. 6. Ser.

N. Y. P. L. February 7, 1928

Weidmann, Joseph, 1742-1810. Der Dorfbarbier.

*MS

Schenk, Johann, 1761-1836.

Der Dorfbarbier; komische Oper in einem Akt, von Joseph Weidemann. Musik von Johann Schenk. Klavierauszug mit Text und vollständigen Dialog, bearbeitet von Richard Kleinmichel. Wien: Universal-Edition, A. G.[, ca. 1914.] Publ. pl. no. U. E. 3190. 90 p. 4°.

Vocal score. German words.

First performed in 1796.

Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.

Music Dept

JUILLIARD FOUNDATION FUND.

428273A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Weidmann, Paul, 1746-1810. 4. Weidmann, Joseph, 1742-1810. 5. Kleinmichel, Richard, 1846-1901, arranger. 6. Title.

N. Y. P. L. September 25, 1929

Weidmann, Joseph, 1742-1810, jt. au. Der Dorfbarbier.

*MZ
(Schenk)

[Weidmann, Paul,] 1746–1810, and J. Weidmann.
...Arien und Gesänge aus dem komischen Singspiel: Der Dorfbarbier, in einem Akt. Bearbeitet von Herrn Joseph Weidmann... Die Musik ist von Herrn Schenk. Berlin[, ca. 1800]. 23 p. nar. 16°.

Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.
At head of title: Königstädtisches Theater.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Drama, German. 2. Wiedmann, Joseph, 1742–1810, jt. au. 3. Title: Der Dorfbarbier.
N. Y. P. L. January 20, 1928

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*MZ
(Schenk)

[Weidmann, Paul,] 1746–1810, and J. Weidmann.
...Arien und Gesänge aus dem komischen Singspiel: Der Dorfbarbier, in einem Akt. Bearbeitet von Herrn Joseph Weidmann... Die Musik ist von Herrn Schenk. Berlin[, ca. 1800]. 23 p. nar. 16°.

Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.
At head of title: Königstädtisches Theater.

Cards in Public Catalogue

Music Dept

Libretto. Schenk, Johann: Der Dorfbarbier.

JUILLIARD FOUNDATION FUND.

1. ~~Drama, German.~~ 2. Weidmann, Joseph, 1742–1810, jt. au. 3. Title: Der Dorfbarbier. 4. Schenk, Johann. 1761 1836.
N. Y. P. L. January 20, 1928

Weidmann, Paul, 1746–1810:

D*MN
(Denkm. Öst.)
(Bd. 36)

Umlauf, Ignaz, 1756–1796.
..."Die Bergknappen;" Originalsingspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1911. xxxiv, 134 p., incl. facsim., plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 36.)

Full score. German words.
First performed in 1778.
Also numbered: Jahrg. 18[1].

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Weidmann, Paul, 1746–1810. 3. Haas, Robert Maria, 1886– , editor. 4. Title. 5. Series.
N. Y. P. L. December 24, 1921.

Weidmann, Paul, 1746–1810: Der Dorfbarbier

**MN
(Denkm. Öst.)
(Bd. 66)

Schenk, Johann, 1761–1836.
...Der Dorfbarbier; Singspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1927. viii, 177 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 66.)

Full score. German words.
First performed in 1796.
Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.
Also numbered Jahrg. 34.

Drexel Musical Fund

Music Div.

1. Operas—Full score. 2. Weidmann, Paul, 1746–1810. 3. Weidmann, Joseph, 1742–1810. 4. Haas, Robert Maria, 1886– , editor. 5. Title. 6. Ser.
N. Y. P. L. February 7, 1928

Weidmann, Paul, 1746-1810. Der Dorfbarbier.

*MS

Schenk, Johann, 1761–1836.
Der Dorfbarbier; komische Oper in einem Akt, von Joseph Weidemann. Musik von Johann Schenk. Klavierauszug mit Text und vollständigem Dialog, bearbeitet von Richard Kleinmichel. Wien: Universal-Edition, A. G.[, ca. 1914.] Publ. pl. no. U. E. 3190. 90 p. 4°.

Vocal score. German words.
First performed in 1796.
Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.

Music Dept

JUILLIARD FOUNDATION FUND.

428273A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Weidmann, Paul, 1746–1810. 4. Weidmann, Joseph, 1742–1810. 5. Kleinmichel, Richard, 1846–1901, arranger. 6. Title.
N. Y. P. L. September 25, 1929

DREXEL 5517(11)

Weidt, Heinrich.
"Wie schön bist du," von Weidt. 7pp. (In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig, [18-.] f°. v. 2.)

~~Piano transcriptions~~

Music Div.

WEIDTMAN FAMILY

L-10
3124
Bd. 4

GERMES, JAKOB.
Die Ratinger Orgelbauerfamilie Weidtman, 1675-1760. Von Jakob Germes unter Mitarbeit von Hans Hulverscheidt und Maarten Albert Vente. Mit einem Beitrag zur Geschichte des rheinischen Clavierbaues im 18. Jahrhundert: Das Clavichord von Peter Weidtman d.J. 1724 von Walter Thoene. Ratingen bei Düsseldorf, A. Henn, 1966. 195 p. illus., port., map, facsims. 25cm. (Beiträge zur Geschichte Ratingens. Bd.4)
1. Weidtman family. 2. Organ--Construction. I. Series.
NN R 3.69 k/ OC (OS)I PC, 1, 2, I G, 1 MU, K 2 (LC1, X1)

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*ZB-172

WEIERMANN, HERBERT, 1929-
Der süddeutsche Orgelprospekt des 17. und 18. Jahrhunderts. [München] 1956. 111 l. 29cm.

Microfilm.
Inaug.-Diss.--Munich.
Vita.
Includes bibliographical footnotes.

1. Organ--Construction. 2. Organ, 17th-18th cent.
3. Organ--Germany.
NN R 9.72 g/ OCs PCs, 1s SLs MUs, 1s, 2s, 3s (MUF1s, UM1s, LC1s, X1s)

Weigand, H.

*MP
(School)

Walter, Max, 1857– , and C. A. Krause, compilers.
...German songs, compiled by Max Walter...and Carl A. Krause... Music arranged by H. Weigand. New York: C. Scribner's Sons [cop. 1914]. viii, 96 p. 12°. (The Walter-Krause German series.)

German words with music for 4 voices.

MUSIC DIV.

134205A. 1. Songs (German). 2. School music.—Song books, etc. 3. Krause, Carl Albert, 1872– , jt. compiler. 4. Weigand, H. 5. Series.
N. Y. P. L. July 2, 1924

NGL

Weigand, Wilhelm, 1862–
In dur und moll, ein quartett, von Wilhelm Weigand. Mühlacker, E. Händle [1944]
187 p., 1 l. 18½cm.
"1. bis 10. tausend."
CONTENTS.—Mozart in Paris.—Der graue bote.—Der musikantenstreik.—Rausch.

~~1. Musical fiction.~~ I. Title. 1. Fiction German. 2. Mozart, Wolfgang Amadeus, 1756-1791 – Fiction

ML3925.A2W4 A F 47-508

Yale univ. Library for Library of Congress [4]† MUSIC DIV.

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*MKPZ p.v.2

Weigel, Carl.
Studien und Etüden zur Ausbildung der rechten Hand für die Zither, von Carl Weigel... Trier: P.E.Hoenes [,1886]. Publ.pl.no. 835. 36 p. 8°.

Cover-title.

1.Zither.

MUSIC DIV.

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*MP (U.S.)
box

WEIGEL, EUGENE.

Four songs for women's voices. [Poems by W.B. Yeats] South Hadley, Mass., The Valley music press [c1950] score(8 p.) 31cm.

For SSA, unacc.
CONTENTS.--To an isle in the water.--A drinking song.--A cradle song.--To a squirrel at Kyle-na-no.
1. Choral music, Secular (Women, 3 pt.)--Unacc.
I. Yeats, William Butler, 1865-1939.
NN R 6.71 b/ OC, I SL MUg, 1g, 1g MUA(2), I (LC1, X1)

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*MV–Amer.

WEIGEL, EUGENE.

Sonata for strings [1948] Northampton, Mass., Smith college, Valley music press [c1953] 27 p. 28cm.

Score: string orchestra.

1. Orchestra, String.

NN 1.57 a/ OC(lbo) SL MUg, 1g (MUA4, LC1, X1)

S
*MFSB
(Austria)

WEIGEL, HANS, 1908-
Das Buch der Wiener Philharmoniker. [Illustriert] (Einmalige Festausg. mit Schallplatte) (Salzburg) Residenz Verlag (1967] 143 p. and phonodisc (2 s., 7 in 45rpm. in pocket) 21cm.
Bibliography: p. 137.

1. Wiener Philharmoniker
NN* S 3.68 e/ OC PC,1 SL MU,1 (LC1,X1,Z3)

D-12
7466

WEIGEL, HANS, 1908-
Flucht vor der Grösse; Beiträge zur Erkenntnis und Selbsterkenntnis Österreichs. [Wien] Wollzeilen Verlag [1960] 293 p. 21cm.

CONTENTS.—Franz Schubert.—Ferdinand Raimund.—Johann Nestroy.—Franz Grillparzer.—Adalbert Stifter.—Johann Strauss.
1. Schubert, Franz, 1797-1828. 2. Raimund, Ferdinand, 1790-1836.
3. Nestroy, Johann Nepomuk, 1802-1862. 4. Grillparzer, Franz, 1791-1872.
5. Stifter, Adalbert, 1805-1868. 6. Strauss, Johann, 1825-1899.
NN R 12.60 g/ OC PC, 1, 2, 3, 4, 5, 6 SL MU, 1, 6 (LC1, X1) [A, C]

Weigel, Helene

MWEF

Berliner Ensemble.
Theaterarbeit; 6 Aufführungen des Berlines Ensembles. Redaktion: Ruth Berlau...[und andere] Herausgeber: Berliner Ensemble, Helene Weigel. Dresden, VVV Dresdner Verlag [1952] 434 p. illus. 27cm.

1. Stage—Germany, 20th cent. 2. Dessau, Paul. Mutter Courage und ihre Kinder. 3. Dessau, Paul. Das Puntila-Lied. 4. Eisler, Hanns, 1898- I. Berlau, Ruth. II. Weigel, Helene.
NN OC, I, II PC, 1, I, II SL MU, 2w, 3w, 4, I, II T, 1, I, II (LC1, X1)

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* MK
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WEIGEL, JOHANN CHRISTOPH, 1661-1726.
Musicalisches Theatrum. Faksimile-Nachdruck, hrsg. von Alfred Berner. Kassel, New York, Bärenreiter, 1961. [ii] p., 36 plates, iii-xii p. 36cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles. 22)

Issued in slipcase.
Bibliographical footnotes.
1. Instruments--Iconography. 2. Musical instruments--Iconography.
I. Berner, Alfred, ed. II. Series.
NN R 11.61 g/ OC(lb+)I (OS)II PC, 2, I, II SL MU, 1, I, II PR, 2, I (LC1, X1)

Weigel, Joseph.

See

Weigl, Joseph, 1766-1846.

NN 9.54 OC PC M LC

Weigel (Karl)
See:

*MO
(German)

Lyra (Justus W)
Deutsche Weisen ... Bearb. von C. Weigel. In 5 Heften. Heft 1-4
Leipzig: Breitkopf & Härtel, cop. 1896.
4 pmp. 4°.

Gift of Mrs. H. Draper.

Music Div.

DREXEL 947

Weigel, Theodor Oswald, 1812-1881.
Cimeliotheca nr. 1. Verzeichniss von Handschriften, Schrotblättern...etc. des 15 Jahrhunderts...zu beziehen von T. O. Weigel. [Leipzig], 1876. 1 p.l., 58 pp. 8°.

1. Manuscripts – Collections, Private – Weigel.

947

Music Div.

DREXEL 946

Weigel, Theodor Oswald, 1812-1881.
Katalog einer aussergewöhnlich reichen Sammlung von seltenen und kostbaren Büchern aus dem antiquarischen Lager von T. O. Weigel. 7. Supplement des...Lagercatalogs. [Leipzig], 1869. pp. 1283–1373. 8°.

Bibliography – Catalogues

Music Div.

Weigelt, Günther, arr.

*MX box

STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 2. ARR. FOR OBOE, CLARINET, BASSOON & HORN]
Bläserquartett Es dur, op. 8, Nr. 2. Günther Weigelt, Bearbeitungen. Leipzig, F. E. C. Leuckart; New York, Associated music publishers, c. 1937.
4 parts. 34cm. (Klassische Bläsermusik)

1. Oboe in quartets (Oboe, clarinet, bassoon, horn)--Arr. I. Klassische Bläsermusik. II. Weigelt, Günther, arr. III. Weigelt, Günther.
NN R 6.69 b&OC, II, IIbo (OS)I (OAF1) SL MUg, Ig, IIg (LC1, X1) [NSCM]

The Weigh House Congregational tune book *MRA

Travers, T. F., editor.
The Weigh House Congregational tune book, edited by Mr. T. F. Travers. With an introduction by the Rev. Thos. Binney. And printed under the direction of a committee. [London,] 1843. v(i), 7-8 p., 70 l. 4°.

Music only.

MUSIC DIV.

1. Hymnals. 2. Binney, Thomas, 1798-1874. 3. Title.
N. Y. P. L. June 9, 1916.

Weight and relaxation method for the pianoforte. *MKD

Eisenberg, Jacob.
Weight and relaxation method for the pianoforte [by] Jacob Eisenberg. New York city, Jacob Eisenberg publishing co. [1922]

126 p. illus. (incl. port.) 17½cm.
Label of Fremont publishing co. pasted over imprint.
Enlarged edition issued in 1929 under title: The artistic pianist.

104144 A. 1. Pianoforte—Instruction and study. I. Title.
MUSIC DIV.
Library of Congress MT222.E68 22-22889
Copyright A 690060 [2] MUSIC DIV.

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*MG (Musikalisches)

Weigl, Bruno, 1881-
Die geschichte des walzers nebst einem anhang über die moderne operette. Von Bruno Weigl ... Langensalza, H. Beyer & söhne, 1910.
19, [1] p. 21cm. (Musikalisches magazin, hft. 34)

Cards in Public Catalogue

1. Waltz. I. Series. MUSIC DIV.
DREXEL MUSICAL FUND
10-25121
Library of Congress ML55.M7

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*MC

Weigl, Bruno, 1881-
Handbuch der Orgelliteratur. Vollständige Umarbeitung des Führers durch die Orgelliteratur, herausgegeben von Kothe-Forchhammer, neubearbeitet von O. Burkert. Systematisch geordnetes Verzeichnis der Solokompositionen und instruktiven Werke für Orgel, der Schriften über Orgel und Orgelbau sowie der Werke allgemeinen, theoretischen, biographischen und geschichtlichen Inhaltes. Zusammengestellt, mit kritischen Erläuterungen und Angabe der Schwierigkeitsgrade versehen von

(Continued) Cards in Public Catalog.
MUSIC DIV.
N. Y. P. L. January 11, 1933

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*MC

Weigl, Bruno, 1881- : Handbuch der Orgelliteratur... (Card 2)

Bruno Weigl. Leipzig: F. E. C. Leuckart, 1931. vi, 318 p. 8°.

JUILLIARD FOUNDATION FUND.
571983A. 1. Organ—Bibl. I. Kothe, Bernhard, 1821-1897, and T. Forchhammer: Fuehrer durch die Orgelliteratur. II. Forchhammer, Theophil, 1847-1923. III. Burkert, Otto, 1880- , editor.
January 11, 1933

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*MKLL

Weigl, Bruno, 1881-
Handbuch der Violoncell-Literatur; systematisch geordnetes Verzeichnis der Solo- und instruktiven Werke für das Violoncell. Zusammengestellt, mit kritischen Erläuterungen und Angabe der Schwierigkeitsgrade versehen von Bruno Weigl... Wien: Universal-Edition, A. G., 1929. 357 p. 3. ed., rev. and enl. 8°.

Cards in Public Catalog. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
464254A. 1. Violoncello—Music—Bibl.
N. Y. P. L. March 28, 1930

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*MI

Weigl, Bruno, 1881-
Harmonielehre, von Bruno Weigl... Mainz: B. Schott's Söhne, 1925. 2 v. illus. (music), tables. 22½cm.
Each v. has special t.-p.
Contents: 1. Die Lehre von der Harmonik der diatonischen, der ganztonigen und der chromatischen Tonreihe. 2. Musterbeispiele zur Lehre von der Harmonik.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
640115-16A. 1. Harmony. I. Title.
N. Y. P. L. June 22, 1933

Weigl, Giuseppe

See

Weigl, Joseph, 1766-1846

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S   G J MP MR MS MU MUP O P
form 103 [iii-18-33 25m]

Weigl, Joseph, 1766-1846.

*MG p.v.157

Bollert, Werner, 1910-
Aufsätze zur Musikgeschichte, von Dr. Werner Bollert. Bottrop: Buch- und Kunstdruckerei W. Postberg [1938] 136 p. 21cm.

Bibliographical footnotes.
Music, p. 115-136.
CONTENTS.—Mozartpflege in Italien 1791-1935.—Antonio Salieri und die italienische Oper.—Joseph Weigl und das deutsche Singspiel.

MUSIC DIV.
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Salieri, Antonio, 1750-1825. 3. Weigl, Joseph, 1766-1846. 4. Music—Italy. 5. Opera, Comic—Hist. and crit.—Germany. I. Title.
N. Y. P. L. September 12, 1940

Weigl, Joseph, 1766-1846. Prometheus

MUS. RES. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[PROMETHEUS. SELECTIONS. ARR. FOR PIANO]
Raccolta di varj e migliori pezzi di musica per forte piano del ballo, Prometeo, inventato e posto sulle scene del Rº, Teatro alla Scala. Milano, Gio. Ricordi [1813] Pl. no. 154/166. 4 nos. in 1 v. 37 x 28cm.

Performed at La Scala, May 22, 1813.
Derived from his "Les hommes de Prométhée" produced in Vienna in 1801, with one selection by Beethoven.
(Continued)
NN X 6.58 s/POC, I (OAF1) SL MUg, Ig, IIg (MU15, LC1, X1, Z1)

VIGANÒ, SALVATORE, 1769-1821. [PROMETHEUS. SELECTIONS. ARR. FOR PIANO] Raccolta di varj e migliori pezzi di musica... (Card 2)

Arranged by Viganò from music written by various composers, with one selection by Weigl.
CONTENTS.—Sortita di Eone, e Lino ed i selvaggi.—Zuffa de' selvaggi.—Cupido alla fucina di Vulcano (3 p.) by Weigl.—Innamoramento di Eone e Lino.

1. Ballets (Piano)--Suites, etc. I. Weigl, Joseph, 1766-1846. Prometheus. II. Title.

Weigl, Joseph, 1766-1846

Write on slip words underlined below and class mark— *MA

Eisner-Eisenhof, A de.
Giuseppe Weigl. Una biografia.

(Rivista musicale italiana. Torino, 1904. v.11, fasc. 2, p. 459-493.)

form 100b [x-13-25 25m] Music Div.

Weigl, Joseph, 1776-1846: Die Schweizer-familie.

Write on slip words underlined below and class mark— *MA

Glück, August.
Der Kühreihen in J. Weigl's "Schweizer-familie."

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 77-90. illus., music.)

Folk-songs, Swiss--Hist. and crit.

form 100b [xi-10-25 25m] MUSIC DIV.

Weigl, Joseph, 1766-1846: Adrian von Ostade

7 * MZ (Weigl)

Treitschke, Georg Friedrich, 1776-1842.
Arien und Gesänge aus Adrian von Ostade. Singspiel in 1 Act, von Treitschke. Die Musik ist von Joseph Weigl. Königsberg: G. K. Haberland, 1813. 16 p. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

MUSIC DIV.
352883A JUILLIARD FOUNDATION FUND.
1. Drama, German. 2. Weigl, Joseph, 1766-1846. 3. Title: Adrian von Ostade.
N. Y. P. L. February 17, 1928

Weigl, Joseph, 1766-1846.
Adriano in Siria.

See

Weigl, Joseph, 1766-1846.
Kayser Hadrian.

MUSIC DIV.

Weigl, Joseph, 1766-1846. L'amor marinaro.

7 * MZ (Weigl)

[Gamerra, Giovanni di,] 1743-1803.
...Arien und Gesänge aus der komischen Oper: Der Corsar aus Liebe. In zwei Akten. Aus dem Italienischen frei übersetzt. Musik von J. Weigel. Berlin[, 1827]. 62 p. nar. 16°.

Libretto. German words.
At head of title: Königstädtisches Theater.
Also known as: L'amor marinaro.
Binder's title: Weigl. Librettos.

MUSIC DIV.
352883A JUILLIARD FOUNDATION FUND.
1. Drama, Italian—Translations into German. 2. Weigl, Joseph, 1766-1846. 3. Title: Der Corsar aus Liebe. 4. Title: L'amor marinaro.
N. Y. P. L. February 17, 1928

Weigl, Joseph, 1766-1846. L'amor marinaro.

*MYD

Gelinek, Josef, 1758-1825.
Variazioni per forte-piano, del Sigr. abate Gelineck sul terzetto Pria che l' impegno del Sigr. maestro Giusr. Weigl... Milano: G. Ricordi[, ca. 1818]. Publ. pl. no. 487. 13 p. 23 x 32½cm.

Piano solo.
Terzetto is in Weigl's opera, L'amor marinaro.

1. Piano—Variations. I. Weigl, Joseph, 1766-1846: L'amor marinaro.
N. Y. P. L. November 21, 1932

Write on slip words underlined below and class mark— *MFB

Weigl, Joseph, 1766-1846.

Berühmtes Duett (Sopr. u. Baryt.) a. d. Oper "Die Schweizerfamilie," Wien 1809.

Arranged for piano.
First line: Setz' dich liebe Emmeline.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 109-110.)

form 100b [viii-4-25 25m] Music Div.

Weigl, Joseph, 1766-1846: Das Dorf im Gebirge

7 * MZ (Weigl)

Kotzebue, August Friedrich Ferdinand von, 1761-1819.
Arien und Gesänge aus dem Schauspiel mit Gesang in zwei Akten: Das Dorf im Gebirge, von Kotzebue. Die Musik ist von Weigl. Königsberg: G. K. Haberland, 1814. 23 p. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

352883A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Drama, German. 2. Weigl, Joseph, 1766-1846. 3. Title: Das Dorf im Gebirge.
N. Y. P. L. February 8, 1928

Weigl, Joseph, 1766-1846.
La famille suisse

See

Weigl, Joseph, 1766-1846.
Die Schweitzer-Familie.

Music Div.

Weigl, Joseph, 1766-1846.: Franzisca von Foix

NGBW

Castelli, Ignaz Franz, 1781–1862.

Franzisca von Foix. Eine heroisch-komische Oper in drey Aufzügen, nach einer französischen Idee ganz frey bearbeitet. Von I. F. Castelli. Die Musik ist von Herrn Joseph Weigl... Für das k. k. Hof-Operntheater. Wien: J. B. Wallishausser, 1812. 72 p. 12°.

Without music.

MUSIC DIV.

575514A. 1. No subject. I. Title.
N. Y. P. L.

March 31, 1933

Weigl, Joseph, 1766–1846: Kayser Hadrian

7*MZ (Weigl)

[Metastasio, Pietro] Antonio Domenico Buonaventura, 1698–1782.

Gesänge aus der grossen Oper: Kayser Hadrian, in drey Acten. Die Musik ist von Joseph Weigel... Hamburg: F. H. Nestler[, ca. 1820]. 47 p. nar. 16°.

Libretto. German words.
Translation and adaption of Metastasio's Adriano in Siria.
Binder's title: Weigl. Librettos.

MUSIC DIV.

352863A.
1. Drama, Italian—Translations into German. 2. Weigl, Joseph, 1766–1846. 3. Title: Kayser Hadrian. 4. Title: Adriano in Siria. 5. Title: Hadrian.
N. Y. P. L.

February 18, 1928

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*MP (Italian)

Weigl, Joseph, 1766–1846.

La molinara: Ah, nò mio bene, recitativo con rondo: Al brillar la nova. Recit^vo del Sig: Weigel, rondo del Sig: Cimarosa. ms., late 18th cent. 24 l. ob. 8°.

Full score. Italian words.
A recitativo by Weigl and a rondo by Cimarosa introduced into Paisiello's opera, La molinara. Both are arias of Rachellina.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, ~~arias, etc.,~~ with orchestra.—Full score. 2. Operas—Selections. ~~3. Manuscripts.~~ 4. Cimarosa, Domenico, 1749–1801. 5. Paisiello, Giovanni, 1741–1816: La molinara. 6. Title: Ah, nò mio bene. 7. Title: Al brillar la nova.
N. Y. P. L.

January 21, 1925

Weigl, Joseph, 1766–1846: Nachtigall und Rabe

7*MZ (Weigl)

Treitschke, Georg Friedrich, 1776–1842.

Arien und Gesänge aus Nachtigall und Rabe. Ein Schäferspiel in einem Aufzuge. Frey nach Lafontaine und Étienne, von Friedrich Treitschke. Frankfurt am Main, 1818. 22 p. nar. 16°.

Libretto. German words.
Music by J. Weigl.
Binder's title: Weigl. Librettos.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

352883A
1. Drama, German. 2. Weigl, Joseph, 1766–1846. 3. Title: Nachtigall und Rabe.
N. Y. P. L.

February 17, 1928

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*MSI +

Weigl, Joseph, 1766–1846.

Il ritorno d'Astrea; azione drammatica rappresentata nel R. C. Teatro alla Scala di Milano la sera del 6. gennajo 1816... Poesia del cavaliere Vincenzo Monti. Musica del maestro Gius: Weigl. Pubblicata dal nobile uomo il Sigr. Don Gaetano Melzi... Milano: G. Ricordi, 1816. Publ. pl. no. 231–247. 304 p. f°.

Full score. Italian words.

MUSIC DIV.

475656A. 1. Operas—Full score. I. Monti, Vincenzo, 1754–1828. II. Title.
N. Y. P. L.

May 27, 1930

[Weigl (Joseph).] DREXEL. 5717.2

~~See~~ Rivale (Il) di sè stesso. Melodramma giocoso eopera ... [Music by Joseph Weigl. Libretto.] Milano, [1818?] 16°.

5717

Music Div.

DREXEL 4178

Weigl (Joseph)

See [Schweizerfamilie (Die)] "Ah! why should your Emmeline languish."... by Weigl. London, [18–.] (In: Wallace (W. V.) and others. [Songs, with p.-f. accomp...] n.p., n.d. f°. [No. 19.])

1. Title
2. Operas-Selections-Title

Music Div.

Weigl, Joseph, 1766-1846.

*MS

Schweizerfamilie (Die), lyrische Oper in zwey Aufzügen, in Musik gesetzt von J. Weigl. Klavierauszug. Leipzig: Breitkopf & Härtel, [18–?] 1 p.l., 82 pp. ob. 4°.

Music Div.

Operas-Piano + voice

Van der Weyde Collection

Weigl (Joseph), 1766-1846.

*MP box

Terzett: Ach wie herrlich ist der Morgen etc., aus der Oper: "Schweizerfamilie" von J. Weigl. [Voices with piano acc.] Berlin: Concha et Co. [about 1809] 3p. obl. 8°.

~~Operas-Selections~~
~~Vocal music—Terzets.~~

Van Der Weyde Collection.

Music Div.

Weigl (Joseph) 1766-1846.

*MP box

Duett im Klavierauszuge aus der Oper: "Die Schweizerfamilie" Durch das Band der reinsten Liebe etc... Musik von J. Weigl. Berlin: Concha et Co., [about 1809] 8 p. f°.

Vocal duos, Secular—Mixed—Keyboard acc.

Van Der Weyde Collection.

Music Div.

DREXEL 4133

Weigl (Joseph ?) Schweizerfamilie

"Ah! why should your Emmeline languish" . . . cavatina, "Wer horte whol [sic] jemals mich Klagen" . . . words transl. by W. Ball, the music . . . by Weigl. *London: Mori & Lavenu*, [18—?] 5 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"... London, [18—] f°.

Songs, German
Ball, William

Music Div.

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* MS

WEIGL, JOSEPH, 1766-1846.

[DIE SCHWEIZERFAMILIE. VOCAL SCORE. GERMAN]

Die Schweizerfamilie; Oper in 3 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam jun. [ca. 1840] 75 p. 22x27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 10)

Libretto by Ignaz Castelli.

1. Operas--Vocal scores. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizefamilie.. II. Title.

NN R 9.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LCl, Xl)

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*MS

Weigl, Joseph, 1766–1846.

Die Schweizer-Familie; eine lyrische Oper in drey Aufzügen, von Joseph Weigl... Bonn: N. Simrock [1810?]. Publ. pl. no. 778. 2 p.l., 3–101 p. ob. 4°.

Libretto by I. F. Castelli.
First performed in 1809.
German words.
Vocal score.
With this is bound: K. M. F. E. Freiherr von Weber, Der Freischütz.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Castelli, Ignaz Franz, 1781–1862. 3. Title.
N. Y. P. L.

May 20, 1916.

Drexel 5348.2

Weigl, Joseph, 1766-1846.

La famille suisse. (Die schweizer Familie). Opéra arrangé en quatuor pour deux violons (ou flûte et violon), alto et violoncelle par Jos. Weigl. Bonn: N.Simrock [ ] 4 pts in 4 v. f°.

1. Violin--Quartets--2 violins, viola and violoncello—Arr. 2. Flute—Quartets—Arr. 3. Viola--Quartets—Arr.

MUSIC DIV.

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*MG p.v. 287

WEIGL, JOSEPH, 1766-1846.

[DIE SCHWEIZERFAMILIE. LIBRETTO. GERMAN]

Gesänge aus der romantischen Oper: Die Schweizerfamilie, in drei Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 30 p. 16cm.

Libretto by Ignaz Castelli.

I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Title.

NN R X 3.61 c/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ

Weigl, Joseph, 1766-1846.

[Die Schweizerfamilie. Libretto. French.]

La vallée suisse, opéra-comique en trois actes; paroles de Sewrin, musique de Weigel. Paris, Fages, 1812. 47 p. 20cm.

Adapted from the German libretto of I.F. Castelli. "Représenté à St.-Cloud...le jeudi 29 octobre 1812; et le samedi suivant, à Paris, sur le théâtre Impérial de l'Opéra-Comique." Later performance in

(Continued)

NN** 8.54 OC PC, I, II, IV, V, VI, VII SL MUy, ly, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (LC1, X1)

Weigl, Joseph, 1766-1846. [Die Schweizerfamilie.. Libretto. French.] La vallée suisse,... (Card 2)

Paris, in 1827, under title: Emmeline, ou La famille suisse.

1. Librettos--1800-1830. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Sewrin, Charles Augustin, 1771-1853. La vallée suisse. III. Weigl, Joseph, 1766-1846. La vallée suisse. IV. Title: La vallee suisse. V. Title: Die Schweizerfamilie. VI. Title: Emmeline. VII. Title: La famille suisse.

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* MG p.v. 318

WEIGL, JOSEPH, 1766-1846.

[DIE SCHWEIZERFAMILIE. LIBRETTO. ITALIAN]

La famiglia svizzera; melodramma, da rappresentarsi nel Regio teatro alla Scala l'autunno dell'anno 1816. Milano, Dalla stamperia di G. Pirola [1816?] 40 p. 16cm.

Text by I.F. Castelli, translated by A. Wagner.

1. Librettos--1800-1830. I. Title. II. Title: Die Schweizerfamilie. III. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. IV. Wagner, Adolf, 1774-1835, tr.

NN R 8.63 g/B OC, III, IV (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LCl, Xl)

Weigl, Joseph, 1766–1846: Die Schweizer-Familie

7*MZ (Weigl)

[Castelli, Ignaz Franz,] 1781–1862.

Die Schweizer-Familie. Lyrische Oper in drey Aufzügen. Musik von Weigl. [n. p., n. d.] 8 l. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

352883A
1. Drama, German. 2. Weigl, Joseph, 1766–1846. 3. Title.
N. Y. P. L.

February 8, 1928

Weigl, Joseph, 1766-1846. Schweizer-Familie

NCO p.v.690

[Castelli, Ignaz Franz] 1781–1862.

...Home! Sweet home! or, The Swiss family; an opera, in two acts: adapted from the original German, by C. A. Somerset... Music by Joseph Weigl... The only edition correctly marked from the prompter's book; with the stage business, situations, and directions. As performed at the London theatres. London: J. Duncombe [183–?] 24 p. front. 16cm.

At head of title: Duncombe's edition.
Frontispiece signed: T. Jones fec.
Libretto. English words.
Adapted from Castelli's Die Schweizer-Familie.

MUSIC DIV.

723821A. 1. Drama, German—Translations into English. I. Somerset, Charles A., tr. II. Title.
N. Y. P. L.

(over)

May 13, 1937

Weigl, Joseph, 1766-1846.: Die Uniform

NGBW

Treitschke, Georg Friedrich, 1776–1842.

Die Uniform. Eine Oper in zwey Aufzügen. Frey nach Carpani, von Treitschke. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 70 p. 12°.

Based on Giuseppe Carpani's L'uniforme.
Without the music by Joseph Weigl.

MUSIC DIV.

598189A. 1. No subject. I. Carpani, Giuseppe, 1752–1825: L'uniforme. II. Title.
N. Y. P. L.

August 22, 1932

Weigl Joseph, 1766-1846.

7 * MZ
(Weigl)

Carpani, Giuseppe, 1752-1825.
...Arien und Gesänge aus der grossen komischen Oper: Die Uniform, in zwei Aufzügen. Nach dem Italienischen des Carpani von Treitschke. Musik von Joseph Weigl. Berlin, 1825. 36 p. nar. 16°.

Libretto. German words.
Translation of Carpani's L'uniforme.
At head of title: Königstädtisches Theater.
Binder's title: Weigl. Librettos.

MUSIC DIV.

552883A

JUILLIARD FOUNDATION FUND.

1. Drama, Italian—Translations into German. 2. Treitschke, Georg Friedrich, 1776-1842, translator. 3. Weigl, Joseph, 1766-1846. 4. Title: Die Uniform.
N. Y. P. L.

February 17, 1928

Weigl, Joseph, 1766-1846. La vallée suisse

*MZ

Weigl, Joseph, 1766-1846.
[Die Schweizerfamilie. Libretto. French.]
La vallée suisse, opéra-comique en trois actes; paroles de Sewrin, musique de Weigel. Paris, Fages, 1812. 47 p. 20cm.

Adapted from the German libretto of I.F. Castelli. "Représenté à St.-Cloud...le jeudi 29 octobre 1812; et le samedi suivant, à Paris, sur le théâtre Impérial de l'Opéra-Comique." Later performance in (Continued)

NN** 8.54 OC PC,I,II, IV,V,VI,VII SL MUy,ly, Iy,IIy,LIIy,IVy,Vy, VIy,VIIy (LC1,X1)

Weigl, Joseph, 1766-1846. [Die Schweizerfamilie. Libretto. French.] La vallée suisse,... (Card 2)

Paris, in 1827, under title: Emmeline, ou La famille suisse.

1. Librettos—1800-1830. I. Castelli, Ignaz Frans, 1781-1862. Die Schweizerfamilie. II. Sewrin, Charles Augustin, 1771-1853. La vallée suisse. III. Weigl, Joseph, 1766-1846. La vallée suisse. IV. Title: La vallée suisse. V. Title: Die Schweizerfamilie. VI. Title: Emmeline. VII. Title: La famille suisse.

Weigl, Joseph, 1766-1846 : Das Waisenhaus

NGBW

[Treitschke, Georg Friedrich, 1776-1842, and S. Spindler.]
Das Waisenhaus. Ein Singspiel in zwey Aufzügen. Für die k. k. Hoftheater... Wien: J. B. Wallishausser, 1811. 59 p. 4. ed. 16°.

Without the music by Joseph Weigl.

MUSIC DIV.

598851A. 1. No subject. I. Spindler, Stanislaus, jt. au. II. Title.
N. Y. P. L.

August 29, 1933

Weigl, Joseph, 1766-1846.

7 * MZ
(Weigl)

[Treitschke, Georg Friedrich,] 1776-1842.
Arien und Gesänge aus dem Singspiel: Das Waisenhaus. In zwei Aufzügen. Musik von Joseph Weigl. Berlin, 1812. 24 p. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

MUSIC DIV.

552872A

JUILLIARD FOUNDATION FUND.

1. Drama, German. 2. Weigl, Joseph, 1766-1846. 3. Title: Das Waisenhaus.
N. Y. P. L.

February 8, 1928

MUS. RES.
*MSP

WEIGL, JOSEPH, 1766-1846.
[ZULIMA UND AZEM. ARR. FOR PIANO]
Zulima und Azem. Wien, K.K. Hof Theater Musick Verlag [1800?] Pl. no. 137-140. 4 pts. in 1 v. 33x25cm.

Illustrated t. p.
Composed by Joseph Weigl and produced at Vienna, 1800. --cf. Grove.
Choreographer (G. Gioja) noted in ms.
Imprint of pt. 1 covered by label: Milano, Presso Ferdo Artaria dirimpetto al Regio Teatro della Scala.

1. Ballets (Piano). I. Title. II. Gioja, Gioacchino, 1768-1868. Zulima und Azem.
NN R X 4.58 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUI1, MUR1, LC1, X1, Z1)

Weigl, Karl, 1881 Write on slip, class mark *MA
Hoffmann, R. St. name, vol., page and year of magazine.
Karl Weigl.

(Musikblätter des Anbruch. Wien, 1921. 8°. Jahrg. 3. p.282-(-).

Weigl, Karl, 1881.

Write on slip only words underlined and classmark — *MA

Karl Weigl.

(Osterreichische Musikzeitschrift. Wien, 1948. 1948, Jan., p.24.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

Weigl, Karl, 1881-1949.

Write on slip only words underlined and classmark — *MA

Karl Weigl ist gestorben.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Nov.-Dez., p.347.)

Signed: Dr. F.

form 400c [xi-4-49 25m] npc MUSIC DIV.

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*MNZ

WEIGL, KARL, 1881-1949.
[CONCERTO, PIANO, F MIN.]
Konzert für Klavier und grosses Orchester... [1931] 138 p. 36cm.

Holograph, in ink, with directions for performance, in red pencil.
At end: KW. 12. /IV. 1931.

1. Autographs (Music)--Weigl, K. 2. Concertos (Piano). 3. Piano and orchestra.
NN S 8.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

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*MYD

WEIGL, KARL, 1881-1949.

Six fantasies for piano. [n. d.] 15 p. 39cm.

Reproduced from ms.
CONTENTS. --Spring evening. --Burlesque. --Remembrance. --Capriccio. --Longing. --Hallowe'en.

Ray Lev Collection

1. Piano.
NN X 10.60 a/ OC SL MUg, 1g MUA, 1 MUI 6, LC1, X1)

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* MP
(German)

WEIGL, KARL, 1881-1949.
[GEDICHTE, OP. 7]
Vier Gedichte für gemischten Chor (a cappella), Op. 7. Partitur. Wien, Universal-Edition, c1913. 9 p. 32cm. (Universal-Edition, No. 3588)

Score: SATB.
CONTENTS. --Komm, süsser Tod. --Campo santo di Staglieno (Nietzsche)--Glaube (Fr. Lienhard)--Morgen (G. Keller).

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN X 12.57 v/ OC (OAF1) SL MUg, 1g (MUS4, LC1, X1, Z3)

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*MP
(German)

WEIGL, KARL, 1881-1949.

Drei Gedichte von Lenau, für achtstimmigen gemischten Chor a cappella, Op. 6. Wien, Universal-Edition, c1912. 19 p. 28cm. (Universal-Edition. No. 3587)

Score: SSAATTBB.
CONTENTS. —Abend. —Frühlings Tod. —Primula veris.
1. Choral music, Secular (Mixed, 8 pt.)—Unacc.
I. Lenau, Nicolaus, 1802-1850.
NN X 7.57 d/ OC, I SL MUg, 1g, Ig (MUS3, Z1, LC1, X1)

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* MP
(German)

WEIGL, KARL, 1881-1949.
[GESÄNGE, OP. 1]
Sieben Gesänge, für eine tiefe Männerstimme. Wien, Universal-Edition, c1912. 35 p. 32cm. (Universal-Edition. No. 3586)

For low voice and piano.
CONTENTS. — Hiob XIV. — Der Einsamste (F. Nietzsche) — Der Tag klingt ab (F. Nietzsche) — Fragen (H. Heine) — Wanderers Nachtlied (Goethe) — Ein gleiches (Goethe) — Schmied Schmerz (O. J. Bierbaum).

I. Songs, German.
NN 8.57 c/ OC (OAF1) SL MUg, 1g (MUS8, LC1, X1, Z6)

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* MP
box

Weigl, Karl, 1881-1949.

In the MacDowell woods (for 6-part mixed chorus), by Karl Weigl. Words by Nancy Byrd Turner. [Bass river, 1942] 2 l. 34cm.

Score: SSATTB and reduction.
Reproduced from manuscript copy.
First line: Here where the light is caught.

MUSIC DIV.

1. Choral music, Secular (Mixed, 6 pt.)—Unacc. 2. MacDowell, Edward Alexander, 1861-1908. I. Turner, Nancy Byrd, 1880- . II. Song index (2).
N. Y. P. L.

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* MX
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Weigl, Karl, 1881-

3 intermezzi for string quartet [by] Karl Weigl... [n. p., n. d.] 7 p. 43½cm.

Score.
Reproduced from manuscript copy.
CONTENTS.—Revelation.—Capriccio.—Interrupted serenade.

MUSIC DIV

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.

September 11, 1942

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*MP
(German)

WEIGL, KARL, 1881-1949.
[LIEDER, OP. 3]
Fünf Lieder, für eine hohe Männerstimme und Klavier. Op. 3. Wien, Universal-Edition, c1910. 13 p. 32cm. (Universal edition no. 2976)

For tenor voice and piano.
CONTENTS. —Pfingstlied (R. Dehmel) —Fraue, du Süsse (L. Finckh) — Bauer, lass die Rosen stehn (Wunderhorn) —Herbstgefühl (Goethe) —Mein Herz (Lenau)
1. Songs, German.
NN X 10.59 a/ OC (OAF1) SL MUg, 1g (MUD5, MUS5, LC1, X1)

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* MP
(German)

WEIGL, KARL, 1881-1949.
[LIEDER, OP. 23]
Fünf Lieder. [Traduzione di Vito Levi] Trieste, Casa musicale Giuliana [1933] 18 p. 35cm.

For high voice and piano. German and Italian words.
CONTENTS. --Im Dunkel (W. Galé) --Der Gottsucher (Carl Busse) — Spielmannslied (Ad. Holst) --Seele (Gust. Falke) --Wanderlied (G. Busse-Palma)

1. Songs, German.
NN 1.59 d/ OC (OAF1) SL MUg, 1g (MUS5, LC1, X1, Z5)

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* MP
(German)

WEIGL, KARL, 1881-1949.

Natur [Nature] für 8 stimmigen gemischten Chor a cappella, Op. 29. [Gedicht von Heinrich Hart.] Wien, Universal-Edition [c1933] score (20 p.) 28cm. (Universal-Edition, Nr. 10534)

For SSAATTBB.
First line: Nacht fliesst in Tag (Night turns to day)

1. Choral music, Secular (Mixed 8 pt.)--Unacc. I. Hart, Heinrich, 1855-1906.
NN 4.64 e/ OC, I SL MUg, 1g, Ig (MUD1, MUS4, LC1, X1)

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* MYL

WEIGL, KARL, 1881-1949.

Two pieces for violoncello and piano [op. 33] New York, Arrow music press [c1943] 1 v. 31cm.

Score (14 p.) and part.
Duration: 6 min.
CONTENTS. — Love-song. — Wild dance.

1. Violoncello and piano.
NN 4.57 p/ OC SL MUg, 1g (MUI2, LC1, X1)

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*MX

WEIGL, KARL, 1881-1949.
[QUARTET, STRINGS, OP. 31]
Streichquartett, G-dur, Op. 31. String quartet, G maj. Wien, Universal-Edition, c1936. 56 p. 19cm. (Universal-Edition. Nr. 10794)

Miniature score.
Title in German, French and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

*MX p.v.3, no.13

Weigl, Karl, 1881–

...Quartett für 2 Violinen, Viola und Violoncell, von Karl Weigl. Op. 4. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 2929. 56 p. 12°.

Score.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola, and violoncello.

N. Y. P. L. July 10, 1935

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*MTA

WEIGL, KARL, 1881–

[Symphonies. no. 5]

Erste Symphonie, E dur, von Karl Weigl. Op. 5... Wien [etc.] "Universal-Edition" Aktiengesellschaft, c1911. Publ.pl.no.U.E.3374. 185 p. 33½cm.

Full score.

CARNEGIE CORP. OF NEW YORK.

974049A. 1. Symphonies—Full score—1800– .

N. Y. P. L. MUSIC DIV. November 3, 1938

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*MYD box

WEIGL, KARL, 1881-1949.

Tanz der Erinnyen. Furies' dance. [n. d.] 7 p. 35cm.

For piano.
Reproduced from ms. English title added in ink.

Ray Lev Collection

1. Dances (Piano) I. Title. II. Title: Furies' dance.

NN R X 10.60 x/ OC SL MUg, lg, llg (MUI1, LC1, X1)

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*MYD

WEIGL, KARL, 1881-1949.

[VARIATIONS, PIANO, OP. 15]

28 Variationen über ein achttaktiges Thema, für Klavier zu zwei Händen, Op. 15. Wien, New York, Universal-Edition, c1923. 13 p. 30cm.

Universal-Edition. Nr. 6367)

1. Piano.

NN R X 9.67 g/ OC (OAFI) SL MUg, lg (LC1, X1)

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*MP (Children)

Weigl, Karl, 1881–

Die vier Jahreszeiten; Liederspiel für Kinder- oder Frauenchor mit Klavier. Zusammenstellung, Bearbeitung und Chorsatz nach alten Volksweisen und Liedern, von Karl und Vally Weigl. [n. p., n. d.] 33 p. 31½cm.

Vocal score. German words.
"Als Quellen... wurden benützt: 'Ringa, Ringa Reia'...'Aus deutscher Seele'...'Mit Herz und Mund'...im Deutschen Verlag für Jugend und Volk (Wien, Leipzig)."

(Continued)

N. Y. P. L. MUSIC DIV. September 15, 1942

Weigl, Karl, 1881– Die vier Jahreszeiten... (Card 2)

—— The four seasons. [n. p., n. d.] 16 p. 27½cm.

Vocal score without accompaniment. English words.
Reproduced from manuscript copy.
In pocket of the above.
"English translations by V. Weigl."

1. Children's music—Cantatas. I. Weigl, Vally, 1894– , jt. composer. II. Title. III. Title: The four seasons.

N. Y. P. L. September 15, 1942

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*MP box

WEIGL, KARL, 1881-1949.

Who knows! (Wer weiss!) (Author unknown. Geneva, around 1551.) English translation by Florence M. Kite. [By] Karl Weigl. [n.p., 194-?] 2 l. 28cm.

Score: SATB and piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Kite, Florence M., tr.

NN R 1.53 OC, I, Ib SL MUg, lg, lg (MUS8, LC1, X1)

**MN (Denkm. Öst.)

Foerster, Emanuel Aloys, 1748–1823.

...Zwei Quartette; drei Quintette [Op. 16, Nr. 4, 5, Op. 19, 20, 26]. Bearbeitet von Karl Weigl. Wien: Universal-Edition, A. G., 1928. vi, 3, 97 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 67.)

Score.
Also numbered: Jahrg. 35, Teil 1.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. 2. Quintets—Two violins, two violas and violoncello. 3. Weigl, Karl, 1881– , editor. 4. Ser.

N. Y. P. L. January 18, 1929

**MGD

Istel, Edgar, 1880–

...Mahlers Symphonien; erläutert mit Notenbeispielen von Dr. Edgar Istel, Ludwig Schiedermair, Hermann Teibler und Dr. Karl Weigl, nebst einer Einleitung: Persönlichkeit und Leben Gustav Mahlers, von Dr. Edgar Istel. Berlin: Schlesinger'sche Buch- und Musikhandlung [1909]. 172 p. illus. (music.) 12°. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 10.)

MUSIC DIV.

DREXEL MUSICAL FUND.

109900A. 1. Mahler, Gustav, 1860–1911. 2. Symphony.—Analysis. 3. Schiedermair, Ludwig, 1876– . 4. Teibler, Hermann, 1865– . 5. Weigl, Karl, 1881– . 6. Series.

N. Y. P. L. January 19, 1924.

Weigl, Karl, 1881-1949, arranger

*MYK

MANÉN, JUAN, 1883–

[INTRODUCTION, ANDANTE ET VARIATIONS SUR UN THÈME DE TARTINI, OP. A-2. ARR. FOR VIOLIN & PIANO]

Introduction, andante et variations (sur un thème de Tartini) pour violon et orchestre. Op. A-2 [1904] Arrangement pour violon et piano par Karl Weigl. Wien, Universal-Edition, c1911. 1 v. 33cm. (Universal-Edition. No. 3126)

(Continued)

NN 3.66 p/ OC, I, II SL MUg, lg, lg, llg (MUI1, U1, LC1, X1, Z2)

MANÉN, JUAN, 1883– [INTRODUCTION, ANDANTE ET VARIATIONS SUR UN THÈME DE TARTINI, OP. A-2. ARR. FOR VIOLIN & PIANO] Introduction... (Card 2)

Score, violin and piano (25 p.) and violin part.

1. Violin and piano—Arr. I. Weigl, Karl, 1881-1949, arranger. II. Tartini, Giuseppe, 1692-1770.

Weigl, Karl, 1881-1949

*MRC

WEIGL, VALLY, 1894–

[Collection of Christmas cards containing music, chiefly for SATB and piano, by Vally and Karl Weigl. 194–] 10 pieces in 1 v. illus. 28-32cm.

1. Christmas cards. I. Weigl, Karl, 1881-1949.

NN I, 61 e/ OC, I SL MUg, lg, lg (LC1, X1)

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*MRC

WEIGL, VALLY, 1894–

[Collection of Christmas cards containing music, chiefly for SATB and piano, by Vally and Karl Weigl. 194–] 10 pieces in 1 v. illus. 28-32cm.

1. Christmas cards. I. Weigl, Karl, 1881-1949.

NN I, 61 e/ OC, I SL MUg, lg, lg (LC1, X1)

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*MRH

Weigl, Vally, 1894–

...The little Jesus came to town ("A Christmas folk-song") for three-part chorus of women's voices...[by] Vally Weigl. [Boston] E. C. Schirmer music co., c1947. Pl.no. E.C.S.no. 1462. 10 p. 28cm. (E.C.S. choral songs. no. 1948)

Score: SSA and piano.
Words by L. W. Reese.

MUSIC DIV

1. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. 2. Christmas—Choral music. I. Reese, Lizette Woodworth, 1856–1935. II. Song index (1).

N. Y. P. L. May 7, 1951

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*MP (Children)

Weigl, Karl, 1881–

Die vier Jahreszeiten; Liederspiel für Kinder- oder Frauenchor mit Klavier. Zusammenstellung, Bearbeitung und Chorsatz nach alten Volksweisen und Liedern, von Karl und Vally Weigl. [n. p., n. d.] 33 p. 31½cm.

Vocal score. German words.
"Als Quellen... wurden benützt: 'Ringa, Ringa Reia'...'Aus deutscher Seele'...'Mit Herz und Mund'...im Deutschen Verlag für Jugend und Volk (Wien, Leipzig)."

(Continued)

N. Y. P. L. MUSIC DIV. September 15, 1942

Weigl, Karl, 1881– Die vier Jahreszeiten... (Card 2)

—— The four seasons. [n. p., n. d.] 16 p. 27½cm.

Vocal score without accompaniment. English words.
Reproduced from manuscript copy.
In pocket of the above.
"English translations by V. Weigl."

1. Children's music—Cantatas. I. Weigl, Vally, 1894– , jt. composer. II. Title. III. Title: The four seasons.

N. Y. P. L. September 15, 1942

Weigle, Karl Gottlieb, 1810-1882

*MKAC

DIENEL, OTTO, 1839-1905.

Some lights on the relation/attitude of the modern organ to/toward Seb. Bach's organ music; an elaboration of a lecture held before the Society of Berlin organists on the 2nd of April 1889. [n.p., n.d.] 41 p. 19cm.

Ms. in hand of unknown translator.

(Continued)

NN 9.60 x/ OC, I, Ib PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

DIENEL, OTTO, 1839-1905. Some lights on the relation/attitude of the modern organ to/toward Seb.Bach's organ music... (Card 2)

"United States patent no. 457,686; a description and illustration of Weigle's purely pneumatic organ-system," p. 35-38.

"The advantages of Weigle's purely pneumatic organ-system" by C.G. Weigle, p. 39-41.

1. Organ--Construction. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Organ music. I. Weigle, Karl Gottlieb, 1810-1882.

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*MTC

Beethoven, Ludwig van.

...Die Weihe des Hauses. L'inauguration. The consecration of the house. Ouverture. Op. 124. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925?] Publ. pl. no. C. 45156. 56 p. 4°. (Edition Cranz. No. 2013.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.

N. Y. P. L. September 8, 1930

Die Weihe des Hauses

9-*MNB

Beethoven, Ludwig van.

Ouverture en Ut [Die Weihe des Hauses], à grand orchestre pour 2 violons, alto, violoncelle et basse, 2 flûtes, 2 clarinettes, 2 hautbois, 2 bassons, 4 cors, 2 trompettes et timballes, composée ...par Louis v. Beethoven. Oeuvre 124... Mayence: B. Schott fils [, 1825]. Publ. pl. no. 2262. 60 p. f°.

First edition.
Full score.
Schott advertisement of Beethoven subscription list, etc., 1 l. inserted following t.-p.

BEETHOVEN ASSOCIATION FUND.

472890A. 1. Orchestra, Full—Overtures. I. Title: Die Weihe des Hauses.

N. Y. P. L. May 13, 1930

Die Weihe des Hauses

Mus. Res. *MYD
B49.0124

BEETHOVEN, LUDWIG VAN, 1770-1827.

[DIE WEIHE DES HAUSES. OVERTURE. ARR. FOR PIANO, 4 HDS.]

Ouverture, oeuv. 124, de Louis van Beethoven, Arrangée à quatre mains pour piano-forte par Charles Czerny... Mayence, B. Schott fils [1825] Pl. no. 2314. 23 p. 34cm.

Beethoven Association Fund.

1. Overtures--Arr. for piano, 4 hands. I. Czerny, Karl, 1791-1857, arr. II. Title: Die Weihe des Hauses.

NN S 3.66 t/d OC, I (OAFI) SL B MUg, lg, lg (MUI1, MUR1, LC1, X1)

... Weihe der Künste.

*MP (German)

Elsenheimer, Nicholas J., 1866–
...Weihe der Künste; Preis-Cantate. Zur Feier des goldenen Jubiläums des Nord-Amerikanischen Sängerbundes, Cincinnati, 1899. Componiert für gemischten Chor, Soli und Orchester. Text von Dr. Gustav Brühl, Musik von Dr. Nikola J. Elsenheimer. [Cincinnati:] J. C. Groene & Co., cop. 1899. 82 p. 4°.

Vocal score. German words.

78594A

MUSIC DIV.

1. Cantatas. 2. Bruehl, Gustav, 1826-1903. 3. North American Saengerbund. 4. Title.
N. Y. P. L. January 8, 1923.

Die Weihe der Nacht

*MP (German)

EBEL, ARNOLD, 1883-
[DIE WEIHE DER NACHT. VOCAL SCORE. GERMAN]
Die Weihe der Nacht. Gedicht von Friedrich Hebbel. Kantate für Bariton (oder Alt)-Solo, gemischten Chor und grosses Orchester. Op. 19. Leipzig, C. F. W. Siegel's Musikalienhandlung [c1913] Pl. no. 15700. 70 p. 28cm.

For baritone or alto solo, mixed chorus (SSAATTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
NN X 11.57 v/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

...Die Weihe der Nacht.

*MP (German)

Reger, Max, 1873–1916.
...Die Weihe der Nacht. (Fr. Hebbel.) Für Altsolo, Männerchor und Orchester, von Max Reger. Opus 119... Grosse Orchester-Partitur... Berlin: Ed. Bote & G. Bock[, cop. 1911]. Publ. pl. no. B. & B. 17680. 38 p. f°.

Full score. German words.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Cantatas. 4. Hebbel, Christian Friedrich, 1813-1863. 5. Title.
N. Y. P. L. December 14, 1925

Die Weihe der Töne

*MYD

SPOHR, LOUIS, 1784-1859.
[DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS]
Die Weihe der Töne. Charakteristisches Tongemälde in Form einer Sinfonie, nach einem Gedichte von Carl Pfeiffer. 86ˢᵗᵉ Werk. Für das Piano-Forte zu 4 Händen eingerichtet von Carl Czerny. Wien, T. Haslinger [183-] Pl. no. T.H. 6769. 71 p. 32cm.

His symphony no. 4.
Autograph of F. Lessing on t.p.

(Continued)
NN 5.57 d/ℬOC, I, II (OAF1) SL MUg, Ig, 2g, 3, Ig IIg, IIIg (MUI1, LC1, X1)

SPOHR, LOUIS, 1784-1859. [DIE WEIHE DER TÖNE. ARR. FOR PIANO 4 HDS] Die Weihe der Töne. (Card 2)

The poem, printed as text, precedes music.

1. Symphonic poems--Arr. for piano 4 hands. 2. Symphonies--Arr. for piano 4 hands. 3. Autographs (Signatures, etc.)--Lessing, F. I. Czerny, Karl, 1791-1857, arranger. II. Pfeiffer, C. III. Title.

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*MA

Der Weihergarten.
1931–

Mainz, 1931–
v. illus. (incl. music, ports.) 24½cm.

Monthly (irregular).
"Verlagsblatt des Hauses B. Schott's Söhne, Mainz."

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ.—Söhne, firm, music publishers. 2. House organs. I. Schott's, B., Mainz.
N. Y. P. L. December 6, 1934

Die Weihnacht kommt

*MYD

BAUMANN, HANS, 1914-
[SONGS, SELECTIONS, ARR. FOR PIANO]
Die Weihnacht kommt; Weihnachtslieder. Mit einfachen Sätzen für Tasteninstrumente oder Flöten und Geigen von Fritz Jöde. Potsdam, L. Voggenreiter [1940] 11 p. 24cm.

For keyboard instrument or flutes and violins, with superlinear words. Originally unaccompanied melodies.
Selections from his "Der helle Tag," "Die Morgenfrühe."

(Continued)
NN 12.58 d/ℬ OC, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

BAUMANN, HANS, 1914- , [SONGS, SELECTIONS, ARR. FOR PIANO] Die Weihnacht kommt... (Card 2)

"Bergbauernweihnacht," and "Bauernliedern.

1. Piano--Arr. 2. Christmas music (Piano). 3. Christmas music--Songs, German. I. Title. II. Jöde, Fritz, 1887- , arranger.

Weihnacht macht die Türen weit

*MRC

HENNING, ERNST MORITZ, comp.
Weihnacht macht die Türen weit; Lieder unserer Zeit für die Weihnacht. Potsdam, L. Voggenreiter [1941] 30 p. 12 x 19cm.

For 1-4 voices unaccompanied.
"Dieses Heft geht zurück auf die früher erschienene Veröffentlichung Nun brennen viele Kerzen von Ernst Moritz Henning. Die Zusammenstellung des neuen erweiterten und veränderten Heftes besorgten Ernst Moritz Henning und Ludwig Voggenreiter."

1. Christmas music--Songs, German. I. Voggenreiter, Ludwig, joint comp. II. Title. III. Henning, Ernst Moritz.
NN 10.59 p/ℬOC, I, IIIb* SL MUg, Ig, 2g, IIg (LC1, X1)

Weihnacht 1622

*MYA

BEGINIKER, HENRICUS, fl. 1622, comp.
Weihnacht 1622; Sätze zum Singen und Spielen aus dem Tabulaturbuch des Henricus Beginiker. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1960] 28 p. 21x30cm.

For organ; some with interlinear words in German or Latin.

1. Christmas music (Organ). 2. Christmas music--Hymns. 3. Organ--Collections--To 1800. I. Ewerhart, Rudolf, ed. II. Title.
NN 6.65 a/ℬ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 14, MUS26, LC1, X1)

i. Weihnacht sechzehn hundert zwei und zwanzig.

Weihnachten bei Franz Schubert

D-11
2584

Holterbach, Joseph.
Weihnachten bei Franz Schubert (La chanson de mariage); Episode in 1 Akt über die Entstehung seines "Ave Maria." Gundershoffen (B-Rh.) Jaggi-Reiss, 1956. 44 p. (p. 44 blank) 21cm.

1. Drama, German. 2. Schubert, Franz—Drama. I. Title.
NN R 7.59 OC PC,1,2,I SL MU,2,I (LC1,X1)

Das weihnachtliche Lied

*MRC

FETT, ARMIN, ed.
Das weihnachtliche Lied; einhundertfünfzehn der schönsten und bekanntesten Weihnachts-, Advents- und Neujahrs-Lieder, hrsg. von Armin Fett und Theo Koob. Für Akkordeon, Klavier oder Harmonium bearb. von Armin Fett; Zeichnungen von Horst Schönwalter. Trossingen/Württemberg, M. Hohner [194-?] Pl. no. M.H.35 301. 71 p. illus. 30cm.

With superlinear German words.

1. Carols, German. I. Koob, Theo., joint ed. II. Title.
NN 12.64 e/ℬ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MRC

Ein Weihnachtliches singebuch. Berlin [etc.] Christophorus-verlag Herder kg., 1942.
118 p. illus. 15 x 20½ᶜᵐ.

For 1-4 voices. Most of the songs have chord symbols above the staff; many have a bass, or an accompaniment for various instruments.

2. aufl.

1. Carols, German.

Library of Congress M2065.W.25 46-29982 MUSIC DIV.

Die Weihnachtsgeschichte

*MRH

GRAAP, LOTHAR, 1933-
Die Weihnachtsgeschichte, für Vorsänger und dreistimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score(18 p.) 27cm.

For SAB, unacc.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 3 pt.)--Unacc. I. Title.
NN 4.70 1/ℬ OC(lb+) SL MUg, Ig, 2g, Ig (LC1, X1)

Weihnachtskantate

*MRH

HESSENBERG, KURT, 1908-
[WEIHNACHTSKANTATE]
Weihnachtskantate, nach Worten von Matthias Claudius. Für gemischten Chor, Sopran- und Alt-Solo, kleines Orchester und Orgel. Op. 27. Klavierauszug. Mainz, B. Schott's Söhne [c1948] piano-conductor score(47 p) 28cm. (Edition Schott, 3897)

Duration: 35 min.

1. Christmas music--Cantatas. I. Claudius, Matthias, 1740-1815. II. Title.
NN 1.66 m/ℬ OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Weihnachts-Kantate

*MRHI

HILTSCHER, WOLFGANG, 1913-1941.
[DER TAG, DER IST SO FREUDENREICH. GERMAN]
Weihnachts-Kantate, "Der Tag, der ist so freudenreich," für gemischten Chor, Melodie-Instrumente und Orgel [1940] Hrsg. von Hans-Arnold Metzger. Tübingen, C.L. Schultheiss [Vorbemerkung 1952] Pl. no. C.L.S. 180. 23 p. 27cm.

Score.
1. Christmas music—Cantatas. I. Metzger, Hans Arnold, ed. II. Title: Der Tag, der ist so freudenreich. III. Metzger, Hans Arnold.
NN 11.58 p/ℬOC, I, IIbo (OAF1) SL MUg, Ig, IIg (LC1, X1)

Weihnachtskantate: Ein Kindelein so löbelich

*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[EIN KINDELEIN SO LÖBELICH. FULL SCORE. GERMAN]
Weihnachtskantate; ein Kindelein so löbelich. Für Chor, Soli, Streicher und Orgel. Erstdruck. Hrsg. von Karlheinz Schultz-Hauser. Berlin, C.F. Vieweg [1963] 28 p. facsims. 30cm. (Edition Vieweg 6110)

For solo voices (SATB), chorus (SATB), string orchestra and figured bass realized for organ.
Edited from the autograph in the Stiftung Preussischer Kulturbesitz, Staatsbibliothek in Marburg.

(Continued)
NN 3.66 r/ℬ OC, I (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, (LC1, X1) [NSCM]

2

TELEMANN, GEORG PHILIPP, 1681-1767. [EIN KINDELEIN SO LÖBELICH. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

Duration: about 20 min.

1. Christmas music--Cantatas. I. Schultz-Hauser, Karlheinz, ed. II. Title: Weihnachtskantate; Ein Kindelein so löbelich. III. Title: Ein Kindelein so löbelich. IV. Edition Vieweg.

Weihnachtskantate: Kündlich gross ist das gottselige Geheimnis

*MRHI

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN]
Weihnachtskantate; Kündlich gross ist das gottselige Geheimnis. Hrsg. von Fritz Bose. Berlin, Merseburger [c1963] 55 p. 30cm. (Veröffentlichungen des Staatlichen Instituts für Musikforschung der Stiftung Preussischer Kulturbesitz)

Edition Merseburger, 903.

(Continued)
NN 3.66 a/ℬOC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IVg (LC1, X1)

2

AGRICOLA, JOHANN FRIEDRICH, 1720-1774. [KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

For soprano, alto, tenor, and bass solos, chorus (SATB), 2 flutes, 3 oboes, 2 horns, 3 trumpets, kettledrums, string orchestra and organ obbligato.
Duration: about 25 min.

1. Christmas music--Cantatas. I. Bose, Fritz, 1906- , ed. II. Institut für Musikforschung, Berlin. III. Title: Weihnachtskantate: Kündlich gross ist das gottselige Geheimnis. IV. Title: Kundlich gross ist das gottselige Geheimnis.

Weihnachts-Oratorium

See

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Weihnachts-Oratorium für Soli...

Schütz, Heinrich, 1585-1672. *MRH
[Historia von der Geburt Jesu Christi. Vocal score]
...Weihnachts-Oratorium für Soli, Chor und Orgel, von Heinrich Schütz. Bearbeitet und ergänzt von A. Mendelssohn. Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. V. A. 1859. 35 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 14.)

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Mendelssohn, Arnold, 1855- , editor. 4. Title. 5. Ser.
N. Y. P. L. August 26, 1925

Weihnachts-Sonatine

*MYD

BURKHARD, WILLY, 1900-

...Weihnachts-Sonatine für Klavier [Op. 71, Nr. 1] Kassel, Bärenreiter-Verlag [1947] 8 p. 19 x 26cm.

For piano.

1. Christmas music(Piano). 2. Piano. I. Title.

NN 10.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Weihnachts-Symphonie * MX

VALENTINI, GIUSEPPI, 1681-ca. 1740.
[SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP. 1, NO. 12]
Weihnachts-Symphonie, für zwei Violinen, Violoncello, Cembalo (Klavier, Orgel); hrsg. von Felix Schroeder. Sinfonia à tre, op. 1:12, per il santissimo Natale. Christmas symphony, for 2 violins, violoncello, harpsichord (piano or organ); edited by Felix Schroeder. Berlin-Lichterfelde, C. F. Vieweg; sole agency for the U. S. A.: C. F. Peters, New York [c1961] score (12 p.) 31cm.

(Continued)

NN 6.62 p/ OC, I (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIIg (LC1, X1) [NSCM] 2

VALENTINI, GIUSEPPI, 1681-ca. 1740. [SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP. 1, NO. 12] Weihnachts-Symphonie... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The Keyboard part realized from the figured bass.
"'Urtext' edition taken from the first edition of 1701."
Duration: about 15 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Christmas music--Chamber music. I. Schroeder, Felix, ed. II. Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts. III. Title.

Das Weihnachtsevangelium

*MN
Nagel 164

MAYER, MARTIN, 1643?-1709.
[AUF WEINACHTEN]
Das Weihnachtsevangelium; Dialog für Sopran und Alt mit zwei Violinen Orgel, 1676. Hrsg. von Fritz Koschinsky. 2. Aufl. Kassel, Nagels Verlag; New York, Ass. music publishers [1952?] score (9 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 164)

Figured bass realized for organ; part for bass instrument included.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Christmas music--Scenas. I. Series. II. Koschinsky, Fritz Karl Hans, 1903- , ed. III. Title.
NN 1.61 a/ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Das Weihnachtsevangelium

Mayer, Martin, 1643?-1709. *MRH✗ +
[Auf Weinachten. S. & A. with 2 vlns & organ.]
...Das Weihnachtsevangelium; Dialog für Sopran, Alt mit 2 Violinen und Orgel (1676). Herausgegeben von Fritz Koschinsky. Breslau: K. Littmann, 1931. 3 parts in 1 v. 30½cm. (Alte schlesische Musik. Heft 2.)

Score (including realized figured bass) and violin I and II part; also duplicate score.

(Continued)

MUSIC DIV.
N. Y. P. L. March 15, 1934

Mayer, Martin, 1643?-1709: [Auf Weinachten. S. & A. with 2 vlns & organ.] ...Das Weihnachtsevangelium... (Card 2)

From Ms. Mus. 171, 63, in the Breslauer Stadtbibliothek. Original title: Auf Weinachten...à 5 Voc.: 2 Violin., I Cant., I Alt. et Basso Continuo. 1676.—*cf. Revisionsbericht, verso of t.-p.*
Text is Luther's version of the Gospel according to St. Luke, chap. 2, verses 1-14.

CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music—Duets. 2. Christmas—Music. I. Bible. N. T.: Gospels: Luke. German. 1931. II. Luther, Martin, 1483-1546, translator. III. Koschinsky, Fritz Karl Hans, 1903- , editor. IV. Title: Auf Weinachten. V. Title: Das Weihnachtsevangelium. VI. Ser.
N. Y. P. L. March 15, 1934

Weihnachtsfeier der SA.

ZAE p.v.775

[Ständer, Franz]
Weihnachtsfeier der SA.; Vorschläge zur Durchführung, herausgegeben von der Obersten SA.-Führung. München: Zentralverlag der NSDAP., F. Eher Nachf., GmbH. [1938] 23 p. 19½cm. (On cover: Der Appell. Heft 12.)

"Von Dr. Franz Ständer und Rudolf Chasté."

MUSIC DIV.

1. Christmas—Germany. I. Chasté, Rudolf, jt. au. II. Title. III. Ser.
N. Y. P. L. April 24, 1941

Die Weihnachtsgeschichte

*MN
K169
Nr. 8

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.

Die Weihnachtsgeschichte; für Solostimmen, Chor, 2 Trompeten, Streichorchester und Continuo. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1956] score (38 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 8)

(Continued)

NN 3.64 e/ OC, I, IVbo (OS)II MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.
Die Weihnachtsgeschichte... (Card 2)

For solo voices, chorus (SATB), 2 trumpets, string orchestra and figured bass realized for organ or harpsichord.
"Die Veröffentlichung geschieht nach einer in der Deutschen Staatsbibliothek/Berlin unter mus. ms. 30101 aufbewahrten alten Abschrift."

1. Christmas music--Cantatas. I. Hellmann, Diethard, ed. II. Series. III. Title. IV. Hellmann, Diethard.

Der Weihnachtskanon

*MRC

JÖDE, FRITZ, 1887- , ed.
Der Weihnachtskanon, alte und neue Spielmusiken. [2. erweiterte Aufl.] Wolfenbüttel, Möseler, 1957. 53 p. 11 x 17cm.

1. Rounds, catches and canons, German. 2. Christmas music--Choral music--Collections. 3. Carols, German. I. Title.
NN 1.60 l/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Weihnachtskantate.

*MRH

Knab, Armin, 1881-

...Weihnachtskantate nach einer Dichtung von Josef Garber, für eine Alt-, eine Sopran- und drei Männerstimmen, gemischten Chor und kleines Orchester, von Armin Knab... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33804. 31 p. 27½cm. (Edition Schott. No. 3278.)

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Garber, Josef. II. Title.
N. Y. P. L. August 14, 1936

Weihnachtskantate Copy only words underlined & classmark-- **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis; Weihnachtskantate, für Sopran, Alt, vierstimmigen gemischten Chor, Oboe, zwei Violinen, Viola und Basso Continuo. Lippstadt, Kistner & Siegel; sole agent for the U. S. A., Concordia pub. house, St. Louis [pref. 1953] score (13 p.) and 6 parts. 30cm. (Organum. Reihe 1: geistliche Gesangmusik, Nr. 28)

(Continued)

NN R 10.61 e/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis... (Card 2)

With realization of the figured bass for organ; parts for chorus, oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Christmas music--Cantatas. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Albrecht, Hans, 1902- , ed. III. Title. IV. Title: Weihnachtskantate.

Weihnachtskantilene

*MRH

REUTTER, HERMANN, 1900-

Weihnachtskantilene, nach Worten von Matthias Claudius, für eine mittlere Singstimme, gemischten Chor und Klavier oder Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1967] score (29 p.) 31cm. (Edition Schott. 5903)

1. Christmas music--Cantatas. I. Claudius, Matthias, 1740-1815. II. Title.
NN * 3.69 k/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRC

Das WEIHNACHTSKONZERT; 12 Lieder für Advent Weihnachten und Neujahr in leichten Sätzen für Männerchor von Günter Bialas [et al.] [London] Schott [c1952] 23 p. 19cm. (Edition Schott 4056)

Close score: TTBB.

1. Carols, German. 2. Advent. 3. New Year--Choral music. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, Xl)

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*MRC

Das WEIHNACHTSKONZERT: 12 Lieder für Advent, Weihnachten und Neujahr in leichten Sätzen für gemischten Chor von Günter Bialas [et al.] [London] Schott [c1954] 23 p. 19cm. (Edition Schott 4359)

Close score: SATB.
1. Carols, German. 2. Advent. 3. New Year--Choral music. 4. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, Xl)

Weihnachtskonzert

* MX

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 6. ARR. FOR ORCHESTRA]
Weihnachtskonzert; Concerto grosso op. 5, 6, für Streicher und Continuo. Hrsg. von Karlheinz Schultz-Hauser. Christmas concerto; Concerto grosso, op. 5, 6, for strings and organ (Pf) Berlin, C. F. Vieweg; sole agency for U. S. A.: C. F. Peters Corp., New York [1966] score (28 p.) 32cm. (Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN* 5.68 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1) 2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 6. ARR. FOR ORCHESTRA] Weihnachtskonzert... (Card 2)

Arranged by the composer from his trio sonata, op. 3, no. 6.
Duration: about 15 min.

1. Concerti grossi--To 1800 2. Christmas music (Orchestra) I. Title. II. Title: Christmas concerto.

Weihnachtslied.

*MRC
+box

Calvisius, Seth, 1556-1615.
Berühmtes Weihnachtslied vom J. 1587, comp. von Sethus Calvisius. "Joseph, sunt impleta quae praedixit Gabriel"... [Berlin: A. M. Schlesinger, 1858.] 4 p. f°. (Musica sacra. no. 59.)

German words; music for 2 S, T and 3 B.
First line: Joseph, lieber Joseph.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Carols. 2. Title: Weihnachtslied. 3. Title: Joseph, lieber Joseph. 4. Ser.
N. Y. P. L. March 22, 1928

Das Weihnachtslied.

* MRC

Thomas, Wilhelm, and K. J. H. M. Ameln.
Das Weihnachtslied; 70 deutsche gottesdienstliche Weihnachtsgesänge, meist mit eigenen Weisen, aus dem 14. bis 17. Jahrhundert. Gesammelt und mit einer Einführung in die Bedeutung und Geschichte des Weihnachtsfestes herausgegeben von Wilhelm Thomas und Konrad Ameln. Kassel: Bärenreiter-Verlag, 1932. 196 p. 21cm. (Their: Das deutsche Kirchenlied mit seinen Weisen. [Bd. 1.])

German words with tunes.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

628687A. 1. Christmas—Poetry, songs, etc. 2. Carols, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- , jt. au. II. Title. III. Title: Das deutsche Kirchenlied.
N. Y. P. L. May 10, 1933

Weihnachtslieder des Barock
*MR
ISENBERG, KARL, ed.
Geistliche Sololieder des Barock; hrsg von Karl Isenberg Kassel: Bärenreiter-Verlag [1939-40?] 3 v in 1 27cm. (Bärenreiter-Ausgabe 1461-1462, 1561)

Heft 1-2 for voice and piano (realized figured bass); Heft 3 for 1-4 voices, in part with piano.

CONTENTS.--Heft 1, Lieder von Joachim Neander und Georg Christoph Strattner, 1680 und 1691 -- Heft 2. Lieder von
(Continued)
NN 7.61 m/$_e$/OCs, is, IIs, III, IIIb, IV SLs MUgs, Igs, 2gs, 3g
Igs, IIgs, III, IV (LCIs, XIs)
2

ISENBERG, KARL, ed. Geistliche Sololieder des Barock... (Card 2)

Nicolaus Hasse, 1659.--Heft 3. Weihnachtslieder des Barock.

1. Sacred songs, German--Collections, 17th cent. 2. Hymns, German. 3. Carols, German. I. Neander, Joachim, 1650-1680. II. Strattner, Georg Christoph, ca. 1645-1704. III. Hasse, Nicolaus, H., 1650-1660. IV. Title: Weihnachtslieder des Barock.

Weihnachtslieder europäischer Völker
* MRC
HÄRTHER, ERICA, ed.
100 Weihnachtslieder europäischer Völker, zum Singen und Spielen, hrsg. von Erica Härther. Lindau-Bodensee, M. M. Enderlin 1958. 97 p. 28cm.

With piano acc.

1. Carols. I. Title: Weihnachtslieder europäischer Völker. II. Härther, Erica. i. Hundert.
NN 10.59 m/$_B$/OC$_0$ IIb* (OAF 1) SL MUg, Ig, IIg (LCl, XI) 6

Weihnachtslieder der Trapp-Familie
* MRC
WASNER, FRANZ, compiler.
Weihnachtslieder der Trapp-Familie, Auswahl und Einrichtung der Lieder für Singstimme und Klavier, Illustrationen: Agathe Trapp. Wien, W. Frick [c1957] 127 p. illus. 22x27cm.

For voice and piano.
Carols in other languages than German are accompanied by German translations.
"Amerikanischer Originaltext zu den Liedern," 8 l. in pocket.
1. Carols. I. Title. II. Title: Trapp-Familie Weihnachtslieder.
NN R 8.59 g/B OC PC, I, I SL MUg, Ig, Ig, IIg (PRI 1, LCl, XI)

Weihnachtslieder und Weihnachtsgesänge.
* MP (German)
Mönkemeyer, Helmut, ed.

...Weihnachtslieder und Weihnachtsgesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten; herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1937] 177-208 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 22.)

Open score: 1 to 5 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
At head of title: ...Krefelder Liederblätter. Lieferung 23-26.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Choral music—Collections. 2. Music for instruments or voices—Collections. 3. Songs, German—Collections. 4. Christmas—Choral music—Collections. I. Title. II. Ser.
N. Y. P. L.
April 11, 1938

Alte Weihnachtslieder und Weihnachtsgesänge
*MRC
MÖNKEMEYER HELMUT, ed.
Alte Weihnachtslieder und Weihnachtsgesänge; ein- und mehrstimmig zum Singen und Spielen auf allerlei Instrumenten. Hrsg. von Helmut Mönkemeyer. Celle, H. Moeck [196-] score (34 p.) 23cm. (Edition Moeck. Nr. 2022)

For 1-5 voices and/or instruments.
1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title.
NN S 2.63 e/$_B$/OCs SLs MUgs, Ig, 2g, Ig (LCIs, XIs)

Weihnachtsmann, steck die Lichter an
*MP (Children)
JÖDE, FRITZ, 1887- , ed.
Weihnachtsmann, steck die Lichter an! Ringelreihen zur Weihnachtszeit für Haus, Kindergarten und Schule, Hrsg. von Fritz Jöde. Potsdam, L. Voggenreiter [1941] 37 p. 11 x 19cm.

Unaccompanied melodies.

1. Singing games, German. 2. Christmas music--Songs, German. I. Title.
NN R 2.61 s/B OCs SLs MUgs, Igs, 2gs, Igs (LCIs, XIs)

Weihnachtsmusik
* MRHI
FÜSS, WALTER.

Weihnachtsmusik, für eine Singstimme und Instrumente (Mezzosopran, Flöte, Geige und Klavier oder Orgel). Kassel, Bärenreiter, 1939. 1 v. 27cm. (Bärenreiter-Ausgabe 1580)

Score: mezzo-soprano, flute, violin and piano or organ (15 p.), and 3 parts.
1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title.
NN 8.58 m//P OC(1bo) SL MUg, 1g, 2g, Ig (LC1, X1)

Weihnachtsmusik
* MX
Götz, Robert, arr.

Weihnachtsmusik; Sing- und Spielmusik für eine und zwei Blockflöten und Laute, von Robert Götz. Plauen i. V.: G. Wolff, 1932. 30 p. 15 x 23cm.

Score: recorder and lute, and recorder I-II and lute. Some numbers, with German words, may be sung by 1 or 2 voices (doubled by instruments ad lib.) with lute acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Recorder and lute—Collections. 2. Recorder—Trios—Collections. 3. Lute and recorder—Collections. 4. Lute—Trios—Collections. 5. Songs, with lute—Collections. 6. Songs, with various instruments—Collections. 7. Christmas—Songs—Collections. 8. Christmas—Chamber music—Collections. I. Title.
N. Y. P. L.
September 10, 1937

Weihnachtsmusik
*MN C701 no. 45
MÜLLER, SIGFRID WALTHER, 1906-

Weihnachtsmusik; kleines Konzert (G-dur) für Holzbläser, Streicher und Klavier, op. 38 b. Wiesbaden, Breitkopf & Härtel [c1959] score (17 p.) 31cm. (Collegium musicae novae. 45)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3405.
Duration: 15 min.
1. Christmas music (Orchestra). 2. School music (Orchestra). I. Series. II. Title.
NN 12.63 a/B OC (OS)I MUg, Ig, 2g, Ig, IIg (LCl, XI)

Weihnachtsmusik
* MN S420 Heft 2
PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS]
Weihnachtsmusik, Zwei Sätze für Streichinstrumente und Continuo aus dem Anthem "Behold, I bring you glad tidings". Wolfenbüttel, Möseler Verlag [c1950] 11 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 2)

Score: Violin I-II, viola, violoncello and continuo (realized for piano.
(Continued)
NN R X 12.59 g/B OC (OS)I (OAF 1) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 2, LCl, XI, ZI)

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS] Weihnachtsmusik. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Christmas music--Chamber music. 4. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title. III. Title: Behold, I bring you glad tidings.

Weihnachtsmusik für Klavier
*MYD
BÖHME, CURT, comp.
Weihnachtsmusik für Klavier. Originalstücke alter und neuer Meister. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1964. 23 p. 31cm. (Edition Schott, 5450)

CONTENTS.--Een Kindeken is ons geboren (J. Bull)--O Jesulein süss (G.F. Kaufmann)--Pastorale (D. Scarlatti)--Allein Gott in der Höh sei Ehr (J.L. Krebs)--Ich steh an deiner Krippen hier (J.S. Bach)--Das
(Continued)
NN 8.65 e/B OC, IIb* SL MUg, 1g, 2g, Ig (MUI13, LCl, X1)
2

BÖHME, CURT, comp. Weihnachtsmusik für Klavier. (Card 2)

Glockengeläut zu Rom in dem Vatikan (G.C. Wagenseil)--Knecht Ruprecht (R. Schumann)--Marsch der heiligen drei Könige (J. Haas)--Lobt Gott, ihr Christen allzugleich (K. Hessenberg)--Pastorale über "Vom Himmel Hoch" und Kommet, ihr Hirten, ihr Männer und Frau'n" (W. Maier)--Ehre sei Gott in der Höhe (A. Knab).

1. Christmas music (Piano). 2. Piano--Collections. I. Title. II Böhme, Curt.

Weihnachtsmusiken
* ZB-101 Film Reproduction
KÖTSCHAU, JOACHIM.

Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. Werk 25. Leipzig, W. Zimmermann [c1943] 2 v. 19 x 23cm.

Film reproduction. Negative.
CONTENTS.—a. Kleine Partita über Wie schön leucht' uns der Morgenstern.--b. Kleine Variationen über Kommet, ihr Hirten.
(Continued)
NN R 10.62 g/B OC SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig
(MUF 1, MUI 2, UM 1, LCl, XI)
2

KÖTSCHAU, JOACHIM. Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. (Card 2)

1. Christmas music (Harpsichord). 2. Christmas music (Piano). 3. Harpsichord. 4. Piano. 5. Chorale preludes (Harpsichord). 6. Chorale preludes (Piano). I. Title: Weihnachtsmusiken.

Ein Weihnachtsmysterium nach Worten der Bibel und Spielen des Volkes,...
** MRH
Wolfrum, Philipp, 1855-1919.
Ein Weihnachtsmysterium nach Worten der Bibel und Spielen des Volkes, von Philipp Wolfrum. Op. 31... Vollständiger Klavierauszug vom Komponisten... Heidelberg: F. W. Rochow[, cop. 1899]. Publ. pl. no. 1. 113 p. f°.

Vocal score. German words.
With autograph of composer.

MUSIC DIV.
197C46A
DREXEL MUSICAL FUND.
1. Christmas plays. 2. Title.
N. Y. P. L.
June 23, 1925

Weihnachtspastorale für die Orgel.
* MYA box
Merkel, Gustav, 1827-1885.

...Weihnachtspastorale für die Orgel, componirt von Gustav Merkel. Op. 56... Mainz: B. Schott's Söhne[, etc., etc., 1872]. Publ. pl. no. 20780. 7 p. 23½ x 29cm.

MUSIC DIV.
1. Organ. 2. Christmas—Music. I. Title.
N. Y. P. L.
November 9, 1934

Weihnachtssinfonie
*MYA
Lalande, Michel Richard de, 1657-1726.
[Simphonies des Noëls. No. 1]

Weihnachtssinfonie, für 2 Flöten (Oboen), Streicher, und Basso Continuo. Hrsg. von Felix Schroeder. Simphonie de Noël; Christmas symphony. Edited by Felix Schroeder. Berlin, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [°1968] score (20 p.) 32cm.

(Continued)
NN * 5.71 m/B OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg
(MUI 3, LCl, XI)
2

LALANDE, MICHEL RICHARD DE, 1657-1726. [SIMPHONIES DES NOELS. NO. 1] Weihnachtssinfonie, für 2 Flöten... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental und Vokalmusik des 16. bis 18. Jahrhunderts)

Unfigured bass realised for keyboard instrument.
Includes the 1st movement of the composer's Simphonie de Noël, No. 2.

1. Symphonies--To 1800. 2. Christmas music--Symphonies. I. Title. II. Title: Simphonie de Noël. III. Title: Christmas symphony.

Weihnachtssingen.
* MRH box
Wiebach, Kurt, comp.

Weihnachtssingen; kleine Weihnachtskantate über den Text des Lukas-Evangeliums unter Verwendung deutscher Volkslieder zusammengestellt von Kurt Wiebach. Berlin: E. Bloch [1936] 15 p. 18½ x 25cm.

Score. German words.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L.
June 30, 1938

Ein Weihnachtssingen der Augsburger Singschule. *MRH1

Greiner, Albert, 1867– , and O. Jochum.

...Ein Weihnachtssingen der Augsburger Singschule; für Soli, gemischten Frauen-, Kinder-, Männerchor, Kammerorchester (Streicher, 1 Flöte, 1 Oboe, 1 Klarinette, 1 Fagott und Harfe ad lib.) und Orgel (Harmonium)... Augsburg: A. Böhm & Sohn, 1932. Publ. pl. no. 8002. 58 p. 28½cm.

Full score. German words.
At head of title: Albert Greiner — Otto Jochum.
CONTENTS.—Heilands Nähe.—Maria.—Bei den Hirten auf dem Felde.—An der Krippe.

MUSIC DIV.

666971A. 1. Cantatas, Sacred. 2. Christmas—Music. I. Jochum, Otto, jt. au. II. Augsburger Singschule. III. Title.
N.Y.P.L. CARNEGIE CORPORATION OF NEW YORK. October 10, 1933

Weihnachtsspiel *MRH

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[LE JEU DE LA NATIVITÉ. VOCAL SCORE. FRENCH & GERMAN]
Le jeu de la nativité, op. 74. [Bonn] M. P. Belaieff [c1952] 40 p. 31cm.

Cover title in German and Russian; German title: Weihnachtsspiel. Part of the text in Russian, French and German.
Duration: 30 min.

1. Christmas music--Cantatas. I. Title. II. Title: Weihnachtsspiel.
NN 4.60 s/4OC (OAPI) SL MUg, Ig, Ig, IIg (LC1, X1)

Weihnachtsspiel NCB p.v.269,no.6

Plenzat, Karl, 1882-
Weihnachtsspiel; nach deutschen Volksschauspielen und Liedern bearbeitet von Karl Plenzat. Leipzig: E. Matthes, 1926. 96 p. illus. (music.) [2.ed.] 24°. (His: Deutsche Spiele. Heft.2.)

On cover: Alte deutsche Spiele.

Music div.

Weihrauch, August.
See
Weirauch, August, d. 1883.

MUSIC DIV.
FEB 18 1937

Weikard, Melchior Adam, 1742-1803 Mus. Res. *MGW

LEPITRE, JEAN CHARLES LOUIS.
L'art de la danse; oder, Allgemein fassliches, vollständiges Taschenlehrbuch zur leichten und angenehmen Erlernung der eleganten und höheren Tanzkunst, nach einer ganz neuen Methode von Jean Charles Louis Le Pitre. Vermehrt mit einer ausführlichen Abhandlung von der Nothwendigkeit, dem Nutzen und Werth der Tanzkunst, so wie auch mit den nothwendigen Gesundheitsregeln und einer schönen Anweisung zur la bonne Conversation et l'air noble auf
(Continued)
NN R 8.59 g/4OC, I, II PC, I, II SL MU, 2, 3, I, II (MUR 4, LC1, X1)

LEPITRE, JEAN CHARLES LOUIS. L'art de la danse... (Card 2)

Bällen und beim Tanzen... von J.F. Campe, und einer Vorrede von D. B. Paris, St. Petersburg, Wien und Berlin, zu finden in allen guten Buchhandlungen [ca. 1820] [7], xxiv, xxiii, 206 p. 17cm.

Added t.p.: Das Lieblingsbuch für Damen und Herren...
"Betrachtungen über den Nutzen der Musik und des Tanzes in Hinsicht auf die Gesundheit... [von] M.A. Weikard," p. 185-206.
(Continued)

LEPITRE, JEAN CHARLES LOUIS. L'art de la danse... (Card 3)

J.S. Billings Mem. Coll.
1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent. 3. Dancing and health. I. Weikard, Melchior Adam, 1742-1803. II. Campe, J.F.

DREXEL. 1127

Weikert (Heinrich)
Erklärung der gebräuchlichsten musikalischen Kunstwörter ... Hanau; Edler, 1832. 3 p.l., 70 pp., 1 l. 3. ed. 16°.

1127
Dictionaries Music Div.

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*PKB

WEIL, ARTHUR.
A practical manual of the scroll of Esther. London, 5721--1961. 40 p.; 7, 33 p. music. 22cm.

Title in Hebrew and English.
Hebrew section comprises the Scroll, vocalized and unvocalized, and the text with cantillation.

1. Cantillation. 2. Synagogue music. 3. Rites and ceremonies--Jews. 4. Rites and ceremonies. I. Bible. O.T. Esther. Hebrew. 1961.
NN R 12.63 c/ OC, I PC, 1, 2, 3, I SL 1, 1, 2, 4, I MU, 1, 2 (LC1, X1)

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*R-*IL

Weil, Arthur William, 1881-
American copyright law, with especial reference to the present United States copyright act, with appendices containing forms from adjucated cases, and the copyright laws of England, Canada, Australia, Germany, and France... Chicago: Callaghan and Co., 1917. ix, 985 p. 26cm.

x Copyright, U.S.

Mus. D.

NAC p.v.421

Weil, Félix, of Lausanne.
Victor Hugo et Richard Wagner; leurs conceptions dramatiques ... Zofingue, Ringier & co., 1926.

2 p. l., [7]-130 p. incl. diagr. 24cm.
Thesis—Berne.
"Ouvrages consultés": p. [7]-10.

~~1. Hugo, Victor Marie, comte, 1802-1885. 2. Wagner, Richard, 1813-1883. 3. Literature, Comparative—French and German. 4. Literature, Comparative—German and French.~~

Library of Congress PQ2301.W5 26-318
[2] MUSIC DIV.

Weil, Grete. Boulevard Solitude *MS

Henze, Hans Werner, 1926-
[Boulevard Solitude. Vocal score. German]
Boulevard Solitude, lyrisches Drama in sieben Bildern. Texte von Grete Weil. Szenarium von Walter Jockisch. Musik [von] Hans Werner Henze. Klavierauszug von Kurt Stiebitz. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 133 p. 32cm. (Edition Schott 4305)
(Continued)
NN 10.54 t/ OC, I, II, Ig, IIg, IIIg, IVg III, Vbo SL MUg, Ig, (U 1, LC1, X1)

Henze, Hans Werner, 1926- [Boulevard Solitude. Vocal score. German] Boulevard Solitude... (Card 2)

1. Operas—Vocal scores. I. Jockisch, Walter, Boulevard Solitude. II. Weil, Grete. Boulevard Solitude. III. Stiebitz, Kurt, arr. IV. Title: Boulevard Solitude. V. Stiebitz, Kurt.

Weil, Henri, 1818-1909. D*MP (Greek)

Hymn to Apollo.
...Hymne à Apollon; chant grec du IIe siècle avant J. C. découvert à Delphes par l'École française d'Athènes. Texte grec restitué par Henri Weil. Transcription par Théodore Reinach. Accompagnement par Gabriel Fauré. Nouvelle édition revue et corrigée. Piano et chant... Paris: S. Bornemann, cop. 1914. Publ. pl. no. S. B. 5203. 7 p. f°.

French and transliterated Greek words with music for 1 voice with piano acc.

MUSIC DIV.

1. Greek music. 2. Apollo (Hymn to). 3. Weil, Henri, 1818-1909. 4. Reinach, Théodore, 1860- . 5. Fauré, Gabriel Urbain, 1845- .
N.Y.P.L. DREXEL MUSICAL FUND. October 20, 1922.

Weil (Henri) - Write on slip words underlined below and class mark- *MA

Hymn to Apollo. Discovered, engraved on marble, at Delphi, in May, 1893, by the French archeological school of Athens. Composed about 278, B.C. Transcribed by T. Reinach, accompaniment (ad lib) by G. Fauré. Greek text restored by H. Weil. English translation by F. A. Williams. London, 1894. 7 pp. mar. 4°.

Musical times. v.35, no.616, extra supplement London, 1894.

Music Div.

Weil, Hugo, jt. au. *MP (School)

Schulte, Hans, and H. Weil.
Kleine Musikanten; ein Buch zum fröhlichen Musizieren für Schule und Haus, von Hans Schulte und Hugo Weil... Ausgabe für die Grundschule. Langensalza: J. Beltz, 1931. 138 p. diagrs., front., illus., tables. 8°.

Includes 59 songs for 1 or 2 voices with piano acc. or acc. of 1 or more instruments.

MUSIC DIV.

583056A. 1. School music. 2. School music, Instrumental. 3. Songs, arias, etc., with various instruments. 4. Orchestra, Amateur. I. Weil, Hugo, jt. au. II. Title.
N.Y.P.L. JUILLIARD FOUNDATION FUND. May 4, 1932

Weil, Oscar, 1839-1921. Write on slip only words underlined and classmark— *MFBR (U.S.)

United States. Works progress administration. California.
...Early master teachers. [San Francisco] Works progress administration, Northern California [1940] viii, 149 f. illus. 27cm. (Its: History of music in San Francisco series. v. 6.)

"W.P.A. 10377. History of music project. O.P. 665-08-3-80."
Biographical sketches of E. C. F. von Hartman, Henry Heyman, Hugo Mansfeld, H. B. Pasmore, J. R. Waybur, Oscar Weil, and other San Francisco musicians.

MUSIC DIV.

1. Musicians, American—Calif.—San Francisco. 2. Hartman, Ernest Charles Ferdinand von, 1840-1894. 3. Heyman, Henry, 1855-1924. 4. Mansfeld, Hugo, 1844-1931. 5. Pasmore, Henry Bickford, 1857-1944. 6. Waybur, Julian Rehn, 1855- 1925. 7. Weil, Oscar, 1839-1921. 8. Singers, U.S. I. Ser.
July 26, 1950

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*MNZ

WEIL, OSCAR, 1839-1921.
[LENTO, STRING QUARTET]
Lento [by] O. Weil. [n.d.] score(11) 27 x 35cm. fold to 27cm. and 4 parts. 24-30cm.

Score is holograph in ink; parts are in the hand of a copyist, Sam Franko.
Score is mutilated.

1. Autographs (Music)--Weil, O. 2. Chamber music, 19th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)
NN S 4.71 b/4OC (OAPI) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

Weil, Oscar, 1839-1921. *KP (Book Club)

... Letters and papers. San Francisco, The Book club of California, 1923.

7 p. l., 119 p., 3 l. front. (mounted phot.) 30cm.
Title-page illustrated in red; initials in red and four in blue.
Marginal notes in red.
"Four hundred copies of 'Oscar Weil: letters and papers' printed by the Grabhorn press, San Francisco, California, in December 1923. Title page design by H. von Schmidt. Photograph by Dorothea Lange (from a painting of Oscar Weil by Olga M. Ackerman. Copy no. 279." 127.
Memoir signed by Flora J. Arnstein, Albert I. Elkus, Stewart W. Young, who edited this volume.
Bookplate of CWC. (Continued on next card) A 25-292
Deering, engraved by W.W. Rollins John Shaw Billings memorial collection
203298A.
MUSIC DIV.

Weil, Oscar, 1839-1921. ... Letters and papers ... 1923. (Card 2)

CONTENTS.—Oscar Weil: a memoir.—Commentaries for the programmes of symphony concerts at the Greek theatre of the University of California, 1906-1907.—The letters of Oscar Weil.—"Preludes in divers keys": contributions to the Argonaut, San Francisco, 1879-1880.—The Mundwyler collection of chamber music at the University of California.—The paintings of Francis McComas.—An informal talk before the music section of the Adelphian club in Alameda.—Words spoken at the funeral of Oscar Weil by Stewart W. Young on April 16, 1921, in San Francisco.—Compositions of Oscar Weil: 2 leaves at end.

203298A. Musicians—Correspondence, reminiscences, etc. 2. Music—Criticism 3. Book Club of California. A 25-292
Title from Stanford Univ. Printed by L. C.

Weil, Oscar, 1839-1921. *MP

...3 Lieder für eine Singstimme mit Pianofortebegleitung. Op. 31. Englisch-deutsch. Deutsche Uebersetzung von F. H. Schneider... Leipzig: Breitkopf & Härtel [cop. 1902]. Publ. pl. nos. D. 1.-V. 891-892. 13 p. f°. (Deutscher Liederverlag. Nr. 891-92.)

English and German words with music for 1 voice with piano acc.
At head of title: Kompositionen von Oscar Weil...
Contents: Nr. 1. Oh, fair, sweet spring. Frühling. (Kate Chopin.) 2. "Love has wings as light as a bird." "Liebe entflieht wie der Vogel im Baum." (Brotherton.) 3. "Good night!" "Gut' Nacht!" (Mitchell.)

Songs, English—U.S. composers.

MUSIC DIV.

~~1. Songs (German).~~ 2. Schneider, F. H., translator.
N.Y.P.L. August 15, 1922.

*MS

Weil, Oscar, 1839-1921

Three operettas; by H.C. Bunner, music by Weil, with illustrations by C.D. Weldon and C.J. Taylor. New York: Harper & Bro., 1892. 1 p.l., 168 pp. 8°.

Vocal score.

Contents: The three little kittens of the Land of Pie. The seven old ladies of Lavender Town. Bobby Shaftoe.

MUSIC DIV.

~~1. Operettas--Piano and voice.~~ 2. Bunner, Henry Cuyler, 1855-1896. 1. Operas, Amateur

---

Weil, Oscar, 1839-1921. Pygmalion and Galatea

*XML-178

THOMAS, AMBROISE, 1811-1896.

Pygmalion and Galatea an opera. Libretto by Oscar Weil, founded on W.S. Gilbert's comedy. Boston, A. Mudge, 1888. 44 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,818)
Libretto.
On cover: The Bostonians in ideal English opera.

(Continued)

NN R 9.72 g/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

2

THOMAS, AMBROISE, 1811-1896. Pygmalion and Galatea... (Card 2)

I. Weil, Oscar, 1839-1921. II. Gilbert, Sir William Schwenck, 1836-1911. Pygmalion and Galatea. III. Title.

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*MS

Weil, Oscar, 1839-1921.

The seven old ladies of Lavender Town. An operetta in two acts. Music by Oscar Weil. New York: Harper & Bros., [1910]. 2 p.l., 37 p. illus. obl. 12°.

Vocal score.

1. Operas, Amateur 2. Bunner, Henry Cuyler, 1855-1896. 3. Title.

MUSIC DIV.

Weil, Oscar, 1839-1921, tr.

*MZ (Bernicat)

[Dubreuil, Ernest, 1833-1886, and others.]

Victor, the blue-stocking. Opera comique, in three acts. English libretto by Oscar Weil. Boston: A. Mudge & Son. 1885. 59 p. 8°.

First performed in Paris in 1883 under title: François les bas bleus. Music by Firmin Bernicat, finished and revised by Messager. Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
English words.
Libretto.

Dept.

1. Drama (French). 2. Humbert, Albert, 1835-86, jt. au. 3. Burani, Urbain Roucoux, called Paul, 1845-1901, jt. au. 4. Weil, Oscar, translator. 5. Bernicat, Firmin, 1841-83. 6. Title. 7. Title: François les bas bleus.

N. Y. P. L. March 22, 1918.

Weil, Oscar, 1839-1921, tr.

*MZ (Donizetti)

[Romani, Felice,] 1788-1865.

Adina; or, The elixir of love. Comic opera by Donizetti. English version by Oscar Weil. Boston: A. Mudge & Son, 1886. 40 p. 8°.

Libretto. English words.
On cover: Boston Ideals libretto.

1. Drama (Italian). 2. Donizetti, Gaetano, 1797-1848. 3. Weil, Oscar, 1840-1921, translator. 4. Title. 5. Title: The elixir of love.

N. Y. P. L. January 10, 1923.

Weil, Oscar, 1839-1921, tr.

*MZ (Halévy)

[Saint-Georges, Jules Henri Vernoy de,] 1799-1875.

The maid of honor. Opéra comique. By F. Halévy. English text by Oscar Weil. Boston: A. Mudge & son, printers, 1886. 43 p. 23cm.

Libretto. English words.
Adapted from his Les mousquetaires de la reine.
"Boston ideals libretto."

MUSIC DIV.

1. Drama, French—Translations into English. I. Weil, Oscar, 1840-1921, tr. II. Title.

N. Y. P. L. February 17, 1939

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*MEC (Stolz, R.)

[Weil, Robert,] 1881-

...Im ¾ Takt durch die Welt; ein Lebensbild des Komponisten Robert Stolz. Linz, Pittsburgh [etc.] Ibis-Verlag [1948] 394 p. facsims. (music), front., ports. 22cm.

Author's pseud., Gustav Holm, at head of title.

MUSIC DIV.

468782B. 1. Stolz, Robert, 1882- I, Title.

N. Y. P. L. December 6, 1951

Weil, Virginia Freeman, joint author

*MGO p.v. 29

SEELYE, MARY AVERETT.

Dance; a studio guide for the layman. [Written for the AAUW Arts resource center by Mary-Averett Seelye and Virginia Freeman Weil] Washington, Arts resource center, American association of university women [1963] 48 p. illus. 24cm.

"Reference material," p. 46-48.

(Continued)

NN R 2.68 e/A OC, I, IIbo PC, 1, I SL MU, 1, 2, I (DC1, LC1, X1)

2

SEELYE, MARY AVERETT. Dance... (Card 2)

1. Dancing--Instruction. 2. Dancing--Rhythm and gymnastics. I. Weil, Virginia Freeman joint author II. Weil, Virginia Freeman.

Weil, Jesu, ich in meinem Sinn

*MRHI

FRANCK, JOHANN WOLFGANG, 17th cent.

Weil, Jesu, ich in meinem Sinn; Kantate zum Busstag, für Alt, 2 Violinen, Violoncello und Orgel. Hrsg. von Walter Haacke. [Leipzig] Evangelische Verlagsanstalt [1949] 17 p. 30cm. (Edition Merseburger 920)

Score.

1. Scenas, etc., Sacred--To 1700. I. Haacke, Walter, ed. II. Title.

NN 12.58 l/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MRHI box

WEILAND, JULIUS JOHANNES, d. 1663.

[DEUTEROTOKOS. AMOR JESU]

Amor Jesu. Kantate für Tenor (Sopran), Violine, Viola da gamba (Violoncello) und Basso continuo (Orgel, Harpsichord) Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [c1966] score (7 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe. 4339)

Parts are for violin, viola da gamba, violoncello,

(Continued)

NN R 3.68 l/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

WEILAND, JULIUS JOHANNES, d. 1663. [DEUTEROTOKOS. AMOR JESU] Amor Jesu. (Card 2)

and unfigured bass.
Latin and German words.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Title: Deuterotokos.

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*MR

Weiland, Julius Johannes, d. 1663.

...Dialog "Herr, wie lange willst du mein so gar vergessen" (Ps. 13 u. Jes. 41, Vers 10 u. 13). Für Sopran und Bass mit Generalbass herausgegeben von Ferdinand Saffe. Kassel: Bärenreiter-Verlag, 1933. 8 p. 27cm. (Bärenreiter-Ausgabe 686.)

German words; duet for soprano and bass with keyboard acc. (realized from figured bass).
"Dieser Dialog ist das 9. Stück in Weilands Frühwerk 'Erstlinge musikalischer Andachten' (gedruckt 1654 von Jacob Köhler in Bremen)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Songs, Sacred~~ 2. Vocal ~~music~~. Duets. I. Saffe, Ferdinand, 1867- ed.
1. Duos Sacred—Mixed—Keyboard acc.

N. Y. P. L. September 16, 1935

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*MN Nagel 14

Weiland, Julius Johannes, d. 1663.
~~[Erstlinge musikalischer andachten, no. 11]~~

... "Jauchzet Gott, alle lande" ‹Make a joyful noise unto God› Concerto in paschalis festum ‹Psalm 66, v. 1, 2, 4, und Offenb. Joh. 1, v. 17-18› für eine singstimme ‹bzw. einstimmigen chor›, zwei violinen und basso continuo ‹orgel oder klavier mit streichbass› ‹Komponiert 1654› Eingerichtet und herausgegeben von Ferdinand Saffe. Hannover, A. Nagel, 1928.

8, 6 p. and 2 pts. 31cm. (Nagels musik-archiv. Nr. 14)

(Continued on next card)

44-10031

[2]

MUSIC DIV.

Weiland, Julius Johannes, d. 1663.
~~[Erstlinge musikalischer andachten, no. 11]~~

... "Jauchzet Gott ..." 1928. (Card 2)

Two scores for solo voice, violin 1, violin 2, violoncello and figured bass realized for organ or piano; and parts for solo voice and strings. German and English words.

"Diese komposition ist das 11. stück des 1654 im druck erschienenen werkes von Jul. Joh. Weiland 'Erstlinge musikalischer andachten' (original in der Landesbibliothek zu Kassel)"—Vorbericht.

CARNEGIE CORPORATION OF NEW YORK

~~1. Sacred songs (High voice) with instr. ensemble—To 1800. 2. Easter music.~~ I. Saffe, Ferdinand, 1867- ed. II. Ser. 1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. 3. Easter.

44-10031

Library of Congress M2.N25 nr. 14

[2]

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*MYD

Weiler, A.

Tempelweihe Marsch...von A. Weiler. Für Pianoforte. Nördlingen: T. Reischle, n. d. 2 l. f°.

MUSIC DIV.
SCHIFF COLLECTION.

312299A. 1. Piano—Marches. 2. Synagogue music.

N. Y. P. L. September 29, 1927

TTF

Weiler, Harold D

High fidelity simplified... New York, J. F. Rider [1952] xi, 208 p. illus. 21cm.

1. ed.

1. High fidelity sound systems. t.1952.

NN R 10.55 s/ OCs PCs, 1 SLs MUs, 1 MUPs, 1 STs, 1t (LC1s, X1s)

TTF

Weiler, Harold D

High fidelity simplified. [3. ed.] New York, J. F. Rider [c1957]

xiii, 202 p. illus. 22 cm. (A Rider publication, no. 142)

1. HIGH FIDELITY SOUND SYSTEMS t. 1957

NN 1.58 v/ OC PC, 1 SL MU, 1 ST, 1t (LC1, X1, C1, Y1)

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*MEC (Liszt)

WEILGUNY, HEDWIG.

Franz Liszt; Biographie in Bildern [von] Hedwig Weilguny [und] Willy Handrick. [Weimar] Volksverlag Weimar, 1958. 175 p. (chiefly illus.) 28cm.

1. Liszt, Franz--Iconography. I. Handrick, Willy, joint author.

NN*R 12.59 l/ OCs, Is PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

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*MEC (Liszt)

WEILGUNY, HEDWIG.

Franz Liszt; Biographie in Bildern [von] Hedwig Weilguny [und] Willy Handrick. Leipzig, Deutscher Verlag für Musik, 1961. 177 p. (chiefly illus.) 29cm.

1. Liszt, Franz--Iconography. I. Handrick, Willy.

NN R 10.62 a/B OC, I PC, 1, I SL MU, 1, I (LC1, X1)

*MEC
(Liszt)

Weilguny, Hedwig.
Franz Liszt. Biographie in Bildern. [Von] Hedwig Weilguny [und] Willy Handrick. Leipzig, Deutscher Verlag für Musik, 1967.
167 p. 31 cm.
Bibliography: p. 163-[165]

1. Liszt, Franz--Iconography. I. Handrick, Willy, joint author.
NN*R 7.69 w/[?] OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Weilguny, Hedwig

* MEC
(Liszt)

WEIMAR, Germany.. Liszt-Museum.
Das Liszthaus in Weimar. [Von] Hedwig Weilguny. Weimar, Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, 1957. 62 p. illus., ports., music. 22cm. (Die Gedenkstätten der deutschen Klassik)

"Meine Erinnerungen an Liszt [von] A. P. Borodin," here first published in German, p. 25-61.

(Continued)
NN Z 9.59 p/[?] (OC)II, III, IIIbo OS, I, IV PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III S, II (LC1, X1) [NSCM]

WEIMAR, Germany.. Liszt-Museum. Das Liszthaus in Weimar. (Card 2)

1. Liszt, Franz--Museums, monuments, etc. 2. Liszt, Franz, 1811-1886. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur in Weimar. II. Borodin, Aleksandr Porfir'yevich, 1833-1887. Meine Erinnerungen an Liszt. III. Weilguny, Hedwig. IV. Die Gedenkstätten der deutschen Klassik.

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* MRDG +

Weill, Albert.
...Synagogen-Gesänge für Cantor u. Männerchor, von Albert Weill... Frankfurt a/M.: A. J. Hofmann, 1893. 18 p. 4°.

Transliterated Hebrew words; music for cantor and chorus.
At head of title: Partitur. קול אברהם.

Cards in Public Catalogue
Music Dept
SCHIFF COLLECTION.
312175A. 1. Synagogue music.
N. Y. P. L.
September 26, 1927

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* QYN p.v.265

Weill, Erwin, 1885–
...Mocarta dzīve (rekviems); mākslinieka dzīves romāns. Tulkojis Valdemārs Kārkliņš. Rigā: "Grāmatu draugs" [1936] 186 p. plates, ports. 19½cm. [Ievērojamu personu dzīves romāni]

At head of title: Ervīns Veils.

MUSIC DIV.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kārkliņš, Valdemārs, tr.
N. Y. P. L.
May 24, 1938

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* MGS
(French)

Weill, Germaine.
Gais refrains du pays de France; nos vieilles chansons populaires mimées, dansées, mises en jeux et évolutions par Germaine Weill... Dessins de Jacqueline Duché. Paris: F. Nathan, 1933. 101 p. illus. (incl. diagrs.) 24cm.

French words; songs for 1 voice, some with piano acc.

2. Children's music — Songs.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
732119A. 1. Folk songs, French. ~~2. Children—Music.~~ 3. Games, Singing. I. Duché, Jacqueline, illustrator.
N. Y. P. L.
January 7, 1935

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*MGS
(French)

Weill, Germaine.
Gais refrains du pays de France; nos vieilles chansons populaires mimées, dansées, mises en jeux et évolutions par Germaine Weill... Dessins de Jacqueline Duché. Paris, F. Nathan, 1933. 101p. illus. (incl. diagrs.) 24 cm.

French words; songs for 1 voice, some with piano acc.

1. Folk songs, French. 2. Children's music--Songs. 3. Games, Singing. I. Duché, Jacqueline, illustrator.

1.35 MD

Weill, Kurt 1900-

Bekker, Paul, 1882–
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.
191 p. 18½cm. [Max Hesses handbücher. nr. 98]
Essays in the form of letters.
CONTENTS.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.
1. Music—Addresses, essays, lectures. 2. Musicians, German.

A C 32-1859
Title from N. Y. Pub. Libr. Printed by L. C.
[2]

WEILL, KURT, 1900-1950. Write on slip only words underlined and classmark: #MA

Fleischer, Herbert.
Kurt Weill.

(Diapason. Milano, 1950. 1950, aprile, p. 7-9)

MUSIC DIV.

Weill, Kurt, 1900-

Write on slip words underlined below and class mark — EAA

Machabey, A.
Kurt Weill et le drame lyrique allemand.

(Revue d'Allemagne. Paris, 1933. 1933, July 15, p.632-638.)

MUSIC DIV.

WEILL, KURT, 1900-1950

Copy only words underlined & classmark— *MA

KOEGLER, HORST.
Kurt Weills amerikanische Bühnenwerke. (IN: Melos. Mainz. 30cm. Jahr 23, Heft 3 (März, 1956) p. 67-70. illus.)

1. Weill, Kurt, 1900-1950.
NN 4.56 a/[?] OI (MU)/I (LC2, XI)

Weill, Kurt, 1900-

Write on slip words underlined below and class mark — *MA

Machabey, A.
Schreker, Kurt Weill, Hindemith.

(Monestrel. Paris, 1930. f°. Année 92, p.417-419, 429-430.)

Music.

Schreker, Franz, 1878-
Hindemith, Paul, 1895-

MUSIC DIV.

WEILL, KURT, 1900-1950

*MEC
(Weill)

KOTSCHENREUTHER, HELLMUT.
Kurt Weill. Berlin, M. Hesse [1962] 103 p. illus., music. 22cm.

Bibliography, p. 100.

1. Weill, Kurt, 1900-1950.
NN R 2.63 I/[?] OC PC, I SL MU, I, 1 (LC1, X1, Z1)

Weill, Kurt, 1900.

Write on slip words underlined and class mark — EAA

Machabey, A.
Kurt Weill et le théatre musical allemand contemporain.

(Revue d'Allemagne. Paris, 1931. 8°. Année 5, p.316-333.)

Music — Germany, 20th cent.

MUSIC DIV.

Weill, Kurt, 1900-

Write on slip words underlined below and class mark — #DM

Noth, Ernst-Erich.
Le compositeur Kurt Weill.

(Cahiers du sud. Marseille, 1935. 1935, juin, p.451-461.)

MUSIC DIV.

Weill, Kurt, 1900 -

Write on slip words underlined below and class mark — #MGA

Opere novecentiste a S. Cecilia "Der Jasager" e "Mahagonny" (1933). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.459-463.)

MUSIC DIV.

Weill, Kurt, 1900-1950.

Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
Kurt Weill.

(Music review. Cambridge, 1950. 1950, August, p. 208)

MUSIC DIV.

WEILL, KURT, 1900-1950. Write on slip only words underlined and classmark: *MA

Rognoni, Luigi.
Kurt Weill e la "Gebrauchsmusik".

(Diapason. Milano, 1950. 1950, aprile, p. 10-14)

MUSIC DIV.

Weill, Kurt, 1900-

Write on slip, class mark name, vol., page and year of magazine. *MA

Stefan, Paul.
Antinomie der neuen Oper: Kurt Weill und Strawinsky.

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg.10, p.119-122. illus.)

Strawinski, Igor, 188-

MUSIC DIV.

Weill, Kurt, 1900-

Write on slip, class mark name, vol., page and year of magazine. *MA

Stefan, Paul.
Weill: Royal Palace.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg.9, p.133-134.)

MUSIC DIV.

WEILL, KURT, 1900-1950

Copy only words underlined & classmark— NBLA

STERN, GUY.
Woman with a mission; Lotte Lenya stands guard over Kurt Weill's music. (The Theatre; a magazine of drama - comedy - music. New York. 29cm. v.1, no. 7 (July, 1959) p. 12-13, 44-45. illus.)

1. Lenya, Lotte. 2. Weill, Kurt, 1900-1950.
NN 11.59 v/[?] OI (MU)I, 2/T, I, 2 (LC3, XI)

Weill, Kurt, 1900-1950.
Write on slip only words underlined and classmark — *MA

Strobel, Heinrich.
Erinnerung an Kurt Weill.

(Melos. Mainz, 1950. 1950, Mai, p. 133-136. illus.)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Weill, Kurt, 1900-1950
Write on slip words underlined below and classmark — *MA

Thomson, Virgil.
Most melodious tears.

(Modern music. New York, 1933. v.11, p.13-17.)

npc

form 400c [viii-8-33 25m] MUSIC DIV.

Weill, Kurt, 1900-1950.
Write on slip only words underlined and classmark — *MA

Vredenburg, Max.
Kurt Weill.

(Mens en melodie. Utrecht, 1950. 1950, Mei-Juni, p. 165-166. illus.)

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Weill, Kurt, 1900-
Write on slip words underlined below and class mark — *MGA

Weill and "Gebrauchsmusik," (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 250-256.)

form 400b [iv-5-38 25m] MUSIC DIV.

Weill, K. Aufstieg und Fall der Stadt Mahagonny.
*Z-53
Film Reproduction

Brecht, Bertolt, 1898-
Aufstieg und Fall der Stadt Mahagonny; Oper. [Und, Anmerkungen zur Oper. (In his: Versuche. [Berlin, 1930, [Heft, 2, p. 45-115. plates.)

Film reproduction. 16mm. Position III. Positive.
Libretto. German words.
Without the music by Kurt Weill.

1. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV. April 14, 1944.

WEILL, KURT. AUFSTIEG UND FALL DER STADT MAHAGONNY
Copy only words underlined & classmark— *MA

BRECHT, BERTOLT, 1898-
Two essays: [I. Notes to the opera Aufstieg und Fall der Stadt Mahagonny. II. Concerning the use of music in an epic theatre] (IN: The Score and I.M.A. magazine. London. 25cm. no. 23(July, 1958) p. 7-26)

Includes Brecht versus Opera, by David Drew (p. 7-10) and On Mahagonny, by Marc Blitzstein (p. 11-13)

1. Weill, Kurt. Aufstieg und Fall der Stadt Mahagonny. I. Blitzstein, Marc, 1905- On Mahagonny.
NN R 6.59 m/ OC, I OI (OAF1) MU, I, I (LC3, X1)

WEILL, KURT, 1900-1950.
AUFSTIEG UND FALL DER STADT MAHAGONNY
Copy only words underlined & classmark— NAFA

PESTALOZZA, LUIGI.
Musica gastronomica e civiltà del benessere. (IN: Sipario. Milano. 29cm. anno 19, n. 218 (apr. 1964) p. 8-11. illus.)

1. Weill, Kurt, 1900-1950. Aufstieg und Fall der stadt Mahagonny.
I. Title: The rise and fall of the city of Mahagonny

NN R 1.65 p/ OI (MU) (T)I (LC1, X1)

WEILL, KURT.
AUFSTIEG UND FALL DER STADT MAHAGONNY
Write on slip words underlined below and class mark — *MA

Stefan, Paul.
Der Fall "Mahagonny".

(Anbruch. Berlin, 1930. 8°. Jahrg. 12, p.111-112.)

form 400c [ii-12-31 25m] MUSIC DIV.

Weill, Kurt.
Aufstieg und Fall der Stadt Mahagonny.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Weill, Kurt.
Vorwort zum Regiebuch der Oper Aufstieg und Fall der Stadt Mahagonny.

(Anbruch. Leipzig, 1930. 8°. Jahrg. 12, p.5-7. port.)

form 400a [vi-7-28 25m]

WEILL, KURT. DIE BÜRGSCHAFT
Copy only words underlined & classmark— *MA

DREW, DAVID.
Topicality and the universal: the strange case of Weill's 'Die Bürgschaft.' (IN: Music and letters. London. 25cm. v. 39, no. 3(July, 1958) p. 242-255)

1. Weill, Kurt. Die Bürgschaft.
NN R 6.59 p/ OI (OAF1) (MU) (LC2, X1)

WEILL, KURT. DREIGROSCHENOPER
Copy only words underlined & classmark— MFLA

Eisner, Lotte H
De la pièce et du film au... ballet d'opéra (à propos de l'Opéra de quat' sous) (IN: Cahiers du cinéma. Paris. 26cm. t. 6, no. 36 (Juin, 1954) p. 33-37. illus.)

1. Weill, Kurt. Dreigroschenoper.

NN R 9.54 OI (MU)1 (T 1, LC2, X1)

Weill, Kurt. Die Dreigroschenoper.
Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
Kurt Weill's "Dreigroschenoper" and German cabaret-opera in the 1920's.

(Chesterian. London, 1950. 1950, July, p. 1-6)

Operas--Germany.
npc

form 400c [xi-6-48 25m] MUSIC DIV.

WEILL, KURT, 1900-1950. DIE DREIGROSCHENOPER
Copy only words underlined & classmark— NAFA

STREHLER, GIORGIO.
Notre travail sur "l'Opéra de quat'sous." Interview de Giorgio Strehler [par] Bernard Dort. (IN: Théâtre populaire. Paris. 23cm. no. 33(1959) p. [47]-54)

"Autres mises en scène de Giorgio Strehler," p. 53-55.

1. Weill, Kurt, 1900-1950. Die Dreigroschenoper. 2. The Threepenny Opera.
NN R 1.61 e/ OC OI PC, I MU, T, I, 2 (LC2, X1)

Weill, Kurt, 1900- Die Dreigroschenoper.
*MG p.v.96

Tolksdorf, Cäcilie.
John Gays Beggars opera und Bert Brechts Dreigroschenoper. Inaugural-Dissertation von Dr. Cäcilie Tolksdorf. Rheinberg Rhl.: Sattler & Koss, 1934. 80 p. 23½cm.

Issued also as Inaugural-Dissertation, Bonn, 1934.
Pages 78-80 blank.
"Literatur-Verzeichnis," p. 75-77.

862842A. 1. Gay, John, 1685-1732. The beggars opera. 2. Brecht, Bertolt, 1898- Die Dreigroschenoper.
N. Y. P. L. MUSIC DIV. December 31, 1936

Weill, Kurt, 1900- Die Dreigroschenoper.
Write on slip words underlined below and class mark — *MA

Wiesengrund, Theodor.
Zur Dreigroschenoper.

(Die Musik. Stuttgart, 1929. Jahrg. 21, p. 424-428.)

npc

form 400c [i-12-33 25m] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Weill, Kurt.
Anmerkungen zu meiner Oper Mahagonny.

(Musik. Berlin, 1930. 4°. Jahrg. 22, p.440-441 plates.)

form 400a [ii-13-30 25m] MUSIC DIV.

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*MP box

WEILL, KURT, 1900-1950.
Apple Jack. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.
First line: When the snake tempted Eve in the garden.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Apples. I. Anderson, Maxwell, 1888-
NN R 4.57 g/ OC SL MU, Ig, Ig (MUA)2, 3, I (MUA 3, LC1, X1)

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*MS

WEILL, KURT, 1900-1950.
[AUFSTIEG UND FALL DER STADT MAHAGONNY. VOCAL SCORE. GERMAN]
Aufstieg und Fall der Stadt Mahagonny; Oper in drei Akten. Text von Brecht. Klavierauszug mit Text von Norbert Gingold. Wien, Universal Edition [c1929] 332 p. 31cm. (Universal Edition. 9851)

1. Operas, Comic--Vocal scores. I. Brecht, Bertolt, 1898- . Aufstieg und Fall der Stadt Mahagonny. II. Title.
NN X 8.59 I/ OC, I (OAF1) SL MU, Ig, Ig, IIg (LC1, X1)

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*MZ

WEILL, KURT, 1900-1950.
[AUFSTIEG UND FALL DER STADT MAHAGONNY. LIBRETTO. GERMAN]
Aufstieg und Fall der Stadt Mahagonny; Oper. [Berlin] Suhrkamp Verlag [1963] 95 p. 18cm. (Edition Suhrkamp 21)

Libretto by Bertolt Brecht.

I. Brecht, Bertolt, 1898-1956. Aufstieg und Fall der Stadt Mahagonny. II. Edition Suhrkamp.
NN 11.63 p/ OC, I (OS)II (OAF1) PC, I SL MU, Iy (MU1, LC1, X1) [S, NSCM]

NCOF
+

WEILL, KURT, 1900-1950.
[AUFSTIEG UND FALL DER STADT MAHAGONNY. LIBRETTO. ENGLISH]
Mahagonny. Original text by Bertolt Brecht. English adaptation by Arnold Weinstein. [New York, Studio duplicating service, 1970] 1 v.(various pagings) 30cm.

Typescript; annotated actor's copy.
Produced at Anderson Theatre, N.Y.C., April 28, 1970.

NN 8.70 m/ OC, I PC, I, II, III SL (OAF1) MIy, Iy T, I, II, III (LC1, X1)
2

WEILL, KURT, 1900-1950. [AUFSTIEG UND FALL DER STADT MAHAGONNY. LIBRETTO. ENGLISH] Mahagonny. (Card 2)

1. Musical comedies--Librettos. I. Brecht, Bertolt, 1898-1956. Aufstieg und Fall der Stadt Mahagonny. II. Title. III. Title: Aufstieg und Fall der Stadt Mahagonny.

Weill, Kurt, 1900- . Aufstieg und Fall der Stadt Mahagonny.

*Z-53
Film Reproduction

Brecht, Bertolt, 1898–
Aufstieg und Fall der Stadt Mahagonny; Oper. [Und] Anmerkungen zur Oper. (In his: Versuche. [Berlin, 1930] [Heft] 2, p. 45–115. plates.)

Film reproduction. 16mm. Position III. Positive.
Libretto. German words.
Without the music by Kurt Weill.

1. Drama, German. I. Title.
N. Y. P. L.
MUSIC DIV.
April 14, 1944

Weill, Kurt, 1900-
The Beggar's opera.

See

Weill, Kurt, 1900-
Die Dreigroschenoper.

Music Div.

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*MP
(U. S.)

Weill, Kurt, 1900–

The ballad of Magna Carta; cantata for solo voices and mixed chorus with piano accompaniment. Words by Maxwell Anderson, music by Kurt Weill... New York: Chappell & co. inc. [c1940] Publ. pl. no. C-1035. 34 p. 26cm.

Vocal score. English words.
Performance: 15 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Anderson, Maxwell, 1888– II. Title. III. Title: Magna Carta. The ballad of Magna Carta.
N. Y. P. L.
July 3, 1942

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*MP
(German)

WEILL, KURT, 1900-1950.

Berlin im Licht-Song, Gesang und Klavier. Wien, Universal-Edition. Nr. 8862)

For one voice with piano accompaniment.
First line: Und zum Spazierengehn.

1. Songs, German. 2. Fox trots, Vocal.

NN X 6.55 g/ OC SL MUg, lg, 2g (MUS2, U1, LCl, Xl)

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*MP
(German)

WEILL, KURT, 1900-1950.
[DAS BERLINER REQUIEM. VOCAL SCORE. GERMAN]
Das Berliner Requiem; Kleine Kantate für Tenor, Bariton, Männerchor (oder drei Männerstimmen). Nach Texten von Bertholt Brecht. Hrsg. von David Drew. Klavierauszug von Karl Heinz Füssl. [Wien] Universal Edition [1967] viii, 31 p. 31cm. (Universal Edition. Nr. 9786)

(Continued)

NN 3.68 e/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg IIIg (LCl, Xl)

WEILL, KURT, 1900-1950. [DAS BERLINER REQUIEM. VOCAL SCORE. GERMAN] Das Berliner Requiem... (Card 2)

Duration: about 21 min.

1. Cantatas, Secular--Keyboard acc. I. Brecht, Bertolt, 1898-1956. Das Berliner Requiem. II. Drew, David, ed. III. Title.

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*MS

Weill, Kurt, 1900–
[Die Bürgschaft. Vocal score]
...Die Bürgschaft, Oper von Kurt Weill. Text von Caspar Neher. Klavierauszug mit Text von Erwin Stein. Wien [etc.] Universal-Edition A.G., cop. 1931. Publ. pl. no. U. E. 1525. 378 p. 30½cm.

German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

863592A. 1. Operas—Vocal score. I. Neher, Caspar. II. Stein, Erwin, 1885– , arr.
N. Y. P. L.
(Over)
January 11, 1937

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*MP
box

WEILL, KURT, 1900-1950.

The catfish song. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.
First line: Oh catfish, come on my line.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Fishing. I. Anderson, Maxwell, 1888- .
NN R 4.57 g/ OC SL MUg, lg, Ig (MUA)2, 3, I (MUS 2, LCl, Xl)

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*MYD

WEILL, KURT, 1900-1950.
[COLLECTION. ARR. FOR PIANO]
Meet Kurt Weill at the piano. New York, Chappell [195-] 44 p. 31cm.

Selections from musical comedies and motion pictures.

1. Piano--Arr.

NN X 4.57 l/ OC (OAF1) SL MUg, lg (MUA4, LCl, Xl)

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*MP
box

WEILL, KURT, 1900-1950.

Come in, mornin'. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular-- 1870- . 3. Morning. I. Anderson, Maxwell, 1888- .
NN R 4.57 g/ OC SL MUg, lg, Ig (MUA)2, 3, I (MUS 1, LCl, Xl)

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*MW

WEILL, KURT, 1900-1950.
[CONCERTO, VIOLIN, OP. 12]
Konzert für Violine und Blasorchester [Op. 12] [Wien] Universal Edition [c1965] miniature score (155 p.) 24cm. (Universal-Edition. Nr. 8340)

For violin and wind orchestra.
Duration: about 33 min.

1. Concertos (Violin). 2. Violin and wind orchestra.
NN 3.66 s/c OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

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*MYK

Weill, Kurt, 1900-
[CONCERTO, VIOLIN, OP. 12. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Blasorchester. Concerto for violin and orchestra of wind-instruments. Op. 12 [1924]... Wien, New York, Universal-Edition, c1925. 1 v. 32cm. (Universal-Edition. No. 8339)

Score, violin and piano (55 p.) and violin part.

(Continued)

NN X 6.55 d/s OC SL MUg, lg (MU12: Notturno. Serenata., U1, Z1, LCl, Xl)

Weill, Kurt, 1900- . [CONCERTO, VIOLIN, OP. 12. ARR. FOR VIOLIN & PIANO] Konzert für Violine und Blasorchester. (Card 2)

Movement 2 in three sections: Notturno, Cadenza, Serenata.

1. Concertos (Violin)—Piano acc.

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*MS

Weill, Kurt, 1900–1950.
[Down in the valley. Vocal score. English]
Down in the valley; music by Kurt Weill, libretto by Arnold Sundgaard... New York, G. Schirmer [c1948] Pl.no. 41905. 76 p. 28cm.

"Parts of this score are based on American folk songs...'Down in the valley'... 'The lonesome dove,' 'The little black train,' 'Hop up, my ladies,' and 'Sourwood mountain.'"

1. Operas—Vocal scores. I. Sundgaard, Arnold. Down in the valley. II. Title.
NN 1.53 OC, I SL MUg, lg, Ig, IIg (MUA4, MUS5, LCl, Xl)

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*MS

Weill, Kurt, 1900–
...Die Dreigroschenoper (The beggar's opera). Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay, übersetzt von Elisabeth Hauptmann. Deutsche Bearbeitung von Bert Brecht. Klavierauszug mit Text von Norbert Gingold. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8851. 73 p. f°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Opera, Comic—Vocal score
557128A. 1. ~~Operas, Ballad.~~ I. Gay, John, 1685–1732: The beggar's opera. II. Brecht, Bertolt, 1898– , editor. III. Gingold, Norbert, arranger. IV. Hauptmann, Elisabeth. V. Title. VI. Title: The beggar's opera.
N. Y. P. L.
December 10, 1931

Copy only words underlined & classmark-- NAFH

[WEILL, KURT] 1900-1950.
[DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH]
The threepenny opera; a play with music in three acts based on John Gay's, The Beggar's opera and the Poems of François Villon, by Bertolt Brecht. English version by Eric Bentley and Desmond Vesey. (IN: Bentley, E.R. The Modern theatre. Garden City, N.Y., 1955. 18cm. v.1 p. [109]-193)

(Continued)

NN R 12.57 v/ OC, I, II, III, V, VI OI PC, 1, I, II, III, IV, V, VI MUy, Iy, Iy, IIy, IIIy, IVy, V, VI (LC8, X1)

[WEILL, KURT] 1900-1950. [DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH] The threepenny opera... (Card 2)

1. Ballad operas. The threepenny opera. I. Gay, John, 1685-1732. The beggar's opera. II. Brecht, Bertolt, 1898- . Die Dreigroschenoper. III. Brecht, Bertolt, 1898- . The threepenny opera. IV. Title. The threepenny opera. V. Bentley, Eric Russell, 1916- , tr. VI. Vesey, Desmond Ivo, tr.

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*MZ

WEILL, KURT, 1900-1950.
[DIE DREIGROSCHENOPER. LIBRETTO. GERMAN]
Die Dreigroschenoper [von] Bertolt Brecht [nach John Gays The beggar's opera. Meitarbeiter: E. Hauptmann, K. Weill. Musik: Kurt Weill. n.p.] Rowohlt [1966] 122 p. illus. 19cm. (Rororo Taschenbuch Ausgabe)

I. Brecht, Bertolt, 1898-1956. Die Dreigroschenoper. II. Title.
NN 9.67 g/. OC, I PC, I, II (OAF 1) SL MUy, Iy, IIy (MUL 1, LCl, Xl)

Weill, Kurt, 1900-1950. Die Dreigroschenoper. Libretto

MEM
+
H249b:

BRECHT, BERTOLT, 1898-1956.
Songs aus der Dreigroschenoper. Mit Holzschnitten von Hansen-Bahia. Hamburg, E. Hauswedell, 1961. 1 v. (unpaged) illus. 31cm.

I. Weill, Kurt, 1900-1950. Die Dreigroschenoper. Libretto.

NN R 3.62 p/ OC, I PC, I SL B (MU) If PR (PRW1, LCl, Xl)

Weill, Kurt, 1900-1950. Die Dreigroschenoper

MFLP
(Die Dreigroschenoper)

Die DREIGROSCHENOPER (Moving picture, 1963).
Die Dreigroschenoper 63. Staudte + Heckroth+ Raguse. Wenkbuch zum Film. München, Laokoon-Verlag [1964] 1 v. (cheifly illus.) 25 x 35cm.

Consists mostly of stills, with costume and scenery designs and notes by Hein Heckroth.
Based on the musical play by Kurt Weill and Bertolt Brecht.
I. Heckroth, Hein. II. Weill, Kurt, 1900-1950. Die Dreigroschenoper.
NN R 9.64 a/B OC(lbo), I, Ibo, II PC, I, II SL (MU) II T, I, II (LCl, Xl)

Weill, Kurt, 1900-1950. Die Dreigroschenoper. Libretto. Italian

MWEM
(Brecht)

L'OPERA da tre soldi, di Bertolt Brecht e Kurt Weill; uno spettacolo del Piccolo teatro di Milano. Regia di Giorgio Strehler. Fotocronaca di Ugo Mulas. A cura di Giorgio Guazzotti. [Rocca San Casciano] Cappelli editore [1961] 177 p. plates, ports. 21cm. (Il Lavoro teatrale. 1)

Bibliography, p. 163-166.

(Continued)

NN R 4.62 a/ OC, I, III, IV (OS) II PC, I, I, III, IV SL MUy, Iy, IIIy T, I, I, II, III, IV (LCl, Xl, Z3) [NSCM]

2

L'OPERA da tre soldi... (Card 2)

I. Weill, Kurt, 1900-1950. Die Dreigroschenoper. I. Brecht, Bertolt, 1898-1956. Die Dreigroschenoper. II. II. Lavoro teatrale. III. Weill, Kurt, 1900-1950. Die Dreigroschenoper. Libretto. Italian. IV. Strehler, Giorgio.

Weill, Kurt, 1900- . Der Flug der Lindberghs.

*Z-53
FILM REPRODUCTION

Brecht, Bertolt, 1898-
Der Flug der Lindberghs (ein Radio Lehrstück für Knaben und Mädchen). (In his: Versuche. [Berlin, 1930] [Heft] 1, p. 2-18.)

Film reproduction. 16mm. Position III. Positive.
Libretto. German words.
Without the music by Paul Hindemith and Kurt Weill.

Music Div.

1. Drama, Radio, German. 2. Juvenile literature—Drama, German. 3. Lindbergh, Charles Augustus, 1902- —Drama.
N. Y. P. L. April 18, 1944

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*MP + box
*MP + box

Weill, Kurt, 1900-
...Frauentanz; sieben Gedichte des Mittelalters für Sopran mit Flöte, Bratsche, Klarinette, Horn und Fagott, von Kurt Weill. Op. 10. Klavierauszug mit Text. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7748. 16 p. f°.

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Title.
N. Y. P. L. May 29, 1926

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*MS

WEILL, KURT, 1900-1950.
[HAPPY END. VOCAL SCORE. ENGLISH & GERMAN]
Happy end; Komödie mit Musik in 3 Akten von Dorothy Lane. Songtexte von Bertolt Brecht; English translation by Michael Geliot. [Musik von] Kurt Weill. [Wien] Universal Edition [1966, c1958] 103 p. 31cm. (Universal Edition. Nr. 11685)

1. Musical comedies. Happy end. I. Lane, Dorothy. Happy end. II. Brecht, Bertolt, 1898-1956. III. Title.
IV. Lane, Dorothy.
NN 4.69 l/ OC, I, II, IVbo (OAF1) SL MU/, 1g, Ig, IIg, IIIg
(LC1, X1)

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*MS

Weill, Kurt, 1900-

...Der Jasager; Schuloper in zwei Akten...von Brecht. Musik von Kurt Weill... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8206. 51 p. 30½cm.

Vocal score. German words.
"Nach dem japanischen Stück Taniko, englisch von Arthur Waley, deutsch von Elisabeth Hauptmann, von Brecht."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. School music—Operettas. I. Brecht, Bertolt, 1898- . Der Jasager. II. Waley, Arthur, tr. III. Hauptmann, Elisabeth, tr. IV. Title.
N. Y. P. L. January 5, 1939

Copy only words underlined & classmark — NAFA

WEILL, KURT, 1900-1950.
[DER JASAGER. LIBRETTO. FRENCH]
Celui qui dit oui. Celui qui dit non. Opéras pour les écoles d'après la pièce japonaise Taniko. Texte français d'Edouard Pfrimmer. (IN: Theatre populaire. Paris. 23cm. no. 20 (Sept. 1956) p. [1]-16)

1. Brecht, Bertolt, 1898-1956. Der Jasager. II. Title. III. Title: Der Jasager.
NN S 10.57 a/ OC, I OI (OAF1) PC, I, II, III M/y, Iy, IIy, IIIy
(MUL1, LC4, X1)

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*MV

Weill, Kurt, 1900-

...Kleine Dreigroschenmusik für Blasorchester (Suite aus der "Dreigroschenoper")... Wien [etc.] Universal-Edition A.G., c1929. Publ. pl. no. U.E. 9712. 54 p. 38cm.

Full score.
CONTENTS.—Ouverture.—Die Moritat von Mackie Messer.—Anstatt- dass — song.—Die Ballade vom angenehmen Leben.—Pollys Lied.—Tango-Ballade.—Kanonensong.—Dreigroschen-Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, Wind—Full score—1800- . 2. Suites—Orchestra—1800- . I. Title. II. Title: Dreigroschenmusik.
N. Y. P. L. February 27, 1939

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*MS

Weill, Kurt, 1900-1950.
[Knickerbocker holiday. Vocal score. English]
Knickerbocker holiday, a musical comedy. Music by Kurt Weill. Book and lyrics by Maxwell Anderson... New York, Crawford music corp. [c1938, c1951] 171 p. 32cm.

With instrumental cues.
1. Musical comedies. 2. United States—N.Y.—New York. I. Anderson, Maxwell, 1888- Knickerbocker holiday. II. Title: Knickerbocker holiday.
NN 11.54 t/ OC, I SL, M/g, 1g, 2g, Ig, IIg
(MUA 4, T 2, LC1, X1)

Weill, Kurt, 1900- Knickerbocker holiday.

*MZ
(Weill)

Anderson, Maxwell, 1888-
Knickerbocker holiday; a musical comedy in two acts; book and lyrics by Maxwell Anderson, as written to be set to music by Kurt Weill. Illustrated by Robert H. Mutrux. Washington, D. C., Anderson house, 1938.

ix, 109 p. illus. (incl. music) 22½cm.

Without the music.
"First printing December, 1938. First edition."
Libretto. English words.

I. Weill, Kurt, 1900- II. Title.

Library of Congress ML50.A562K6 39-5806
——— Copy 2.— PS3501.N256K6 1938 MUSIC DIV.
Copyright D pub. 61205 [10-5] 812.5

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*MS-Amer.

Weill, Kurt, 1900-

Lady in the dark. Musical play by Moss Hart; lyrics by Ira Gershwin; music by Kurt Weill. Vocal score (edited by Albert Sirmay) New York, N. Y., Chappell & co., inc. [c1941]

186 p. 30½ x 23cm.

1. Operas, Secular—Vocal scores ~~—Pianoforte accompaniment.~~ I. Hart, Moss, 1904- Lady in the dark. II. Gershwin, Ira, 1896- III. Sirmay, Albert, ed. IV. Title.

Library of Congress M1503.W419L2 42-880
[2]

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*MP
(German)

Weill, Kurt, 1900-

Der Lindberghflug. Lindberghflight. Worte von Brecht. English translation by George Antheil. Musik von...Kurt Weill ... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8838. 104 p. 33½cm.

Full score. German and English words.
Performance: 40 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

974050A. 1. Cantatas, Secular—Orch. acc. 2. Lindbergh, Charles Augustus, 1902- . I. Brecht, Bertolt, 1898- . II. Antheil, George, 1901- , tr. III. Title.
N. Y. P. L. December 23, 1938

** MP
(German)

Weill, Kurt, 1900-
Der Lindberghflug. Worte von Brecht. Musik von Kurt Weill. Klaviersauszug mit Text. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9938. 64 p. f°.

Vocal score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

493122A. 1. Cantatas, Secular—Keyboard acc. 2. Lindbergh, Charles Augustus, 1902- . I. Brecht, Bertolt, 1898- . II. Title.
N. Y. P. L. September 30, 1930

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*MS-Amer.

Weill, Kurt, 1900-1950.
[LOST IN THE STARS. VOCAL SCORE. ENGLISH]
Lost in the stars, a musical tragedy (based on Alan Paton's novel "Cry the beloved country") Music by Kurt Weill. Words by Maxwell Anderson... New York, Chappell & co. [c1950] 180 p. 31cm.
"First performance at the Music Box theatre, New York, October 30th, 1949."
1. Operas—Vocal scores. I. Anderson, Maxwell, 1888- Lost in the stars. II. Paton, Alan, 1903- . Cry the beloved country. III. Title: Lost in the stars.
NN 12.54 t/ OC, I, II SL M/g, 1g, Ig, IIg, IIIg
(MUA 4, LC1, X1)

NCOF

WEILL, KURT, 1900-1950.
[LOST IN THE STARS. LIBRETTO. ENGLISH]
Lost in the stars; a musical tragedy by Maxwell Anderson & Kurt Weill. Based on Alan Paton's novel Cry, the beloved country. [New York, Hart stenographic service, 1949?] 60, 40 l. 30cm.

Typescript
Produced at the Music Box theatre, New York, Oct. 30, 1949.

1. Musical comedies—Librettos. I. Anderson, Maxwell, 1888- . Lost in the stars. II. Paton, Alan, 1903- . Cry, the beloved country. III. Title.
NN * * 7.56 p/P OC, I, II PC, I, II, III SL M/y, 1y, Iy, IIy, IIIy
(T5, LC1, X1)

Write on slip only words underlined and classmark —
NBLA

Weill, Kurt, 1900-1950.
[Lost in the stars. Libretto. English]
Lost in the stars, by Maxwell Anderson. (In: Theatre arts magazine. Chicago, 1950. 1950, Dec., p. 57-88. illus.)

"Music by Kurt Weill."

MUSIC DIV.

~~1. Drama, American.~~ I. Anderson, Maxwell, 1888- . Lost in the stars. II. Title
N. Y. P. L. March 7, 1951

Weill, Kurt, 1900-1950. Lost in the stars.
NBM
Anderson, Maxwell, 1888-
Lost in the stars; the dramatization of Alan Paton's novel Cry, the beloved country. [New York] W. Sloane Associates [1950]

86 p. 22 cm.

"An Anderson House book."

I. Paton, Alan. Cry, the beloved country. II. Title.

PR6031.A757C76 812.5 50-7189

Library of Congress [20] MUSIC DIV.

NCOF

Weill, Kurt, 1900-1950.
[Love life. Libretto. English]
Love life. Book & lyrics by Alan Jay Lerner, music by Kurt Weill. [New York, 1948] 1 v. (various pagings) 30cm.

Typescript.
Produced at the 46th st. theatre, New York, Oct. 7, 1948.
(Continued)
NN ** X 4.55 s/ OC (1b)I PC, I, II SL M/y, 1y, Iy, IIy (T3, LC1, X1)

Weill, Kurt, 1900-1950. [Love life. Libretto. English] Love life. (Card 2)

1. Musical comedies—Librettos. Love life.
I. Lerner, Alan Jay, 1918- . Love life.
II. Title.

Weill, Kurt, 1900-1950.
MAHAGONNY. see his

AUFSTIEG UND FALL DER STADT MAHAGONNY.

OC OD ED OS PC SL A AH DC E G | MP MR MS
M/ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1016

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*MP
(German)

WEILL, KURT, 1900-1950.
[MARIE GALANTE. SELECTIONS]
Marie Galante; pièce en 2 actes et 10 tableaux de Jacques Deval, Musique de Kurt Weill. Paris, Heugel [c1934] 27 p. 32cm.

For voice and piano; acc. originally for orchestra. Includes 2 instrumental selections, arr.
(Continued)
NN 1.68 e/ OC, I (OAF1) SL M/g, 1g, Ig, IIg (LC1, X1)

2

WEILL, KURT, 1900-1950. [MARIE GALANTE. SELECTIONS] Marie Galante... (Card 2)

for piano.
CONTENTS.--Les filles des Bordeaux.--Marche de l'armée panaméenne.--Scène au dancing.--J'attends un navire.--Le roi d'Aquitaine.--Le train du ciel.--Le grand Lustucru.

1. Songs, French (German composers) I. Deval, Jacques, 1893- Marie Galante.
II. Title.

*MP
(German)
WEILL, KURT, 1900-1950.
[DER NEUE ORPHEUS. VOCAL SCORE. GERMAN]
Der neue Orpheus; Kantate für Sopran, Solovioline und Orchester, Op. 15. Text von Iwan Goll. Klavierauszug von Arthur Willner. Wien, New York, Universal-Edition [c1926] 1 v. 31cm. (Universal Edition. No. 8472)

Score: soprano, violin and piano (32 p.) and part for violin. Originally with orchestra.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Goll, Iwan, 1891-1950. Der neue Orpheus. II. Willner, Arthur, 1881- arranger. III. Title.
NN 4.57 p/ OC, I, II SL MUg, Ig. Ig, IIg, IIIg (Z1, LC1, X1)

**MS
Weill, Kurt, 1900-
...Der Protagonist; ein Akt Oper von Georg Kaiser. Op. 15. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8387. 129 p. f°.

Vocal score. German words.
First performed in 1926.

Music Dept
DREXEL MUSICAL FUND.
426984A. 1. Operas—Piano and voice. 2. Kaiser, Georg, 1878- 3. Title.
N. Y. P. L. September 21, 1925

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*MTO
Weill, Kurt, 1900-1950.
Quodlibet (Eine Unterhaltungsmusik). Op. 9... Wien, Universal-Edition, c1926. 107 p. 32cm. (Universal-Edition. Nr. 8348)

Score: orchestra.
In 4 movements.

1. Orchestra. I. Title: Quodlibet.
NN 10.54 t/ OC SL MUg, Ig, Ig (MUI 2, U 1, LC1, X1)

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*MP
box
WEILL, KURT, 1900-1950.

River chanty. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.
First line: Watch that towhead over to larboard.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Rivers. I. Anderson, Maxwell, 1888-
NN R 4.57 g/ OC SL MUg, Ig, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

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*XML-194
WEILL, KURT, 1900-1950.
[ROYAL PALACE. LIBRETTO. GERMAN]
Royal palace; Oper in einem Akt, op.17. Text von Iwan Goll. Wien, New York, Universal-Edition, c1926. 14 p. 20cm. (Universal Edition. Nr. 8691)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,839)

1. Goll, Iwan, 1891-1950. Royal palace. II. Title.
NN R 8.72 g/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Write on slip words underlined below and class mark— *MA
Weill, Kurt, 1900-

Salomonsong, von Kurt Weill.

(Die Musik. Stuttgart, 1929. Jahrg.21, Heft 6, p. following p.432.)

For 1 voice with harmonium accompaniment.
First line: Ihr sahtlen weisen Salomo.
"Aus der Dreigroschenoper."

Song index
MUSIC DIV.

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*MS
WEILL, KURT, 1900-1950.
[DIE SIEBEN TODSÜNDEN. VOCAL SCORE. GERMAN]
Die sieben Todsünden; Ballett mit Gesang in 8 Teilen. Text von Bert Brecht. Klavierauszug von Wilhelm Brückner-Rüggeberg. [Hamburg, c1955] 95 p. 32cm.

"Copyright 1955 by Karoline Weill-Davis, New York."
(Continued)
NN 1.62 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

WEILL, KURT, 1900-1950. [DIE SIEBEN TODSÜNDEN. VOCAL SCORE. GERMAN] Die sieben Todsünden... (Card 2)

1. Ballets, with voices—Vocal scores. I. Brecht, Bertolt, 1898-1956. Die sieben Todsünden. II. Brückner-Rüggeberg, Wilhelm, arr. III. Title.

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*MP
(German)
WEILL, KURT, 1900-1950.
[SONGS]
Song-album. Gesang und Klavier. Wien, Universal-Edition, c1929. 22 p. 31cm. (Universal-Edition, Nr. 9787)

CONTENTS.—Die Muschel von Margate (F. Gasbarra)—Das Lied von den braunen Inseln (L. Feuchtwanger)—Marterl, aus "Berliner Requiem" (B. Brecht).—Zu Potsdam unter den Eichen, aus "Berliner Requiem"
(Continued)
NN X 2.57 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUS 7, LC1, X1, Z3)

WEILL, KURT, 1900-1950. [SONGS] Song-album. (Card 2)

(B. Brecht).—Ballade von der sexuellen Hörigkeit (B. Brecht).—Vorstellung des Fliegers Lindbergh, aus dem "Lindberghflug" (B. Brecht)

1. Songs, German. I. Brecht, Bertolt, 1898-

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*MP
(German)
WEILL, KURT, 1900-1950.
[SONGS. SELECTIONS]
The genius of Kurt Weill; anniversary folio of twenty songs. With an introd. by Burt Bacharach and a selected discography. New York, Chappell [1970] 76 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (German composers).
NN 1.71 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MS-AMER.
WEILL, KURT, 1900-1950.
[Street scene. Vocal score. English]
Street scene, an American opera (based on Elmer Rice's play) Music by Kurt Weill. Book by Elmer Rice. Lyrics by Langston Hughes. New York, Chappell & co. [c1948] 273 p. 32cm.

"Piano score (with instrumental cues) edited by William Tarrasch"

1. Operas—Vocal scores. I. Rice, Elmer L., 1892- . Street scene. II. Hughes, Langston, 1902- . III. Tarrasch, William, arr. IV. Title: Street scene
NN 12.54 g/ OC, I, II, III, IIIb SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

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*MTA
Weill, Kurt, 1900-1950.
[Symphony, no. 2]
2. [i. e. Zweite] Sinfonie (1933). Mainz, B. Schott's Söhne [1966]
[8] p. score (103 p.) 23 cm. (Edition Schott, 5512)
Preface in German, French, and English by David Drew.
Duration: about 28 min.
1. Symphonies.
NN* 6.67 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MP
box
WEILL, KURT, 1900-1950.

This time next year. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870-1888- I. Anderson, Maxwell,
NN R 4.57 j/ OC SL MUg, Ig. Ig (MUA), 2, I (LC1, X1, MUS1)

Weill, Kurt, 1900-
The threepenny opera.
See
Weill, Kurt, 1900-
Die Dreigroschenoper.

Music Div.

Write on slip words underlined below and class mark— *MA
Weill, Kurt, 1900-
Über den gestischen Charakter der Musik.
(Die Musik. Stuttgart, 1929. Jahrg.21, p.419-423.)

Operas [w].
form 100b [i-12-42 25m]
MUSIC DIV.

Write on slip only words underlined and classmark— *MA
Weill, Kurt, 1900-1950.
Über Musikkritik.

(Melos. Mainz, 1950. 1950, Mai, p. 129-133)

Criticism.
form 100c [viii-4-50 25m]
npc
MUSIC DIV.

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*MS
Weill, Kurt, 1900-
...Der Zar lässt sich photographieren; Opera buffa in einem Akt, von Georg Kaiser. Op. 21. Klavierauszug mit Text von Erwin Stein. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8964. 115 p. f°.

Vocal score. German words.
First performed in 1928.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
566198A. 1. Opera—Piano and voice. 2. Opera, Comic—Piano and voice. I. Kaiser, Georg, 1878- II. Stein, Erwin, 1885- , arranger. III. Title.
N. Y. P. L. February 9, 1932

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*MZ
WEILL, KURT, 1900-1950.
[DER ZAR LASST SICH PHOTOGRAPHIEREN. LIBRETTO. GERMAN]
Der Zar lässt sich photographieren; opera buffa in einem Akt. Text von Georg Kaiser. Musik von Kurt Weill. Wien, Universal-Edition. c1927. 34 p. 20cm. (Universal-Edition, Nr. 8965)

Without the music.

1. Kaiser, Georg, 1878-1945. Der Zar lässt sich photographieren. II. Title.
NN** X 3.58 a/ OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1, Z2, U1)

Weill, Kurt, 1900-1950.
Write on slip only words underlined and classmark— NAFH
Anderson, Maxwell, 1888-
Lost in the stars, a musical play... Libretto by Maxwell Anderson; music by Kurt Weill. Based on a novel by Alan Paton, "Cry, the beloved country." (In: The best plays of 1949-50. Boston, etc., 1950. p. 145-172)

Caption-title.
In story form with extracts from the dialogue.

* T - Desk
——— ——— Second copy.

MUSIC DIV.
1. Drama, American. I. Paton, Alan, 1903- . Cry, the beloved country. II. Weill, Kurt, 1900-1950. III. Title.
N. Y. P. L. April 10, 1951

Weill, Kurt, 1900-
*MZ
(Weill)
Brecht, Bertolt, 1898-
Aufstieg und Fall der Stadt Mahagonny; Oper in drei Akten von Brecht. Musik von Kurt Weill. Wien: Universal-Edition A. G., cop. 1929. 60 p. 8°.

Libretto. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Drama, German. I. Title. II. Title: Mahagonny.
N. Y. P. L. December 10, 1930

Weill, Kurt, 1900-1950, arranger

*MYR

BUSONI, FERRUCCIO, 1866-1924.
[DIVERTIMENTO, OP. 52. ARR. FOR FLUTE & PIANO]
Divertimento, für Flöte und kleines Orchester, Op. 52. Ausgabe für Flöte und Klavier bearb. von Kurt Weill. Leipzig, Breitkopf & Härtel [1956, c1922] 1 v. 31cm. (Edition Breitkopf. Nr. 6205)

Score (13 p.) and part.

1. Flute and piano--Arr. I. Weill, Kurt, 1900-1950, arranger.
NN 10.58 m/J OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Weill, Kurt, 1900- , arr.

Write on slip words underlined below and class mark —

*MO (Jewish)

Seira,
...Bring the bricks, Havu l'venim; arranged by Kurt Weill. Day after day, Gam hayom; arranged by Darius Milhaud... New York, Hechalutz organization of America and Masada, Youth Zionist organization of America, c1938, 6 p. 30½cm. (Folk songs of the new Palestine. ser. 1, no. 3: The builders.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1942

Seira, ...Bring the bricks... (Card 2)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. 2, of cover.
Melody of Bring the bricks by Seira; melody of Day after day by Postolski.
Descriptive notes on the songs, p. 3, of cover.
Cover-title.

1. Songs, Hebrew. 2. Work songs, Jewish. I. Weill, Kurt, 1900- arr. II. Ser.
N. Y. P. L. August 27, 1942

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*MX-Amer.

WEILLE, F. BLAIR.
[SUITE, 2 TRUMPETS, HORN, TROMBONE, TUBA]
Suite for brass quintet; 2 trumpets, horn, trombone, tuba [by] F. Blair Weille. Bryn Mawr, Pa., T. Presser [1969] score (26 p.) 28cm. and 5 parts. 31cm.

CONTENTS.--Jazz fanfare.--Slow movement.--Scherzo.--March.

1. Suites (Quintets) 2. Chamber music, 20th cent.--Quintets. 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 2.70 w/J OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Music Div

Weiller, E., arranger

*MX

TERRASSE, CLAUDE, 1867-1923.
[LE MARIAGE DE TÉLÉMAQUE. SELECTIONS. ARR. FOR PIANO TRIO]
Le mariage de Télémaque de Claude Terasse, trio pour piano, violon et violoncelle (avec contrebasse ad lib.) par A. Berghs et E. Weiller. Paris, Societé d'éditions musicales, c1910. 1 v. 35cm.

Score: violin, violoncello and piano (15 p.) and parts for violin, violoncello and double bass.

(Continued)
NN X 7.57 j/P OC, I, II, IVbo, IIIg (LC1, X1) Vbo (OAF1) SL MUg, 1g, 1g, IIg,

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TERRASSE, CLAUDE, 1867-1923. [LE MARIAGE DE TÉLÉMAQUE. SELECTIONS. ARR. FOR PIANO TRIO] Le mariage de Télémaque de Claude Terrasse,... (Card 2)

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Berghs, A., arranger. II. Weiller, E., arranger. III. Title: Le mariage de Télémaque. IV. Berghs, A. V. Weiller, E.

Classmark

Weilner, Ignaz 1911
Tanz und —

TEMPORARY CARD
Permanent card removed by
Date
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8
E G J MP MR MS MU O P
form 174a [x-1-14 24m]

SSA (Paedagogisches)

Weimar, Gottfried, 1860–
Der Rhythmus in Musik, Poesie und Lied, speziell im Kirchenlied. Von Prof. D. Gottfried Weimar... Langensalza: H. Beyer & Söhne, 1928. 81 p. illus. (music.) 8°. (Paedagogisches Magazin. Heft 1177.)

Cards in Public Catalogue
Music Dept.

1. Musical meter and rhythm. 2. Rhythm. 3. Title. 4. Ser.
N. Y. P. L. September 25, 1930

Mus. Res. *MRH

WEIMAR, GEORG PETER, 1734-1800, ed.
Versuch von kleinen leichten Motetten und Arien, für Schul- und Singechöre herausgegeben... von Georg Peter Weimar. Erster Theil, welcher auf die Advents- und Neujahrszeit eingerichtet. Leipzig, Bey Siegfried Lebrecht Crusius, 1782. score (51 p.) 26cm.

For 4-part mixed chorus. Words chiefly in German.

1. Motets--Collections. 2. Choral music, sacred--Collections--Unacc.
NN S 5.69 v/J OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

MUSIC DIV.

MUS. RES.

Weimar, Georg Peter, 1734–1800. *MRA

Vollständiges, rein und unverfälschtes Choral-Melodieenbuch zum Gebrauch der vorzüglichsten protestantischen Gesangbücher in Deutschland, mit Johann Christian Kittels harmonischer Begleitung gefertiget von Georg Peter Weimar... Neue wohlfeilere Ausg. Erfurt, Im Verlage des musikalischen Magazins, bei J. D. Weimar, pref. 1803, xxiv, 372 p. front. (port.) 17 x 22cm.

Tune-book (melody and figured bass) without words.
"Vorrede" signed: Carl Martin Franz Gebhard.
"Anhang von einigen 135, Choralgesängen zum gottesdienstlichen Gebrauche der anspachischen, berlinischen, braunschweigischen usw.... Gesangbücher," p. 249–324.

515988B. 1. Hymns, German. I. Gebhard, Carl Martin Franz, d. 1813, ed. II. Kittel, Johann Christian, 1732–1809.
N. Y. P. L. August 29, 1950

MUSIC DIV.

WEIMAR

For works about, see

GERMANY—WEIMAR

Weimar, Germany, Liszt-museum. *MEC (Liszt)

Mirus, Adolf, 1825–
Das Liszt-museum zu Weimar und seine erinnerungen, von dr. Adolf Mirus. 3. aufl., auf grund amtlicher genehmigung. Mit abbildungen der heimstätten Liszts und seines standbildes. Leipzig, Breitkopf & Härtel, 1902.

xi, 88 p. front., illus., double pl. 19ᶜᵐ.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

136605A 1. Weimar. Liszt-museum. 2. Liszt, Franz, 1811-1886. 13-13622

Library of Congress ML410.L7M53

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*MEC (Liszt)

WEIMAR, Germany.. Liszt-Museum.
Das Liszthaus in Weimar. [Von] Hedwig Weilguny. Weimar, Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur, 1957. 62 p. illus., ports., music. 22cm. (Die Gedenkstätten der deutschen Klassik)

"Meine Erinnerungen an Liszt [von] A. P. Borodin," here first published in German, p. 25-61.

(Continued)
NN Z 9.59 p/A (OC)I, III, IIIbo OS, I, IV PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III S, II (LC1, X1) [NSCM]

WEIMAR, Germany.. Liszt-Museum. Das Liszthaus in Weimar. (Card 2)

1. Liszt, Franz-- Museums, monuments, etc. 2. Liszt, Franz, 1811-1886. I. Nationale Forschungs- und Gedenkstätten der klassischen deutschen Literatur in Weimar. II. Borodin, Aleksandr Porfir'yevich, 1833-1887, Meine Erinnerungen an Liszt. III. Weilguny, Hedwig. IV. Die Gedenkstätten der deutschen Klassik.

Weimar, Germany. Staatliche Musikschule.
See
Staatliche Musikschule, Weimar.

MUSIC DIV.
N. Y. P. L. May 2, 1937

"Weimar."

**MX box

Rüdiger, Theo, 1878–
"Weimar;" sinfonisches Intermezzo (für das Goethe-Jahr 1932). Komponiert für Klavierquartett (für 2 Violinen, Cello u. Klavier,) (oder 1 Flöte, 1 Oboe, 1 Klarinette in C, 1 Fagott u. Klavier.) Von Theo Rüdiger... Weimar-Süd: T. Rüdiger 1932, 1 v. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1939

Rüdiger, Theo, 1878– . "Weimar;"... 1932, (Card 2)

Parts only: piano, violin I or flute, violin II or oboe and clarinet, and violoncello or bassoon.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quartets—Piano, 2 violins and violoncello—1800– . 4. Piano—Quintets—Piano and wind—1800– . 5. Flute—Quintets—1800– . 6. Oboe—Quintets—1800– . 7. Clarinet—Quintets—1800– . 8. Bassoon—Quintets—1800– . I. Title.
N. Y. P. L. August 31, 1939

Weimarer C. C.

See

Deutsche Sängerschaft (Weimarer CC)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P
4.61 form 100 [mH-10-61 25m]

Mus. Res. *MO (German)

Das WEIMARER Liederbuch. [München, 1918-20] 404 p. 20cm. (Druck für die Hundert. 28-29)

Without music
Colophon: Das Weimarer Liederbuch' wurde als 28. und 29. Hundertdruck herausgegeben von Max Adolf Pfeiffer und im Auftrage von Hans von Weber bei Knorr & Hirth in München... gedruckt in den Jahren 1918 bis 1920. Dieser wortgetreue Neudruck umfasst sämtliche Volkslieder-Einzeldrucke des unter dem Namen des Weimarer Liederbuches bekannten etwa

(Continued)
NN* * 4.56 p/A OC, I (OD)I, II (ED)III (OS)II PC, 1, I, II, III SL MUy, 1y, 2y, I, II, III (MUR1, U1, Z3, LC1, X1)

Das WEIMARER Liederbuch. (Card 2)

aus dem Jahre 1540 stammenden Mischbandes 14/6: 60e der Landes-Bibliothek Weimar. Dieses ist Nummer XXXII.

1. Folk songs, German. 2. Songs, German—Collections, 16th cent. I. Pfeiffer, Max Adolf, 1875- , ed. II. Series. III. Saxe-Weimar-Eisenach. Landesbibliothek, Weimar. I. 1918.

Weimarer Lisztstätten.

Write on slip words underlined below and class mark —

*MEC (Liszt)

Raabe, Peter, 1872–
Weimarer Lisztstätten, von Peter Raabe. Weimar: H. Böhlaus Nachf., 1932. 7 p. plates. 24cm. (Franz-Liszt-Bund, Weimar. Gabe für die Mitglieder. [Nr.] 3.)

Copies numbered; this copy no. 300.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Liszt, Franz, 1811–1886. I. Title. II. Ser.
N. Y. P. L. October 15, 1937

Weimarer Orchesterschule.
See
Staatliche Musikschule, Weimar.

MUSIC DIV.
N. Y. P. L. May 3, 1927

Weimarn, Pavel Platonovich, 1857-1905. *QAC
Riemann, Hugo, ~~i. e. Carl Wilhelm Julius Hugo,~~ 1849–1919.

... Музыкальный словарь. Переводъ съ 5-го нѣмецк. изданія В. Юргенсона, дополненный русскимъ отдѣломъ, составленнымъ при сотрудничествѣ П. Веймарна, В. Преображенскаго, Н. Финдейзена, Ю. Энгеля, В. Юргенсона и др. Переводъ и всѣ дополненія подъ редакціей Ю. Энгеля ... Москва, П. Юргенсон; [etc., etc., 1901–04]

4 p. l., 1531, [2] p. 24cm.
Issued in 19 parts.
"Дополненіе": p. 1500–1531.
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Jürgenson, Boris, 1868– tr. II. Veimarn, Pavel Platonovich, 1857– III. Preobrazhenskiĭ, Antonin Viktorovich, 1870– IV. Findeisen, Nikolaĭ Fedorovich, 1868– ed. V. Engel, IUliĭ Dmitrievich, 1868– ed.

Library of Congress ML100.R57 11-6267
MUSIC DIV.

Weim... *QCH

Веймарнъ, П. П., Ц. А. Кюи какъ романсистъ.
(Русская Музыкальная Газета. St. Petersburg, 1896. p. 1171)

Music Div.